



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Get \$25,000 each— 3 of 4 Milken Award educators this year are alumni

by George LaTour
What's News Associate Editor

Three of the four winners in Rhode Island this year of the annual national Milken Family Foundation \$25,000 awards for exemplary educators hold Rhode Island College degrees.

- Mary Howland Canole, recently appointed director of instruction and grants for Newport schools, holds a 1991 masters in education degree;

- Michael S. Barnes of Cumberland, a technology teacher at Ponagansett High School, a 1988 bachelor of science and a 1989 masters in education, and

- Robert A. Miller of Cranston, principal at Scituate Middle School, a 1964 bachelors in education, a master of arts in teaching-math 1968 and a 1986 master of arts in psychology degree.

Their selection brings to 26 the total of RIC alumni (or with a RIC affiliation) who have won the prestigious Milken Award out of the 42 that have been awarded in Rhode Island since the program's inception here in 1990 — a feat which last year (when RIC had 23 out of the total of 38 winners) was recognized as "pretty spectacular" by the Milken Family Foundation in California.

In addition, the dean's office of the Feinstein School of Education and Human Development reports that David Vito Sr., a biology teacher and

Continued on page 4

RIC and Coventry officials set up state's first pilot program on 'Early Intervention for School Readiness'

Organizers hope to expand the model to other cities and towns



PROVIDING TO THE MOST IMPORTANT PEOPLE: Mary Hamilton, right, holding Marisa Messier, allowed the media into her homecare provider location Oct. 27, to announce the start of the state's first program on 'Early Intervention for School Readiness.' Besides Hamilton, the adults pictured above are (left to right) volunteer reader Jennifer Lyons, homecare assistant Julie Costa, Anne Dogon, mother and program supporter, and volunteer Jessica Lyons, Jennifer's twin.

by Clare Eckert
What's News Editor

Coventry homecare provider, Mary Hamilton, picked up a yellow-covered child's book at her home on the afternoon of Oct. 27 and said, "This is the children's favorite book. I read it over and over and over..." Hamilton, and her assistant, Julie Costa, read enough to

the eight children in their care on any given Monday through Friday, that both women have pretty much memorized every word in those special books the children call their "best." And, they say, both could use some help in reading to the children.

Following a public press announcement at the Hamilton homecare location to introduce the state's first preschool reading readiness program, Hamilton and Costa are about to get

the help they need from Rhode Island College and Coventry High School students.

The pilot program announced on Oct. 27, between RIC and Coventry town officials is called "Early Intervention for School Readiness." It will involve two- to five-year-old children in homecare provider locations (as opposed to daycare settings) and will focus on teaching the youngsters

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Annual Awards dinner Nov. 12

Early Enrollment Program serves every high school in state but one

More than 200 high school teachers who are adjunct Rhode Island College faculty in the Early Enrollment Program (EEP) are expected to attend the annual business meeting and dinner Wednesday, Nov. 12, from 3-7 p.m. on the RIC campus.

Registration and business session will be in Clarke Science 125 followed by academic department meetings at various sites on campus and then the dinner in the Faculty Center.

New this year, the program's 18th, will be the presentation of a \$1,000 cash award to an outstanding teacher in the program.

Last spring the first \$1,000 renewable scholarships were awarded to three high school seniors in the program, who now attend RIC. They are

Continued on page 4

Proud to be a part of RIC!



Phyllis Parker Sasso graduated from Rhode Island College of Education in 1940 and taught in Smithfield for 35 years. She remembers the strict dress code in force when she was an undergraduate. Girls, for instance, were not allowed to wear bobby socks or saddle shoes. But her most vivid memory is of Sept. 23, 1938 when the liquid barometer in Prof. Lunt's classroom overflowed onto the floor. Prof. Lunt went to President Alger to warn him that "a terrible storm" was about to hit. Alger dismissed classes immediately, and Phyllis Parker caught the last bus home to Smithfield, just before the infamous Hurricane of '38 hit Providence.

Committee schedules 'Take a professor (or staff person) to lunch' for week of Nov. 17

The Student Engagement in Learning Committee's sixth annual "Take a Professor to Lunch Program" will be held the week of Nov. 17.

Through this program, students are able to invite a faculty or staff member of their choice to a free lunch during the week.

According to professor of physical sciences Charles Marzzacco, a member of the committee, "The object of this program is to facilitate closer student-faculty and staff interaction in order to get students to become more engaged learners." Small groups of students are also encouraged to invite a professor or staff member to lunch as well.

Students interested in participating in the program should go to the dining center office located on the mezzanine level of Donovan Dining Center to fill out a form and pick up a lunch voucher. There is a \$5 limit on each lunch.

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



Artist Hollis P. Holbrook (foreground) and his assistant, Harrison Covington, work on the three-part mural in the foyer of Roberts Hall in 1958. According to an article in Rhode Island College of Education's Alumni News for Sept.-Oct., 1959, the panel on the east wall represents "the earliest period in time," when only basic elements and one-cell plants and animals existed. Here, incidentally, we find the symbolic fire, which later became the "flame of knowledge" of the RIC logo.

The west panel symbolizes the "dominance of man over creatures of the earth," the latter represented by lizards, platypus, kangaroo, lemur and gorilla.

The theme of the central panel, over the auditorium doors, is the "Art of Communication" — "the greatest of all man's intellectual achievements," according to the article. Here we can trace the development of mathematics and written communication, from bean-counting to Einstein's formula for energy and from cave painting to the modern alphabet. Finally, we find "truth," in the form of the Latin word Veritas, superimposed on a book that leans against the tablets of Mosaic Law. (File Photo)

In Memoriam —

Prof. Emerita S. Elizabeth Campbell

Professor emerita of education S. Elizabeth Campbell, who retired in 1972 from Rhode Island College after 40 years as an educator, died Oct. 27 at Miriam Hospital in Providence. She was 87.

A lifelong resident of Central Falls, she had resided recently at East Bay Manor in East Providence. She was a daughter of the late Silas H. and Eva (Draper) Campbell.

She was a 1931 graduate in education from Rhode Island College of Education (now RIC), held a masters in education cum laude from Boston University, and a doctorate from the Harvard University Graduate School of Education.

During her career in education, she taught for eight years at the Broad Street Elementary School in Central Falls, at RIC's laboratory school, Henry Barnard, where she was a critic teacher, and at various times as visiting professor at Brown University, the University of Maine, Bryant College, Willimantic and Bridgewater state colleges and the Yale Graduate Program.

She had started at RICE in 1946 as an instructor and became a full professor by 1958. Professor Campbell was the coordinator of student teaching from 1958 to 1964.

She was a member of numerous professional and honorary societies and organizations, civic groups and charitable organizations, a number of which she served as chair or president. She was a member of the RIC,

BU and Harvard alumni associations, the National Committee for Childhood Education, the National Council of Teachers of English and the Rhode Island and National Education associations.

Professor Campbell was a member of the Governor's Committee on Health and served as a state consultant in elementary education with the Rhode Island State Department of Education.

Upon her retirement in July 1972, a resolution was passed in her honor by the state legislature, recognizing her service to students in Rhode Island.

At that time, friends and colleagues of Professor Campbell established the S. Elizabeth Campbell '31 Fund to support a periodic lecture or a conference focused on elementary cooperating and student teachers. Because of the lapse of time between conferences, she asked the College last year to change the endowment in the RIC Foundation to reflect her interest in supporting an annual scholarship for a student pursuing a teaching career.

Last February, the first \$1,000 scholarship was awarded in ceremonies that also honored the benefactor herself with College President John Nazarian and other College officials, education faculty, teachers, student teachers and guests on hand in the Faculty Center.

G.L.

In Memoriam —

Architect for RIC campus and a past Foundation president dies at 74

The architect for much of what is now the Rhode Island College campus in Mount Pleasant and later president of the RIC Foundation died Sept. 27 at age 74.

Raffaele E. Lamborghini, past president of the Rhode Island Chapter of the American Institute of Architects (AIA), developed a large portfolio of college work including the dining center, humanities building, Student Union and several residence halls at RIC.

He had started his architectural training at the Rhode Island School of Design which was interrupted by his service in the Army Air Corps in World War II. In 1949 he was awarded a bachelor of architecture from the University of Pennsylvania and won both the Paul Phillippe Cret and the Tau Sigma Delta medals.

Lamborghini apprenticed at the Providence firm of Harkness and Geddes until he was registered in 1952. He then worked at his father's woodworking shop, Modern Store Fixture Company, and subsequently founded the architectural firm of Lamborghini & Christoph,

Architects.

His work at RIC was completed in the late 1950s when the College moved to its present site from its building on Hayes Street, now the site of the forthcoming Providence Place Mall.

In 1960, the partnership changed to Lamborghini & Pipka, Architects, and in 1983, the firm became Lamborghini/Feibelman AIA.

Throughout his long career, Lamborghini developed expertise in bank design, and completed numerous projects for area banks.

In addition to his work for the then Rhode Island College of Education (to be renamed Rhode Island College after the campus relocation to Mount Pleasant), Lamborghini worked on the field house on the Warwick Campus of the Community College of Rhode Island.

Other noteworthy designs included St. Anthony's Church in North Providence and the Armed Forces Reserve Center at Field's Point.

Lamborghini respected the tradition of apprenticeship and took personal pride in mentoring several generations of architectural interns.



NAYLOR FUND GROWS: Tom Cocci of InTown Parking (left) and Michael Naylor, brother of Christopher, present President John Nazarian with a \$12,000 check to be added to the Christopher J. Naylor Scholarship Fund in the Rhode Island College Foundation. The fund, established with an initial gift of \$10,000, supports a scholarship for a graduate student in psychology. Christopher, a 1995 masters degree recipient, was shot and killed on Dec. 20, 1995, during a robbery at his place of employment. Cocci and the Naylor family hold a 5K road race each fall in Chris' memory. All proceeds support the Naylor Scholarship. (What's News Photo by Gordon E. Rowley)

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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So many books...so little time

by Cynthia L. Sousa
What's News Writer

Over 50 titles published by Rhode Island College faculty, staff and alumni have their own special corner in the Campus Store.

To further showcase the books and their authors, Jayne Kopic, assistant manager of the bookstore, has scheduled the third annual RIC Author Reception for Wednesday, Nov. 5 from 1 to 3 p.m. in the Student Union location.

"The reception is our way of supporting the authors and their work," Kopic said.

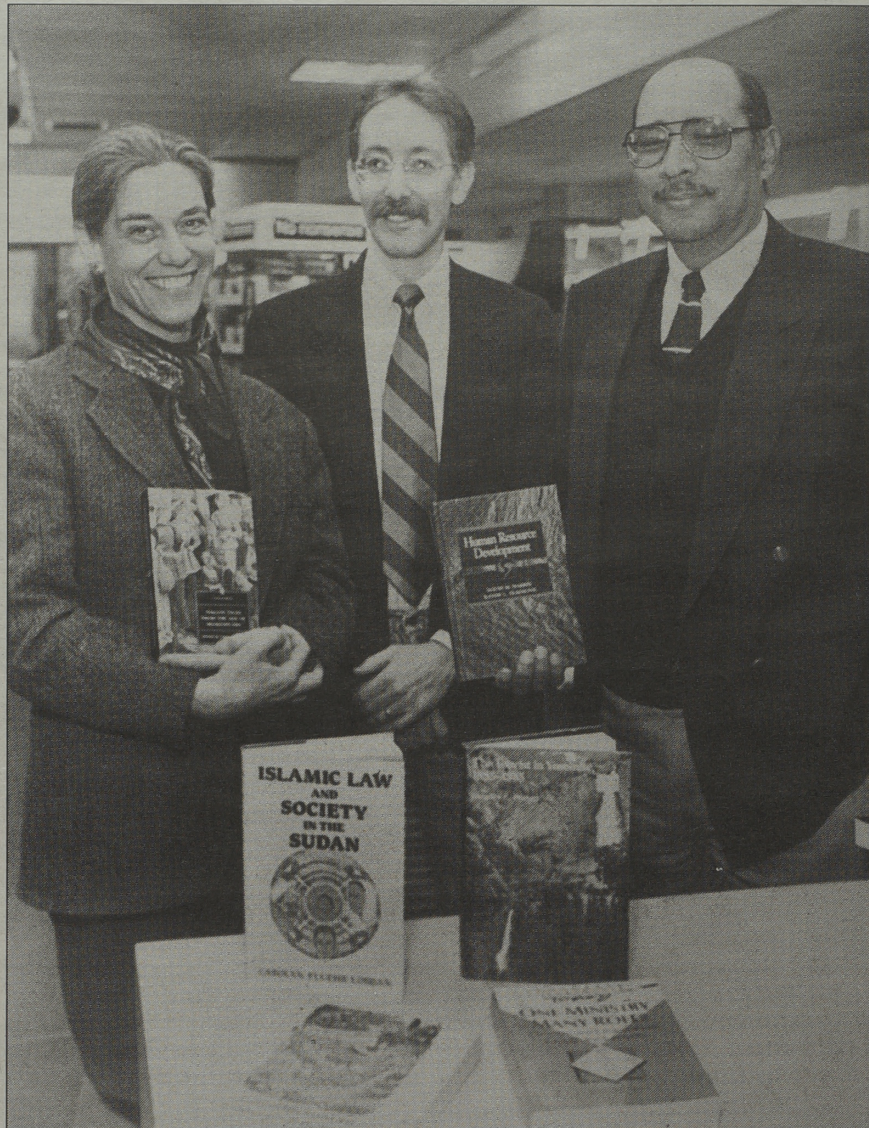
Steven Platt, campus store manager, said for at least the past 10 years, books written by RIC faculty, staff and alumni have been displayed in the store. "I think it's appropriate for the store to carry and display works published by members of the RIC community," he said. "We're proud of their accomplishments."

Books on literature, education, business, ethics, poetry and fiction are among the collection.

Many faculty members such as Joan H. Rollins, professor of psychology, Marjorie Roemer, associate professor of English; Richard and Carolyn Fleuhr-Lobban, professors of anthropology, and Pamela Irving Jackson, professor of sociology, use their own books in their classrooms.

The books are also widely used as course texts at other universities and colleges across the country, according to Platt.

Randy Desimone's, associate professor of management, and Dave Harris', professor of management, text is one of the more popular books used around the country for human resource management," said Platt. Bennett J. Lombardo's (professor of health, physical edu-



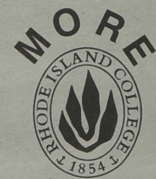
MEET THE AUTHORS: A reception, to be held Nov. 5 from 1 to 3 p.m. in the Campus Store, will be an opportunity for the campus community to meet Rhode Island College authors. Among the RIC authors expected to attend are (l to r above) Pam Benson of the English Department and Randy DeSimone and David Harris of Economics and Management. (What's News Photo by Gordon E. Rowley)

cation and recreation) book on sports is also widely used."

Willard F Enteman, professor of philosophy, has written a book entitled *Retirement 101* that his

become must-read for TIAA-CREF participants.

Kopic intends to increase the number of books carried by the bookstore by soliciting information through E-mail.

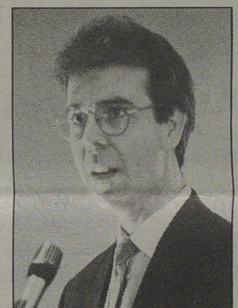


**What's
News**

Center for Management and Technology holds alumni career education event

The Center for Management and Technology will hold its fifth alumni event on Wednesday, Nov. 5. Entitled, "Meet Your Alumni," the program will feature panels of Rhode Island College alumni who are working in a number of different occupations. They will share their experiences with undergraduates from the Center for Management and Technology. For more information, contact Natalie Sahba at 456-8759 or Jules Cohen, chair of the event, at 456-9550 or 8036.

Feierabend keynotes NALS conference



John M. Feierabend, Ph.D., from the Hartt School of the University of Hartford, gives the keynote address for the Northeast

Regional Association of Laboratory Schools Conference hosted by Henry Barnard School. The address, entitled "The Importance of Arts Education Nurturing: Nurturing the Neglected Intelligence," was given on Oct. 23 in the Faculty Center.

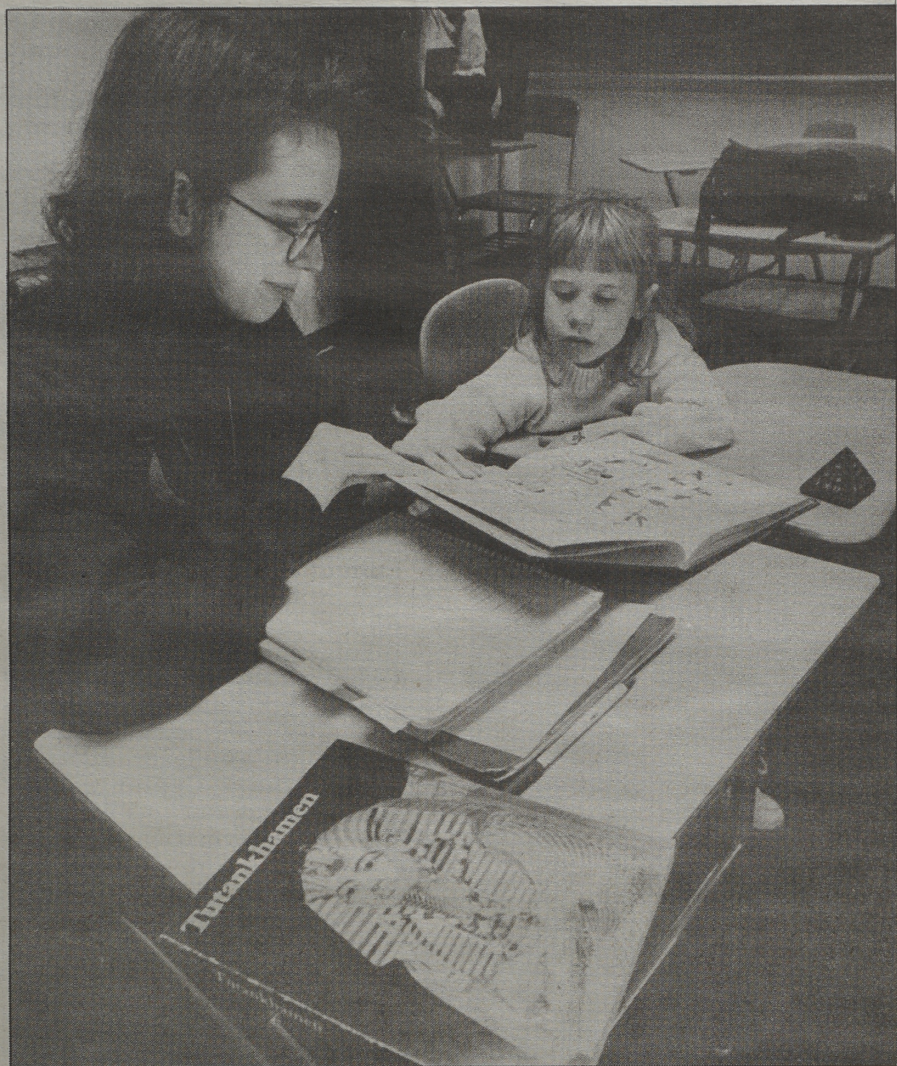
Bringing awareness to a special day



DOMESTIC VIOLENCE AWARENESS DAY was observed at Rhode Island College Oct. 22 in Donovan Dining Center where the Rhode Island Clothesline Project was displayed. Each piece of clothing carried messages deploring violence against women. Pictured above are (from left) Barbara Coomber, executive director of the YWCA of Northern R.I.; Linda Cipriano, a RIC alum and executive director of the YWCA of Greater R.I.; Leslie Ann Rodriguez and Susan Rose-Watts, coordinators of the RIC Women's Center. (What's News Photo by George LaTour)

Call for films and videos

The Providence Film Commission is looking for films/videos by New England filmmakers for the Second Convergence Film Festival to be held in June 1998. The deadline for receiving entries is March 1, 1998. For information and entry form, write: Carolyn Testa, Providence Film Commission, 400 Westminster St., Providence, RI 02903 or call 401-421-7740, ext. 320 or 401-273-FILM.



PARLEZ-VOUS? On Oct 23 several pre-K and elementary pupils from the French-American School in Providence visited Prof. Ghislaine Geloin's advanced French class to practice conversational French with RIC students. Above RIC junior Charlene Begin talks about Egypt, in French, to 5-year-old Alexa Watmough. (What's News Photo by Gordon E. Rowley)

Early Enrollment Program

Continued from page 1

Amy Salustio of Pilgrim High School, Devin Flock of Scituate High School and Alicia DeRoy of Burrillville High School.

The EEP program has continued to grow, according to Bradford N. Robinson, associate director, who points out that 38 public, private and parochial high schools in the state offer from one to 10 academic courses for college credit. These, in turn, are accepted at a wide range of colleges and universities around the country.

high schools. The credits count toward college degrees at many colleges and universities, from smaller lesser known to world renown institutions such as Harvard and M.I.T. and includes RIC, Providence College and the University of Rhode Island in Rhode Island and from Albertus Magnus to Worcester Polytechnic Institute across the country. Robinson termed the EEP "a real bargain" for students at the low fee of \$35 per credit as opposed to some

...38 public, private and parochial high schools in the state offer from one to 10 academic courses for college credit.

This number is up from 31 schools two years ago and now includes every high school in the state except one (North Kingstown).

The RIC program currently serves 1,700 students — up from 852 two years ago — using 172 high school teachers as adjunct RIC faculty.

The courses offered in the high schools include math, economics, history, political science, English, Portuguese, Spanish, French, Italian, art, physics, chemistry, anthropology, music, teacher education and industrial technology.

The program — a school-college partnership — offers high school students an opportunity to earn credits toward college while completing high school without leaving their

college fees of several hundred dollars or more.

At RIC, should the EEP students chose to attend, they get a student I.D. card which gains them entrance and sign-out privileges to the extensive Adams Library collection, admission to all College social and academic events, and use of the Rec Center at the same low prices that RIC full-time students pay.

Perhaps most importantly, points out EEP director Charles E. Lawton, being in the EEP prepares the student for the rigors of academic life that being a full-time college student requires, and EEP students can eliminate as much as one semester's work before entering college.

Milken Award winners

Continued from page 1

Science Fair coordinator at North Attleboro High School, is one of the Massachusetts winners this year, the first year for that state in the program.

Vito holds both a bachelors in biology (1975) and master of arts in teaching-biology (1985) degrees from RIC.

These winners were among 150 educators in 35 states given the award this year.

The award program was established in 1985 to honor teachers and principals who are "advancing excellence in education."

The criteria upon which awards are based include evidence of exceptional talent and promise; evidence of originality, dedication and capacity for leadership; a commitment to influencing policies that affect chil-

assemblies for Barnes and Miller.

Peter McWalters, commissioner of elementary and secondary education, said that while the monetary awards — which recipients may use in any way they see fit — are inspiring, many recipients have been impressed and humbled by the national conference to which they are invited as part of their recognition.

All the winners will be invited to attend an all-expenses-paid three-day conference in June in Los Angeles.

Mary Canole

State Board of Regents member Jo Eva Gaines, who, along with Milken Vice President Cheryl L. Fagnano, presented Canole's award Sept. 30, said educators deserve more positive recognition and that the public should know "teaching matters and education counts."

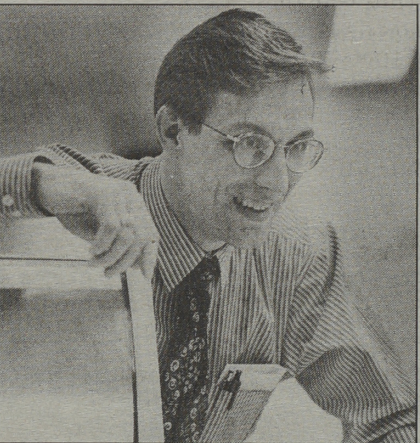
Canole has been director of the Newport Area Career and Technical Center since 1991, and was the first woman to hold that position. During her tenure, she has sought to integrate academic and technical education at the center, and has created new offerings, such as a hospitality, travel and tourism program. She has secured more than \$2 million in grants for the Newport schools.

She is pursuing a doctorate through an educational leadership program at Johnson & Wales University. A graduate of Syracuse University, she also holds a masters degree from the University of Rhode Island.

Michael Barnes

Barnes, who wrestled and played rugby for RIC, was named Rhode Island Technology Teacher of the Year in 1993. He advocates "active learning" instead of lecturing and said he's always looking at what he's been doing in the classroom and ways to improve.

School reform is one of his passions, and it's his work toward



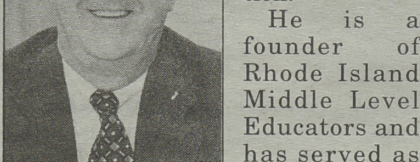
MICHAEL BARNES

national standards and a redesigned curriculum, one that emphasizes career preparation within a rigorous academic framework, that he thinks earned him the Milken award.

And he thinks about his profession. "It's always been a mission of mine to inspire the best and the brightest to pursue a career in education," he told a Providence Journal-Bulletin reporter upon announcement of his selection. After all, he said, "teaching is the best job in the world."

Robert Miller

Miller has been in education for 33 years and been "very active" in promoting middle school education.



ROBERT MILLER

Davisville, Barrington and Chariho Regional middle schools before coming to Scituate.

Prior to that he taught math and science.

He said he thought it important to create learning environments that are appropriate to the middle-school age group.

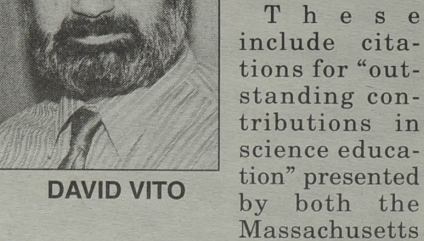
"You don't sit kids in rows and talk to them for 50 minutes at a time. You actively engage their minds.

"I guess it's what someone said to me once, that I build effective schools. But I don't do it alone. I do it with a very hard-working, dedicated staff and great kids," Miller told a reporter.

David Vito

Vito, of Warwick, has been teaching for the past 22 years. During this time he has garnered a long list

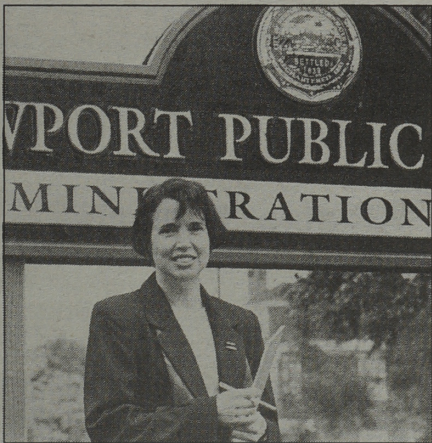
of awards, many of them resulting from his efforts as Science Fair coordinator.



DAVID VITO

These include citations for "outstanding contributions in science education" presented by both the Massachusetts Senate and House of Representatives for his students in the regional, state and international science and engineering science fairs at which they took 72 first place awards resulting in over \$200,000 in college scholarships.

Additionally, Vito was named "Teacher of the Year" by the Massachusetts Rotary in 1996 and "Outstanding Educator" by the Massachusetts Department of Education in 1997.



MARY CANOLE

dren, families and schools; innovation; long-range potential; the ability to instill character and self-confidence in children and the ability to develop a child's understanding of the relationship between education and the real world.

Deputy Commissioner of Education Todd D. Faherty had traveled to Ponagansett and Scituate Middle School Oct. 3 to make the announcements at the respective

RIC grad credits chemistry dept for contributing to his discovery

by George LaTour
What's News Associate Editor

Saying he found the chemistry department at Rhode Island College “unbelievable” and its education “fabulous,” Chris Reddy of Cranston, a 1992 graduate, assured the Rhode Island media — of which he was a star for two consecutive days recently — that his alma mater’s chemistry department is the “jewel” of RIC.

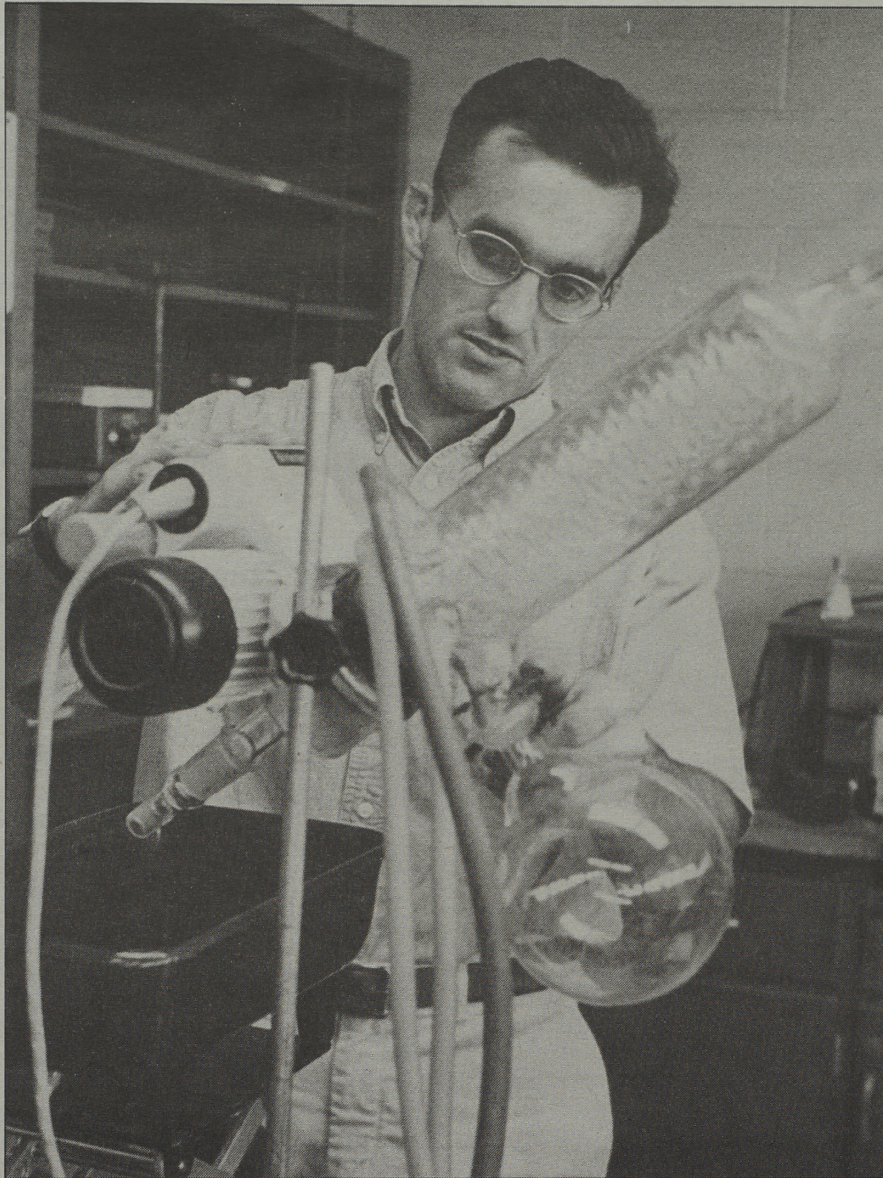
You see, Reddy, a chemistry graduate and current Ph.D. candidate at the University of Rhode Island’s Graduate School of Oceanography, had discovered in his studies that the oil spill on Rhode Island’s Moonstone Beach from the North Cape barge last January was more toxic than the experts had reported.

And, after more than a year of trying to convince them of his surprise discovery, finally got them to admit he was right: the barge had been carrying two kinds of oil when it ran aground — the diesel fuel that everyone assumed was its sole cargo and a second oil, a home-heating oil that was similar chemically but twice as toxic as the diesel fuel.

The finding could lead to hefty increases in damages paid by the oil company’s insurance carriers and a windfall for the state of Rhode Island as it seeks to repair the environmental harm caused by the spill.

“I’m just a graduate student,” Reddy told the *Providence Journal-Bulletin* columnist Bob Kerr, “I think they were hoping I would just go away. But I knew one of these days it was going to hit the fan. It couldn’t be overlooked.”

A panel of alleged state and federal experts, who reportedly had spent about \$2 million in their



CHRIS REDDY

studies, came to the same conclusion as Reddy (who had spent a lot of time but not much money).

“I’m excited, I’m floored,” says Reddy, who hopes to wrap up his Ph.D. this month, and then its off to the Woods Hole Oceanographic

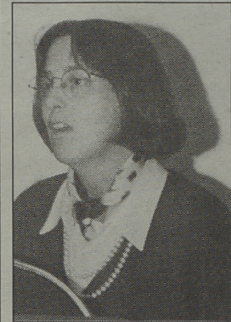
Institute for a three-year fellowship.

Reddy says this is the top of the mountain for a scientist doing his kind of science, and he credits RIC for helping make it possible.



What's News

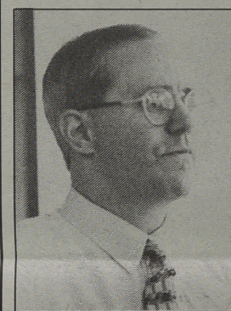
Panofsky delivers Thorp lecture



Thorp Lecture in the Feinstein School of Education and Human Development is given by Carolyn Panofsky, associate professor of

educational studies and the 1996-97 Mary Tucker Thorp Professor for excellence in research and scholarship. The lecture, Oct. 27 in the Forman Center, was titled “Toward a View of Learning for the 21st Century: Perspectives from Cultural-Historical Theory.”

Executive-in-Residence Program features Fidelity rep



Robert E. Donelan, executive vice president at Fidelity Investments, making a presentation on “Fidelity’s Overview on Investment Community”

on Oct. 8 in Whipple Hall 102. His presentation was part of the Executive-in-Residence Program of RIC’s Center for Management and Technology.

Nancy S. Sullivan receives Outstanding Woman in Educational Leadership award

Nancy S. Sullivan, associate professor of educational leadership and director of the Center for Educational Management Development, was awarded the “Outstanding Woman in Educational Leadership Award for 1997” by the Northeast Coalition of Education Leaders (NECEL).

The awards ceremony took place Oct. 22 at the Gov. Sprague Mansion in Cranston.

Sullivan received the award, given each year to a Rhode Island woman education leader, for her “leadership qualities of courage, collaboration, caring, vision and intuition,” according to a press release announcing the award.

NECEL is an organization founded through funding from the Ford Foundation to support women in leadership throughout the Northeast states, including New Jersey.

Sullivan was appointed to the RIC faculty in 1990, bringing with her 23 years experience as a public school teacher, business owner, school administrator and superintendent of schools in Massachusetts. She was promoted and received tenure in 1993.

Sullivan has served as NCATE/NASDTEC Accreditation Coordinator and as first chair of the newly merged department of educational studies from 1994-97, and has



OUTSTANDING EDUCATOR: Nancy Sullivan, associate professor of educational leadership, administration and curriculum, receives the Outstanding Woman in Educational Leadership Award for 1997 from Carol Fortin, president of the Northeast Coalition of Educational Leaders.

served on numerous College-wide committees. She has been a member of NECEL since 1979.

She is well known throughout the state for her service to and in schools and school districts involved in edu-

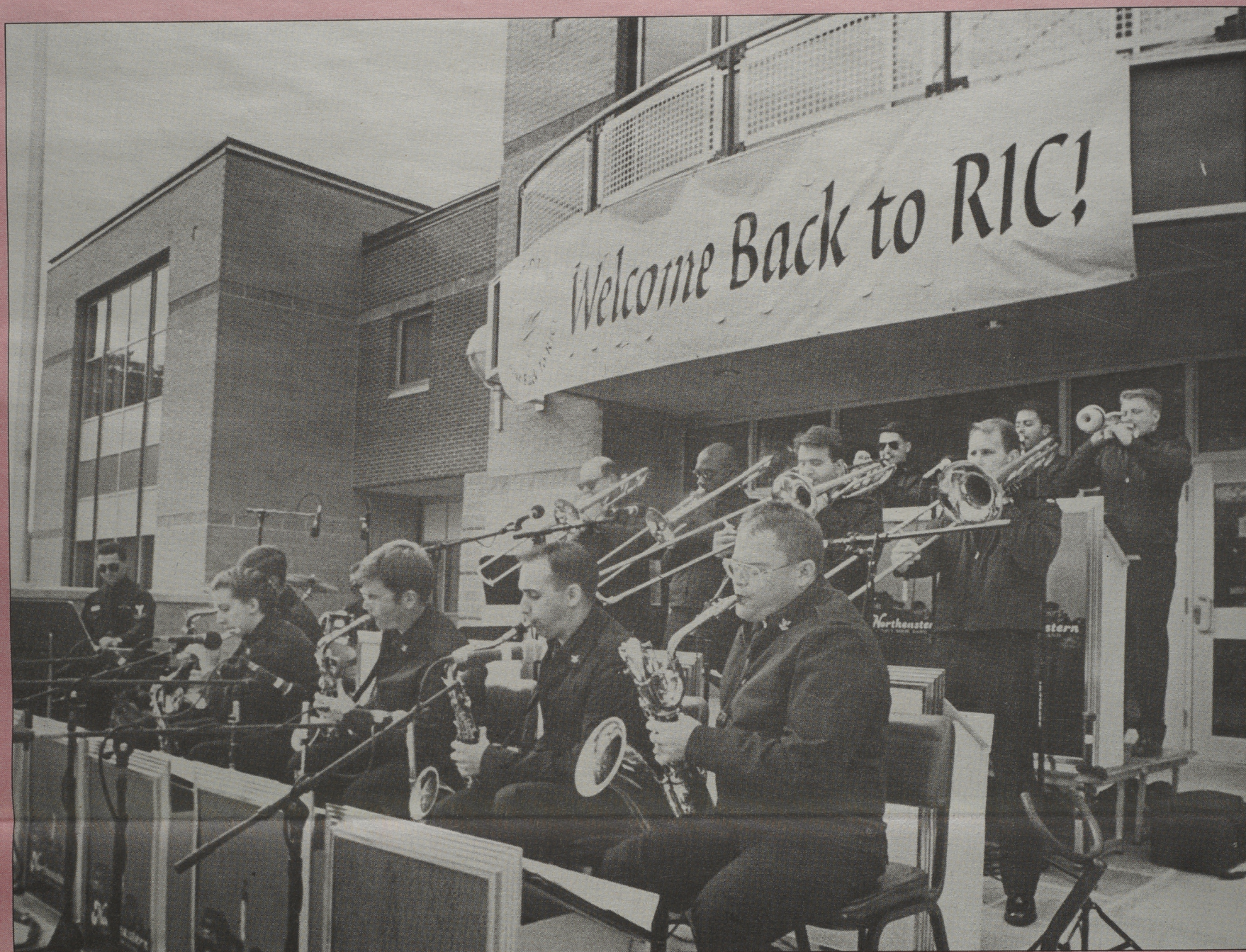
cational reforms, and for her many presentations on site-based management, team building, middle-level education, mentoring programs, integrated curriculum and professional development, according to her citation.

She was also a member of the PROBE Commission’s Subcommittee on School Finance, and the Rhode Island Department of Education’s committees on Professional Development, Middle-Level Education and Beginning Teacher Standards.

She is a member of the Rhode Island Middle-Level Educators board of directors, the Rhode Island Association for Supervision and Curriculum Development board of directors, the Rhode Island Association of School Administrators, the Rhode Island Association of School Principals and the New England League of Middle Schools committee on teacher education. Sullivan has served at the national level as chair of the American Association of School Superintendents Women Administrator’s Committee from 1994-96.

She received her B.S. in secondary education from Worcester State College, her M.Ed. in secondary education/administration from the University of Arizona at Tucson, and her Ed.E. from Boston College.

Homecoming returns to RIC



Photos and text by
Gordon E. Rowley



After many years of absence, the tradition of Homecoming returned to Rhode Island College on Oct. 17 and 18. There was plenty of music and food, small and large reunions, two soccer games, and two stage productions that included alumnae: Patti Nolin, Class of 1984, in the Ocean State Follies on Friday evening and Diane Warren, Class of 1980, in the play *A Hope Chest*.

For many returning alums it was a family affair, with their children joining in games and crafts at the Children's Fair, potting a plant in the greenhouse, or attending a basketball clinic in the New Building.

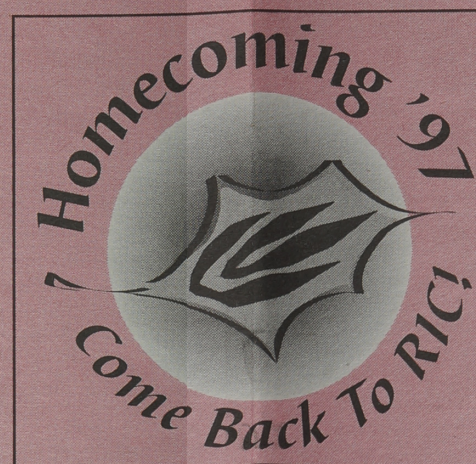
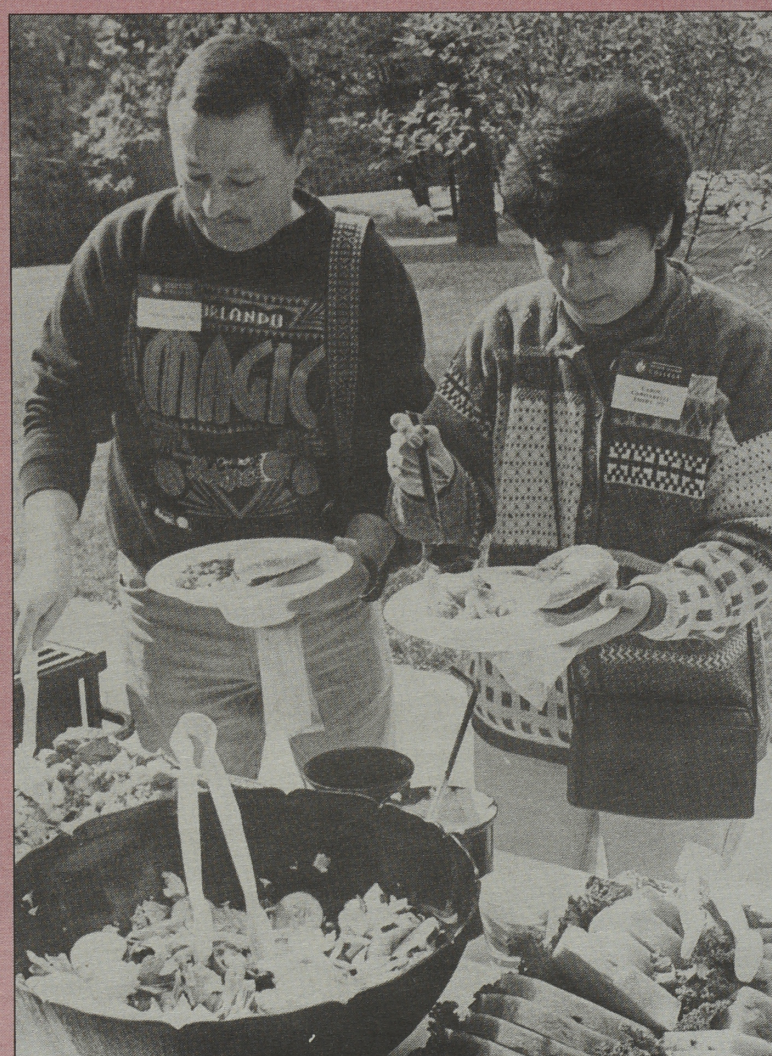
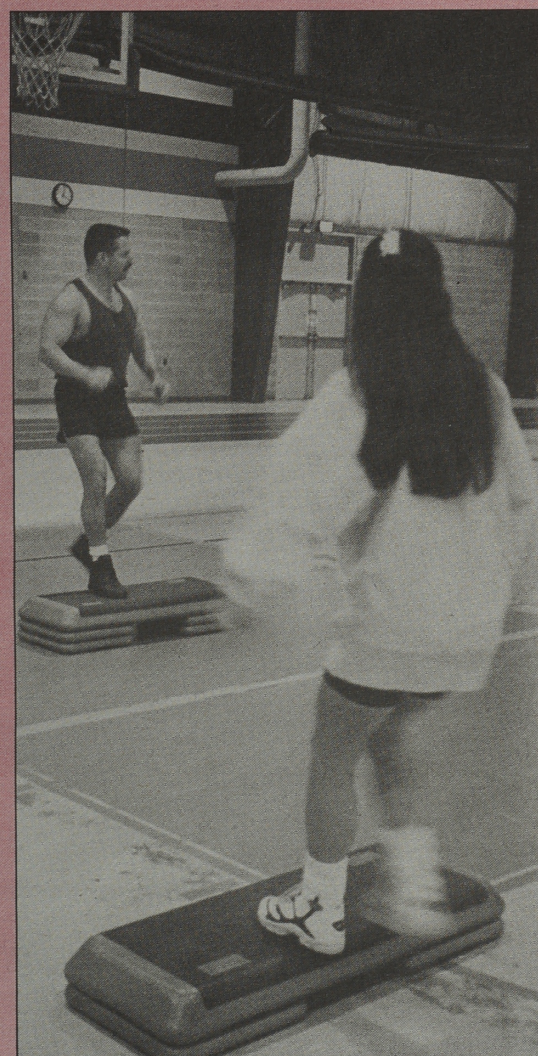
The exciting news was that the alumni won the soccer match. Then again, both teams were composed of alumni.

Among the most energetic — dare we say boisterous — reunions were those of former students who had worked in the residence halls, in the Campus Center, and those offices now grouped under OASIS (Office of Academic Support and Information Services).

All in all, it was a good time. And plans are already underway to make next year's Homecoming bigger and even better! Save the date: Oct. 3, 1998!



Clockwise from upper left: The Newport Navy Show Band performs in front of the New Building; Lauren Precopio, 2, daughter of Cheryl (Noel) Precopio, director of the Annual Fund, Class of 1991, sits on a bale of hay on the Campus Mall; the Class of 1942 poses for a group photo outside the Faculty Center; Dennis Cote and Carol Cardarelli Emery, both Class of 1972, at the barbecue outside the Coffee Ground; Doug Cureton, Class of 1980, leads an aerobics class in the Recreation Center; and at right, Patti Nolin performs as a member of the Ocean State Follies in Donovan Dining Center.



Faculty Sabbatical Profile—

‘James Dean at the Millennium: Reading the Rebel Male Icon’

Name: Claudia Springer

Hometown: I live in Providence. (I was born in Lawrence, Kansas, and grew up in Bloomington, Indiana.)

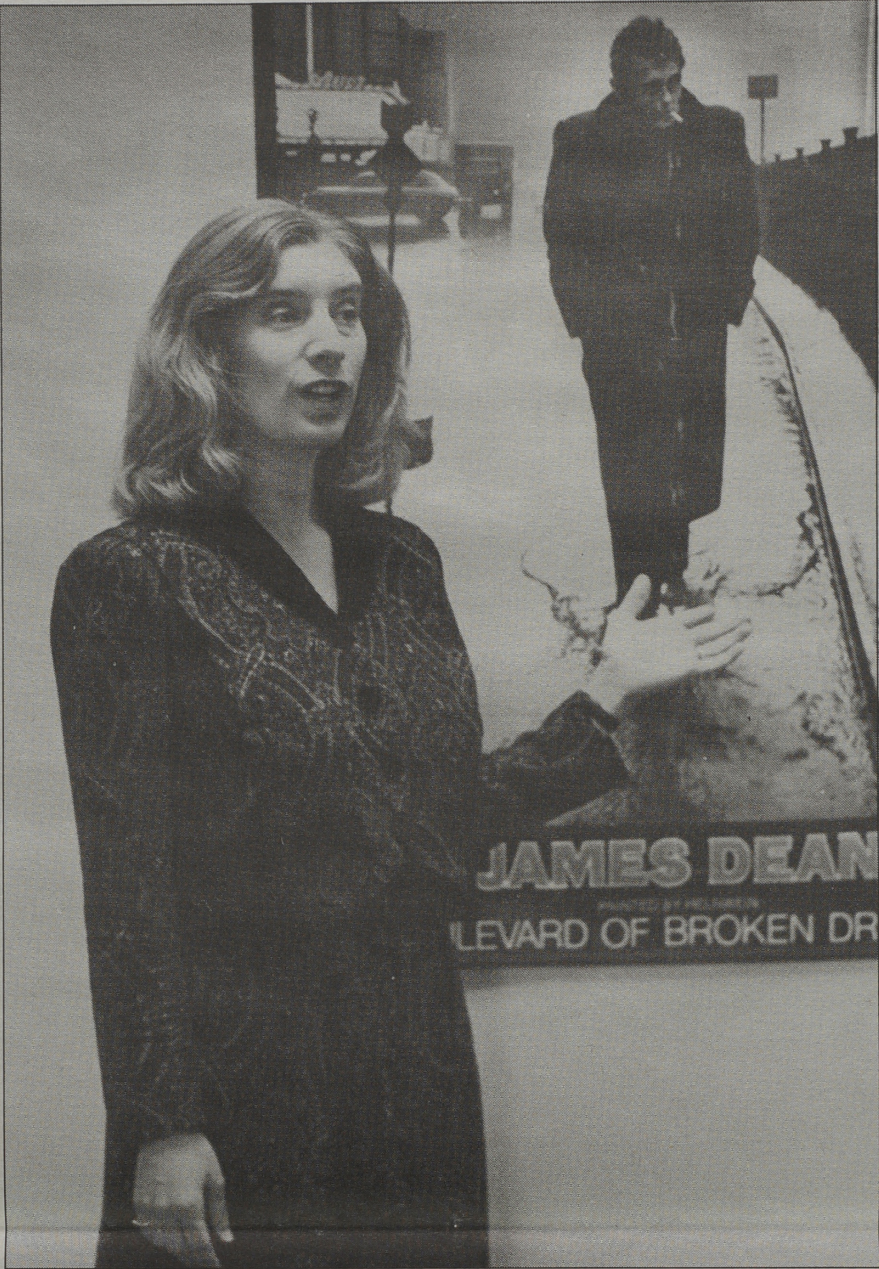
Degrees: B.A. in Comparative Literature from Northwestern University; M.A. and Ph.D. in Film Studies, also from Northwestern University.

Academic Rank and Year Joined RIC Faculty: Professor in the English Department and Film Studies Program. I arrived at RIC in 1986.

Dates of Sabbatical: 1996-1997 academic year.

Title of Project: “James Dean at the Millennium: Reading the Rebel Male Icon”

Description of Project: I spent the sabbatical year researching and writing several chapters of a book-length manuscript. It analyzes the extraordinary range of meanings associated with James-Dean style rebel iconography, from the most mainstream imagery to marginal practices in films and fiction. Over the years, the rebel icon has been used in completely contradictory ways. It is a political chameleon, an empty signifier given meaning with each new appropriation. My book engages with current theories in Cultural Studies concerning popular culture as a site of oppositional practice. While it is well-known that stars and subcultural movements are rapidly co-opted and rendered nonthreatening, it is instructive to analyze sites of resistance. I analyze films, fiction, and music from around the world (Africa, France, Britain, the U.S., Japan), arguing that Dean’s image has been drained of subversive power by the mainstream media, but it is nonetheless continually reinvented in imaginative ways in texts that challenge the status quo. My chapters include “The



CLAUDIA SPRINGER

Postmodern James Dean,” “The Postcolonial James Dean,” “The Posthuman James Dean,” “James Dean and the Temple of Doom,” and “James Dean Rides Again.” The last chapter reads the 1969 Disney film

The Love Bug as an implicit attempt to resurrect James Dean from his death in a car wreck in a completely sanitized, nonthreatening form, as compared to the 1973 novel *Crash*, by J. G. Ballard, which uses the

Dean cult as a symbol of postmodern obsessions with celebrities, technology, and death. Last September, I traveled to Fairmount, Indiana, James Dean’s hometown, for the 21st annual “Remembering James Dean Festival.” The festival commemorates Dean’s death on Sept. 30, 1955, and brings thousands of people from around the world to the tiny town of Fairmount (population 3,000).

Purpose of Same: The University of Texas Press, which published my last book, has expressed interest in publishing this new manuscript.

Intended Audience: I’m writing this book for both academic and non-academic readers. James Dean has joined Elvis and Marilyn in the pantheon of instantly recognizable archetypes. He still has an enormous and diverse fan following, including gay men (Dean was gay), white-haired grannies, leather-clad bikers, and young retro-rebels. I hope my book might be of interest to Dean’s fans as well as to readers interested in the workings of postmodernism. Two of the chapters have already been condensed into conference papers. One was a keynote address I gave at Florida State University and the other was at a Cinema Studies conference in Ottawa. In November, I’ll be an invited speaker at a conference in Antwerp, Belgium, where I’ll present my work on *Crash*.

Intended Results: A published book.

Has This Long Been an Interest: I never considered myself a “Deaner” (a devoted James Dean fan), but I’ve been interested in the power of his image for a long time.

Further Work on this subject: Further work is needed to finish the book.

School Readiness program

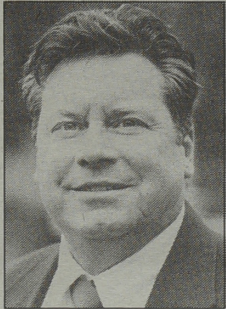
Continued from page 1

to appreciate books and the art of reading. According to Hamilton, who knows *Bugs Bunny and His Sunburned Eyes* by heart, all the adults are on the right track on this project. “You can actually see the difference in kids who are read to,” she said. “They’re faster and quicker.” Hamilton is not alone in her instinct about the benefits children receive over the long haul if they are read to beginning at early ages. In a study reported on in the national publication, *Education Week*, it said, “Children who participate in a multi-year early-education program beginning in infancy continue to show enhanced intellectual development over their peers at age 15.” Further, the report went on, “children who received preschool services showed consistent I.Q. gains from age 3 on and held a four-point I.Q. edge at 15.” Coventry Rep. Stephen J. Anderson, (D-Dist. 42), RIC Class of 1971, and an eighth grade social studies teacher in the Exeter-West Greenwich school system, knows all about what reading skills can do for a youngster. He has been a public school teacher for 26 years. Last summer, he and RIC President John Nazarian, began discussing the possibilities of a collaborative. As a model site for the program, Representative Anderson choose his

hometown of Coventry. Once approached with the idea, Coventry town officials and other school teachers and administrators jumped on board to work on the process of program implementation. “All agree that the results of national surveys show that the best way to help children succeed in school is to reach them as early as possible,” according to Anderson, who is also a member of the General Assembly’s Blue Ribbon Commission to study school reform, better known as the Crowley Commission. “At no cost to the taxpayers, we anticipate this model of early intervention in Coventry to be the stepping stone to a statewide volunteer effort for all the young children in our state.” He said that the program is being funded in part through the Coventry Child Opportunity Zone (COZ) program and by contributions from the National Education Association and the American Federation of Teachers/Coventry. Anne Dogon’s two children, Nathaniel, “almost three,” and 10-month-old Hannah go to the Hamilton’s every day while she works as a fourth and fifth grade special education teacher in Westerly. (Dogon received her undergraduate degree in special and elementary education from RIC in 1988 and later, her mas-

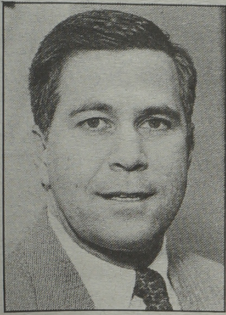
ters.) Although she reads to her children at home, Dogon is “thrilled with the program and likens it to “resources” that are found more in daycare settings rather their home-care. “This is just the kind of thing we should all be encouraging.” Organizers are in the early stages of identifying about 10 home-care providers in Coventry to kick-off the program. In addition, they expect to have approximately 15 high school and college students to volunteer and be trained to go into the homes and read to the children. John Kotula, assistant director of special education for Coventry, will coordinate the high school program. Madeline F. Nixon, professor and Henry Barnard School librarian, will be the RIC liaison. Student volunteers and others involved with the program will receive a Child Abuse Neglect Tracking System (CANTS) screening. Other local agencies involved with implementation of the pilot include the Coventry office of human services, the

library and the recreation department. Joseph P. Butler, chair of the Coventry School Committee, referred to the reading readiness program as “a great opportunity for the youngsters.” He added that “these are the kinds of programs we want to encourage.” The partnership of educators will regularly review the progress of the program. All of the student volunteers will be assigned to a teacher or faculty member for advice, information and counseling. Representative Anderson said “the ultimate goal is to involve parents or guardians in the process of preparing pre-schoolers for the challenges of school by bringing their children to the library, reading with them at home or using other methods to engage them in learning.” RIC President Nazarian noted that this is one of several educational partnerships the College has with local school departments. “As Rhode Island’s premiere institution of higher education for teacher education, we are always ready to assist schools and teachers in planning and implementing innovative programs.” And as far as Coventry High School 10th grade twins Jessica and Jennifer Lyons are concerned, well, they had so much fun at the press conference with the pre-schoolers, they just want to know when they can officially start!



STEPHEN ANDERSON

RIC Athletics



DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation
456-8007

Homecoming '97–Come Back to RIC! was eventful

The 1997 Homecoming is now history but a solid foundation has been created for future homecoming events. Ellie O'Neill and her committee did a great job and those in attendance had a great time. Events filled the day. Those hosted by the Department of Intercollegiate Athletics, Intramurals and Recreation were fun, informative, nostalgic and as always, "competitive."

On Friday evening, just prior to the Ocean State Follies (which was outstanding), over 50 people attended a reception in the new building for alumni and friends of RIC Athletics. The foyer was beautifully decorated and food was plen-

tiful. It was the perfect evening to give thanks to the many individuals who contributed to this past year's successful endeavors.

An instructional basketball clinic and a fun run kicked-off Saturday morning's activities. Though the participants were below expectation, Coach Adams and John Taylor did a great job at coordinating those events. Later that morning, 25 alumni members of the men's soccer program played a game with a good number of fans on hand to see which alumnus pulled a muscle first! Coach John Foley's team won out and a great time was had. The current women's soccer team played an afternoon game and lost a heart-

breaker to Eastern Connecticut 2-1. Coach Barber's ladies are playing great and a championship season is on the horizon.

Throughout the day the athletic/recreation facilities were available for alumni to utilize with their families and many did just that. Additionally, a health fair was held in conjunction with the Nursing Department and a steady stream of alumni customers participated throughout the day.

Once again, hats off to everyone who worked on this year's event. To those of you who attended thanks for your support and to those of you who weren't able to make it, be sure not to miss next years'!

Four named to RIC athletics posts

The Rhode Island College Department of Athletics, Intramurals and Recreation recently welcomed four new members to the staff. Athletic Director Don Tencher says, "I am very pleased to have these individuals on our staff. They each have excellent qualifications and will help Rhode Island College athletics tremendously."

Gerald Shellard was named the Assistant Athletic Director for Athletic Medicine. He will be responsible for the traditional athletic training services for each of RIC's 17 varsity sports.

Kim Zeiner was named the Head Women's Gymnastics Coach. Zeiner is taking over for Dick Stapleton who retired after four years as the Anchorwomen's coach.

Brian Allen was named the Assistant Men's Wrestling Coach. Allen was a two-time All-American on Rhode Island College's wrestling team in 1989 and 1991. He was the Individual New England Champion four straight years (1988-91) and a member of four New England Championship teams at RIC. Allen was also a member of RIC's men's soccer and men's tennis teams.

John O'Shea was named an Assistant Men's Basketball Coach. RIC Head Coach Jim Adams says, "In addition to his game-day duties, John will help us with our recruiting and scouting efforts."

Hencler Stands Out for RIC's Women's Soccer

by Scott Gibbons
Assistant athletic director for media relations and promotions

Despite being small in stature, Warwick's Joan Hencler has been playing big for the Rhode Island College women's soccer team this fall. At five feet, three inches tall, opponents tend to sometimes overlook her. "Other teams see her size, and don't respect her," RIC Head Coach Nicole Barber says. "I think she surprises a lot of people once the game starts."

The sophomore phenom has been the top offensive threat for the 7-8-1 Anchorwomen this season. Hencler is tied for the conference lead with seven assists in 16 games. She also has scored seven goals and is eighth in



JOAN HENCLE

the Little East in scoring with 21 points.

Hencler says, "I try to use my speed to create scoring chances for my teammates." It's not uncommon to see Hencler streaking down the left side past an unsuspecting defender for a quality shot or making a key pass. "No matter what the score is or what the odds are," Barber says, "she is always doing everything she can to score a goal."

Hencler and freshman Katie Hagen, who hails from Burrillville, have combined to score 15 of the team's 36 goals this season. Hencler has set up four of Hagen's eight goals, while Hagen has returned the favor twice. "I saw her the first day of practice, and I knew I recognized her from somewhere," Hencler says. It turns out that the two often competed against each other in youth leagues, but were in different divisions in high school. Coach Barber says, "The matchup of Joan and Katie up front has been excellent this year. The two work very well together."

After a standout career at Pilgrim High School, in which Hencler was an All-City and Second Team All-State selection in 1995, she arrived at RIC in the fall of 1996. On a team with no seniors and only three juniors, she promptly led the team in scoring with nine goals and one assist for 19 points.

The adjustment from high school to college soccer took some time to get used to. "The college game is a lot faster and more physical," she says. "I had to work on my ball-control skills and make more moves to get open." Her hard work in practice paid off as she was named Second Team All-Little East and was the Anchorwomen's Most Valuable Player award recipient as a rookie.

When asked about this season and the team's future, Hencler says, "We're a lot better now than we were a year ago. Everybody is working together to make us a better team." RIC has three games left in the season and has a chance to finish with a winning record, which would be the first one in the program's short history.

Hencler is an elementary education major and is hoping to pursue a career in teaching when she graduates. She is the daughter of Andrew and Janet Hencler of Warwick.

Rhode Island College Varsity Athletic Results Oct. 10 - 23

Men's Soccer

Date	Opponent	W/L	Score
10/11	at Plymouth State	L	1-8
10/15	at Johnson & Wales	W	4-1
10/18	at Eastern Connecticut	W	2-0
10/21	Western Connecticut	L	1-5

Women's Soccer

Date	Opponent	W/L	Score
10/11	Plymouth State	L	0-8
10/16	Rivier	W	4-1
10/18	Eastern Connecticut	L	1-2
10/21	at Western Conn.	L	0-6

Women's Volleyball

Date	Opponent	W/L	Score
10/09	at Eastern Nazarene	L	1-3
10/14	at Endicott	W	3-0
10/18	Regis *	W	3-1
10/18	Fitchburg State *	L	2-3
10/21	UMASS-Dartmouth	L	0-3

* Denotes at the Fitchburg State College Tri-Match

Women's Tennis

Date	Opponent	W/L	Score
10/09	Roger Williams	W	7-2
10/11	at Plymouth State	L	2-7
10/13	Springfield	L	1-8
10/16	Salem State	L	2-7
10/18	Little East Championships #		Sixth Place

Denotes held at Plymouth State College

RIC Theatre to present —
Shakespeare's 'Cymbeline' —a story
of intrigue, love, comedy and murder



UNREQUITED LOVE: Andy Andrews and Laura Ames rehearse a scene from Shakespeare's "Cymbeline" to be presented Nov. 13-16 in Robert Hall auditorium. The play will be directed by David Burr.(What's News Photo by Gordon E. Rowley)

Cymbeline, one of Shakespeare's last plays filled with intrigue, romantic love, comedy and murder, will be staged by Rhode Island College Theatre Nov. 13-16 with evening and matinee performances in Roberts Hall auditorium.

Written in 1610 by The Bard, who was at the height of his writing powers, it was an immediate hit and a long-continuing favorite.

The mood of the play has been described as "like the air of an Indian summer, with a low morning haze that lifts over clear crisp beauty."

While the plot's complications nearly defy description, it unfolds on the stage with neat simplicity.

"The final scene unwinds the plot with such grace and elegance that the audience never realizes how tightly woven is the web of this eminently enjoyable play," according to a play review.

Based on the *Chronicles* of

Holinshed and drawn from the works of Boccaccio, Shakespeare offers up a mix of drama, tragedy, comedy and romance — a story of intrigue, kidnappings, deceptions and banishments, all of which ends in peace, reconciliation and forgiveness.

The play is being directed by RIC's David Burr, whose productions of *Romeo and Juliet*, *The Tempest*, and *A Midsummer Night's Dream* have already delighted audiences over the years.

Evening performances Thursday, Friday and Saturday, Nov. 13, 14 and 15, are at 8 o'clock; the Sunday matinee is at 2.

Tickets are \$10 with discounts for students and senior citizens and may be purchased in advance by telephone via VISA or MasterCard by calling 456-8060. The box office opens approximately 10 days prior to the first performance from 9:30 a.m. to 3:30 p.m. daily and until time of performance on performance dates.

Cymbeline

Clarissa Sligh at October Series



GALLERY TALK: Artist Clarissa Sligh gives a talk on her life and work, on Oct. 23, in conjunction with an exhibit of her art in Bannister Gallery as part of the College's annual October Series which this year focused on literacy. In her talk and classroom visits, Sligh brought her own experiences into sharp detail and presented her life as an example of the self-examining process on which her art depends. (What's News Photo by Gordon E. Rowley)

Work of British-born sculptor Jonathan Kirk at Bannister Gallery

The abstract art of British-born sculptor Jonathan Kirk will be on exhibit at Rhode Island College's Bannister Gallery Nov. 6-27. Exhibit opening is from 7-9 p.m. Nov. 6.

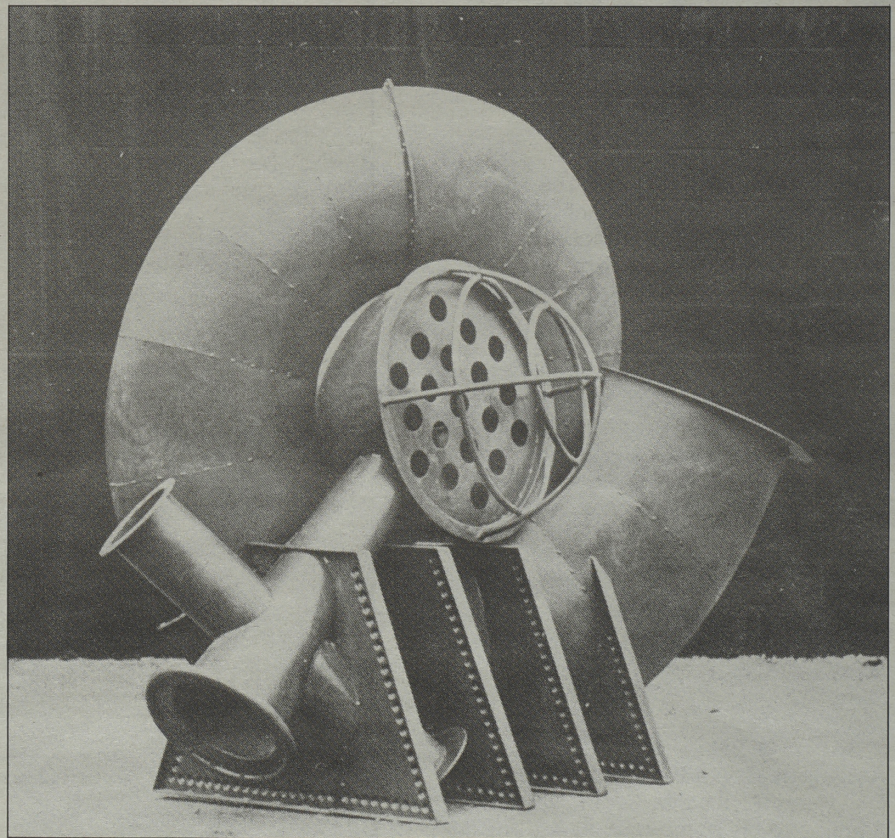
Curated by Prof. Bill Martin of the College's art department, the exhibit will feature a large outdoor piece, *Burning Chamber*, and a selection of smaller maquettes in cast bronze, steel and wood.

While abstract, his sculptures are evocative of a wide range of sources, from natural and mathematical forms to industrial and naval architecture.

Kirk explores how the forms of industry and technology, while originated for strictly pragmatic purposes, have become with time a kind of poetic vocabulary, according to Martin.

The artist will give a gallery talk Nov. 6 at 2 p.m. in Alger Hall 116. Both the exhibit and talk are free and open to the public.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, call Dennis O'Malley, gallery director, at 456-9765.



NEPTUNE'S HORN, 1993, painted galvanized steel, 76" x 96" by Jonathan Kirk.

'Halley's Comet' comes to RIC Nov. 18 in a tour de force

by George LaTour
What's News Associate Editor

Halley's Comet, a one-man two-hour tour de force written and acted by John Amos, the award-winning actor perhaps best known as the indestructible father in the hit television sitcom *Good Times*, will come to Rhode Island College's Performing Arts Series Tuesday, Nov. 18, for an 8 p.m. performance in Roberts Hall auditorium.

It is the hilarious and moving story of an 87-year-old man who shares the memories of a lifetime with the famous Comet he saw 76 years earlier as an 11-year-old boy.

He sets out in the wee hours of the morning, returning to the mountain top where he first met the Comet, and explains to his old friend "that things sure have changed since the last time you passed this way."

The story's main character, who remains nameless, takes the audience on a whirlwind adventure back in time, beginning at the turn of the century when the world was full of dreams and the promise of wonderful things to come.

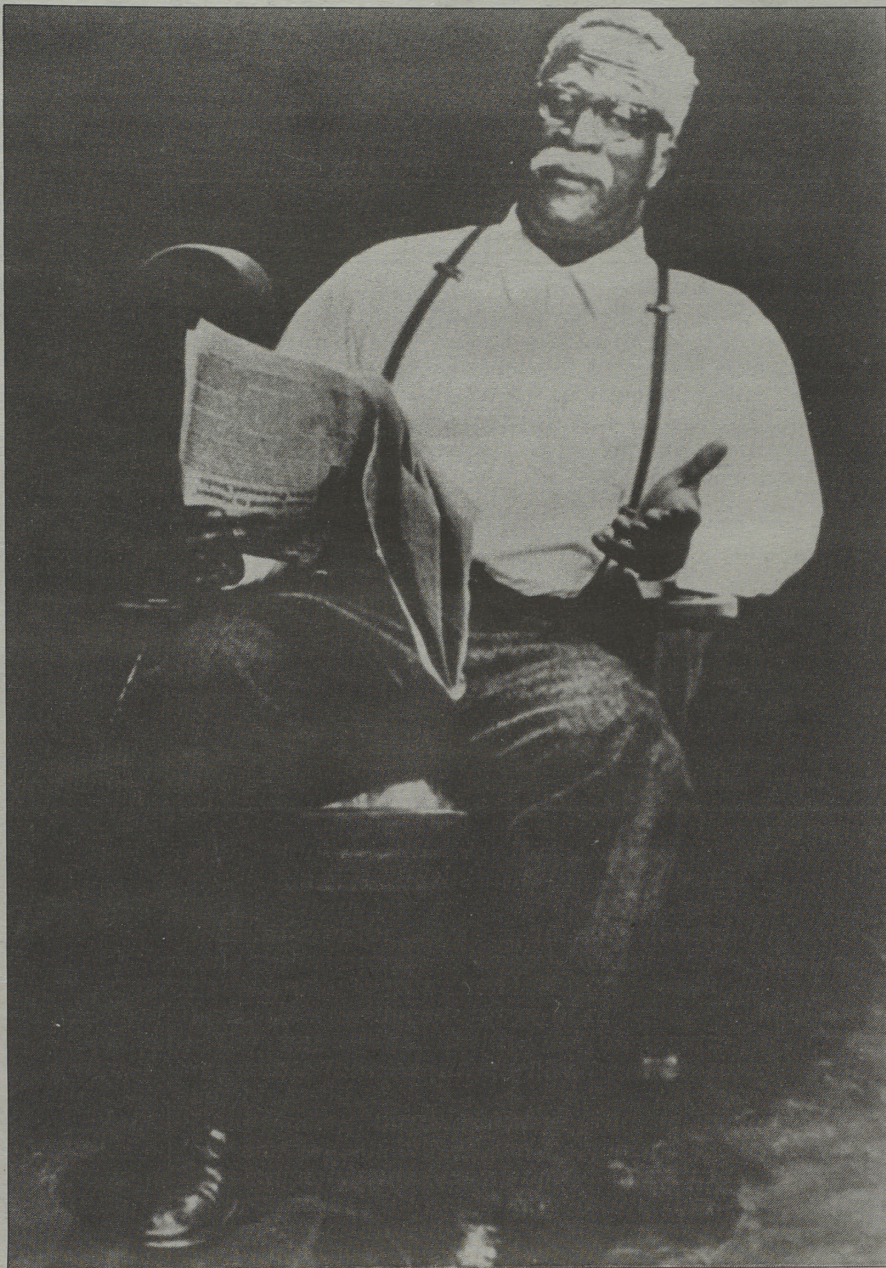
The audience experiences a roller coaster ride through world wars, romance at a barn yard dance, fast food restaurants, the golden age of radio, the advent of fast food, television, man on the moon, women's lib, air travel and technology.

The story is filled with humor, pathos, poignancy, fear, hope, joy and every other emotion that would fill a man married three times, with 14 children, two killed in two different wars, brutality during the early civil rights movement, and the joys of childhood.

Much has changed since the last time the Comet came to visit.

When this old man talks about his color and the ecology, he blends the two in a humor that is unsurpassed, forcing people of all ages, races and passions to put things in proper perspective.

A favored line from Amos' por-



JOHN AMOS of TV's *Good Times* series tells an hilarious and moving story of an 87-year-old man who shares the memories of a lifetime with the famous comet he saw 76 years earlier as an 11-year-old boy.

trayal has him pondering whether the human race will ever reach a point when we will all be more humane.

His character thinks aloud: "If we

don't get together and forget about our different paint jobs and fix this hole in the ozone, we'll all be the same color — black and crispy."

Amos' transformation of himself

into a parade of characters has been called "truly incredible" and harkens back to 1986 when the versatile actor took an evening walk near his home in northern New Jersey in hopes of seeing Halley's Comet pass by on its 76-year orbit.

"I found myself next to a fellow, well into his 90s, who had the most pleasant expression on his face. I began to envision that maybe he had seen Halley's Comet as a child and what it must have been like seeing an old friend again. It was from this experience that I wrote and have developed *Halley's Comet*," relates Amos.

First presented in 1989 at the American Stage Company, Amos and his one-man show have traveled the globe to acclaim, awards and encores, most of which are not new to him.

He was nominated for an Emmy for his performance as the heroic adult Kunta Kinte in the groundbreaking mini-series *Roots*; performed with Eddie Murphy in the box office block buster *Coming to America*; with Sylvester Stallone in *Lock Up* and Bruce Willis in *Die Hard II*.

Most recently he was seen in the hit comedy series *Fresh Prince of Belair* and *In the House*.

"*Halley's Comet* delivers a message of hope for our planet," said the *Cleveland Plain Dealer*.

"*Halley's Comet* is a play that asks longingly if things will ever be the way they used to be," noted the *Akron Beacon Journal*.

"A funny and touching journey through 76 years of the American experience," said the *New York Daily News*.

"Amos' performance is superb," said the *Winston-Salem Journal*.

Reserved seat tickets are \$19 with discounts for students and senior citizens and may be purchased in advance via telephone with VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts box office is open daily from 10 a.m. to 4 p.m. or until time of performance.

RIC alum is runner-up in nat'l playwriting competition

A 1983 theatre graduate of Rhode Island College is one of five runners-up in the National Play Award playwriting competition in Hollywood, it was announced recently.

Kris Hall, formerly of Warwick now of Los Angeles, won \$500 for his original play *Fabians In Love*.

He was one of 600 playwrights who submitted work for consideration to the National Play Award Committee. Entries came from 48 states, Canada, England, Israel, Venezuela and Germany for the annual competition.

"These six scripts (the winner and five runners-up) are among the best I've read in the past 10 years," said Ann Farthing, the literary manager of the National Play Award.

"We are pleased to bring these new American plays, and these playwrights, to the attention of the theatre community — in Los Angeles, across the country and around the world. We hope that interested theatres and producers will contact us for further information about any or all of these excellent scripts," wrote Farthing in the announcement of the competition outcome.

Hall, who had already earned a bachelors degree in political science from Providence College by the time

he enrolled in the RIC theatre program, had written a play entitled *Mindbender*, a murder mystery, at age 23 while a student at RIC.

His first play, it was staged by RIC Theatre in 1983 under the direction of P. W. Hutchinson, professor of theatre, and later performed in competition at the American College Theatre Festival in Keene, N.H., as one of seven plays chosen nationally from

American colleges and universities. He was named alternate winner of the National Critics Institute Scholarship.

The next year *Mindbender* was performed at the Kennedy Center in Washington, D.C. Subsequently, Hall earned a master of fine arts degree in playwriting at Rutgers University.



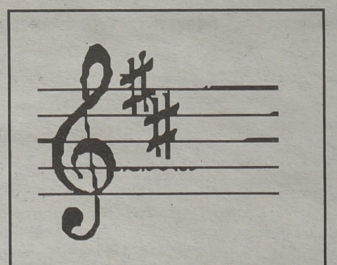
P. W. HUTCHINSON AND KRIS HALL

Pianist Jason Hardink performs in Chamber Music Series Nov. 12

Pianist Jason Hardink, a senior at Oberlin Conservatory and Rhode Island native, will perform works by Beethoven, Debussy and Wagner-Liszt in the Wednesday, Nov. 12, Rhode Island College Chamber Music Series in Roberts Hall 138 (recital hall) at 1 p.m.

Hardink won the Byrd Scholarship from the state of Rhode Island in 1993 and in the same year placed in the regional division of the Yamaha MTNA Young Artists High School Competition.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.



RIC CALENDAR

NOV. 3 - 17

Tuesdays

11 a.m.—Stress Management Laboratory in CL 130 with Dr. Tom Lavin. This group introduces students to a variety of stress management and relaxation strategies, and emphasizes the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. No appointment or intake interview is required, and students may attend as often as they wish.

Noon to 1 p.m.—Interfaith Bible Studies in the Chaplains' Office, SU 300. Everyone is invited to join us for an informal discussion of the Bible. Participants may bring a bag lunch.

Wednesdays

12:30 to 1:45 p.m.—Catholic Student Association meets in SU 300. Any Catholic student who would like to be part of this group may drop in at any meeting. Pizza and other refreshments served on a bi-weekly basis.

12:30-2 p.m.—Speaking for the Terrified starting Sept. 24. This eight week self-help group is for students whose anxiety about speaking in public situations (classes, work, social groups) interferes with their success or happiness. Through discussion and very graduated practice opportunities, the group will aim to create a safe place where members can develop confidence and find their own "voice." A brief intake interview is required.

Fall Workshops. Learn how to write a resume and successfully prepare for an interview. Workshops are Wednesdays Nov. 3-20. Space is limited. Sign ups are in Craig Lee 054. Sponsored by Career Development Center, 456-8031.

5 Wednesday

12:30 to 2 p.m.—Board of Governor's for Higher Education Student Liaison Committee Open Meeting with Students.. President's Dining Room, Donovan Dining Center (Mezzanine Level). Bring your questions and concerns! All students welcome

1-3 p.m.—RIC Author Reception RIC Campus Store/Student Union. Entertainment and refreshments. See story on page 3. Sponsored by Campus Store, 456- 8025.

12:30 to 2 p.m.—Eating Disorders Workshop in the Women's Center. Butler Hospital will present the topic of eating disorders (anorexia and bulimia).

6 Thursday

2 p.m.—Gallery Talk with Jonathan Kirk in Alger 116.

7-8 p.m.—Swimming Stroke Efficiency Clinic. Recreation Center Pool. Sponsored by Rec. Center Aquatics, 456-8227

6-27

7 to 9 p.m.—Opening: Jonathan Kirk, sculpture in Bannister Gallery

8 Saturday

9 a.m. to 5 p.m.—Intercollegiate Retreat Day at URI Catholic Center. The cost is \$4. Lunch will be provided. Transportation can be arranged for anyone needing a ride. Stop in the Chaplains' Office, SU, or call 456-8168.

9 Saturday

11:30 a.m.—Brunch Bingo. Donovan Dining Center. FREE Bingo! Sponsored by Student Activities, 456-8034

10 Monday

7-9 p.m.—Fabric Photo Album Craft Class. Student Union #21. Free Instruction! Sign up, sample and materials list at SU Info. Desk. Sponsored by Student Activities, 456-8034

11 Tuesday

Veterans Day Observances: No classes

12 Wednesday

12:30 to 2 p.m.—Cancer Awareness Workshop in the Women's Center. The R.I. Breast Cancer Coalition will present the topic of cancer awareness.

1 p.m.—Music: Jason Hardink, piano. Part of the Chamber Music Series in Roberts 138.

6-10 p.m.—Slightly Older Students (SOS) Tenth Anniversary Bash. Student Union Ballroom. Music and dinner will be provided. Sponsored by SOS x8122

13-16 Thursday

Theatre: Cymbeline by William Shakespeare. Directed by David Burr in Roberts Auditorium. Reserved seating \$10, senior citizens and non-RIC students \$9, RIC students \$4.

14 Friday

6 p.m.-midnight—Fall Classic Semi-Formal Dinner Dance. Holiday Inn, Providence. \$20 tickets available at SU Info. Desk. Sponsored by Classes of 1998, 1999, 2000, 2001.

8 p.m.—Play: The Meeting. Gaige Auditorium. \$3 tickets available at the Info. Desk. Sponsored by Harambee.

15 Saturday

10 a.m.- 1 p.m.—Volleyball Tournament. Recreation Center. FREE! Pizza and soda! Must wear non-marking soles on shoes Sign up teams of six at Info. Desk or Rec. Center. Sponsored by Student Activities x8034

16 Sunday

10 a.m.—Bus Trip to Boston. Bus leaves S.U. Loop at 10 am; returns to RIC at 5 pm. FREE tickets at SU Info. Desk w/canned good. Limited to 40. Sponsored by Student Activities,456-8034.

17-19

11 a.m.-6 p.m.—Senior Portraits for Yearbook. Yearbook Office - Student Union #304. Free Sitting-No appointment necessary. Sponsored by Exodus Yearbook, 456-8257.

Thanksgiving Baskets

Adopt a family for Thanksgiving and provide them with a full dinner.
Stop in S.U. 300 or call 456-8168 for more information.

Sponsored by the Chaplain's Office.

Sports Events

4 Tuesday

2:30 p.m.—RIC Men's Soccer at Bridgewater State College.

5 Wednesday

TBA—RIC Women's Soccer at ECAC Championships (if selected).

8 Saturday

11 a.m.—RIC Women's Cross Country ECAC Championships at Westfield State College.

Noon—RIC Men's Cross Country at ECAC Championships. Site: Westfield State.

9 Sunday

TBA—RIC Women's Soccer at ECAC Championships (if selected).

12 Wednesday

TBA— RIC Men's Soccer at ECAC Championships.

TBA—RIC Women's Soccer at ECAC Championships (if selected).

14 Friday

TBA—RIC Women's Volleyball at ECAC Championships (if qualified).

15 Saturday

11 a.m.—RIC Women's Cross Country NCAA Regional Championships at University of Southern Maine.

Noon—RIC Men's Cross Country at New England Regional Championships. Site: University of Southern Maine.

TBA—RIC Women's Volleyball at ECAC Championships (if qualified).

TBA— RIC Men's Soccer at ECAC Championships.

16 Sunday

TBA— RIC Men's Soccer at ECAC Championships.

