



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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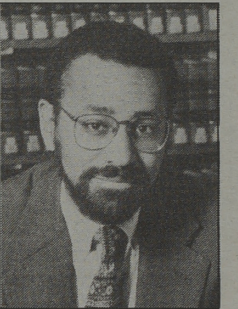


TEMPORARY SHELTER: Members of the RIC Chapter of Habitat for Humanity built a cardboard house on the Campus Mall March 4 to call attention to their cause and to recruit volunteers to work on a house in South Providence the following Saturday. Left to right are Jennifer Butler, chapter president; Melissa Jordan; Caite Dowd; Gina Longolucco, chapter secretary; and Michelle Laliberte, who hands a flyer to passerby Loren Esposito. For more on student involvement in Habitat, see pages 6 & 7. (What's News Photo by Gordon E. Rowley)

Clinton advisor on race initiative addresses issues of racial diversity

by Shelly Murphy
What's News Editor

Christopher Edley Jr., senior advisor to President Clinton for the Race Initiative and consultant to the President's Advisory Board on Racial Reconciliation, will be the keynote speaker on the issue of diversity on Wednesday, March 25, from noon to 2 p.m. in Gaige auditorium. His visit is sponsored by the Dialogue on Diversity Committee as part of Rhode Island College President John Nazarian's initiative to address issues of diversity at the College.



CHRISTOPHER EDLEY JR.

Edley will discuss White House deliberations on the race initiative, describe Clinton's rationale for launching the effort and discuss some of the results that are likely to be evident by the end of the year. His address is entitled *Color at the Close of the Century: Politics, Policy and Law*.

Despite some criticism in media about the pace of the initiative, Edley believes the initiative is on track. "There is a lot more happening behind the scenes than news accounts have captured. In particular, the initiative seems to have some role in stimulating literally thousands of events around the country from campus dialogues to town hall meetings to research projects undertaken by scholars. It's a mistake to gauge the effort by focusing narrowly on what happens inside the (Washington, D.C.) Beltway," Edley said in a telephone interview from his Cambridge office.

"It's also a mistake to think this is easier than it is. The race problem is 150 years older than the nation itself," he added, referring to the first slaves at Jamestown and the first permanent colonies at the beginning of the 17th century which displaced the Indians.

Edley, who travels and speaks across the country, has noticed the impact of the initiative. "I see more activity around this issue, more involvement of administrators in shaping programs that will have wide participation. One goal of the dialogue obviously is to reach beyond the minority, to engage

See Edley, page 5

Mount Pleasant Teacher Academy creates limitless learning opportunities

by Shelly Murphy
What's News Editor

The Mount Pleasant Teacher Academy is on the brink of two significant milestones this year: The college graduation of its first teacher and the completion of the freshman year of college for members of the first class to complete the full four-year curriculum at the Academy. The Academy, which started in 1992, is a partnership between the Providence School Department and Rhode Island College.

Like parents watching their first child go off to kindergarten at the same time their second child takes the first steps, those involved with the Academy brim with pride for its accomplishments and enthusiasm for its future. This spring, they are watching their initial students move one step closer to fulfilling the initial purpose of the Academy: "to grow our own teachers" by recruiting and guiding ethnically and culturally diverse students interested in the teaching profession.

The Academy started with just six students six years ago. This year, it is educating and nurturing 128 potential future teachers. The curriculum includes classes on education principles and communications skills, which help prepare the students to be teachers, but also provides a strong foundation to face the challenges and demands of college. Ninety percent of the Academy's graduates are accepted to college

compared to 65 percent of the general high school population in Providence, according to Xae Reyes, assistant professor and RIC liaison to the Academy.

The Academy impacts the education for future teachers at both the high school and college levels with formal and informal interactions incorporated into the curriculum. And, in the process, the lives of students and educators from both institutions are enriched by diverse experiences.

The partnership between the two schools, which was formalized in 1996, makes the connection between the high school and the College a

two-way street, literally. The Academy students walk up to the College campus for class and various lectures or programs and the College students go into the Academy to gain valuable field experience. RIC professors serve as adjunct faculty for the Academy and guest lecture at the high school on an ongoing basis.

RIC education students come into the Academy for field experience in the Diversity in the Public Schools course, hands-on experience as tutors for Academy students, and, in

See Teacher Academy, page 5

Proud to be... a part of RJC!



building. Fortunately the new Bauhaus-like buildings (of the present campus) are surrounded by a very inspirational landscape.

PROFESSOR EMERITA Edith Becker taught art at Rhode Island College of Education and then Rhode Island College from 1946 to 1972. She has fond memories of the Normal School Building: "After 14 years as the only professor of art on the old campus, what I missed most was the closeness of being small... (of) know(ing) all of the faculty and three-quarters of the students... I mourn the loss of the beautiful craftsmanship and refinements in the stately 'old'

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



BACK IN THE EARLY '60s, when most students at Rhode Island College were planning to be teachers, there were two choruses: the all-female "Chalktones" and the all-male "Musicmasters. We have seen the Chalktones earlier in this series, so for this issue we present the Musicmasters as seen in 1961, along with their director Abraham Schwadron, the first chairman of the RIC Music Department. (file photo)

Focus on Faculty and Staff



Mariano Rodrigues, professor of mathematics, was one of five recipients of the ICTM Award for Excellence and Innovation with the Use of Technology in Collegiate Mathematics for his work on "Integrating Student Web Pages in a Calculus Course." The award was presented at the 10th annual International Conference on Technology in Collegiate Mathematics in Chicago Nov. 6-9. The recognition included a cash award of \$1,000 and a two-night stay at the Hyatt Regency Hotel during the conference at which he presented a paper, "Introducing Student Web Pages in a Calculus Course."

Joseph Allen, assistant professor of mathematics, recently presented the paper "Curvature and Ahlfors-Schwarz Lemmas," a topic in theoretical complex variables, at the fall meeting of the Mathematical Association of America at Western New England College. Schwarz and Ahlfors had previously developed results concerning the norm-reducing properties of analytic functions from the unit disk on itself, the differential geometric nature of these maps, and generalizations to higher dimensional spaces. Allen focused on Ahlfors-Schwarz lemmas for domains and manifold in two-dimensional complex spaces and demonstrated that if the curvature of a volume is negatively bounded, holomorphic maps are volume-decreasing.

Marguerite M. Brown, executive director of the RIC Foundation, led sessions on "Challenges Facing the Volunteer" and "Leadership of Affiliated Foundations" at the recent leadership forum for public university and college foundation leaders enti-

tled "Building a Stronger Foundation" in Tucson, Ariz. She also served on the forum planning committee.

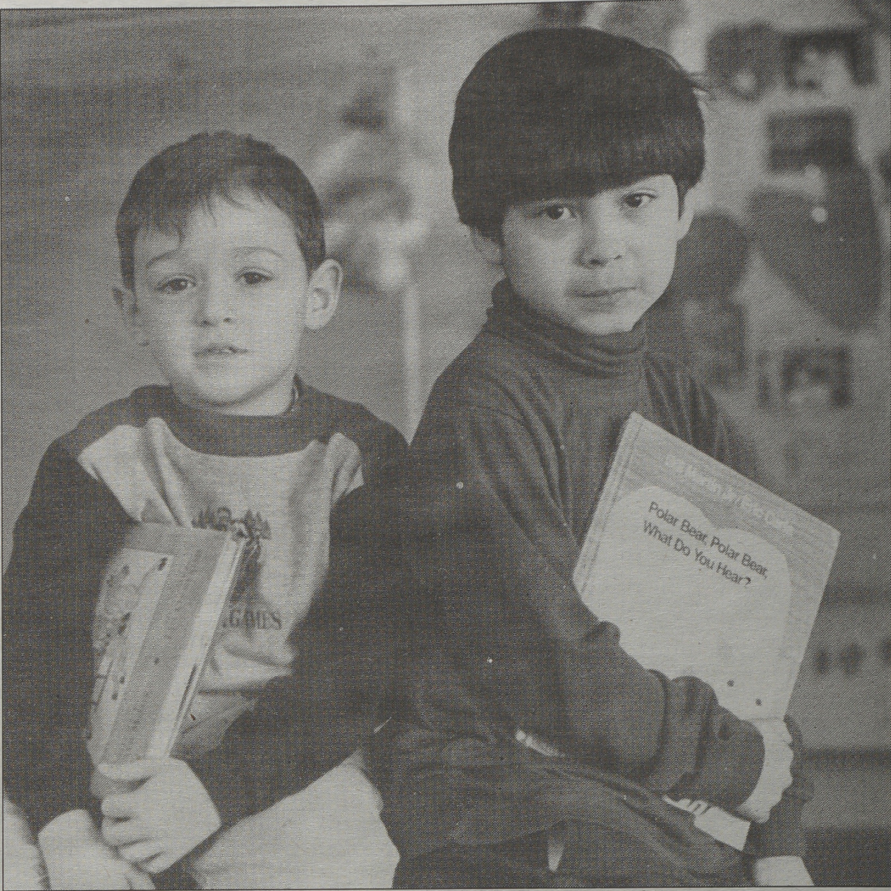
John J. Salesses, vice president for academic affairs, has been appointed by Sec. of the Navy John Dalton to



serve as a member of the Board of Visitors for the Marine Corps University, Marine Corps Combat Development Command at Quantico, Va. The board is chartered to advise and make recommendations to the commanding general of the military command at Quantico and the president of the Marine Corps university on topics ranging from budgetary guidance to the institutional effectiveness of university programs. Salesses is a retired Marine Corps Major General.

Mary Foye and Shirley Lacroix, associate professors in the Henry Barnard School, presented a workshop entitled "Sound Waves Across the Curriculum" at the National Association of Laboratory Schools annual conference in New Orleans, La., on Feb. 27. This presentation, based on a year-long study on integrating music in reading, was supported through a grant from the National Association of Laboratory Schools.

Lisa Humphreys, associate professor of mathematics, recently had an article (jointly written with S. Hill of Rowan University of Glassboro, N.J.) accepted for publication by the journal *Computers and Mathematics with Applications*. This theoretical article, entitled "Numerical Mountain Pass Multiple Periodic Solutions of a Nonlinear Spring," shows how the introduction of a nonlinear term in the classic spring model can produce dramatic results.



MERENDA SCHOLARS: Henry Barnard School kindergartners Aaron Reynolds (left) and Kevin Del-Cid are this year's recipients of Rose Merenda Early Childhood Scholarships. Rose Merenda was a kindergarten teacher at the Barnard School for 32 years and established an endowed scholarship fund upon her retirement in 1992. (What's News Photo by Gordon E. Rowley)

National Geographic Society resident keynote speaker at RIGEA meeting

Sari Bennett, geographer-in-residence at the National Geographic Society in Washington, D.C., and professor of geography at the University of Maryland, will highlight the all-day annual spring meeting of the Rhode Island Geography Education Alliance (RIGEA) at the Alton Jones Campus of the University of Rhode Island in West Greenwich on Saturday, March 28.

An authority on assessment in geography, Bennett will deliver a morning talk, "Students Showcase Their Geography Skills," and lead a morning discussion on the topic.

Building on the theme for Geography Awareness Week in November of this year, "Geography Puts the Pieces Together: People, Places and Patterns," geographers from the universities of Florida, North Carolina and Arizona will discuss population change in their respective states.

Edward A. Fernald, state geographer of Florida, director of the Institute of Science and Public Affairs and professor of geography

at Florida State University; Douglas C. Wilms, professor emeritus of geography at East Carolina University and author of *Retiring in North Carolina*, and Malcolm C. Comeaux, professor of geography at Arizona State University and authority on Arizona tourism and population, will make presentations.

All four are coordinators for the geography alliances in their states.

A \$25 fee covers morning coffee and pastry, lunch, coffee break and materials from the National Geographic Society.

Checks should be sent to RIGEA, Adams 122, Rhode Island College, Providence 02908 before March 20. For more information, call 456-8069.

RIGEA, based at RIC and supported by the National Geographic Society and other funding sources, works to foster greater awareness of geography by providing teaching materials, training and professional development for Rhode Island teachers from kindergarten through grade 12.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Upward Bound welcomes new class



NEW STUDENTS: Jessica Sousa of East Providence High (foreground) and her mother, Maria Ponte, were among the 59 new students and their families who gathered in Gaige Hall auditorium on March 7 for the orientation of the 33rd class of Upward Bound. (What's News Photo by Gordon E. Rowley)

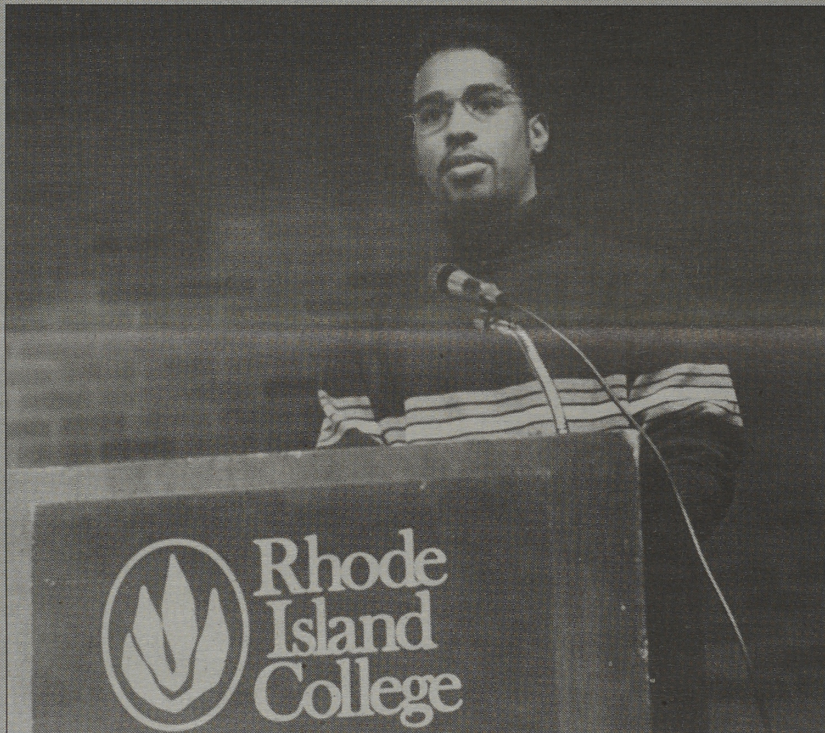
The Upward Bound Orientation Program for new students and their families was held Saturday, March 8. Mariam Z. Boyajian, director of the Upward Bound program at Rhode Island College, reports that 139 students applied to the program this year, 58 of whom were chosen for admission.

The students are from the six Upward Bound target high schools: Central, Hope, Mt. Pleasant, East Providence, Shea and Central Falls. The 58 new students, as well as those already in the program, come from 21 countries, including the U.S.

The program consisted of welcoming and introductions by Boyajian, College President John Nazarian, Gary M. Penfield, vice president for student affairs, Stacey Ann Alecia Spike-Brown, a member of the Upward Bound class of 1998 and Eugene Johnson, (Upward Bound 1991) an Upward Bound English instructor and graduate of the University of Notre Dame (1995).

A history and purpose of the RIC Upward Bound program was presented by RIC staff as were overviews of services provided.

Student group meetings were followed by a campus tour, parent meeting and a reception.



FORMER STUDENT, NOW TEACHER: Eugene Johnson, Upward Bound Class of 1991, welcomes the new students and their parents to the program. Johnson, who went on to graduate from Notre Dame, will now teach English in the Upward Bound program. (What's News Photo by Gordon E. Rowley)

Student teachers can gain experience in England

Rhode Island College elementary education students in the Feinstein School of Education and Human Development have an opportunity to do their student-teaching in England next fall.

Thanks to an arrangement with the University College of St. Martin in Lancaster, four students in the elementary education curriculum, including one in the masters program, have signed up already and seven more are considering it, reports Susan J. Schenck, director of clinical experiences in the Feinstein school.

Costs for the students will approximate those of a full-time student in residence at RIC plus air fare and any personal expenses while they are in England. Financial aid is available for stu-

dents in the Student Teaching in England Program.

The students will arrange their own flights to and from England and, once there, will be housed in that college's residence halls. A charter bus will transport them daily to their teaching assignments in nearby Lancaster and box lunches will be provided.

RIC teacher education students were told of the opportunity when they applied to student teach next fall, says Schenck.

Of the three undergrads committed to going, two are in the elementary education/special education curriculum.

The other is in elementary education and the graduate student is in the MAT program.

They must report in by Sept. 12 and then will undergo a one-week orientation period to the customs in Great Britain as well as the rules of the college and schools where they'll be doing their practice teaching, says Schenck.

This orientation will include an introduction to the British national curriculum unlike in the United States where there is no national curriculum.

Their stay in England ends Dec. 18.

Schenck says students will be eligible for Rhode Island teacher certification upon successful completion of the student teaching experience.

For more information, contact Schenck at 401-456-8114.



What's News

Teleconference on high-risk alcohol use

A satellite teleconference on "Solutions for Reducing High-Risk Alcohol Use in the College Community" will be held Monday, March 30, from 2-4 p.m. in the Student Union ballroom.

It will feature expert panelists who provide insight into high-risk drinking behavior; identify the characteristics of useful and effective programs, and explain how to develop practices and policies that successfully modify student drinking behavior, reports Mary Olenn of Health Promotion, coordinator.

For more information call Olenn at 456-8061.

'Take a Professor to Lunch' program returns

The Student Engagement in Learning Committee has organized its seventh "Take a Professor to Lunch" program for the week of March 30. Students are encouraged to invite a faculty or staff member of their choosing to a free lunch in Donovan Dining Center that week. The object of the program is to facilitate closer student-faculty-staff interaction in order to help students to become more engaged learners.

Last semester about 370 people participated in the program which has been growing steadily, according to Charles Marzzacco, professor of chemistry and member of the Student Engagement in Learning Committee.

Students interested in taking advantage of this opportunity should go to the Dining Center office located on the mezzanine level of Donovan Dining Center. Vouchers for the free lunches are available there. A small group of students may invite a professor or staff member as well. There is a \$5 limit on each lunch.

Authors read from works about the Ocean State

Rhode Island College associate professors of English Mark Anderson and Cathleen Calbert, and professor of English Thomas Cobb, along with Ann Harleman, Ann Hood, Elliot Krieger and Barbara Stevens will read from their fiction and poetry about Rhode Island on April 2 at 8 p.m. in the Faculty Dining Center. The reading is free and open to the public.

Collectively, these authors have published four books of poems, eight novels, one collection of short stories and one book of literary criticism, in addition to numerous works of fiction, non-fiction and poetry in *The Nation*, *The New Republic*, *The New York Times*, *The Paris Review*, *The Providence-Journal Bulletin*, *The Rhode Island Monthly* and elsewhere.

Harleman, Hood and Stevens are on the faculties of Brown University, New York University, and the Rhode Island School of Design respectively. Krieger is on the staff of the *Providence-Journal Bulletin*. The authors' awards include Rhode Island State Arts Council grants, Rockefeller and Guggenheim fellowships.

RIC-Worcester State students study N.E. cities

What do Providence and Worcester, Mass., have in common? How have these two historic New England cities dealt with urban decline and suburban flight?"

Students in Assistant Prof. Mark T. Motte's course, "Urban Political Geography," addressed questions like this when they presented the results of a semester-long comparative study of Providence and Worcester at a recent conference in Worcester.

Collaborating with Motte's students were undergraduates in a parallel course, "Analysis of Urban Systems," at Worcester State College taught by Steven Corey of the Worcester State Urban Studies Department.

The courses culminated in December in the student-led conference entitled "A Tale of Two Cities."

For their research projects, students from both colleges visited the downtowns and surrounding neighborhoods of the two cities to study problems associated with urban decline.

Local economic development experts shared their knowledge of major construction projects as well as public sector planning initiatives.

"The planning and implementation of downtown projects like Waterplace Park in Providence and the Worcester Convention Center were studied to demonstrate how cities can be turned around and how some projects constitute little more than a waste of public money," reported Motte.

In their research papers and during the final conference, the strengths and weaknesses of recent development projects in both cities were compared to assess how well political and private sector leaders were doing in 1997.

Motte explained that "students uncovered some striking similarities in the efforts by both city administrations to capture private investment. For example, both cities have tried to improve downtown infrastructure and open space to create a more aesthetically pleasing environment and to open up land for new development."

While noting the similarities between these two New England cities, Professor Corey said, "Worcester is very much like Providence was 20 years ago. It has, however, managed to maintain more of its neighborhoods."

Students demonstrated "sustained motivation" for learning about the politics and planning of the two cities, said Motte, adding that their final presentations were "highly impressive."

After the conference, Bonnie Kind, vice president for academic affairs at Worcester, encouraged Corey and Motte to continue their collaboration.

"The course has made the learning experience a vibrant and real one for the students," said Kind. "I hope you develop the model further. It is one with considerable potential."

RIC students involved were: Michael Browner, Kevin DeJesus, Kenneth DeMarco, William Delmonico, Carolyn Dubee, Frances Gordon, Jill Hebert, Elizabeth Hulse, Peter Karon and Lavone Khamsomphou.

Also, Christopher LaButti, Michael Leger, Jonathan Marland, David Marshall, Michael Mercier, Joseph Morin, Jessica Pacheco, Jason Pezzullo, Maria Santoro, Alyssa Segal, Tracey Smith, Jared Stanzione, James Touhill, Frank Varrecchione and Stephen Zabinski.



THE NEW GLASS-ENCLOSED CORRIDOR surrounds the level above the Student Union ballroom. Recent renovations allow natural light to filter throughout the area and create a feeling of unity within the building. (What's News Photo by Gordon E. Rowley)

Mergener Lecture explores issues of death and dying

The 1998 Henry and Jean Mergener Lecture, "Improving the Quality of Care at the End of Life," to be presented on Thursday, March 26 by Joan Teno, MD, MS, associate professor of Community Medicine, Brown University, marks a new era for the Mergener Lectureship. The lecture, a collaboration between the College and the University of Rhode Island, will bring the issues of death and dying to a broader audience. Registration for the lecture begins at 6:30 p.m. and the lecture starts at 7 p.m. in the Chafee Building, Room 271 on the URI campus.

In 1987 Roland Mergener, then-director of the audiovisual department at Rhode Island College, made a gift to the Rhode Island College Foundation in memory of his parents, Henry and Jean Mergener. It was his desire that a lecture be presented that dealt with the issues of death and dying, particularly oriented toward health care professionals and the rights of and responsibilities to the families of those who are in the process of dying. The friends and family who joined Roland in contributing to the fund recognized that education in the area of death and dying was necessary and was an area that

had not received focused attention.

"My desire to have a lectureship on death and dying is directed to changing the procedures of health care professionals in dealing with family and guardians. Perhaps a

Miller, professor and Weyker Endowed Chair in Thanatology, URI College of Nursing, have worked for the past two years to bring the Mergener Lecture to a broader audience," said Marguerite

M. Brown, president of the Rhode Island College Foundation. "The collaboration between the two institutions will bring the program to the attention of more students and health care

"Perhaps a few health care professionals will become more sensitive and communicate more clearly and honestly with the surviving family and guardians." – Roland Mergener

few health care professionals will become more sensitive and communicate more clearly and honestly with the surviving family and guardians," Mergener said when the lectureship was established.

The first Mergener Lecture was held on the Rhode Island College campus in 1989. The lecture was given by Theresa Rando, who was called by many, "an enlightened psychologist." The Rhode Island College Program in Gerontology has presented several other programs in the past decade.

This year the Rhode Island College Foundation and School of Nursing, the University of Rhode Island College of Nursing and Sigma Theta Tau, the international honor society of nursing, are collaborating to sponsor the lecture for health care students and professionals. "Roland Mergener, his family and friends, and Jean

providers and create greater opportunities for education and discussion around these issues."

Teno's presentation will explore issues in caring at the end of life, discuss current opportunities to improve the quality of care at the end of life, examine the importance of disease trajectory on prognosis, and examine new paradigms for advanced care and planning for patients with chronic illness and ambiguous diseases.

Teno is a renown clinician, researcher, consultant and patient advocate. She is a fellow in the Kennedy Institute of Biomedical Ethics and a member of the Academy of Hospices and Palliative Medicine. In addition to a wealth of her own publications, she is a peer reviewer for eight medical journals including the New England Journal of Medicine and the Journal of Clinical Ethics. She has recently been a guest on the *Today* show and National Public Radio on issues related to advance directives.

Members of the response panel are: Margaret Ainsworth, RIC professor of nursing; Roland Mergener, family advocate; Jean Miller, professor and Weyker Endowed Chair in Thanatology, URI; Teresa Rochon, Hospice coordinator, VNA of Rhode Island.

The lecture costs \$20, but student admission is free. For more information, contact Margaret Hainsworth, RIC professor of nursing, at 456-9706.



The Rhode Island College Foundation Ninth Annual Gala

honoring Arlyne Harrower, Theresa Howe,
Mary Juskalian and Frank Montanaro

Friday, April 24, 1998
The Westin Hotel
7 p.m.

\$60 per person

Black Tie Optional

For tickets or details, call 401-456-8105.

Teacher Academy — Continued from page 1

some instances, for their practicum studies in disciplines such as biology, history and math. About 100 RIC students are involved in the Academy this year through the tutoring, practicum and diversity programs or courses.

"We bring the Campus to the students as well as bring the students to the campus," says Reyes. "It provides an opportunity for the Academy students to see what college is like and for the College education majors to see what the high school setting is like."

The experiences in the Academy do have an impact on the students. "It was enormously beneficial for me to have been here," says Kevin Beaulieu, a senior Spanish major in the secondary education program. "I'm not used to relating with students in high school. It was unusual for me to see nose rings ..."

Samantha Coleman, a student in the Rhode Island Teacher Education (RITE) program, added, "My next step is practicum when I'll be with the students for four hours. This helps me get a sense of what the kids in the schools are really like."

Michael Tudino, the coordinator of the Teacher Academy at the high school, says, "The high school (students and teachers) benefit from the participation of the college faculty and the professional development, and the College benefits by providing real experience for their students" in an ethnically and culturally diverse high school setting.

In addition, he said, the College benefits from the nurturing of these students who develop a relationship and comfort level with the College and are more likely to choose RIC.

The experience at the Academy and the solid college preparation positively influenced Jeannine Lyles, a freshman at RIC and graduate of the Academy. "I was plan-



MOUNT PLEASANT TEACHER ACADEMY: Students explore education concepts and prepare for college in this four-year magnet program which is a partnership between Rhode Island College and the high school.

ning to go out of state, but my family is here and I wanted to still be involved with the Teacher Academy because I think it is great," she said.

"The Academy prepared us for college. We came up to the campus every two weeks for seminars, lectures and to talk to professors. They showed us a syllabus and told us

actual class at the College for which they will earn high school credit as well as two college credits under the Early Enrollment Program. The course, entitled "Topics in College Learning" explores issues of language in contemporary society. Students will compare and contrast varieties of language as they are

from a student. As writer, teacher and philosopher, Robert Fulghum says in *All I Ever Need to Know I Learned in Kindergarten*, "Be aware of wonder. Remember the little seed in the Styrofoam cup. The roots go down and the plant goes up and nobody really knows how or why, but we are all like that."

The Teacher Academy helps students maintain their roots and reach for their dreams at the

The Teacher Academy helps students maintain their roots and reach for their dreams at the same time.

what they would expect out of us for class. I thought that was really good," Lyles added.

Lyles and other Academy graduates at RIC will go back to the Academy to share their experiences with the high school junior and seniors, adding one more dimension to the cycle of the evolving program.

"We are always exploring new avenues and ways to strengthen the connection with the College," Reyes says. For the first time this year, the Academy seniors are taking an

used in different context and settings, and acquire the knowledge and critical skills needed to communicate effectively with different audiences, especially within the context of academia.

"This is a good experience," said one senior in the Academy, "even though the classes are too short." She added that it seems as soon as they get involved in the class, it's time to go back to the school.

"Class is too short." What better words of praise could a teacher get

same time.

Like the dream of Geovani Escobar, a junior at the Academy, whose family is from Central America where poverty has prevented them from pursuing education. He says, "Most of my family had to drop out of school before completing high school. My uncle became a teacher but couldn't continue to teach (because of the conditions in Central America). If I become a teacher, that will be a big deal in my family."

Edley — Continued from page 1

everyone. I also have been especially heartened by the efforts on some campuses to make sure that the discussions are thoughtful."

Edley has taught at Harvard Law School since 1981. His recent book, *Not All Black & White: Affirmative Action, Race and American Values*, grew out of his work as special counsel to President Clinton and as director of the White House review of affirmative action. He also is author of the treatise, *Administrative Law: Rethinking Judicial Control of Bureaucracy* and a founding co-director of The Civil Rights Project, a recently-launched think tank based at Harvard.

Edley's academic work is primarily in administrative law and in the role of law in the policy-making process, but also has included civil rights, federalism, budget policy, defense department procurement law, public interest litigation and national security law.

In February 1995, he was asked to serve as special counsel to the President of the United States. In that capacity he led the White House review of affirmative action programs and participated in developing the President's July 1995 "Mend it, don't end it" speech on

affirmative action. Shortly thereafter, he resumed his professorship at Harvard Law School.

Among his past activities, Edley served for a time as a member of the editorial board of the Washington Post and as a vice chairman of the board of the Congressional Black Caucus Foundation. Among his current activities: member, Council on Foreign Relations; executive committee of the board of People for the American Way; adjunct scholar at the Urban Institute; member, National Academy of Public Administration; member, board of Testing and Assessment of the National Research Council.

Edley also served in 1992 as a senior advisor on economic policy for the Clinton-Gore Presidential transition, and then for two-and-one-half years in the Clinton Administration. Following graduate school, he served in the Carter administration as assistant director of the White House Domestic Policy staff. Later, he served in the Dukakis presidential campaign as national issues director.

In addition to his address at RIC, Edley will participate in one of six concurrent workshops that the com-

mittee has planned from 2:15 to 3:30 p.m. The schedule for the afternoon is as follows:

Keynote Address: *Color at the Close of the Century: Politics, Policy and Law*. Speaker: Christopher Edley, Jr., professor of law at Harvard University; author of *Not All Black and White: Affirmative Action, Race and American Values*.

Respondents: Community leaders including Howard Phengsomphone, of the Southeast Asian Youth and Family Development Program; and Richard W. Rose, Class of 1986, assistant U.S. attorney district of Rhode Island

Racial and Ethnic Identity and Schooling: Viewing of the highly acclaimed film, *Skin Deep*, followed by a discussion of how race and ethnicity affect the lives of students. Ellen Bigler, assistant professor, anthropology and educational studies.

The Schools and the Community: An exploration of the interaction that is needed between the schools and the community for successful teaching and learning to be realized. Emphasis will be on the importance of language and cultural diversity. Xae Reyes, assistant professor, department of educational studies.

How (Not) to Respect Other Cultures:

Following a film about the Masai women of Africa, a discussion concerning cultural authenticity and cultural relativism will be conducted. Carolyn Fluehr-Lobban, professor, anthropology; Carol Shelton, associate professor, nursing.

Everything You Wanted to Know About White Folks/Folks of Color-But Were Afraid to Ask: An exploration into the meaning of being effective allies in an exercise and model for dialogue between white folks and folks of color around tough and confrontational questions. Leonard D. Perry, dean of student life, Brown University.

From A Multi-Cultural to an Anti-Bias Perspective: The development of ideas to help foster an anti-bias perspective utilizing children's literature with pre-K to grade three students. Elizabeth U. Henshaw, assistant professor, elementary education; Elizabeth Rowell, professor, elementary education.

Diversity and Student Leadership: A Conversation with Christopher Edley. Moderated by Amritjit Singh, professor, English.

For further information, contact Joseph Costa, committee chair, at 401-456-8237.

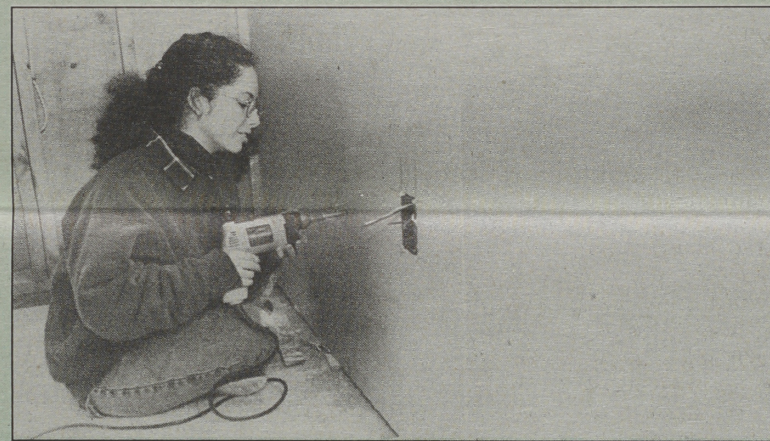
RIC students help build a house for Maria!



Above: Associate Dean James McCroskery, Amy Gonzales and Chris Shamp shingle the roof.

At right: Sarah Walsh installs drywall.

Below: Clad in mask, goggles and gloves, RIC Habitat President Jennifer Butler installs insulation.



It's a raw, overcast Saturday on Potter Avenue in South Providence. There are a few runny noses among the two dozen workers who carry shingles, insulation and sheetrock through the three-unit house going up on what was once an abandoned lot. But it's a cheerful crowd. A few of those workers are experienced carpenters. The vast majority, however, are unskilled volunteers — including 15 Rhode Island College students, a dean of the College and a RIC staff member.

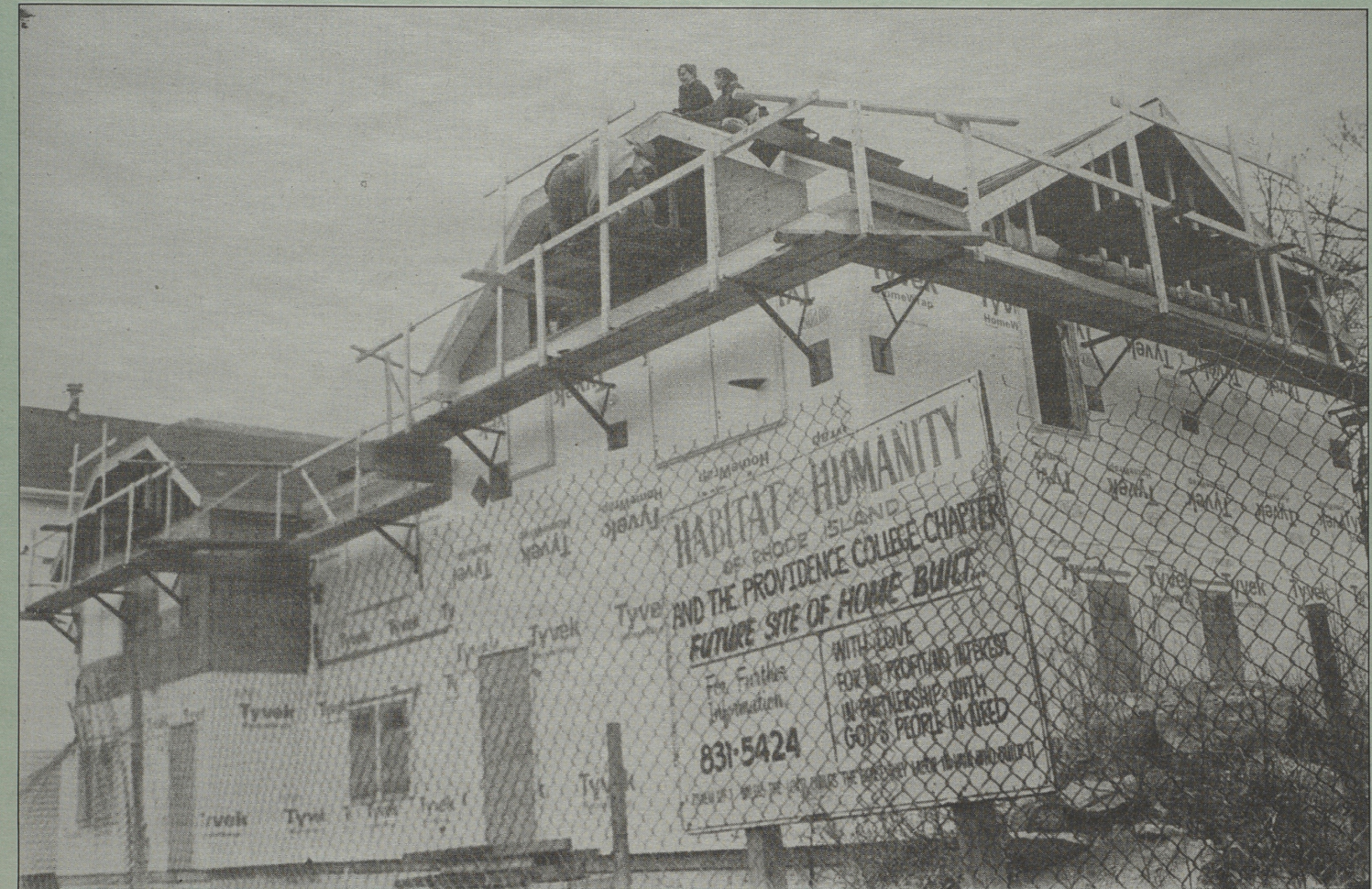
The RIC Chaplain's Office is once again involved in Habitat for Humanity.

Habitat for Humanity International (HFHI) was founded in 1976 by a wealthy Alabama couple, Millard and Linda Fuller, who gave up their affluent lifestyle, sold all their worldly goods, and went off to Mbandaka, Zaire, (now the Democratic Republic of Congo) to build housing for 2,000 people.

Three years later, they returned to the United States and continued their humanitarian work. Volunteers flocked to their cause. The organization grew, and so far HFHI has built or rehabilitated more than 60,000 houses worldwide for low-income families. Perhaps their most famous volunteer is former President Jimmy Carter. He and his wife, Rosalynn, give a week of each year — and their building skills — to HFHI.

The houses are not "give-aways," however. Although they are built with volunteer labor and tax-deductible donations of money and materials, the prospective owner must contribute 500 hours of work, or "sweat equity," to the project, thereby ensuring that the family has a personal stake in the house. Habitat then sells the house to the new owner at cost and holds an interest-free mortgage. Currently, a three-bedroom Habitat house in the U.S. sells for about \$38,000.

The Potters Avenue house has three-bedrooms in each unit. The



The three-unit house on Potters Avenue being built by Habitat for Humanity International.

**Photos and text by
Gordon E. Rowley**

prospective owner of one unit is Maria Guerrero, a single mother with two teenage sons, from the Dominican Republic. What does this house mean to her?

"For me, this is a dream," she says in delightfully accented English. What is she doing to help?

"I clean. I... (She swings her hand as if to hammer). And I paint. I like best to paint," she says.

It's noon now, and everyone gathers around a propane heater to have sandwiches from a nearby deli.

Gina Longolucco, a RIC junior in elementary education from Westerly, has been up on the roof all morning, shingling. She moves carefully up there, but she is slowly overcoming her fear of heights because: "I feel it's a good cause and I feel badly for those who don't have decent housing." It's also exciting. "When we came in October, we help put up the roof beam!"

On the other hand, social work major Amy Gonzalez, a sophomore from East Providence, has no fear of heights. Amy finds a personal satisfaction in volunteering to help others. "It's fun, and someday I'll be able to drive by this house and think to myself: 'I helped build that'."

What's it like to supervise an inexperienced crew?

"It's challenging," says Jim Poole, with a smile. "It's also enjoyable, very enjoyable. What they lack in skills, they more than make up for in enthusiasm." Poole, an affable construction worker, has helped build 22 Habitat houses in Providence since 1987.

After lunch Poole is outside giving directions from ground level to RIC Chaplain Jim Montavon and senior Rob Crane who are up on a staging working on the soffit. This is the seventh time RIC students have volunteered for Habitat, according to Montavon. "This is the biggest crowd (of student volunteers) we have ever

had," he says, "and the first time we've had a dean."

Associate Dean of Arts and Science James McCroskery became interested in Habitat independently, then was pleasantly surprised to find RIC involved. A self-described "handyman," McCroskery found the experience very rewarding. "To be up on that roof hammering on shingles and knowing that soon this house would be sheltering a family gave me a good feeling," he says.

According to Jennifer Butler, pres-

ident of the RIC Chapter of HFHI, the larger turnout this time may be due to the cardboard house (see page 1) the chapter erected on the Campus Mall the Wednesday before to draw attention and to sign up volunteers.

The RIC chapter, based in the Chaplain's Office, is part of the R.I.-Greater Providence Chapter of HFHI. Understandably, there is a religious aspect to such good deeds, and Habitat, which calls itself "a nonprofit, ecumenical ministry,"

receives support from hundreds of religious communities.

It's not charity, however. As Jimmy Carter has said, "Habitat has successfully removed the stigma of charity by substituting it with a sense of partnership."

For more information on HFHI, check the web site at www.habitat.org. To find out about the RIC connection to HFHI or to volunteer for the April 18 work crew, call the Chaplain's Office at 456-8168 or email jmontavon@grog.ric.edu.



Rob Crane and Chaplain Jim Montavon work on the soffit, following the directions of Jim Poole, who is at ground level.



Volunteer workers take a lunch break around a propane heater in what will soon be a living room.

Jobs open up and employers are searching —

Student corporate recruitment on RIC campus is brisk

by George LaTour
What's News Associate Editor

The economy — and thus the job market — is on a roll.

If anyone remains who doubts this message, headlines should quash uncertainties: "Unemployment at 23-Year Low" mingled with "Consumer Confidence at 28-Year High" and "No Trace of Inflation" on the front pages of newspapers.

The unemployment rate in Rhode Island paralleled the national rate at 4.7 percent until the latest report which now shows the national rate at 4.6.

Universities and colleges say that recruiters are returning to campuses in droves, reports the *New York Times*. Surveys show that employers will add thousands of new jobs in the coming months. Companies that downsized workers a few years ago are struggling to replace them.

The National Association of Colleges and Employers is reporting some of the highest recruitment and employment of new college graduates in years, according to the *Times*.

At Rhode Island College, the Office of Career Development reports as the corporate recruitment season opens there are already as many companies scheduled to come on campus to conduct interviews with graduating seniors (those graduating in January, May or August of 1998) as there were all last season.

And the recruiting, started March 2, is scheduled to go on until at least April 21.

"The national trend is up," says



CORPORATE RECRUITING AT RIC: Isabel Diaz (left) of Providence and formerly of Colombia, a graduating senior this May who has major studies in political science and public administration with a minor in Spanish, is interviewed in the Office of Career Services in Craig-Lee Hall by Cindy DeBarnardo (center), a RIC grad, Class of 1996, who is assistant manager at Northwest Financial, and Jeanne Goyette, manager, for the position of credit manager.

Nancy Peters, in charge of corporate recruiting in the Career Development Office, who notes that "a lot of schools are closing their recruiting dates" ostensibly because most if not all graduating seniors have been placed.

"I expect we'll have no trouble exceeding last year's total of 57 corporate recruiters," says Peters.

She adds that there is "a real variety" of corporate recruiters coming to the campus this year. Computer

positions are high as is the demand for teaching, nursing, accounting, retail (management) and social work grads.

Peters says most employers do a pre-screening of the graduates by requesting a copy of their resumes and then selecting which students they want to interview.

The Career Development Office provides workshops for students to learn resume writing skills as well as job-search strategies for both in-state and out-of-state positions

(developed for students and alumni considering out-of-state employment), and interviewing skills.

Other services for seniors include individual career counseling, skill development workshops, a job posting system, career resource library and professional resume bank.

The resume bank for seniors — as well as graduate students and alumni — is in the process of being set up now. It will be available to employers who need someone right away, says Peters.

Jewelry design students explore new facets of craft

by Cynthia Sousa
What's News Writer

Rhode Island and the jewelry industry have long been entwined, creating a rich tradition of craftsmanship and creativity. Rhode Island College offers a unique program that is a hidden jewel for those truly dedicated to the art of jewelry design: a bachelor of fine arts degree with a specialization in manufacturing jewelry design.

In a remote corner of the RIC art center, students use tools to forge, cast and fabricate various types of metal into contemporary jewelry designs under the direction of faculty members who are both skilled educators and skilled artists.

About 40 students are currently enrolled in the program which offers hands-on courses in metal, jewelry design and modelmaking, according to Curtis LaFollette, professor of art.

The reputation of the program is spread mostly by word of mouth within the industry. Many people working in the trade are attracted to the program and some companies encourage them to enroll, often reimbursing them for the cost of courses. Over two dozen graduates of the program are working in the Providence area as modelmakers.

The uniqueness of the program has prompted some students to drastically alter their career plans. For instance, exchange students planning to spend only one semester at RIC end up changing their majors to jewelry design and graduating here.

When the bachelor of fine arts program was established, courses in

metals were offered. About 10 years ago, courses in modelmaking and jewelry design were added and the program was established.

"Some of the aspects of the program were tailored after those offered by the now defunct Jewelry Institute. The technical aspects were translated into a college curriculum," LaFollette said.

The program is designed to provide the formal education needed to advance in the jewelry industry, while developing individual style. After graduating, students know how to apply their skills in an industrial environment.

LaFollette, a prominent figure in American metalsmithing, stresses that the program differs from that of a trade school in that it helps students develop the conceptual skills necessary to work in the industry.

Alumni have gone on to prestigious arts schools such as Cranbrook Academy of Art, Southern Illinois University, Chicago Art Institute, the University of Georgia, Louisiana State University and others, according to LaFollette.

The faculty includes adjunct professor Jonathan Bonner, an internationally renowned metalsmith. Bonner has worked in the field for many years and his work appears in many museums and private collections. He appeared on the cover of *Metalsmithing* magazine, the trade magazine of the profession.

LaFollette, who received a BFA from the University of Kansas and an MFA from Cranbrook Academy, has been teaching at RIC for 25 years and has many gallery connections on the east coast. His work was included in an exhibit entitled "American Masters of the



FORGING COPPER: Under the direction of adjunct professor of art Jonathan Bonner (right), art students Ann Bruno and Sam Tassia work at their anvils. (What's News Photo by Gordon E. Rowley)

Hollowware in the late 20th Century" at the Georgia Museum of Art. He also had a solo exhibit at the National Ornamental Metals Museum in Memphis.

Adjunct professor Yizhak Elyashiv teaches modelmaking, where students are introduced to the mechanical and conceptual skills required to produce wax models of objects.

In July RIC will host the 19th Antique & Period Jewelry &

Gemstone Conference. The conference, which attracts collectors, dealers, designers, jewelers, retailers and others, includes an unusual variety of provocative and timely lectures, workshops and special events. The emphasis is on how to deal with the constantly changing practical and challenging problems facing the experienced jeweler and the neophyte. For more information, call 401-456-8054.

RIC Athletics



DONALD E. TENCER

*director of intercollegiate athletics,
intramurals and recreation 456-8007*

Olympic champ Sara DeCosta keynote speaker at gymnastics championship banquet

CVS corporate sponsor for RIC event

The athletic department is bustling with activity and excitement as we prepare to host the NCGA National Championship during the last weekend in March. The event, which showcases the nation's best Division III talent, will be open to the public and we hope that our College community as well our alumni will come out to support this prestigious event.

We are happy to announce that Lenore DeLucia, vice president of administration and finance, has been named as the honorary chairperson of the championship. DeLucia has been a long-time supporter of women's athletics with particular interest in the sport of gymnastics.

The competition will take place on Friday evening (team championship) and Saturday afternoon (individual competition). The event is sure to be a sellout so get your tickets early.

In addition to the actual competition, several major events will be taking place in conjunction with the championship. On Wednesday

evening, Gov. Lincoln Almond will be hosting a reception at the State House for the student-athletes who will be attending the event. On Thursday evening, the championship banquet will be held at the Providence Marriott for all participants featuring Olympic Gold Medalist Sara DeCosta as the keynote speaker. Both events are open to the public. There is a charge for the banquet and tickets must be purchased ahead of time through the athletic department.

It's going to be a terrific weekend filled with excitement. We would love to have you join us in showcasing some of the country's best collegiate gymnastic talent.

The cost of the tickets is as follows: for both sessions (includes all events on Friday and Saturday): Adult \$10; student \$8; child (12 and under) \$6. Individual sessions (Friday or Saturday day pass): Adult \$6; student \$5; child \$4.

For more information, call 401-456-8007.

Sports Roundup

Women's Basketball

RIC is 20-6 and will face top-seeded Williams College in the semi-finals of the ECAC Tournament on March 7. The Anchorwomen beat Babson College in the semi-finals in dramatic fashion, coming back from a 12 point deficit in the second half to defeat the Beavers 77-71 on March 4.

The team finished the regular season with an 11-3 (second place) record in the Little East and was ranked eighth in New England. RIC lost to Western Connecticut State University in the semi-finals of the LEC Tournament on Feb. 27. Pam Johnson was named to the All-Tournament team. Johnson averaged 13.5 points, 9.5 rebounds and 1.5 steals in two games.

Men's Basketball

The Anchormen closed out their season with a 88-72 loss to Western Connecticut State University in the quarterfinals of the Little East Conference Tournament on Feb. 24. Senior Kenny Bliss was named First Team All-Little East, leading the conference in scoring, 19.9 points per game, and assists, 4.4 per game. Senior Frank Minikon led the LEC in field goal percentage, shooting 56.9 percent from the field. Senior James Thomas led the conference in rebounding, averaging 9.3 boards per game. He was tied for first in blocked shots, averaging 1.7 per contest. Senior Oscar Victorino was third in the LEC in rebounding, averaging 7.3 per game. He was eighth in scoring at 13.5 points per game.

Women's Gymnastics

The Anchorwomen traveled to Ursinus College to take part in the ECAC Championships on Feb. 28. The team posted a score of 139.300 (the top four scores in each event are included in the total) and finished in sixth place. Amy Bright placed sixth in all-around competition with a combined score of 35.250. Laura Murphy finished ninth in all-around competition with a score of 34.325.

Wrestling

The wrestling team took part in the New England Division III Wrestling Championships held at Roger Williams University on Feb. 20 and 21. The Anchormen finished tenth with 33 combined points. Senior Jason Cornicelli closed out his career ranked third in New England at 150 pounds. He posted the most falls in the shortest time period at the championships with five in 19:27. Cornicelli was 24-10 in 34 matches this winter.

Men's and Women's Indoor Track

Two members of the RIC indoor track and field team took part in the New England Division III Championships held at Bates College in Lewiston, ME on February 21. Keely Subin finished 11th, posting a personal-best time of 27:40, in the 200 meters. Subin placed 13th with a 62.50 time in the 400 meters. Sarah Diggle finished 18th in the shot with a 32 foot, 6.5 inch throw.

Gymnastics championship showcases talent March 27-28

by Scott Gibbons
Sports Information Director

The National Collegiate Gymnastics Association National Championships (Division III) will be held at Rhode Island College on Friday, March 27 and Saturday, March 28, 1998. The event will feature the top eight women's teams in the country and it marks the first time the College will host a National Championship event.

The NCGA Championships were founded to provide the student-athlete with an opportunity for post-season play that will showcase the highest level of Division III (non-scholarship) gymnastics which encourages the development of discipline, determination, dedication and skills necessary in the pursuit of academic and career excellence.

RIC is an automatic qualifier to the championships. Head Coach Kim Zeiner says, "Hosting the NCGAs is great exposure for us. This is an event that people won't want to miss."

The Anchorwomen have been steadily improving over the course of the season. The team posted a score of 129.750 in its opening meet against

Brown University and recently scored 140.100 in its last dual meet against the University of Bridgeport. RIC finished sixth at the Eastern College Athletic Association (ECAC) Championships held at Ursinus College on February 28.

Senior co-captain Laura Murphy, a veteran of two trips to the NCGAs in 1996 and 1997, is looking forward to

my career is at home. The fact that it's the Nationals makes it that much more special."

Among the teams figuring to be making the trip to Providence are some of the country's premier women's gymnastics programs. Ithaca College is currently the number one team in the country. The Bombers average a 145.560 score per meet and recently

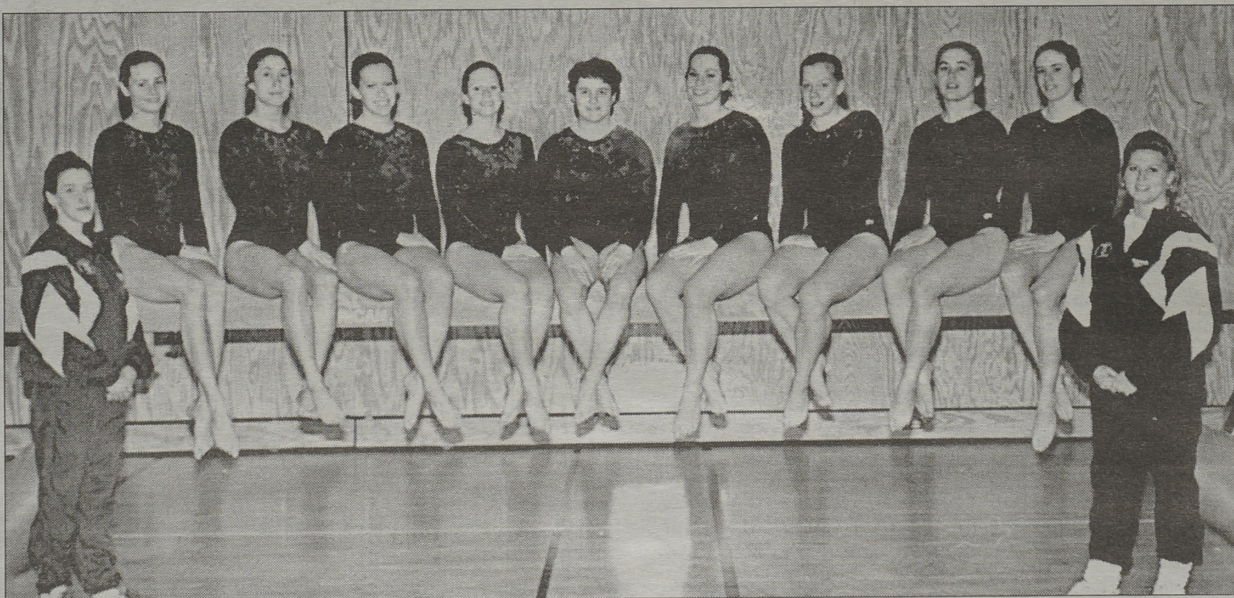
the 1996 national champs, are led by Mary Ellen Carey. She is currently second in the country in the floor exercise event.

The University of Wisconsin-LaCrosse, which won the national title in 1997 with a record 146.800 score, is ranked third in the country. All-American Kari Motz set a new NCGA Championship record by posting a 37.200 score in all-around competition last year. The Eagles had three separate individuals win three of the four possible events last year.

Hamline University (MN), Gustavus Adolphus College (MN) and the University of Wisconsin-Oshkosh are some of the other teams that should qualify for the championships. In addition, several specialists in the vault, uneven bars, balance beam and floor exercise events will also be in attendance from the schools that don't qualify for team competition.

RIC Associate Athletic Director, and

former women's gymnastics coach, Gail Davis says, "We're delighted to be able to showcase Rhode Island College, our new athletic facility and the state to the other NCGA student-athletes, coaches and staff from around the country."



RIC GYMNASTICS TEAM

competing in front of the home crowd. "My sophomore year we hosted and won the ECAC Championship. Being able to compete in your own gym is a big help."

Senior co-captain Kelli Doorley says, "I'm glad that the last meet of

won the ECAC Championship. Lindsay Mazer is the top all-around gymnast in country right now, averaging a 36.950 score per meet.

Springfield College is ranked second in the country, averaging a 143.780 score per meet. The Pride, who were

Performing Arts Series presents —

The electrifying Rennie Harris dance troupe in 'Pure Movement' March 27

by George LaTour
What's News Associate Editor

Back in the 1970s, before rap became big business and hip-hop sold shoes and soda pop on TV, break-dancing was a new burst of defiantly expressive street virtuosity.

Though remnants of its early dynamism inflects newer dance styles, Philadelphia choreographer Rennie Harris and his troupe Pure Movement still keep the original break and bugaloo flame popping and burning in their thrilling displays of physical commotion, notes Misha Berson of the *Seattle Times*.

Rennie Harris-Pure Movement will bring its dance from the streets — flips and handstands, spins and splits, slides, kung fu kicks and all the other acrobatic moves that go into hip hop and break-dancing — to the stage in Rhode Island College's Roberts Hall auditorium Friday, March 27, at 8 p.m. as part of the Performing Arts Series.

The five-to-eight all male African-American troupe in baggy jeans, T-shirts and sneakers convey a passionate belief that what they are doing on-stage really matters. And, somewhat unusually for dancers, they have a sly sense of humor.

A look at Harris' work shows that his strength is in refashioning hip-hop dance into a variable, flexible concert-dance medium, says *Dance Magazine's* Brenda Dixon

Gottschild.

A recent performance showed Harris digging deeper — even beyond hip-hop — into the grass roots of the African and African-American dance bag to come up with something new.

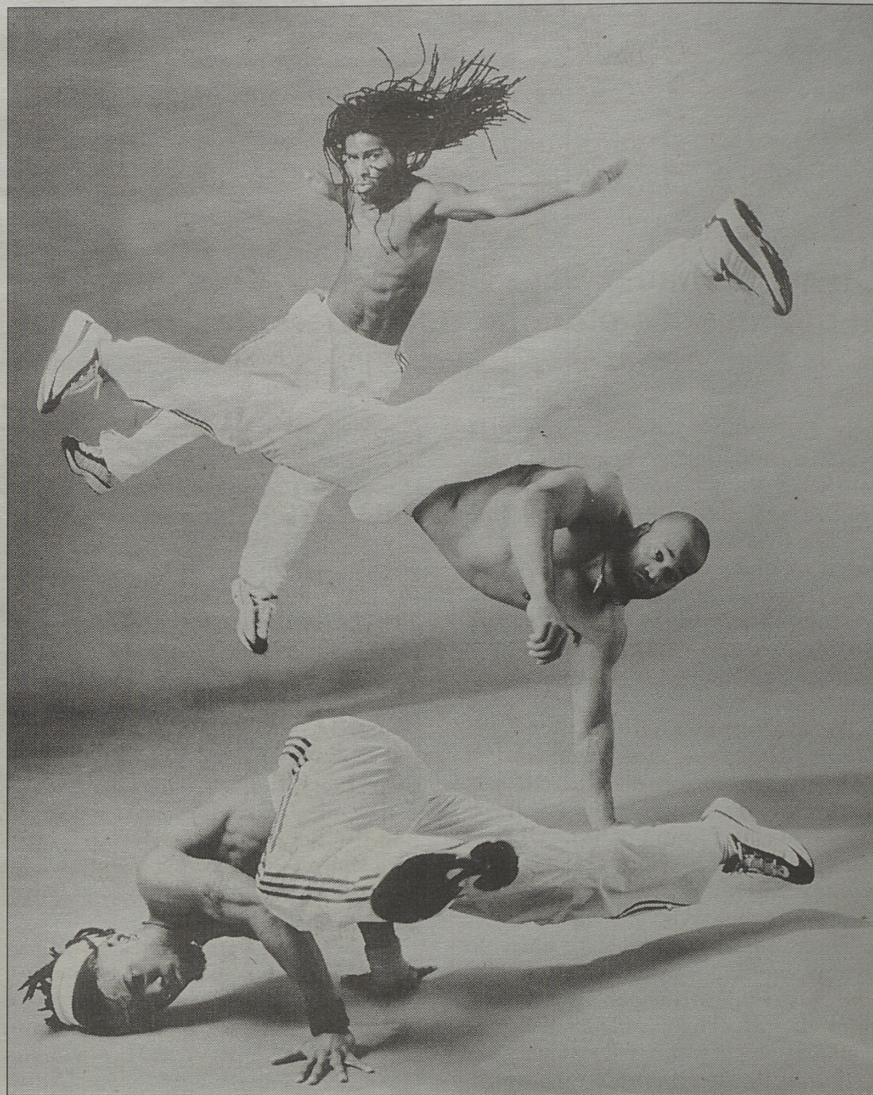
A "dancing through West Africa" trip in 1996 with choreographer Chuck Davis resulted in Panlogo, Harris' reworking of a traditional Ghanaian fisherman's celebration dance.

The get-down postures, flexible torsos, and multirhythmic ease of African traditional dance is interpolated into the hard and fast angularity of their urban American street styles.

One of the country's most acclaimed emerging artists, Harris is a pioneer in the evolution of hip hop dance who has toured internationally with Run DMC and Curtis Blow. His powerful company also has been featured in performances with Harry Belafonte and Rosie Perez.

"They are real troupers, and their performances are always an energy fest that would galvanize even the most jaded audience," writes *Dance Magazine's* Gottschild.

Reserved-seat tickets are \$18 with discounts for senior citizens and students and can be purchased in advance by telephone via VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts box office is open daily from 10 a.m. to 4 p.m. or until time of performance.



RENNIE HARRIS—PURE MOVEMENT provides a rich slice of life in the '90s. Young men in baggy jeans, T-shirts and sneakers perform feats of virtuosi dancing.

Alumnus wins prestigious Pollock-Krasner Foundation art grant



© 1996 ROGER BULTOT "UNTITLED" (BEDFORD PARK, THE BRONX), 1996. OIL ON LINEN, 9 X 20 INCHES

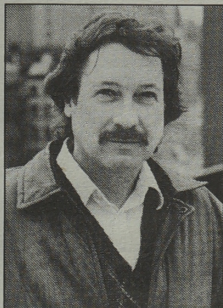
by George LaTour
What's News Associate Editor

A 1974 Rhode Island College art education graduate's work has been viewed by a distinguished committee of art professionals who selected him as winner of a prestigious Pollock-Krasner Foundation grant of \$25,000 to continue to pursue his artistic endeavors in the coming year.

Roger A. Bultot, formerly of Woonsocket and now New York City, is a self-employed artist represented by O.K. Harris Works of Art in New

York City.

He says the principal aim of his painting is to assist the viewer to better observe and appreciate the innate aesthetic qualities present in urban vernacular architecture.



ROGER A. BULTOT
(Photo by D. James Dee)

"The initial source of the imagery of my paintings is found exclusively within the boundaries of the City of New York," says

Bultot, explaining that the areas depicted are predominately of working-class neighborhoods in the boroughs of Brooklyn, Queens and The Bronx.

The Pollock-Krasner selection committee, comprised of distinguished persons from the art world who are past recipients of the grants, judges the applicant's artistic merit — "recognizable though not necessarily recognized excellence" — to identify the grant's impact in giving the artist concentrated time for his/her work, allowing him/her to prepare for exhibits and other professional opportunities, and advancing his/her career.

To date, the Pollock-Krasner Foundation has awarded 1,579 grants totaling almost \$20 million to established visual artists of professional achievement in 50 countries.

It was founded in 1984 by Lee Krasner, a recognized painter who was married to Jackson Pollock, one of the greatest figures in 20th century painting. He died in 1956. Krasner knew clearly what she wanted her foundation to do, based on her own direct experience as a struggling artist — "I want it to go to help artists. That's what I know. That's my world."

After receiving his degree at RIC, Bultot worked for a time at WSBE-TV in Providence and at Woonsocket Junior High School before earning a masters degree in studio art from New York University, New York and Venice, Italy.

He received two doctoral fellowships from New York University's Department of Art and Art Education. From 1977 until 1990 he worked at the O.K. Harris Works of Art before coming self-employed.

Bultot, son of Arthur and Therese Bultot of Woonsocket, has exhibited his works widely in both group and solo exhibitions.

His work has won numerous awards and prizes, including those from the Providence Water Color Club and the Newport Art Association, and appears in selected collections including those at the Museum of the City of New York, the Virginia Museum of Fine Arts, the Hospital Trust National Bank Headquarters, and at sites in Venice, Italy.

RIC Symphony to feature —

Polish violinist, winner of Chester Performance Award; R.I. premiere of 'Afro-American Symphony' in concert March 23

by George LaTour
What's News Associate Editor

Polish violinist Joanna Kurkowicz, winner of the Harvard Musical Association Arthur W. Foote Prize and, consequently, the 1998 Rhode Island College Foundation Chester Fund grant for performance at RIC, will perform in the RIC Symphony Orchestra concert Monday, March 23, at 8:15 p.m. in Roberts Hall auditorium.

The concert, after intermission, will feature the Rhode Island premiere of the late William Grant Still's "Afro-American Symphony."

Also on the program will be "Miraflores" for String Orchestra by Phillip Lambro and Concerto in D Major for Violin and Orchestra, Opus 35, by Pyotr Ilich Tchaikovsky. The orchestra will be conducted by RIC's Edward Markward.

The concert is admission free due to the donation from Providence music devotees Samuel and Esther Chester, who have underwritten the performers' fees.

The *Suddeutsche Zeitung* paper of Munich, Germany, described violinist Kurkowicz's performance as one of "...obvious virtuosity...one could hardly play better."

The Santa Barbara *Telegram-Tribune* praised her as "...an extraordinary violinist with talent and stage presence...her performance was stellar."

She has won numerous competitions in this country and Poland, and been recognized for her achievements in the performing arts by the Presser, Olevsky, Kosciuszko foundations in addition to the Harvard Musical Association (no relation to Harvard University), which was founded in 1837.



JOANNA KURKOWICZ

She has performed widely in this country, including solo recitals at the Lincoln Center, Jordan Hall, Boston, and Harvard University's Paine Hall.

Kurkowicz is the concertmistress of the Boston Philharmonic and is a

member of Metamorphosen and the Orpheus chamber orchestras, and has been featured as a soloist on several radio and television programs in the U.S., including WGBH in Boston.

A native of Lublin, Poland, she

came to the U.S. in 1992 to complete her second master of music degree at the University of Massachusetts, Amherst. Her first masters degree — earned with distinction — was from the Paderewski Conservatory of Music in Poznan, Poland.

She currently works with Masuko Ushioda under the auspices of the Artist Diploma program at the New England Conservatory in Boston.

Composer William Grant Still was known as the "dean of African-American composers." Born in Mississippi in 1895 and reared in Arkansas, he became the first African-American composer to have a symphony performed by an American orchestra.

His "Afro-American Symphony" was premiered by the Eastman Rochester Philharmonic with Howard Hanson in 1931. The work was performed by 34 other American and European orchestras during the 1930s.

"You will glean from his biographical data other important firsts," notes Markward, who adds that "a Rhode Island premiere is long overdue, and I'm proud to say that it is the Rhode Island College Symphony Orchestra that is undertaking it."

The Chesters, in an effort to aid young and talented concert artists from New England, endowed the RIC Foundation in 1996 with \$25,000 to establish a performance award in their names.

Kurkowicz, as winner of the annual Foote Prize as adjudicated by the Harvard Musical Association, is the third recipient.

Additional support for the performance is provided by the RIC Performing and Fine Arts Commission and from donations from the Durand Agency, Walco Electric Company, Dr. John Mom and three anonymous donors.

Chamber Music Series features clarinetist and pianist March 25

The Rhode Island College Chamber Music Series Wednesday, March 25, will feature the clarinet of Steven Jackson and piano of Stephen James in a program of works by Debussy, Stephen James and Brahms beginning at 1 p.m. in Roberts Hall 138.

Claude Debussy's *Premiere Rhapsodie*; unannounced French recital pieces; James' newly composed solo for piano, and Johannes Brahms' *Sonata in Eb major*, Opus 120, No. 2, comprise the program.

It is free and open to the public.

Born in Chicago, Jackson began playing clarinet at age 9. He later studied at Boston University where he received his bachelors in music.

He has participated in the Marlboro, Mostly Mozart, Tanglewood, Blossom and Shreveport music festival, and was a member of the Boston Wind Quintet which won five first prizes in national chamber music competition.

Presently, he performs with several orchestras in the Boston area where, in recent years, he was a acting principal clarinetist of the Boston Lyric Opera, Boston Ballet and the Boston Pops

Esplanade Orchestra.

His awards include those from the Boston University Tanglewood Institute and the National Endowment for the Arts. Jackson can be heard on the Sony Classical, Dorian, Gasparo, CRI and Marlboro Recording Society labels.

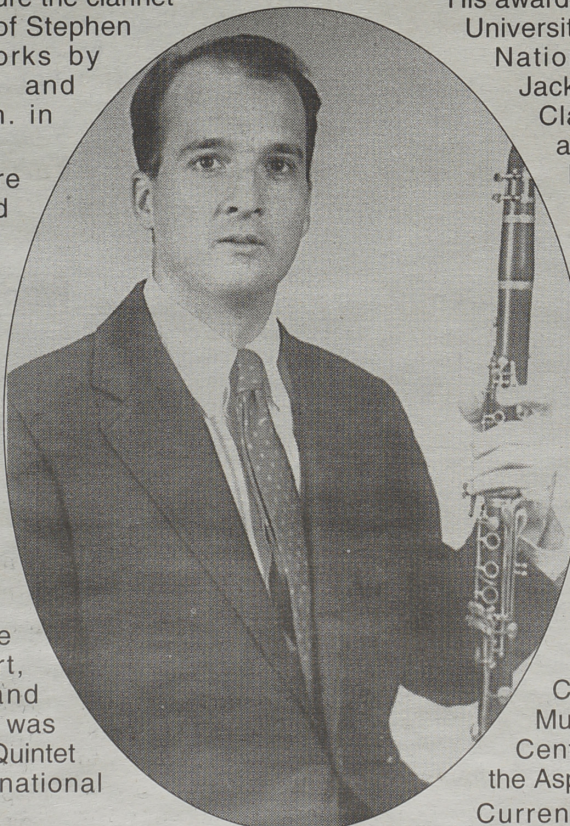
James, who holds a masters degree in piano from BU, has performed for the Tanglewood Music Center Chamber Series, the American Repertory Theatre and the Artists Foundation of Boston, among other venues.

He is a composer as well as a pianist and completed his doctoral degree in composition at BU where he received the Malloy Miller Composition Award in 1986.

He was a Crofts Fellow in Composition at the Tanglewood Music Center and a member of the Center for Compositional Study at the Aspen Music Festival.

Currently, he teaches piano performance at Worcester State College and composition and music theory at BU.

For more information, call John Pellegrino, series coordinator, at 456-8244.



STEVEN JACKSON

Performing arts summer camp at RIC July 13-31

Rhode Island College is offering its Summer Performing Arts Camp July 13-31 from 9:30 a.m. to 3:30 p.m. Monday through Friday for youngsters 12 to 16 and currently in grades 7-11.

The subjects of acting, improvisation, auditioning, music and dance will be on the program as well as appearances by special guests who will provide special instructions.

Campers will be grouped by their individual levels of experience and age so that their participation will be as rewarding as possible, assures Edward Scheff, managing director of theatre and dance.

All campers will participate in all aspects of the camp so that in the three-week period they will become acquainted with, and more proficient in, several areas of the performing arts, says Scheff.

Tuition is \$300 plus a \$30 non-refundable application fee. Limited scholarships are available. Application deadline is May 21 and enrollment is limited.

For application materials or more information, call 456-8639.

RIC CALENDAR

MARCH 16 - 30

Tuesdays

11 a.m. — *Stress Management Laboratory* for students. Counseling Center, Craig- Lee 130. Call 456-8094 for more information.

Noon- 1 p.m.—*Interfaith Bible Study*. Everyone is invited to join the group for an informal discussion of the Bible. Bring a lunch. Student Union 300.

Wednesdays

12:30 - 1:45 p.m.—*Catholic Student Association*. Make friends, share faith, pray and discuss. Food and refreshment provided on a bi-weekly basis. Student Union 300.

16 Monday

Spring Break. Classes resume Monday, March 23.

20 Friday

8 p.m.—*Music: American Band*. Kenneth Radnofsky, saxophone, Gene Pollart, conductor, in Roberts Hall. General admission: \$10.

23 Monday

8:15 p.m.—*Music: RIC Symphony Orchestra. 3rd Annual Samuel and Esther Chester Performance Award Concert* in Roberts Auditorium. 1.

25 Wednesday

Noon—*Musician: Bruce Jacques*. Free. DDC. Sponsored by Programming, 456-8045.

12:30 to 2 p.m.—*Public Lecture: "Color at the Close of the Century: Politics, Policy and Law"* with Christopher Edley in Gaige Hall Auditorium. A special conversation with students on diversity and leadership. For more information, contact Joe Costa, 456-8237, Armritjit Singh, 456-8660, or Carol Shelton, 456-9641.

1 p.m.—*Music: Steven Jackson, Clarinet, and Stephen James, piano*. Part of the Chamber Music Series in Roberts Hall 138.

26 Thursday

6:30 p.m.— The 1998 Henry and Jean Mergener Lecture, "Improving the Quality of Care at the End of Life." The lecture, a collaboration between the College and the University of Rhode Island, will bring the issues of death and dying to a broader audience. Chafee Building, Room 271 on the URI campus. See story on page 4.

27 Friday

The Division III National Collegiate Gymnastics Championship. Team and all around competition at 6 p.m. and Saturday, March 28, Individual Event Finals at 2 p.m. in the New Athletic Building. For more information, Call the Athletic Department, 456-8007.

7 to 9 p.m.—*4 Band Concert* in SU Ballroom. Call for details. Sponsored by RIC Programming, 456-8034.

8 p.m.—*Dance: Rennie Harris—"PureMovement"*. Part of the Performing Arts Series in Roberts Auditorium. Reserved seating \$18, senior citizens and RIC faculty/staff \$17, non-RIC students \$14, RIC Students \$5. "PureMovement" is a rich slice of life in the 90s. Young men in baggy jeans, T-shirts, and sneakers perform feats of virtuosi dancing.

28 Saturday

All day — *Annual spring meeting of the Rhode Island Geography Education Alliance (RIGEA)* at the Alton Jones Campus of the University of Rhode Island in West Greenwich. Sari Bennett, geographer-in-residence at the National Geographic Society in Washington, D.C., and professor of geography at the University of Maryland, will highlight the meeting. See story on page 2 for more information.

Community Service Project. Watch for details! Sponsored by Student Activities, 456-8034.

29 Sunday

WAVE Outdoor Leadership Adventure Low Ropes Course Program. at Roger Williams University. Bus leaves SU at noon and returns SU at 8 p.m. \$5 ticket includes dinner and transportation. \$5 returned to those who attend. Sponsored by Student Activities, 456-8034.

30 Monday

All week—"Take a Professor to Lunch." Students can invite faculty or staff members to lunch in Donovan Dining Center. The College picks up the tab. \$5 limit on each lunch. Call 456-9707 for more information.

2-4 p.m.—Satellite teleconference on "Solutions for Reducing High-Risk Alcohol Use in the College Community." Student Union Ballroom. For more information call Mary Olenn at 456-8061.

Sports Events

16 Monday

9 a.m.—*RIC Women's Softball* vs. St. Benedict College. #

11 a.m.— *RIC Women's Softball* vs Smith College.#

7 p.m.—*RIC Men's Baseball* at Eckerd College..

17 Tuesday

Noon—*RIC Men's Baseball* vs. Cedarville Ohio +

2 p.m.—*RIC Women's Softball* vs. Nichols College. #

4 p.m.— *RIC Women's Softball* vs. Nichols College. #

19 Thursday

10 a.m.—*RIC Men's Baseball* vs. Merrimack. +

11 a.m.— *RIC Women's Softball* vs. Wesleyan College. #

2 p.m.— *RIC Women's Softball* vs. Aurora College. #

3:30 p.m.—*RIC Men's Baseball* at Warner Southern.

20 Friday

8:30 a.m.—*RIC Men's Baseball* vs. Framingham State +

2 p.m.— *RIC Women's Softball* vs. Pine Manor College

4 p.m.— *RIC Women's Softball* vs. Dickinson College. #

21 Saturday

Noon—*RIC Men's and Women's Track and Field* RIC Relays

24 Tuesday

3 p.m.—*RIC Men's Baseball* vs. U.S. Coast Guard Academy. Home.

3:30 p.m. —*RIC Women's Softball* at Bryant College.

26 Thursday

3 p.m.—*RIC Men's Baseball* vs. Framingham State. Home.

4 p.m.— *RIC Women's Softball* at Clark University.

27 Friday

3 p.m.—*RIC Men's Tennis* at URI.

6 p.m.—*RIC Women's Gymnastics* at NCGA National Championships. #

28 Saturday

11 a.m.—*RIC Men's and Women's Track and Field* at Bridgewater State College Invitational.

2 p.m.— *RIC Women's Gymnastics* at NCGA National Championships. #

29 Tuesday

1 p.m.— *RIC Men's Baseball* at Suffolk University.

30 Wednesday

3 p.m.—*RIC Women's Softball* vs. U.S. Coast Guard Academy.

31 Tuesday

3 p.m.— *RIC Men's Baseball* vs. Worcester State College. Home.

Denotes played at the Gene Cusie Classic held in Fort Myers, Florida.

+Denotes played in Florida at Neutral sites.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.