

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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RIC community highly visible at Business Expo

Rhode Island College was well represented last week when the state touted its business community at the Chamber of Commerce sponsored annual Business Expo 1998 held in the Convention Center. Hundreds of members of the RIC "family" were on hand during the two-day event. *See photos on pages 6-7.*

Those alumni visiting the Expo who stopped by to say hello to members of the College working the booth, coupled with grads working at the Expo for exhibiting companies, gave the impression that RIC was having a "little party of its own," said one Expo-goer. Hundreds of alumni, current students, parents of alumni or current students and recently admitted students stopped by to chat about their days at the College, get information on academic programs, ask questions about general information, and share other stories and memories.

"The RIC community, with over 28,000 alumni living in the state, our current population of about 8,500 students, and all those other Rhode Islanders who in one way or another are members of the College's extended community is overwhelming," said Clare Eckert, event organizer. "It demonstrates the enormous impact the College has on the state's employment

See Business Expo, page 4

Center for Management and Technology — Business leaders provide 'real world' insights



SHARING EXPERTISE: Members of the Center for Management and Technology Advisory Board offer valuable insights and contacts. (What's News Photo by Gordon E. Rowley)

by Shelly Murphy
What's News Editor

What will the business world look like in a decade? For that matter, what will it look like next year? Which companies and industries will be hiring? What skills and expertise will they be seeking?

Exploring these questions is more than just an academic exercise for the Center for Management and Technology at Rhode Island College. It is a vital function of the Center's faculty and staff to ensure that the Center is preparing students to meet the real-world challenges and to meet the needs

of the business community. The Center's faculty and staff stay in-touch with the real-world needs through ongoing connections in their respective industries. Now, these efforts are augmented through the direct involvement of prominent business and community leaders who are serving on an Advisory Board for the Center.

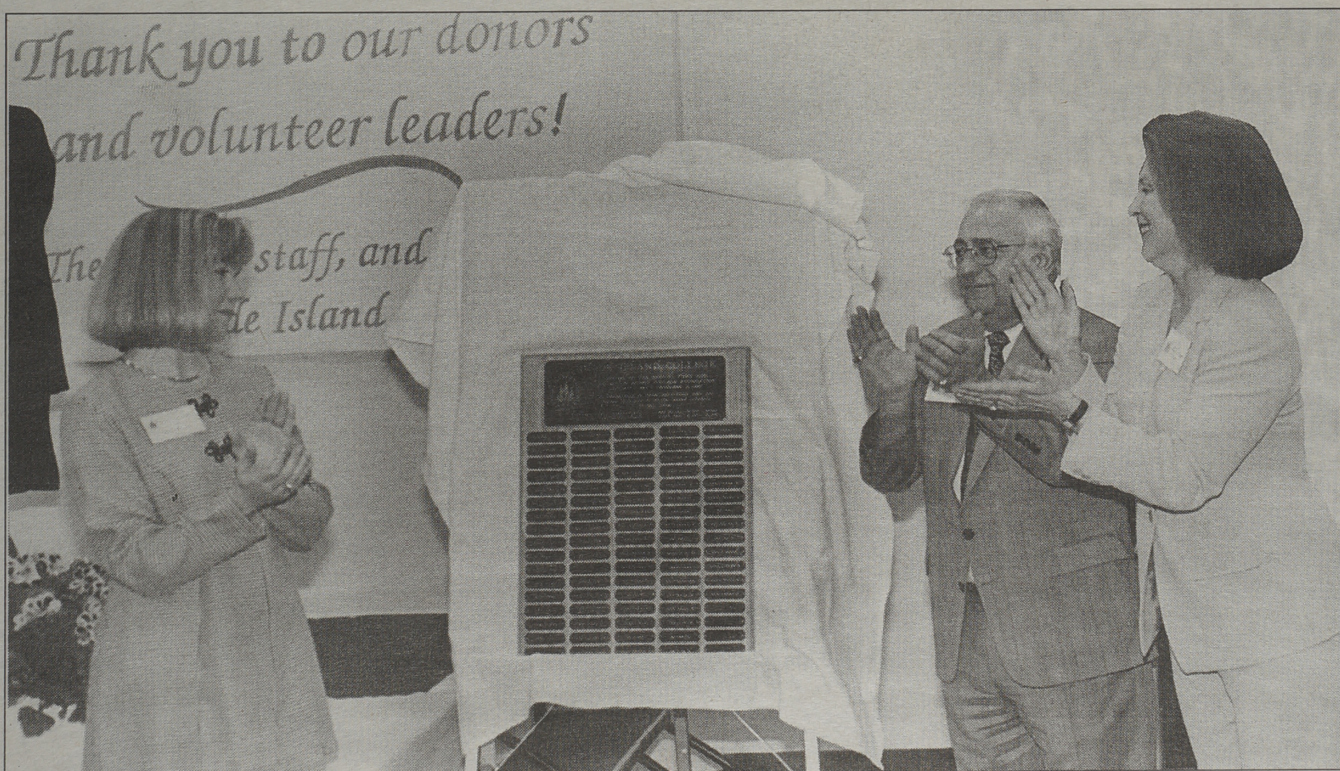
Spearheaded by the efforts of Herb Cummings, executive-in-residence at RIC and "retired" president of Citizens Bank, the Advisory Board has made significant strides in just a matter of months. As the liaison between the Center and the community, the board's primary objectives, according to Cummings, are to develop a structured internship program and to advise on

curriculum to meet current and future needs of potential employers.

"It is very important for us to have advice from the business and industry community when we put the curriculum together so our graduates have the skills they want and need," said Natalie Sahba, interim director of the Center. "Of course, we review requirements of professional standards and have our own background and experiences, but most of our students are going to be looking for jobs here. It is important to find out directly from Rhode Island businesses what they need."

The membership of the Advisory Board, which Cummings chairs, reads

See Advisory Board, page 2



GIVING CLUB RECOGNITION: (left to right) Cheryl Precopio, director of the annual fund; RIC President John Nazarian, and Anne Walsh Cain, Class of 1964 and honorary chair of the 1997 annual fund, unveil a plaque listing the charter members of Rhode Island College's Giving Club at the major donor reception. (What's News Photo by Gordon E. Rowley)

In
their
own
words...



Erica Jacobson

Class of 1998

Recipient of:
RIC Departmental
Scholarship

This year is my last year academically at Rhode Island College. I have been at this institution five years thus far and it has definitely been worth every minute.

I transferred after my freshman year from the State University of New York at Binghamton in the hopes of finding a college with a

See Alumni scholarship, page 9

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



GRADUATION DAY 1912: This photo, submitted by Joan Doyle Roth, Class of 1948, was taken on the Rhode Island Normal School's 1912 graduation day. Although we cannot identify all of the people in the photo, we know that in the very center of the group is Anna Sullivan Doyle, the mother of Joan Doyle Roth. And the gentleman on the right is Frederick Donovan, who later became vice president of Rhode Island College of Education, and for whom Donovan Dining Center is named.

Advisory Board

Continued from page 1

like a *Who's Who* in the Rhode Island business community. The other members are: Michael Marra, president of Cowan Plastics Products Corporation; Sheldon Sollosy, president of Manpower Incorporated of Providence; William D. Boffi, vice president Blue Cross/Blue Shield of Rhode Island; John Ricotilli, Jr., senior vice-president of TACO, Inc.; Janet White, vice president economic development of Providence Chamber of Commerce; Theresa McLaughlin, senior vice president marketing of Citizens Bank; Robert Kozik, CPA, partner with Peat Marwick; Larry Morse, president of Docuprint, Inc.; William Bundy, vice-president of Fleet Corporation Administration; Richard DiChiaro, senior vice president of Legg, Mason, Wood, Walker, Inc.; and Robert E. Donelan, executive vice president of Fidelity Investments.

Sahba adds that the connections with the business community through the Advisory Board and the efforts of the faculty and staff can also help in creating internships, scholarships, and placement after graduation. The faculty and staff at the Center are very involved with the businesses and industries related to their respective disciplines, maintaining and cultivating contacts. They currently place many students in internships through an informal system and help students through contacts.

Sahba placed all graduates of the industrial technology program last year through networking. "That is very gratifying," she said. "We can go further than just providing an education and giving students a piece of paper."

The Center also invites business leaders to share their expertise with students and the College community. "The

students learn what is really happening in the business community and are exposed to opportunities they would not have otherwise," Cummings said. "And the speakers learn about the College and the great work the faculty and staff are doing in educating students."

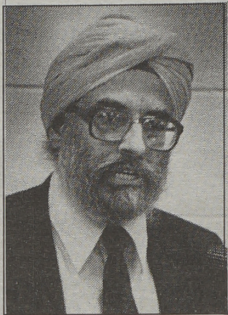
These connections can open doors for students. For instance, a few weeks after Donnellan spoke at the Center, Fidelity representatives attended the alumni career day. As a result, 75 RIC graduates have been hired by Fidelity, which is opening a office in Smithfield.

Besides Donnellan, past speakers have included Marcel Valois, former director of the Rhode Island Economic Development Corporation; Robert Atkinson, former executive director of the Rhode Island Economic Policy Council; Kozik of Peat Marwick; and Richard Hoag of Providence Washington Insurance Co. David Duffy of Duffy and Shanley advertising agency will speak at the Center on April 29 at 4 p.m. The presentation is open to the public.

The Center comprises three academic departments: accounting and computer information systems, economics and finance, and management and technology. The faculty have also been very active this year in considering curriculum enhancements, Sahba said. They are submitting two proposals to the Curriculum Committee this year: one is for an undergraduate finance degree and the other is to offer innovative one-credit, short (six to eight weeks) computer courses which would focus on a specific topic or application, she said.

The Center also houses outreach programs, specialized training programs that assess prior professional, educational, and work experience of adults and provide skills in new technologies.

Focus on Faculty and Staff



Amritjit Singh, professor of English, made a presentation at a major international conference on the Harlem Renaissance at the Sorbonne in Paris on

Jan. 28.

In addition, Singh inaugurated a chapter of The Society for the Study of Multi-Ethnic Literature of the US (MELUS) with a talk on "Race, Ethnicity and American Literature" at the South Campus of the University of Delhi Society, India, on Jan. 16.

At the invitation of American Center, (USIS), New Delhi, he also gave two talks—one at Panjab University on Toni Morrison's fiction and another at the American Library in New Delhi on contemporary ethnic American literature.

Lisa Humphreys, assistant professor of mathematics, made a recent presentation entitled "Understanding Calculus Concepts through the Use of Technology: A Survey of Examples" at the 35th annual New Hampshire Association of Teachers of Mathematics of New England at Keene State College.

The presentation was based on a variety of examples from calculus. Emphasis was placed on the introduction of differential equations in second semester calculus through the use of the powerful calculus-based TI82 and TI83 graphing calculators by utilizing program for slopefields and Euler's method.

Meningitis clinic for RIC students

A meningitis clinic for Rhode Island College students will be held on Tuesday, March 31; Wednesday, April 1; and Thursday, April 2 from 9 a.m. to 3 p.m. in the Student Union ballroom. In accordance with the Rhode Island Department of Health policy, the age limit is 22 years, according to Regina Livramento, RN, of student health services. Student ID is required at the clinic site. For more information, call student health services at 456-8518.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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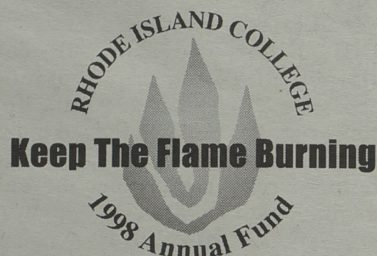
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SCIENTIFIC EXPERIMENT: Gert Toher's sixth-grade class in Henry Barnard School recently built kites in a project that involved mathematics, aerodynamics, writing and of course, following directions. Above, Jamie Falso flies her kite on the campus mall. (What's News Photo by Gordon E. Rowley)

Keep the flame burning

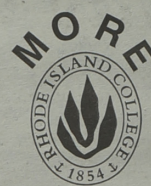
Major donors honored at reception



FUELED BY THE GENEROSITY of donors who helped last year's annual fund reach a record high, Paul Bourget, Class of 1969 and honorary chair of the 1998 annual fund, is charged up for this year's campaign as he thanks major donors and encourages their early participation this year at a reception on March 20 in the Student Union ballroom.



RECALLING OLD TIMES: (left to right) Raquel Schapiro, guidance counselor at Henry Barnard School, and her son Ron talk with Mary Bicho at the reception for major donors. Bicho, a retired music teacher in East Providence, used to be Raquel's brother's violin teacher, while Mary's late sister, Rita, who taught for many years at the College, was Raquel's piano teacher when the Schapiros first came to the United States from Cuba.



What's News

Social Work conference May 19

The School of Social Work will hold its annual conference on social work research and social action Tuesday, May 19 from 8:30 a.m. to noon in the Forman Center Auditorium. The theme of this year's conference is "Supporting Families: Social Policies and Direct Services" and will showcase graduate students' social action efforts and research projects.

Elizabeth Burke-Bryant, director of Rhode Island Kids Count, will deliver the keynote address, highlighting the role that research plays in the policy change process.

Workshops will address compelling contemporary social work practice issues including: AIDS, early childhood intervention, juvenile justice, bereavement and spirituality, client intake procedures and attrition rates, barriers to employment and welfare reform.

CEU credits are available. Registration is limited to 100 participants. Call Ellen Hunt, 401-456-8042, to make a reservation.

Maixner Distinguished Teaching Lecture

The Paul Maixner Distinguished Teaching Lecture will be given by Edythe L. Anthony on Wednesday, April 1, at 4 p.m. in Clarke Science 128. Anthony's presentation is titled "Chance and the Prepared Mind." A reception will follow in the Alumni Lounge. All are welcome.

Conference on jobs in the aging field

The Gerontology Club is sponsoring a conference entitled "The Business of Aging," on Monday, April 20, from 8:30 a.m. to noon in the South Dining Room of the Faculty Center. The conference will explore issues related to employment in the field of aging. A keynote presentation by Donna Cone of the New England Gerontology Academy will be followed by workshops on "Problem-solving and Communication Techniques," "Case Management and Peer Support Needs of Long-term Care Personnel," and "Entrepreneurial Approaches." The program is open to the public free of charge due to the support of the College Lectures Committee.

Presentation on RI fisheries

An illustrated presentation on Rhode Island fisheries will be given by Arthur Ganz, senior marine biologist at the State Department of Environmental Management, on Monday, March 30, at 11 a.m. in Gaige 213. This is in conjunction with Geography 320: Coastal Geography class.

Former Fulbright Fellowship winner, now antiques expert —**This 'kid from Fox Point' has done all right for himself**

by George LaTour
What's News Associate Editor

An art historian and authority on early American furniture and decorative arts — who has been called one of a half dozen top experts in the country — credits Rhode Island College for much of his success.

Ronald A. DeSilva, Class of 1968, who earned a degree in French and arts history, says, "I've had such incredible success" and feels he owes it to the people who taught and served as mentors to him while a student at RIC.

He credits his wife, the former Barbara Granieri, RIC Class of 1964, for convincing him of the need to resume his education after having dropped out of the University of Rhode Island.

"I had angels at RIC," says DeSilva, "that's why I made it...people who virtually adopted me and looked out for me all through my school days."

People like professor of art Angelo Rosati, professor of philosophy Frank Williston, professor of English Paul Anghinetti, professor of French Noel Chadwick and professor of theatre Raymond Picozzi. "They were all extraordinary," says DeSilva.

And, one could say, he more than paid them back for their faith in him.

As a senior he won a prestigious Fulbright Fellowship to study Portuguese literature and Baroque architecture in Portugal.

After RIC graduation

After his graduation from RIC, he went on to the University of Delaware where he earned his masters degree in the Winterthur (pron. Wintertour) Program, sponsored by Henry Francis DuPont of the famous Delaware DuPonts.

(DeSilva tells the story of being at a dinner five or six years later in the company of two of the directors of the Winterthur program — both relatives of the DuPonts — when someone asked them of whom they were most proud (from the Winterthur program).

"Not bad for a kid from Fox Point whose father died when he (Ron) was 7 years old and whose family was on welfare and whose friends said 'Don't even think about college.'"

"They both called out 'Ron DeSilva!'" attests DeSilva, still bowled over after all these years by their affirmation of him. He had been selected as a Winterthur Fellow from 250 applicants to study Early American Culture.)

He then had an opportunity to work at the world-famous Sotheby's auction house which he did for five years in New York City as head of the American Decorative Art Department as well as head of the Art Nouveau and Art Deco Department.

For two years after this he ran his own antique shop and art gallery in New York City, specializing in American antiques, Chinese export porcelain and American paintings and drawings.

Then it was on to the equally famous Christie's where he was head of American Decorative Art and vice president of Christie's Appraisal, Inc.

While at Christie's in New York, he authored and coordinated the



RONALD DeSILVA

design and production of auction sales catalogues and organized all aspects of sales, including the securing of consignments and installing exhibits.

Self-employed antiquarian

A self-employed antiquarian and art appraiser for the past 19 years in Garrison, N.Y., which is a rela-

tively short commute from Manhattan, DeSilva deals in paintings and sculptures; antique furniture of American, English and Continental origin; Chinese export porcelain; English and Continental pottery, porcelain, metal and silverware; Tiffany lamps, and other Art Nouveau and Art Deco furniture and other objects from around the world.

Interspersed among this activity, DeSilva delivered lectures on a variety of topics, including American folk art, American and European decorative arts, buying and selling art at auction, appraising of fine art and "Fakes and Forgeries in Early American Furniture."

Lecture sites have included the Museum of Fine Arts in Boston, the Institute of Fine Arts at Columbia University, the Smithsonian Institution, the Art Institute of Chicago, New York and Rice universities and the Telfair Academy.

He has served as a consultant for fund-raising appraisal clinics and auctions for museums, historical

societies and charitable organizations, and on various renovations of historic houses, including Homewood, the Federal Period home of Charles Carroll Jr., the son of Charles Carroll, a signer of the Declaration of Independence.

This is he did for Johns Hopkins University, researching and completing the furnishing plan.

DeSilva has written articles on the American decorative arts which have been published in *Art at Auction*, *Auction Magazine*, *Architectural Digest* and *The Clarion*. A major essay on "The Regional Schools of Early American Furniture" was included in the book *Art at Auction* in London, as well as a chapter on American furniture in *Anatomy of Antiques* in New York.

He has appeared on television

talk shows in New York, Houston, Chicago and Boston.

Harold Sacks, of Israel Sacks, Inc. in New York, who has been called the "dean of American antique dealers," in a speech at Sotheby's rated DeSilva among the top six experts in American decorative arts and early American furniture.

"He credited me with revolutionizing the art-auction business and for making Sotheby's and Christie's the 'center of the art market in the United States,'" says DeSilva.

Bill Elder, curator of the Baltimore Museum, termed DeSilva's furnishing plans for Homewood, the Federal Period home of Charles Carroll Jr., as the "most scholarly research project" he had ever read, says DeSilva.

Let him tell it

Today...well, let him tell it: "In the antique world of the United States my name is a household word. I've lectured in most of the big museums in this country.

"Not bad for a kid from Fox Point whose father died when he (Ron) was 7 years old and whose family was on welfare and whose friends said, 'Don't even think about college.'"

DeSilva is proud of his family and his Portuguese heritage.

His wife, Barbara, was a dancer at RIC, who credits RIC dance legend Fannie Melcer for mentoring her. At one point Barbara studied with the internationally famous dancer Martha Graham. After graduation, she taught at Henry Barnard School and Moses Brown.

The couple has a son, Matthew, who graduated from New York University and who now works as a writer and publisher in New York City.

His mother, Virginia DeSilva, still resides in East Providence.

A sister, Deborah, lives in Seekonk. Two of DeSilva's brothers also made it to college: Carlton, now deceased, who attended Reed College in Portland, Ore., and Stanley who went to Providence College and now resides in Texas.

DeSilva, it seems, is never at a loss for words in describing his family and its achievements.

"We're Portuguese Baptists, you know. You don't hear of that too often," DeSilva says with a laugh, explaining that most Portuguese are Catholic.

It is, perhaps, just another example of how the DeSilvas of Fox Point have stood out.

Does he have any advice for college students today. Absolutely.

"Follow your dreams!" he exhorts.

Ronald DeSilva did.

Business Expo

Continued from page 1

and economic scene."

As part of the College's participation in the business extravaganza, two members of the RIC faculty and one staff member were recognized for their efforts in the areas of human services and health, education and community service. The recognition event was sponsored by the YWCA, the Chamber and ABC6 and held on the opening evening of the Expo.

Susan Schenck, director of clinical experiences and Carolyn Fluehr-Lobban, professor of anthropology/geography were honored as "1998 outstanding women."

In addition, nursing professor Carol Shelton received the YWCA Outstanding Woman in Health and Human Services award. President John Nazarian and Vice President John Saleses joined the dinner/award celebration, along with the families of the honorees and other members of the College community.

In keeping with the distinguished presence of RIC at the Expo and the gala, Linda A. Cipriano, Class of 1984, executive director of the YWCA, lead the awards ceremonies. Over 500 people attended the event.

Faculty sabbatical profile

Prof. Allen visits Greece 28 years after doctoral research



HANGING AROUND: Prof. Peter Allen and his wife Susan get a taste of a local interest spot at an octopus bar.

Name: Peter S. Allen
Hometown: Providence
Degrees Earned and from Where: A.B. Middlebury College, 1966, A.M. Brown University, 1968, Ph.D. Brown University, 1972.

Academic Rank and Year Joined RIC faculty: Professor - Joined RIC faculty in 1972

Dates of Sabbatical: Fall 1997

Site of Sabbatical: Southern Greece

Title of Your Study or Project: The Persistence of Tradition: Regionalism and Local Identity in Southern Greece.

Description of Study or Project: The purposes of this project were to assess social and economic changes that had occurred in a small Greek village where I conducted research for my doctoral dissertation in 1970-71. I was particularly interested in issues of regionalism and local identity and the extent to which they still mattered. Also of interest was the difference between conducting research as a young unmarried graduate student (in 1970-71) and conducting research as an older established scholar,



VILLAGE TOWER HOUSE IN SOUTHERN GREECE

married with a family. In the fall of 1997, I spent four months living in the village with my wife and four small children during which time I conducted interviews, participated in daily village life and observed social interaction. I also documented some material changes and updated my vital statistics for the village.

Intended Audience/Benefactors:

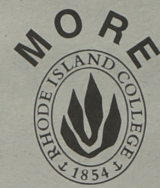
The audience for this study is largely a professional one—other anthropologists interested in Greece, Europe, regionalism, identity, etc. However, I have prepared articles for general audiences based on my past research and fully intend to do so in the future. In fact, I have already had a piece published on the op-ed page of the *Providence Journal* (Dec. 1, 1997) on the subject of Greece hosting the Olympic Games in the year 2004.

Has this long been an interest of yours:

Yes, I have been involved in Greek studies for more than 30 years and my association with this particular village which is the object of my sabbatical research goes back 28 years.

Do you plan further study/work on this subject:

Yes, I have applied for funds to return this summer and I hope to continue doing research in/on the village for the rest of my life.



What's News

College Conversation series continues

The College Conversation Series continues with a panel presentation and discussion of *Coming of Age: The Story of Our Century by Those Who've Lived It*. Studs Terkel's compilation of 70 life stories related by people in their 70s and 80s highlights the richness of their experience in the modern times. The discussion will take place on Thursday, April 2, from 2 to 3 p.m. in the Alumni Lounge, Roberts Hall. Refreshments will be available.

Literature expert to speak at RIC

Jill May, professor at Purdue University who specializes in children's literature and who has worked in schools to develop literature curricula, will address the April 7 meeting of the Friends of Adams Library on the topic of "Cultural Aesthetics and Picture Book Interpretation."

The lecture begins at 7:15 p.m. in the Fortes Room of Adams Library. It is free and open to the public.

May, an internationally known teacher and scholar of children's literature, will also present "Harlem Renaissance, Black Aesthetics & Children's Literature" on Wednesday, April 8, at 12:40 to 2 p.m. in the Alumni Lounge. This presentation is sponsored by the dean of the Faculty Arts and Sciences and the dean of the Feinstein School of Education and Human Development.

OASIS hiring students & faculty for Orientation

The Office of Academic Student and Information Services (OASIS) will be hiring students and faculty to work during the July/August and January Orientation Programs. Time commitment for faculty is June 29 to July 21; Aug. 17-19, and Jan. 11-12. A copy of the job description and application form are available from OASIS, CL 154. Deadline for application is Monday, April 3. For more information, call the Office of Academic Support and Information Services, Ext. 8183.



The Rhode Island College Foundation Ninth Annual Gala

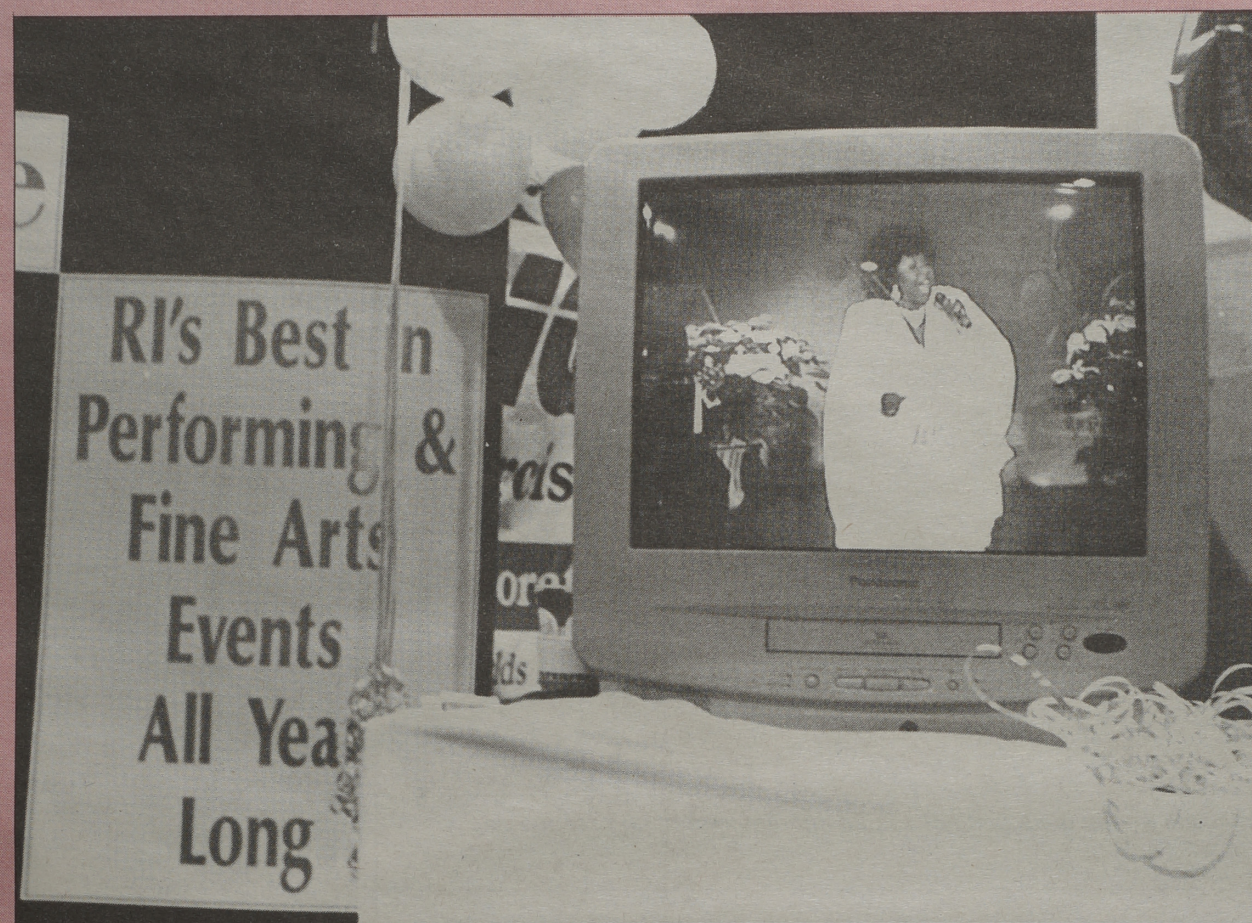
honoring Arlyne Harrower, Theresa Howe,
Mary Juskalian and Frank Montanaro

Friday, April 24, 1998
The Westin Hotel
7 p.m.

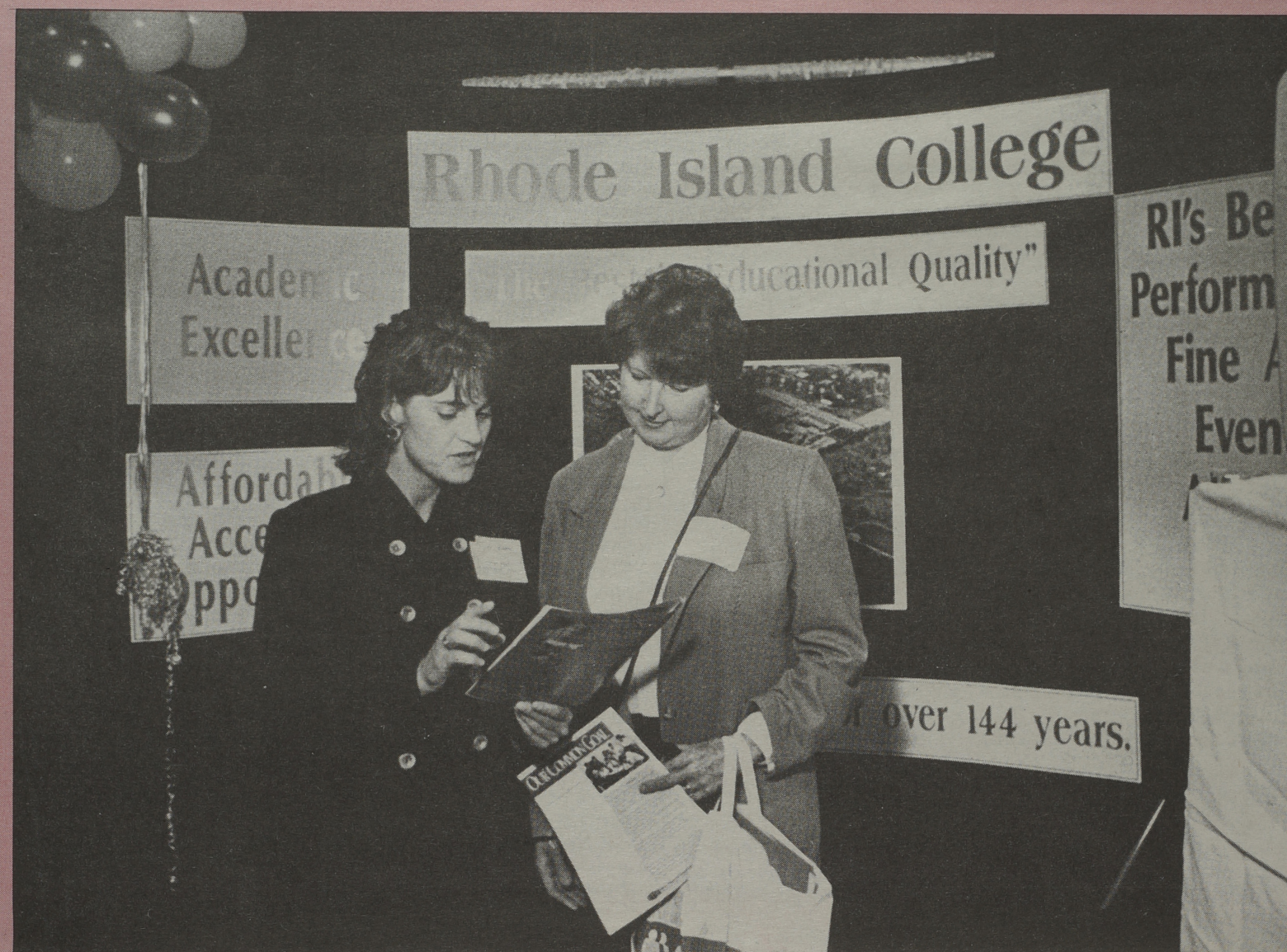
\$60 per person
 Black Tie Optional

For tickets or details, call 401-456-8105.

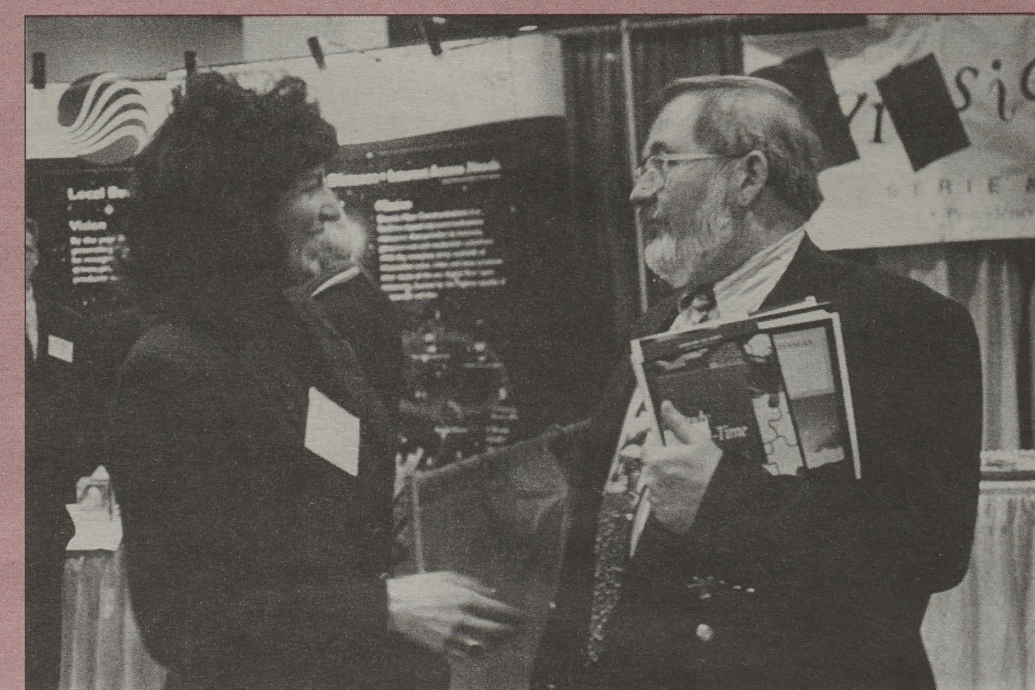
Taking care of business at the 1998 Business Expo



Photos by
Gordon E. Rowley



CLOCKWISE from above: The College's video displays a past performance by Blues and Jazz great Sandra Reaves, near a poster emphasizing performing and fine arts events; Cindy Sousa of the Office of News and Public Relations talks to RIC grad Evelyn Borrelli, Class of 1991, who teaches business and work readiness at Cranston West High school; Clare Eckert, director of news and public relations, talks to a passerby about the offerings of the College; Susan Schenck, Carolyn Fluehr-Lobban and Carol Shelton pose for a picture at the awards ceremony honoring 1998 outstanding women; and (l to r) President John Nazarian, Schenck, Shelton, Fluehr-Lobban and Vice President for Student Affairs John Salesses. See story on page 1.



RIC Athletics



DONALD E. TENCER

*director of intercollegiate athletics,
intramurals and recreation* **456-8007**

Coach Hopkins will be missed

Following 13 successful seasons at the helm of the women's basketball program, Coach Ken Hopkins has decided to leave at the conclusion of the 1997-98 season. Hopkins compiled a career record of 181-156.

This year's team was 20-7, finishing the regular season in second place in the Little East Conference and received an ECAC post-season tournament bid.

Hopkins, a 1978 RIC graduate, led his 1985-86 team to the ECAC Conference Championship. He was an outstanding recruiter and was known for his ability to bring some of

Rhode Island's best interscholastic basketball talent to the RIC campus.

In addition to his basketball coaching tenure, Hopkins has served as RIC's baseball coach and was a member of the Community College of Rhode Island's baseball coaching staff for a number of years.

Hopkins currently serves as the athletic director for the City of Cranston school system. He lives in Cranston with his wife Mary and their three children.

We wish Coach Hopkins the best of luck in all of his future endeavors and know that he will be missed.

Sports Roundup

Women's Basketball

The women's basketball team finished the season with a 20-7 overall record and were ranked eighth in New England. The Anchorwomen qualified for the ECAC post-season tournament and won a dramatic come-from-behind game over Babson College (77-71) in the quarter-finals on March 4. Despite being down by 12 points with just over five minutes left in the game, RIC went on a 25-7 run to earn the victory.

RIC then traveled to Williams College on March 7 to face the top-ranked Ephs in the semi-finals. The Anchorwomen played an outstanding game against Williams, who narrowly missed being selected to the NCAA Tournament, but eventually lost 99-89 in overtime.

Nicole Taylor, an Honorable Mention to the All-Little East team, led the team in scoring and rebounding this year, averaging 11.1 points and 6.0 rebounds per game.

Women's Gymnastics

The Anchorwomen finished the regular season at home against Springfield College on March 13. Despite their best performance of the year, the Anchorwomen lost 175.575-174.325 to the Pride.

Michelle Pelletier had an outstanding meet, taking home first place in both the vault with a score of 9.125 and in the floor exercise with a 9.550 mark. Pelletier's 9.550 score in the floor exercise was a new school record for that event.

The team is gearing up for the 1998 Division III National Collegiate Gymnastics Association Championships which RIC will host on March 27 and 28.

Men's and Women's Indoor Track

Two members of the RIC indoor track and field team took part in the ECAC Division III Championships held at Wheaton College on March 7.

Keely Subin placed ninth in the 200 meters with a season-best time of 27.16 seconds. Melinda Roczynski finished seventh in the high jump with a five-foot, one inch jump.

Other News

RIC men's basketball senior standout Kenny Bliss has been selected to play in the New England Division III All-Star Game to be played at Holy Cross in Worcester, MA on Tuesday, April 7 at 5:30 PM.

Junior Michelle Pelletier and sophomore Keith Croft were selected to be RIC's representatives to the NCAA Foundation Leadership Conference held May 25-28 at Disney's Coronado Springs Resort in Lake Buena Vista, Florida. Pelletier is a gymnast and Croft is a pitcher on the baseball team.

RIC seniors rise to the challenge in final year of college career

by Scott Gibbons
Sports Information Director

Rhode Island College Head Men's Basketball Coach Jim Adams knew at the beginning of the 1997-98 season if the Anchorwomen were going to be successful, the four seniors on the roster were going to have play big roles. "We graduated almost our entire starting lineup after the 1996-97 season," Adams says. "Despite having to play a lot of minutes, our seniors stepped in and did an outstanding job."

Kenny Bliss, Frank Minikon, James Thomas and Oscar Victorino had all started at one time or another during their careers, but this season marked their chance to have the fate of the team in their hands. Teamed with sophomore Brian Renaud at shooting guard, they were one of the top starting units in the Little East Conference.

Even though the four averaged over 30 minutes of playing time during the year, they led the team to a 13-12 overall record and a fourth place finish in the conference.

Kenny Bliss, a recent selection to the New England Division III All-Star game, was the squad's offensive catalyst. He was a First Team All-Little East selection, leading the conference in scoring and assists, averaging 19.9 points and 4.4 assists per game. Bliss, who is 10th all-time at RIC with a 1,311 career points, had previously filled the sixth-man role for the team. "This season has definitely been the most enjoyable of my career," the six-foot guard from East Providence says. Among the many

highlights from this past season, Bliss scored a career-high 36 points in RIC's 90-88 overtime win at Western Connecticut State University on Feb. 10.

Forward Frank Minikon will go down in the RIC record books as one of the most accurate shooters in school history. He is 11th all-time with a .533 field goal percentage and is fifth with 103 games played. The six-foot forward with a Karl Malone-like physique was one of the strongest players in the conference.



COACHING STAFF recognizes contributions of graduating seniors. Pictured (left to right) are: Asst. Coach John O'Shea, James Thomas, Oscar Victorino, Head Coach James Adams, Kenny Bliss, Frank Minikon, and Asst. Coach Dave Johnston.

He was ninth in the LEC in scoring at 13.3 points and was tenth in rebounding at 6.4 boards per game. "As seniors, we knew we were going

to have to step up our level of play if we were going to win games," the East Providence resident says. "Even though we weren't as successful as we wanted to be as a team, we really tried our best game in and game out." Minikon scored a career-high 25 points in the season-opening 116-94 win at Johnson and Wales University on Nov. 24.

James Thomas got the nod from Coach Adams to be the starting center this season. The six-foot, seven inch center was one of the biggest

1.7 per game. He also averaged 8.7 points per game and shot over 52 percent from the field. "I have a lot of great memories from playing here," the Cranston resident says. "I'll remember the people I played with more than specific games or accomplishments." Thomas scored a career-high 20 points and grabbed a season-high 15 rebounds in the team's 89-85 overtime win against Eastern Connecticut State University on Feb. 7. He is tied with Frank Minikon for fifth all-time with 103 games played.

Oscar Victorino had perhaps the most to prove in his first year as a starter. He played in 25 games, starting 23 of them. He reached career-highs in points, steals and assists. The six-foot, three-inch forward was eighth in the LEC in scoring, averaging 13.5 points and was third in rebounding, averaging 7.3 boards per game.

"The best thing about playing at RIC was being able to play with my friends," the Pawtucket resident says. "We knew what each other were going to do out on the floor." Victorino points to this season's game at Keene State on Jan. 24, in which he scored a career-high 27 points, as a highlight. He also grabbed a career-high 11 rebounds in two contests in '97-98, against Eastern Connecticut on Jan. 10 and at Bridgewater State on Jan. 15.

This off-season, Coach Adams is busy on the recruiting trail. "It's going to be difficult to replace Kenny, Frank, James and Oscar. They are four players who left their mark on RIC men's basketball. We wouldn't have been as successful as we were without them."

middle-men in the conference. He led the LEC in rebounding at 9.3 per game. Thomas was tied for the conference lead in blocked shots at

Brother and sister leads in ‘The Boy Friend’ are turning heads

by George LaTour
What's News Associate Editor

It's not as though they hadn't done it before.

But when announcement came that Harry "Andy" Andrews IV and his sister, Beckley Andrews, were to play the leads in *The Boy Friend*, the end-of-season musical by Rhode Island College Theatre April 23-26, the jokes started.

After all, brother and sister playing boyfriend and girlfriend! How can they do it?

"The second the cast list went up, the jokes started," says Beckley, adding, "It didn't really faze either of us."

You see, the son and daughter of Harry "Chip" and Suzanne Andrews of Glocester are rather used to it.

"It's really not new to us. We've played opposite each other before, but not to this extent," says Beckley.

They had a scene together in the RIC Theatre production of *Cymbeline* last November — "if you blinked you'd have missed me. It was a small scene with Andy."

Then there were the times they played opposite each other in Kaleidoscope Theatre productions and the time they played boy and girl friend in a Walt's Roast Beef commercial. Ah, show business! Beckley laughs.

Andy is three and a half years older than his sister, so while both attended Ponagansett High School,

he graduated before she began. At RIC, he is a senior majoring in theatre while she is in her freshman year with plans to major in theatre performance. Another brother, Ethan, in between them in age, is currently in Colorado.

"In *The Boy Friend*," says Beckley, "we don't have big emotional scenes where he has to give me a passionate kiss. It's not very intricate or involved. It's very cutesy."

She plays the flirtatious and coy Maisie; Andy, a stereotypical Roaring '20s young man, the rich and attractive Bobby Van Husen — "who really has the hots for Maisie."

"We play the comic relief in the musical," explains Beckley, "while Tony and Polly are the typical ingenues" for whom the audience roots.

Andy and Beckley's big scene comes in the first act of the three-act musical when they dance The Charleston together.

"We've danced together before," says Beckley, pointing out that their dancing started at the Jean DeLuca Dance studio in Johnston.

"It's (*The Boy Friend*) a lot of fun, a lot of singing and dancing and I'm really enjoying it," says Beckley.

The musical gaily spoofs the Roaring '20s — the innocence and endearing affectations of a lavish age. With book, music and lyrics by Sandy Wilson, the RIC production will be directed by William Wilson of the Performing Arts Department.

See next issue of *What's News* for more on *The Boy Friend*.



ANDY AND BECKLEY ANDREWS IN 'THE BOY FRIEND'
(What's News Photo by Gordon E. Rowley)

Alumni scholarship Continued from page 1

more personal atmosphere, but yet remaining in the convenient vicinity of a city.

Since coming here, I have represented this College in many ways, such as a tour guide, a resident assistant, service on committees and being a helping hand when student organizations are in need.

My goals for the future will encompass both my majors of nursing and biology, most likely in the realm of advanced practice nursing where biology really comes alive.

Possibly, I may teach at an institution of higher education.

This scholarship would mean a great deal to me. I have been in school for five full years now, going into my sixth. My parents have helped me tremendously in the past and now I seek some independence to pay for part of my own schooling.

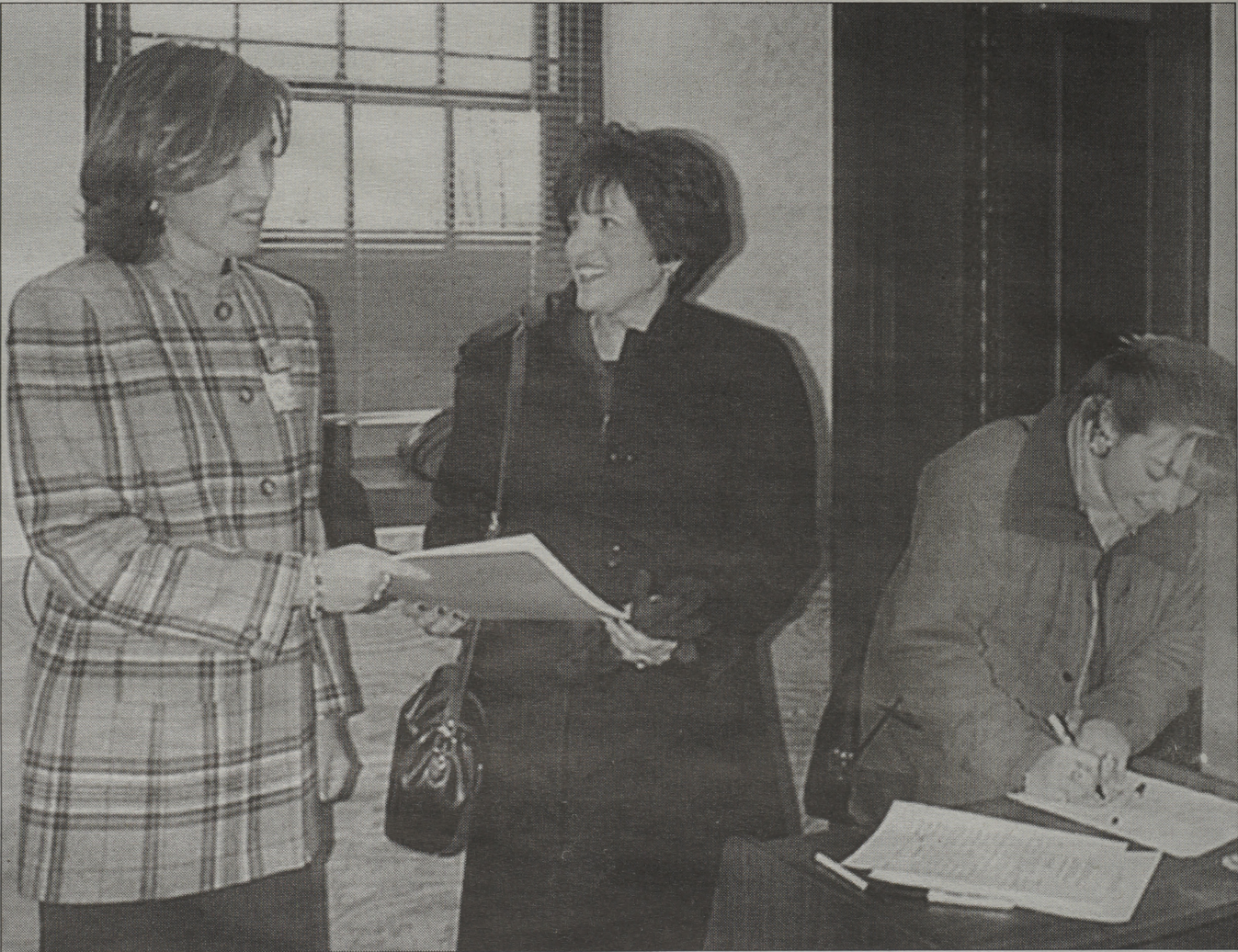
I also will live off campus for the first time this fall in an apartment.

I want to still be able to focus the majority of my time and energy on academics rather than on a job.

I usually take on a heavy course load which is very time consuming and requires dedication to make the mark.

This scholarship will give me the opportunity to spend my time in the books and make my last year here at RIC a successful one.

Teachers gain info on national certification



WELCOME: Kathleen Swann, Class of 1979 and facilitator for the national board of certification for the Coventry school system and the State of RI, greets colleagues Judy Ouillette of West Warwick, while Jennifer Fyrer of Cranston signs in at the information session for national board certification. About 50 teachers attended to get details on assistance available to defray the cost of certification. (What's News Photo by Gordon E. Rowley)

An Italian Celebration —

Muir Strings performance April 6 to feature guest artists Warren Lash, Maria Lambros

by George LaTour
What's News Associate Editor

Cellist Warren Lash and violist Maria Lambros will join the Muir String Quartet in its Monday, April 6, concert in Gaige Hall auditorium at 8 p.m. in a program labeled “An Italian Celebration.”

Works to be performed include Wolf’s “Italian Serenade” in G Major, Puccini’s “Crisantemi” (Chrysanthemums), Verdi’s Quartet in E minor and Tchaikovsky’s “Souvenir de Florence” for string sextet.

Wolf was to German lieder what his older contemporary Richard Wagner was to opera.

From all reports, he was a thoroughly disagreeable person — “A man wholly self-centered,” wrote his biographer Frank Walker. Nonetheless, the audience might well be surprised at the fleetness, charm and humor of the “Italian Serenade.”

“This is definitely a case of Wolf in sheep’s clothing and quite deservedly the composer’s most popular non-vocal effort,” according to program notes.

Puccini’s “Crisantemi” is a quiet and gentle tone poem for string quartet, but no ordinary flower-song. Its Chrysanthemums are those of the funeral wreath of a member of Italy’s royal House of Savoy, Amadeo, Duke of Aosta, and the music is Puccini’s elegy for him.

Even without the name of Verdi attached to it, his quartet’s charm and skill would earn it a corner in the repertory.

Verdi’s ideas are primarily melodic within sonata-form conventions, and, not surprisingly, they sound of the world of opera.

The first subject, a strongly dramatic one, is given to the second violin, with a contrasting answering theme with which Verdi plays contentedly before rounding matters off with an almost cabaletta-like coda.

For the Andantino, he writes a set of variations on a tune of courtly nature; and the third movement, a brilliant and rapid scherzo, includes a cantabile cello tune in the trio section that might well have found its way into baritone repertory.

The finale is of enormous vitality and ingenuity: an entertaining fugue, it reminds us of Verdi’s extraordinary contrapuntal skills, which was to culminate in his ultimate fugue, the finale of Falstaff.



MARIA LAMBROS

Tchaikovsky’s String Sextet in D minor, Opus 70 (“Souvenir de Florence”) was first written in 1890. The composer confided to his benefactress, Nadezhda von Meck, that he had written it with “pleasure and enthusiasm, and without the least exertion.”

It was revised in 1892 in Paris. The first public performance of the Sextet — published later that year with the descriptive subtitle “Souvenir de Florence” added — was at a concert of the St. Petersburg Chamber Music Society to which it is dedicated.

This concert concludes the Rhode Island College Performing Arts Series’

Chamber Music Series this season. The critically acclaimed Muir Strings have been performing before packed audiences at RIC for five consecutive seasons.

Peter Zazofsky, violin; Wei-Pin Kuo, violin; Steven Ansell, viola, and Michael Reynolds, cello, comprise the quartet.

Warren Lash

Lash, since his 1973 debut at Alice Tully Hall, has earned wide critical acclaim as one of the finest cellists of his generation.

His many appearances as soloist with orchestra, as recitalist and as a chamber musician, have established his reputation for technical brilliance and musicianship that is both insightful and communicative.

A full scholarship student of Leonard Rose of the Juilliard School of Music, Lash was awarded the Naumberg Prize.

Of his Lincoln Center debut, the *New York Times* wrote: “Mr. Lash played with an eloquent simplicity that is the mark of a natural artist.”

His orchestral engagements have included the Buffalo Philharmonic and the symphonies of Seattle, Houston, Wichita and Oregon. He has collaborated with Pianist Emanuel Ax in recital at The New York Mostly Mozart Festival and at the 92nd Street “Y.”

He has been a frequent guest at the Chamber Music Society of Lincoln Center, Bargemusic Ltd., and the Stratford (Ontario) Shakespeare Festival as well as at numerous chamber music engagements.

Lash, who performed at RIC in April of 1995, toured Europe as a guest artist of An Die Musik, and South America with the New York Philomusica.

He has recorded widely, including the highly acclaimed compact disc of Messaien’s “Quartet for The End of Time.”

Maria Lambros

Lambros, who last performed at RIC in September of 1994, has performed as a chamber musician throughout the world.

She was a founding member of the Meliora String Quartet, and winner of the Naumburg, Coleman and Fischhoff chamber music awards.

The Meliora Quartet was the quar-

tet-in-residence at the Spoleto Festivals of the United States, Italy and Australia, and recorded Mendelssohn’s Octet with the Cleveland Quartet on the Telarc label.

Lambros also was a member of the renowned Ridge String Quartet, which performed on nearly all of the major concert series in North America as well as throughout Europe. It was nominated in 1993 for a Grammy Award for Best Chamber Music Performance.

An active teacher, Lambros has served on the faculties of Florida State University and the Longy School of Music, and is currently involved with a project which introduces classical music to children in the South Bronx, N. Y., elementary schools.

A pre-concert buffet will be held at 6 p.m. in the Faculty Center at a cost of \$17.50 per person. Pre-paid reservations are required and can be made by calling 456-8194.

Tickets for the concert at \$18 with discounts for senior citizens and students and can be purchased in advance by telephone via VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts Hall (not Gaige Hall) box office is open daily from 10 a.m. to 4 p.m. or until time of performance.

Children-in-Film Festival for Child Abuse Prevention Month April 8-29

The first annual Children-in-Film Festival will be held April 8-29 at various sites on the Rhode Island College campus for Child Abuse Prevention Month.

The goal of the festival — sponsored by Prevent Child Abuse-Rhode Island and the RIC Faculty of Arts and Sciences and School of Social Work — is to raise awareness of the treatment and maltreatment of children.

The festival will be divided into an evening and daytime series.

“We wanted to create an opportunity for both the general public and the academic community to have a chance to view films related to the care and protection of children,” said Ted Whiteside, executive director of Prevent Child Abuse-Rhode Island.

“By showing a couple of films during the evening and several films during the daytime, we hope to attract both audiences to this wonderful series,” said Whiteside.

The evening performances of the 8th and 20th will begin at 6 p.m. Daytime films on the 15th, 22nd and 29th will begin at 12:15 p.m.

Admission is free and children and adults are all welcome. Due to the child sexual abuse content of one of the films, *Bastard Out of Carolina*, parental discretion should be exercised.

The films, dates and sites at which they will be shown are: *King of the Hill*, April 8, Student Union ballroom; *Bastard Out of Carolina*, April 15, Horace Mann Hall 193; *Kolya*, April 20, Student Union ballroom; *Small Change*, April 22, and *Radio Flyer*, April 29, both in Horace Mann Hall 193.

Meridian Arts Ensemble in chamber series

The Meridian Arts Ensemble will perform works by Domenico Scarlatti, David Sanford, Su Lian Tan, Daniel Grabois and Frank Zappa in the Rhode Island College Chamber Music Series Wednesday, April 8, at 1 p.m. in Roberts Hall 138.

The recital is free and open to the public.

The ensemble's repertoire ranges from traditional Renaissance and Baroque settings to ethnic music, jazz and rock compositions, and original works by ensemble members. Diversity is a key element to the ensemble's performances, with proven multi-generational appeal.

Founded in 1987, it has performed internationally — from Carnegie Hall to the Cologne Philharmonie to Suntory Hall in Tokyo — on stage, television and radio. It performs at traditional concert venues as well as jazz and alternative rock clubs.

The ensemble won the coveted Concert Artists Guild New York competition in 1990.

It records exclusively for Channel Classics.

"The band merrily crisscrossed genres and confounded expectations: a winning combination of playfulness and well-honed musicianship," noted the *Washington Post*.

For more information, call John Pellegrino, series coordinator, at 456-8244.



Spring Celebration of the Arts —

An NEA director to address RIC program on 'Funding the Arts and Artists in New England'

by George LaTour
What's News Associate Editor

Gigi Bolt, director of the National Endowment for the Arts (NEA) theatre and musical theatre program, will deliver the keynote address Monday, April 13, for the Rhode Island College Performing and Fine Arts annual Spring Celebration of the Arts.

The arts celebration each year since 1985 focuses on a different aspect of the arts. The theme this year is "Funding the Arts and Artists in New England."

"It's difficult for individual artists to make a living (today)," says P. William Hutchinson, assistant chair for theatre in the Department of Performing Arts. Funding is being cut back to groups.

"Individual artists have to do so many different kinds of jobs in different locations just to make a go of it."

Bolt's address at 10 a.m. in the Faculty Center and a panel discussion-public forum that follows will ask the question "Are Artists Too Elitist for Public Funding?"

On the panel will be Bolt, Oskar Eustis of the Trinity Repertory Theatre, Robert Brustein of the American Repertory Theatre, Sam Miller of the New England Foundation for the Arts, and panel moderator Randall Rosenbaum, executive director of the Rhode Island State Council on the Arts.

The afternoon session — in Gaige Hall auditorium beginning at 2 p.m. — will feature an address by arts economist Gregory Wassall on the subject of "Incomes and Employment of Artists — How Good (or Bad) Has It Become?"

This presentation will focus on U.S. Census data that Wassall has

analyzed which shed light on how well artists fare in the job market compared to other well-educated professionals, the growth in employment of artists, and the continued problems artists face in finding full-time employment in their chosen field.

A panel discussion and public forum follows. Panelists will be Wassall, Bolt and Rosenbaum.

Representatives from the community in theatre, dance, music and the visual arts are expected to participate.

The day-long program begins at 9:30 with a hospitality session and closes with a 3:30 p.m. reception in Gaige Hall lobby. The public is invited free of charge to both the morning and afternoon sessions and closing reception.

Funding for the program comes from the RIC Performing and Fine Arts Commission.

Panelists

Bolt advises the NEA on policy related to the fields of theatre and musical theatre and is responsible for the review of applications for funding from 375 theatres and musical theatres across the country.

Prior to joining the NEA, she served as director of the theatre program at the New York State Council on the Arts, and before that was an actor in New York and in theatres around the country, including five seasons as a member of the company of the Cleveland Play House.

She is a graduate of the University of Kansas with additional study at the Goodman Theatre School, the Sorbonne and the University of Vienna.

Eustis has been artistic director of the Trinity Rep since 1993, previously having been resident director and director of play development for the Mark Taper Forum; resident director, dramaturge and artistic director of the Eureka Theatre

Company; founder and artistic director of the Laboratory Theatre of Schauspielhaus in Zurich, Switzerland, and founder and artistic director of Red Wing Theatre of New York.

He is a Los Angeles Drama Critics Circle Award, Dramalogue Award and Bay Area Critics Circle Award winner for directing and production.

Brustein is founding director of the Yale Repertory and American Repertory theatres, supervising some 210 productions and directing 12, and is the author of 10 books on theatre and society, including *Who Needs Theatre*, a collection of reviews and essays for which he received his second George Jean Nathan Award for dramatic criticism.

In 1995 he received The American Academy of Arts and Letters Award for contributions to the arts.

Miller is executive director of the New England Foundation for the Arts. Prior to this, he was executive director and president of the board of Jacob's Pillow Dance Festival, manager of Pilobolus Dance Theatre and development director at the Pennsylvania Ballet.

Wassall is a professor of economics at Northeastern University. He has researched and written extensively on the economics of the arts and of artists. He recently completed a monograph on the earnings and employment of writers for the NEA, and is currently working on a monograph on moonlighting by artists, also for the NEA.

Rosenbaum was deputy director of the Pennsylvania Council on the Arts before taking the helm of the Rhode Island council in 1995. He has been an NEA panelist and site visitor, served on advisory panels, been a visiting lecturer and board member of a number of arts groups as well as a member of the National Task Force for Presenting and Touring the Arts.

Bannister Gallery to exhibit works of printmakers Misch Kohn, Gabor Peterdi

An exhibit of the work of two giants in the field of printmaking will be on display in Rhode Island College's Bannister Gallery April 2-30 with the opening April 2 from 7-9 p.m.

Misch Kohn and Gabor Peterdi, born in 1916 and 1915, respectively, and friends and colleagues for over 40 years, have worked in other media throughout their careers. However, both are known primarily as great innovators in the printed arts.

They have worked alongside such artists as Joan Miro, Alberto Giacometti, Max Ernst and Jose Clemente Orozco.

At the beginning of his professional career, Kohn was astounding colleagues with his large-scale wood engravings, printed on a litho press.

At the same time, Peterdi was devising elaborate ways of color printing by collaging copper plates together.

Both dedicated themselves to teaching, sharing their immense store of technical knowledge with others.

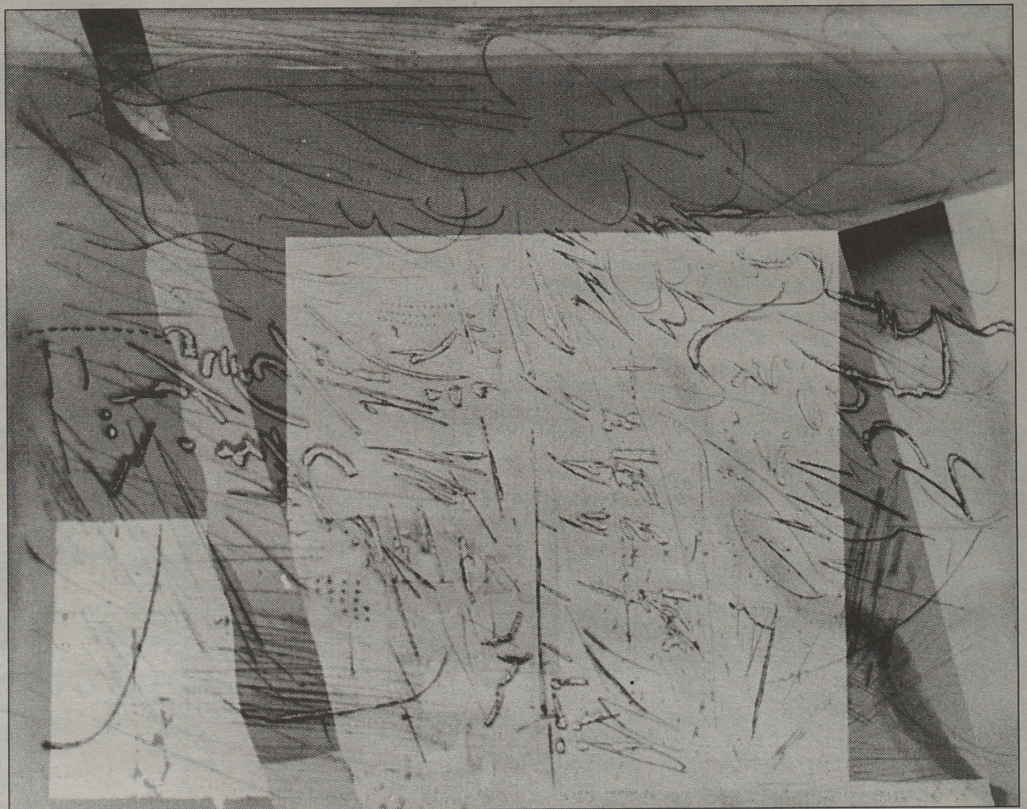
With over 60 years of printmaking behind them, each continues to experiment in the studio.

Their mastery has inspired, and continues to inform and influence, generations of artist-printmakers.

It is that combined passion for art and teaching, a lineage passed down through generations, that is celebrated with this exhibition.

This show is organized by Prof. Stephen Fisher of the RIC art department; Prof. James Jenecek of the Providence College art department, and Prof. Nancy Friese of the Rhode Island School of Design painting and printmaking department.

It is supported by a major grant from the Richard Florsheim Fund, with additional support from the RIC Performing and Fine Arts Commission and RISD.



SILVER BARRIER, 1979. Engraving and aquatint, etching and woodcut, chine colle on handmade paper with Misch watermark, 15" x 19" — Misch Kohn.

The exhibit is free and open to the public.
Hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday from 11

a.m. to 4 p.m. and Tuesday and Thursday evening from 6 to 9. For more information, call Dennis O'Malley, gallery director, at 456-9765.

RIC CALENDAR

MARCH 30 - APRIL 13

Tuesdays

11 a.m. — *Stress Management Laboratory* for students. Counseling Center, Craig- Lee 130. Call 456-8094 for more information.

Noon- 1 p.m.—*Interfaith Bible Study*. Everyone is invited to join the group for an informal discussion of the Bible. Bring a lunch. Student Union 300.

Wednesdays

12:30 - 1:45 p.m.—*Catholic Student Association*. Make friends, share faith, pray and discuss. Food and refreshment provided on a bi-weekly basis. Student Union 300.

Alumni Office offers tickets to sold-out Riverdance show

The Alumni Office has a limited number of excellent tickets available to Riverdance for Wednesday, Oct. 7, 1998, at the Providence Performing Arts Center. These \$60 tickets provide friends of RIC with the best seats in the house. Tickets are sold to the Alumni Office at a group discount which allows us to turn any profit over to the Alumni Fund. Call the Alumni Office at 456-8086 for additional information. Checks and credit cards are accepted.

27-28

National Collegiate Gymnastics Association National Championship. Featuring the top eight women's teams in the country (Div. III). New Building. Call 401-456-8007 for ticket information.

30 Monday

11 a.m.—*Presentation on Rhode Island Fisheries*. An illustrated presentation on Rhode Island fisheries will be given by Arthur Ganz, senior marine biologist at DEM.Gaige 213. This is in conjunction with Geography 320: Coastal Geography class.

Solutions: Interactive Satellite Teleconference. Solutions for reducing high-risk alcohol use in the College community, an interactive satellite teleconference. The schedule is: March 30, 1:45 p.m.-refreshments and welcome by President Nazarian; 2 to 4 p.m.-broadcast; 4 to 4:30 p.m.-discussion moderated by Gary Penfield. Open to the public. Call 456-8061 to register.

31, April 1, 2

Meningitis Clinics. See page 2.

1 Wednesday

4 p.m.—*The Paul Maixner Distinguished Teaching Lecture* will be given by Edythe L. Anthony on "Chance and the Prepared Mind." Clarke Science 128. A reception will follow in the Alumni Lounge.

2 Thursday

2-3 p.m.—*College Conversation Series* Panel Presentation and Discussion of Studs Turkel's *Coming of Age: The Story of Our Century by Those Who've Lived It*. Alumni Lounge, Roberts Hall. Free.

8 p.m.—*Writing Rhode Island: A Reading of Rhode Island Authors Writing about the Ocean State* in the Faculty Center, DDC. The reading is free and open to the public.

2-30

Art: Misch Kohn / Gabor Peterdi-Master Printmakers. Opening 7-9 p.m. on April 2 in Bannister Gallery. This exhibition unites the work of two giants in the field of printmaking, who have been friends and colleagues for over 40 years and who have worked alongside such artists as Joan Miro, Alberto Giacometti, Max Ernst, and Jose Clemente Orozco.

6 Monday

8 p.m.—*Music: Muir String Quartet "An Italian Celebration"* with Warren Lash, cello, and Maria Lambros-Kannen, viola. Part of the Performing Arts Series in Gaige Auditorium. Reserved seating \$18, senior citizens and RIC faculty/staff \$17, non-RIC students \$14, RIC students \$5.

7 Tuesday

7:15 p.m.—*Friends of Adams Library Lecture*. "Cultural Aesthetics and Picture Book Interpretation" by Jill May, professor, Purdue University. Fortes Room, Adams Library. Free.

8 Wednesday

12:40 p.m.—*"Harlem Renaissance, Black Aesthetics & Children's Literature"* by Jill May, professor, Purdue University. Alumni Lounge, Roberts Hall. Free.

1 p.m.—*Music: Meridian Arts Ensemble*. Chamber Music Series in Roberts 138.

6 p.m.— *Children-in-Film Festival* for Child Abuse Prevention Month. *King of the Hill* will be shown. Student Union Ballroom. Free.

13 Monday

10 a.m. to 3:30 p.m.—*Discussion: "Funding the Arts and Artists in New England"* A day long celebration of the arts, with panel discussions and public forums.

Sports Events

Softball				
March 30	Coast Guard	3:00	PM	
April 1	at WPI	4:00	PM	
April 2	at E. Conn. St. (DH)	3:30	PM	
April 4	Keene State (DH)	1:00	PM	
April 7	at S. Maine (DH)	3:30	PM	
April 8	Worcester St. (DH)	3:30	PM	
April 11	at Plymouth St. (DH)	1:00	PM	
Baseball				
March 31	Worcester St.	3:00	PM	
April 2	at Wentworth	3:30	PM	
April 4	at UMass-Dartmouth (DH)	1:00	PM	
April 5	UMASS-Dartmouth	1:00	PM	
April 7	at Salve Regina	3:30	PM	
April 10	S. Maine (DH)	1:00	PM	
April 11	Plymouth St. (DH)	1:00	PM	
Men's Tennis				
March 30	Salve Regina	3:00	PM	
April 2	Salem State	3:00	PM	
April 4	Johnson & Wales	1:00	PM	
April 7	Bridgewater St.	3:30	PM	
April 11	at S. Maine	1:00	PM	
Track & Field				
March 28	at Bridgewater St. Invitational	11:00	AM	
April 4	RIC Invitational	11:00	AM	
April 11	at Conn. College Invitational	10:00	AM	

Rhode Island College Theatre
Department of Performing Arts



Sandy Wilson's
Smash Musical Hit

The Boy
Friend

Directed and Choreographed by William Wilson

April 23, 24, 25, 26, 1998

Roberts Auditorium
Thursday - Saturday, 8 p.m.
Saturday & Sunday, 2 p.m.

Reserved Seats \$14, Senior Citizens - Students \$12,
RIC Students \$5 w/ID

For reservations with Visa or Mastercard: 456-8060
Reasonable accommodations upon request.

Funded in part by the Rhode Island College Performing and Fine Arts Commission

