



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Anticipating Homecoming



GIANT POSTER: Jessica Alves, a graphic design student and worker in the Student Union graphics studio, hangs a poster she created for the Donovan Dining Center, promoting Homecoming '99. (What's News Photo by Gordon E. Rowley)

October Series features a look at 'New Media'

by George LaTour
What's News Associate Editor

"New Media" is the subject of the annual college-wide October Series which this year will explore the various ramifications of new electronic media — in video, interactivity and design — on contemporary art and life.

Starting with an exhibit in Rhode Island College's Bannister Gallery Oct. 7, entitled "The Digital Palette," it continues throughout the month with talks, colloquia, workshops, performance and demonstrations at sites throughout the campus.

All of the events in the series are open to the public and most are free of charge.

"The October Series always presents a socially provocative exhibition of art and related colloquia and performances," notes Richard R. Weiner, dean of the Faculty of Arts and Sciences, under whose auspices the series is held each year.

"There has been a movement at the College for a number of years in the area of media studies and this involves faculty from art, communication, film studies and the humanities.

"There's been an attempt to get video students to learn more about photography and aesthetics; to get the film students to learn more about photography and video; to get art students to learn more about the relationship between computers and the World Wide Web to art.

"As a result of this movement among our students and faculty, the idea for this year's series was voiced," says Weiner.

This year's schedule includes installation of computer-simulated art, examples of web-based art and ink-jet computer images reworked through photography.

Visits from artists and faculty involved in hyper-text novels, workshops in computer animation, a colloquium on print culture in history and a talk on painting and digitiz-

See October Series, page 11

Technology infusion grant creating new connections

by Shelly Murphy
What's News Editor

Tree frogs, Bermuda, Virgin Islands, Providence, and the *National Geographic*. What do these have in common?

They are connected by the Virtual Professional Development School (VPDS) Consortium, a \$9.9 million national "technology infusion" initiative, in which Rhode Island College and its six local partner schools participate.

Through RIC, Rhode Island is one of only nine states or territories selected for inclusion in the five-year U.S. Department of Education Technology Innovation

Award project. The purpose of the grant is a daunting one: to "infuse" technology into teacher preparation and K-12

schools. The ultimate goal is to help teachers (from kindergarten through college) and teachers in preparation learn how to use and apply new technology in the classroom to improve students' learning results.

The grant provides funding to purchase appropriate equipment and software for the teachers' use to improve learning, and funds to support the VPDS Consortium, which provides the conduit for professional development courses for the participants. In addition to the courses, which are Internet-based to allow for flexibility in schedules and to break the distance barrier, the Consortium provides a unique opportunity for teaching professionals in eight states and one U.S. territory to learn with and from each other.

The Consortium partners are located in Rhode Island, Connecticut, Maine, Massachusetts, New Hampshire, New York, Vermont, Washington, and the U.S. Virgin Islands. The Consortium consists of a total of 30 professional development school partnerships between teacher preparation schools and K-12 schools, primarily urban or rural schools serving large percentages of economically disadvantaged children.

RIC's partners in Rhode Island are Veteran's Memorial Elementary School in Central Falls and five schools in Providence — Charles Fortes Elementary; Robert F. Kennedy Elementary; Nathaniel Greene Middle; George J. West

Elementary; and Henry Barnard, the laboratory school located on the RIC campus.

"We are developing site-based professional development

"With the access to technology, it is easier to teach concepts that are more universal across the curriculum. The Internet, used in a controlled environment, can be a living textbook, a living encyclopedia." — Tom Bacon, Robert F. Kennedy Elementary School teacher

ment schools for the preparation of in-service teachers. The value of this federally-funded grant is it provides resources to purchase computer hardware, software, and professional development," said David Nelson, dean of the Feinstein School of Education and Human Development. "The Consortium fosters a learning community for teachers and teachers in preparation where they can learn from each other and develop laboratory, site-based experiences."

So what does the Consortium have to do with tree frogs, Bermuda, Virgin Islands, Providence, and the *National Geographic*?

See Technology, page 8

Keep the Flame Burning

Spotlight on
Alumni Scholarship Recipients



Paul Rupert

Class of 2002

Recipient of:

Andreoli
Scholarship

Paul Rupert of Warwick, a sophomore computer information systems major, is this year's recipient of the Andreoli Scholarship for \$1,500, named after past alumni president

Noreen Andreoli '80.

After graduation from Warwick Veterans Memorial High School, Paul entered the Army for three years.

"My parents and I both could not afford to pay for my schooling and decided that the Army would be a good place for me to learn discipline and get into a structured lifestyle," he says.

The Army also provided him with an introduction to personal computers, the Internet and various

See Alumni Scholarship, page 5

The Way We Were...

This popular item in *What's News* will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



JUST AS new freshmen finished their orientation and begin their college careers, we look back to the staff of the orientation program, then called "Encounter," in 1970. We haven't been able to identify everyone, but the others are: First row from left: Barbara Bouffard '72, Diane Brown '73 and Lynnette Blackmore '73. Second row: Grace Abbenante '71, Fredlin Bennett '73, Holly Shadoian '73, and Jocelyn Girard '72. Third row from left: Christine Cortois '71, master's '73; Brian Cartier '72; (unidentified); and Phyllis Van Orden '74. (file photo)

The next issue of *What's News* is Monday, Oct. 11.
Deadline for submission of story ideas and photos is Friday, Oct. 1.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Focus on Faculty and Staff



John J. Saleses, vice president for academic affairs, gave a presentation at the 10th International Congress on the Enlightenment held at University College, Dublin, Ireland, July 25-31, at which approximately 1,000 scholars from around the globe attended. His topic was "The Character of Frederick the Great: From the Memoirs of Henri de Catt." Saleses also served as chair of his session which had presenters from Germany, France, Russia and the U.S.

Beverly A. Goldfield, associate professor of psychology, is director of a project entitled "Does Comprehension Predict Risk for Language Delay?" which has been funded for \$46,341 for the first year of a three-year renewal grant by the National Institutes of Health, National Institute on Deafness and Other Communication Disorders. This research will explore the use of

alternative measures of comprehension to predict language outcome at 2 years for children with and without a family history of language and learning problems.

Goldfield is also project director for a related grant of \$34,350 from the Spencer Foundation for a study entitled "Parents Perception of Early Word Comprehension." It concerns studying language development in children from different socio-economic status (SES) households, and for understanding and remedying lower language scores in children from low SES households.



Karon R. Dionne, director of Outreach Programs at the Center for Management & Technology, has received a grant of \$71,638 from the state Department of Education for "Training Responsible Adults as Insurance Technicians."

Dialogue on Diversity Committee sponsors Promising Practices

Educators for K-12 in Rhode Island and nearby Massachusetts who are searching for diversity-related materials and ideas to use in the classroom will find a plethora of information at Rhode Island College's *Promising Practices*, a multi-cultural media fair, on Saturday, Nov. 6, at Rhode Island College. The day-long program features a keynote speaker, panel discussions, workshops, role plays and exhibits of classroom materials including video screenings throughout the day.

The program, which is organized by the College's Dialogue on Diversity Committee, is structured to place K-12 educators in meaningful conversation with a variety of resource individuals, exhibitors and diversity experts. Continuing Education Unit credits are expected to be offered for this program.

The keynote speaker will be Patricia Medeiros Landurand, professor of special education in the Feinstein School of Education and Human Development at RIC, whose address is entitled "Making it Happen: Fostering Cultural and Linguistic Diversity in our Schools."

In addition, about 20 workshops which are offered in three groups of concurrent sessions and conducted by RIC faculty and staff and professionals in the community, are scheduled. Topics include "Diversity on the Web," "Learning Strategies for Diverse Students: Recognizing Gifted Students of Color," "Cultural Diversity Education for Police in the Community," "Using Drama as a Tool to Explore Diversity in the Classroom," "Visualizing Race," and "Role Playing: Strategies to Deal with Diversity Issues," "Problems Facing the Southeast Asian Community in Rhode Island," and "Humanizing Pedagogy: The Cape Verdean Student as an Active Participant in Learning."

An open session, "Sharing Your K-12 Strategies," will provide an opportunity for participants to share their promising practices with each other. The film "Desperately Seeking Helen"

will be screened.

Registration, opening exhibit of classroom materials and introductions start at 8 a.m. in the Student Union Ballroom. The workshops start at 9:30 in Gaiage Hall. The keynote address begins at 11:15 a.m. and workshops resume after lunch with sessions scheduled at 1:30 p.m. and 3:15 p.m.

Besides the Dialogue on Diversity Committee, the event is being sponsored by the Office of the President, the Feinstein School of Education and Human Development, the African and Afro-American Studies Program, and the College Lectures Committee.

Pre-registration is encouraged. The cost is \$5 for the RIC community, \$10 for the public. For more information, contact either one of the Promising Practices Committee co-chairs: Dan Scott, assistant professor of English, at 456-8679; or Ellen Bigler, associate professor of secondary education and anthropology, at 456-8385.

Conference rescheduled

The conference "Women with Mental Illness: The Impact of Incarceration" originally scheduled for Sept. 17 in the Student Union Ballroom at Rhode Island College was postponed due to the weather. The conference will be held on Oct. 8 from 9 a.m. to 12:30 p.m.

This conference will focus on the impact of incarceration on women's mental illness, as well as the difficulties in providing mental health treatment to this population before, during and after incarceration. Presenters include Kathryn Power, Director of MHRH, Roberta Richman, Warden of the Women's Prison, and Angela Browne, a well-respected researcher in the area of women's health.

For more information, contact Marilyn Jacobson at Women in Transition 461-8233.

The Millennium: Exploring Our Past, Present, and Future

NBC 10/RIC partnership produces 10th guide in annual multimedia project

It's the hottest topic talked about throughout the world. No, not Y2K. Rather, the world's entrance into the new millennium. And hotter still is the question, "Just when does the third millennium begin?" You'll find the answer to this question — and 18 others — in the 1999 edition of the NBC 10 and Rhode Island College curriculum guide: *The Millennium: Exploring Our Past, Present, and Future*.

It's an activity guide filled with infor-

mation and suggested topics of study for teachers in grades three through six to share with their classes. The popularity of this year's guide will most likely extend beyond the targeted group because of the millennium theme of exploring the past, the present and the future, according to RIC project coordinator, Clare Eckert.

For seven years, NBC 10 and RIC have collaborated on the multimedia educational initiative which has resulted in the publishing of 10 guides loaded with activities in several curriculum areas. The guides are written by RIC faculty members. The accompanied television vignettes are headlined by NBC 10 personalities and produced in-house at the television station's Cranston studio.

Among past guide themes have been multiculturalism, weather, politics, recreation, local geographical highlights, technology, and others. Curriculum areas have included mathematics, art, music, language arts, geography, health, science, physical education, and history.

"There was no question as to what the theme would be for this year's guide," noted Lisa G. Churchville, NBC 10 president and general manager. "The millennium was our top choice, and with the help of the teachers who identified many of the topic areas covered in the guide, this edition is sure to enhance student learning experiences."

The annual project is interactive, combining the printed word with electronic broadcast, and a selection of themes appropriate in the classroom as well as in the home. Churchville said that programming begins on Friday, Oct. 15, during the News Channel 10 at 5:30 p.m. and runs through the next several weeks during the same newscast. On Thursday, Sept. 30, teachers in

grades three through six are invited to a "ready to roll" reception from 3:30 to 5 p.m. at NBC 10. The program will include receiving an advance copy of the guide, meeting television celebrities, and a presentation on the use of the guide from a local teacher. Refreshments will also be available.

"This partnership provides another

opportunity for teachers to expand the borders and boundaries of learning for their students," Eckert said, adding that "this year Kimberly Sherman, a graphic arts student at RIC, provided the technical and artistic design to the published piece and received college credits for it."

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ciate professor, Henry Barnard School. About 18 NBC 10 personalities will contribute to the nightly vignettes, according to Churchville. Each video broadcast is specifically targeted to one of the topics in the guide. Among the topics include inventions, where we live, teaching, medical breakthroughs, the family, and others.

This year's corporate sponsor is KidSpeak, sponsored by Brigham's Ice Cream. In thanking Brigham's for its support, Eckert said, "We are delighted to work with Brigham's Ice Cream on this project. The company's KidSpeak program, which offers an avenue for children to have a voice about pressing issues in their lives and includes a scholarship component, makes the partnership with NBC 10 that much more valuable to our communities."

The guide will be available on NBC 10's web page at www.nbc10wjar.com. For further information, call Eckert at 456-8090 or NBC 10 at 455-9232.

If you're wondering, here's the answer to the question: When does the third millennium begin —

Jan. 1, 2000 or Jan. 1, 2001? By decree of the Royal Greenwich Observatory in Cambridge, England, and supported by endorsements from such organizations as The Library of Congress, the National Bureau of Standards and Technology, U.S. Naval Observatory, *Encyclopedia Britannica*, and the *World Almanac*, the official start of the Third Millennium and the 21st century is Jan. 1, 2001. However, the majority of the world's population believes that the start of the

Third Millennium and 21st century is Jan. 1, 2000. The confusion can be traced back to the use of the Gregorian calendar, which is still used today. Years in the Gregorian calendar are counted from AD 1. Thus, according to the official version, the first century included the years AD 1 through AD 100, the second century comprised the years AD 101 through AD 200,

and the 20th century began in 1901 and will conclude on Dec. 31, 2000, with the third millennium beginning on Jan. 1, 2001.



What's News

Certification board seeks candidates

Rhode Island National Board Certification Initiative is seeking two regional facilitators to provide candidate recruitment, support and program outreach for the certification process of the National Board for Professional Teaching Standards.

Qualifications include pre-K-12 educational experience, knowledge of the national board process, and available transportation.

A stipend will be offered for the contract period Nov. 1 to August 31.

Candidates must attend training at a National Board for Professional Teaching Standards Facilitators' Institute on dates to be announced. The training will involve travel over one weekend beginning on a Thursday.

Send letter of intent, describing interest in the national board, resume and two letters of reference to Kathleen A. Swann, State Facilitator, Rhode Island Department of Education, Office of Teacher Preparation, Certification and Professional Development, 255 Westminster St., Providence, RI 02903-3400.

Application deadline is Oct. 15 at 4 p.m. For more information, call Swann at 222-4600, ext. 2215.

Breast Cancer Awareness Month

Rhode Island College nursing students' clinical group, in conjunction with the Office of Health Promotion, will be providing information on breast cancer and instruction on how to conduct self-examinations in Donovan Dining Center Wednesday, Oct. 13, from noon to 2 p.m.

"We want to reach not only RIC female students, but female members of their families," says senior nursing major Karen A. Tedeschi of Johnston.

Pamphlets telling recipients where they can obtain free breast exam screening will be distributed.

Packets with more information are being made up and will be mailed to any readers of *What's News* who request one, says Judith Kogler of Providence, also a senior nursing major. Those interested in receiving a packet should call Mary Olenn, health education consultant, at 456-8061.

Students in the clinical group under Patricia A. Beezer, assistant professor nursing, will be distributing or placing laminated shower cards that hang over the shower heads in the residence halls and Recreation Center. The cards will provide instructions on breast self-examination.

The effort is concentrated in October, which is Breast Cancer Awareness Month.



opportunity for teachers to expand the borders and boundaries of learning for their students," Eckert said, adding that "this year Kimberly Sherman, a graphic arts student at RIC, provided the technical and artistic design to the published piece and received college credits for it."

Sherman worked closely with Tim Strong, art director at Channel 10. RIC faculty and staff who have written for this year's guide are: Tracy Caravella, assistant professor, health and physical education; Karen Castagno, assistant professor, health and physical education; Mary Foye, professor, Henry Barnard School; Joan Glazer, professor, elementary education; Shirley Lacroix, associate professor, Henry Barnard School; Cathy Panozzi, instructor of history; Donna Sennett, PhD in education candidate; and Gertrude Toher, asso-



KIMBERLY SHERMAN, STUDENT GRAPHIC DESIGNER

Foundation & Alumni Affairs

Alumni Affairs news



Eleanor O'Neill
Director,
Alumni Affairs

No one ever said it would be easy! No one ever said it couldn't be done! The Alumni Association took this as a challenge when it took on reviving Homecoming at Rhode Island College in 1997. Years ago, the College had sponsored Homecoming, mostly in the format of activities around the men's soccer game.

The Alumni Association studied other college and university alumni activities and modeled its Homecoming after some of the more successful ones. A presentation from a popular professor, computer class, self-help classes ... what brings alumni back to campus? Even more challenging is what brings RIC alumni back to a campus that in most cases is less than 30 miles from their home? There is probably more than one answer. For the different populations of the College, each class, each decade, and now each department appear to have its own distinctive character.

What we have found intriguing is that the further the alumnus or alumna is from Rhode Island, the more contact they want with the campus. The majority of our merchandise is sold to alumni out of state. The first alumni we hear from when celebrating reunions and Homecoming are our alumni from a distance.

Looking over our lists from last June when we hosted the Class of 1939 for its 60th reunion, class members came from as far away as Hawaii, California and Texas. When we mention these facts to the current students or our younger alumni, a they are astonished.

No longer do classes share the friendships that were so evident in the smaller graduating classes up to, and through the 1950s. Students today spend more time with friends who share a major or an activity or sport or a residence hall suite. Their friendships cover all years of graduation.

This makes for a truly exciting college experience. However, the challenges it poses for an alumni office when planning reunions and Homecoming is significant.

Each year, the committee adds new ingredients to create a successful Homecoming experience for the entire College community. Participation has grown tremendously each year. We'd like to hear from you — our alumni. What would you like the alumni office to sponsor? Write to us at the Alumni House or e-mail us at alumni@ric.edu.

This year we have a full slate of activities Oct. 1-2. For those alumni who dream they'd like to be a college student again — sit in on assistant professor Mark Motte's presentation on "Providence - Past, Present and Future."

Interested in theatre and observing RIC students in action — purchase a ticket to *Dancing at Lughnasa*. Or if you prefer to be entertained with Broadway songs, join us on Friday evening at the Cabaret to hear students who performed in the summer cabarets in the late '70s and '80s and have gone on to enjoy careers which include showcasing their talents.

Brush up on your résumé, take a computer class or attend Doug Cureton's '80 presentation on improving your communication skills. You will discover strategies to improve your relationships with family, friends and colleagues.

Perhaps it has been years since you've been on campus — come take a trolley tour and join us for a free cookout (for all that pre-register). Stay for an athletic event and the dedication ceremonies on the baseball and softball fields. We look forward to seeing you at Homecoming '99—Come Back to RIC!

For a complete listing of activities for Homecoming '99, visit us on the College's web page at www.ric.edu/alumni.

Young Alumni Group on the move



FUTURE ALUMNAE Alison Angers (right), a sophomore, meets members of the College's "Young Alumni," a group of graduates from '87 to '99, during Campus Activities Day, Sept. 8 in the Student Union ballroom. The alumni were on hand to promote Homecoming '99, scheduled for Oct. 1-2, and to answer questions about the Young Alumni Group. From left are: Laura Field '93 and her daughter Amelia, 3; Olga Hawwa '88; and Betsy O'Rourke '91. (What's News Photo by Gordon E. Rowley)

The Young Alumni Group is sponsoring an evening at Trinity Brewhouse for Homecoming '99 on Friday, Oct. 1 from 5 to 9 p.m. More than 75 alumni in this group have made reservations for this event already.

The Young Alumni Group consists of alumni with graduation years from 1987 to the present. The Young Alumni make-up nearly one third of all RIC graduates and are employed in every sec-

tor of the community.

On Thursday, Nov. 4, from 5:30 to 7:30 p.m. in the Alumni Lounge in Roberts Hall, the Young Alumni Group will be hosting *RIC After Five*, a social event with a networking spin.

Alumni will have an opportunity to exchange business cards and discuss careers. Olga Hawwa '88 and Lynette Lopes-Machado '90 are coordinating this effort.

Alumni awards nearly \$75,000 in scholarships to 80 students

Rhode Island College Alumni Association has awarded \$74,850 in scholarships to 80 students for the 1999-2000 academic year, it was announced by Ellie O'Neill, director of alumni affairs.

Another \$10,000 in Alumni Financial Aid Awards was given to the office of Financial Aid to be distributed at its discretion.

Scholarship money and alumni financial aid funds come from contributions to the RIC Annual Fund.

The number of awards by category, the total amount awarded and the recipients and their hometowns are:

- Children (of Alumni) Academic Awards, three, \$9,900, Thomas P. Conlon, Cumberland; Alicia Deroy, Harrisville, and Jennifer Boudreau, Providence.

- Alumni Graduate Awards, three, \$2,500, Nair C. Cardosa, Pawtucket; Kathleen Gifford, Warwick, and Sandra Godinho, East Providence.

- Alumni Freshman Awards, 35, \$19,950, Amanda Chapman, Johnston; Lisa Middleton, Foster; Nicholas Pendola, Westerly; Kristen Twardowski, North Kingstown; Kimberly Allenson, Cumberland; Alanna Barta, Cranston; Brooke Carney, Greenville; Amanda DaPonte, Bristol; Robert Fagan,

Johnston; Demetria Garnsey, Providence; Ian Kelly, Newport; Andrea Lopes, Portsmouth; Marissa Lytle, Warwick; Elizabeth Nault, Woonsocket; Jennifer Nott, Portsmouth; Aimee Parent, North Smithfield; Christy Stabile, Cranston.

Also, Emily Boskos, Coventry; Michael Cardin, Smithfield; Lisa D'Acchiola, Johnston; Danielle DeSisto, Warwick; Tara Francis, Bristol; Timothy Geraghy, Providence; Mary Hunt, Warren; Brendan Kirby, Warren; Lauren Lombardi, Cranston; Ryan McKinnon, Rumford; Sean McNulty, East Providence; Melissa Misiaszek, Smithfield; Erin Quinlan, Warwick; Meghan Reynolds, Lincoln; Jennifer Rodrigues, East Providence; Jessica Rounds, Chepachet; Kerri Salhany, Lincoln; Derek Wesolowski, Woonsocket.

- Departmental Awards, 39, \$42,500, Kevin Fox, Providence; Beverly Andrade, Providence; Sharon Brouillard, West Warwick; Mary Callahan, Middletown; Nina Cardosa, Pawtucket; Jennifer Courtney, Providence; Tina Fernandes, Warwick; Stephanie Florio, Johnston; Laurie Goff, Pawtucket; Gregory Jamiel,

Cranston; Angela Lang, Providence; Jezabel Novo, Providence; Seenat Thongdee, Cranston; Kristen Cobb, Warwick; Tiffany David, West Warwick; Michele DeBrum, Seekonk; Marisa DiDonato, North Providence; Patricia Kammerer, Providence; Judith Koegler, Providence; Ravi Kumar, Lincoln; Sherry Nassi, North Providence; Toyin Ogundipe, North Providence; Elizabeth Parrillo, Webster, Mass.; Shanan Pimental, Providence; Peter Prendergast, Warwick.

Also, Michael Roderick, Smithfield; Arthur Souza, Coventry; Joseph Testa, Johnston; Kerri Travers, Bristol; James Williamson, North Kingstown; Rachel Caswell, Natick, Mass.; Kevin DeJesus, Providence; Paula Dubois, Cumberland; Lisa Ducharme, North Smithfield; Kevin Herchen, West Warwick; Anne Gosselin, Cranston; Staci Nickerson, Tiverton; Krista Sadlers, Adamsville; Greg Williams, Providence.

Other scholarships awarded through the alumni office are the Frank and Agnes Campbell Scholarship of \$2,000 to Stephanie Callaghan of Warwick, and the Andreoli Scholarship of \$1,500 to Paul Rupert of Warwick.

Alumnus takes on one of toughest jobs in the world — NYC policeman

by George LaTour
What's News Associate Editor

“Ever since I was a kid, I always knew what I wanted to do,” says Rhode Island College alumnus James Michailides, 26, of North Kingstown.

Beginning in 1991, when he was 18, he tried more than a dozen times to join local police departments, but limited openings left him frustrated. He searched the Internet for openings on police departments throughout the United States and found information about New York City.

“When you think of a cop, where do you think of?” he asks. “You think of New York City. At least that’s what I did.”

This past year, he’s been a rookie on the world’s largest police department, a force numbering about 40,000 officers.

And he’s happy as can be with the way things turned out.

A son of George and Margaret

the Big Apple’s Finest and was accepted.

He had to take medical, psychological and physical agility examinations and undergo a rigorous background and character investigation, all of which he passed easily.

Not so easy

Not so easy was the acceptance by his parents of his moving to New York City and joining the ranks of New York’s men and women in blue.

“My father freaked out when he found out,” Michailides said in a recent telephone conversation from his parents’ home. Today, his parents and brothers, including Chris, who works for the City of Providence, and sister Karla, of Warwick, are among his staunchest supporters.

Michailides officially became a New York City policeman Aug. 31, 1998 when he joined some 250 other officers in the 40th Precinct in the South Bronx, which covers an area of approximately three square miles with 53 miles of

“The Clean Halls Program is huge and is indispensable to help us prosecute offenders,” says Michailides, who is on foot patrol.

“Foot’s not bad. Not as bad as I thought it would be,” he relates. “You get lucky and get a collar once in awhile.”

His work schedule is rather hectic, working 6 p.m. to 2 a.m. for three weeks, one week from 4 p.m. to midnight, and one week 8 a.m. to 4 p.m.

Just like on TV

“It’s actually not that bad,” he says. At the start of a shift the precinct members attend a muster at which a sergeant comes in and tells them the business of the day, just like in the movies and on TV.

“The sergeant tells us what to look out for and sometimes we have an inspection.” Pretty routine.

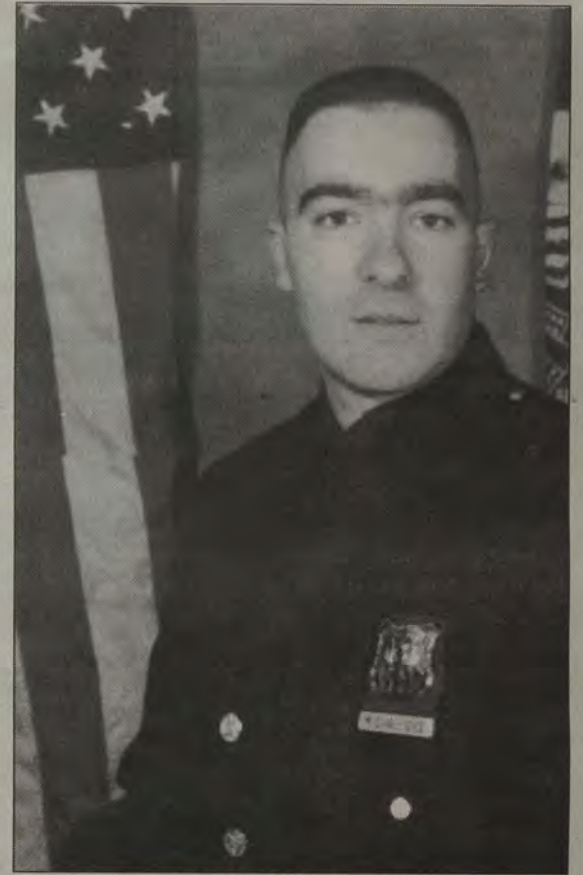
With such past movies as *Fort Apache The Bronx* describing the rough fortress-like conditions of a Bronx precinct, Michailides was asked how it was in actuality.

“The Bronx is still a pretty tough area but not as bad as it used to be,” he says.

He assures, “It’s still a Class A House, meaning the busiest. Only one is worse and that’s the 75th Precinct in East New York.”

Nevertheless, it is a difficult time to be a New York City police officer, he agrees. After the shooting earlier this year of an unarmed immigrant sparked numerous protests, high-ranking officers told the new recruits they were coming onto the job at a very difficult time.

Michailides says the “attitude of the people” they serve and protect



JAMES MICHAILIDES

People aren’t that bad. People are willing to help you. You give them a smile and say ‘hello.’ – James Michailides ’96

Michailides, he graduated with his twin brother, Jonathan, from North Kingstown High School and Rhode Island College in 1996 where he had majored in criminal justice.

Then he went to work for Perspectives Corp., a private agency that provides residential, employment and direct-care services to adults with developmental disabilities, while still harboring the dream of becoming a police officer.

Another brother, Stephen, is a Coventry police officer.

While working at Perspectives, he applied to become a member of

streets, according to the 40th Precinct’s home page on the Internet.

The Bronx has 11 of New York City’s 123 precincts plus police service areas (like housing developments of which there are 11 where many of the Bronx’s 77,000 people reside) and transit districts.

The 40th Precinct shares with most other precincts in the city such programs as Holiday Robbery Reduction, Domestic Violence Prevention, Auxiliary Police, Block Watcher and Clean Halls. The latter enlists building managers and superintendents to identify trespassers for enhanced prosecution efforts.

“is mixed.”

“People aren’t that bad. People are willing to help you. You give them a smile and say ‘hello.’ Treat people the way you want to be treated,” he says.

Michailides believes a level-headed approach will continue to serve him well, and that includes not being overly nice.

“A lot of people don’t understand when you’re nice. They mistake that for being weak. You’ve got to earn your respect,” he feels.

To the question of how frequently he manages to get home to Rhode Island, Michailides says, “I was coming home every week during the (police) academy. Now I’m lucky if I get home once a month.

“I’ve lived, eaten and slept this job since last August,” he attests.



INVESTMENT IN EDUCATION: Fidelity Investments awarded \$5,000 scholarships to five college students in the state, including Rhode Island College junior John Berard, at its groundbreaking ceremony for its second office building in Smithfield on Sept. 8. Berard is studying computer information systems and marketing and is the executive vice president of RIC’s chapter of the American Marketing Association. Left to right are: John Nazarian, RIC president; Berard; Diane Berard, his mother; Irene Ethier, his grandmother; and Jessica Pfanstiehl, a friend.

Alumni Scholarship Continued from page 1

computer systems while providing funds for the furtherance of his education.

Once at RIC, he began to work 30 to 40 hours a week as a waiter in the Warwick Country Club in addition to attending classes full time, not leaving much time for anything else in his life.

“I must say that it is difficult now working an almost full-time job and attending school full-time, but after all is done, I look forward to dedicating my life to bettering myself and others in my field,” he assures.

Paul also says he intends to “give back to my community and the College anyway I can.”

A note of interest: Paul is not the only person in his family with RIC ties. His sisters, Irene, Beth and Emily, are RIC grads or soon to be. Irene is a member of the Class of 1995; Beth, the Class of 1999, and Emily will graduate in 2001.

Campus Activities Day offers a host of choices



HAMMING IT UP: Alan Salemi of the Recreation Center donned mask, snorkel and fins to call the attention of Nancy Borges, a senior, to the aquatics programs.



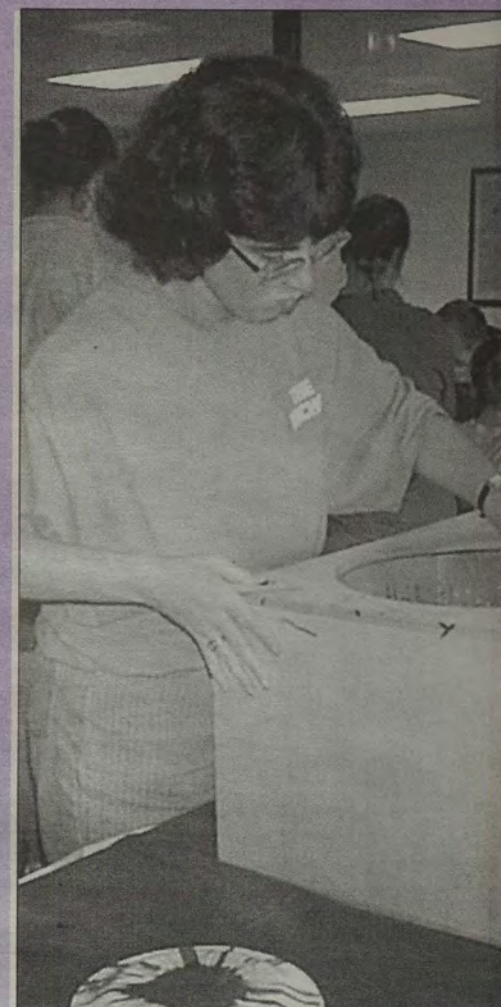
NO ARGUMENT HERE: Jessica Kenyon, secretary of the Debate Council, passes out a leaflet.



COLORFUL DISPLAY: One of the more eye-catching tables is that of Asian Students Organization. Hoping to attract new members are (from left) Laynging Sun, vice president; John Chen, treasurer; and Cheryl Sadell, secretary.



THOUGHTFUL MOVE: Chris Purro '95 (left), a former member of the chess club, came back to campus to challenge current members.



SPIN ART: Amanda Vetelino creates an artistic Frisbee at the "spin art" booth, sponsored by RIC Programming.



HARD SELL: Members of the College's chapter of the American Marketing Association vie for attention for their club. From left: Alaka Tripathi; Stephen Ramocki, professor of management and technology; Melissa Comerford; Sandra Ferrera; Nick Pacheco; and Paula Rich.

Photos and text by
Gordon E. Rowley

The College's annual "Campus Activities Day" was forced inside by inclement weather on Sept. 8. But the rain didn't dampen the spirits of about 40 student organizations, campus offices, and "invited guests" such as BankBoston, which set up their booths and tables in the Student Union ballroom. It was a chance for new students, as well as seasoned upperclassmen, to get involved in campus life. And if the crowd was any indication, many people did.

Here is a look at some of the opportunities available.

Networking adds up for RIC alums and state taxation division

by George LaTour
What's News Associate Editor

Three recent Rhode Island College graduates owe — in part — their acquiring career employment to the efforts and cooperation of two College administrators, a staff member and officials in the state Division of Taxation.

Nathan Paquet of Smithfield, Danny Saccoccio of Cranston and Margaret Kaluza of West Warwick, a 1 1

accounting majors and members of the Class of 1999, began their positions May 24 as revenue offi-

ciers with the Division of Taxation.

They work in the tax collection program dealing with delinquent accounts. Part of their duties include securing delinquent tax returns whether in the field or in the office.

A fourth graduate, Mustapha Njie '98 of Providence, has since benefited from the collaboration. He began employment as a revenue officer Sept. 13.

John J. Fitta, assistant vice president for finance and controller, sees their placement as "a career opportunity" made possible to a large degree through the personal relationship the College has with Ernest A. DeAngelis, chief of compliance and collections, and R. Gary Clark, tax administrator.

"We forged a relationship with them," says Fitta, "and now they feel

very comfortable in approaching us and presenting opportunities to our students."

"It is with great pleasure that a spirit of cooperation has existed between our agency and a state school," DeAngelis wrote to Fitta after the placements had been made.

"In the past," says DeAngelis, "we'd make some phone calls to schools and try to let them know of the positions posted." He says they "wanted to get people from outside (the state system) not just from postings within."

"We decided to go to the schools and talk to people. We went to see Fitta and got in touch with Lori Martin of

Career Planning at the RIC Center for Management & Technology."

After the initial contact, Fitta called James A. Schweikart, director of the Center for Management & Technology, who referred him to Martin who, in turn, met with Fitta and "the folks from the Division of Taxation."

She then posted the jobs in Alger Hall and spoke to some of the faculty in RIC's accounting program and met with "one or two" classes.

Martin, whose position was created last November, says, "This was exactly our goal — to bring the needs of the business community right to the classroom as opposed to students going out on their own."

The Center for Management & Technology works to determine "what the business community

"This was exactly our goal — to bring the needs of the business community right to the classroom as opposed to students going out on their own." — Lori Martin, Career Planning and Placement



STANDING TALL: A collaborative effort among people at Rhode Island College and the state Division of Taxation resulted in the career placement of three recent grads. They are (front from left) Danny Saccoccio, Nathan Paquet and Margaret Kaluza. Back row (from left) are Ernest DeAngelis, Division of Taxation; James Schweikart of RIC's Center for Management & Technology; Gary Clark, Division of Taxation; John Fitta, RIC controller, and Lori Martin, career planning and placement officer at Center for Management & Technology. (What's News Photo by Gordon E. Rowley)

needs and transferring that knowledge to our students," says Martin.

DeAngelis and Clark made other contacts as well, including the dean of the University of Rhode Island's business school and the head of accounting at Johnson & Wales University.

"I was very happy with the results we achieved," says DeAngelis. "We hired four from RIC, a couple from URI and a couple from Johnston & Wales."

DeAngelis assures that for these new employees in state service that "after initial placement, they move upward and onward."

Such placement, says Fitta, "enables students to embark on career opportunities in an environment that provides benefits that will keep them in the state for an extended time or an entire career."

He says he "sees many more opportunities for our students" through such combined efforts.

Technology connects classrooms and teachers

Continued from page 1

It provides the spark, the conduit, and to some degree, the technology necessary to link these diverse places concepts and sources together.

As Tom Bacon, '94, an art teacher at Kennedy Elementary and that school's contact person for the Consortium, puts it, "The Consortium provides links to the real world. We can bring things into the classroom we wouldn't have had access to otherwise. For instance, one teacher was planning a lesson around tree frogs. He was able to do research on the Internet and connected with a scientist who provided a lot of information. When the next issue of the National Geographic came out, the teacher saw the scientist he had been conversing with on the cover. It turns out he was the world authority on tree frogs."

Anna Saccoccia, a science teacher at Nathaniel Greene and the Consortium contact person, relates how students were able to do a collaborative project with students in Bermuda as a result of the teacher's access to and comfort level with the Internet. "We thought (getting involved in the Consortium) was a great opportunity to try to get our staff more involved in using technology. Some need to improve their own technology skills and then bring those skills to the classroom. We were able to purchase PCs for teachers who didn't have computers in their classrooms. We also purchased some laptops to loan to teachers on a temporary basis to take the online courses."

Bacon added, "With the access to technology, it makes it easier to teach concepts that are more universal across the curriculum. The Internet, used in a controlled environment, can be a living textbook, a living encyclopedia. It promotes more active learning. The students are learning to be active researchers. They must decipher the information and determine what is a good source. It also involves language arts because they have to present the information to their teacher and classmates and keep it relevant."

The Consortium also provides opportunities for the K-12 teachers, college faculty, and pre-service teachers to learn together and from each other. One expectation of each Consortium partnership is that it will not only take the Internet courses, but will also offer at least one course to the Consortium participants.

In October, the first Netcourse is slated to begin. The topic will be using data effectively. "Each school will design a project to improve teaching in their school. For example, they could look at improving reading. They would gather data on how it is being taught and how students are doing and then they would analyze the data," said Donna Sennett, special projects coordinator and VPDS team member at RIC. "They will be led through the process by what they will be learning simultaneously in the virtual course. The research might indicate ways to improve their methods or might confirm what they are doing works."

"One benefit of doing this research and study through this Netcourse is the communal aspect of it. Rather than doing it in isolation, you are able to share with colleagues in other regions, to get their insights and observations and to offer your own on their projects. This broad perspective can be very helpful. It keeps you from working in isolation," states Ron Tibbetts, principal of Henry Barnard School and RIC's coordinator for the Consortium.

Currently the exchange of ideas is primarily through e-mail, however, a chat room for participants is in the works.

Some of the colleges, including Rhode Island College, are offering academic credit for the courses to participants based on specific criteria. The courses will also be offered to practicum students and student teachers in the future.

The professional development aspect and collaboration encouraged by the VPDS is significant. "We are becoming more of a learning community, especially with e-mail and the Internet. It's great to have the support network and the camaraderie. We are truly working toward K-16 now. Everyone is willing to help, willing to listen," Bacon said.

Tibbetts added, "The partnership is important. The PDS is the evolution of the lab school. It is the next step in getting K-12 schools involved in the preparation of new teachers. Preparation becomes a two-way street with the classroom teachers and the college faculty working together as a team."

Management and Tech. Alumni Day

The Center for Management and Technology will host its Biennial Meet Your Alumni Day on Wednesday, Nov. 3 beginning at 8:30 a.m. in the Student Union Ballroom.

The event kicks off with a keynote address by Mick Tedesco '87, vice president of stadium operations for the Pawtucket Red Sox.

The presentation will be followed by eight concurrent panel discussions where alumni will discuss their professions.

The topics are accounting, computer information systems, economics/finance, human resource management, "I Never Imagined" for business majors in non-traditional careers, management, managing technology, and marketing.

For more information or to register, contact Lori Martin, career planning and placement officer, at 401-456-9637.

He does himself proud

Peter A. Cappuccilli '92 of Warren, a double transplant recipient who had taken up fencing and competed with Team USA in the XII World Transplant Games in Budapest Hungary Sept. 4-13 (What's News Sept. 13), won a silver medal in saber fencing and a bronze medal in foil fencing.

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics,
Intramurals
and Recreation

Homecoming is just around the corner and I want to encourage our athletic alumni to come back to campus Oct. 1-2.

If you want to see some of this year's stars in action, the men's soccer team plays on Saturday at 1 p.m., the softball team will host the state's collegiate championship throughout the day, the volleyball team will host the RIC Invitational starting at 9 a.m.; and the baseball team will be playing at 12:30 p.m.

If you like to get out and participate, there will be an alumni volleyball game on Friday at 7 p.m., on Saturday, a men's alumni baseball game at 10 a.m., and a men's alumni soccer game at 10:30 a.m.

The dedication of the Robert J. "Bob" Black track will take place at 12:45 p.m., with the unveiling of recent renovations to the Dayna Bazar Softball field at noon and at the men's baseball field at 12:30 p.m.

It is just unbelievable how great a runner the late Mr. Black was. We were fortunate this week to see some of the medals he won in his career. Phenomenal! The medals will be on display at Homecoming.

Renovations on the Bazar Softball Field and men's baseball field continue to move along. With a Homecoming Weekend deadline for the majority of the renovations, everyone involved with the project will be working lots of extra hours this week.

The weekend will culminate with the Hall of Fame/Athletic Recognition Dinner on Saturday evening. For more information on athletic activities for Homecoming 1999, contact the athletic department at (401) 456-8007.

- The women's soccer team has been on fire as it has compiled a 6-0 record to date that includes four shutouts.

- More than 65 student-athletes attended the first life skills educational forum of the year. The session provided in depth information regarding nutrition and athletics. The life skills program is part of the athletics department's student-athlete support program, which focuses on the academic, athletic and personal well being of RIC's student-athletes. The life skills sessions are held twice a month.

- New hours and new programming have started at the Recreation Center with longer hours of operation during the week and evening operation on Sundays. Additionally, new and improved programming will kick-off Homecoming Weekend.

- Midnight Madness, always one of the year's best events, is slated for Oct. 27. You don't want to miss it!

- When I first came to RIC, one of the first alumni to contact me was Jim White, a former Heatherman winner and two-sport standout. This week I had the great pleasure of meeting this outstanding gentleman who has been extremely supportive of RIC athletics over the past four years. Jim is currently a successful businessman in the San Francisco area. Jim has extremely fond memories of his days as a RIC student-athlete and we wish Jim continued success.

- We welcome a former RIC student-athlete to our RIC coaching family. Jay Jones, who was a member of Coach Carlsten's New England Championship teams, will direct the Anchormen wrestlers. We are extremely fortunate to be able to get a person with Jay's work ethic and spirit. Jay had been the head coach at Barrington High School and we wish much success here at his alma mater.

Women's soccer off to record-setting start

by Scott Gibbons
Sports Information Director

The Rhode Island College women's soccer team is off to its best season in school history this fall. RIC is currently 6-0 overall and has won both the Roger Williams and Salve Regina Invitational Tournaments. The Anchorwomen have scored 26 goals, while holding their opposition to a mere three goals. Of the squad's six victories, four of them have been shutouts.

Since the program's inception as a varsity sport in 1995, the Anchorwomen have never posted a winning season and never won more than eight games. With a potent offense and a solid defense, Head Coach Nicole Barber is looking forward to the upcoming Little East Conference games. "We're playing well right now, but there's still room for improvement. We've had some success so far, but our goal is to make it to the Little East Conference playoffs."

1999 marks the first year the LEC will have a post-season tournament.

In the past, the winner of the regular season was the conference champion. Some teams were out of contention after only three conference games. This year, the top four teams, seeded by highest finish, will play to determine the conference champion. "The tournament format gives teams that might have been out of it a year ago, something to play for down the stretch," Barber says. "All five of our conference losses were by one goal last year and we feel confident heading into this season's conference schedule."

Men's Soccer

The men's soccer team is currently 0-2-1 overall and has yet to play a game in the Little East Conference. Head Coach Len Mercurio's team played very well at the Ramapo College Invitational in New Jersey on Sept. 4 and 5.

RIC battled Villa Julie College to a 1-1 tie in the opening game on Sept. 4. The Anchormen won in a shoot-out to decide which team would advance to the championship game. RIC fell to host Ramapo, a regional power, in the championship game 3-0 on Sept. 5.

Forward Tim Brown leads RIC in scoring with one goal for two points. Midfielder Alex Lord is second on the team in scoring with one assist for one point. Goalkeeper Carlos Pinhancos has played all 300 minutes between the posts for RIC. He is 0-2-1 with a 1.50 goals-against average and 17 saves.

Senior forward Joan Hencler has continued to rack up points this season. The Warwick resident leads the LEC in scoring with eight goals and four assists for 20 points. Hencler already has two hat tricks this fall; scoring three goals against Emmanuel and Johnson & Wales. She also leads the team with three game-winning goals.



SHERRI MATHEU

She was named the Most Valuable Player of both the Roger Williams and Salve Regina Tournaments. She was named to the Roger Williams All-Tournament Team and was the Little East Conference's Player of the Week one time.

The 5'3" offensive spark plug currently has 88 career points. She is 12 points shy of becoming the first RIC women's soccer player to reach 100 career points.

Junior forward Jen Danielian has been a welcome addition to the club this year after spending 1998 at the

Community College of Rhode Island. The North Providence resident is second on the team in scoring with five goals and two assists for 12 points. She tied a RIC record with four goals in the win over Johnson and Wales. Danielian was also named to the Roger Williams All-Tournament Team.

Freshman Allison Vales has filled in nicely at midfield with two goals for four points on the year. The Bristol resident played very well at the RWU Tournament, earning a spot on the All-Tourney squad.

Senior co-captains Lisa Scholz and Sherri Matheu have done their part to help the team. Scholz, who hails from North Kingstown, is third on the club in scoring with one goal and a team-high six assists for eight points. Matheu, who is from Scituate, is one of the best defensive midfielders in the Little East. Both were named to the Roger Williams All-Tournament team.

Goalkeeping has also been instrumental to the team's success. Junior Jessica Robitaille is 5-0 with a microscopic 0.48 goals-against average and 50 saves in five games. The Greenville native is RIC's all-time leader with 13 career

shutouts. She is two shutouts shy of setting the school record for the most in a single season (six). Junior Amy Scanlon backboned the team to the RWU tourney victory over Emmanuel. The Cranston resident is 1-0 with a 0.55 GAA and 23 saves in three games.

With the early success, the Anchorwomen have high expectations for the rest of 1999. RIC will see its first Little East Conference opposition when the Anchorwomen travel to UMASS-Boston on Sept. 25.

Sports Roundup

Men's & Women's Cross Country

The men's and women's cross country team will open the season on Sept. 18 at UMASS-Dartmouth.

Women's Tennis

The women's tennis team is off to a good start in 1999, posting a perfect 2-0 record in the early going. Head Coach Dick Ernst's team defeated Clark University 7-2 on Sept. 7 and Rutgers-Newark 5-2 on Sept. 11.

"This is a very focused group of individuals," Ernst says. "Our goal is to win the Little East Conference and they've been playing very well." RIC's match against Bryant College on Sept. 15 was suspended due to inclement weather. The match will be finished on Sept. 28.

Trisha Haworth is the club's number one singles player for the second consecutive season. She is 1-1 (.500) at the top spot. Courtney Chauvette, Cynthia Murray, Carmina Rocha and Lisa Vinacco are all undefeated,

with identical 2-0 records, in singles competition.

Chauvette and Vinacco are the squad's point leaders with 2.5 apiece.

Women's Volleyball

The women's volleyball team is currently 1-4 overall and 1-2 in the Little East Conference. Head Coach Kristen Norberg's team picked up their first win with a 3-0 blanking of UMASS-Dartmouth on Sept. 11.

Hitter Brandee Trainer leads the team with a .264 hitting percentage. Trainer has played in all 18 games in the squad's four matches. She also leads the team with 44 kills, an average of 2.4 per game.

Hitter Erica Waltonen leads the team with 29 total blocks, an average of 1.6 per game. In 18 games, Waltonen also leads the team with 28 digs, an average of 1.6 per game.

Kim Lebrun and Michelle Marcotte are the club's top setters. Lebrun leads the team with 54 assists, an average of 3.0 per game. Marcotte is a close second with 44 assists, an average of 2.9 per game.

Cabaret stars from '70s, '80s to perform —

RIC Alumni Cabaret to highlight Homecoming

About a dozen performers from the popular Rhode Island College summer cabarets of the late 1970s and 80s will take the stage again, this time at RIC's Donovan Dining Center Friday, Oct. 1, at 7:30 p.m. to kick off the College's annual Homecoming events Friday and Saturday.

If last year's Alumni Cabaret — the first reprise of the former summer songfests — is any indication, it should be a night to remember.

Alumni like Patti Nolin, who appeared in the cabarets in 1982, '85 and '86 and who now performs regularly in Charlie Hall's Ocean State Follies; Alan Milligan, from the 1985 Cabaret, who has performed on Off-Off Broadway and in a Hollywood movie, and Susan Iacobellis from the 1986 Cabaret, who has performed in productions at NewGate Theatre, Blackfriars Summer Theatre and the Rhode Island Playwrights Theatre, will belt out an all-Broadway tunes repertoire.

All three created Night Music in 1990, a cabaret-style review that performed all over southern New England.

The Alumni Cabaret will be under the musical direction of Diane Gualtieri '83, composer and cabaret accompanist in 1979 and '80, and Karen Mellor, a cabaret veteran from the 1970s who performs with the musical group Avenue A.

Another summer cabaret alumnus, from 1982, Donald Blais, and Gualtieri also perform with Mellor in Avenue A.

Other summer cabaret veterans, who performed in the first Alumni Cabaret at last year's Homecoming, include Dan Kirby, whose Kirbappeal Productions produces a wide range of musical and theatre performances, and Debra Pjojian, a performer in musicals at the Zeiterion Theatre in New Bedford and with Avenue A.

Joining them this year are a number of other performers who are RIC grads or former students with links to past summer cabarets in a cast



PATTI NOLIN PERFORMS AT THE 1998 CABARET.

list that grows as curtain time approaches.

Dubbed "Alumni Cabaret—A 1999 Version," it will offer snacks and a cash bar. Reunion classes will be seated together. The cabaret is being

sponsored by the Department of Music, Theatre and Dance, the RIC Foundation and RIC Alumni Association. Tickets are \$15.

Call 456-8086 for tickets or more information. G.L.



BORROMEO STRING QUARTET joins the Muir String Quartet Monday, Oct. 4, for an 8 p.m. performance in Gage Hall auditorium in the highly acclaimed and newly dubbed President's Music Series. Borromeo will perform Beethoven's Quartet in F Major, Opus 18, No. 1; the two quartets, Shostakovich's Octet, Opus 11, and the Muir, Brahms' Quartet in C minor, Opus 51, No. 1. Tickets are \$19; \$17 for senior citizens; \$14 for students and may be purchased in advance by phone via Mastercard or VISA by calling 456-8194 from 10 a.m. to 4 p.m. daily. In person sales are at the box office in Roberts Hall.

'Crazy Quilt'—the best in new national and local dance

Local treasures and emerging national artists will make their marks at Rhode Island College this fall as they augment student activities and performances.

Projects are planned for the New York-based Sean Curran Company with the Roger Williams University Dance Theatre, Rhode Island's Everett Dance Theatre and the Carriage House Youth, and the very new and unique Vessella Dance Project.

RIC dancers, Rhode Island school children and community members will have ample opportunity to experience the eclectic range of work by this roster of outstanding dance artists in concerts, master classes, and informal presentations, says Dante DelGiudice, dance director.

Angelica Vessella is a RIC 1997 grad and presently an adjunct jazz instructor in the Department of Music, Theatre and Dance. Her specialty is theatrical styles, and her uniqueness lies in her successful adaptation of these forms to a concert dance format.

Vessella will create a new work for the RIC dancers and share a concert with her newly formed Vessella Dance Project on Friday, Oct. 8, in The Auditorium in Roberts Hall.

November will see the "exceptional and irrepressible" Sean Curran in dual choreographic residencies at RIC and Roger Williams University. Works generated through these residencies will be premiered at 8 p.m. on Friday, Dec. 3, when members of the Sean Curran Company share an evening performance with the RIC/RWU dancers, also in The Auditorium.

Curran always has been a favorite of Rhode Island audiences, and is currently one of the most celebrated young choreographers in New York, says DelGiudice.

Providence's Everett Dance Theatre and the Carriage House Youth return to RIC Dec. 11-13 for the New England premiere of "Somewhere in the Dream."

Originally commissioned and premiered by the Dance Theatre Workshop in New York, Everett Dance Theatre once again has succeeded in creating a provocative and compelling evening-length work through their collaborative creative process that blends elements of dance and theatre.

Capturing the 'real' Providence with its rich cultural diversity and sometimes stubborn class strictures, "Somewhere in the Dream" gives view and voice to personal struggles and triumphs within a complex and conflicted late 20th century urban multi-cultural America, according to DelGiudice.

Performances in The Auditorium on Dec. 11 and 12 will be at 8 p.m. and 2 p.m. respectively. A program for Rhode Island school children will be offered at 10 a.m. on Dec. 13.

The RIC Dance Company will present its annual Mini-Concert Series for school children with morning performances scheduled for Oct. 6-8 in The Auditorium.

Offering an array of repertory excerpts in a lecture demonstration format, the Mini-Concert Series has been providing young Rhode Islanders with an enjoyable and informative introduction to modern dance for over 30 years.

Fall guest-artist residency activities will include open dance classes by Angelica Vessella conducted in August and Sean Curran Nov. 9-14.

'Dancing at Lughnasa' portrays the ties that bind all siblings

by George LaTour
What's News Associate Editor

Irish playwright Brian Friel's *Dancing at Lughnasa* (pronounced LEW-nasa), a fictionalized version of his own family living out one August in County Donegal in 1936, will be staged by Rhode Island College Theatre Sept. 30-Oct. 3 in The Auditorium in Roberts Hall in evening performances at 8 and a Sunday matinee at 2.

In a daunting task — to portray the ties that bind all siblings — Friel tells the story of the five Mundy sisters, his mother and four aunts, in a poetic "memory" play that recalls a brief period in his and their lives.

Michael, a middle-aged autobiographical stand-in for the author, sets out to tell the audience about the "different kinds of memories" he has of the five women when he was 7 years old.

The unmarried women, although poor, embody the joys and sorrows of the Irish soul as they struggle with the forces of family allegiances, of passions past and present, of dreams and desires, and of traditional beliefs versus ancient rituals.

A red-letter event in the household is the arrival of its first wireless set, a clunk of a wooden box emblazoned with its brand name Marconi.

But the far-off music summoned by the radio, like the offstage village festival alluded to in Friel's title, exerts a tidal pull on the characters far stronger than any domestic



PENDRAGON: (l to r) Mary Lee Partington, Kevin Doyle, Phil Edmonds, Ron Schmitt, Bob Drouin, Russell Gusetti will perform at 7 p.m. on Sept. 30, prior to the theatre performance.

occurrence.

As the sisters go about their chores in Act I, bickering and gossiping and joking in the kitchen, they are titillated by intermittent reports of the Lughnasa celebration, in which their neighbors honor the pagan god of the harvest, Lugh, with dancing and fires and other back-hills rituals well beyond the bounds of their own strictly enforced Christian propriety.

Though the women's participation

in the fun remains unlikely, an explosion of Celtic music on the new radio possesses them all and leads them into a spontaneous short-lived dance in which uninhibited leaps and cries of pure animalistic hunger momentarily throw off the monotony of a drab, impoverished existence for an incandescent explosion of joy.

What does the dancing mean? It is not our business to know, exactly, for as Michael later says, dancing is a

language "to whisper private and sacred things" — the expression of a search for an "otherness," a passion that might be spiritual or romantic or uncategorizable but that in any case is an antidote to the harsh facts of an earthbound existence.

Many of the other profoundly moving interludes in *Dancing at Lughnasa* grab the audience in the same way, by expressing the verbally inexpressible in gesture and music.

In the end, the sisters come to realize the essence of what holds them together and also what forces them apart in this season opener directed by P. William Hutchinson.

Todd Wojcik of Wakefield plays Michael, the narrator; Melissa Silva of Fall River, his mother; Chris Mundy; Laura M. Ames and Michele L. Bourget, both of Providence, Laura C. Brittan of North Providence and Tania M. Rocha of East Providence, the other Mundy sisters.

Others in the cast include Kevin P. Fox of Providence, who plays an old uncle missionary Father Jack, and Neil G. Santoro of Pawtucket, who portrays Michael's father, Gerry Evans. Glenn M. Zienowicz of Providence is the understudy for the Gerry Evans' role.

The musical group Pendragon will perform in Roberts Hall lobby for an hour before the performance on Sept. 30. For the following performances, a CD of their music will be played and piped into the auditorium before the show.

Reserved-seat tickets are \$11 with discounts for senior citizens and students. The box office hours are 10 a.m. to 4 p.m. daily and until time of performance on performance dates.

October Series focuses on New Media

Continued from page 1

ing are scheduled as well as an informal dance performance using multi-media, a video series called "The Politics of the Image," and several students' multi-media exhibitions.

The series centers around "The

Digital Palette" exhibit which features interactive video and computerized installation pieces by Ron MacNeil of the Massachusetts Institute of Technology Visual Language Workshop; Bill Seaman of the Department of Design at the School of the Arts and Architecture at UCLA, and a selection of computer images as Duraflex photographs from the touring solo exhibition "Robotic Portraiture" by New York artist Deena des Rioux.

MacNeil has worked as an experi-

mental printmaker, freelance photographer and conducted research in computer-based painting/printing, intelligent personalized design tools, constraint-based and case-based graphical programming tools since 1977. His recent work focuses

Seaman's work explores language, image and sound relationships through video, computer-controlled videodisk, CD Rom, Virtual Reality, photography and studio-based audio compositions.

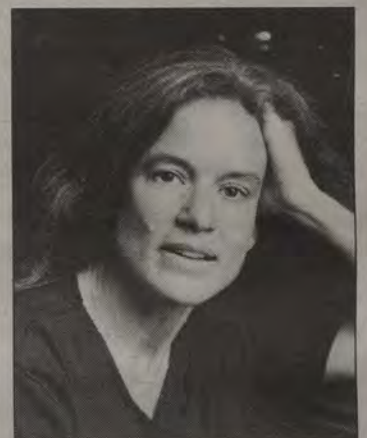
Des Rioux's work evolved out of painting into a digital medium, garnering national and international acclaim with numerous exhibitions in museums here and abroad.

The exhibit, which opens Oct. 7 from 4-8 p.m., is curated by Weiner, Philip Palombo and Heemong Kim of the communications and art

departments, respectively.

For more information on the exhibit, call 456-9765. For more program information, call 456-8106. For calendar of events, see page 12.

N. Y. poet laureate to read from her work Oct. 14



Sharon Olds, New York State poet laureate, will read from her work Thursday, Oct. 14, at 8 p.m. in Rhode Island College's Forman Center. The reading is free and open to the public.

Olds' seven books of poetry have garnered numerous accolades, including the Lamont Poetry Award and the National Book Critics Circle Award.

Critic Helen Vendler once referred to Olds' poetry as "pornographic" while Dinitia Smith wrote recently in the *New York Times*: "There is almost no major American poet whose work is as sexually explicit and as intimately evocative of a distinct father, husband and children as Ms. Olds."

Another *Times* reviewer applauded Olds' American declaration of poetic independence: "Like Whitman, Ms. Olds sings the body in celebration of a power stronger than political oppression."



PAULA HUNTER AND DANCER PERFORM OCT. 19.

on seamless ultra-high resolution projection displays, knowledge-based transportation systems and tools for on-line design communities.

RIC CALENDAR

SEPT. 27 - OCT. 11

Sundays

10 p.m. — *Catholic Mass* in the SU Ballroom. Conducted by Fr. Joseph Pescatello. All welcome.

Mondays

10 to 11 a.m. — *Bible Study* will be held in Student Union 300.

Wednesdays

12:30 to 1:45 p.m.—*Catholic Student Association* meets in the Chaplains' Office, SU 300.

Tuesday

Noon to 1 p.m.—*Workshop*: How to Plan an Event at RIC for Student Clubs and Organizations in SU 211. RSVP by Sept. 27, 1999, at 1 p.m. Sponsored by Student Activities. For further information, call 456-8034.

Thurs.-Sun.

Theatre: "Dancing at Lughnasa" in The Auditorium in Roberts Hall. 8 p.m.—Sept. 30-Oct. 2; 2 p.m.- Oct. 3 (matinee).

Friday

Homecoming: Come Back to RIC. Friday evening Cabaret. For more information, call Alumni, 456-8086.



Saturday

10 a.m. to 3:30 p.m.—*Homecoming.* Tent near soccer field. Events all day. Call 401-456-8086 for more information or visit the web site at www.ric.edu/alumni.

10 a.m. to noon—*Kids' Day*: Crafts and Games for ages 3-8! Free! Bring your little friends! Volunteers also needed! Volunteers sign up at S.U. Info Desk. Sponsored by Student Activities, 456-8034.

5:30 p.m.—*Hall of Fame and Athletic Dedication Ceremonies.* Donovan Dining Center. For more information, call 401-456-8007.

Monday

8 p.m.—*President's Music Series*: Muir and Borromeo String Quartets. Part of the Performing Arts Series in Gaige Auditorium. Reserved seating \$19. Pre-concert buffet with the artists. Call 401-456-8144 for ticket information.

Wed.-Fri.

Dance: RIC Dance Company Annual Mini-Concert Series for Rhode Island school children. 9:30 and 10:45 a.m. daily in The Auditorium, Roberts Hall.

Wednesday

7 to 8:30 p.m.—*Workshop*: Alcohol IQ in Sweet Hall Lounge. Presented by Alex Smith. Sponsored by Counseling Center, 456-8094.

7:30 p.m.—*Film*: "Back to the Future" in Horace Mann 193. Sponsored by Film Society.

Thursday

4 p.m.—*Art Opening*: The Digital Palette. Works by Ron MacNeil, Deena des Rioux, and Bill Searman.

Friday

8 p.m.—*Dance*: RIC Dance Company with the Vessella Dance Project in The Auditorium, Roberts Hall. General admission: \$10.

9 a.m. to 12:30 p.m.— "Women with Mental Illness: The Impact of Incarceration." In SU Ballroom. For more information, contact Marilyn Jacobson at Women in Transition 461-8233.

Sports Events

Men's Soccer

Tues. Sept. 28	Albertus Magnus	4 p.m.
Sat. Oct. 2	UMASS-Dartmouth *	1 p.m.
Tues. Oct. 5	at Salve Regina	4 p.m.
Thurs. Oct. 7	at Bryant	3:30 p.m.
Sat. Oct. 9	Keene State *	1 p.m.
Mon. Oct. 11	Kean University	Noon

Women's Soccer

Thurs. Sept. 30	Southern Maine *	3:30 p.m.
Sat. Oct. 2	at UMASS-Dartmouth *	1 p.m.
Tues. Oct. 5	at Framingham State	3:30 p.m.
Sat. Oct. 9	at Keene State *	1 p.m.

Women's Tennis

Mon. Sept. 27	Bridgewater State	3:30 p.m.
Wed. Sept. 29	at Wentworth	3:30 p.m.
Sat. Oct. 2	at Southern Maine *	1 p.m.
Tues. Oct. 5	UMASS-Dartmouth *	3:30 p.m.
Thurs. Oct. 7	Roger Williams	3:30 p.m.
Sat. Oct. 9	at Plymouth State *	1 p.m.

Women's Volleyball

Wed. Sept. 29	at Endicott	7 p.m.
Sat. Oct. 2	RIC Invitational	9 a.m.
Tues. Oct. 5	Little East Round Robin	
	at Eastern Conn.	4:30 p.m.
Fri.-Sat.Oct. 8-9	at Williams College	TBA/10 a.m.

Men & Women's Cross Country

Sat. Oct. 2	at Tri-State Championships	10 a.m.
Sat. Oct. 9	at Keene State	10:30 a.m.

HOME GAMES IN BOLD

* Little East Conference game

October Series Events

Oct. 7, 4 - 8 p.m., Bannister Gallery, **The Digital Pallet** exhibit opening with talk by New York artists Deena des Rioux on computer imagery from her exhibition "Robotic Portraiture."

Oct. 13, 12:30-2 p.m., Bannister Gallery, **Student Multi-Media Exhibition.**

4 p.m., TV Studio, Adams Library (rear), **The Media Education Foundation Project** talk by Tom Gardner of Media Education Foundation.

Oct. 14, 4 p.m., Bannister Gallery, **Metafield Maze**, a simulation game putting the participant in the data, and talk by artist Ron MacNeil of MIT.

Oct. 18, 4 p.m., Gaige 373, **Creative Writing And Hypertext** talk by Robert Arellano, of Brown University, about his noted Hyperformance Sunshine 69, a hypertext novel introduced on the Web.

Oct. 19, 12:30 p.m., Bannister Gallery, **Paula Hunter And Dancers** informal performances featuring a mix of objects, movement and video.

2-3:20 p.m., Gaige 213, **From Haiti To New York City** talk by Haitian artist Albert Depas.

7-9 p.m., Art Center 8, **Doubly Gifted: People Who Write Poetry And Do Visual Art.** Readings and art by V.V. Halpert, Albert Depas, E. Stoepel Peckham and Katherine Jackson.

Oct. 21, 4-6 p.m., Bannister Gallery, **Passage Sets**, a collaged panorama with poetic text and soundtrack. Talk by Bill Seaman, of UCLA.

10 a.m., TV Studio, Adams Library (rear), **EXT-RAVE-ganza II.**

Oct. 26, 27, 28, Art Center, Nomadic Computer Workshop in computer animation led by Etienne Delacroix of the Massachusetts College of Art.

Oct. 27, 6-8 p.m., TV Studio, Adams Library (rear), **Student Multi media Exhibition.**

Oct. 28, 2-4 p.m., Faculty Center, **Print Culture In History**, a colloquium with Jim Cary, Columbia School of Journalism; David Nord, University of Indiana, and D. Thornborn, MIT.

4-6 p.m., Bannister Gallery, **Painting And Digitizing** talk by artist Robert Yarber, Penn State University.

The Politics of the Image

Media Education Foundation video series. Videos shown on designated date in TV Studio, Adams Library (rear) at noon and upon request at the Multimedia Lab, Craig-Lee 131/132.

Oct. 8 and 11, Stuart Hall, Representation and the Media.

Oct. 15 and 18, Sut Jhally, Dream Worlds II: Desire, Sex and Power in Media Video.

Oct. 20 and 21, George Grebner, The Killing Screens: Media and the Culture of Violence.

Oct. 22 and 25, Bell Hooks, Cultural Criticism and Transformation.

Oct. 26 and 27, Stuart Hall, Race, the Floating Signifier.

Oct. 28 and 29, Noam Chomsky and Edward Herman, The Myth of the Liberal Media.

See story on page 1.