



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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RIC alumnus wins Fulbright grant for work in Armenia

by George LaTour
What's News Associate Editor

With bullets flying in Armenia, a Rhode Island College alumnus from the Class of 1960 finds himself in step with a problem-solving process.

Moorad Mooradian of Springfield, Va., and formerly of Providence, a



MOORAD
MOORADIAN

professor of conflictology at Yerevan State University in Armenia, is teaching conflict analysis and resolution in this war-torn country for which he received a Fulbright grant this

month.

Gunmen had invaded the Armenian parliament Oct. 27 and killed the prime minister and several other officials, plunging the small landlocked former Soviet republic into a political crisis.

"Armenians here feel more shame and disappointment than fright," Mooradian reported via e-mail Oct. 28.

As he was writing the email to RIC's Office of News and Public Relations "the gunmen have surrendered" and "the city continued with almost business as usual," he reported.

So far, he said, there are no indications that this was a plot by any substantive group to overthrow the government.

Mooradian said the Armenians "take this (assault) as an insult to their good name and a degrading commentary to the rest of the world."

Armenia is trying hard to become a democracy, but it is still a communal society where things of this nature are taken personally, he said.

One of the terrorists reportedly termed the shootings "a patriotic action" stemming from dissatisfaction with government efforts to end the conflict between Nagorno-Karabagh and Azerbaijan and the resultant hunger and deprivation.

Since 1994 Mooradian has been involved in conflictology efforts which are directly related to the war between the enclave of Nagorno-Karabagh and Azerbaijan. The enclave is surrounded by Azerbaijan but populated mainly by ethnic Armenians.

"Moorad has been active in efforts to help resolve this conflict, working with the Armenian government and

See Fulbright, page 8

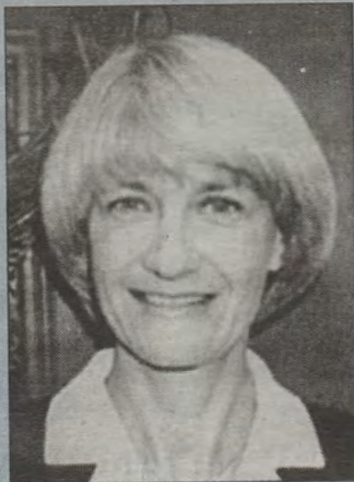


SCHOOL SPIRIT: Vanessa Vernancio of Weber Hall holds up a sign amid the cheering at "Midnight Madness" in the New Building Oct. 27. For more on the "Madness," see pages 6 & 7. (What's New Photo by Gordon E. Rowley)

Where are they now...?

MaryAnn (Gordon) Thurber, '74 and master's '77, is "happy to be at work everyday." Somewhat of a surprise when you discover that she works at Rhode Island's Adult Corrections Institutions (ACI). But she maintains that her position as an educator at the Women's Facilities of the ACI is "truly one of the most rewarding" position she has had in 25 years of teaching.

A native of East Providence, Thurber majored in special education at the College. Her first position was at the Ladd Center in Exeter. Then she taught for nine years at the Rhode Island Training School for Youth, first as a classroom teacher and then as a resource teacher. Her current position at the Women's Facilities she describes as much like running a "one-room school-



house." Apart from some part-time help, she is the only teacher for anywhere from 25 to 50 women. She teaches special education classes,

prepares students for the General Education Diploma (GED) or high school equivalency exams and supervises students taking a tele-course from the Community College of Rhode Island.

She recently received the 1999 Neil J. Houston, Jr. Criminal Justice Award from Justice Assistance.

She is quick to point out that the women in her classes choose to be there, and she is proud of her students, about 20 of whom passed the GED exams last year.

MaryAnn lives with her husband, Thomas, and step-daughter, Lauren, in East Greenwich.

by Gordon E. Rowley

Once Upon A Time gains momentum

by Shelly Murphy
What's News Editor

Buoyed by the support of the Rhode Island General Assembly and increased demand for services, the Once Upon A Time volunteer reading program for pre-schoolers is making significant strides this fall toward becoming a statewide initiative.

Once Upon A Time, which started in 1997 as an all-volunteer pilot program in one home-based day care facility in Coventry, is now an ongoing program with a salaried coordinator who currently connects student volunteer readers and pre-schoolers in a total of 10 municipalities.

The goal is to expand the program, which is based at Rhode Island College, by involving all types of state-approved pre-school centers and recruiting student volunteer readers from colleges and universities throughout the state.

"We anticipate adding two more towns by December. With careful planning and phasing in new towns, there's no reason this program can't go statewide," said Liz Garofalo, Once Upon A Time program coordinator. "This is a wonderful program.

See Once Upon A Time, page 4

Admissions Open House Nov. 13

Rhode Island College Office of Undergraduate Admissions will hold its annual open house on campus Saturday, Nov. 13, from 1 to 4 p.m. in the New Building.

High school seniors and their families, transfer students and adult students are invited to attend. (Event will be held rain or shine. In case of severely inclement weather, event will be held Nov. 14.)

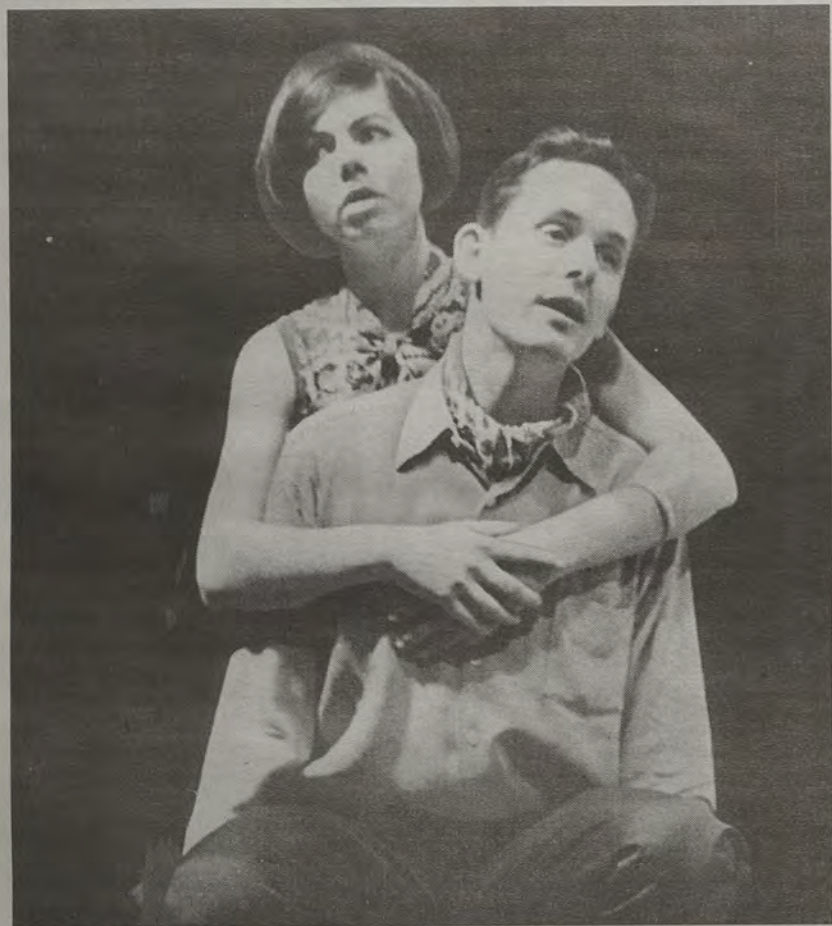
Scheduled for the afternoon will be walking and trolley tours of the campus, individual and group discussions with faculty members, and laboratory and performance demonstrations by faculty and current students.

Financial aid, admissions and residence hall representatives and other College personnel will be available to answer questions and assist visitors. Refreshments will be provided in Donovan Dining Center.

For further information or to RSVP, call 401-456-8234 or 1-800-669-5760.

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

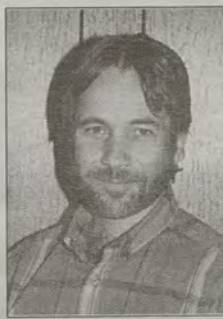


DRAMATIC MOMENT: For this issue we look back to a play titled "Epiphany," with actors Shirley Stoyko '69 (now Shirley Girard) and Winfield Scott, who at the time was a professor in the English department. In those days, before the College had a theatre major, it was not uncommon for faculty members to act in theatre productions. (File photo, circa 1966)



"IT'S A STUDENT AFFAIR," an annual event, sponsored by the Office of the Vice President for Student Affairs, to acquaint students with activities and services available to them, was held Oct. 20 in the Student Union Ballroom. Above, sophomore Keith Berube awards a pumpkin to freshman Courtney Newby for winning the "Name-that-Career" game at the Career Services table. (What's News Photo by Gordon E. Rowley)

Focus on Faculty and Staff



Thomas E. Malloy, professor of psychology, was one of four Americans hosted by a consortium of five universities in the Netherlands that are conducting a nationwide collaborative study of human development within the context of the family. Malloy attended the conference at the University of Nijmegen in May that included participants from Belgium, England, Germany, Italy and the Netherlands. Malloy was invited because of his expertise in the use of a mathematical model of dyadic behavior called the Social Relations Model (SRM). Malloy presented a paper entitled "Interpersonalism: Conceptual and Empirical Advantages of the Social Relations Model for Interactional Personality Research" and consulted on SRM analyses presented by doctoral students and faculty from Dutch universities. In addition, he and his colleague Linda Albright published a paper entitled "The Effect of Observation of Social Behavior on the Accuracy of Metaperception" in the October issue of the *Journal of Personality and Social Psychology*. Malloy also presented a paper entitled "The Psychophysics of Trait Perception" at the annual meeting of the Society of Experimental Social Psychology held in St. Louis in October.

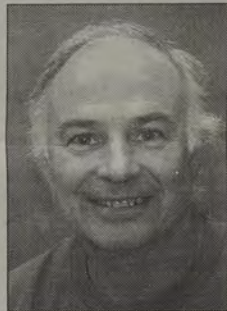
Elizabeth U. Henshaw and **Elizabeth H. Rowell**, assistant professor and professor of elementary education, respectively, along with Thomas Goodkind from the University of Connecticut, had an article published in the current issue of *Social Studies & the Young Learner* entitled "Beating Bias with Books: Fostering Awareness and Compassion with Children's Literature." The article stems from the many workshops they have given on this topic over the past five years. The authors are committed to helping young children begin to develop the empathy and confidence needed for becoming caring and knowledgeable people who stand up for themselves and others in the face of discriminatory behavior.

Richard A. Lobban and **Carolyn Fluehr-Lobban**, professors of anthropology, made guest appearances on the Sunday, Oct. 31, evening news on TV 64 and 12, respectively, regarding the crash of the EgyptAir passenger jet into the Atlantic off the New England coast earlier that day. They have made

frequent flights to Egypt on EgyptAir for their annual study tours and lectures in the Middle East. They were specifically asked to comment on their reaction to the crash and its affect on the Egyptian community in this area.

Professor of English **Mark Estrin** delivered a paper at the Alfred Hitchcock Centennial Celebration held in New York City in mid-October. Sponsored by New York University's cinema studies department, the conference featured an array of scholarly papers, screenings of several Hitchcock films including a new print of *North by Northwest*, and panel discussions with Hitchcock biographers and collaborators. Estrin's papers, entitled "Britain's 'Phony' War and the Americanization of the Hitchcock Picture: The Play of Politics, Culture, and Genre in the Making of *Foreign Correspondent*," was drawn from a chapter of his book-in-progress on Hitchcock's work. Estrin delivered an earlier version of this paper at the Millennium Film Conference held at the University of Bath, in Bath, England, this past summer. Estrin, who teaches the Hitchcock course for the College's Film Studies Program, is also currently editing the Orson Welles volume for the University Press of Mississippi's *Conversations with Filmmakers* series.

Peter Allen, professor of anthropology, gave a commentary on and interpretation of a gallery exhibition entitled "The War in Vietnam — Afterimages" which was held at the University of Rhode Island's Main Gallery from Sept. 14 to Oct. 31. Entitled



"Images of Vietnam: Understanding the Visual Legacy," Allen explored questions raised by the exhibition, placed its photographs in social and political contexts and suggested how they helped define the legacies of the Vietnam War. In addition, Allen will be co-chairing two sessions at the upcoming annual meeting of the American Anthropological Association to be held in Chicago in November. He also attended the biannual symposium of the Modern Greek Studies Association held in Princeton, NJ, Nov. 4-7, where he delivered a short paper on his recently published bibliography of anthropological sources on modern Greece.

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The Century in Retrospect – The 1960s

Construction and curriculum development

In this final academic year of the 20th century, *What's News* is providing a glimpse of the College from each decade. This is the seventh installment.

by Shelly Murphy
What's News Editor

In 1961, just three years after the College moved to its new Mt. Pleasant campus, the first additional building opened its doors, ushering in a decade of expansion and new directions.

Construction

Mary Thorp Residence Hall, 1961

With the November 1961 dedication of the Mary Thorp Residence Hall, the College offered on-campus housing to its women students for the first time in its then-107 year history. The residence hall was structured with 18 living units consisting of shared bathroom facilities and eight private bedrooms, which opened into a living room. A House Director lived in the facility. Costs were \$400 a semester for board and \$375 a semester for room.

Thorp Hall was named to honor Thorp who was then a professor of education and director of laboratory experiences. Prior to that she had served for more than 20 years as the director of Henry Barnard School. She was named the College's first distinguished professor in 1964 and retired in 1966.

Fred J. Donovan Dining Center, 1962

In 1962, the Fred J. Donovan Dining Center was dedicated. In addition to food services, banquet rooms, and seating for 1,000 diners at the time, the Center also included a sleeping room for over-night accommodations for 20 men students. Donovan was a member of the faculty for 26 years and served as vice president and dean of men from 1940 until his retirement in 1966. He served as acting president from 1950-52. He also served as director of the graduate program for 20 years.

James P. Adams Library, 1963

The James P. Adams Library, which represented an investment of nearly \$1 million, was dedicated in 1963. It housed approximately 42,000 volumes at that time but was designed for future growth to hold 300,000 volumes. The library was named after Adams, who served as chairman of the Board of Trustees of State Colleges from 1955 to 1960. This was the time when the decision was made to build a new campus and to expand the academic mission of the College.

John Clarke Science Building, 1963

The John Clarke Science Building was dedicated in May 1963. The building provided a 300-seat lecture room, classrooms, and laboratories for science and mathematics classes. Clarke was a minister and statesman whose 13 years of patient and persistent diplomatic efforts resulted in the 1663 granting of the Charter of the Colony of Rhode Island and Providence Plantations. That document, which served as the constitution of the state of until 1842, was the most equalitarian document of its day. Clarke, who had known religious persecution, worked hard to ensure religious freedom for all in Rhode Island.

Michael F. Walsh Health and Physical Education Center, 1965

In 1965 two more buildings were dedicated on the growing campus — the Michael F. Walsh Health and Physical Education Center, and the Mary E. Weber Residence Hall.

The principal feature of the Walsh building was the main gymnasium area which could seat an audience of

renamed to honor William Gaige, who served as president of the College from 1952 to 1966. It was during his tenure that the College was "given the mission of becoming a liberal arts and general purpose institution, going beyond its status as a teacher-education institution."

Student Union, 1968

The Student Union was dedicated on Feb. 28, 1968 and named in honor of the student body. The building was constructed for the students' use, financed largely by their payments, and designed according to plans in which students had a considerable voice.

Rose Butler Browne Residence Hall, 1969

As the decade came to an end, the College opened its third residence hall and named it in honor of Rose Butler Browne, a member of the Class of 1919. Browne was an author, educator and crusader for black rights. In 1939, she became the first black woman to earn a doctorate degree in education from Harvard University.

Curriculum Growth

Meanwhile, the College's curriculum was expanding. In 1962, revised and new curriculum, including programs in liberal arts, senior secondary education and special education were instituted, leading to the bachelor of arts and bachelor of science in education degrees. Programs leading to the masters of arts in teaching also began that year.

In 1963, the first bachelor of science in industrial arts education and the bachelor of arts degrees were awarded. Three years later, in 1966, for the first time all graduates planning careers in teaching received either a bachelor of science in education or a bachelor of arts degree. That same year, the Certificate of Advanced Graduate Studies program was approved for the College and the masters of arts program was introduced in 1968 with concentrations in history, mathematics or psychology available by the end of the year.

Other new programs in 1968 included bachelors' in art education and elementary physical education, and the master's of education in industrial education. A major in speech-theatre was also established.

In 1969, degrees in nursing, political science and economics were approved.

Research materials and photographs furnished from the Rhode Island College archives with the assistance and guidance of Marlene Lopes, special collections librarian.

Note: A building was misidentified in The Century in Retrospect – The 1950s in the Oct. 25 issue of *What's News*. The photo in the center was of the current Art Center which was the Student Center at that time.



WALSH CENTER

more than 2,500 for a basketball game or could be easily converted through folding walls and bleachers into four separate areas, each large enough to accommodate a large basketball court. The building, which also housed classrooms and offices, was dedicated on May 7, 1963 and named after Walsh, who served as Commissioner of Education for the state from 1947 to 1963. The Walsh building was destroyed by fire on Jan. 5, 1992.

Mary E. Weber Residence Hall, 1965

The College's second residence hall, built to house 180 men and women students, was dedicated on Dec. 12, 1965 to the memory of Mary E. Weber, who taught mathematics at the College for 28 years before her retirement in 1952. Upon her death in 1965, she left the College more than \$125,000, the first legacy of major proportions to be given to the College.

Horace Mann Hall, 1966 (now Gaige Hall)

Horace Mann Hall (now Gaige Hall) was dedicated on May 5, 1966. Horace Mann served as secretary of Massachusetts Board of Education, starting a school reform movement that spread throughout the nation. In 1971, the liberal arts building was



What's News

A call for shacks

The campus chapter of Habitat for Humanity is holding its annual publicity event on the quad on Wednesday and Thursday, Nov. 17-18, from 12:30 p.m. to 12:30 p.m. Cardboard "houses" will be constructed to promote awareness of the plight of Rhode Islanders living in substandard housing. Pledges will be collected to support RIC's "Student-Build" house. Call 401-4568168 if you wish to set up your own shack (as an individual or to represent your organization).

Seminar to be held

Nicholas S. Thompson of Clark University, will present a seminar entitled "Evolutionary Psychology, Group Selection and the Problem of Evil," Wednesday, Nov. 10, at 12:30 p.m. in FLS 050.

The seminar is being jointly sponsored by the biology department and psychology department with the generous support of the College Lectures Committee. All are invited.

Radio City Music Hall Trip

The Class of 2002 is sponsoring a trip to New York City to see the world famous Christmas show at Radio City Music Hall on Friday, Dec. 3. The bus leaves the Student Union at 7 a.m. and leaves New York for the return trip at 7 p.m. Cost is \$50 for RIC students and \$55 for non-RIC students. For more information, call 401-456-8034.

Food Drive

The Women's Center, BSW Organization, and S.O.S. are holding a food drive to benefit needy families. Food will be collected until Friday, Nov. 19. Drop-off boxes are located in the Women's Center, the S.O.S. office (both offices are located in the lower level of Donovan Dining Center.) and the School of Social Work (east campus, building one.)

Foundation & Alumni Affairs

Foundation News



Marguerite M. Brown
Director, Development
Executive Director,
Foundation

I saw a wonderful bumper sticker last week: "Millennium, Schilennium." Between Y2K, the debate over when the new millennium actually begins (2000? 2001?), and the advertisements inviting you to spend the last day of the century in some exotic locale,

you're probably as tired of the hype as I am.

Yet, years that end in zeros are always good times to reflect and take stock. For the Rhode Island College Foundation, that is particularly true. The year 2000 marks the 35th Anniversary of the Foundation. From its initial gift of \$3,000 to its current assets of almost \$8 million, the Foundation has provided a margin of excellence to the College through its commitment to scholarship, faculty support, and special projects for three and one-half decades. And, it could never have achieved its current status, or look forward to continued service had it not been for the foresight and vision of our alumni and friends.

On April 7, 2000, the Foundation will formally recognize the commitment of many of those individuals when we gather at the Providence Marriott to honor our charter corporate members and our past presidents during the Foundation's 11th Annual Gala. The Foundation will salute charter corporate members Joseph E. Brady, Mary Cappelli, Catherine Casserly, Mary G. Davey, Donald J. Driscoll, Bayard Ewing, William C. Gaige, Arline R. Kiven, Elena A. Leonelli, Albert E. Mink, Grace Monaco, Ernest L. Overbey, Maisie E. Quinn, and Edward P. Travers.

Past Foundation presidents to be honored include Albert Mink, Catherine Casserly, Mary T. Thorp, Raffaele E. Lamborghini, William H. Edwards, Clinton H. Wynne, Jr., Joseph Garrahy, William F. Varr, Jr., Philip B. Toole, Renato E. Leonelli, Herbert Cummings, Elena A. Leonelli, Tullio A. DeRobbio, Theresa Howe, Henry Nardone, and Joseph A. Neri, Jr.

In marking your calendars for the year 2000, be sure to add April 7. Salute the visionaries of our past and join the commitment to the Foundation's future.

• **Attention State Employees:** The State Employees Charitable Appeal (SECA) is about to be launched. You are asked to support your favorite charitable organization through your place of business by designating an outright gift or one that is made through payroll deduction. We invite you to select the Rhode Island College Foundation — #4984 — as your "charity of choice." Your gift may be directed to the Foundation as unrestricted, to the Annual Fund, or to any one of the endowment, department, athletic, performing arts, or other funds administered by the Foundation.

You will find the Rhode Island College Foundation listed under the category "Local Unfederated or Unaffiliated Agencies." You can make your designation by writing #4984 in the space provided at the right of the Designation Form under Donor choice-Specific Agencies.

Why not use SECA as a way to increase your gift through payroll deduction? ✓ Rhode Island College Foundation #4984.



STORYTELLERS: Participants in the "Once Upon A Time" reading program met at a reception in the President's Dining Room in Donovan Dining Center Nov. 1 to compare experiences. From left are Andrew Beaudoin, a senior; Jessica Arrighi, (seated) a junior; Liz Garofalo, coordinator of the program; and twin sisters Nicole and Denise Tondreau, both seniors. (What's New Photo by Gordon E. Rowley)

Once Upon A Time

Continued from page 1

The readers love it, the pre-schoolers love it and the providers embrace it with open arms."

The student volunteer readers, most of who are RIC students, donate about an hour a week to read to youngsters at daycare centers. The readers actively engage the preschoolers in the stories, initiating discussions and related activities to bring the characters and plot to life. In addition to the college students, a number of high school students in specific programs at the West Bay Career and Technical Center in Coventry are volunteering under the direction of their teacher Diane Thompson.

Garofalo, who was hired in the newly-created part-time coordinator position in September, is responsible for maintaining and expanding the program statewide. Her duties include recruiting and training volunteers and developing relationships with the daycare providers. Funding for her position is included in a \$40,000 allocation approved by the Rhode Island General Assembly in the current budget for the program, which is based at Rhode Island College.

The state allocation is the result of a bill introduced by Rep. Stephen Anderson '71 (D-Coventry) who, along with RIC President John Nazarian, initiated the pilot project in 1997. The allocation will also

fund student volunteer training and workshops for educators, education students, daycare directors and parents. These workshops will focus on the importance of literacy for preschool aged children.

In just a matter of weeks since starting in late September, Garofalo has made significant strides toward that goal with the addition of three more communities this fall — Cumberland, Lincoln and Narragansett. Plans are well under way to add several more by December. Currently, the program is active in a total of 10 cities and towns. In addition to the three new ones, the other municipalities served are Coventry, Cranston, North Providence, Pawtucket, Providence, Warwick and Woonsocket.

She is also actively recruiting and training student volunteers and matching them with centers in their home communities. About 20 new volunteers attended a recent welcome and orientation session and more volunteers are in the initial phases of recruitment now. In order to serve as a volunteer in the program, RIC students must have been accepted into the Feinstein School of Education and Human Development.

"The program is a win-win for everyone — the children, the parents, the daycare providers, the students who are gaining wonderful experience, and the legislators who can help the children in their communities. It even uses the resources of the public libraries to a greater extent as the children's librarians help the readers

select materials. Now with Liz on board we can expand it," said Madeline Nixon, professor of education. Nixon and Susan Schenck, director of clinical experiences, administered the program in addition to their other duties before the coordinator's position was created. Nixon is now the project director and Schenck serves as an advisor.

Garofalo is familiar with Once Upon A Time because she served as an assistant coordinator for the program last fall as an AmeriCorps Vista volunteer. She helped recruit volunteers and develop the orientation and training for the readers. She also volunteered as a reader.

In the spring, she was assigned to a different AmeriCorps project — the Clothing Collaborative at West Bay Community Action. The goal, which was achieved, was to develop a satellite Clothing Collaborative to provide free clothing for men and women in the welfare to work program.

"What I wanted to do when I joined AmeriCorps was to learn how non-profits operate and how to start a program from the ground up. I was very fortunate to have the opportunity to work with such different organizations and to accomplish what I had set out to do," Garofalo said. "When I heard about this position, I decided to pursue it rather than sign up for another year with AmeriCorps."

For more information about Once Upon A Time, contact Garofalo at 401-456-8877.

Annual Fund callers connect with alumni nationwide

With two weeks on the job, 13 phone-a-thon callers have spoken to over 1,500 alumni from near and wide.

Deanna Mantoni, one of two student phone-a-thon supervisors, said that many alumni strike up friendly conversations with the student callers.



"Alumni from out-of-state are especially interested in knowing what's going on here at RIC," said Mantoni. Students will be calling until about Nov. 18.

You can help reach the \$65,000 goal for the fall phone-a-thon by making a pledge when our students call.

Author of 'Against Islamic Extremism' lectures on 'Democracy in Islam'

by George LaTour
What's News Associate Editor

"We hope that through (an) enlightened way of thinking democracy will become the main claim for all Muslims" the former chief justice of the High Court of Egypt and author of *Against Islamic Extremism* told a standing-room-only audience at the fall Rhode Island College General Education Forum in Clarke Science Building Oct. 20.

Muhammad Sa'id Al-Ashmawy, citing passages in the Koran to substantiate his beliefs, said the followers of the prophet Muhammad misinterpreted the Koran to the extent that they, too, believed they shared the same relationship with God (Allah) as did Muhammad.

"It is quite clear from the literal sense of the verses quoted, from their textual sequence and from their historical context in which they appeared, that they were fit only to the Prophetic mission of Muhammad and his singular personality," said Al-Ashmawy.

"Later on, the Caliphs who followed them proclaimed themselves to be not only the deputies of the Prophet but also the deputies of God (Allah). In this way, having put themselves in such a lofty position, they were able to attribute to themselves the same mandatory powers that were ascribed originally only to the Prophet himself and his prophetic role."

Hence, the religion of Islam has undergone "a profound change" in its essential meaning, said Al-Ashmawy. Instead of calling for submission to God, it calls for "submission to any ruler" putting the ruler in a dictatorial position which is the antithesis of democracy.

He was welcomed by College President John Nazarian, who noted that the College has worked to develop a new General Education curriculum that embraces a multicultural world view and has established an ongoing dialogue on diversity to help promote an appreciation for the differences among people and cultures.

Carolyn Fluehr-Lobban, professor of anthropology and coordinator of General Education, introduced Al-Ashmawy, noting his "struggle against the backward forces of religious fanaticism and extremism."

Al-Ashmawy began to publish his original ideas about Islamic law in 1979, expanding these to social and political concerns while the extremist, Islamist trend was growing, especially after the assassination of Anwar Sadat in 1981.

Threats against Al-Ashmawy's life began in 1979. Extremists tried to ban his books in Egypt and their threats have caused him to live under 24-hour armed protection for the last 13 years, she said.

His speech at the RIC forum raised the question whether democracy can exist or flourish in an Islamic state or indeed in any religious state, said Fluehr-Lobban.

Al-Ashmawy said the changes in the original meaning of the religion

had the result that the concept of Islam was "degraded from the level of being a faith related to God to that of becoming an ideology at the service of certain political goals and for the advantage of all kinds of worldly rulers."

"An objective inquiry into the past history of Islam can only lead to the conclusion that the Islamic ideology... has destroyed the original character

world and dominates most of the Islamic societies." It has "reduced and lessened Islam from the level of a faith to that of a mere political system of affairs, both on the side of government and the opposition."

He said, "Democracy is reckoned by the upholders of this ideology to be a heresy, a typical feature of Western corruption, an attempt to destroy the Islamic traditions and an effort to invade and dominate the minds of Islamic peoples."

According to these ideologists, in democracy people want to rule themselves while only Allah is the unique ruler, and His followers — "usually identified with the leader or group who holds power" — are the only ones qualified to apply His rules.

He said in spite of this present situation, there is in many Islamic countries a number of Muslim thinkers who strive to put forward and foster another concept of Islam, that of an "enlightened Islam."

He said these thinkers have "come to the right conclusion" that most, if not all, of the Koran verses used by Muslim ideologists "must be rightly understood and explained as temporary and not as permanent dispositions."

"These enlightened Muslims intend to help all Muslims all over the world to understand that development is the basic language of Islam and, at the same time, the essential code or cipher of life. They want to make Muslims understand and assimilate the true meaning of law and the deep sense of life," said Al-Ashmawy.

"We hope that through this enlightened way of thinking democracy will become the main claim for all Muslims; so, they will realize that democracy is the only path for their improvement and progress, and that only through it they will become able to rule themselves and to legislate for themselves," he concluded.

Questions were taken from the audience after the talk, which was sponsored by the General Education Program and College Lectures Committee.



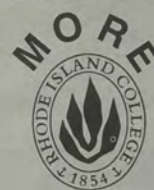
"DEMOCRACY IN ISLAM" was the title of a lecture by Muhammad Sa'id al-Ashmawy (center) on Oct. 20 in Clarke Science 128. Above, al-Ashmawy is greeted by Carolyn Fluehr-Lobban of anthropology/geography and John Nazarian, College president. (What's News Photo by Gordon E. Rowley)

of the Islamic religion, scattering and dividing the Islamic community," bringing about a "deep change" in the function of the rule of government, with "politics becoming an integral part of Islam."

"Consequently," said Al-Ashmawy, "politics becomes a religious duty," adding that "ideology attributes a certain degree of infallibility to the rulers, endowing all political statements or acts with a religious character, as expressions of the absolute and self-asserting religious truth and, as such, not subject to discussion, criticism or opposition."

The inevitable result of this belief will be that there "will always be" religious wars between different factions and various sects, as well as between any form of government and its political opposition, since each one of them considers the other to be heretic against the true religion.

Al-Ashmawy said it is "very unfortunate" that, for many reasons, "this type of Islamic ideology is widely spreading in our time all over the



**What's
News**

Meningitis Vaccination Clinic

There will be a Meningitis vaccination clinic on Nov. 8, Nov. 9, and Nov. 10, from 10 a.m. to noon and 1 to 3 p.m., at Student Health Services, Browne Hall. Student ID is required at the clinic site. In accordance with the Department of Health regulations, the age limit is 22. Those previously immunized do not require re-immunization. To schedule an appointment or for further information, call 401-456-8055.

Entertainment Books

The Chaplains' Office is selling Entertainment Books to support Campus Ministry activities. The book, which is \$20, enables you to save 50% on fine dining, casual dining, travel, sports, local attractions, etc.

Books purchased now can be used immediately and are valid through Dec. 1, 2000. The Entertainment Book also makes a wonderful gift for the holidays, birthdays, and anniversaries!

Books will be on sale until the end of the semester. For more information or to purchase a book, call 401-456-8168. Books may also be purchased at the Campus Bookstore in the Student Union.



"MAKE IT AND TAKE IT," a workshop for student teachers, was held Oct. 21 in the Henry Barnard School cafeteria. Sponsored by the Association of Childhood International, the workshop is an opportunity for fledgling teachers to get ideas for classroom projects. Above left, Janice Newman, a Barnard parent and a teacher in Attleboro, demonstrates how to make pop-up books to several RIC elementary education students. (What's News Photo by Gordon E. Rowley)

'Midnight Madness' turns into 'Saturday Night Fever'



BLUE M&M candy is Weber Hall's Charm Howie.

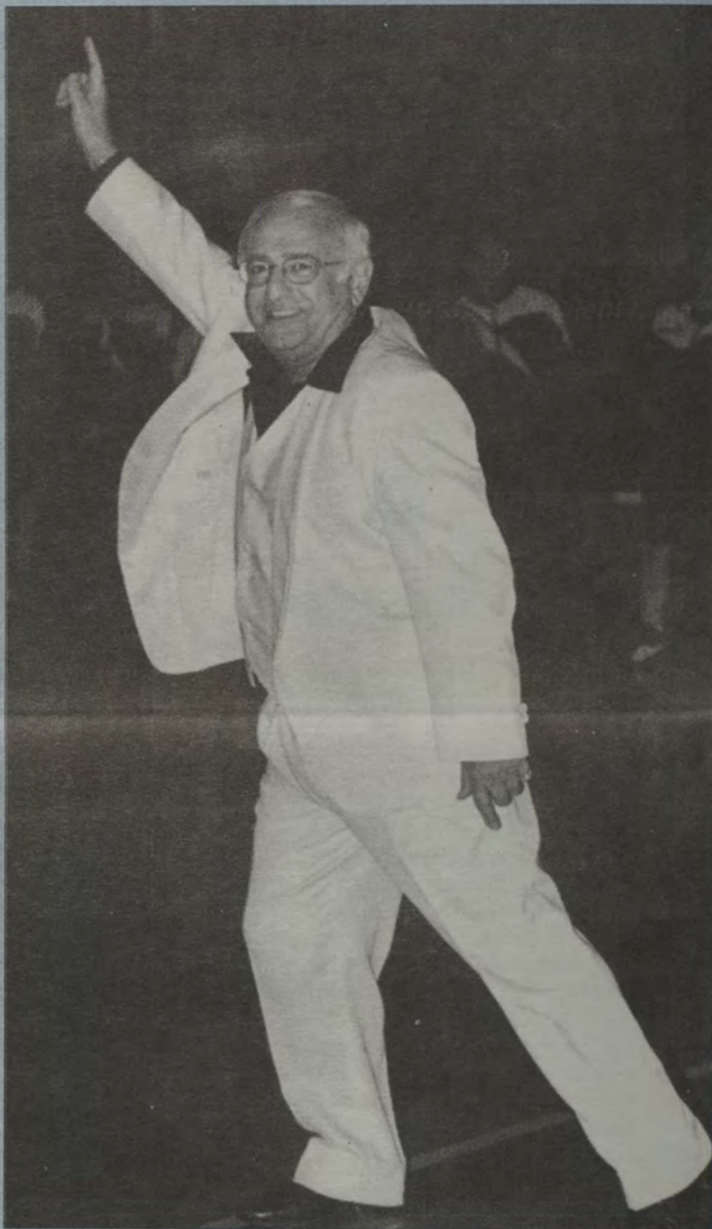
"Midnight Madness" at RIC kicks off the winter sports season with competitions on and off the court.

Much of the excitement of the evening came as the competition between the five residence halls. Halls win based on 1) the percentage of their residents who come to the New Building gymnasium for the event and 2) the hall that shows the most spirit. At this year's "Madness" — Oct. 27 — Sweet Hall won for largest percentage and Browne won for spirit.

There are free sodas, pizza and ice cream for the students. Free T-shirts are tossed to the crowd. Raffle winners took shots at the basket for cash prizes. And one lucky raffle winner got two airlines tickets to Florida for spring break.

The highlight of the evening, of course, is the introduction of the athletes, which is preceded by the introduction of the president and the team coaches. In keeping with the theme of this, the fifth annual Madness — "Catch the Spirit" — the president and coaches were each attired like disco king Tony Manero, played by John Travolta, in the 1977 film *Saturday Night Fever*.

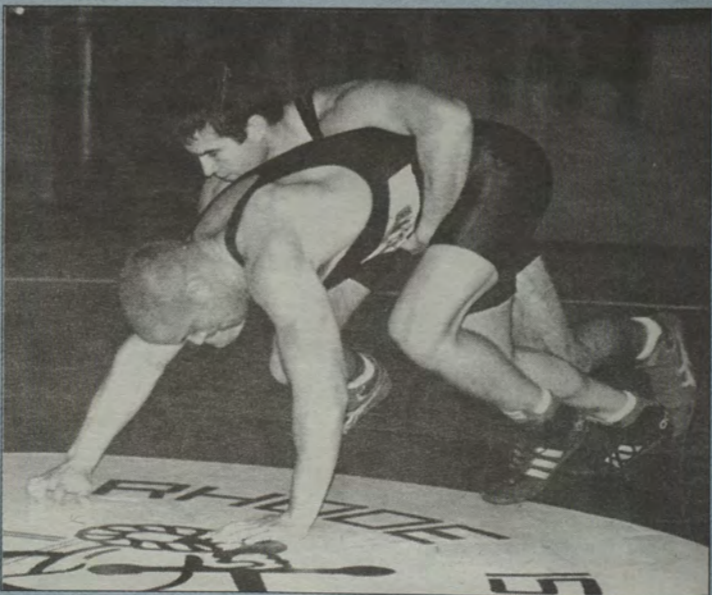
Here are a few images of the "Madness."



JOHN "TRAVOLTA" NAZARIAN: a.k.a. RIC president.



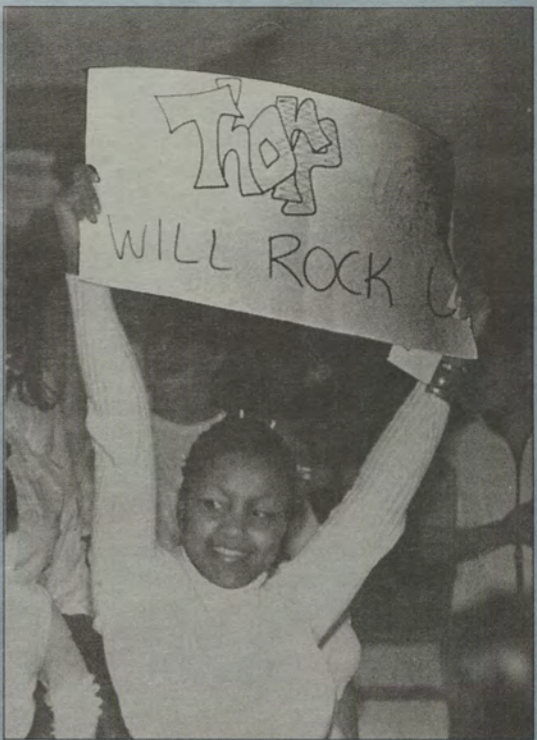
RIC CHEERLEADERS who encouraged the crowd: (from left) Michelle DeBrum, Ashley Mello, Mary Katherine Folan, Christy Stabile, Stephanie Rezendes and Kristin Ferreira.



WRESTLING DEMO: Troy Lambert, (top) a junior, wrestles sophomore Chris Richards.



HOW SWEET: Sweet Hall residents (clockwise from top) Alexander Li, Susan Kahrs, Alexis Radkovich and Mike Crittenden.



THORP HALL ENTHUSIAST Oliivielli Lima holds up her sign.



TEAM SCRIMMAGE: The women's basketball team gives a 20-minute demonstration.

Text and Photos by
Gordon E. Rowley



PACKED STANDS in the New Building.



Fulbright

Continued from page 1

academicians from both Armenia and Azerbaijan," says his wife, Lillian, from their home in Virginia.

"Armenia is progressing in its democratization and privatization efforts," says Mrs. Mooradian, "but until the Nagorno-Karabagh war is settled and Armenia's borders are opened to trade, the population will not be able to support itself properly."

The U.S. government has been sending aid to Armenia since the 1988 Gumri earthquake, but it is "always a battle" to keep the appropriations from being diverted to other areas.

Mooradian has been working through several Armenian-American associations to keep up Congress' awareness of this issue, says his wife, who was to join her husband in Armenia Oct. 28 and return with him in December.

In addition to working with the university and the conflictology department program, Mooradian has been sponsoring both a soup kitchen for the elderly and a kindergarten for orphans in a village on the Azerbaijan border.

For his efforts in Armenia, Mooradian was named Armenian-American Man of the Year by the Masonic Degree Team of Rhode Island in September.

He had studied education at RIC with a major in history and taught and coached at Cranston West High School for a time. He earned a master's degree at the University of Rhode Island and doctorate at George Mason University whose Institute for Conflict Analysis and Resolution offers the degree, one of the first in the field.

The mission of the Institute is to advance the understanding and resolution of significant and persistent human conflicts among individuals, small groups, communities, ethnic groups and nations.

As winner of the Fulbright grant, Mooradian is one of approximately 2,000 U.S. grantees who have traveled abroad for the 1999-2000 academic year.

Announcement of the award came Oct. 21 from the J. William Fulbright Foreign Scholarship Board and the U.S. Information Agency, the latter an independent foreign affairs agency within the executive branch that explains and supports U.S. foreign policy and national security interests abroad.

It promotes mutual understanding between the United States and other countries through a series of educational and cultural exchange activities.

Service Learning in Computing

Mark LeBlanc from Wheaton College will give a talk, "Service Learning in Computing," on Wednesday, Nov. 10, at 12:45 p.m., in Gaije 373.

This presentation will describe a second successful year of his integrating a service-learning component into the computer science program. Students in the second programming course work as one team to provide a World Wide Web consulting and publishing service for clients in the town of Norton, Mass.

The talk is free and open to the public.

This alumna took 'the road less traveled'

by George LaTour
What's News Associate Editor

Rhode Island College graduate Lisa (Davidson) Bachan '91 has taken "the road less traveled" and "done her own thing" on the way to becoming a recognized ultrasound practitioner.

Ultrasound is the use of sound waves to see inside the body for a look at normal and abnormal organs. It is used widely today to view babies in the womb to check for abnormalities.

She began her studies in nursing at RIC in 1982, but came to the conclusion that that major was not for her, although she had enjoyed the science courses.

"I looked around to see what else I could do with so many science credits," says Bachan "and through a long process decided that the profession of ultrasound would be better suited to my talents."

She enrolled at the Community College of Rhode Island where she received an associate's degree with honors in applied science (radiologic technology).

While at CCRI, she worked as a forensic radiologic technologist at the state labs in Providence, and was an EKG technician at Kent County Memorial Hospital. After CCRI, she worked as a sonographic/physics and ob-gyn instructor at the Landmark Medical Center in Woonsocket.

She then was accepted at the New York Medical School, College of Ultrasound and was elected president of her class which consisted of six doctors and a number of international students.

So far so good, but something was missing — a college degree!

After her studies at New York Medical School, she realized she

wanted to teach and do research. "At that point, I knew RIC was the best way to go," she said in a recent telephone conversation from her Charleston, S.C. home.

Bachan came back to RIC to get a degree in psychology. Residing in Stamford, Conn., she had a four-hour drive each day to get to class.

"How many students would do that?" asks Bachan.

With the great number of science courses in her three years of nursing "I figured I could parlay the two (science and teaching/research) into a career. I gained some very valuable skills (at RIC) that are still with me today."



LISA BACHAN

"I figured I could parlay the two (science and teaching/research) into a career. I gained some very valuable skills (at RIC) that are still with me today."

She fondly recalls the influence of several professors, notably the late Ira Lough in biology with whom she kept in touch "long after I left RIC" and James J. Rubovits and Florence E. Hennen, both professors of psychology.

While studying at RIC, Bachan landed a job at the Yale New Haven Hospital as a staff sonographer. By her senior year, she had worked her way up to program director of the School of Ultrasound where she also taught physics, ob-gyn, echocardiography, vascular and abdominal sonography, as well as a course on the law and ethics in sonography.

While working and studying in Rhode Island and Connecticut, she

had taken it upon herself to promote ultrasound as a profession.

"I got involved with the high schools because when I wanted to go into ultrasound no one knew how to go about it. I took the long route. I did not want anyone else to take the road really less traveled unless it was their choice," she says.

"It is important to not only make high school students aware of the possibilities in this area of medicine but also the public."

She says teachers in the high schools "were eager" to have her make presentations to the students.

With her RIC degree in hand she bid farewell to the Yale New Haven Hospital and headed for South Carolina for the opportunity to teach ultrasound physics at the Trident Technical College in Charleston while also serving as staff sonographer at the Medical University of South Carolina.

In 1995 she founded the Charleston Ultrasound Institute and continues today as its owner and director.

Now married to Winston Bachan and the mother of one daughter, Victoria, 7,

she still finds time to write extensively on the subject of standardization of education in ultrasound and ultrasound as a profession. She has been published in various professional journals both at home and abroad, and has been a popular speaker on the subject of ultrasound as a profession.

The road started at RIC in 1982 has led to studies at other educational institutions, a number of challenging positions and finally self-fulfillment with her own business.

And Bachan credits her RIC education — especially all those science courses — for her start down that road.

Henry Barnard grads share experiences at Talent Search



TALENT SEARCH: On Oct. 21 the Henry Barnard School Parents Association held an informational meeting on the John Hopkins University Talent Search in the school's library. The purpose of the search is to identify gifted students in grades 2-8; to provide a more accurate assessment of their academic abilities; to recognize them for their talents and to provide guidance and opportunities for them.



Above right, Lauren Hurry, a freshman at LaSalle Academy, tells about her experiences with the talent search, as does Stacy Montvilo (inset), a LaSalle senior. Both students are graduates of Barnard. (What's News Photo by Gordon E. Rowley)

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

The fifth annual Midnight Madness attracted a record crowd of 1,200 and left us with some memorable moments:

- The theme for this year's "Catch the Fever" and the coaching staff looked great in its white polyester suits with the disco ball lighting the gymnasium.

- As good as the coaches looked, and as good as the student-athletes performed, it was Johnny Naz (a.k.a. President John Nazarian) who stole the show with his John Travolta-like moves and his singing of the National Anthem — the crowd went bonkers!

- The enthusiasm and spirit of the resident hall students was simply fantastic. Thanks to all the students who participated. Winners of the resident hall contests were Sweet for most participants and Browne for the most spirit. Who was that gal playing the garbage can cover for three straight hours?

- Thanks to our corporate supporters of this event: Elmwood Sports, Pepsi, Papa John's Pizza, OUR Place Tuxedos and especially Newport Creamery (a new addition to this year's Midnight Madness that everyone in attendance loved!)

- Rhode Island College continues to highlight the gymnastics team, wrestling team, men's and women's basketball teams at its Midnight Madness, a unique idea that is worth staying up a little longer for.

- Special thanks to the athletic department staff for their extra effort for this event, as well as Russ Monaghan, technical director in theatre, for his assistance with lighting, and the College's housekeeping department.

- The fall sports season is just about complete. The men's and women's soccer teams just missed the Little East Conference Playoffs. The men's and women's cross-country teams, as well as the volleyball team, will be participating in post-season activities and the women's tennis team, as was previously announced, won the Little East title.

- Congratulations to tennis coach Dick Ernst who was recently inducted in the City of Cranston Hall of Fame.

B. Trainer leads team through tough season

by Scott Gibbons
Sports Information Director

Rhode Island College sophomore Brandee Trainer hasn't let a difficult volleyball season get her down this fall. Although the Anchorwomen have struggled to an 8-23 overall record and a 1-6 mark in the Little East Conference, the North Kingstown resident is having the best season of her short college career.

"I've had to adjust to the team having a bad season," the 5'11" Trainer says. "It's taught me how to take wins and losses without getting too high or low. We have a real young team this season and I think we're going to get a lot better over the next few years."

"Brandee is such a positive person on and off the court," says RIC Head Coach Kristen Norberg. "Her attitude rubs off on her teammates. She is a leader on the court and has really taken it upon herself to help this team win matches."

Trainer currently owns the team's top hitting percentage at .267. She leads the team with 249 kills and 123 total blocks, averaging 2.4 and 1.2 per game respectively. She also ranks in the top five on the team in several other statistical categories. Among several accolades, Trainer was named the Most Valuable Player of the Rhode Island College Invitational and earned a spot on the All-Tournament squad.

"I'm generally happy with the way I've played, but the losing hasn't been

easy," Trainer says.

Heading into this season, Trainer was given a lot of responsibility. With Kate Wolloff, who was Second Team All-Conference, lost to graduation, and top player Jessica Arrighi missing the entire season coming back from shoulder surgery, there was going to be a lot of pressure on her. "I knew this season wasn't going to be easy and I was going to have to make plays to help us win."

Adjusting to the college game is never easy, but Trainer made it look



BRANDEE TRAINER

easy last year. As a freshman in 1998, Trainer played in 120 games in 32 matches, the only player on the team to play in each game of the squad's 32 matches.

Trainer led the team with 110 digs and was second on the team with 85 total blocks. She also had 135 kills and 44 service aces on the year. Trainer was named to the Little East Conference's Weekly Honor Roll once during the season.

"I remember how nervous I was in my first college match and I was playing a new position, back row." Trainer eventually settled in as a starter at middle hitter, a position she never relinquished.

Before coming to RIC, Trainer was a standout for the North Kingstown High School varsity girls volleyball team, one of the strongest programs in the state. She was named Third Team All-Division as a senior in 1998 and helped North Kingstown win the State Championship.

With all that she's accomplished, it's amazing to think that Trainer has only been playing organized volleyball since 1996. "I never played on an organized team before I got to high school. I always played in the summer at family outings and really liked the game." Trainer initially was cut upon trying out for her high school team as a freshman. Instead of walking away, she took a position as the team's manager for the season.

During the summer of 1995, Trainer went to several volleyball camps. She made the junior varsity team as a sophomore in 1996 and made varsity the following spring as a junior. "We had a great coach who really helped me develop as a player," Trainer says of her high school experience.

Trainer is currently a secondary education major, specializing in Spanish. She is also minoring in French. Trainer hopes to pursue a career as a high school Spanish teacher upon graduating from college. This off-season Trainer will serve as an assistant coach for the North Smithfield High School volleyball team. RIC junior Kim Lebrun, her current teammate, is the head coach.

At press time, Trainer was looking forward to the upcoming Little East Conference Tournament (which began on Nov. 5.) "We want to make some improvements before the year is done. Hopefully we can upset some teams at the conference tournament."

Sports Roundup

Men's Soccer

The men's soccer team is currently 6-7-2 overall and 2-3-1 (fifth place tie) in the Little East Conference. At press time Head Coach Len Mercurio's team was still in the hunt for the Little East Conference post-season tournament which began on Nov. 4. Only the top four teams in the conference at the end of the regular season will participate in the LEC Tournament.

Forward Tim Brown has been a key player in each of the team's six wins this season. He leads the squad in scoring with seven goals, four of which have been game-winners, for 14 points in 15 games.

Goalkeeper Carlos Pinhancos has played all 1,415 minutes of the team's 15 games in net. He is 6-7-2 with a 1.21 goals-against average and five shutouts.

Women's Soccer

The women's soccer team finished the 1999 season with a 9-8-1 overall record and a 2-4-1 (sixth place) mark in the Little East Conference. Head Coach Nicole Barber's team had its first winning season in the program's five-year history, setting a team record for the most wins in a season.

The Anchorwomen won their ninth game in dramatic fashion, defeating Eastern Connecticut State University 3-2 on Oct. 23. RIC came back from a 2-0 deficit to earn its first win ever against the Warriors.

RIC will lose five seniors this year. Forward Joan Hencler became RIC's first-ever women's soccer player with 100 or more career points this fall. She leaves as RIC's all-time leading scorer with 38 career goals and 27 career assists for 103 career points.

Lisa Scholz, a back, leaves RIC as the team's fourth all-time leading scorer with nine goals and 11 assists for 29 career points. Midfielder Sherri Matheu, although she didn't figure prominently in scoring, was one of the top defensive midfielders in the Little East. Midfielder Kristy Siravo and forward Patty Nevola have been instrumental to the program's improvement over the past four years.

Women's Tennis

Head Coach Dick Ernst's team closed out the 1999 season with a 13-2 overall record and won the Little East Conference Championship. It was the third LEC title for the Anchorwomen in

the past six years. The Anchorwomen posted a perfect 8-0 record at home this fall.

Trisha Haworth, the club's lone senior, leaves RIC as the all-time leader with 54.5 career points and 41 career singles victories. Haworth's accomplishments are even more impressive considering she played the past two seasons at number one singles, facing the opponent's best player each match.

Cynthia Murray led the team with a 17-1 record and was the Little East Champion at number two singles. Murray teamed with Lisa Vinacco to win the LEC Championship at number one doubles. Murray led the team with 23.5 points on the year.

Carmina Rocha was the LEC Champion at number four singles. Erica DiNuccio was the LEC Champion at number five singles.

Women's Volleyball

The Anchorwomen are 8-23 overall and 1-6 in the Little East Conference. Head Coach Kristen Norberg's team has played only three dual matches and one tournament at home this season. The Anchorwomen have posted a 4-3 record in those matches. The Little East Conference Tournament began on Nov. 5 at Western Connecticut State University.

Outside hitter Lori Casali, the team's lone senior, leads the team with 127 digs. Casali is third with 135 kills.

Middle hitter Erica Waltonen is second on the team with 89 total blocks. Waltonen also has 145 kills, 31 service aces and 110 digs.

Setter Kim Lebrun leads the team with 403 assists. Lebrun also has 109 kills, 45 service aces and 124 digs.

Men's & Women's Cross Country

The men's and women's cross country team took part in the Eastern Nazarene College Invitational on Saturday, Oct. 16. The men's team tied for first place with 28 points. The women's team placed second with 58 points.

In the men's race, Jeff Montagano placed second overall with a time of 28:58. Nick Alfred placed seventh with a time of 29:59. Rob Geremia rounded out RIC's top three, placing ninth with a time of 31:05.

In the women's race, Alysia Blinn placed fourth overall with a time of 21:55. Keely Subin placed seventh with a time of 22:35. Tarrah Parent placed ninth overall with a time of 22:52.

80 Russian folk dancers, musicians —

The Don Cossacks of Rostov will storm onto stage in Roberts Auditorium Nov. 15

by George LaTour
What's News Associate Editor

In a blur of fuchsia and turquoise garments, with sabers slicing the air and balalaikas trilling just offstage, the Don Cossacks of Rostov dance troupe will fill the Auditorium stage in Rhode Island College's Roberts Hall Monday, Nov. 15, in the second Performing Arts Series' Potpourri Series event of the season.

The 80 performers from the southern Russian town of Rostov-on-Don will offer two hours of rollicking, gravity-defying folk dance beginning at 8 p.m.

Some 21 separate dance and instrumental vignettes will be performed by the "rabble-rousin" tour guides through 400 years of history of the Russian people who sought refuge from the tyrannical Russian czars along the Don River.

"But what else would you expect?" writes Margaret Putnam of the *Dallas Morning News*.

"The Cossacks fought against would-be usurpers of every stripe;



THE DON COSSACKS OF ROSTOV

squashed by the communists in 1920, they were revitalized by the state's fondness for folk art.

"The troupe has been celebrating its warrior culture since 1936, and

brings a certain ferocity to the undertaking. They're equipped with steel-belted thighs and larynxes to match."

"This company has much in common with other Soviet-style folk

troupes," says Jennifer Fisher of the *Los Angeles Times*. "It presents a well-tempered program of theatricalized folk music and dance that is lively, not too long and varied in tempo and mood."

The most distinctive feature of the ensemble, one that has come to the fore in the past decade, is its commitment to reproducing old and modern Don songs and dances in their original form.

According to Anatoli Kvasov, the artistic director, "The ensemble strives to present the Don Cossack folk songs it performs not only as beautiful relics of the past, but also as the living art of the present."

The Don Cossacks of Rostov have performed in many European countries, Japan and America, winning praise from the public and professional critics.

Reserved seat tickets are \$20; \$18 for senior citizens, and \$14 for students and may be purchased in advance via Visa or MasterCard by calling 401-456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open from 10 a.m. to 4 p.m. weekdays and until time of performance.

An eye-opener for students —

Workshop takes mystery out of computers

by George LaTour
What's News Associate Editor

Physicist and artist Etienne Delacroix of Belgium opened the eyes of some members of the "computer generation" at Rhode Island College recently.

His workshop, which he calls the *Nomadic Computer Workshop*, invited students and faculty to "come build a computer — inside and out."

It was conducted for three days in the Art Center and drew individual computer science and art students as well as entire classes in communications, art, music and film studies led by their respective faculty members.

"The workshops were contagious," assures Heemong Kim, professor of art, with people "popping in" from all over campus.

The workshops were part of the offerings of the College's October Series which this year focused on "New Media."

The aim of the workshops seemed to be to take the mystery out of computers and allow individuals to customize their own machines to suit their own uses, say, to create art.

"It's an eye-opener for students," says Kim. "They're very afraid of

opening that box because when they do, if something goes wrong, there goes several thousand dollars."

"Right now kids are full of myths about computers. With this (workshop) they can start asking intelligent questions," assures Delacroix.

"Nobody builds computers anymore," says Delacroix, an MIT fellow and artist-in-residence at the

understanding of the operations."

"That will leave you open to experiment," adds Delacroix. Assembling parts for your own purpose represents "a fundamental shift in attitude."

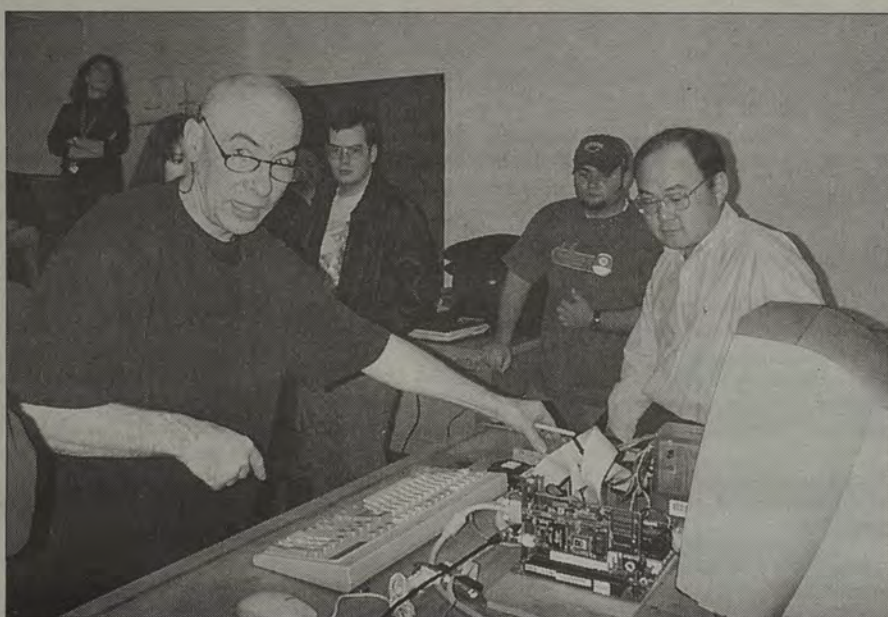
He says artists had been forced in the past to use ready-made computers. Now they are experimenting and designing their own.

"We have a window of opportunity coming because the machines have become so cheap and powerful that we can actually use a lot of the discarded machines for training people...to understand the medium," says Delacroix.

"It's a new multi-media universe. They can explore sound and space, even the environment in a room. The computer can be programmed and worked on in such a way that it ends up as art controlled by the computer. It makes it an expressive medium," explains Kim.

What Delacroix is advocating is relatively new, having been done in very few places, he says. He's experimented on the process at the MIT media lab "and brings it down to us," says Kim.

His workshop at RIC was the first in what he hopes will be a series of workshops that will take him around the world.



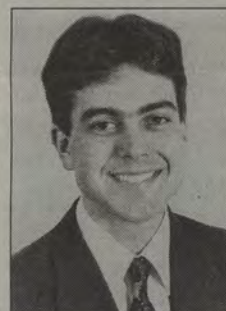
COMPUTERS INSIDE/OUT: Etienne Delacroix, MIT fellow and artist-in-residence at Massachusetts College of Art in Boston, conducts *Nomadic Computer Workshop* in the RIC Art Center Oct. 26 as part of the College's October Series which this year focused on "New Media." He told the students and faculty members in attendance it was important to understand the computer as "a raw medium" one that is going to change and evolve. Heemong Kim, professor of art, is at right. (What's News Photo by Gordon E. Rowley)

Massachusetts College of Art in Boston. "Computers are building computers and programs as well."

He let those attending the workshop in on the secrets of how a computer works, how to tear one apart, borrow parts from other computers and set up their own computer.

"In order to do that," observes Kim, "you have to have a basic

Pianist Hardink in Chamber Music Series Nov. 17



Pianist Jason Hardink, of North Smithfield, will perform in the Rhode Island College Chamber Music Series at 1 p.m. Wednesday, Nov. 17, in Gage Hall auditorium.

The performance is free and open to the public.

The program will include Frederic Chopin's Polonaise Fantaisie, Opus 61; former RIC music professor Robert M. Boberg's Sonata, and William Bolcom's selections from 12 New Etudes for Piano.

Hardink is a graduate student at the Shepard School of Music at Rice University where he is a student of Brian Connelly. He graduated from Oberlin with a bachelor of music degree in 1997. His former teachers include Boberg and Sanford Margolis.

For more information, call John Pellegrino, series coordinator, at 456-9883.

California artist to lecture Nov. 17

California artist and Rhode Island native Matt Heckert, who has achieved international stature as a builder and programmer of electro mechanical "sound sculpture," will lecture Wednesday, Nov. 17, at 12:30 p.m. in Gage Hall 373.

It is free and open to the public. Heckert's digitally controlled sculptures comprise what he terms the "Mechanical Sound Orchestra." His work has been shown widely, including recent exhibits at the K.O.P.A. festival in Lithuania, the Ultima Oslo Contemporary Music Festival in Norway and the ARS Electronica Festival in Linz, Austria.

The lecture is supported by the College Lectures Committee.

Wind Ensemble to feature music from 'An American Century'

by George LaTour
What's News Associate Editor

Rhode Island College Wind Ensemble, conducted by Robert Franzblau, will celebrate the end of the 20th century with a concert of original music from the century's greatest American composers Friday, Nov. 19, at 8 p.m. in the Auditorium in Roberts Hall.

Entitled "An American Century," the concert will feature pianist Judith Lynn Stillman, RIC artist-in-residence, in George Gershwin's "A Rhapsody in Blue." This landmark piece will be heard in its original dance-band orchestration as premiered by the Paul Whiteman jazz band.

A "Rhapsody in Blue" was premiered on Feb. 12, 1924, at Aeolian Hall in New York City with Gershwin as soloist.

He had previously achieved fame on Broadway, but public response to "A Rhapsody in Blue" eclipsed anything he had previously received. It was soon played all over Europe, and it paved the way for his many successes in the "serious" music world, says Franzblau.

Works by Aaron Copland ("An American Century" and "An Outdoor Overture"); Charles Ives ("The Alcotts" from the third movement of Ives' monumental Piano Sonata No. 2); Henry Fillmore ("Americans We") and Vincent Persichetti ("Round Me Falls the Night") also will be performed.

When asked what are the defining characteristics of 20th century music, it was either Igor Stravinsky or Yogi Berra who said, "It's music, and it was composed in the 20th century," noted Franzblau.

"Diverse" and "eclectic" are the music history buzzwords of this century.

These terms apply particularly

well to classical music made in America, where European traditions have always weighed less heavily in the arts. The final weeks of the 20th century seem an appropriate time to consider the contributions of American composers to the emerging repertoire of the wind band, says Franzblau.

Stillman began playing piano at the age of 3, entered the Juilliard School of Music on scholarship at age 10 and went on to receive bachelor's, master's and doctoral degrees

from Juilliard. She was the youngest person ever admitted to Juilliard's doctoral program and upon graduation was awarded the Dethier Prize for Outstanding Pianist.

She has been a noted performer at major music festivals and has performed in major concert halls such as Carnegie Recital Hall, Alice Tully Hall and the Lincoln Center.

Stillman has been heard on National Public Radio; as a featured artist on NBC-TV, and has recorded extensively, including with North Star Music ("Christmas Remembered" and "Christmas Reflections") and with SONY when she collaborated with Wynton Marsalis "On the Twentieth Century" which placed on the Top 10 on the Billboard charts and earned rave reviews.

Winner of 18 national and international competitions, including the International American Music Scholarship Association's Artists Competition and the International Recording Competition, she has received critical acclaim in the U.S., Switzerland, France and Israel.

She was awarded the first Annual Claiborne Pell award for excellence in the arts and last year performed for first lady Hillary Rodham Clinton.

General admission tickets are \$7. Senior citizen and student tickets are \$5. RIC students and faculty admitted free. For more information, call 401-456-9883.



J. STILLMAN



R. FRANZBLAU

A Streetcar Named Desire, Nov. 11-14



A STREETCAR NAMED DESIRE, Tennessee Williams' searing tale of a self-deluded Southern belle, will be presented by RIC Theatre Nov. 11-14 in the Auditorium in Roberts Hall in evening and matinee performances. Above, rehearsing a scene, are (from left) Jason Almeida of Warren, Moira Costigan of Pawtucket and (seated) Karen Carpenter of Foster, playing the lead characters Stanley, Stella and Blanche respectively. Call 401-456-8060 for more information. (What's News Photo by Gordon E. Rowley)

Alum named Outstanding Biology Teacher by national association

Rhode Island College alumna Claire R. (Woodman) Laquerre, '86 and master's '95, a Woonsocket High School biology teacher, has been named the 1999 Outstanding Biology Teacher in Rhode Island by the National Association of Biology Teachers.

The award cites her "commitment to professional development." She recently spent 13 days studying the rainforest ecosystem in Belize, and last summer participated in the two-week Rhode Island Teachers and Technology Institute.

"Laquerre uses these experiences to enhance her knowledge and skills and incorporates them into stimulating lessons for her students," says Linda A. Jzyk, chair of the high school science department.

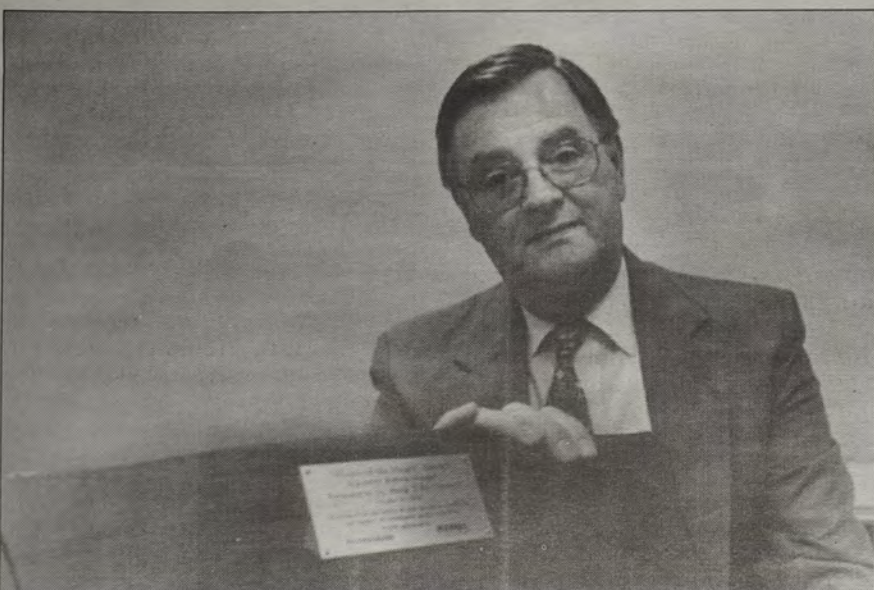
The national association, in conjunction with Prentice Hall and the Rhode Island Biology Teachers



CLAIRE LAQUERRE

Association, presented a \$200 check and a plaque to Laquerre.

Her bachelor's degree is in secondary education with a concentration in biology; her master's is in biology.



MUSIC EDUCATOR: Philip McClintock, professor of music, poses with the music stand with plaque presented to him by the Rhode Island Music Educators Association in conjunction with VH1 and Save the Music Foundation. The presentation occurred Oct. 14 at the Warwick Showcase Cinemas where a preview for music educators of the movie "Music of the Heart" starring Meryl Streep was shown. The one-time-only Music of the Heart award cites McClintock for his "strong commitment and support of community music education." (What's News Photo by Gordon E. Rowley)

