



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 20 Issue 6

Circulation over 42,000

Nov. 22, 1999

RIC receives \$115K from Champlin Foundations

by Shelly Murphy
What's News Editor

The Champlin Foundations has awarded a total of \$115,300 to Rhode Island College for three proposals that will benefit the Adams Library, the biology department, and the MultiMedia center in Craig-Lee Hall.

- The grant of \$58,496 for the Adams Library will be used to upgrade and expand technology in the library. The funds will create a Technology Learning Center at the library for instruction on the use of on-line digital resources; and add 15 new high-speed Pentium computers in the library for students to access large, digital image files.

The funds for the learning center will purchase 21, high-speed Pentium computers and appropriate furniture for instruction of an entire class. In 1996, the library acquired its first Pentium computers for student and public use through a Champlin Foundations grant.

- A grant of \$31,733 will purchase video microscopy equipment to enhance laboratory instruction in biology. In 1996, the Champlin Foundations funded a project called

See Champlin, page 4

Admissions Open House draws record crowd



ALL ABOARD: Sophomore tour guide Dina Cataldi welcomes visitors aboard a Newport Trolley, which toured the campus during the Admissions Office Open House Nov. 6. For more on the event, see pages 6 & 7. (What's News Photo by Gordon E. Rowley)

Promising Practices fair focuses on cultural, linguistic diversity

by George LaTour
What's News Associate Editor

Using (not so) common sense in dealing with children from different cultures and linguistic abilities, recognizing and respecting their differences, their needs and their expectations, and effectively addressing them was the general theme of *Promising Practices*, the second annual multi-cultural workshops and media fair at Rhode Island College Nov. 8.

The day-long program included a keynote address, panel discussions, workshops, role plays and exhibits of classroom materials including video screenings throughout the day.

Classroom teachers from throughout the state and education students nearly filled the Student Union Ballroom and Gaije Hall auditorium for the Saturday fair.

Amritjit Singh, who co-chairs the Dialogue on Diversity Committee with Carol Shelton and Joseph Costa, welcomed the participants

and introduced College President John Nazarian, who challenged higher education to not only recognize the changes in our society but to embrace the changes to enable the doors to open to a better world and a future of opportunity for everyone.

He reminded the audience that the day was designed to foster appreciation of a diverse world.

"We are about to cross a threshold. It is an imaginary threshold, but the imagery is nonetheless a powerful one. It is an event that invites us — as individuals and also as members of a larger society — to take stock of where we have been, where we are, and where we may be headed," said Nazarian.

Fastest growing segment

According to the *Language and Culture Bulletin*, language-minority learners are the fastest growing segment of the school population, thereby creating a radical change in the ethnic and racial complexion of U.S. classrooms.

See Promising Practices, page 8

Keep the Flame Burning

Spotlight on
Alumni Scholarship Recipients



Judith Koegler

Class of 2000

Recipient of:

Departmental Scholarship

It seems more than appropriate that Providence's Judith Koegler, a senior student of nursing, be given a Rhode Island College Alumni Departmental Scholarship, for her philosophy is one of giving.

"Giving to others is an act that a nurse does everyday," she assures, adding: "Being able to earn this degree will enable me to have the privilege to do what is so important to me, caring for others."

After graduating from East Providence High School, Judith came to RIC to study nursing and Spanish. It wasn't long before she was volunteering at Women & Infants Hospital

neonatal intensive care unit, Rhode Island Hospital's ambulatory patient center, Hasbro Children's Hospital's emergency department, the St. Francis Wellness Center in Providence, and at St. Edward's Church as an interpreter for Masses in English and Spanish.

She also works part-time at Women & Infants' as a certified nursing assistant to help pay College costs.

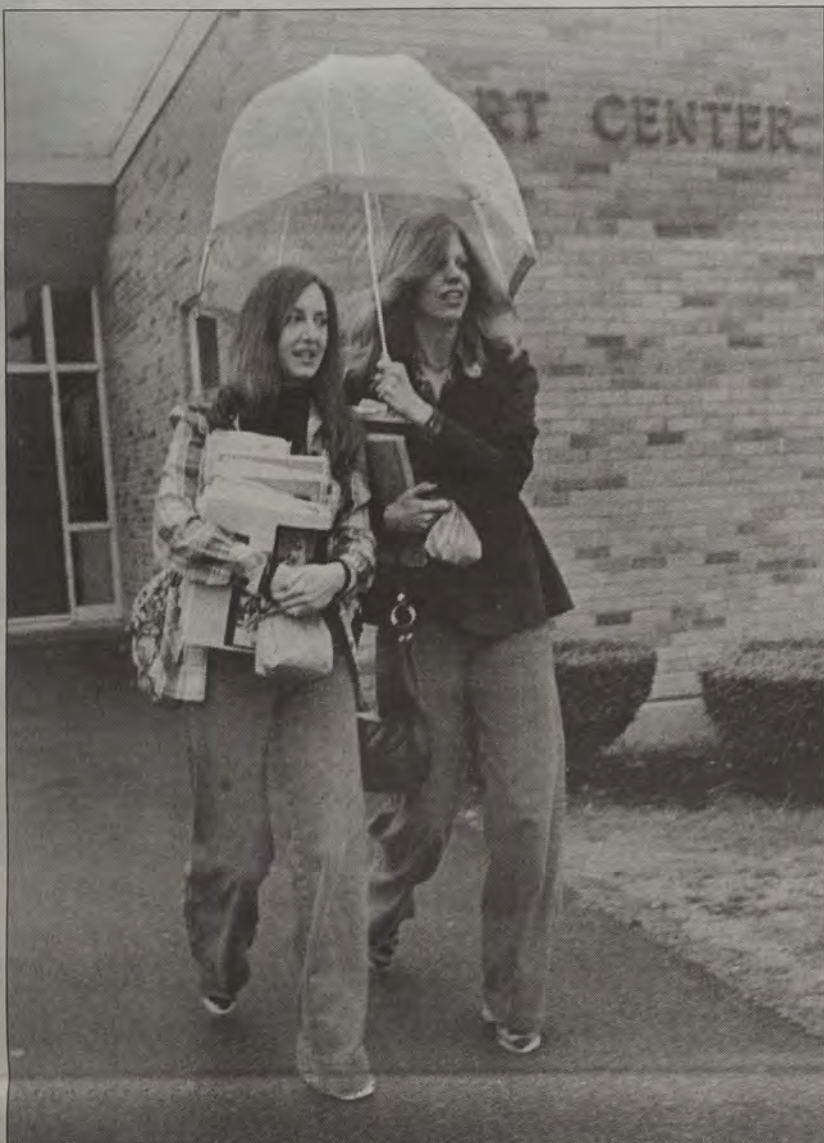
Her mother, a widow, helps out, but with two daughters in college at the same time, it isn't always easy going, says Judith. Her sister, Erika, a sophomore, also is studying nursing at RIC.

After graduation, Judith hopes to start work full time at Women & Infants' but still plans to do volunteer work.

"Even though it seems there is never enough time, I always have managed to put time aside to help others," says Judith, who would like to volunteer as a nurse in outreach programs "to apply my knowledge and skills for people in need."

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



FASHION COMES FULL CIRCLE: Although this photo was taken more than 20 years ago, it looks as if it could have been taken yesterday. Bellbottoms are back. (File photo)

Focus on Faculty and Staff



Karen S. Castagno, assistant professor of health and physical education, presented a workshop for physicians, nutritionists, school health personnel and physical educators entitled "Strategies for Increasing Physical Activity Among Sedentary Children" Oct. 15 at the Memorial Hospital of Rhode Island. The workshop was sponsored by the state Department of Health and the Center for Disease Control and Prevention.

Len West, an adjunct faculty member in educational studies, recently presented a workshop on "Rock Specimens from Space" to the astronomy class at Warwick's Pilgrim High School. The workshop provided students with the opportunity to hold fragments of the moon, planet Mars, a comet and several different asteroids. All participants were given certificates documenting the experience.

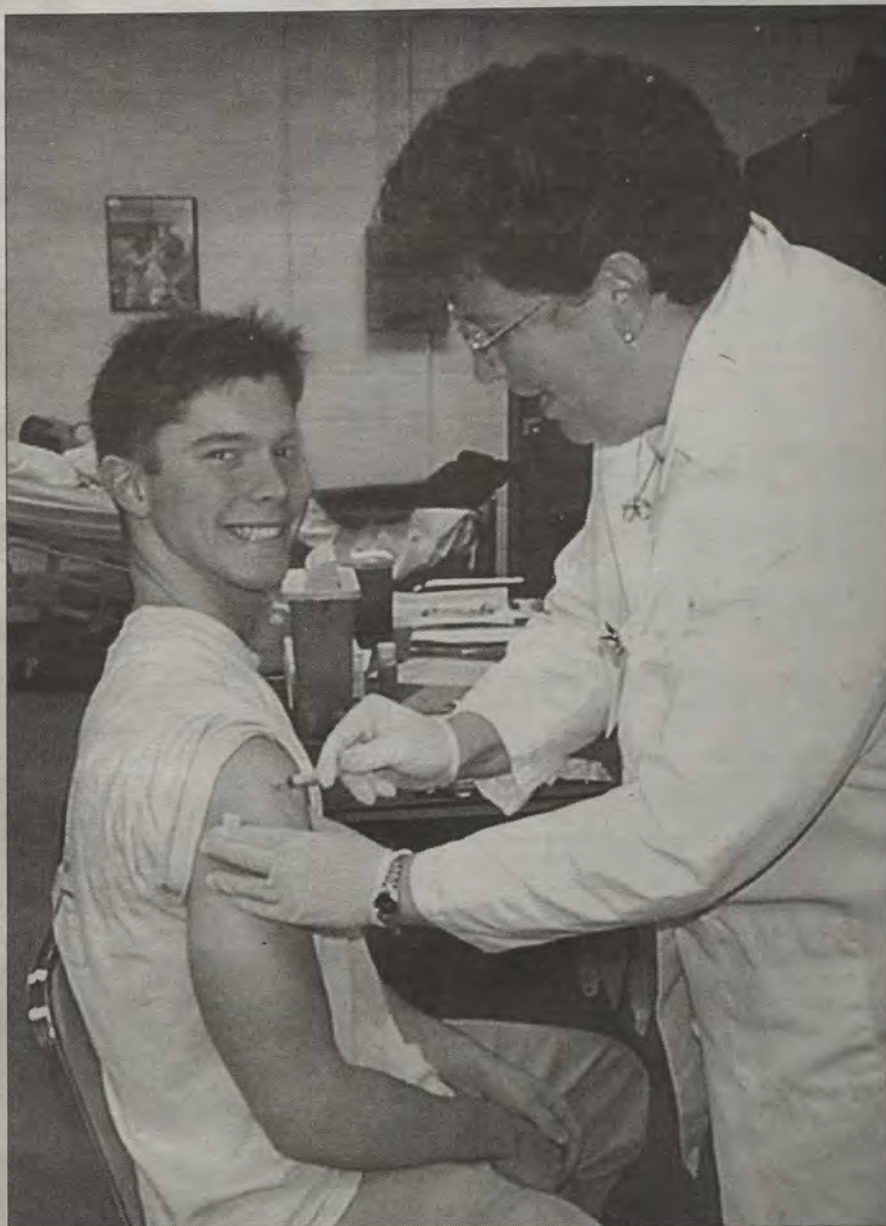
Richard Olmsted, professor of philosophy, presented a paper to the

1999 meeting of the Ohio Valley Philosophy of Education Society on Oct. 16 in Dayton, Ohio. His paper, "The Revenge of Franklin Bobbitt," concerned the dominance of the manufacturing metaphor in American curriculum theory.

Richard R. Weiner, professor of political science and dean of the Faculty of Arts and Sciences, recently presented a paper, "The Social Rechtsstaat Model as the Governance of Social Law" at the University of Birmingham, England.

The presentation was part of an International Political Science Association research section on capitalism, socialism and democracy. During the past year Weiner's review essay on "Carl Schmitt's Denial of the Social" was printed in *Constellations*.

His essays on social rights and critical sociology of law, "The European Legacy: Toward New Paradigms," was produced by the MIT Press on CD-ROM.



FLU CLINIC: RIC junior Sam Ridout seems very happy getting his flu shot in the nursing department Nov. 8. The shot is administered by Susan Curran of the Visiting Nurse Association (VNA). The clinic was a joint effort of VNA, the nursing department and the College's health promotion office. (What's News Photo by Gordon E. Rowley)

The staff of the Office of News and Public Relations wishes its readers a safe and pleasant holiday.

Happy Thanksgiving!

The next issue of *What's News* is Monday, Dec. 6.

DEADLINE

for submission of text and photos is Wednesday, Nov. 24 at noon.

Story ideas are welcome.

Call 401-456-8090

or email smurphy@ric.edu.



WHAT'S NEWS AT RHODE ISLAND COLLEGE

Director of News and Public Relations: Clare Eckert

Editor: Shelly Murphy

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant

What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401) 456-8090
FAX 401-456-8887

Printing: TCI Press

The Century in Retrospect – The 1970s

Curriculum expansion and Vietnam conflict

In this final academic year of the 20th century, What's News is providing a glimpse of the College from each decade. This is the eighth installment.

by Shelly Murphy
What's News Editor

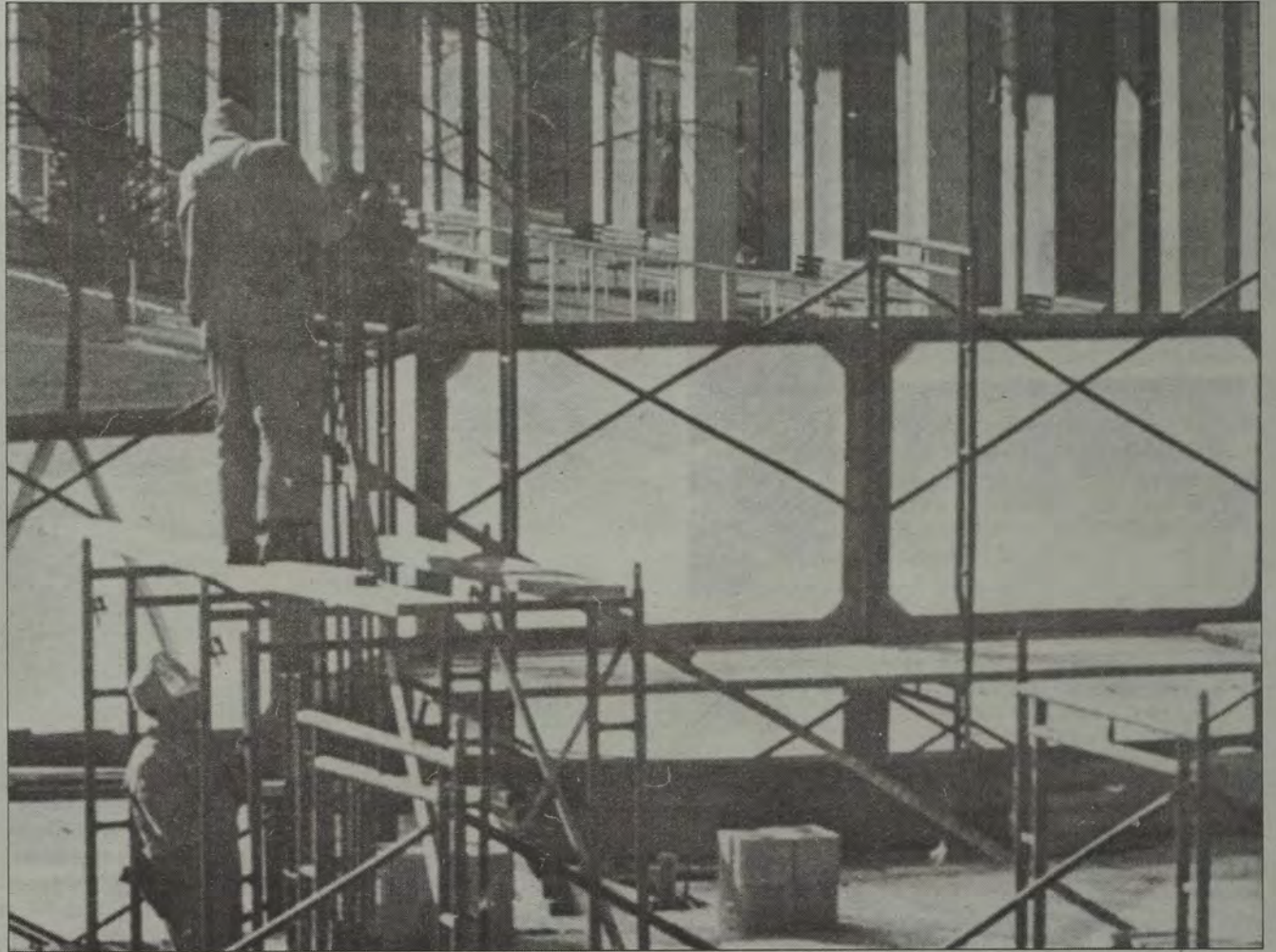
The 1970s brought continued curriculum expansion and facility development to the College and three different presidents of the College. Joseph Kauffman served as president from 1968 to 1973. William Gaige led the College from 1973 to his retirement in 1977. In June 1977, David Sweet became president.

In addition to College-focused developments, the early part of the decade, in particular, was also marked by the national conflict over the Vietnam War and issues of equality and racism.

Curriculum Expansion

In the fall of 1970, the college instituted its new curriculum, based on extensive faculty review in the late 1960s. In general, the new curriculum provided students with more freedom of choice of courses and introduced a general studies portion of the curriculum. The College also continued to diversify its offerings, continuing its growth as a general institution. That year a masters in English was approved and the Board of Trustees endorsed the concept of initiating an undergraduate social work program at the College. Also, to more accurately describe their functions, the Division of Professional Studies was renamed the Division of Educational Studies and the Division of Liberal Studies was renamed the Division of Arts and Sciences.

By 1977, the College had added



ADAMS LIBRARY EXPANSION project begins in 1975. The addition and renovations were funded by a \$2.6 million bond issue.

programs in social work, management, agency counseling and medical technology, and a graduate program of specialization in urban education.

Vietnam War Conflict

In 1969, the College participated in the national Moratorium Day on Oct. 15 with the late Maurice L. Zigmond calling for an immediate and permanent moratorium on war. Zigmond, a scholar, teacher, and

activist, was known for organizing numerous anti-war rallies during the Vietnam War. (Zigmond died at the age of 94 in June 1999.)

In May 1970, the College became involved in the nationwide demonstration of opinion over military developments in Southeast Asia and the deaths of six student protestors at Kent State University and Jackson State College. Students at col-

leges throughout the country went "on strike" and some campuses were closed down to avert further violence. At RIC, classes were temporarily suspended. Then the Council of RIC approved four options for students for the balance of the spring semester.

The College was kept open and students could choose to finish their classes or, if they chose absent themselves from classes as symbolic protest, they could accept an incomplete grade, the grade earned to date, or an option of pass/fail. Many students became involved in informal workshops and seminars as an alternative to regular classes.

Facility Development

On April 27, 1971 Horace Mann Hall was dedicated with a day-long conference of Rhode Island educators. The building was designated as the headquarters for what was then the educational studies division of the College.

In June 1975, a bond issue to finance construction of an addition to the Adams Library was approved by state voters. The \$2.6 million project included a 50,000-square-foot addition and extensive alterations to the internal spaces of the existing building. The space available for books and seating was doubled and handicapped access ramps and a second elevator were installed.

Research materials and photographs furnished from the Rhode Island College archives with the assistance and guidance of Marlene Lopes, special collections librarian.



STUDENTS PARTICIPATE in the national Moratorium Day on Oct. 15, 1969.

Foundation & Alumni Affairs

Foundation News



Eleanor O'Neill
Director,
Alumni Affairs

With the holidays just around the corner, the Alumni Office has some wonderful gift ideas.

We have purchased 200 orchestra seats to Disney's *Beauty and the Beast* at the Providence Performing Arts Center for Wednesday, Jan. 12, at 7:30 p.m. Tickets are \$50. Box office price is \$52.50. Call the Alumni Office at 401-456-8086 for more information.

Swingtime! will be presented Thursday, Jan. 27, in the Auditorium in Roberts Hall. Showtime is 8 p.m. and tickets are \$20. Do you like jitterbug, lindy hop? Then you won't want to miss Warren Vache and the NYC All Star Band, and the Jivin' Lindy Hoppers. This performance will warm up a cold January evening. The Alumni Office has purchased 50 tickets for this event.

How about a College chair, diploma frame, fleece jacket, a College umbrella, mug or athletic wear? Our *Alumni Magazine* carries two full pages of gift ideas. Also, visit the Campus Store for a wide array of gift ideas or gift certificates for students and alumni.

- The Young Alumni Group continues to offer a wide range of activities open for all alumni, but targeted for the graduates of 1987-99. On Nov. 4, *RIC After Five*, the group's first networking event, was held in the Alumni Lounge. It was a great opportunity to share resumes, business cards or experiences with other alumni. Another *RIC After Five* will be held in the late winter. Olga Hawwa '88 chaired the event.

- Put this event on your calendar! Sunday, Jan. 23, from 4 to 8 p.m., the Young Alumni Group is sponsoring an evening at the Fleet Skating Rink in downtown Providence. Open to all alumni and friends of the College, the price of admission includes a heated tent, skate rentals and hot drinks. Cost is \$7 for adults and \$5 for children under 12. Don't skate? Enjoy your hot chocolate in the heated tent.

- Please look for our next edition of the *Alumni Magazine* due out in mid-December. You'll enjoy pictures and updates from reunions and Homecoming '99. The magazine also carries information on board vacancies, the Alumni Awards event scheduled for May 11 and a special section on the six-month report of gifts from Jan. 1-June 30, 1999. The Alumni Awards/Honor Roll event showcases many of our alumni who have made outstanding contributions either in the chosen profession or community. It is a very special occasion, which the Alumni Association is proud to sponsor.

- From the Alumni Office - a sincere wish for a healthy and happy upcoming holiday season. We hope to see many of you at our upcoming events.



ALUMNI RETURN: On Nov. 3, the Center for Management and Technology held its biennial "Meet Your Alumni" day. Graduates returned to campus to tell of their experiences in accounting, management, marketing, economics and financial planning. Above, a panel in Alger Hall includes (from left) Christopher Sicard '95, inventory controller at Technic, Inc.; James Troiano '94, with Price Waterhouse Cooper; and William Riendeau '92, controller at CHI Engineering Services. Inset is Mick Tedesco '87, vice president of stadium operations for the Pawtucket Red Sox, delivering the keynote address. (What's News Photos by Gordon E. Rowley)

Champlin

Continued from page 1

"Seeing is Believing and Understanding." That grant provided a fourth room for introductory biology and laboratory instruction and new microscopes for use in the biology labs.

This grant will extend that project by purchasing the equipment that will allow instructors to direct microscopic images through a videotape machine and then into a video monitor for viewing by the entire class. The images can also be stored on computer for future instructional use. The equipment will enable the entire class to view the same material together and encourage dialogue and involvement in the learning process.

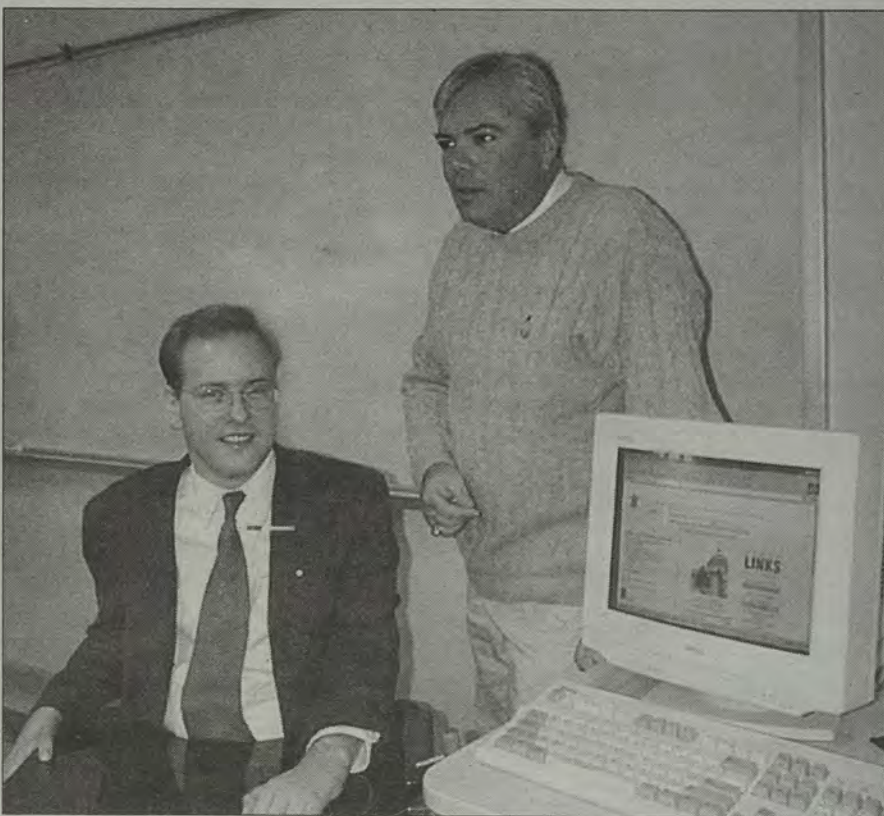
- A \$25,071 grant will be used to upgrade the MultiMedia Center in Craig Lee Hall with the creation of a CD ROM preparation laboratory. Equipment will be purchased to enable faculty and in-service school teachers to create CD ROMs, which could store extensive accumulated course materials and presentations in a format that can be easily retrieved and transported. On a single CD-ROM, faculty can store and access lecture notes, photographs, video clips, audio recordings, 3D images and many other components of a lesson.

The CD ROM laboratory area, which will house four new faculty workstations and peripheral hardware, would enable faculty and in-service school teachers to share their accrued wisdom and place the entire collection on a single CD-ROM. The plan is to offer workshops for faculty members and pre-service and in-service teachers in Rhode Island. The MultiMedia Center was created in 1994 through a Champlin Foundations grant.

The College submitted a total of five proposals this year for consideration by the Champlin Foundations trustees. Three of the proposals received funding. All three received the full amount requested.

"Rhode Island College is again fortunate to receive funding from the Champlin Foundations for these three projects. Library, biology, and

technology initiatives on campus have received support in previous years, and this continued commitment enhances the College's ability to expand these areas that are key to so many of our students," said Marguerite M. Brown, director of development and executive director of the Rhode Island College Foundation.



RI GOVERNMENT ON-LINE: James Langevin '90 (left), RI Secretary of State, and Edward Giroux, director of data system for the state, talks to RIC students about how Rhode Island is establishing public access to state government through the Web. Part of the plan, Giroux says, is to have a "public information kiosk" containing a computer in every Rhode Island city and town hall. The Web site is www.state.ri.us. The two talked to Prof. Crist Costa's seminar on software development in Whipple Hall Nov. 4. (What's News Photo by Gordon E. Rowley)

RIC alumni capture teaching honors

by George LaTour
What's News Associate Editor

A 1983 major in secondary education/history and a 1977 recipient of a master of arts in teaching/history have been named, respectively, Rhode Island Teacher of the Year and winner of the Milken Educator Award of \$25,000 as an outstanding teacher.

Lawrence W. "Larry" Verria of Bristol, a social studies teacher at North Kingstown High School, who "embodies the excellence that engages students in activities that connect to the real world" was named Rhode Island's 2000 Teacher of the Year by state Commissioner of Education Peter McWalters.

Denise M. Frederick of Narragansett, a teacher at the Wickford Middle School in North Kingstown, is one of four winners in Rhode Island this year of the annual Milken Educator Award. She may use the cash award in any way she sees fit.

Announcement of the awards came as surprises to both recipients in ceremonies at their respective schools in the past few weeks.

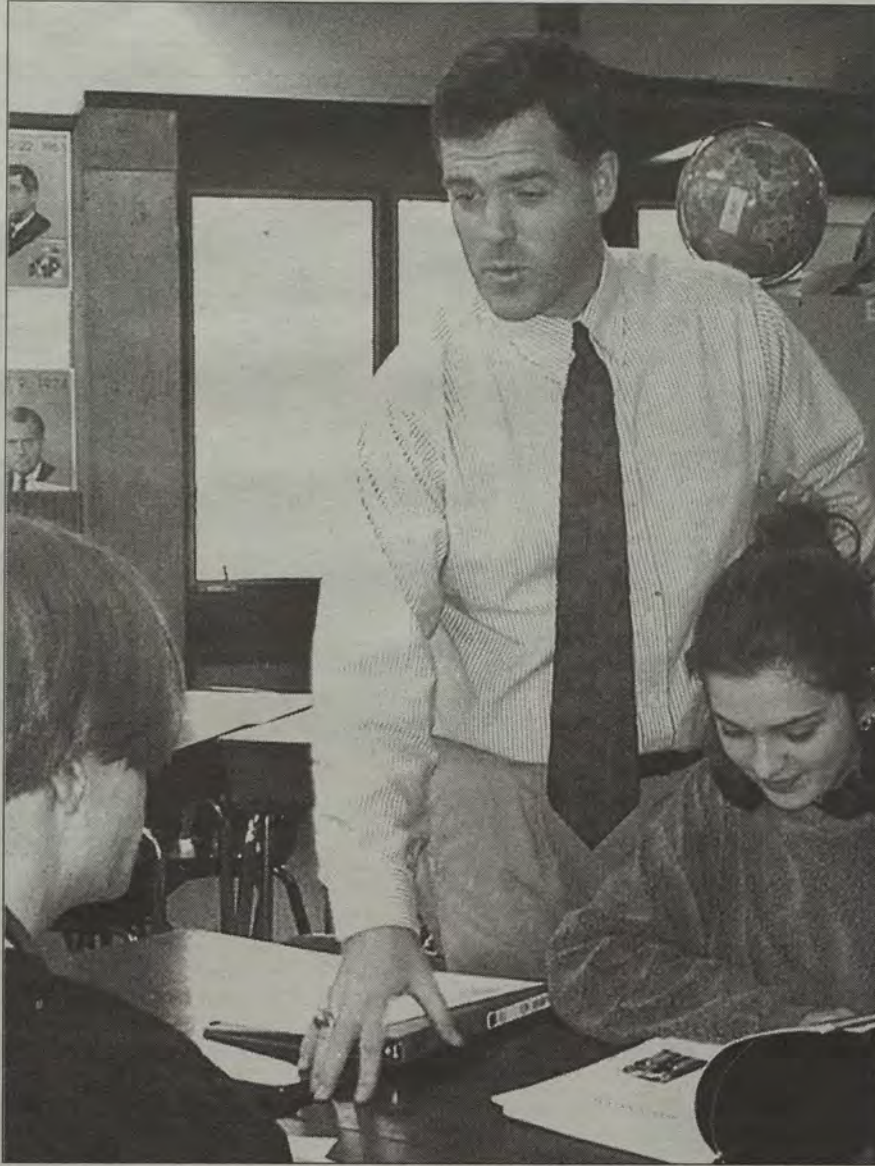
Verria, in addition to receiving a certificate awarded by the National Council of Chief State School Officers, received a check for \$1,000 and will be in competition for the National Teacher of the Year award, which President Clinton will announce in April. He said he plans to use the money "in the spirit in which it was given," for classroom purposes.

In June, Frederick and all of the 172 Milken Educators selected this year from 41 states will travel to Los Angeles for the three-day Milken National Education Conference at which time the \$25,000 will be presented. She said she wasn't sure at this point how she would use the money.

Her selection brings to 30 the total of RIC alumni (or with a RIC affiliation) who have won the prestigious Milken Award out of the 50 that have been awarded in Rhode Island since the program's inception here in 1990, a feat already recognized by the Milken Family Foundation in California as "pretty spectacular."

The awards have been presented nationally for the past 13 years. A total of 1,502 educators have received a total of \$37.5 million from the Milken Family Foundation.

Verria, who has taught at



TEACHING HISTORY at North Kingstown High School is Larry Verria, Rhode Island's Teacher of the Year. With him is senior Tara Plante. (What's News Photo by Gordon E. Rowley)

the high school since 1985, was named North Kingstown's Teacher of the Year for 1999, which put him in contention for the state honors. Previously, he had been named Rotary Club Teacher of the Month on two occasions.

Prior to North Kingstown High School, Verria taught in Warren

for two years.

Verria's wife, Celeste, who teaches at the Riverside Middle School, is also a RIC graduate, Class of 1984.

Frederick earned her bachelor's degree in philosophy with minor studies in history and political science at the University of Rhode Island.

She has been teaching seventh and eighth grades for the past two years at the Wickford Middle School and has been involved with the Rhode Island Geography Education Alliance at RIC and the Rhode Island Teachers in Technology Initiative.

After her graduation from URI, she taught history at Johnson & Wales University for six years and then taught for nine years at the Davisville Middle School.

Her husband, Donald, is principal at Cranston High School East. He also holds a master's degree from RIC.



TEACHING GEOGRAPHY at the Wickford Middle School is Denise Frederick, a Milken Educator Award winner. Student is eighth-grader Randy Brown. (What's News Photo by Gordon E. Rowley)



What's News

U.N. declaration commemorated

"Human Rights and Higher Education: A Role for Us All" will be the subject of the keynote address at a dinner celebrating the 51st anniversary of the United Nations' Universal Declaration of Human Rights Thursday, Dec. 2, from 5-7 p.m. in the Rhode Island College Faculty Center.

Keynote speaker is Mom Kou Nhial Arou from the Sudan, a political scientist, author, professor and former consultant to UNESCO on higher education.

The dinner is open to all students, faculty and staff. Tickets are \$5 at the Student Union information desk.

The event is being sponsored by Campus Center Student Activities, African/African-American Studies, Student Community Government, the Committee on General Education and Residential Life and Housing.

For more information, call Kristen Salemi or Kevin DeJesus at 401-456-8034.

Toy drive

The Chaplain's Office is collecting toys now through Dec. 2 for inner-city children. They will be distributed through St. Teresa of Avila Church on Manton Avenue in Providence.

Those interested in participating should remove an ornament between 11 a.m. and 2 p.m. from the Giving Tree, located under the mezzanine stairs in Donovan Dining Center, and purchase a gift for the child indicated on the ornament.

For anyone unable to make it to the dining center during those times, a gift may still be purchased and dropped off at the Chaplains' Office Monday through Thursday between 9 a.m. and 5 p.m. where it will be matched with one of the children on the list.

Gifts should not be wrapped and should be dropped off before Dec. 9. For more information, call 401-456-8168.

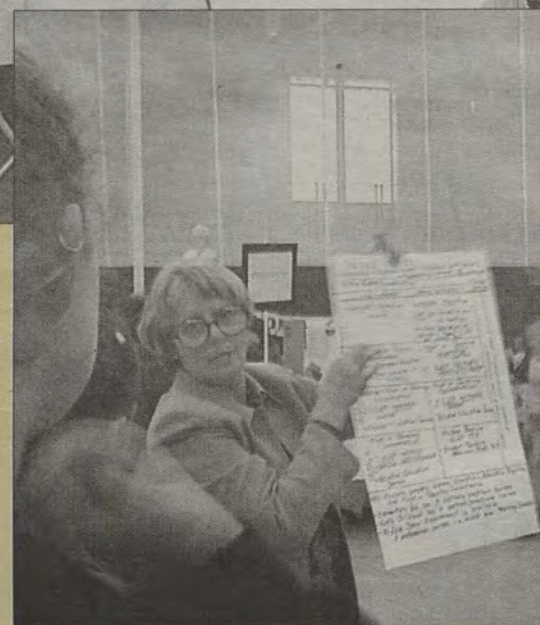
Lecture on Human Rights in Burma

The V.I.S.A. (Visiting International Student Association) Club of RIC is sponsoring a lecture by Htun Aung Gyaw entitled "Rhetoric vs. Reality: Human Rights in Burma," on Monday, Nov. 29, from 2 to 3:30 p.m. in the Robert T. Amos Auditorium of the Clarke Science Building. Htun Aung Gyaw is president of the Civil Society for Burma, leading figure in Burma's pro-democracy movement, human rights activist and freedom fighter. He has been invited to speak at RIC by Audrey Olmsted, as part of a Communications core four course, "Critical Inquiry into Free Speech," which explores free speech issues in the United States and in certain non-Western countries. This event is open to the public and free of charge. For further information, contact Cathy Fabrizi in the International Student Office at 401-456-8649.

Record crowd attends Admissions Open House



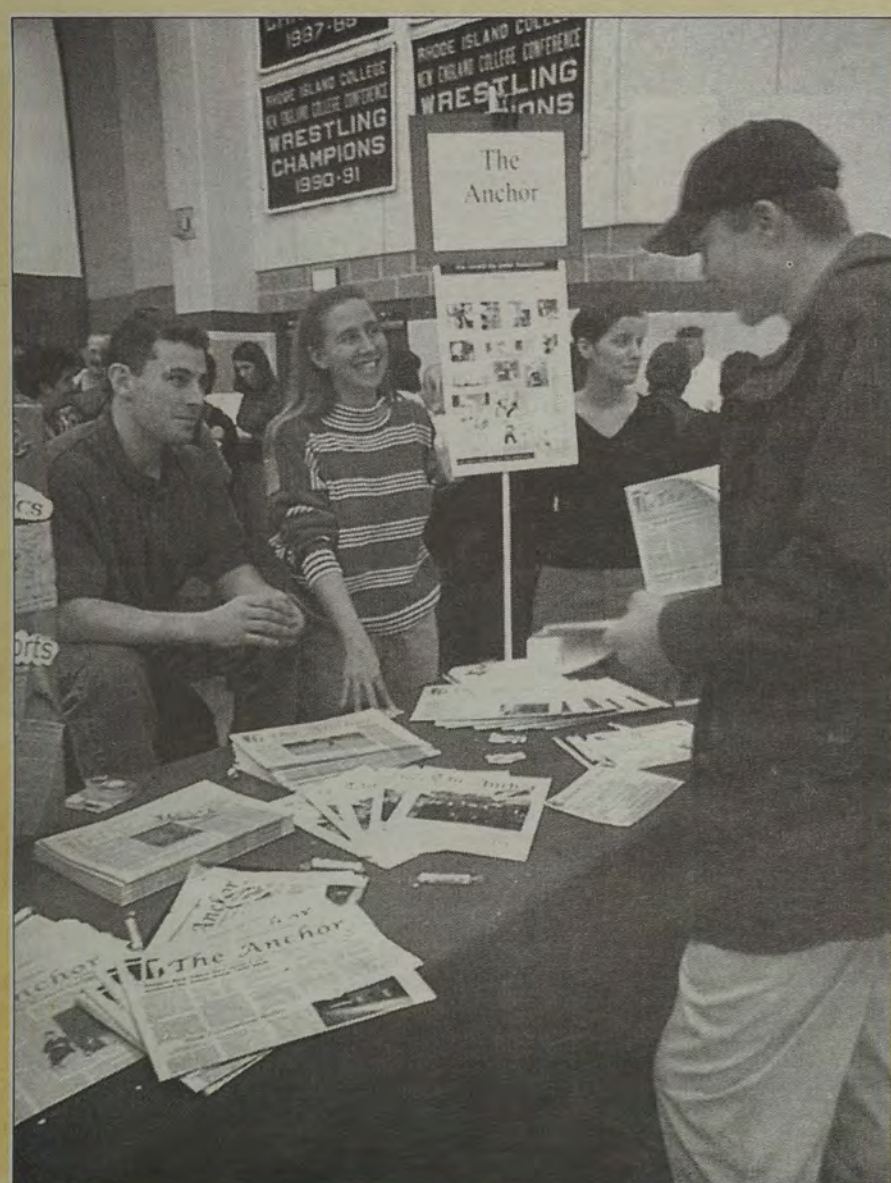
POPULAR INTEREST: So many visitors show interest in elementary education, Prof. Patricia Cordeiro (inset) uses a chart to explain the program.



COLLEGE SHOPPING: Tracy Umbro (right) a high school senior from Southington, Conn. looks over the choices in the Campus Store with her younger sister, Kristen.



THANKSGIVING DAY THEME: Phyllis Hunt of career services explains her office's game of "Name the Career." Visitors plucked a feather from the turkey to get the description of a career.



ANCHORPERSONS: Staff writer Bill Dorrey and former executive editor Linda Curtin talk to Steve Gould of Scituate High School about working for *The Anchor*, the RIC student newspaper.



PARLEZ-VOUS? Associate Professor Ghislaine Geloïn (foreground right) talks to a prospective student at the table of the Department of Modern Languages.



WALKING TOUR: RIC students Donna Bongratsavay (left) and Susan Chen lead visitors along the campus esplanade.

"This is the biggest crowd I've ever seen for Open House, said Lois Lewis of the Office of Financial Aid.

Holly Shadoian, director of undergraduate admissions, concurred, describing the Nov. 6 event as "extremely successful."

Prospective students came from as far away as New Jersey and New Hampshire, according to Shadoian. New this year was a tent on the campus esplanade from which groups left for walking tours of the campus. A record number — 50 student guides were on hand to show off the facilities and answer questions from prospective students and their parents.

It all ended with a large raffle, at which five lucky prospects won waivers of their application fees. Other winners took away a director's chair with RIC logo (courtesy of the Alumni Association) and teddy bears and sweatshirts contributed by the Office of Academic Support and Information Services (OASIS).



LIVELY ARTS TABLE: Dante DelGuidice (left), assistant professor in the Department of Music, Theatre and Dance, and Michelle Salgueiro, a senior in technical theatre/dance, explain programs at the department table.

Text and Photos by
Gordon E. Rowley

Promising Practices explores diversity in the classroom

Continued from page 1

It is estimated that by 2030 children of color will comprise 60 percent of the school population nationally; of this population 40 percent will be language-minority learners.

"As never before, schooling is essential for achieving success in today's technology-oriented, information-saturated society.

"As never before, it is vital for all educators to learn about the lives of their students, incorporate the students' diverse experiences into the curriculum, and foster meaningful learning through a constructive focus on literacy and content development. This process must continue throughout the students' entire public school experience," according to the *Bulletin*.

Addressing the topic "Making It Happen: Fostering Cultural and Linguistic Diversity in Our Schools" in the keynote address in Gaige auditorium, Patricia Medeiros-Landurand, professor of special education and a recognized consultant in cultural diversity, called for "teaching with heart" by those who instruct culturally and linguistically diverse (CLD) students.

"One of the greatest challenges in helping CLD students build their futures is to understand that we need to understand them and their families. We need to see them as school-dependent and not disabled because they may not possess the skills typically expected of students who enter our schools."

Landurand said a teacher's job "is not to teach subjects but to teach students."

"The first steps to helping CLD students succeed is to believe in them and find their island of competence, search to find what is important to them and their families," said Landurand, who was introduced by David E. Nelson, dean of the Feinstein School of Education and Human Development.

She told her audience that many students are disabled by school personnel because of erroneous misconceptions, including the one that if a child was born in this country and has no accent then that child does not need any bilingual or English-as-a-Second Language (ESL) services.

Two different things

Learning a language and learning in a language are two different things, pointed out Landurand, who said this was often a point of confusion for teachers.

"Too many students are in classrooms trying to learn English and receiving limited support. How can they learn their subjects when monolingual English teachers can't speak their language or are lacking the skills to teach any of their content through using ESL methodology?" she asked.

Another misconception, she said,

is that students who do not speak or read in English "do not know anything or come to us with experiences and knowledge that is not useful or transferable" to classroom learning and teaching.

"We need to search out and find the funds of knowledge that our students bring with them to school as well as the funds or knowledge that family members can share with us."

She urged teachers to get the information they need about students' families — "learn from them, create supportive environments to foster collaboration and encourage bilingualism in their homes and schools."

Landurand said that providing CLD students with bilingual education, bilingual supports and ESL teaching are not "favors we ought to provide" to this population of students.

"It is their legal right to have access to an education in a language they understand," she stressed.

"Teacher beliefs and developing

empowering climates are essential for CLD students to succeed.

"Too many CLD students sit at their desks, bow their heads, and pray they won't die."

no student should be left out. The Rhode Island Education Reform Act, the Rhode Island educational frameworks and standards testing are "well intentioned and needed," she said.

"However, we must exercise care when applying the standards across the comparison groups. We can not encourage the use of invalid comparisons, which can lead to misin-

terpretation, false conclusions and misguided approaches.

"Too many false conclusions continue," she said, "because of the illegal and immoral use of intelligence tests with CLD students."

These students, she said, are still tested on "knowledge they were never taught, in a language they often minimally understand, and compared to a population of students who do not represent them."

Every day erroneous and illegal decisions are made about their intelligence with instruments that are "culturally and linguistically invalid," said Landurand.

She cited important areas that need to be addressed to help CLD students succeed: educators must establish the necessary conditions for attaining a positive self esteem. These would include establishing trust, connectedness, affirmation, uniqueness, conflict resolution, power (students need to feel they have some say as to what goes on in their classroom), communication and models in their schools.

Paucity of research

Landurand said that given all the recent attention and funding educators are placing on the importance of literacy for all students, "there is a paucity of research and models for effectively teaching pre-literate English language learners to successfully read and write."

She said many policies and literacy programs are being mandated in school districts throughout the state and nation.

Her greatest fear, she said, is that they are being imposed on teachers who work with this population of students and are not being appropriately modified for the students.

"The results are predictable. Our students will continue to be unsuccessful unless they are considered important enough to teach them the way they learn best.

"Students can not learn to read successfully if given words they do not know and texts that they have no background experience to connect," she assured.

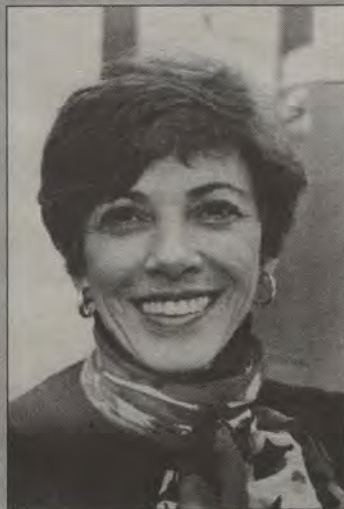
She concluded by telling the teachers that although so many areas are yet unsolved, it is important that committed teachers continue their many individual successful efforts to "save the lives" of CLD students.

"Making a difference in one child's life makes it all worthwhile," she said.

She then asked the audience to rise and applaud "for all the wonderful teachers who continue to take on the challenge and have made a difference in the lives" of the many students they teach.

Promising Practices was co-chaired by Ellen Bigler and Daniel Scott.

A teacher's job is not to teach subjects but to teach students.
— Landurand



DIVERSITY SHOPPING: "Promising Practices," a day-long series of multi-cultural workshops and a media fair, was held Nov. 6 in buildings throughout the campus. The event was organized by The Dialogue on Diversity Committee. Above, looking over materials for teachers are (from left) Jane Zion Brauer of Hampton-Brown Books; Maureen Ledoux '91, a teacher at St. Mary's School in Pawtucket; and Debbie Valentino '75, a teacher at Perry Middle School in Providence. (What's News Photo by Gordon E. Rowley)

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Once a year I like to take the opportunity to introduce and recognize our coaching staff. These men and women work extremely hard.

• Men's soccer is very fortunate to have as its Head Coach Len Mercurio and his Assistant Coaches Preston Lamberton and Brian Dougher. Len is one of the greatest players in University of Rhode Island history. Preston is a physician. Brian is a resident hall director at RIC.

• The head coach of women's soccer is Nicole Barber and her assistant is Elizabeth Pilicy. Nicole is a teacher and the boy's ice-hockey coach at Providence Country Day. Elizabeth is a fitness trainer and an aspiring novelist.

• Men's and women's tennis coach is Dick Ernst. Dick, a legend in Rhode Island tennis circles, is a retired English teacher and is the boy's ice-hockey coach at Cranston East High School.

• Another legend is still at the helm of the men's basketball program, Jim Adams. He is assisted by Dave Johnston, Alex Butler, and James Thomas. Jim is the assistant athletic director at RIC. Dave works for the state, and both Alex and James are teachers.

• Coach Mike Kelley is entering his second season as head of the women's basketball program. Ray Tessaglia and Audra Plante are his able-bodied assistants. Mike is a math teacher at Bishop Hendricken High School, Ray works for the Providence Recreation Department and Audra is a teacher.

• Jay Jones and Scott Baum recently returned to their *alma mater* to take over the wrestling program. Head Coach Jones is a teacher at Cranston East High School and Coach Baum is a teacher in the Foxboro area.

• The women's gymnast program is coached by Kim Zeiner-Daigle and Paula Randall Cutrali. Kim is an elementary physical education teacher in South County and Paula is a physical therapist in Warwick.

• The cross-country, indoor and outdoor track programs are coached by Matt Hird and Dick Hoppman. Matt, who is responsible for the women's programs, is a teacher/athletic director at St. Xavier High School. Dick, who is responsible for all of the men's programs, is a teacher in East Providence.

• The baseball coaching staff is comprised of Scott Perry, Steve Piscopello, and John Flanders. Scott is a salesman, Steve is the assistant director of recreation for the City of Providence, and John is an intern with RIC athletics.

• Men's golf is a new sport at RIC and will play its first full schedule in the Spring of 2000. The golf coach is Jerry Morgan, a retired, longtime teacher and coach at Hope High School, who tried his hand at the Senior Tour for a few years.

• The softball program is coached by Maria Morin and Kim Menkavitch. Maria is a teacher in Providence and Kim works at the Rhode Island Blood Center.

• The volleyball program is under the direction of two former Rhode Island College players. Head Coach Kris Norberg played at RIC in the early 80s and is a teacher in Cranston. Her assistant, Jen Hastings, played for Kris a couple of years ago and is now a teacher in East Providence.

• The cheerleading squad's advisor is Janice Fifer, assistant aquatics director.

Cook, Davis and Martin to lead RIC women's basketball

by Scott Gibbons
Sports Information Director

The Rhode Island College women's basketball team will have its work cut out for it this upcoming season. Not only do the Anchorwomen play in one of the toughest Division III conferences in the country, they are heading into the '99-00 campaign with a lot of new faces in the gym. Senior captains Jen Cook, Meghan Davis and Christine Martin have grown accustomed to winning regularly, and if they have anything to do with it, they are going to continue that tradition.

If the Anchorwomen hope to contend for the Little East Conference crown, they'll have to do it without three key starters from last season. Nicole Taylor, McLeah Hall and Sarah Kelly, who ranked in the top five on the team in virtually every statistical category, all finished their eligibility in 1998-99. "Losing our top two scorers will be difficult," Martin says, "but I think our new players will step up and contribute a lot."

RIC Head Coach Mike Kelley, who is in his second year guiding the Anchorwomen, will rely on the three seniors to carry the load and bring along the younger players. "Jen, Christine and Meg are all hard workers. They know what it takes to win in college basketball. With all of the new players we have on the team this year, they're going to be very important as to how successful we're going to be."

Cook, who played for Kelley while at West Warwick High School, has been a starter since coming to RIC in 1996-97. As a junior in 1997-98, Cook played in 25 games, starting all of them. The forward was third on the team in scoring, averaging 10.4 points per game. She was also third in

rebounding, averaging 5.4 boards per game. Cook also averaged 1.7 assists and 1.2 steals per contest. She was third on the team in free throw percentage at .736. Cook scored a career-high 21 points with seven boards, three steals and two assists against Plymouth State College last year.

"As seniors, Meg, Christine and myself have to assume leadership roles," Cook says. "We always have to try our best, on and off of the court."

Davis, who hails from Uxbridge, Mass., played in 26 games, starting one in '97-98. She was seventh on the team in scoring, averaging 4.6 points per game. Davis was tied for sixth on the club in rebounding, averaging 2.4 boards per contest. The 5'6" guard scored a season-high 12 points with one rebound and one assist against Plymouth State. Davis grabbed a career-high six rebounds with eight points against Southern Maine. She scored 11 points with four boards, two assists and one steal against Pine Manor.

"This season is a bit of an adjustment for me," Davis says. "I've come off of the bench the past few years and now I'll be playing more minutes and playing more of an active role." Cook feels Davis will make a solid

contribution this winter. "I think Meghan is going to surprise a lot of people. She's going to help pick up the slack in scoring and her defense in the pre-season scrimmages has been great."

Martin, like Cook, has been a starter since her freshman year. As a junior in 1997-98, she played in 26 games, starting all of them. She was second on the team, and 12th in the Little East, in rebounding, averaging 6.5 boards per game. Martin was fourth on the team in scoring, averaging 7.5 points per game. The 5'10" forward also averaged 0.7 assists, 0.7 blocks and 1.0 steals per game.

Junior guards Lauren Brown and Beth Iacoi are the only other returning lettermen on the team this season. Iacoi will take over the reigns as the team's starting point guard. She played in 25 games, starting four last season. Iacoi averaged 5.3 points, 2.4 rebounds, 2.0 assists and 1.1 steals per game. She was third on the team in assists, sixth in scoring, and tied for sixth in rebounding. Sophomore forward Erica Waltonen, who missed all of last season with an injured hip, will add depth up front.

Among a host of newcomers to the court this year are freshmen Guyflore Xavier and Melanie Wolf. Xavier is a talented and physical forward from Brockton, Massachusetts. Wolf is an athletic guard from Gorham, New Hampshire. Sophomore guard Melanie Costa and freshmen guards Alicia Hersperger and Stephanie Callaghan will also play prominent roles as the season wears on.



JEN COOK

Sports Roundup

Men's Soccer

The men's soccer team finished the 1999 season with a 7-7-2 overall record and 3-3-1 (fifth place) mark in the Little East Conference. Head Coach Len Mercurio's team narrowly missed qualifying for the inaugural Little East Conference post-season tournament. RIC was in the hunt for the fourth and final playoff spot up until the final day of the regular season. Although the Anchorwomen defeated Southern Maine, Eastern Connecticut beat UMASS-Dartmouth to finish fourth and make the playoffs.

RIC will lose three seniors this season. Co-captain Dan DiPrete closed out his career with two career goals and one career assist for five career points. The stopper played in all 16 games this season, scoring one goal for two points.

Co-captain Jeff Lavigne leaves RIC as its 14th all-time leading scorer with 15 career goals and 11 career assists for 41 points. Lavigne played in 15 games this season with one goal and a team-high six assists for eight points.

Forward John Santos finished his career as RIC's 19th all-time leading scorer with 13 career goals and 10 career assists for 36 career points. Santos played in 16 games and was second on the team in scoring with four goals and one assist for nine points.

Junior forward Tim Brown will return to the field next season. Brown finished the season as the team's leading scorer with eight goals for 16 points. Brown is currently seventh all-time at RIC with 31 career goals and six career assists for 38 career points.

Women's Volleyball

The Anchorwomen closed out the 1999 season with an 8-26 overall record and a 1-6 (eighth place) mark in the Little East Conference. Head Coach Kristen Norberg's team lost both matches they played at the LEC Tournament, hosted by Western Connecticut State University on Nov. 5-6. The

team did capture the RIC Invitational on Oct. 2, sweeping four matches from Lehman, Anna Maria, Emmanuel and UMASS-Dartmouth.

The team will lose one senior this season. Outside hitter Lori Casali made a smooth transition from reserve to a starter this fall. She played in all 117 games of the club's 34 matches, one of only three players on the team to accomplish that feat. She led the team with 151 digs and was third with 144 kills and 35 service aces.

Setter Kim Lebrun became RIC's all-time leader with 797 career assists. With two seasons of eligibility remaining, it is likely that Lebrun will become RIC's first ever women's volleyball player with 1,000 assists.

Middle Hitter Brandee Trainer led the team with a .248 hitting percentage, 277 kills and 135 total blocks. Trainer currently owns a .215 career hitting percentage, the third highest career mark in RIC women's volleyball history.

Men's & Women's Cross Country

The men's and women's cross country team took part in the Eastern College Athletic Conference Championships hosted by Tufts University on Nov. 6. The men's team finished the day in 29th place out of 32 complete teams, while the women placed 26th out of 35 complete teams.

Jeff Montagano was the men's top finisher, placing 124 out of 244 runners with a time of 30:04.86. Robert Geremia placed 151st with a time of 30:56.16. Nick Alfred rounded out the Anchorwomen's top three in 179th place at 31:54.48.

Alysia Blinn was the women's top finisher, placing 109th out of 243 runners with a time of 22:28.08. Tarrah Parent placed 119th with a time of 22:38.06. Keely Subin rounded out the Anchorwomen's top three in 144th place with a time of 23:20.78.

National players with local roots —

Sean Curran Company, Everett Dance Theatre at RIC

The dance spotlight will focus on two nationally ranked organizations with local roots, both of which will perform in concert at Rhode Island College in December.

The Sean Curran Company will share an evening of dance with the RIC Dance Company and Roger Williams University Dance Theatre in the RIC Winter Concert Friday, Dec. 3, at 8 p.m.

The Everett Dance Theatre will perform the New England premiere of *Somewhere in the Dream* Saturday through Monday, Dec. 11 to 13. All performances will be in the Auditorium in Roberts Hall.

Sponsored by the Department of Music, Theatre and Dance, Everett's performances will be at 8 p.m. Saturday, Dec. 11; 2 p.m. Sunday, and for Rhode Island school children at 10 a.m. Monday, Dec. 13.

Sean Curran Company

Originally from Watertown, Mass., Curran is a choreographer and artistic director of his own New York-based company. His first collegiate dance experience was with Kelli Wicke Davis at Roger

Williams University.

Once considered "a man/boy wonder of the modern dance world," according to Dante DelGiudice, RIC dance director, he earned national acclaim and, in 1986, the prestigious New York Dance and Performance Award as a principle

dancer with the Bill T. Jones/Arnie Zane Dance Company.

Today he maintains a solo career and appears regularly in the Off-Broadway percussion extravaganza *Stomp*.

With choreography of a new show, *The Dead*, soon to open on Broadway, sold-out performances last January at the Joyce Theatre's *Altogether Different* series; a current 10-city U. S. tour with the National Dance Project/Jacob's Pillow, and a December performance for his company at the Cannes Dance Festival in France, Curran is "quickly becoming a major player in our national dance scene," assures DelGiudice.

"The RIC Dance Company Winter Concert will be a celebration of Curran's special talents and an opportunity for our student dancers

to perform his work alongside his outstanding professional ensemble," says DelGiudice.

Everett Dance Theatre

Providence's Everett Dance Theatre, with artistic direction by Dorothy Jungels, has emerged in the 1990s as "one of our nation's most successful, innovative, and influential regional dance/theatre organizations," says DelGiudice.

diverse cultural experience found in urban America.

"Drawing, as always, form a process of collaborative improvisation and the individual contributions of its outstanding ensemble members, the work explores real lives and social antagonisms that

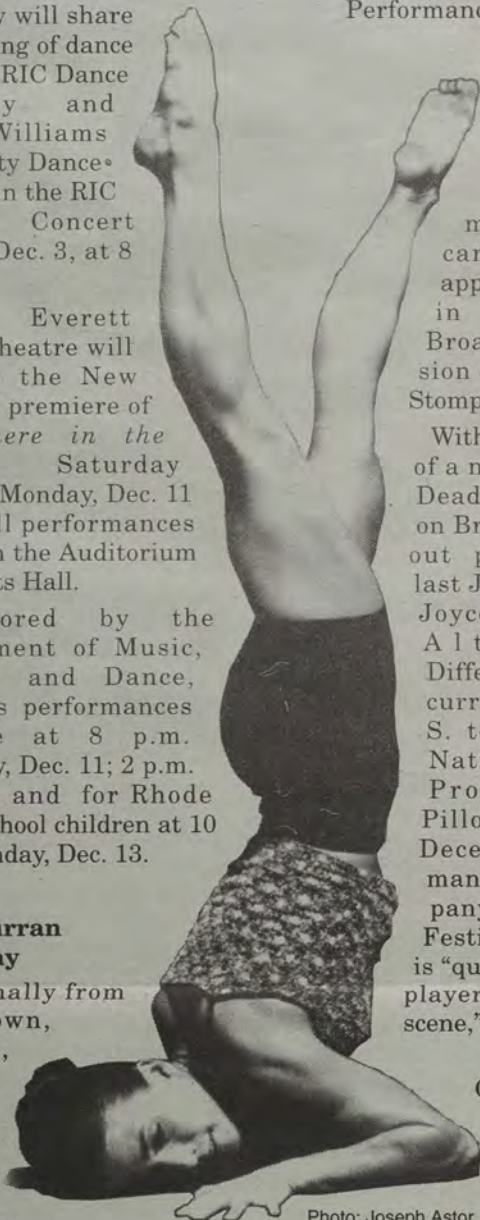


Photo: Joseph Astor



Photo: David O'Connor

SEAN CURRAN COMPANY (left), performs Dec. 3. Everett Dance Theatre (above) presents the New England premiere of "Somewhere in the Dream" Dec. 11-13.

It is renowned for its innovative evening-length dance/theatre works on topics ranging from the history of aviation (*Flight*) to the underlying connections between art and science (*The Science Project*). Its latest work, *Somewhere in the Dream*, was originally commissioned and premiered by the Dance Theatre Workshop in New York.

Somewhere in the Dream combines street and concert dance forms, text, music and dramatic situations to reveal rich contemporary narratives that speak of the

result from persistent economic and social inequities. These are hopeful and frank human stories told with humor and honesty," says DelGiudice.

Tickets for both the Winter Concert and Everett's performances are available at the Auditorium box office. Winter Concert tickets are \$10; Everett Dance Theatre, \$12. Both programs offer special rates for seniors, groups and students. For reservations, call 401-456-8144. For the school children's concert performance, call 401-831-9479.



MUIR STRING QUARTET returns to Rhode Island College for the second of three performances this year in the President's Music Series with a concert Monday, Nov. 29, at 8 p.m. in Gage Hall auditorium. The program will consist of Haydn's *Quartet in E-flat Major, Opus 33, No. 2 ("Joke")*, Beethoven's *Quartet in F minor, Opus 95 ("Serioso")* and Dvorak's *Quartet in C Major, Opus 61*. Tickets are \$19; \$17 for senior citizens; \$14 for students and may be purchased in advance by phone using Visa or MasterCard by calling 401-456-8194 or in person at the Roberts box office.

Historian explores Hitchcock's unknown works at Centennial Celebration

"Unknown Hitchcock: the Unrealized Projects" was the topic of film historian Sidney Gottlieb at Rhode Island College's Alfred Hitchcock Centennial Celebration Nov. 4 in Horace Mann Hall 193.

Describing the late filmmaker as "a particular kind of exceptional cinematic artist," Gottlieb recalled some of Hitchcock's 54 films, "shedding some light" on *Vertigo* and *Psycho* and naming several that the master of suspense never took on despite requests to do so. These included *Intermezzo* which starred Ingrid Bergman and *Cleopatra* with Elizabeth Taylor.

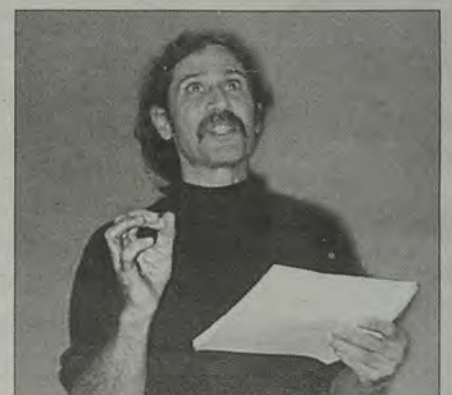
Gottlieb challenged his audience to "just imagine" how those films would have turned out had Hitchcock had a hand in them.

Films Hitchcock had in mind, never completed or never released included a planned anti-capital punishment film Gottlieb told his audience of film studies students and others.

Other observations about Hitchcock included the filmmaker's frequent comments about his "being trapped by his success;" his compulsive "arranging and pre-planning" and his constant striving to achieve

"hyper-reality."

Gottlieb, a professor of English at Sacred Heart University in Fairfield, Conn., and author of *Hitchcock on Hitchcock*, later moderated a panel discussion on "Why Hitchcock?" with film studies faculty Joan Dagle,



SIDNEY GOTTLIEB

Mark Estrin and Kathryn Kalinak, all professors of English.

Vertigo had been shown Nov. 2 as part of the celebration. The lecture, presented by the Film Studies Program, was funded by the College Lectures Committee.

Spectres: Contemporary Color Photography at Bannister Dec. 2-22

by George LaTour
What's News Associate Editor

Artist-photographers Dornith Doherty and Sybil Miller will exhibit their works in a show "Spectres: Contemporary Color Photography" at Rhode Island College's Bannister Gallery Dec. 2-22 beginning with an reception Dec. 2 from 7-9 p.m.

Doherty and Miller both create compelling and visually sophisticated images while reflecting markedly different perceptions of the world and approaches to the medium of color photography today, says Dennis O'Malley, gallery director.

Doherty's large Mexican portraits deal with hidden realities, using symbolism, mythology and elements of magical realism relating, in some cases, to the pictorial tradition of the past century.

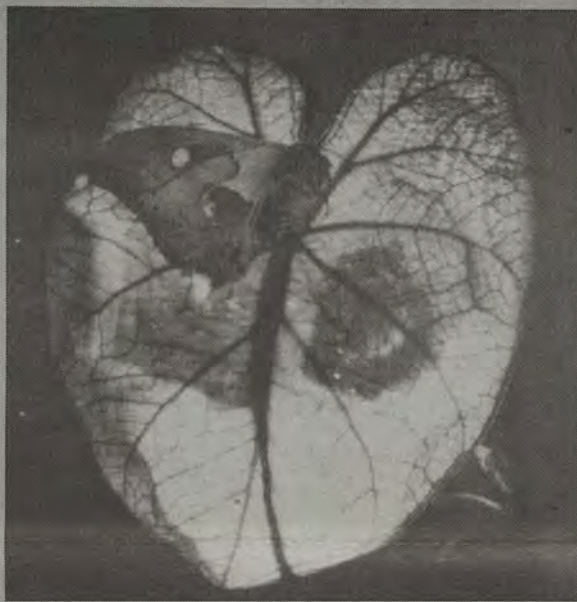
Miller's photographs from the Czech Republic, India, Nepal and Italy deal with a more empirical world, in which he seeks the unhindered merging of perception and conception, as received by the visual senses and recorded by the camera.

The exhibit, coordinated by Paola Ferrario, assistant professor of art, is free and open to the public. For more information, call O'Malley at 401-456-9765.

Gallery hours are Tuesday through Saturday 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9. It is closed on holidays.



ABOVE: CZECH REPUBLIC, 1997, color photograph by Sybil Miller.



AT LEFT: CHROMOGENIC COLOR PHOTOGRAPHY 40" x 32" by Dornith Doherty.

RIC Chorus performs folk songs, psalms, holiday music

Rhode Island College Chorus, conducted by Teresa Coffman, will present a multi-cultural choral concert consisting of psalms, folk songs and holiday music.

Monday, Dec. 6, at 8 p.m. in the Auditorium in Roberts Hall.

It will feature the music of Western and non-Western countries from the medieval period to the 20th century.

The psalms will include Hildegard of Bingen's Caritas abundat; Thomas Ravenscroft's Psalm 113 from Whole Booke of Psalmes, and Salamone Rossi's Psalm 146 "Haleluya. Haleli nafshi."

Folk songs in the program include the Indian "Dravidian Dithyramb" by Victor Paranjoti; the Jamaican "Wata koma mi 'eye" arranged by Paul Tucker; the Israeli "Dance the Horah!" arranged by Joshua Jacobson, and Great Britain's "I Love My Love" arranged by Gustav Holst.

Under the heading of holiday music comes "A Hymn to the Virgin" by Benjamin Britten; "Still, Still, Still" arranged by Norman Luboff, and carols of the season by various composers.

The presentation of the Sylvan & Helen Forman Endowed Scholarship for Music will be made at the concert.

Coffman, an assistant professor of music, joined the RIC faculty during the summer. She conducts the chorus and teaches studio voice and piano.

She has taught at Peru State College in Nebraska, the University of South Dakota and the University of Houston where she received her doctor of musical arts in conducting.

Coffman holds professional memberships in the American Choral Directors Association, Chorus America and the College Music Society, and is a life member of Sigma Alpha Iota.

An active choral clinician and champion of 20th century choral music, she had worked with choirs throughout the South and Midwest prior to her RIC appointment.

General admission tickets are \$7; senior citizens and non-RIC students, \$5; RIC students free. For more information, call 401-456-9883.



TERESA COFFMAN

Chamber Music Series to offer holiday concert Dec. 8

Soprano Jeanne Maciel, baritone Gabriel Alfieri and pianist David Harper will present their annual program of holiday music in the Rhode Island College Chamber Music Series Wednesday, Dec. 8, at 1 p.m. in Gaige Hall auditorium.

The recital is free and open to the public.

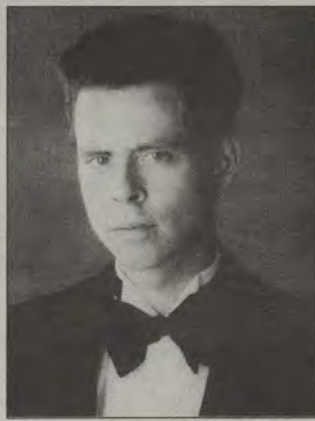
The program will include new and traditional arrangements of Christmas favorites as well as some seldom-heard seasonal works from the classical repertory. Works by Mozart, Adam, Debussy, Ravel, Rutter, Foster and others will be heard in this last recital in the series this fall season.

Selections include "Here We Come A-Caroling," "A Partridge in a Pear Tree," "Have Yourself a Merry Little Christmas," "Alleluja," and "Stille Nacht."

Maciel, a Rhode Island native, is active as a recitalist in the New England area, including liturgical, operatic and concert performances. She has performed locally with the RIC Chorus and Orchestra and the Rhode Island Civic Choral. She was a featured



JEANNE MACIEL



GABRIEL ALFIERI



DAVID HARPER

soloist with the Dave Brubeck Trio and the Brown University Chorus in Brubeck's La Fiesta de la Posada.

Alfieri is a *summa cum laude* graduate from RIC, Class of 1996. Since then he has performed in recital at Steinway Hall in New York City, at Sarah Lawrence College and at the Newport Music Festival. Last January, he was the featured soloist of American music at the Steinway-Haus in Vienna, Austria.

Harper, a native of Newport News, Va., and 1994 graduate of Boston University, has accompanied Metropolitan Opera stars Richard Cassilly and Patricia Craig in recital and was twice chosen to participate in the prestigious Cleveland Art Song Festival.

He served as music director for the national tours of the musicals, A Child's Christmas in Wales and To Whom It May Concern, and currently is musical director of the summer Orchard Place Opera Workshop at Providence College. In addition to his work as pianist and vocal coach, he has taught vocal technique at RIC, BU and New England Conservatory.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

RIC Art Club auction Dec. 2

RIC Art Club will hold its annual art auction Thursday, Dec. 2, beginning with a preview at 6:30 p.m. in the Student Union Ballroom.

Art by faculty, alumni, students and friends of the RIC art department will be sold to the highest bidders.

All proceeds support the art clubs various services, including students' museum trips, guest lecturers, free model nights and gallery receptions.

New this year will be a portrait booth by the RIC Photo Society which will be open during the auction. Personal or family portraits taken by artists at a reasonable cost. Proceeds to benefit the society.

RIC CALENDAR

NOV. 22 - DEC. 6

Sundays

10 p.m. — *Catholic Mass* in the SU Ballroom. Conducted by Fr. Joseph Pescatello. All welcome.

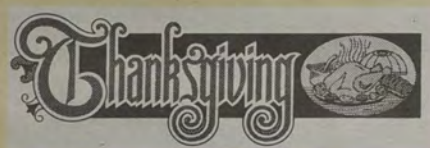
Mondays

10 to 11 a.m. — *Bible Study* will be held in Student Union 300.

Wednesdays

12:30 to 1:45 p.m. — *Catholic Student Association* meets in the Chaplains' Office, SU 300.

25 Thursday



29 Monday

2 to 3:30 p.m. — *Lecture on Human Rights in Burma* in Robert T. Amos Auditorium in the Clarke Science building. Visiting International Student Association Club of RIC sponsoring a lecture presented by Htun Aung Gyaw entitled "Rhetoric vs. Reality: Human Rights in Burma." For further information, call Cathy Fabrizi at 401-456-8649.

8 p.m. — *President's Music Series:* Muir String Quartet in Gage Auditorium. Part of the Performing Art Series. Reserved seating \$19. Pre-concert buffet with the artists at 6 p.m. Call 401-456-8144 for tickets.

30 Tuesday

6 to 8 p.m. — *Fabric Photo Album Making* in SU room 211. \$2 for tickets, materials list, sample at SU Info Desk. Sponsored by Student Activities, 401-456-8034.

Dec. 2-22

7 p.m. — *Art Opening:* Contemporary Color Photography in Bannister Gallery featuring artists' works of D. Doherty and S. Miller.

1 Wednesday

2:30 p.m. — *Service Recognition Day.* Event honors Rhode Island College employees who have achieved 10, 15, 20 or 25 years of RIC service as of June 30. At the President's House.

2 Thursday

5 to 7 p.m. — *Human Rights and Higher Education: A Role for Us All.* Dinner and keynote address by Mom Kou Nhial Arou in the Faculty Center. Tickets are \$5 at SU Info Desk. For more information, call Kristen Salemi, 401-456-8034.

6:30 p.m. — *Art Auction.* Art by faculty, alumni, students and friends to be sold to highest bidder to support RIC Art Club. Student Union Ballroom.

7-9 p.m. — *Spectres:* Contemporary Color Photography exhibit. Opening reception. Bannister Gallery. Exhibit runs through Dec. 22. For more information, call 401-456-9765.

3 Friday

8 p.m. — *Music:* RIC Chorus Presentation of the Sylvan & Helen Forman Endowed Scholarship for Music in The Auditorium in Roberts Hall. Teresa Coffman, conductor. General admission \$7. Call 401-456-8144 for ticket information.

8 p.m. — *RIC Dance Company Winter Concert with Sean Curran Company and Roger Williams University Dance Theatre.* Tickets \$10, with special rate for seniors and students. For more information, call 401-456-8144.

4 Saturday

RIC Trip: Kittery Shopping Outlets. Bus leaves SU at 8 a.m. and returns at 5 p.m. Tickets \$7 for RIC students and \$10 for non-RIC students. Tickets sold at SU Info Desk. Sponsored by Student Activities, 401-456-8034.

6 Monday

8 p.m. — *RIC Chorus.* General admission tickets \$7; senior citizens and non-RIC students \$5; RIC students free. For more information, call 401-456-9883.



PHOTO EXHIBIT: Library technician Myra Blank with some of the 17 color photographs she took at the 1999 Newport Jazz Festival now on display in the foyer of Adams Library. The Jazz Festival was founded by George Wein, recipient of a 1999 honorary doctorate of fine arts from the College. The exhibit will run until the end of November. (What's News Photo by Gordon E. Rowley)

Sports Events

Men's Basketball			
Tues.	Nov. 23	at Johnson and Wales	7 p.m.
Tues.	Nov. 30	at Eastern Nazarene	8 p.m.
Thurs.	Dec. 2	at Roger Williams	8 p.m.
Sat.	Dec. 4	at UMASS-Boston *	3 p.m.
Women's Basketball			
Tues.	Nov. 23	at Salve Regina	7 p.m.
Tues.	Nov. 30	WESLEYAN	7 p.m.
Thurs.	Dec. 2	at Roger Williams	6 p.m.
Sat.	Dec. 4	at UMASS-Boston *	1 p.m.
Wrestling			
Sat.	Nov. 20	at Springfield Invitational	10 a.m.
Sat.	Dec. 4	WPI	1 p.m.
Women's Gymnastics			
Mon.	Dec. 6	BROWN	7 p.m.
Men and Women's Indoor Track & Field			
Sat.	Dec. 4	at Coast Guard	Noon

Home games in Capital Letters

* Little East Conference game

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.