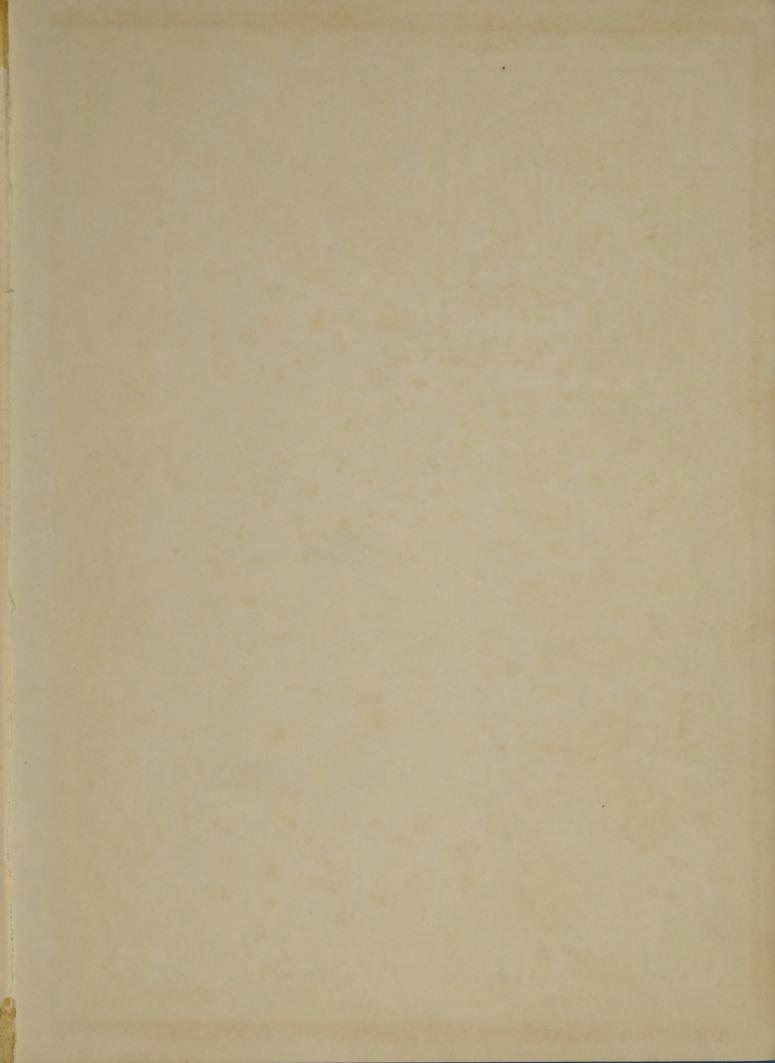
RICOLED 1032









Ricoled

VOLUME IV

Published by the

Class of 1932

Rhode Island College of Education

Professor Brown

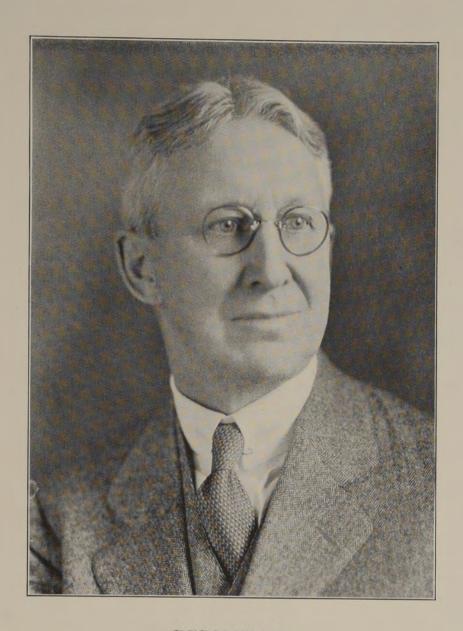
It does not always fall to the lot of a class to have the privilege of telling a man to his face how high he is rated unanimously in the affections of all members of the group. We have that opportunity in this issue of our Ricoled, and we have seized it. We are placing on this page a quotation from Shakespeare, with slight changes made by ourselves, in such a position that so long as this volume may last, our sentiment will be face to face with Professor Brown's photograph. Our fondness for him will always be tucked away securely in our hearts, of course. Since we are soon to depart from the College, we like to think that, in our humble volume which we have dedicated to him, Professor Brown and ourselves will go down through the years, smiling good-will at each other.

"His life is gentle, and the elements

So mixed in him that Nature may stand up

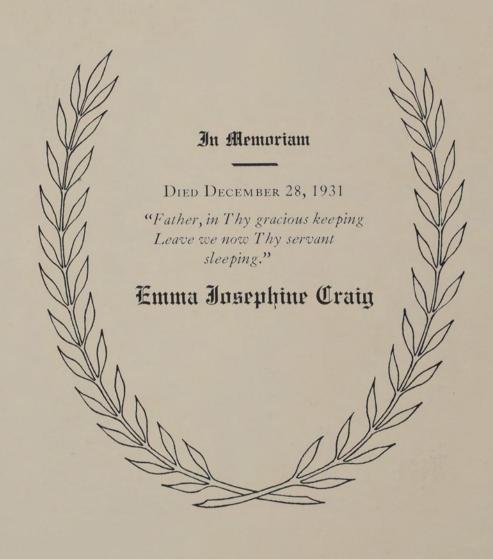
And say to all the world 'This is a man!'"





DEDICATION

TO ROBERT MARSHALL BROWN, beloved senior professor of this College—scholar, counselor, friend—the Class of 1932 has dedicated this volume of the RICOLED, deeming itself privileged to confer this honor on Professor Brown in return for four years of gracious contacts which will ever live fresh in memory.





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The Anchor

Founded by the Class of June, 1927

ANCHOR CLASSES

Class of June, 1927

Class of June, 1930

Class of June, 1931

Class of June, 1932

THE Class of June, 1932, is the proud possessor of that emblem of the best in our college traditions—the Anchor. It is a mysterious anchor, but very significant. It is awarded on Class Day to the class which is most outstanding in academic standards and participation in college activities; in other words, in college spirit. A class capable of living up to these qualifications has every reason to be proud of its achievements.

The appearance of the Anchor on the campus is an event shrouded in secrecy. It will make its next official appearance on Class Day. There can be no doubt of the fact that an Anchor class is the most representative class in the college. Who will be the next Anchor class? Time alone will tell.

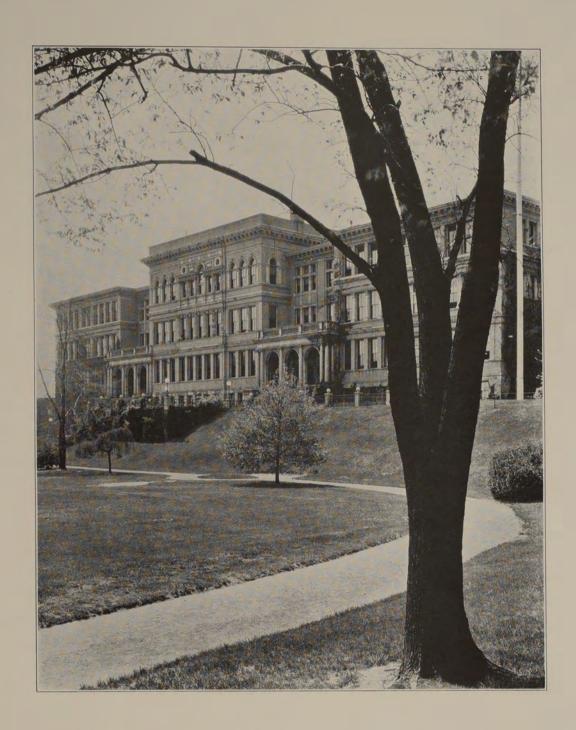
Alma Mater

Dear Alma Mater wise and kind, To thy fair name shall e'er belong Our grateful praises and our love, The tribute of our song. Thou guardian of the sacred shrine Of truth that makes us free, We cherish thy beloved fame And pledge our loyalty.

Chorus

R. I. C. E., all hail to thee! All hail to Alma Mater! Enshrin'd thou art within the heart Of ev'ry son and daughter.

When we must leave thy shelt'ring walls, Obeying Duty's stern behest, Our emblem bright the flag of Hope, Our mission manifest, Each kindles at the altar fires The flaming torch of truth, And thus prepared, no fear assails The dauntless heart of youth.



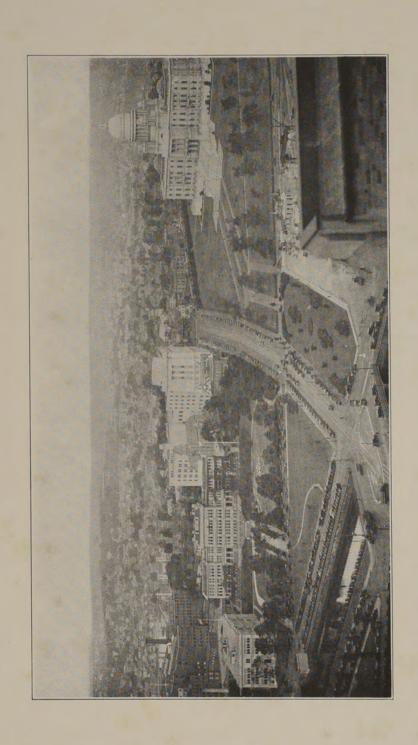
Cheer Song

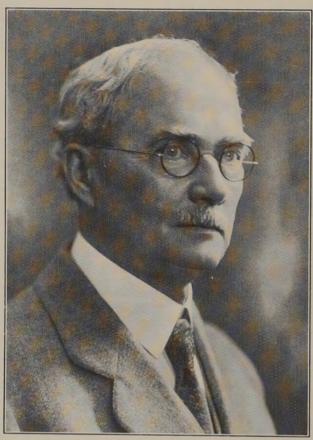
We shout for a college that proudly stands On the summit of fair renown, The brightest of all Rhode Island's radiant stars That shine in her honored crown.

Chorus

Then we'll give three cheers for old R. I. C. E.
True and loyal, hers forever we'll be.
Our colors the gold and white,
We promise to face the fight
And win it with courage strong!
Rah! Rah! Rah!
From her doors, a never-ending stream,
The lines march forth and boldly follow the gleam;
We'll lift high the standard,
"Upward and Onward,"
As we bear the banner of Hope along.

All down through the years shall resound the call That summons our glorious youth
To fit for the service of our grand old State
As leaders to light and truth.





President's Message

NE of the most significant developments in the history of public education within this generation is the formal recognition by the State of teaching as a profession.

Among our own numbers are pioneers in bearing the responsibility and distinction of a state-conferred degree specifically in education.

May we never lose sight of the fact that one of the most vital professions for preserving the welfare, and even the safety, of the future of our civilization is that of the teacher who aids in building in minds of children of today ideals of tomorrow.

JOHN LINCOLN ALGER

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Inez Estelle Jordan Grade 8

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Lena Ford Harris School, Woonsocket

Anna J. Burns Church Hill, Pawtucket

E. Mildred Hill Fairlawn, Pawtucket

Elizabeth Baldwin Garden Street, Pawtucket

Ode To Friendship

O Friendship, kin to love,
Whom bard and sage approve,
A mystic, secret bond of brotherhood,
O gift from God to man
That since the world began
Hath ever been the soul of common good.

O lustrous chain of gold,
O fab'lous wealth untold,
O blinding, kind emotion of the heart!
In Dionysius' reign
To that immortal twain
Thy fullest consummation did impart.

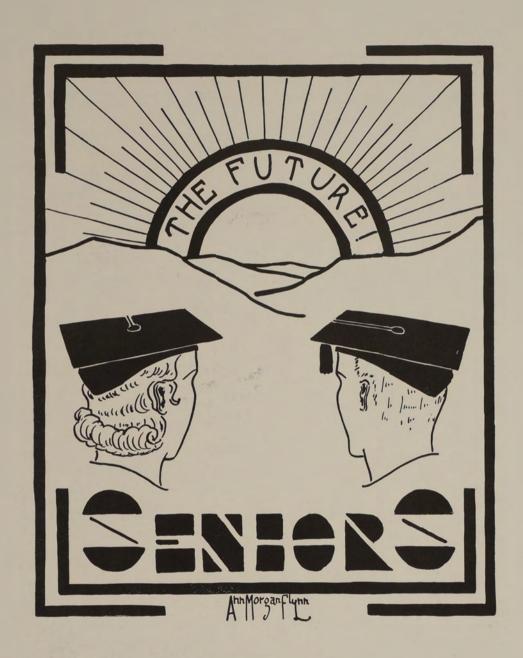
As David's lyric word
And Jonathan's sheath'd sword
Bring everlasting honor to thy name;
By Castor's radiant light
By Pollux growing bright
E'en constellations deify thy fame.

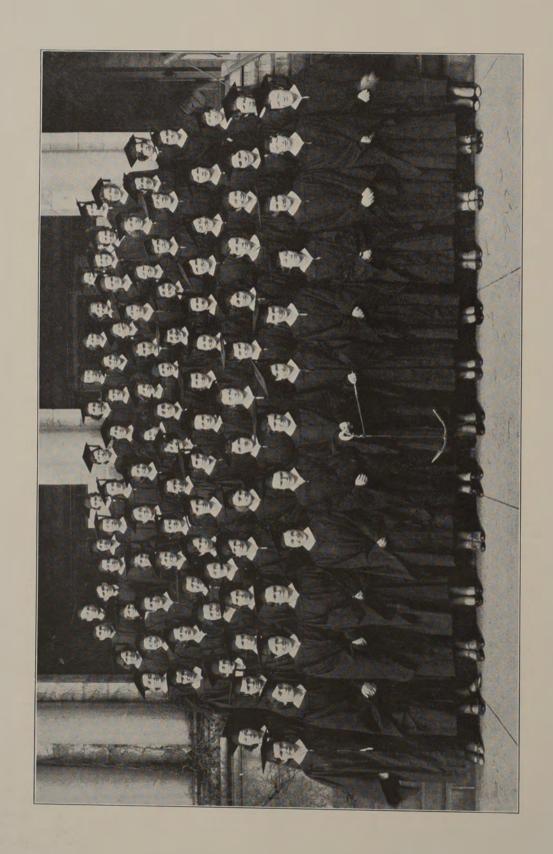
O tender, virtuous spark
That lighted up the dark
When Roger Williams glorified our shore
And gave to us the boast—
Sweet tolerance foremost,
With harmony and union evermore!

Unto thy throne have come
The lords of Christendom,
Appealing for thy piercing, gleaming light.
For Amity they plead
With Charity their creed
To fling to Mars defiance for his might.

Before thee now we stand
A valiant, eager band
Facing toward the newer, strange careers.
Oh, hear our parting plea
And by thine own decree
Guide and keep us steadfast through the years.

MARY LOUISE HALL







President

Madeline Frances Boyle



Vice President
Catherine Mary Martin

Class Officers

JUNE CLASS



Secretary

Madeline Elizabeth McCabe



Treasurer Margaret Anne Donohue









AILI ADOLPHINE ALTO Westerly, R. I.

A gentle way, a sweet smile, Aili finds much in life worthwhile.

Alpha Rho Tau		2,
Kinsprits .		4
Italian Club		4

RUTH ELEANOR CHARLOTTE ANDERSON 191 Garden Street Auburn, R. I.

Friend worth having; fair, true; Sweet blue eyes that beam at you; Dainty in dress, in manners dear; Thoughts clever, speech clear.

Alpha Rho Tau			2, 4
Secretary			4
Student Council			3
Press Club .			4
Social Committee			3
Daisy Chain		0.0	2

HELEN ARNOLD

41 Waldo Street

Pawtucket, R. I.

Beaming eyes, cheery glances—
Flashing dimples, light-hearted banter—
Don't you like our Helen?
We do!

Basketball .			1, 2
RICOLED—Faculty	Pers	onals	4
Class Treasurer			1

META EWELL ATKINSON

61 Beach Street

Warren, R. I.

A combination of soft, blond hair, a pretty smile, and winning ways make Meta a dainty and likable girl.



BLANCHE TILLINGHAST ATWOOD Morgan Avenue Johnston, R. I.

A thoughtful mien, a gentle wit, an independent spirit—compound all these qualities and you have Blanche.

Alpha Rho Tau		2, 3, 4
President		. 4
Kinsprits .		. 4



HELEN GERARDINE BANIGAN 155 Colfax Street Providence, R. I.

Helen is a splendid girl with a serious, scientific, and thoroughly fine attitude toward life.

Alpha Rho Tau .	2, 3, 4
Social Committee	 . 4



LORETTA JEANNE BARRY

71 Olive Street

Providence, R. I.

Gentlemen prefer— You the rest infer; That gift of writing, hers, May it carry through the years.

Alpha Rho Tau	4	RICOLED—Will Committ	tee 4	1
Treasurer .	4	Kinsprits	. 4	1
Press Club .	4	Music Club .	. 4	1
Glee Club .	4	Degree Pin Committee	. 4	1



RUTH ELEANOR BEAN

County Road

Barrington, R. I.

Willing and unafraid,
For a worker made;
Always ready to bear
Every bit of her share.

4 Glee Club

President	4	Glee Club		1, 2,	3, 4
Anchor Board Assistant		RICOLED-	-		
Advertising Manager	1	Secretar	y-Tr	easurer	4
Dramatic League . 2		Kinsprits			4
Student Council 1, 2, 3		Music Clu	b .		4
Alpha Rho Tau				4	









PEARL LUCINDA BOYD Chepachet, R. I.

A small, brown, elf-like creature with a perpetual expression of secret mirth and wisdom.

Alpha Rho Tau				4
Glee Club .				4
Italian Club				4
Music Club.				4
Kinsprits .				4
RICOLED-Public	cation	Commi	ttee	4

MADELINE FRANCES BOYLE

89 Goddard Street Providence, R. I.

Our President: popular, pretty; A capable leader; a fine student; "A perfect woman, nobly planned To warn, to comfort, and command."

Glee Club .				1, 2,	3.	4
President					-,	3
Junior Week						3
RICOLED-A		sing Sta	aff			4
Class Preside					3,	4
Student Cour				1, 2,	3,	4
All-College I	Dance	Comm	ittee			4
Kinsprits .						4

Dorothea Claire Bradford Apponaug, R. I.

She's happy and carefree; she likes and excels in many things, among them, poetry.

Alpha Rho Tau		-	4
Glee Club .			4
Kinsprits-Presid	ding O	fficer	4
Music Club.			4

VIRGINIA ROSS BRYANT

288 Lafayette Street Pawtucket, R. I.

Virginia views life with a perfect balance of wit, humor, and seriousness.

Glee Club				3, 4
RICOLED-	-Pers	onals (Committee	4
Kinsprits				4



Gwendolyn Annie Buddington Bradford, R. I.

The girl wonder! She can kill mice, write health papers, revel in history, quote the Bible, and appreciate literature.

RICOLED—Publication Committee 4



MAUDE EVELYN BUSHER

95 Spring Street Woonsocket, R. I.

With her flashing dark eyes and insouciant manner, Maude is the embodiment of the French phrases, "qui vive" and "chic."

Dramatic League			3, 4
Junior Week Com	mittee		3
Glee Club .			2
Social Committee			3



MARY LOUISE BYERS

200 Centre Street Rumford, R. I.

Unique as a leader, devoted to literature, a staunch supporter of social functions, and a possible candidate for "Who's Who."

Dramatic League			2,	3,4
Italian Club				3, 4
Social Committee				3
Kinsprits .				4
Assistant Literary	Editor	of	Anchor	4

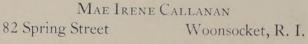


ALICE CALLAN

17 Poplar Street Providence, R. I.

Smiling, mischievous eyes; petite; charming; funloving; winsome; glowing with amiability.





A constant laugh; a dainty way; A pleasing manner; a presence gay.

RICOLED—Publication Committee . 4



CORINNE IMELDA CARROLL

76 Beaufort Street

Providence, R. I.

One of a pair, Naïve yet debonair; Good fun clear through, And a fine friend to you.

Basketball .	.,	1, 2
Vice-President		3
Picture Committee		4



Esther Frances Carroll 76 Beaufort Street Providence, R. I.

Our President, friend, and ideal. Esther's rainbow of achievements: Something to admire—ability; Something to reverence—nobility of heart; Something to cherish—friendship.

Student Council .	3, 4	Secretary-Treasurer
President .		of Anchor Board 1, 2
Class President .		Dramatic League . 1, 2
Class Vice-President	2, 3	Ring Committee . 2
Chairman Junior Week	3	Glee Club 1
Kinsprits .		, . 4



GRACE PATRICIA CARROLL 76 Beaufort Street Providence, R. I.

The other of the twain, To know her is our gain. She shines in things dramatic, But shies things operatic.

Basketball .				1, 2
Dramatic League			2,	3, 4
First Vice-Presi	ident			4
Student Council				4
All-College Dance				4
RICOLED—Person	als Com	mittee		4









Anna Mary Clancy

69 Freeborn Avenue East Providence, R. I.

VIRGINIA MARIE COLLINS

15 Pleasant Street

Westerly, R. I.

Daintily exquisite, sincere, mildly sophisticated; possessing charm, simplicity, and conviction.

Alpha Rho Tau . . . 3, 4
Dramatic League . . . 2, 3, 4
Basketball 4
Press Club 4
Chairman Social Committee 2
All-College Dance Committee 2
RICOLED—Personals Committee 4

HELEN MARIE CONWAY

132 Whitford Avenue Providence, R. I.

Slim, petite— Oh! very neat! Lovable, vivacious; Winning, gracious!

Alpha Rho Tau . . . 4 Class Secretary 3

Anna Alacoque Corrigan 173 Cowden Street Central Falls, R. I.

Anna has all the sterling qualities which we always hope to find in our friends. That's why we like her.









Rosalina Frances Corse 189 George Waterman Road Johnston, R. I.

The merry twinkle constantly in her dark eyes belies the profundity of a mind fed with heavy literature.

Italian Club				4
Vice-President				4
Nature Club			2,	3, 4
President				4
Press Club .				4
Kinsprits .				4
Alpha Rho Tau				4
RICOLED—Publica	tion	Committee	α.	4

Margaret Mary Cull 1969 Cranston Street, Meshanticut Park, R. I.

A quiet demeanor which makes her apt comments on college affairs an unexpected and delightful surprise.

Press Club .			4
Alpha Rho Tau	•		4
Social Committee			4

KATHRYN LOUISE DAVIS

45 Haile Street Warren, R. I.

A sparkling little lady with a demure way and a plethora of charm.

Alpha Rho Tau .		3, 4
Secretary-Treasurer		4
Kinsprits		4
Italian Club .		3
Music Club.		4
Degree Pin Committee		4

ELEONORA TERESA DELGUIDICE

8 Swiss Street Providence, R. I.

Eleonora is a good pal to Lena; she likes dancing and the Romance Languages.

Alpha Rho Tau			4
Italian Club			3, 4
Social Committe	ee		4



CATHERINE EVERISTA DEVINE 116 Ardmore Avenue Providence, R. I.

A pretty blond, A smiling nature, A friendly presence, A lovely girl.

Anchor Board—Production Manager 4



PAUL EMILE DION

15 Wilson Street Providence, R. I.

A basketball enthusiast, A Terpsichorean master; And if he had not joined our class, It would have spelled disaster.



Lena Anna DiPetrillo 140 Plainfield Street Providence, R. I.

Active and efficient, Never in studies deficient; Conscientious, diligent, Interested in every event.

Dramatic League . . . 3
Italian Club . . . 3, 4
Chairman Social Committee . 4
Glee Club 2



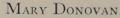
Margaret Anne Donohue 659 Chalkstone Avenue Providence, R. I.

Coal black hair, bright blue eyes; Never from her duty shies; Rosy cheeks, a manner gay; A shark at history so they say.

21 SHAIR ACHI	story so	tiley of	·y ·	
Basketball .	-			3
Class Treasurer			2, 3	3, 4
Glee Club .			1, 2, 3	3, 4
Class Secretary				3
RICOLED—Adve	ertising	Staff		4
Daisy Chain				2







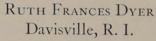
928 Manton Avenue

Providence, R. I.

Friend among friends; athlete par excellence; add a bit of ginger, plenty of brains, a dash of humor—voilà—Mary!

President .			1
Basketball .		1, 2, 3	3, 4
Captain .		. 2	
Play Day Captain			2
Athletic Council			2
Student Council			1





A cute retroussé nose, a mind ever curious to know, and a firm advocate of the country life.



RITA CLARE EUART

444 Power Road

Pawtucket, R. I.

Her direst trouble-green dresses. Her pet aversion-wrinkles. Her endearing characteristic-spontaneous friendliness.

Glee Club .		3, 4
Student Council		3, 4
Class Treasurer		3



MARION VIOLA FEATHERSTONE 10 Kelley Street Providence, R. I.

Laughing eyes, dancing feet You see when you first meet; A keen mind, a warm heart Are of her personality a part.

Dramatic League				3, 4
Alpha Rho Tau				3, 4
French Club	:			3
RICOLED—Publica	ation	Commit	tee	4



FLORA ROSE GARCEAU

337 Main Street

Warren, R. I.

A gentle way, a gentle smile, yet behind them both, a determination that will win.



INEZ MARGARET GEBHARD

439 Dexter Street

Providence, R. I.

Considerate, kind, interested in college activities; yet, at heart, a "dreamer of dreams."



MARION BLISS GOFF

149 Walnut Street East Providence, R. I.

Browsing in the library (?) (!!) Attractive personality, Very popular, witty, tall, Known, admired, and liked by all.

Alpha Rho Tau .			Basketball			1, 2
Nature Club 2	, 3,	4	Riflery Club			4
Class Vice-President		3	Vice-Pres	ident		4
Class President .	2,	3	Student Cou	ıncil		2, 3, 4
Athletic Council .		4	Secretary			4
Play Day Captain .		3	Kinsprits			4
All-College I	Dano	ce C	ommittee		4	



Frances Graham 236 Washington Street Central Falls, R. I.

In humor she's like Shaw, Can't be beaten by a mile, For in it she's a specialist, And always makes you smile.

Alpha Rho Tau	4
RICOLED—Assistant Art Editor	4
Anchor—News Editor .	4
Press Club—President .	4
Student Council	4









DOROTHY ADELLA GRAY 5 Library Street Mystic, Conn.

Widely read, seldom led, Full of fun, never shunned, Ever true, seldom blue, Always trying, never shying.

Dramatic League	2, 3	, 4	Chairman, Stude	ent Court 4
Student Council		4	Glee Club .	1, 2, 3, 4
Social Committee		4	President	. 4
Music Club.		4	Song Leader	. 1, 2, 4
Kinsprits .		4	Daisy Chain	. 2
RICOLED-	-Pro	phec	y Committee .	4

Mary Whaley Greene Wakefield, R. I.

With us but a short time, she has done work untold in amount and well known in excellency.

HELEN LOUISE GREGORY

106 Brewster Street Pawtucket, R. I.

A sweet reserve, calm grey eyes, pretty manners; Helen is a girl you can't help liking.

Kinsprits .		4
Music Club.	100	4
Alpha Rho Tau		4

RUTH MARY GREGORY

172 Division Street Pawtucket, R. I.

Inseparable pal of Helen, dainty, blonde, pretty—Ruth has the fine qualities of an excellent teacher.

Daisy Chain			2
Vice-President of	Class		4
Music Club.			4
Alpha Rho Tau			4
Kinsprits .			4



Anna Veronica Hackett 857 Atwells Avenue Providence, R. I.

Gentle, quiet, friendly, helpful; Ever the same—kind and thoughtful.



ALICE VERONICA HAGGARTY Allenton, R. I.

Happy, cheerful, conscientious, Alice always does things properly and promptly.

Alpha Rho Tau . . . 4



MARY LOUISE HALL

240 Globe Street

Providence, R. I.

A rare sense of the aesthetic—An appreciation of art; A mind rhythmic and poetic, The secret of her start.

Anchor Board		Class Secretary		1, 2
Class Reporter	1	Class Treasurer		3
Assistant Editor	3	Class Poet .		4
Editor-in-Chief	4	Dramatic League	2,	3, 4
Glee Club .	2	Press Club .		4
Student Council	4	Kinsprits .		4



Madeleine Patricia Hanley 170 Wadsworth Street Providence, R. I.

Naturally vivacious, a clever writer, capable of expressing frank opinions, and an especially adaptable business woman.

Anchor Board		4	Glee Club	2
News Editor		4	Class Social Committee	2, 4
Press Club .		4	Nature Club .	2
President		4	Student Council .	3, 4
Dramatic League	2, 3,	4	Kinsprits	4









ALICE CATHERINE HANNAN

18 Sanford Street

Pawtucket, R. I.

In Alice we find ever the helping hand, the cheerful smile, and the laughing loveliness of a happy spirit.

Alpha Rho Tau .	2	Press Club .		4
RICOLED-Prophecy		Vice-President		4
Committee .	4	Glee Club .	1, 2,	3, 4
Song Leader .	3	T ** .		3
Daisy Chain .	2	Secretary-Treasu	ırer	4
Anchor—Assistant		Chairman Social		
Literary Editor	4	Committee		4

MARY ELIZABETH HOEY

95 Linwood Avenue Providence, R. I.

Quiet by nature, Intellectual by mind, Small by stature So defined.

Nature Club . . . 1, 2

HELEN LOUISE HOLDREDGE

532 Broad Street

Providence, R. I.

A-shooting in her (?!!) old shoes Drives away the blues-Fond of nature, you see, Found on every hiking spree.

Alpha Rho Tau				4
RICOLED-Hum	or Cor	nmittee		4
Nature Club			2, :	3, 4
Riflery .				4
Chairman Photog	graph (Committe	ee	4

HOPE JAYNE HOUSTON

1873 Broad Street

Edgewood, R. I.

Devoted to the beautiful in literature and art.

Dramatic League . . . Glee Club . . 1, 2, 3, 4



Helen Marie Johnson 356 Doyle Avenue Providence, R. I.

A joke worthwhile you'll ever hear From witty Helen, reader dear; Her humor sparkles, bubbles keen; She'd spice the latest magazine.

Dramatic League		3, 4
Alpha Rho Tau		3, 4
French Club		3



RUTH CHARLOTTE JOHNSON 144 Early Street Providence, R. I.

Ruth's even and calm disposition, her graciousness and affability, make her a distinct asset to our class.

Kinsprits .				4
Italian Club				4
Alpha Rho Tau				4
RICOLED-Public	cation	Commi	ttee	4



Martha Bernardine Kelly 25 North Bend Street Pawtucket, R. I.

Martha is the best sample of wit, generosity, and good fun that our class offers.

RICOLED—Personals Committee . 4



HARRY FRANCIS EUGENE KNIGHT 47 Railroad Avenue Westerly, R. I.

Announcing another General Pershing! May you attain your ambition as math professor at R. I. C. E. and ever cherish that enviable vocabulary.

Dramatic League		1, 2, 3	, 4
Student Council		. 1	, 4
Basketball .		1, 2	, 3
Men's Club, Preside	ent .		4









Anna Marie Loughery

165 Rutherglen Avenue Providence, R. I.

To everything which she does, Anna lends a touch of her refreshing and clever personality.

Anchor Board	
Advertising Committee	2
Social Committee	3, 4
RICOLED—Personals Committee .	4
Dramatic League 1, 2	, 3, 4
	, 2, 3
Junior Week Committee	3
Press Club	4
Student Council 1	, 2, 3
Ivy Day Orator	4

MIRIAM AILEEN LYNN

140 Mineral Spring Avenue, Pawtucket, R. I.

An individuality of disposition that defies description has endeared Mim to all of us.

Basketball 1, 2

MADELINE ELIZABETH McCABE

21 King Street

Pontiac, R. I.

Pretty, witty, very capable, sweet, and attractive, Madeline has the attributes of a charming girl and a successful personality.

Nature Club			2,	3, 4
Secretary.				4
Class Secretary				4
Kinsprits .				4
Mistress of th	e Exche	quer.		
Press Club .				4
Associate Editor	RICOLI	ED .		4
Student Counci	1 .			4

REGINA RITA McCormack

68 Dudley Avenue Conimicut, R. I.

Vivacity and gaiety characterize Regina. We like her, too, for her faith and belief in all good things.

Kinsprits .		- 40		4
RICOLED-Produ	action	Commi	ttee	4
Glee Club .			2, 3	, 4
Alpha Rho Tau				4
Italian Club				4
Music Club.	1 100			4



MILDRED CLAIR	E McDermott
391 Hope Street	Providence, R. I
A clever studen	t. not a grind.

Amiable, pretty, helpful, kind.



ALICE BERNICE McGovern Providence, R. I. 234 Globe Street

Alice specializes in "mirtholene." With bubbling laughter, roguish eyes, and a gay spirit, she finds the world a happy place.

> Alpha Rho Tau . . . 3 Basketball 1 RICOLED Faculty Personal Committee . 4
> Anchor Committee . . 4
> Kinsprits . . . 4



ALYCE CATHERINE MCKEE

Valley Falls, R. I. 112 Dexter Street

Quietly Alyce lives among us, casting soft glances and unfailing smiles on all.

Alpha Rho Tau . . . 4



HELEN FRANCES MCINTYRE 273 Webster Avenue Providence, R. I.

Quietly unassuming, pleasantly gay, Generously thoughtful in personal array; Cleverly versed in ingenious ideas, To which all those present lend their ears.









HILDA BARBARA MALONE 236 Waterman Avenue, No. Providence, R. I.

Attractive, independent, strong, Not usual traits of the throng, But blended by individual care And offered for others to share.

Dramatic League			2,	3, 4
Press Club .				4
Glee Club .				1, 2
Student Council				3
RICOLED—Subscr	iptio	n and Cir	rcula-	
tion Committee				4

CECILIA ELIZABETH MANNING 394 Academy Avenue Providence, R. I.

Cecilia possesses calm gray eyes, a poised manner, a wealth of efficiency, and a gay, friendly spirit.

Dramatic League		2, 3	, 4
Class Secretary			2
Junior Week Com	nittee		3
Student Council			1
Class Vice Presiden	t		3
Anchor Board			1

CATHERINE MARY MARTIN 98 Dover Street Providence, R. I.

A truly fascinating person combining sincerity, frankness, and a warmly affectionate nature with a cleverness that flashes of genius.

Anchor Board—	-Litera	ry Edito	r.	3
Press Club .				4
Secretary				4
Student Council				4
Class Vice-Presid				4
RICOLED—Edit		'hiof		
		mer		4
Class Day Speak	er .			4
Kinsprits .				4

LILY ELAINE MATSON

51 Magill Street Pawtucket, R. I.

Lily's middle name is suggestive:
Elaine, the fair, Elaine the lovable,
Elaine, the *Lily* maid of *Pawtucket*.
Riflery









Beryl Esther 12 Woodbury Street			ence,	R. I
A rival of Pythagor; With Euclid quite a But if you want to r Don't mention poor	t ease; nake a fi	iss henes	S.	
Athletic Council .			2	
Cap and Gown Day Co	mmittee		4	
Class Day Speaker .			4	
Student Council .			3,4	
Banner Committee			3, 4	
RICOLED—Advertising	Staff		4	

Anna Cecilia Monahan 59 Bourne Avenue Rumford, R. I. Works hard, plays hard, laughs heartily, In Anna we find a soul full of jollity. Press Club 4

MARY DOROTHY MOONEY 163 Walcott Street Pawtucket, R. I. M. Dorothy—fascinating, alluring loveliness; a gra-

M. Dorothy—fascinating, alluring loveliness; a gracious hostess; a capable executive; witty; a good sport.

Basketball 1, 2, 3, 4

Basketball 1, 2, 3,	
Junior Week Committee	3
Dramatic League 1, 2, 3,	4
Second Vice-President	4
President Debating League .	4
Chairman Social Committee 1, 2, 3,	4
RICOLED—Personals Committee .	4
All-College Dance Committee . 3,	4

ISABEL MARIE MORAN

261 Academy Avenue Providence, R. I.

Thoughtfulness, conscientiousness, enthusiasm, perfect grooming, plus an abundance of sympathy and kindness, portray "Is."

Alpha Rho Tau		3, 4
Glee Club .		2, 4
Nature Club		2
Music Club.		4



MARY FAITH MORAN

147 Pond Street Pawtucket, R. I.

Smiling dark eyes, lips ever parted in laughter, a reserve fund of humor. Indeed, she has "a way with her."

Alpha Rho Tau . . . 4



Rosalind Marie Mulcahey

25 Tecumseh Street Providence, R. I.

Giggles, blushes, and shy, roguish glances, combined with generosity, humor, and efficiency, account for a bit of Rosalind's popularity.

Social Committee 1



ELIZABETH VIRGINIA MURNIGHAN 7 Hill Street Phenix, R. I.

Intent blue eyes, An infectious giggle; Fond of public speaking— Ever the "friend in need."

Dramatic League . . 2, 3, 4
Nature Club . . . 2, 3
Kinsprits 4



MARY CARMELA MURPHY

50 Jefferson Avenue Pawtucket, R. I.

Mary has enormous eyes, rosy cheeks, a superb voice, laughing ways, and musical talents.



	Doris Hazi	EL IVIYLO	TT	
141	Shaw Avenue	Ed	gew	ood, R. I.
	A quiet little gir One who has am			
	11 1 D1 CE			4





GLADYS HILDEGARDE OSTERBERG 35 Central Street Bristol, R. I. Maiden fair, maiden tall, Blondest of blondes, known to all; Neat, nice, exquisitely clad, True to her name, always glad. Alpha Rho Tau . . . 3, 4 Kinsprits 4



		OUISE	Panc			
142 Granite S	treet			Weste	erly, I	R. I
Sunny This bo A certa She'll a	eing he	er only	folly; given by		on	
Alpha Rh	o Tau				4	
Art Ex	hibit C	Commit	tee .		4	
Basketball					4	
Kinsprits					4	
Music Clu					4	









Mary Josephine Pierce 15 Friendship Place Newport, R. I.

Sharing her ability among us, Mary has made many friends. May you ever appear "Bohemian and Literary," Mary!

Alpha Rho Tau				3, 4
Nature Club			1, 2,	3, 4
Cap and Gown D	ay Co	mmittee		4
French Club				3
Press Club .				4
RICOLED-Busine	ess Ma	nager		4
Kinsprits .			3	4

MARY PONTARELLI

412 Douglas Avenue Providence, R. I.

Mary is a little girl with luminous brown eyes who, through some magic power she possesses, has gained many friends.

Alpha Rho Tau		3, 4
Italian Club		3, 4

WALDON POOLE

5 Orlo Avenue East Providence, R. I.

He deems any point well worth an argument; precision and accuracy are his delights.

Dramatic League			1, 2,	3, 4
Basketball .				3, 4
Athletic Council				3
Student Council—	-Trea	asurer		3
Anchor Board				2, 3

VINCENT RAMPONI

12 Scituate Avenue Johnston, R. I.

A young reporter who has worked diligently in acquainting folks with the excellencies of the College.

Anchor Staff		4
Men's Club		3, 4
Italian Club		3, 4
Press Club .		4



GLADYS LUCILLE REED West Kingston, R. I.

Roguish, dimpled, smiling, Eyes that twinkle blue; Wit and charm beguiling, Naïve, through and through.

Kinsprits 4



HELEN ELIZABETH ROMANO

685 Hope Street

Bristol, R. I.

Gentle, kind, Pleasant, refined; An interesting person with whom to converse And never yet to fun averse.

Alpha Rho Tau
Chairman of Social Committee . 3, 4
Italian Club . . 3, 4
President . . 4
Kinsprits . . . 4



Agnes Lucille Rothemich

185 Lowell Avenue

Providence, R. I.

An infectious giggler, An efficient worker; Capable, friendly, gay, Good company in every way.

Alpha Rho Tau . . . 3, 4
Nature Club 2
Kinsprits 4



EVELYN LOUISE SANTOS

125 Summit Street East Providence, R. I.

It's school by day And school by night, That makes her capable, Efficient and bright.









Marcella Grace Schneider 31 Chapin Avenue Providence, R. I.

Lovely manners, lovely way— Thus we know she'll ever stay.

Dramatic League		1, 2, 3, 4
Italian Club		. 3,4
Treasurer		. 4

BEULAH IRMA SEARLE

623 Providence Street Woonsocket, R. I.

A possible historian, Or rather still an actor; Or we might change and say again An artist, poet, or a proctor.

Dramatic League		1, 2,	3, 4
Italian Club			3, 4
Secretary.			4

LILLIAN CAMILLA SHAW

269 West Avenue Pa

Pawtucket, R. I.

Her dry wit, her staunch loyalty, her gentle manner crystallize to form her attractive personality.

Alpha Rho Tau		. 4
Glee Club .		2, 3, 4

MARGARET MARY SHEA

52 Morton Avenue

Newport, R. I.

Able, stable, Staunch, true-blue; Ambitious, capricious, Known to all of you.

Press Club . . . 4



CATHERINE MARY SKALKO 49 Pacific Street Central Falls, R. I.

A typical college girl, a willing worker, excelling as artist, pianist, and typist, Catherine has often come to our aid.

Alpha Rho Tau			4
Vice-President			4
Italian Club			2, 4
Glee Club .		1, 2,	3, 4



Teresa Veronica Smith

Hamilton, R. I.

Calmly, serenely, and with a philosophic turn of mind,
Teresa enjoys all that life offers.

Alpha Rho Tau



ETHEL SPRINGER

188 Walnut Street East Providence, R. I.

"To see her, to hear her, to know her Are to love her—for like to her there is no other."

Nature Club		2
Alpha Rho Tau		4



Frances Stackhouse

104 Ohio Avenue Providence, R. I.

Five years more and this girl will be The pride of an opera company; When chumming with Helen Doings! No tellin'!

Alpha Rho Tau				4
Nature Club			2,	3, 4
Riflery .				4
Chairman, Cap	and Go	own Day	y	
Committee				4
Kinsprits .				4











Anna Stephanie Sullivan

34 Hope Street

Providence, R. I.

Enigmatic, for she accomplishes much, yet with seemingly endless time for witticisms; pleasing in appearance, manner, and personal traits.

Dramatic League .		2, 3, 4
Secretary		. 4
Junior Week Committe	ee .	. 3
Social Committee .		1, 2, 3, 4
RICOLED-Will Com	nittee	. 4

GERTRUDE MARIE SULLIVAN

186 Magnolia Street

Auburn, R. I.

Our Girl Scout; she's staunch and steady. "Be Prepared!" She's always ready.

Alpha Rho Tau		 4
Glee Club .		1, 2
Press Club .		4

MILDRED LOUISE TATTERSALL

67 Fountain Street

Pawtucket, R. I.

Effervescent humor, a "laissez-faire" or "live and let live" attitude, and you have Mildred.

EDITH EVELYN TOBIN

Bridge Road

Newport, R. I.

Words that best describe Edith: True friend-Frank and outspoken, Jolly and good-natured-Someone vou're glad vou know

		9	ou milon	
Dramatic League			2, 3	, 4
Press Club .				4
Riflery .				4
Nature Club .			1, 2, 3	. 4
RICOLED—Adver	tising	Staff		4
Kinsprits .				4
Student Council				4



Annie Rebecca Tyler

145 Brook Street West Warwick, R. I.

Annie is adept at laughing her troubles away, yet somehow she manages to accomplish much.

Alpha Rho Tau			4
Nature Club		2,	3, 4
Treasurer			4
Kinsprits .			4
Italian Club			4
Music Club.			4



FLORENCE EDNA WARD

1 Waterman Avenue Greystone, R. I.

Good-natured, friendly, Though not thinking always of play; Just ask her about geography And see what she will say.

Kinsprits			. 4	4
Music Club				4
Student Cou	ncil .			4
Chairman of	Degree	Pin Con	nmittee 4	4
RICOLED-A	Assistant	Business	Manager 4	4
Dramatic Le	eague .		1, 2, 3,	4
Glee Club .			1, 2, 3,	4



JANET WATERMAN

R. F. D. 2 Valley Falls, R. I.

"The warmth of genial courtesy, The calm of self-reliance."

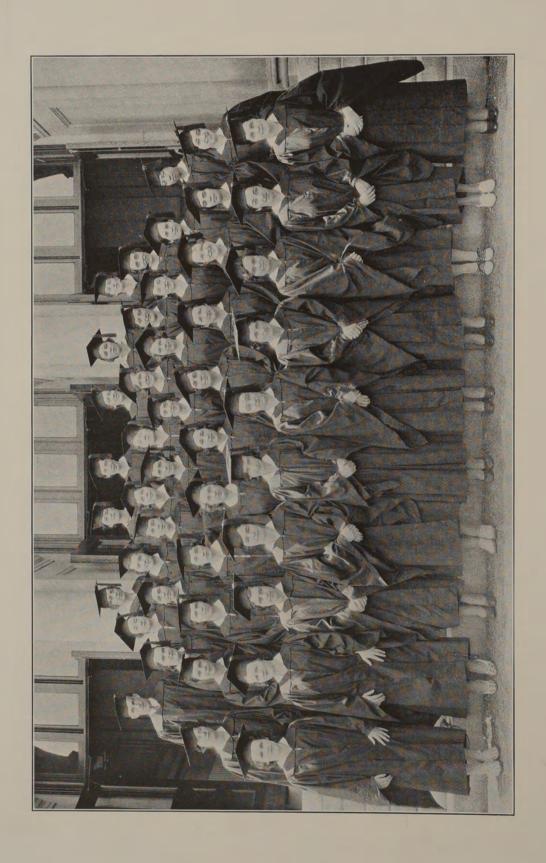
Glee Club	4
Cap and Gown Day Committee	4
RICOLED—Snapshot Committee	4



CORA BELLE WOOD Washington, R. I.

Of quiet demeanor and precise ways, Cora is a master of detail in her art work.

Nature Club		4
Kinsprits .		4





President
Catherine Theresa Coleman



Vice President Helen Frances Skahan

Class Officers

FEBRUARY CLASS



Secretary Mary Margaret Winn



Treasurer Marjorie Jenckes Pease



Mae Louisi	E ADA	MS		
23 Aquidneck Street	Pr	ovide	ence, R.	. I.
"The only way to have a	friend	is to b	e one."	
Press Club			4	

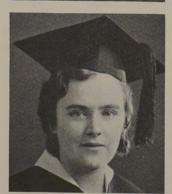




LEONARD EARLE BOARDMAN 64 Conanicus Street North Tiverton, R. I. "One with the fifting of the least of the le

"One with a host of friends, Who strives and gains his ends."

Vice-President		. 1,	2
Student Council			4
Kinsprits .			4
Press Club .			4
Dramatic League	. 1	, 2, 3,	4
Athletic Association			4
Men's Basketball		2, 3,	4



Dorothy Elizabeth Campbell 132 Dover Street Providence, R. I.

"She was always up and doing, With a heart for any fate; Still achieving, still pursuing, She learned to labor and to wait."

Student Council	3, 4	Dramatic League 1, 2, 3, 4
Kinsprits	4	Vice-President 4
Press Club	4	Alpha Rho Tau 4
RICOLED—Class	Will 4	Glee Club 1, 2, 3, 4
Daisy Chain	2	Basketball 1, 2, 3, 4









MARY TERESA CARLOS

Sayles Avenue Pascoag, R. I.

"Eyes that displace the neighbor diamond, and outface the sunshine by their own sweet grace."

Social Committee			. 2,	3
Kinsprits .				4
Dramatic League			1, 2, 3,	4
Italian Club				4
Daisy Chain				2
RICOLED—Faculty	Person	als		4

JEANETTE LOUISE CASEY

118 Jenkins Street

Providence, R. I.

"She is pretty to walk with, And witty to talk with, And pleasant, too, to think on."

Secretary	3	RICOLED—Prophecy	
Social Committee	1, 2	Committee	4
Kinsprits	4	Dramatic League	
Press Club	4	1, 2,	3,4
Anchor-Circulation	1	Glee Club	1, 2
and Subscription		French Club	4
Manager	3	Daisy Chain	2

ELENA FRANCES CHECCA

17 Donnelly Street East Providence, R. I.

"Words that are kind are sweeter far Than any other words there are."

Kinsprits	4	Italian Club	
Dramatic Leag	ue 4	Secretary	4
Alpha Rho Ta		Social Committee	4
President	4 .	Daisy Chain	2
Glee Club	1, 2, 3, 4	RICOLED—Advertising	5
Basketball	1, 2	Committee	4
French Club	4		

MARION ELIZABETH CLOUGH

511 Warwick Avenue

Lakewood, R. I.

"A cheerful life is what the Muses love; A soaring spirit is their prime delight."

Kinsprits .		4
Dramatic League		2
Nature Club		2
Franch Club		4









CATHERINE THERESA COLEMAN 37 Kindergarten Street Woonsocket, R. I.

"Some are born great, some achieve greatness, and some have greatness thrust upon them."

Class President 3, 4 Dramatic League
Social Committee 1, 2 1, 2, 3, 4
Student Council Nature Club 2

1, 2, 3, 4 Basketball 1, 2, 3, 4
Secretary 4 French Club 4

1, 2, 3, 4
Secretary
4
Press Club
Anchor Production
Manager
Glee Club
1, 2, 3, 4
French Club
4
All-College Dance
Committee
3
RICOLED—Production
Committee
4

DOROTHY MARY COLLINS

HELEN MARGARET COOKE

198 University Avenue Providence, R. I.

"Lead and I shall follow. Adventure is my life."

Social Committee 2, 3, 4 Daisy Chain 2 Student Council 4 All-College Dance Vice-President Committee 3,4 Dramatic League RICOLED—Humor 1, 2, 3, 4 Committee Athletic Association Glee Club 2, 3, 4 Kinsprits

Anna Isabelle Corrigan

42 Landor Street Pr

Providence, R. I.

"Her deep brown eyes smile constantly, as if they had won the secret of a happy dream."

Student Council	1, 2	Dramatic League	2, 3, 4
Social Committee	1, 2	Alpha Rho Tau	4
Kinsprits	4	Glee Club	1, 2
Press Club	4	Nature Club	2
RICOLED-Photogr	aph	Basketball	1
Committee	4	Daisy Chain	2



LUCY DEL DEO

23 Meader Street		Pr	ovide	nce, F	R. I.
"A shy face is be	tter than	a forw	ard he	art."	
Kinsprits .		-		4	
Nature Club				2	
Italian Club				4	



Mary Veronica Dolan

106 Cross Street		Prov	ide	ence, F	R. I.
"For well they la For many a joke			r jo	kes,	
Dramatic League			2,	3, 4	
Nature Club				1,4	
Social Committee			2,	3, 4	
01.1				4	
Kinsprits .				4	
Glee Club .				1	
Basketball .				1	
RICOLED-Prophe	есу	Committee		4	



Alma Clari	SSA .	Duckv	VORT	H	
89 Concord Avenue		Ed	en P	ark, F	₹. I.
"And her 'Ye Shall be 'Yes	s' for	ce said t	o you e."		
Nature Club			2,	3, 4	
Alpha Rho Tau				4	
Press Club .					
Social Committee				4	
Basketball .				1, 2	
Kinsprits .				4	



MARY AGNES FLEMING

IVIAK I II	GNE	2 L LEW	TING		
0 Fourth Street		Pr	oviden	ce,	R. I
"Enjoy the present	day,	trusting	very lit	tle t	o th
Student Council			. 2	, 4	
Press Club .				4	
Dramatic Leagu	е.		2, 3	, 4	
Basketball .			. 1	, 2	
Kinsprits .				4	
Social Committe	e .		2, 3	, 4	
Glee Club .			1, 2	, 3	
Anchor Board				2	
Daisy Chain				2	

15

mo









210 Carnation Street		P	awtuc	ket, R	. I.
"Determination Hidden benea	n and oth a c	a quie	t nerve	÷,	
Student Council Kinsprits . Press Club .				3	
Kinsprits .				4	
Press Club .				4	
RICOLED					
Associate Secret	ary-T	reasure	r .	4	
Dramatic League					
Nature Club				2	
Daisy Chain				2	

HARRIET]	REN	E JALE	BERT		
25 Newport Avenue		Woo	onsoc	ket, R	. I.
"Presence of mine Are more than a					
Nature Club	-			4	
Student Council			2,	3, 4	
RICOLED-Photos				4	
Kinsprits .				4	
Basketball .			1, :	2, 3	
Social Committee				4	
Daisy Chain				2	

RECOTED

1932







Ann Irene Kendrick 42 Babcock Street Providence, R. I. "And mistress of herself, though China falls." Student Council . . . 4

Louise Katherine King
1203 Smith Street Providence, R. I.





EVELY	NE	LIZABI			
88 Bridgham S	treet	t	Pr	ovide	nce, R. I.
"As good to be out	of th	ne world	as to	be out	of fashion."
Kinsprits					4
Press Club					4









14 Eighth Street	14 Eighth Street			nce, I	₹.]
"As welcome as sunshin Is the beaming approa				d face.	,,
Student Council				2	
Kinsprits .				4	
Kinsprits . Dramatic League			1, 2,	3, 4	
Glee Club .			1, 2,	3, 4	
Daisy Chain					
Press Club .				4	
Alpha Rho Tau					
CHARLOTTE E					
77 Hendricks Street		Cen	tral Fa	ills, I	₹.]
"Vet in se sweet a ne					

"Yet in so sweet a no It seemed the musi-		Ited in	her the	oat "
	c me.	reca in	ner em	out.
Kinsprits .				4
Press Club .				4
Anchor .				2
Dramatic League				3, 4
Glee Club .			1, 2,	3, 4
Nature Club				2











CHRISTINE CRUICKSHANK MASSIE

14 Beecher Street Pawtucket, R. I.

"A daughter of the gods, divinely tall And most divinely fair."

Treasurer .		. 1	, 2
Student Council		. 3	3, 4
Dramatic League		2, 3	3, 4
Daisy Chain			2

MARY LOUISE MULHOLLAND

103 Sterry Street Pawtucket, R. I.

"And frame your mind to mirth and merriment Which bars a thousand harms and lengthens life."

Student Council	1.0	- 12	. 4
Kinsprits .			. 4
Alpha Rho Tau			. 4
Dramatic League			2, 3, 4
Nature Club			2, 3, 4

Lois Adelaide Murtagh Shannock, R. I. "A little nonsense, now and then,

Is relished by the best of men." Alpha Rho Tau . Kinsprits . . . Press Club . . . 4 4 Basketball .

Edith Frances Nova

129 Blossom Street East Providence, R. I.

"To do my best, and let that stand The record of my brain and hand."

Vice-President					3
Student Council					3
Kinsprits .					4
RICOLED—Class W	ill				4
Dramatic League			1, 2,	3,	4
Alpha Rho Tau					4
Glee Club .			1, 2,	3,	4
Basketball .				1,	2
Italian Club					
Chairman of Soc	ial Con	mitte	e.		4





Helen Joses	PHINE	O'BRI	EN
116 Althea Street		Provid	lence, R. I.
"And for every why	she had	I a where	efore."
Social Committee			1, 2
Kinsprits .			4



MARY MADELINE O'NEILL 172 Oakland Avenue Providence, R. I. "I read hard, or not at all; never skimming, never turning aside to merely inviting books."

President .	,	,	,	3
Social Committee	,	,	,	2, 4
Chairman	,			4
Student Council	,			3
Kinsprits .	,			4
Press Club ,				4



Marjorie Jenckes Pease 277 Nursery Avenue Woonsocket, R. I.

"Patience, persistence, and power to do are only acquired by honesty."

Treasurer ,			. 3,	4
Student Council			. 1,	2
Kinsprits .				4
RICOLED-Assistant	1	Business	Manager	4
Daisy Chain				2



SADYE PRESSER

3 Jenckes Street		Pre	ovide	nce, F	2.
"All kinds of argume	ents,	and que	stions o	deep."	
Kinsprits .				4	
Press Club .				4	
Dramatic League			1, 2,	3, 4	
Basketball .				1	
Daisy Chain				2	



GERTRUDE MARY REGAN

P	awtuc	ket, F	R. I.
		4	
		4	
	l nea ner fo	Pawtuc	ner feet." 4 4

Dramatic League . . 2, 3, 4
Nature Club . . . 2



WILLIAM RIVELLI

	YEL I LIBERT
135 Daniel Avenue	Providence, R. I.
"Ever placid and o Speaking little, th	
Italian Club .	4



JENNIE FRANCES SAULINO

Italian Club—Vice-President . 4
Cap and Gown Day Committee . 4









BERTHA LOUISE SCOTT

BERTHA I	LOUI	ISE SC	OTT		
36 Friendship Street			Newp	ort, R	. I
"Ah! who can tell how h The steep where Fame				ines afai	.!"
Vice-President				4	
Kinsprits .				4	
Social Committee				4	
Anchor Board				4	
Press Club .			4	4	
Class Poet .				4	

Anna Hazard Shea

IINNA IIAZAKD	SHEA
27 Mt. Vernon Street	Newport, R. I.
"And often, glad no We wear a face of We have been glad	joy because
Social Committee .	4

Social Committee		4
Alpha Rho Tau		3, 4
Student Council		4
Kinsprits .		4

HELEN FRANCES SKAHAN 350 High Street Valley Falls, R. I.

"A smile for all, a welcome glad, A jovial, coaxing way she had."

Vice-President		. 3,4
Student Council		. 1,2
Kinsprits .		. 4
Press Club .		. 4
Dramatic League		1, 2, 3, 4
Alpha Rho Tau		. 3
Glee Club .		. 1,2
Nature Club		. 2
Daisy Chain		2

Anne Eleanor Spencer

411 Wellington Avenue	Auburn, R. I.
"For goodness sake, don't	Worry









ISABELLE ROSE STEADMAN Block Island, R. I.

"Who does the best his circumstance allows, does well, acts nobly; angels could do no more."

Kinsprits .				4
Social Committee				4
Press Club .				4
RICOLED—Associa	ite E	ditor		4
Alpha Rho Tau			. 2	2, 3
Nature Club			1, 2	2. 3

Madeline L	OUISE	E STR	UCK	
32 Forbes Street		Providence, R.		
"Here's to a girl who's go Not too good, for the goo Goodness knows we can class."	od die y	young, le a do	, and ead one	in our
Social Committee			1, 2,	3
Chairman				3
Dramatic League			1, 2, 3,	4
Athletic Association				4
Basketball			1 2 3	4

MARGARET ALMA TRUDON

All-College Dance Committee

Daisy Chain

Providence, R. I. 135 Dorchester Avenue

"Sometimes grave, sometimes gay, She's a likable miss either way."

Social Committee		3, 4
Kinsprits .		4
Press Club .		4
Glee Club .		1, 2
Daisy Chain		2

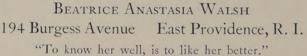
THEODORA VALCHIUSO

Providence, R. I. 132 Atwells Avenue

"Of every noble work the silent part is best, Of all expression, that which cannot be expressed."

Kinsprits .			4
Alpha Rho Tau			4
Glee Club .		1, 2,	3, 4
Basketball .			1
French Club			4
Italian Club			4





Social Committee 3

 Student Council
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Blanche Adeline Walsh

30 Carrington Avenue Providence, R. I.

"Indulge, and to thy genius freely give, For not to live at ease, is not to live."

 Vice-President
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 Kinsprits
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 Alpha Rho Tau
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 Glee Club
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ETHEL VICTORIA WILKINS Shannock, R. I.

"Nothing is so useful as reputation, and nothing wins it so surely as merit."



MARY MARGARET WINN

121 Second Avenue Woonsocket, R. I.

"I slept, and dreamed that life was Beauty; I woke, and found that life was Duty."

Secretary .			3, 4
Kinsprits .			4
Alpha Rho Tau			3, 4
Daisy Chain			2
Cap and Gown D	ay Co	mmittee	4

Phantom Roll

JUNE CLASS

Allen, Margaret M.
Angell, Marjorie
Angelone, Marian J.
Black, Mary Elizabeth
Bogin, Madeline
Byrne, Mary R.
Byron, Dorothy A.
Carpenter, Anna L.
*Carpenter, Grace C.
Duby, Dorothy M.
Farrell, Ethel M.

Heffernan, Mary L.
Hetherman, Julia R.
Hill, Fannie E.
Knight, Alice I.
Leonard, Lira
Leonard, Mahlon
Lewis, Helen R.
Lockwood, Marjorie
McGann, Catherine R.
McGarrigle, Claire
Martin, Margaret

Mason, Beatrice
O'Connor, Mae
Phillips, Dorothy
Reardon, Alice M.
Reed, Stella M.
Schofield, Verdie
Scussel, Remira
Shore, Rose
Sullivan, Margaret H.
Toomey, Anna L.
Theroux, Edith

FEBRUARY CLASS

Capaldi, Marguerite Donahue, Anne C. Hogan, Kathleen M. Kent, Doris L. Keough, Harriet Lee, Grace

McLear, Dorothy Sullivan, Catherine F.

^{*}Deceased.

Farewell

Farewell, oh, fare thee well!
Through winter's snow,
Through April's rain,
Through autumn's golden hours,
Joyous hearts of youth
Go singing on their way.
We are but dreamers
Of a thousand unknown dreams:
Our cloud ships sail beyond
The sunset's glow;
Our ideals kindle ever
Where the questioning eyes
of children
Hold before us the glory of our lives.

BERTHA LOUISE SCOTT

The Months Go By

SEPTEMBER

Days of sunshine and good cheer; greetings of old friends; welcoming of new. Business-like appearance of new orderly notebooks, sharp pencils, ambitious programs, and good resolutions.

OCTOBER

Crisp days when the campus flames with color and vibrates with activity. Outdoor gym classes and games popular. Routine of study broken by Columbus Day celebrations, Hallowe'en, and two-day respite at Institute time. Social events of the year are introduced by a delightful party given by the "Big Sisters" to the "Little Sisters."

NOVEMBER

The end of ten weeks of work; after the appearance of certain little white cards, more good resolutions are prevalent. Freshmen again entertained. Three one-act plays open the Dramatic League season. Holidays are completely overshadowed by the *big event*—the brilliant All-College Dance. Style magazines and conferences are numerous for days in advance.

DECEMBER

The long-anticipated day of days arrives for the seniors on the third of the month. Scholastic raiment donned, impressive ceremony enjoyed, and special dance uppermost in many minds. Juniors inaugurate new informal dance. Christmas spirit everywhere. The Glee Club sings carols at "candlelighting time."

JANUARY

Many books in evidence; libraries are busy. Tales of "that awful test" are plenteous. In lighter moments the seniors entertain the faculty at tea; banquets are enjoyed; the successful production of "Outward Bound" draws much comment; the mysterious Senior Anchor appears; Senior A's hold farewell dance; training assignments cause glad hearts but tears of parting.

FEBRUARY

Short, gray days full of work; students welcomed back from "the field." Club work in full swing; basketball popular.

MARCH

Winds blow hard and long but do not daunt gay plans for thrilling spring activities. Freshmen receive commendations on the party given to their "Big Sisters."

APRIL

Soft green buds promise beauty to come on the campus. Sophomores start activities with jolly informal "hop." Alumni of the Dramatic League present "Cock Robin." Plans for Junior Week cause anticipations of pleasure.

MAY

Dainty color and new green make the campus charming. The overwhelming attraction is Junior Week. Three days of brilliant social events, all lovely traditions of the College.

JUNE

A flurry of final examinations and vacation plans. The ever-new and thrilling Commencement Week with all the ceremonies arrives, degrees are conferred, and another chapter in the history of Rhode Island College of Education is ended.

Class Will

WE, the Class of 1932 of Rhode Island College of Education, do hereby bequeath our last will and testament to the faculty and undergraduates of said College.

To Dr. Alger, we leave our heartfelt gratitude for his untiring effort to make our four short years at Rhode Island College of Education the most pleasant and fruitful years it has been our pleasure to enjoy.

To Professor Craig, we leave our loyalty, and assure her that we will endeavor to attain the high ideals she has instilled within us.

To Mr. Chatterton, we leave our best wishes for success in his new undertaking.

To Professor Brown, we leave specific office hours in which to carry on his practice as "doctor of difficulties."

To Dr. Bird, we leave another preserved brain, as we think the one she has now looks lonesome.

To Dr. Carroll, we leave a bookcase to hold his recently published voluminous history of Rhode Island.

To Professor Sinclair, we leave a prepared list of special topics for the benefit of students of economics.

To Dr. Ross, we leave a manikin which is not afflicted with scoliosis.

To Professor Hosmer, we leave an assembly which possesses a knowledge of notes and their time values.

To Professor Tuttle, we leave students who have the true professional spirit even to the point of foregoing city gaieties.

To Professor Waite, we leave a bulletin of ready-made assembly programs.

To Dr. Stevenson, we leave a class of superior students who, with strenuous perseverance, will win for our College many of the improvements she advocates.

To Professor Weber, we leave a leather-bound volume of "Trigonometric and Logarithmic Functions."

To Dr. Weston, we leave a balanced aquarium for the purpose of enlightening future freshmen in regard to such matters.

To Professor Patterson, we leave an ideal little theatre, fitted with dressing rooms.

To Professor Robinson, we leave a few chosen souls who enjoy sentence analysis as much as he does.

To Professor Cavicchia, we leave a class which will be able to pronounce double consonants (gestures and all).

To Mr. Baldwin, we leave a standard list of ten "oughts" and ten "ought nots."

To Professor Sherman, we leave an extension of the assembly hall platform to be used when demonstrating blackboard sketching.

To Miss Makepeace, we leave hopes that the sign on the library door will be observed.

To Miss Ranger, we leave a complete set of anthologies for use in English literature classes.

To Miss Langworthy, we leave a set of costumes for every dance that she teaches.

To Miss Thompson, we leave a conveyance on wheels to carry her numerous books to and from classes.

To Miss Osborne, we leave a class which is sufficiently intellectual to browse and enjoy it.

To Miss Thorpe, we leave a restricted number of people to enjoy her popular elective courses.

To Miss Swan, we leave a new "relic" to be placed in the other end of the library.

To Miss Carlson, we leave well-deserved laurels for her performance in "The Flattering Word."

To Miss Cuzner, we leave an excess supply of book covers to be used on rainy days.

To Miss Waldron, we leave a blackboard ruler which will work without squeaking.

To Miss Loughery and Miss Traver, we bequeath our regrets that so many of us were not privileged to know them, and assure them that our loss has been impressed upon us by those who were in their classes.

To Miss Russell, we leave a corps of waitresses, available on call, for the faculty lunchroom.

To Mr. Ethier, we leave a rowboat, named the "Europa," to be used during his summer vacations.

To Miss Aldrich, we leave an indoor telegraph system to enable her to summon professors and students to the office.

To Mrs. Coggins, we leave a mechanical contrivance to open lockers for forgetful students.

To Mrs. Small, we bequeath a porter to carry her music roll and shawl.

To Miss Snell, we leave roller skates to enable her to go conveniently from one end of the library to the other.

To Miss Baxt, we leave our appreciation of her as a "good sport."

To Miss Matteson, we leave a group of students to assist her in Chaucerian research.

Aili Alto, Virginia Collins and Mary Panciera at last disappear from the Westerly train and leave their seats to those who get there first.

Ruth Anderson leaves the privilege of being called "That Tall Blonde" to Adelaide Harson of the Senior B Class.

Helen Arnold leaves 999 letters to be written in suitable classes to Nina McKeown of the Freshman Class.

Meta Atkinson leaves her ardent pursuance of the study of mathematics to Angela Gerhard of the Junior Class.

Blanche Atwood leaves to her sister, Alice, of the Freshman Class the privilege of drinking out of her old teacup at meetings of Alpha Rho Tau.

Helen Banigan leaves her scholarly attitude to Marjorie Myette of the Freshman Class.

Loretta Barry and Anna Sullivan leave aromatic spirits of ammonia to revive next year's will writers.

Ruth Bean leaves her ability to get up and declaim in Forum to Barbara Bromley of the Junior Class.

Pearl Boyd leaves her big bass voice to Ellen Himes of the Junior Class.

Madeline Boyle leaves her gracious poise to future class leaders.

Dorothea Bradford leaves the secret of always being on time for Glee Club to Marie O'Brien of the Junior Class.

Maude Busher leaves her habitual bar of milk chocolate to Helen Lynch. Possibly all Woonsocket people have the same craving.

Louise Byers leaves her favorite horse to Kay McCrillis of the riding class.

Alice Callan leaves her seat in art class to anyone who can find it. Please don't ask for directions.

Anna Corrigan leaves her front seat in Dr. Carroll's class to anyone who can carry on a conversation with him as well as she can.

Lena DiPetrillo leaves her supply of original cases to Sara Deluty of the Junior Class.

Mae Callanan leaves the name of her hairdresser to the rest of us.

Corinne Carroll leaves her ability to be on time in chapel to her sister, Helen, of the Junior Class.

Esther Carroll leaves a warning to all future social committee chairmen to hire a smooth orchestra.

Grace Carroll leaves her liking for football and taxi stories to anyone who can appreciate them as well as she can.

Gwendolyn Buddington leaves her reputation for bravery in face of wild beasts or mice to any intrepid soul in the college.

Anna Clancy, Helen Conway, Margaret Cull, and Kathryn Davis leave the privilege of hanging out of the Hayes Street window to anyone who may be looking for amusement during the noon-hour.

Rose Corse leaves all her old movie magazines to the next senior who bears a resemblance to a star.

Eleanora Del Giudice leaves a pair of pince-nez glasses to Llewellyn Jones.

Paul Dion leaves his dramatic ability to Bud Connors.

Catherine Devine leaves a pair of running shoes for all those who wish to use the forbidden library door.

Mary Donovan leaves her affection for bucking broncos to any person who has the temerity to ride one.

Rita Euart, Margaret Donohue, and Virginia Bryant leave one well-worn table to three future seniors with good appetites.

Marion Featherstone leaves her shy ways and soft voice to Cora Warren of the Junior Class.

Flora Garceau leaves her ability to "make that bus" every afternoon to any person who has to use it.

Inez Gebhard leaves her little hair-ribbon to Veronica Creighton of the Sophomore Class.

Marion Goff leaves her regrets that modesty forbids her posing for a tooth-paste ad.

Frances Graham leaves fifty-seven varieties of remarks to be delivered "sotto voce" in all classes.

Dorothy Gray leaves her straight-A report to the Museum. It is a rare piece.

Mary Greene leaves her brief case to the highest bidder.

Helen Gregory and Ruth Gregory leave the name of being "perfect pals" to Mildred Hennessey and Agatha Lavallee of the Junior Class.

Anna Hackett leaves the contents of her locker to the College Museum.

Louise Hall and Madeleine Hanley leave a song entitled "Side by Side" to be sung by two girls who get along as well as they do.

Alice Hannan leaves a memory of all her splendid dramatic work to Juliet Arnold.

Mary Hoey leaves the privilege of leading the line in gym to Avis Marden. (Just for the sake of variety.)

Helen Holdredge leaves her woolen "heavies" to the next junior who trains in a cold room.

Helen Johnson leaves her slight attack of St. Vitus Dance to Ruth Sutton of the Freshman Class.

Miriam Lynn leaves her strap in the Pawtucket Express to any harried traveler from that city.

Harry Knight leaves his extensive vocabulary to anyone who can qualify to use it.

Martha Kelly leaves her cap and gown to Frances Lynch.

Anna Loughery leaves that schoolgirl complexion to Alice Murray of the Junior Class.

Madeline McCabe leaves a telescope to the next unfortunate who has to take attendance at class meetings.

Regina McCormack and Ruth Johnson leave to all who are interested a book on shopping entitled, "Bargains We Have Found in Woolworth's."

Mildred McDermott leaves the privilege of questioning the value of Dr. Carroll's questions to Anna Manning.

Alice McGovern leaves her knowledge of ice-men and their habits to the most interested person in the Freshman Class.

Alyce McKee leaves her rough ways to John McInnes of the Junior Class.

Helen McIntyre, Barbara Malone, and Hope Houston leave the browsing table to all those who wish to talk over "last night." Notice: All those earnest souls who wish to browse—stay away!

Cecilia Manning leaves her beloved harmony book to the next senior who is musically inclined.

Catherine Martin leaves her portfolio to the next editor of the RICOLED.

Lily Matson leaves one pair of tap-dancing shoes to Margery Bailey of the Junior Class.

Beryl Mitchell leaves her avocation for selling banners to some diligent, persuasive person of the Junior Class.

Anna Monahan leaves her ability to understand Dr. Carroll's subtle jokes to Ruby Dunn.

Dot Mooney leaves a book entitled "How to Be Happy Though a Social Chairman" to Mary Riley.

Mary Moran and Isabel Moran leave a treatise on the art of drinking tea with your chapeau on, to Helen Fitzsimmons of the Art Club.

Rosalind Mulcahey leaves her gym outfit to anyone who can wear a size "12"—is that the size?

Elizabeth Murnighan has written a song, "The Day I Marched Alone," to be sung by the next one who starts off by himself in gym.

Mary Murphy leaves her reputation as a songbird to Cecilia Cox of the Sophomore Class.

Annie O'Brien leaves her ability to make impromptu speeches in class to Jeannette Lyman.

Doris Mylott leaves her carefree attitude in regard to assignments to Kathleen F. Kelley of the Sophomore Class.

Gladys Osterberg leaves her ability to follow directions in gym to Anna Shea.

Mary Pierce leaves her "long bob" to Arvilla Nolan.

Mary Pontarelli leaves her ability to cut classes to Dorothy Kay.

Waldon Poole leaves his interest in science to the Freshman Class.

Vincent Ramponi leaves his private collection of newspaper pictures to anyone who has room to store them.

Gladys Reed and Alice Haggerty at last disappear from the sofa in the Recreation Room and leave it to similar weary souls seeking rest.

Helen Romano leaves a warning, "Bristol, here I come," on the day of graduation.

Agnes Rothemich leaves an explanation of a catastrophe—"How I Happened to Win the Booby Prize at That Bridge Last Night."

Evelyn Santos is at last dragged away from the poetry section in the Library and is supplanted by the strongest junior in the rush for Evelyn's place.

Marcella Schneider leaves us the news that she is henceforth "Aunt Marcella."

Beulah Searle leaves her old scarf for future use of pixies and fairies in the dancing class.

Lillian Shaw leaves her happy-go-lucky attitude to Phyllis Gately.

Margaret Shea leaves her record of high jumps performed when the dismissal bell rings to the College in general. The record can't be broken.

Catherine Skalko leaves her family interest in politics to anyone who can share the same enthusiasm.

Teresa Smith and Ruth Dyer leave a blood-curdling account of "How We Caught That Train" to other residents of South County.

Ethel Springer leaves her interest in art and related subjects to Anna Flynn of the Junior Class.

Frances Stackhouse leaves her ability to "rush the shoots" at symphony concerts to anyone interested in football and mountain climbing.

Gertrude Sullivan leaves a dare to all undergraduates to get in Nehi's column. Note: Gert did.

Mildred Tattersall leaves the names of the fossils she learned to spell in Paleontology to the next one who takes the course.

Edith Tobin leaves her craving for Clark Gable's pictures to Anna Brownell of the Junior Class.

Annie Tyler leaves her record for attending the cinema to a movie usher, as he is the only one who can possibly equal it.

Florence Ward and Janet Waterman leave their condolences and best wishes for success to all who have to reach the museum by 8:30 on Wednesdays.

Cora Wood leaves her bold, dashing spirit to Ruth Williams of the Junior Class.

Beatrice A. and Blanche A. Walsh leave to future pals who have identical initials the pleasure of confusing others.

Madeline O'Neill leaves her daily afternoon sessions to anyone who can find the ——.

Dot Campbell leaves her capacity as a helpful diplomat to any class in need of her services.

Jennie Saulino bequeaths her radiant enthusiasm and charm to Evelyn Curtis, a Sophomore.

Bill Rivelli leaves his valuable thesis on Calculus to the Mathematics Department.

Charlotte Magee leaves her success as a song leader to Esther McHugh, an aspirant for a Junior victory.

Edith Noya leaves her ability as a musician to no one, as it will be useful at class reunions.

Eva Lewis bequeaths her Wednesday mail delivery to anyone in search of a plausible excuse for frequent tardiness.

Isabelle Steadman leaves to all students hailing from distant ports her staunch support of "yonder fair isle."

Dora Valchiuso leaves her superior youth and intellect to anyone who desires such a happy combination.

Dot O'Brien bequeaths to Charlotte Barrette her taste in choosing appropriate favors.

Mary Carlos leaves to Miss Keegan of the Henry Barnard School her snowshoes to insure her prompt arrival from Pascoag.

Mary Mainey leaves her portrayal of a Down East farmer to Helen McGill for use at Junior banquets.

Mary Goggin leaves her amiable disposition to Margaret McLaughlin of the Freshman Class.

Ann Shea leaves her famous course of study based on Montgomery to the History Department for future reference.

Ethel Wilkins leaves her ardent love of nature to inspire Henry Barnard School training girls.

Etta Herold leaves her efficiency as a debater of economic problems to Barbara Bromley of the Junior Class.

Helen O'Brien leaves her collection of difficult science experiments to others who may be scientifically minded.

Kit Coleman leaves her love for the city of narrow streets and rainy Tuesdays to Celia Bliss, a Junior.

Lucy DelDeo bequeaths her hidden talent as an accomplished pianist to be kept in reserve for stranded gym dancers.

Clara Arrighi leaves her extreme height to help William Scott in basketball.

Jeanette Casey leaves her dramatic characterization of a minister's wife to Anna Manning of the Sophomore Class.

Irene Kendrick leaves her spectacles to Eleanor Thompson, with the specification that they are to be used exclusively for studying history.

Marion Clough leaves her affection for the country scenes and climate to anyone else so inclined.

Harriet Jalbert bequeaths her popularity as the only red-haired member of the class to Helen McCabe of the Junior Class.

Ted Scott leaves a volume of her delightful poetry to Kathleen Kelley of the Sophomore Class.

Mary Fleming and Dot McElroy leave the spirit of unbroken friendship to the Junior pair, Marjorie Johnson and Ruth Henderson.

Marjorie Pease bequeaths to Daniel O'Grady of the Freshman Class her latest book, entitled, "Secrets of a Financier."

Mary Mulholland, Gert Regan, and Abby Foley leave their fame as the Pawtucket trio to Mary Sheahan and her chums in the Junior Class.

Leonard Boardman leaves to John Lynch, freshman, his position as leader of the minority.

Alma Trudon leaves her genial qualities as a social chairman to Marjorie Myette of the Freshman Class.

Sadye Presser leaves her ability to quote bridge rules verbatim to any person who will promise to memorize said rules.

Alma Duckworth wills her record of faithful attendance at all social functions to Natalie O'Connor of the Freshman Class.

Anna Corrigan leaves the honor of being the first one in the class to boast the possession of a diamond to some adventurous maiden in the Junior Class.

Helen Skahan leaves to Louise Boland of the Sophomore Class her rigorous diet, which must be adhered to very strictly.

Eleanor Spencer bequeaths her enviable status as a leader of fashion to Agatha Lavallee, a Junior.

Mary Winn leaves the one and only copy of "The Winn Method of Rapid-writing" to the Freshman scribe, Mary Colton.

Mae Adams leaves her record of attendance at classes as a model for those who do not always hear the bell.

Christine Massie bequeaths her recipe for acquiring ruddy cheeks to pale members of the student body.

Chickie Struck leaves to Anna Shea of the Sophomore Class the exclusive right to be seen at all hours clad in her gym outfit.

Evelyn Johnson leaves to Olive Mitchell of the Sophomore Class her most friendly and lovable manner.

Louise King bequeaths her skill as a witty entertainer to Beatrice Moreau of the Junior Class.

Margaret Mahoney leaves her individual style to anyone whose pocketbook will stand the strain.

Helen Cooke leaves some of her excess versatility to Eleanor Ahearn of the Sophomore Class.

Lois Murtagh of North Kingstown leaves to all those who live within a five minutes' walk from college her secret for arriving on time for chapel.

Elena Checca leaves her automobile, completely overhauled, for the use of Kay McCrillis of the Junior Class.

Dot Collins leaves her most nonchalant manner to Connie Morin of the Senior B Class.

Mary Dolan leaves her impersonation of "ye olde devil" to Betty McCaffrey, the Sophomore actress.

To the Senior B Class we bequeath volunteers to help them bear up in song contests.

To the Junior Class, we bequeath the privilege of donning these caps and gowns next term.

To the Sophomore Class, we leave best wishes that their next two years of college life may be as happy as their first two have been.

To the Freshman Class, we leave guns and horses and demand that they join the Riflery and Horseback Clubs.

To Alma Mater, we bequeath our lifelong loyalty.

Signed this 28th day of June, in the year of Our Lord nineteen hundred and thirty-two.

LORETTA J. BARRY, ANNA S. SULLIVAN, DOROTHY E. CAMPBELL, EDITH F. NOYA,

For the Class.

Class Prophecy

A BIG DAY IN DOOMED VALLEY

PLACE

Doomed Valley General Store Rack and Ruin, Proprietors Somewhere in Rho-D'island

> TIME ABOUT 1950

CHARACTERS

Proprietors	
Rack	PAUL DION
Ruin	EDITH E. TOBIN
	Annie Tyler
Villagers	Mildred Tattersall
0	Rose Corse
	Eleanor Del Guidice

- RACK: See by the mornin's paper, Ruin, where most companies seem t'be pretty hard hit. I can manage the sellin' of these victuals 'n draperies, but I guess I'm pretty lucky to have you handy on the "books" 'n the like. That cash drawer's been a sight happier since our partnership's begun.
- RUIN: Handling money has always been my job. I ought to know how it's done, but I'll tell you one thing . . . Rack! hold up that paper! Look at that girl in that picture! What does it say?
- RACK: Says "Helen Arnold—coming Olympic diving champion." What's yer mouth hangin' open for?
- Ruin: Look next to it. I recognize those faces. Surely I do. That one on the left is Dorothea Bradford; the other is Pearl Boyd. What can they be doing?
- RACK: Boxing! Do you mean to tell me Dot's boxing Pearl? If she ever falls on her it will be too late to do anything but cry! Oh! this is better— Dot's being managed by Pearl. Bout they're preparing for takes place next January.
- Ruin: Well, it seems to me I've run into about enough familiar faces and names for one day. This morning's paper had another announcement in it about M. Louise Hall's concert tomorrow night. Wait—here comes Annie Tyler about her anthologies. Did you sell any?

- RACK: Sell any! I had to hold people back. They went faster 'n milk before a cat. Quiet Annie has scored a tremendous success. The school teacher up the road, Aili Alto, said she wanted three, but Ruth Dyer, of the Cleaners Firm, "Dyer Dyes Decently," got here first and before I had time to put any away took all there were left.
- Ruin: Good morning, Annie, good news for you. They're all sold.

(Enter Annie.)

Annie: Good morning-all sold? Heavens, I came to get them. Had an order from Alice McGovern this morning to send as many as I had over to the "Reed-Murninghan" Orphan Asylum, for the third grade youngsters. The matron, Ruth Johnson, knew I had them to sell, so she suggested that the Misses Corrigan and McGovern use them over there. Well, I'm glad they're sold, but I do wish I had more. By the way, did you hear about Alice Callan? I don't know how true it is; I got it second hand, but I heard that after all these years of spinsterhood she's finally decided on one man. Yes-you know there were two she couldn't choose between-one died this morning, so she's marrying the other at three this afternoon. I was just in McKee's Restaurant talking with the cashiers, Beulah Searle and Marcella Schneider. They said he had eaten

there at noon. He's staying at Cull's Hotel. Well, on your way, Annie—anthologies call! (Exit Annie.)

RACK: It's a wonder yer mouth's not hangin' open after all that news!

RUIN: It's too bad I'm so good-natured or I'd tell you something to do to keep you busy! Here comes a customer. See if you can do some work! (Enter Mildred Tattersall.)

MILDRED: Don't git up, Rack, don't git up. I've just come for a friendly little visit. So much news hasn't hit Doomed Valley in quite some time. Heard about Alice Callan? Yes—I can see you have. Did you hear that the church organist, Helen Gregory, and contralto soloist, Catherine Skalko, are to broadcast from the city. That's not all. It's in the paper this morning that Rita Euart's married some Oil King out west. I don't know where Catherine Martin, the editor of our daily paper "The Up'n Get It," gets all her news, but paper's full all the time. Here comes Eleanor Del Guidice and Rose Corse. They're doing their dance at the Bijou tonight—(Enter Rose and Eleanor)—speak of rain and it always snows. We were just talking about your dance.

Rose: Better be there. It's free-and it's worth it.

MILDRED: Yes, I imagine 'tis. By the way, we were speaking of Catherine Martin's paper—who is on her staff now?

ELEANOR: Several new ones—Virginia Collins is illustrator. Madeline McCabe is a critic and a head-line writer. Mary Pierce manages all advertising—and there's a new department opened up—for puzzles—the Carroll Twins head that. They're "Puzzlers." I've known them for years now, and I still don't know which one has the distinguishing mark!

Rose: We're not the only performers tonight. Gladys
Osterberg is giving an interpretative reading of
"Paul Revere's Ride." What price is your salmon, Rack? . . . Forty-five? What's your steaks?
. . . sixty? My! What's your chicken? . . . fifty?
Is that your best? . . . Better at sixty-five? Well
—give me ten cents' worth of licorice drops.
Better make an effort to see us tonight.

(Exit Rose and Eleanor.)

RACK: There's ten cents' worth of business—stupendous, isn't it? 'Twon't be long tho' 'fore the summer colonists come over to "Mermaids' Delight" and bring us a little trade. Anna Loughery says her "Canning Factorv" does better in winter, but that don't say we flourish. I see she's taken Barbara Malone and Helen McIntyre into the office. Loretta Barry and Blanche Atwood are going to open a sport shoppe at the summer resort this season. They're going to call it "Barry Wood" after the football star.

Ruin: Do you suppose the socially elect, Helen Holdredge, Anna Sullivan, and Cecilia Manning, will be there again this summer? I rather plan on them and their charge accounts to see us through. Lillian Shaw is another one I plan on. She's having Flora Garceau to be governess for her children—to get the French atmosphere. Janet Waterman's "Exclusive Shoppe" announces E. Maude Busher as model for the season. She is also sub-renting part of her Shoppe space to Hope Houston, who will display jewelry.

RACK: That tap-dancing class of Mary Donovan's will be held in the room right over their heads every Wednesday. That ought to send us some business on that day! Mary is teaching her class that newly invented gallop step of hers. Quite snappy, I hear. Lawyer Mitchell is trying to change their lease, but I hear it's easier said than done. Alice Hannan returns from France, too, this summer after years of studying the stage. She is to be at the resort, resting on her well-earned laurels. If reputation means anything, she has certainly endeared herself to the public.

Ruin: You've been all morning just gossiping.

Those oranges need looking over, the eggs need the dates rubbed off and more recent ones put on, and the elastic needs sorting. Why don't you get busy?

RACK: I notice you listened to it all. I'll tell you one more bit of news, then I'll work. Or better, you fix those eggs while I do the elastic and tell you my last bit. . . . Marion Goff has designed a new plane. After they find whether or not it will fly (they doubt it!), Doris Mylott is to pilot it to Europe, accompanied by Mildred McDermott, who has mathematically outlined the route to be followed. I had to cut that news short because it's twelve o'clock—the time when all good Doomed Valley merchants eat lunch. Listen hard for some more news, so the afternoon won't be any longer than the morning was. If I don't hear any, I'll be back at one-thirty. If anything makes it worthwhile, I'll return at one!

(Exit both.)

THIS INVENTIVE AGE

SCENE I

TIME: 1962.

PLACE: Any American City.

SETTING: Office of Mr. Boardman, an inventor. Various inventions on display. Room arranged as workshop. Inventor's piffle scattered about room. Mr. Boardman is seen in rear bending over work. Mr. Rivelli, Mr. Boardman's assistant, is sweeping room.

- BOARDMAN (jumping with excitement): Eureka! Eureka! Rivelli, come over and see what has happened!
- RIVELLI (dropping broom and running over to Boardman): You don't mean to say that our last formula has completed the test?
- BOARDMAN (holding test-tube toward light): It certainly has—and not only that, it is the kind of gas the world has been waiting for, for some time. Just think, you only have to inhale a few fumes and the poorest memory is restored. (Walking up and down room.) According to the theory, after inhaling the fumes, anything a person has seen, heard or read will be recalled perfectly.
- RIVELLI (frowning slightly and a very thoughtful expression on his face): You know, Len, to get this gas on the market we'll have to do some smooth planning.
- BOARDMAN (nonchalantly): Oh, don't let that worry you. A few experiments will take care of that. (Happy expression coming over his face.) By jiminy! I have an idea. How about experimenting—that is, try the first experiment on our wives, Kit and Dot—you know, in a very, very mild way. They'll welcome the opportunity to recall college pranks executed under the famous names of Coleman and McElroy.
- RIVELLI (shrugging his shoulders): Well, Len, you can experiment on Dot, but I know that idea would make Kit demand a divorce immediately. Why not advertise and give the people a chance to earn a little money?

(Knock at door. Boardman opens door. Enter two ladies, Eleanor Spencer and Marion Clough, wearing black uniforms—both talking at the same time.) We are workers of the D. A. Q. L. (Dames' Association Quarantine League), and we would like to receive a donation from you to further our work.

BOARDMAN: Oh, yes! yes! I see. Indeed, we will be able to help you very much. I don't see why we couldn't give you a check for a substantial sum. (Eleanor and Marion smile at each other and Mr. Boardman.)

- BOARDMAN: You see, there will be certain conditions upon which you receive this check. We have invented a gas with which we would like to experiment. If you could send over six people today who would be willing to let us experiment with them, we will give you a check for five hundred dollars.
- ELEANOR: I can send you six people if you promise the gas will not kill them. I will telephone them now. (Eleanor telephones her office for six people telling them of their work with Mr. Boardman and Mr. Rivelli.)

(Five minutes later, six distinguished looking people enter; Rivelli in a few words explains the gas.)

RIVELLI: Now, I'll take your names.

- One Lady: We are interested in special subjects and would like to remember everything we have ever seen or read about them.
- RIVELLI: Very well, I understand the situation perfectly—The names please:
 - 1. Anna H. Shea, and I am especially interested in Music.
 - 2. Bertha L. Scott—I can't remember enough of Shakespeare to satisfy myself.
 - 3. Mary Fleming—I should like to remember the three vital points of elementary education.
 - 4. Irene Kendrick—What I need most is to remember all trigonometric formulae.
 - Jeanette Casey—Long Economic reports— I would like to remember after one reading.
 - 6. Etta Herold—Tariff is my middle name. I would like you to give me a very large dose so I'll be able to see my way into Mars in order to put a tariff on exports.
- RIVELLI: We'll do our very best for you all. Come this way, please. (Ladies sit on upholstered chairs.)

(Boardman gives gas to people according to names on list: 1, 2, 3, 4, 5. Five different portions, from small to extra large. Rivelli sits watching for results. Great outburst! All start making terrible noises.)

Miss Shea (singing loudly): Here on the chapel steps we sit.

Miss Scott (screeching): Friends! Romans! Countrymen! Lend me your ears.

Miss Fleming: At last—aims, purposes, and values! Aims, purposes, and values!

MISS KENDRICK: $A^2 + MB^2 = C^2$ $A^2 - C^2 = B^2$.

Miss Casey: What we need is a good treasurer.

Miss Herold: A tariff is what we need here. I suggest we have a tariff commission.

RIVELLI: Oh! This is terrible, terrible. Will you people please keep still? (People continue to talk in louder voices.)

BOARDMAN: Something must be lacking when the gas effects them this way. We must do something quickly. Call the Mainey-Murtagh Brain Specialists and have them send over five doctors and nurses quickly. Rivelli telephones.

RIVELLI to BOARDMAN: I hardly thought this experiment would work correctly.

BOARDMAN: We have to cure these people and get them out of here. (Enter Doctors Cooke, Checca, Pease, and Goggin followed by Nurses Skahan, Jalbert, Carlos, Collins, Wilkins and Steadman. All look at patients who are acting as if delirious.)

Nurses hold piece of ice at base of each skull while doctors lightly tap heads with small rubber hammers. After a few minutes patients regain consciousness.)

Miss Herold: Thank you very much, Mr. Boardman and Mr. Rivelli. You have done a great deal for us. We will come again when we need another dose.

(All go out except Mr. Boardman and Mr. Rivelli.)

RIVELLI: That certainly was a close one. I didn't know what to think.

BOARDMAN: A little more experimenting, and it will be perfect. Let's call it a day and get ready to go to the meeting. You know, we are due in the hall at seven o'clock.

SCENE II

Action takes place in a hall where the class of January, 1932, and friends have gathered. Mr. Boardman and Mr. Rivelli, assisted by the Misses Arrighi, Foley, Blanche Walsh, King, O'Brien, Presser, and Johnson, will demonstrate their inventions.

In the audience are the eminent scientists, Beatrice Walsh, Gertrude Regan, Christine Massie, Mary Winn, Alma Duckworth, Mary Dolan, and Mary Mulholland.

Mr. Boardman: Ladies and gentlemen, my assistant, Mr. Rivelli, and I are here tonight to demonstrate to you the successful action of our new inventions. We are pleased to see so many familiar faces and have planned to have those who have helped us make our ideas successful explain them to you. Are you ready, Mr. Rivelli?

Mr. Rivelli: Miss Arrighi who is to demonstrate our "free-spirited" Motor has not arrived yet.

MR. BOARDMAN: Clara has always been late due to her Ford, she has always said—ah, here she is! Step right up on the stage, Miss Arrighi. Ladies and gentlemen, it gives me great pleasure to introduce to you Miss Clara C. Arrighi of Los Angeles who will explain to us the workings of the new motor. Miss Arrighi.

Miss Arrighi: Thank you, Mr. Boardman. I have been asked, friends, to tell you of the "freespirited" motor, the invention of the Messrs. Boardman and Rivelli. I have been converted from my former way of thinking about machines since I have tried this new one. There is no exertion in driving this car. Even a baby can drive it. You see, the secret of this "free-spirited" motor is that it goes as the spirit moves the driver. It is run wholly by the mind. I have crossed the country demonstrating it, and during my travels, I saw many people familiar to us all. Out in Hollywood I saw Dot Campbell, who was playing the Marie Dressler type of part even better than she acted at R. I. C. E.

Mr. Boardman: I always knew Dot was headed that way. Did you see Anna Corrigan by any chance? I heard she was out there.

Miss Arright: Oh, yes, I was invited to her home for dinner, and later was taken through the Sullivan Photoplay lots in which her husband is interested. Really, I can't stay any longer as I am booked for a demonstration in Pawtucket in fifteen minutes.

MR. RIVELLI: Miss Arrighi's mention of Pawtucket has brought to my mind an old classmate of ours who has been using another of our inventions and finding it to work very well indeed. But it will be more worth-while to have Miss Abbie Foley tell you of it herself. Miss Foley. (Abbie comes on stage.)

- Miss Foley: Heigh-ho, everybody, heigh-ho! I feel that I can't say enough for this new invention of the Edison-minded pair. It makes teaching a greater pleasure than ever before. It is a type of book which implants its facts in the minds of the children with practically no effort on their part. The teacher must read or talk to the class, then rub her fingers over the forehead of each. When she gives a written lesson, the lowest possible mark a child can attain is 85. If it does not work after a ten-day trial, your money is refunded.
- Mr. Boardman: The question probably will arise, Miss Foley, as to the necessity of teachers. Will you explain that?
- Miss Foley: Oh, teachers are still necessary evils!

 Upon graduation day, the teachers' fingers are rubbed with a magic oil giving to them the necessary power. This oil was discovered by Miss Irene Kendrick while on a scientific trip to Alaska. It came from the melting igloos.
- MR. BOARDMAN: We are working now on an oil very similar to the Alaskan composition. This one was discovered by Miss Etta Herold, a missionary in the interior of Africa. She secured it from the tusks of an elephant which she shot.
- MR. RIVELLE: There is another of our ideas which has proved of great assistance to the overworked school teacher. Dr. Blanche Walsh, who is now head of the English department at R. I. C. E., was very quick to avail herself of the opportunity it offers and has been very much pleased with the results. Could you tell us of the paper-correcting machine, Doctor?
- Dr. Walsh: I am very glad, my dear friends, to have the opportunity to explain to you the workings of this machine which gives R. I. C. E. graduates a greater chance to show what they have learned of "profitable enjoyment of leisure time." This machine detects all errors in every paper, whether it be an arithmetic test or an English theme. Thought questions make not the slightest difference. Each detected error is marked and each paper graded. Then, too, they are ranked according to a familiar method: some A's, many B's, some C's, and once in a while some lower marks. But, of course, a good teacher, "anyone in this division," would have very few failures.
- MR. RIVELLI: Thank you, Dr. Walsh. You would recommend the machine, then?
- Dr. Walsh: I most certainly would. It is a fine time-saving device. Miss Margaret Mahoney says she wouldn't be without it in her work at Sockanosset, as she has more time to teach dancing when her papers are out of the way.
- Mr. Boardman: We've been working on an idea for our musical friends. We realized the amount of work which must be put into learning to play an instrument and then organizing a band and an orchestra.

- MR. RIVELLI: We worked for a long time, and now we have paper of such a composition that when musical notes are printed on it, the music just naturally comes out of the instruments in perfect harmony. We shall have a demonstration now for you by the King Symphony Orchestra, led by none other than Miss Louise King. (A selection from Tschaikowsky is played by the orchestra in which we see Miss Edith Noya, pianist; Miss Jennie Saulino, European violinist; and Miss Dora Valchiuso, with her banjo. These three may be seen and heard over the Telaradio any night from Station 1-2-3-4. They are known as "Three Sentimental Sues.")
- Miss King: Now, ladies and gentlemen, the orchestra will play "The Teacher's Lament" by Miss Charlotte Magee. Miss Magee will also sing the number. She was formerly of the Metropolitan Opera Company. I shall pass around copies of the music that you may examine the paper on which it is written, which, without fail, forces our instruments to play without a single error. This has been a great stride in the musical field. Our instruments were made by the Burns Musical Company of Riverside, of which Miss Madeline O'Neill is treasurer. (After the selection the orchestra leaves the stage.)
- Mr. Boardman: Now, friends, we have two more inventions which, with your kind attention, we shall attempt to demonstrate. We have a gas on which we have worked for many long years and which is used for two purposes. Miss Helen O'Brien will tell us of its first use.
- Miss O'Brien: This helpful gas, ladies and gentlemen, has aided society to such an extent that it has come to hold a place among the world's wonders. The use, in which I have been most interested, is its power over speech. I have found it invaluable to spray a small amount of it through a class-room to force the class to remain still when I want to talk. Lucy Del Deo, on the other hand, sprays more around, making a very talkative class, which, of course, is fine, for our quiet Lucy teaches English at the University of Rome in Italy. (Exit Helen.)
- Mr. RIVELLI: Now, perhaps, Miss Sadye Presser will be kind enough to explain the second use of the gas.
- Miss Presser: The working of this gas which has interested me is its use from a dropper. The use told by Miss O'Brien is that sprayed from an atomizer. When used, drop by drop, on the nostrils, it has a great effect on the mind.
- MR. RIVELLI: Explain a little more clearly, please.
- Miss Presser: One whiff of this gas makes the subject aware of whatever it is he may wish to know. Now, no one need wonder where anyone else has been or what he has been doing. He may really know. Eva Lewis and I have been using it for many years in our work in the Moffett Detective Agency, owned by the former Alma Trudon.

MR. BOARDMAN: Now, ladies and gentlemen, we have come to the climax of our demonstration. You have heard of speed in all kinds of machinery, but we have a newer and more speedy type of engine. We have invented a ship that will go around the world in an hour. Next time you have an hour to spare, simply call at my office on Madeline Street and go around the world. It will aid greatly in your conversational topics, I assure you. We have with us a faithful and fearless captain who tried out our ship successfully and is now on the threshold of fame due to the trip. She is none other than Miss Evelyn Johnson, who will now give us an account of her trip. Miss Johnson.

Miss Johnson: Ladies and gentlemen, can you imagine the thrill of boarding a brand new ship one fine June evening at seven o'clock and hoping to go around the world and return at eight o'clock that same evening? That has been my experience. I took no one with me, for I was not certain of my return. I did not want to harm even a cat or a puppy. I had plenty of gasoline and understood my engine. I set sail from Providence harbor and started down the coast. Everything went fine, and how I enjoyed the scenery!

As I passed the coast of Brazil, whom did I spy but our friend, "Chickie" Struck, on a coffee (Coffey) plantation in South America.

Once more my eyes recognized a familiar figure when I drew near India. It was the former Dot O'Brien, who is now the wife of the Rajah, and I have heard she spends her spare time teaching United States history to the neighborhood children.

My last familiar sight was in Norway, where I watched for that renowned ski-jumper who brought fame to R. I. C. E. by winning the ski-jumping contest at the last Olympic Winter Sports Contest, held in Woonsocket. She is Mae Adams, as you know. I finally reached home in time to relate my trip to the members of my bridge club that evening.

Mr. Rivelli: Would you recommend the trip to others, Miss Johnson?

Miss Johnson: I most certainly would. For an exciting hour, just try this new ship.

Mr. Boardman: That, ladies and gentlemen, concludes our program for the evening.

(CURTAIN)

WHO IS GUILTY?

A PLAY IN ONE ACT

SCENE Riceville County Courthouse. TIME: June 26, 1962.

CAST OF CHARACTERS

Criminal Offenders

1. ESTHER CARROLL

2. MAE CALLANAN

Criminal Offende

4. Martha Kelley
5. Rosalind Mulcahey

6. Frances Stackhouse

3. Dorothy Mooney
7. Marion Featherstone

Counsel for the Defense	ALICE HAGGARTY
Counsel for the Prosecution	MARGARET SHEA
Counsel for the Prosecution Judge Close-mouthed Detective Her Mouthpiece	Louise Byers
Close-mouthed Detective	HELEN JOHNSON
Her Mouthpiece	Frances Graham
1	CORA WOOD
	GWENDOLYN BUDDINGTON
Police Matrons	META ATKINSON
Police Matrons	MARY GREEN
	Anna Hackett
	INEZ GEBHARD
Stenographer	MARY HOEY
Clerk	Anna Monahan
Doorman	LILY MATSON
Court Officer	HARRY KNIGHT
Reporters	Waldon Poole
Reporters	VINCENT RAMPONI

Jury — Witnesses — Assembly of Important Townsfolk

(The doorman has admitted the last tottering couple. The clerk is seen standing in front of the Judge's desk. All is in the order of modern court procedure.)

CLERK: All rise, please, while the judge is entering the courtroom.

(Enter Judge Byers; she sits, and the clerk signals for the assembly to sit. Enter the jurors; they stand in single file before the judge, who presents them.)

Judge: Miss Virginia Bryant, the modern Rosa Bonheur, whose paintings of horses and cows are familiar to us all. Miss Gertrude Sullivan, who leads all your young girls along the path of righteousness. Miss Teresa Smith—our teacher —who has taught generation after generation of our kin. Agnes Rothemich and Evelyn Santos, the famous acrobatic twins, and Lena DiPetrillo, the leading dancer of the day. Here we have the champion cross-country runners—Regina McCormack and Inez Gebhard, along with Helen Romano, the great Olympic swimmer. Miss Mary Pontarelli, who has served us faithfully for twenty years as our postmistress. Last, but not least, we have the popular television stars—the two Helens, Helen Banigan and Helen Conway. (Much craning of necks. The jurors file to their places amid much confusion.) Order

in the court! A-hem! Ladies and gentlemen, we are gathered here this morning to witness the trial of seven notorious offenders. These people have been warned time and time again that they must be silent during meeting. Is not that so, Parson Bean?

Parson Bean: Yes, your Honor. I have been annoyed by constant chatter during every chapel service, and I was forced to threaten with public exposure and—

JUDGE BYERS: Yes, yes, we understand. Officer Knight, bring in the culprits.

(Enter the culprits. Photographer Springer is seen snapping pictures of all, while Madeleine Hanley and Vincent Rampone, reporters, jot down descriptions.)

FIRST JURGE (whispering): See that picture in back of the Judge? Isn't that Florence Ward, the great criminal lawyer?

SECOND JUROR (whispering): Yes, it is, and it was painted by Kathryn Davis. She paints pictures for the Woolworth's Red and Gold Gift Shop. Sh!

(Esther Carroll takes the stand.)

CLERK: Do you swear to tell the truth, the whole truth, but only half the truth?

E. C.: I'll think it over.

PROSECUTING ATTORNEY: Where were you on the Sunday of June 24, 1962, at 11:30 a.m.?

E. C.: I don't remember.

P. A.: Is your memory so poor that you-

ATTORNEY FOR DEFENSE: Your honor, I object.

JUDGE: On what grounds?

D. A.: That remark is an insult to my client's intelligence.

P. A.: How do you know? You didn't let me finish.

D. A.: If you had, it would have been worse.

JUDGE: Order! Case dismissed-next one up, please.

CLERK: Do you, Cal, swear not to lie?

MAE CALLAHAN: I won't swear for anyone.

P. A.: And how is your memory?

MAE: Try it and see for yourself.

P. A .: Bah! Are you married?

MAE: Yes, to the deacon of Bugville church.

P. A.: That accounts for your conduct. I have visited the Bugville church and I know how you're allowed to act there. You're excused.

JUDGE: Move along quickly. I've got to get out of here. I want to go horseback riding this afternoon.

CLERK (to Dot Mooney): Do you swear not to quibble?

DoT: Not on Tuesday.

D. A .: You didn't mean to talk, did you?

DoT: Yes, I did.

D. A.: I'm sure you're not serious.

P. A .: Your honor, may I call a witness?

JUDGE (looking at the clock and sighing): Ye-es.

P. A.: Will Miss Madeline Boyle, Mayor of Mudville, please come forward. Mayor Boyle, were you visiting our village church last Sunday?

MAYOR B.: Yes.

P. A.: Whom were you with?

MAYOR B.: I was with Miss Ruth Gregory, our representative to the Riceville fashion revue.

P. A.: Do you recognize here anyone who sat near you?

MAYOR B. (indicating Dot): I think this person did.

P. A.: Was she alone?

MAYOR B.: No. (She points to Martha Kelley.) She was with her.

P. A.: So they were together! How did they conduct themselves?

MAYOR B.: They talked and giggled all during the service.

P. A.: Thank you, Mayor. Can anyone verify the Mayor's statement?

Voice from Crowd: I can.

P. A.: Please come forward. Who are you?

WITNESS: I am Mrs. Allyn Sullivan, nee Isabel Moran. Accompanied by my maid, Mary Panciera, I came to visit my old college friend, Miss Catherine Devine, who is editor of the *Riceville* Daily Tell-Tale.

P. A.: And you were also annoyed?

WITNESS: Yes. I disapprove of talking in chapel. I think they should be punished properly.

P. A.: Thank you, Mrs. Sullivan-you're excused.

THIRD JUROR (whispering): Look, isn't that Mrs. Robert O. Brown, the leader of the world's only all-women minstrel team?

FOURTH JUROR (also whispering): So it is. Her husband is president of the Dog and Cat Life Insurance Company.

FIFTH JUROR (butting in): Is that a fact?

JUDGE: Order in the court! Next sinner.
(Rosalind Mulcahey takes the stand.)

CLERK: Do you swear not to prevaricate?

Rose: Oh, I don't think I'd do anything like that.

D. A.: You weren't talking in church last Sunday, were you?

ROSALIND: No.

D. A.: I knew it. There!

P. A.: If you were not talking, why were you arrested?

ROSALIND: I don't know.

Voice from Crowd: I know.

P. A.: Please come here. What is your name?

WITNESS: Margaret Donohue.

P. A .: Your occupation?

WITNESS: United States Treasurer.

P. A.: You can be trusted, I guess. Now, what can you tell us about this case?

WITNESS: This culprit and that one (indicating Frances Stackhouse) sat beside me and my two friends, Mary Faith Moran, the composer of "Modern Wails for Cats" which was popularized by that famous singer, Mary Murphy, and Miriam Lynn, my personal mathematician.

P. A.: And did they talk?

WITNESS: No, but they chewed gum all the time.

JUDGE: Ah, they should get life for that.

D. A.: Are you speaking the truth, Miss Donohue?

VOICE FROM CROWD: Yes, she is. I am Annie O'Brien, who cleans the church, and I found the pew where they sat covered with gum.

D. A.: Dismissed.

JUDGE: Next case.

CLERK: Do you, Marion Viola Sara Teresa Featherstone, swear not to speak a falsehood?

FEATHER (solemnly): I do.

P. A.: Did you converse in chapel last Sunday?

FEATHER: No.

P. A.: You swore to tell the truth.

FEATHER: I am telling the truth.

P. A.: Then, what were you doing?

(Feather hangs her head.)

FEATHER: I refuse to answer.

P. A. (to judge): May I call a witness?

JUDGE: O. K.

P. A.: Will Miss Ruth Anderson, the village dressmaker, take the stand? (She does.) Did you see Marion Viola in church last Sunday?

MISS ANDERSON: I did.

P. A.: How did she act?

Miss Anderson: She didn't keep her feet still for one minute. She was practicing the new Fumba steps while the parson was speaking. Miss Anna Clancy, the village druggist, saw her, too, because she told me all about it yesterday.

P. A. (looking at Feather): Guilty or not guilty?

FEATHER (head still hanging): Guilty.

P. A. (to D. A.): Have you any questions to ask?

D. A. (abashed): No.

JUDGE: The counsel for the defense will now present her argument.

D. A.: Ladies of the jury. It is practically useless for me to stand here and express my wishes. You all know that I am in sympathy with these poor unfortunates. Don't punish them by making them keep silence—that would be the worst form of cruelty. Remember, after all, they are women—women whose sole purpose on earth is to talk or do something at the wrong time. What do you expect them to do? They are young, in fact, only children under the skin. Don't make them suffer! Thank you.

(Applause.)

Judge: The counsel for the prosecution will now present her argument.

P. A. (bowing courteously: Ladies of the jury, only a few words. Soon you will leave this room to return with a verdict upon your lips—let that verdict be—guilty. These people have offended their parson, their judge, and their fellowmen. By all means, find them guilty! Thank you.

(The policewomen are kept busy silencing the culprits.)

Judge: May I add that I wish to strengthen Miss Shea's convictions. We should exile from our community all people who cannot hold their tongues. We must have people hold their tongues. The jury is dismissed.

(Jury leaves. A loud knock is heard in the rear. The doorman opens the door, and in crashes the detective, late and quiet as ever, followed by her mouthpiece.)

F. Graham: What's the idea of not letting us in?

Judge: Order!

F. Graham: Two ham sandwiches and two cups of coffee.

H. JOHNSON: Sh!

(Officer Knight approaches them, and they hush. Two seconds later, the jurors appear and take their places.)

JUDGE: Are you prepared to give your decision? ALL: Yes.

V. Bryant (rises): We, the members of the jury, after serious contemplation, have reached a decision. We find the prosecuting attorney and the judge guilty of too much talk, and suggest for a sentence that they stand for two hours, hands upraised, and—

ALL JURORS: Hold their tongues!

DOROTHY A. GRAY, ALICE C. HANNAN, JEANETTE L. CASEY, MARY V. DOLAN.

Faculty Personals

JOHN LINCOLN ALGER

"He that has patience may compass anything."

CLARA ELIZABETH CRAIG

"There is no path so steep as that of fame."

ROBERT MARSHALL BROWN

"Knowledge is, indeed, that which, next to virtue, truly and essentially raised one man above another."

GRACE ELECTA BIRD

"Character calls forth character."

CHARLES CARROLL

"Be always as merry as ever you can
For no one delights in a sorrowful man."

BENJAMIN GRAVES SINCLAIR

"How forcible are right words!"

FLORENCE MIRICK ROSS

"The best physicians are Dr. Diet, Dr. Quiet, and Dr. Merryman."

ELMER SAMUEL HOSMER

"He who pitches too high won't get through his song."

EUGENE TUTTLE

"Brevity is a great praise of eloquence."

FRANK EARL WAITE

"Nothing great was ever achieved without enthusiasm."

MARY LILLIAN STEVENSON

"Whatever is worth doing at all, is worth doing well."

MARY AMALIA WEBER

"There is no wisdom like frankness."

Marion Dodge Weston

"Thy name shall shine, thy fame shall glow."

Adelaide Patterson

"What is celebrity? The advantage of being known to people who don't know you."

THOMAS HERBERT ROBINSON

"There is great ability in knowing how to conceal one's ability."

GAETANO CAVICCHIA

"The Italian is wise before he undertakes a thing, the German while he is doing it, and the Frenchman when it is over."

WILLIAM ALPHEUS BALDWIN

"No man is good unless others are made better by him."

HARRIET LUCIA SHERMAN

"For the nature of women is closely allied to art."

MARY ELLEN MAKEPEACE

"A blessed companion is a book,—a book that fitly chosen is a life-long friend."

RUTH MABEL RANGER

"Literature is the thought of thinking souls."

NEVA LESLIE LANGWORTHY

"None but thyself can be thy parallel."

AMY ADWYNA THOMPSON

"Care and diligence bring success."

GRACE WINTHROP OSBORNE

"Good health and good sense are two of life's greatest blessings."

ALICE LOUISE THORPE

"Not only is there an art in knowing a thing, but also a certain art in teaching."

LILLIAN ETHEL SWAN

"Art is long-life is short."

Wendela Christina Carlson

"Flowers are the poetry of earth, as stars are the poetry of heaven."

KATHERINE LEONA CUZNER

"I have a heart with room for every joy."

Margaret Elizabeth Waldron

"Without earnestness there is nothing to be done in life."

MARY ELLEN LOUGHERY

"Patience is a necessary ingredient to genius."

HESTER MARY RUSSELL

"Thinking well is wise; planning well, wiser; doing well, wisest of all."

Doris Evonne Travers

"Patience and gentleness are power."

CHARLES OWEN ETHIER

"It is the mind that makes the man."

Doris Dwinel Aldrich

"Good-nature and good sense are usually companions."

GLADYS STOCKING COGGINS

"Good-nature is the beauty of the mind."

ALFA LORETTA SMALL

"Music hath charms to soothe the savage breast, To soften rocks or bend a knotted oak."

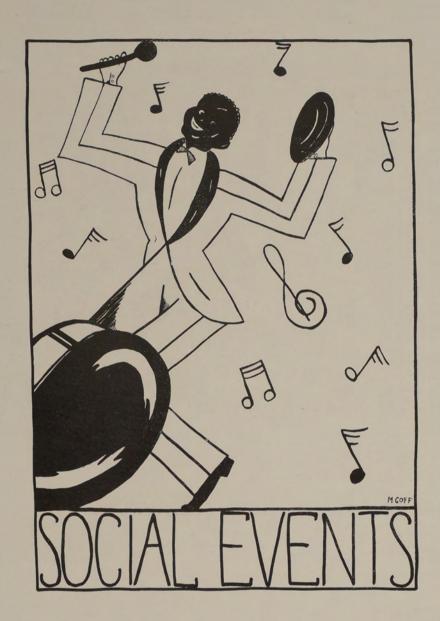
Rose Snell

"Give to the world the best you have And the best will come back to you."

FRIEDA BAXT

"Cheerfulness and good-will make labor light."

HELEN ARNOLD, MARY T. CARLOS, ALICE B. McGOVERN.





All-College Dance

THE annual All-College Formal Dance at the Providence Biltmore on November 20, 1931, was a brilliant social success.

In the receiving line were Lieutenant-Governor and Mrs. James G. Connolly, Dr. and Mrs. John Lincoln Alger, Professor and Mrs. Robert M. Brown, Professor and Mrs. Thomas Herbert Robinson, Miss Esther Carroll, president of Student Council, and Miss Helen Cooke, chairman of the dance committee.

THE CAP AND GOWN DANCE

On the evening of Cap and Gown Day, December 3, the seniors held an informal private Cap and Gown Dance. It is hoped that this dance will become another social tradition of the College.

JUNIOR CLASS ATHLETIC ASSOCIATION INFORMAL DANCE ALUMNI BASKETBALL GAME

The Junior Class and the Athletic Association introduced an innovation in social events at the College on Friday evening, December 11, 1931. The College team and the alumni played a good game early in the evening. Later, informal dancing was enjoyed.

In the receiving line were Dr. and Mrs. John L. Alger, Professor and Mrs. Thomas Herbert Robinson, Dr. Lillian Stevenson, Professor Gaetano Cavicchia, Professor and Mrs. Frank E. Waite, Professor and Mrs. Robert M. Brown, Miss Alice L. Thorpe, Miss Christina Carlson, Mrs. Alfa Small, Miss Katherine Cuzner, Mr. and Mrs. William Sloane, Miss Theresa Barone, and Miss Marguerite Brennan, president of the class.

SENIOR A DANCE

On January 15, the Class of January, 1932, held an informal farewell dance in the College gymnasium. Novelty dances formed an attractive and interesting feature.

SOPHOMORE HOP

The Sophomore class held an informal dance in the gymnasium on April 1. Decorations in the receiving room and the gymnasium were in blue and silver, the Sophomore class colors. It is hoped that the Sophomore Hop will again be established as a social tradition of our College.



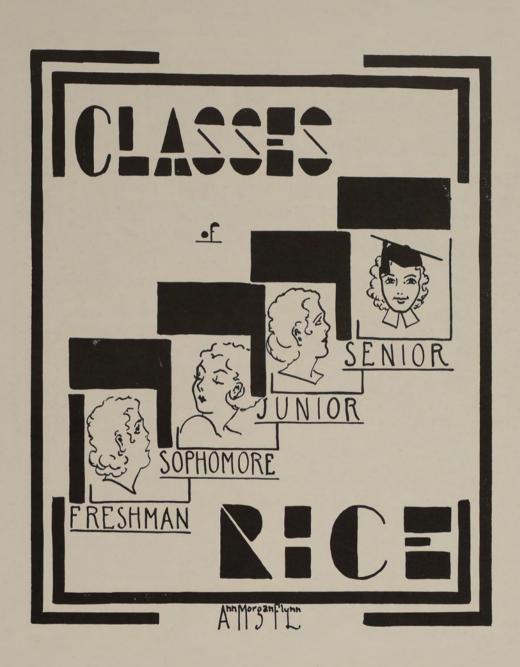
Junior Week

J UNIOR WEEK! Three whole days of happiness and entrancing social events! How much Junior Week has grown to mean in the lives of students of this College! Miss Mary Reilly was chairman of the Junior Week Committee which so capably arranged the program.

The activities began on Wednesday afternoon, May 4, with a Thé Dansant at the College from four-thirty o'clock to seven o'clock. In the evening, the Glee Club, under the direction of Professor Elmer S. Hosmer, entertained with a cantata entitled, "Man Without a Country."

On Thursday, May 5, at four o'clock, Alpha Rho Tau, the art club of the College, invited the Faculty and the Junior Class to tea in the studio, where an attractive exhibition had been arranged. In the evening, the Dramatic League presented Sheridan's "School for Scandal." This production was under the direction of Professor Adelaide Patterson.

On Friday morning, May 6, the Junior Class planted a tree on the campus in commemoration of the bicentennial of the birth of George Washington. Mr. Joseph Itchkawich delivered the Tree Oration. The grand finale of the week was the brilliant Junior Promenade in the Crystal Ballroom of the Providence Biltmore Hotel, on Friday evening, from nine o'clock to one o'clock.



RECOL



The Senior B Class

POR six experimental months the Senior B's were scattered all over Rhode Island. Each prospective teacher planted in this broad educational field her pedagogic seed that blossomed simultaneously with her actual experience. Then the training slipped into eternity; and much too soon, the prelude of being a "real teacher" came to a close.

R. I. C. E. tucked us under her wings again. Twenty enriched students returned to devour more knowledge from their Alma Mater. We immediately attempted to reorganize our social functions.

A glittering class banquet was held at the Pheasant Shoppe on April 18, 1932. One need not analyze the genuine happiness that sparkled within each one.

The May Breakfast on May 2 climaxed the social activities of the Senior B's. It was well attended, and everyone enjoyed the pleasure of breakfasting in such a gay atmosphere.

In June we reaped our educational achievements. But the end is only the beginning, because under the title of "Senior A's" the present Senior B's intend to reach their highest goal of success.

CLASS OFFICERS

President.			ISABEL HANCOCK
Vice President			REGINA STANLEY
Secretary .			. Mary Lyons
Treasurer			Constance Morin



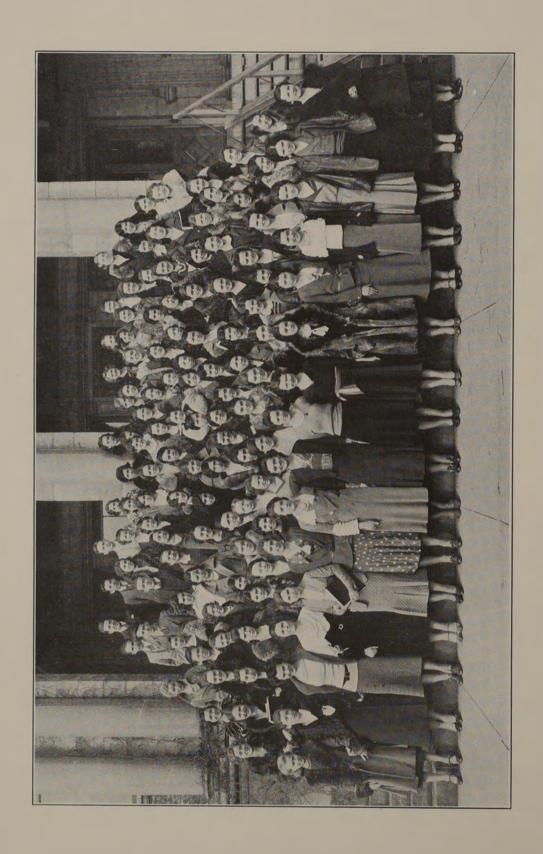
The Junior Class

SEPTEMBER, 1931, was the opening of a gala year for the Junior Class. The season was initiated with a Welcome Party to the Freshman Class. To the accompaniment of Thanksgiving season decorations, a short entertainment, and dancing, the affair proved to be a good beginning for a jolly year.

Next came the Christmas Dance and Basketball Game in which the Junior Class and the Athletic Association combined in making an evening that everyone enjoyed.

The crowning glory of the entire social season was Junior Week. Three days of happiness and excitement—a simply grand time offered by a simply grand class—were climaxed by the brilliant Junior Promenade at the Providence Biltmore Hotel on May 6.

	Control I	T T
	September-January	January-June
President .	Marguerite Brennan	Marguerite Brennan
Vice President	BARBARA BROMLEY	M. Lucy Rawlings
Secretary .	Frances Steffey	Frances Steffey
Treasurer .	Mary Moran	Mary Moran



The Sophomore Class

AT this time of retrospection last year ("Tempus fugit"—or is it "Tempus forget"?), we felt a very definite sense of achievement at the completion of our initial year at college. Now in '32 we have a similar sense of accomplishment—another hurdle cleared and the distance to our goal decreasing. Individual merit has entered into this spirit as a new element added to our collective interests of last year. A representative proportion of us has been recognized on the campus in athletics, dramatics, music, and the extracurricular activities associated with our elective courses.

On our social calendar stands out the freshman party in October—an entertaining combination of pantomime, dancing, and Hallowe'en gaiety. We hope that our class has been successful in re-establishing the Sophomore Hop to its former place among the year's major social events. The traditional Sophomore Banquet in June will terminate a most enjoyable and, we trust, productive college year. As we linger at the banquet tables, we shall all toast with warm sincerity:

Here's Godspeed—'32! Here's luck to '34!

President.			ELEANOR M. AHEARN
Vice President			MARGARET E. CAHIR
Secretary .			. Louise E. Jones
Treasurer			CATHERINE F. GIBSON



The Freshman Class

"R. I. C. E. Freshman," that distinguished and much sought-after title that each of us now bears, is indeed a gratification after the long and weary nights that we lay, wide-eyed and restless, in hopeful anticipation of receiving "the summons."

Even with the advent of September, all our worries were not over. Acquainting ourselves with the new stairways and corridors was a task that required much wisdom and concentration. So difficult was it to remember the respective place of each classroom that we often-times thought that some of them took wings unto themselves and gracefully flitted from one floor to another.

Soon, two events occurred which made us feel no longer shy and strange, but convinced us that we were necessary contributors to the functioning of the student body. Those events were the parties extended to us by the Sophomores and Juniors. Both were delightful affairs which evoked much thanks and appreciation from the Freshmen.

Our first year is passing rapidly, and to all those who have helped to make it a success, our gratitude is sincere. May we loyally uphold the traditions of our College and thus merit the honor of becoming R. I. C. E. Sophomores.

President.		MAR	GARET L. McLoughlin
Vice President			. Jennie A. Johnson
Secretary .			. Mary G. Colton
Treasurer			DANIEL N. O'GRADY







The Student Council

1931-1932

THE work of the Student Council this year has been outstanding in variety and quality. The All-College Dance with which it inaugurated the social year early in November was a brilliant success. The question of silence in chapel, which has long been a problem of the College, was capably handled by the establishment of a court before whom the offenders must appear. The Program Committee has provided interesting programs at Wednesday assemblies. Through the willing and enthusiastic co-operation of every member of the College, the year has been happy and successful.

			September-January	February-June
President		٠.	ESTHER F. CARROLL, '32	ESTHER F. CARROLL, '32
Vice President			HELEN COOKE, '32	E. Adelaide Harson, '33
Secretary			MARION B. GOFF, '32	MARION B. GOFF, '32
Treasurer			Fred Hutchins, '33	THOMAS F. GIBLIN, '34



The Anchor

FOUR years ago, the dream of a student magazine, long cherished, achieved reality in the Anchor. Since then the form of the magazine has changed to meet the requirements of the student body. Striving primarily for the maintenance of high literary standards in the College, the magazine has always accomplished that end. This year the Anchor has become a quarterly and has opened its pages to a still greater number of students. The members of the staff are:

		September-January	February-June
Editor		MARY LOUISE HALL, '32	Avis G. Marden, '33
Assistant Editor .		Avis G. Marden, '33	Louise Pelrine, '33
Secretary-Treasurer		ELIZABETH LAWRENCE, '34	ELIZABETH LAWRENCE, '34
Business Manager		Frances Kearns, '34	Frances Kearns, '34



Press Club

THE Press Club consists of a group of students who are interested in two things: 1. in placing news concerning activities at the College before the reading public; 2. in becoming familiar with some of the basic principles of journalism. In addition to sending out news to papers, local and out-of-town, the Club compiles the *Freshman Handbook*, under the authority of the Student Council. In a quiet, unobtrusive manner, the Press Club attempts to serve the best interests of the College every day during the college year. Not the least of their activities consists in keeping a scrapbook of press clippings pertaining to the College. At the end of a college year, the scrapbook is deposited in the library for historical data.

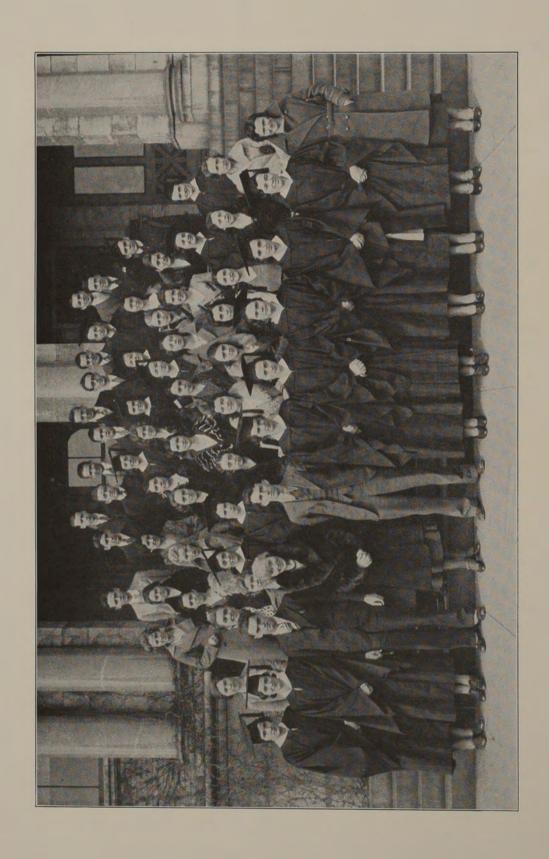
			September-January	February-June
President			3.5 77 77	
Vice Presid.	ent			LILLIE WOOD, '33
Secretary			CATHERINE MARTIN, '32	KATHLEEN F. KELLY, '34
Treasurer			FRED HUTCHINS, '33	KATHLEEN F. KELLY, '34



The Glee Club

THE Glee Club, skilfully directed by Professor Elmer S. Hosmer, has continued its excellent and praiseworthy work this year. An innovation which we hope will become another lovely tradition of our College was the singing of Christmas carols at "candle-lighting time." The contribution of the club to Junior Week was the production of a cantata entitled "The Man Without a Country," a composition of Professor Hosmer.

			September-January	February-June
President .			DOROTHY A. GRAY, '32	DOROTHY A. GRAY, '32
Vice President			Frances Kearns, '34	Frances Kearns, '34
Secretary-Treasurer			ALICE HANNAN, '32	Avis Marden, '33



1932

The Dramatic League

THE Dramatic League is one of the largest and most active clubs of the College. It boasts of a membership of one hundred and thirty.

Due to the untiring efforts of Professor Adelaide Patterson, many note-worthy plays have been produced this year. These plays have provided parts for sixty-five undergraduate members and twelve alumni. The high-lights of the season were the productions of "Outward Bound" by Sutton Vane, and "The School for Scandal" by Richard B. Sheridan.

	September-January	February-June
President	Fred Hutchins, '33	Joseph MacAndrew, '34
1st Vice President	GRACE CARROLL, '32	Anna Manning, '34
2nd Vice President	M. Dorothy Mooney, '32	Edith Tobin, '32
Secretary	Anna Sullivan, '32	Constance Morin, '33
Treasurer	Joseph MacAndrew, '34	BENJAMIN CAMERA, '34



Alpha Rho Tau

THE art club was organized March 6, 1930, with Professor Harriet L. Sherman and Miss Lillian E. Swan as advisers. The objectives of the club are to stimulate interest in the appreciation of art and to sponsor art exhibitions at the College. Membership does not depend on artistic ability, but a deep interest in the field of art is required of all. The members hold high their motto, "Art rises tower-like."

The first exhibition of the present college year was held December 8, 1931, with a display of water colors and oil paintings loaned by the Nathaniel Vose Gallery of Providence. A tea followed the exhibition, with the faculty and members of the club as guests.

		September-January	February-June		
President .		ELENA F. CHECCA, '32	Blanche T. Atwood, '32		
Vice President		CATHERINE SKALKO, '32	Anna Clancy, '32		
Secretary-Treasu	urer	Ruth Anderson, '32	Kathryn Davis, '32		



The Kinsprits

NCE a month, a group of Seniors, drawn together by the common bond of love of literature, gathers to talk about books or to listen to creative efforts of their members. In a delightfully informal atmosphere and "over the tea-cups," cares of the day are laid aside while discussion of literature occupies the center of the stage, so to speak. An interesting feature of the activities of *The Kinsprits* is the final outing of the club, which often is in the nature of an all-day pilgrimage to hallowed historical and literary shrines in Cambridge, Lexington, and Concord. Former members will never forget the customary dinner at the Wayside Inn, Sudbury, and the readings which are given in the old ballroom of that hostelry. Somehow, when *The Kinsprits* join hands in that ancient room and sing *Alma Mater*, a fitting seal seems to be placed on this phase of our college life.

OFFICERS

Presiding (Office	r.				. Dorothea Bradford
						RUTH BEAN
Mistress of	the I	Exche	quer			MADELINE E. McCABE
Hostess						. MARION B GORE

Social Committee

The Hostess, and Dorothy Gray, Edith Tobin, Frances Stackhouse, and Loretta Barry



The Nature Club

A BEAUTIFUL day, a long tramp, and an appetizing meal cooked out-of-doors in a spot on which Mother Nature has benevolently smiled! A week-end at camp, a lecture, a gathering to make garden bowls patterned after the Japanese fashion but composed of native material, a social suggesting the out-of-doors by the presence of "some-mores," or it may even be a dinner at which we have as our honored guest none other than Dr. Vinal, the founder of the club. Vivid pictures, aren't they?—but they give one only the slightest idea of how interesting the club really is, for we combine the three forces of health, pleasure, and knowledge in a way that only a nature lover can fully appreciate.

			September-January	rebruary-June
President			Frances Lynch, '33	Rose F. Corse, '32
Secretary			MADELINE E. McCABE, '32	MADELINE E. McCABE, '32
Treasurer			Annie R. Tyler, '32	Annie R. Tyler, '32



The Music Club

THE Music Club, under the guidance of Professor Elmer S. Hosmer, is a new organization at the College. Its main purpose is to promote the appreciation of good music. The talented members entertain at the meetings.

President .				LUCIENNE M. LAVALLEE, '34
				. Dorothy Roberts, '35
Secretary-Treasurer	7			. MADELINE COLEMAN, '35



The Graduate Club

In September, 1931, sixteen graduates of several eastern colleges came to R. I. C. E. to continue their education in order to enter the profession of teaching. This was the first real graduate class of the institution. With the expert advice of Dr. Grace E. Bird, whom we regard as a real friend, we formed a club which proved to be a source of mutual help and good fellowship. The year was culminated in a banquet at the Biltmore Hotel, where we all agreed that we were grateful to R. I. C. E. for many happy hours and new friends.

President		. PAUL J. RODDY, A.B., Providence College 1931
Vice President .		Gregory W. Coughlin, A.B., Providence College 1931
Secretary-Treasurer		. Berenice Church, A.B., Pembroke College 1930
Social Chairman .		EDMUND J. HETHERMAN, Ph.B., Providence College 1931



Il Circolo Manzoni

L CIRCOLO MANZONI, under the leadership of Professor Gaetano Cavicchia, was organized for the purpose of developing and expressing interest in the literature, thought, life, and people of Italy. The organization devotes a part of every meeting to activities prepared by a program committee. This year the programs have included Italian readings, a number of Christmas carols, presentation of an Italian dance, and a lecture by Professor Cavicchia on the life and art of Alessandro Manzoni, in whose honor Il Circolo is named.

			September-January	February-June
President			JOHN B. McInnes, '33	HELEN ROMANO, '32
Vice Preside	ent		ELENA F. CHECCA, '32	Rose F. Corse, '32
Secretary			BEULAH SEARLE, '32	MADELINE BROWN, '34
Treasurer			Marcella Schneider, '32	MARY BURNES, '34

Le Cercle Français

"LE CERCLE FRANÇAIS" is one of the youngest clubs of the College. Under the guidance of Professor Gaetano Cavvicchia, it was formed in January, 1931. Meetings are held every two weeks. Two entertainments, one at Christmas and one in honor of George Washington, were enjoyed this year. The club plans to produce a French play in the future.

		September-January	February-June
President .		Frances Kearns, '34	ELIZABETH LAURENCE, '34
Vice President		ELIZABETH LAURENCE, '34	LUCIENNE LAVALLEE, '34
Secretary .		LUCIENNE LAVALLEE, '34	ALICE McKenna, '34
Treasurer .		FLORENCE KWASHA, '34	ALICE LANGEVIN, '34
Secretary .		LUCIENNE LAVALLEE, '34	ALICE McKenna, '34



Men's Club

THE fall of 1931 marked the beginning of the second successful year for the Men's Club of Rhode Island College of Education. The objective of the organization is to sponsor good fellowship among the men students of the College as well as to stimulate interest in the teaching profession.

The club meets on the second Wednesday and last Wednesday of each month. A prominent educator, who gives valuable information and suggestions of the modern trend in education, is introduced at each meeting.

With the steady increase in our registration of men students each year, we hope that the work of the club will progress and will eventually become an important factor in the activities of the College.

ruary-June	
NIGHT, '32	
YN IONES, '33	
IACANDREW, '33	3
)	YN JONES, '33



The Athletic Association

EMERGING from a busy and successful first year, an enthusiastic Athletic Council has launched forth on another active season. Finances were the main problem. The Council concentrates its time and efforts upon the only source of income, season tickets. To increase sales, the style of the season ticket was changed. It is a complete schedule of games as well as a card of admission. The matter of stimulating interest in the basketball games was pushed forward by the publicity committee under the leadership of Miss Arvilla Nolan.

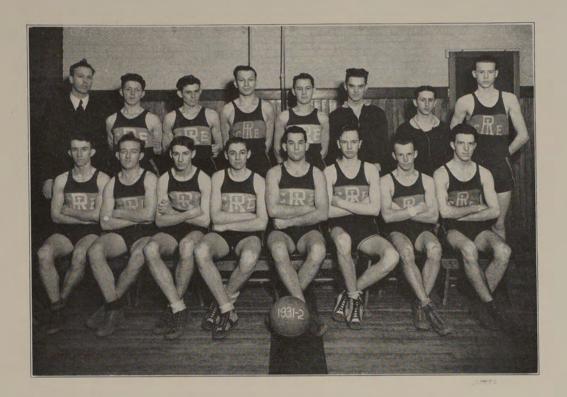
A new feature to be introduced by the Council this year was that of an Alumni basketball game and dance, the purpose being to bring back graduates for one night in which to renew old friendships. The game and dance, conducted in co-operation with the Junior Class, proved to be such a success that it promises to become a tradition of the College.

President .				RUDOLPH L. LAVAULT			
Vice President					. RAYMOND BIBER		
Secretary :					. HELEN CARROLL		
Treasurer ;					BENJAMIN CAMERA		



Girls' Basketball

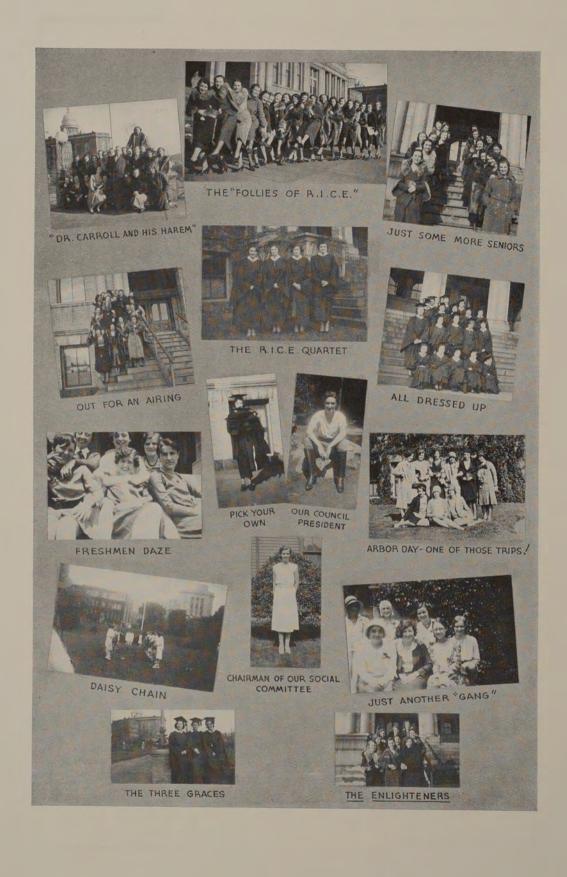
OVEMBER brought girls' basketball—hours of recreation and fine, hard playing. On March fourteenth, the basketball squad played two games with Pembroke, the second teams and first teams of both colleges contending respectively. The resulting scores of the games found Pembroke victorious in both cases, 30-28 and 36-10. In the interclass games, which were played off in March, the Freshman first team and Sophomore second team were victorious. Each class had a capable captain: Cecilia Bliss led the Juniors, Arvilla Nolan, the Sophomores, while Anna Theroux captained the Freshman team.



Men's Basketball

THREE innovations made the basketball season of 1931-1932 outstanding at Rhode Island College of Education. For the first time the team had a regularly scheduled list of games. Secondly, the team had a full-time coach, Mr. William Sloane of the Henry Barnard School. Thirdly, the number of men students attracted to the institution increased athletic interest. Considering the limited facilities in the use of the gym, the team had an excellent season, ably led by Captain Joseph Itchkawich.

The men's basketball team is one of the outstanding activities of the College, and its continued success is guaranteed by the help and co-operation of the entire student body.

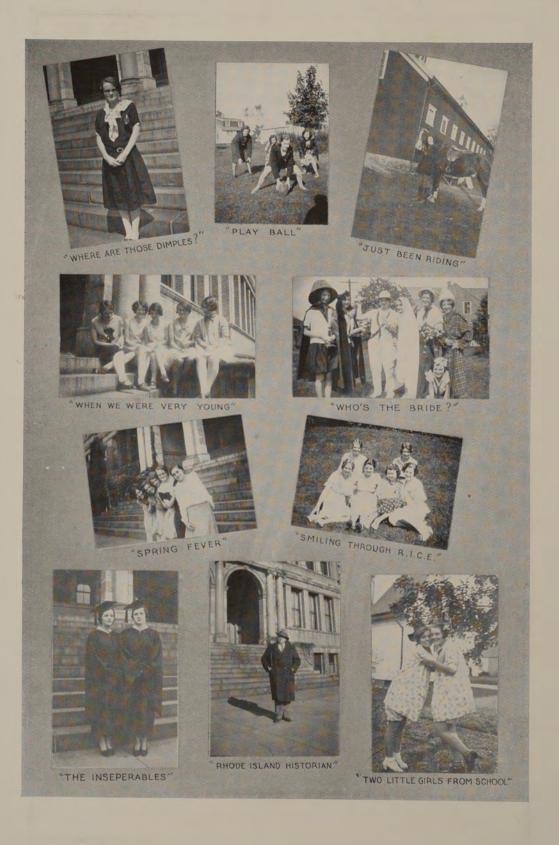


Acknowledgment

The Ricoled Board,

in the name of the class of 1932, wishes to thank all those persons who helped to make the Ricoled a success. The cooperation of the members of the faculty, the untiring work of the committees, the support of the classes throughout the college, and the patronage of our friends and advertisers assured the successful publication of our yearbook.





Humor

WANTED: A man with a wooden leg to mash potatoes.

There are three parts to an animal: anteria, posterior, and bacteria.

He: "Will you marry me?"

She: "I wouldn't marry you if you were the last man on earth."

He: "Of course not; you'd be killed in the rush."

A radio speaker with an extremely slow drawl was before the "mike," rolling off the virtues of feminine styles in dresses. When he was through, his sponsor breathlessly approached and chirped:

"You talk too slow! You must talk

faster!"

"Why?" asked the announcer. "There's nothing wrong about talking slowly."

"Dot jost goes to show you," screamed the dialectician. "You don't know how queek styles change!"

A man dashed wildly into a drugstore and ordered a drink. As he drained the contents of the glass, he kept tap, tap, tapping with his foot.

Clerk: "Why do you keep up that steady tapping?"

Tapper: "Well, you see, I'm a member of an orchestra across the street and I have forty-eight measures out."

Never drop a cup of coffee. You may some day be old and weak yourself.

Kindly Gentleman: "Why didn't you try to keep out of prison?"

Bud: "I did, but they gave me three months for resisting an officer."

"Have you heard about the girl who has been asked to marry so many times?"
"Who asked her?"

"Her father."

She: "What would you do if I were to cry?"

He: "Hang out a sign, 'Wet Paint.'"

Life is one thing after another. Love is two things after each other.

Grace: "Corinne, call me a taxi." Corinne: "All right. You're a taxi."

The real reason why women dread operations is that they are an interruption to conversation.

Love is the feeling which you feel when you are about to feel something which you never felt before.

More than 4,000 American cities are now burning gas, and more than 20,000,000 Americans are now stepping on it.

Fond mothers who are trying to detect signs of genius in some children require the aid of a detective.

CLOSE HEAD WORK

Professor: "If the National Gallery were on fire, what five pictures would you save?" Marion Goff: "The five nearest the

"And now, ladies and gentlemen, Miss Anna Sullivan will sing 'The Sandstorm' from 'La Tornado.' "

The slogan, "Go after business," is a good one to follow, until one realizes where business has gone.

A small boy, leading a donkey, passed by an army camp. A couple of soldiers wanted to have some fun with the lad.

"What are you holding on to your brother so tight for?"

"So he won't join the army," the youngster replied without blinking an eye.

"Is her doctor treating her for nervousness?"

"Oh, dear, no. She's rich enough to have psychoneurosis."

RUMFORD BAKING POWDER

A pure phosphate powder of superior leavening qualities.

Liza at the zoo saw a zebra for the first time. "Rastus," she said, "What kind av animal am dat?"
Rastus also gazed in much perplexity and awe. He had never seen one before, either. "Why, Liza, dat am a sport model jackass!"

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Judge: "Rastus, if you didn't want to steal chickens, why were you in the chicken coop?"
Rastus: "Well, Judge, ah was just testing mah will power. Dat's all."

Doctor: "This is very sad, a very sad case indeed. I regret to tell you that your wife's mind is completely gone."

Mr. Peck: "I'm not at all surprised. She's been giving me a piece of it every day for fifteen years."

Horace Greeley once said he didn't believe in ghosts, but he was afraid of them. Many fathers are that way about Santa Claus.

Not even a school teacher notices bad grammar in a compliment.

"Did you ever attend a school for stuttering?" "No, I j-j-just p-p-picked it up."

Fraternity, College and Class Jewelry Commencement Announcements and Invitations

Official Jewelers to Rhode Island College of Education

L. G. Balfour Company

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Shaw Studios, Inc.

Photographers of January Class — 1932

A newly-made citizen asked what Americans meant by the "three R's." A wag told him that these three R's followed us through life. At 25 it's romance; at 45 it's rent; at 65 it's rheumatism.

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History Teacher: "What happened in 1483?" Helen: "Luther was born." Teacher: "Quite right. And what happened in 1487?" Helen: "Luther was four years old."

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A line of cars whirls swiftly o'er the lea;
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Learning that George Bernard Shaw was reputed to be getting a shilling a word for his articles, an Oxford wag sent him a shilling with this request: "Please send me one of your words." The reply was prompt and characteristic: "Thanks."

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Best Wishes

from the

SOPHOMORE CLASS

Oliver CLASS PHOTOGRAPHER 1932

The freshman who had struggled desperately with his examination papers added this postscript to the last page: "Dear Professor: If you sell any of my answers to the funny papers, I expect you to split fifty-fifty with me."



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"We don't care what you think. We want to know what you know!" shouted the lawyer.

"Well, I may as well get off the stand, then," said the witness. "I can't talk without thinking. I'm no lawyer."

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WE HOPE WE HELPED

THERE are more old people in the United States today than there were a decade ago, according to the director of the United States Census. Perhaps one contributing factor is the assistance electricity has given to science, surgery, medicine and the every-day standard of living, through labor-saving electric appliances in the home. We like to think we have contributed toward lengthening the span of life — as well as to know that we have contributed to the joys of living.

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Autographs

Jo "Lucky" with Best Wishes - "Skeesif"





