

RICOLED

**RHODE ISLAND
COLLEGE OF EDUCATION**

1930

VOLUME TWO

APPROX-
and



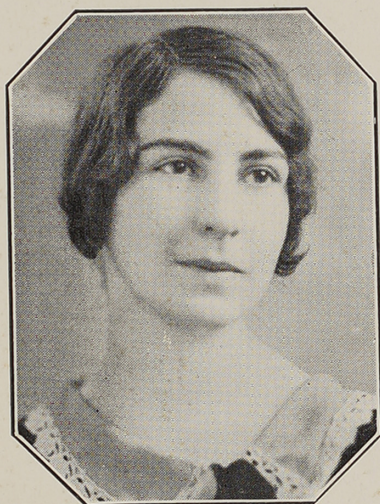
Acknowledgment

THE successful completion and publication of this second volume of the "Ricoled" by the Senior Class of 1930 at Rhode Island College of Education is due to the earnest efforts of the Ricoled Board which managed the work; to the president of the Class of 1930 who worked hand in hand with the Board; to the members of the various Committees included in the General Staff who accomplished the many duties assigned them; to the entire Class which co-operated with every movement to advance the interests of the Year-book; to the members of the Faculty who willingly offered their services whenever called upon; and to the student body of the College which, by pledging its support, gave us the necessary foundation upon which to undertake this venture.

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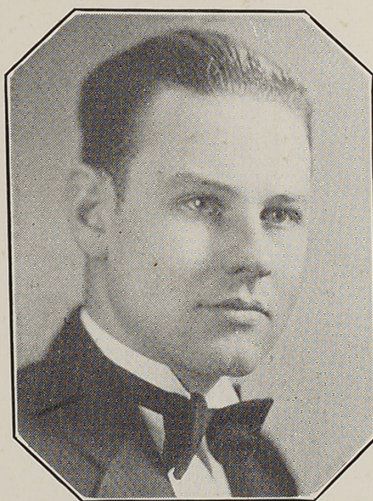
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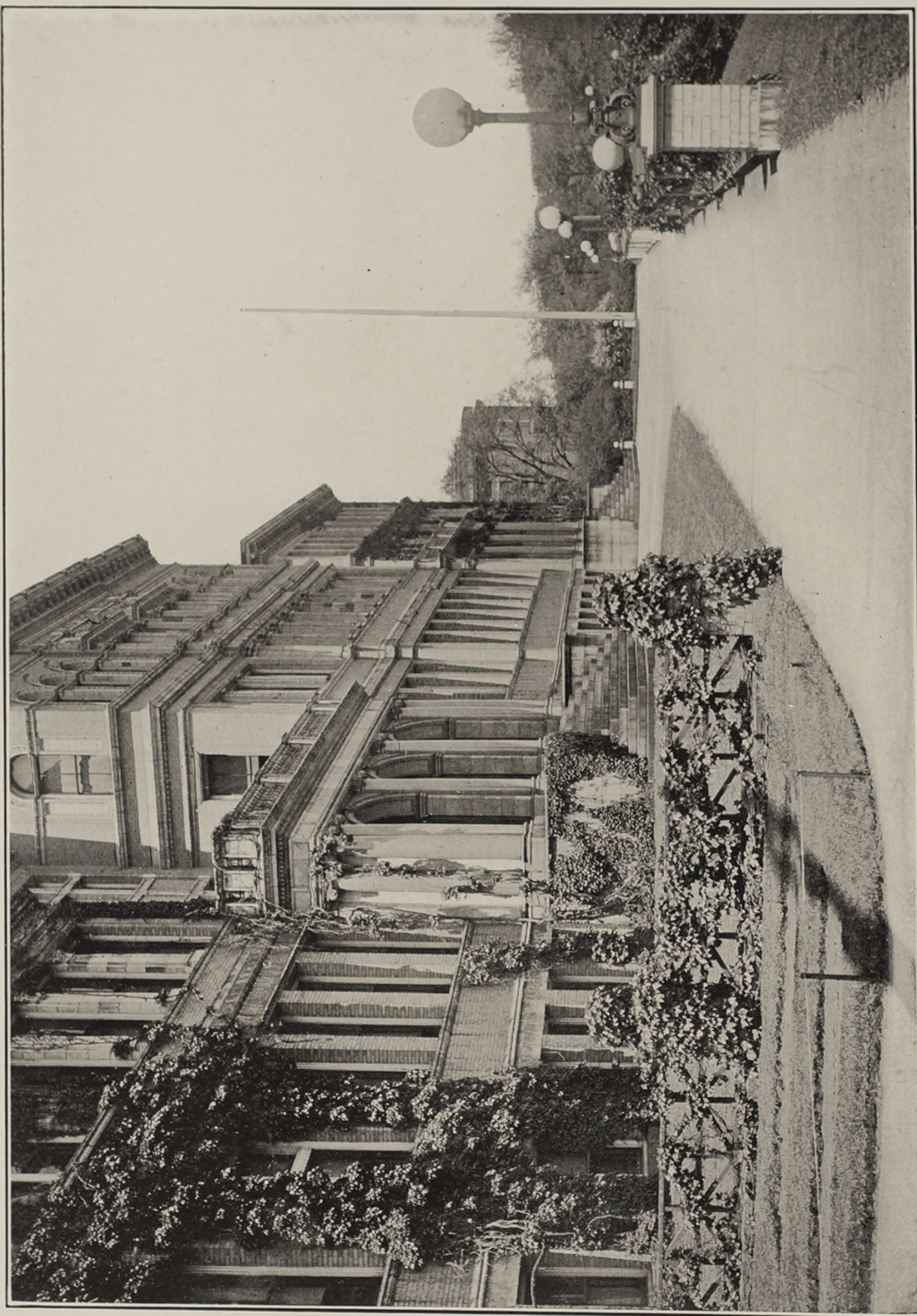
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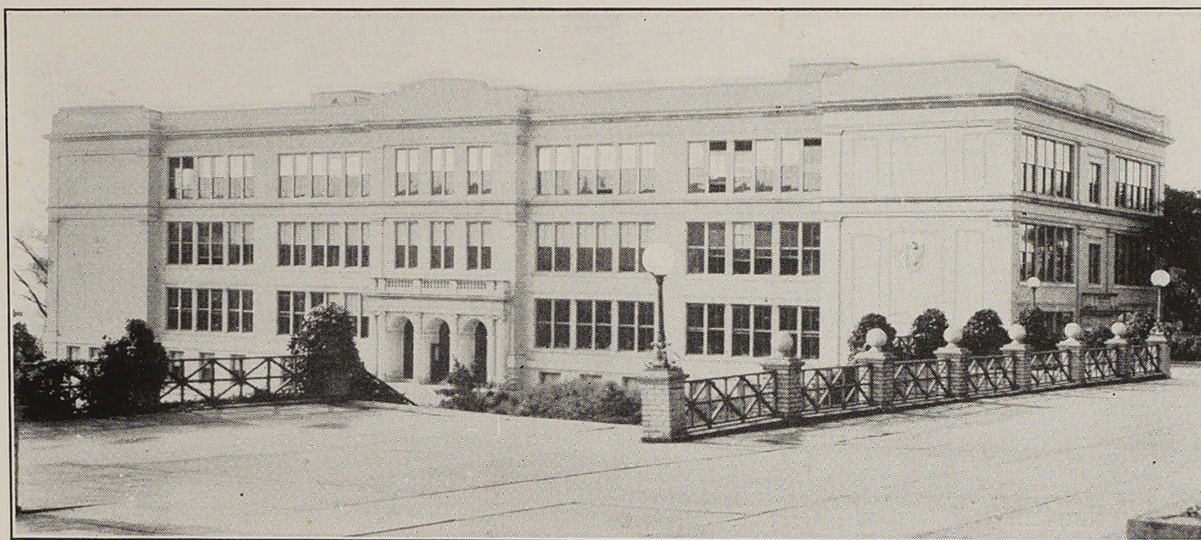
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Achievement

"And some day we'll be Seniors,
The Class of Freshman A."

IT was thus that we raised our song of aspiration and hope, four long years ago. We cherished high ideals and dreams unbounded. Ours was the future, and to us belonged the prerogative of exalting and promulgating the preëminence of our Alma Mater.

Now our college life is terminated. There is left only retrospection. Have we measured up to those ideals which we erected for ourselves? Has the actual realization been compatible with our earlier purpose? These and countless other questions surge about us as we review the achievements of the past four years.

To measure our actual accomplishments by the "yard-stick of success" is, as yet, impossible, for sufficient time has not elapsed to give us proper perspective. It is for future generations to estimate our worth and our contributions to the glory of our Alma Mater.

We are conscious, however, of several specific instances in which we have made more illustrious her name. It has been our most earnest desire to make the world more aware of the hidden attributes of our college. We have long realized her sterling worth, but we have been deeply concerned with publishing abroad the intrinsic value of such professional education as she yields. It was with this end in view that the Press Club was established, in order to keep our activities ever before the eyes of the world. "Kinsprits," a literary organization composed entirely of Seniors, was instituted this past year. The influence of this society will be felt throughout the state as an active agent in fostering literary genius and ability. We have tried, in this very publication, to set a standard which will compare favorably with other colleges of longer standing and famous traditions.

And now to you, the undergraduates of dear old R. I. C. E., we pass the torch. To hold it high and keep it ever shining brightly is your glorious heritage. As we of the Class of 1930 pass into the field of greater service, we are content, for we know that the future of our mentor is secure in the hands of those whose love and veneration is commensurable with ours. It is because of your love that we charge you ever to "Lift high the standard, Upward and Onward."

M. C. S.



IN MEMORIAM

Marguerite Elizabeth Kennedy

1909 - 1929

May she rest in peace, and may
Perpetual Light shine upon her.



MILDRED ANGELA BENOIT

83 Vine Street

East Providence, R. I.

Mathematics

Here is Mildred whose predominating characteristic is "Grace." She is vivacious and good-natured, never sad—always glad. When peals of laughter ring down the corridor from a group of girls strolling to class, no one needs to ask who is causing the gaiety, for we know Mildred is relating her latest thrill. Although Mildred's specialty is Mathematics, her interest is not limited to this subject. Much of her time is spent in the Science Lab., "shocking" her classmates.

| | | | | | | | |
|---------------------------------|---|---|---|---|---|-------|---|
| Basketball | . | . | . | . | . | . | 1 |
| Kinsprits | . | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | . | 4 |
| Nature Club | . | . | . | . | . | 2, 3, | 4 |
| Circulation Committee—"Ricoled" | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | 4 |

ALMA WINIFRED BISHOP

74 Carolina Avenue

Providence, R. I.

Mathematics

Alma is the "big gun" of the class. Every school activity—glee club, dramatics, dances, class offices—all bear her name. The reason for her success is her vivacity. She has reached the peak in tap-dancing. She is very clever in her studies, too, as can be shown by her record in college and training. She's the type of woman to whom adoring children will carry big, red apples. Her ideal life will be a school desk in the day and a musical comedy stage at night. Always remember, Alma, "Pals is Pals."

Most Versatile

| | | | | | | |
|-----------------------------|---|---|---|---|---|---------|
| Class Treasurer | . | . | . | . | . | 1, 2, 3 |
| Dramatic League | . | . | . | . | . | 3, 4 |
| Vice President | . | . | . | . | . | 4 |
| President of Glee Club | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | 4 |
| Social Committee | . | . | . | . | . | 4 |
| Faculty Personals—"Ricoled" | . | . | . | . | . | 4 |



MILDRED BONIN

Peace Dale

Rhode Island

Mathematics—Physical Education

Mildred is one of our youngest members, but to prove that age has nothing to do with ability, listen to this. In her sophomore year, she was seriously ill and had to leave school for the term. This did not discourage her, however, and she has made up all her work and is ready to be graduated with her own class. She is high up in the ranks, too. We are proud of her.

| | | | | | | | |
|-----------|---|---|---|---|---|---|---|
| Kinsprits | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | 4 |





ELIZABETH MARIE CANNING

72 High Service Avenue

North Providence, R. I.



Mathematics

Betty is an ideal school pal—amiable, witty, most accomplished with smiles, and mighty jolly. Her interests are varied; she is an expert mathematician, a staunch supporter of the Glee Club, a basketball player, a gridiron enthusiast, and a clever writer of poetry. Whenever the Kinsprits sing for their guests, it is Betty who starts them off on the right key. If you want more proof of Betty's abilities, just read the humor in the "Ricoled."

Best Natured

| | |
|---------------------------------|------------|
| Press Club | 4 |
| Vice President | 4 |
| Kinsprits | 4 |
| Glee Club—Treasurer | 1, 2, 3, 4 |
| Humor Editor—"Ricoled" | 4 |
| Basketball | 1, 2, 3, 4 |
| Social Committee | 2, 3, 4 |
| Cap and Gown Committee—Chairman | 4 |
| Art Club | 4 |
| Vice President of Class | 3 |
| Student Council | 2 |

ROSE LORETTA CARR

13 Erastus Street

Providence, R. I.

English

Here is Mlle. Modiste. Rose supplies a great part of the fun of our class. Her healthy giggle has delighted classmates and disturbed professors. She is a source of inspiration to her jolly profs. She always laughs "A's" worth. Rose's favorite study is English, although she likes them all. It's rumored that the Asia is to close in June when they lose the valuable patronage of Rose and her girl-friend, Alice. Rose will make a success in life; her sunny disposition assures her it.

Best Dressed

| | |
|-----------------------------|---|
| Kinsprits | 4 |
| Press Club | 4 |
| Faculty Personals—"Ricoled" | 4 |
| Art Club | 4 |



MARY FRANCES CASEY

31 Canton Street

Providence, R. I.

History

Of course, you know Mary Frances! She is that sweet little miss who plays the piano and who is letting her hair grow. But that's not very definite. Suppose we say that she is quite small—understand us, not too small—the best pal and sport ever, and an artist at teasing melody from anything from an organ to a grand piano. We have great hopes for Mary, for music is hardly her only forte. She revels in literature, actually enjoying immense, ponderous volumes that look as though they contain the wisdom of the ages. Perhaps she has secret ambitions to add her name to the precious list of immortal authors. Qui sait?

Class Musician

| | |
|---|------|
| Nature Club | 3, 4 |
| Press Club—Cataloguing Committee | 4 |
| Kinsprits | 4 |
| Chairman, Write-up Committee, "Ricoled" | 4 |
| Art Club | 4 |





MARY FRANCES CUNNINGHAM

137 Briggs Street

Providence, R. I.

English

Here's the girl friend, Frannie. She's the soprano member of the Glee Club Trio along with her pals, Alma and Betty. Her health prowess has been heralded from Beer-sheba unto Dan. "Fran" is great company, both entertaining and easily entertained. She is a member of the famous Senior basketball team. On Saturdays, 'tis said, she holds court amid gorgeous jewels where her subjects come to give homage. We know that the best things in life will be yours, Fran.

Best Mixer

| | | |
|---|-----------|------------|
| Glee Club | | 1, 2, 3, 4 |
| Press Club | | 4 |
| Kinsprits | | 4 |
| Art Club | | 4 |
| Basketball | | 4 |
| Chairman, Faculty Personals Committee—"Ricoled" | | 4 |



HELEN FRANCES CURRAN

21 Armington Avenue

Providence, R. I.

Geography

Introducing—The Sport Model's "little sister," though we know somebody once thought she really was a little boy. Unlike her big sister, she is a brunette, and, we may add, a lover of dancing and a firm believer in smiles. She is a good all-round sport. Her favorite pastime is horse-back-riding. Helen also has a weakness for Shakespearian plays and opera. Her knowledge of the classics will be an inspiration to her students. Au revoir, ma petite.

Most Nonchalant

| | | |
|---------------------------|-----------|------------|
| Kinsprits | | 4 |
| Press Club | | 4 |
| Humor Committee—"Ricoled" | | 4 |
| Dramatic League | | 1, 2, 3, 4 |
| Nature Club | | 2, 3, 4 |
| Art Club | | 4 |
| Glee Club | | 2, 3, 4 |



KATHERINE FRANCES DOLAN

163 Wendell Street

Providence, R. I.

Mathematics

She bubbles like sparkling water—a little voice, in a little shadow, that tinkles like a bell and carries more significance than a tocsin. And like a miniature dynamo, the shadow persists in being somewhere near the center, stirring the waves that radiate outward, laughing, joyfully inconsistent, never indifferent, always creating a contagious reflection of her own happiness.

And yet—only a shadow.

| | | |
|--|-----------|---------|
| Press Club | | 4 |
| Kinsprits | | 4 |
| Social Committee | | 3, 4 |
| Glee Club | | 2, 3, 4 |
| Basketball | | 4 |
| Chairman, Snapshot Committee—"Ricoled" | | 4 |



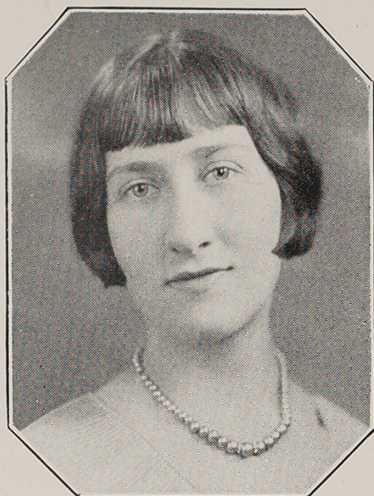


FRANCES ELEANOR DOWNEY

24 Waterman Avenue

Centredale, R. I.

English—Mathematics



Frances, whom we honor as our very modest class poet, has written selections that compare most favorably with some of the outstanding poets of the day. Her favorite pastime during the week is attending meetings of the General Assembly, where she has a reserved seat in the first row in the balcony. Never is Frances seen without a friend, for she has proved to be a most sincere and true one. She is a most ambitious student. Astronomy appeals to her at all seasons of the year. Thus is our Frances.

Class Poet

| | |
|------------------------------|---|
| Scribe of the Kinsprits | 4 |
| Press Club | 4 |
| Literary Editor—"The Anchor" | 4 |
| Art Club | 4 |
| Nature Club | 4 |
| Write-up Committee—"Ricoled" | 4 |
| Class Odist | 4 |

LILLIAN FRANCES DRISCOLL

58 Lilac Street

Pawtucket, R. I.

History

Beauty is its own excuse for being
So offer us none, Lil dear;
If a pretty face can bring success;
The fact that you'll succeed is very clear.

Besides being cute and clever
(It's a secret) Lil's a clip.
She said, "When you pen my write-up,
Can't you make it—a little flip!"

Best Looking

| | |
|-------------|------|
| Glee Club | 3, 4 |
| Nature Club | 3, 4 |
| Kinsprits | 4 |
| Press Club | 4 |



GRACE CHRISTINE DUFFY

48 Niantic Avenue

Providence, R. I.

Mathematics

The most favorable sign of the Zodiac was in the sky at Grace's birth! Mishaps occur, but she always comes out of the fray none the worse. Perhaps her constant smile and generosity are aides. Surely her motto is intended for all of us: "Never worry—never hurry!" Grace does not believe in being bored by study, but she manages to come out well in spite of this fact. All her companions have enjoyed her quick wit, and are thankful for the good times she has afforded them by her power of mimicry.

| | |
|-------------|------|
| Nature Club | 3, 4 |
| Kinsprits | 4 |
| Press Club | 4 |
| Art Club | 4 |





MADELINE K. FIFE

8 King Avenue

Edgewood, R. I.

English—French

Not being satisfied with the mastery of her native tongue, Madeline has set out to acquire the loveliness and culture which is derived from the study of French. In the perusal of these languages, Madeline has met a challenge: that of being as versatile as are the proteges of English and as adept and vivacious as are the scions of French culture. That she has met the challenge successfully is shown in the esteem in which she is held by her classmates.

| | | | | | | | | | |
|------------|---|---|---|---|---|---|---|---|---|
| Kinsprits | . | . | . | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | . | 4 |

ROSEMOND GERTRUDE FLEMING

Laurel Hill Avenue

Bridgeton, R. I.

Geography

The 1930 Sport Model has arrived in all its splendor and glory—blonde and blue-eyed, with a million-dollar smile. We bow to you, Dame Fashion, and we are twice proud of you. You have helped to pilot us through four successful years. Your loyalty has been profound. Our baseball team would be incomplete without you. You have graced our social functions with your presence. Our sorrows have been yours; our joys, too. May fortune smile upon you.

Most Collegiate

| | | | | | | | | | |
|---------------------------|---|---|---|---|---|---|---|---|------------|
| Vice President | . | . | . | . | . | . | . | . | 1, 2, 3, 4 |
| Humor Committee—"Ricoled" | . | . | . | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | . | . | . | 4 |
| Nature Club | . | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | . | 4 |



ANNA BERNADETTE FOLEY

35 Carey Street

Newport, R. I.

English

Newport's gift to R.I.C.E. and a mighty loyal one, too, fair, snappy, and clever—a pair of big, dark eyes and dancing feet and a crooning voice! What more could we ask? We know with these assets, she will surely succeed.

| | | | | | | | | | |
|------------------------------------|---|---|---|---|---|---|---|---|---------|
| Kinsprits | . | . | . | . | . | . | . | . | 4 |
| Press Club—Corresponding Secretary | . | . | . | . | . | . | . | . | 4 |
| Nature Club | . | . | . | . | . | . | . | . | 2, 3, 4 |
| Art Club | . | . | . | . | . | . | . | . | 4 |
| Dramatic Club | . | . | . | . | . | . | . | . | 2, 3, 4 |
| Glee Club | . | . | . | . | . | . | . | . | 2, 3, 4 |
| Photograph Committee—"Ricoled" | . | . | . | . | . | . | . | . | 4 |



MAE ESTELLE GILPATRICK

30 Bloodgood Street

Pawtucket, R. I.



History

How could one possibly disregard that appealing sparkle which always fires in Mae's brown eyes? She smiles, and everyone smiles with her. Her snappy walk gives one a surface glimpse of her pep which, combined with a very fertile imagination, makes her a social favorite. She certainly keeps her pals stepping when it comes to assignments, too, for she is always handing in papers weeks before they are due.

Best Dancer

| | | |
|---------------------------|-----------|---------|
| Dramatic League | | 2, 3, 4 |
| Glee Club | | 2, 3, 4 |
| President | | 4 |
| Social Committee—Chairman | | 4 |
| Press Club | | 4 |
| Kinsprits | | 4 |
| Student Council | | 4 |
| Art Club | | 4 |

ROSE ALEXINA GIROUARD

Hamilton

Rhode Island

Mathematics

"Speech is silver; silence is golden" runs the old proverb. Well, Rose must certainly be wealthy. She never wastes her words, yet she is very emphatic in the expression of her opinions. A glance at Rose shows us a typical, all-round, fun-loving girl, though studious and serious-minded. We seldom see her study, yet she has her work satisfactorily and promptly prepared. Because of the frank expression of her beliefs, we can rest assured that she will be an asset to the teaching profession.

| | | |
|-----------|-----------|---|
| Kinsprits | | 4 |
|-----------|-----------|---|



GLADYS EVELYN GORNALL

24 Barney Avenue

Pawtucket, R. I.

History

Gladys has been our class president for our four, long years at R.I.C.E. Need more be said concerning her popularity and leadership? She's a corking friend, full of fun. She has one secret passion—basketball. She's a wonder! It's rumored that she will not teach long. Her theme-song is "Going South." She has made a wonderful record in her studies! B's are almost unknown to her. She has only one fault, and that is her appetite. Well, you can't live without it, Gladys.

Most Popular

| | | |
|-------------------|-----------|------------|
| Class President | | 1, 2, 3, 4 |
| Dramatic League | | 1, 2 |
| Kinsprits—Hostess | | 4 |
| Press Club | | 4 |
| Basketball | | 4 |
| Anchor Board | | 3 |
| Class Day Speaker | | 4 |





DEVEREUX CHRISTINA GREENWAY

26 Arch Street

Providence, R. I.

English

If you are ever in Dr. Carroll's class and happen to hear a giggle and the words, "That's right, too," you will know Devy's around. Devy has kept the class amused ever since she entered as a Freshman. She also has another claim to fame. She is a poet—a successful one, too, for she has had many of her poems published.

Class Comedienne

| | | | | | | | | | | |
|-------------------------------|---|---|---|---|---|---|---|---|---|---|
| Kinsprits | . | . | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | . | . | 4 |
| Chairman, Prophecy Committee— | | | | | | | | | | |
| "Ricoled" | . | . | . | . | . | . | . | . | . | 4 |

ALICE CLAIRE HACKETT

112 Earle Street

Woonsocket, R. I.

English

Alice is our petite, little miss from Woonsocket. She certainly is a good entertainer, always having a large supply of news to tell. Friendliness and sociability are two words which describe Alice perfectly. Who doesn't wish he were back in school just to have such a charming teacher as Alice?

Most Talkative

| | | | | | | | | | | |
|---------------------------------|---|---|---|---|---|---|---|---|---|------|
| Dramatic League | . | . | . | . | . | . | . | . | . | 3, 4 |
| Press Club | . | . | . | . | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | . | . | 4 |
| Chairman, Class Will Committee— | | | | | | | | | | |
| "Ricoled" | . | . | . | . | . | . | . | . | . | 4 |



ANNA CARMELL HAWTHORNE

23 Wendell Street

Providence, R. I.

English

A girl with shining eyes of blue
And heart of purest gold,
Who finds in life a rosy hue,
Who does just what she is told;

A girl who is a little shy
But who gets there just the same,
God bless her as the days go by;
Who is she? Ann is her name.

Most Studious

| | | | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|---|---------|
| Kinsprits—Presiding Officer | . | . | . | . | . | . | . | . | . | 4 |
| Nature Club | . | . | . | . | . | . | . | . | . | 2, 3, 4 |
| Secretary | . | . | . | . | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | . | . | . | . | 4 |
| Statistics—"Ricoled" | . | . | . | . | . | . | . | . | . | 4 |





LILLIAN MIRIAM HILL

Chase Hill

Westerly, R. I.

English

Lillian's social activities never lag. Since commuting from the wilds of Westerly exacted too much of the time necessary for them, she became a resident of Providence. Being the type that gentlemen prefer (she's a blonde), Lillian also holds the letter writing championship. If you don't believe it, ask any New England postman. Lillian expects to impart her profound knowledge of English to the coming generation.

| | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|------|
| Kinsprits | . | . | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | . | . | 4 |
| Basketball | . | . | . | . | . | . | . | 1, 2 |
| Advertising Staff—"Ricoled" | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | 4 |
| Glee Club | . | . | . | . | . | . | . | 1, 4 |
| Dramatic League | . | . | . | . | . | . | . | 4 |

ESTHER CAROLINE JOHNSON

144 Early Street

Providence, R. I.

English

Esther is the mainstay of the alto section of the Glee Club and claims to be the only one of the entire ensemble in tune. Though classical selections are appropriate in Glee Club, she also gives "moaning blues" some consideration, and even Sophie Tucker fears this new rival. And to think that such talent as an entertainer and humorist will soon be concealed under the mask of a stern school-marm! We must not forget that Esther, as business manager, has done much work to make our "Ricoled" the success it is.

| | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|------------|
| Glee Club | . | . | . | . | . | . | . | 1, 2, 3, 4 |
| Press Club | . | . | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | . | . | 4 |
| Business Manager—"Ricoled" | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | 4 |



MARGARET PACKEN LONG

127 Maryland Avenue

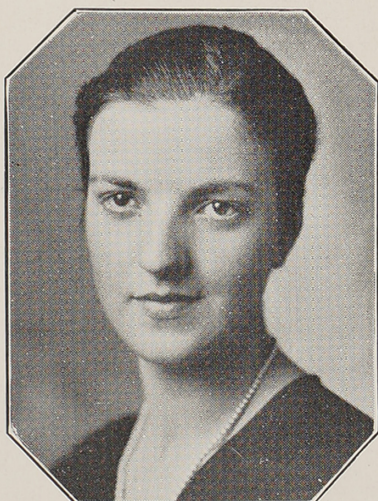
Pawtucket, R. I.

Physical Education

She is known and well-known everywhere. A creature of moods, altogether loved. A superb athlete. A fine student. A wonderful friend. She has been secretary of our Student Council, honorary member of our Economics class, and the happy comrade of our happy days. She will lead, not follow; and she will lead along a way that is not too trampled by the few like her who have gone before. Margaret, spell Constantinople for the little boys and girls.

Most Athletic

| | | | | | | | | |
|-------------------------------|---|---|---|---|---|---|---|---------|
| Student Council | . | . | . | . | . | . | . | 1, 2, 4 |
| Secretary | . | . | . | . | . | . | . | 4 |
| Dramatic League | . | . | . | . | . | . | . | 2, 3, 4 |
| President | . | . | . | . | . | . | . | 4 |
| Basketball—Captain | . | . | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | . | . | 4 |
| Circulation Manager—"Ricoled" | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | 4 |
| Glee Club | . | . | . | . | . | . | . | 1, 2, 4 |





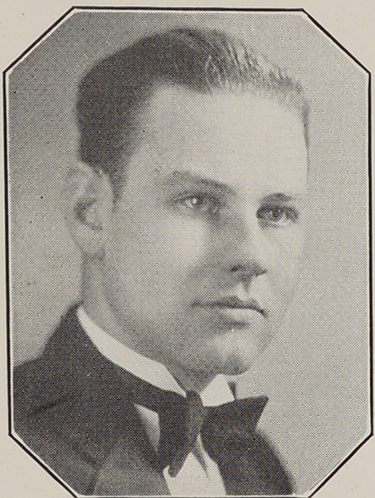
WILLIAM RAYMOND LOUGHERY

165 Rutherglen Avenue

Providence, R. I.

Mathematics—Geography

If there are any corrections, additions, or omissions concerning any activity in the College, see Bill, the moving nucleus of it all. He is famous for the original plans and ideas which he is always presenting. Bill is well known as actor, mathematician, geographer, debater, editor, dancer, for his motion to adjourn at meetings, ad infinitum. As for his extemporaneous speeches—well, they speak for themselves. Bill has shown himself capable as an editor in guiding both "The Anchor" and the "Ricoled" into the channels of success. And who hasn't been subjected to his economical theories?



Best Worker for R.I.C.E.

| | |
|---|------------|
| Editor-in-Chief—"Ricoled" | 4 |
| "The Anchor" | 3, 4 |
| Secretary | 3 |
| Editor-in-Chief | 4 |
| Press Club | 4 |
| Student Council | 1, 2, 3, 4 |
| Vice President | 4 |
| Dramatic League | 1, 2, 3, 4 |
| Vice President | 2, 3, 4 |
| Captain of Debating Team | 2, 3, 4 |
| President of R.I.C.E. Interscholastic Debating League | 2, 3, 4 |
| Basketball | 4 |

FLORENCE LOVERING

127 Grove Street

Lonsdale, R. I.

Music

Bonnie, blithesome, and gay, but beneath this introduction there is a more serious side to our "Lovey." A keen sense of sportsmanship coupled with a great love for the fine arts, especially music, wherein she has excelled beyond our fondest hopes, makes her one of our greatest pals. The fact that she is in great demand several nights a week in order to keep a certain town in tune does not detract from her lessons. Just take a peep at her report card. Au revoir et bon chance, notre chérie.

| | |
|------------------------------|------------|
| Press Club | 4 |
| Kinsprits | 4 |
| Glee Club | 1, 2, 3, 4 |
| Snapshot Committee—"Ricoled" | 4 |



MARION LUTHER

50 Atwood Avenue

Thornton, R. I.

Mathematics

Don't be misled by Marion's serious appearance. Her laughter, desire for good times, and keen enjoyment of all sports make her a jolly companion. Recently she has found a new interest in cooking, and we are wondering what the outcome will be. Marion's one weakness is a ravishing desire for ham sandwiches. Conscientiousness and perserverance make her a real student. We know her sincere love of teaching small children will bring her success and happiness in her chosen vocation.



| | |
|-------------|------------|
| Nature Club | 1, 2, 3, 4 |
| Kinsprits | 4 |
| Art Club | 4 |



MARY JOSEPHINE LYONS

3 Finley Place

Newport, R. I.

Mathematics—History

We owe a great deal to Mary for keeping the records of the Senior Class so carefully. That is only a sample of her work which is always done conscientiously and sincerely. She is always ready with a smile for your joys and sound advice for your difficulties—a true pal to everyone who has been fortunate in knowing her. Mary's professional ability was brought to light when she substituted in her chosen department in college.

| | | | | | | |
|-----------------|---|---|---|---|---|---|
| Student Council | . | . | . | . | . | 3 |
| Class Secretary | . | . | . | . | . | 4 |
| Press Club | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | 4 |

PRISCILLA AUDREY MARSDEN

Box 611

Pascoag, R. I.

Nature

Priscilla has an endless amount of curiosity, and a keen interest in her work. We are sure these qualities will help her to succeed. She is sympathetic and understanding, and, above all, a true friend. Nature is not the only thing in which she excels. Almost every noon, she entertains her friends by a dramatic skit of some kind. Thanks, Priscilla, for the merry moments you have afforded us.

| | | | | | |
|--------------------------|---|---|---|---|------------|
| Glee Club | . | . | . | . | 1, 2, 3, 4 |
| Nature Club | . | . | . | . | 1, 2, 3, 4 |
| Student Council | . | . | . | . | 2, 3 |
| Press Club | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | 4 |
| Club Histories—"Ricoled" | . | . | . | . | 4 |



VIVIAN MARIE MAYNARD

9 Benefit Street

Providence, R. I.

History

Did you see a small girl anywhere about the building? She may be writing a letter, for she is a daily contributor to the New York mail. Why? Guess. Let us tell you something about this popular Senior. She shines in Economics, glitters in Lit., and sparkles in Art. In fact in this latter course, she is so proficient that she allows some of the lesser constellations to do a bit of her menial labor. Ah! Recognition in your face! Yes, it's Vivian Maynard. Where did you say she was? Cutting? Oh.

Most Petite

| | | | | | |
|-------------------------------|---|---|---|---|---------|
| Dramatic League | . | . | . | . | 2, 3, 4 |
| Vice President | . | . | . | . | 4 |
| Social Committee | . | . | . | . | 3 |
| Press Club | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | 4 |
| Associate Editor of "Ricoled" | . | . | . | . | 4 |
| Art Club | . | . | . | . | 4 |
| Class Day Speaker | . | . | . | . | 4 |





MILDRED PARISH

51 Norton Avenue

Meshanticut Park, R. I.

Health

If anyone should ask where Mildred is, you could safely say that she is at the Henry Barnard School, teaching health. Mildred is quiet and conscientious. Her favorite pastimes are skating, hiking, and cooking over a campfire. Her one weakness is her inability to resist a tempting dish of ice cream. We know that Mildred will be the kind of teacher that her pupils will admire and supply with apples.

Kinsprits 4

EVA PORTER-SHIRLEY

3 Bell Street

Providence, R. I.

Psychology-Geography

A student of psychology, and interesting conversationalist. Eva is one of our most valuable classmates. Although lonesome for Framingham Normal, Eva has found that R.I.C.E. furnishes her with sufficient friendships. If one wants to get a novel viewpoint on life, draw Eva into a discussion. She is one of our most sophisticated members, admired by boys and girls alike.

Dramatic League 4



ADELINE GERTRUDE RANDALL

Union Square

North Smithfield

Mathematics

Math! Just as it should be, for "Addie" is certainly a shark at this subject. But we who know her well are convinced that she could specialize in any field. When her friends are looking for her, they invariably find her in the Art Department, performing miracles with either charcoal or paint. She shows her creative ability in another line, too—her poems are pleasing bits of writing. Reading is Adeline's favorite pastime, but she also enjoys her share in rollicking fun.

Glee Club 3, 4
 Kinsprits 4
 Press Club 4
 Nature Club 3, 4
 Art Club 4
 Class Will Committee—"Ricoled" 4





HELEN CATHERINE RIANG

311 Prairie Avenue

Providence, R. I.

Art—History

Hear ye! Hear ye! Harken to the approach of our class artist! Who would have known about our activities, and what would our "Ricoled" be without Helen? She is so artistic that she spends every one of her spare moments—and even some she can't spare—in drawing pictures. Some of them we do not see, but those we do see, are just like her—pleasing. But she has other attributes than her art. One could almost say she is as versatile as Dame Hubbard's dog for

"She can sing, she can dance,
She can read, she can write."

Class Artist

| | | | | | | | |
|----------------------|---|---|---|---|---|-------|---|
| Press Club | . | . | . | . | . | . | 4 |
| Social Committee | . | . | . | . | . | . | 4 |
| Art Editor—"Ricoled" | . | . | . | . | . | . | 4 |
| Dramatic League | . | . | . | . | . | 2, 3, | 4 |
| Art Club—President | . | . | . | . | . | . | 4 |



VIRGINIA LOUISE RUSH

202 Sumter Street

Providence, R. I.

Music

As chairman of the committee on decorations and chief decorator of the gymnasium, Virginia has proved her efficiency in giving the gym an almost romantic appearance at times. This splendid co-operation is but one example of her all-round, good fellowship and her cheerful, affable manner. "Ginny" is an accomplished pianist, and it may be this knowledge of music that she desires to impart to the younger generation. Something about Virginia, however, tells a story which makes clear to us that she will not be eligible for a teacher's pension in 1965.

| | | | | | | | |
|--------------------------------|---|---|---|---|---|-------|---|
| Glee Club | . | . | . | . | . | 2, 3, | 4 |
| Press Club | . | . | . | . | . | . | 4 |
| Chairman, Decorating Committee | . | . | . | . | . | 3, | 4 |
| Kinsprits | . | . | . | . | . | . | 4 |
| Class News—"Ricoled" | . | . | . | . | . | . | 4 |



GRACE IRENE RYDER

29 Nelson Street

Providence, R. I.

History

We all know Grace, petite and jolly, active and efficient. The doldrums are quickly put to rout when this little person makes her appearance. Most of the social affairs of the college have been graced by Grace, and her wide circle of friends will enlighten you as to the reason. History is her chosen field, and we feel sure that she will be successful in it. On meeting Grace, one inevitably asks: "Are you coming or going?" Why go into details regarding the answer?

| | | | | | | | |
|------------------------------|---|---|---|---|---|---|---|
| Kinsprits | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | 4 |
| Prophecy Committee—"Ricoled" | . | . | . | . | . | . | 4 |





HARRIET EVA SEELEN

1315 Cranston Street

Cranston, R. I.

History

Vivacious and lovable, yet sedate and capable—that is Harriet. Her weakness is time. She generally reaches classes on the stroke of the bell; the great open spaces of Cranston furnish her with adequate track practice. Her poem "Fall" acclaimed "Hat" as a poet of no mean ability. Her knowledge of history would do credit to a daughter of Thucydides himself. Listed among her favorite pastimes are eating, arguing, and "taking care" of Vivian.

| | |
|--|------|
| Dramatic League | 3, 4 |
| Mistress of Exchequer—Kinsprits | 4 |
| Press Club | 4 |
| Asst. Business Manager—"Ricoled" | 4 |
| Art Club | 4 |

DORIS MAE SINGLETON

1323 Eddy Street

Providence, R. I.

Nature

Doris is a small but very important member of our class. Her enthusiasm lies chiefly in "Nature." Her ability to teach it has been demonstrated during her four years with us. "Dame Nature," however, does not capture all the honors, for Doris's ability and love for dramatics has been very apparent. During the past year, the Henry Barnard children have seen almost as much of her as we have. We have missed her a great deal, but our loss has been their gain.

| | |
|--|---------|
| Dramatic League | 2, 3, 4 |
| Kinsprits | 4 |
| Press Club | 4 |
| Nature Club | 2, 3, 4 |
| Prophecy Committee—"Ricoled" | 4 |



MARY AGNES SMITH

294 Auburn Street

Auburn, R. I.

Mathematics—Art

Whenever there is an argument in class, you may be sure that Mary is in it. Mary always makes some good points and will never accept defeat. Mary is an actress and has taken part in several plays. She is also somewhat of a bridge shark. She is a good student. This shows that she can score in other things as well as bridge.

| | |
|--|---------|
| Dramatic League | 2, 3, 4 |
| Kinsprits | 4 |
| Asst. Business Manager—"Ricoled" | 4 |
| Art Club | 4 |
| Press Club | 4 |





MARION CLINE STANWOOD

2 Gilbert Street

Providence, R. I.

English

Marion is diligence personified. Certainly her "A" score is well deserved. Marion, however, does not confine her interests solely to the curriculum. Her versatility is a marvel to us. Who has failed to read her short stories which appeared in "The Anchor"?

| | |
|--|---------|
| Dramatic League | 2, 3, 4 |
| Glee Club | 3, 4 |
| Kinsprits | 4 |
| Press Club | 4 |
| Basketball | 4 |
| Literary Editor—"The Anchor" | 4 |
| Literary Editor—"Ricoled" | 4 |

IRENE CATHERINE STASZ

25 Canal Street

Woonsocket, R. I.

Mathematics

Hail, Rene of terpsichorean fame! Here is a loyal and ardent supporter of all our social functions to which she lends charm, with which she is well supplied. Efficiency is an appropriate adjective in describing this Woonsocket Miss whose motto seems to be "Do it well, or not at all." It is whispered that she is going to major in economics (the soap-box oratory branch). Irene is noted for her bass chuckles, affability, and diligence.

Most Naive

| | |
|--|---------|
| Dramatic League | 2, 3, 4 |
| Class Secretary | 3 |
| Kinsprits | 4 |
| Press Club | 4 |
| Class Social Committee | 3, 4 |
| Chairman, Photograph Committee—"Ricoled" | 4 |
| Art Club | 4 |
| Basketball | 1, 2 |



MARY SAYLES STEERE

Chepachet

Rhode Island

Mathematics

Mary is quaintly demure and not given to riotous actions as a rule, but, if you look closely, you will discover a very definite twinkle in her blue eyes. Her favorite subject is mathematics, although she may often be found in the art room, decorating blackboards. She is admired for her ability to play baseball. Look out for Mary! She is handy with the bat, and a "home-run" may be expected. She probably gets the muscle to do this from living in the country. She drives from Chepachet to school every day, rain or shine. We think that no school will hold Mary long because of her interest in turkeys.

Most Quiet

| | |
|--|---------|
| Nature Club | 2, 3, 4 |
| President | 4 |
| Press Club | 4 |
| Student Council | 4 |
| Kinsprits | 4 |
| Glee Club | 4 |
| Art Club | 4 |
| Photograph Committee—"Ricoled" | 4 |





MARGUERITE BLANCHE ST. MARTIN

81 Smith Street

Riverside, R. I.

French—Mathematics

When a fellow needs a friend, Marguerite always responds. She is, indeed, a rare individual—scholar, actress and pal. French and Math are as sweet manna to her, and her proficiency in both subjects is marked. We are sure that the ability which carried her so successfully through college, will win her success. Her special weaknesses are Hat, Viv, and Rene, who lead her a merry chase—and poetry.

Most Obliging

| | |
|---------------------------|------|
| Student Council | 3, 4 |
| Dramatic League—Secretary | 4 |
| Kinsprits | 4 |
| Press Club | 4 |
| "The Anchor" Staff | 4 |
| Art Club | 4 |



MARY MARGARET SULLIVAN

116 Levin Street

Newport, R. I.

English

Mary's understanding of poetry and poets is wide, and her speeches in English classes are always illuminating. Those of us who are fortunate enough to know Mary socially find that no gathering is dull if she is present. And how many classmates and undergraduates owe a clear understanding of their lessons to the fact that they have burned the midnight oil (till 10:30) with Mary? Also, who has not seen a Sullivan finger-wave?

| | |
|--|------|
| Student Council | 3, 4 |
| President of Press Club | 4 |
| Kinsprits | 4 |
| News-Editor—"The Anchor" | 4 |
| Chairman Statistic Committee—"Ricoled" | 4 |



MARION LOUISE TOLMAN

196 Essex Street

Holyoke, Mass.

History

Marion, whose hair attracts attention as her quiet and modest ways would not, has a calm, optimistic nature, seldom ruffled by circumstances. She is an able student, doing fine work in all her classes. Not the least of her abilities is her singing which she does not often display. Her friends find her comments on topics of the day unexpectedly entertaining and humorous. Her latest efforts in the culinary line have made us wonder if she really contemplates teaching as a vocation or is considering another career.

| | |
|--------------------------|------|
| Glee Club | 1, 2 |
| Nature Club | 3, 4 |
| Will Committee—"Ricoled" | 4 |
| Art Club | 4 |





SARAH VIRGINIA VIERA

38 Childs Street

Portsmouth, R. I.

History—Geography

Quiet, industrious Sarah is always to be found, when not in class, either in the Reserve Library, adding to her store of historical lore, or in the Main Library looking for poems for her anthology. During the interval between 8:30 and 8:55, Sarah, in the locker room, usually has a good story. There are sure to be eager ears to hear it. May life bestow the gift of happiness wherever you may be. God bless you, Sarah.

| | | | | | | | | | |
|-----------|---|---|---|---|---|---|---|---|---|
| Kinsprits | . | . | . | . | . | . | . | . | 4 |
| Art Club | . | . | . | . | . | . | . | . | 4 |

ALICE LEONA WELLS

29 Hughes Avenue

Pawtucket, R. I.

English

Always so neat,
Lovable and sweet,
Inclosed in dreams,
Clever in every way,
Eyes of light grey;

Willing to do her part
Ever on the dot,
Likes to dance (waltz),
Loved by all,
Slender and tall.

Most Conscientious

| | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|------|
| Class Treasurer | . | . | . | . | . | . | . | . | 4 |
| Social Committee | . | . | . | . | . | . | . | . | 3, 4 |
| Glee Club | . | . | . | . | . | . | . | . | ? |
| Press Club—Treasurer | . | . | . | . | . | . | . | . | 4 |



MARGUERITE ELLEN YATES

10 Nicol Terrace

Newport, R. I.

History

Affectionately called "Rite" by all who know her, this diminutive Newporter is a staunch and loyal friend. Rite is always prepared for every emergency, especially when unexpectedly called on in class. Who will forget the practical application she made of the law of diminishing utility? "Rite" is most famous in history class where her keen intellect has often saved the day.

| | | | | | | | | | |
|------------------------------|---|---|---|---|---|---|---|---|---------|
| Nature Club | . | . | . | . | . | . | . | . | 2, 3, 4 |
| Press Club | . | . | . | . | . | . | . | . | 4 |
| Kinsprits | . | . | . | . | . | . | . | . | 4 |
| Write-up Committee—"Ricoled" | . | . | . | . | . | . | . | . | 4 |
| Basketball | . | . | . | . | . | . | . | . | 1, 2 |



January Class, 1930



ALICE ELAINE BURDON

171 Greenwood Street

Auburn, R. I.

Kindergarten

Elaine is a cheerful student. We are glad she has been with us for four years. She has a vivacious personality and claims attention wherever she goes. Elaine loves kindergarten work. She has specialized in it while at the College. She is fun-loving and sociable.

| | | |
|------------------|-----------|------|
| Student Council | | 3, 4 |
| Social Committee | | 3, 4 |

ROSE AMELIA CAPASSO

72 Lyman Avenue

North Providence, R. I.

Mathematics

Rose is the most agreeable person anyone can wish to meet. The gods favored her with a sunny disposition, and, because of this gift, Rose has a host of friends. Rose specialized in Mathematics, and even the Pythagorean Theorem wouldn't phase her. She is a very fine scholar, and she is assured of success in whatever she undertakes. Some junior high school will be fortunate enough to have Rose on its faculty.

| | | |
|--------------------------------|-----------|------|
| Student Council | | 3, 4 |
| Social Committee | | 3, 4 |
| Kinsprits | | 4 |
| Anchor Board | | 4 |
| Photograph Committee—"Ricoled" | | 4 |



PILAZOON DANIELS

30 Walnut Street

East Providence, R. I.

English—Psychology

Pilo is the soul of wit. When Pilo is around, you may be sure that there isn't a dull moment in store for you. She is always happy and is a good sport. English is Pilo's specialty, and she certainly excels in story-telling. She is a born teacher, and we hope to see her name in the Hall of Fame. We envy the children who will be fortunate enough to have Pilo for their instructor.

| | | |
|-----------------|-----------|---------|
| Student Council | | 3 |
| Kinsprits | | 4 |
| Dramatic League | | 3, 4 |
| Glee Club | | 2, 3, 4 |





GERTRUDE MARY DEIGNAN

118 Arnold Street

Edgewood, R. I.

Kindergarten

Gert is the fashion plate of the class, and it was she who first dazzled us with one of the new, long skirts. Dr. Carroll can tell of her gorgeous new watch. Gert has been the chairman of our Social Committee during our four years, and she surely made a good job of it, for none of us will forget those dances at the Churchill House. There is a rumor abroad that she will not be a member of any teaching staff long.

| | |
|---------------------------|------------|
| Chairman Social Committee | 1, 2, 3, 4 |
| Student Council | 4 |

MARJORIE HELENA DOYLE

122 Pinehurst Avenue

Providence, R. I.

English

Marjorie might be characterized as the charming girl with the big, brown eyes. She is always ready to lend a hand and is well liked by all who know her. Marjorie seldom misses a college dance as dancing is her favorite hobby. She likes little tots, and she has taken her courses in primary work. We know she will succeed in whatever she undertakes, and we envy the school system which has such a lovely girl on its faculty.

| | |
|---------------------|------|
| Secretary-Treasurer | 3, 4 |
| Kinsprits | 4 |
| Social Committee | 2 |



ELLA MAY WILLIAMS GREENE

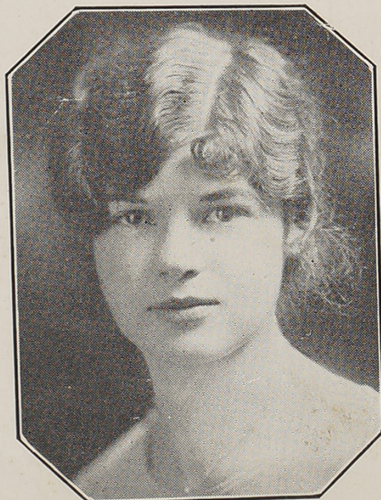
97 Greene Street

Pawtucket, R. I.

Mathematics

"To know her is to love her." These words express our opinion of Ella. She is loved by the faculty and student body alike. What child will not do his best work under the guidance of such a personality. But another world has called Ella, and we will think of her as a lovely mistress of a home. The best of success and our sincere wishes for a lifetime of happiness, Ella.

| | |
|-------------------------------------|------|
| Class Vice President | 1, 2 |
| Class President | 3, 4 |
| Secretary of the Student Council | 4 |
| President of the Student Council | 4 |
| Class Correspondent of "The Anchor" | 4 |
| Assistant Editor of "The Anchor" | 4 |
| Hostess-Kinsprits | 4 |





GEORGE RUFUS KENSON

120 Houston Street

Providence, R. I.

General Science



Few of us really know nonchalant George, who has the type of spirit that R.I.C.E. needs. From Freshman to Senior, his work for the college has been such that we can probably never justly reward him. It was he, with the aid of two of the other boys, who made possible the foundation of our magazine, "The Anchor." He started the Press Club and was chosen as its first president. George has found a place in the casts of many of our plays. He is a steady worker who looks not for praise and cares not for rebuffs.

| | | |
|-----------------------------|-----------|------------|
| Dramatic League | | 1, 2, 3, 4 |
| Treasurer | | 3 |
| President | | 4 |
| Kinsprits | | 4 |
| President of the Press Club | | 4 |

FREDERICK DEXTER MOULTON

555 Lebanon Street

Melrose, Mass.

English

Fred needs no introduction to us, because, since coming to the college, he has been a big factor in helping the class. Fred specialized in English, and we know he is an honor student in the subject, because Professor Robinson chose him to act as one of the assistants in the English Department. Fred is cheerful, intelligent, and an all-around good fellow.

| | | |
|----------------------|-----------|---------|
| Student Council | | 1, 2, 3 |
| Kinsprits | | 4 |
| Class Vice President | | 4 |



MARY EVELYN PELRINE

240 Brown Street

Providence, R. I.

English



Here is the girl with a "poetic soul." Evelyn writes most beautiful poetry. In fact, we hope to see her name among the list of noted poets before very long. Evelyn is quiet, unassuming, and very clever. She is a true friend to everyone. The members of the school body on its faculty will never realize they will know that she is a "find."

| | |
|--------------------------|-----------|
| Dramatic League | |
| Student Council | |
| Glee Club | |
| Editor-in-Chief—"Anchor" | |
| Nature Club | |
| Kinsprits | |



Farewell

Faintly the dawn's slender fingers
Streak the violet dome of the night;
Low in the west the pale moon lingers,
Awaiting the lord of her light.
Softly, so softly, murmur the trees,
Held in the wind's sweet caress,
Rocked in the arms of a gentle breeze
While the heralds of dawn onward press.

White robéd angels with fragile wings
Proclaim to all that a new day is nigh;
The first glow of the sunrise brings
A burst of golden glory to the sky.
Lo! in the midst of a radiant dawn,
As the sun's throbbing face appears,
Morning smiles, the night has gone,
And yesterday joins the realm of dim years.

Ah yesterday! That dear yesterday!
The last of our college days.
It slipped away on the wings of Time,
And lost itself in a misty haze,
In the golden dream of days gone by,
In the silent heart of the silent past.
How loath we were to see it die,
Sadly to say "It is the last."

But man can ne'er stem time's ebbing sands,
And the dawn of a new day is here;
Each on life's quaint threshold stands,
Heart filled with hope and mem'ries dear.
Each with faith looks to the morrow,
His ideals before him strong and clear,
Ready to greet either sunshine or sorrow,
Piercing the future's veil without fear.

Classmates, the dawn, the dawn has come,
Duty's call rings clear and true!
Soldiers marching to the beat of drum
Go forth! And God Bless You.

FRANCES DOWNEY

The Anchor Chief

VOLUME X

JUNE, 1940

Price: One Sense of Humor

CLASS TO HOLD REUNION BANQUET

TOMB OF KING TOUCHMENOT FINALLY FOUND

Woman Archeologist Finds Long Sought Tomb

Miss Rose Carr, well-known archeologist, has gained for herself a place in the hall of fame by being the one to find the much-looked-for tomb of Touchmenot, the Egyptian King, famous in his day as the inventor of the only efficient method for removing the juice from pomegranate seeds.

According to reports sent here from the missionary post on the Nile, Miss Vivian Maynard, chief of the missionary band, says, "It is considered here as the greatest discovery since fifteen-cent records were brought to the fore."

Prof. Carr was also accompanied by Prof. Alice Wells of the Department of Egyptology at Oscar and Bennie University.

LOCAL GIRL WINS ANNUAL RACE

Betty Canning, Providence girl, won the annual race across the Alimentary Canal yesterday. Margaret Long of Pawtucket came in second.

Miss Gertrude Ederle also swam.

CAPTAIN SINKS WITH SHIP

The Igo, which ran on the rocks about twenty miles off Block Island, sank today, taking with it its valiant captain, D. C. Greenway. Capt. Greenway has always cherished the idea of going "down to the sea in ships." As she sank into her watery grave, Capt. Greenway was attired in a pink smock.

ANNOUNCEMENT

During its Senior year, the Class of '30 published a daily paper for its members only. All class jokes, news, and other interesting topics were brought to the attention of the Seniors via THE ANCHOR CHIEF.

This issue of Volume Ten is a sample of what may be published in 1940.

POLITICIAN RETIRES BECAUSE OF ILLNESS

Announcement was made this morning of the retirement of Alice Hackett, Woonsocket's gift to Rhode Island politics, on account of a severe illness. Miss Hackett is suffering from an attack of Chow-Meinia. She is known to be a patron of a famous Chinese restaurant, where she continually indulges in her favorite dish. It is an overdose of this dish that is responsible for her illness. Boss Hackett is being attended by Dr. Loughery. He states that, although she is at death's door, he feels quite capable of pulling her through.

Mayor Adeline Randall has accepted Miss Hackett's resignation and has named Miss Marion Tolman as her successor.

R.I.C.E. Class of '30 Plans Annual Banquet

Members of the class which was graduated from Rhode Island College of Education a decade ago are preparing for their annual reunion banquet which is always held after the Commencement exercises each June.

Many of these people are located at opposite corners of the earth, but they never fail to return to their Alma Mater on Commencement Day, when they hold a reunion with their former college mates.

The Class of '30 has gained note through its ability to keep together, and it has set an example for other classes to follow.

FORMER STUDENTS OF RHODE ISLAND COLLEGE OF EDU- CATION JOIN ARMY

Miss Frances Cunningham and Miss Marguerite St. Martin have given up their careers as teachers for what they consider a better cause. They have both become active members of the Salvation Army and can be heard singing on the corner of Washington and Dorrance Streets every Saturday night.

WELL-KNOWN PROVIDENCE GIRLS BECOME MIS- SIONARIES

Miss Grace Ryder and Miss Doris Singleton are doing missionary work. They are now busily engaged in making good the bad Czechs of Czechoslovakia.

SOCIETY

SHOWER

A shower was given by Mrs. Mary Steere yesterday in honor of Miss Marion Luther, an April bride-elect. Among those who ate two plates of ice cream were Miss Mary McBride, editor of the McBride book; Miss Florence Lovering, the maestro; and Miss Eva Porter-Shirley, who recently returned from a tour of Europe, where she was the first woman to scale the heights of Mt. Get-small, in the Swiss Alps.

Miss Anna Foley, famous short-story writer of this city, has been singularly honored by being chosen to frame a constitution for the Home for Feeble-Minded Piano Movers. She will be assisted by Miss Noakley.

PAINTER RETURNS

Miss Helen Riang, the eminent portrait painter, has returned from Europe where she has recently completed a portrait of Edward Albert Christian George Andrew Patrick David Windsor, Prince of Wales.

BENEFIT CONCERT

Miss Mildred Bonin, social leader, is chairman of the benefit concert to be held next month for local charities.

APPOINTMENTS MADE

At a meeting of the school committee last night, the following appointments were made and approved:

As a teacher of nature, Miss Helen Curran.

As a teacher of Italian, Miss Lillian Driscoll.

As a teacher of geography, Miss Rose Girouard.

As a teacher of physical education, Miss Madeline Fife.

As a teacher of history, Miss Virginia Rush.

As a teacher of mathematics, Miss Mildred Benoit.

EX-MURTAGH

A marriage of great interest to society here was performed yesterday at the Little Church Around the Corner, when Miss Murtagh exchanged her name for one she seems to like better. Mr. Ex is a prominent doctor in this city.

The wedding march was played by Miss Mary Lyons, the famous organist. The bride was attended by Miss Mildred Parish, the famous gymnast; and Miss Mary Sullivan, typist at the Curtis Publishing Plant.

EXHIBITION

An exhibition of charcoal sketches by Miss Irene Stasz was held in Woolworth's Art Gallery in Woonsocket recently. Miss Stasz's work was highly praised by famous art critics.

TEA

Miss Harriet Seelen gave a tea at her home yesterday in honor of Miss Esther Johnson, the famous harpist, who has recently returned from a musical tour of the Sandwich Isles.

Miss Johnson entertained by playing her own composition, entitled, "My Mortgage Covered Cottage by the Sea." Miss Ethel McDonnell sang a few selections which included, "The Prisoner's Song" and "Mammy."

EDITOR NAMED

Miss Dorothy Nass has been appointed editor of The Rhode Islander. After a varied career, Miss Nass has attained this coveted position which in newspaper circles is conceded to be the highest goal.

NEW MATRON AT HOME

Announcement was made last night of the appointment of Miss Helen Pacheco as the new matron at St. Maria's home, Miss Pacheco lived at the home and she is gladly welcomed back as the head of the staff.

RADIO

GLEE CLUB

The Glee Club Quartet is to be congratulated on its performance last evening. Its rendition of the popular selection, "Thanks for the Buggy Ride," was enthusiastically received. The quartet consists of Miss Frances Downey, first soprano; Rosamund Flemming, second soprano; Grace Duffy, alto; and Priscilla Marsden, bass.

LECTURE

In answer to the requests of thousands of her radio admirers, Miss Rite Yates is to give another lecture on Economics this evening from Station R.I.C.E. Miss Yates will discuss the law of diminishing utility, with which she has won fame.

WHISTLER

Miss Mary Casey will give a unique performance tonight when she appears at Station R.I.C.E. She is to whistle two parts, soprano and alto of the selection, "I wish I had died in my cradle."

THEATRES

"PALS IS PALS"

Pals is Pals; with Alma Bishop, Gladys Gornall and Marion Stanwood; book by Sara Viera; lyrics by Mae Gilpatrick.

In the smart comedy, "Pals is Pals," which opened at the Empire last night, a new tap dancer made her debut. Miss Gladys Gornall, former athletic star, was a decided hit. Miss Alma Bishop, beautiful and talented prima donna, was another great asset to the show. The songs by M. E. Gilpatrick were peppy. Especially did we like "When Trudie goes Tramping Home," as sung by Marion Stanwood. The show is a distinct hit and must thrill the heart of its great composer and director, Miss Sara Viera.

R.I.C.E.'s BEAUTY RECIPE

- 1.—Don't get up until you're dragged out of bed.
- 2.—Wait until the last minute to go to school. Then you can run up the hill. It starts the circulation.
- 3.—In the Gym, shiver all you can. It keeps the figure supple.
- 4.—Never go to bed early; sleep makes the eyes heavy.
- 5.—In class, talk as much as possible. It increases the vocabulary and that is one of woman's greatest charms.

The first grade teacher was teaching a song about the flag. She asked the meaning of "Banner of our native country." After much thought, one boy said, "Well, native country is a country up near France." They were then questioned about banner. One lad, inspired by the recitation of his clever classmate said, "Banner is a city in native country."

The master, to impress upon his pupils the need of thinking before speaking, told them to count fifty before saying anything important, and one hundred if it were very important.

The next day he was speaking, standing with his back to the fire, when he noticed several lips moving rapidly. Suddenly the whole class shouted: "Ninety-eight, ninety-nine, a hundred! Your coat is on fire, sir!"

Bulletin issued by a Scottish Fraternity

"Any young lady planning to attend our dance tonight is requested not to wear anything sharp, such as fraternity pin, bracelet, or wrist watch. The weather bureau predicts rain for this evening, and it may be necessary for the entire party to go home in a taxicab."

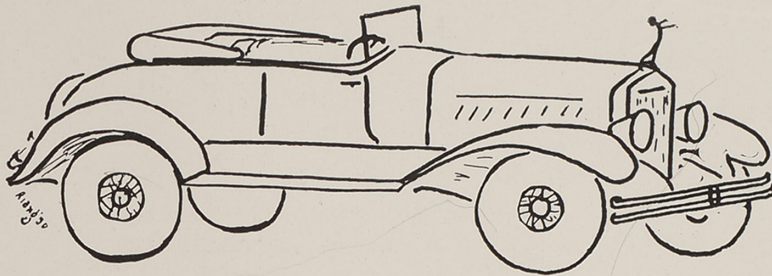
Miss Carlson: There will be a lecture on evolution today.

Mildred Benoit: More monkey business.

Fran C.: How do you pronounce "Amygdaloid?"

Mary McB.: The g is silent like the q in pool.

THE CLASS ROADSTER



| | |
|--------------------------------|-----------------|
| Balloon Tires..... | Fran and Devy |
| Horn (noisy)..... | Al Hackett |
| Nuts..... | Alma and Irene. |
| Top..... | Margaret Long |
| Steering Wheel..... | Gladys |
| Bumper (knocks)..... | Helen C. |
| Running Board..... | The Faculty |
| Wheels (always on the go)..... | Virginia R. |
| Accelerator | Rosamund |

NATURE

(With apologies to W. H. Carruth)

A creeping worm, a caterpillar,
A toad with warts so many;
A mosquito on the naked arm
With germs on its antennae;
A cockroach, a spider
Its web so tightly hugs;
Some of us call it Nature
And others call it Bugs!
—Helen Quirk

MIND BLANKS

Dr. Ross: What would do in the case of a person eating poisonous mushrooms?

Mary Smith: Recommend a change of diet.

Mary C: Do you believe in love at first sight?

Rose Carr: Well, it depends on who's in sight.

Miss Osborne: What is the face?

Anna Foley: It is an open expanse lying midway between the collar button and the scalp and completely occupied by cheek, chin, and chatter.

The latest in absent-minded profs.:

Counting the coeds and extracting the square root.

Overheard at a sorority party:
What a whale of a difference a few gents make.

SUBTERFUGE

Lillian H. (trying to cut her steak): Waiter, how was this steak cooked?

Waiter: Smothered in onions, ma'am.

Lil: Well, it died hard.

His Honor: Did you ever appear as a witness in a suit before?

Bill: Yes, your honor.

His Honor: What suit?

Bill: I think it was my blue serge.

Cop: You have run past the light.

Dr. Carroll: Not according to Einstein's theory, officer. I'm ten feet back of it and on the next street.

Dot Nass: I want a quarter's worth of rat poisoning.

Storekeeper: Will you take it with you?

Dot: No, I'll send the rats in after it.

Alice: What is the nationality of a child born to an American father and a French mother on an English ship on the way back from Ireland to Spain?

Mae: Well, if the ship was going more than forty knots an hour, it's Russian.

Marion L.: What do you think of the new best seller?

Marion T.: Well, Oscar may be wild, but Thornton's Wilder.

POETS' PAGE

Gladys is the heap big chief—up at R.I.C.E.'s college.

Work long and hard is her belief—up at R.I.C.E.'s college.

In body she is tiny

'Cause of late she's been so piney

For her Al's in Caroliny and not at R.I.C.E.'s college.

Priscilla is our Nature shark—up at R.I.C.E.'s college.

She studies trees from dawn till dark—up at R.I.C.E.'s college.

Priscilla had a corking scheme

By which to find the fairy queen

But she found out it's just a dream—up at R.I.C.E.'s college.

Our Alma is a clever actor—up at R.I.C.E.'s college.

In every show she is a factor—up at R.I.C.E.'s college.

As a heroine she's glorious,

As a villainess, she's stentorious,

But as a dancer, she's uproarious—up at R.I.C.E.'s college.

There is a girl, a friend of mine—up at R.I.C.E.'s college;

Who claims she has a snappy line—up at R.I.C.E.'s college.

The line belongs to Franny C.

And seniors will agree with me

It's always busy as can be—up at R.I.C.E.'s college.

Devy makes the whole class laugh—up at R.I.C.E.'s college.

Of all the fun, our Dev is half—up at R.I.C.E.'s college.

She had a smock of pretty pink;

'Twas missing every time she'd wink

At last she found it in the sink—up at R.I.C.E.'s college.

Vivian is the class beauty—up at R.I.C.E.'s college.

We all agree she is a cuty—up at R.I.C.E.'s college.

Her work in art you will appall

(This is just an awful stall.

She couldn't draw a line at all)—up at R.I.C.E.'s college.

Bill Loughery is a mystery—up at R.I.C.E.'s college.

He has all run up a tree—up at R.I.C.E.'s college.

If we could hypnotize Bill well

And draw his secret from his shell,

I wonder what would William Tell—up at R.I.C.E.'s college.

Margaret is an athlete strong—up at R.I.C.E.'s college.

Gym's her hobby all day long—up at R.I.C.E.'s college.

If in class she doesn't know it,

She doesn't ever have to show it.

(All her notes are from a poet)—up at R.I.C.E.'s college.

Esther Johnson studies hard—up at R.I.C.E.'s college.

She knows Economics by the yard—up at R.I.C.E.'s college.

With questions in our history

She puts Miss Stevenson up a tree;

She puts to shame poor stupid me—up at R.I.C.E.'s college.

Betty is the Senior poet—up at R.I.C.E.'s college.

She is fierce and doesn't know it—up at R.I.C.E.'s college.

And now to me your ear please lend,

I want to say this is the end,

I hope that you are still my friend—up at R.I.C.E.'s college.

TEACHER TALK

Prof. Robinson: What's a Grecian Urn?

Mary Sullivan: About twenty-five cents a week unless he owns a restaurant.

Heard in Geology:

Harriet: Scientifically speaking, coal is of the same composition as a diamond.

Irene: Still, it's only a carbon copy.

Miss Hill: Give me Lincoln's Gettysburg Address.

Florence L.: He never lived in Gettysburg.

Visitor: Why are all those girls looking at me while I'm eating?

Miss Russell: Well, you see, the cooking class had their exam this morning and, unless you can eat this meal, they flunk the course!

Helen Rieng: There's an awful lot of electricity in my hair.

Lil Hill: Well remember, it's connected to a dry cell.

We may wander all over the good old U. S. A., but we have to go to Italy to Rome.

Mussolini: So I says to myself, says I.

Fran: After my encore, someone cried, "Fine."

Betty: Did you have to pay it?

Heard on the golf course: Don't shoot that birdie. It might be somebody's par.

Prof. Sinclair: I don't mind when a girl looks at the clock often but when she looks at her watch, shakes it and puts it to her ear, I draw the line.

Chemistry Prof.: What is the most outstanding contribution that chemistry has given to the world? Kae Dolan: Blondes.



Remember ???

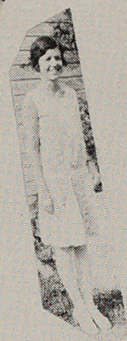
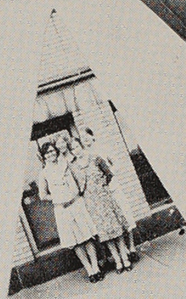
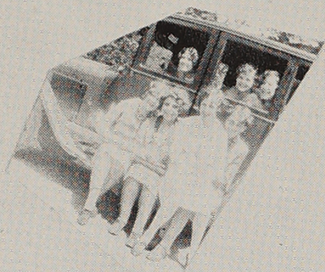
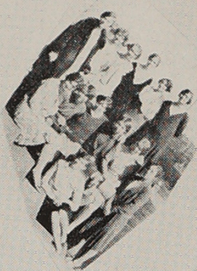
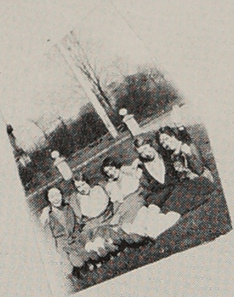
- Sept. 9.—Registration — Welcoming — Movies—Chop Suey.
- Oct. 7.—Pressing Business. (We form a Press Club.)
- Oct. 8.—Water Main Burst. (Cheering, early dismissal!)
- Oct. 18.—Seniors offer instructions in the art of making "dough" (Baking Powder Biscuit film).
- Oct. 23.—The ANCHOR CHIEF appeared. We see ourselves as others see us.
- Oct. 24-25.—Teachers' Institute. (Among those present—perhaps we'd better not go into that.)
- Nov. 6.—One for all, and all for one we formed the Kinsprits.
- Nov. 6.—A discovery! Fall is an Indian maiden, Harriet said so and Professor Robinson said, "Yea."
- Nov. 10.—Senior B Armistice Ball. "Mid shot and shell"—it's all right, the guns were not loaded, ask Mae Gilpatrick.
- Dec. 2.—Margaret Long was bored in health class!
- Dec. 5.—Voluminous was the key-note of L. Driscoll's borrowed gym suit.
- Dec. 6.—Bill L. razzes ye rural schools. (Rebuttal by Rosamund Fleming.)
- Dec. 6.—Senior Anthologies appeared. The midnight voltage suffered. Ann Hawthorne will enlarge on the subject.
- Dec. 17.—Dr. Carroll classifies himself as an animal trainer by accusing us of being monkeys.
- Dec. 18.—Kinsprits Christmas party. (We're convinced that there is a Santa Claus.)
- Jan. 6.—We are photoed, howling successes anticipated.
- Jan. 6.—Question: When did Devy kiss the Blarney Stone?
- Jan. 8.—Ricoled Bridge (M. Smith assumes role of auctioneer and increases the relative value of fudge).
- Jan. 15.—M. Long "lost" her Economics notebook.
- Jan. 16.—True to form, Mary McBride's flies took to the wing.
- Jan. 18.—E. Johnson is accused of being a harpist!
- Jan. 19.—The "indoor sports" skated themselves into kinks and aches.
- Jan. 20.—Ann Foley confessed to a lack of thinking apparatus.
- Mar. 6.—"Artists" organize the Alpha Rho Tan—page Miss Canning.
- Mar. 11.—Our Anchor appeared. Precautions taken against riots, attacks, or pilfering.
- Mar. 17.—Faculty Tea. We hob-nob with the "high and mighty."
- April 16.—Escaped snakes and a stray man in our midst.
- May 1.—Banquet. Another Anchor added to our collection.
- May 7.—Three of our number feel the call of the great open spaces. For details consult the Indians.
- May 12.—Cap and Gown Day. Tramp, tramp, tramp. We also picniced and froliced.
- May 12-16.—Ricoled Week. Speeches — Entreaty — Harangues — Success.
- June 20.—Class Day. Orations—Presentation—Tea.
- June 22.—Baccalaureate Sunday. A distinctly new innovation in Commencement Week activities.
- June 24.—We are "degreed"—congratulated and excited. Our Commencement Ball. Good-byes. Tout Finis.

Phantom Roll

HOPE ANDERSON
KAY BOESCH
ANNE BOTVIN
CATHERINE CANNING
JESSIE CARLIN
KAYE CARR
HAZELRUTH CAVNOR
KATHLEEN CONNOR
DOROTHY DANIELSON
RAE D'ATTORE
ANNE DEGNAN
CECILIA DILLON
HARRIET DONNELL
MARY DWELLY

LOUISE EWEN
IVA FIEDLER
MARY FLYNN
OLGA GERVASINI
FRANCES GRINNELL
CATHERINE HILL
MILDRED JOBE
ELSIE JORDAN
BESSIE KAUFMAN
MARY KELLY
RAE KENYON
LAURA LEICHTER
DOROTHY LEONARD
MARION MANNING
ALMA YOUNG

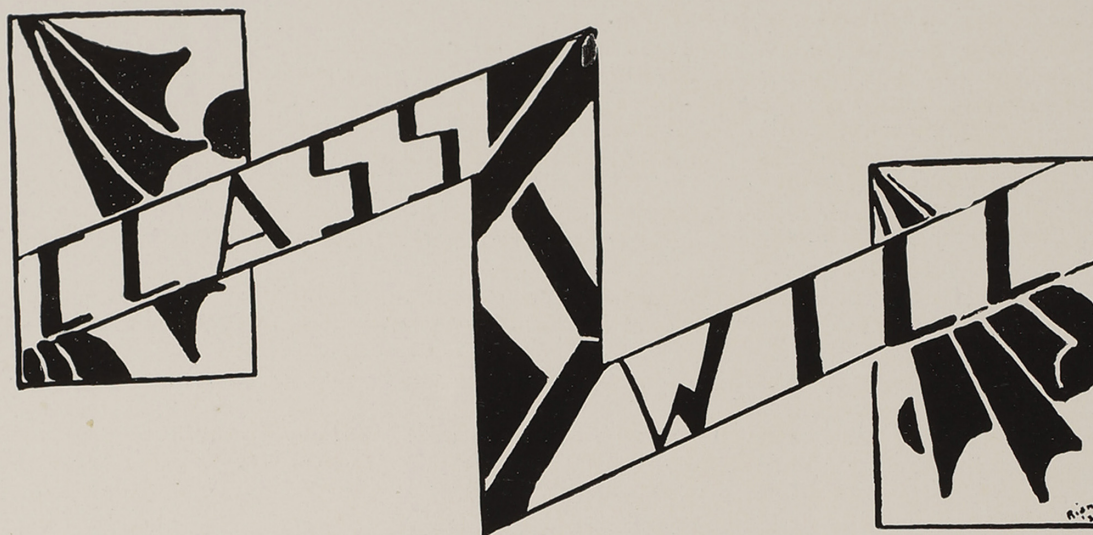
MARY MEEHAN
MARGEY MILLS
MARION PECKHAM
ALICE POWER
HELEN QUIRK
RUTH ROSE
MARGARET ROWAN
CECELIA ST. JEAN
DOROTHY SHERMAN
EDITH SMITH
DOROTHY STEVENS
DORIS STRUCK
CATHERINE VALENTINE
EMILY WALES





Superlatives

| | |
|--|-------------------------------|
| <i>Favorite Professors</i> | PROF. BROWN AND PROF. SHERMAN |
| <i>Best Department</i> | ENGLISH |
| <i>Most Valuable Course</i> | MANAGEMENT |
| <i>Best Worker for R. I. C. E.</i> | BILL LOUGHERY |
| <i>Most Popular</i> | GLADYS GORNALL |
| <i>Best Mixer</i> | FRANCES CUNNINGHAM |
| <i>Most Versatile</i> | ALMA BISHOP |
| <i>Most Likely to Succeed</i> | CLASS OF '30 |
| <i>Most Obliging</i> | MARGUERITE ST. MARTIN |
| <i>Most Athletic</i> | MARGARET LONG |
| <i>Best Natured</i> | BETTY CANNING |
| <i>Most Naive</i> | IRENE STASZ |
| <i>Class Musician</i> | MARY CASEY |
| <i>Class Comedienne</i> | DEVEREUX GREENWAY |
| <i>Class Poet</i> | FRANCES DOWNEY |
| <i>Class Artist</i> | HELEN RIANG |
| <i>Most Conscientious</i> | ALICE WELLS |
| <i>Best Dancer</i> | MAE GILPATRICK |
| <i>Best Dressed</i> | ROSE CARR |
| <i>Most Studious</i> | ANNA HAWTHORNE |
| <i>Best Looking</i> | LILLIAN DRISCOLL |
| <i>Most Petite</i> | VIVIAN MAYNARD |
| <i>Most Nonchalant</i> | HELEN CURRAN |
| <i>Our Idealist</i> | DOT NASS |
| <i>Most Collegiate</i> | ROSAMUND FLEMMING |
| <i>Most Talkative</i> | ALICE HACKETT |
| <i>Most Quiet</i> | MARY STEERE |



WE, the Class of 1930 of the Rhode Island College of Education, being of sound mind and body, do bequeath to the following:

- To Dr. Alger, we leave our memories of many happy days spent in the college.
- To Professor Craig, we leave our sincere appreciation of her untiring efforts on our behalf.
- To Professor Brown, we leave a new assistant to take Bill Loughery's place.
- To Professor Sinclair, we leave "Elementary Principles of Economics," copy No. 38, with or without Devy Greenway's name in it.
- To Dr. Carroll, we leave a corn beef and cabbage dinner which we hope he will enjoy.
- To Professor Stevenson, we leave a prettily illustrated book, "When Knighthood Was in Flower."
- To Dr. Ross, we leave the hopes of finding a student with absolutely perfect posture.
- To Miss Osborne, we leave our old flat-heeled shoes. Perhaps she may persuade some of her students to wear them.
- To Professor Tuttle, we leave the hopes of finding another way to check a class register.
- To Professor Cavicchia, we leave a Victor record of the poems, "La Cigale et la Fourmi" and "Le Corbeau et la Renard."
- To Miss Langworthy, we leave the hopes of getting new basketball players as famous as we are.
- To Professor Sherman, we leave five minutes' freedom from interruption.
- To Miss Hill, we leave a book mark to help her to keep her place in her notes.
- To Professor Waite, we leave a well-upholstered chapel seat, guaranteed to be absolutely comfortable.
- To Miss Waldron, we leave the latest edition of "The Baltimore County Course of Study."
- To Miss Carlson, we leave enough grasshoppers and crickets to supply her next class.
- To Miss Makepeace, we leave a perfectly quiet library—the kind other colleges have.
- To Miss Cuzner, we leave a supply of goodlooking bookcovers to protect reserve books on rainy days.
- To Professor Robinson, we leave a yellow cat.
- To Professor Hosmer, we leave a mechanical man, so that he will no longer have to worry about a Glee Club accompanist.
- To Professor Baldwin, we leave the settlement of any moral problem.
- To Professor Weber, we leave a well-prepared entering class.
- To Dr. Weston, we leave a heretofore unknown species of algae.
- To Professor Patterson, we leave a class whose every member can use fifth degree radiation.
- To Miss Ranger, we leave a class that arrives on time.
- To Dr. Bird, we leave a class which knows Emily Post well enough to realize that only one person ought to talk at a time.
- To Miss Thompson, we leave a few hours of relaxation from over-conscientiousness.
- To Miss Thorpe, we leave permission to publish all stories written in her class.



To Miss Swan, we leave our sincere wishes for her continued success as an artist.
To Miss Loughrey, we leave our remarkable French accent.
To Miss Russell, we leave a class which will not burn the baked apple.
To the persons who will occupy our table in the lunchroom, we leave the privilege of carrying back our trays, which are probably still there.
Mildred Benoit bequeaths the honor of being first to the fortunate person at the head of the alphabetical list.
Alma Bishop wills her love of dancing to Helen Cook.
Mildred Bonin wills to Gladys Reed, Sophomore A, her ability to get by without burning any midnight oil.
Betty Canning wills and bequeaths her famous and honored position as Mistress of the Exchequer of the Glee Club to Miss Anna Loughery, the noted alto of the Sophomore A Class.
Rose Carr wills to Betty Campbell her ability to make dentist appointments for one o'clock on Wednesdays.
Mary Casey hereby bequeaths her fervent aspirations to blossom forth into a literary light to that eminent and brilliant Sophomore student, Miss Catherine Mary Martin, who already is leagues ahead of her on the royal road to rhyme and rhetoric.
Fran Cunningham wills and bequeaths to the Carroll twins name tags so that she will be able to distinguish between them.
Helen Curran bequeaths to Peg Byron the honor of snoring in Assembly on Wednesday afternoon, providing Mrs. Coggins never catches her.
Kay Dolan bequeaths to Mademoiselle X of the Y Class her position as chauffeur to the "Anchor" on the days on which it makes its illustrious appearance.
Frances Downey bequeaths to some stern Senior the privilege of losing sleep by trying to create imitations of French verse.
Lillian Driscoll wills to Dr. Bird the diagnosis of her "high hat" attitude.
Grace Duffy bequeaths to any talented Junior, her copy of the "Wreck of the Hesperus" which may be recited only once a semester, in the Story Telling class.
Rosamund Fleming leaves to Helen Carroll the privilege of tickling the keys on Professor Brown's typewriter, and the right to go unpunished if they are found broken.
Anna Foley leaves to Edith Tobin her skill in letting forth voluminous sounds, thus betraying her zest and enthusiasm for the matinal Hosmerian melodies.
Mae Gilpatrick solemnly bequeaths to Mary Nestor the place she always monopolized in front of the mirror.
Rose Girouard wills her ability in Mathematics to some incoming Freshman.
Gladys Gornall leaves a time when every one is free and a room that is always empty for the purpose of holding class meetings; her ability to shoot baskets she leaves to no one.
Devy Greenway bequeaths her ever-famous giggle to anyone who fails to appreciate Doctor Carroll's jokes.
Alice Hackett leaves a dish of burnt Wheaten to any person courageous enough to eat it.
Anna Hawthorne bequeaths her icy hands to her successor, the future president of the Kinsprits.
Lillian Hill wills to Pat Sullivan the secret process of becoming a blond.
Esther Johnson bequeaths to Anna Flynn Locker 163, and the permission to consume any fruit salads left by her sister, if their relative value has not decreased too greatly.
Margaret Long bequeaths her surplus height to Beulah Diggle.
Bill Loughery bequeaths to whom it may concern the "Anchor Chief" and may it bring forth in the future as many candid opinions and criticisms as it has in the past.
Florence Lovering bequeaths her pitch-pipe to the Senior specializing in music in the Henry Barnard School.
Marion Luther bequeaths her ability to originate Economic principles to any unprepared student of the Junior A Class.
Mary Lyons wills her hike up and down College Hill every morning to Nora Lyons in order that she may reduce.
Priscilla Marsden bequeaths her true love and deep appreciation of Mother Nature to Vivian Maynard bequeaths to Mary Donnelly of the Senior B Class, the time spent in her all Freshmen who lack the endowment.
various classes writing letters. She sincerely hopes that Mary will be as successful in begging and borrowing stationery as she was.
Mary McBride bequeaths to Lucy Kee her place in line at the lunch counter.



Ethel McDonnell bequeaths to Evelyn Frey, an unsuspecting Freshman, her locker, which for the past four years has been a supply closet for the college. In it are needles, thread, left-over lunches, ink, scissors, and cosmetics—all gratis.

May Murtaugh wills her enjoyment in reading Sedgwick's "Human Mechanism" and Meredith's "Hygiene" to those whose interest lies in that direction.

Dorothy Nass joyfully wills her Chapel seat to any coming Senior who will appreciate being trodden underfoot.

Beatrice Noakley generously bequeaths the secret of long, wavy hair to Loretta McKenna and Ruth Paddock of the Junior A Class.

Helen Pacheco wills her surplus weight to Helen Cock of the Junior B Class.

Mildred Parish wills her seat in the lunchroom to some Freshman.

Eva Porter-Shirley leaves her place as newcomer to the class to the last comer in next year's class.

Adeline Randall bequeaths to some needy undergraduate the venerable remains of the black note-book given her four years ago.

Helen Riang bequeaths to Marion Williams complete freedom in the use of the Art Room, and the right to paint during her lunch hour whenever her artistic temperament so dictates.

Virginia Rush hereby bequeaths to Ruth Johnson, Sophomore A, her ability to hide the apparatus in the "Gym" when decorating it for a dance.

Grace Ryder leaves the honor of being first in "Gym" to the smallest girl in the Sophomore A Class, Martha Kelly.

Marguerite St. Martin wills her faithful attendance at Dramatic Club meetings to the next secretary of the club.

Harriet Seelen wills her power to gain a place at the mirror to Margaret Quinn of the Junior Class.

Dot Singleton wills the top of her locker to two undergraduates as a resting place for their books.

Mary Smith wills her interest in Health classes to Junior Blackwell who promises to keep up her enviable record.

Marion Stanwood wills her place on the "Ricoled" to some fortunate Junior A.

Irene Stasz wills her task of arranging and revising photograph sittings with the class photographer to the Chairman of the Photograph Committee of the Class of 1931.

Mary Steere bequeaths to any Freshman needing it, her ability to take everything calmly—even an A in Economics if she ever receives one.

Mary Sullivan wills to Margaret Shea of the Sophomore A Class the ability to break the furniture in the Economics class while illustrating the law of Diminishing Utility.

Marion Tolman bequeaths her distinguishing locks to some undergraduate who wishes to be an outstanding shining light in the "Gym" class.

Sarah Viera wills to all future Sophomore B's the joy and pleasure that she experienced from diligently pursuing the study of music. May they all get the A's that were denied her.

Alice Wells wills to some individual in the coming Senior Class the enervating task of trying to collect class dues on time.

Marguerite Yates bequeaths to some overworked Freshman the system originated by her, said system being that of doing very little studying during the term and catching up by taking a day off. It is not patented.

To the Senior B Class we leave the pleasure we derived from the Economics class.

To the Junior A Class, we leave the ability to write Creative Verse for Professor Robinson's class.

To the Junior B Class, we leave the hopes of training in their "home towns."

To the Sophomore A Class, we leave the qualms we experienced in our first teaching lesson.

To the Sophomore B Class, we leave the hopes of being able to vault the boxes without breaking their necks.

To the Freshman A Class, we leave the joy of becoming Sophomores.

To Alma Mater, we leave our unfailing loyalty.

Signed this 24th day of June, in the year of our Lord, 1930,

ADELINE RANDALL
MARION TOLMAN
ALICE HACKETT



Junior "A" Class



| | | | | | | | |
|-----------------------|---|---|---|---|---|---|----------------|
| <i>President</i> | . | . | . | . | . | . | MARY THORNTON |
| <i>Vice-President</i> | . | . | . | . | . | . | MARY HAYES |
| <i>Secretary</i> | . | . | . | . | . | . | OLIVE HOSEDITZ |
| <i>Treasurer</i> | . | . | . | . | . | . | CATHERINE PATT |



Senior "B" Class a la Carte

February, 1927, Entrée

Served with enthusiasm, eagerness and bewilderment

Time No. 1 Party Affair

Tendered by Sophomore B Class, with much friendship, loyalty and good spirit

Athletics Outdoor Gym Meet

In which we were decidedly victorious! Our glorious victory was terminated in a riot of color, song, laughter, and cheer.

Continuée

We are now Sophomores. The great transfiguration, we hope, is very evident.

Time No. 1 Party Affair

In which we return to the incoming Freshmen the same good spirit and good cheer that was extended to us. Behold us the honored hostesses at a successful theater party.

Time No. 2 Easter Frolic

A delightful success

Time No. 3 The Banquet

The greatest social occasion of our career

Weeping Time

Several of us enter the training ranks. Mingled joy, pathos, and new adjustments.

We become Juniors

High and Mighty

Time of All

The Junior Prom

Acclaimed the finest Junior Prom of R. I. C. E.

Color, slow harmony, gayety, poise and everlasting good fellowship permeating the Gym

Times to Come

Banquet

Labor

Mortar-boards

The teacher's desk

Curtain



Junior "A" Class

Turn back the pages once again
In Memory's gold-leaved book
And hear ye all about our class
Since high schools we forsook.
We want to thank the Senior B's,
Slight though our thanks appear,
For all the aid we have received,
From our "big sisters," here.
You welcomed us so warmly in
And inspired us always!
We've tried to do our best for you,
And this we've found—It pays!

Orchid and silver—our sisters small—
Oh, how we love this class!
We'll be your loyal friends in school
And when from here we pass.
As hostesses good and clever, too,
We'll vouch for you fore'er.
You entertained us royally with cats
And witches in the air.
We wish you good luck in practice days,
In training and teaching years;
With records fine as those you hold
No new work need you fear.

As hostesses, we too have played our parts
At parties and dances, you've heard,
With the help of faculty and friends
Successful—that's the word!
With training days before us soon
We'll leave you for a while.
We wish the Senior A's "God speed"
When scattered o'er our isle.
Our college days, thus far, to us
Have stood for friendships dear,
Human friends as well as books,
To last from year to year.



JUNIOR "B" CLASS

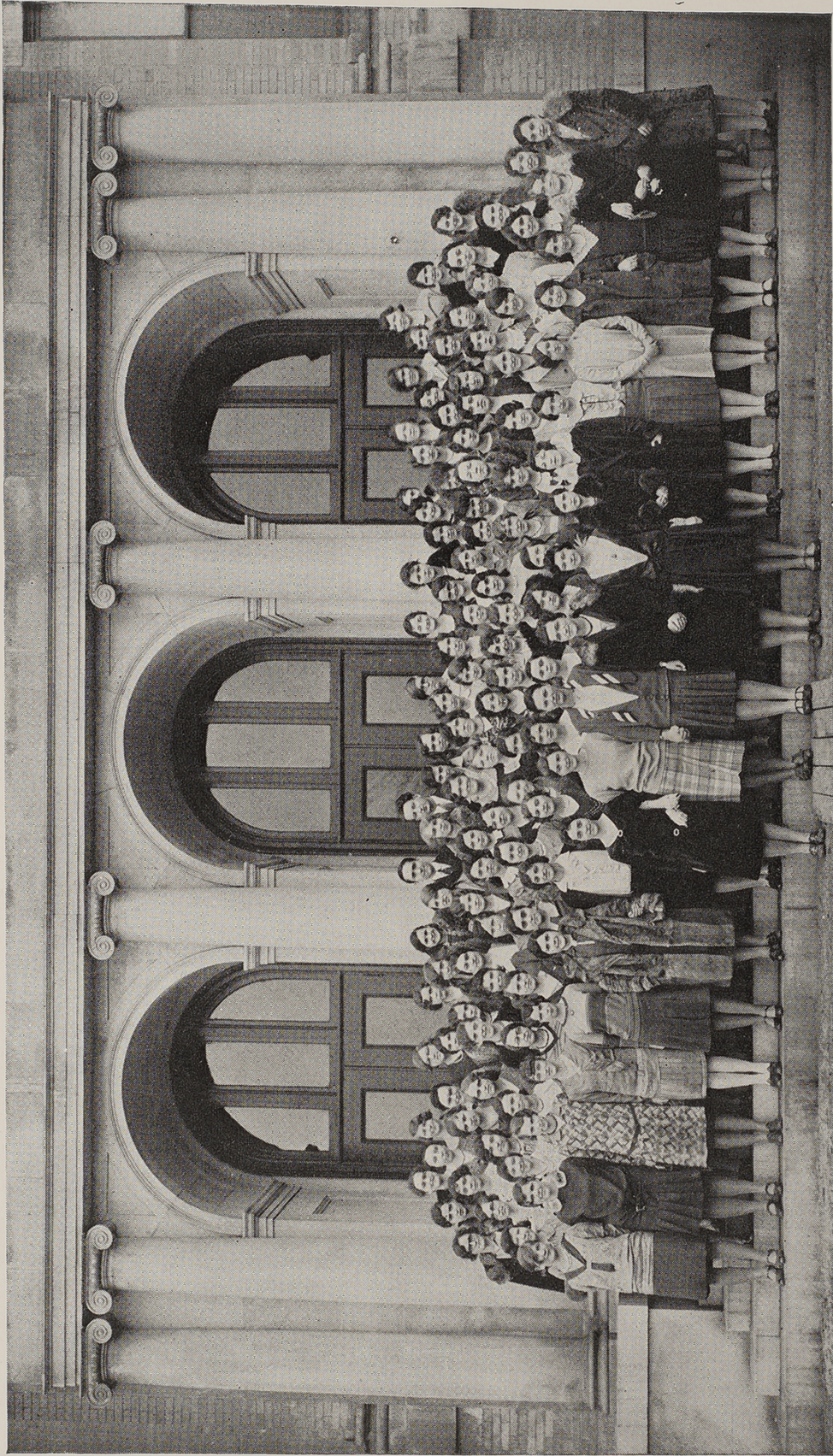


Junior "B" Class

ON Thursday, February 2, 1928, the present Junior B Class entered R. I. C. E. The group was organized with Kathleen M. Hogan as President; Leonard E. Boardman as Vice-President; Catherine F. Sullivan, Secretary, and Christine C. Massie, Treasurer.

Our first social event was a Valentine Party given to us by our Sister class, the Sophomore B's. At the Outdoor Gymnasium Meet on May 18, we were not found at the end of the list of contestants. In October, 1928, the class entertained in its turn its big sisters at a Hallowe'en Party. On St. Patrick's Day, 1929, the group became old enough to be big sisters to a small group. In October, the class entertained all other groups at a formal Hallowe'en Hop. In January, 1930, the class had a banquet at which the guest of honor was our beloved Professor Sherman.

Soon after this event a new election took place which made Catherine T. Coleman, President; Edith F. Noya, Vice-President; Jeanette Casey, Secretary, and Jennie Saulino, Treasurer. In the course of a busy half year of teaching, the class found time enough to conduct a successful dance.



SOPHOMORE "A" CLASS



Sophomore "A" Class

September tenth—in twenty-eight—
We rallied forth to meet our fate!
Brazen—bold—one-fifty strong
For us there could be nothing wrong!
Freshman "B"—what a glorious world
R. I. C. E. to us unfurled!
Enthusiasm, pep and vim!
(Lamed a bit by weekly gym!)
Everything seemed "rosy" 'till
Those dread reports made hearts stand still.
Yet—undaunted, free and gay,
We entered then on Freshman "A."
Populace thinner—brows more worn—
Mathematics now our only thorn.
The Song Contest—a glorious day
With second honors for Freshman "A"!
June twenty-eighth—like all who start
With tears, from friends we had to part.
September tenth—in twenty-nine
(Can't find a word with nine to rime).
Still with ambition—tho' numbers more few
We climbed the steps to begin anew.
With "Interest and Effort" sincerely at heart
Our Sophomore duties we all did start.
Here we stand—we wish for all,
A happy reunion this coming fall.



Sophomore "B" Class



| | | | | | | | | |
|------------------------------|---|---|---|---|---|---|---|----------------------|
| <i>Pilot</i> | . | . | . | . | . | . | . | CONSTANCE CUNNINGHAM |
| <i>Co-Pilot</i> | . | . | . | . | . | . | . | REGINA STANLEY |
| <i>Log Keeper</i> | . | . | . | . | . | . | . | MARY LYONS |
| <i>Guardian of the Funds</i> | . | . | . | . | . | . | . | CONSTANCE MORIN |



Sophomore "B" Class

WE are aviators all! The wide expanse of blue has attracted us, and we are on the second lap of a great flight across the Educational Sky. On "R. I. C. E." field, one clear February morning, twenty-five selected student pilots climbed into the cockpits of their planes. With a mighty roar of humming motors, one after another, they left the field. The planes took their positions in formation with the faculty members as squadron leaders. Never has a more eager fleet left an airport.

In March we made our first stop. Our Sophomore sisters welcomed us with a delightful banquet. With them we had a very enjoyable evening in the attractively decorated Gym. Later in the spring we delayed again just long enough to join the Athletic Meet. With its exercises, drills, dances, and games, it was an interesting event. We came out second in the races. Shortly after this the Song Contest halted our progress, for we won no honors. In the fall we made an important stop in order to entertain our Sophomore sisters at a Hallowe'en Party. It was a most exciting affair for us because it was the first social event of our flight at which we had acted as hostesses.

The fleet of 1933 is brave and adventuresome. We had a good "take off." We hope to make a safe landing three years hence.



FRESHMAN CLASS



Freshman Class

IN September, 1929, we originated and began the slow process of winning for ourselves a place in R. I. C. E.'s history. The Student Council offered a helping hand, for which we take this opportunity to thank the members most sincerely.

We organized. Barbara Bromley was our leader; Esther McHugh became Vice-President; Helen McGill was made Secretary; and Betty Whitman assumed the office of Treasurer. Under their capable leadership, we "found ourselves." Our Sophomore comrades made us welcome by entertaining us at a charming Thanksgiving Party.

Some of us who were more versatile than the others came to the fore in school activities. We were represented in athletics, dramatics, Glee Club, Art Club, and on the Anchor Board. In studies, too, we have made an excellent showing.

We have begun our college career with zeal, which speaks well for the future of our class.



By Their Sayings Ye Shall Know Them

DR. ALGER

PROF. C. CRAIG

MISS E. CRAIG

PROF. BROWN

PROF. SHERMAN

PROF. WAITE

PROF. ROBINSON

PROF. TUTTLE

DR. ROSS

MISS OSBORNE

MR. ETHIER

PROF. CAVICCHIA

PROF. SINCLAIR

PROF. BALDWIN

MISS THORPE

MISS CARLSON

DR. CARROLL

DR. BIRD

PROF. PATTERSON

PROF. STEVENSON

MISS THOMPSON

PROF. WEBER

MISS CUZNER

MISS SWAN

MISS RANGER

PROF. HOSMER

MISS WALDRON

MISS LOUGHREY

DR. WESTON

MISS RUSSELL

MISS LANGWORTHY

MR. SLOAN

MRS. COGGINS

MRS. SMALL

MISS TRAVERS

MISS MAKEPEACE

MISS HILL

Dismissed

Think in terms of the child

You've made a good start

In that way—Kin ya do it?

Ferstrate

Let some of us be ready

Concomitant thinking and feeling

Not this division, of course

Subcutaneous tissue

Those high heels!!!

Please call for a conference

Isn't it?

We won't go into that now

Is it good for the group?

That will be all today, girls.

F'r instance

West banks of the Seekonk

Oh, I beg your pardon

Come right on, Miss—

The MOST outstanding figure in ALL that period

Now, girls, what do you think about that?

Differentiate $2x-x-1$

Ten cents, please

It gives me an unbalanced feeling

The next assignment—

M-e-r-r-i-l-y

Baltimore County Course of Study

Quelle page est-elle?

Have you your six hours' credit?

The acme of perfection, our Prize Cake

When you're serious, you're good

Want it done today?

How was the show?

Those were my orders

No talking after the bell, girls

Is there a class in the Assembly?

These flowers embarrass me terribly.





STUDENT COUNCIL



The Student Council

THE student government of the Rhode Island College of Education consists of two organizations: the Student Coöperative Association, in which each student is a member, and the Student Council. Both of these organizations have the same president.

The Student Council is composed of three faculty members, four delegates from each class, class presidents and presidents of all college organizations.

The Council has weekly meetings and is constantly at work to better conditions in the college. At these meetings, new ideas and remedial measures are suggested and discussed by faculty and students. In this manner, the decisions reached are agreeable to every one in the college.

Perhaps the most outstanding feature of the Council this year was the All-College Dance, sponsored by this body to purchase new furniture for the women's parlor. The Council is anxious to meet the needs of future students as well as those now attending the college.

Officers

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|-----------------|
| <i>President</i> | . | . | . | . | . | . | MARGARET NISSEN |
| <i>Vice-President</i> | . | . | . | . | . | . | ANNA FLYNN |
| <i>Secretary</i> | . | . | . | . | . | . | MARGARET LONG |



DRAMATIC LEAGUE



Dramatic League

THE Dramatic League is one of the most active and popular organizations in the college. The excellent training received in the many plays produced each year is obtained under the careful direction of Professor Adelaide Patterson. The object of the League is to develop among its members a taste for the best in classic and modern plays and to study the art of producing them, to improve oral expression, and to stimulate an interest in the social and economic questions of the day through debating and other forms of public speaking.

This year, the League has presented three one-act plays, the rollicking comedy "Green Stockings" by A. E. W. Mason, and Shakespeare's "A Midsummer Night's Dream," as well as the Alumni play, "The Dover Road," by A. A. Milne.

As usual, the work of the High School Debating League was carried on under its direction.

Officers

| | | | | | | |
|------------------------------|---|---|---|---|---|-----------------------|
| <i>President</i> | . | . | . | . | . | MARGARET LONG |
| <i>First Vice-President</i> | . | . | . | . | . | VIVIAN MAYNARD |
| <i>Second Vice-President</i> | . | . | . | . | . | FRED HUTCHINS |
| <i>Secretary</i> | . | . | . | . | . | MARGUERITE ST. MARTIN |
| <i>Treasurer</i> | . | . | . | . | . | WALDON POOLE |



The Anchor



| | | | | | | |
|---------------------------------|---|---|---|---|---|------------------|
| <i>Editor-in-Chief</i> | . | . | . | . | . | ANNA F. FLYNN |
| <i>Assistant Editor</i> | . | . | . | . | . | GERTRUDE COLEMAN |
| <i>General Business Manager</i> | . | . | . | . | . | SARA DELUTY |
| <i>Secretary-Treasurer</i> | . | . | . | . | . | ESTHER CARROLL |

JHE truth of the old adage that "everything comes to him who waits" was proved true in the year 1928. For several years, a subject dear to the hearts of all members of the student body of Rhode Island College of Education was a college magazine. It was but a dream, for the fulfillment of which everyone was waiting.

The realization of this dream came through the persistent efforts of a group of students interested in the project. The paper was started on a small scale, all the work being done on our own campus.

There is no doubt that the "Anchor" has made a marked advancement and improvement since it first began. This growth is due entirely to the untiring efforts of the several Anchor Boards, coöperation of the student body, and, most of all, to the helpful guidance and friendly spirit of the faculty.



Press Club



| | | | | | | | |
|-----------------------|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | MARY M. SULLIVAN |
| <i>Vice-President</i> | . | . | . | . | . | . | ELIZABETH CANNING |
| <i>Secretary</i> | . | . | . | . | . | . | DOROTHY G. NASS |
| <i>Treasurer</i> | . | . | . | . | . | . | ALICE L. WELLS |

Corresponding Secretaries

| | |
|-----------------------|-------------------|
| MARGUERITE ST. MARTIN | MAE E. GILPATRICK |
| FRANCES CUNNINGHAM | HELEN C. RIANG |
| ANNA B. FOLEY | |

THE Press Club, a newly organized society of the College, is one of the most active clubs. Juniors and Seniors who have realized the need of publicity for their Alma Mater instituted the Press Club. The members of this organization relinquish the progressive work that has been accomplished with the hope of more success in the future.



Kinsprits



| | |
|--|----------------|
| <i>Presiding Officer</i> | ANNE HAWTHORNE |
| <i>Scribe</i> | FRANCES DOWNEY |
| <i>Mistress of Exchequer</i> | HARRIET SELEN |

LOGS crackle in the fireplace. Golden sparks whisk merrily up the chimney. The shadowy room is starred with softly haloed candles, and the service on the tempting table mirrors their yellow gleam. Around the hearth is gathered a group of kindred spirits, Kinsprits, listening to a guest speaker or a classmate's review of a modern novel.

Kinsprits is an informal literary club whose membership is limited to Seniors. It was organized last fall through the untiring efforts of Professor Robinson and the cooperation of the present Senior A Class. Besides the appreciation of literature, one of its main objectives is the reviving of the lost art of conversation.

We feel that in Kinsprits we are leaving to the college a priceless legacy, and our sincere hope is that future Senior classes will have many kindred spirits to continue our work. We can never call back yesterday, nor bid time return, but the golden memories of Kinsprits will glimmer through the ages of things that were always.



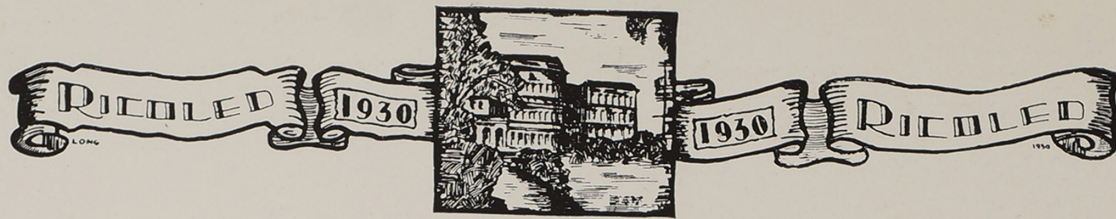
Glee Club



| | |
|--|---|
| <i>President</i> <i>Treasurer</i> <i>Librarians</i> FRANCES CUNNINGHAM BARBARA BROMLEY | MAE E. GILPATRICK ELIZABETH M. CANNING ISABEL HANCOCK |
|--|---|

THE Glee Club, under the direction of Professor Elmer S. Hosmer, attained great heights during the past year. Its first formal appearance was in November, when the club entertained the college faculty and students at Assembly.

In May, a long-cherished dream was realized in the production of the first annual operetta, "The Pipes of Pan." This new phase attracted much attention and was enthusiastically received. The Glee Club, after another successful year, looks forward to even greater attainments in the future.



Nature Club



| | | | | | | | | |
|------------------|---|---|---|---|---|---|---|----------------|
| <i>President</i> | . | . | . | . | . | . | . | MARY STEERE |
| <i>Secretary</i> | . | . | . | . | . | . | . | ANNE HAWTHORNE |

THE club consists of a group banded together by a common interest and love of nature. It is sponsored by Dr. Weston and Miss Carlson, who accompany the girls on hikes, usually to Quidsnicket Woods. There, in the gentle spring, they find the first frail flowers and see the early migrant songsters. In the fall, nature greets them garbed in her deep autumnal tones, flaunting her harmonious beauty as she sways to the tempo of the breeze. Their happy laughter echoes through the hazy distances with crickets' chirp and the song of the feathered chorus. When the glory of the sun has vanished, the party gathers around a cozy campfire and cooks supper. Then the girls wend their way along the dusky paths towards home.

Nowhere on earth is God nearer to man than in nature. Her appeal is best expressed by Bryant when he said,

"To him who, in the love of nature, holds
Communion with her visible forms, she speaks
A various language."



Alpha Rho Tau—Art Club



| | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|----------------|
| <i>President</i> | . | . | . | . | . | . | . | HELEN RIANG |
| <i>Vice-President</i> | . | . | . | . | . | . | . | ABBIE GRINNELL |
| <i>Secretary</i> | . | . | . | . | . | . | . | VIVIAN MAYNARD |
| <i>Treasurer</i> | . | . | . | . | . | . | . | ALICE REARDON |

WITH so many people artistically inclined, the formation of an Art Club at the college was inevitable. On March 6, with Professor Sherman and Miss Swan as guides, an Art Club was organized. The objectives of the club are to stimulate interest in art appreciation and to sponsor art exhibitions which will display the work of local artists and that of the college students. Membership does not necessarily depend on production but on genuine interest in the field of art. We hold high hopes that the work will progress and become an important factor in the college activities of the future.

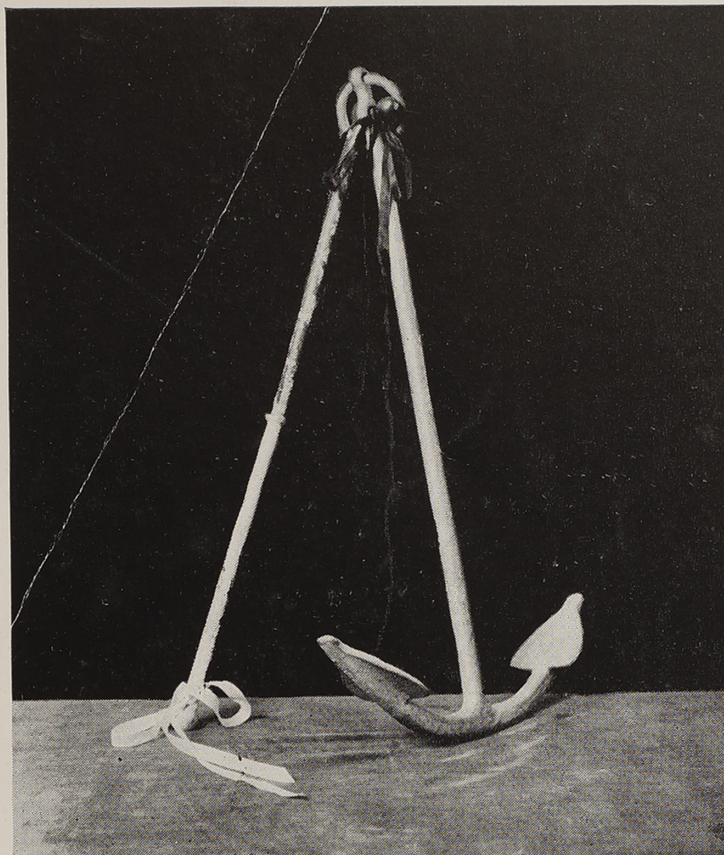


Girls' Basketball



THE custom is to start a report of a year's athletic activity with a statement of the success of the season, but we cannot do that, for we have met only one other college team. Emphasis is placed on playing for the enjoyment of the sport and the development of sportsmanship and minimum emphasis on individual accomplishment and winning of championships. There is a tendency, steadily growing today, toward fostering inter-class games in colleges. According to this plan, each class would have a team; then the class teams would play each other; and finally a 'Varsity team would be chosen, which would probably be able to play other college teams.

Even now a large squad of girls plays each week, but not each class in the college is represented. We have some ideal sportswomen—those who, without the incentive of competition, play for the mere enjoyment and satisfaction they get from the game itself. This is a fine beginning for any sport. It is for you—each class—to live up to our hopes that some day there will be a R. I. C. E. Girls' Basketball Team, meeting and defeating other teams.



The Anchor

IT is Class Day, 1927. It is a beautiful June day, a fitting setting for the Seniors in caps and gowns and the underclassmen and friends in light, many-colored dresses, gathered on the shadowed stretch of campus under the trees. While listening to the various addresses, one cannot help but notice the expectant, almost impatient, feeling in the air. This is due to a rumor—vague, as most rumors are—yet one which arouses the curiosity of everyone. A mysterious “something” is to be presented by the Class of 1927 to another class—the class it considers most worthy and deserving. This “something” must be in that large box close to the rostrum. What can it be? To whom will it be given? There are many things to be considered—scholarship, participation in extra-curricular affairs, college spirit in general. The decision has been difficult, for there are many fine classes in the college. Finally the time for the presentation arrives; a hush falls over everyone as the difficulty of choice and the rules in regard to this tradition-to-be are stated. An even more intense silence falls as the moment for the actual presentation approaches. Then—at last—“We present this Anchor to the Freshman A Class—the Class of 1930.” No longer is there silence—no longer is there expectancy—now we know, and are happy, happy—this was a truly fitting end for our Freshman year.

The Anchor was ours to keep until our own Class Day when we could present it to another class; that is, it was ours, with certain specifications. It must be kept on public property and shown to the student body at least once each year. Thus other classes would have the opportunity to take it from us. Yes, we did bury it in a cemetery; we did bury it on a city lot; we did bury it on a road—but where?—that is our secret. At the Spring Gym Meet when we were Sophomores and at the Song Contest when we were Juniors, we showed it to the college; and so far it is still in our possession.

As our Senior year has brought us to our anticipated goal—Commencement, we are happy, but a wee bit sad; we are reminiscent of the past and wondering about the future. Our college life has been more than four years of work; it has been four years of life itself—work and play—now fast becoming a memory. We can look back proudly and say we have done our best—we have given our best—we have lived up to what was expected of the first Anchor Class—the Class of 1930.

GLADYS E. GORNALL,
President



