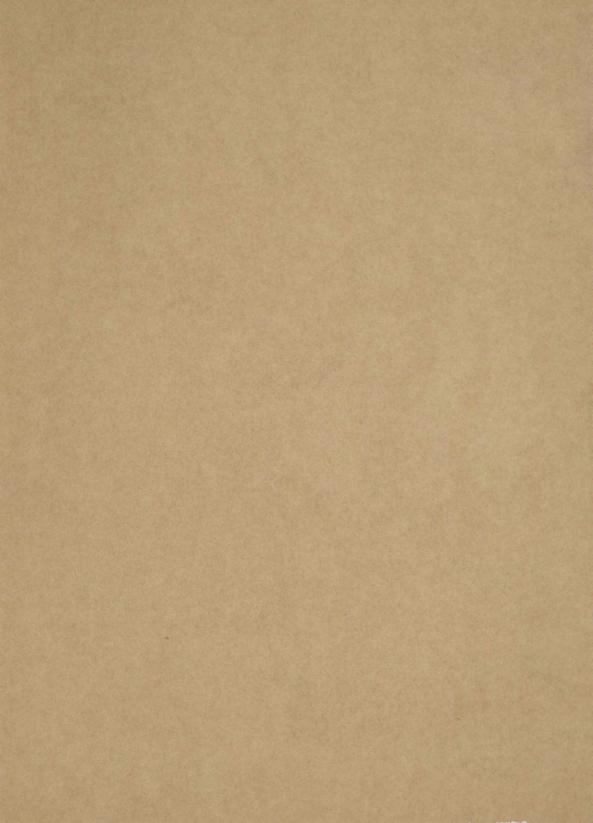
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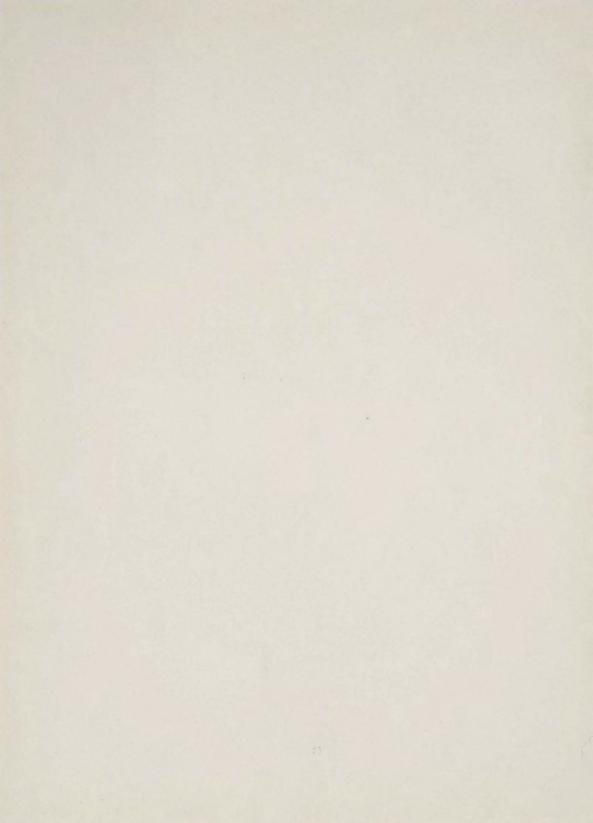




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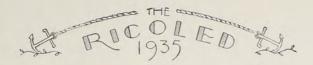
RICOLED

VOLUME VII

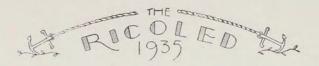
Published by the Class of 1935

RHODE ISLAND COLLEGE OF EDUCATION

TO DOCTOR CHARLES CARROLL, a teacher of distinction, expounder and exemplar of the highest ideals of thought and living, the Class of 1935 respectfully and fondly dedicates this seventh volume of the RICOLED.









HIS EXCELLENCY, GOVERNOR THEODORE F. GREEN





HIS HONOR, JAMES F. ROCKETT

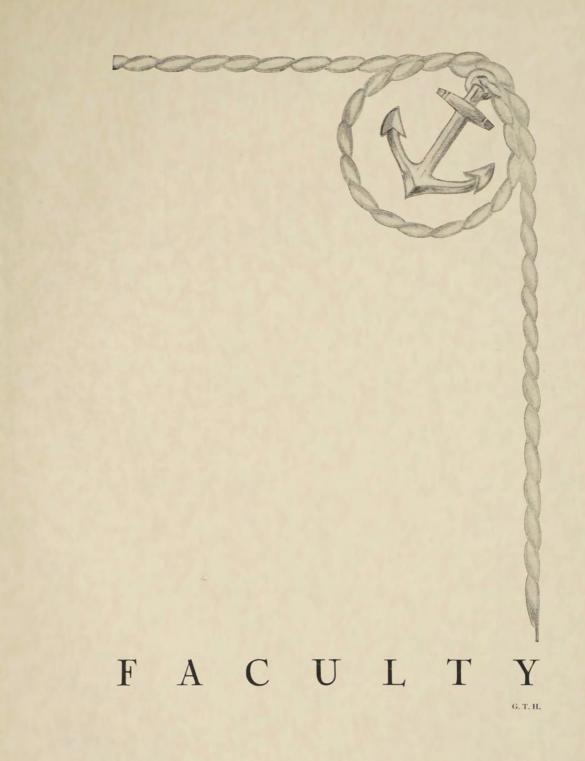






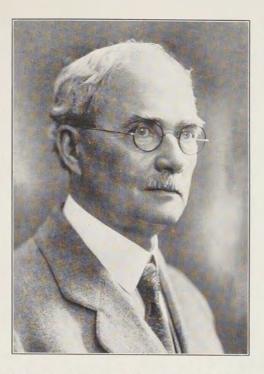












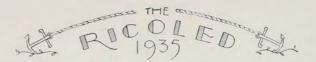
PRESIDENT'S MESSAGE

TO THE MEMBERS OF THE CLASS OF 1935:

OUR Faculty joins me in sending to each member of your class a message of congratulation and of our high hopes for the success of your careers as builders of the future of our Country.

Your progress has been followed and will be followed with ever growing interest. To a far greater extent than ever before must the teacher of today share in the responsibility for building the ideals of tomorrow. The College of Education looks to you to carry into effect the best that you have found or can develop for the education of the children and youth of our land. May the wide world be the better and happier for your having lived in it and shared in creating the character, ability, and happiness essential for the success and stability of our civilization.

JOHN L. ALGER President





TO THE SENIORS:

As teachers, try to become professionally alert rather than superficially progressive. Learn to value the educational innovations, which may invite your interest, in reference to the fundamental purpose of genuine teaching which intends the promotion of youth towards the attainment of a spiritual as well as a biological destiny.

CLARA E. CRAIG Professor of Practice and Director of Training





DORIS DWINEL ALDRICH Registrar

> GRACE ELECTA BIRD Professor of Educational Psychology

BERTHA MAY BELL ANDREWS Instructor in Physical Education

ROBERT MARSHALL BROWN Professor of Geology and Economic Geography

WILLIAM ALPHEUS BALDWIN Lecturer in Ethics

WENDELA CHRISTINA CARLSON Instructor in Biology



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CHARLES CARROLL Professor of Law, Political Science, and R. I. Education



FRIEDA MAXINE BAXT Clerical Assistant

> GAETANO CAVICCHIA Professor of Romance Languages











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> MARY AMALIA WEBER Professor of Mathematics

E.

DORIS EVONNE TRAVER Instructor in Romance Languages

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FRANK EARL WAITE Professor of Education



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EDITH MAY PETTIT, Clerical Assistant.

RUTH E. HENDERSON, Ed.B. (R. I. College of Education). Assistant from February, 1934.

THE anone

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- ETHEL MILDRED HILL Fairlawn School, Pawtucket
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- ANNIE LOUISE MUNNEGLE Jenkins Street School, Providence
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Central High School, Providence (French)

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- RAYMOND J. BETAGH, A.B., (Holy Cross College) Woonsocket High School, Woonsocket (Science)

JULIA A. DORRINGTON, A. B., (Boston University) Woonsocket High School, Woonsocket (Latin)

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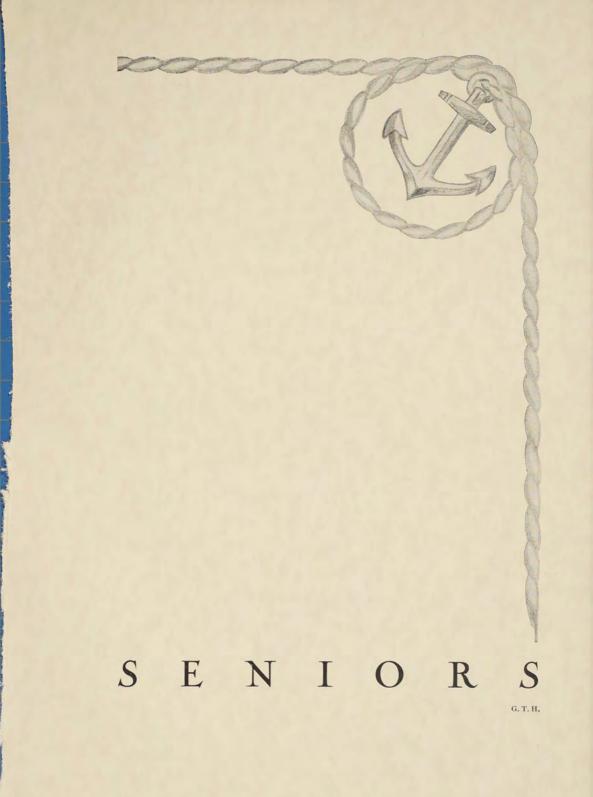
THE Editor wishes to express her appreciation to all members of the RICOLED Board for their hard work and unfailing co-operation. The Business Department has carried out its part successfully, and well. The Art Department has worked untiringly and deserves special commendation for the manner in which they helped in all the work, artists becoming business women and editors when needed.

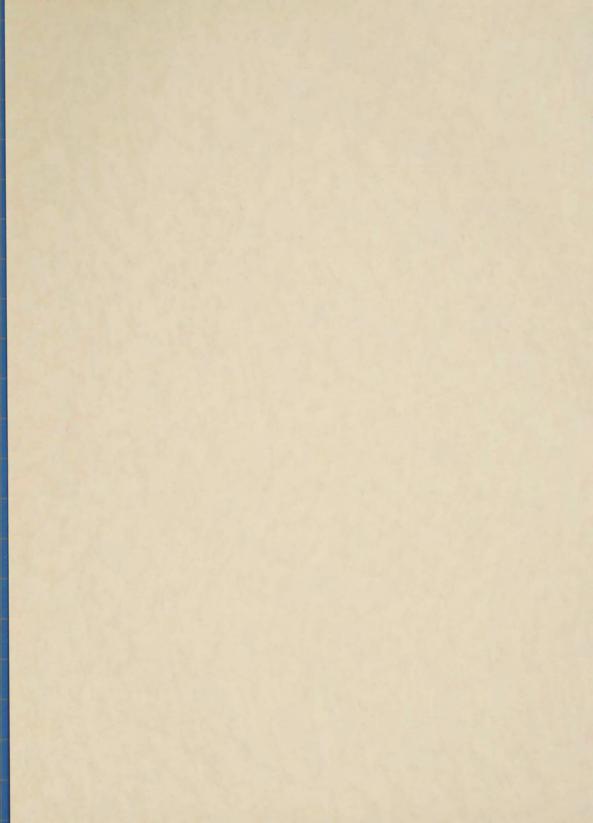
To Anne M. McCarthy, Associate Editor, goes the Editor's heartfelt thanks for her constant work, originality, and unfailing support in the midst of many vicissitudes. The enforced separation of Board and Class during the first semester made her task a double one.

The entire Board wishes to express its gratitude to members of the faculty who have so kindly helped, particularly Professor Robinson, Professor Sherman, Dr. Bird, Professor Tuttle, Mrs. Coggins, and Miss Baxt; to Mr. Gordon Beck, Miss Maude McGuire, Mr. Klimcheck, and Mr. Sax of the Aime Dupont Photographers; Arthur R. Tomlinson, of Bickford Engraving Company; and William H. Johnson of Doubleday, Doran Company.

We have appreciated all the help and co-operation which has been given to us, and any approbation has sent our spirits soaring.

We hope you are as pleased with the book as we have anticipated and that its pages may retain only the happiest hours of college days which you may relive by turning over these pages in the years to come.







SENIOR CLASS

MARY COLTON MARGARET WHALEN DORIS BURNS EDITH BERNSTEIN President Vice President Secretary Treasurer



SOCIAL COMMITTEE

Frances Fennessey, *Chairman* Ruth Davis Jeanne Mulligan Dorothy Beaudreau Margaret Egan Veronica Corrente

CAP AND GOWN COMMITTEE

Mary Dunn, Chairman Mary King

Martha Goldman

Margaret McLoughlin, Class Day Orator Helen French, Class Historian Mary Orme, Class Odist John Lynch, Ivy Day Speaker [23] Mary Beane Katherine Lamb



COLED 5 RICOLED 1935 ED

DOROTHY AMEY ANDERSON 50 Georgia Avenue

Providence, R. I.

Rifle Club, President 4; Daisy Chain 2; Student Council 4; Il Circolo Manzoni 3, 4; Alpha Rho Tau 3.

Dot's straightforwardness and frankness are well known among us. Her conscientiousness, shrewdness, and observation give her a logical mind with good reasoning powers.

ALICE BELLE ATWOOD Morgan Avenue Alpha Rho Tau 1, 2, 3.

Johnston, R. I. R.F.D. No. 2

Simplicity of taste and modesty are characteristics which few people possess. When these are combined with sympathy and sincerity we have Alice, an unusual person, indeed.

32 Main Street

Alpha Rho Tau 1, 2.

Helen has overcome natural reserve and reticence through her strong individuality and force of character. Her friends appreciate her true value.

9 Lyndehurst Avenue

MARY LOUISE BEAGAN Providence, R. I.

HELEN FRANCES BARROWS

Nasonville, R. I.

Junior Week Committee; Il Circolo Manzoni 2, 3.

An excellent sense of justice with concrete, well defined ideas, is one of Mary's chief characteristics. Her generosity and sincerity complement a peace-loving nature.



THE COLIFIC RUCOLED

MARY CATHERINE BEANE Providence, R. I.

88 Fairview Street

All-College Ball, Chairman 4; Student Council, Vice President 4; Cap and Gown Day Committee; Athletic Council 1, 2, 3, 4.

Mary's sociability and companionability have proved her friendliness. Procrastination is her worst fault, but with her sagacity and perseverance, this is easily overcome.







DOROTHY MAY BEAUDREAU Kenyons, R. I.

Class Vice President 3; Student Council 1, 3, 4, Secretary 4; Junior Week Committee; Daisy Chain 2; Social Committee 4.

An excellent imagination, keen vision, an insistent nature give Dot a distinctive personality. Her impulsiveness is controlled by logical thinking and natural executive ability.



EDITH BERNSTEIN 311 Ward Street

Woonsocket, R. I.

Class Treasurer 3, 4; Student Council 2; Dramatic League 3, 4; Le Cercle Francais 2, 3, 4, Treasurer 4, Social Committee 3, 4.

As guardian of '35's exchequer we have appreciated Edith's good wholesome economy and practical nature. Her generosity, impulsiveness, and sincerity make her a valued friend.

JANET ELIZABETH BROWN

42 Common Street

Providence, R. I.

Dramatic League 2, 3, 4, Social Committee 3; Glee Club 1, 2, 3, 4, Social Committee 1; Rifle Club 1, 2, 3, 4; Basketball 1, 2.

Spontaneity and exaggeration accompany Janet's high-strung, sensitive nature. She is inclined toward impulsiveness and intuition, and her ardor and ambitions will make her succeed.



ACOLED & RICOLED 1935 ED

DORIS GENEVIEVE BURNS 198 Sayles Avenue

Pawtucket, R. I.

Class Secretary 2, 3, 4; Daisy Chain 2; All-College Dance Aide 2; Anchor 2, 3, Production Manager 2, Secretary-Treasurer 3.

Dot's adaptability to tasks requiring precision and exactness made her our secretary. Her unassuming manner and affectionate nature are coupled with an unusual mental ability.

LAURA M. BYE 66 Pope Street

MARY CATHERINE CANNING

Cumberland Hill, R. I.

Newport, R. I.

Anchor 1, 2, 3, 4, Advertising Manager 2, Business Manager 3, Editor-in-Chief 4; Student Council 3, 4; Nature Club 1, 2, 3, 4.

The keynote in Laura's character is in her straightforwardness and dependability. Her energy, keen vision, and business ability have guided the *Anchor* through a successful year.

Mendon Road

Alpha Rho Tau 1, 2.

Spirituality and refinement set Mary apart as a girl with moderate tastes and unobtrusive manners. Energy and mental activity provide evidence of an unusual ambition.



20 Eaton Street

HELEN CARR Providence, R. I.

Dramatic League 1, 2, 3, 4, Social and Usher Committees 4, Chairman of Program Committee 4; Le Cercle Français 2, 3, 4; Parents' Night Play 4.

Helen's inquisitiveness, contributing to her fluency of thought, keeps her "on the go" either mentally or physically. Her observation and ambition should make her successful.



THE community 22 NC R

MARY GREENE COLTON

Providence, R. I.

Class President 3, 4; Class Secretary 1; Model League of Nations Delegate 3; May Queen 3; Daisy Chain 2; Student Council 2, 3, 4.

A persevering, optimistic nature, with a lively interest in life is an asset to a Senior president. Humor and spontaneity also contribute to Mary's versatility.



948 Charles Street

243 Cole Avenue

ALICE V. CONCA North Providence, R. I.

Alpha Rho Tau 1, 2; Il Circolo Manzoni 2, 3, Treasurer 3.

Frankness and demonstrativeness are both part of Alice's warm affectionate nature. An observant shrewdness combines with an excellent imagination to form a keen vision.

MARY ELIZABETH CONDON 524 Lonsdale Avenue

Pawtucket, R. I.

Le Cercle Français 1, 2, 3, 4; Music Club 1, 2; Nature Club 1, 2, 3, 4; Alpha Rho Tau 4.

Betty and her amiability are always "on the go" either mentally or physically. An energetic and logical mind overcomes her tendency to be credulous.

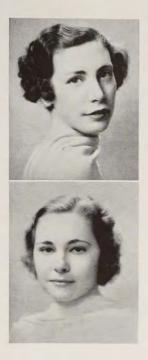
MARGARET EVELYN CORCORAN

Lonsdale, R. I.

Daisy Chain 2; Disraeli 3; Il Circolo Manzoni 2, 3; Dramatic League 2, 3; Alpha Rho Tau 1.

Evelyn's high sense of honor and conscientiousness endow her with dependability and persistency. A love of outdoors mingles with refinement to make her a versatile companion.

19 Meadow Avenue



at OLED De

VERONICA ANN CORRENTE 101 Belvedere Boulevard

North Providence, R. I.

Il Circolo Manzoni 3, 4, Social Committee 3, President 4; Daisy Chain 2; Dramatic League 4, Vice President 4; Social Committee 4.

Veronica is frank and truthful. She is sometimes impulsive and is fond of luxury. An artistic sense and deep self-respect give her an infallible ambition.

RUTH MEADER DAVIS 436 Front Street

Lincoln, R. I.

Social Committee 3, 4; Daisy Chain 2; Il Circolo Manzoni 2, 3, Vice President 2; May Queen 4.

Ruth's lovableness is appreciated without, as well as within, the College. Her other endowments are discretion and independence, and she is unerringly tactful.

16 Walker Street

MARION RITA DENNIGAN West Warwick, R. I.

Alpha Rho Tau 1, 2, 3, 4; Il Circolo Manzoni 2, 3, 4; Nature Club 4; Music Club 1.

Marion's humility and modest tastes enhance her generosity and friendliness. A logical mind gives a clarity to her ideas and a firmness to her determination.



LEON BERNARD DUBEY Providence, R. I.

Student Council 4, Treasurer 4; RICOLED Secretary-Treasurer; Basketball, Manager; Men's Club, Secretary 2; Athletic Association 1, 2, 4.

Bernard's energy, initiative, and perseverance endow him with the necessary qualities of a business executive. His sincerity and mental ability demand respect.





78 Granite Street

MARY ELIZABETH DUNN Westerly, R. I.

Student Council 2; Chairman Cap and Gown Committee 4; Model League of Nations 4; International Relations Club 2, 3, 4; Anchor 3, 4.

Mary, despite her spirituality and refinement, is a lover of fun and an admirer of outdoor sports. Her aspirations and ambition counterbalance a self-consciousness.



213 Third Avenue

MARGARET CLAIRE EGAN Woonsocket, R. I.

Social Committee 1, 2, 3, 4; Student Council 3; Daisy Chain 2; Kinsprits 3; Le Cercle Français 3, 4; Alpha Rho Tau 1, 2.

Peg's animation and humor confirm her companionability. Her friendliness and refinement are decided assets which will aid her in days to come.



FRANCES CATHERINE FENNESSY 114 Jenkins Street

Providence, R. I.

Daisy Chain 2; Dramatic League 2, 3, 4, Chairman of Social Committee 4; Social Committee 3, 4, Chairman 4; Music Club 2, 3, Treasurer 2.

"Frankie" is well known for her friendliness and sparkling spontaneity. Persistence about having her own way yields to a sensitive and affectionate nature.

MARY GABRIELLE FITZPATRICK 16 Chatham Street

Providence, R. I.

Student Council 4; Dramatic League 1, 2, 3, 4, Secretary 3, President 4; Il Circolo Manzoni 2, 3; Music Club 2, 3.

Possessing a warm, affectionate, sympathetic nature and endowed with energy and impulsiveness, Mary has innate dramatic abilities. We have enjoyed and appreciated her companionship.



ACOLED & RICOLED RICOLED R

MARGUERITE ELEANOR FOX 136 Ruggles Street

Providence, R. I.

Social Committee 4; Dramatic League 2, 3, 4, Vice President 4; International Relations Club 4; Il Circolo Manzoni 2, 3, 4, Vice President 4.

Marguerite's painstaking nature gives her a particular adaptability to detail work. Her animation and friendliness are known to us in spite of her reticence.



MARY EILEEN FOX 136 Ruggles Street

Providence, R. I.

Dramatic League 3, 4, Treasurer 4; Daisy Chain 2; Social Committee 1; Junior Week Aide; I! Circolo Manzoni 3.

Although Mary likes her own way, her kindness and versatility make her friendship worthwhile. Fluency of thought and conscientiousness make her a clear and logical thinker.

247 Washington Avenue

HELEN FRENCH Providence, R. I.

RICOLED, Editor; Model League of Nations Delegation 2, 3, 4, Chairman 4; Student Council 3, 4; Anchor, News Editor 3, 4; International Relations Club 2, 3, 4, President 3.

Helen has an affectionate warm nature coupled with friendliness. With her initiative, sincerity, and ambition she will always be actively successful.





13 West Street

MARY GLORIA GENCARELLI Westerly, R. I.

Alpha Rho Tau 4; Il Circolo Manzoni 3, 4; Le Cercle Français 4.

A docile, peace-loving, and painstaking nature is appreciated by the Class of '35. Mary is not easily adaptable to circumstances, and amiability should conquer.

THE company RIC 01 ED

MARY KATHERINE GIBLIN Providence, R. I.

RICOLED, Business Manager; Anchor, Secretary-Treasurer 2, Assistant Editor 3; Rifle Club 1, 2, 3, 4; Basketball 1, 2, 3, 4, Captain 4.

Combining a love of outdoor sports with an excellent business ability, Mary has made her mark. Brusqueness and frankness add to her sincerity and friendliness.

Gibson Road

107 Ocean Street

MARY E. GLADDING Bristol, R. I.

Il Circolo Manzoni 2, 3, Social Committee 2; Dramatic League 2, 3; Alpha Rho Tau 2.

Mary is ruled by an overpowering energy and mental activity which, at times, lead to impulsiveness. Her ambition and independence are admired by all.



MARTHA GOLDMAN 278 Charles Street

Providence, R. I.

Daisy Chain 2; Junior Week Committee; Cap and Gown Day Committee; Press Club 3.

Martha takes a lively interest in life, as is manifested by her friendliness. A high-strung, sensitive, and unassuming girl is our Martha.

ROSEALINE SYLVIA GOMES

110 Courtney Avenue

Pawtucket, R. I.

Dramatic League 1, 2, 3, 4; Anchor 1, 2; Press Club 3; International Relations Club 3; Glee Club 2, 3.

The considerable dignity which Rosealine possesses is not often found in such a small person. Conscientiousness and dependability are added assets to her character.



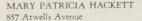
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GLADYS ELIZABETH GRAY 418 Stafford Road

Tiverton, R. I.

Il Circolo Manzoni 3; Press Club 3.

A gentle calmness permeates Gladys's character even in the midst of the most trying situations. We admire her refinement and enjoy her friendliness.



Providence, R. I.

- Glee Club 1, 2, 3, 4; Music Club 3, 4, Vice President 4; Song Committee Chairman, 4.
- A lively interest in life and optimism are evidenced by Mary's fluency of thought and excellent imagination.

Versatility makes her an admired person.

48 What Cheer Avenue

IRENE LOUISE HALL East Providence, R. I.

Student Council 2, 3, 4; Rifle Club 2, 3, 4, President 2, 3, 4; Junior Week Aide; Athletic Association 4; Press Club 4, Treasurer 4.

Irene's personality is enhanced by her fondness for children and her love of outdoor sports. Her kindliness has taught us to value her friendship.



SYVILLA REGINA HALL Providence, R. I.

Dramatic League 2, 3, 4; Alpha Rho Tau 1, 2, 3, 4; Kinsprits 3; Press Club 3; Le Cercle Français 2; Anchor 1.

Syvilla is the happy possessor of self-confidence. Determination, straightforwardness, generosity, and affection combine to give her an unusual nature.



THE COLED RICO RICO

MILDRED CLARA HANDEL Providence, R. I.

Press Club 3; Nature Club 3; Rifle Club 2.

3 Jillson Street

Sagacity allows Mildred to be a good judge of character. Dependability, an excellent sense of justice, and executive prowess assure her success.

GERTRUDE THERESE HANLEY 54 Fairview Street Providence, R. I. RICOLED, Art Editor; Anchor, Art Editor 2; Dramatic League 2, 3, 4, Chairman of Publicity Committee 4; Music Club 2, 3, 4.

Gert possesses a distinctive personality in addition to her artistic abilities. An efficient business sense also asserts itself in her character.





CLARA HARDMAN 30 Bloomfield Street

) Bloomfield Street Pawtucket, R. I. Glee Club 1, 2, 3, 4; Anchor 2; International Relations Club 2.

Energy, ardor, and mental activity make Clara hard to discourage. She is reserved and sensitive, with an excellent disposition and a high sense of honor.

ELSIE FRANCES HAZARD Kingstown Road

Press Club 3.

Kingston, R. I.

 ${\sf Elsie}\xspace^{-1}$ s friendliness and generosity are well known to us all. She is a day dreamer with an excellent imagination and keen vision.



THE COLED

M. RITA HIGGINS 160 Sixth Street

Providence, R. I.

Rifle Club 1, 2; Nature Club 2, 3, 4, Program Committee 3, 4; Alpha Rho Tau 2, 3, 4; Il Circolo Manzoni 3.

An unusual mental ability and perseverance distinguish Rita. Her wit, ability to mimic, and agreeableness have given us a delightful companion.

PHYLLIS A. IBBOTSON 111 Judson Street

North Tiverton, R. I.

Alpha Rho Tau 2, 3; Il Circolo Manzoni 2, 3; Nature Club 2.

Phil is high-strung and sensitive. Her friendliness and conscientiousness allow her to be easily adaptable to circumstances. Sincerity makes her a friend worth having.

36 Camden Avenue

TITICA JEREMIAH Providence, R. I.

Class Secretary 3; Student Council 4; Junior Anchor, Literary Editor 3; Dramatic League 2, 3, 4; Alpha Rho Tau 2, 3, 4; Le Cercle Français 4.

"Bobbie" has a generous and somewhat extravagant nature. With her enthusiasm and frankness, she is a splendid conversationalist. Welldefined ideas indicate an executive.

JENNIE ALFREDA CONSTANCE JOHNSON

201 Brookdale Boulevard Pawtucket, R. I.

Class Vice President 1, 2, 4; Student Council 3, 4, Treasurer 4; Mathematics Club 3, 4, Treasurer 4; Basketball 1, 2, 3, 4.

Straightforwardness and honesty prove Jennie's dependability. A love of outdoor sports and friendliness show an optimistic nature. The Treasurer of Student Council must be painstaking.



THE contention RICOLED

OLGA ELIZABETH KALTSAS Rumford, R. I.

53 Hope Street

RICOLED, Assistant Art Editor; Student Council 4, Social Committee 4; Alpha Rho Tau 2, 3, 4, Treasurer 4; Golf Club 2, 3, 4, President 4.

Olga is characterized by her energy and perseverance. Like all people with distinctive personalities she is inclined to be insistent. Another asset is her companionability.

79 Raymond Street

SADIE MARTHA KASPER Providence, R. I.

Alpha Rho Tau 2; Dramatic League 2, 3, 4; Il Circolo Manzoni Play 3.

Sadie possesses that envied ability to save money. Along with her independence and energy goes a fondness for children. Her adaptability is gratifying.



73 Spring Street

Woonsocket, R. I.

Daisy Chain 2; Le Cercle Français 3, 4; Alpha Rho Tau 1, 2.

Marion's modesty and high sense of honor are coupled with considerable dignity. Although she is reserved and sensitive, her lively interest in life has gained our friendship.



ADELAIDE MARY KEATING 186 Althea Street

Providence, R. I.

International Relations Club 4, President 4; French Club 3, 4; Alpha Rho Tau 1, 2, 3; Rifle Club 1; Basketball 1.

Adelaide's conversational powers are heightened by her humor and wit. A logical mind and intuition make her a good judge of character.





DICOLED DE

AGNES ELIZABETH KEENAN 118 Valley Street

Providence, R. I.

Rifle Club 2, 3, Executive Officer; Dramatic League 1, 2, 3, 4, Secretary 3; Nature Club 2; Il Circolo Manzoni 2, 3; Kinsprits 3.

A vast amount of energy, ambition, and mental activity characterizes Agnes. A good judge of character, she uses her discriminating tastes both in work and play.

HELEN MARION KENSON 120 Houston Street

Providence, R. I.

Athletic Council, Secretary 3; Basketball 1, 2, 3; Dramatic League 1, 2, 3, 4; Nature Club 1, 2, 3.

Helen's lively interest in life gives her an unusual ambition. Sympathy, sincerity, and a fondness for children accompany her modesty and independence.

1011 Atwells Avenue

MARY CLARE KING Providence, R. I.

Alpha Rho Tau 1, 2, 3, 4, President 4; Rifle Club 1, 2, 3, Secretary-Treasurer 1, 2; Cap and Gown Committee; Golf Club 3, 4.

Modesty and simplicity of taste, together with adaptability to tasks requiring precision and exactness, give Mary a painstaking nature. Companionability and energy round out her character.

75 Eighth Street

G. OLIVE KING Providence, R. I.

Rifle Club 1, 2, 3, 4; Swimming 1; Alpha Rho Tau 2, 4; Il Circolo Manzoni 2.

Olive is determined to succeed with the energy, initiative, and perseverance so necessary to success. Because of humor and agreeableness, sociability is a simple matter.





KATHERINE MARSHALL LAMB Burrillville, R. I.

Nasonville

Cap and Gown Committee; Dramatic League 1, 2, 3; Anchor 1, 2, 3; Alumni Editor 2, 3; Student Council 1; Le Cercle Français 4.

Kay's refinement and frankness are always with her. Observation and conscientiousness make her ideas clear and logical. Her friendliness is always appreciated.

CLAIRE LAMOUREUX West Warwick, R. I.

11 Bates Avenue

Social Committee 3; Nature Club 1, 2, 3, 4; Basketball 1, 2; Dramatic League 1, 2, 3, 4; Press Club 3; Alpha Rho Tau 3.

When in one person are combined thoughtfulness, trustworthiness, frankness, and excellent judgment, we must indeed admire her. Outspokenness is pleasing because of Claire's amiability.

ANNA HILDEBERTA LANNON 61 Read Avenue

Saylesville, R. I.

RICOLED, Assistant Business Manager; Daisy Chain 2; Student Council 3; Golf Club 2, 3, 4, President 2, 3; Junior Anchor, Business Manager; Glee Club 1, 2, 3, 4.

Anna possesses an excellent sense of justice which, combined with determination and clear thinking, makes her a good business executive. Her sincerity leads to friendliness.



THERESA CLAIRE LEFEBVRE 26 Shippee Avenue

West Warwick, R. I.

Le Cercle Français 1, 2, 3, 4, Chairman Social Committee 2, 3, 4, Vice President 4; Nature Club 1, 2, 3, 4; International Relations Club 4.

Theresa's energy enables her to complete tasks speedily as well as accurately. Her friendly nature is high-strung, sensitive, and un-assuming.



COLED J RICOLED 1935 ED

DORIS CAPRON LINDSAY 61 Brownell Street

Providence, R. I.

Bridgewater Normal 1.

Doris's excellent concentration and attention to details have developed highly her prowess of discernment. She is a quiet, moderate, and cultured person.



ROSE DAWSON LODGE 121 Lexington Avenue

Providence, R. I.

Social Committee 1, 2, 3, Chairman 2, 3; Daisy Chain 2; Maid-of-Honor 3; Student Council 4, Secretary 4.

Rose is noted, known, and admired for her animation and energy. Humor and ambition carry her through the most arduous tasks, making her delightful company.

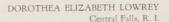
203 Water Street

16 Summer Street

HELEN LUCIA LOMBARDI Warren, R. I.

Il Circolo Manzoni 2, 3, Social Committee 3; Alpha Rho Tau 2; Glee Club 1, 2; Dramatic League 1, 2, 3.

Frankness is ever-present in Helen's enthusiastic nature. Practicability surmounts restlessness and inclinations toward impulsiveness to give us a friendly and distinctive personality.



Student Council 4; All-College Committee 4; Daisy Chain 2; Golf Club 2, 3, 4; Music Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

Dot can always adapt herself to circumstances easily because of her clear and logical thinking. Her friendliness, spontaneity, and generosity are paramount.





ACOLED 5 RECOLED

Reticence and unobtrusive manners have not obscured Tommy's business abilities. His concrete and well-defined ideas prove his

Contraction of the second seco



13 Harrison Avenue

195 Magnolia Street

energy and ambition.

Men's Club 3, 4, Vice President 3.

JOHN J. LYNCH Newport, R. I. Council 3, 4; Dramatic

THOMAS J. LUCITT

Providence, R. I.

Men's Club 1, 2, 3, 4, President 3; Student Council 3, 4; Dramatic League 2, 3, 4.

Johnny's concentration, precision, reflection, and good judgment made him our authority on scientific questions. We like and trust him for his quick thinking and truthful nature.

ANNE McCAFFREY 65 Meadow Street

Pawtucket, R. I.

Music Club 4; Il Circolo Manzoni 2, 3, 4; Alpha Rho Tau 2, 3; Nature Club 3; Stunt Night 2.

Anne modifies her strong will and resoluteness with gentleness and generosity. Sincerity and amiability make her friendships lasting and warm.



CHARLES HENRY McCANNA 54 Wheaton Street

Warren, R. I.

Basketball 1, 2, 3, 4, Captain 3, 4; Dramatic League 2, 3, 4, President 4; Athletic Association 3, 4.

Charlie possesses a generous and somewhat extravagant nature. His conversational abilities make him excellent company and clearly show his shrewdness and fluency of thought.



ACOLED RICOLED 1935 ED

ANNE MARY McCARTHY 151 Rochambeau Avenue

Providence, R. I.

RICOLED, Associate Editor; Mathematics Club 3, 4, President 4; Student Council 2, 4, Vice President 4; Golf Club 2, 3, 4; Chairman May Week Committee 4.

Anne uses her unusual mental ability, initiative, and ardor to form original and constructive ideas. Her sociability and agreeableness add friendliness to her executive prowess.

EILEEN MARIE McCARTHY 4 Young Avenue

Providence, R. I.

Alpha Rho Tau 2, 4; Le Cercle Français 4.

Eilen's friendliness and kindness have proved valuable to all who know her. Her independence and painstaking nature are most admirable.

102 Daboll Street

JOHN EDWARD McGLINCHEY Providence, R. I.

Athletic Council 3, Treasurer 3; Basketball 1, 2, 3, 4; Men's Club 1, 2, 3, 4; Dramatic League 1, 2, 3, 4; Junior Week Committee.

Because of an analytical mind and good judgment John seldom arrives at conclusions hastily. He is always good company, and a welcome addition to any gathering.

MARGARET THERESA McKEE Valley Falls, R. I.

112 Dexter Street

Press Club 2, 3.

Valley Falls, R. I.

Calmness adds its charms to Margaret's quiet, moderate tastes and unobtrusive manners. Straightforwardness and dignity enhance her friendly potentialities.



THE and the RUC 01

FLORENCE MARIE McKENNA Pawtucket, R. I.

137 Linwood Avenue

194 Magnolia Street

Daisy Chain 2; Alpha Rho Tau 2, 3, 4; Il Circolo Manzoni 2, 3, 4; Stunt Night 2; Nature Club 3.

A lively interest in life keeps Florence optimistic, endowing her with energy and mental activity. Her animation and friendliness win many friends.



NINA MARIE McKEOWN Auburn, R. I.

Dramatic League 3, 4; Music Club 4; Alpha Rho Tau 2; Nature Club 2; Maid-of-Honor 4.

Nina's spontaneity and sincerity in addition to her excellent imagination are the characteristics we all know. She has a high sense of honor.



MARY VERONICA McLAUGHLIN Mendan Road

Cumberland Hill, R. I.

Alpha Rho Tau 1, 2; Glee Club 1.

Mary's interest in life and conscientiousness keep her optimistic and brave. Her friendliness and self-respect give a true ring to her clear and logical thinking.

MARGARET LORETTA McLOUGHLIN

63 Darling Street

Central Falls, R. I.

Student Council 1, 2, 3, 4, President 4; Class President 1, 2, 3; All-College Dance Committee 1, 2, 3, 4; Junior Week Committee.

Peg's executive ability has made her a leader during her four years at college. Her animation, self-assurance, quick thinking, and friendliness are always apparent.



COLED 5 RICOLED

ANNA R. McMANUS 12 Colonial Road

Providence, R. I.

Kinsprits 3; Golf Club 2, 3, 4; Le Cercle Français 2, 3; Music Club 1, 2; Dramatic League 1; Orchestra 1.

Firm convictions and straightforwardness endow "Bill" with sincerity and independence. She is always heartily received by any group because of her sympathy, affection, and agreeableness.

CELIA MARY MAGLIOLI 5 Fifth Street

Pontiac, R. I.

Nature Club 3, 4; Il Circolo Manzoni 2, 3, 4, President 4, Secretary 2, 4; Student Council 4; Alpha Rho Tau 4.

Celia's friendliness is proved sincere by her integrity and dependability. Her keen vision is aided by her energy, perseverance, and initiative.

MARY CARMELA MALAFRONTE Bristol, R. I.

Il Circolo Manzoni 3.

529 Wood Street

Mary's unobtrusive manners have not caused her to be overlooked, for her logical mind and excellent concentration command attention. She is friendly and dependable.



South Main Street

MILDRED MATTESON Washington, R. I.

Il Circolo Manzoni 2, 3, 4; Alpha Rho Tau 1, 2, 3, 4; Nature Club 4.

Generosity and self-sacrifice are sincere proofs of Mildred's friendliness. Her amiability and kindliness, aided by an excellent imagination, should assure success to her ambitions.







2 Newton Court

ELLEN JANE MICHIE Westerly, R. I.

Press Club 4; Alpha Rho Tau 4; Le Cercle Français 4.

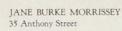
Observation, perseverance, and conscientiousness cause everyone to respect Ellen's acuteness and shrewdness. Benevolence, simplicity of taste, and sincere friendliness award her with true friends.

66 Woodbine Street

ELEANOR MOLLOY Providence, R. I.

Student Council 3, 4, Corresponding Secretary 4; Glee Club Concert Soloist 1, 2, 3, 4; Glee Club 1, 2, 3, 4, President 4; Music Club 2, 3, 4, President 3.

Eleanor is distinguished for her spirituality and refinement. She is a lover of fun with spontaneity and originality; her friendliness is appreciated.



East Providence, R. I.

RICOLED, Assistant Secretary-Treasurer; Daisy Chain 2; Junior Week Committee; Junior Anchor, News Editor; Golf Club, Vice President 2, 3; Mathematics Club 2, 3, 4.

If energy, initiative, and acuteness assure the realization of ambition, then Jane need never worry, for she never falters. We have all enjoyed her friendliness.

KATHERINE MARY MULLANEY 58 Andem Street

Providence, R. I.

Daisy Chain 2; Music Club 1, 2, 3, 4, Secretary 3; Glee Club 1, 2, 3, 4; Song Committee 1, 2, 3; Mathematics Club 3.

Kay's distinctive personality is upheld by her self-respect and friendliness. Her musical abilities have gained much from her straightforward and painstaking nature.



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JEANNE ELIZABETH MULLIGAN 25 Brook Street

Pawtucket, R. I.

Social Committee 2, 3, 4, Chairman 4; All-College Dance Committee 4; Daisy Chain 2; Class Song Leader 2.

Jeanne combines spirituality and refinement with a friendliness which gives her many friends. Although possessing a logical mind, she sometimes employs intuition in making decisions.

BLANCHE MARGUERITE MURRAY 336 Webster Avenue

Cranston, R. I.

Le Cercle Français 4; Music Club 4; Alpha Rho Tau 2.

Friendliness, diplomacy, and refinement should win for Blanche the luxury which she loves. Ambition and love of outdoor sports prove her accurate and versatile nature.

41 Potter Street

27 Ide Avenue

MARJORIE ANN MYETTE Pawtucket, R. I.

Chairman of Social Committee 1; Daisy Chain 2; Chairman of Ring Committee 2; Social Committee 4.

A natural executive ability makes Marge a capable person. Her sympathy and affection color her excellent business sense and develop a welcome friend.



East Providence, R. I.

Mathematics Club 2, 3, 4; Music Club 3, 4; Alpha Rho Tau 2, 3, 4; Le Cercle Français 2, 3.

A love for mathematics has developed in Natalie an unusually logical mind with good reasoning power. Conscientiousness and energy insure fulfillment of her ambitions.



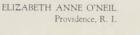
ACOLED RIC 93

160 Jewett Street

DANIEL HENRY O'GRADY Providence, R. I.

Basketball 1, 2, 3, 4, Coach 3, 4; President of Athletic Association 4; President of Men's Club 4; Class Treasurer 1, 2; President of Swimming Club 4; Baseball 1, 2.

What Dan lacks in system he makes up in versatility and originality. His love of outdoor sports and his ambition contribute much to his



Generosity and sympathy find their epitomes in Peg. A lover of fun, she combines friendliness and straightforwardness with persistency and conscientiousness.

94 Hamilton Street

Alpha Rho Tau 2; Daisy Chain 2.

KATHRYN REGINA ORME 13 Smithfield Avenue

Providence, R. I.

Daisy Chain 2; Social Committee 4; Ring Committee 2; Golf Club 2, 3, 4, Vice President 4; Dramatic League 3, 4.

"Happy's" nickname depicts her true character, for she takes a lively, optimistic interest in life. As a friend she is sincere, constant, and loval.



MARY LOUISE ORME

Providence, R. I.

Press Club 3; Alpha Rho Tau 4; Le Cercle Français 4; Dramatic League 4; Song Committee 3.

Here is a person of literary tastes and artistic senses, as is evidenced by her writing of poetry. Mary possesses a strong individuality.



RICOLED DE

ETHEL MARIA PETERSON 48 Darlingdale Avenue

Pawtucket, R. I.

International Relations Club 4; Nature Club 2.

Ethel's ambition and observation give impetus to her lively interest in life. With her clear logical thinking and search for detail she will be successful.

JOHN TIMOTHY PLANTE 45 Laurel Hill Avenue

Bridgeton, R. I.

Press Club 3, 4, News-Tribune Correspondent 3, 4; Athletic Association 1, 2, 3, President 3; Student Council 3; Dramatic League 1, 2, 3, 4; Basketball 1, 2, 3, 4.

Johnny's energy, ambition, and ardor have been in evidence in his successful collecting of campus news. He has an excellent imagination and keen vision.

426 Second Avenue

EMELIE PATRICIA POTVIN Woonsocket, R. I.

A fluency of thought lends itself to Emelie's conversation and activities. Her high sense of honor and concrete ideas add executive ability to her accomplishments.



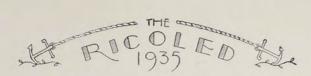
MARGARET MARY PULSIFER Providence, R. I.

Glee Club 1, 2; Basketball 1, 2, 3; Daisy Chain 2; Le Cercle Francais 3, 4.

Sincerity, truthfulness, and sympathy mark Margaret as a worthwhile person. Her refinement and generosity will make themselves felt wherever life may lead her.









GRACE JOAN RAYMOND Central Falls, R. I.

Refinement and unobtrusive manners with a high sense of honor add their charm to Grace's character. Her sincerity and amiability are discerned through her reticence.

> ESTELLE MARIE ROBERT Pawtucket, R. I.

202 Central Avenue

Daisy Chain 2; Class Treasurer 3; Dramatic League 2, 3, 4, Secretary 4; Junior Week Committee; Social Committee 1.

Estelle's modesty and high sense of honor are coupled with considerable dignity. Her animation and quickness are clearly revealed in her musical attainments.

ELEANOR FAY RYAN 342 Glenwood Avenue

Pawtucket, R. I.

Student Council 1; Daisy Chain 2; Social Committee 2.

Eleanor's refinement, culture, and good taste are reflected in all her actions. An excellent sense of justice and a generous spirit make her a welcome friend.



ELINOR ELIZABETH SHELDRICK 1248 Plainfield Street

Johnston, R. I.

Dramatic League 2, 3, 4.

Elinor's dignity and high sense of honor enhance her refinement and straightforwardness. Her reticence hides a warm nature which is known and appreciated by her friends.

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ACOLED & RICOLED 1935 ED e

MARY FRANCES SHERLOCK 33 Coyle Avenue

Pawtucket, R. I.

Daisy Chain 2; Kinsprits 3; Il Circolo Manzoni 2, 3.

Fluency of thought, initiative, and acuteness point out Frances's executive abilities, while her altruism, amiability, and sincerity show her capabilities for friendship.

PEARL ERMENA SHIPPEE R.F.D. No. 1

East Greenwich, R. I.

Nature Club 1, 2, 3, Treasurer 3; Alpha Rho Tau 1, 2.

Pearl's sense of honor and conscientiousness set a high standard for all around her. Her sensitive and unassuming nature is friendly as well as modest.

263 Prospect Street

MARY GRACE SMITH Pawtucket, R. I.

Alpha Rho Tau 2, 3, 4; Il Circolo Manzoni 2, 3, 4; Music Club 3, 4; Stunt Night 2.

Grace's love of fun is subordinate only to her friendliness. Her spontaneity and sincerity give clarity to her ideas and vision to her thoughts.

215 Jewett Street

Alpha Rho Tau 4.

VERA SOHIGIAN Providence, R. Is

Possessing perseverance and attention to detail, Vera uses her abilities to the best advantage. Her generosity and kindliness label her as a good friend.



DACOLED RICOLED

HELEN M. SPEEDWELL Newport, R. I.

30 Van Zandt Avenue Press Club 3; Music Club 3.

Helen is noted for her frankness and clearness of ideas. She uses her observation and fluency of thought to accomplish her ambitions.

295 Carpenter Street

EILEEN FRANCES STOTT Providence, R. I.

Eileen's literary tastes and excellent concentration are unusual gifts. Her strong individuality is felt in spite of her modest ways and unobtrusive manners.

PEARL VERONICA STRUCK 97 Summer Avenue

Central Falls, R. I.

Press Club 3; Kinsprits 3; Le Cercle Français 2.

Simplicity of taste and a high sense of honor are clearly seen in Pearl's character. Her amiability and kindliness win her sincere friends.



ANNA B. SULLIVAN 178¹/₂ Prairie Avenue

Providence, R. I.

Anna's sincere sympathy combining with her warm nature will always be appreciated. Her peace-loving disposition and excellent imagination give impetus to her ambition.



C.OLED De

ELIZABETH SULLIVAN Princess Hill

Barrington, R. I.

Glee Club 1, 2; Le Cercle Français 2; Alpha Rho Tau, 1.

Betty's head rules her; since her thinking is clear and logical, we find her an enviable person, indeed, Diplomacy and ambition assure her a successful future.



HELEN LOUISE SULLIVAN 25 Mary Avenue

East Providence, R. I.

Alpha Rho Tau 2, 3, 4, Social Committee 4; Le Cercle Français 2; Golf Club 4.

Without Helen's friendliness, truthfulness, and generosity, the Class of '35 would have been a dull one. Her energy and straightforwardness will bring her success.

64 Pope Street

MARION ELIZABETH SULLIVAN Newport, R. I.

Student Council 4; Anchor 1, 2, 3; Nature Club 2, 3, 4, President 4, Secretary 3.

Marion's fluency of thought adds to her conscientiousness and vision. Her independence and excellent sense of justice make her friendships worthwhile.



Taylor's Lane

Alpha Rho Tau 1, 2.

DOROTHY TAYLOR Little Compton, R. I.

A high sense of honor and considerable dignity have made Dot an ideal Senior. Her conscientiousness and sincerity enhance her friend-liness.

THE antonio

22 Gardner Avenue

ANNA CLAIRE THEROUX West Warwick, R. I.

Athletic Association 1, 2, 3, 4; Basketball 1, 2, 3, 4; Alpha Rho Tau 4, Secretary 4; Le Cercle Français, Vice President 4; Mathematics Club 4.

Energy and initiative give force to Anna's acuteness and ambition. Her love of outdoor sports and friendliness make her an all-round good companion.

105 North Bend Street

EMILY THOMAS Pawtucket, R. I.

Daisy Chain 2; Model League of Nations 3, 4; International Relations Club 2, 3, 4, Secretary-Treasurer 4; Kinsprits 3; Dramatic League 1, 2, 3, 4.

Emily's unusual mental ability is accompanied by logical thinking, dignity, and ambition. Her energy and sincerity are never questioned, and her friendship is worth seeking.





ROSALIND GERTRUDE TURBITT 534 Pleasant Valley Parkway

Providence, R. I.

Anchor 2, Literary Editor 3; Dramatic League 2, 3, 4, Second Vice President 4, Social Committee 3, 4; Press Club 2, 3.

A lover of fun, Rosalind uses her warm nature, excellent imagination and keen vision to attain her ambitions. Her clear thinking gives force to her originality.

ALICE MARY WEIDEMANN

55 Darlingdale Avenue

Pawtucket, R. I.

International Relations Club 2, 3, 4; Dramatic League 2, 3, 4; Kinsprits 3; Nature Club 2, 3; Press Club.

Here is a girl whose friendliness, altruism, and amiability have overcome her unobtrusive manners and reticence. Alice's clear thinking and well-defined ideas are guarantees of success.



THE CONTRACTOR RICO RICO ED

MARGARET WHALEN 6 Summer Street

Westerly, R. I.

Class President 4, Vice President 3, 4; Student Council 4; Social Committee 2; All-College Dance Committee 3, 4; Song Committee 1.

Sincerity and friendliness are two of Marge's outstanding characteristics. Her excellent imagination and versatility contribute to her value as a member of any class.

ARDELL H. WHEAT 82 Mawney Street

Providence, R. I.

Il Circolo Manzoni 3, 4, Secretary 4; Le Cercle Français 3; Nature Club 1.

Ardell's energy and mental activity find an outlet in her friendliness and excellent imagination. Her independence and shrewdness enhance her straightforwardness and generosity.

23 Young Street

WINIFRED VERONICA WILCOX Pawtucket, R. I.

Nature Club 1, 2; Press Club 2, 3; Music Club 3, 4.

Frankness and observation give a clearness to Winnie's ideas and thoughts. Her distinctive personality lends itself to changes of moods and enhances her sincerity.



Il Circolo Manzoni 3, 4.

AUDREY WOOD Washington, R. I.

Audrey's friendliness enables her to accomplish many things successfully. Her energy leads to impulsiveness and intuition, and her persistency insures the gaining of her ambitions.



CONTRACTOR 33555 e

CAROLINE CECILIA ZOCCA Woonsocket, R. I.

149 Third Avenue Il Circolo Manzoni 1, 2, 4, Social Committee 4; Le Cercle Français 4, Secretary 4; Il Circolo Manzoni Play 2.

Although Lena has decided and fixed opinions, she is always tolerant of others. We have all enjoyed her energy, generosity, and friendliness.



() D

JOSEPH W. EDMONDS ALICE HAYES ESTELLE KNIZNIK MONICA McCABE FRANCES MCKENNA RITA ROBINSON ELIZABETH THOMPSON CLAIRE STEVENS RUTH SUTTON



JOSEPH WILLIAM EDMONDS

 $B_{\rm of\ his\ serious\ illness\ of\ last\ spring\ and\ rejoiced\ when\ he\ assured\ us\ that\ his\ health\ was\ improving. Now we are shocked by his\ rather\ sudden\ passing.$

We admired Bill Edmonds. He was a worker. He was on his own. It was a grim thing to contemplate the vast amount of work that he did. Yet it was done in a spirit of his being happy that he was able to do it. We knew Bill Edmonds as a worker, and we respected him for it.

We admired him as an enthusiast. We shall not soon forget the pleasure which he gained from participation in our dramatic work. It's a privilege to know an enthusiast.

We knew him as a man—not as an irresponsible college boy but as a man who was preparing himself for a vocation. And we looked up to him as a man.

Bill Edmonds has preceded us on The Greatest Adventure of all. We shall cherish him in memory. We shall pray for him. We Seniors know that there is a vacant place in the class which can never be filled; it was Edmonds' own distinct place that he had made for himself in our midst.

Reprint from Anchor, October 23, 1934.



LIST OF GRADUATE STUDENTS RECEIVING DEGREES IN JUNE

ATCHISON, LILLIAN G.	Brown A.B.
EBBITT, PAUL F.	Dartmouth A.B.
GUERTIN, NELSON A. Teachers' College Columbia A.M.	Assumption A.B.
kenyon, loretta J.	Wheaton A.B.
BLAIS, FRANCES C.	Trinity A.B.
CHAMPOUX, ESTHER	Brown A.B.
CLARKE, ELLEN M.	Brown A.B.
HEWITSON, MARTHA F.	Wheaton A.B.
HILL, CHARLES J.	Providence B.S.
KÈLLY, PHILLIP L.	Providence Ph.B.
LA CROIX, JOHN L.	Providence A.B.
McKEON, JOSEPH E.	Providence B.S.
TRAINOR, CATHERINE M.	Brown A.B.
ARNOLD HOPF	

ARNOLD, HOPE DUNN, MAVIS FLYNN, MARY HARNEDY, KATHLEEN McFADDEN, ROSE MOLASKY, JESSIE MURPHY, ETHEL SUMMERSCALES, ALICE

RECOLED DE

REFLECTIONS

It is over now: There will be no more days Like these, when from a windswept hill at dawn We watched the spreading silver of the sky Till shadows dimmed away and doubts were gone, Till from our hill a widening world was seen Its sky rosy, its grey hills grown green.

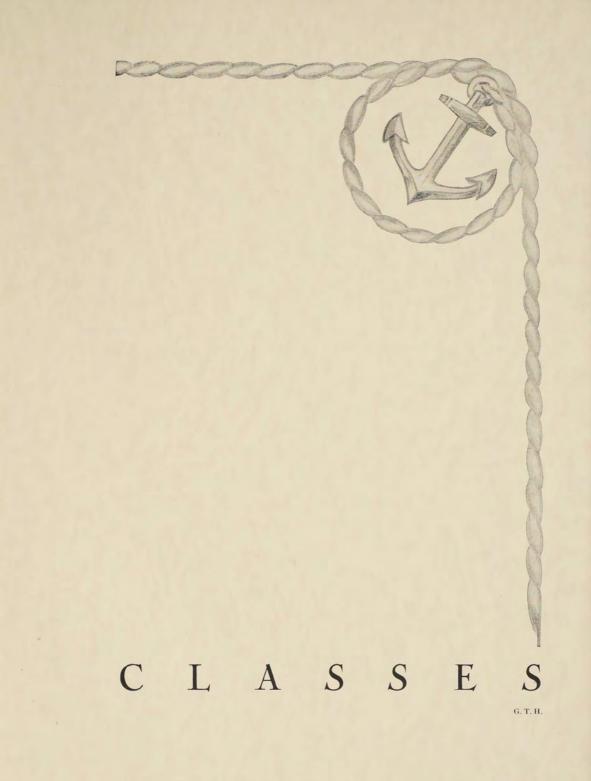
It is over now: The flying years are gone Which swept us in that swiftening radiance on To this last day; dew-spangles in dark Which sings and sighs, a poem and a prayer, Since there is sadness always that must blend With sweet things coming, when some sweet things end.

But skies abide To bless and guide, And standards never fade though fainter seen. We'll much forget Too soon, and yet Life cannot be as though this had not been.

We shall hold days of white dreams, drenched with laughter, Flooded with friendships gold, and strung with song, Peaceful as drifting leaves that float in autumn Through the blue air in lazy splendor borne— Fair days that found their happiness in growth, Sweet days that shimmered softly and were gone.

Now it is all over: Though the months May drowse through summer to the poignant fall, And though for others than for us these things may be, For us it is all over, this is all, Save as spent leaves enrich the earth forever, And days to come these days must still recall.

MARY ORME







JUNIOR CLASS

MARY E. CARY HELENE WYNNE MARY CUDDY HELEN KING ELIZABETH MAGUIRE President Vice President Secretary Treasurer Chairman Social Committee



AFTER a three-year existence the Junior Class views its accomplishments in retrospect. We recall the organization of a large group into what was called a Freshman Class. This unit then distinguished itself by choosing as its leader, a man, Sidney Long, whose diplomacy and tact have proved that our choice was a good one. We were told that actions speak louder than words, and taking this as our text, we uttered our clarion call. In the spring of our Freshman year we entertained our Sophomore brothers and sisters, who had been our first entertainers, at "Are You Listenin'?" with dancing and refreshments in the gym.

Early in our Sophomore year, we followed the example of our sister class by entertaining the Freshmen at a party, and a presentation of an original "Showboat,"

With trepidation we announced that "last year's Freshmen" were to hold their "Soph" Hop. However, we did not have to urge our friends to support us, for they came without coaxing and were conquered under the spell of the Oriental atmosphere which had been so cleverly created by our social committee under the chairmanship of Frances Cook.

The Class of '36, as Sophomores, instituted Sophomore Day, which has been estab-

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lished as a tradition of our College. On this day, flower-bedecked Sophomores lunch, give an assembly program for the entire College, and dance.

The year ended with the Sophomores carrying the traditional Daisy Chain at Class Day, enjoying themselves at a banquet, and marshaling at Commencement.

The long-anticipated position of Juniors was now assumed, and again we opened our social season by being hosts to the latest protegés of Alma Mater. If you will—an informal tea—with members of the faculty pouring!

What is Junior year without a Junior Prom? Our Promenade, held at the Biltmore, was successful beyond all expectations.

We allowed the Dramatic League to produce "Twelfth Night" as the Shakespearian offering this year, by having our *real* Le Vasseur twins play the twin rôles in the play. Without our contribution the presentation would have been almost impossible.

This year, too, we have found members of our class prominent in college as well as class affairs. Juniors have ably represented the College on the Model League of Nations and the Eastern States Conference delegations. Juniors were members of the Queen's Court at the May Day celebration, and the Junior president, Betty Cary, placed the crown of flowers on the Queen's head.

Our professional careers have begun in earnest with practice and training, and active teaching has occupied much of our time.

This June we are wishing "Godspeed and Good Luck" to our sister class and anticipating our own return to Alma Mater as dignified Seniors.





SOPHOMORE CLASS

MARION WALTON RUTH M. MALMBORG MARY REILLY MARILLA E. TABOR MARY M. SULLIVAN

President Vice President Secretary Treasurer Chairman of Social Committee



TALL, noble-looking, white-robed old man stroked his white beard and adjusted his A halo more firmly on the back of his head.

"Who's next?" he asked.

I arose and walked to the shoulder-high desk of mother-of-pearl and ivory. My heart was pounding violently-on me rested the future of one hundred ten others.

"Name?" he inquired with a sweep of his plumed pen.

I told him in a voice that guivered.

"Occupation?"

"H-H-Historian of the C-Class of 1937, R. I. C. E."

His face grew red, and he turned angrily to his assistant who was softly strumming a

harp. "I thought I told you not another one." His voice rose, "Not another one. Not

"But this one," mumbled the assistant. "He's only a Sophomore; maybe he can be reformed. Forgive me just this once. It won't happen again.

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The old man pulled his robe more firmly about him and turned back to me.

"Oh well, talk fast, young man. I have an appointment in five minutes. What have you to say?" He sighed resignedly, "The Class of 1937, R. I. C. E."

"Well," I began eagerly, "they were very meek as Freshmen. They enjoyed themselves immensely at 'Captain Henry's Showboat' with the 'Sophs.' Then we gave a variety show for them in return with singing and dancing and ice-cream, and everything.

The old man shuddered.

"Then on Arbor day we gave a program and planted a Japanese Maple on the Campus-----"

He interrupted, "With speeches?"

I hung my head. "Yes," I had to admit.

He looked at his watch. "Three minutes left and if you don't satisfy me-"" He gazed significantly downward.

My voice was a whispering quiver. "During the summer we wrote to the new Freshmen and told them all the good things about the College."

He held up his hands, and I stopped, my heart in my mouth. He opened a huge white book set in gold letters and thumbed through it. Quickly he turned to its companion, a big black book set in fiery red letters. He pored over four of the pages for a minute.

"Ah!" he murmured. "Continue, young man. I have it all here."

"Then," I swallowed, a lump in my throat, "we opened our 'Soph' year with a party to the Freshmen. It was all about a burlesque school house with a crabby old teacher. It was very funny." I forced a laugh.

He held up his hand. "Yes-I've heard them-before."

The laugh died in my throat. "Oh, then the Freshmen returned our party with a comedy melodrama." I caught his eye and continued hurriedly: "We had a 'Hop' that was successful and a 'Soph Day' with a lunch and an assembly program of 'Amateur Night' and—I guess that's all."

He bent over his desk, "Nothing," he asked amazed, "about the superior scholastic abilities of the Class; nothing about how wonderful the Class is?" He sighed with relief, "I suppose I'll have to let you in, then."

My knees knocked together as I wavered through the huge pearl and ivory gates. As I waved to the one hundred and ten waiting for me, I heard the old man say to the assistant, 'One more class historian, just one more — "

The gates clanged behind me.





FRESHMAN CLASS

JACK D. ROBERTS EVELYN M. WALSH REGES M. RYAN ELEANOR L. RAE FRANCES COFFEY President Vice President Secretary Treasurer Chairman of Social Committee



 $\mathbf{F}^{\mathrm{ROM}}$ September 1934 to June 1938, measured either in terms of years or academic courses, seems a long time to every Freshman.

When we came to the College last September as Freshmen, we had the feelings that every Freshman class experiences when it enters, namely, wonder and insignificance. It took but a short while, however, to overcome these feelings and to accustom ourselves to the new routine.

Soon the air began to hum, Sophomores buzzed to each other about well-laid plans, and the social program of the year commenced. Yes, it was the annual Sophomore party for the Freshmen. The party was a brilliant success, giving everyone a glimpse of Sophomore ingenuity. Affairs resumed their normal course again and Freshman work went on. Then came the announcement that Freshman class officers were to be elected the following week. The election was soon over and following came an announcement of the All-College Ball. Freshmen could attend! Many Freshmen had wished for a chance to show an active interest in college affairs so here was their opportunity. The Class was well represented—tangible proof of sincere interest in college activities.



The Juniors followed with a tea in honor of the Freshman class—an affair that created a most cordial feeling between the Junior and Freshman classes.

March was an outstanding month for Freshmen for we had opportunities to express ourselves in two very distinct ways—one by having an issue of the Anchor, the other by giving the Sophomores a return party. Then there was the added distinction of being the first class to offer to take over an issue of the Anchor. The editorial staff worked diligently, members of the class responded enthusiastically, and a "red-letter" issue was published: a blazing triumph for the whole Class. On the same day the return party of the Freshmen in honor of the Sophomores was given. This was a different type of party, and another accomplishment coming up to, and above, standards set up by precedent.

Freshmen have liberally supported the Anchor, almost all have signed an order for a RICOLED, two members of the class attended the Model League of Nations conference as delegates of the College, and the Class is well represented in several clubs—these facts in themselves showing the vital interest Freshmen have taken in college activities of every sort.

The Class has had a most successful and happy college year—may the next three be as pleasant!



ORGANIZATIONS

G. T. H.





STUDENT COUNCIL

MARGARET McLOUGHLIN ANNE M. McCARTHY DOROTHY BEAUDREAU JENNIE JOHNSON President Vice President Secretary Treasurer



THIS year, the Student Co-operative Association, made up of the entire student body, held its election for president the first week of the school year. Because of her outstanding executive ability, Miss Margaret McLoughlin was elected. Immediately following this, the class representatives were elected and other members chosen.

The first event of the year sponsored by Student Council was the All-College Dance in the late fall. The social committee of the Council, ably assisted, carried on a successful dance-

The second semester, the two main projects of the Council were in the professional and social fields. Four members of the group represented the College at the Eastern States Conference of Professional Schools for Teachers held in New York. The delegates brought back new and valued ideas on student finances, assemblies, and elections.

The social event was instituting the tradition of All-College May Week, which included the May Day Ceremony.

Other than social affairs, major works of the Council were the changing of the Anchor rules, the revision of the constitution, and student participation in assemblies.

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RICOLED BOARD

HELEN FRENCH ANNE M. McCARTHY MARY GIBLIN ANNA LANNON BERNARD DUBEY JANE MORRISSEY GERTRUDE T. HANLEY OLGA KALTSAS Editor-in-chief Associate Editor Business Manager Assistant Business Manager Secretary Treasurer Assistant Secretary Treasurer Art Editor Assistant Art Editor



GONE TO PRESS! Those words marked the closing of interminable weeks of making decisions, signing contracts with photographers, engravers, and printers, walking mile upon mile for ads, taking individual and group pictures, consulting innumerable people, writing copy, typing, and editing.

The work of publishing a yearbook is fascinating as well as arduous, and when it is one's own it is made doubly so as any member of a board will testify.

The first meetings of the year were held in the evening at the homes of various members. The book was published and re-published in the abstract many times, and every new idea was talked over until the best one was chosen.

With the opening of the second semester and the return to College of all the members of the board, the actual practical work of putting the book together began and continued until the last copy of the book was given out and the last contract settled.



THE ANCHOR

LAURA M. BYE PHYLLIS ADAMS MARGUERITE LE VASSEUR (BRENDAN MURPHY) FLORENCE MEISTER HELEN FRENCH (ALICE M. SULLIVAN) LOUISE BAILEY AMY A. THOMPSON Editor-in-chief Associate Editor

Literary Editors

Feature Editor

News Editors

Business Manager Faculty Adviser



UNTIL six years ago there had never been a student publication at Rhode Island College of Education. In 1927 a means of student expression was intelligently agitated, but the beginning of the paper was not hasty. It was not until 1929 that a petition was made to the trustees for an all-college publication. This was granted, and preparations were at once started. The name, Anchor, was chosen by the students from six submitted titles.

For four years the Anchor was a quarterly magazine, but last year to satisfy student needs the format was changed to that of a monthly journal of news and letters. For the past two years, each class has taken over one issue of the Anchor, thus creating a greater interest in the paper as well as supplying financial aid.

The Anchor is a means of formulating and expressing student opinion; it preserves records of events at the College; it offers a place of publication for those interested in writing. That such a paper is here to stay is evidenced by the excellent support of students and faculty alike.



DRAMATIC LEAGUE





"TWELFTH NIGHT"

CHARLES McCANNA VERONICA CORRENTE ROSALIND TURBITT ESTELLE ROBERT MARY FOX ADELAIDE PATTERSON President 1st Vice President 2nd Vice President Secretary Treasurer Faculty Adviser

 $R^{\rm ISING}$ young thespians are given a chance to display their histrionic abilities, as members of this organization.

This year the League opened its season with three one-act plays. The Dramatis Personæ in one of the plays was composed entirely of faculty members.

In January, Mary Fitzpatrick thrilled her audience as the dowdy "Cinderella" in the Pulitzer prize play, "Miss Lulu Bett."

The Dramatic League had no trouble in transporting those gathered to watch its annual Shakespearian presentation back into the seventeenth century with the Le Vasseur twins playing the twin roles in "Twelfth Night" in April.

During All-College May Week the League contributed to the merriment with "The Romantic Young Lady." Charles McCanna and Rosalind Turbitt played the leads.

The Dramatic League is not solely occupied with dramatics; it promotes forensics among several of the Rhode Island high schools by awarding a cup to the school which wins the interschool debates for three successive years. The second Vice President of the League is director of the debates.



INTERNATIONAL RELATIONS CLUB

ADELAIDE KEATING EMILY THOMAS MARY L. STEVENSON President Secretary-Treasurer Faculty Adviser



 $T^{\rm HE}$ intricacies of present-day affairs find their circle of interest in every college. To provide a forum for intelligent study and stimulating discussion International Relations Clubs have been formed.

In its three years of being, our Club has made rapid progress. The chief project this year was round table discussions on current problems, both national and international.

Adding an element of historical interest to social events, the Club enjoyed a" History Hike" to prominent local sites, and held an "International" Christmas party.

Believing in the broadening of human contacts, in the fall, the Club invited Miss Catherine Adams, formerly president of the American College for Women at Constantinople, to address the Assembly, and entertained her at tea.

Carrying out this same principle, the Club has sent delegates to the New England Model League of Nations for three years. Here the students of our College participate in discussion and debate with the students of twenty-eight New England colleges.

By attending meetings of the Foreign Policy Association, Rhode Island History Teachers' Association, and the New England History Teachers' Association, the members supplement their individual work.



MATHEMATICS CLUB

ANNE McCARTHY MARTHA MASON ANGELINA PHILLIPS JENNIE JOHNSON MARGARET E. WALDRON President Vice President Secretary Treasurer Faculty Adviser



 T_{of}^{O} FOSTER a sincere interest for mathematics and to develop an appreciation of the use of mathematics in the world around us is the two-fold purpose of this club.

It was organized in the fall of 1932 by a group of students who felt the need of such an organization. Since then it has become one of the most active clubs in the College, although not one of the largest.

The meetings are held twice a month on the second and fourth Wednesdays. A program of vital interest concerning the present-day theories and writings of mathematicians is usually presented. Reports on articles from the magazine, "The Mathematics Teacher," and excerpts from or reviews of latest books of mathematics are also given. This year a play "A Mathematical Nightmare," was presented at one of the meetings.

The last meeting of every semester is usually a social one. The first party this year was a hot-dog roast which was held in the recreation room. The last meeting of the year was also a social event and terminated one of the most beneficial and successful years since the club's origin.



ALPHA RHO TAU

MARY C. KING OLGA E. KALTSAS ANNA C. THEROUX HELENE E. WYNNE HARRIET L. SHERMAN President Treasurer Secretary Chairman of Social Committee Faculty Adviser



 $A^{\rm LPHA\ RHO\ TAU}$ seeks to cultivate an interest in art through sociability among club members and the stimulation of interest in the entire student body.

The Art Club inaugurated its plans for the year 1934–1935 with a meeting held September 25th, under the direction of the faculty adviser, Miss Harriet L. Sherman. Two major projects were undertaken this year: the first, the making of picture scrapbooks donated to the children of the Charles V. Chapin Hospital in the form of Christmas presents; an interest in the decorative effects of art in the costumes of our own and foreign countries was fostered in the second unit. An interesting exhibition of dolls proved the efficacy of the choice.

Lantern slides depicting the life and works of Gilbert Stuart, obtained through the courtesy of Professor Will S. Taylor, was the Club's donation to the assembly program during National Art Week.

A Hallowe'en masquerade, a Christmas party, a St. Patrick's Day tea, and an exhibition during All-College May Week completed the activities of Alpha Rho Tau.



NATURE CLUB

MARION E. SULLIVAN HELENE WYNNE RUTH HANSON WENDELA CARLSON President Secretary Treasurer Faculty Adviser



 $\mathbf{I}_{\mathrm{and}}^{\mathrm{N}}$ SEPTEMBER the students interested in Nature and outdoor work renewed friendships and exchanged reminiscences as they planned a new year full of activities for both outdoors and indoors.

At the opening event, a Thanksgiving party, the girls entered enthusiastically, although stumblingly, into unusual nature games. Later they toasted marshmallows over an open fire.

The major winter event was a week-end trip to a camp in Burrillville. The girls still shiver as they recall that camping experience when the mercury stood at two degrees below zero. Although, as to enjoyment, the week-end did not reach the expectations of the campers, the club members who attended lived an experience essential in the life of a true camper.

Late winter saw the club members gathered in the faculty lunchroom for a supper cooked indoors—a contrast from the week-end menu, but equally enjoyable.

With spring and its spirit of wanderlust come plans for hikes, trips, and a warm weather week-end. Long enjoyable walks followed by deliciously smoke-flavored hunter's stew or "angels-on-horseback" are now memories of the Nature Club of 1934–1935.



THE GLEE CLUB

ELEANOR MOLLOY RITA CAVANAUGH JESSIE NELSON ELMER HOSMER President Vice President Secretary Treasurer Faculty Adviser



 ${
m M}^{
m USIC}$ grows out of life. Our need for music springs from the comfort harmony brings to sorrow, and the joy rhythm gives to happiness.

The initial appearance of the Glee Club this year was at the Elementary Schools Meeting of the Rhode Island Institute of Instruction in October, at Central High School. The program presented included a duet by Eleanor Molloy and Jessie Nelson.

During the Christmas season, the Glee Club joined with the Music Club to present a Christmas sing at "candle-lighting time" to the faculty and invited guests.

The major event, however, was the Spring Concert in All-College May Week. A Bach composition, commemorating the two hundred and fiftieth anniversary of his birth, which occurs this year, and a cantata, "The Land of Heart's Desire," by Ethelbert Nevin were done effectively, and were well received by the audience. The second half of the program was comprised of excerpts from Gilbert and Sullivan's nautical comic opera, "Pinafore."

Under the inspiring leadership of Professor Hosmer the members were willing to work and found real joy in preparing and presenting their programs.



MUSIC CLUB

MARY CUDDY MARY HACKETT ROSE WILLIAMSON ELEANOR MOLLOY ELMER S. HOSMER President Vice President Secretary Treasurer Chairman Social Committee Faculty Adviser



ARTISTS or enthusiasts are equally appreciated and equally enjoy the programs sponsored by the Music Club.

Members furnish the entertainment at the bi-weekly meetings and solos, instrumental or vocal, quartets, or orchestrations are heard in the Music Room. Professor Hosmer sometimes takes charge, and the club learns of the life and works of some great composer, or the story of a famous opera.

Every season the Music Club, in league with the Glee Club, sponsors a Christmas Carol Sing. This affair is looked forward to as an exponent of the Yuletide spirit. A Yule log is burned, candles glow and sparkle on the silver tinsel of the Christmas tree, while the soft strains of "Silent Night" are enjoyed by a hushed audience.

The more informal parties of the Music Club are college history, so many good times have been had at them.

The Music Club seeks to revive and maintain the interest of the student body in classical and modern music.



ORCHESTRA

ELMER S. HOSMER

Director



VIOLINS: Estelle Roberts Catherine Willemin Alice Melrose Mary Winters Mary Sweeney Doris Cooper Madonna Emin

Clarinets: Mary Cuddy Irene Kelly Piano: Eleanor McLaughlin Trombone: Elizabeth Hill Violoncello: Dorothy Smith

 $T_{\text{early fall.}}^{\text{HE}}$ first appearance of the orchestra this year was at an Assembly program during the early fall. The program was given by the Music Department, and as its part of the program the orchestra played several beautiful selections.

The orchestra has also been an important part of most dramatic productions, playing at the presentations of "Miss Lulu Bett" and "Twelfth Night."

During All-College May Week at the concert given by the Glee Club, the orchestra played the "Oberon Overture" usually played only by symphonic orchestras.



LE CERCLE FRANCAIS

GLORIA BACHAND ANNA THEROUX LENA ZOCCA EDITH BERNSTEIN THERESA LEFEBVRE GAETANO CAVICCHIA President Vice President Secretary Treasurer Chairman of the Social Committee Faculty Adviser



ANYONE who has ever been a member of Le Cercle Français has many happy hours to look back upon and enjoy in retrospect. Since 1931 the club has promoted social relations among students interested in French, a typical French vehicle for the spreading of culture.

The club held a St. Patrick's Day party in the Girls' Recreation room. An Irish jig was given by one of the members, and Miss Loughrey proved to be the smartest by winning the guessing game. The unusual refreshments and favors played no small part in the success of the affair.

Early in May all the members were transported for a while to "Old France" where they enjoyed the savory dishes of the French cuisine. This was the closing event of the 1935 season and made a fitting climax for a thoroughly pleasant year.

The co-operation and friendly spirit which are manifested among the members of the club have always been outstanding and have added much toward forming lasting friendships among the students.



IL CIRCOLO MANZONI

CELIA MAGLIOLI MARGUERITE FOX ARDELL WHEAT ELAINE FAMIGLIETTI GAETANO CAVICCHIA President Vice President Secretary Treasurer Faculty Adviser



 ${f S}^{ ext{TUDYING}}$ the language and culture of the Italian people, Il Circolo Manzoni carries out an active program.

Devotion to the language of its patron tongue has taken the form of plays. The neverfailing culture of the Italian people has been fostered by the lectures which Professor Cavicchia has given on St. Francis D'Assisi, beloved of all races, and his effect on Christianity. The life and music of Verdi have also inspired an interest in the musical life of "Napoli."

No Italian club would be complete without its social activities. This year the annual Christmas party was given for the children in the Rhode Island Hospital. The club set up a Christmas tree, served refreshments, and played Santa Claus in the hospital ward, thus reflecting the true holiday spirit with philanthropical work, instead of dancing in the College recreation rooms.

A Hallowe'en party and supper completed the social program. One feature of these parties is the fact that Professor Cavicchia so often gives his services as chef, adding to both his pleasure and the delight of the club.



THE MEN'S CLUB

DANIEL O'GRADY JOSEPH MARSZELEK STEPHEN ROBERTS C. OWEN ETHIER President Vice President Secretary Faculty Adviser



THIS organization, which includes all the men students in Rhode Island College of Education, forms a small but compact unit among the many clubs of the institution. Its purpose is to welcome the men among the Freshmen, guide them through the intricacies of their first few days, and then band them together with the other men of the College to form lifelong friendships and associations.

The Men's Club gave staunch support to the basketball team by attending all home games and providing transportation for trips to other states. A spirit of genuine good fellow-ship was fostered by informal meetings in the men's recreation room and particularly by "sings." Much of the latter can be traced to Herbert Skipp's ability with the guitar.



GOLF CLUB

OLGA KALTSAS KATHRYN ORME DOROTHEA LOWREY MARY C. KING NEVA LANGWORTHY President Vice President Secretary Treasurer Faculty Adviser



GIRLS of the College decided three years ago to organize a golf club.

OUT on the practice range we struggled under the supervision of an instructor.

- LEFT the practice range and went to the links.
- FALL and approach of winter halted playing.

CHANGED from links to a driving range (due to necessity).

LUCK brought confidence—so back to the links.

 \bigcup RGE for new members answered by growth of the club.

 B -FORE long we will have the leading club in the College.



WOMEN'S BASKETBALL

MARY K. GIBLIN LOVICE THORNLEY ROBERTA BALDWIN Junior-Senior Captain Sophomore Captain Freshman Captain



THE swish of the ball going through the basket, the thrill of a first basket, fun in meeting and playing with others, all are enjoyed by the girls as they learn the technique of handling ball and body on Tuesday and Thursday afternoons during the basketball season.

Many good times are had by all and keen interest is displayed in the improvement of a specific technique.

The climax of the season is the interclass games. Three games were scheduled and refereed by students who had been practicing the art of umpiring all season. Freshmen and Sophomores played the first game, which the Sophs won 24–10. Freshmen then played the Senior-Junior team and the latter were victorious by the score of 35–14. Finally the Senior-Junior team met the Sophomore team and emerged the winners by the score of 40–17.



RIFLE CLUB

DOROTHY ANDERSON IRENE HALL JANET BROWN President Vice President Secretary-Treasurer



A MONG the athletic organizations of Rhode Island College of Education, the Rifle Club is one of the most prominent. The members meet every Friday at the Cranston Street Armory and are instructed in the use of rifles by Sergeant Frederick Donahue, an expert in the field.

Membership is open to all who are interested in the gentle science of firearms. From the size of the Club it is evident that many prospective teachers feel that a keen eye and steady nerves will be valuable to them in the classroom.

Since its organization the Club has enjoyed a very friendly relationship with the women's club at Rhode Island State College. After every meet teas are held which allow members of both colleges to enjoy social as well as athletic activities.



MEN'S BASKETBALL

CHARLES McCANNA DANIEL O'GRADY C. OWEN ETHIER Captain Coach Faculty Director



THE men's basketball team of Rhode Island College of Education enjoyed its most successful season in many years during 1934 and 1935. Under the direction of C. Owen Ethier, physical director, and student coach Dan O'Grady, and Captain Charlie McCanna, the varsity won 10 out of 18 games.

Captain McCanna led in the total scoring with 97 points, but Steve Jundanian, a Sophomore, gave McCanna a close race.

The prospects for next year are exceedingly bright despite the loss of McCanna, McGlinchey, and O'Grady by graduation. The Sophomores and the Freshmen who are progressing in ability bid fair to produce the best team R. I. C. E. has ever put on the floor.

Each season Bernie Dubey, who has been manager for three years, has added one more Teachers' College to our schedule. These games are our objectives, and we hope that soon our whole schedule will consist of games with teams like Farmington Normal, Gorham Normal of Maine, Fitchburg State Teachers' College, and Hyannis State Teachers' College of Massachusetts.



ATHLETIC COUNCIL

DANIEL O'GRADY MONICA EUART MARY BEANE JOSEPH MARSZELEK FRANK E. WAITE FLORENCE M. ROSS C. OWEN ETHIER President Vice President Secretary Treasurer Faculty Advisers



THE Athletic Council is the only body whose representatives are elected by their respective classes with the exception of Student Council. The Council brings the student body of the College in closer connection with the athletic activities by means of a capable representation which has control of athletic affairs.

Last year the Council established the custom of holding an informal dance during the fall semester. The money received from this dance is used for the support of the men's basketball team and to buy new equipment for the girls' athletic activities.

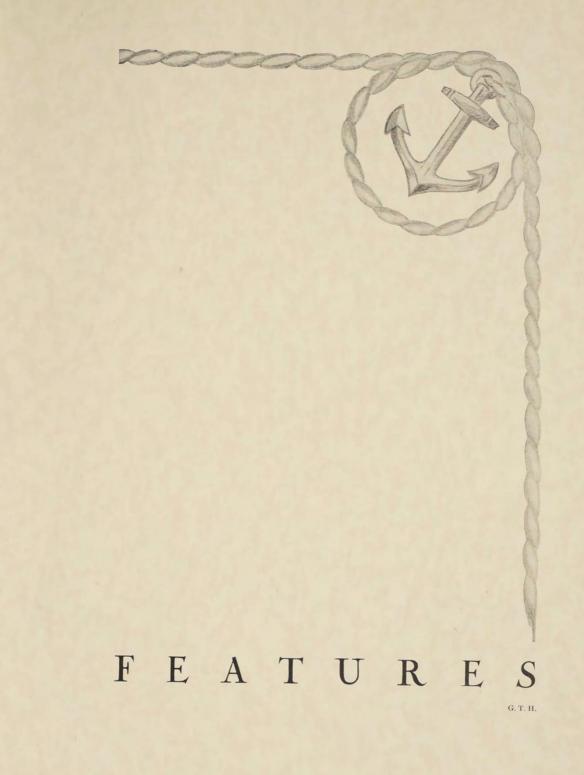
These dances are among the most popular of the College's social events. A smart "Black and White" dance was held last year, and this year's motif was "Winter Sports." Under the direction of Mary Dulleba the gymnasium was transformed into a veritable St. Moritz, and guests danced in the atmosphere of the world's most popular winter resort.

The progress made by all the athletic groups may be attributed to the support given them by the student body through the Athletic Council.



All personals in this book have been written from an analysis of each individual's handwriting.

The Board is deeply grateful to Kathryn Orme, Mary Dunn, Grace Smith, Mary Hackett, and Dorothea Lowrey for writing the class gifts, and to Dan O'Grady for the features which he wrote.







ANCHOR CLASSES



CLASS OF JUNE, 1930CLASS OF JUNE, 1932CLASS OF JUNE, 1931CLASS OF JUNE, 1933

CLASS OF JUNE, 1935

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LAST WILL AND TESTAMENT OF THE CLASS OF 1935

WE, THE CLASS OF 1935, being in a generous spirit, do hereby squander our earthly goods on those we deem most deserving: In shorts we bequeath:

To Dr. Alger a machine for recording statistics.

To Dr. Craig our pleasant memories of her visit during our training period.

To Prof. Brown, Plymouth Rock to add to his geological collection, (it's up to him to move it).

To Dr. Stevenson maps drawn by Seniors to take the place of those she has so valiantly but *futilely* fought for.

To Prof. Tuttle ear muffs so that he can carry out his principles of "How to Study" in spite of trumpeteers, Boy Scouts, and vandals.

To Miss Carlson moth balls for her hibernating animals.

To Prof. Hosmer a metronome to replace "wah-ter one-n-and."

To Miss Waldron and Miss Cuzner a magic carpet to transport them in case the yellow coupe breaks down.

To Miss Swan and Miss Sherman berets, smocks, and palettes to finish over that artistic temperament.

To Dr. Carroll a vest so he may have something up his sleeve before making a speech.

To Mr. Baldwin a package of sunflower seeds for his Hyannis flower garden.

To Mrs. Andrews a rowing machine to work off some of her excess energy which has heretofore been expended on poor unsuspecting students.

To Miss Makepeace we impose the task of reading "How to Become a Sleuth" as an aid in running down missing books.

To Mrs. Coggins an "ad-vance" pass to ride on the new elevator.

To Mr. Lunt a chemistry lab.

To Dr. Ross spike heel shoes.

To Prof. Cavicchia some artists who can paint vicarious pictures of Dante's "Inferno,"

To Miss Bassett a chauffeur.

To Prof. Robinson a few motor buses to take deserving students on excursions.

To Miss Thompson assurance that we will never tell children the story of "Babes in the Wood." "Fu-Man-Chu" is much more appropriate.

To Miss Loughrey and Miss Traver some "adenoid" students who can grasp that French accent.

To Dr. Weston a gallon of gullible guppies.

To Mr. Chatteron three cheers for Henry Barnard.

To Miss Weber another class of Senior Math students as capable as those of '35.

To Miss Ranger our admiration for her shiny new desk.

To Miss Patterson some extra masculine heroes to be used in her plays.

THE annual

To Miss Baxt a catalogued list of all possible notices.

To Miss Aldrich a rubber stamp to prevent writer's cramp.

To Miss Langworthy dancers of the Astaire-Rogers type to supplant the awkwardness of "The Greeks had a word for it" type.

To Miss Thorpe a pair of roller-skates for that walk down College Street.

To Prof. Sinclair a copy of Tony Won's "Are You Listening?"

To Dr. Bird a better method of checking up on "cuts" or should we say "absences."

To Miss Snell an automatic duster for the library.

To Mrs. Small a secretary to keep her many appointments.

To Mr. Ethier a book, "How to Dance in Ten Easy Lessons."

To Miss Hutchinson an army of hungry workers to swell the proceeds of the lunchroom.

To Prof. Waite some more questions for "Principles of Education."

To the College an appropriation to hire the recreation room of the State Prison for the next Formal Dance, providing there are no objections to the "bars" on the windows.

To the Board of Health our long black stockings.

To the school a model ballroom (with heat and no gym classes and Lucille).

To the Juniors the "peace and serenity" of Room 102 on Friday mornings at $8{:}45$ until they agree to adjourn.

To the Sophomores "Little Audrey" because we feel a kindred and sympathetic spirit for these lively youngsters.

To the Freshmen, stags from Narragansett Track to be used at their "Soph Hop." (We suggest the jockeys and not the horses.)

To the Faculty compulsory attendance at chapel.

To both Recreation Rooms the Gold Dust Twins.

To the 1936 RICOLED Board, banisters without brass trimmings so that they can slide from the third to the first floor.

To the Anchor an elastic bank account.

To all the clubs a group of professional entertainers in order to liven up their parties.

To whom it may concern a "Greasy Spoon."

To the delegations an ample supply of cadets and midshipmen.

To one and all—our sense of humor "Where there's a will there's a way—will away—a way will—aweigh-aweigh-aweigh."

Signed and sealed in this year of Our Lord—1935 HAPPY ORME MARY DUNN GRACE SMITH

CLASS HISTORY

PRECEDING every event are innumerable causes, both direct and indirect. Of the indirect causes which brought together one hundred and twenty-five people in September, 1931, who were known thereafter as the Class of 1935 of Rhode Island College of Education, no one would venture to say. An interest in education and the profession of teaching, however, was a major one, and the passing of State examinations the previous June was, perhaps, the most direct.

Organization and getting acquainted with the College, the faculty, and each other occupied our attention for the first few weeks. The announcement that we were to be given Sophomore Brothers and Sisters broadened our interest and other classes were taken into our consideration. At the party which our newlyfound relations gave for us, we were introduced to a "girl" party for the first time, and were perhaps a little awed by it. We so thoroughly enjoyed ourselves at this party, however, that we anticipated with great expectations the entertainment which the Juniors were to give in our honor and were by no means disappointed.

Seeing the faculty in a new light in the Faculty Play and dancing at the All-College Ball, further delighted us, and all too soon Christmas holidays followed by mid-year examinations were upon us and our concentration was on our books.

During the second semester we fulfilled our social obligations by entertaining the Sophomores at a party for which we were highly commended by faculty and students alike.

This term we made an all-important decision by choosing for our class colors the gallant red and white that are capable of keeping up the courage of even a "depression" class. Ever proudly have we worn them.

We entered gaily into the Song Contest and thoroughly enjoyed it, although we were not even "honorably mentioned"; we played hard at Play Day; merrily picnicked on the façade; and instituted a new college tradition before leaving for the vacation—that of writing during the summer to our Freshmen brothers and sisters so that they might feel already at home when College opened in the fall.

Our Freshman year was fun!

Sophomores now, we greeted the Freshmen, and, reflecting the spirit of the times, speedily plunged into a political campaign, which bade fair to rival the national presidential election. Our class election, however, was an historic matter long before that of the nation.

We were now privileged to join the college clubs. Join them we did, until our afternoons were entirely occupied by club activities, and we realized the folly of our own enthusiasm for the novel.

Another All-College Ball, another Christmas, another mid-year, and then, much to our consternation, along with the nation, the new administration declared a moratorium on all banks, and a moneyless country resulted. Our Model League delegation journeyed to Northampton, however, and classes continued in much the usual routine.

The gymnasium never seemed so brilliant as on the evening of our Sophomore Hop, with our valiant

red-and-white intermingled with spring flowers, conscientiously manufactured by nimble-fingered Sophomores.

After the Song Contest, Play Day, and a never-to-be-forgotten banquet, Commencement activities began to fill the air, our chief interests being the traditional Sophomore Daisy Chain, and the presentation of the College Honor, the ANCHOR. Much to our delight on that memorable Class Day, '35 became an ANCHOR CLASS. This was a happy climax to a happy year.

Junior year brought added responsibilities and interests. We now assumed important positions in college as well as class activities, for were we not upperclassmen and ANCHOR people as well?

Before the separation of the class by training an informal ANCHOR dance was held which caused great merriment as Juniors and their escorts tripped across a gangplank to reach the dance floor.

Evening meetings were necessitated and were speedily converted into parties as soon as the business was completed.

Junior week, so long anticipated, at last became a reality, and a joyous time we had with a May Breakfast, special issue of the *Anchor*, Glee and Dramatic Club presentations, and the Junior Promenade at the Biltmore. A feature of this week was a May Day Celebration. For the first time R. I. C. E. had a May Queen.

Another Song Contest and Play Day, and we were bidding "Good-by to our brothers and sisters," while honoring them, on Class Day, at tea on the esplanade.

Junior year was a busy one.

Our last year of college as undergraduates now began. The first semester passed rapidly with the Seniors taking charge of the All-College Ball, giving a rollicking Forum program, entertaining themselves at a party, and having more evening class meetings.

At the beginning of the second semester there were more elections. Senior pictures were taken amid great excitement, and June plans became multiple.

All-College May Week was inaugurated this year. The Senior tea for the faculty, a Glee Club concert, a play with an All-Senior cast, a May Day ceremony with a Senior as May Queen, our Cap and Gown Day and Cap and Gown Dance completed a full and exciting week.

Commencement activities began with RICOLED Day, Class Day soon followed, and our college days were of short duration.

What the results of our four years' stay will be no one will dare to venture. We trust and hope that they will be profitable ones both to ourselves and to those with whom we come in contact.







ALL-COLLEGE MAY WEEK



IN MAY 1934 during Junior week the Seniors, as a gracious tribute to their sister class, held a May Day Ceremony on the campus for the first time. They chose the president of the Junior Class for the May Queen and the Junior Promenade Committee as members of her court. Young children from the Henry Barnard School were the train-bearers and flower girls. The ceremony was so beautiful and was so well liked by the College and guests alike that it was decided to make the May Day Ceremony a tradition at Rhode Island College of Education. The social program was changed in order that a round of social activities would occur in one week called All-College May Week and the May Day Ceremony would be a feature of this week.

After much anticipation and preparation the first All-College May Week began on Monday afternoon with the Senior Tea to the Faculty. The social committee of the Senior Class took charge of this affair. The committee and the girls who poured were attractively gowned amid the beautiful setting for the farewell spirit that pervaded. Alpha Rho Tau held an exhibition, the same afternoon, of the best work done by the classes this year, and also a small exhibit loaned by the Providence Art Club was featured. These exhibits were first shown at the Senior Tea but were left hanging all week.

Tuesday was the May Day Ceremony and the Queen and her Court held sway. The queen was dressed in white satin and carried an attractive bouquet of spring flowers. All the members of the Court carried the same colored flowers and provided a beautiful background for the Queen. This year the Queen was chosen from the Senior Class by a vote of the whole school and the president of the Junior Class placed the crown of flowers on her head. Children again were the flower girls and train-bearers.



The same evening the Dramatic League presented the sophisticated comedy "A Romantic Young Lady" written and translated from the Spanish by Martinez Sierra. The cast was comprised of all Seniors with Rosalind Turbitt and Charles McCanna in the leading roles. The offering was well received by the audience as the tempo of the play lived up to the spirit that was prevailing throughout the week.

Wednesday evening the Glee Club presented their annual concert which is always well attended and appreciated. This included a cantata "The Land of Heart's Desire" by Nevin and excerpts from the comic opera "Pinafore" by Gilbert and Sullivan.

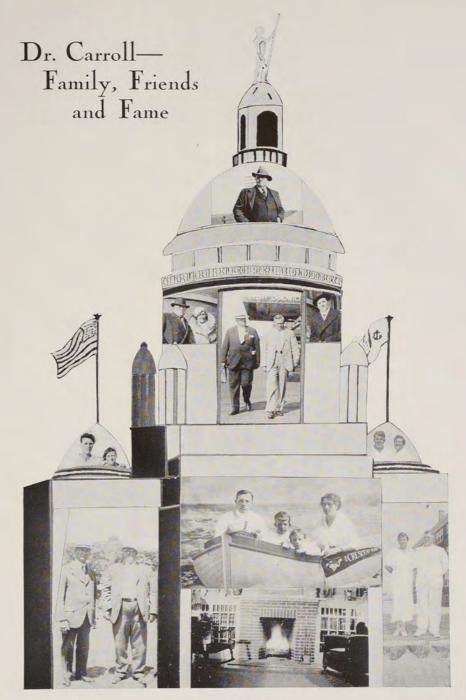
Thursday morning the Cap and Gown Ceremony was held in the Assembly Hall. The Seniors were invested with their caps and gowns by Dr. Alger while fond parents and relatives looked on. Miss Colton, the president of the Senior Class presented Dr. Alger, who in turn presented the Cap and Gown Day speaker, Father Lorenzo McCarthy of Providence College, to the Assembly.

Friday evening the last and most exciting (for the Seniors) event of the whole week took place—the Cap and Gown Dance. The programs were in the form of diplomas and made us realize only too well the end was very soon. Dressed in the traditional Caps and Gowns the Seniors and their escorts promenaded around the gym. A special invitation to the dance was extended to the Juniors and their appreciation was shown in the number who attended. The decorations were black and white silhouettes picturing typical collegiate scenes placed around the walls and the superb music of Pietro d'Alfonso and his orchestra was the last touch on a perfect thing.

With this dance closed our first All-College May Week and with it went the feeling that this tradition had been firmly established by the popularity and success of the first one.

COMMITTEE

Anne M. McCarthy, Chairman	Betty Cary
Margaret McLoughlin	Elizabeth Maguire
Olga Kaltsas	Marian Walton
Mary Cuddy	Mary Sullivan
Mary Colton	Jack Roberts
Frances Fennessey	Frances Coffey



RECOLED DE

FROM BELOW DECKS

S TOWED away in one corner of the hold of the good ship R. I. C. E. a small group of sailors has spent a profitable and adventurous existence almost unknown to those in the cabins and on the poop-deck above. Since seven of these dwellers in the darkness are about to be put ashore (we hope not to be marooned), they consider it the duty to enter in the log book a terse report of their activities. While those on the first class list have occupied their leisure with pursuing Terpischore 'round and 'round the mast, we of the steerage have smuggled Thalia through a porthole. She has presided over our discussions, sat at our lunch table, and perched in the stern sheets on all our basketball excursions. In the kaleidoscopic record which is entered here, these cruises in search of sport dominate all other events because it was then that Thalia was most gracious.

SEPTEMBER 1931-JUNE 1932

We listen in open-mouthed amazement as John McInnes propounds his theory of life in one corner. A well-thrown can of rosin misses the corner of John Plante's head and shatters on one corner of a locker. All the new furniture is encased in a film of powder, and we are "on the carpet."

SEPTEMBER 1932-JUNE 1933

Joe Lewis gives masterful performance in "Taming of the Shrew" while Charlie McCanna almost ruins the scenery by an attempted high dive from a window in Venice. We go to Maine. Plante's car breaks down, but his crew arrives in time for the post game dance. Bill Scott rushes into a sorority house in search of food, pushes open the door of an abandoned lunchroom, and 450 co-eds arise and sing "Welcome Rhode Island." That night in a small village inn arose the "Johnson Club" which has been in ascendancy ever since. The club has risen to every occasion. Then comes the policemen's chorus in the "Pirates of Penzance," with Joe McAndrew's doing a solo on taran-ta-ra when the score called for a soprano aria. "Cinderella" trips across the stage in size-twelve brogans, while Prince Charming mounts a ladder to reach his beloved's lips.

SEPTEMBER 1933-JUNE 1934

The Swimming Club splashes into being. Modified murder under the guise of water polo reaches its climax when McGlinchy stands up to his waist in eight feet of water. Johnny Lynch finds respiration very difficult with "Long Jack" standing on his neck, particularly when said neck is three feet below the pool's surface. The door of the men's recreation hall leaks intermittently, inundating sundry entrants. Nor does it distinguish between crew and officers as Bo'sun Ethier can well testify. Maine again! Coach O'Grady discusses the Maine Educational Survey with the Dean of Women while his squad disport themselves at an entertainment offered by the cornfed maids of the college. The Dean finds his conversation so intriguing she goes to the banquet on the good right arm of our diminutive mentor. Seamen Dubey, McCanna, and O'Grady take shore leave to go training. R. I. C. E. turns out an undefeated baseball team winning all games—both of them!

SEPTEMBER 1934-JUNE 1935

Once more Maine. Sid Long hangs by his toes from a tree to get a snapshot of three fair Maine-iacs. Art Lee travels to the gym in style with Marszalek pushing the wheelbarrow. The coach again sits at the Dean's right hand while Archambault draws a prize blonde. Remember Archie: "All is not gold that 'listens!" The lights go out in the Pharmacy game, but we win just the same. At Hyannis, President Howes turns over his whole house to us, and we return the compliment by winning both games, not gratitude but most gratifying. Skipp slides down banisters in an evening gown while Lee impersonates Psyche in wooden shoes and a toga but without any agate lamp. The crew swear off tobacco for the baseball season. Well, put a cask of water in the long-boat and shove us off, but let's have Thalia at the tiller.

RICOLED THE

CALENDAR

September 11 School opens.

October 3 Sophomore party.

Parents' Night.

- 24 Dr. John C. Johnson of State Teachers' College, Westchester, Pa., Addresses Assembly.
- 29 "Hyacinth Halvey" (Dramatic League), "Grandfather's Chair" (faculty presentation), "Trifles" (Dramatic League).
- 31 Art Club party.

I. R. C. tea for Miss Adams.

Address by Miss Adams in Assembly.

- November 11 Armistice Day-holiday
 - 21 Graduate Club gives assembly program.
 - 23 All-College Ball.
 - 26 Junior party for Freshmen.
 - 27 Il Circolo Manzoni-"Joy Spreaders" to invalids at Rhode Island Hospital.
 - 28 "Saved" by Dramatic League.
 - 29 Thanksgiving Day-holiday
- December 7 Athletic Association Dance.
 - 19 Glee Club—annual carol sing."Why the Chimes Rang" by Dramatic League.
- December 21 Christmas Recess.

to Jan. 1

- January 4 "Lulu Bett" by Dramatic League in Auditorium at 8:00.
 - 11 Junior Promenade at Biltmore.
 - 23 Faculty Dames-Fifth Birthday.
 - Celebration with Faculty of R. I. C. E. and Henry Barnard School.
 - 25 Juniors leave for training-farewell chapel period.
 - 25-30 Vacation.



February 12 Dr. Charles Carroll speaks in Assembly. Grand Army Flag Day. Abraham Lincoln's Birthday.

- 14 St. Valentine's Day.Heavy mail on bulletin board.
- 21 Sophomore Hop.
- 22 Long weekend-Washington's Birthday.
- March 8–9 Meeting of Model League of Nations.

At Mt. Holyoke. R. I. C. E. represents Roumania.

- 18 Freshman party to Sophomores.
- 19 Alpha Rho Tau hold tea.
- 20 "Twelfth Night" in Auditorium.
- 21 "Twelfth Night" again.
- 27 Dramatic League Social Meeting.

April 8-12 Vacation.

- 20 Nature Club supper.
- 26 Alumni presents "Tourists Accommodated."
- May 13-17 All-College Week.
 - Monday: Senior Tea to Faculty. Art Club Exhibit.
 - 14 Tuesday: "Romantic Young Lady."
 - 15 Wednesday: Concert by Glee Club.
 - 16 Cap and Gown Ceremony.
 - 17 Cap and Gown Dance.
- June 21 3:00 Class Day Exercises.
 - 4:30 Junior Reception to Graduates.
 - 23 4:00 Senior Vesper Service.
 - 24 6:00 Ivy Planting-Last Sing.
 - 24 7:30 Senior Banquet
 - 25 10:30 Commencement.
 - 9-1:00 Commencement Ball.

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PLAY DAY



 $P_{girl}^{LAY DAY is an event instituted in many colleges in order to have a "game for every girl" and "every girl in a game," instead of competitive athletics in which only a few may participate. Its rapid development and spread has proved conclusively the wisdom of this decision.$

Play Day was initiated in Rhode Island College of Education in the spring of 1931 and has been carried out successfully ever since.

In order to prevent organized groups from forming, the teams are chosen by having four colors with girls from all classes represented on each team.

As Play Day is observed in May, as soon as the weather is favorable, the campus is a picturesque and inspiring sight as the girls file down the steps of the façade and form on the campus to sing "Alma Mater." Games are played, relays run, stunts performed, and apparatus work illustrated. At the finale the points obtained are added, and the winning color cheered. Another Play Day has been completed and the participants have found it fun.



OUR FRESHMAN SONGS

ALMA MATER

Hail to thee our Alma Mater! Of thy fame we sing, And our hearts exult within us, Tribute we thee bring. For we love thy sacred precincts, Banners bright and gay, And thy name shall live in honor Tho' thy walls decay.

Oh, beloved Alma Mater! Thou hast stood the years, And to-day thy name unsullied Wins the fame of peers. Tho' the ages may pass o'er thee Fair thou shalt e'er be: Hail to thee our Alma Mater Dear R. I. C. E.

CHEER SONG

(To Our Big Sisters and Brothers)

Cornell may have her Royal Red, Old Yale may have her Blue; The Crimson of old Harvard, Is very noted too; The Brown and White of old Brown U, Her rooters, how they thrive; But here's to the Silver and Maroon, And the class of thirty-five, Then

Chorus:

Hip, hip, for R. I. C. E. our Alma Mater dear; Each staunch foe will quickly yield As her Frosh so strong draw near. Then let us rise in loyalty And cheer in fame's Bright Hall With a hip, hip, hip, hurray, hurray, For the College best of all.

So rise up Freshman loudly cheer And wave your colors gay, The call of dear R. I. C. E. Is one you must obey. Your Freshman days are nearly o'er And you have stood the test, Look up to the Silver and Maroon And the College we love best. Then

Chorus:

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OUR SOPHOMORE SONGS

CHEER SONG

(To tune of "Darktown Strutters' Ball" and "Dinah")

We're here to tell about the Sophomore class: Our colors are the red and white We're peppy and we're bright; We're going to tell you just what we are doing. Remember what we say to you, The ANCHOR we are trying to win; We're going to work and work some more To show the school what we are for, And remember all It's the class of Sophomores.

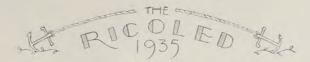
Chorus:

We are the Sophomores. Is there any class finer In our dear old Alma Mater? If there is and you know it Show it to us. Sophomores, we're so peppy and alive It's the class of '35 In dear old R. I. C. E. (Repeat first verse). YELL: S O P H O M O R E S

ALMA MATER

(To tune of "Just a Love Nest")

Alma Mater, R. I. C. E. Alma Mater, all hail to thee; In pleasure or pain or triumph rare We will always stand beneath thy sheltering care. Alma Mater, R. I. C. E. When duty calls us from thee We will prove to you that we are loyal and true Alma Mater, R. I. C. E.



OUR JUNIOR SONGS

ALMA MATER

(Music written by Clara Hardman '35)

Our boat, dear Alma Mater, sails gracefully along Such stateliness and beauty doth fill our hearts with song. As a beacon in a storm sends out its shining ray, So thou, dear Alma Mater, shall point to us the way.

Chorus:

Dear Alma Mater R. I. C. E. All hail to thee, all hail to thee, To Alma Mater R. I. C. E. We pledge our loyalty.

To thee, dear Alma Mater, We raise our hymn of praise, Our aims and hopes the highest Are to follow in thy ways. Thy sails so white inspire us, To thee to e'er be true We pray God's richest blessings Will e'er descend on you.

Chorus:

CHEER SONG

(To tune of "First in Love; First in War" by George M. Cohan)

Three cheers for the Junior class. We're a crowd you can't surpass, As our ANCHOR travels on before For we mean to face each step With a courage and a zest That will show our College what we're for. The ANCHOR as our symbol bright Will hold each Junior to the right While from our hearts, this happy song will pour: Juniors are we of R. I. C. E.

Chorus:

Juniors all at her call Join in the praise of R. I. C. E. Pledge her again our staunch loyalty Whate'er the change through the years may be. And this be our call Wherever we be, we love thee Dear R. I. C. E. So let's begin to fight and to win For we're Juniors of R. I. C. E.

Three cheers for our colors bright Lift on high the red and white 'Neath the shiny banner we will stand. Hope and courage it will give In its glory we shall live. Juniors all shall answer her demand.

Second Chorus:

Hip hip hooray For the Class we love! Look to our standards, we hold above; Look to our actions which speak our love; Yes, Juniors we are, and here or afar For greatest and highest we strive. In word and in deed, we'll follow the lead Of our ANCHOR class of '35.



GIFTS FOR '35

DOROTHY ANDERSON

Cartridges from Gertrude Stein

Cartridges, cartridges to you we give We give to you cartridges For your little gun these cartridges Don't shoot.

ALICE ATWOOD

Can of Paint

Alice, you're a quiet soul So it has been said; Take this gift we leave to you, Go paint the old town red.

HELEN BARROWS

Amplifier

Your dulcet tones are soothing to the ear, But we hear only when you're near. And so we give an amplifier small— 'Twill make your ev'ry word reach all!

MARY BEAGAN

An Eagle Eye

An eagle eye trained to bewitch Every dropped and picked up stitch To be used while you sit And slowly—oh so slowly—knit.

MARY BEANE

Extra Closet

For Mary an extra closet or two For dress many she has shoe So many dress shoe she has many Many many shoe dress many shoe any?

DOROTHY BEAUDREAU

Model "T"

A Model "T" to you we leave So for your friends you will not grieve. When from this school you do depart We hope we see of you a lot.

EDITH BERNSTEIN

Fame

Our treasurer throughout two years We all agree some fame deserves, As guardian of the Treasury The nation will ever happy be.

JANET BROWN

Little Theatre

To you, fair lady so dramatic, To act in plays makes you ecstatic! A "Little Theatre" we present, May it add to your merriment.

DORIS BURNS

Blue Bow

The Shirley Temple of our class, You surely all her charms amass; To you—a blue bow for your hair— We know 'twould look so charming there!

LAURA BYE

Ads

We leave to you just loads of ads So you can indulge in all your fads; And when the Anchor goes to press You'll know 'twill be a great success.

MARY CANNING

A School Ticket Application

A duly signed ticket application Should solve your mode of transportation. To you this ought to bring much pleasure— 'Tis not a gift for your friends to treasure.

HELEN CARR

Engagement Book

This date book has a duty rare, Wrinkles 'twill keep from your brow fair; Jot down in it your every date, And then he'll never have to wait!

MARY COLTON

A Gavel

A gavel's the thing everyone knows To save a president from her woes; And as the president in days to come Use this gift to stop the hum.

ALICE CONCA

Song Sheet

"Good things come in small packages;" In your case this is true, So that you all the "hits" may sing This song sheet is for you.

MARY CONDON

A "Midget" Diary

Your handwriting so very small Has been the wonder of us all, To you we give a "midget" diary Be sure each day to make an entry.

EVELYN CORCORAN

Rubber Check

They say that up in your town Costs go up, but wages down; In that case, use this rubber check— Don't become a financial wreck.

VERONICA CORRENTE

Pass to Rhodes

As a dancer you're beyond compare Of this we all are well aware. This pass to Rhodes we have supplied The "Wright" partner you can provide.

RUTH DAVIS

Motto

If by this motto you'll abide And ever let it be your guide, We are sure you'll travel far: Just "stay as sweet as you are."

MARION DENNIGAN

A Season Ticket to the Races

We love to hear your laugh ring out, It drives away each fear and doubt. To you—a pass to Narragansett— For there you many thrills can get.

BERNARD DUBEY

Forge

Your brilliance is admired by all Those who are short, as well as the tall; The token which is now yours Is to help forge success's doors.

MARY DUNN

A Pair of Knitting Needles

When over and over the needles click, We know you are knitting something chic, And as through life you meritly plow, We know you will never knit your brow.

MARGARET EGAN

Orchid

An orchid to you For your wonderful smile— Great joy to you now And all of the while.

FRANCES FENNESSEY

Fred Astaire

To you as a dancer No one can compare. We give you a partner, That dashing Fred Astaire.

MARY FITZPATRICK

A Leading Man

To Mary who will one day be A famous actress surely, We leave this equally famous man And hope they'll storm the country.

RIC

MARGUERITE FOX

Irish Costume

You are such a merry rogue When you start to speak the "brogue" That we give this Irish rig; In it you can dance a jig.

MARY FOX

Milk Bottle

To snatch milk bottles may be sport But the sin is being caught. Keep this 'til the end of your days To remind you that goodness pays.

HELEN FRENCH

Congratulations

Congratulations you deserve As an editor so well you serve, And you have earned a pension, too; In future days we'll reward you.

MARY GENCARELLI

Megaphone

We give to you this megaphone To be used if students groan; Without it your loudest wail Would surely be of no avail.

MARY GIBLIN

Whistle

To you—our fine athletic lass— Whose mecca is a fine gym class We now present this whistle bright To help you lead folks to the "right."

MARY GLADDING

Boat

Mary, a lover of the sea, A skiff and mate we give to thee; S il this boat upon the Bay, Or over to Prudence Isle, you may.

MARTHA GOLDMAN

"Vogue"

From top to toe you represent The very latest in raiment; With Vogue to guide you, we are sure That yours will be a classy future.

ROSEALINE GOMES

A Blank Notebook

For you, our "chatterbox" supreme, Our choicest wit we ever glean; Accept this book, blank tho' it be, Fill it with jokes for posterity.

GLADYS GRAY

Siren

You so very quiet stay And so little have to say To give this siren we are led— So 'twill make noises in your stead.

MARY HACKETT

Certificate

Every word of every song You can sing before long; May we have the right to tell We all think you do it well?

IRENE HALL

Toy Gun

In sports you always have excelled The Rifle Club joy for you has spelled; We know this gun you will enjoy But watch out, 'cause it's just a toy!

SYVILLA HALL

An Alarm Clock

On the tardy Syvilla, this gift we bestow May it aid you in journey wherever you go; But how false the motto, "Better never than late,"

For your sunny presence we all appreciate.

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MILDRED HANDEL

Scrapbook

Your notebook neat and so exact Has ne'er our admiration lacked; And so we give this scrapbook ample— Of neatness we know 'twill be an example.

GERTRUDE HANLEY

Water Colors

Your drawings things of beauty are, They'll bring you fame from near and far; To tint these specimens delicate Of water colors, here's a set.

CLARA HARDMAN

Pitch Pipe

Do mi sol do You'll need to blow; To get it right Use this pitch pipe.

ELSIE HAZARD

A Horse

If you're to teach in Kingston Town You'll need to keep your spare time down; Treat this horse with greatest of care Be sure to enter him at the Fair.

RITA HIGGINS

Book and Chair

A book—a comfortable chair— That you can fit 'most anywhere; Is '35's gift to you now 'Twill prove quite useful, too, we'll vow.

PHYLLIS IBBOTSON

Touring Car

To Phil this touring car For you will travel far Returning visits paid When you the hostess played.

TITICA JEREMIAH

Classical Music

With Beethoven, Brahms, and Liszt At your very fingertips We know you will happy be— So their works we give to thee.

JENNIE JOHNSON

Tangent, Sine, and Cosine

In every course an "A" you score, In basketball you take the fore; But since in math you brightest shine We'll leave you tangent, sine, and cosine.

OLGA KALTSAS

1 Gallon Gasoline

In rain or shine, through thick and thin, You never refused to let us in; But oh, we always let it pass And never gave a thought to gas.

SADIE KASPER

Joke-book

Your ever-ready charming smile Could surely anyone beguile; So keep this joke-book always near And then a frown will ne'er appear.

MARION KEARNS

For-get-me-not

A flower to you For your thoughtfulness true; We like it a lot For-get-us-not.

ADELAIDE KEATING

A Globe

From country to country you can trot Without ever leaving this very spot As you possess an imagination You can even visit your "Foreign Relation."

THE COD ROCI

ANNA McMANUS

Hand-cuffs

Anna's friends were always quite true, But Eleanor Ryan she does make blue By leaving her out of the street car; no doubt A pair of hand-cuffs might do.

CELIA MAGLOLI

History of World

Your interest in history, Is known to everyone, you see; Accept this great thick history book We know you'll oft into it look.

MARY MALAFRONTE

Bus Ticket

A ticket we have saved for you, For though your journey here is through, Who knows—there may be a day When back here you would like to stray.

MILDRED MATTESON

Ford Roadster

Because you have to travel far— We know you would enjoy this car! It seems this type you do prefer— So here it is—a Ford roadster!

ELLEN MICHIE

Crochet Needle

To while away your extra time, Use this needle in work so fine. In time to come, you won't regret it, When your skill brings due credit.

ELEANOR MOLLOY

A Dummy

You've talked to Jeanne for four long years, And she has felt it keenly, So let this dummy come between And give a rest to Jeannie.

JANE MORRISSEY

Einstein's Theory

At solving problems, you're a wiz, In fact you sometimes have us diz— We leave to you the simple task Of aiding Einstein, while we bask.

KATHERINE MULLANEY

Automatic Hymn Page Announcer

We leave to you this small device, Because one day you'll need it, If you forget to tell the page, And try to keep it secret.

JEANNE MULLIGAN

Patent on Her Giggle

Up the scale and down the scale In every class, without fail, Your giggle has amused us all In years to come we'll it recall.

BLANCHE MURRAY

"Shoppe"

We know a "shoppe" is what we need, And maybe a thimble to leave to Blanche, Her friends no doubt will very soon read, That of her "shoppes" she'll have many a branch.

MARJORIE MYETTE

A "Bill"

Gas bill . . . electric bill . . . telephone bill, Duck's bill . . . play bill . . . your bill, Policeman's billy . . . hill billy . . . your billy. Will bill? . . . Bill will.

NATALIE O'CONNELL

An "Eversharp"

An "eversharp" pencil we give to Nat, Because in "math" she's quite a shark; We know it will be used off the bat, And enable her work to be ever sharp.



THOMAS LUCITT

Pair of Rubber Heels

Heels, heels, Rubber heels, Clacking cleats, Drive us c-r-a-z-y.

JOHN LYNCH

Seat in the Senate

Since ever we were Freshmen, Our Mr. Lynch would discuss, And so in the Senate he'll carry on In the center of every fuss.

ANNE McCAFFREY

An Airplane

Angels are born on this earth without wings,

When traversing bridges you trip over things,

So take this plane as an added device, Use it quite often, is our advice.

CHARLES McCANNA

Movie Contract

The movies need another Gable To fill this rôle we're sure you're able. We've seen your work, and like your act— To please us do accept this contract.

ANNE McCARTHY

48 Hour Day

You are so busy the whole day through, The hours you have are all too few, You do so much for just one girl, Of work and in the *social whirl*.

EILEEN McCARTHY

Noise-maker

Eileen has been so quiet, During her four years' stay, That we have decided to hear her, And we're going to make her pay!

JOHN McGLINCHEY

Soft Pedal They yell— They shriek! What? Your ties!

MARGARET McKEE

Album of Your Training Class

A teacher's life has many joys, Brought on through love of girls and boys, In this tiny picture book, Remember how they used to look.

FLORENCE McKENNA

Package of Hollyhock Seeds

When in the Spring, you turn to planting, And have no time for gallivanting, Sow these seeds, and should they survive, Remember the gift from '35.

NINA McKEOWN

Radio for "the" Automobile

Merrily you'll ride along, Listening to a lovely song. Unless our guess is most unsound There'll be harmony all around.

MARY McLAUGHLIN

A Copy of "Silver Pennies"

We know you're fond of reading, And, of course, we aim to please, "Silver Pennies" you're needing, May you grasp it with ease!

MARGARET McLOUGHLIN

A Driving Instructor

Whilst driving through the country wide, With him, of your fancy, by your side, Remember it's to drive, you're learning, So try and keep your heart from yearning.

THE an

FRANCES SHERLOCK

A Hockey Stick

Your winter nights are spent at hockey, You have no use for horse or jockey. Can a hockey stick in summer days Remind you of those brilliant plays?

PEARL SHIPPEE

Golden Glint Shampoo

You are inclined to study so, Your golden locks will grayish grow, So take this color rinse, Pearl dear; Use it when that fatal day draws near.

GRACE SMITH

An Album

Knowing one picture that you have, And how much that it means to you, We are glad to present you this album— And hope all your dreams come true.

VERA SOHIGIAN

Permanent Chapel Excuse

So far from College you do live, A chapel excuse is easy to give; Should you return as a graduate, Dispel your fears of being late.

HELEN SPEEDWELL

Pair of Roller Skates

Each Friday at two you always cry, "To catch that Newport bus I'll have to fly."

In future days perchance you roam, These skates won't fail to guide you home.

EILEEN STOTT

Extra Inches

To you, Eileen, so short in stature, Yet tall in heart and mind, We give these extra inches, To "tack on" should a need you find.

PEARL STRUCK

A Juicy Apple

In this day of sad depression Heed this as an astute lesson, "An apple a day, Keeps the doctor away."

ANNA SULLIVAN

Private Library

From books you do such pleasure get, And knowledge, too, you from them net, A private library we present, Where leisure hours may be spent.

ELIZABETH SULLIVAN

A Microscope

Remember when Exhibit A was passed And somewhere lost among the class? If any such case should arise again, Save this glass, and use it then.

HELEN SULLIVAN

Loving Cup

For your sunny disposition You deserve some recognition. Please accept this loving cup And this good trait—keep it up.

MARION SULLIVAN

Hand-book

A very able Scout leader, In nature work you shine, Accept this hand-book as a reader, In viewing specimens fine.

DOROTHY TAYLOR

A Suite in the Y. W. C. A.

"Sweets for the sweet" is an old expression, But surely, you've heard of old man depression;

And so no sweets can we offer to you, A suite in the Y. W. will have to do.



DANIEL O'GRADY

Winning Team

"It's the top," And beyond reproach— "The cream of the crop," With you as the coach.

ELIZABETH O'NEIL

Ring Guard

You have a ring for each day in the week, And their identity we always do seek; Wear this guard, if you choose, Your various rings *not* to lose.

KATHRYN ORME

Voice Solo-Shubert's "Ave Maria"

Although it is not known by all, Yet 'tis a fact, so true, That "Happy" has a lovely voice And she sings solos, too.

MARY ORME

A Copyright

You are one who has been blest, With rhyming dactyls and anapest, And may the years bring you fame, Just as your Class Ode won acclaim!

ETHEL PETERSON

Yarn

Your sweaters are the envy of all, And so we give to you this ball; Of your skill your friends will "larn," We hope you'll like this little yarn.

JOHN PLANTE

Keyhole

Four years you've been on the news, Following down all your clues; If into a "Winchell" you would fly, Upon this keyhole you may rely.

EMELIE POTVIN

Soap Box

At giving school orations, You've had your ovations; Upon this box stand up and tell, To Dr. Carroll, the "College Yell."

MARGARET PULSIFER

Memory Book

We leave to you a memory book, In future years for you to look, For memories of four years spent, This little book will represent.

GRACE RAYMOND

Street Car "Pass"

Grace, as a maid, you're very neat, Upon the cars, you're very sweet, To maintain your rep as an honest lass, Take and use this weekly pass.

ESTELLE ROBERT

National "Hook-up"

A "Female Rubinoff" you've been rated,

On many subjects you've debated!

A "National Hook-up" we have put through,

To broadcast your music and speeches, too.

ELEANOR RYAN

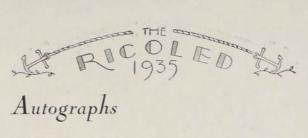
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ANNA THEROUX

Basket

At basket-ball you're the top, Into the basket your balls do flop; So to you we leave this token, To keep your skill unbroken.

EMILY THOMAS

An Ambassador

An ambassador from across the sea, Came a hunting for a bonnie lassie. We'd wed you to the League of Nations, To perpetuate your interest in "Foreign Relations."

ROSALIND TURBITT

A Medal

You deserve a medal of gold, For so many assets you do hold, But this is our sad confession: "We have only tin in depression."

ALICE WEIDEMANN

A Swim Suit

In all things nautical, we know you excel, In swimming and diving, your fame, we can tell:

Should you ever enter the Olympic games, In this suit you'll pass the other dames.

MARGARET WHALEN

Humidor

You're full of fun and jokes, galore, Stories of Audrey you adore; If of ideas you need some more Rely upon this "humidor."

ARDELL WHEAT

Lavender and Old Lace

A roll of lavender and old lace To wrap each dear beloved face, E'er you lay it to one side For new ones in the future bide.

WINIFRED WILCOX

A Pair of Ear Phones

The home-made radio is a great invention, You've struggled and strived for the right dimension,

If, after long use, the "speaker" goes "dead," Take this gift and clamp it on your head.

AUDREY WOOD

A Pair of Ear Muffs

Little Audrey, though in vain we sometimes take your name,

These oft-told tales, we hope, won't bring you shame;

But when of "Audrey" talk, you've heard enough,

Don this gift-you'll call our bluff.

LINA ZOCCA

Swimming Pool

The purpose of this gift— To give spirits a lift, After classroom strife; to keep cool Just take a plunge into this pool.



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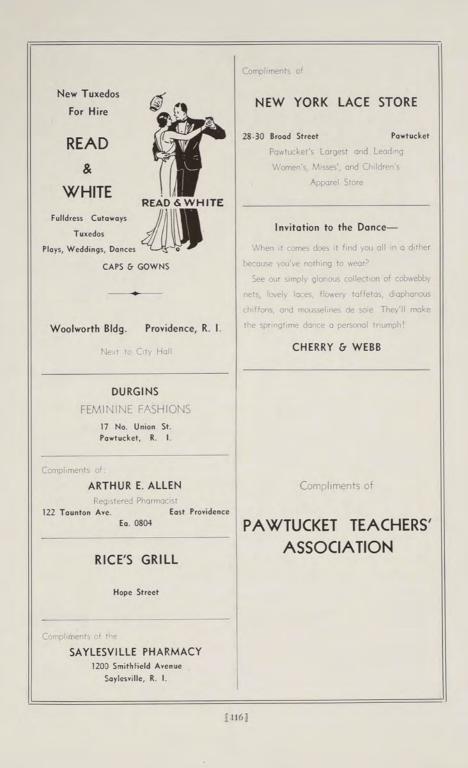
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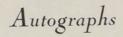
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