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## Local photographers give it their best shot

By HERBERT B. WEISS

East Side Monthly continues to encourage its East Siders to send in photographs they'd like to share with their neighbors. This month we hit the mother lode as we publish the five winners from the recently concluded First Annual Camera Werks Photo Contest. Better still, Pawtucket free-lance writer Herbert B. Weiss was there to document the proceedings for us. Enjoy (and don't forget to send us you own favorite shots as well.)

Recently more than a dozen photo buffs descended upon Camera Werks, a cozy small camera shop at 764 Hope Street, between Kaplan's Bakery and Miller's Deli, to drink tea, mingle, and to talk cameras with others interested in photography.

At 4 p.m. the Camera Werks' evening of networking kicked off as regular and new customers of all ages slowly entered the jam-packed little shop. As crowded as it was, owner Patricia Zacks and her Associate, Trish Gilmore, still found time to personally greet each new arrival.

Wall space was at a premium as the shop's regular wide range of camera gadget, frames and equipment filled two walls while some nicely stunning photographs, about 25 in all, dominated a third. Some photos were black and white, others color some were framed, others mounted on colorful matte boards. Welcome to Camera Werks' First (and hopefully annual) Photography contest, held to celebrate Natural Photography

Above eye sight on the left wall, hung 25 black and white and color photographs of differing sizes and subjects, some framed, others glued to matt colorful boards. These photographs were entered in the store's first annual photography contest, held to celebrate National Photography

Faces in the crowd

Barbara Leach, 50, an employ-



ee of A.T. Cross and photographotograph of Steven Spielburg taken during the filming of Amistad in front of the state capitol would receive top honors. It did not. The small redhead, wearing a blue jean jacket and dangling earrings, shrugged off her loss, quipping, "Well, there's always next year's contest to enter my pictures." Her black and white hand-colored photographs adorn the walls of many East Side businesses

"Photography is an interest you can keep up with forever " said Margaret Stoltz, 86, the oldest contestant who resides at

munity off Blackstone Boulevard. Stoltz entered a picture of an early morning sunrise over the Seekonk River. Using a Nikon camera with a 50 mm lens, the elderly photo buff took the picture from

The youngest, Samantha Zacks, a freshman at St. Raphael and daughter of The Camera Werks owner, sat on a high stool eating a danish. "There are lots of good pictures on that wall," the young Pawtucket resident said. acknowledging her tough com-petition. The 15-year-old had entered her favorite photograph, a picture taken in 1993 of a histor

ic Providence building.

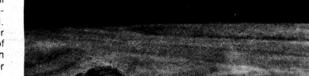
historic sites.

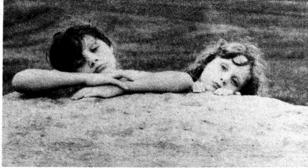
#### The People's Choice

And the envelope please.

By 5 p.m., with lights dimmed the crowd surrounded a small white screen to watch Profes. sional Photographer Jean M. Duffy of Providence begin her 20-minute slide presentation of historic lighthouses, located on both East and West coasts. Over a six-year period, the RISD graduate and commercial photographer of 15 years took more than 140 slides revealing the "romance and history" of these

The photograph entries were on display from mid-April until the contest day. More than 80 people cast their ballots for their





Honorable Mention: "Sarah and Emma," by Yasmin Khan, Provi-

Third Place: "Untitled," by Jeff Walker, Providence

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Providence, got top honors with a picture of the Vietnam War

Memorial he took during a 1997 vacation trip to Washington, D.C. "Everybody was taking pictures of the wall all day long. I just tried

to find the most unusual view,"

said lannone, who has been tak-ing pictures for about six years.

He plans to exhibit more of his work at an AS220 Spring 1998

A sentimental Christmas Day

snapshot ("Sunset Delight") of a

historic lighthouse surrounded by wetlands at Point Judith, Rhode

Island, taken in 1994, won a second place ribbon. "A lot of my

photographs have led me to either the ocean, waterfalls in

New Hampshire or even city

fountains," acknowledged a hap-py winner Kregg Spaziano, a

radiation therapist at UMass Medical Center in Worcester,

Mass. The 31-year-old resident of South Attleboro has exhibited

his photographs at the Wickford

art gallery and is currently showing his work at the Greenville

Public Library. Jeff Walker, 28, a manager of a

local video store, stumbled upon

his winning picture traveling to a

Jazz festival in Canada. Walker's

picture of an old gas pump sur-rounded by a flower bush and a

wrought iron staircase caught the

voter's fancy bringing him a third-

place ribbon. Gleaning his photographic talents from his mother,

Continued to page 20

exhibit.

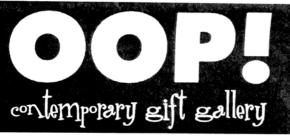
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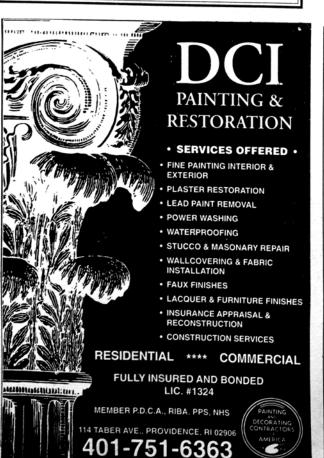




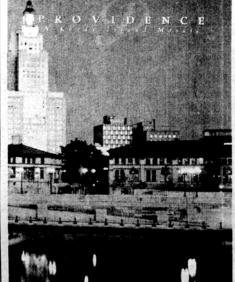
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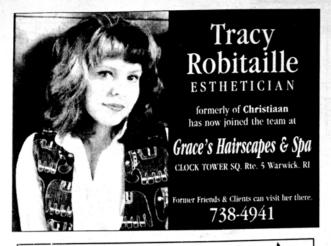
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#### Continued from page 19

who taught him the art of using a 35 mm camera at an early age. Providence-based amateur photographer hopes to turn pro-fessional some day.

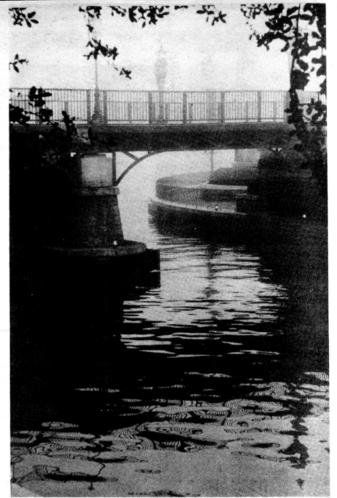
Artist Yasmin Khan, 37, a Providence resident formerly from Vancouver, Canada, received an honorable mention for a picture of her two young nieces ("Sarah and Emma") looking at a rock for mation. Explaining her photographic style, "black and white is a more interesting and has a more expressive quality to it.

#### Pro's Choice

With the People's Choice Awards presented Providence Professional Photographers Jen-nifer Uhrhane, Jean Duffy and Susan Denice selected Pawtucket resident Allan Ross to be the recipient of the Pro's Choice Award. The 56-year-old sales rep for men's apparel took his winning photograph of a bridge at Disney World at Epcot Center in Florida. Others have recognized the quality of his work as well. The Disney Institute Photo Magazine published his winning photograph in its May 1997 issue, he

According to the professionals, a mood, a sense of being in Paris, the photograph being taken at just the right time of day, along with a feeling and tone gave-the photograph high ratings. "The only thing that is missing on Ross's bridge are two people walking hand-in-hand and a gondola gliding underneath, noted Susan Denice, one of the

judges.
"Everyone sees something different in a picture and that is what makes every photograph in the contest so interesting," Ross said. Many would agree



Pro's Choice: "Untitled," by Allan Ross, Pawtucket.



Second Place: "Sunset Delight," by Kregg Spaziano, South Attleboro.

## Free Summer Opera on East Side

The Orchard Place Opera Workshop performs The Tele-phone, a one-act opera by Gian-Carlo Menotti, as well as scenes by Bernstein, Bizet, Britten, by Bernstein, Bizet, Britten, Delibes, Donizetti, Gershwin, Gomes, Mascagni, Massenet, Monteverdi, Moore, Mozart, Offenbach, Pergolesi, Puccini, Rossini, R. Strauss, Verdi and Weill on Aug. 1, 2, and 3 at 8 p.m. and on Aug. 2 and 3 at 3 p.m. The performances are at St. Martin's Church Orchard Avenue on the Church, Orchard Avenue, on the East Side of Providence. admission is free. For more information, call 521-0698.

The month-long workshop involves 40 singers from Rhode Island, Massachusetts and Connecticut and has included music coaching, scene preparation, movement, Yoga, and Alexander Technique classes. OPOW, now in its ninth year, serves as a training ground for singers in opera, culminating in performances of the repertoire prepared. The Workshop director is Susan Rodgers, with music direction and coaching by Edward Markward, Ann Danis, David Harper, Mark

Pearson, John Boutcher and Jay MacCubbin. Stage direction is by Don Bravo, Edward Edwards, Laurie Ripa, Barbara Youmans and Susan Rodgers.

# Young and old recognized as Camera Werks photo contest winners announced

have a lifetime of experience to be test only reinforces the a winner of a photo contest. Being fact that photography at the right place at the right time can be a great hobby for and a strong desire to get that per- all," she added. fect image brought recognition to amateurs and young students amazed and impressed alike who were recently chosen as with the talent of the winners of the First Annual Photo entries," Zacks said, not-Contest sponsored by The ing that most of the pho-Camera Werks and East Side tographs were devel-Monthy. The photo contest was oped by the participants held as a celebration to National themselves. Photo Month in May.

Above the shop's cases packed with used cameras and flashes mer stock clerk at The and a wall filled with camera gadgets and equipment hung 23 black and white and color entries in all. Over a four week period, the pub- Davisville Naval Base, lic came into the cozy small cam- took first prize. With his era shop, located at 764 Hope Canon Rebel 2000 and Street, right between Kaplan's zoom lens, the Warwick Bakery and Rubin's Deli, to give their thumbs up or down for the photo of two children photos that grabbed their fancy. placing their hands in a Meanwhile, professional photographers Jean Duffy, Mary Louise Williams Zoo. An ama-Delano, Jesse Nemerofsky and teur photographer for Omar Bradley gave their two cents more than 15 years and too, choosing the pro's choice.

Thirty-year veteran in photography, Omar Bradley, a contest Rhode Island, Pothier judge and photojournalist for the was moved to take his Fall River Herald News, was wining photo after watchimpressed with the number of youngsters winning recognition. "It was refreshing for me to see the permission from their level of dedication and skill exercised by the young participants," ning photograph after he Bradley told the East Side Monthy, noting his surprise of the number children's playfulness."

organizations should invest more snap, like Indian Powwows. money and effort in promoting this undiscovered talent," he said.

Camera Werks owner Patricia on and reinforcement for this art Connecticut, Stern was never

"The span of ages of You don't have to be a pro or the winners in this con-

civil employee at resident took a color wall of water at Roger member of the Photographic Society of ing the two "gleeful chil-

"became inspired by the

dren." The retiree got

parents to snap the win-

Originally from Portsmouth, Katie Stem wins second place and shares the Pro's Choice Award. Zacks agrees, adding that her The 18-year-old graduate of the enjoyment comes from seeing the Moses Brown School and now a customers, especially young stu-sophomore at Connecticut dents, receive the praise, recogni- College in New London,

"My customers were

And the winners are... Ed Pothier, 81, a for-Shepard Company in Providence and a retired

With his winning photo being "This only goes to show that very unusual, Pothier's goal is to public schools and private sector continue to find unique scenes, to



1st Place winner, Edmond R. Pothier of Warwick

able to fit a photography course of piano keys in an upright piano once owned by her grandmother.

"Taken from eye view level you see five keys displayed like a fan," Stern noted, adding that she hopes to use this photo to build a

Stem hopes this portfolio will

into her high school curriculum. At two-week summer course offered at the Moses Brown School, the winning photo was snapped, a black and white image

> dent at the Moses Brown School, picks up third place with her picture of a bobtail cat. The 10-yearold began taking pictures because of the encouragement of her mother, Robyn Blossom, a professional photographer and her grandmother, Sandra Feeney, an artistic photographer in Providence and former photography teacher at Providence Country Day School. Young Feeney began taking pic-

> > Using her Yashica T4 camera Feeney took pictures of her mother's client's bobtail cat. "I placed the cat down and told it to stay still," she remembered. "The cat ran towards me and the picture ultimately showed a cat mostly out of focus except for its legs, she said, noting that "the hair on its legs really stood out."

gain her entry into a college pho-

"My minor is going to be art so

photography will become my main

tography class.

phy in my studies."

tures at age four.

"The cat is cool and it's a little bit more artistically compelling," said her mother after learning of the award. "Jaymi will have a great hobby to pursue when she is not working at being a doctor.

Providence. Using a Canon 1-N, contest. Brewster took a colored photo of

pond near the Japanese garden at Roger Williams Park. Brewster has specialized in taking photos of

focus," she said. "This win definite-"The winning photo was the ly is an encouragement to keep up turning point in my shooting career my work and to pursue photograbecause of its quality, the sharpness, clarity and colors of the bird." Jaymi Feeney, a fifth grade stu-Brewster said, noting that everything seemed to come together in the picture. Brewster is now selling his photo note cards, with images of birds and flowers from a variety of locations in Northern Rhode Island and

Massachusetts, including The Camera Werks, Flourishes, and Simple Pleasures, all located on the East Side, and Seven Arrows Herb Farm in Attleboro, Massachusetts, the Audobon Society of Rhode Island in Smithfield and Centercity Contemporary Arts in Providence

A panoramic color photo of two dinosaurs grazing gives Miranda Davis, 8, a fourth place and Pro's Choice award. The 4th grader at St. Ann's School in Providence took the winning photo of the realistic prehistoric monsters at an exhibit in Roger Williams Park dur-

Knowing of her cousin's interest in dinosaurs, Davis took a quick picture as her classmates were rounded up to leave the park. Also, sharing third place is East Because of Davis' growing interest Side resident Herman Brewster, in photography her Aunt Sandy 61, a new grandfather who teach- DiTommasso, of Providence, es at Hope High School in urged the young child to enter the

Now Davis is recognized as the a wood duck hopping out of a family photographer at gatherings,

stated her mother. Shelly Davis. "We were so surprised that

Miranda was chosen because she is just an amateur," Davis "Miranda is enthusiastic about taking pictures and we hope she will continue."

goes to ... Avelino F. Marcus, a 55vear-old Rumford resident. The owner of Marcus Cleaning, a company that specializes in cleaning carpets, has taken photographs for more than 12 years.

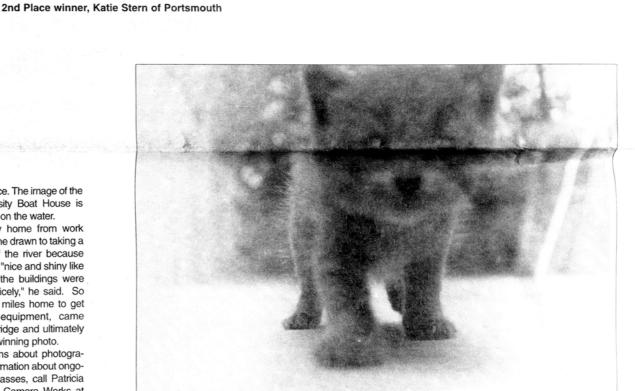
The camera buff took his winning color photograph at 6:30 a.m.on a Sunday while standing on the Henderson Bridge. Using a Nikon F4 with a 35-135mm lens, he took his picture of a man rowing a boat on the Blackstone river in

East Providence. The image of the Brown University Boat House is seen reflected on the water.

On his way home from work Marcus became drawn to taking a photograph of the river because the water was "nice and shiny like And East Side Monthly Award a mirror and the buildings were reflected so nicely," he said. So he drove two miles home to get his camera equipment, came back to the bridge and ultimately snapped the winning photo.

For questions about photography or for information about ongoing camera classes, call Patricia Zacks of The Camera Werks at

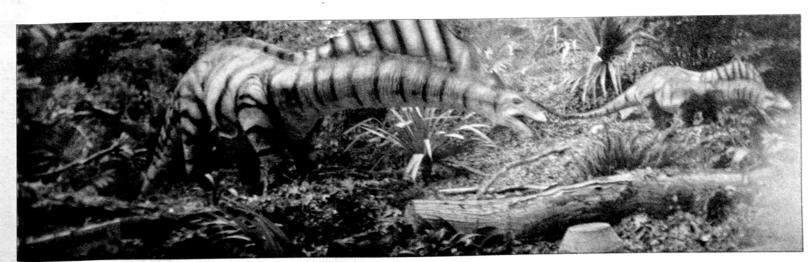
Herbert P. Weiss is editor of Senior Living, a bimonthly insert in East Side Monthly.



3rd Place tie, 10-year-old, Jaymi Feeney of Pawtucket.



3rd Place tie, Herman Brewster of Providence



Winner of honorable mention went to 8-year-old, Miranda Davis of Providence.