

COMMENCEMENT

WINTER 1938





# COMMENCEMENT

WINTER 1988

Sunday, the twenty-fourth of January

Nineteen hundred and eighty-eight

Two o'clock

Roberts Auditorium

Rhode Island College

## COMMENCEMENT EXERCISES

### **Processional**

*Pomp and Circumstance . . . Edward Elgar*

### **Opening of the Ceremony**

Neil I. Gonsalves

*Chair, Council of Rhode Island College*

### **The National Anthem**

### **Invocation**

Sister Mary Ann Rossi, C.N.D.

*Chaplain, Rhode Island College*

### **Greetings**

His Excellency Edward D. DiPrete

*Governor of the State of Rhode Island and*

*Providence Plantations*

Albert E. Carlotti

*Chairman, Board of Governors for Higher Education*

Eleanor M. McMahon

*Commissioner of Higher Education*

Carol J. Guardo

*President of the College*

### **Conferring of Honorary Degrees**

Candidates presented by

Willard F. Enteman

*Provost and Vice President for Academic Affairs*

assisted by

John Nazarian

*Vice President for Administration and Finance*

### **Address to the Graduates**

Eugene M. Lang

*Businessman, Philanthropist, and Dream-maker*

### **Remarks**

Ellen Weaver-Paquette  
*C.A.G.S. Candidate, Counseling and Educational Psychology*

### **Conferring of Advanced Degrees**

Candidates presented by  
John J. Salesses  
*Assistant Vice President for Academic Affairs and  
Dean, School of Graduate Studies*

### **Conferring of Baccalaureate Degrees**

Candidates presented by  
David L. Greene  
*Dean, Faculty of Arts and Sciences*  
Robert F. Schuck  
*Dean, School of Education and Human Development*  
George D. Metrey  
*Dean, School of Social Work*

### **Closing of the Ceremony**

Neil I. Gonsalves

### **Alma Mater**

### **Recessional**

*Colossus of Columbia . . . . Russell Alexander*

### **Honor Cords**

Undergraduates who are receiving their degrees today with honors have the privilege of wearing special "honor cords." The color of the cord indicates the level of the honor as follows:

Summa cum laude . . . . gold  
Magna cum laude . . . . burgundy  
Cum laude . . . . white

Immediately following the Commencement ceremonies a reception will be held for graduates, their families, and friends at the Donovan Dining Center.

COMMENCEMENT COORDINATOR

Kathryn M. Sasso

COMMENCEMENT MARSHALS

**Grand Marshal**

Dolores A. Passarelli

Brian R. Allen

William M. Baird

Deborah L. Barshay

Rachel H. Carpenter

Gail H. Davis

Polly Erickson

Phyllis Hunt

William H. Hurry, Jr.

**Platform Marshal**

Henry P. Guillotte

William F. Kavanaugh

Holly M. Shadoian

Janice M. Ward

Nelson F. Wood

STUDENT MARSHALS AND USHERS

Gold Key Society

BEARERS OF THE DEL SESTO MACE

**Processional**

Neil I. Gonsalves

*Chair, Council of Rhode Island College*

**Recessional**

Joseph A. Neri

*President, Rhode Island College Alumni Association*

MUSICAL SELECTIONS

The American Band

Francis M. Marciniak, *Director*

*Flowers for the ceremony are provided with best wishes from the Rhode Island College Alumni Association.*

## HONORARY DEGREE RECIPIENTS

### EUGENE M. LANG

Eugene M. Lang, corporate leader, entrepreneur, and philanthropist, has been called a "dream-maker" both for students who have dreamed of furthering their educations and could not afford



it and for students who never dared dream the dream at all. "You've got to have a big vision about something or else it isn't worth dealing with," states Mr. Lang who has "adopted" scores of young, underprivileged students not only by funding their educations but by providing them with a role model and making himself accessible to them. His "I've Got a Dream" program has drawn national attention and is founded on the premise that through personal involvement, cultivation of self-esteem, informal and durable relationships, and the nurturing of individual ambition, students can find the requisite strength and support to graduate from high school and attend college no matter what the odds.

Six years ago, Mr. Lang walked to the podium at an East Harlem grammar school, to give a commencement address, and promised each of the 61 sixth graders a college scholarship if they earned the grades to qualify for higher education. With this gesture the "I've Got a Dream" Foundation was born. Today other cities and other benefactors have taken on the challenge of reversing the inner-city dropout rate using the Lang model.

Mr. Lang, founder and president of REFAC Technology Development Corporation, the world's largest single organization specializing in the negotiation and administration of international manufacturing licenses and joint ventures, is also chairman of REFAC Electronics Corporation, chairman of Electronic Research Associates, Inc., director of Alexander's Inc. (a large department store chain), and director of Gough Econ Inc. (manufacturer of materials handling equipment).

Internationally recognized as an expert in creating industrial projects and new technology ventures, Mr. Lang has served as policy consultant to multinational companies, and he has lectured at universities and before business organizations in many countries. He is a published author, frequent advocate for the interests of small business, and advisor to the U.S. government.

Serving as chair or member on many boards, his leadership transcends the world of business and involves the arts, social research, education, public affairs, and much more. He has earned a B.A. from Swarthmore College and an M.S. from Columbia University. He has also received honorary degrees from a number of institutions including the New School for Social Research and Swarthmore College.

### SR. ROSEMARY DONLEY

Higher education administrator, nurse advocate, and teacher of nursing, Sr.

Rosemary Donley, has been internationally recognized for her leadership on issues confronting the nursing profession.

This leadership has earned her the respect not only of the people in the profession, but of all who have come to learn of her work. Her roles in the National League for Nursing, where she currently serves as president, in the American Association of Colleges of Nursing, as well as Sigma Theta Tau International, continue to bring focus to the critical issues confronting today's nursing professionals.

Sr. Donley began her nursing career at Pittsburgh Hospital School of Nursing where she earned the traditional nursing diploma. She continued her education by earning a B.S.N. at Saint Louis University, and an M.N.Ed., and a Ph.D. at the University of Pittsburgh. She has also done post-master's training at Columbia University and the University of Pittsburgh, and post-doctoral training at the University of Pittsburgh.

Sr. Donley experienced nursing from its many perspectives: as staff nurse at Saint Mary's Hospital in Saint Louis, Missouri; as an instructor at the Pittsburgh Hospital School of Nursing; as a consultant for the Visiting Nurses Association of Allegheny County; as a member of the faculty at the University of Pittsburgh's School of Nursing; as faculty member and then dean at The Catholic University of America's School of Nursing; and currently as executive vice president of The Catholic University of America, Washington, D.C., a comprehensive institution enrolling over 6,600 students.

Researcher, consultant, public speaker, and published author, Sr. Donley has been awarded many honors, among them the Dedicatory Issue of the *Journal of Contemporary Health Law and Policy* (1987) in honor of professional contributions in law, science, and medicine, and the Distinguished Service Award from Sigma Theta Tau.

She has served on numerous civic and professional committees, on the editorial boards of nursing publications, and has both organized and participated in seminars, panel discussions, and workshops across the country and abroad. The titles of her speeches range from "A View from the Top," given to the National League for Nursing, to "Nursing in the Year 2000," given at the University of Tennessee, and "Creating the Future: Leadership and Policy-making," given at the University of Rhode Island.



### MAXWELL MAYS

Born in Rhode Island and a product of the Rhode Island School of Design, Maxwell Mays began his painting career seriously when he was stationed in Recife, Brazil, during World War II.



He served with an Air Corps Intelligence Unit in Brazil, producing maps and guidebooks for pilots flying to Africa. With time on his hands he filled sketchbooks with wonderful examples of Dutch and Portuguese architecture, which even then were starting to crumble and disappear. He recognized that important heritage architecture was being destroyed block by block in the name of progress. He recorded street scenes, push carts, parks, patios, fountains, pretentious gates, and carved doors.

He was discovered by an art collector from Colorado, who was a U.S. Navy officer, and was given his first show at the museum in Colorado Springs and then at the Denver Museum.

Returning to peacetime with sharpened eyes and not having set foot in New England in five years, he saw the once familiar scene in a new light and enthusiastically painted things which previously would have been passed by. His debut at the Ferargil Gallery in New York City was a sell-out. There have been numerous exhibitions since, from Boston to Los Angeles.

Mr. Mays has done the covers of *Colliers Magazine*, *This Week Magazine*, *The Rhode Islander*, and 18 covers for *Yankee Magazine*. His association with *Yankee*, the New England magazine, has brought to the public a series of cover pictures adding greatly to his popularity as a "collectable artist." In addition, his illustrations have appeared in *Cosmopolitan Magazine*, *Ford Times*, and *Lincoln Mercury Times*. Many of his works are held in private collections.

He is past president of the Providence Art Club, is one of the founders of the Providence Watercolor Club, and has been inducted into the Rhode Island Hall of Fame. Since 1946, he has had a painting accepted each year by the American Artist Group for reproduction as a Christmas card.

Frequent lecturer and much sought after speaker, Maxwell Mays tells stories in each one of his paintings as well. The picture story is augmented by a story in words which is attached to the back of every canvas. He lives and paints in a Rhode Island farmhouse which was built in 1737 and carefully restored. It is filled with his work and the artifacts which often appear in his pictures.

## THE DEL SESTO MACE

At the 1959 Commencement Exercises, the first held on the present Mount Pleasant campus, Governor Christopher Del Sesto presented to Rhode Island College a bronze replica of the statue of the Independent Man so that the College, which up to that time had been located near the State House, might continue its tradition of holding commencements and other academic convocations in the presence of the Independent Man. The Del Sesto Mace, designed by the noted Rhode Island sculptor, the late Aristide Cianfarani, and crafted by the Gorham Company, has been in use since 1962 in all academic processions as symbolic of tradition and authority and, as well, of Rhode Island College's commitment to the search for truth, knowledge, beauty, values, and learning.

## THE WILLARD MEDALLION

The Willard Medallion, symbol of the office of the presidency and worn at official and ceremonial occasions, links plates bearing the names of the chief executive officers who have led Rhode Island College since 1973 in a sterling silver collar with enamel medallion. It was commissioned by the Rhode Island College Alumni Association and designed by silversmith Curtis K. LaFollette (professor of art at the College) to commemorate the inauguration of Dr. Charles Borromeo Willard as the first alumnus to be named president of the College. In 1986 Professor LaFollette designed a new sterling silver chain to accompany the medallion.

## THE RHODE ISLAND COLLEGE SEAL

The official Rhode Island College seal, adopted in 1960, incorporates the anchor, symbol of hope and of the State of Rhode Island, with the founding date of the institution, 1854, and features the Flame of Life, adapted from the Holbrook Murals in the foyer of Roberts Hall. The flame is used in the murals to depict the energy that has supported over the aeons the development of all living things and has led man to his highest intellectual achievements. In like manner, the flame in the Rhode Island College seal stands for the life of the body and the life of the mind, symbolizing the human and intellectual goals and achievements of Rhode Island College.

## ACADEMIC ATTIRE

The caps, gowns, and hoods worn at college and university functions date back to the Middle Ages. Monks and students used them to keep warm in medieval castles and halls of learning. From these practical origins, they have developed into the accepted formal apparel which symbolizes scholarly achievement.

Baccalaureate gowns have a long, pleated front with shirring across the shoulders and back. They are primarily distinguished by flowing sleeves, pointed at the fingertip. These gowns may be worn either open or closed.

The master's degree gown is worn open, and the sleeve is cut so that the forearm comes through a slit just above the elbow.

Mortar boards or caps worn with baccalaureate and master's gowns generally have black tassels. The tassel of the doctoral cap is usually made of gold bullion.

The hood gives color and real meaning to the academic costume. Its silk lining bears the colors of the institution conferring the degree. The hood is bordered with velvet of a prescribed width and color to indicate the field of learning to which the degree pertains.



SCHOOL OF GRADUATE STUDIES

CERTIFICATE OF ADVANCED  
GRADUATE STUDY

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**Educational Administration**

Lucy Frederick

**Individualized Program**

Kenneth Berwick

**School Psychology**

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**Mathematics**

Zheng-Yan Pan

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Norman D. Poon

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Tobias S. Monte

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—Elementary

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 Aurea M. DeSousa  
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 Linda M. Dziobek  
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*cum laude*  
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John J. Toner

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John Henry O'Neill  
Jean M. Panarello

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Susan M. Bridges  
Gina M. Bruno  
Anthony M. Colucci  
Susan M. D'Amico  
John DeChristofaro  
Gina-Marie DiBona  
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Daniel J. Kershaw  
Stephen M. Maceroni  
Douglas Marcelo  
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Cindy A. Romano  
John P. Silva  
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Joseph M. Vigeant  
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Jayne A. Lawson  
*cum laude*  
Timothy Edmund O'Hara  
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*magna cum laude*  
Androniki Kacharo  
Sally K. Kouvo  
Renay L. Sawyer  
*cum laude*  
Sheila Taylor  
Mary-Jo Whitaker  
*cum laude*

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—**Generalized**

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Patti A. DelVecchio  
Michele A. Falso  
Ruth Ann Federici  
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Joseph F. Kauffman

ALMA MATER

4 measures of introduction

GRACE E. BIRD

GRACE E. BIRD  
HELEN S. LEAVITT

MODERATO

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'MODERATO'. The lyrics are printed below the notes on each staff. The piece concludes with a double bar line at the end of the sixth staff.

Dear Al - ma Ma - ter wise and kind, To thy fair name shall  
e'er be - long our grate - ful prais - es and our love, The trib - ute of our  
song. — Thou guard - ian of the sa - cred shrine of truth that makes us  
free. We cher - ish thy be - lov - ed fame and pledge our loy - al -  
ty. Rhode Is - land Col - lege hail to thee! All hail to Al - ma  
Ma - ter! En - shrined thou art with - in the heart of ev - 'ry son and daugh - ter.



