

The Anchor

Free access to ideas and full freedom of expression.

Inside This Week

News

Campus: College appoints new director of residential life and housing 3

Campus: Chaplains' Office offers "Spring Break Away" from the typical 3

Scholarship and grant opportunities: National Association of Campus Activities and more 3

Calendar: African American History Month 1998 at Rhode Island College 3

Opinion

Letter: Article 'gave forum to insanity' 4

Letter: Truth of allegations will only come out in court 4

Letter: Free abortion on demand 4

Commentary: Color me "Red, White and Blue" 5

Sports

Campus: A new year in Anchor sports 6

Campus: RIC Gymnastics training hard 6

Campus: Aquatic programs and special events 6

Football: Make way for Elway .6

Entertainment

Latin Review: Cristian Castro gives his best 7

Campus: Borromeo String Quartet to play Gage Auditorium ... 7

Campus: *Painters Position* starts Bannister spring season 7

Television: *Dawson's Creek* is near-perfect 10

Start Steppin': What's happening where 9

Comics 9

Horoscope 10

Crossword 11

Classified 11

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Professor pleads not-guilty to assault charge

by Raymond Sullivan
NEWS EDITOR

On February 4, Dr. Paul Tiskus, Associate Professor of Educational Studies will be tried for allegedly assaulting one of his students, Rebecca Pinheiro.

Pinheiro claims that last semester Tiskus grabbed her and shook her in meeting which was said to have taken place in his office. Tiskus later turned himself into the North Providence Police Department, after Pinheiro filled simple assault charges against him, and a bench warrant for his arrest was ordered.

At his arraignment, Tiskus who is in his sixth year of teaching at RIC, plead not guilty to the charges. When reached by phone, he refused to comment on the charges until the matter has been settled in court.

"I just hope that the judge can see this case for what it is," said Pinheiro. "There is no doubt in my mind that I was in danger when I was in his office," she said.

Tiskus is one of the most respected men in his field in this state. He is the head of the State Science Fair, and has been granted tenure from the college, a process which requires intense evaluations from both students and fellow professors.

"Every single person who graduated from the Physical Science Department last year was hired within their first year of graduation, and that is a credit to Dr. Tiskus," said Dr. Carolyn Panofsky, Chairperson of the Educational Studies Department. "People who go through his program are very well prepared and it shows," she said.

In light of these recent allegations, others have come forward to express their disapproval of the professor. Gail Seemueller, also a former student of Tiskus' claims that, "He is utterly demeaning to his students."

"It all boils down to respect, students need to have respect for their teachers, and teachers need to have respect for their students," she said. Seemueller says that there are other students who feel the same way. "I know that there are more people out there who would like to come forward,

but they're afraid that by speaking up they will jeopardize their careers, because of the reputation Dr. Tiskus has."

Last semester Pinheiro received a letter from Dr. John Salesses, Vice President of Academic Affairs. In it, Salesses states: "I am concerned about the issue and situation which you have described to me, and I want to assure you that I will investigate this matter by obtaining written statements by those involved and interviewing any persons who may provide further information to me."

"I want to assure you that Rhode Island College and its faculty and I am committed to providing appropriate opportunities for instruction for all of our students and that I am deeply concerned about any actions that would interfere with your academic work and successful completion of your program," Salesses wrote. In a telephone interview, Salesses refused to comment specifically on the case. However he did say, "Dr. Tiskus has been a highly regarded member of this faculty since he came here in 1992."

College announces plans to celebrate African-America History Month

by Daniel Aznavorian
STAFF WRITER

The month of February holds a special sentiment for RIC students. Several campus organizations will be sponsoring events both on and off campus in an effort to help African-American culture come alive.

Throughout the month, students will not just hear lectures and read literature, but they will also have the opportunity to engage in discussion groups, as well as view artifacts significant to the history of African races. "All RIC students can benefit from the experience," said Jay Latimer, Director of the Unity Center. Other events include: videos, dramatic readings, and a Gospel Music Concert.

African-American History Month was first celebrated in 1924, but was then referred to as Negro History Week. It was started by American Historian Carter G. Woodson in order to create a more accurate picture of America, as well as show the origins of blacks who have helped shape American history.

The celebration was first brought to RIC in 1968 by the Student Organization, Harambee. Since its beginning, several other minority organizations have formed to spread awareness of their culture.

In recent years, the month has become increasingly popular as attendance at many of the events has risen. Additionally, the improved educational quality of the events being offered has lead to a more enriching experience for those involved. An example of this can be seen in the lecture and display "Black Memorabilia," by Onna. "She does a wonderful display of artifacts, including an original set of slave chains," said Latimer.

The celebration begins on February 2 with the lecture, "What happened after Amistad," by Dr. Richard Lobban at the Donovan Dining Center. Other events follow and extend throughout the month. For more information you can call 456-8791.

African American artifacts are on display in Adams Library throughout the month.

ANCHOR PHOTO BY ALEX FRANCO



Brown students share insights on Clinton crisis

by Megan Tracy
Brown Daily Herald
BROWN UNIVERSITY

(U-WIRE) In the wake of allegations that President Bill Clinton had an affair with White House intern Monica Lewinsky and told her to deny it, Brown students who have interned at the White House expressed varying opinions on whether such allegations are plausible.

Some interns remained faithful to the Commander-in-chief, doubting the veracity of the rumors swirling around Washington and stating that no intern would have been able to gain so much access to Clinton.

Lewinsky, who was hired as an unpaid intern at the White House in June of 1995, was one of the lucky few interns who were based in the West Wing. Most interns work out of the nearby Old Executive Office Building (EOB), and just working nearby would not guarantee getting to know the President, several interns said.

"The area [in the West Wing] is very small, so she might have seen [Clinton] in the halls more than we did in the Old Executive Office Building, but it all seems pretty unlikely," said Carrie Beckner of the allegations. Beckner interned in the summer of 1996 for Ira Magaziner, one of

Clinton's policy advisors.

"I saw the President once in the Oval Office while delivering something and a few times randomly, but it's not like he's omnipresent," said Harsh Trivedi, a former intern for the Council of Economic Advisors.

"I saw him a few more times than some interns because my office was next to a press room that they used for a lot of press conferences," said Kathryn Wellin, who also worked for Magaziner. But direct access to the President was severely limited, she continued.

"One time we got excited when we knew he was coming, so we darted out from our offices into the hall to see him and the Secret Service physically threw us back against the wall," she said. "We were cleared to be in there but they still took no chances. I saw some interns on Nightline saying how guarded the President was — I think that's very accurate. They're [the secret service] with him constantly."

The President was not the only person who was under constant surveillance, Wellin pointed out. "As an intern, you're always being watched," she said. "There's an intern coordinator who checks if you're appropriately dressed — you're never supposed to run anywhere, you always have to walk, interns are never allowed to handle confi-

dential documents or be in almost any room when senior staff isn't there."

Deputy Chief of Staff Evelyn Lieberman addressed the interns during orientation. According to Time Magazine, Lieberman had Lewinsky transferred to the Pentagon in April 1996, because she was "displeased" with her.

"She [Lieberman] made it very clear as to what we could wear and what was appropriate," Beckner said. "There would be no bare shoulders, skirts had to be to our knees. She told us a story about how during the previous session there had been a couple of interns who had stalked the First Lady and really wanted to see her, and that she [Lieberman] wasn't going to allow that to happen again."

"To my mind, that Monica Lewinsky would have had access of that nature to the President — frankly, I think it's preposterous," Wellin said.

However, other Brown interns were less skeptical of the tale of the president and the intern, stating that Lewinsky could have gotten access to Clinton.

Nick Hecker, who interned during summer 1996 for the White House Office of Media Affairs said, "There wasn't a lot of access to [the President] personally, but when you're in the West Wing, it's not at all uncommon to see him."

Workshops For... • Success! •

Wednesdays 1:00pm
Student Union Ballroom
-Free-



Monday February 9th	Monday February 16th	Monday February 23rd	Monday March 2nd
Time Management Does it seem as though there are never enough hours in the day to do everything you need to do? Learn how to effectively manage your time in order to get the things that you need to do DONE! Bring your class/work schedules with you so that you can devise your own personal plan for success.	Event Planning & Campus Resources Are you a member of a student club or organization? Learn how to reserve meeting space, place ticket orders, sell tickets for events, advertise and market an event and much more! Event planning guides and campus resource directories will be provided.	Leadership and Motivation Discover how to empower yourself to become an effective, productive and motivated leader. Whether you are an established student leader or are just looking to enhance your leadership skills, learn how leadership styles and models can help you to influence people and groups.	Public Speaking Planning, preparation and practice are necessary ingredients for nurturing the skill of public speaking. There are many times when you will be called upon to make presentations. Whatever the occasion, speaking before groups is an essential skill for anyone. Learn how to conquer the fear of public speaking and how to speak effectively before groups.

Sponsored by
the Office of Student Activities

For more info contact Aileen Ferraro or Kristen Salemi x8034

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News

African American History Month 1998 at Rhode Island College

Monday, February 2

Lecture: "What Happened After Amistad"

By Dr. Richard Lobban
RIC Professor of Anthropology
The Unity Center
Donovan Dining Center 14
12:30 p.m.

Sponsored by AFAM

Wednesday, February 4

Harambee Group Discussion:

"How to Please Your Mate"

Horace Mann 193
12:30 p.m.

Sponsored by Harambee

Thursday, February 12

Take a Valentine Photo Session*

Donovan Dining Center Mezzanine
Noon to 3 p.m.

Sponsored by Harambee

Wednesday, February 18

Lecture and Display: "Black Memorabilia" by Onna

Student Union Ballroom
12:30 p.m.

Sponsored by Harambee

Monday, February 23

Gospel Music Concert

Roberts Hall Auditorium
7 p.m.

Sponsored by The Praise Ensemble Choir and the Performing and Fine Arts Commission

Wednesday, February 25

Film and Panel Discussion: "Research, Ethics and the Tuskegee Study: Could It Happen Again?"

Whipple 102
12:30 p.m.

Sponsored by the RIC Nursing Department in memory of Miriam Price, a 1995 RIC nursing graduate

Wednesday, February 25

Drama Readings

Trinity Rep Conservatory, 131 Washington St.,
Downtown Providence
4 p.m.

Sponsored by RIC Theatre Department

Thursday, February 26

Video: "The Eyes on the Prize"

The Unity Center
Donovan Dining Center 14
Sponsored by The Unity Center

*Denotes admission fee

Month Long Exhibit at Adams Library

Sponsors and Contributors

Adams Library • African and Afro-American Studies •
Donovan Dining Center • Harambee Organization •
Office of News and Public Relations • Nursing
Department • OASIS • Performing and Fine Arts
Commission • Praise Ensemble Gospel Choir • Theatre
Department • The Unity Center

All events are free and open to the public unless otherwise noted. Reasonable accommodation upon request.

For additional information, call 456-8791.

College appoints new director of residential life and housing

John S. Denio, former Assistant Director of Residential Life at Boston College, has been named Director of Residential Life and Housing effective January 19th. He replaces Cherie S. Withrow, who retired after many years in that position.

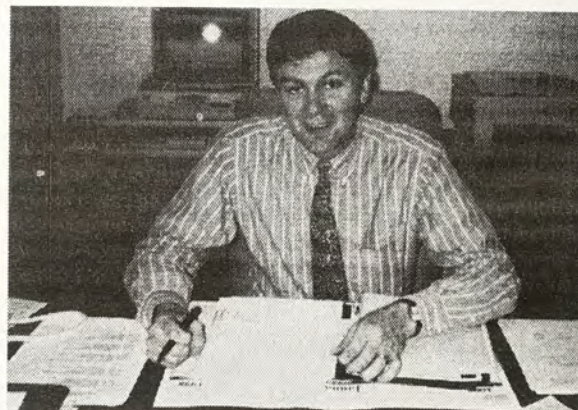
Denio has a bachelor's degree in business administration from the State University of New York at Brockport, and a master's degree in student personnel administration from Buffalo State College.

His ten years of experience in higher education supervision, management and planning in-

clude similar posts at Brockport, LeMoyne College in Syracuse, The Culinary Institute of America in Hyde Park, NY, and Boston College.

At BC he administered two residential areas with 4-6 traditional and apartment style residence halls, and 80 townhouse apartments, with combined housing between 1,770 and 2,340 students. RIC has five residence halls with a capacity of 830 students.

A native of Albany, NY, Denio resides in Lincoln with his wife Laurie, and their seven-month-old son.



ANCHOR PHOTO BY ALEX FRANCO
New Director of Residential Life and Housing, John S. Denio.

Chaplains' Office offers "Spring Break Away" from the typical

As *The Anchor* advertises about spring break opportunities increase, and campus billboards become filled with enticing vacation ideas, the Chaplains' Office has a proposal of its own.

The Chaplains' Office is challenging students to break away from the traditional spring break to offer themselves in service to the community. The Break Away Alternative Spring Break opportunity, sponsored by the Chaplains' Office, is an excellent way for students to become involved in the community, learn about justice issues, form

new friendships, and learn much more about themselves and the world in which they live.

In the past ten years, student community service has grown and developed at astronomical rates. Young people in our country have dedicated themselves to take action in the community. They have committed themselves to seeking change in a society which is filled with injustice. Lead by a challenging and creative vision, young people have made a positive and substantial impact in the United States, and more specifically, in the lives of individuals who wel-

come their care and assistance.

Colleges and universities across the country have developed student community service programs to respond to the growing interest of the college community. The Chaplains' Office is offering an alternative spring break opportunity this semester, March 15 through 21, to take place in inner-city Philadelphia.

Students will come together to make a difference in the lives of people who have not been given great opportunities. Although the problems of inner-city youth often go unnoticed,

students will learn about some of the issues and structures of injustice which exist in society. Another very important part of the program is that students will come together to talk about their experiences and share their feelings with other students. Participants will find that their lives will be affected just as profoundly as those they serve.

For more information, contact Jim Montavon at the Chaplains' Office (SU 300, 456-8168). There will be a meeting on Monday, Feb. 9, in Student Union room 300 at 4:00 pm, or by personal appointment.

Scholarship and Grant opportunities

The National Association of Campus Activities (NACA)

The National Association of Campus Activities Educational Foundation is awarding scholarships to undergraduate students who have demonstrated outstanding leadership abilities, and made significant contributions to their campus communi-

ties. Applicants must: be matriculated undergraduate students in good standing at the time of application and during the semester in which the scholarships are awarded; hold significant leadership positions on their campuses; have made sig-

nificant contributions to their campus communities; and have demonstrated leadership skills and abilities.

Amounts of scholarships vary annually. Applications must be received in the NACA national office postmarked no later than

May 1, 1998. If you know of any student who is deserving of this opportunity, please encourage them to obtain an application and other requirements from Kristen Salemi, Director of Student Activities, Student Union room 314, 456-8034.

The Life Member Group of the RI Federation of Garden Clubs

The Life Member Group of the Rhode Island Federation of Garden Clubs, Inc. is now accepting applications for scholarships. Deadline for the return of the completed forms is March 1. Students who reside in RI are eligible to apply if they are college juniors, seniors, or graduate students in 1997. Applicants

who are sponsored by a member of R.I.F.G.C. are also eligible to apply. Scholarships based on need and academic standing will be given to outstanding students majoring in Horticulture, Floriculture, Landscape Design, Conservation, Botany, Plant Pathology, Forestry, Agronomy, Environmen-

tal Concerns, City Planning, Land Management, and/or allied subject. The R.I.F.G.C. will distribute \$2,600 from the Life Member Group for scholarships this year. A \$3,500 scholarship is offered from the National Council of State Garden Clubs. Both applications must be returned to the R.I. Life Member

Chairman by March 1. Applications are available from Financial Aid Offices in colleges within this state. Forms may also be obtained by sending a self addressed, stamped envelope to: R.I. Life Member Scholarship Chairperson, M. Patricia Boitano, 43 Maplecrest Ave., North Providence, RI 02911.

The Mental Health Advancement Resource Center

The Mental Health Advancement Resource Center (MHARC) announces the availability of Community Mini-Grants from \$2,500 to \$10,000 each.

The purpose of these grants is to assist nonprofit organizations in establishing mental health promotion and mental illness prevention programs, or

continuing a program already in existence.

The grants have two major areas of focus:

1. Populations with recognized vulnerability to mental and/or emotional disorders due to biological, environmental, and other known risk factors.

2. Enhancement of skills and behaviors that foster resiliency

and are adaptable to the different surroundings of individuals (i.e. social and emotional competence skills, communication

and human relations training, stress management, student-school adjustment, drug, health, and family life education, etc.)

An informational meeting will be held on February 11, at 2 p.m. at the Independence

Square Conference Room, 500 Prospect Street, Pawtucket. The deadline for submitting proposals is April 1.

For more information, or to request a mini-grant application, please call MHRAC at 726-8383 or, for communication assistance through RI Relay, call 1-800-745-6575 (Voice) or 1-800-745-5555 (TDD).

WE NEED LETTUCE!

Is your classroom as cold as an iceberg? Feeling a little green after lunch? Then tell us about it! We promise that if you fork over a submission for our Lettuce to the Editor section, we'll leaf you alone. So, head on up to Student Union room 308 with your garden variety letter today!

Opinion

Professor arrested

Article 'gave forum to insanity'

Editor,

On the front page of every issue of *The Anchor* is the phrase "Free access to ideas and full freedom of expression." In addition to these two fine ideals

Letter to the Editor

there are other important qualities which are characteristic of good journalism, specifically: fairness, honesty, and truth in reporting. These qualities are not mentioned on *The Anchor's* masthead and, judging from your highly biased and distorted reporting of the recent allegations aimed at Dr. Paul Tiskus, it's easy to see why not. In your article there was no mention of any effort by *The Anchor* to elicit comment from Dr. Tiskus, or, as honest journalism would demand, seek corroboration of the facts surrounding the alleged episodes. This low-mentality, tabloid approach to journalism serves only to slander a vital member of the RIC community.

As a former student in Dr. Tiskus' Practicum in Secondary Science Education, I find the current allegations incredible. Dr. Tiskus is an outstanding instructor who molds and personalizes the Practicum course around the needs of each student. During the Practicum and my subsequent student teaching, Dr. Tiskus treated everyone with complete respect and demon-

strated a high degree of sensitivity toward his students. Your article, however, would have us believe that he has suddenly gone on a berserk rampage, brutalizing his students willy-nilly.

I currently do some substitute teaching and have encountered junior high and high school students so caught up in their own emotional states that only through some type of touching will they calm down and listen. Yes, non-violent, non-abusive touching does go on in secondary schools, although everyone is supposed to pretend that it doesn't. It is very important that aspiring teachers at RIC be aware of this, especially those who would seek to railroad a fine faculty member over trivial issues.

One thing Dr. Tiskus is guilty of is having very high expectations of his students. His Practicum course requires considerable effort, but then so does teaching science. It is perhaps this reality against which some students rebel or "act out." Should he lower his expectations so that no students become exasperated or tired or occasionally depressed? With drastically lowered expectations everyone could go through some cozy motions about teaching and the semester would go by quite uneventfully, especially for Dr. Tiskus. But then what kind of teachers would be staffing

Rhode Island classrooms? Dr. Tiskus works selflessly and tirelessly at placing his students in full time teaching positions after they complete their student teaching, and he has an excellent track record of doing so. Under the current regimen, his recommendation actually means something. If he is forced by malicious students and a complacent administration to water down his approach, then another substantive course will become an empty exercise in fake self-esteem. On the other hand, if the English Department at RIC raised its expectations for students, maybe we would see stories in *The Anchor* which demonstrate at least an attempt at good journalism.

An equally satisfying explanation for the fuzzy facts at hand is that Rebecca Pinheiro and the "second female student" are engaged in a *folie à deux*. With irresponsible reporting you might succeed in inciting more students and even faculty to join in this fantasy. And who knows where it will end? When the *folie* gains momentum all you have to do is hang on and count in French. But when the smoke finally clears it may be said that *The Anchor* did its part in ruining the reputation of a great teacher and giving a forum to insanity.

Sincerely,

Nick Schmader

Truth of allegations will only come out in court

Editor,

As a former Chair of the Physical Sciences Department ('83 to '86 and '92 to '95) and author of Dr. Tiskus' first three annual performance evaluations

Letter to the Editor

(which were excellent), I feel some things must be said in response to the article of December 8. I do not know Ms. Pinheiro personally, nor has she ever been in one of my classes.

A member of my department informed me last week of what has been alleged against Paul, when it is supposed to have happened, the various members of the Administration who have been involved, and what has been proposed by them. Since this information is, by definition, hearsay, I cannot comment on it, but only mention it to establish my cognizance of the situation.

The most serious flaw in your article is that no one from *The Anchor* contacted Professor Tiskus for a statement about this matter before publication; so much for impartial journalism and a presentation of both sides of the story.

There is nothing in any college handbook, one hopes, detailing the consequences for faculty resulting from an accusation by a student. It seems the various administrators who have

spoken with Ms. Pinheiro, to their credit, have concluded that there is no legally sustainable case to be made by her or the College against Paul Tiskus.

Now a judge will consider it. We can await with some interest the response of a criminal court judge, whose docket is crowded with real ("alleged") criminals, to an allegation of assault by a student against a professor who has never committed anything more serious than a traffic offense.

The action taken by Dr. Salesses to "investigate the matter and take any action appropriate" (as quoted in the *Anchor* article) is how the College deals with such matters. That Ms. Pinheiro did not consider his solution to be appropriate is certainly one option open to her, but her opinion of the result does not invalidate the procedures taken to arrive at it.

Contrary to Ms. Pinheiro's statement (as quoted from *The Anchor*) that "The school wasn't capable of honestly dealing with the situation," the good offices of Dr. Salesses were just that: honestly dealing with the situation and arriving at a considered course of action. That Ms. Pinheiro did not like the conclusion reached does not therefore mean that it wasn't arrived at honestly.

Her decision to go to law on the matter, albeit two months after the alleged events, may

prove salutary. In the notorious date rape case at Brown a couple of years ago, bringing criminal charges at the outset might have ended the discussion before it became something of a divisive embarrassment to the Brown community. Whatever your opinion of that case, a jury trial in open court would at least have provided a hearing of both sides.

The problem, of course, is that being accused of a crime, arrested, fingerprinted, and photographed with a number hanging around your neck is no doubt a quite unpleasant experience. When done on groundless charges the damage to a reputation and a career is an inexcusable assault on the personal integrity of the accused. Even if the details of Ms. Pinheiro's accusations were accurate; they apparently do not warrant criminal charges. This was the conclusion of the Administration, even without taking a statement from Paul Tiskus. It seems a criminal court judge could only conclude likewise, but, if the matter does go to trial, Paul will (finally) be asked for his version of events, and so will Ms. Pinheiro; under oath.

Very sincerely,

John C. Williams, Jr., Ph.D.
Professor of Chemistry

Free abortion on demand

Editor,

On the twenty-fifth anniversary of *Roe v. Wade*, which legalized abortion, the fight for women's reproductive freedom

Letter to the Editor

is in shambles. Even though a majority of people support a woman's right to choose, leaders of the National Organization for Women (NOW) and the National Abortion Rights Action League (NARAL) are backtracking under an assault from the right wing.

Instead of building grassroots political action to challenge conservatives, such as mobilizing clinic defenses, these groups

have been conceding on issues such as late-term abortion rights. At a recent pro-choice convention, Hillary Clinton prioritized working with pro-lifers to reduce abortions. A clinic was bombed one year ago in Atlanta, and this year has seen the highest anti-abortion violence on record.

In our society, people who most need control over their reproductive lives usually have the least. Women and couples with no health benefits, students who need to finish school, and the poor have the most limited access.

Not only is the abortion procedure a financial difficulty, but over 80% of counties in the U.S.

have no abortion providers. Unlike the rich, most people can't afford to hire a private doctor or skip work to find facilities (sometimes in another state) for an abortion. Immediate access to free abortion—and free child care—is the only way to ensure complete reproductive control.

Come to a meeting of the ISO on defending abortion this Thursday, February 5, at 7 p.m. in Craig-Lee room 051. Call John at 273-8312 for more information.

John Osmand
International Socialist Organization



THE ANCHOR

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Opinion

Color me "Red, White and Blue"

by John Geoghegan
STAFF WRITER

Have you considered how great being an American is, with all of the concurrent rights, protections and amenities? I consider this question for two rea-

Commentary

sons. Last semester, I overheard someone speak of their desire to leave the United States at the earliest possible opportunity due to their hatred of it. Then, during the winter break, I was privileged to be a representative of RIC at the World Debate Tournament in Athens, Greece. My experiences offered me sure proof that this country, even with its warts, confers many great advantages.

For example, I learned that the Greeks have a different way of dealing with crowd congestion. On New Year's Eve, I went to a celebration in the downtown plaza. Bands, hot-air balloons, and fireworks were the big attractions. In order to see them better, I tried navigating a large, congested crowd. I found myself in a spot where many pedestrian routes converged. The congestion thickened until I could not move. The populace

had a specific way of dealing with this unavoidable occurrence. Rather than with any verbal cues, or even gentle nudges at the shoulders or elbows, I was prompted to move by some rather persuasive pushes from all directions. Since an international incident seemed an inevitable conclusion, and the Bill of Rights do not apply in Greece, I determined that the view from several hundred yards back was just fine. A similar incident repeated itself on January 6 (the Feast of the Epiphany), which is a major Greek holiday. While the United States has its share of jerks, most people here use a different form of pedestrian traffic control. It's called courtesy.

Also, there are some practices so simple, some standards so basic, that they are not given any thought. The inability to flush used toilet paper into the septic system refocused this American's attention, and almost made me an environmentalist. Imagine this tissue, instead, being thrown into bags or baskets. Now, using all of your senses, imagine walking into your average Greek public restroom (hot water and soap optional). Viva la difference!

If you're a rabid anti-smoker who is fighting the good fight,

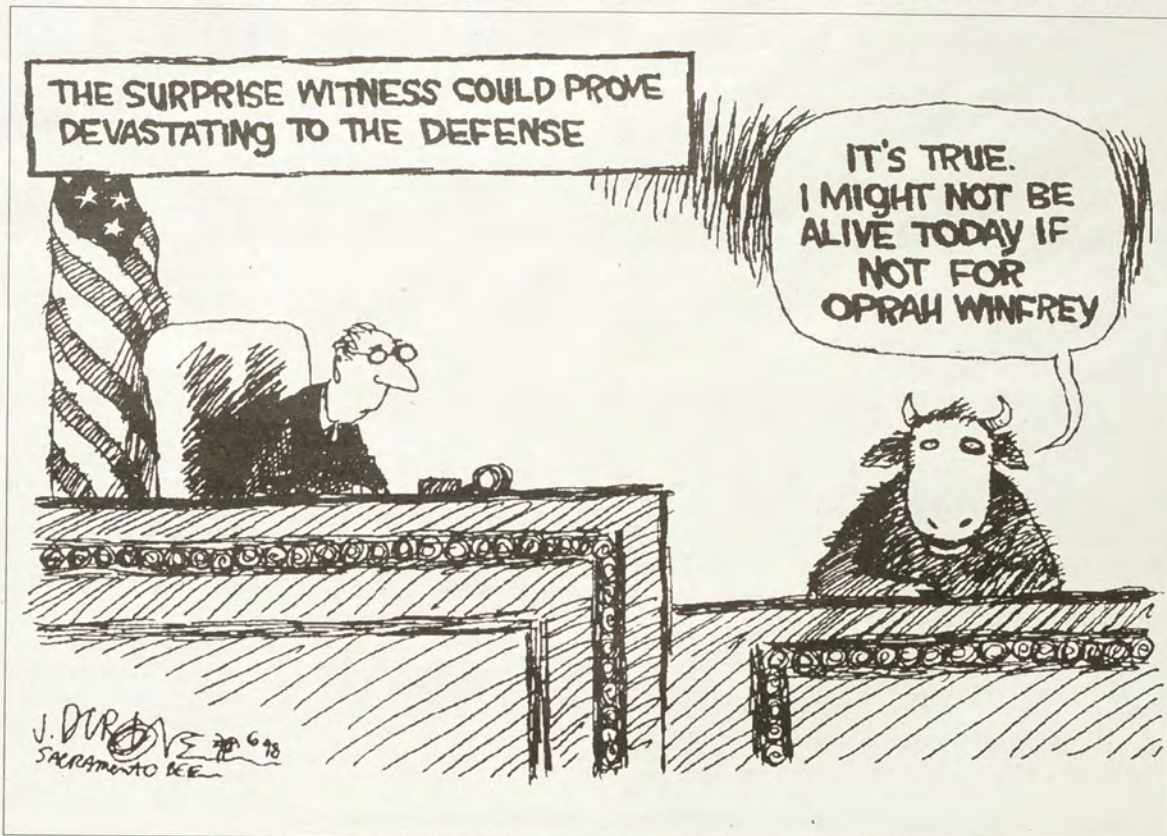
Athens is your Waterloo. Smoking seems to be encouraged. On motorcycles (no joke!), in banks, stores, and every public place, somebody was puffing away (a true treat is watching

your food preparer drag on a butt). Greek rights of speech and due process may be more limited, but all rights for smokers are well preserved. I felt compelled to take up the habit my-

self.

This is a snapshot of my many observations and reasons for feeling as I do. They are among the most vivid examples I can provide as to why I am now

more grateful to be an American. We have our faults and excesses, without any doubt, but we also have a culture and a system that allows us to remedy them - which we often do.



Are you a senior? Then we need you!

The Anchor



Commencement 1997
Rhode Island College • May 24, 1997

The Anchor is already preparing for the 5th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

Call 456-8280 or e-mail anchor@grog.ric.edu.

Commencement Magazine 1998

Sports

A new year in Anchor sports

by Christian Thibedeau
SPORTS EDITOR

Welcome back. This is the first issue of 1998, and the RIC spring semester has begun. The results of the fall elections have called for introductions. The Anchor Staff has undergone some changes, which include your's truly in the editor's chair. The sports staff consists of several returning staff writers who contributed in fall semester,

including: Arthur Cayo, Jim Quinn (a member of the RIC Wrestling Team), and Jennifer Spurr (who covered Women's Tennis). The staff should continue to grow as we march into Spring.

Team updates

Being a sports section, it is necessary to report some sports at some time, so here goes. The Women's Basketball Team reigns in second place in the

Little East Conference. Scoring 74.4 points per game, Head Coach Ken Hopkins' 11-3 team is currently led in scoring by Nicole Taylor, followed by McLeah Hall, Christine Martin, Jen Cook, Sarah Kelly, Pam Johnson, Dawn Hird, Laura Perfetto, Beth Iacoi, and Jessica Oulette.

The Rhode Island College Wrestling Team holds a record of 3-5 overall, 2-0 in the Pilgrim Wrestling League.

RIC Gymnastics training hard

by Amy Bright
ANCHOR CONTRIBUTOR

It is the start of a new year and a new season for the RIC Gymnastics team. The team consists of nine girls, and aside

Campus Sports

from some injuries the small team faces, they are strong. The team was downsized

tremendously from last season. However, the remaining team members, along with the new additions, seem very promising.

The RIC gymnasts competed in two home meets prior to the break. The most recent was a tri-meet with Southern Connecticut State University and Northeastern University held at Southern on Jan. 24. The RIC gymnasts scored a total of 131 points from the top four girls in

a lineup of seven girls per event.

The team is training hard, staying focused, and looking forward to the upcoming meets with a positive outlook. Now that the RIC Gymnastics season is in full swing, the gymnasts will compete every weekend until the Nationals in March.

Future meets include the Big Red invitational, which will be held at Cornell (NY) on February 14.

Aquatic programs and special events

The Aquatics department at the Recreation Center has a lot of great programs scheduled again this semester. Many of them start this week. Sign up for an instructional program, swim laps, or take a water aerobics class. You can do it for fun or fitness. Just do it! This is what is going on for the next two weeks:

- Swimming for the Terrified: Thursdays from 1 to 1:45 p.m., Feb. 25 to Mar. 12.

- Beginner Swim: Tuesdays from 11 to 1:45 a.m., Feb. 3 to Mar. 10.

- Intermediate /Advanced Swim: Wednesdays from 6 to

6:45 p.m., Feb. 4 to Mar. 11.

- Lifeguard Training: Thursdays from 6 to 9 p.m., Feb. 5 to April 30.

- Free SCUBA Trial: Tuesdays from 6:30 to 8 p.m., Feb. 10.

- Swim Stroke Efficiency Clinic: Wednesday from 12 to 1 p.m., Feb. 1.

These programs require registration at the front desk of the Recreation Center.

Water Aerobics classes are offered fifteen times every week. The times are as follows: Monday, Wednesday, Friday, and Saturday at 9 a.m.; Monday through Friday at 12 noon;

Tuesday and Thursday at 4:30 p.m.; Monday and Wednesday at 5 p.m.; and Tuesday and Thursday at 6 p.m.

The pool is also open for recreational and lap swimming seven days a week as follows: Monday and Wednesday from 8 a.m. to 8:30 p.m.; Tuesday and Thursday from 10 a.m. to 8:30 p.m.; Friday from 8 a.m. to 4 p.m.; Saturday from 8 a.m. to 12:30 p.m.; and Sunday from 12 noon to 4:30 p.m.

For more information on any aquatics programs, call Alan Salemi, 456-8227, or Janice Fifer, 456-8238.

Make way for Elway

by Thomas M. Bain, Jr.
STAFF WRITER

It has been a long time coming for John Elway and the Denver Broncos as they defeated the heavily favored Green Bay Packers in Super Bowl XXXII.

Not only was this victory Elway's first, it was the first Su-

Super Bowl

per Bowl won by any of the three quarterback from the class of 1983 which includes Elway, Dan Marino, and Jim Kelly. They have been to the big game a combined eight times, all for loss.

This game was also significant for the American Football Conference (AFC) because this Denver win ended 14 years of National Football Conference (NFC) dominance. The last AFC win came back in 1984 when the LA Raiders best the Washington Redskins 38-9.

With Terrell Davis plowing through Green Bay's gargantuan defensive line 30 times for 57 yards and 3 touchdowns, Elway had reason to smile as the Broncos shocked the world.

Davis, who sat out with a migraine the entire second quarter from being kicked in the head, was named Most Valuable Player of the game.

However, Elway was the sentimental favorite for MVP due partly to losing the big game so many times.

But late in the third quarter with the game tied at 17, Elway made a play that captivated everyone. He was flushed out of the pocket on a third and six. He rumbled up the field, finally lowering his head and diving for the first down as if he didn't even care about the hit he was about to take by three Green Bay defenders. This play led to a score by Davis and put the Broncos ahead.

"I can't believe it. You wonder if you're going to run out of years. Fortunately, I hung on," said Elway, 37.

Elway provided the spark and Davis produced the scores, but the Denver defense made the plays.

Tyrone Braxton intercepted NFL co-MVP Brett Favre in the second quarter to set up Elway's touchdown run, putting the Broncos up 14-7. The Denver

defense also pressured Favre, forcing him to fumble once also.

Despite the outcome, Favre actually had the better game compared to Elway, completing 25 of 42 passes for 256 yards and three touchdowns. Elway completed 22 for 123 and 0 TD's. Green Bay's receivers also turned in a commendable performance with Antonio Freeman leading the way with 9 catches for 126 yards and 2 TD's. Denver's all-around game culminated in its first Super Bowl victory in franchise history.

There is a lot of respect for Elway and the Denver organization. During the presentation of the championship trophy, Broncos owner Pat Bowlen shouted, "This one's for John."

There is speculation that Elway will retire now that he has accomplished his ultimate goal. When interviewed immediately following the game he replied, "I'll get back to you on that." Whether he does or does not retire, he has had many victories throughout his fifteen years in the league. No doubt about it though, this one will remain the sweetest.



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Entertainment

Cristian Castro gives his best

by Jose Morillo
ANCHOR EDITOR

Looking back at his past, and refining his work to meet the competition that surrounds the world of Latin ballad, Cristian Castro comes back to give us his best, truly. Cristian was born December 8th, 1974. Being the son of Veronica Castro (one of the most important entertainment figures of Mexico) opened

"Por Amor a Ti" (For your love), and "Nunca Voy a Olvidarte" (I'll never forget you), which was nominated for a Grammy Award and earned him a Platinum Record for high sales. These albums were the keys to successful performances in countries such as Colombia, Dominican Republic, Puerto Rico, and Venezuela, as well as many cities in the United States where the Hispanic populations

down to earth, while Luis tends to be more like a snob. Luis is a great singer but the way he views himself makes him think that his music is good, regardless of what he says.

Now Cristian has given us his latest and best production of all — *Lo Mejor de Mi* (The best of me). The album was produced by Rudy Perez. It was recorded in studios in New York and Miami. Cristian carefully selected the songs and counted on support from musicians and writers such as Gay Lindsay,

Latin Review

Betty Wright, Pablo Manavello, and others. The song of "Despues de Ti, Que?" (What's after you?) has a melodious piano accompaniment by Raul Di Blasio. Cristian also put lyrics to some of the songs such as "Necesitas Amor" (You need love), which is originally from Italy. This song was also previously translated by Ricardo Montaner in his CD *Viene Del Alma* (Straight from the soul). "Amaneciendo en Ti" (Waking up to you) talks about someone wanting to renew a jeopardized relationship after realizing that love is there. Other great songs from the new CD are the title song "Lo Mejor De Mi", "Si Tu Me Amaras" (If you were to love me), and "Llorare" (I'll cry) which talks about getting over a relationship and waiting for the next one to come along.

Lo Mejor de Mi has been carefully put together. It has a nice European style. This is definitely Cristian's best work to date. The CD will undoubtedly give Cristian more awards and recognition. Let's hope he can keep up with this type of quality.

Borromeo String Quartet to play Gaige Auditorium

In 1989 four young musicians from the Curtis Institute of Music got together and formed the Borromeo String Quartet. They have appeared at numerous chamber music series and festivals throughout North America, including performances at Carnegie Hall's Weill Recital Hall, Lincoln Center's Alice Tully Hall, and the Library of Congress. On the international front, the Borromeo String Quartet has made stops in Moscow, Tokyo, Amsterdam, and Paris.

As part of the Performing Arts Series, the Borromeo String Quartet will be playing Schoenberg's Quartet #1 in D minor, Opus 7, Copland's Adagio, and Ravel's Quartet in F Major. The performance will be Monday, Feb. 2, at 8 p.m. in Gaige Hall Auditorium. RIC students can attend this event for \$5.

Tickets may be purchased at Roberts Hall box office. For more information call 456-8194.



Borromeo String Quartet

Painters Position starts Bannister spring season

Five artists build upon the tradition of painting, and seek to extend it through their works. *The Painters Position* opens Thursday at 7 p.m. Derrick Buisch, Deborah Cornell, Thomas Gregg, Christine Hopkins and David Kohan are the featured artists. This exhibition opens the winter/spring season at Bannister Gallery. At 5 p.m., all of the artists will participate in a discussion of their work in Alger room 116. All events are free and open to the public.



Asylum, by David Kohan will be exhibited at the Bannister Gallery along with pieces from five other artists.

Phantom of the Opera returns to Providence for six week engagement

Andrew Lloyd Webber's *Phantom of the Opera* begins its six week engagement at The Providence Performing Arts Center on Saturday, February 7, and ends on March 14.

Since opening in London's West End in 1986, the three National Touring Companies

have broken box office records there, on Broadway, and throughout the United States. As of January 1995, worldwide ticket sales have exceeded \$1.5 billion.

The Phantom will play Tuesday through Saturday evenings at 8 p.m., Saturday

and Sunday matinees at 2 p.m., and Sunday evening performances at 7:30 p.m. Additional performances will be held on Monday, March 9, at 8 p.m., and Thursday, March 12, at 2 p.m.

Call 421-ARTS for more information.



Phantom of the Opera begins its six week engagement at The Providence Performing Arts Center.

Trinity Rep to offer Café Trinity

Trinity Repertory Company, in conjunction with AS220, begins a new series for college students called *Café Trinity*.

Held on the first Thursday after the opening night of each play, this special college night allows students to see a show at Trinity Rep, then using their ticket stub, attend another event later that same evening at AS220 — all for the special price of \$10.

Café Trinity is Trinity Rep's way of encouraging college students to become more involved with theater in Providence, and Trinity Rep in particular. It also offers an excellent opportunity to meet and mingle with students from other colleges who have similar interests.

The first gathering of *Café Trinity* will be the fast pace adaptation of Henry Ibsen's classic, *Peer Gynt*, followed by a stop at AS220 to see Improv Jones. Tickets may be purchased at the door, or in advance to ensure the best possible seats. After the show, students will meet with Amy Dinnerman in the lobby, and go over to AS220 as a *Café Trinity* group. Other scheduled evenings for *Café Trinity* include: *A Girl's Life* on Thursday, March 5; *The Chemistry of Change* on Thursday, April 9; *The Music Man* on Thursday April 30; and *How I Learned to Drive* on Thursday May 21. All performances are at 8 p.m. For more information call 521-1100.

New adaptation of Peer Gynt at Trinity Rep

Award winning playwright David Hwang and director Stephen Muller have tightened the pace and updated the language of Henrik Ibsen's masterpiece *Peer Gynt*.

This play features a large cast of company members, and more than a dozen Trinity Rep Conservatory students. Eugene Lee handles set design, with costumes by William Lane. Enhanced by contemporary music from Frank

Sinatra to Sinead O'Connor, this production of *Peer Gynt* is packed with sight gags and loaded with word play.

Performances of *Peer Gynt* are in The Upstairs Theater at Trinity Rep with curtain times at 8 p.m., from Wednesday through Saturday, 7 p.m. on Tuesday and Sunday, and 2 p.m. on selected dates. For more information call 521-1100.

But what do you think? Write a letter to the editor and tell everybody!

Start steppin'

A weekly guide to local events of interest

by "Heartless" Jim Braboy
ENTERTAINMENT
EDITOR

"Plenty sits still; hunger is a wanderer." Zulu saying.

Monday February 2

Welcome to the thing, the journey, the nightmare known as Start Steppin'. Enjoy the ride down the double wide. And hey, let's be careful out there.

This afternoon, as part of African American History Month, there will be a lecture entitled "What happened after Amistad" by **Professor Richard Lobban** of the Anthropology Department. It will take place in the Unity Center located in the lower level of the Donovan Dining Center at 12:30 p.m., and it's free. Go learn, participate, and expand some of that grey matter between your ears.

Tonight on campus it's the **Borromeo String Quartet** in Gaige Hall Auditorium at 8:00 p.m. *The Boston Globe* is quoted as saying that it's simply the best there is on the planet. Um, there are other quartets that may want to fight for that title. What about The Muir String Quartet? Maybe they should put them in the squared circle and let them battle it out. Or how about this quartet: death, pestilence, plague, and war? I bet the four horsemen of the apocalypse could take them out. Reserved seating is \$18, \$17 for senior citizens, RIC faculty and Staff. Non-RIC students need \$14, and RIC students get in for \$5.

At The Century Lounge (150 Chestnut St.) it's **open mic**. Just bring your guitar or other instrument, plug in and jam. It's 18-plus with no cover. The keyboard, drums, and amps are already there, just bring your body, OK?

Mama Kin (36 Lansdowne St.; (617) 536-2100) is the place to be if you want to see **Stealth**, featurin' **Dara** from Rasta Core band Bad Brains. The band by the name of **Sleestack** will be there also.

Tuesday February 3

Today, do the gallery thang. Get into your transportation device and make your destination The University Of Rhode Island. In the Corridor Gallery it's the Sabbathal Exhibit by **Richard Calbro**, featuring recent drawings. In the photo gallery, it's Monastic Sightings: Buddhist On the Move by **Petah Coyne**. In the Mail Gallery, it's Orbits, an installation by Richard Colabro, and no, it has nothing to do with that liquid beverage that contains those little particles. Call 874-2191 for more info. Stop by The ID Gallery (161 South Main St.) for the **Computer Technology Exhibition** comprised of works by RISD students exploring the use of computer technology in industrial design.

Tonight in The Living Room (23 Rathbone St.; 521-5200) it's Energy, with a night of house and techno featuring resident **DJs Venom and Myth**, plus special guests. Beg for some happy hardcore. Ask Venom to dedicate his ghetto booty house set to Luther Campbell. Doors open at 9 p.m. It will cost \$2 before 10 p.m. and \$3 after. Call the Volume info line at 621-1547 for more details.

If you like it loud and hard, and your music the same way, then continue on your journey and stop at Avalon (15 Lansdowne St.; (617) 262-2424) to hear, feel, and watch the band by the name of **Judas Priest** take and shake the stage. Doors open at 8 p.m. with the show beginning at 9 p.m. Advance tickets are \$18, but if you are reading this on Tuesday, tickets now cost \$20.

Wednesday February 4

Whoa, the middle of the week has arrived. Don't forget the always exciting **Anchor meeting** today, which takes place every Wednesday on the third floor of the Student Union building in room 308 at 12:30. Who knows, there might be free pizza and there could be some face painting. But there will be bodies and cadavers also.

Wondering how to make it all good? Show your feelings, or just pick up a few do's and don'ts, then your destination should be Horace Man room 193. **Harambee**, the Black Student Organization, will be holding a group discussion on "How to please your mate." Don't be afraid to take notes.

Tonight, run off campus for a great punk show. **The Damned** are at Lupos Heartbreak Hotel. It has been said that The Damned were the first punk band to release a single, put out an album, hit the charts, and tour America. Make a pilgrimage to the venue and see for yourself. Also on the bill are **Turasatatra**, **Man Will Surrender**, and **Brooklyn Steamer**. Advance tickets are \$10. Up the street at Club Oz (70 Snow St.) Foundation continues. **Paul Michael** is the reggae selector and **DJ Infinite** plays the hip hop & r&b all night. Ladies are free before 10:30 p.m., but it's \$4 for everyone else and proof of age is required. Say "What's up?" to Abstract at the door and don't forget to rub his hat for good luck. Bar One (1 Throop Alley) has a night by the name of **Remedies** going on. Doors open at 9 p.m. and it's free before 10:30 p.m. Want something else? Then try The Met Cafe with **Bush Tetras**, **Peer Group**, and **Shanghai Tang**. \$6 is what you must pay.

Thursday February 5

Today, travel to Newport and hit the Museums. **The Doll Museum** (520 Thames St.;



Judas Priest will be at The Avalon on Tuesday night.

849-0405) is a good starting point. View over 600 dolls from the early 18th century to modern times. After you see the dolls, explore the world of Rhode Island's fishermen at **The Fishermen and Whale Museum** (18 Market Sq.; 849-1346), where you can see a replica of a ship's wheel house, displays of lobstering, quahogging and marine mammals. It's \$2.50 for adults, and \$1.50 for children ages 2-13.

After Newport, come back to Rhode Island College for a slide lecture by **David Kohan** in Alger room 116 at 5 p.m. Then hang out til 7 p.m. and catch the opening at Bannister Gallery featuring works by **Derrick Busch**, **Deborah Cornell**, **Thomas Gregg**, **Christine Hopkins**, and **David Kohan**. Chomp on cheese and crackers and do the 'look and nod thing' till 9 p.m.

Off campus at The Century Lounge, **Momus** is in the house along with **Richard Davies** and **Difference Engine**. Call the club for prices and sound quality.

For those of you who have no fear of long distance travel to have a good time, then here's an event to check out. It's the **Hip Hop Extravaganza** at The Bahama Beach Club (238 Amherst St., Nashua, NH) featuring **Fred Da Great & DJ Venom** spinning hip hop, and **Paul Michael** spinning reggae. Doors open at 8 p.m. Check the info line at (617) 576-9711 for prices and directions.

Friday February 6

Today, lift your hands up and say "Yeah." C'mon, everyone say yeah! Now sit back down.

Fresh air is what the doctor ordered so, weather permitting, go out and get some. Walk from the campus to Parade St. near the Armory, then back. It's a great brisk walk. On your way back, check out the corner book store and maybe pick up some magazines or videos.

Tonight at The Call it's **The Heavy Metal Horns** bringing the noise and vibrations to your body if you care to attend. See

if you can locate the following places once you depart The Call: Art Supply Warehouse, SBI Photo Sales, and Charette. If you do, give yourself a pat on the back and proceed to the nearest free square. In the Century Lounge it's **Romola**, **Jojo Starbuck**, and **Pines of Rome**. Hey, a new event is happening tonight. Inside the Bootleggers Complex (25 India St.; 273-2555) it's **Big Daddys**, a 21-plus event featuring **Fred Da Great** spinning hip hop, r&b, and dance all night long. The hoochie mamas get in for free. Plus there's a hot and cold buffet so you can stuff your face and then shake it off on the dance floor.

Saturday February 7

Well today is a good day to um... antique. Yes, gather up your friends and go bring back a real cool piece, or a better looking facsimile.

Tonight, hang out downtown and be part of the 'music of the night' as **Andrew LLOYD Webber's Phantom of the Op-**

era takes the stage for an extended run at The Providence Performing Arts Center (220 Weybossett St.; 421-ARTS). Tickets start at \$66 and go down from there. 8 p.m. is curtain time.

At the Met Cafe, it's **Boss Hog and The Lonesome Organists**. Advance tickets are \$8. Head on over to the Living Room and check out the slip, then grab a coffee at Dunkin' Donuts if they're still open. Over at The Call it's **Eric Narwhal** with special guest **Slow Drive**. Walk through the club to the Century Lounge and catch **The Followers**. Tonight, get your costume and dance at **The Grand Victorian Ball** in the Astors Beechwood Mansion (580 Bellvue Ave.; 849-0978) It all starts at 8 p.m., and it's \$30, or \$50 per couple.

Sunday February 8

Today, travel to Boston and do the Menino shuffle to The House of Blues (96 Winthrop St.; (617) 491-BLUE) for the **Gospel Brunch**. Sit down a

spell, clap your hands and stomp your feet, then dig into something good to eat. After that, take in a matinee showcase at The Middle East Cafe (472/480 Mass Ave.; (617) 864-EAST) with **Murphy's Law** and special guests t.b.a. 2 p.m. is when the doors open. After working up a sweat, try and check out **Miss Saigon** at The Wang Center. They have student rush tickets for \$20, which are available only at the box office two hours before the show.

Then come back to Providence and head to the site of the Providence Place Mall. Bring your boom boxes and play back the sounds of pile driving that you recorded earlier in the week. Make sure that you direct the sound towards the Westin Hotel because the guests cannot sleep without that sound as encouragement.

Tonight at Lupos it's Cocoa City featuring **DJ Lefty & DJ Buck** spinning hip hop, reggae, dance, and r&b. Get there early and avoid the lines.

Thank you and good night.

What's in it for me?

Why join The Anchor staff?

- **Resume builder:** Show that prospective employer that you know how to write right!
- **Develop a new you:** And a whole bunch of photos too in our own darkroom.
- **Free stuff:** Sporting events, concerts, compact discs and more!
- **Free pizza:** No Anchor meeting is complete without free pizza!
- **Free access to ideas:** And to our computers, fax, copy and other assorted machines.

And remember: No experience is necessary and all majors are welcome. And there is no time requirement; put in as much time as you can spare!

Call 456-8280 and speak to any of the always friendly Anchor staff members. Better yet, stop in to the office, Student Union room 308. Meetings every Wednesday, 12:30 to 2 p.m.

A quick review of the last 3 1/2 years...

Stick-Man...



defeated Guillotine, who was sent by...

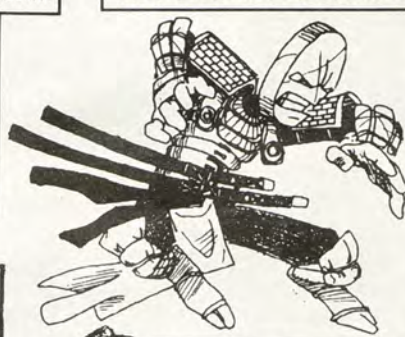


...Dr. Broccoli, who stole his symbol.

After reading a book...



...he dreamt of a battle with a demon samurai.



Later, as he tried to stop this guy...



...in his robot plane...

...this guy cuts in clad in Stick-Man's suit.

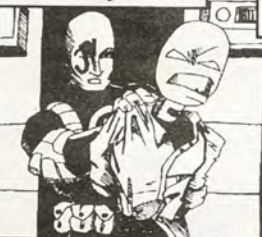


Amy got the story, and a date with S-Man...



...that ended with a bang.

SM is captured...



...and his captor is killed by...



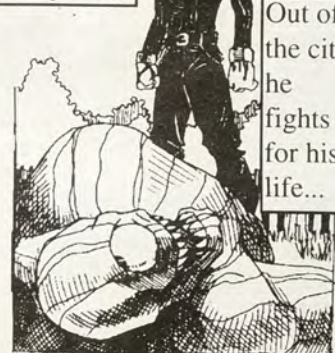
...Dr. Broccoli who Stick-Man defeats...



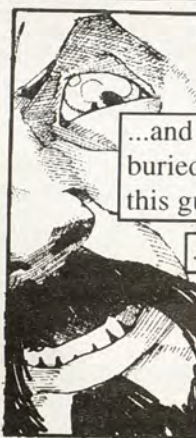
...and teleports away from.



Out of the city he fights for his life...



...and gets buried by this guy...



...who tells the cops...



...monsters are attacking the city.



Stick-Man stops Dr. Broccoli...



...catches a bullet and the police sort out the rest.



...introduces him to their watchmen...



...and they prepare to fight rock giants in the rain outside their camp...
NEXT WEEK!!



Next day, Dunley, teleports him to...



...gives him a magic ring...



...to disguise him and...

Here we go again..



the rock by peter forsstrom



Hey, hey! If you're an aspiring cartoonist or artist with a penchant for humor or daring-do, then we want you (and more importantly your work). Rubber Chickens and Pink Flamingos is the Anchor's comic section and can only survive when the student body submits to us (hey, get yer mind outta the gutter, pig!) But seriously folks, we currently only have three artists on staff and one of them didn't turn anything in this week (Jim !), and we usually have 2 whole pages to fill, so it gets a little thin at times. So, and I don't want this to sound like I'm begging, but if you would...could... might... possibly swing by the Anchor in the Student Union Fish Tank room 308 and drop off a sample of what you'd like to see run, we'd be glad look it over and, if necessary, over look it.

Thanks.

-Your friendly neighborhood Anchor Editor-

College horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

There are all kinds of changes going on this week. Besides the natural progression of the moon through the various signs, we have Mercury going into Aquarius. That will help everybody study. Aquarius is the sign of the scholar and Mercury is the sign of curiosity. Mercury has a tendency to be rather flippant and something of a dilettante. In Aquarius, Mercury simmers down, settles in, cracks open the textbooks and starts taking copious notes. You may even feel compelled to fill out those little three-by-five cards with scribbled data. That's the kind of thing Aquarians do for fun. On Wednesday, Jupiter goes into Pisces. This means that fantasy may win over fact for a while. There will be more things happening that nobody can explain. Watch for an increase in miracles.

Aries (March 21-April 19). You're incredibly lucky on Monday morning, and popular, too. By the evening,



you'll notice a few flies in the ointment. You may not be able to afford something the whole gang is doing on Tuesday, but that's OK. Stay home and study instead. Start learning to trust your intuition on Wednesday. Some of your dreams could even be prophetic, so try to remember them. Don't worry about changes on Thursday, but do keep track of them. Otherwise, you'll end up in the wrong place at the wrong time. Gather information Friday morning, but stay home that night. If you have time to play, have friends over instead of going out.

Taurus (April 20-May 20). A difficult professor will get even worse, starting on Monday. He or she not only wants



you to do the work in great detail, but also to enjoy it. You'll feel stronger on Tuesday, but also less likely to go along with

somebody else's program. That could cause a difficult situation. On Wednesday you get luckier, so you may win after all. Even if you're outnumbered, stick to your guns. Thursday's a pretty good day to go shopping, especially for educational materials. On Friday, you'll find a few bargains, but they may be on domestic items instead. If you have to visit an older person over the weekend, take along a friend.

Gemini (May 21-June 21). It might feel like you're starting



to get smarter on Monday, especially if you're studying a foreign language. The whole thing will begin to make sense. If you're not studying a foreign language, you should be. Finish up a past-due assignment on Tuesday. Also, pay fees that are in arrears. On Wednesday, a new career opportunity starts to open. It's a little too early to make the move yet, but you can start the planning. Thursday's great for travel and communications of any kind. Friday's good for shopping, especially in catalogs. You could find a really fabulous bargain. Sell something on Saturday so you'll have more money to spend on your adventure Sunday.

Cancer (June 22-July 22). You're always good with finances, but if you study you'll get even better. Have that be



your top priority on Monday. A friend turns you on to an excellent deal on Tuesday. Another friend brings you great news on Wednesday. Somebody else's loss could be your gain on Thursday. Concentrate on your studies Friday. You'll soak up the information over the weekend. It'll be difficult to get together with a loved one Sunday morning, so schedule your rendezvous for later that evening.

Leo (July 23-Aug. 22). One of the things you're learning during this phase is how to get your thoughts down on paper.

You'll get a boost in that direction on Monday. Look over your



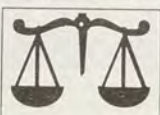
work carefully before you hand it in on Tuesday. It's best for you to find the mistake before anybody else does. You could get an unexpected legacy on Wednesday. Thursday's a pretty good day to apply for a loan or scholarship. It looks like the money is moving around. You might as well get some of it. You might need it to pay fees as soon as Friday. Take something you get in secret on Saturday and give it to your partner on Sunday. You're paying back a favor.

Virgo (Aug. 23-Sept. 22). You'll find it slightly easier to



learn technical material and scientific jargon after Monday. You're getting a boost in the comprehension department. A patient and very cuddly person would like to help you with your foreign language skills on Tuesday. Study Wednesday morning for a test later on that afternoon. Things are moving so fast on Thursday it'll be easy to get disoriented. Pay attention; others are depending on you. Reward yourself with a visit to friends Friday night. If you're invited to stay the weekend, that would be fine. Don't worry about a project under construction. You can all work on it together and get it done in half the time.

Libra (Sept. 23-Oct. 23). You'll find lots of interesting



things to talk about on Monday and lots of interesting people to talk about them with. Don't get so involved that you forget an important appointment that afternoon. Financial considerations get in the way of your social life on Tuesday. Luckily, you get a job offer on Wednesday. Go ahead and accept it. You need the money. Spend Thursday with friends who understand you completely, and plan an adventure. You'll have to do

more than know the material on Friday to get an A from this tough professor. You'll also have to present it with grace and style. You'll get points for observing the rules of etiquette over the weekend, too. Behave like the perfect lady or gentleman and you'll make a good impression on an important older person.

Scorpio (Oct. 24-Nov. 21). You're more interested in what's



going on at home than anywhere else on Monday. Finish a job there early so you can devote time to your partner later. If a romantic commitment is in order, Tuesday's the good time to make it. Wednesday's not bad either. Your luck in love is excellent then. You'll be looking for ways to find the money on Thursday. That's a good time to apply for a loan or grant. You could still get that application in on Friday morning, but don't wait until the afternoon. It looks like romance and adventure are the name of the game this weekend. You may even get in a little bit of travel, so definitely go for it.

Sagittarius (Nov. 22-Dec. 21). You'll find it much easier to



learn technical information over the next few weeks. That's everything from computers to your science project. The going will be slow this afternoon, but that's OK. You'll be very thorough. Continue to take your time and get it done right on Tuesday. On Wednesday, you could have a breakthrough

where everything starts making sense. Plan to celebrate that afternoon at home. You and your mate have a lot to discuss on Thursday. Home's the best place for that conversation, too. Speaking of home, you may find something you need for yours over the weekend. Start shopping Friday night and don't quit until you find the perfect item. You also need to find it at the perfect price, so this might take a while. Don't give up.

Capricorn (Dec. 22-Jan. 19). You're pretty good at find-



ing ways to make money, and you'll be even better for the next couple weeks, starting Monday. You'll be pretty good at finding romance too, especially on Tuesday. Studying gets to be almost fun on Wednesday. It's still a lot of work, however, as you'll definitely notice on Thursday. By Friday, you're starting to have a little more time to play. That's partially because a friend is helping. Continue allowing that to happen over the weekend. It's really not necessary for you to do everything all by yourself, you know. It also looks like there's money coming into your account this weekend. Good work!

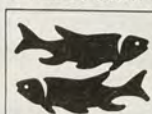
Aquarius (Jan. 20-Feb. 18). You're smart already, but you're



getting even smarter. You'll notice the difference on Monday. It's coming in the nick of time, since there's a tough assignment Tuesday. This is not at

school or work. It's at home. It looks like your roommate will need to be convinced that your way of doing things is right. Give it a try again on Wednesday, but don't worry if you fail. You'll have a great evening anyway. Your friend's concern about finances could prove to be true on Thursday. Don't overspend on a romantic interlude. It looks like an investment pays off Friday night or Saturday. This isn't money you're getting. It's more like applause. You're also drawing lots of positive attention on Sunday, some of it from a foreigner. Don't let it go to your head. It could cloud your thinking.

Pisces (Feb. 19-March 20). It will be easier to gather infor-



mation and do research after Monday. It will be more interesting, although it will still take a while. Your studies go especially slowly on Tuesday, but don't despair. You're getting valuable experience as well as the data you require.

A conversation at home on Wednesday evening demands your full attention and also your compassion. Don't be talked into loaning any money, though. The same old stories will seem more irritating when you hear them again on Thursday. Be firm, yet compassionate. You could start writing a love story of your own on Friday evening. Don't let it turn into a tragedy by taking an idle comment too seriously on Saturday.

Run it past an experienced older person Sunday before you tell anyone else.

If you're having a birthday this week

Born Feb. 1: You'll be good at learning this year, so learn something valuable.

Feb. 5: An intellectual attraction leads to true love.

Feb. 2: You're sharp as a tack and getting even sharper. Use your powers wisely.

Feb. 6: Finish up a big project so you can launch a new one. This might mean changing teams.

Feb. 3: This is a good year to put down roots. Choose carefully.

Feb. 7: You'll be working hard, but don't complain. Paying dues now will yield big dividends later.

Feb. 4: The secure foundation you build the first part of this year will carry you through the latter part.

Feb. 8: You're getting a lot of attention. With the spotlight comes added responsibility, but you can handle it.

Jump ship, join The Anchor!

★ ★ ★ ★ ★

No experience is needed... all majors welcome! Just bring your enthusiasm.

★ ★ ★ ★ ★

Meetings: every Wednesday 12:30 to 2 p.m. in Student Union room 308.

Dawson's Creek is near-perfect

by Andy Dehnart
The Reporter
Stetson U.

(U-WIRE) The cast is a few genes short of a gig on *Party of Five*. And the script is several

Television

tears and four implausible situations this side of reality from 90210.

Despite its similarity to other teen/20-something dramas, the new drama *Dawson's Creek*, which follows the ever-popular *Buffy* on the WB network's Tuesday night lineup, promises to be more than other dramas.

The new WB network has little to stand on besides *Buffy*, but *Creek* promises to strengthen that. The premiere

episode garnered WB's highest rated night ever.

It's easier to describe *Creek* by what it doesn't share with other shows: there are no weekly catastrophes (a la *Party of Five*), the cast looks closer to their

character's ages than 90210's group does,

and there is no gratuitous vomiting (which appears regularly in the now-boring *ER*).

Creek comes from *Scream* writer Kevin Williamson, and follows the lives of four high school sophomores in a small town.

There's Dawson Leery himself, an amateur filmmaker obsessed with Steven Spielberg films. Played by James Van Der Beek, Dawson's too-perfect life is tempered on the first day of

school: he can't get into a film class. It seems obvious that Dawson is used to getting his way.

Katie Holmes stars as Joey Potter, Dawson's lifelong friend who has unreturned romantic feelings for him, and who arrives at his house in a rowboat and enters his room through the window.

Jennifer Lindley is the big-city girl who has moved to take care of her ailing grandfather. Michelle Williams plays Jennifer, who quickly becomes the target of Dawson's affections, much to Joey's chagrin.

The ensemble is rounded out by Joshua Jackson as Pacey Witter, one of Dawson's close friends who, in the first episode, begins down the path of an affair with his teacher.

The show tackles subjects

like this one with ease. Jennifer challenges her religious grandmother, refusing to attend church because she's an atheist. Dawson reluctantly admits to Joey that he usually "walks his dog" every day during the *Today Show* to the program's female anchor. Pacey begins an affair with his teacher.

The teens aren't as witty or quick as Williamson's *Scream* teens, but that's refreshing: not all of us can dish out one-liners while deftly dodging a butcher's knife.

It's only apparent flaw is this over-obsession with sex; teens think about and talk about and have sex a lot, so it makes sense that a show about the lives of four adolescents would devote a fair amount of time to it. Hopefully, with time, other subjects will surface.

The show is saved by the realism of the situations, however. In reality, hormones rage. Teachers have been known to, on occasion, have affairs with students. Male-female friendships face challenges in light of emerging feelings. And conflicts with parents and teachers arise.

The show draws criticism from its somewhat trite way of dealing with these issues. Other teen-troubles dramas give themselves a purpose, and attempt to dismantle complex emotional problems in an hour. *Dawson's Creek* doesn't trivialize the issues, it just doesn't dumb down its audience or put forth a facade of quick-fix solutions.

With Williamson's pen and brain behind the series, it promises to be show that TV programs should be like: fiction tempered with reality.

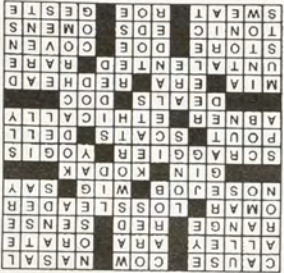
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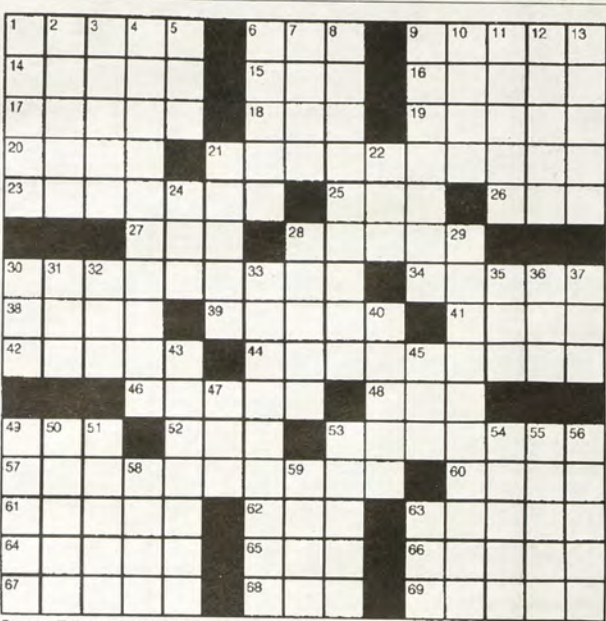
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- ACROSS
- 1 Motive
- 6 Heifer
- 9 Twangy
- 14 Back street
- 15 Coach
- 16 Parseghian
- 16 Speak bombastically
- 17 Extent covered
- 18 Checkers side
- 19 Self-perception
- 20 Actor Sharif
- 21 Retailer's gimmick
- 23 Rhinoplasty
- 25 Purchased hair
- 26 For instance
- 27 Tonic's partner
- 28 Big name in cameras
- 30 Leaner and bonier
- 34 Bear and Berra
- 38 Sulk
- 39 Skedaddles
- 41 Wooded valley
- 42 Doubleday of baseball
- 44 Morally
- 46 Bargains
- 48 Disney dwarf
- 49 Unaccounted-for G.I.
- 52 Historic period
- 53 Carrot-top
- 57 Lacking a gift
- 60 Seldom seen
- 61 Shop
- 62 Unknown John
- 63 Witch gathering
- 64 Gin and
- 65 Sullivan and McMahon
- 66 Portents
- 67 Workout wetness
- 68 Agile deer
- 69 "The Last Remake of Beau"
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- 2 San Antonio shrine
- 3 Arm bones
- 4 Isolated
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- 24 Lively dance
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- 51 Make amends
- 53 "Harlem Nights"
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- 55 we all?
- 56 Overcrowded
- 58 Opera song
- 59 Botheration
- 63 Gear tooth



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Answers elsewhere on this page

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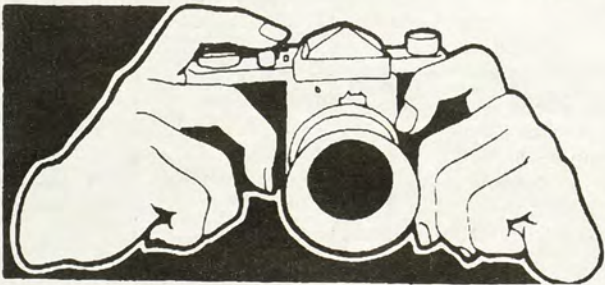
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Are you an aspiring photographer? Then join our staff. We need photographers for news, sports and entertainment events. No experience or equipment needed. We have our own equipment, including our own fully functional darkroom, just waiting for you!

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Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of Issue: _____

Classification

- ☐ For Sale/Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad, 30 words or less: _____

Name: _____ Telephone: _____

For verification and office use only.

Classified ads will be unacceptable
if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

February 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
African American History Month. For a complete schedule of events, call the Unity Center x8791, DDC #14 Month Long Exhibit for African American Month Adams Library	Lecture: "What Happened After Amistad" w/Dr. Richard Lobban 12:30pm Unity Center Donovan Lower Level #14 Sponsored by AFAM Musician: Dave Binder Cover Music of James Taylor, Jimmy Buffet... 7:00pm, Free! Donovan Dining Center Sponsored by RIC Programming x8045	Stress Management Laboratory Tuesdays 11:00am Craig-Lee 130 Sponsored by Counseling Center x8094 Beginner Swim Instruction Tuesdays 2/3 - 3/10 11:00am - 11:45am Recreation Center Pool Sponsored by Aquatics x8227	Blood Drive 10:00am - 4:00pm Student Union Ballroom Sponsored by Health Promotions Harambee Group Discussion: "How to Please Your Mate" 12:30pm Horace Mann 193 Sponsored by Harambee Intermediate/Advanced Swim Instruction Wednesdays 2/4 - 3/11 6:00pm - 6:45pm Recreation Center Pool Sponsored by Aquatics x8227	Swimming for the Terrified Thursdays 2/5 - 3/12, 1998 1:00pm - 1:45pm Recreation Center Pool Sponsored by Aquatics x8227 Lifeguard Training Thursdays 2/5 - 4/30, 1998 6:00pm - 9:00pm Recreation Center Pool Sponsored by Aquatics x8227	RIC Theater Presents: Godspell Thurs., February 5 - Sat., February 7, 1998 All Shows 8 PM RIC Little Theatre (Roberts Hall) Pay-What-You-Can Seating Produced by RIC Growing Stage For Info call RIC Theatre Box Office x8060	
8	9	10	11	12	13	14
	Workshops for Success Series First Workshop: "Time Management" 1:00pm - 2:00pm Student Union Ballroom Free! Sponsored by Student Activities x8034 Are We Speaking the Same Language? Couple Communication Seminar 1:00pm - 2:30pm Craig-Lee 130 Sponsored by Counseling Center x8094	Free Scuba Experience 6:30pm - 8:00pm Recreation Center Pool For more info: Aquatics x8227 (Classes begin February 17-April 28, 1998)	Stroke Efficiency Clinic 12:00 noon - 1:00pm Recreation Center Pool Sponsored by Aquatics x8227 Eucalyptus Heart Wreath Making Class For info call Student Activities at x8034	Take a Valentine Photo Session Thursday, February 12, 1998 12:00noon - 3:00pm Donovan Mezzanine Level Fee: To be announced Sponsored by Harambee Gay/Straight/Bi/??? Group 8 Thursdays beginning February 12, 1998 1:00pm - 2:30pm Craig-Lee 130 Call for info x8094 Sponsored by Counseling Center x8094		Valentine Brunch Bingo 11:30am FREE Bingo! Donovan Dining Center Sponsored by Student Activities x8034
15	16	17	18	19	20	21
	Workshop for Success Series Second Workshop: "Event Planning and Campus Resources" 1:00pm - 2:00pm Student Union Ballroom Sponsored by Student Activities x8034	NAUI SCUBA Course Tuesdays 2/17 - 4/28 6:00pm - 9:00pm Recreation Center Pool Call for info x8227 Sponsored by Aquatics x8227	Think Fast: Computer Games that Test Various Mental Processes 12:30pm - 2:00pm Craig-Lee 130 Sponsored by Counseling Center x8094 Coping Skills Group 6 Wednesdays beginning 12:30pm - 2:00pm Craig-Lee 130 Sponsored by Counseling Center x8094 Lecture: Black Memorabilia 12:30pm S.U. Ballroom Sponsored by Harambee	RIC Theater Presents: Brighton Beach Memoirs by Neil Simon Thurs, February 19 - Sun, February 22, 1998 Evening and Matinee Performances Roberts Auditorium - \$4 RIC Students w/ID \$10 Public/\$9 Seniors & Non-RIC Students For more info call RIC Theatre Box Office x8060		
	Personal Training Week February 16 - 20, 1998 By Appointment Sponsored by Aquatics x8227					Duck Pin Bowling Night Bus Leaves S.U. Loop @ 8:30pm \$5 tickets at S. U. Info Desk includes: bus, bowling/shoe rental, pizza and prizes Teams of 5 or individuals welcome Sponsored by the Rec Center and Student Activities x8034 Intercollegiate Weekend Retreat Friday, 2/20 - Sunday, 2/22, 1998 For info call Chaplain's Office x8168 Trip to Boston Computer Museum and Quincy Market Bus leaves S.U. at 10:00am Returns at 5:00pm \$7 non-refundable tix at S.U. Info Desk Sponsored by Math/Computer Science Club For info call Student Activities x8034
22	23	24	25	26	27	28
	Workshops for Success Series Third Workshop: "Leadership & Motivation" 1:00pm - 2:00pm Student Union Ballroom Sponsored by Student Activities x8034 Gospel Music Concert Roberts Hall Auditorium 7:00pm Sponsored by Praise Ensemble and Fine & Performing Arts		Ash Wednesday Services For info call Chaplain's Office @8168 National Eating Disorders Screening Program Donovan Dining Center 10:00am-11:30am Craig-Lee 12:00pm - 2:00pm Sponsored by Health Promotion and Counseling Center x8094 Butterfly Swim Clinic 12:00 noon - 1:00pm Recreation Center Pool Sponsored by Aquatics x8227 Panel: In Memory of Miriam: Nursing and Multiculturalism 12:30pm. Fogarty 050 Sponsored by the Nursing Department Drama Readings 4:00pm, Trinity Conservatory 131 Washington Street - Downtown Providence Sponsored by RIC Theater	Video: The Eyes on the Prize Thursday, February 26, 1998 10:00am - 3:00pm Donovan Lower Level #14 Sponsored by the Unity Center	Family Issues Group 8 Friday beginning February 27, 1998 12:00noon - 1:30pm, Craig-Lee 130 Sponsored by Counseling Center x8094 "As the Compass Spins: Knowing Who You Are and Where You're Going" Weekend Leadership Conference to Mountain View Lodge, Rumney NH Friday, February 27 - Sunday, March 1, 1998 Bus leaves S.U. Friday at 3:00pm Returns to RIC Sunday at 4:00pm \$5 tickets available at S.U. Info Desk - RIC Students Only For INFO call Kristen @ x8034 Spon. by SCG and Student Activities x8034	LASO Ski Trip to Wildcat Saturday, February 28 - Sunday, March 1 A-\$75 Lift Tickets, Lodging, Transportation B-\$85 Skies, and Lift Tickets, Lodging and Transportation C-\$95 Lessons, Skies, Lift Tickets, Lodging, Transportation Tickets at the S.U. Info Desk Sponsored by Latin American Student Organization x8285

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Continued Workshops for Success
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Gymnastics National
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call Kristen Salemi
Director of Student Activities
456-8034
for more information

✓ A calendar of Campus Wide Events and other departmental schedules are located at the Student Union Info Desk x8148

✓ Buy your tickets early! Sometimes events need to be canceled during the week before the event! Don't wait until the end of the week to sign up!

✓ Other events are listed at the RIC Recreation Center, the Anchor, What's News, the Office of Residential Life and Housing, Unity Center, Counseling Center, RIC Programming and other sources! Keep your eyes open!