

# The Anchor

Free access to ideas and full freedom of expression.

## Inside This Week

### News

Calendar: African American History month continues ... 3

Scholarships: NACA and MADD offer grants ..... 3

Campus: Roses for Valentine's Day from the Women's Center ..... 3

Campus: Workshop on homophobia to be held at Women's Center ..... 3

### Opinion

Letter: Administration irresponsible in handling assault charge ..... 3

### Sports

Campus: Anchor Sports to honor the memory of Michael Brown ..... 5

Campus: Anchorwomen in reach of LEC Title ..... 5

Campus: RIC gymnasts score big ..... 5

Hockey: Struggling Providence Bruins win second straight .. 5

### Entertainment

Film: *L.A. Confidential* may soon collide with *Titanic* .... 6

Film: *Wag the Dog* is enjoyable, but ..... 7

Film: Tarantino slips with *Jackie Brown* ..... 7

Latin Review: Shakira revolutionizes Latin rock .... 7

Start Steppin': A weekly guide to local events of interest ... 8

Comics ..... 9

Horoscope ..... 10

Crossword ..... 11

Classified ..... 11

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## Student Union undergoes facelift during semester break

by Adriana Mattera  
STAFF WRITER

Alumni who returned to the college prior to the semester break would have found the Student Union in the same boring condition as when they left years ago. Obviously, the Student Union was in serious need of change. The ballroom, for example, seemed as though it has had the same carpeting, paint, and even lights for the past thirty years. People started calling it "The Dungeon" because of poor lighting, dull walls, and stained ceiling tiles and carpets that were caused by the leaky roof.

According to Brian Allen, Director of Operations for the Campus Center, and Mark Paolucci, Assistant Director of Operations for the Campus Center, the construction project in the Student Union was brought about by College President John Nazarian when

he decided it needed a facelift. With the focus on the ballroom and entrance ways, Nazarian had Allen and Paolucci design a proposal back in June. In order to do this, they began visiting other colleges and universities in Boston and Connecticut to see what other Student Unions look like.

The Student Union at Northeastern University was the eye-catcher because it had recently undergone construction similar to what was being considered for the RIC Student Union. Regular walls were replaced with glass walls there, so Allen and Paolucci spoke with students who had been there both before and after the construction to find out what the general reaction was. Most agreed that it was a change for the better. They felt that people actually participated more, and paid better attention to activities. This is exactly what was needed in the RIC Student

Union—a place that appears to be as active as it actually is.

After months of preparation, construction finally began in the ballroom. The target completion date, originally set for January 15, took into consideration the start of the spring semester. However, due to a few setbacks, the new target date is February 9. The completed project will include freshly painted walls, new ceilings tiles and lights in the ballroom, as well as new carpets and tiles throughout the Student Union.

Additionally, there will be several smaller improvements, such as new electrical outlets, that are not quite as noticeable but do exist.

The ballroom, in its new and improved condition, will still be used to show films and host dances, blood drives, meetings, theatrical and special events.



**New carpets:** Late last week, workers were still working in the Ballroom, installing carpeting.

ANCHOR PHOTO BY ALEX FRANCO



ANCHOR PHOTO BY ALEX FRANCO

**All glassed in:** The new look of the Student Union's third floor hallway. The left wall now looks into the Ballroom. At right are meeting rooms.

## Tiskus trial postponed

by Raymond Sullivan  
NEWS EDITOR

The trial which will decide whether or not Dr. Paul Tiskus, Associate Professor of Educational Studies, is guilty of assaulting one of his students has been postponed to March 4. The case, which was scheduled to begin in Providence District Court last Wednesday, has been moved to the later date due to a backup on the court calendar.

Tiskus has been charged with the simple assault of Rebecca Pinheiro, one of his former students. Pinheiro claims that Tiskus "grabbed and shook her" last semester while in a meeting which allegedly took place in his office.

"I felt that I was in danger when I was in his office," Pinheiro said.

Tiskus, and other members of the administration, have refused comment due to the fact that case is still pending.

## Student money for activities, not capital funding, SCG says

by Amy B. Costa  
STAFF WRITER

Each semester, full time students at RIC are charged a forty dollar student activity fee. According to *The Bulletin of Rhode Island College*, this money, amounting to a total of \$245,000 last semester, is used to support "various student organizations and activities." The allocation of this money is handled by the Finance Commission of the Student Community Government.

Only official student organizations are eligible to receive money from this fund. Potential organizations must write a constitution outlining their purpose, the role of officers, and how they plan to function. The constitution is reviewed by the SCG, which ensures that the new organization will be serving the needs of the RIC student community in a way which is not already fulfilled by some other group. Once established, student organizations are eligible for funds. About forty such groups presently exist on campus.

The budget requests for the upcoming academic year are reviewed in April by the Finance Commission. Once they approve the allocation request, the budget goes to the Parliament for final approval. According to Angela Manzi, a member of the Finance Commission, \$197,000 was budgeted as allocations for the fall, leaving \$48,000 remaining. This "extra" money is allocated over the course of the semester at Finance Meetings, when student organizations can request additional funds for non-budgeted expenses, such as sending members to professional conferences.

Chris Williamson, president of the SCG, feels more activities need to be offered to students as a whole, rather than concentrating the money solely in student organizations. "Not everyone has the time to get involved," he said. Because of this, he feels that the SCG's job, "as organizers, is to offer students things they can do." One idea is to bring a series of speakers to the college. This would not take place until possibly next year, as it would require advance planning in both scheduling and budgeting.

In the past, when the revenue returned to the SCG by student groups had exceeded allocations, the extra money had been used to buy and donate capital improvements to the college, such as safety lights or new softball dug-outs. It is too early to tell if extra money will be available this year, but Williamson says the present executive board is not in favor of spending the student activity fee in this way. One project which was proposed included repairing the signs on campus, but it has already been considered and rejected by the SCG.

Ned Nichols, chair of the Committee for the Beautification of RIC, says the board "realized it's not the students' responsibility to pay for these kinds of capital improvements." Instead, the quote for the repairs, which amounts to \$18,275, was forwarded to the administration, leaving open the possibility of the SCG donating a portion of the cost. Nothing further has been done on the project by the administration.



# Workshops For... • Success! •

Mondays 1:00pm  
Student Union Ballroom  
-Free-

Monday February 9th	Monday February 16th	Monday February 23rd	Monday March 2nd
<b>Time Management</b> Does it seem as though there are never enough hours in the day to do everything you need to do? Learn how to effectively manage your time in order to get the things that you need to do DONE! Bring your class/work schedules with you so that you can devise your own personal plan for success.	<b>Event Planning &amp; Campus Resources</b> Are you a member of a student club or organization? Learn how to reserve meeting space, place ticket orders, sell tickets for events, advertise and market an event and much more! Event planning guides and campus resource directories will be provided.	<b>Leadership and Motivation</b> Discover how to empower yourself to become an effective, productive and motivated leader. Whether you are an established student leader or are just looking to enhance your leadership skills, learn how leadership styles and models can help you to influence people and groups.	<b>Public Speaking</b> Planning, preparation and practice are necessary ingredients for nurturing the skill of public speaking. There are many times when you will be called upon to make presentations. Whatever the occasion, speaking before groups is an essential skill for anyone. Learn how to conquer the fear of public speaking and how to speak effectively before groups.

Sponsored by  
the Office of Student Activities

For more info contact Aileen Ferraro or Kristen Salemi x8034

## Eucalyptus Heart Wreath Making Class

Wednesday  
February 11th 1998  
8pm  
at  
Thorp Hall Lounge  
Ticket: \$1

- Sign up and receive the materials  
list at the Student Union Info. Desk

Sponsored by Student Activities, X 8034

## THE COMPUTER MUSEUM

Sponsored by  
THE Math &  
Computer Science Club

## Bus Trip to Boston Computer Museum & Quincy Market

Saturday February 21, 1998

Bus Leaves SU Loop 8:45am  
Returns to RIC 5pm

Tickets \$7.00 at SU Info Desk  
until Feb. 20

For more info. contact Kristen Salemi X8034

## DUCK PIN BOWLING NIGHT

Legion BowL, Cranston, R.I.

Tickets \$5 and sign up sheet  
at SU info desk or Rec. Center  
Friday, February 20, 1998

Bus leaves S.U. Loop at 8:30

INCLUDES:  
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For more information contact Kristen Salemi at

# 456-8034

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# News

## African American History Month 1998 at Rhode Island College

**Thursday, February 12**

**Take a Valentine Photo Session\***  
Donovan Dining Center Mezzanine  
Noon to 3 p.m.  
*Sponsored by Harambee*

**Wednesday, February 18**

**Lecture and Display: "Black Memorabilia" by Onna**  
Student Union Ballroom  
12:30 p.m.  
*Sponsored by Harambee*

**Monday, February 23**

**Gospel Music Concert**  
Roberts Hall Auditorium  
7 p.m.  
*Sponsored by The Praise Ensemble Choir and the Performing and Fine Arts Commission*

**Wednesday, February 25**

**Film and Panel Discussion: "Research, Ethics and the Tuskegee Study: Could It Happen Again?"**  
Whipple 102  
12:30 p.m.  
*Sponsored by the RIC Nursing Department in memory, of Miriam, Price, a 1995 RIC nursing graduate*

**Wednesday, February 25**

**Drama Readings**  
Trinity Rep Conservatory, 131 Washington St.,  
Downtown Providence  
4 p.m.  
*Sponsored by RIC Theatre Department*

**Thursday, February 26**

**Video: "The Eyes on the Prize"**  
The Unity Center  
Donovan Dining Center 14  
*Sponsored by The Unity Center*

*\*Denotes admission fee*

### Month Long Exhibit at Adams Library

#### Sponsors and Contributors

Adams Library • African and Afro-American Studies •  
Donovan Dining Center • Harambee Organization •  
Office of News and Public Relations • Nursing  
Department • OASIS • Performing and Fine Arts  
Commission • Praise Ensemble Gospel Choir • Theatre  
Department • The Unity Center

All events are free and open to the public unless otherwise noted. Reasonable accommodation upon request.

For additional information, call 456-8791.

## Scholarship and Grant Opportunities

### NACA Scholarship Opportunity

The National Association of Campus Activities Educational Foundation is awarding scholarships to undergraduate students who have demonstrated outstanding leadership abilities and made significant contributions to their campus communities.

Applicants for the Regional Council Student Leader Scholarships must: be matriculated undergraduate students in good standing at the time of applica-

tion and during semester in which the scholarships are awarded; hold significant leadership positions on their campuses; have made significant contributions to their campus communities; and have demonstrated leadership skills and ability.

Scholarship applications must include the following: a completed and signed application form; a description of the

applicant's leadership activities, training, and accomplishments; verification of the applicant's current enrollment status from the college/university registrar; and at least two letters of recommendation from either administrators or faculty members who are well acquainted with the applicant as a student leader. Letters should specify the applicant's leadership positions, responsibilities, skills and abili-

ties, training and accomplishments.

Scholarship awards vary annually. Applications must be received in the NACA office no later than May 1, 1998.

For more information, or to obtain an application, contact Kristen Salemi, Director of Student Activities, Student Union room 314.

### MADD RI Memorial Scholarship

Eligible Rhode Island high school seniors may now request applications in the annual MADD Rhode Island Memorial Scholarship competition. Seven \$1000 scholarships will be awarded for the 1998/1999 year. The awards are given in memory of seven Rhode Island victims of drunk drivers.

Students are eligible if they have current or past

involvement in alcohol/substance abuse prevention programs in their schools or communities. They must have maintained at least a B average in their senior year, and attend an accredited university, college, junior college, or technical school.

The scholarships are for first year, second semester tuition expenses only. Eligible seniors

must request an application packet by writing to: Scholarships, MADD Rhode Island, 2 Regency Plaza, Suite 3, Providence, RI 02903.

No telephone requests for application packets will be accepted. Multiple packets cannot be sent to schools. Completed applications must be returned to MADD by April 1, 1998.

The scholarships memorialize the following victims: Denise Allard, 16, Woonsocket, 1982; Carol DeBlois, 18, Warwick, 1982; Stephen Glasscock, 19, Woonsocket, 1985; David Walsh, 23, Providence, 1986; Brendan Moniz, 7, Warwick, 1988; Paul Martin, 5, Barrington, 1989; and Kathleen Naylor, 28, North Smithfield, 1992.

### Roses for Valentine's Day from the Women's Center

The Women's Center will be selling roses for a fundraising event from February 4th through 13th. Orders for roses will be taken at the Women's Center in Donovan Dining

lower level until the 12th, and representatives from the Women's Center will be in Donovan taking orders on February 11, 12, and 13th. Orders may be picked up on Friday, February 13, from 9

a.m. to 4 p.m. Deliveries can also be made on the 13th for an additional charge of \$1.00. There will also be a raffle for a Romance Basket. Prices are \$25 for a dozen

roses, \$15 for half a dozen, and \$3 for a single rose. Other "packages" are also available. For more information contact Leslie Rodriguez or Susan Rose-Watts at 456-8474.

### Workshop on homophobia to be held at Women's Center

The Women's Center will be sponsoring a workshop on homophobia. Designed to bring people together to discuss the problem of homophobia, the workshop will take place at the Women's Center in Donovan Dining, lower level on Wed., March 4, from 12:30 to 2 p.m. This workshop will be of special interest to students majoring in social work, sociology, psychology, or education. It will feature speakers from Youth Pride, Inc. All staff, students, and faculty are invited. For more information call Susan Rose-Watts at 456-8474.



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# Opinion

## Administration irresponsible in handling assault charge

Editor,

I was appalled to find the opinion page of last week's Anchor dominated by not one, but two cowardly letters defending a professor accused of assaulting a student. A fellow professor turns the scenario on its head

### Letter to the Editor

by stating the student's accusation "is an inexcusable assault on the personal integrity of the accused," while attacking her integrity.

Apparently, it is the student who should apologize for being assaulted. The other writer refers to the victim and others as "malicious students," who, like junior high and high school students, get "so caught up in their own emotional states" that they need some corporal discipline. Luckily, most people aren't so condescending towards college students, especially in professional relationships.

What is particularly disgusting is the automatic distrust and contempt for a student who was

physically violated by someone in a position of power. Such contempt is cowardly because it defers to those in power, assuming they can do no wrong. Not that these attitudes are uncommon nowadays: The Paula Jones-bashing trend among liberals shows how much sexist pig Bill Clinton has hijacked the women's movement, interns and all. Suddenly, leering at women in the workplace is okay again, and anyone uncomfortable with the Libido Lord is a bitter prude

out to destroy respectable gentlemen. The same attitudes towards victims of sexual assault apply to simple assault. The complainant is the scum of the earth, and the elite piss lemonade.

All this litigation potentially could have been avoided with a clear policy and a review procedure on assault. In lieu of such an earth-shattering forethought, swift action from the administration could have prevented court action. The student clearly

would have preferred keeping matters internal to the campus (court is no fun). But after waiting two months, it was clear the college was more interested in covering its top asset: the administration. The student was forced to seek justice elsewhere. Student and professor battle in court while the administration washes its hands. Students cannot rely on the administration to protect their safety any more than their health care. Students and faculty should demand that the college

set a policy immediately for handling such circumstances so there can be no ambiguity concerning what behavior is expected of faculty and what the consequences are for violating students' rights. If anyone is concerned about resolving this issue, call me at 273-8312.

**John Osmand**  
International Socialist  
Organization

### THE ANCHOR

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# What's in it for me?

## Why join The Anchor staff?

- **Resume builder:** Show that prospective employer that you know how to write right!

- **Develop a new you:** And a whole bunch of photos too in our own darkroom.

- **Free stuff:** Sporting events, concerts, compact discs and more!

- **Free pizza:** No Anchor meeting is complete without free pizza!

- **Free access to ideas:** And to our computers, fax, copy and other

assorted machines.

And remember: No experience is necessary and all majors are welcome. And there is no time requirement; put in as much time as you can spare!

Call 456-8280 and speak to John, Jim or to any of the always friendly Anchor staff members. Better yet, stop in to the office, Student Union room 308.



# Sports

## Anchor Sports to honor the memory of Michael Brown

by Christian Thibedeau  
SPORTS EDITOR

The Anchor sports page has experienced a successful first issue after returning from break, thanks to several important figures from the paper's staff. The first person I would like to recognize is News Editor Ray Sullivan. Ray, previously the Sports Editor, took me under his wing at one of the first Anchor meetings of the year and granted me the responsibilities of managing the sports page. Ray has boosted Anchor sports to standards unparalleled by any other sports editor in the recent past. I intend to maintain his standard of quality, while

continuing to "push the envelope."

Recognition is also due to the outstanding new team of Jose Morillo and Joan Crisostomo. Jose and Joan combine their talent, thereby becoming an invaluable addition to the paper's staff. Joan offers an unequaled proficiency to the layout section. His skill is offset only by Jose's versatile management capability. The two have proven themselves already, as is evidenced by the February 2nd issue.

At this point I would like to remember a man who will remain a legacy in the lives of many. Michael Brown was taken from us prematurely by

cancer in the past few weeks. As Health Instructor at Classical High School in Providence, Mr. Brown educated countless students in an extraordinary way. As coach of the Classical Men's Cross-Country team, Brown pushed us to live up to our potential in all aspects of life. As a coach of Indoor & Outdoor Track and Field, Brown carried the torch, maintaining Classical's tradition of excellence.

His spirit will enrich our lives in special ways. In honor of his unforgettable life, I hereby dedicate the Spring 1998 sports section of the Rhode Island College Anchor to the late Michael Brown.

## Anchorwomen in reach of LEC Title

by Christian Thibedeau  
SPORTS EDITOR

The RIC Women's Basketball Team has earned themselves a lifetime of bragging rights this season. The team has walked out victorious from eight of its last nine games. In fact, the entire Winter '97/'98

### Campus Sports

season has been a winning streak. Head Coach Ken Hopkins has led RIC to an outstanding 14-3 overall record, and an 8-1 Little East Conference (LEC) victory. RIC has taken second place in the LEC, trailing only the University of Southern Maine.

As students enjoyed time off, the Anchorwomen spent their holiday break earning an impressive five wins out of 8 games. Showing no fatigue, the team returned to play a 3-0 week, defeating UMASS-Dartmouth (85-67) on January 27, Albertus Magnus College-CT (89-79) on the 29th, and Plymouth State-NH (77-67) on the 31st.

The team is second in the conference in scoring and field goal percentages, with 76.0 and 41.2, respectively. Apparently, RIC is a prime candidate for an LEC championship title.

Junior forwards Nicole Taylor (Pawtucket, RI) and Pam Johnson (West Warwick, RI) drew major attention over the past two weeks. Nicole made her second LEC Weekly Honor Roll after averaging 11.7 points, 6.7 rebounds, and 3.0 assists in week one. Pam scored a team-high 21 points against Albertus Magnus, and averages 8.7 points and 3.7 rebounds per game.

Junior guard and captain Sarah Kelly (Portsmouth, RI) returned to play in the Albertus Magnus game after being unable to play in the last seven games due to an ankle injury. Kelly reinforced her recovery by scoring two points, updating her average per game to 7.5.

Junior forward and co-captain Dawn Hird (Glocester, RI) averages 6.8 points per game, and holds sixth place in the conference in steals, averaging 2.7 per game.

Junior point guard McLeah Hall (Coventry, RI) is second in the LEC, behind teammate Nicole Taylor, in free throw shooting. Hall is also second on the team in scoring and rebounding.

Sophomore forward Christine Martin (Middletown, RI) follows Hall in team scoring with 9.3 points/game. She is fourth in the LEC in steals at 2.4 per game. Sophomore forward

Jen Cook (West Warwick, RI) ties with Hall in rebounding, and leads the team in free throw (Providence, RI) averages 2.7 points and 3.1 rebounds per game. Laura Perfetto (Warwick, RI) holds a mean of 5.4 points and 2.8 rebounds. Jessica Oulette (West Warwick, RI) comes through with 3.2 points and 1.7 rebounds. Beth Iacoi (Westerly, RI) and Meaghan Davis (Uxbridge, MA) hold averages of 2.1 points and 1.0 rebounds and 3.3 points and 1.3 rebounds, respectively. Kristen Follows (E.Providence, RI) rates with 3.8 points and 1.4 rebounds. Lauren Brown (North Scituate, RI) finishes with 1.0 points and 1.8 rebounds.

(All information is based on ratings as of 2/3.)



PHOTO BY INGRID FRANCO  
Women's basketball players work out during a recent practice.

## RIC gymnasts score big

by Amy Bright  
ANCHOR CONTRIBUTOR

In their most recent competition against Ursinus College (PA) and Southern Connecticut State University, the RIC gymnasts scores were boosted up six points from previous meets. The total team score, based on the top four girls in the line-up, was 136.25. It was a tight meet and the team gave solid performances. However, a few minor mistakes led to the team falling just tenths off from the lead held by Ursinus College.

The highlights included great performances from freshmen Anita Chase with a 8.9 on the vault, and Kerry Scott with an 8.7 on the floor. Sophomore

Alicia DeFronzo had a solid performance on the beam, and the team high of 9.1 on the vault. Junior Katie Goyette performed well on both the beam and bars with an 8.1. Michelle Pelletier gave an outstanding performance on the floor with the Doorley competed all-around with a score of 31.375, and scored an 8.9 on floor. Co-captain Laura Murphy had a great meet with a 32.675 in all-around, along with a 9.05 on floor which helped the team tremendously. Junior Amy Bright scored 8.95 on the bars, and placed first in all-around with a total score of 34.8.

Despite the loss, the RIC gymnasts had a great meet and hope to continue improving.

Their next meet is the Big Red Invitational which will be held on February 14 at Cornell University (NY).



PHOTO BY ALEX FRANCO

A RIC gymnast goes through a routine.

## RIC SPORTS CALENDAR

### WOMEN'S BASKETBALL

FEB 10 @ Western Connecticut State University\* 5:30 p.m.  
12 @ Lasell College 7:00 p.m.  
14 University of Southern Maine\* 1 p.m.  
17 @ UMASS-Dartmouth\* 6 p.m.  
21 @ UMASS-Boston\* 1 p.m.  
24 Little East Conference Playoffs TBA  
27-28 Little East Conference Playoffs TBA

\*Denotes Little East Conference regular season game

### WOMEN'S GYMNASTICS

FEB 14 @ Big Red Invitational-Cornell University 1 p.m.  
21 @ University of Bridgeport

1 p.m.  
28 ECAC Championships @ Ursinus College TBA

MAR 6 Massachusetts Institute of Technology 7 p.m.  
13 Springfield College 6 p.m.  
27 NCGA National Championships\* 6 p.m.  
28 NCGA National Championships\* 2 p.m.

\*To be held at RIC (National Collegiate Gymnastics Championships)

### MEN'S BASKETBALL

FEB 10 @ Western Connecticut State\* 7:30 p.m.  
14 University of Southern Maine\* 3 p.m.  
17 @ UMASS-Dartmouth\* 8 p.m.

19 Wheaton College 7:30 p.m.  
21 @ UMASS-Boston\* 3 p.m.  
24 Little East Conference Playoffs TBA  
27-28 Little East Conference Playoffs TBA

\*Denotes Little East Conference regular season game

### MEN'S WRESTLING

FEB 10 US Coast Guard Academy 7:30 p.m.  
14 @ Bridgewater State College (tri-match with Trinity College) 1 p.m.  
21 @ New England Championships\* TBA  
22 @ New England Championships\* TBA

\*Denotes Held at RWU  
HOME GAMES IN BOLD

## Struggling Providence Bruins win second straight

by Jason Borrelli  
ANCHOR CONTRIBUTOR

As the new Anchor contributor, I will be reporting on the Providence Bruins for the rest of the season. I don't mind telling you that I was relieved to see this wilted team turn over a new leaf. My hope is that they will be able to continue to turn this into a winning streak. Although it is good to see our beloved Providence Bruins win, let's hope that they can continue both a tight defense and an aggressive offense.

Although trailing at the bottom of the New England Division with a record of 12-31-5, the Providence Bruins pulled off an overtime victory to stop a three game losing streak.

The Providence Bruins came through in a tight situation. Last Sunday's game against the Adirondack Red Wings resulted in a 4-3 overtime win. Jean-Yves Roy scored two goals, including the game winning goal, to give Providence their second straight win. Roy leads the team in points with 21 goals and 24 assists, in only 37 games.

Former Charlotte Checkers goaltender Paxton Schafer (East Coast Hockey League) was given a chance to demonstrate his ability in goal for Providence for the first time since the trade on January 28th. His quick reflexes did prove more effective in his breathtaking overtime defeat against opposing goaltender David Arsenault.

Providence will be looking for their third straight victory this Friday, February 6, when they play the Hershey Bears at the Civic Center.

## RIC sports roundup

Men's Basketball  
1/27UMASS-Dartmouth L 62-74  
1/31Plymouth State (NH) L 84-102

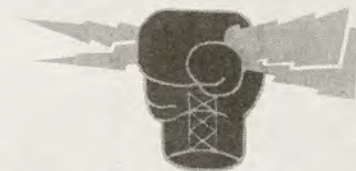
Women's Basketball  
1/27 UMASS-Dartmouth W 85-67

and 1/29 @ Albertus Magnus (CT) W 89-79  
1/31Plymouth State W 77-67  
Women's Gymnastics  
2/2 (tri-meet) University of Southern Connecticut and Ursinus College.

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Men's Wrestling  
1/28 Western New England College L 6-30  
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# Entertainment

## L. A. Confidential may soon collide with Titanic

by Todd Couchon  
STAFF WRITER

Chances are that you have not seen this movie. Better still, you haven't even heard of it. Yet, *L. A. Confidential* is the only real threat to that mammoth of a movie, *Titanic*, to take home the Oscar for Best Picture. It opened up in virtual anonymity in September. However, both Golden Globe and, in all probability, Oscar nominations will likely spawn a second theater life for this film noir police drama.

Labeled as the critic's darling, *Confidential*, is the story of corruption, jealousy, and betrayal, among other things, in (sur-

prise!) 1950's Los Angeles. It revolves around three very different police officers. There is Edward Exley (Guy Pierce), the police force equivalent of the teacher's pet who never thinks twice about ratting on a colleague in order to climb the ladder. Next is Bud White (Russell Crowe), who would serve as a valuable addition to the '90's LAPD due to the fact that he is violent and brutal, and always willing to use excessive force. Finally, there is Jack Vincennes (Kevin Spacey), believes in incorporating the Hollywood limelight into his detective work.

However much it may hurt,

### Movie Review

\*\*\*\*Excellent  
\*\*\*Good  
\*\*Watchable  
\*Forget about it!

these three are forced to work together when inconsistencies develop in a restaurant murder. Things are apparently status quo after the police pin the murder on three black youths. Of course, as moviegoers, we know that there is more to this than meets the eye.

This movie is so slick that its



L. A. Confidential \*\*\*1/2

slickness excuses its predictability. Like many of its counterparts, it runs in excess of two and a half hours, but it does move quickly. Australian actors Crowe and Pierce give superb performances, and Spacey (as usual) commands every scene. It is amusing to watch James Crowell, who, by the way, is the

same man who taught his talking pig to play sheep dog in *Babe*, play a hard nosed, tough as nails police captain. Kim Basinger is as sexy as ever as a call girl cut to look like Veronica Lake. It may be that she represents prostitution with a touch of class, but she soon finds herself getting involved with one of

the officers — no wait, two — maybe it's all three! Nonetheless, she gives a solid female performance in a male dominated film.

Thankfully, director Curtis Hanson abandoned his lunatic stalker film series (*The River Wild*, *The Hand That Rocks The Cradle*) in favor of a mature picture (not that mature). In an effort to simplify the film, the screen play of *L. A. Confidential* was compromised of a tremendous amount of material contained in James Ellroy's novel of the same name. Yet the film is so clean that there are neither loose ends, nor any questions remaining by finale. This is a huge directorial triumph. And although the competition for Best Picture might favor *Titanic*, Hanson should at least walk off with the Best Adapted Screenplay. Critically, the film is getting a bit more than it deserves; in a season of disappointments, a dark horse like *L. A. Confidential* is certainly welcome.

**DUSTIN HOFFMAN SHARON STONE SAMUEL L. JACKSON**

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OPENS FEBRUARY 13

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with an  
Anchor  
Classified.  
Page 11.**



# Entertainment

## Wag the Dog is enjoyable, but...

by Todd Couchon  
STAFF WRITER

Bummed about current events? *Wag the Dog* isn't for you then. The latest work from director Barry Levinson (*Disclosure*, *Rain Man*) eerily parallels the current plight of our 43rd President. The film is tagged with a comedy label, but essentially it is just a clever film that never extracts more than an average chuckle. A sex scandal involving Bill Clinton ... er, I mean a fictional president, erupts just days before the big election. Spin doctor Conrad Brean (Rob-

ert De Niro) is called upon to set things straight. His plan is to divert the nation's attention by declaring war on Albania. Of course this war has no basis in reality, but it is to be sold to the public by way of the media, from which most Americans are apt to believe anything. To pull this off, Conrad seeks the services of Hollywood producer Stanley Motts (Dustin Hoffman). Reluctant at first, Motts takes this project into his own hands by creating theme songs, slogans, war heroes, and the like. As moviegoers, we get the best of both worlds as we

learn the art of government manipulation and Hollywood script-writing at the same time. Throughout the film, Motts repeats the phrase, "This is the best thing I've ever done!" Unfortunately, Levinson can't say the same. To his credit, this film does exhibit his ability to direct almost any kind of film. His last film, *Sleepers*, was as dark in tone as Route 295 on a rainy evening for goodness sake. In lightening the tone for *Wag* though, he also lightened the interest as well. If you are expecting to gain insight into the latest White

House sex scandal, you will be disappointed. *Wag the Dog* is essentially about government manipulation - manipulation of both the press and the people. Telling us that our government is manipulative is like telling us that fire is hot. Not only is it already universally known, but to some degree, it has already been experienced. What *Wag* does is present an extreme view of the issue and lets you decide how much of it is real. It is fun to watch Washington and Hollywood devise these sinister plots, but after a while it begins to feel like an Oliver Stone flick where

the point, having been already made, continues to be jammed down our throats. What is really remarkable about *Wag* is that it treads a very thin line between tedious and tenacious, without giving in to either side. Strong performances by both De Niro and Hoffman place this movie in the "somewhat enjoyable" category, but due to circumstances beyond their control (the script), the movie goes no further than that. This film may wow you, but it won't WOW you in the *Titanic* sense. If you play along, *Wag* can be fun. However, if you look



too hard, *the Dog* will pass you by.

## Tarantino slips with Jackie Brown

*Tarantino has clearly lost the momentum that carried him through both Reservoir Dogs and Pulp, and it may take another one of his zany original screenplays to get it back.*

by Todd Couchon  
STAFF WRITER

### Jackie Brown \*

What we have here is a failure to contain one's ego. Director Quentin Tarantino has been victimized by the success of his 1994 film, *Pulp Fiction*. Apparently QT felt compelled to spread *Jackie Brown* thin enough to make a Calvin Klein

model look chunky. Both of these films clock in at 154 minutes, but unlike *Pulp*, there is nothing in *Jackie* that requires that kind of time. It's the story of a woman named Jackie (Pam Grier) who is smuggling money into the country for gunrunner Ordell Robbie (Samuel L. Jackson). Things get interesting (?) when two ATF agents (one played by

Michael Keaton) catch her with more green than Ireland. Now she must: find a way out of getting arrested; avoid getting killed by Ordell (who thinks she'll squeal); and find a way to score a handsome amount of cash for herself. Sounds interesting doesn't it? This just goes to show how important the editing phase of filmmaking is. *Jackie Brown* seems to have been taken straight off the reels, and unfortunately, brought directly to a theater near you. Had the film been edited, we probably never would have been introduced to the characters of Bridget Fonda and Robert DeNiro. These are top billed names

used by Tarantino to sell this flick, but they are playing throw-away roles. On the subject of performances, Pam Grier shows some rust in her first major role in I don't want to know how long (1994's *Original Gangstas* does not count). As the title character, she does not shine but she is not dull either. This is clearly a Jackson film, which is precisely why the film isn't that good. I am a Jackson fan, but his Ordell Robbie is so dark that he is not nearly as fun as his *Pulp* character Jules Winfield. Spending two and half hours with Robbie and his attitude isn't nearly as enjoyable as one who plunks down \$7.50

would hope. QT also brings back Robert Forster, who traded in a struggling movie career for a struggling music career years ago. His purpose for this seems to have been to bore the pants of us as Max Cherry, a bail bondsman, who serves as Jackie's love interest. Another problem with this film is Tarantino's obvious affection for Grier. There are far too many long, slow motion shots of her, including the final shot in which she lip-synchs an entire Delphonics song in her car. These shots may mean something to him, but to weary moviegoers they serve as slower moments in an already slow

moving film. Long time Tarantino fans may like this film because they are obliged to, but there is nothing here that will attract any new fans to the director. He has clearly lost the momentum that carried him through both *Reservoir Dogs* and *Pulp*, and it may take another one of his zany original screenplays to get it back. His obsession with bringing back the '70's style of filmmaking, and its stars, ruined what might have been an interesting film otherwise. It's even too scary to consider who he'll bring out of the woodwork next - Scott Baio, Sally Struthers, Jim Brown? This madman must be stopped!

## Shakira revolutionizes Latin rock

by Jose Morillo  
ANCHOR EDITOR

After many years of sacrifice, Shakira Mebarak reaches her long awaited dream of making it in the Latin music world. This singer, after two unsuccessful albums, proves to the critics that she will not give up. She accomplishes her mission by bringing great hits on her latest album *Pies Descalzados* (Bare feet).

Shakira was born in Barranquilla, Colombia on February 2, 1977. Coming from an impoverished family, she knew that it wouldn't be easy to pursue her dreams as a singer. At an early age, she left her native town and moved to the city. Leaving her parents behind meant

that she had to look for ways to make money for survival, while studying music and acting.

In 1991, Sony decided to give her a chance and her first album, *Magia* (Magic), was released. A year later her second album titled *Peligro* (Danger) was released. Since these album were promoted mainly in Colombia as opposed to worldwide, the sales were less than great.

In 1994, Shakira demonstrated her ability as an actress in the Colombian soap opera *El Oasis* (The Oasis). She signed a three year contract with Caracol Television for the soap opera. However, she left before her contract was finished in order to continue music, which was her main priority.

When it came to music, Shakira had to make a breakthrough and her last chance might have been *Pies Descalzados*. The production didn't sell well during its first weeks in the market. As time went

by though, the album blasted off like a rocket, thereby making more people aware of her talent. As she became an international superstar, her concerts started selling out. However, a delay at a concert in her hometown caused chaos in a crowd of about 70,000 people. During the incident, dozens were injured and three were killed. In addition, a teenager committed suicide because his parents didn't grant permission for him to see the performance.

*Pies Descalzados* shows more maturity than her other two albums. It contains a mix of rhythms such as reggae, ballad, pop, and rock. She is also someone to listen to if you like alternative. She gives you the feeling that you're listening to The Cranberries in Spanish, which makes us wonder if that's really her style or if she's just imitating them. In this production, you'll get to know Shakira's compositions. She mounts the lyrics to all her songs. In the song "Pies Descalzados," she makes a comparison between today's man and Adam (the biblical story of Adam & Eve). In "Se Quiere, Se Mata" (She loves, she murders), Shakira highlights the topic of abortion and the view of killing a human life. "Un Poco De Amor" (A little bit of love) is one of the songs that has a reggae beat. "Estoy Aqui" (Here I am) is definitely a hit.

We haven't seen a female artist like Shakira make such an impact in Latin music since Selena. According to her, it's been long years of work without giving up. She came into the spotlight with her alternative rock style with which many Hispanics are falling in love.

### Shakira



## Maryland's St. Mary's County schools ban Toni Morrison novel

by Jennifer Chapin Harris  
*The Point News*  
SAINT MARY'S COLLEGE  
OF MARYLAND

(U-WIRE) In mid-December, the superintendent of St. Mary's County public schools, Patricia Richardson, removed from the assigned reading list of advanced placement English classes Toni Morrison's "Song of Solomon." She argued that the book is inappropriate for

minors. Richardson told *The Enterprise* that students may still read the novel, which is available at some school libraries, but not as a textbook. "When you use a book as a textbook, you have a captive audience," she argued. An A. P. English teacher at Leonardtown High School had assigned "Song of Solomon" and Mark Twain's "The Adventures of Huckleberry Finn" as summer reading for his students.

The parent of one of the students in the A. P. class complained that Morrison's book was too sexually explicit for high school students. A committee of parents, administrators, and teachers then formed in October to review the book. The committee approved its continued use. However when the parent appealed the decision, Richardson overruled the committee. Richardson then sent copies of a few of the book's pages to the

St. Mary's County commissioners who then voted in support of the book's removal from the reading list. One commissioner, Lawrence D. Jarboe, called the book "absolute trash" and "racially motivated" on the basis of those pages. Bernadette Williams, mother of the Leonardtown student who complained about the book, objected to what she interpreted as a character getting sexual pleasure from nursing her son. "It's

just way too graphic," Williams said. County Commissioners agreed, saying, "The book was repulsive." In a letter to *The Enterprise*, Mike Williams, the senior whose mother first complained about Morrison's novel, wrote "The 'Song of Solomon' is one of the many novels which contain materials that A. P. students are expected to handle with maturity. A.P. students should be

able to read any novel of acclaimed literary merit, for A.P. students can evaluate these novels in an adult manner." "Song of Solomon" is highly acclaimed, winning the 1977 Book Critics Circle award and earning Morrison the 1993 Nobel Prize in literature. St. Mary's College English Professor Robin Bates, who lives in St. Mary's County, has advocated that the school system reinstate the book.



# Start steppin'

*A weekly guide to local events of interest*

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"The gums understand best the teeth's affairs." United States

## Monday February 9

Well, well, well ... what a weekend. Do you feel thoroughly spent and cleansed? Did you chant last night at Lupo's (239 Westminster St.; 272-5876)? Before Cocoa City, there was chanting and dancing of a different sort going on. Tibetan Lamas had their robes on and they performed ancient songs and dances for world healing and peace. Now wasn't that special? No, I couldn't make it but my spiritual essence was in there representing to the fullest.

Today take a walk off a cliff, oops I mean near a cliff. Travel to Newport Park on Narragansett Avenue which is off Bellevue Avenue. Wander the three miles of the **Cliff Walk**. And hey if the weather is bad, it adds to the adventure and the excitement. Remember as Dan the Man used to say, "Courage!" Afraid to go alone? Bring some friends or call 844-7110 for a guided tour. If you don't want to experience the cliffs, then try a site called **Parker Woodland** (1670 Maple Valley Road, Coventry; 397-4474, or 231 6444), which has 550 acres of large trees, mysterious stone cairns, an archeological dig, and maybe a few surprises like a tree hugger might be found in this Audubon Society of Rhode Island Refuge. If you don't feel like traveling to oh so distant Coventry, Rhode Island, take a walk towards the statehouse. Stroll past the Veterans Memorial Auditorium to the site of the Providence Place Mall. Wave to the workers, then proceed to Kennedy Plaza and observe the construction of the skating rink which will add to the uniqueness of this capitol city. Take a deep breath and ponder this ... a statue of 'his honor da mayor' being erected in Waterplace Park. Ponder with a jar of 'da mayor's sauce' in one hand and a cup of 'da Mayor's Blend' in the other. It could happen.

## Tuesday February 10

Well friends, another exciting day has arrived so pack your lunches and a change of clothes because we are going spelunking. Inside of this cave, the limestone deposits have caused quite an, um, oh I'm terribly sorry ... wrong column.

Do that gallery thang. Inside the David Winton Bell Gallery at the List Art Center (64 College St.; 863-2932) it's feminist works utilizing alternative media by visiting artist **Annette Messenger**. While you're there, check out recent paintings by visiting artist **Donna Maria Bruton**. From there, walk to the **Museum of Natural History** at Roger Williams Park (950 Elmwood

Ave.; 785-9457) and explore some of the exhibits. Of course you may be a bit winded from the walk from the List Art center, but hey it's good for the body and soul - unless you don't have a soul. But that's another column in another paper in another country. If the Museum of Natural History is a bit too much, try the **Museum of Rhode Island History** (110 Benevolent St.; 331-8575) so you can research this great state's past. Take notes, and then stump your friends. Prove that there was a Roger Williams. Who knows, you might even get a few golden stars next to your name. And while you are in the area, stop by the Sarah Doyle Gallery (185 Meeting St.; 863-2189) to see, examine, and maybe drool over works by **Marlean Poultran** and **Jennifer Rosen Garten**.

Tonight take in, absorb, or just listen to some jazz at AS220 (115 Empire St.; 831-9327) at 7 p.m. It's a jazz session hosted by **Brock De Christopher**, and it's free. Then at 9 p.m., it's the **Hal Crook Trio**. That'll cost you \$3. If jazz makes you wanna snore, then wake your ass, and the rest of your body, to the sounds of house and techno at a night called Energy in the Living Room (23 Rathbone St.; 521-5200), as resident **DJs Venom** and **Myth** shake things up with their aural journeys. Doors open at 9 p.m. and admission is \$2 before 10 p.m., and \$3 following. Call the volume info line at 621-1547 for the 411 on special guests.

## Wednesday February 11

Start your day off on the left foot. Proceed to the window and raise your right arm at a forty five degree angle. Now you are ready. This afternoon, shove free pizza down your throat while showing interest at the **Anchor Staff Meeting** at 12:30 in the Student Union Aquarium 308. Please do not tap on the glass; it scares the creatures inside. If music is your life, then Roberts room 138 should be your destination. Sit down and listen to the **Good Friends Vocal Ensemble** as they kick off this semester's Chamber Music Series. It's free and it starts at 1 p.m.

Tonight the folks in the RIC Film Society have two gems for your viewing pleasure. It's **Say Anything** and **Ferris Bueller's Day Off**. It's only \$2 for the general public and \$1 for RIC students. The location for the showing is Horace Mann room 193. 7:30 p.m. is the starting time.

At The Met Cafe (130 Union St.; 861-2142) it's **Freakwater**, **Sue Garner with Douglas McCombs**, and **Mike Ireland & Holler** all crowding onto the stage at once to make a massive mound of flesh and various musical instruments for about 15 minutes. Then the stage will collapse and everyone will scream out one word... Well actually each performer will be

on at different times, and that whole thing about the stage collapsing won't happen. \$6 will get you in to see the real deal. Bar One (1 Throop Alley) is the place to be as more people check out the night by the name of **Remedy**. Old school hip hop, some p-funk, and maybe even jazz breaks may be heard. Doors open at 9 p.m. and it's free until 10:30 p.m. At Club Oz (70 Snow St.) it's The Foundation Valentines Ball with special guests **Jam Roc** with selector **Dup Dap** along side **Paul Michael** and **DJ Infinite**. It's an 18-plus event with proper dress and ID required. It's \$5 before 11:30, and \$7 afterwards. Ladies can get in for free before 10:30 p.m.

## Thursday February 12

Today, gather your friends up and head on out to the main quad, mall, concrete runway in the middle of the campus. Play a rousing game of Red Rover Red Rover.

Tonight in the Century Lounge (150 Chestnut St.) it's **Apples In Stereo** with special guests **Rebuilt Hanger Theory**, & **Honeybunch**. Call the club for times and prices. This poem was written when the wind was howling through the hallways. "Ahem, ahem. I hear her voice calling, screaming the name. It bounces off the glass panes, it bounces off the glass panes." **Poetry Zoom** is happening tonight at AS220, where it's one poem per poet please. It's free and starts at 7 p.m. The Met Cafe plays host to **Shift, Still Suit**, and **Creamy**. \$6 will get you into this show.

Travel to Nashua, New Hampshire for the sounds of **Fred The Great** and **DJ Venom** spinning hip hop in the Bahama Beach Club (238 Amherst St.; (617) 576-9711). Doors open at 8 p.m. and hopefully there'll be more people there than there was last week. Who knows, maybe they might have a special guest in the house.

## Friday February 13

Today if you feel lucky try walking underneath a ladder while balancing a black cat on a mirror that has been broken. Then walk on a few cracks in the sidewalk. Yeah it's Friday The Thirteenth - have fun.

Tonight, begin your journey in search of luck at Lupo's. **Itchy Fish** will be there along with that **Jimi Hendrix tribute band Wild Blue Angels**. Doors open when the club decides it's appropriate. \$8 will get you in there. Around the corner at The Met Cafe it's **Jen Trynn** with special guest **Jack Drag**. It's \$6 for this show. The Call has **Young Neal & The Vipers** with special guests **Blues Wagon**. Wow, now that sounds like a show. AS220 rocks with **V2001** (the Johnson & Wales faculty band), **The Heaters**, and **Camellia**. It will cost you \$5 for the privilege to enjoy this killer



**The Apples in stereo** will be at The Call on Thursday Night

show.

Travel south to Challenges in New Haven, Connecticut for a night called Liquid Soul. Hip hop, reggae and classic soul set the mood on three floors featuring **DJs Evil Dee, Binke Be**, and **AC Smooth**. Call (203) 782-2284 for more info.

## Saturday February 14

Ok, the weekend is here. Are you excited yet? Think about it, then get back to me. This afternoon walk to a cemetery. Try the North Burial grounds. The entrance is at North Main Street and Branch Avenue. Take some rice or parchment paper along with some compressed charcoal and do some rubbings from the gravestones, then dance a little jig.

Tonight stop at the Living Room for two sets of **Alta Mira**. Boy oh boy what more could you ask for. Hmm ... wait, don't answer that. Please don't answer that. Today being Valentine's Day, make sure that you hook up your significant other with some dead roses. (Hey, I didn't make any other comments like dead animals in a cardboard box.) At The Call, it's **John Cafferty & the Beaver Brown Band** taking the stage. It's a 21-plus show, so all you minors will have to wait a few years to experience this treat. It's \$8 for the legal people and hey, let's do it to them before they do it to us (Hill Street Blues reference). The Met Cafe has **Patty Griffin** with special guest **Troy Campbell**. \$7 is right for entrance. The view of city hall is free.

Mamma Kin Music Hall (36 Lansdowne St., Boston; (617) 536-2400) has **Fat Bag** with

special guests **Superhoney** and a band by the name of **Rye**. Run to The Middle East (472/480 Mass Ave.; (617) 864-EAST) for a special show with **Syrup USA**, **Steven Merrill**, **Claudia Gonson**, **Brilliantine** and **Mary Timony**. Take in some rhythm and blues at Harpers Ferry (158 Brighton Ave., Allston; (617) 254-9743). On stage tonight: **Little Ed & The Blues Imperials** with special guests **The Movers** featuring **Barrence Whitfield**. At Bills (5.5 Lansdowne St.; (617) 421-9678) it's **The Allstonians**.

## Sunday February 15

Today celebrate the fact that the Blizzard of '78 anniversary is long gone and you won't have to be subjected to those idiotic remembrances on TV and in newsprint. To the members of the group who shall remain unnamed, the message of the day is, "The sleet has fallen." Travel up route 44 to the **George Washington Management Area** in or near Chepachet and attempt to do some hiking. Make sure that you are wearing at least 200 square inches of Day-Glo orange clothing. It's hunting season and we wouldn't want any accidents to happen now would we?

Once you return from that adventure, travel down College Road heading in the direction of Mount. Pleasant High School. Find an area off the road and assemble a pile of medium sized rocks. Leave them in plain sight for two weeks, then check on them.

At the Met Cafe it's **51 Mad Prophets**, **Drew Amendola**, and **Something Ira**. Over at the Living Room are a bunch of

dark walls and ceilings. Playing on stage at different times is **Papachollo** and **Mockingbird**. Around the corner is Lupos, and inside of the club it's Cocoa City featuring **DJ Lefty** and **DJ Buck** spinning hip hop, dance, r&b, and reggae all night long. Doors open at 9 or 10 p.m. Call the club for prices and remember to pump your hands up high when your song comes on. Don't forget that **The Phantom** is at the Providence Performing Arts Center.

Thank you and remember to look for the next location of the extreme winter games to be Rhode Island College. The "parking lot slip and slide and almost break your neck" is my specialty. Kudos to those folks for keeping the ice nice and slippery - keep up the good work. Good night Johnboy.

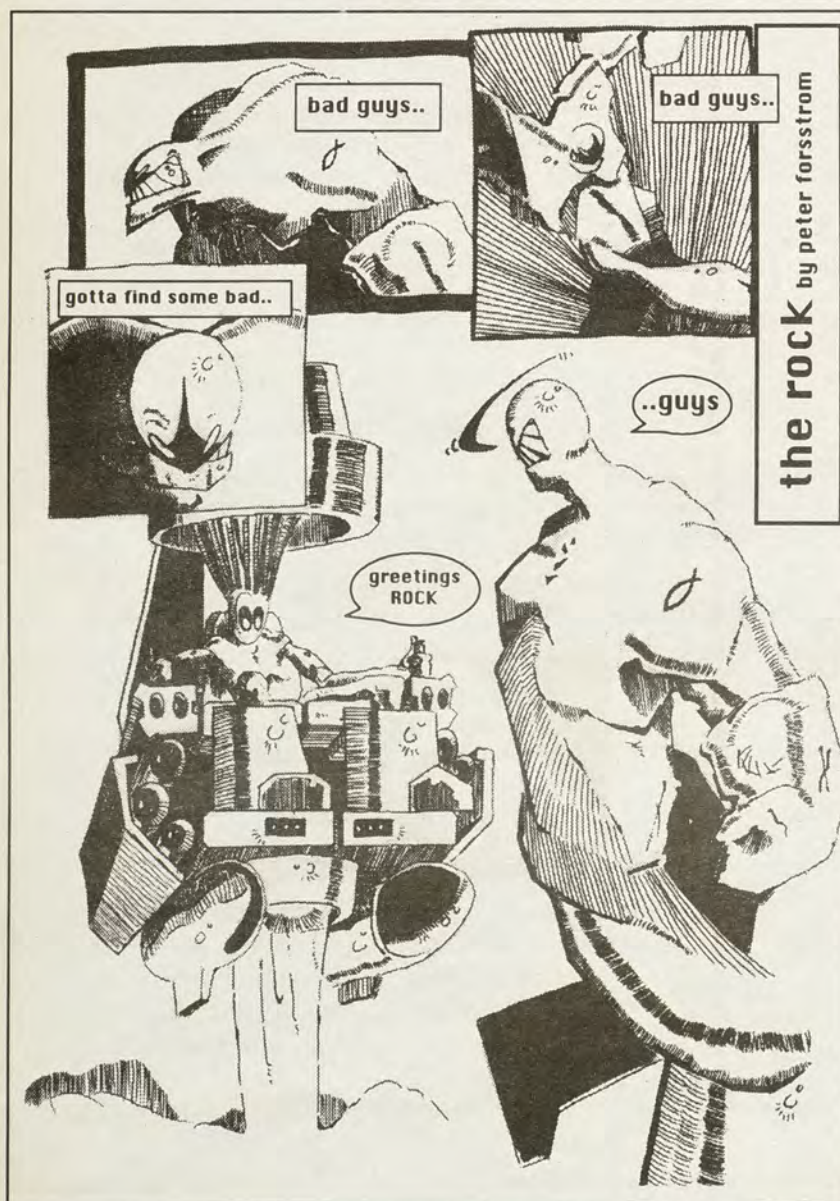
**What's in  
your  
stars  
this  
week?**

*Look into  
your  
future  
with the  
College  
Horscope,  
page 11*





...Glamorous!!



CD's Parallel Universe

FACT! (more or less)

But, anyway, didja ever notice a door next to the S.U. Ballroom that says

Project N?

PROJECT

This is where many of our Anchorage come from. Rugby players, softball players... Ever wonder where we got those 8-foot tall basketball players?

Gakko the Clown

This is the Biology Department's top secret genetic engineering lab. You don't think they'd put something like this in a crumbling building like Fogarty Life, do ya?

And that's not all  
they're doing! They're  
cloning toads, and grafting  
ears onto snakes, and  
breeding rabbits with whales,  
and...

Will you  
come with  
me, please?



# College horoscope

By Linda C. Black

COLLEGE PRESS SERVICE

The sun is in Aquarius all this week, which is still good for scholarly subjects and working on computers. The moon is in Leo on Monday, through Wednesday midmorning, which should be interesting. Leo and Aquarius are directly opposite each other. They have a tendency to argue, but actually both of them are useful when it comes to a building project. Aquarius is the engineer and the Leo swings the hammer. You can get a lot done if you keep that in mind the first part of this week. Thursday and Friday, the moon is in Virgo, with the moon going into Libra for the weekend. If you have a test on Thursday or Friday, be prepared to know the material by heart. Over the weekend, the party flag is out. It's a fabulous time for travel, and for entertaining the beautiful people.

**Aries (March 21-April 19).** The first part of the week is very good for all kinds of athletic activities. Win or lose, you'll have a great time. That's not necessarily



true on Thursday and Friday. You'll be expected to do the work perfectly, so don't slack off. Saturday and Sunday should be much more amusing. A fascinating person could try to get you into an intellectual duel. True love may be the result, and you'll definitely learn a great deal.

**Taurus (April 20-May 20).** The first part of the week is best for fixing up your room or some similar household project. There may even be a little pressure

from an older person for you to do that. On Thursday and Friday, your attention shifts to romance. If you're thinking of



popping a question, the best time is first thing Friday morning. You get to work over the weekend, unfortunately. It looks like there's some sort of writing project that demands your attention. If you need help, ask a Libra.

**Gemini (May 21-June 21).** This should be a really fun week for you. You're learning faster than you can keep



track of the information. You may also fall in love with one of your teachers the first part of this week. It's either the teacher or the class rebel. It's hard to tell which is more attractive. They actually have a lot in common. Stay home and clean house Thursday and Friday. Catch up on your rest. You may not have time to sleep over the weekend.

**Cancer (June 22-July 22).** You're one of the best people you know at getting a good deal. Make that your major



focus the first part of this week. It's all starting to make sense Thursday and Friday, even the stuff you thought was intellectually beyond you. You may have to admit that you're smarter than you thought you were. This weekend is a great time to entertain. Your place is gorgeous, so you might as well show it off.

**Leo (July 23-Aug. 22).** You're very strong the first part

of this week, but you're up against a person you find irritating. Instead of arguing, split up the duties. If you do, you



could make money on Thursday and Friday. A foreign friend can help you with that project. Catch up on your reading and writing chores over the weekend. It'll also be fun to get together with neighbors. One of them can help you solve a persistent problem.

**Virgo (Aug. 23-Sept. 22).** Somebody else's emergency turns into your problem the first part of this week. Don't



you just hate it when that happens? Just concentrate on doing your work perfectly and everything will be fine. You get much stronger on Thursday and Friday. Those are the days you're most likely to have an exam. The attention is on you, and you look marvelous. There's money coming in this weekend. It's not only from the work you're doing, but also from a service you're providing.

**Libra (Sept. 23-Oct. 23).** A get-together with friends the first part of this week proves very lucky for you. You're



making a lot of new contacts. Don't let your social life interfere too much with your work, however. It looks like there's some sort of a test coming up on Thursday and Friday. You're going to have to know the material cold. Celebrate your success over the weekend, with an intellectual and possibly roman-

tic connection. The best place to entertain is at your house.

**Scorpio (Oct. 24-Nov. 21).** You're either not feeling well the first part of this week or you've got a major project underway.



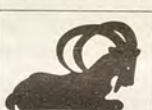
The chances of your being able to stay home are not good. An older person is demanding attention. Postpone your own project until Thursday or Friday. Maybe you can talk a few friends into helping by then. Over the weekend, there's a report to write and phone calls to answer. Don't despair, you'll also be able to fit lots of fun into that very same weekend. Work at it.

**Sagittarius (Nov. 22-Dec. 21).** The first part of this week is going to be absolutely wonderful for travel, and also for any kind of activities involving higher education. If you're a college student, you'll be



acing all the tests. If you're an athlete, you'll be winning all the games, especially if you have an Aries on your team. Don't get too cocky, though. There's a huge exam on Thursday or Friday. Not to worry. You'll get through it. The weekend is one big long party.

**Capricorn (Dec. 22-Jan. 19).** You need to learn about money the first part of this week, especially other people's money. If you use it to your advantage,



you can get just about anything you want. Real estate is the most noticeable option, with education running a close

second. Education takes over as a major theme on Thursday and Friday. Travel looks excellent on those days, too. If you're going on a field trip, it looks like romance could also be involved. You'll have to toe the line over the weekend, but that's OK. It looks like you'll learn something valuable in the process.

**Aquarius (Jan. 20-Feb. 18).** It looks like you've got a good partner the first part of this week. If you don't have one now, you need to develop one immediately. He or she is going



to be carrying the ball for one of your major projects. On Wednesday and Thursday, there's a lot of work to be done. That increases to a climax on Friday, when you achieve your goal. On Saturday, travel is required, and it looks like you're going to have a lot of fun on Sunday. Do what an older person tells you or there will be trouble on Sunday night, however.

**Pisces (Feb. 19-March 20).** The first part of this week is awful. You have nothing but hard work and a stern taskmaster. On Thursday and Friday, things start to mellow out as a partner comes to your rescue. Delegate as much as possible without actually cheating. On Saturday and Sunday, finances are the major theme. By using your imagination and secret advice you receive from a strange friend, you might be able to pay off some bills. Don't take a major financial risk, though. You would lose.



## If you're having a birthday this week

Born Feb. 9: Your focus is on partnerships, both personal and business.

Feb. 10: Don't give away your money too freely, or you'll learn a lesson the hard way.

Feb. 11: Confer with your mate early in the year so the two of you can buy something big later.

Feb. 12: Get your money organized this year and you'll never be broke again.

Feb. 13: Direct your vast intelligence to making money now, and be secure for the rest of your life.

Feb. 14: Travel should go well for you this year, so go.

Feb. 15: This is a great year to go back to school. It'll be fun.

RIC

## Student Accident and Sickness Insurance

### Do you have any Questions that need Answers?

A University Health Plans representative will be on campus in the cafeteria on February 23rd from 12:00 noon to 2:00 PM to discuss any benefit or claim questions you may have on the RIC Student Accident and Sickness Insurance Plan.

If you are unable to meet with the insurance representative at this time, please contact University Health Plans at (800) 437-6448 or if you have a specific claim question contact Consolidated Health Plans at (800) 633-7867.

## Egg Donors Needed

The Division of Reproductive Endocrinology of Women & Infants Hospital is seeking healthy women between the ages of 21 and 34 who are interested in helping infertile couples realize their dream of becoming parents.

Financial compensation is provided  
Confidentiality is assured

For information concerning the medications, testing and procedures involved with egg donation, please contact:

The Division of Reproductive Endocrinology  
Women & Infants Hospital  
Monday - Friday 8-5  
453-7500 ext. 7161

## Women & Infants'

101 Dudley Street • Providence, RI 02905  
A CARE NEW ENGLAND HOSPITAL

## We'll help you develop!



Are you an aspiring photographer? Then join our staff. We need photographers for news, sports and entertainment events. No experience or equipment wanted. We have our own equipment, including our own fully functional darkroom, just waiting for you!

Stop up to the office, Student Union room 308 any day.



# Classifieds

## For Sale

Brother Ink Jet Word Processor. Contains word processing spreadsheet & more! Must See! Disks & extra ink cartridge included! Asking \$350 (or best offer). Call 722-3903, Ask for Mark.

## For Rent

2-3 Bedrooms. Ideal location. Great condition. Call Anna at 274-0425 for more information. (2/16)

4 1/2 Rooms. Tile Kitchen & Bath. Hardwood Floors. Stove/Refrigerator. Washer/Dryer.



\$575/mo. Across from ball field at PC. 646 River Ave. Call: 272-3217. (2/9)

## Help Wanted

Bound for Cape Cod and The Islands? Looking for summer employment? Cumberland Farms, New England's largest convenience store chain, has 22 stores from monument Beach to Provincetown. We are hiring for all shifts, full-time and part-time. Call 1-888-9CFARMS for more information or to schedule an immediate interview! EOE M/F/D/V

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-514-386-5290 Ext. 118M.

EARN \$750-\$1500/WEEK. Raise all the money your student group needs by sponsoring a VISA Fundraiser on your cam-

pus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95. (4/13)

**FREE CASH GRANTS!** College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-9855. (2/23)

## Spring Break

**BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK LOCATIONS.** Cancun, Jamaica, from \$399, Florida, from \$89, Texas, Mazatlan, Bahamas. Register your group or be our Campus Rep. 800-327-6013 www.icpt.com (2/23)

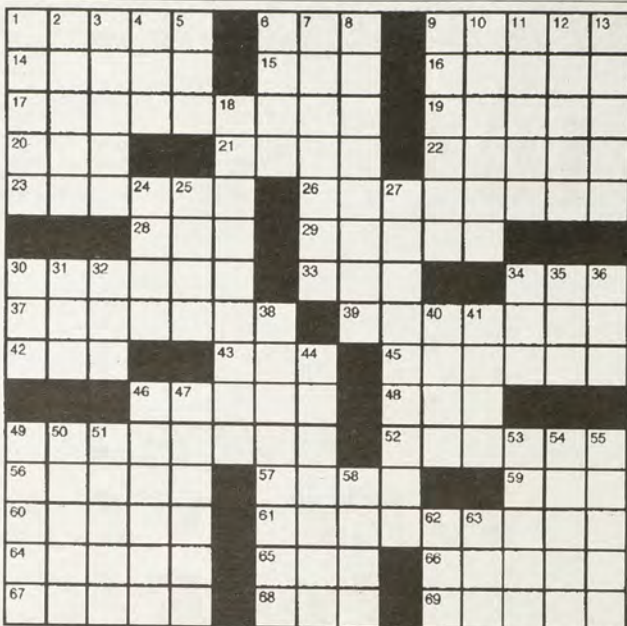
**SPRING BREAK-** Cancun and Nassau from \$399. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-Spring Break (777-4642).

## ACROSS

- 1 Acts down in the dumps
- 6 Blighted tree
- 9 Localities
- 14 Overthrow
- 15 By way of
- 16 Bloodsucker
- 17 Bowing respectfully
- 19 Eagle's nest
- 20 Likable
- 21 candidate?
- 21 King of comedy
- 22 Playground ride
- 23 Golfer's porter
- 26 Most ungainly
- 28 "\_\_\_ in the Family"
- 29 Patriot Allen
- 30 Swindler's assistants
- 33 Body of water
- 34 Diamond stat
- 37 Best policy?
- 39 Viler
- 42 List-ending abbr.
- 43 Obvious toupee
- 45 Becomes a gully
- 46 Snatched
- 48 Shout to surprise
- 49 Municipal officials
- 52 Forward flow
- 56 Jungle vine
- 57 Swan lady
- 59 Couple
- 60 Greek column type
- 61 Sacred pageants
- 64 Prepared to propose
- 65 Guy's date
- 66 Mother-of-pearl
- 67 Curvy letters
- 68 Shifty
- 69 Mild oath

## DOWN

- 1 Melody
- 2 Japan's second-largest city
- 3 Whimpered
- 4 Stretch of time
- 5 Healing waters



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2/12/98

- 6 Depraved
- 7 Writers' payment rates
- 8 Powerful folk
- 9 49th state
- 10 "\_\_\_ and Rockin'"
- 11 Ghostly
- 12 Corrosive stuff
- 13 Piece of paper
- 18 Huge whirlpool
- 24 Landscape dip
- 25 Hardships
- 27 Harpooner's craft
- 30 Haggard novel
- 31 Much in demand
- 32 Abbr. for a business
- 34 Eliminate
- 35 Hive builder
- 36 Tax letters
- 38 Seasonal burners
- 40 Press clothes
- 41 Othello, e.g.
- 44 Military rank
- 46 Mentally feeble

- 47 Expanses of land
- 49 The same
- 50 Silverdome team
- 51 Polonius, Laertes, et al.
- 53 City on the Mohawk
- 54 Excalibur, e.g.
- 55 Garden waterers
- 58 John of the PGA
- 62 First grade
- 63 Old cloth

# Answers elsewhere on this page

# Jump ship, join The Anchor

No experience is needed... all majors welcome! Just bring your enthusiasm and all your medication.

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**We have the perfect job for you!**

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and will find the job just suited for you.

- Leasing Agent/Cranston ..... #537
- Lab Technician/North Attleboro ..... #539
- Site Supervisor in Local School System ..... #540
- General Office Work/Providence #541
- Research Assistant/Providence ..... #545
- Retail Representative/Foxboro ..... #552
- Elementary School Tutor/North Providence ..... #554
- Educational Advisor/Warwick ..... #557

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of Issue: \_\_\_\_\_

### Classification

- ☐ For Sale/Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad, 30 words or less: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification and office use only.

**Classified ads will be unacceptable if this form is not filled out completely.**

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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**CANCUN JAMAICA BEST PRICE**  
Call today! Space is limited  
**1 800 648-4849**  
On-Campus Reps Wanted  
Sell Trips, Earn Cash & Travel Free!!!  
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**CANCUN • BAHAMAS**  
**24 HOURS OF FREE DRINKS!**  
7 nights from \$299!  
Includes RT air, hotel, 24 hours of free drinks and weekly party schedule of spring break events! Organize 15 friends and EARN A FREE TRIP!  
**CLASS travel**  
"It's FUN!"  
Space is limited! Call now!!  
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or e-mail us at [SALES@CLASSTRAVEL.COM](mailto:SALES@CLASSTRAVEL.COM)  
930 Commonwealth Ave South, Boston, MA 02215  
Mon-Fri 9a-5p Sat 12-4 ET

Meetings: every Wednesday 12:30 to 2 p.m. in Student Union room 308.



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DELIVERY  
TO RIC!**

## HOURS:

Monday - Thursday: 10:30AM - 11:00PM

Friday & Saturday: 10:30AM - 1:00AM

Closed Sunday

LADY LIBERTY .....	4.10
Turkey, Lettuce, Bacon, Onion, & Mayo	
GRAND CENTRAL .....	4.95
Pastrami, Swiss, Bacon, Lettuce, Tomato, Hot Peppers, Mayo & Dijon Mustard	
THE BRONX .....	4.95
Steak, Cheese, Mushrooms, Peppers, Onions, & 1000 Island	
TIME SQUARE .....	4.55
Turkey, Homemade Stuffing, Cranberry Sauce & Mayo	
GREENWICH VILLAGE .....	3.95
Corned Beef, Coleslaw, Swiss & 1000 Island	
PENN STATION .....	4.55
Turkey, Roast Beef, American Cheese, Lettuce, Onions, Tomatoes & Mayo	
STATEN ISLAND .....	4.25
Corned Beef, Roast Beef, Swiss & 1000 Island	
BROADWAY .....	3.95
Classic Pastrami & Cheese	
THE RITZ .....	4.35
A French Dip Roast Beef au jus, Sauteed Onions & Swiss Cheese	
1017 ROLL-UP .....	3.95
Ham, Turkey, or Roast Beef, Bacon, Swiss & Veggies Rolled Up in a Pocket	
COUNTRY GRINDER .....	4.30
Turkey, Ham, Bacon & Melted Cheese w/Lettuce & Country Dressing	
THE TEXAN .....	3.95
Roast Beef, Tomatoes, Peppers, Onions in a Tangy BBQ Sauce	
THE 1017 ITALIAN .....	3.85
Ham, Salami, Provolone & The Works	
5TH AVENUE .....	4.95
Turkey, Ham, Roast Beef, Swiss & Grey Poupon	
THE EMPIRE .....	4.95
Roast Beef, Pastrami, Corned Beef, Cole Slaw, Swiss & 1000 Island	
BROOKLYN BRIDGE .....	4.35
Corned Beef, Pastrami, Swiss & Grey Poupon	
THE ROCKERFELLER .....	4.35
Roast Beef, Turkey, Swiss & 1000 Island	
THE MANHATTAN .....	4.15
Ham, Swiss, Cole Slaw & Grey Poupon	

PARK AVENUE .....	4.35
Roast Beef, Swiss, Sauteed Mushrooms & 1000 Island	

42ND STREET .....	4.25
Pastrami, Swiss, Coleslaw & 1000 Island	

CENTRAL PARK .....	3.95
Corned Beef, Ham, Swiss & Grey Poupon	

TUNA MELT .....	4.25
-----------------	------

Large Sandwich \$1.00 Extra  
SOUP, SALADS & ETC.

N.E. White Chowder (16 oz.) (Wed. & Fri.) .....	2.65
Homemade Chicken Soup (16 oz.) .....	2.35
Served with a hunk of French Bread	

Garden Salad .....	2.90
Chef's Salad .....	3.95
Caesar Salad .....	4.15
Grilled Chicken Salad .....	4.45
Spinach & Bacon Salad .....	3.95
Tuna Salad .....	3.95
Seafood Salad .....	4.10
Chicken Salad .....	3.95

**Dressings:** Creamy, Lowfat & Regular Italian,  
Russian, Lowfat Ranch & Honey Mustard

Fruit Cup (Seasonal) .....	.98
Cole Slaw .....	.65
Macaroni or Potato Salad .....	.65

## PIZZA

Small Pizza with Cheese (8 pieces) .....	5.60
Large Pizza with Cheese (12 pieces) .....	7.85
TOPPINGS: Pepperoni, Green Pepper, Onions, Mushrooms, Sausage, Black Olives, Ham, Meatballs, Fresh Tomato, Bacon, Pineapple, Extra Cheese, Hot Peppers.	

.....	SMALL
LARGE	
One Topping .....	6.45
9.10	
2 Toppings .....	7.30
10.35	
3 Toppings .....	8.15
11.60	
4 Toppings .....	9.00
12.85	
5 Toppings .....	9.85
14.10	

Spinach & Broccoli Pies .....	2.95
Calzones (Cheese & any 2 Toppings) .....	3.85
Spinach, Cheese & Pepperoni Pie .....	3.85
Additional Topping .50 each	

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