

The Anchor

Free access to ideas and full freedom of expression.

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College has no plans to name three-year-old athletic center

by Kendra Brissette
STAFF WRITER

Many students may be wondering when the Athletic Center is going to have an official name. Well, according to Clare Eckert, Rhode Island College's spokesperson, and Peg Brown, Director of Development of Education, it is an involved process and may be a long time in coming.

Traditionally, buildings at public institutions were named in honor of past college presidents and government officials. Roberts Hall, Gage Hall, Sweet Hall and Donovan Dining Center were named after college presidents, vice-presidents and a governor. However, RIC recently altered that tradition by taking donations from families to name a building, room or something of their choice as a gift from the family.

In September 1994, the Sylvan R. Forman Center was opened, the name the result of a donation by his wife, Helen Forman, to renovate the building.

In 1992, the Michael F. Walsh Gymnasium was reduced to rubble in a spectacular fire. The trag-

edy made way for the planning of a new athletic center and, nine months later, the groundbreaking was started for the new Athletic and Physical Education Complex. It was opened in May 1995 for the presentation of graduate degrees.

The college does not have final say in picking a name; the name has to be approved by the Board of Governors for Higher Education, which has guidelines for naming college facilities.

Peg Brown, the Director of Development for the college, is working aggressively in seeking potential donors to come forward in naming the building. She stated that during the "last two years in my term no one has been identified or has identified themselves as having been interested in having that discussion ... It is a long process because the Board of Governors' approval would be needed for any proposal."

However, there is no official naming committee that decides who to name a building after. Brown also said that "we are actively open to discussion of naming the building after a donor who might come forward and express an interest. Nobody has come forward."



ANCHOR PHOTO BY ALEX FRANCO

"The New Building" replaced Walsh Gym in 1995 after that building was destroyed in an early morning fire.

African-American History Month speaker makes artifacts come alive

by John Valerio
EXECUTIVE EDITOR

Onna Moniz-John handed Linton Felix a pair of shackles that had once been used in the slave trade. "You need to hold these," she said. She was busy working her tables, moving back and forth down their length, describing the artifacts she had brought from her collection. The table was lined with statues, kitchen utensils, magazines, newspaper clippings, advertisements, a small bank and other objects. Most of the pieces featured negative portrayals of blacks.

As part of African-American History Month at the college, Moniz-John brought the pieces to the Student Union Ballroom last Wednesday. She spoke to a large group of children from the In-town YMCA and a handful of RIC students. After the lecture, she encouraged people to come up to the table and see and feel the artifacts.

Moniz-John is a 1984 graduate of the college and is the Affirmative Action officer for the city of East Providence. She frequently lectures at schools and libraries and sets up displays of some of her artifacts around the area. She currently has displays at the East Providence City Hall and

Rhode Island Hospital.

Moniz-John said she "consciously" began collecting the artifacts 15 years ago. She started with dolls and knickknacks and her interest grew from

there. Collectors refer to the pieces as "Black Americana" or simply "Black Art," she said.

See **ARTIFACTS**, page 3



ANCHOR PHOTO BY ANTHONY ABU

Artifacts on display ranged from dolls and kitchen items to advertising pieces.

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Large

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Delicious Peanut Butter & Grape or

Strawberry Jelly Baked On a Golden Crust!!

**Med. \$4.95
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Use of coupon must be indicated at time of phone order

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\$10.99 + TAX

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DOUBLE SHOT TUESDAY

**2 Medium cheese
2 Sodas**

\$7.99 + tax

coupon can not be combined with other offers (Exp. 5/31/98)

Wacky Wednesday

**2 Large, One Topping Pizzas
2 Two - Liter Bottles of Soda**

\$15.99 + TAX

coupon can not be combined with other offers (Exp. 5/31/98)

**1 • 2 • 3
SPECIAL**

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Large Cheese Pizza**

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Student Leadership Training Weekend

Friday, February 27 - Sunday, March 1st, 1998

Ticket: \$5

For RIC students only

Bus leaves SU, Friday 2/27 at 3pm
Returns to RIC Sunday 3/1 at 4pm

Featuring nationally - renown motivational speaker
Michael Miller!

Sponsored by Student Activities, X8034

**Workshops For...
• Success! •**

**Mondays 1:00pm
Student Union Ballroom
-Free-**

Monday February 9th	Monday February 16th	Monday February 23rd	Monday March 2nd
Time Management Does it seem as though there are never enough hours in the day to do everything you need to do? Learn how to effectively manage your time in order to get the things that you need to do DONE! Bring your class/work schedules with you so that you can devise your own personal plan for success.	Event Planning & Campus Resources Are you a member of a student club or organization? Learn how to reserve meeting space, place ticket orders, sell tickets for events, advertise and market an event and much more! Event planning guides and campus resource directories will be provided.	Leadership and Motivation Discover how to empower yourself to become an effective, productive and motivated leader. Whether you are an established student leader or are just looking to enhance your leadership skills, learn how leadership styles and models can help you to influence people and groups.	Public Speaking Planning, preparation and practice are necessary ingredients for nurturing the skill of public speaking. There are many times when you will be called upon to make presentations. Whatever the occasion, speaking before groups is an essential skill for anyone. Learn how to conquer the fear of public speaking and how to speak effectively before groups.

Sponsored by the Office of Student Activities

For more info contact Aileen Ferraro or Kristen Salemi x8034



SATURDAY, MARCH 7, 1998

12PM-5PM

RIC RECREATION CENTER

Events include:

Beach Volleyball, Wacky Relay Race, Home Run Derby, Basketball Free-Throw, Frisbee Toss, Mindbender Trivia, Running Race, Water Obstacles Course

***OPENING CEREMONIES AND PRACTICE
FRIDAY, MARCH 6TH 6-9PM**

Award Ceremony following the events includes the Trophy Presentation, an official Olympic T-Shirt for every team member, and pizza and soda for everyone!

**EACH TEAM NEEDS 16 MEMBERS TO PARTICIPATE
(INCLUDING AT LEAST 8 MALES & 8 FEMALES)**

Everyone is Welcome!

If you are interested in participating, see your designated RA, or contact either Kristen Salemi, SU 314 456-8031, or Frank Anzeveno at the Rec Center, 456-8400

SPONSORED BY THE OFFICE OF RESIDENTIAL LIFE & HOUSING, STUDENT ACTIVITIES, AND THE REC CENTER.

News

African American History Month 1998 at Rhode Island College

Monday, February 23

Gospel Music Concert
Roberts Hall Auditorium
7 p.m.

Sponsored by The Praise Ensemble Choir and the Performing and Fine Arts Commission

Wednesday, February 25

Film and Panel Discussion: "Research, Ethics and the Tuskegee Study: Could It Happen Again?"
Whipple 102
12:30 p.m.

Sponsored by the RIC Nursing Department in memory of Miriam Price, a 1995 RIC nursing graduate

Wednesday, February 25

Drama Readings

Trinity Rep Conservatory, 13 1 Washington St.,
Downtown Providence
4 p.m.

Sponsored by RIC Theatre Department

Thursday, February 26

Video: "The Eyes on the Prize"

The Unity Center
Donovan Dining Center 14

Sponsored by The Unity Center

Month Long Exhibit
at Adams Library

Sponsors and Contributors

Adams Library • African and Afro-American Studies • Donovan Dining Center • Harambee Organization • Office of News and Public Relations • Nursing Department • OASIS • Performing and Fine Arts Commission • Praise Ensemble Gospel Choir • Theatre Department • The Unity Center

All events are free and open to the public unless otherwise noted. Reasonable accommodation upon request.

For additional information, call 456-8791.

Director of geography for U.S. Secretary of State to address campus forum

On March 11, RIC will host a forum on career and educational possibilities for undergraduate majors in Geography and International Affairs. Areas to be discussed will include government, urban/regional planning, environmental geography and management, international

development/populations studies, and political and marine geography. Also included will be advice on planning and creating graduate school applications and portfolios.

The keynote speaker will be Dr. William Wood, the director of the Office of Geographer and

Global Planning for the U.S. Secretary of State. An optional lunch will also be held. A mailing with specifics will be sent out soon. Anyone wishing to receive preliminary information should contact Susan Soltys at 456-8005 or Kevin DeJesus at S05127@grog.ric.edu.

Chaplains' Office announces events

All of the following events are being sponsored by the chaplains' office. Unless otherwise stated, everyone, including students, faculty, and staff, are invited to participate. Feel free to stop by our office at the Student Union, room 300 for more information. You can also call us at 456-8168.

Catholic Student Association - Every Wednesday from 12:30 p.m. to 1:45 p.m. there is a meeting of the Catholic Student Association. Any Catholic student who would like to be a part of this group is asked to drop in on any meeting. You can join at any time! Pizza and refreshments are provided on a bi-

weekly basis.

Bible Study - Every Tuesday from 12:00 p.m. to 1:00 p.m. we hold Bible Study. Join us for an informal discussion of the Bible. Bring a lunch.

Ash Wednesday - There will be a Roman Catholic Mass in Student Union room 211 at noon on February 25. There will also be three Prayer Services and Ashes at 10:00 a.m. and 4:00 p.m. in Student Union room 211, and at 8:00 p.m. in Sweet Hall Lounge. Everyone is invited to attend.

Alternative Spring Break Service Project - This service project will be in Philadelphia, Pennsylvania the week of March

15th to 21st. If you are interested and were not able to attend the information meeting, call Jim immediately to set up an appointment.

A Place to stop and chat - Did you know that RIC has both a Roman Catholic and a Protestant Chaplain? Are you lonely? Hurting? Curious about those God questions? Do you just want to stop and chat about other things on your mind? Are you curious about that bizarre cult that your friend just joined? The Protestant Chaplain is Larry Nichols, and the Catholic Chaplain is Jim Montavon. We are here to listen and to help. Please feel free to stop in anytime.

Women's Advertising Club of RI offers scholarship

The Women's Advertising Club of Rhode Island is offering a scholarship to area students. Applicants must be full-time students who are entering either junior or senior year, and have plans for a career in adver-

tising, marketing, public relations, communications, graphic design or commercial art. Only Rhode Island residents who have not previously been recipients are eligible to apply.

Applications are available

through the Financial Aid Office, or by writing to The Women's Advertising Club of Rhode Island, PO Box 41537, Providence, RI 02940. Completed applications must be received by April 3, 1998.

This is Eating Disorders Awareness Week

On Mon., Feb. 23, The Mental Health Association of RI and the Providence College Counseling Center present *Faces of Recovery*. This video, which is about eating disorders, will be followed by discussion. This will take place at Providence College, Moore Hall, room 111 at 7:30 p.m. Eating disorder screening will also be held from 11 a.m. to 4 p.m. in room 209 of the Slavin Center.

The National Eating Disorders Screening Program will be conducted at various locations during Eating Disorders Awareness Week, which is Feb. 23 through 28, 1998. This free and anonymous public outreach and education program offers attendees the opportunity to get information about anorexia, bulimia, and binge eating disorder. It will also offer the opportunity to take a written self-test, meet one-on-one with a health professional, and get a referral for further evaluation, if necessary.

Eating disorders affect more than five million Americans, and the majority of them are women. If you think that you, a friend, or a family member may be suffering from an eating disorder, do not ignore the symptoms; they will not go away on their own. Eating disorders are complex illnesses that require intensive treatment. However, people suffering from eating disorders have an excellent chance for recovery, especially if their illness is recognized early. For more information, please call. 726-2285.

Speaker makes artifacts come alive

ARTIFACTS,
continued from front page

Asked why people would collect pieces that stereotype and portray blacks so negatively, she smiled, saying her mother used to ask her the same question. "I need to do this," Moniz-John said. "It's part of our history (and) history repeats itself when you don't know it."

"The stereotype hasn't gone away," she added.

She said many of the pieces, like the kitchen utensils, were originally found in houses owned by white people. Now black people have begun collecting them. So much, she says, that reproductions of many of the pieces are being produced.

One of the pieces Moniz-John displayed last Wednesday was a

"I need to do this... It's part of our history (and) history repeats itself when you don't know it."

Onna Moniz-John

small, cast iron statue of black boy holding a lamp, a "lawn jockey".

The story behind the statue, she told the students gathered around the table, was that a little black boy held a lamp outside of George Washington's house to light a road during a snowstorm. No one told the boy when to come in, so he stood his post all night. In the morning, he was found frozen, still holding the lamp.

The "lawn jockey" statues became a tribute to the young man, symbolizing loyalty. They were often found outside of homes and restaurants. In later years, many people found the statues demeaning, and removed or destroyed them.

Later versions of the statue portrayed Isaac Murphy, the first black jockey to win the Kentucky Derby. The statue was of a man standing "straight up, proud," she said.



Onna Moniz-John describes some of the pieces on display.

ANCHOR PHOTO BY ANTHONY ABU



Quick! Before time runs out!

Get some experience before you graduate. No experience is necessary; all majors are welcome! The Anchor has openings for staff writers, photographers, proofreaders, cartoonists and design staff. Stop in at our meetings, Wednesday at 12:30 p.m., every week in Student Union Room 308.

Opinion

There's more to the abortion debate than the actions of a few nutters

by Kali Wallace
Brown Daily Herald
BROWN UNIVERSITY

(U-WIRE) On January 29, seven days after the quarter-century anniversary of Roe versus

Commentary

Wade, a bomb exploded at a women's health care clinic in Birmingham, Alabama. A cop was killed and a nurse critically injured. A letter sent to federal law enforcers claimed responsibility and openly threatened abortionists.

Across the country, people couldn't help but wonder, what sort of self-righteous fanatic would take lives in the name of defending life? The ISO demonstrated on Brown's Main Green, chanting the refrain "Right to life, your name's a lie, you don't care if women die," effectively placing the blame on the entire pro-life campaign. Many people wondered, why can't everyone just accept the final word of Supreme Court and leave it be? It should be easy to see that abortion has given women a fairer and safer world, and anyone who would militantly, murderously oppose such improvements must have the worst intentions. This nation certainly doesn't need crazed zealots; the man who bombed the New Woman, All Women Health Care Clinic was obviously a deranged and hypocritical monster.

But does that make him wrong?

Think carefully. He was wrong to bomb the clinic. There is no question about that. Wrong isn't strong enough to describe what he did. While history may explain his actions, nobody can conscientiously defend him. It is cruel and repulsive to plant a bomb with the intent of killing. It is deceitful and twisted to do so under the guise of protecting life.

It is not, however, a valid reason to banish pro-life beliefs. In the public opinion, men like the Birmingham bomber have become convenient symbols of the right-to-life movement — they are raving caricatures, who murder doctors and enslave women. Compared to liberty-loving pro-

There are several valid, truthful arguments that pro-choicers can present, just as there are valid and truthful arguments from the other side. None of the issues have a thing to do with wanton destruction of health care clinics.

choicers, anti-abortion activists like the Birmingham bomber seem like overly-religious reactionary fanatics with no real respect for life. This image is surprisingly powerful — in a nation where it is unfashionable to be conservative and pro-lifers align themselves far to the right, it is easy to accept the media-generated stereotypes. Even I, when I heard about the bombing, caught myself wondering if the entire pro-life regime had gone mad. Right-to-lifers are not people dedicated to subjugating women by controlling their bodies, nor are they cracked snipers who want to stop bloodshed by killing more people. It may come as a surprise to the "free-thinking liberals" crowded on the East Coast, but the people in Colorado Springs (and, as far as I know, other conservative cities) are reasonable and ordinary Americans. They go to church and send their children to decent public schools. Like true Westerners, they love their freedom as much as (if not more than) the next family. Most likely, they can't build a bomb any better than you or I. And they believe that taking the life of an unborn child is just as wrong as killing a nurse or a cop.

In their opinion, and in mine, people like the Birmingham bomber have no place among right-to-lifers. But he has put himself there, and the omnipresent cameras and reporters have held him there. It is easy, for those who support abortion, to use him to fuel their pro-choice arguments. It's easy to tell a wavering mind that clinic bombings are wrong, that pro-lifers murder doctors, that being anti-abortion actually means being anti-life and anti-liberty.

But the debate is not about bombs; the debate is about

women and unborn children.

There are several valid, truthful arguments that pro-choicers can present, just as there are valid and truthful arguments from the other side. None of the issues have a thing to do with wanton destruction of health care clinics. Oh, how easy everything would be if the issue were as black and white as that. But it's not, and even when the spotlights capture only the ruins of a clinic there are far more meaningful questions to be addressed. In the eyes of one faction, the rights of women to choose their lives and lifestyles is at stake; in the minds of the other, the pivotal issue is the lives of unborn, unwanted children.

Because they are arguing for different ideals, pro-choicers and pro-lifers will probably never come to an ethical consensus. Although they may eventually reach legal compromises, neither will ever fully convince the other of their view. But they will both try, regardless of bombs and snipers.

It is a handy crutch, to use the clinic bombings to discredit pro-lifers. But it is also a meaningless crutch, for it ignores the true issues of the debate and dismisses actual right-to-life beliefs. So maybe the Birmingham bomber really is a "pro-life" activist; maybe he does really think that it is wrong for a mother to make an appointment to get rid of her child. In this, he agrees with me and thousands of others. But that is all the allegiance he can claim; with his deadly scare tactics he severs any further connection. He thinks it is worth destroying cops and nurses to prove that he is right. In this, I and the majority of pro-lifers can never agree with him.

Are dorms problems really that bad?

by Thomas M. Bain Jr.
STAFF WRITER

Living on campus at any college is not going to be like living at the Taj Mahal. The dorms at RIC simply signify a place to live while students are in school. They are a five-minute walking distance from all of the aca-

Commentary

demic buildings on campus, so what students pay for is convenience.

The school, in a sense, is a landlord. It is paid rent, sometimes through loans; students do not worry about making rent on-time, since many do not have time to work full-time and go to school full-time.

Strolling through a few of the dorms, a few minor cosmetic problems such as peeling paint, stained carpet and old furniture are visible; however, it is not the squalor many are prepared for. The dorms seem more like the classic-vision of college dorms, as opposed to slum houses, the very way some people make these buildings out to be.

A maintenance staff cleans the dorms regularly, from the hallways to the bathrooms to the suites. This is an advantage because, in many opinions, college students aren't the neatest, most orderly group of people. Also,

this cleaning service is included in the "rent." It is not an extra fee that would be necessary to hire an outside cleaning company for your house or apartment.

John Denio, the new Residential Life and Housing Director at RIC, assures that he is aware of some of the problems that exist: "Overall, there is always room for improvement. However, the dorms are in good condition." He adds, "This past fall, we had our highest number of students living on campus in three or four years."

Denio joined the RIC administration in January of this year. Prior to that, Denio worked for Boston College as Assistant Director of Residential Life and Housing. Denio states, "We need feedback from students. They are our customers and if they have problems, they need to know they can talk to us."

"There are 20 Resident Assistants and five Hall Directors, one for each dorm. They can definitely help residents," added Denio.

Some of the complaints students have had are clogged toilets, poor lighting, poor furniture and early quiet time. Some have even complained about bugs in their suite. These are all legitimate problems; however, these are common problems one might encounter living in a

house, apartment or even a luxury condo in Manhattan. Denio states, "We work in conjunction with the facilities and operations department and, when there is a problem or something needs immediate attention, it is done."

Currently, there is a 92% occupancy rate on campus, out of a maximum capacity of 830 students. Some students still feel the dorms should offer more. One student said that "Access to our rooms is limited. If we wanted to have guests, it is very hard for them to get in, or for that matter, find our rooms." She adds, "All the dorms should be co-ed. That's the way most schools operate now."

These are all issues that can be brought to the attention of the Housing Office. There is talk of adding cable-TV and Internet hook-ups to each dorm room in the near future.

Another resident commented, "Because residents spend more money, the school should be more concerned with renovations for dorms instead of other unnecessary expenditures."

"Our renovations are ongoing. We try to be proactive about things as they come up," says Denio.

If you have any questions or concerns regarding residence life on campus, you can contact John Denio at 456-8240.



YOUR SPECIAL PROSECUTOR AT WORK...

THE ANCHOR

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Sports

Women's basketball team ends an unforgettable season

by Chris Thibedeau
SPORTS EDITOR

Early Wednesday morning, students all over campus sat up in bed, awakened by a thunder that rumbled through the dormitories. A student commented that he thought Saddam had "pulled something funny."

On a serious note, the Anchorwomen shook the media on Thursday, taking space on several pages of the *Providence Journal*. The RIC women's basketball team appeared in a piece in the ProJo sports page, reveal-

ing some interesting facts. For openers, the team is called "home-grown," because 99 percent of the team comes from Rhode Island. This may account for the group's incredible teamwork, which has RIC one spot away from leading the conference with an impressive 9-3 Little East record.

The team has broken some of its toughest opponents. Coach Hopkins' hand-picked players do not cease to impress. In a game on Feb. 12 versus Lasell, two sophomores reached career-high scores. Maeghan Davis,

from Uxbridge, scored 16 points, and Lauren Brown, from North Scituate, with 13 points, leading to the 87-23 victory. Brown also had 11 rebounds.

Sitting at the head of their class, what are the Anchorwomen doing next? Saturday's game against UMASS-Dartmouth marked the end of the gaming season for RIC, and the gateway into the Little East Conference playoffs. Looking far ahead, next season should be equally successful for the team, as the entire squad is expected back, to continue turning heads.

RIC gymnasts fall short

by Amy Bright
STAFF WRITER

In their most recent meet at Cornell University, RIC's gymnasts put up a good fight, but lost to some of the top teams in and out of their division. However, two out of the five teams, Cornell and Brown, are both Division One schools (the other teams, Cortland and Ithaca, are Division Three). The gymnasts have yet to win a meet this year but, considering the size of the team, they are going strong and performing well. With only mi-

nor mistakes and a few falls, the team fell short of beating Cortland by only a few points.

The team is coached by Kim Zeiner and Jennifer Carlen, who commented, "The girls are working hard in the gym but have to improve their routines during competition." The highlights of the meet were sophomore Alicia DeFronzo's solid beam routine, and freshmen Anita Chase and Kerri Scott strong floor routines. Junior Michelle Pelletier had a powerful vault that put her in sixth place for the entire meet, while

Katie Goyette had a strong bar routine that helped the team out tremendously. Also, senior Captain Laura Murphy had her personal best all-around score, and Kelli Doorley had one of her strongest floor performances as well.

Regardless of the team score, the gymnasts had some highlights and are working very hard for their upcoming meet. As a reminder, the Division Three National Championships will be held at RIC on March 27 through 28 and fan support is needed!

RIC Sports Calendar

WOMEN'S BASKETBALL

Feb. 24 Little East Conference Playoffs TBA
27-28 Little East Conference Playoffs TBA

WOMEN'S GYMNASTICS

Feb. 28 ECAC Championships at Ursinus College TBA
Mar. 6 Massachusetts Institute of Technology 7 p.m.
13 Springfield College 6 p.m.
27 National Collegiate Gymnastics Championships @ RIC 6 p.m.
28 NCGA National Championships continue @ RIC 2 p.m.

MEN'S BASKETBALL

Feb. 24 Little East Conference Playoffs TBA
27-28 Little East Conference Playoffs TBA

HOME GAMES IN BOLD

RIC Sports Roundup

Women's Basketball

Feb. 10 at W.Conn. St. L 51-67.
Feb. 12 at Lasell W 83-27
Feb. 14 Southern Maine L 56-60

Men's Basketball

Feb. 10 at W.Conn. St. W 90-88 OT
Feb. 14 Southern Maine W 72-47

Men's and Women's Indoor Track and Field

Feb. 15 Alliance Championships at Roxbury Mass.
Kelly Subin, 1st Place in 200 and 400m with 27.43 and 61.61, respectively
Janet Moran, 7th in 400m with 65.24
Sarah Traynor, 7th in 3000m with 12:04.96

Women's Gymnastics

Feb. 14 Big Red Invitational at Cornell University 5th Place - 130.350

Bad luck for the Providence Bruins

by Jason Borrelli
STAFF WRITER

Well, it certainly has not been a very promising time for the Providence Bruins. Maybe the famous tale of Friday the 13th really is true, upsetting the Bruins with four straight defeats since.

Friday's game against the Portland Pirates started off lightly; scoreless in the first, with the Bruins outshooting Portland 8-5. It wasn't until the second period when there finally was some action. Aaron Downey netted his second of the season for Providence early in the period. This might have caused some discomfort for the Pirates, who lost their last game to Providence at the Civic Center. While skating the remainder of his shift, Downey was

checked into the boards by a frustrated Mark Major of Portland. Major has had a few bad episodes during the last few games against Providence, but this time he decided to release his frustrations on Downey. Unfortunately, the fight was broken up by the referees and both players were sent to the box for five minute major penalties.

Portland was in even more of an uproar when referees called back a Portland goal that would have tied the game at one. The goal was called back because the whistle blew before the puck crossed the goal line. Portland did, however, manage to get the goal back off a Benoit Gratton one-timer at 9:33 to tie up the game. That ended the period with a 1-1 score, but numbers clearly showed that Providence lacked in shots, shooting 7 to

Portland's 18.

Andre Roy started off the third with an excellent fight. Roy grabbed Dwayne Hay of Portland and pulled his jersey over his head. He then threw Hay to the ice and sat on top of him, denting his face with his fists. I've yet to see Roy lose a fight, the man is a straight-up animal and the fans can't get enough of him.

Although a rush of excitement filled the Civic Center, it just wasn't enough to keep the Bruins together.

The offense fell apart during the first half of the period and the defense during the second. They gave up two unanswered goals, one at 9:20 and another at 16:50. The Bruins could not get a shot on the opposing net until the final few minutes. However, by that time, it was too

late to start playing. With a 3-1 score in the final minute, Providence pulled goaltender John Grahame but gave up the empty-net goal. Grahame made 26 saves and played well overall. Final score on that game was 4-1.

Head Coach Tom McVie gave his opinion about the game. "All I can say is, I was ready to vomit ... I could have snuck down to the funeral parlor and found more life down there."

Providence went to Springfield on the Saturday the 14th, only to come out underneath by a score of 4-2. On Sunday, they came back home for game two versus the Springfield Falcons. It certainly was an exciting game for the fans, if not for the teams, who managed to rack up 101 penalty minutes between them. The Falcons scored a quick goal

at 1:37, giving Providence no chance to skate. Former Boston Bruin Landon Wilson put on a great show in the first period, as he took on Springfield's Ruslan Batyrshin. Not only did Wilson rearrange Batyrshin's figure on the ice, he did it off the ice too. After both players got ejected from the game, a disturbed Wilson flew across the bleachers and tackled Batyrshin in front of his own locker room.

The officials, who are usually vision-impaired, somehow had the ability to catch every player's bad side. As a result of these calls, Providence gave up two shorthanded goals. Cameron Mann was able put one in net on a power play during the second, by Andre Roy and Yevgeny Shalabyin. Shortly after that, a Providence Bruin fell, for the first time, to his

knees in a fight. It was actually more of a draw between Bruin's Pacquette and Falcon's Brad Isbister, as both dropped to the ice, except Pacquette went first.

The Bruins were able to score one other goal, but could not stop the Falcon's dominating offense. The Falcons scored three goals in the second period, winning by a score of 4-1. The Bruins' Olie Sundstrom came in for Grahame in the third period and shut out the Falcons the rest of the game. The only other action was Aaron Downey's post-game fight, which was broken up by the referees. He was given a game misconduct for his actions.

Providence will play four straight games on the road the week of the 19th and will be back to face Worcester at home the following Friday.

U. California-Berkeley women's coach faces lawsuit for alleged racist tirade

by Joe Eskenazi, Yash Mehta
Daily Californian
UNIVERSITY OF
CALIFORNIA-BERKELEY

(U-WIRE) Cal women's basketball coach Marianne Stanley is facing an impending lawsuit stemming from an alleged racist outburst on Oct. 23 of last year.

Ricky Marciano, a 34-year-old actor and UC-Berkeley alum, intends to file a suit against both Stanley and the university as early as tomorrow and, at the latest, by Tuesday of

next week. The charges include the violation of Marciano's civil rights, intentional infliction of emotional distress, negligent infliction of emotional distress and assault.

Stanley, currently on a road trip with her team in Pullman, Wash., declined to comment on the matter from her hotel last night. Marciano, a club member of the Recreational Sports Facility, claims that the incident occurred at roughly 2 p.m. at the RSF's blue gym. While Marciano and nine other men were engaged in a full-court

game of pickup basketball, members of the Cal women's basketball team — which practices at 2:30 p.m. — filtered onto the court.

During a fast break, one of the RSF players and a member of the Cal women's basketball team collided. Marciano alleges Stanley, incensed with the pickup players, directed condescending remarks at the group. When Marciano — who is black — turned away in disgust, he claims Stanley tore into him with a prolonged, profanity-laden tirade. "She told me,

'Don't you suck your teeth at me, you black bastard, I'll come over there and kick your motherfucking ass,'" said Marciano. "She called me 'black motherfucker' at least 20 times."

Marciano and his attorney, Clarence Livingston, said they filed the suit because the university has been unwilling to disclose what disciplinary action, if any, has been taken against Stanley. The pair took Marciano's case to university officials on Oct. 31. Members of the Cal athletic department present at the meeting included

athletic director John Kasser, Chris Dawson, associate director and senior women's administrator, and Michael Smith, assistant chancellor of legal affairs.

Marciano grew frustrated when the university refused to elaborate on its investigation of Stanley after he had inquired about it in mid-December. Marciano and Livingston then made a written demand of disclosure on Jan. 27. In the letter, Marciano and Livingston threatened to go public with the situation if not given an update of

the university's investigation, and additionally demanded financial compensation for Marciano.

The university never responded to the letter. A source within the athletic department described the letter as an unabashed attempt at an out-of-court settlement, to which the athletic department did not want to "cave in."

In response to the upcoming suit, Kasser issued a statement to The Daily Californian. "We

See RACIST next page

Aquatics programs scheduled at REC Center

The butterfly stroke in swimming takes a lot of upper body strength; the rhythm and coordination are difficult, but the challenge makes it interesting. Once you master the stroke it's really fun. Go to the **Butterfly Clinic** on Wednesday, February 25, from 12-1 p.m. and discover how it can be made easier.

How stressed are you this semester? Come to the pool to swim, exercise or just play around —

it is wonderfully refreshing. Another stress-reducer, **water volleyball**, is scheduled for Tuesday, March 3, from 12:45-1:45 p.m.

Finally, **snorkeling class** is coming up just before Spring Break. For details, read next week's *Anchor*.

For more information about aquatic programs, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

U. Cal. coach faces lawsuit

RACIST

continued from page 5

are aware of the situation," Kasser said in the statement last night. "But because it involves a personnel matter, and because we haven't seen the supposed legal action, it would be inappropriate to comment on the specifics at this time."

When asked why the suit has not been officially filed after almost four months, Livingston responded, "We wanted to give the university a chance to do an investigation. 'We weren't intending to file a lawsuit,' contended Livingston. "Mr. Marciano wanted to know what actions, if any, were taken against Stanley. The university won't tell. We have to file this suit to find out." Livingston said that Marciano's impending lawsuit seeks both general and punitive damages.

Immediately after the incident, Marciano maintained that

over 20 people filed formal complaints with the RSF, but he left without incident, claiming to be too flustered to think rationally. Livingston claimed yesterday he has since spoken with five witnesses who confirmed Marciano's account of the event. Though not contacted by Livingston, Omodele Moore, a 26-year-old rhetoric and sociology major and an acquaintance of Marciano, claims to have witnessed the incident.

Moore maintains Stanley routinely addressed RSF players in a derogatory manner while ordering them to vacate her practice court. "She was always trying to roughhouse people," said Moore. "But this is the first time it materialized into what it was." Stanley is in her second season as Cal's head coach, compiling an overall record of 11-38. The 43-year-old coach guided Old Dominion to three national championships in 1978, '79 and

'84. She later assumed the head coaching post at USC in 1989. Her tenure with the Trojans came to a controversial conclusion in 1993 after Stanley filed a gender equity suit against the university asking for an identical salary to then-Trojans men's coach, George Raveling.

After applying for "hundreds" of jobs, Stanley was hired by Stanford in 1995 to coach the Cardinals for one season while Tara VanDerveer coached the United States women's Olympic team. Stanley's efforts on the part of female equality won her numerous supporters. Ironically, an article comparing Stanley to famed civil rights activist Rosa Parks helped motivate Marciano to sue. "To say she was comparable to Rosa Parks — I found that highly offensive," said Marciano. "I'm really hurt by this, I couldn't address it in any particular way."

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Entertainment

Brosnan not dead in *Tomorrow Never Dies*

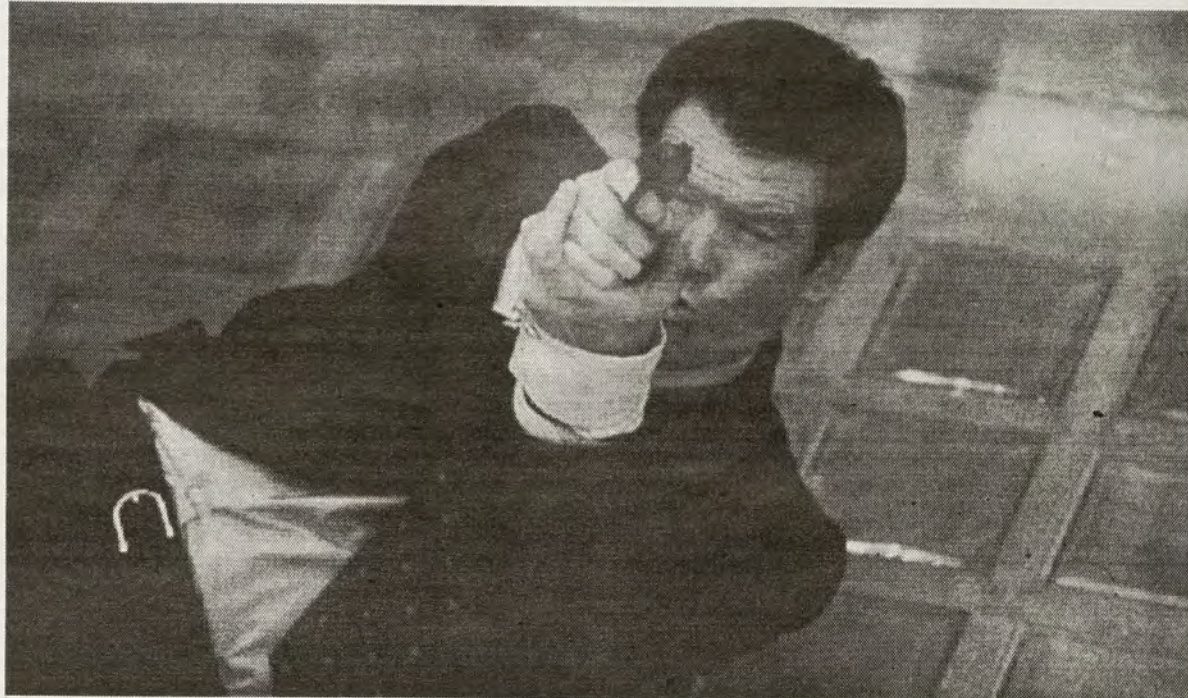
by Wayne Elderkin
STAFF WRITER



This spy thriller, starring Pierce Brosnan, Michelle Yeoh, Teri Hatcher, and Jonathan Pryce is the best Bond flick since 1964's *Goldfinger*. This is the 18th 007 adventure (19th if you include *Never Say Never Again*), but the franchise is definitely not losing its touch. *Tomorrow* has the most action of any of the previous Bond films and is the only one to have one of their lead characters do their own stunts — and it wasn't Brosnan, it was Michelle Yeoh, the female Jackie Chan. It was amazing to watch her, and she gave the film a huge boost. Yeoh teams with Brosnan to stop a media mogul who wants to start a war be-

tween Great Britain and China. The villain, played by Pryce, manipulates each country through his worldwide media coverage by broadcasting the news before it happens (in addition to creating it). Great Britain sends in Brosnan, and China sends in Yeoh, to investigate before a war breaks out. When the two team up, it is like watching two Bonds at the same time, which means twice the action and twice the gadgets. *Tomorrow Never Dies* is a movie that anyone who loves action will enjoy, from the diehard Bond fans to the young kids who have never even heard of Sean Connery. I highly recommend that you catch this one before it leaves the big screen.

Pierce Brosnan in
Tomorrow Never Dies.



The *Wedding Singer* is a gem for all ages

by Todd Couchon
STAFF WRITER



Break out your hairspray, Van Halen T-Shirts, ripped, acid-washed jeans, and your spiked bracelet, and moonwalk into theaters for *The Wedding Singer*. The latest movie from Adam Sandler is a gem, and much like his wedding singer Robbie Hart, it's for all ages. The basic premise is Happy Gilmore gets a microphone, but unlike it, *The Wedding Singer* hits all high notes. It's 1985 and Boy George,

poofy hair, red leather jackets, and sweatsuits are in. Robbie Hart is the most radical wedding singer in town. He's way cool as he belts out the latest tune from Dead or Alive, called "Right Round." He's so excited and he just can't hide it, after all, he's one week away from marriage. Unfortunately, he finds out that love bites when his fiancée experiences a total eclipse of the heart and leaves him dancin' with himself at the



wedding. Enter Julia Sullivan, a waitress who works hard for the money, but her fiancée Glen doesn't treat her right. Julia wants the true romance that Robbie thought he had, but Glen gives love a bad name; he's hungry like the wolf for

anything that walks by in a short mini. A heartbroken Robbie begins helping Julia plan for the big day, but as you may expect, they begin to take each other's breath away. They both fly right through the danger zone as Julia can't decide whether Glen is the right guy and Robbie can't decide if Julia is just another broken heart.

The final countdown begins when Julia and Glen run off with Robbie not far behind. What they ultimately find out is what we have all known for ten years: That heaven is a place on Earth.

Laughing at the past has al-

ways proved to be a fun gig, just look at *Grease*, *Shag*, and the original *Back to the Future*. But dare I say that it has never been this much fun before. Let's face it, the mere thought of 80s culture brings a smile to everyone's face. It was only a matter of time before Hollywood discovered it. It's a romantic comedy that's

heavy on both ends on the spectrum, the perfect date film, yet the perfect circle-of-friends film as well.

Although it's a familiar story and it's as predictable as the days of the week, it's still a fun film that will no doubt be considered a Valentine favorite (for both sexes) for years.

Fallen has fallen and it can't get up!

by Todd Couchon
STAFF WRITER



Fallen is a test of one's tolerance. For

two hours, director Gregory Hoblit teases us, and plays with our emotions of fear and suspense. However, it's not until the very end that Hoblit delivers

what he promised, and by then it's a classic case of "too little, too late."

Fallen has star power in Denzel Washington, but he deserves better than what Nicolas Kazan's script has to offer. What is an attempt at creating a slick thriller turns into a silly game of demonic touch and go. A demonic spirit, who travels from one person to another by touch, takes its devilish aim at Philadelphia detective John Hobbes (Washington). This premise starts out as credible, but loses all sensibility about halfway through the picture. In one scene, the demon passes through more people than a person suffering from multiple personality disorder on a bad day; it will make you cringe out of embarrassment.

This reminds me of a film called *Shocker* (1990), which also unsuccessfully tackled the same theme of an evil spirit passing from person to person. But what *Fallen* really wants to be is *Seven* (Pitt-Freeman 1995). Unfortunately, the former holds too many punches to be *Seven*, and in its quest to be superslick it discloses two major flaws (you'll have to see those for yourself). Hoblit, unlike many others before him who have done it successfully, could have hidden these flaws had he made the film more interesting. Instead, we sit and watch Hobbes s-l-o-w-l-y uncover this mystery, and all the while we begin to "think." When you have a plot of this exceedingly low caliber, you can't give people that opportunity.



John Goodman (left) and Denzel Washington star in *Fallen*. The story moves slow and the plot never takes off.

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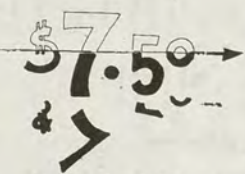
Anchor movie review guide



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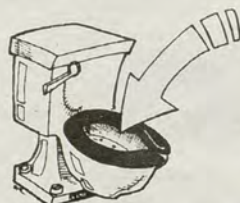
**Take Out
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THEATRE LISTINGS

A Girl's Life opens at Trinity

As part of the second Providence New Play Festival, Trinity Repertory Company will present Kathleen Tolan's *A Girl's Life* from February 27 through March 22. *A Girl's Life* turns the belief systems of a two-parent, two-daughter family upside-down as they struggle with some of the most difficult issues of the day, including teenage pregnancy and abortion.

This play was given a staged reading at Trinity Rep in 1995, and was workshopped at the Bread Loaf School of English with Oskar Eustis and some of Trinity Rep's actors in the summer of 1996. It was recently named as one of 11 finalists for the Susan Smith Blackburn Prize, which is awarded annually to women for works of outstanding quality for the English-speaking theater.

Performances will be at 8 p.m., Wednesdays through Saturdays (except opening/Press night), 7 p.m. on Tuesday and Sundays, and 2 p.m. on March 7, 8, 15, 18, and 22. For more information, call Trinity at 521-1100.

Story Telling for adults returns to AS220 for a third season.

People who like to tell stories, or listen to them, are invited to an open-mike story telling on Thursday, February 26 at AS220 (115 Empire St.). Hosted by Carolyn Martino's Word Of Mouth Productions, this free, monthly event starts at 7:30 p.m. with an open-mike, followed by a featured teller at 8:30 p.m. This month's teller is Diane Postian.

The series is for adults and provides an informal, comfortable setting for both beginning and seasoned storytellers to work on new material, exchange storytelling news and entertain the listeners. "Everyone has a story to tell," Martino says, "and adults enjoy stories even more than children do. Storytelling brings people together in a way no other art form can. People walk in to that club as strangers and they leave as friends."

For more information, call 831-9327 or 351-8090.

R. Michael Torrey's "Time Tables V2" at Organizational Futures Gallery

Organizational Futures, One Allens Avenue, in Providence, will be opening R. Michael Torrey's "Time Tables V2," on February 28 from 3:30 to 5:30 p.m.

Torrey's woodworking skills

are self-taught, starting as a child in his father's workshop. He began designing and building furniture under the name Peace O' Wood in 1995. He lists his influences as Japanese architecture, airframe design, Art

Deco, 1950's automotive design and Dr. Suess. His work may be seen at the Peace O' Wood web site: www.powood.com. For more information on the opening and exhibition, call 351-7110.

Poems wanted for contest, anthology

The Sparrowgrass Poetry Forum is offering a grand prize of \$500 in its new Distinguished Poet Awards contest. 34 other cash awards are also being offered. The contest is free to enter and open to everyone. Poets may enter only one poem of 20 lines or fewer, on any subject and in any style. The contest closes May 31, 1998.

Poets are encouraged to sub-

mit their work as soon as possible. Poems entered in the contest also will be considered for publication in the Winter 1999 edition of the Treasured Poems Of America, a hardcover anthology to be published in December 1998. Prize winners will be announced on July 31, 1998. A winners list is provided with a self-addressed, stamped envelope. Publication is ensured if

poets purchase an anthology.

Poems should be either mailed to Sparrowgrass Poetry Forum, Dept. E, 609 Main Street, P.O. Box 193, Sistersville, WV 26175-0193, or sent electronically to Sparrowgrass via its web site, <http://www.tinplace.com/sparrow> or via e-mail to Sistersv@aol.com. For more information, call (304) 652-1449.

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Start steppin'

A weekly guide to local events of interest

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"The spider and the fly can't make a bargain"

Monday February 23

What's up, people? How ya livin'? Large, I hope. Here's another fun and very crazy romp through events on and off-campus. In an attempt to make it more interesting, I may insert observations and somewhat idiotic rantings. But hey, if that stuff causes you grief, feel free to let the folks here at *The Anchor* know. They'll be polite, acknowledge your problem, and take the appropriate measures to rectify the situation. Enjoy the ride because it's a bumpy one; we won't be responsible if you fall along the way.

Lift your voices up and sing along at the Fourteenth Annual Gospel Music Concert in Roberts Hall Auditorium. 7 p.m. is when it begins. You wondering who's going to be in the house tonight? Well, here's the list: **Voices of Faith of Atlanta, Holy Cross Cathedral Choir, Community Baptist Church Adult Choir, and the Praise Ensemble Gospel Choir.** All of this brought to you as part of African American History Month. Sponsored by the Performing and Fine Arts Commission and the Praise Ensemble Choir.

Off-campus at the University of Rhode Island, the film *MLK Biography* will be shown in the Bessler Lounge at 7:30 p.m.; sponsored by URI's Multicultural Committee.

The Heaven and Hell tour comes to Boston's Berkeley Performance Center, featuring **Joe Jackson**; 7:30 p.m. show time.

Tuesday February 24

In last week's column, a bunch of items were listed here to help you in your museum tour. In regards to the handcuffs and barf bags, they could be used to protest against offending exhibits; you already know the old "lock yourself to the nearest lamppost" routine. Or, "Wow! This piece speaks volumes, it makes me want to ..." (That's when you grab the bag.)

Tonight, stay inside and see **Buffy the Vampire Slayer** do battle against the forces of darkness on the WB at 8 p.m.

At Lupo's (239 Westminster St.; 272-5876), it's an all-ages show featuring **Creed, Big Wreck, and Moist.** Advance tickets \$12. Around the corner in the Met Cafe (130 Union St.; 861-2142), **The Mighty Blue Kings** do the thing that they are known to do. Advance tickets \$6. Energy, a night of house and techno, is at the Living Room (23 Rathbone St.; 521-5200); DJs **Venom and Myth** hold things down on the turntables while special guest DJs add their uniqueness to the collective. Word has it that they may open up another room. Call the Volume info line at 621-1547 for more

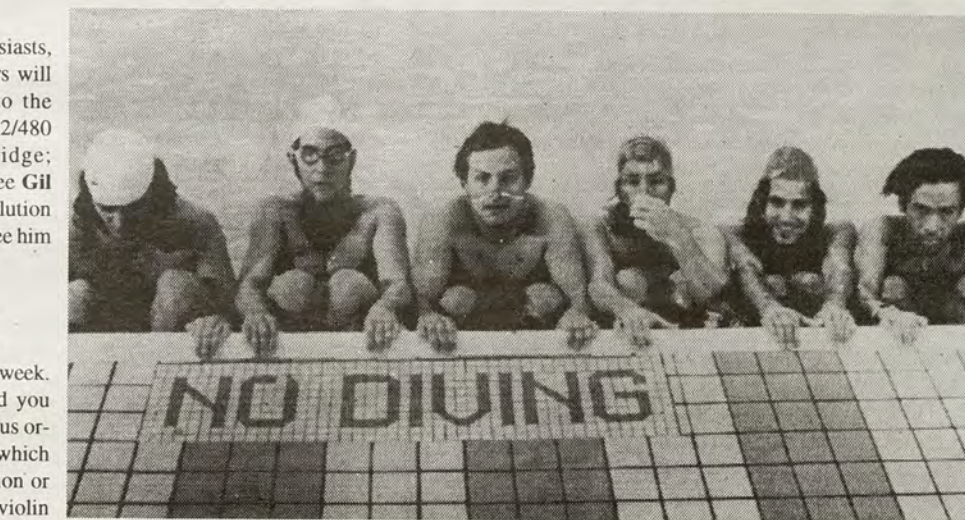
information.

Spoken word enthusiasts, wordsmiths, and others will make a pilgrimage to the Middle East Cafe (472/480 Mass Ave., Cambridge; (617) 864-EAST) to see **Gil Scott Heron.** The revolution will not be televised. See him live to find out why.

Wednesday February 25

It's the middle of the week.

During the free period you can check out the various organizational meetings which clamor for your attention or you can listen to some violin and piano music. **Wen-Zhen Ni and Ann Margaret Lamoureux** will be the featured performers during the Chamber Music Series in Roberts room 138 at 1 p.m. At **Trinity Rep Conservatory** (151 Washington St.) there will be drama readings sponsored by RIC's Theater Department at 4 p.m. Head back to campus and check out the **Urban Talent Showcase** sponsored by WXIN, the campus radio station, from 7 to 10 p.m. It features local singers, poets, and emcees. Call 456-8541 for more information. After the Urban Talent Showcase, your destination should be Club Oz (70 Snow St.) for Foundation, a night of reggae and hip hop with **Paul Michael and DJ Infinite** on the 1 and 2's. At Bar One (1 Throop Alley), it's **Remedies**, back after a short break for the Elements of Hip Hop show. Check it out if you feel the need for some soul, old hip hop, and maybe some jazz breaks.



The Bogmen will be at the Paradise Rock Club this Saturday.

Thursday February 26

As part of African American History Month, the video *Eyes on the Prize* will be shown in the Unity Center, located in the lower level of the Donovan Dining Center.

Off-campus at AS220 (115 Empire St.; 831-9327), **Storytelling for Adults** is back once again. Tonight's featured teller is **Diane Postian**, giving you *Tales of Mischief and Merriment*. At 7:30 p.m., it's open mike, with the featured teller going on at 8:30 p.m. Call for more information. At the Century Lounge, or inside the Century Lounge, it's an 18-plus show featuring **Rustic**

Overtones, Gruvus Malt, and Apartment 3. \$5 will get you in. Sizable show at the Met Cafe with **The Business, Dropkick Murphy's, Inspector 7, and The Arson Family.** \$8 will gain you admittance. Around the corner, inside of **Lupo's**, it's the usual Thursday night thing, just like the Thursday night thangs at other clubs around the city.

If Rhode Island ain't the place to be tonight, then travel to Boston. **Division Street**, along with **Mindflow**, will be at the Paradise Rock Club (967 Commonwealth Ave.; ((617) 562-8800/8804). **Hum Swervedriver** and maybe somebody else will be at The Middle East in the downstairs portion. At Bill's (5.5 Lansdowne St.; (617) 421-9678), check out **Honey Glazed** and **Devil Dogs** (bands).

Friday February 27

Today, stop by the **Rhode Island Black Heritage Society** (46 Aborn St.; 751-3490) and see a three-part exhibit that ties in with Stephen Spielberg's movie, *Amistad*. And, while you're there, pick up a brochure listing 50 sites important to Rhode Island Black History.

Tonight, Lupo's has **Letters To Cleo**, with special guests **The Devlins**. I had a chance to listen to some tracks on their latest release, entitled *Waiting*; it should be interesting to see how well their sound carries in Lupo's. Advance tickets only \$10, it's an all-ages show. For four dollars less, you can see **The Slip**, along with **Miracle Orchestra**, in The Met Cafe. At the Century Lounge, it's **Chris Leigh and Blues Deville**. Head over to the Living Room for **Riders of the Storm**.

From Good Homes and Jump Little Children are at the Paradise Rock Club. Over at Mama Kin, it's a 21-plus show with **Heavy Metal Horns** and **Viperhouse**; doors open at 9 p.m.

Saturday February 28

Today, take a walk around the soccer field. Stretch those legs and let it all out. Tonight in Roberts Auditorium, it's a dance concert featuring new works by **Collen Cavanaugh** of the **Cadence Dance Project**. It starts at 8 p.m. For more information, call 245-3124.

Off-campus, check out a cheap show at The Met Cafe. Four bands for five dollars – **Sick Sense, Pitchfork 7, Nowhere Fast, and Drained.** Fun for all who go. **Purple Ivy Shadows, The Fly Seville, Cherry 2000, and Olympic Hopeful** will be inside of the Century Lounge. Inside of The Call, it's **Steve Smith and the Nakseds**.

Head north for Tank South Night at Mama Kin Music Hall, featuring **God Smack, Bishop's Strike, Red Shag, and Dallota The Dark.** Jump up and down a few times before entering the club so you'll be nice and limber for the inside dancing. At the Paradise Rock Club, **The Bogmen** take the stage. Stop by TT the Bear's (10 Brookline St., Cambridge; (617) 492-BEAR), for a CD release party with the band **Talking To Animals**.

Sunday March 1

Take in a few movie matinees – there's plenty to pick from; or, head out to the mall and do some shopping, it's almost time to get that spring wardrobe in order. Today, it's a late afternoon show inside of the Met Cafe, featuring **Doosh Bags, Rated R, Yuck, Harry the Comish, and The Ones You Hate.** \$5 gets you in there.

Tonight at Lupo's, it's an early show at 7 p.m., with **Reel Big Fish, The Mr. T Experience, and The Pilfers.** Advance tickets for this all-ages show are \$12. **Cocoa City** takes place after the show. Were you there last week? Now you know why they say to get there early! At The Call, it's **Question, Humbert, Pete Weiss and The Rock Band.**



The Big Wreck will be at Lupo's Heartbreak Hotel this Tuesday. They are (l to r): Dave Henning, Ian Thornley, Forrest Williams and Brian Doherty.

Young black people pour themselves out at poetry slams

by Tonya Jameson
COLLEGE PRESS SERVICE

(CPS) Tracy Mack sat at the bar listening to young African Americans speak of love, racism, sex and black unity. Like many of the nearly 100 people in the dimly lit Zen Den, Mack was waiting to bare his soul. Finally, it was his turn. Outfitted in baggy jeans and wearing a hard look, he stepped to the mike. "My stuff's a little different," said Mack, looking at his notebook. "This is from the 'hood. This ain't no poetry. This is a little somethin' to give the brothas somethin' to think about." He read about making time for one's self, taking time to enjoy a breeze. He ended with: "I am a little boy taking giant steps."

Welcome to the cultural renaissance rippling through Charlotte's underground. It hasn't hit the mainstream, but it's gaining a committed audience. The renaissance manifests itself through open-mike nights presented by Mental Interlink Connection and Ncognito Culture Camp, often at clubs. The open mikes feature live bands, hip-hop music and freestyle rap

performances, but poetry usually dominates the evenings.

Throughout the country the spoken word is enjoying a resurgence in coffeehouses and cafes. Poetry slams, a performance poetry competition, helped fuel the reawakening. For younger African Americans, the readings became cool after last year's movie "Love Jones," a romantic comedy about young black professionals who frequented poetry readings.

In Charlotte, it doesn't really matter what is read or sung — it's the positive vibe that brings back the audience and performers.

"I could stay up here all night," Mack said after his reading was cheered by the audience.

"It just feels good to be able to come together like this."

There's no one type that makes up the crowd. Hairstyles range from dreadlocks and braids to naturals and perms. People wear business suits, jeans and African garb. There are couples and singles, native Charlotteans and transplants.

"It's different," said Nepherterra Estrada, a 20-year-old Johnson C. Smith University student.

"You get tired of the same old

club — hot and sweaty. It's underground, I like that."

"It's more than just poetry," said Dee Dee Licorish, a 35-year-old New Yorker who moved to Charlotte several years ago. "It's spiritual. There's nothing but love."

Charlotte's young black cultural scene emerged last summer at Harvey's Garage, a little jazz club. The Charlotte band Ibeji played at the club regularly and suggested adding poetry readings. Harvey's closed in October, but the poets continued reading in coffee shops or friends' homes, and the musicians played at other clubs.

But it wasn't enough. Harvey's had created a hunger. Mental Interlink Connections helped satisfy that hunger. Christopher Matthews and William McCullough started Zenlightenment at the Zen Den. Matthews, a Time Warner Cable customer service representative, remembered how poetry helped him get over a heartbreak and believes everyone should have a positive outlet to express feelings.

The native New Yorker is an energetic young man who sports baggy pants, sweater vests and

"

This is from the 'hood. This ain't no poetry. This is a little somethin' to give the brothas somethin' to think about.

"

Tracy Mack, poet

silver jewelry. He is the master of ceremonies at Zenlightenment, which moved to Club Myxx after the Zen Den closed.

"This poetry is not just a fad," said Matthews, 24. "It's going to stay. It's not going to die. I refuse to let it die — if we have to have it in my house until someone opens their doors."

Ncognito usually hosts events Wednesday nights at the Moon Room on South Tryon. Ncognito is the brainchild of Daniel Thomas, who started Ncognito Entertainment about a year ago to promote the arts. And Ncognito Culture Camp are the artists. Thomas, 23, met the members of Culture Camp at various events throughout the city. He is a thoughtful young

man who gestures with his hands as he speaks. His brown glasses are tinted yellow. He wears long sideburns and a goatee. The organizers and artists for Mental Interlink and Ncognito have personal and group goals.

Along with readings at the clubs, they read for community groups and churches. They, like their audiences, are college students and professionals. They want to publish their poetry and screenplays, cut CDs and give back to the community. They want to help teen-agers explore the arts.

"We have to feed them, nurture them," Thomas said. "The younger generation is the tap for creativity. Their creativity is innocent."

Poetry nights are only the beginning for these ambitious twenty-somethings. Their events cater to some who are used to night clubs where fights are common.

At the Moon Room more than 100 people are crammed inside, while others stand outside on a recent Wednesday night. The stage is near the entrance. The club is one long room with a bar on the right. Incense and candles burn on the tables. Patrons sit on the floor around the stage. Sipping their wine and beer, they sing with Katskillz, a Charlotte rap group, which is repeating a phrase that could become the mantra for this new generation of hip-hoppers. "Black is soul. Jazz is soul. It's like that, you know we gotta bridge the gap."



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Ricky Martin goes non-stop

by Jose Morillo
ANCHOR EDITOR

After two years of waiting, Ricky Martin introduces his latest album, *Vuelve* (Come Back). Ricky has been responsible for bringing Latin music to places where Spanish is not spoken at all, such as Asia. For some of us who might not know Ricky, in 1993, he started acting on *General Hospital* as Miguel Morez. On the show, he worked with Brenda on a CD production and was the lost love of Lily. As a singer, he had a top hit dance song on 92 PRO-FM in 1996, *Maria*. Last year, he acted in the Broadway play *Les Miserables* as Marius. For Ricky, all of these accomplishments are the results of years of hard work, much of which has been spent in competition with himself.

His career originated in the group Menudo (a pop-rock band of teenagers) in the late 80s. After leaving the group, he decided to move from his native

Latin Review

Puerto Rico to Mexico. In Mexico, he joined the cast of the Mexican soap opera, *Alcanzar Una Estrella* (To Reach for a Star).

In 1991, he recorded his first, self-named album, which introduced him to Latin America as a solo performer. It brought hits such as "Fuego Contra Fuego" (Fire against fire), and "Dime Que Me Quieres" (Tell Me That You Love Me). Two years later, his second album, *Me Amaras* (You'll Love Me) was released. However, it didn't gain much popularity — the song "Que Dia

Es Hoy" (Self-Control) became popular and that's about it.

While promoting these albums, Ricky suffered an accident; a van in which he was traveling flipped over. It happened when one of his fans noticed him on the passenger side. As she traveled in the right lane, she tried to greet him by touching his hand. This got her car too close to the van, causing the van to flip.

Unbelievably, after the van stopped rolling, she came up to him to ask for his autograph. All Ricky could see was his mother's face soaked in blood. However, they only had minor injuries, and he went on to do the show.

General Hospital was an important step in Ricky Martin's career, since it was his chance to crossover. He didn't want to



take just any job offer, because he wanted to show a positive role, and not fall into stereotypes of Latinos as killers, involved with drugs, as gangs-members, etc. The soap was a success for Ricky but he felt that he needed to go back on stage, and, in 1995, he released *A Medio Vivir* (Halfway Through My Life). This CD internationalized Ricky, taking him all over the world. Eight out of the twelve tracks became hits, including the song "Volveras" (You'll Be

Back), which Ricky wrote. He was awarded on "Premios Eres 97" as the "International Male Artist" and for "Best Show On Stage." With the success that followed, many companies wanted Ricky Martin, including Pepsi, which used him for publicity campaigns, and Disney used him for the Spanish voice of Hercules.

Vuelve is as good as his previous album. Additionally, the song "Vuelve" is hitting big on the radio stations. Of its 14

tracks, "Perdido Sin Ti" (Lost Without You), is a nice R&B that grabs your attention from the beginning. Overall, the album has many songs with Caribbean rhythms. It will sell because it's different from other CD's. Ricky didn't include any rock songs in this album, probably because he's reserving them for his first totally-English CD, which will be out around August.

He'll also be performing concerts in New York this summer.

Comedy Central tramples its competition

by DJ Charismatic
The Marquette Tribune

(U-WIRE) Many cable channels like HBO, CNN and ESPN will be around for a while with or without vast promotions or spectacular advertising. Some stations don't have it as good. Comedy Central began on a mediocre note, with reruns of old shows broadcast like all those Nick At Nite spoofs. After years of surviving with these reruns and stand-up comedy shows, Comedy Central has retooled its lineup to create one of the best cable networks.

Laughing to the bank Now, the execs at Comedy Central are having the last laugh

with hilarious new shows and a wonderful Web site to back it all up. Comedy Central's Web site (<http://www.comcentral.com>) is one of the best sites I've ever seen. The graphics are excellent, considering it takes an awfully long time to download. But it's well worth the wait. Using Javascripts and high-end graphics, Comedy Central is more than your typical Web site. For instance, when you point to a word, the graphic to the right changes. Moving pictures give a 3-D effect that will make you say "Wow!" "South Park" bonanza.

Furthermore, the network's emphasis on fun translates well to the site, offering surfers unusual and entertaining ways to amuse themselves and interact with their favorite Comedy Central shows. Some worthwhile sites to check out include the ever-popular "South Park" kids. With information about the show and its creators, a real-time chat room and a store where you can buy accessories featuring

the zany kids, the South Park page is worth the trip.

Another page to check out is "The Daily Show," a news show mixed with comedic anecdotes and interviews with special guests. Headlines features the hottest news bits of the day, and the infamous "Five Questions" lets you try to answer five crazy questions online like the special guests do on the show. Game show interaction Other pages include "Win Ben Stein's Money," where you can win celebrity Ben Stein's money online like contestants on his game show, and "Make Me Laugh," an updated version of a classic game show where contestants are paid not to laugh.

Besides "South Park," other cartoons from Comedy Central are featured on the Web site. The page that features "Dr. Katz," the professional therapist cartoon, has a choose-your-own-adventure feel to it where you are guided through a session much like the real thing. You can also ask Dr. Katz questions online. "The Tick" also has its own page on the Web site for all the fanatics of the blue creature's cartoon.

Other great pages include Horoscopes for those astrological believers, Screen Grab to download screen savers, Games and Parodies for even more fun and exciting ventures and TV Schedule for a complete listing of Comedy Central's programming for every day of the week.

Comedy Central is the best Web site both graphically and content-wise. Its goal is to entertain, and every aspect of it does just that. Comedy Central should receive an award for its outstanding Web site. It definitely gets the Charismatic stamp of approval.



Ensemble infuses ancient music with improvisation

The all-instrumental group Ensemble Galilei will perform selections from their latest release, *The Mystic and the Muse*, on Thursday, Feb. 26 at 8 p.m. in Gage Hall auditorium as part of the RIC Performing Arts series. The performance will feature medieval, Celtic and traditional folk music written by or about women over the last 600 years.

For more information, call 456-8194.

Juggling Suns bring their dance grooves to The Living Room

Rising from the once-legendary New Jersey band, Solar Circus, Juggling Suns brings its synergistic dance grooves to Providence's the Living Room on February 28.

Currently on tour to promote their Hydroponics Records debut, *Living On the Edge of Change*, Juggling Suns plans to work its jam-inspired stage magic on crowds from coast to coast.

The album was actually assembled from eight live shows over a three-week period, but its

sparkling organic production gives it a studio feel.

Juggling Suns draws from country, folk, blues, and jazz with reggae, ska and even hip hop seeping into some of its songs. Juggling Suns is Mark Diomede (lead guitar and vocals), Kevin Kopack (bass and vocals), Tank Eveleigh (rhythm guitar and vocals), Casey Laperle (drums and vocals), and Gus Vigo (Keyboards and vocals). Juggling Suns will be co-headlining with *Jiggle The Handle*.



Juggling Suns will be at the Living Room this week, in support of their new album, *Living On the Edge of Change*.

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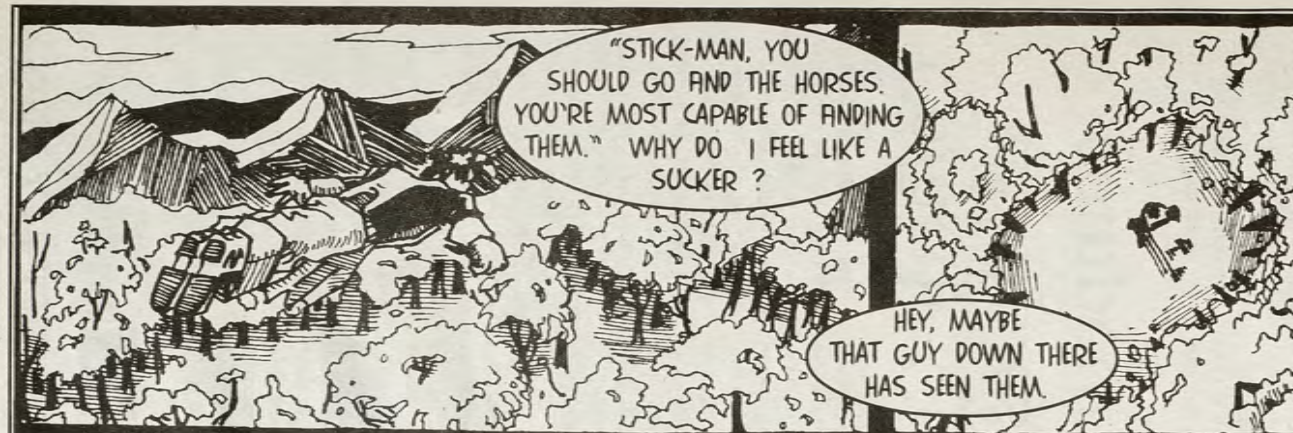
Do you have any Questions that need Answers?

A University Health Plans representative will be on campus in the cafeteria on February 23rd from 12:00 noon to 2:00 PM to discuss any benefit or claim questions you may have on the RIC Student Accident and Sickness Insurance Plan.

If you are unable to meet with the insurance representative at this time, please contact University Health Plans at (800) 437-6448 or if you have a specific claim question contact Consolidated Health Plans at (800) 633-7867.

**What's in
your stars
this week?**

Look into your
future with the
College
Horoscope,
page 14



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written and illustrated by Dangard "Ace" Larson



College horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

With the sun in Pisces all week, this is a good time to get involved in projects that will benefit others. Monday will be a particularly good day for that. The moon in Capricorn will inspire everybody to work harder. On Tuesday and Wednesday, the moon will be in Aquarius, which is also good for altruistic projects. Aquarius always likes to fix things. Thursday and Friday, the moon and sun are both in Pisces. Since that's the sign of miracles, those would be good days to pray for something completely impossible to happen. Saturday and Sunday, the sun is in Pisces and the moon is in Aries. This combination is often associated with heroism. Again, the major theme is sacrifice for the benefit of others. It's the perfect excuse for all of us to do good deeds. The major lessons to be learned this week have to do with service.

Aries (March 21-April 19). Monday could be kind of difficult as a



tough professor expects the best from

you. You may have to scurry to produce that result. Tuesday and Wednesday will be a little bit easier. Working with friends on a major project could even be fun. You're under pressure Thursday and Friday, but that's OK too. If you're working toward something you're feeling good about, a little pressure doesn't hurt. Besides, you'll get to relax over the weekend. The moon will be in your sign then, and opportunities for travel look good.

Taurus (April 20-May 20). Monday should be lots of fun.

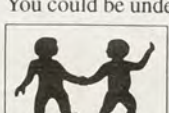


It looks like an attractive foreigner has an interesting suggestion.

You could fall in love without even being able to speak the same language. Don't talk in class on Tuesday or Wednesday, though. An analytical professor has little sympathy for emotional matters. Save those for Thursday and Friday. You and

your friends have lots to discuss. Don't just complain, either. Figure out a way to make things better. By Friday night, you'll be ready to take action, and you should stay pretty busy all weekend. It looks like somebody's pushing you to get things done. Luckily, you're being pushed in a direction you wanted to go. Think of it as a tailwind.

Gemini (May 21-June 21). You could be under a bit of tension



on Monday, as you try to make the amount of money you have fit the amount of bills to be paid. This assignment will work best if you have help from another person. Go ahead and ask your roommates to pitch in their share. Study up on a foreign language Tuesday and Wednesday. You might be needing it soon. Your intuition is required on Thursday and Friday, if you want to pass a major exam. Creativity will definitely be required in order to ace that test. It's OK to ask your friends to get involved in a domestic project over the weekend. They'd love to help out, and a major party could result.

Cancer (June 22-July 22). It looks like you and your partner will hit it off really well first thing Monday morning.

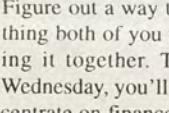
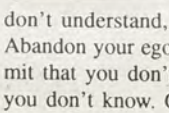


Figure out a way to buy something both of you want, by doing it together. Tuesday and Wednesday, you'll need to concentrate on finances. If you get all your money put into neat little rows, you can make it stretch a lot farther. On Thursday and Friday, the focus is on travel and higher education. You could also get a brilliant insight one of those days. If you do, act on it quickly. You're in for a bit of drudgery over the weekend. It looks like an older person has all sorts of chores in mind for you. This actually is a very good learning experience, so don't complain too much.

Leo (July 23-Aug. 22). It looks like you're going to have a tough job on Monday. You'll be doing it with somebody you

like, so that'll make things easier. On Tuesday and Wednesday, another partner, who is an expert in something you



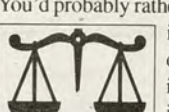
don't understand, is involved. Abandon your ego trip and admit that you don't know what you don't know. On Thursday and Friday, money is the problem. There's also another opportunity to make more, if you're willing to do what's required. Again, humility will be an asset. Saturday and Sunday you'll finally get to play. Finances won't be a problem if you're a participant instead of a spectator.

Virgo (Aug. 23-Sept. 22). Make a connection with your



sweetheart first thing Monday morning. That will be your best time to get together for several days. Tuesday and Wednesday you'll be immersed in a difficult project. Your full attention will be required to make this thing work, so don't schedule any dates for then. Thursday and Friday are better for romance and partnership of any kind. Admit that you don't understand everything, and you'll get brilliant advice from a person you thought was less intelligent than you are. Saturday and Sunday, go over your finances. If you don't have quite enough, an older person might be willing to help out. After that, you can go shopping.

Libra (Sept. 23-Oct. 23). You'd probably rather stay home



in bed Monday morning than do just about anything else. If you've got a friend nearby, that's even more the case. You're in a romantic mood Tuesday and Wednesday also. If your professors let you take off the whole first half of the week, you'd really be in luck. That's probably not going to be the case, however. It looks like the pressure continues to mount, all the way until Thursday. At that point, you're simply going to have to get back to work. Thursday and Friday are intense but

exciting; it may even be possible for you to do a week's worth of work in two days. You won't want to let it stretch out over the weekend. You'll want to run off with an exciting older friend instead.

Scorpio (Oct. 24-Nov. 21). It looks like Monday's pretty



good, as a friend comes to your rescue. He or she offers advice you never would have thought of on your own. It's not that you're stupid, it's that you don't have the same experience. Tuesday and Wednesday, you'd rather stay home and fix something there. That's not a bad idea either. Thursday and Friday look excellent for romance. A conversation with a sympathetic type could turn into a long-lasting relationship. Over the weekend, you'll have to get down to work. Something you've been putting off is coming due, and soon. Give it your full attention and you'll get it done in no time.

Sagittarius (Nov. 22-Dec. 21). Monday could be a little difficult, with

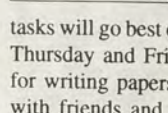


money being your major concern. You want to spend more than you have on somebody you like a lot. Tuesday and Wednesday, your attention needs to be on your career. Something you're learning now will make you famous later, so pay attention. Thursday and Friday, you'd just as soon stay home in bed. Unfortunately, that may not be possible. If you've got a cold, you can try that excuse, but you'll miss out on a fabulous opportunity if you do. Push yourself and you'll be glad later. Saturday and Sunday, you'll have more energy, but that's partially because you get to play. A dear friend wants to join in the game, luckily enough for you. A great time will be had by all.

Capricorn (Dec. 22-Jan. 19). Monday starts out on a

happy note, with the moon in your sign. You're in the mood to learn the whole time the sun is in Pisces, so you're going to get

a lot done this week. On Tuesday and Wednesday, focus on scientific projects and playing with computers. All those



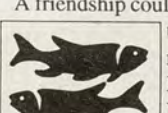
tasks will go best on those days. Thursday and Friday are good for writing papers and visiting with friends and neighbors. If you're working on a big project with several people, that will be a good time to share resources. Over the weekend, get involved with a domestic project. You may have to travel in order to get what you want, which could be slightly stressful. Make the most of the situation by taking along a good friend.

Aquarius (Jan. 20-Feb 18). Monday's a little bit difficult, as



a loved one presses you to do something you promised. On Tuesday and Wednesday, you'll be much stronger and in more control of the situation. You could be a little concerned about money, however. That's certainly the case on Thursday and Friday. It seems like you're putting more into a project than you're getting out. That's OK. This particular investment will pay rich dividends later. Over Saturday and Sunday, you'll find learning even easier than usual. Practice something you want to be able to do perfectly.

Pisces (Feb. 19-March 20). A friendship could very easily



turn into a romance on Monday. Make sure you're in the right place to have that happen. Tuesday and Wednesday are best for studying scientific subjects. Those are also good days to spend surfing the Internet. On Thursday and Friday, the sun and moon are both in your sign. It doesn't get much better than this. Also part of the mix: Jupiter for good luck, Mercury for intelligence and Mars for energy.

Better start all your major projects then. Ask an older person for money on Saturday, but don't spend it all on your date Sunday.

If you're having a birthday this week

Born Feb. 23: Your theme this year is friends and lovers. Looks like somebody who was one could become the other, and vice versa.

Feb. 24: This year is about finishing old projects. Creativity, imagination and a couple of miracles will be required.

Feb. 25: Finish up old business the first part of this year so you can start a new adventure later.

Feb. 26: This is an absolutely awesome year for you. You're so lucky, you can have just about anything you want.

Feb. 27: You're lucky beyond your wildest dreams this year. Not only that, but you're forceful, dynamic and good-looking. Go for the gold.

Feb. 28: Money is your major focus this year. You'll be getting a lot of it, but you'll also have to learn how to budget it wisely.

March 1: Use your resources to help a needy friend, but not with a gift. Make it a loan instead. It will be more empowering.

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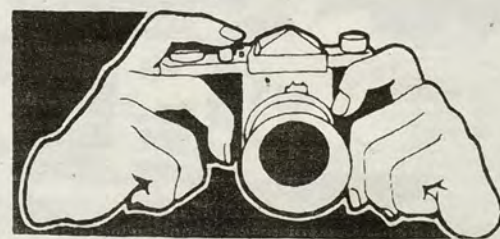
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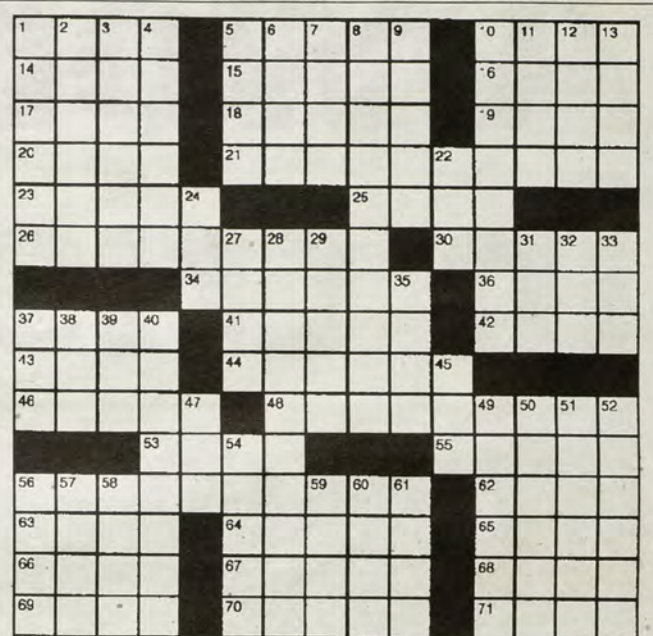
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- ACROSS
- 1 Silent greeting
 - 5 Shoestrings
 - 10 Grouch
 - 14 Arkin or King
 - 15 Type of orange
 - 16 Bindlestiff
 - 17 Look after
 - 18 Pacific island group
 - 19 Hardships
 - 20 Pakistani language
 - 21 Eyeglasses
 - 23 Ringo or Bart
 - 25 Sports channel's letters
 - 26 Land in the Irish Sea
 - 30 Examinations
 - 34 Contaminates
 - 36 Mets stadium
 - 37 Tedious undertaking
 - 41 Madagascar primate
 - 42 Tight closure
 - 43 Algerian port
 - 44 Roller coaster again?
 - 46 Doles (out)
 - 48 Withdrawal from the Union
 - 53 Sunup direction
 - 55 Black-and-white animal
 - 56 Relative by marriage
 - 62 Various functions
 - 63 Byron poem
 - 64 "My Cousin Vinnie" actress
 - 65 Those opposed
 - 66 Parched
 - 67 Occupied
 - 68 Different
 - 69 Soprano Lily
 - 70 Prepares to lay eggs
 - 71 Clairvoyant

- DOWN
- 1 Popular dance of 1961
 - 2 Periods of readiness
 - 3 Malicious destroyer
 - 4 Last



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- 5 Defeat
- 6 Memo acronym
- 7 Showed up
- 8 Self-centered
- 9 Does ushering
- 10 Stylishness
- 11 Dice toss
- 12 Fit
- 13 Workplace honcho
- 22 Appropriate
- 24 Balderdash
- 27 Mediocre
- 28 Italian soup
- 29 Agassi of tennis
- 31 That girl
- 32 Drink for two?
- 33 Maglie of baseball
- 35 Viewpoint
- 37 Manx male
- 38 "We the World"
- 39 Pre-college exam
- 40 Joint protectors
- 45 Psychic's gift
- 47 Dolt
- 49 Tasty toppings

- Answers elsewhere on this page**
- 50 Extra strip in a shoe
 - 51 Danish port
 - 52 Former Egyptian leader
 - 54 Glossy finish
 - 56 "___ Shot,"
 - Newman movie
 - 57 Source of poi
 - 58 Poetic name of Ireland
 - 59 Flightless birds
 - 60 Leaf home
 - 61 Equal scores

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Lab Technician/North Attleboro	#539
Site Supervisor in Local School System	#540
General Office Work/Providence	#541
Research Assistant/Providence	#545
Retail Representative/Foxboro	#552
Elementary School Tutor/North Providence	#554
Educational Advisor/Warwick	#557

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of Issue: _____

Classification

<input type="checkbox"/> For Sale/Rent	<input type="checkbox"/> Help Wanted	<input type="checkbox"/> Roommates
<input type="checkbox"/> Services	<input type="checkbox"/> Personal	<input type="checkbox"/> Miscellaneous

Print ad, 30 words or less: _____

Name: _____ Telephone: _____

For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

A world in crisis...



Last year, South Korean workers fought off attacks on their rights by putting together mass strikes. This year, how can workers there—or here—resist the cuts the bosses are demanding?

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Join activists from struggles throughout the region to debate the best strategies for building a society that serves human need instead of profit.

EAST COAST
Socialist 98
Conference

NEW YORK CITY
HUNTER COLLEGE
SATURDAY, FEB. 28

...and the socialist alternative

The day's events

- 10am** Registration
- 11:00** Are we headed for a world depression?
- 2:30** The labor movement after the UPS strike
The fight to defend affirmative action
Israel after 50 years
- 4:30** Chile 1973: Lessons of the coup
Why are women oppressed?
1968: The fire last time
- 8:00** What is the socialist alternative?

Details

PLACE: Opening and closing sessions are in Assembly Hall, in the North Building at Hunter College, 68th Street and Lexington Ave. Workshops are in Hunter West. Take the 6 train to the 68th St./Hunter stop.

REGISTRATION is at 10am. Tickets are \$5 in advance, \$10 solidarity price, and \$10 on the 28th. Contact your local ISO branch for advance tickets.

ON-SITE CHILD CARE will be provided free. Please contact your local ISO branch in advance, or call Jen in New York at 718-387-7734.

MORE INFORMATION: Contact your local ISO branch, email arnove@igc.org, or call 212-642-2842.

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