

The Anchor

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How To Reach Us

Phone	
Editorial	456-8280
Advertising	456-8544
Fax	456-8792
Internet	
Web	www.TheAnchor.com
E-mail	anchor@grog.ric.edu
Mail	
Student Union room 308	
Rhode Island College	
600 Mt. Pleasant Ave.	
Providence, R.I. 02908	

Major campus changes taking place thanks to bond issue money

Computers, phone lines at center of technology spending

by Amy B. Costa
STAFF WRITER

The technology available to the RIC community is in the process of a huge renovation, thanks to the telecommunications bond projects. The \$40.1 million bond was split between the three state institutions. RIC's share, approximately \$8 million, has been earmarked for telephone and computer upgrades throughout campus.

David Beason, the Director of the Computer Center, describes the computer portion of the telecommunications bond as "a multi-year, multi-million dollar project to dramatically upgrade technology on campus." He refers to the multi-faceted project as "one of the biggest things to happen to the campus in a decade."

Evidence that the bond money is already at work lies in Horace Mann. Its new technology center includes 50 personal computers (PCs) with MMX capability, which is an advanced technology that allows multimedia programs to run more efficiently. Also, ten Macintosh computers with multi-media capability are available. In addition to full-time professional staff help, student staff is available at the help desk during the center's hours, which run from 8 a.m. until 11 p.m. daily (weekend hours have not been determined).

Phase two of the technology center, expected to be completed in May, includes an additional 40 workstations, expansion of the help desk, and a combination video conferencing and technology training room. Eventually, technical support staff will transfer from Gaije to Horace Mann, making that building "the core user-focus support center," according to Beason.

Equipment specifically for faculty is also available in Horace Mann, where six machines equipped with Windows 95 and two multimedia Macintosh systems, complete with video editing peripherals, await use in the preparation of instructional materials.

Plans for instructional technology are also developing. Beason describes three electronic classrooms, still in the planning stages, as "a sophisti-

See **TECHNOLOGY**, page 5

New facility to bring art, theatre, dance and music together

by Amy B. Costa
STAFF WRITER

RIC's music, theater, and dance programs will be located in one building, rather than several, by September 1999, thanks to a \$9.5 million performing arts bond. This bond, approved last year, will pay for an addition to Roberts Hall.

Presently, the faculty and classrooms for these departments are scattered in five different buildings. Dr. Lenore DeLucia, the Vice President of Administration and Finance, says, "We felt the need to provide additional space for them and bring them all together."

The new construction will extend from Roberts into Parking Lot C. DeLucia assures students that "eventually the parking will be replaced, but, for the time being, there'll be twenty spots to the south of the new building." An additional twenty spots will be added to Parking Lot D, and more parking will be created on both sides of the street which runs in front of Whipple.

The new building was designed by the architectural and planning firm of William D. Warner, located in Exeter. This firm designed Waterplace Park, and, more recently, the Coastal Institute Building at URI's Graduate School of Oceanography. Warner was selected after a bidding and interviewing process in which sixteen firms submitted portfolios and six firms were interviewed. One of Warner's ideas, supported by the administration, is to incorporate the columns which graced the entrance to the former RI College of Education building. If the price estimates are feasible, these columns will be located at both the entrance of the new building and inside. DeLucia says, "We wanted to bring a piece of the old up to this campus and show people its roots. This is a way of tying the new campus to the old."

The plans for the new building include ample classroom and practice space. DeLucia says, "We want to remember we're a teaching institution. The building is basically to support instructional programs."

A new, larger dance studio will replace the dance program's current

See **PERFORMING**, page 5

Officials look to the end of March for on-campus meningitis clinic

by John Valerio
EXECUTIVE EDITOR

Plans for an on-campus meningitis vaccination clinic are slowly taking shape.

The clinic will most likely take place at the end of March, a week after students return from spring break. The clinic will probably be held in the Student Union Ballroom.

Regina Livramento, Supervising Nurse at the college's Health Services office says she will meet with state Department of Health officials next week to confirm the dates and sites of the clinic.

Livramento is coordinating the clinic at the college and calls it a "big endeavor." Over 3,700 students at the college are under age 22. The Department of Health is attempting to inoculate all 250,000 Rhode Islanders who are between the age of 2 and 22.

Twelve Rhode Islanders have been diagnosed with the disease this year. Three of those have died. Last week, a 13-month-old Warwick boy was diagnosed with the disease. He remains hospitalized at Hasbro Children's Hospital.

Vaccination clinics began early last week and continue daily around the state. State officials say the vaccinations are meant as a preventative measure and stress that the state is not experiencing an outbreak.

No one is able to estimate how many people will be inoculated at the college.

"It's difficult to pinpoint how many people will avail themselves" of the vaccine Livramento said. Some students may have already received vaccinations from their doctor or in their home com-

munities. Others may choose not to be vaccinated. Whatever the case, the college is making preparations to inoculate all 3,750.

To that end, Livramento says she is looking for volunteers. And not just people with medical training. "You don't have to be a medical per-

son," she said. "We'll take the help from anybody." Volunteers will be needed to organize the clinic and assist people filling out forms, among other duties, Livramento said.

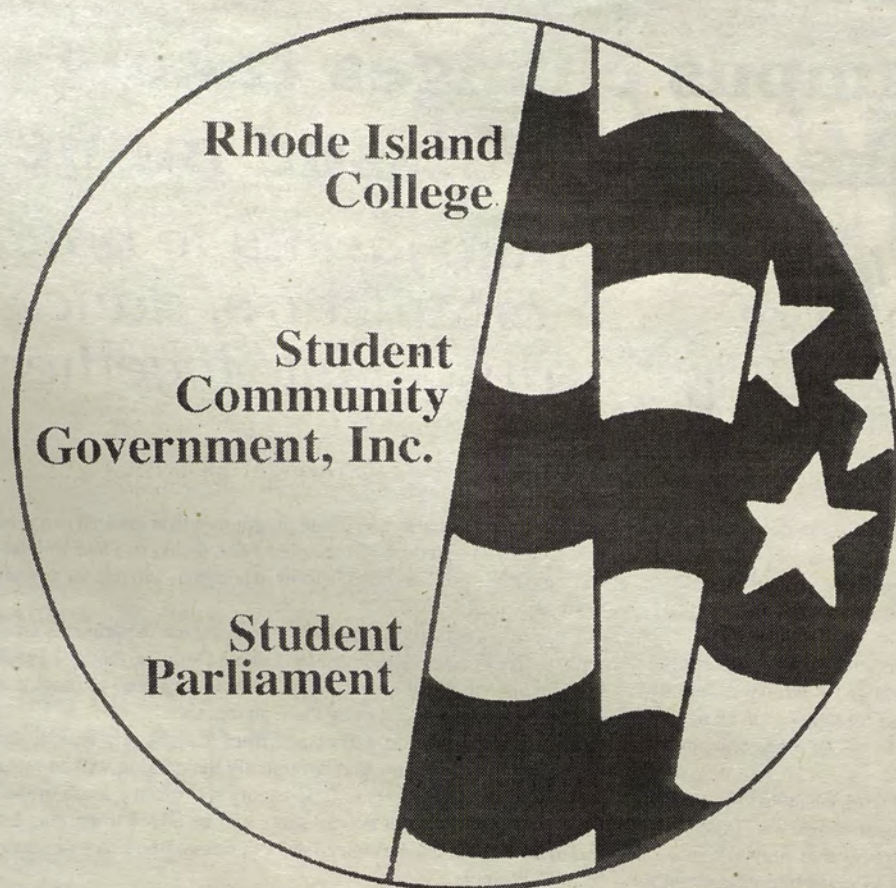
Anyone interested in volunteering can call the Health Services office at 456-8055.



ANCHOR PHOTO BY ROBERT TABOADA

Habitat for Humanity's campus chapter built a cardboard house to publicize their organization. Joy Carletti, Sarah Walsh, Gina Longo Lucco and Jennifer Butler (l to r) assisted in building the house and signing up new volunteers.

The initial filing period for petitions to become a 1998-1999 Student Parliament member begins March 23, 1998 and ends Friday April 10, 1998.



**During this filing period,
you may only
represent your own major.
After this period you may
represent any major.**

Election Day:

Wednesday May 6, 1998

*For more information, contact
Vice President,
Jennifer Courtney,
or call 456-8088.*

Declaration of candidacy for Student Government office begins on Tuesday April 29, 1998 at 12pm and ends on Tuesday May 5, 1998. You must be a member of Student Parliament by then to run for office.

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News

RIC student joins clean-up efforts in Maine

by Kendra Brissette
STAFF WRITER

When people think of heroes, they usually think of professional athletes, film stars, or political leaders. Rarely are people of the local community, or even the college campus, considered to be heroic.

But in the state of Maine, RIC senior Steven Pechie qualifies as a real hero to those who suffered the hardships of the devastating ice storms in late January.

Pechie received his training in emergency medical procedures in the cities of Cranston and Providence. Unfortunately, Cranston abandoned the volunteer fire stations, so Pechie had to look elsewhere for a place where his skills could be utilized. Remembering a training video he saw with a segment on the Red Cross Disasters Program, he joined the United Valley Chapter of the Red Cross. He was called upon by the disasters supervisor, Raymond Bouchard, who notified him that four different states (Maine, New Hampshire, Vermont, and New York) were in jeopardy due to the tragic ice storms. Bouchard asked Pechie if he would be available to go and Pechie said yes.

He was picked to go to four county areas in Maine which included Roscogan, Kennebec, Lincoln, and York. His assigned partner, who was also a volunteer, was Edward Carr.

Pechie said that the Red Cross volunteers from Maine proved a "testament to their own for a week before requesting assistance from other Red Cross units."

Even after Pechie and Carr arrived, the local Red Cross volunteers continued their efforts, not allowing their own concerns

to hinder their work. Along with the Red Cross volunteers, the state of Maine had local police and fire departments, both the National Guard and Air National Guard, the Federal Emergency Management Agency, and the power and utility crews working together to alleviate the hardships of those caught in the natural disaster.

From Pechie's point of view, "the entire state was trashed." He viewed roads that were covered with ice which was three to five inches thick. He said that snow and chunks of ice were everywhere, and trees, which were draped over power lines, were snapping like twigs. The area was littered with abandoned houses which had no heat, electricity, running water, or telephone lines. In addition, there were people who had frostbite, hypothermia, and carbon monoxide poisoning from unvented gas-powered generators.

The volunteers stayed at facilities in Louistown. Among the facilities used were the Augusta Civic Center, high school gyms, and rented hotel rooms. Heat was supplied by backup generators.

Pechie supervised four of the

six mobile feeding trucks. "My job was to set up routes for them with the supplies they needed, take care of any maintenance that was needed on vehicles, assist with personnel and supply issues for those vehicles and the kitchens that supplied them."

Senator Jack Reed (D-RI) awarded eight of the volunteers with citations from the US Senate for their actions.

In recalling his time in Maine, Pechie said, "It was like being in a frozen hell. The conditions were horrendous."

Asked if he would do it again he replied, "Within a space of a heartbeat."

"That the people of the state of Maine could not only recover from this disaster, but rebuild and have a very optimistic view for the future was truly amazing," he said.

Pechie added, "I would hope this would give the spark that would cause other students to investigate doing things like this. You don't need any special degree or training to get started."

In addition to being a Red Cross volunteer, Pechie works as a CNA in a nursing home, and is in his last year in the Nursing Program at the college.



Steve Pechie was among eight people honored by the US Senate for their work in storm-ravaged Maine. He is joined by Jack Reed, at right.

Donovan management trying to address student complaints

by Jennifer O'Donnell
STAFF WRITER

The beginning of every semester always brings its share of "How bad has the food at Donovan gotten?" jokes. Students like to ridicule the food and establishment that they contribute small, but steady, sums of money to a day. Are students that down on the surrogate mother that feeds them after long nights of grueling study, boring classes and midday snack cravings? Have the signs that circulated around campus protesting the college's eatery gotten to the point where students are listening to them?

Junior Todd Couchon says, "The food over there's not that bad. I eat there, just about everyone at RIC does. In my opinion, students just like to have something to complain about, if it's not the parking, it's the construction on campus. If it's not that, it's going to be the lunch food."

"It's nice to have a place to

hang out in, and see the majority of the campuses' students," says Eric Morrison, a commuter student and sophomore.

"Most of the time, I prefer to make a lunch from home and bring it to school. The prices are a bit too high for kids who would have to buy food every day. I'd probably spend five bucks a day on food that I think is cheap quality, and not that good," Morrison said.

Vincent Flemming, Director of Dining Services, has tried several techniques to help students enjoy their dining experiences at the school.

"We have started a suggestion committee this year for students who wish to voice their comments, or complaints. From the suggestions brought up at these meetings, the cafeteria has gained a few new items. The new bagel case was an idea brought up by the students at the suggestion committee meetings," Flemming said.

"We have also expanded our menu to the college's

"Changes haven't been made to the Donovan system in some time. They definitely are forthcoming."

Vincent Flemming,
Director of Dining Services

CoffeeGround. Students can now buy such food as the Donovan's breakfast burrito there," he said.

Flemming continues, "Our main purpose here is to give the best service we can with food of good nutrition in a clean and safe environment. Students are always welcome to give us their input on things, bring in recipes if they want. We are willing to accommodate various diets. We are willing to have various cultural days; students can bring in recipes from different ethnic backgrounds and we will try to accommodate."

While food costs have not gone up in the past three years, Flemming noted, "Eventually, a new contract will have to be made; possible upgrading on the

menu will most likely occur." Some students would like to see the point system expanded to the CoffeeGround.

"I think the CoffeeGround should start accepting student meal plan cards. I live on campus, and sometimes the lunch room is too noisy, but I do have to eat. I'd like to just grab a coffee and muffin and relax in the couch room. I don't want to scrounge for change when I could just use my meal points," said Kathleen Cabral, a freshman.

Flemming wouldn't offer anything definite, but he says it is a "wait and see type matter."

"Changes haven't been made to the Donovan system in some time. They definitely are forthcoming," he said.

Two students trapped in Student Union elevator

by Alex Franco
ANCHOR EDITOR

On Tuesday, March 3, around 8:30 p.m., Doug Fallow and his brother Patrick were trapped in the elevator in the Student Union for approximately 15 minutes.

Doug Fallow, an Operation Assistant for the Campus Cen-

ter, was walking around the building doing his regular rounds with his brother, a URI student. They were going up in the elevator from the CoffeeGround to the third floor when the elevator stopped after the second floor. RIC Security was notified and contacted the North Providence Fire Department to get them out.

Neither was injured during the incident.

In an unrelated incident, around the same time that night in Alger Hall there was a false fire alarm that resulted in the dismissal of night classes that were being held in the building. RIC Security checked out the building and determined that it was a false alarm.

History symposium on imperialism this Wednesday

by Carl Albanese
STAFF WRITER

On Wednesday, March 11, the History Department, in conjunction with the College Lectures Committee and the Faculty of Arts and Sciences, will host a symposium in Whipple Hall, room 102, from 12:30 to 2 p.m. concerning imperialism and its role in shaping the 20th century.

Among the participants will be Professor Richard Bulliet, of the Columbia Center for Middle Eastern Studies, who is an expert in Islamic Studies; Professor Godfrey Uzoique, from the Lincoln University Center for Public Policy and Diplomacy, an expert in African history; and Professor Scott Cook, from the Rhode Island School of Design, an expert on Asia and the British treatment of India.

RIC Assistant Professor Diana Delia of the History Department is organizing the conference. According to her, the conference will explore how imperialist countries managed and dealt with their colonies, pre- and post-independence.

For example, in many cases, groups of people who were

sworn enemies for centuries were carved into colonies by European countries, causing numerous uprisings during the days of occupation and civil war after independence.

Some examples of this are

Pakistan's secession from India in 1947, and when Biafra unsuccessfully tried to leave Nigeria, with a bloody civil war ensuing from 1967 through 1970.

For more information, contact Professor Delia at 456-8802.

WE NEED LETTUCE!

Is your classroom as cold as an iceberg? Feeling a little green after lunch? Then tell us about it! We promise that if you fork over a submission for our Lettuce to the Editor section, we'll leaf you alone. So, head on up to Student Union room 308 with your garden variety letter today!

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Are you a senior?

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The Anchor is already preparing for the 6th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

Call 456-8280 or e-mail anchor@grog.ric.edu.

Commencement Magazine 1998

Computers, phone lines at center of technology spending

TECHNOLOGY,
continued from front page

cated step up from our current classrooms. These classrooms would have Internet access, projection systems, and video conferencing capabilities." A team has been assembled to scout out possible locations on campus, as well as decide upon the specific equipment to install. These classrooms would be available at faculty request.

Another ongoing use of the bond money is an installation of a network infrastructure that will allow all computers on campus, in all campus buildings, to be linked in a high speed, high capacity network, as well as have Internet capabilities. This installation will take place in phases, in five to six buildings at a time, over the course of the next three years. The first phase of installation is already complete. Additionally, Internet connections on campus have about doubled.

All computers in academic computer facilities will be replaced with new systems. The Apple lab in Horace Mann has been upgraded, as well as the teaching labs in Henry Barnard School and Gaige 168. Twenty new PCs have already been installed in the walk-in lab in Whipple, and fifty more are being requisitioned to complete that upgrade.

Beason says the transition from the existing academic computers to the new network services will be a "phased cut-over," which means that the older systems will be available for a while, to give faculty and students a chance to learn and become comfortable with the new technology.

Among other projects in the works is the replacement of certain administrative services on campus. Beason gives an example of how this could positively effect students: Within two years, class registration could take place over the Internet. He says much more administrative information will be available to students online as well.

The telecommunications bond projects don't stop at computer technology; a new telephone system is in the works as well. According to Dr. Jim Cornelison, the Assistant Vice President of Administration, the telephone improvements consist of two major phases. The first is the ongoing rewiring of campus, both within and between buildings, which has already begun and will continue over the next two years in conjunction with the installation of the network infrastructure. All telephone wires on campus are original, dating to the construction of the buildings, making the oldest wires on campus 40 years old. The aged lines often go out during bad weather, and conversations are routinely interrupted by static and noise. During rewiring, the number of lines will be increased as well.

The second aspect involves replacement of the telephone switch. Cornelison explains the switch as "a motor to run the system." The present switch was installed in 1982, and the new one will add sixteen years' worth of technological advances to the campus telephone system, making it smoother and more efficient. The target date for this installation is late-August, and a request for proposals has just

been sent out.

Additional changes in the system include new telephone hand-sets, call forwarding and call waiting, and voice mail. As Cornelison says, "There will be additional bells and whistles, but the basic telephone system will be the same." Outside callers unsure of which extension to dial will still reach a person, and not a maze of voice mail instructions. It is uncertain at this point how many voice mail boxes will be available, and it may be that departments will share a mailbox.

The number of available lines has long been a problem, as the addition of faxes, computers, and security systems has used up the existing ones. The increase of lines will solve this problem, and should assist with remote access into the e-mail system. Difficulty dialing in is a common complaint at User Services. The new switch will also help speed up the e-mail dialing process.

Additionally, a remote access initiative between the three state schools is being discussed. This would be a collaborative effort between the schools to establish modem banks throughout the state, for remote access capacity. Beason says, "We're looking at ways to do things cooperatively, to try and reduce costs and enhance services."

Meanwhile, the advice of Forest Handford, a student worker and web developer at User Services, is to avoid the fastest line, 456-9540, when dialing in because it almost never connects successfully. He suggests dialing 456-8275, one of the slowest lines, until the improved technology is in place.

New facility to bring art, theatre, dance and music together

PERFORMING,
continued from front page

studio in the Recreation Center. A large music rehearsal room will also be created, as well as twenty-five music practice rooms and three classrooms.

The addition will house two performance areas: a small space, for student-produced works that will seat sixty, and a 400-seat auditorium appropriate for both music and some theater performances. However, this auditorium will not replace the auditorium in Roberts; rather, DeLucia says it will fulfill a need for "a more intimate space" for the performances that attract a smaller audience than appropriate for the larger, 975-seat auditorium.

Along with the construction of the addition, Roberts itself

will undergo some changes. "Backstage in Roberts is a little like the catacombs," DeLucia says. The dressing rooms will be renovated, some new ones will be added, and a large shop in which to create sets will be constructed. Presently, sets are constructed on-stage. Additionally, rooms 137 and 138 in Roberts will be joined into one room that will house a black-box experimental theater.

A courtyard will be created in the space between Roberts and the new addition, incorporating the trees which line Parking Lot C and those which are located next to Roberts, across from the lot.

The architects have developed a landscaping plan for this area, and it is hoped it will become a gathering place for students.

Moving the Theater, Dance, and Music departments into the new building will create space elsewhere on campus. The present dance studio in the REC Center will become an aerobics room; the space presently housing the theater faculty will become the new location of Banister Gallery. This, in turn, will provide much needed space in the Art Center, as well as increasing the gallery's visibility. Public offerings of art, theater, dance, and music will then be housed in one building.

Ground breaking should take place this June, and parking will be affected as soon as construction begins.

According to DeLucia, "By fall, we'll have identified new traffic patterns, but we don't anticipate a major interruption to campus activities."

Would you like to work for a Congressman in D.C.?



The Political Science Department and Student Government offer six stipends for students interested in working in Washington for a week. For more information, contact Dr. Perrotta, Craig-Lee 221. 456-8724.

YOU MUST SUBMIT!

Are you planning an event? Send us the info (who, what, when, where and ya know- why) and we'll put it here. It's that simple. Really. Send your info to The Anchor, Student Union room 308 or e-mail anchor@grog.ric.edu.

THE ANCHOR

Executive editor
John Valerio

Faculty advisor
Philip Palombo

Professional advisor
Rudy Checks

Address all correspondence to:
The Anchor, Student Union room 308
Rhode Island College, 600 Mount Pleasant Ave.
Providence, R.I. 02908
456-8280 • 456-8544 • Fax: 456-8792
E-mail: anchor@grog.ric.edu

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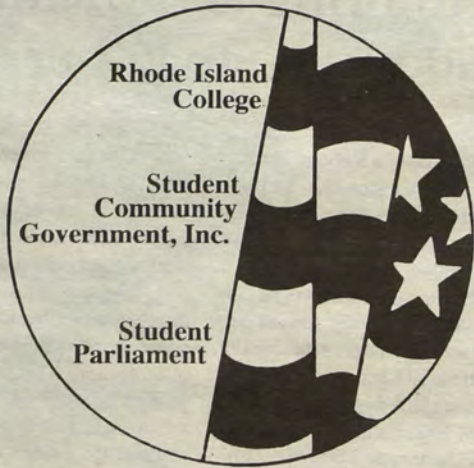
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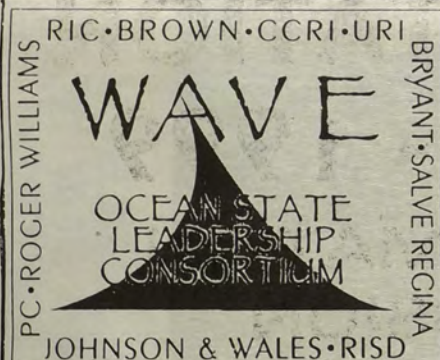
Students who fit the following criteria are eligible to submit a completed application for consideration.

Students must:

1. Demonstrate campus and off-campus community involvement.
2. Have at least a 2.67 grade point average out a possible 4.0.
3. Have completed at least 30 credits at Rhode Island College.

Part and full time students who fit this criteria are eligible to apply.

Applications available in Student Union room 200.
456-8088. Due date: March 31, 1998 at 3:30 p.m.



1998
OCEAN STATE
LEADERSHIP
CONSORTIUM
PRESENTS

All About Team
Building and Dynamics
through an Outdoor
Leadership Adventure

Sunday • March 29 • 1998
Roger Williams University

The Ocean State Leadership Consortium will sponsor its annual state-wide Spring College Student Leadership Outdoor Adventure on Sunday, March 29. Student leaders representing a wide variety of student organizations from all 10 institutions in Rhode Island will attend. This program will focus on understanding teams and how they work together to benefit individual student leaders and organizations as well, and will feature interactive ropes course experience.*

Don't miss this extraordinary opportunity to enhance your leadership skills and to network with other student leaders from across the state!

*Since the ropes course is an outdoor experience, please dress appropriately (e.g., sweats, sneakers, baseball caps, etc.)

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A \$5.00 registration deposit is required to sign up.
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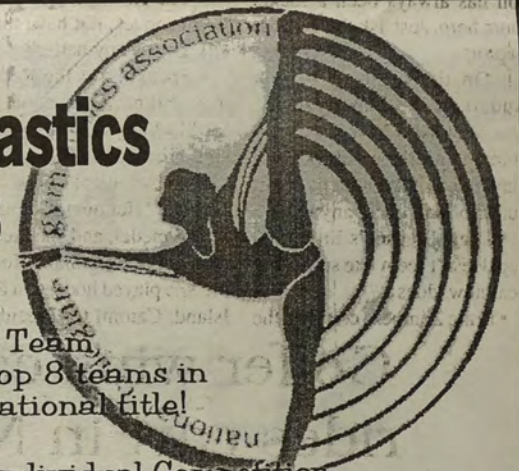
Collegiate National Gymnastics Championships

Come and support the
RIC Womens Gymnastics Team
as they, along with the top 8 teams in
the nation, fight for the National title!

Team Competition
March 27th at 6:00
in the New Gym

Individual Competition
March 28th at 2:00
in the New Gym

If You Have Any Questions Call Athletics at X8007
Free Tickets for RIC Students at S.U. Info Desk



Trip to Beauty and the Beast on Broadway Sunday, April 19th 1998

Student
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30th
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per ID)
All others
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purchase
tickets on
Monday,
April 6th



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at 7am
returns to
RIC at
11pm
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at X8034

Sports

Women Gymnasts compete in ECAC Championships

by Amy Bright
STAFF WRITER

The RIC Gymnastics team competed this past weekend at Ursinus College in Collegeville, Pennsylvania, in the 1998 ECAC Championships. RIC's top four gymnasts had a team high of 139.30, good enough to place the team sixth overall. Some highlights of the meet were performances by freshmen Anita Chase, with an 8.6 on the vault, and Kerri Scott,

with an 8.75 on the same event. Sophomore Alicia DeFronzo scored her season high on the vault with a 9.05, in addition to an 8.9 on the beam. Junior Amy Bright placed sixth all-around with a 35.25.

Also, Bright was sixth on floor with a 9.15, as well as a 9.0 on vault. Junior Michelle Pelletier placed sixth on vaulting with her seasonal high of a 9.325. Katie Goyette performed well on bars with a score of 8.7, along with junior Jen Nicoles

who scored an 8.7 on beam.

Senior Captains Laura Murphy and Kelli Doorley had a great meet; Murphy had an all-around score of 34.325 and scored a 9.05 on floor, while Doorley scored a 32.375 for the all-around, with a solid beam performance of 8.7. The next meet for the gymnasts was on Friday, March 5, at home against MIT.

RIC is also the host of the 1998 NCGA Nationals on March 27-28.

RIC women's basketball team in the ECAC Tournament

The Rhode Island College women's basketball team has been chosen to participate in ECAC tournament. The Anchorwomen were the fifth seed in the tourney directly after their loss to Western Connecticut State. The team defeated Babson College 71-77 in

Wellesley, MA last Wednesday. RIC is 20-6 overall (as of press time) and finished the regular season with an 11-3 (second place) mark in the Little East Conference.

Head Coach Ken Hopkins' team defeated UMASS-Dartmouth (90-75) in the

quarterfinals of the Lec Tournament on February 24, before falling to Western Connecticut State University (50-47) in the semi-finals on February 27. The Anchorwomen face top-seeded Williams in the ECAC Semi-Finals on Saturday March 7 at Williams.

Sports notes and observations

by Al Storm
STAFF WRITER

• The Celtic acquisition of Kenny Anderson could be a major success for Rick Pitino, if Anderson can keep his head on straight. Of course, Anderson has always been a locker room hero. Just ask the Toronto Raptors.

• On the topic of Kenny Anderson, let's analyze the new, slick New York City style point guard. No jump shot, but players can take 8 steps without dribbling once, anyway.

• Drew Bledsoe's little mishap doesn't seem like such a big deal now, does it?

• Ernie Zampese could be the

Patriot's key to the Super Bowl, but Sam Gash will be missed.

• Please sign Curtis Martin. Please.

• #1 North Carolina; #2 Duke; #3 Arizona; #4 Kansas. Player Of The Year: Antawn Jamison.

• The Red Sox have made a lot of moves, but have they really gotten any better?

• Speaking of the Red Sox, they will never get equal value for Mo Vaughn, so they should sign him. Soon.

• How cool is Cammi Granato? Her own commercial, a gold medal, and she kicks the crap out of Canadians. To top it off, she played hockey in Rhode Island. Cammi for President.

• "Stone Cold" Steve Austin over Mike Tyson. Unless they allow the Tyson Tooth Grip.

• The RIC women's basketball team destroyed the competition in the Little East Conference during the regular season, and finished in second place with an 11-3 season. In the conference tournament, they enjoyed a great victory over UMASS-Dartmouth, and then lost a close game to Western Connecticut State University, 60-57. However, the Anchorwomen earned a berth in the Eastern Coast Athletic Conference tournament. We wish the team well as they attempt to continue their outstanding season.

Golfer wins case and rides cart in Nike tour

by Thomas M. Bain Jr.
STAFF WRITER

Golfer Casey Martin, who suffers from a disease that limits the circulation in one of his legs, and sued the Professional Golfer's Association (PGA) for the right to ride in a cart during tournament play, has won.

U.S. Magistrate Thomas Coffin ruled on February 11 that Martin, who is disabled and in pain when he walks excessively, is entitled to a reasonable accommodation, which includes a cart. Lawyers for the PGA fought strongly against this decision, saying that the use of a cart would give Martin an unfair advantage.

During court proceedings, Martin's attorney, Martha Walters, pointed to Martin's atrophied leg and countered, "You cannot look at that leg and believe for one instant that he would have a competitive advantage."

Martin, 25, does not yet play on the PGA Tour. However, he does play on the PGA-sponsored Nike Tour, and won a tournament in Lakeland, Florida, in

December. If he finishes 1998 in the Top-10 money winners on the Nike Tour, he will qualify to play on the PGA Tour. Additionally, given his newly found fame, he could be sponsored by someone, and then play on the PGA Tour without having to qualify.

The PGA plans to appeal the decision, arguing that walking is an integral part of the game of golf. They warned Coffin about the strong public support for Martin and stated they felt it would have a bearing on the outcome of the case.

There is doubt as to how long Martin's leg will hold out, as his condition continues to worsen. Dr. William Straw, the team physician for the San Francisco Giants who worked with pitcher Dave Dravecky (who tried to come back to baseball after having cancer only to have his arm break while throwing a pitch), said, "I don't think anyone knows how he is going to progress. The muscles are quite wasted and the bone itself is weak." He added, "In that sense, he could sustain further injury in even normal activity in the

next two years."

The PGA now has no choice but to let Martin ride in a cart, as its appeal will take years. Martin has received the support of Bob Dole, Phil Knight, and the Nike Corporation, but the support is not unanimous. Some of the PGA Tour players are critical of the decision. "Even on a flat course like this one, my 48-year-old body is tired. Could I have shot a better score if I had a cart? Dam right I could have," said golfer Tom Watson at the Hawaiian Open.

However, the entire PGA Tour is not against Martin. Golfer Tom Lehman said, "I can't think of anything better than seeing a guy with a disability living up to his potential and succeeding at this level."

Martin is thankful for the decision and wants to get back playing golf. When he was asked about the players who fought against his inclusion, he responded, "Once they get to know me, they'll see I don't have an advantage."

Martin will be playing on the Nike Tour in Austin, Texas, which begins on March 3.

Anderson trade improves Celtics

by Michael Gambuto
STAFF WRITER

Now that the tornado we call the trading deadline has passed, fans must look around the league and sort the debris. How were the Celtics affected by the storm?

The Celtics finally traded the highly-overpaid guard Dee Brown, struggling guard Chauncy Billups (3rd overall pick in 1997 NBA Draft), forward John Thomas, and forward Carlos Rogers to the Toronto Raptors for guard Kenny Anderson and forward Popeye Jones.

Let's examine what this move actually does for the Celtics. Trading Dee Brown's contract of 5 years and \$4 million has given the Celtics an open roster spot and more cap flexibility. They will need it this off-season to prepare for Antoine Walker's contract renewal for the 1998-99 season. As a fan, I thought Dee Brown really didn't fit in to the Celtic's future plans, unless Pitino wanted to win the slam dunk contest next year.

The other half of the trade was Chauncy Billups (I hope you didn't pay \$40 for a jersey). It seemed like Pitino was never satisfied with where Billups is

at this stage of his development. With half the season gone, Billups still showed that he could not run the offense at all, had a difficult time penetrating defenses, and struggled finishing off when he did penetrate (I'll miss those horse-like shots in the lane).

Whether or not Billups will become a quality point guard in the NBA is up in the air right now. I think he will be one someday, but he just does not seem to have enough to ever dominate as an NBA All-Star. Actually, I enjoyed watching him charge down the court, crashing into defenders in the paint while throwing up some spectacular "horse" shots.

What we received from the Toronto Raptors was perennial problem child Kenny Anderson. (You don't have to worry, though - Pitino's strength is dealing with attitudes, and Anderson wants to be a Celtic.) Anderson will make them win a lot of those close games that have been lost to this point in the season. If they had him for the whole season, the Celtics would have gotten 10 more wins. Anderson allows Pitino to run the offense the way he has always wanted. Billups seemed

over his head, but the experience Anderson has is more than enough to run the offense successfully.

Although Anderson has a low shooting percentage, it is almost 50 percent higher than Billups' was. He can dish out the assists with the best of the NBA's point guards, and is a fantastic finisher who can run the floor during breakaways.

The playoffs are not out of reach and Pitino knows it; if they can squeak into the playoffs, his young players can learn about the necessity of stepping it up in the post-season. As of this writing, the 8th and final spot in the Eastern Conference playoffs is held by the floundering Cleveland Cavaliers. The Celtics have about 20 games left with Anderson, and it seems like no one is able to step up and challenge for the final spot. Teams like Orlando, Washington, and Milwaukee all have been floating around .500 for the season.

Realistically, the Celtics have to win at least 15 out of 24, and the Cavaliers have to stumble a bit more. However, if they can play as well as they have with Anderson for the rest of the season, they could get that playoff spot.

ORIENTATION

1998 - 1999

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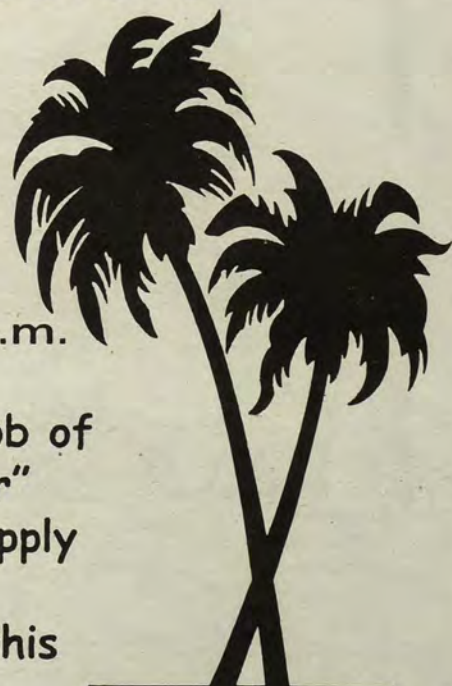
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More aquatic programs and special events to be offered

The Recreation Center is offering more aquatic programs over the next several weeks, including: **Swimming for the Terrified**, on Wednesdays, from March 25 through March 6, from 6:00-6:45 p.m.; **Beginner Swim Instruction**, Thursdays, from March 26 through May 7, from 1:00-1:45 p.m.; **Interme-**

diante/Advanced Swim Instruction, Tuesdays, from March 24 through May 5, from 11:00-11:45 a.m.; **Weight Training with Water Power**, on Wednesday, April 1, from 7-8 p.m.; **Inner-Tube Water Polo**, on Friday, April 3 from 2-2:30 p.m.; and, **Aqua Games**, on Thursday, April 9, from 2-3:30

p.m. All of the programs are free. Sign-up for swimming instruction is at the Recreation Center Front Desk, and other activities are offered on a drop-in basis, with no registration necessary. For more information, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

How we doin'?

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My two cents about the Providence Bruins

by Jay Borrelli
STAFF WRITER

The Providence Bruins recently went on a three-game road trip to face the St. John Flames, along with the St. John Maple Leafs. The games resulted in two losses and one tie. This gave Providence a league-low record of 13-39-6.

At this point, I will give my personal opinions on the Providence Bruins' overall performance this season. When looking at the team's players individually, I see what could possibly be a good hockey team. The question is, "Why can't they seem to win?" I mean, this team has a record that clearly sucks canal water.

First off, in order for the Bruins to even compete, they need to score goals in the first period. In fact, the major factor is essentially how they play in the first two periods. Providence's overall record after trailing in the first period is 2-17-1. However, when leading after the first period, Providence puts up a 4-6-2. To my surprise, the Bruins have a remarkable record of 8-2-2 when leading after the sec-

ond period. This shows that they tend not to fight back in the third period unless they are up.

Another problem I've seen with the Bruins is their tendency to waste time in the offensive zone. On multiple occasions, they have passed back and forth from the wing to defense and back, looking for a perfect shot. Many times, the play was broken up by the opposing team and the shot was never taken. Dilly-dallying is the last thing that they should be doing. Instead, they should take the quick shot and scramble in front of the net for a possible rebound. Goaltenders are less likely to see a shot if it is quick and unexpected.

Something else I've noticed, relating to the previous point, is the team's shooting range. When a Bruins' defenseman or winger blasts a slapshot, most times they are looking up high and in the top corners. One thing that all hockey players should know is that it is very hard to hit a shot up high, especially from a distance. This fact is taught very early in a player's career. Any wise hockey player knows that the best place to put

a shot is low to the goalie's stick side, and, if not to his stick side, then somewhere on the ice. It is a lot easier for a goalie to make a slight movement with his blocker or glove than to make a pad save. Yet, I'm still seeing these Providence Bruins break away for a one-on-one and trying to shelf it.

I, like all other over-zealous fans, enjoy the fighting and believe it to bring life to the players. It's one of the team's best qualities. Landon Wilson, Aaron Downey, Bill Armstrong, and Charlie Pacquette can all hold their own in a fight; however, Andre Roy seems to be the king of the rink. Roy gets the crowd roaring like nothing I've ever seen before. I have not yet seen a Bruin truly lose a fight, and I hope I never do.

Although the team's shot for the playoffs is between slim and none, I hope that Head Coach Tom McVie can make a change in this team. I see potential with the Bruins, but it all depends on their teamwork and playing style. I wish Providence the best of luck for the rest of the season and hope they strive for that playoff spot.

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Entertainment

Liliana: The new Salsa star

by Jose Morillo
STAFF WRITER

A new voice has penetrated



the world of Salsa. Liliana Rodriguez has come into the picture, proving to be better than a rookie. Her introductory CD, *A Todo Dar* (Fine) is a well-done production that promises to bring her to the top. Al-

though this is her first work, Liliana already has the experience necessary to become one of the best artists of Tropical music (Tropical music is classified as rhythms from the Caribbean, such as Salsa from Puerto Rico and Merengue from Dominican Republic). That experience is truly demonstrated in this album, carried on the Universal label. Liliana is a

fine example of the beautiful ladies that Venezuela yields – she has that “Latin look” that transmits her aggressive personality. She grew up in the artistic world surrounded by the love of her parents. She was also able to enjoy their success, since her parents are the famous Jose Luis Rodriguez and Lila Morillo, singers from Venezuela. Rodriguez is especially-known for his big hits and a soap opera history that dates back to the 70’s.

Her parents always tried to keep her out of the entertainment world as much as possible, in order for her to have a normal life (her main priorities were her studies). Nevertheless, the family talent was so strong that, at the age of three, her mother recorded an album in

which Liliana sang children’s songs. At the age of fourteen, the family moved to Miami, where she continued with her schooling. Liliana holds a master’s degree in music, and other titles, that she earned in New York.

In addition to singing background for many singers, includ-

Latin Review

ing her father, Liliana has also been in various soap operas, such as “Mundo De Fieras” (World of Beasts), and “Macarena.” In 1996, she acted in “Morelia,” which was partly recorded in the United States.

Liliana is a very spontaneous person. Her album represents years of hard work and dedication. By recording Salsa, she feels that she can express her-

self by doing what she likes. She honestly feels “a todo dar.” The first single released is “A Que No Le Cuentas” (I Bet You Don’t Tell Her.) She has a remake of her father’s song “Atrevete” (Dare) which sounds good no matter how you play it. Other songs that stand out are “Mala” (Bad) “De Cama En Cama” (From Bed to Bed), “Comenzar De Cero” (Starting from Nothing), and “No Notas Que Estoy Temblando” (Don’t You Notice I’m Trembling?).

If you’re tired of listening to the same female artists over and over, then it’s time to give Liliana a try. The CD is recommendable to everyone. *A Todo Dar* will be ahead of the competition by the summer – don’t be the last one to buy it!

Liliana

RIC Wind Ensemble, Chorus to perform in Wind Songs

Robert Jager, a noted composer with over 100 published works to his credit, will conduct his most recent composition, “The Grandeur of God,” in its East Coast premiere at the Rhode Island College Wind Ensemble and Chorus concert on Friday, March 13, at 8:15 p.m. in Roberts Hall auditorium.

Written in 1997 for chorus, wind ensemble, and organ, the piece will feature the combined forces of the chorus and wind ensemble.

Entitled *Wind Songs*, the concert also will include works for chorus and wind ensemble alone, conducted by Edward Markward and Rob Franzblau, respectively. Included will be

Jager’s “Esprit de Corps” and “Sketches on a Tudor Psalm” by Fisher Tull. New compositions by RIC students will also be highlighted.

One of the most well-known composers in the band area today, Jager was born in Binghamton, New York, in 1939 and attended the University of Michigan. Currently, he is professor of music and coordinator of academic studies in the Department of Music and Art at Tennessee Tech University in Cookeville, Tennessee. Jager will conduct workshops and classes with RIC students and area music teachers during his three-day stay here.

For more information, call 456-9514.

Cellist James Wilson, and pianist Joanne Kong, will perform on Wednesday, March 11, at 1:00 p.m. in Roberts Recital Hall, as part of the 1997-1998 season of the Rhode Island College Chamber Music Series. The program will feature works by Bach, Faure and Beethoven, and will be followed by a Master Class for students in the Music Department.

Wilson is known throughout North America, Asia and Europe as cellist of the critically-acclaimed Shanghai String Quartet. His performances with the quartet include appearances at the Los Angeles County Museum of Art, New York’s Lincoln Center and the Metropolitan Museum of Art, and Casals Hall in Tokyo. Wilson attended the University of Michigan, where he graduated with the School of Music’s highest honor. He continued his studies at the Peabody In-

stitute, has performed in the Music Academy of the West, and twice was selected to perform in the prestigious Piatigorsky Seminar for Cellists, held at the University of Southern California. Wilson is currently on the faculty at the University of Richmond.

Joanne Kong has been acclaimed for her versatility as a chamber musician, pianist and harpsichordist. Her awards include the Grand Prize in the 1983 International Piano Recording Competition, Performance Awards from the Young Musicians Foundation, first place in the 1972 M.T.N.A. Baldwin Piano Competition, and fellowships to the Bach Aria Festival and American Academy of the Arts in Europe. Kong is currently on the faculty at Virginia Commonwealth University, and has been master class pianist for Arleen Auger, Gian Carlo



Joanne Kong and James Wilson will perform Wednesday in Roberts Recital Hall.

Menotti, Timothy Eddy, Gabor Rejto, and Alice and Eleonore Schoenfeld. A native of Southern California, she is a Summa Cum Laude graduate of the

University of Southern California and the University of Oregon.

Admission is free. For more information, call 456-8244.

Luxx brings its sound to Providence

Combining diverse musical roots and inspirations, Luxx has emerged as a serious contender to carry the hard rock mantle into the next millennium (the band cites the Sex Pistols, Led Zeppelin and David Bowie as its influences). It will bring its sound to Brown University, where it will perform on March 21 in the Underground.

Luxx formed in 1995 after guitarist Ian Hutton (Boham/The Honeydrippers) saw

vocalist Katrina Chester perform at a local club in New Jersey. Later, they were joined by bassist Tony Fennell (Ultravox/Big Noise) and drummer Dave Silver. Hutton states,

“We’re not a fad band, we’re a rock n roll band. I’m sure most people want to straddle the line and pull in both sides of the audience, but all we really want to be is a rock and roll band.”



Luxx will perform at Brown Univ. on March 21.

Listening is key to understanding jazz

by Barb Churchill
Daily Nebraskan

(U-WIRE) Jazz has been called “the one true American art form.” But in recent decades, many Americans have treated jazz as a marginalized art form, encouraging many artists to emigrate to Europe in search of more receptive ears. Dave Sharp is no such American. Sharp, a saxophonist and jazz instructor at the University of Nebraska-Lincoln, knows exactly why Americans should appreciate jazz.

“Unlike other forms of music, the whole idea behind jazz is improvisation, which is both individual and personal,” Sharp says. “A good jazz solo is all about emotion, which you can’t really say about other forms of music.”

Dan Bauer, manager of the jazz bar Rogues Gallery, agrees. “Jazz is a universal language, much like other forms of music,” Bauer says. “But what’s going to draw people to it is the energy and the musicianship.”

One of the myths about jazz

is that it is incomprehensible to the average listener – something Bauer disputes. “Jazz communicates a fairly broad range of emotions, which helps the novice listener understand or latch on to the music,” he says.

Another popular myth states that jazz isn’t economically viable because most people seem to gravitate toward rock and hip-hop. But Bauer, whose bar is partially maintained through the business of jazz aficionados, emphatically disagrees with this assessment. The owners of Rogues, Jody and Daryl Dickerson, are huge jazz fans. Rogues has more than 600 compact discs to choose from, ranging from jazz/hip-hop crossover to acid jazz to 1940s big-band swing to bebop to jazz/rock fusion. As Bauer says, “Jazz isn’t trendy. It’s been around, and it will continue to evolve.”

The best introduction to jazz, according to Sharp, is to listen to one of the many fusion styles. Fusion incorporates elements of rock and pop

“You need to open your ears in order to appreciate jazz, and granted, it can be difficult to listen to at first”

music into jazz styles, making it more accessible to virginal ears. Sharp also says it is easier to understand big-band jazz than small-group jazz. “Listening to a large ensemble is easier for someone who doesn’t know very much about jazz because there is a larger variety of timbres and sounds to hear,” Sharp says. “Also, with a large ensemble, there is less improvisation, which tends to baffle the novice listener. It’s much easier to grasp written material.”

Sharp says he is passionate about jazz because if people give it a chance, they will understand it.

“With jazz, the crowd gets more involved with the music,” he says, “because you can move

around in your chair, yell out stuff from the audience and clap at the end of improvised solos. “And this really helps the jazz performer, because it helps him/her improvise more interesting solos if the audience is engaged in listening, rather than just sitting there acting like they’d rather be anywhere else.”

Sharp has one word of advice for people who are interested in learning more about jazz: listen. “You need to open your ears in order to appreciate jazz, and granted, it can be difficult to listen to at first,” he says. “But like anything else, the more you are around something, the more you accept it, and the more you appreciate it.”



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THEATRE LISTINGS

The Servant of Two Masters at NewGate Theatre

Beginning Wednesday, March 4, and continuing through Saturday, March 28, NewGate Theatre is presenting Carlo Goldoni's Commedia dell'arte, *The Servant of Two Masters*.

This production marks the second play in NewGate's 1998 Artistic Director Audition Series. Newgate's second Artistic Director candidate, Brien Lang, is promising audiences a play that will make them "roar with laughter at the antics of the zany characters of Goldoni's comedy." General admission tickets can be reserved by calling the theater at 421-9680; prices are \$12 for general admission, and \$10 for students and seniors. Regular performances will run Thursdays, Fridays, and Saturdays through March 28.

Avner comes to Trinity

Avner Eisenberg (alias "Avner the Eccentric") brings his one-man show, "Exceptions to Gravity," to Trinity Repertory Company's Upstairs Theater from March 12 through March 16. His act is eclectic blend of mime, juggling, magic, and pratfall clowning, with a great deal of audience involvement.

An Irish theater critic said of Avner's Dublin show, "This is the play Samuel Beckett would have written for the Marx Brothers." In fact, Avner considers Beckett one of his influences, along with Charlie Chaplin, Jacques Tati and Red Skelton.

Public performance times are March 12 and 13 at 7 p.m., March 14 at 2 p.m. and 8 p.m., and March 15 at 1 p.m. and 5 p.m. Evening and matinee tickets are \$20-\$26 for adults, with a special \$10 price for children. For tickets, call the Trinity Rep Box Office at (401) 351-4242.

Celebrate the Irish Culture

Trinity Repertory Company, Trinity Brewhouse and the Friendly Sons of Saint Patrick will present *A Celebration of Irish Culture* on Monday, March 16 at 6 p.m. A buffet dinner and Brewhouse micro-brews (such as "George Bernard Stout" and "Oscar Wilde Ale") will begin the evening, with the program moving to Trinity Rep at 8 p.m. Celtic musicians Pendragon, step-dancer Kevin Boyle and

dramatic readings from Irish playwrights and poets such as George Bernard Shaw, Oscar Wilde, William Butler Yeats, Samuel Beckett and Sean O'Casey will be featured. Guests can enjoy cookies and Irish coffee while viewing the Providence Public Library's collection on Irish culture.

Tickets to *A Celebration of Irish Culture* are \$75, which includes the dinner and drink at

the Brewhouse and a ticket to Trinity. Couples who purchase two tickets will also receive a signed, limited edition print of Maxwell May's "Irish Memories."

Patrons who purchase tickets at \$100 will receive all of the above, plus a personalized message from Mays on the print of "Irish Memories." For ticket information, call Kerrie Donahue at 521-1100.

Perry inspires in Tap Dogs

Tap Dogs has its beginnings in two-time Olivier Award-winning choreographer Dein Perry's experience as an indus-

trial mechanic and his collaboration with designer/director Nigel Triffitt and composer Andrew Wilkie.

Perry began tapping at the age of four and, at seventeen, he earned his union papers and spent six years as an industrial mechanic before breaking into show business. He found early success as a dancer in touring productions of Broadway-style musicals, including a featured role in the long-running Sydney production of *42nd Street*. Having established a strong reputation, Perry sought to create his own show inspired by both his experience in the industrial world and his desire to bring more contemporary music to the stage, which resulted in *Tap Dogs*.

Performances are Tuesday, March 31, at 7 p.m., Wednesday, April 1, and Thursday, April 2, at 7:30 p.m., Friday, April 3 at 8 p.m., Saturday, April 4, at 5 p.m. and 9 p.m., and Sunday, April 5, at 3 p.m. and 7 p.m. Tickets are now on sale at the Providence Performing Arts Center Box Office and Ticketmaster outlets, or call 421-ARTS or Ticketmaster at 331-2211.



Tap Dogs will be at the PPAC later this month.

Festival Ballet seeks dancers for 20th Anniversary Gala Reunion

Festival Ballet of Rhode Island, which is celebrating its 20th anniversary season, is planning a reunion for the hundreds of dancers from Rhode Island and nearby Massachusetts who have appeared in the company's annual production of *The Nutcracker* and other ballets over the years.

The reunion is being held in conjunction with the Festival Ballet's Saturday, March 21, performance of *Swan Lake* staged at Veterans Memorial Auditorium in Providence by the ballet's co-founder Winthrop Corey, now Artistic Director of the Mobile (Alabama) Ballet. The performance will feature company and junior company

members along with guest artists from the American Ballet Theater, Russia's Kirov Ballet, and Joffrey Ballet II.

Former dancers and family members are invited to contact the Festival Ballet office at (401) 353-1129 for more information about the celebration and to update mailing list information.

Groundwerx Dance Theatre presents *Sweat Box*

Groundwerx Dance Theatre, RI's award-winning dance company will present *Sweat Box*, an evening of new work, at



Groundwerx

Rhode Island's Ballet Theatre to perform through March 27

Rhode Island's Ballet Theatre, a classical ballet company, will stage three performances at the Carriage House Theatre, Providence, March 27-29. The program, entitled *Chrysalis*, will consist of six works designed to

showcase "the beauty and emotional range of ballet in all its forms." The dances are "Espana," a classical ballet; "Harp Dances," an original piece performed to live harp music; "The Witches of Eastwick," a contemporary

ballet choreographed and performed by noted ballet master Myles Marsden; "Here, There, Everywhere," a lyrical ballet set to music by the Beatles; selections from the "Firebird Ballet," an abstract classical ballet to the music of

Stravinsky; and, "Saltimbanco," a contemporary ballet with music from Cirque de Soleil. Show times are 8 p.m. on March 27 and 28, and 2 p.m. on March 29.

For more information, call 847-5301.

Experience an evening of romance at *Swan Lake* gala

The Festival Ballet of Rhode Island invites ballet-lovers to join in its 20th anniversary celebration and memorial tribute to company founder Christine Hennessy on Saturday, March 21st, when it presents *Swan Lake* at the Veterans Memorial Auditorium in Providence.

The event includes a pre-performance dinner, as well as a post performance dessert and dancing reception. Patrons also

will enjoy VIP loge seating for the 7:30 p.m. performance, which is being staged by Festival Ballet co-founder Winthrop Corey, now Artistic Director of the Mobile (Alabama) Ballet. Orchestra seating for the performance, including the post-performance reception, is also available.

Presented for the first time in Rhode Island by Festival Ballet, *Swan Lake* features

Festival Ballet company and junior company dancers along with guest artists Gennadi Saveliev from the American Ballet Theatre, Alexandra Koltoun from Russia's Kirov Ballet, and several members of the Joffrey Ballet II. Music will be performed live by members of the Rhode Island Philharmonic Orchestra.

For more information, call the Festival Ballet office at 353-1129.

Pure Movement comes to RI College

Rennie Harris - Pure Movement comes to Rhode Island College Performing Art Series March 27 at 8 p.m. in Roberts Hall auditorium. "Pure Movement" is a rich slice of life in the 90's. Young men in baggy jeans, T-shirts and sneakers perform feats of virtuosi dancing. Tickets are \$18 with discounts for students and senior citizens. Call 456-8194.



Pure Movement

UI Cotton Club origin draws name debate

by Raven Hill
Daily Illini

(U-WIRE) Changes in the format the *Cotton Club*, an annual talent show sponsored by the Central Black Student Union, might extend to the name as well.

"The history of the real Cotton Club is that it was a place we could go to perform for an audience of whites, but we were not allowed to enter the building to watch the show," according to Jacare Thomas, a junior.

Ballots were inserted in program booklets at the most recent performance allowing the audience to vote on a proposal to rename the show from "Cotton Club" to "Journey of the Afrikan Soul."

English professor Chester Fontenot says the original Cotton Club in uptown New York featured black performers but catered to a white audience. "(Consequently) most black performers reserved the true essence of their art for the black clubs in Harlem," Fontenot says.

Fontenot says *Cotton Club* at the University has been in place since the early 1970s. He said initially students did not know the history of the Cotton Club and that he was shocked when they decided upon the name. "I told students it wasn't a tribute to black performers. Blacks were commodified and segregated for the entertainment of the white elite," Fontenot says. "There have been heated discussions in CBSU. I guess this is their way of letting the audience decide."

In past years, Fontenot says he believes many students did not feel the name was particularly damaging, but he will be pleased if it is changed. "Naming it the 'Cotton Club' does not pay tribute to the talent, effort and work that goes into putting on the show," Fontenot says.

Cecilia Marlow, CBSU president, says the crowd seemed to be receptive to the name change, judging from the applause the motion received when it was announced during intermission. Marlow says many of the ballots she saw were marked in favor of changing it, but an official ballot total may not be available until later.

But some audience members were not as enthusiastic about changing the name. Nicole Dillon, senior in communications, says the focus should center less on the theme's origin and more on the actual show. "The African theme was different, but I don't think they should wipe out the ideal of (the University's) *Cotton Club*, which was to showcase a variety of black talent," Dillon says. "Everyone who attends *Cotton Club* isn't pro-black and the African focus might get tired after a while."

Kenya Poe, a freshman, says she sees problems as well with changing a long-standing tradition. "The show has been known as 'Cotton Club' for so long," Poe says. "While the theme may say 'Journey to Africa,' the acts I saw didn't fit it."

Office of Academic Support and Information Services

Rhode Island College

Student Peer Counselors

Approximately 10 positions

Dates

June 22 - July 22, 1998
August 17 - 19, 1998
January 11 - 12, 1999

Qualifications:

- Must be able to work the entire month of July and other dates.
- Must have an overall g.p.a. of 2.25 or better.
- Must be enrolled in courses this semester and the Fall of 1998.
- Must have knowledge of Rhode Island College curricula, policies, and procedures.
- Must have demonstrated the ability and/or desire to work with new students.

Salary:

\$1,100 New Student Peer Counselors
\$1,200 Returning Student Peer Counselors
\$1,350 Head Student Peer Counselor
\$1,350 Program Advisor

(August and January compensation is extra. Fall and Spring employment limited.)

APPLICATION DEADLINE FOR ALL POSITIONS: FRIDAY, APRIL 3, 1998

Faculty Advisors

Approximately 7 positions

Dates

June 29 - July 21, 1998
August 17 - 19, 1998
January 11 - 12, 1999

Qualifications:

- Must be able to work Monday, Tuesday, Thursday, and Friday, and two Wednesdays during the Month of July.
- Must be available for training on 8/14/98 and 1/8/99.
- Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- Must have facility and experience working with students outside the classroom.
- Must have experience teaching undergraduates.
- Must have experience as an academic advisor.

Salary: \$2634.00

Information and Applications:

Available from the Office of Academic Support and Information Services for all positions.

Start steppin'

A weekly guide to local events of interest

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"The noise of the wheel doesn't measure the load of the wagon."

Monday March 9

Let the gates be opened and all those who fear for their lives, hide amongst the shadows, for those who embark upon this journey will die a most horrible death.

Hello all and welcome once again to Start Steppin'. The above quote (or whatever you want to call it) was something I thought of just this moment. Scary, ain't it? Tonight, stay on campus and check out RIC Programming's **Rockhunt** in the CoffeeGround, not the Ballroom (ooh, I made a mistake last week, darn-oh-darn); sorry, but I currently do not have the line-up for tonight. Call RIC Programming at 456-8045 for more information. That's 4 5 6-8 0 4 5. Also on campus, the Aquila Theatre Company of London will be sipping tea and crumpets prepared by Donovan's finest chefs, with the college's cultural elite in the Presidential Dining room and ... oops. Actually, they're here doing **Birds**, a play written by some guy named Aristophanes (wow, now that's a name). Its been said that the Aquila Theatre Company of London has gained an international reputation as one of the foremost producers of touring classical theater. Why don't you go and be the judge? It's only \$5 for RIC students, which is a bargain, \$18 for reserved seating, and \$17 for senior citizens, RIC faculty/staff, and non-RIC students. Curtain time is 8 p.m. Need more information? Call 456-8194.

Off-campus at the Living Room (23 Rathbone St.; 521-5200) three bands play music. The names of the bands: **Accidental Groove**, **Sgt. Scagnetti**, and **Airwaves**. Call the club for showtimes, prices and the bartenders' shoe sizes. Well, alright, don't ask about the shoe sizes. Here's something else to check out. The 1998 Jewish Film Festival. Oy, what a concept (couldn't resist). The festival started on Saturday and continues through Tuesday. Tonight's topic is "communities in conflict." Two films will be shown centering on the topic. At 7 p.m., it's **The Sneetches**, followed by **Blacks and Jews**. Immediately after the screening, there will be a discussion period. Admission price is \$2 with Brown or RISD faculty staff ID, \$5 for community members. For more information, call 863-9354. The films will be shown in the RISD auditorium on the corner of South Main St. and College St.

Tuesday March 10

Today, take your friends to lunch. Ask about the Jello.

This afternoon walk to Parking Lot A and check out the grass and cars. See how many of the cars are white. Then check

out the nearby woods. Find any abandoned refrigerators or tires yet? Go ahead, keep looking. Earth Day may be a little ways down the road, but there's no reason to wait.

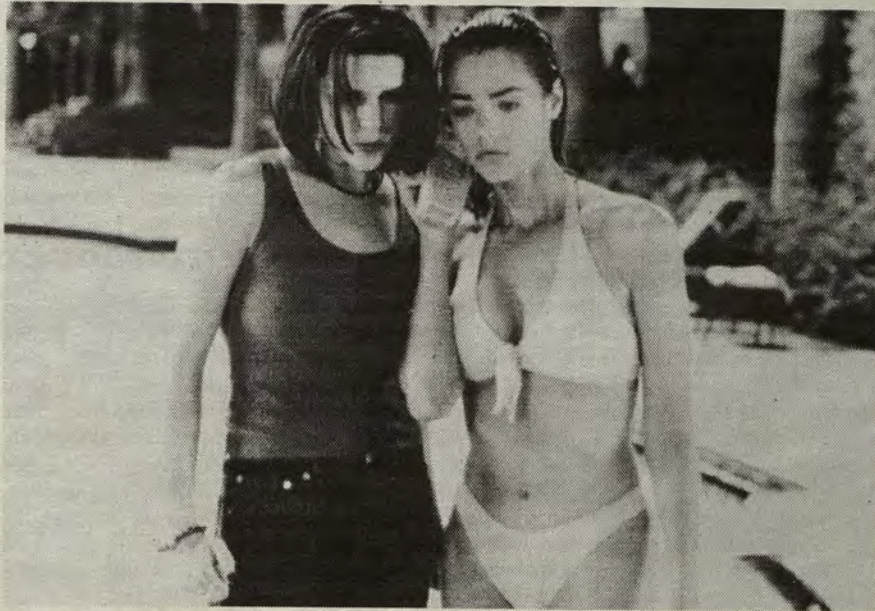
Tonight, tap your fingers and snap your toes to some jazz. AS220 (115 Empire St.; 831-9327) is the place to be. At 7 p.m., it's a jazz session with **Brock De Christopher** and it's free. At 9 p.m., it's the **Hal Crook Trio** and it will only cost you \$3 to listen. Attempt to get closer to Jerry at The Call (15 Elbow St.; 751-Call). It's **Live Dead** featuring soundboard tapes of classic Grateful Dead Performances. Throw on some love beads and tie-dye gear, let your hair down (if you have any left) and have some fun; it's free. **Energy**, a night of house and techno, is inside the Living Room. DJs Venom and Myth, and others who are down with Volume Productions, help you get your groove on. Plus, they have two rooms going. Call the info line for complete details at 621-1547; doors open at 9 p.m. Stop by the Met Cafe (130 Union St.; 861-3142). On the stage this evening, **Six Feet Under**, **Overcats**, **Shadows Fall**, and **Pyrexia**. Can you say excitement? Good, now say it again ... excellent! \$10 for this show. Make sure you do a thumbs-up gesture in the direction of City Hall before you enter the club.

When this artist opened for Billy Brag at RIC, not too many people knew who she was or even cared. But now it's a different story. **Michelle Shocked** continues her four night stint at the House of Blues (96 Winthrop St.; (617) 491-BLUE). 9 p.m. is when the fun begins.

Wednesday March 11

Middle of the week fun. Say it isn't so. Well, start your day off on the right track - head down to the train station and grab a commuter rail train to Boston. Walk around for a while, then return to Rhode Island.

This afternoon, stop by Student Union room 306. **The Bachelor Of Social Work Organization** is having a guest speaker who will be talking about heightening awareness of the cultures of the Southeast Asian Community. 12:30 p.m. is when it begins and it's free of charge. Over in Roberts Recital Hall the Chamber music series continues with cellist **James Wilson** and pianist **Joanne Kong**; 1 p.m. is when this event starts (and it's also free). But wait, there's more. There will be a symposium on **Imperialism and the Making of the Twentieth Century** in Whipple room 102 from 12:30 to 2 p.m., and it's sponsored by the History Department, College Lecture Committee, Faculty of Arts, and Bell Atlantic. James Earl Jones will be in the house doing ... oops, no. Bell Atlantic is not one of the sponsors and Mr. Jones will not be there discussing the historical presence of the pop-up ads phenomenon. Call 456-



Wild Thing stars Neve Campbell and Kelly Van Ryan. The movie opens on Friday.

8039 for more information.

Not too many people remember that this group was first signed to Jive before they were dropped from Mickey's label. Now they're out there making their own noise. **Insane Clown Posse** comes back to Providence. They're at Lupo's (239 Westminster St.; 272-5876) tonight with special guests **Twisted** and **Myzery**. Advance tickets are \$12.50, \$15 day of the show. It's an all-ages thingee so bring the whole family to experience the House Of Horrors Tour. Umm, no, I won't be there. Up the street at Club OZ (70 Snow St.) **Foundation** continues. This night of reggae and hip hop features Paul Michael spinning wicked rhythms on the reggae side as DJ Infinite keeps the hip hop beats going strong. Doors open when the club says so. Get there early to enjoy the niceness. Bar One (1 Throop Alley) plays host to **Remedies**, a night of old hip hop, jazz breaks, and maybe even some soul. Go ahead, get your sway on. Doors open at 9 p.m. The Met Cafe is the location for the WBRU Rock Hunt Semi-Finals. Tonight, it's the **Agents**, **Turning Blue**, and **Indestructibles**. All ages are welcome, only \$5 to get in. Want more? So do I, but there are other days in this week so hold tight.

Thursday March 12

Today you can just do some knee bends. Access the correct coordinates and beam in to your next class. Oops, wrong reality. And anyway, why would you beam in when you could probably recreate your class in one of Quark's holosuites (name the reference if you dare).

Here's a poem that was written while I pretended to pay attention. Ahem, you don't have a clue, you don't have a clue! Thank you. **AS220** has **Poetry Zoom** beginning at 7 p.m.; it's free and, remember, one poem per poet. Hang around for Improv Jones which begins at 10 p.m. That'll cost you 3 bucks and we're not talking about deer. Even though hunting deer could be ... but we're not going to go there. At the Living Room or inside of the Living Room it's

Train Of Thought, **Groove Clinic**, **Trial & Error**, and **Hitler Stole My Potatoe**. All of them doing that live performance thang. Make your destination The Call For **V Majestic**, **Talking Animals** and **Pat McDonald**; it's 18-plus and \$5 will get you in. Hilfigers (171 Chestnut St.; 272-0177) is the new spot for those who knows what's up. Check out DJ Buck spinning the jams. Proper ID and dress required. Club Aqua (580 South Main St.; 274-4603) has high energy, house, R&B, and dance for all of you. Even little Tiny Tim (God bless us all) can get down with his bad self on the dance floor. Only \$5 will get you in. Ladies free before 10 p.m.

Friday March 13

So, are you feeling lucky, punk? Well, are ya'? Today, get the black cats out of the bags and let them run wild. Set up plenty of ladders and get those mirrors ready - celebrate Friday the 13th in style.

Tonight at AS220, it's nontraditional traditional music night with the **Amoebic Ensemble** and **Naftulis Dream**. 9:30 p.m. is when you should be there. \$5 is what you should pay. Inside of the Century Lounge (150 Chestnut St.), it's **Planet Groove**. Wow! Now, isn't that special? It's so special that you have to be 21 and over to get into this show. Over at The Met Cafe, it's a Ska show featuring **Mephiskapheles**, **Nonoins**, and **Paddy's Pig**. \$8 for this skankfest. Around the corner is Lolita and she can ... oops, wrong corner. At Lupo's, it's **Roomful Of Blues** and **Paul Geremia**. Advance tickets are \$10. Inside of the Call, it's a 21-plus show featuring **Rubber Moose**; only \$6 to hear and see this band. At The Providence Black Repertory Company (150 Washington St.; 351-0353), it's an event called **Round Midnight a Rappers Delight**. An open mic thingee where rappers, poets and maybe even turntablists can represent themselves. \$3 is what they want, 10 p.m. is when it starts.

Saturday March 14

Ah, take a deep breath, hold

it, now let it out slowly. Now repeat. Felt good, didn't it? Now try walking and doing the breathing exercise, while trying to figure out the correct sequences of numbers that could have been pulled for the Connecticut Lotto last Friday.

Today, head to Cranston and see the many sights and sounds that the little town or city has to offer. See what's playing at the Park Cinema and maybe wander over to the Narragansett Brewery.

Tonight, step into AS220 as Youth In Action presents **Young Soul**, a youth performance night. \$4 will get you in. Sizeable show of the evening is at The Met Cafe; onstage for your pleasure, **Brooklyn Steamer**, **The Raketeers**, **The Loutz**, and **Static**. \$6 will gain you passage through the portals. Run over to the Living Room. It's **Pappy Chullo** and **Pigmoder** plus special guests. Jump up and down, show your support and have a gee-golly good time.

Put some mileage on your vehicle of choice and check out **Portishead** in the Worcester Palladium. They'll be providing music and maybe some visuals. Doors open at 7 p.m. and the show begins at 8 p.m. It's an all-ages event. For more information, call (508) 797-9696.

If Worcester is too far, how about Boston? Bill's Bar and Lounge (5.5 Lansdowne St.; (617) 421-9678) is the location for pop punk band **China Drum** with special guests **Bitter Little Dutch Boy**. At the Middle East, (472/480 Mass Ave.; (617) 864-EAST) it's **Lyres** with special guests TBA.

Sunday March 15

Today, take pleasure in the fact that tomorrow is Monday and, if you're a RIC student, you do not have to go to classes because it's Spring Break. Oh wonders, oh joy. But, of course, if this was the bizzarro world we would be going to class, wouldn't we? Hmmm, that would be an interesting discussion. Here's another topic: The Flying Nun was not necessarily a nun, and, was she really flying? Discuss it amongst

yourselves.

Tonight go to Hell (73 Richmond St.; 351-1977) for **Communion**. Wow, now that sounds interesting. Communion is a night of Gothic and Industrial music and culture. If you're not tempted to sin at Communion, then head to AS220 for the **Pork Chop Lounge Variety Show**. Each week it's a different show. \$3 to get in - what a bargain. Early show of the evening is at The Call. 6:30 doors for **Camellia** with special guests **China Drum**. 18-plus. Willie can you hear me, Willie can you hear me? Willie Nelson is at Lupo's tonight. 6:45 p.m. is when the doors open, with special guest **Bill Joe Sawyer**. From Farm Aid to *Wag the Dog*, Mr. Nelson does get around. Advance tickets are \$23.50, that's not too expensive. **Cocoa City**, a night of hip hop, dance, reggae, and R&B, featuring DJ Lefty and DJ Buck, will take place a bit later. In the Met Cafe it's a CD release party for **Dean Petrella**. \$4 will get you in, doors open at 9 p.m.

Monday March 16

Uh-oh, what's going on here, Start Steppin' is continuing on for another week? The special Spring Break bonus edition. Just to keep you up on a few more events. Today, since most if not all of you are off-campus, don't forget to check your e-mail daily. Get together with your friends who have modems and suggest that they all try to dial in at the same time, guaranteed fun for all. Feel free to take a few walking tours. I hear that Exeter is a good starting point - plenty of open land, hills and trees.

Tonight at The Living Room, check out the **South Catherine Jug Band**. Now that definitely sounds like some knee-slapping, foot-stomping fun. And no, they won't provide you with a free sample of granny's moonshine. Need to get your swerve on? Try **Flava Mondays** at Club Oz. DJ Buck will be on the turntables spinning hip hop and R&B all night long. Doors open at 9 p.m., admission is only \$5. It's open mic night at **The Century Lounge**. Bring your geetar and vox; they'll provide the keyboards, drums, amps and PA, and it's free of charge. Or you could just stay in your room and do that thang that you like to do when nobody else is around ... sleep.

Tuesday March 17

Wear your green today. Get some green body paint and cover your whole body, then go out and show your Irish pride.

Try as you might, each device that you use will not allow you access to the vault. But if you utilize the correct key sequence ... oops, wrong column. Tonight, try Lupo's Heartbreak Hotel for the lusciously moderate sounds of **Joan Baez**, wander up to the bar, order a Killian's Red, then just close your eyes and let your mind wander. Special guest **Richard Shindell** will be there also. Doors open when the club

deems it necessary. Advance tickets \$17.50. Don't drink the green punch – better safe than sorry. Around the corner is a wee little lass who knows how to take care of ... oops, wrong corner. Inside The Met Cafe, a night of electronic music with **Electronica**. Doors open at 9 p.m. and it's only \$4 for admission. Shake your booty and whatever else you feel like shaking to the sights and sounds of **Energy**. Resistance is futile. You will be assimilated into the collective through the sights and sounds of house and techno. You will become a drone and your uniqueness will be absorbed by the walls and ceilings of The Living Room. Who knows, maybe Locutus will MC the night. Doors open at 9 p.m., with admission only \$2 before 10 p.m., \$3 after. DJs Venom and Myth will have ops. Access the Volume info line at 621-1547 for more information.

Travel to the Paradise Rock Club (967 Commonwealth Ave.; (617) 562-8804) for a St. Patrick's Day Celebration with **Rubyhorse**. Call the club for details. Travel to the House Of Blues for the **Mary Stokes Band**. Doors open at 9 p.m. for this 18-plus show. \$10 gets you through the doors.

Wednesday
March 18

Tonight, besides checking your local television listings to find the nearest UPN affiliate so you can have them run this week's episode of Voyager over and over, try shaking some galvanized aluminum trash cans together. Or maybe some wood blocks. Gather up your noise

makers, then head to AS220 for **Percussion Polyhedron**; it's free and begins at 7 p.m. In the Century Lounge, it's more **95.5-WBRU Rockhunt** semi-finals. Only \$5 to get into this 18-plus event. Punk rock fiends should flog themselves, then flock to Lupo's tonight for **The Cramps** (no, it's not that time of the ...) with special guests the **Amazing Royal Crowns, The Bomboras, and DJ Hula Bomb**. Advance tickets are \$10 for this all-ages show. Around the corner, a bunch of bands are inside The Met Cafe. **Blanks 77, Against All Authority, Gringo, and The Ones You Hate**. \$6 for this show. Make sure you put your hands where Buddy can see before you enter the club. Over at Bar One, it's **Remedies**, a night of old hip hop, soul and maybe some jazz breaks. Doors open at 9 p.m. Foundation is at Club OZ, featuring **Paul Michael** providing the reggae and **DJ Infinite** doing the hip hop and R&B.

Groundwerx Dance Theatre will present **Sweatbox**, an evening of new work, including some repertory, at Perishable Theatre (95 Empire St.; 454-4564) at 8 p.m. Tickets are \$15 for general admission, \$10 students and seniors and \$5 for children under-12.

Thursday
March 19

Tonight, make a pilgrimage to downcity. Check on the progress of the ice skating rink. Walk around Waterplace park and look at the fountain. Take some notes and create a poem. Then head to AS220 and read your piece at **Poetry Zoom** (remember, one

poet, one poem). It's free and starts at 7 p.m. The Met Cafe has three bands for four bucks. On stage tonight, **Erik Narwahl, The Indestructables, and Gulab Jamun**. Over at The Call, you can stuff your gut and listen to the sounds of **Dave Howard and the High Rollers** for \$5 (it's the Blues Buffet). Inside the Century Lounge, it's the **WBRU Rockhunt** semi-finals. \$5 will get you in.

Up north, it's a huge show inside the Paradise Rock Club. Band 2 Band Combat takes place with **Entrain, Heavy Metal Horns, Rippopotamus, and Jiggle the Handle**. Call the club for prices and correct showtimes. Mama Kin (36 Lansdowne St.; (617) 536-2100) has the following bands in the house: **Superfly, Luxx, and Wounded Animal**.

Friday
March 20

Tonight, get some culture at AS220, as the **Edgewood Ensemble** presents a chamber ballet for \$5 at 8 p.m. Then, at 9:30 p.m., it's an acoustic night with **Alec K. Red Fearn, Joe Auger, Giedrius, and Matt Everett**; \$5 for this show. Another big show rolls into Providence as **The Misfits** headline at Lupo's with special guests **Orange 9 mm, and Marky Ramone**. Advance tickets are \$10 for this all-ages show. Around the corner, it's **Spring Heeled Jack** inside The Met Cafe. \$7 gets you in. Over at The Call, it's **Jon Seals and Blues Wagon**. \$10 in advance and \$12 day of the show.

Take in a new movie tonight, as Tri-Star Pictures/Mandalay

Entertainment releases **Wild Things** at a theater near you.

Saturday
March 21

Saturday has arrived; are you ready for the excitement tonight? Our first stop will be the Living Room for **Unknown Soldier** plus special guests. Call the club for more information. AS220 has some rock and roll just for you. It's **ColdZipper, Rock Toad, and Skeleton Blue**. Three bands for \$5. Don't want the rock, just want the roll? How about some steady rollin' at The Call with **Bob Margolin** and special guest **Black & White**. Only \$8. **Chris McDermot and His Wild Combo, Big Mouth, and 6 String Drag** are all inside of the Century Lounge. 18-plus event only \$5 to enter. Good-sized show at The Met Cafe tonight with **Rocket From The Crypt, Mother Jefferson, and The Sinners Club**; \$8 to check

them all out. Travel to the Berkley Performance Center (1140 Boylston St.; (617) 266-1400) for a special show featuring **Victoria Williams** and the **Original Harmony Ridge Creek Dippers** with special guest **Chris Stills**. Advance tickets are only \$19.50

Sunday
March 22

Today, get into your car, drive to Boston, and just stay there. Don't come back. While you're beginning your exile, get your grub on and praise the Lord at the **Gospel Brunch** in the House of Blues. Don't worry, there's three sittings, so there's plenty of time to work up an appetite. Later on in the evening, it's the funky and jazzy sounds of **Groove Collective** doing two nights just because you asked. Back in little-old Rhode Island it's **Bonehead Fugue, Basement Assassins and The Evil Empire** in The Met Cafe. The Call has **Fairport Convention** with special guests **Pendragon** and, get this, it's an 18-plus show. Advance tickets are \$12; \$15 if you buy them the day of the show. Lupo's has **Cocoa City** featuring DJs Buck and Lefty spinning hip hop, R&B, reggae, and dance all night long, unless there's an early show. Call the club for details. OK, now it's over for a bit. If you really need to get more info over the break, check our web page ... OK, maybe just e-mail one of us here at **The Anchor** instead. Thank you and remember to leave the lights on.



Roomful of Blues will be at Lupos on Friday.

1041 DOUGLAS AVENUE PROVIDENCE
Corner of Branch Ave. and Douglas Ave.
In Front of Carries Restaurant

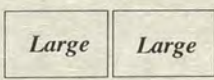
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7 DAYS A WEEK!!

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MEDIUM	LARGE	JUMBO (FAMILY)
12" Round 8 PIECES	12" x 18" 12 PIECES	2 large 24 PIECES
\$4.95	\$8.95	\$16.95



AVAILABLE TOPPINGS

Free extra sauce, Pepperoni, Extra Cheese, Sausage, Olives, Mushrooms, Hamburg, Hot Pepper Rings, Bacon, Ham, Anchovies, Onions, Pineapple, Spinach, Green Peppers, Eggplant, Fresh Tomato and Broccoli.

*Please add \$.90 per Topping (Medium Pizza), \$1.00 per Topping (Large Pizza) and \$1.85 per Topping (Jumbo Pizza)

GOURMET TOPPINGS

Chicken, BBQ Chicken, Shrimp, Roasted Peppers, Artichoke Hearts

*Please add \$1.50 per Topping (Medium Pizza), \$2.00 per Topping (Large Pizza) and \$3.75 per Topping (Jumbo Pizza)

TOMATO CITY SUBS

	SMALL	LARGE
Italian	3.25	4.95
Roast beef	3.25	4.95
Willowtree Chicken Salad	3.25	4.95
Tuna	3.25	4.95
Turkey	3.25	4.95
Meatball	3.25	4.95
B.L.T.	3.25	4.95
Veggie	3.25	4.95
Salami	3.25	4.95
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Create your own sub out of any of the items listed on our menu. "we aim to please"



WE ALSO HAVE WISE POTATO CHIPS! .70

TOMATO CITY GARLIC BREAD \$2.25 + tax

TOMATO CITY EXTRA CHEESY
GARLIC BREAD \$3.25 + tax

TOMATO CITY CALZONES

Spinach Pies, Broccoli Pies,
Ham & Cheese, Italian ALL \$2.95

CREATIVE CALZONES!!

Create your own calzones out of any of the items listed on our menu. "we aim to please"
All calzones \$2.95 + \$.25 each additional item

TOMATO CITY SUPER SALADS

Tossed... Iceburg lettuce w/ onion, tomato, cukes & gr. pepper \$2.95
Greek... Tossed salad w/ feta cheese & black olive \$4.95
Tuna... Tossed salad w/ 100% Albacore dolphin safe white tuna \$4.95
Roast Beef... Tossed salad w/ our 100% USDA lean roast beef \$4.95
Antipasto... Tossed salad w/ ham, genoa salami, provolone, cooked salami & pepperoni \$4.95
Turkey... Tossed salad w/ delicious white turkey breast \$4.95
Chicken... Tossed salad topped w/ delicious chunks of chicken breast \$4.95

BEVERAGES

Coke, Diet Coke, Sprite, Orange, Bottled Water
ALL \$.75

TOMATO CITY SUPER SWEETS

Peanut Butter & Jelly Pizza

Delicious Peanut Butter & Grape or
Strawberry Jelly Baked On a Golden Crust!!

Med. \$4.95
Large. \$8.95

Use of coupon must be indicated
at time of phone order

Monday Madness

2 Large Cheese
(12" x 18")

\$10.99 + TAX

coupons can not be combined with other offers (Exp. 5/31/98)

DOUBLE SHOT TUESDAY

2 Medium cheese
2 Sodas

\$7.99 + tax

coupons can not be combined with other offers (Exp. 5/31/98)

Wacky Wednesday

2 Large, One Topping Pizzas
2 Two - Liter Bottles of Soda

\$15.99 + TAX

coupons can not be combined with other offers (Exp. 5/31/98)

1 • 2 • 3
SPECIAL

\$1.00 off (MED), \$2.00 off (LARGE)

\$3.00 off (JUMBO) (Exp. 5/31/98)

coupons can not be combined with other offers

Walk - In Special
Large Cheese Pizza

(12" X 18")

\$7.49 + TAX

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AMERICAN EAGLE
OUTFITTERS



Sister Souljah urges self-respect, spirituality

by Shannon Colavecchio
Independent Florida Alligator

"In Africa, women ... are the mothers of all civilization. You need to get to know a man's mind before he touches your body." Sister Souljah.

(U-WIRE) The first time Sister Souljah picked up her reporter's pen in junior high school and sought out the truth behind a story, the Brooklyn, New York native knew she had found her calling.

"That was the first time I learned to find answers to what I consider problems," the rap artist and outspoken author recently told an audience of more than 150. "I was always inquisitive about why poverty in the

African-American community was (considered) normal. By the time I was 16, I told myself I wanted to be a politician and ... represent my people."

Souljah, a self-described "raptivist" who has traveled the globe with her views of African-American and feminist empowerment, shared more than an hour of no-nonsense advice in an appearance inspired by Black History Month.

The "raptivist" did not mince words when telling the racially-mixed audience that black college students' goals and values are skewed by a mostly-white society's "selfish" definitions.

"It's about time we be unashamed of being African-American," Souljah said. "Black students ... have been educated

to think that their culture has no value. Being African-American means believing I am you, you are me ... and we are all in this together."

The Rutgers University graduate and author of "No Disrespect" spent most of her talk comparing African and American cultures and urging African-American students to stop chasing a culture that does not reflect them.

"The American culture ... is not the culture African-Americans came from, and it's not the culture we should strive for," she stressed. "We are in a vicious cycle of poverty and destruction because we are unwilling to look at something and call it what it is." Souljah said young African-Americans should look to tradi-

tional African definitions of manhood, womanhood, family, and self as a map toward success and happiness.

"In Africa, women ... are the mothers of all civilization. You need to get to know a man's mind before he touches your body," she said. "In America, we've got brothers living a twisted philosophy that they themselves are God, but the women they select are never goddesses — they are only hoers."

To overcome teen-age pregnancy, fatherless households, crime, and poverty in African-American communities, "powerful college students" need to gain intellect, self-respect and spirituality while the opportunities exist, Souljah said.



Sister Souljah

African novelist wins award

by Daniel Davis
Oklahoma Daily

(U-WIRE) East African novelist Nuruddin Farah was recently named the new laureate of the Neustadt International Prize for Literature, the 15th such winner.

In a press conference, Oklahoma University (OU) President David Boren announced the winner after what he said was an "exhausting selection process." After thanking the jurors in attendance, Boren offered praise for the winner. "(Farah) is a writer of exceptional distinc-

tion and reputation, not just here, but around the world," Boren said.

OU English professor George Economou agrees with the jury's choice. "Farah's reputation as a writer precedes him," Economou said. "I think the jury made a good decision. The

award selection is an arduous and rigorous process — the Neustadt Award certainly puts any writer who wins it on the literary map."

Farah, a fiction writer and playwright from Somalia, has championed political causes in many of his works. In his 1979

novel *Sweet and Sour Milk*, Farah explored the dictatorships of Somalia through the lives of two brothers. Born in 1945, Farah fled war-torn Somalia for Nigeria in 1974.

Farah served as a jury member for the 1994 Neustadt Prize, endorsing Nobel Prize-winning

novelist Toni Morrison for that year's award.

The Neustadt Prize for Literature, permanently endowed through OU by the Neustadt family of Ardmore, is considered one of the most prestigious international awards for literature.

Professor's history of Black women is the first book of its kind

by Maureen Ground
State News

(U-WIRE) Oni was playing with her niece near her West African village when the young Black woman was suddenly grabbed from behind and dragged through the trees to a waiting boat. Losing her freedom to slave traders, she was sold to the English settlement of Jamestown in the New World in 1619.

The story of Oni and her struggles opens Darlene Clark Hine and Kathleen Thompson's new book, *A Shining Thread of*

Hope: A History of Black Women in America.

The book, released in January, is the first of its kind — chronicling Black women's history in one comprehensive volume. By following the history of Black women from 1619 to the present, it tries to draw attention to their contributions to American history. "It's a history of hope. A hope for people who need to be inspired, to be motivated to continue on. People will read this book and see how Black women did it," says Hine, a Michigan State University (MSU) history professor.

Through her book, Hine says she would like to help people gain an appreciation of the contributions of Black women and destroy negative images. "We need to know about those who went before in order to understand where we are at present and to make intelligent choices about our future," she says.

Hine's colleagues say her research is groundbreaking. "She is a kind of pioneer," says Henry Silverman, chairman of the MSU History Department. "She opens up a whole new area of research. She's made us aware that there is a number of subjects that his-

torians have not dealt with. We know little about it until people like Darlene do the research."

It took Hine and Thompson 18 months to produce the work, which is the sixth Hine has co-authored. Hine, a professor at MSU for 11 years, has taught many courses, including modern and comparative Black history, has edited almost 50 encyclopedia volumes and written five books of her own.

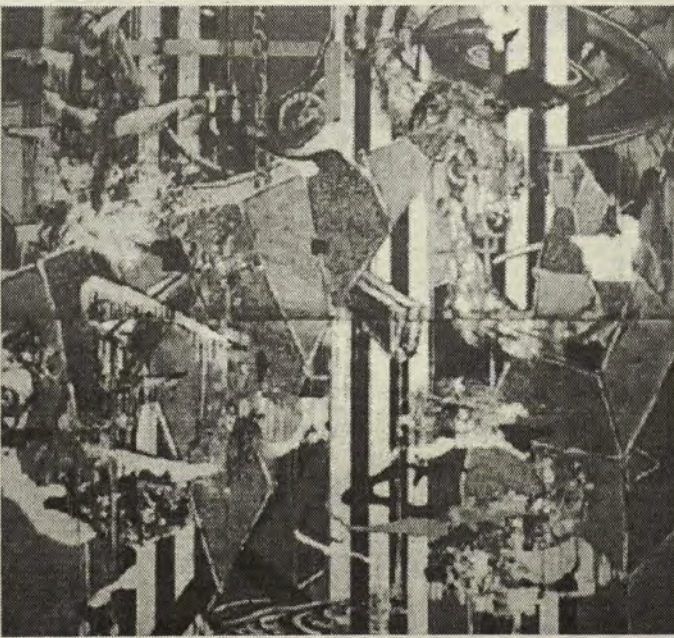
Hine, an MSU John A. Hannah distinguished professor, also has been featured in the Public Broadcasting Service documentary "Shattering the

Silence: Minority Professors Break into the Ivory Tower." She also gave a historical commentary for the PBS documentary on the Black opera "Porgy and Bess."

In the past, Hine has lectured around the country in support of Black History Month. This year, she will use February and March — which is Women's History Month — to tour the country to discuss the new book. She already has gone to San Francisco, Washington, D.C., and New York, and she has plans to head to Atlanta and Chicago later this month. Hine says many young

people have shown interest in the book. She says she's pleased to see the younger generation gravitate toward it. "I must be communicating across generation lines. It's really satisfying and makes you feel like you do something right," Hine says.

Wilma King, an MSU history professor, has worked on projects with Hine and says she is one of the most creative and productive historians that King knows. "It is wonderful that she sees the fruits of her labor. Her vision was to push the history of Black women from the margins to the center," King says.



PHOTOS BY ALEX FRANCO



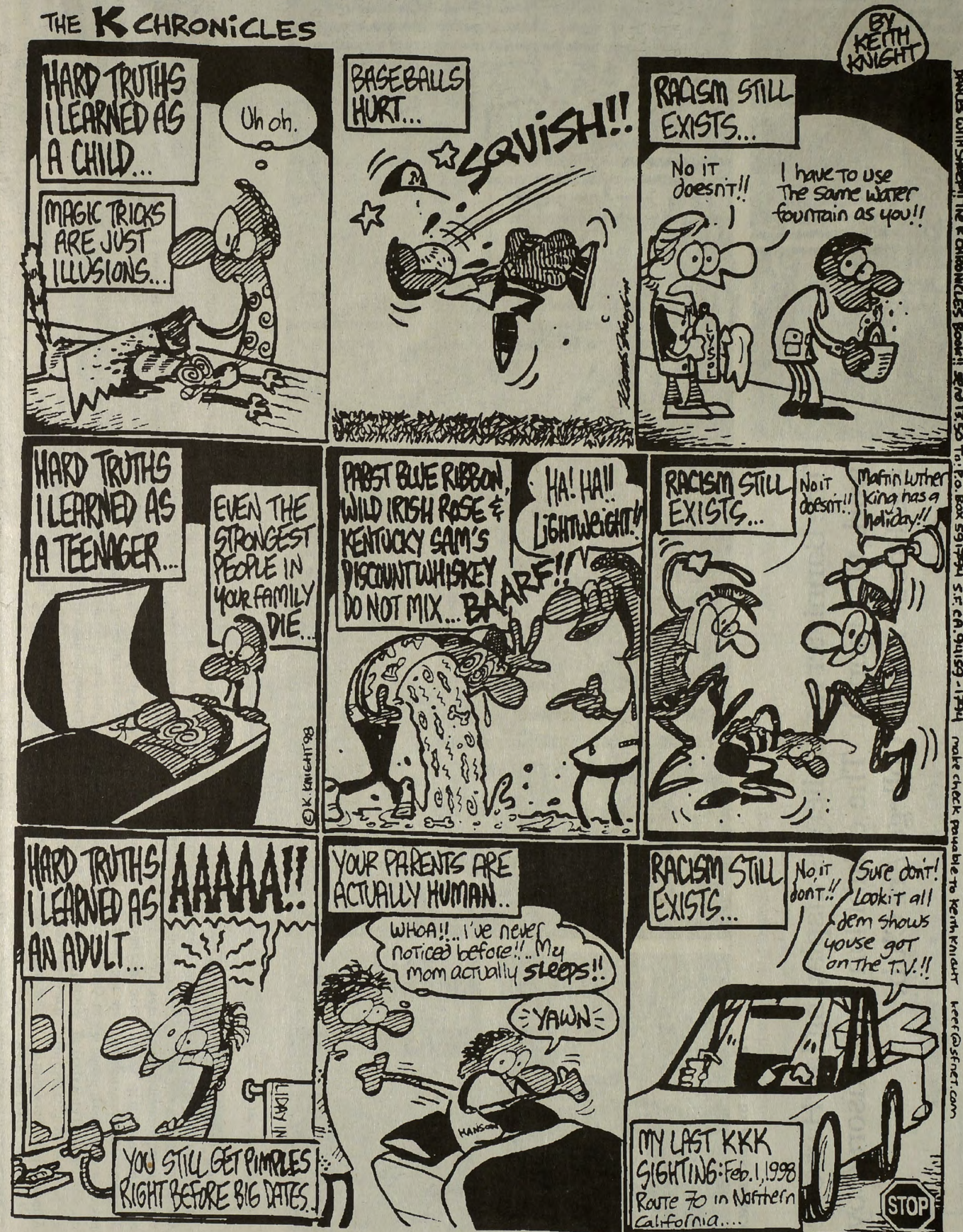
The Bannister Art Gallery is displaying Ian Harvey's work this month. The exhibition is sponsored by the Rhode Island College Art Club.



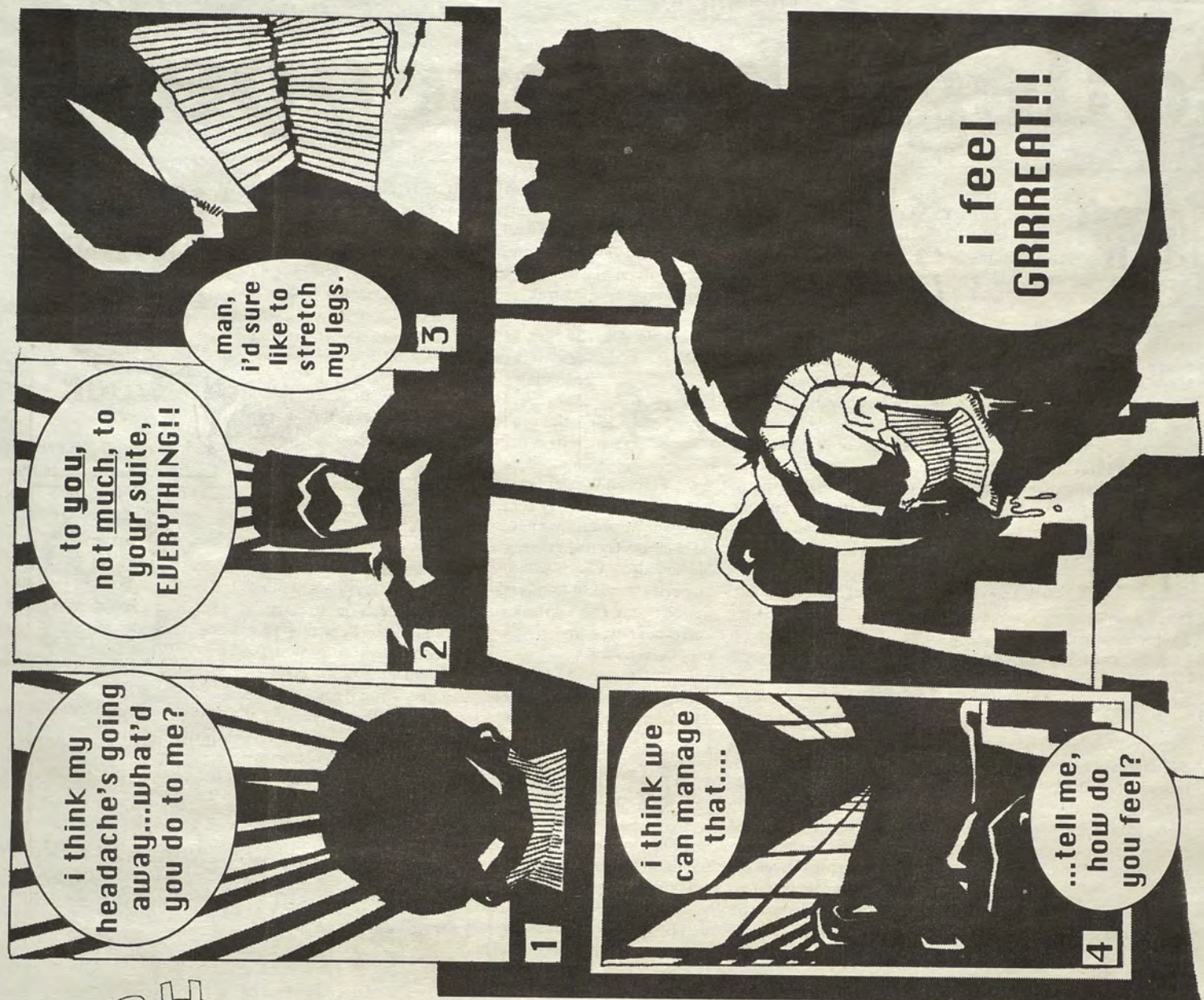
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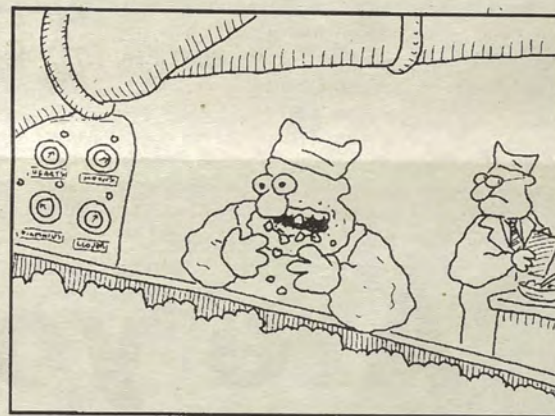
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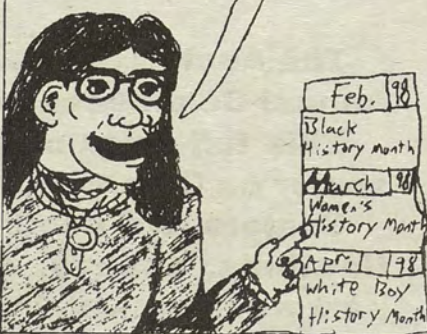
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I want you to know that **CP's** Parallel Universe is on the Web (has been for a while). You can go to:
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Whichever one you like the best!

WARNING: This episode makes very little sense!

As a politically incorrect backlash, I'm going to declare the Month of April as National White Boy History Month.



We'll begin the celebration with a three hour seminar titled "Proud to be a Puleface," followed by an exhibit, "Honkies in Classical Art" (it's a big one). We'll then watch a six-hour film called "Gringo's Plight."

Admission will be \$50, because I could use the dough. Location to be announced, if I can find a place to hold it. I wanted to do it in the Student Union, but the ISO already reserved it for their speech on "The Exploitation of Polecats in Greenland." Maybe I'll try the E's Lodge.



Cocoa Puff 1998

College horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

We're going into a new moon this week. This is a good time to get rid of stuff. Clean out your toy box on Monday and Tuesday, while the moon is in Leo. Make room for new ones. From Wednesday through Friday morning, a compulsion to do a thorough spring cleaning will be in competition with an equally powerful case of spring fever. You want the place to be immaculate, but you don't actually want to do it yourself. These are also good days for working with a friend, which would certainly make the job more fun. Luxury items will be especially enticing over the weekend. Even a date with your mate could turn out to be expensive. That'll be OK. Splurge.

Aries (March 21-April 19).

Romance looks good on Monday, if you can find the time. Don't ignore a project that's overdue. Tuesday evenings better for your date, even though more work's come in by then. Focus on taking care of others Wednesday, and get your own health care questions answered on Thursday. On Friday afternoon a pesky but attractive person attempts to drive you crazy. Succumb to the temptation with a fanciful mind and body trip over the weekend.

Taurus (April 20-May 20).

Watch out for breakage at home Monday night, and a teammate's hot temper on Tuesday. Ro-



mance looks excellent Wednesday and Thursday, but a

rebounder may not stick with you. Get an extension on a report that's coming due, if necessary, so you can work on it over the weekend. If you can get a Libra to help you write it or type it, so much the better.

Gemini (May 21-June 21).

Everything falls together on Monday morning, but could fall apart again by that night.

Don't procrastinate. A friend's assertiveness leads to a romantic adventure on Tuesday. Make sure you drive, if the other person's got a lead foot or a drinking problem. Study for a big exam Wednesday and Thursday nights. Friday evening is better for romance anyway, with the weekend also excellent. Speak to an interesting-looking person Saturday, and make a new friend.

Cancer (June 22-July 22).

Speak to an older person Monday morning about having more money, but not that night. Pursue a good job opportunity on Tuesday. You'll learn quickly Wednesday and Thursday, so cram as much material as possible into your brain. Friday morning's not bad either, but by that afternoon you may have reached your capacity. Hide out this weekend and assimilate.

Leo (July 23-Aug. 22).

You're strongest on Monday and Tuesday, especially in the mornings. It looks like money's

coming into your pocket on Wednesday, and maybe a little on Thursday too. Don't make a loan to a friend with a tendency to gamble, no matter how much you like him or her. You'll be very creative from Friday through the weekend, so schedule your activities accordingly. Those are also good days to catch up on your reading.

Virgo (Aug. 23-Sept. 22).

Pressure you're under doesn't help on Monday and Tuesday. You're having enough

trouble with your own mate or partner especially on Wednesday and Thursday. You may feel like you're being expected to do everything for everybody, and you may be right. Go buy yourself something nice over the weekend, to make up for all the suffering you've undergone recently. You'll have earned a special treat by then.

Libra (Sept. 23-Oct. 23).

Study with friends on Monday and Tuesday. You'll not only learn more than you would have, but you'll also develop a good support network. Take the time to be perfect, especially from Wednesday through Friday morning. Do not

hand in anything that hasn't been checked carefully. You're very imaginative over the weekend. Do artistic projects then, and you'll come up with designs that surprise even yourself.

Scorpio (Oct. 24-Nov. 21).

Don't flirt in class or at work on Monday or Tuesday. An older person will not be amused. Follow a whim on Wednesday and make a new friend. Try something you've always wanted to do on Thursday and discover a hidden talent. Check with the grapevine for valuable information on Friday. Catch up on your correspondence and reading over the weekend.

Sagittarius (Nov. 22-Dec. 21).

Your friends, both far and near, come through for you on Monday. Teamwork is the key to your success again on Tuesday. Watch out for details that try to get away from you on Wednesday and Thursday. By Friday you're starting to get into a partying mood, and that condition maintains through the weekend.

Capricorn (Dec. 22-Jan. 19).

The work's demanding on Monday and Tuesday, but you can do it. The person who's ordering you around is the worst part of the problem. Commiserate with one who cares about

you on Wednesday, even if the two of you can't do much else. Plan an early date for Thursday; it'll be hard to get together later. Breakfast time on Friday looks good for romance too, especially with a foreigner. Go along with an older person's whims over the weekend. It'll save time and arguments.

Aquarius (Jan. 20-Feb. 18).

Don't let a persuasive partner talk you out of your money on Monday at least not unless you're sure it's a wise investment. Looks like it could go for toys instead of essentials. Watch out for that on Tuesday, too. Schedule your most intricate work for Wednesday and Thursday, in a quiet environment. You'll have patience with details then, especially if your friends don't drop by. A conversation you start on Friday could last clear through the weekend. Do it while you're traveling, for even more fun.

Pisces (Feb. 19-March 20).

If you need a job, Monday and Tuesday are good days to get one. If you've got a job, you'll be plenty busy then. An argument over petty details threatens your relationship Wednesday. Things look better Thursday, but you may have to be apart that night anyway. Make up with a little gift on Friday, and a shopping spree over the weekend. Check out the garage sales. It's affordable, fun, and there's a treasure awaiting.

If you're having a birthday this week

Born March 9: Your work finally pays off. Make the change that's required.

March 10: You can get into shape this year. Let yourself be coached.

March 11: Service is your theme, and the key to your success.

March 12: Your treasure comes from far away. Keep it in the family.

March 13: Only go into debt for an item that will appreciate in value, and is very beautiful.

March 14-15: You and a partner can work out the money, once you have the goal firmly in mind.

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The Anchor



Commencement 1997
Rhode Island College • May 24, 1997

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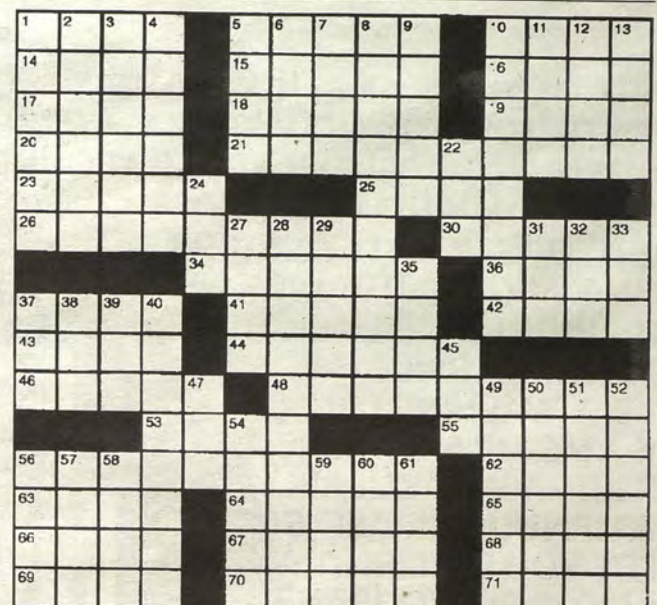
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- DOWN
- 1 Popular dance of 1961
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 - 4 Last



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2/25/98

- 5 Defeat
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Answers elsewhere on this page

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51 Danish port

52 Former Egyptian leader

54 Glossy finish

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How about two tickets to see *Tap Dogs* at the Providence Performing Arts Center on April 1, free pizza and soda from Ronzio Pizza, Admiral St. 274-3282 and a cool 1998 Edition™ Anchor t-shirt?

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today to win!**



Just answer these simple questions:

1. Which parking lot will be used for the new performing arts building?

2. Where is the NCGA National Gymnastics Tournament being held?

3. What is "tropical music"?

How are you supposed to know the answers? If you read this week's issue, you would know. Hint, hint. Nudge, nudge. Wink, wink...)

Name: _____

Phone number: _____

Deadline for entries is Wednesday, March 11 at 2 p.m. Entries can be dropped off at the Student Union Info Desk or at The Anchor office, Student Union room 308. Winner will be drawn from all correct entries received and notified by phone.