

The Anchor

Free access to ideas and full freedom of expression.

Inside This Week

News

Campus: Teleconference to focus on alcohol abuse....3

Nation: House supports lowering rates on student loans3

Sports

Campus: Hopkins resigns women's basketball coaching position.....4

Campus: Gymnasts score a win against MIT4

REC Center: Aquatic programs and special events offered4

Nation: Sports notes and observations4

Entertainment

Theatre: Aquila Theatre Company astounds campus audiences.....5

Music: Rammstein is deadly serious and danceable5

Dance: RIC Dance Company puts on a toe-tapping pleasure5

Music: Take the beats of Armand Van Helden and run with them7

Music: Hot new trio, Next, are shaking up the R&B scene7

Campus: WXIN showcase gives locals a chance to show their stuff- live8

Comics9
Horoscope10
Crossword11
Classified11

Inside This Week

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Clinton advisor to address diversity issues on campus

Speech is part of Diversity Committee's "Race and American Values" presentation

This Wednesday, Presidential advisor Christopher Edley Jr. will address students on the subject of affirmative action beginning at 12:30 p.m. in Gage Hall Auditorium.

Edley, a former professor at Harvard Law School and author of *Not all Black and White: Affirmative Action, Race and American Values*, is currently Senior Advisor to President Clinton for the Race Initiative and consultant to the President's Advisory Board on Racial Reconciliation.

A panel of community leaders will follow Edley's address, including Howard Phengsomphone, of the Southeast Asian Youth and Family Development Program and Richard W. Rose, Assistant US Attorney for Rhode Island.

Beginning at 2:15, six separate workshops will take place; topics include Racial/Ethnic Identity and School in; Schools, Communities and Diversity: A Dialogue; How (Not) to Respect Other Cultures; Everything You Wanted to Know About White Folks/Folks of Color- But Were Afraid to Ask!; Children's Literature: From a Multi-Cultural to an Anti-bias Perspective and Diversity and Student Leadership: A Conversation with Students.

For more information, contact Joseph Costa, 456-8237 or Dr. Amritjit Singh, 456-8660.

Campus meningitis clinics planned for next week

- College officials urging students to register prior to attending clinics.
- No dates or times confirmed yet.

by John Valerio
EXECUTIVE EDITOR

The college is asking all students who want to be inoculated against the meningitis virus to register before the clinics next week.

Dates and times for the clinics have not been released, although it is known that the clinics will be held some time after next Monday in the Student Union Ballroom.

Students will be required to present their college ID card in order to be eligible for the vaccination.

The phone number to register for the clinics is: 456-8518.

Regina Livramento, Supervising Nurse at the college's Health Services office, is organizing the campus clinics and says the college is waiting to hear from the American Red Cross before setting

the dates. The Red Cross has volunteered to help run the clinics.

Since the beginning of the year, 12 cases of the disease have been reported in the state, three of them fatal. State officials have said there is not an outbreak of the disease, but are organizing clinics state-wide to vaccinate all 250,000 Rhode Islanders between the ages of 2 and 22.

The college is looking for volunteers to serve as intake workers, logging in students. Also, volunteers are needed to administer the vaccine. The following professionals are qualified to administer the vaccine: registered nurses, medical doctors, emergency medical technicians, and nurse practitioners.

Students who do not qualify for the vaccination, because of age or medical condition, are encouraged to contact their family physician.

RIC to host the Division III Gymnastics Championships this week

by Adam D. Aquilante
STAFF WRITER

On Friday, March 27, and Saturday, March 28, Rhode Island College will be hosting the National Collegiate Gymnastics Association (NCGA) championships.

Close to 150 gymnasts from the country's top eight Division III women's teams will be participating in the event.

The gymnasts will begin arriving on Wednesday and will be welcomed to the state by Governor Lincoln Almond at a State House reception.

On Friday, at 7:00 p.m., the teams will each send their five best gymnasts to perform that

night's events, from which the four best scores will be kept. Both a team and an individual gymnast will be named overall national champion.

Then, at 2:00 p.m. on Saturday, the top 14 gymnasts from Friday will be competing to win in individual events. The four events are the vault, balance beam, uneven bars, and the floor exercise.

The Anchorwomen have been improving over the course of the season. They posted a score of 129.750 in their opening meet against Brown University and

recently scored 140.100 in their last dual meet against the University of Bridgeport. Among the teams to make it to the competition, Ithaca College ranks number one, Springfield College ranks number two, and the University of Wisconsin-LaCrosse ranks third.

In addition to hosting, RIC has bought the first 200 tickets and set them aside for students to purchase.

Tickets can be obtained at the Student Activities Office, Student Union room 314.



RIC students teaching kids to love reading

by Amy B. Costa
STAFF WRITER

Eight RIC students are involved in an exciting pilot program to help preschoolers prepare for a lifetime of learning. The "Early Intervention for School Readiness" program, in which students volunteer to read to children in home-based care in their communities, has been a success and is set to expand.

The idea for the program came to Representative Stephen Anderson (D-Dist. 42, RIC Class of 1971) through his involvement with the Article 31 Commission, a program to refinance school funding. He says it was generally agreed that preschoolers needed more preparation for school, and he decided to take action. He put together a group in his Coventry district and came up with what led to the pilot program. Students from the West Bay Career and Technical Center in Coventry are also volunteering.

Madeline F. Nixon, Professor of Education, is the college's liaison to the project. In early November, she sent out letters to RIC students in the Coventry area who had completed the Elementary Education 300 course, inviting them to an informational meeting. Senior Nancy Bertrand decided right away to volunteer and, before Christmas break, she and the other volunteers were already at work.

"I love to be surrounded by children," she says. Because she is an Elementary Education major, she does not often work with preschoolers, and feels this is an opportunity to work with an age group she is not used to. She speaks of

applying skills learned in the classroom and gaining experience, but she is involved in the program for other reasons as well.

"I see how much the children get out of it and enjoy it, and they look forward to me coming. I'll be doing this for as long as I can."

The other RIC students involved are Wendy Bettez, Kelly Cote, Susan Forte, Christine Landon, Linda Middleton, Bridget Morisseau, and Melissa Silva.

The benefits to the children are substantial. Home-based care providers are licensed but not necessarily certified educators, so Nixon sees a benefit in the presence of a "pre-professional expert in teaching." She explains that the children, when being read to, are learning listening skills and how to be attentive, and this helps them prepare for a classroom setting. "Many children's first encounter with a book or magazine is in school," she says. This program is "filling in that disparity. A child may come from a loving home but not have books around." She adds that children who are familiar with books will be more prepared to learn.

Bertrand describes how she structures her reading sessions around a theme, such as caterpillars and butterflies. She guides the children into recognizing the common theme between the books she reads, and reinforces it with a related activity, quoting a Chinese proverb: "I hear and I forget; I see and remember; I do and I understand."

The only costs involved with this project are for books. Specifically for this program, the Coventry library received a small grant for

books. Nixon says the volunteers read "exceptional children's literature" to the kids, such as Caldecott Award winners, multicultural folk and fairy tales, and noted children's authors.

Anderson sees two main benefits: not only are the kids being read to, but they are also paying attention for an hour at a time. "This isn't a video game," he says. "It's old-fashioned reading stories." The "Early Intervention" program is the only one under Lt. Governor Bernard Jackvony's "RI Reads" project that addresses preschoolers. The RI Reads Committee, on which both Anderson and RIC President John Nazarian serve, promotes volunteer readers in classrooms. Speaking of Jackvony, Anderson says, "With his help, we're going to try to expand this to ten communities." Right now, only education majors are eligible to volunteer, but Nixon anticipates that will change by the next academic year. Eventually, some sort of training session will be offered to students from other majors who are interested in helping out. Speaking of RIC students, Nixon describes them as "goal-oriented, community aware and family aware." She feels volunteerism is high among RIC students as a whole.

"I have a lot of satisfaction out of seeing students I've had in class volunteer to do something like this," she says. "You think perhaps you did demonstrate something good and they picked it up."

Students interested in volunteering can contact Professor Nixon at 456-8097. A minimum commitment of one hour per week is needed.

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Sunday, April 19th 1998

1:00pm Show

Bus leaves S.U. at 7am returns to RIC at 11pm



Student tickets go on sale
Monday, March 30th (ONLY two per ID)
All others may purchase tickets on
Monday, April 6th

Limited to 35 tickets!

Sponsored by Student Activities & Theatre Organization
For more info. call Jessie or Beth at X8034

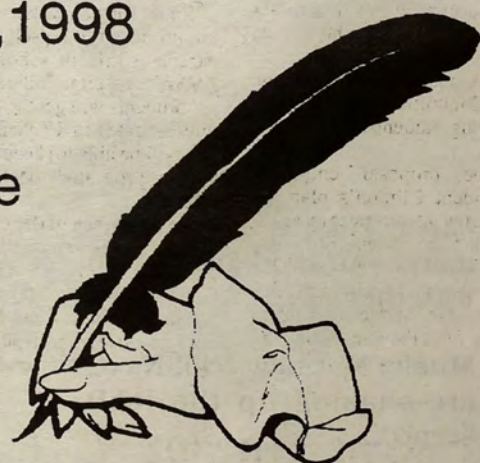
Handwriting Analysis

Tuesday, April 14, 1998

7:00-8:30pm

Thorp Hall Lounge

FREE!



Sponsored by Student Activities

For more info contact: Tracee or Kristen X8034

Springtime Kidz Day

Saturday, April 4, 98
12 noon - 2pm
at
Student Union Ballroom

Volunteers needed!

Sponsored by Student Activities, X8434

News

Campus teleconference to focus on alcohol abuse

The college's Office of Health Promotion is sponsoring a satellite teleconference on alcohol abuse next Monday, March 30, in the Student Union Ballroom, beginning at 1:45 p.m.

The teleconference is entitled "Solutions for reducing high-risk alcohol use in the college community," and is originating from the University of Vermont.

Participants at RIC will be able to communicate with the host site via telephone and fax.

A release on the event says that college presidents across the country rank alcohol abuse as the number one problem on campus.

"Student alcohol abuse is responsible for over 40 percent of academic difficulties and numerous acts of campus crime and violence," the release says.

The teleconference will begin at 1:45 p.m. with a greeting and introduction from College President Dr. John Nazarian. The live hook-up with the University of Vermont will take

place from 2 to 4 p.m. A discussion, moderated by Dr. Gary Penfield, Vice President for Student Affairs, will follow the teleconference.

The teleconference is part of a semester-long project on binge drinking and alcohol abuse being developed by the college's Office of Health Promotion.

For more information on the teleconference, call the Office of Health Promotion at 456-8061.

House supports lowering rates on student loans

by Lisa M. Regelman
Cavalier Daily
UNIVERSITY OF VIRGINIA

(U-WIRE) The U.S. House Committee on Education and the Workforce concluded its two-day mark-up of the Higher Education Act reauthorization yesterday, sending its final proposal, which includes lower student loan interest rates, to the House floor by a strong bipartisan 38-3 vote.

The Higher Education Act determines legislation for the availability and progress of the nation's higher education system, including the administering and setting of student-loan interest rates and Pell Grants.

"The Higher Education Act works to make college accessible to all students," said Committee Press Secretary Bill McCarthy.

The reauthorization of the Act occurs every five to six years. The last reauthorization occurred in 1992.

The most significant issue the Committee faced was improving student-loan interest rates.

The proposal combines President Clinton's plan for lowering interest rates by an estimated one percent with a plan that would help private lenders by raising the interest rates banks can charge for student loans from the rate outlined in Clinton's proposal. This plan

would reduce the alienation of private lenders from the guaranteed-loan program, said a senior staffer for Committee Vice Chairman Thomas E. Petri, R-Wis.

Communications Director Jay Diskey said the difference between the amount students pay and the amount lenders will receive will be made up by the federal government, enabling students to receive lower interest rates.

"The president, really in the opinion of most people, tried to make [student interest rates] into a political issue," Diskey said.

The Committee "took the president's position on student loans and gave the banks extra money," he said.

The proposal calls for a 6.83 percent interest rate while students are in school, and 7.43 percent after graduation.

Rates for guaranteed loans are proposed to be set at 7.33 percent while in school and 7.93 percent after graduation.

"Students will get the lowest interest rates in 17 years and [we will be able to] keep banks in the program," McCarthy said.

Another issue under consideration was increasing federal student aid through the Pell Grant program.

The program is the largest need-based grant plan provided by the federal government, de-

signed to eliminate discrepancies in educational opportunity based on family income.

Now, the program covers less than 40 percent of tuition costs for public schools.

Committee members worked to improve the program in the reauthorization, proposing to gradually increase the maximum Pell Grant for each school year starting in 1999.

"Pell Grants were significantly increased this year," McCarthy said. "The maximum was set at \$4500 a year for the 1999-2000 school year, increasing to \$5300 a year by the 2003-2004 school year." The average award in 1995-96 was \$1,505.

Other provisions of the reauthorization include an amendment requiring schools to provide students and parents with better financial information in order to help them understand the charges, as well as keeping colleges accountable for spending, and an initiative to improve teacher quality through grants distributed to state governors.

Diskey said the Act has a good chance of passing when it reaches the House floor and is voted on after Congress' April recess.

"When you see a vote like 38-3, that's a really good indicator of how it will do on the floor - that's just an overwhelming vote," he said.

Are you a senior? Then we need you!

The Anchor



Commencement 1997
Rhode Island College • May 24, 1997

The Anchor is already preparing for the 6th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

**Call 456-8280 or e-mail
anchor@grog.ric.edu.**

Commencement Magazine 1998



The Anchor

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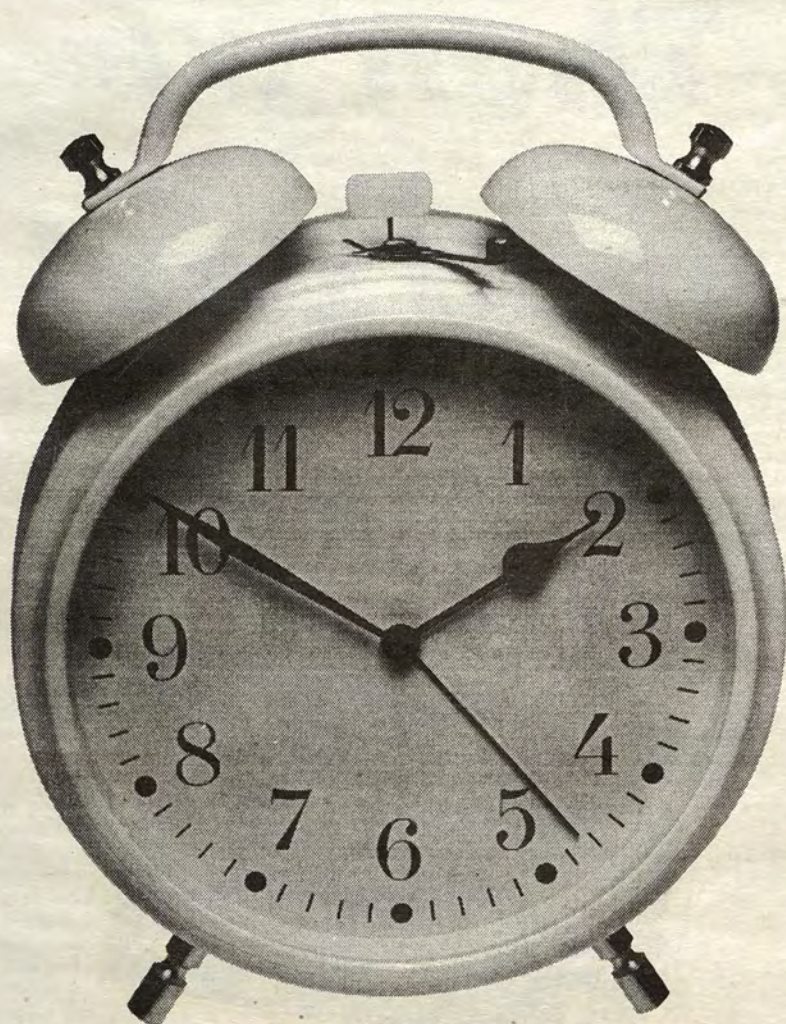
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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

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Quick!



Before time runs out!

Get some experience before you graduate.

No experience is necessary to join; all majors are welcome!

The Anchor has openings for staff writers, photographers, proofreaders, advertising sales, cartoonists and design staff.

Stop in at our meetings; Wednesday at 12:30 p.m., every week in Student Union Room 308.

Sports

RIC Gymnasts score a win against MIT

by Amy Bright
STAFF WRITER

The women's gymnastics team competed on March 6 at home against the Massachusetts Institute of Technology. They won their first competition of the season with a team

score of 169.500 to MIT's 167.350. Some highlights performances were: Junior Michelle Pelletier's first place on vault with a 9.150, and season-high first place of 9.425 on the floor. Amy Bright placed first on bars with a 9.050. Senior captain Laura Murphy

placed third in the all-around with a 35.25. The team is now 1-7 and the gymnasts have their last regular meet of the season on March 13 at home against Springfield College. As a reminder, RIC will host the 1998 NCGA Collegiate Nationals on March 27 to 28.

Hopkins resigns women's basketball coaching position

RIC's head coach for women's basketball, Ken Hopkins, recently announced his resignation, citing personal reasons. Hopkins leaves behind a 13-season career with a record of 191-156.

This season, he led RIC to a

20-7 overall record and a second-place, 11-3 Little East Conference record. Ranked eighth in New England for the regular season, RIC qualified for the ECAC Tournament for the second consecutive year.

In addition, Hopkins led the

1985-86 team to the ECAC Championship title, posting a 17-10 record. He was also head baseball coach from 1985 until 1989, compiling a career record of 68-62-2.

Hopkins is a 1978 education graduate from RIC.

Aquatic programs and special events

Spring Break is over. It's time to start thinking about getting in shape for Summer. Swim a few laps or take a water aerobics class.

Recreation and lap swim hours: Mon. 8 a.m. to 8:30 p.m.; Tues. 10 a.m. to 8:30 p.m.; Wed. 8 a.m. to 8:30 p.m.; Thurs. 10 a.m. to 8:30 p.m.; Fri. 8 a.m. to 4:00 p.m.; Sat. 8 a.m. to 12:30 p.m.; Sun. 12 Noon to 4:30 p.m.

Aquatic Exercise class schedule: Mon. 9 a.m., 12 Noon, 5 p.m.; Tues. 12 Noon, 4:30 p.m., 6 p.m.; Wed. 12

Noon, 5:00 p.m.; Thurs. 12 Noon, 4:30 p.m., 6 p.m.; Fri. 9 a.m., 12 Noon; Sat. 9 a.m.

Weight Training With Water Power is a 45 minute workshop that will show you how to use the resistance of the water plus various kinds of equipment to develop muscle strength and endurance. It will take place Wednesday, April 1, 7 to 8 p.m.

Exercise doesn't always have to be serious. Active recreation, even though it's fun, counts as exercise.

We have two great programs

coming up soon: Inner-Tube Water Polo, Friday, April 3, 2 to 3:30 p.m.; Aqua Games, Thursday, April 9, 2 to 3:30 p.m.. Gather some friends and come on over.

If you're unsure about how to start an exercise program we've scheduled another Personal Training Week, April 13 to 17, to help you out. Read next week's Anchor for details.

For more information about aquatic programs call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Sports notes and observations

by Al Storm
STAFF WRITER

• Nomar Garciaparra, the Red Sox's phenomenal second-year shortstop, has just signed a \$23 million contract. Mo Vaughn is still waiting for his contract, and will probably not get his market value in Boston. Is this fair? No, but Vaughn has hurt his public image by fighting, hanging out at the Foxy Lady, and crashing into parked cars. He has hurt his professional image by also reporting overweight to spring training. The 30-year-old is in danger of fading out in a negative light. I

hope he comes to his senses and can re-sign with the Sox and finish his career in Boston.

• The Patriots could send a powerful message by cutting Dave Megget. No, this move would not change the world, but it might strengthen the organization's credibility.

• The Sox's starting pitching rotation comes out looking like this: Martinez, Wakefield, Rose, Saberhagen, and Avery, respectively.

Don't buy those "1998 American League Pennant" shirts yet.

• The Celtics would probably be better off finishing out of

the playoffs this year. They're not talented enough to get past the first round, and if they can get into the draft lottery, they will have a shot at drafting Raef LaFrentz or even Antawn Jamison (if he goes pro). If the Celtics don't get into a top-five position through luck, look for Rick Pitino to make a move.

• However, the Celts are on the verge of doubling their 1996-1997 win total. They are also much younger than they were last year. What does this mean? It means that in five years, the team will probably be in contention for the NBA title.

Are you a good sport? Then join our team!

We're always looking for people to cover campus sports! No experience is necessary and all majors are welcome. There is no time requirement; we will work around your schedule.

Stop by our office, Student Union room 308, and ask for Chris Thibedeau, Sports Editor. Or stop by one of our meetings, every Wednesday from 12:30 to 2 p.m.

Entertainment

Aquila Theatre Company astounds campus audiences

These *Birds* flew high

by John Geoghegan
ANCHOR EDITOR

An ancient Greek play received a terrific modern treatment on March 9 at RIC, as the Aquila Theatre Company of London presented a fun, energetic, and bawdy version of Aristophanes' *Birds*. In contrast to other, sometimes inaccessible productions of older plays, this version was easy to follow and a great deal of fun.

The play, translated here by Peter Meineck, concerns an Athenian, Makedo, who leaves the city with his friend, Goodhope, to find a place where they can leave behind civic responsibilities and live a simple life. Instead, in a deal with the gods, Makedo founds a city of the birds, above the Earth, where he becomes ruler.

The cast, led by Anthony Cochrane as Makedo, worked well together, displaying deft comic timing and terrific phys-

ical prowess. Cochrane was an especially-strong standout, showing great charisma. Other company members played several roles, complemented by bright, humorous costumes that, while tacky, perfectly matched the show's broad humor, which included such groaners as "What a foul collection of birds" and (from one character to another) "I once had a cockatoo. I bet you did."

However, the cast was perfectly aware of the level of humor it was presenting, and played to the audience accordingly.

In fact, the cast included the audience in the fun, which included light insults to selected audience members and prompting of the entire audience to make noise along with the cast. The show also included a slightly humorous reference to the best-known White House intern, Monica Lewinsky.

The set was bare, pretty much limited to a blue sheet which became (along with several tables), a mountainside, plumage for a "rainbow goddess," and backdrops to various scenes. Overall, the production's limited resources were put to creative uses that were actually supportive of the show's fun tone.

The direction, by Robert Richmond, kept the show moving at a fast pace that hooked audience interest.

Kevin Shaw's lighting design was, when required, appropriately atmospheric, yet it never lost a sense of fun.

Finally, Cochrane, also the show's star, provided an upbeat and boisterous, percussion-heavy synthesizer score that greatly contributed to the show's tone. Everything contributed to a fun evening of theater, of which many more than the relatively small audience should have partaken.

These "Ides of March" were nothing to beware

by Michael A. Grilli
STAFF WRITER

The Aquila Theatre Company of London performed Shakespeare's *Julius Caesar* in Roberts Auditorium on Tuesday, March 10; for those of you who missed it, I hold nothing but pity, for it was an aural and visual delight.

Brilliantly directed by Robert Richmond, his beautiful vision of Shakespeare's tragedy bordered on the cinematic and the mystical.

The Aquila Company should be praised especially for its talent; the cast was nothing short

of brilliant. Anthony Cochrane was mesmerizing as the tormented Brutus, struggling with his conscience over whether or not to kill his friend or live life under a dictatorship. Peter Hilton as Mark Antony also gave a sparkling performance that was as powerful as Kenneth Branagh's in the film version of *Henry V*. I kid you not!

Director Richmond was terrific as the pompous Caesar, but his greatest feat in this production was his direction. The play had the look and mood of the cinema. How can a play have such a look? The set was sparse, yet with smoke, intense light-

ing, live music that would be described in cinema as diegetic, and slow choreographed movements, the production was transcendental at times. I find myself wishing that there was another show scheduled; in fact, I feel as though I'd like to follow this troupe around the world just to witness Richmond, Cochrane, et al., out-perform the overblown stages of Broadway.

If you did not see this production or the Company's performance of Aristophanes' *Birds* the night before, you, dear friend, are the poorer soul for it.

Rammstein is deadly serious and danceable

by Gary Collins
ANCHOR EDITOR

Rammstein
Sehnsucht
Slash Records

Rammstein is a five year-old band whose members hail from what used to be East Germany, both in East Berlin and the town

Music

of Schwerin. At first listen, the obvious comparison is to the long-running Yugoslavian industrial band Laibach. Both are Germanic industrial bands with a heavy militaristic feel; both sing in their native language, and the lead singer of Rammstein has a voice that bears an uncanny resemblance to the singer for Laibach. However, each successive listening reveals the comparisons to be superficial. Despite their dark sound and frightening imagery, Laibach has always had a sense of humor, featuring silly cover songs and a continuous parody of fascism. Meanwhile,

Rammstein is frighteningly serious. Everything from the leaden music, the torture photos in the liner notes (using kitchen utensils), and the many varieties of pain expressed in their lyrics show they mean business. The band's name itself means "ramming stone." However, there are two light-hearted spots among all the fury — "Küss Mich" (Fell-frosch) is a play on the story of the Princess and the Frog, complete with cartoon samples, and "Engel" features a whistling melody reminiscent of a Clint Eastwood spaghetti western.

At first listen, Rammstein's sound seems to emphasize live instruments (guitar and drums), as opposed to keyboards and samples. It is an effective mix of heavy metal and dance music that, even while filled with anguish, is also energetic and even danceable at times. But it is the keyboards and vocals that distinguish Rammstein from other bands in their genre. Vocalist Till Lindemann over-accentuates the guttural aspect of

his German accent, pushing his voice back into his throat until you can feel the vibration of his vocal chords buzzing in your speakers, rolling his "Rs" and extending them until he absolutely has to breathe.

While the guitars and drums create the overwhelming slam, it is the keyboards provided by Flake that create the oppressive industrial atmosphere. The keyboards emulate the sounds and rhythms of machinery: repetitive klanks, whistles, digital beeps, and oil dropping on a steel 55-gallon drum. All of these sounds combine to create the rhythms of a series of machines running at the same time, like in a factory. Even when the band quiets down the music to create dynamics, the machinery still runs, acting like a metronome, clicking, never letting you forget it is there.

One thing I must mention; when I first saw the CD, I noticed that the cover image showing one of the band's members with forks over his eyes seems to be a ripoff of/tribute to the cover of their fellow countrymen, The Scorpions, and their 1982 LP, *Blackout*. Whether this is some kind of backhanded tribute or they don't want anyone to notice, it is still an odd little touch of humor to such a serious record.



Separated at birth: Are Rammstein (at left) paying tribute to their fellow countrymen, The Scorpions (above) with their album cover?

by Heather Forand
STAFF WRITER

"It made me want to dance." That was a comment from an

excited Ed DeBravo. DeBravo, along with many other supporters of the RIC Dance Company, attended the 39th Annual Spring Concert Series and walked out tapping his feet.

Taking place over a period of four days, starting on March 5, the series included 5 dance pieces, each different from the next.

The opening sequence puzzled the audience and got its attention. *Bed*, choreographed by JoAnna Mendl Shaw, was not the usual sleep-inducing, graceful

piece. Instead, it was performed like the dream sequence of one central character (Michelle Gonya). Obviously,

Dance

there had to be a bed worked in there somehow (and there was). The dancers, representing the central character at different times in her life, took turns plummeting onto the once neatly-made bed that silently stood on the right side of the stage.

Bed was an upbeat, thought-provoking piece. What followed, *Untitled Sextet for 36 Limbs* (Wendell Beavers), didn't have as much bounce to it.

Untitled was a slow-moving, long, dragging, repetitious piece, though no fault of the dancers. With all of its wave-like movements, *Untitled* gave the viewer a tranquil, ocean-es-que feeling. However, though it is pleasing to have thoughts of the sea, there is such a thing

as being too relaxed.

Body of Love was just the wake-up call that was needed. Choreographed by the Dance Company's own Mary Kirk-

ing, live music that would be described in cinema as diegetic, and slow choreographed movements, the production was transcendental at times. I find myself wishing that there was another show scheduled; in fact, I feel as though I'd like to follow this troupe around the world just to witness Richmond, Cochrane, et al., out-perform the overblown stages of Broadway.



The RIC Dance Company presented its 39th Annual Spring Concert Series earlier this month.

wood (in collaboration with the dancers), *Body of Love* demanded "Respect" and received just that in rounds of impressed applause.

Divided into 3 sections (Available, Desire, and Sex Riot), *Body* combined sexy diva moves with music from Aretha Franklin, Sarah McLaughlin, and Janet Jackson. This steamy piece had the audience sweating as much as the dancers.

After intermission, attendees were treated to an intriguing performance of Peter Schmitz's *We Forgot Ourselves in Watching*. The title does an excellent job of describing the feeling of the viewer after seeing this piece.

Each dancer carried with her a flash light, the only form of lighting for the piece. The lights were shone on different dancers, lingering on the places where most of their movement took place, such as their feet, their hands, etc. With the same result as wav-

ing, live music that would be described in cinema as diegetic, and slow choreographed movements, the production was transcendental at times. I find myself wishing that there was another show scheduled; in fact, I feel as though I'd like to follow this troupe around the world just to witness Richmond, Cochrane, et al., out-perform the overblown stages of Broadway.

The closing piece and most playful of the series was *Shades* (Angelica C. Vessella). It utilized all twelve of the company's dancers, including the lone male member, John Santos. Much role-playing went on amongst the company. They were dance partners, musical instruments, gossipers, and flirtatious, kissing fools.

"*Shades* involved the type of dancing that's for everyone," commented Meagan McDonough, also a member of the Company.

"It's geared to be enjoyable for the audience, with choreography that made it fun for the dancers to perform."



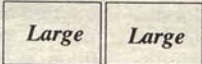
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Take these beats and run with them

by Heartless Jim Braboy
ENTERTAINMENT
EDITOR

Armand Van Helden's
SampleSlaya-
Enter The Meat Market
Ruffhouse/Columbia

Armand Van Helden is known as a house music producer and remixer. He got his start on the scene by deejaying early rap and dance in the Boston area. He was also known to do quite a few after-hours events up north. He made some noise with remixes for "Professional Widow" by Tori Amos, and his own release, *Witchdoktor*, which came out in 1994. Last year, he was responsible for speed garage remixes of Janet Jackson's "Got Til' It's Gone" and the Rolling Stones' "Has Anybody Seen My Baby?" Helden has even gotten a Grammy

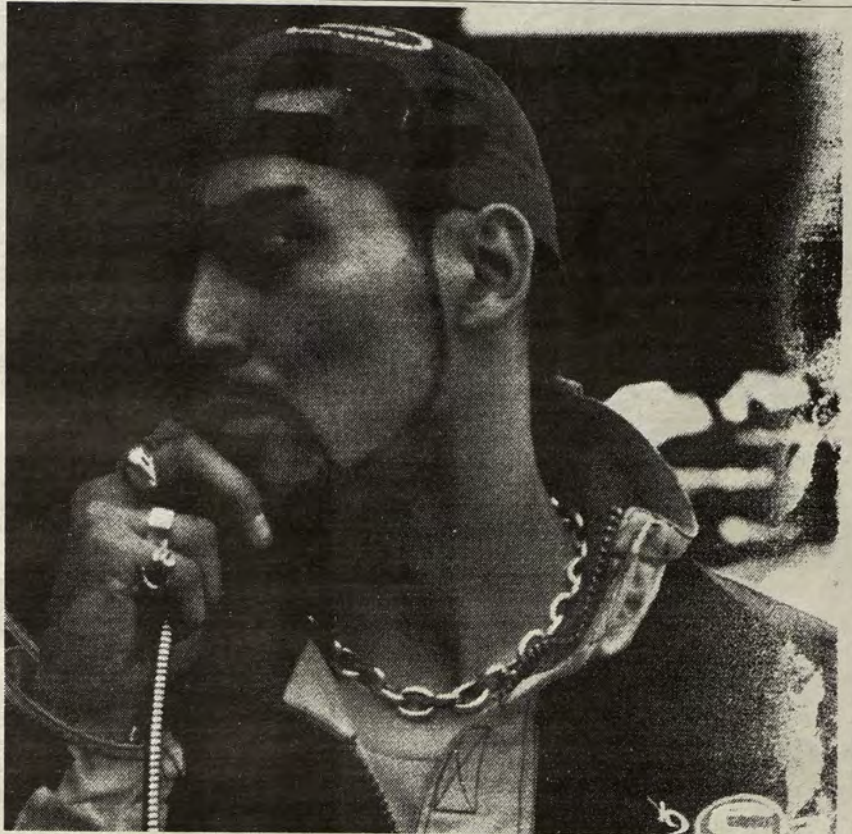
nomination in the very-recent "Remixer of the Year" category.

Enter The Meat Market is not a house record. It is composed of straight-up hip hop beats and samples. This is the type of album that you could just throw on and let play. For those of you who frequent hip hop spots where the DJ takes a recognizable hook or beat and builds a routine around it, then you know what to expect from *Enter the Meat Market*. The first cut, "Push 'Em Up," is a definite party anthem that features vocals from NYC DJ/Tapeking Big Kap. Van Helden sampled Q-tip (from A Tribe Called Quest) over a Gangstarr instrumental on the track "Hot Butter." Not too many uptempo joints on here, but what do you expect from hip hop? But don't fret, there are a couple just to wake you up. Check out "This Is It," with

vocals by Madsol Desar leading the charge. For the rough-necks, there's "Reservoir Dogs," which utilizes the loop from Ghostface Killah's "Daytonah 500" underneath a line from Redman in the song "How High." Puffy fanatics will wet themselves when they hear "6 Minutes of Funk."

Van Helden had some assistance from Funk Master Flex, Mighty Mi, Sizzahandz, Madsol Desar, and the Rugged Allstars. You shouldn't try to seek hidden meaning in the songs. Just put them on and nod your head.

Armand Van Helden doesn't go for deep meaning in his songs. Just put on the record and nod your head.



Hot new trio Next shaking up the R&B scene



Next's nasty and explicit lyrics on their album *Rated Next* are raising eyebrows in the R&B community.

by Ryan Theroux
STAFF WRITER

They are smooth, slow, sexy, and, at other times, just plain nasty, with explicit lyrics that threaten R&B standards. Next, the newest R&B trio to hit a scene that once featured Intro as the dominant group among trios, is raising some eyes and ears with a couple of top-ten singles off their debut album, *Rated Next*.

Go to any club in New England, and you can be sure to find people getting hot and heavy to the sounds of "Too Close." A gentle chorus with some force thrown into the main verses provides for a likable dance jam. The song begins with a touch of Motown, but quickly

breaks into a fairly smooth groove.

"Butta Love" is undoubtedly one of the best slow jams to come out on the radio in recent times, despite the awkward title of the song. It is a song about straight-up good-loving that a guy can't get enough of — no matter what the girl does, she has the love that he wants and needs.

A quick glimpse of "Cozy" may remind you of the group Men at Large, who never reached platinum status with a single or album. The beat is not spectacular, but the chorus is kind of catchy and puts you in a happy mood.

The guys, Tweety, T-Low, and R.L., tend to make sex a major theme on the album; it is

not uncommon these days, but it is kind of weird in certain songs.

The listener may be listening to a song about love that suddenly transforms into a highly sexual commentary. Compare the end of "Butta Love" on the radio to the LP version and you'll see what I mean. By the time you hear "Phone Sex," which begins with one of the guys macking on the phone lines, you get a sense that these guys are "for real" after hearing "Penetration" with Naughty by Nature.

Whether you think they are freaks or just plain good R&B, Next is making an impact on music charts, dance floors, and dorm rooms.

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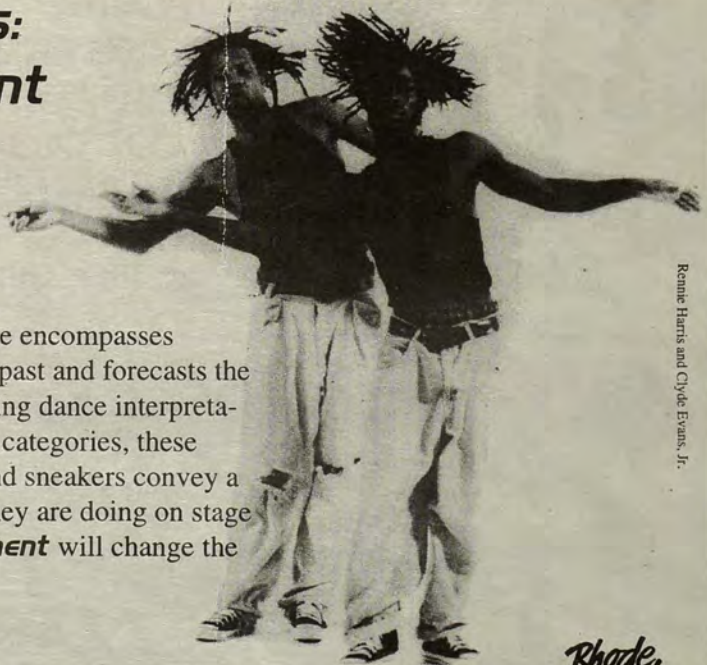
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Friday, March 27, 1998
8 p.m.
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WXIN's showcase gives locals a chance to "show their stuff" – live

On Wednesday, February 25, 90.7 WXIN, RIC's student-run radio station, held its first Urban Talent Showcase of the semester. It is an event where local singers, emcees and poets can showcase their skills in

front of a small, intimate audience.

The turnout for the event was a bit larger than for previous ones. Even though the flyers stated that the event would start at 7 p.m., the first performer did

not take the microphone until 8 p.m. The Showcase lasted until a little after 10 p.m.

The next Urban Talent Showcase is scheduled to take place in April in a new location.

Styles Amazing, featuring Oskar and Fole Akins.



Sabrina Clark read some of her poetry.

Manny Vincent a 1997 RIC alum read some of his poetry.



Solid Ground brought high energy to their set.

College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

Team sports and worthy causes draw the most attention Monday and Tuesday. Everyone's in the mood to fight for what they believe is right. Even normally stoic people will have a tendency to complain on Wednesday and Thursday. That's because they'll be more sensitive. There's a surge of energy on Friday through Sunday, when the Sun and Moon are both in Aries. This New Moon signals victory over personal fears. Many people will be bounding right past their normal inhibitions, so watch out. Sunday will calm down as the Moon transits Taurus. It's the perfect day to rest from the week's excitement. The biggest battles then will be over who gets to control the remote.

Aries (March 21-April 19). Teamwork is required to answer the questions on Monday and Tuesday. The challenge



you face is intellectual, not physical, and part of the lesson is learning how to work together. Travel ends in confusion on Wednesday, so it might be better to stay home. Your expedition will go much better if you start it on Thursday instead. Your power increases on Friday to the point of becoming awesome. You'll break new speed records over the weekend, but take care. You're on a roaring natural high. No other stimulants allowed.

Taurus (April 20-May 20). Heed the words of caution you hear on Monday and Tuesday. Your instructor knows what she's



you face is intellectual, not physical, and part of the lesson is learning how to work together. Travel ends in confusion on Wednesday, so it might be better to stay home. Your expedition will go much better if you start it on Thursday instead. Your power increases on Friday to the point of becoming awesome. You'll break new speed records over the weekend, but take care. You're on a roaring natural high. No other stimulants allowed.

talking about. Your friends bring you luck on Wednesday, and abundance on Thursday. The pressure increases on Friday until it's almost unbearable. You're forced to do something you've been resisting for ages over the weekend. It'll be wonderful to have it done.

Gemini (May 21-June 21). A scholar from far away provides inspiration on Monday. You'll wonder



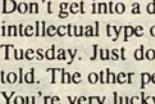
about the answer then, but on Tuesday you'll be sure. A confrontation on Wednesday leads to a fabulous career opportunity on Thursday. Listen for an opening. Your friends insist on your participation Friday. Start your adventure in the afternoon. You'll cover lots of miles and every topic under the Sun before the weekend is over.

Cancer (June 22-July 22). There are ways to get the money you need, but paperwork is required. Pick up the forms on

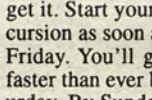


Monday, and get them back by Tuesday. A health problem Wednesday night can be solved quickly. Learn how by Thursday morning from a natural healer, and you'll never worry about this again. An awesome opportunity presents itself on Friday. There is a test, and it is a tough one. Be quick, but stay calm. And it wouldn't hurt to say your prayers. That'll give you the extra boost you need to succeed. Relax in the arms of friends on Sunday.

Leo (July 23-Aug. 22). Don't get into a debate with an intellectual type on Monday or Tuesday. Just do what you're told. The other person is right. You're very lucky with money



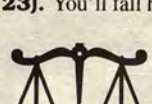
on Wednesday and Thursday. It might be kind of embarrassing, but if you ask for what you want, you'll probably get it. Start your weekend excursion as soon as possible on Friday. You'll go farther and faster than ever before on Saturday. By Sunday you'll have achieved the glory and recognition you so richly deserve.



Virgo (Aug. 23-Sept. 22). The latest technology is required to finish the task on Monday and Tuesday. Be patient and let a woman teach you. Your partner brings you luck on Wednesday, and incredible bounty on Thursday. Follow the coaching to maximize your talents. You're pushed beyond your old limits on Friday and Saturday. You'll emerge as the person you always wanted to be but hardly recognize, if you stick with the program. Sunday is your day of rest.



Libra (Sept. 23-Oct. 23). You'll fall hard for an intellectual on Monday. Make a major commitment on Tuesday, and your life will never be the same. It'll be better. Listen carefully on Wednesday, so you get the assignment right. Once you do that, it'll be easy to dig for the facts on Thursday. Hitch your wagon to a star on Friday. Allow yourself to be told and pushed into a new level of enlightenment. The new Moon uncovers hidden talents Saturday, and new source of revenue



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on Sunday.

Scorpio (Oct. 24-Nov. 21). If you can stay home Monday and Tuesday, you'll get more work done from there.



It'll be harder on Friday, though. An argument with your true love about money disrupts your train of thought. It'll be resolved by Thursday. Turn in your homework by Friday morning so you can get out to play with friends. A group effort does very well over the weekend, due to your inspiration.

Sagittarius (Nov. 22-Dec. 21). Your ability to assimilate information is awesome on Monday and Tuesday. You're laying the foundation for future success, so take your time and do it right. A new idea seems to fail on Wednesday, but actually leads to something better by Thursday. Heed advice you get from a loved one or a child on Friday. You're being pushed to try something you find intimidating. It's a struggle and a lot of work, but worth the effort. You'll be so proud of yourself by Sunday.



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Capricorn (Dec. 22-Jan. 19). Take money you acquire on Monday to reserve a space on your dream ship by Tuesday. You may not know how you're going to do it yet, but anything is possible. Your studies initially take off in the wrong direction on Wednesday, but by Thursday, you know even more than you dreamed



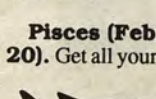
possible. You not only know the right way, you know why not to do it the wrong way. This weekend will be great for doing renovations around your house. Knock down a wall or put up a new room with the help of all your friends over the weekend. By Sunday you'll have not only a new living environment, but also a deeper love for a very special person.

possible. You not only know the right way, you know why not to do it the wrong way. This weekend will be great for doing renovations around your house. Knock down a wall or put up a new room with the help of all your friends over the weekend. By Sunday you'll have not only a new living environment, but also a deeper love for a very special person.

Aquarius (Jan. 20-Feb. 18). Your strength and intelligence are awesome on Monday and Tuesday. What ever you don't know, you can figure out. Use it to find finding for a group activity on Wednesday and Thursday. Wednesday is confusing, but by Thursday you should have a solid plan. On Friday, you're bound to win an intellectual competition. You're smarter, faster, and more decisive than anybody else, that's all. Study intensely and passionately on Saturday, and you'll ace a difficult exam on Sunday.



presentation on Wednesday. A confrontation with an older person that day makes you nervous, but don't worry. Everything works out fine by Thursday. Reward yourself by buying something you've always wanted on Friday. Keep shopping late into the night, and an older person will make you an awesome deal. Sell what you don't need on Saturday, and give the money to your partner. Your insight helps a friend decide on Sunday.



Pisces (Feb. 19-March 20). Get all your facts together on Monday and Tuesday, so you're ready to make your presentation on Wednesday. A confrontation with an older person that day makes you nervous, but don't worry. Everything works out fine by Thursday. Reward yourself by buying something you've always wanted on Friday. Keep shopping late into the night, and an older person will make you an awesome deal. Sell what you don't need on Saturday, and give the money to your partner. Your insight helps a friend decide on Sunday.

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If you're having a birthday this week

Born March 23: Your friends will teach you what you need to know, if you'll let them.

March 24: It all comes together, with the help of a savvy group.

March 25: Listen to excellent coaching the first part of this year, so you can apply the lesson later.

March 26: Check old issues off your lists. Get the private closets cleaned out.

March 27: The more you finish, the more powerful you'll become.

March 28: Set goals that require discipline to achieve, and you'll fly with the eagles.

March 29: You're strong, dynamic and good looking. Add self-discipline, and become fabulously wealthy.

March 30: You've got what it takes. Start by making more money, and never worry about it again.

March 31: Let the right people know what you want, and what you mean to accomplish.



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ACROSS

1 Duration

5 Made a meal of

10 Light gas

14 Neighborhood

15 Maine town

16 Montreal player

17 Discomfort

18 Inserts between

20 "___ She Lovely"

21 Allow

22 Fashionable

23 Make repairs at

25 Taste

27 Profit figure

28 School halfway point

31 Taps gently

34 Esoteric

37 Hope-Crosby title word

39 Long scarf

40 Of an eye part

42 Front

44 Holiday prelude

45 Open position

47 Talk-show

48 Connection line

50 Big name in electronics

52 Chart

54 Jay follower

55 Randolph or Zachary

59 "This Is ___ Tap"

62 Debit's color

64 Computer operator

65 Golfer from Dallas

67 Top point

68 Greek peak

69 Turner and Louise

70 Record

71 Cooking containers

72 Rib

73 God of love

DOWN

1 Hoglike mammal

2 Backspace

3 Checks horses

4 One-on-one

5 Thwart

6 Tubb or Truex

7 More spotty

8 First grade

9 Standard

10 Required

11 Easily riled

12 Chooses

13 Snack

19 Bon Jovi or Lovitz

24 Consumes supper

26 Coll. employee

29 Distributed hands

30 Native New Zealander

32 South African pioneer

33 Legendary tale

34 Top cards

35 Travel about

36 Smoothest

38 In ___ and drabs

41 See here!

43 Withdraw from

46 Russian empress

49 Some rays

51 Serengeti predators

53 Average score

56 Academy Award

57 Pace

58 Shade providers

59 Swill

60 Chilean money

61 Latvian

63 Spoonful of medicine, perhaps

66 Compete

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3/18/98

Answers elsewhere on this page

How we doin'

Good? Bad?

Did we hit the nail on the head or did we miss the boat?

Tell us in a Letter to the Editor!

Drop it off at SU 308 or e-mail to: anchorletter@grog.ric.edu

We have the perfect job for you!

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and we will find the job just suited for you.

Tutors in Math, Business Math, Algebra, Trig, Biology, Anatomy, Botany, Phsiology, Chemistry & Organic Chemistry/in Warwick, Lincoln, & Prov.	#82
Library Researcher/Cranston	#79
Lifeguard/Swim Instructor/Cranston	#524
Computer Instructor/Canterbury, CT	#400
Underwriter/Warwick	#561
Sales Support/Providence	#562
Retail Sales/Emerald Mall (S. Attleboro)	#567
Babysitter/Providence	#569
Babysitter/Providence	#571
After-School Counselor/Providence	#547
Preschool Aide/Providence	#548

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Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

<input type="checkbox"/> For Sale/ Rent	<input type="checkbox"/> Help Wanted	<input type="checkbox"/> Roommates
<input type="checkbox"/> Services	<input type="checkbox"/> Personal	<input type="checkbox"/> Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Are you a senior?

Then we need you!



The Anchor is already preparing for the 6th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

Call 456-8280 or e-mail anchor@grog.ric.edu.

Commencement Magazine 1998