

The Anchor

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Inside This Week

News

Campus: RSA plans egg hunt.....3

Campus: BSWO plans educational bake sale3

Local: Conference to address needs of older gays and lesbians3

Sports

Campus: Baseball team improves to 2-3.....5

Local: URI- A season to remember (minus 59 seconds)5

Campus: RIC wrestling in review5

Campus: Kenny Bliss selected to All-Star team.....5

REC Center: Aquatic programs and special events offered5

Entertainment

Music: Madonna's *Ray of Light* is definitely not pop7

Music: Listening to Spacehog? Stock up on Aspirin7

Music: Overkill set to invade the Met Cafe.....7

Latin Review: Who's Fulanito?7

Local: What's happening and where in Start Steppin'9

Comics12 & 13
Horoscope14
Crossword15
Classified15

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RIC students break to inner-city Philadelphia

While many were enjoying the long awaited spring break, twelve RIC students traveled to inner-city Philadelphia to spend their time in service to people who are less fortunate. The program, titled "Alternative Spring Break-Community Service Project," was sponsored by the RIC Chaplains' Office in conjunction with the Redeemer Ministry Corps of Philadelphia.

The coordinators for the program were RIC Catholic Campus Minister Jim Montavon and RMC Volunteer Director Maleita Gousie. The RIC students who participated in this week-long service project were Rebecca Akers, Jennifer Butler, Jennifer Congdon, Amy Gonzalez, Elizabeth Jaeger, Tracee Johnson, Melissa Jordan, Michelle Laliberte, Jennifer O'Donnell, Christopher Shamp, Robert Taboada, and Kristina Viera.

The group of volunteers stayed in a northern suburb of Philadelphia in the evenings, but worked during the day in the inner-city. The drive from the suburbs into the inner-city provided a striking contrast for the volunteers. Philadelphia is a very depressed city, with sections upon sections line with trash, graffiti, and broken glass. Many of the RIC students involved were struck by the harsh realities of the inner-city poor. The needs of the communities were quite evident and overwhelming.

The students worked during the day in four different placements. One such placement, Project Rainbow, is a transitional housing program which offers single mothers and their children a place to live while they try to get back on their

feet. Volunteers served in the day-care program in order to allow single mothers the time to explore employment opportunities or finish school.

At Old Saint Joe's Outreach, services such as a clothing bank and a food kitchen are provided to homeless men. Here the students participated in a "Care Walk" which entailed bringing soup and brown-bagged dinners into the streets for the homeless. This project led the students to the discovery that the poor and homeless are people who have their own stories, character, and gifts. Poverty was no longer a faceless or voiceless reality.

Saint Barnabas is an emergency shelter for single mothers and their children in inner-city West Philadelphia. This placement combined the services of both day-care and food service in a soup kitchen.

Students also interacted with elderly women who had previously been homeless at Our Mother of Good Counsel Center. Besides spending time with the residents, students also were involved with such activities as bingo, and working to clean the patio area.

In the evenings, students joined together for prayer and discussions, thereby allowing time for them to get to know each other and process their experiences.

Although the program involved exhausting work, there was time for fun. By living together for a week, students came to know each other better, including a day of touring the city of Philadelphia together.

Ithaca takes home all-around honors at gymnastics championships

by Adam D. Aquilante
STAFF WRITER

Ithaca College took home best all-around team honors Friday night at the National Collegiate Gymnastics Championships at the New Building.

This marked the first time RIC has hosted the competition. The teams competing included Ithaca, HW-LaCrosse, Hamline University, UW-Oshkosh, Springfield College, Gustavus Adolphus, and SUNY-Cortland and RIC.

Along with them are three returning champions from last year. They include all-around and beam champion Kari Motz from UW-LaCrosse, bars champion Sulekha Modi from Cortland, and floor exercise champion Lindsey Mazer from Ithaca.

On Friday, the events that the women were competing in included: vault, uneven bars, balance beam, and floor exercises. The first event of the evening was the vault with top scorer Lindsey Mayer from Ithaca College, 9.500. The second event was the uneven bars with top scorer Sulekha Modi from Suny Cortland, 9.675. The

third event was the balance beam with top scorer Kari Motz from UW-LaCrosse, 9.650. The fourth and final event was the floor exercise with top scorer Kari Motz from UW-LaCrosse, 9.750.

RIC placed several times in the events, including once in the overall top ten. Amy Brite ranked seventh with an all-around score of 35.975. Laura Murphy ranked 15th with an all-around score of 35.325. Anita Chase ranked 20th with an all-around score of 33.175. Kelli Doorley ranked 21st with an all-around score of 32.650. Other scorers were Kate Goyett, ranking 12th in the uneven bars with a score of 9.100, and ranking 40th in the balance beam with a score of 8.350. Michelle Pelletier ranked 12th in the vault with a score of 9.100, 52nd in the uneven bars with a score of 7.425, and fourth in the floor exercises with a score of 9.650. Alicia DeFronzo was 50th in the vault with a score of 8.825, and 27th in the beam with a score of 8.750. And Kerry Scott took 44th place with a score of 9.150.

(Look for full event coverage, including Saturday's results, in next week's issue.)

Campus meningitis clinics start Tuesday

by John Valerio
EXECUTIVE EDITOR

Meningitis vaccination clinics for RIC students under the age of 22 will be held this Tuesday, Wednesday and Thursday in the Student Union Ballroom from 9 a.m. to 3 p.m.

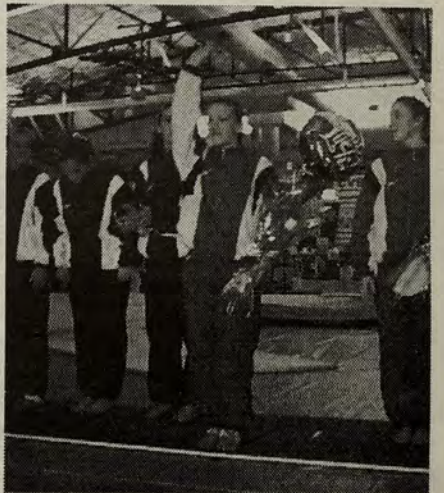
Students must be a Rhode Island resident and show a student ID to get the vaccination.

College officials are asking that students register prior to attending one of the clinics by calling 456-8518.

According to Regina Livramento, Supervising Nurse at the college's Health Services office, "several hundred" students have already registered for the clinics. Close to 4,000 students are eligible to receive the vaccine.

State officials began organizing the clinics early this month after a third person died from the disease. So far, 11 cases have been reported state-wide.

The college is still looking for volunteers for the clinics. Volunteers are needed as intake workers, to log in students as they arrive. Also, volunteers are needed to administer the vaccine. Registered nurses, medical doctors, emergency medical technicians, and nurse practitioners are all qualified to administer the vaccinations.



ANCHOR PHOTO BY ALEX FRANCO

All-around champions were crowned on Friday night.

Campus crime bill heads to House floor

by Jennifer Coleman
Daily Pennsylvanian
UNIVERSITY OF PENNSYLVANIA

(U-WIRE) Nationwide concerns about campus safety have prompted Congress to amend language in the Higher Education Reauthorization Act of 1997. If passed, the proposed changes would require more detailed campus crime statistics to be made public.

Though student safety advocacy groups are happy about the pending stronger disclosure laws, campus administration groups who questioned the amendments said the new requirements will create more paperwork without any benefit to students.

The proposed amendments are similar to the language in the Accuracy in Campus Crime Reporting Act, a separate bill that is still pending in the House. The new language in the reauthorization act passed the House of Representatives' Committee on Education and the Workplace on March 19.

"Higher levels of college administrators are concerned about their images. Enrollment and endowment departments don't want anything that makes the school look bad," said David Carter, vice president of Security On Campus, a student safety advocacy group.

According to Carter, if all schools accurately reported crime on campus, students and their parents would be better informed when deciding where to enroll in college.

Universities often hide behind the Family Education Rights to Privacy Act, which provides students with confidentiality rights regarding education, Carter said.

"Prior to 1992, even campus police departments were covered by FERPA," he said.

This loophole was closed when Security On Campus fought to pass the Campus Security Act, requiring colleges to compile and release crime statistics. According to Carter, this is still not adequate to provide students with complete information about crime because police only compile arrests in certain categories.

"Reporting only arrests understates the nature of the problems," Carter said. "Students should be aware of incidents, also."

The reporting of small incidents is what concerns Sheldon Steinbach, general counsel for the American Council on Education. ACE provided testimony to the House committee hearing on the matter on March 5.

"It is one of several dozens of federal regulations that are required of universities, all of which add up. Each one of them takes people to fill out and compile," Steinbach said.

"If you want a reliable, consistent set of data, you need to have a mechanism for compiling that is consistent," Steinbach said.

The amendments would call for more campus personnel to take crime reports, including dormitory counselors, he said.

His group is concerned that by giving responsibility to dorm counselors, small incidents will be blown out of proportion. Students must be

See CRIME, page 3

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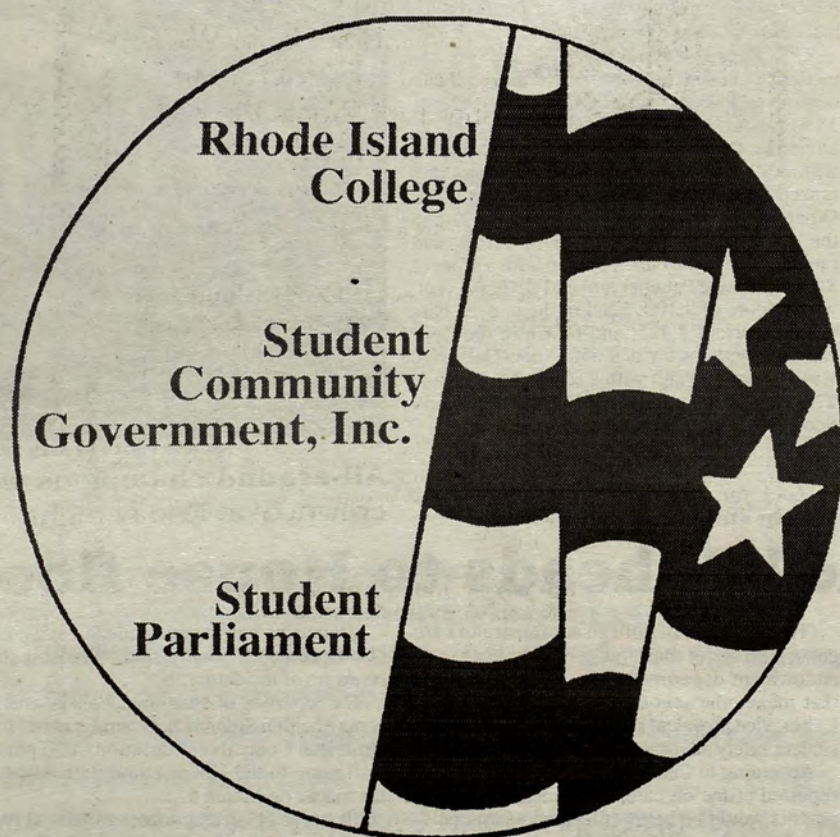
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Election Day:

Wednesday May 6, 1998

For more information, contact

**Vice President,
Jennifer Courtney,
or call 456-8088.**

Declaration of candidacy for Student Government office begins on Tuesday April 29, 1998 at 12pm and ends on Tuesday May 5, 1998. You must be a member of Student Parliament by then to run for office.

News Briefs

RSA plans egg hunt

The Resident Student Association will be sponsoring a midnight egg hunt on April 8.

The hunt begins at midnight and will take place on the "We-

ber Beach" area in front of Browne Hall.

Prizes will be given away, including cotillion tickets, movie tickets, trinkets, and gift bas-

kets. Both residents and commuting students are invited to attend.

For more information, call Sara or Becky at 456-8312.

BSWO to hold educational bake sale

The Bachelor of Social Work Organization will be presenting an Educational Bake Sale

focusing on racial harmony on Wednesday, April 1 on the quad. The event will be moved

into Gaige Hall in case of bad weather. For more information, call Andy Joseph at 885-3796.

Conference to address the needs of older gays and lesbians

An awareness of the needs of gay and lesbian elders will be the focus of a conference entitled, "Addressing Diversity: Exploring the Social Service Needs of the Older Gay and Lesbian Population." It will take place on April 17 at the

Radisson Hotel in Warwick from 12:00-4:30 p.m. The topics will address myths about gay and lesbian elders, the necessity of service providers understanding gay identity, institutional barriers to services, and how to assist this popula-

tion in accessing services. Social workers, case managers, administrators, students, and others working in the elder service field are invited. The conference fee is \$35.00 and includes lunch. To obtain a registration form, call 456-6765.

Historical Characters will celebrate Rhode Island's culture

Roger Williams, Anne Hutchinson, and a host of characters from Rhode Island's past will return to life, courtesy of

the Rhode Island Committee for the Humanities.

Its 25th anniversary dinner will be held on Friday, April 3,

at the Roger Williams Park Casino.

For more information and reservations, call 273-2250.

R.I. Rape Crisis Center to hold a 5k run

The Rhode Island Rape Crisis Center's 25th Anniversary "Making Strides" 5K Run/Walk, will take place at 9 a.m. on Saturday, April 25, at Colt State Park in Bristol.

The entry fee is \$15 per person; post entries are \$18.00, and children under-12 are free. Individuals as well as corporate teams (minimum three individuals) may enter. Wheelchair entries are welcome. Participants are also encouraged to seed sponsors for the event.

Prizes will be awarded to the top three male and female run-

ners, and to the first-place team. In addition, prizes will be awarded to the first-place finishers, both male and female, in the following age groups: under-30; 30-39, and over-40. A prize will also be awarded to the individual who raises the most money in pledges.

Check-in/registration begins at 8:00 a.m.; all participants will receive t-shirts. There will also be supervised activities for young children during the race period.

All proceeds will benefit the RIRCC.

For registration forms or information, call 421-4100, ext. 12 or 16.

Celebrating its 25th Anniversary this year, the Rhode Island Rape Crisis Center is the sole agency in the state organized specifically to deal with issues of sexual assault as a community concern.

Its mission is to address the trauma of victimization through a comprehensive range of services, including intervention, treatment, education and prevention.

Campus crime bill heads to House floor

CRIME,

continued from front page
able to talk to residence hall advisers "without fear it's going to be reported" without their consent, Steinbach said.

Along with the added categories of manslaughter, larceny and arson, the amendments will require that liquor laws, drug

abuse and weapons possession offenses be included in crime statistics reports.

"We're not talking about cheating and plagiarism," Carter said. "It is only non-academic misconduct that we are looking for."

Steinbach said he had no argument with the expanded cat-

egories. "No one's saying not to collect the data," Steinbach said. "We just want to see real campus security, not just feel-good measures."

The amendment now faces a vote on the House floor. If passed, it will require the approval of the Senate and President Clinton to become law.

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April 23, 1998
New York City

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Carol Weiner at (213) 625-6923

11:30 a.m. to 7:00 p.m. Eastern Time
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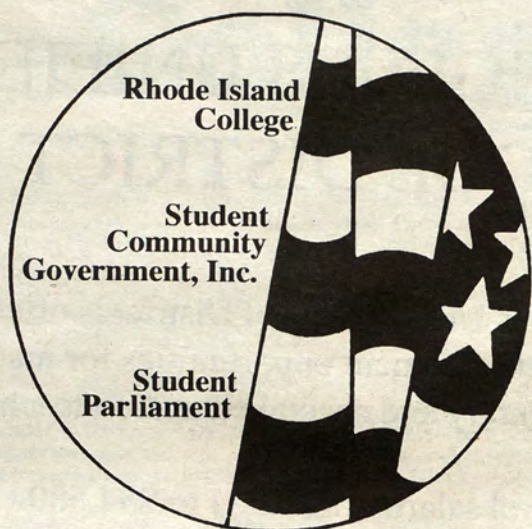
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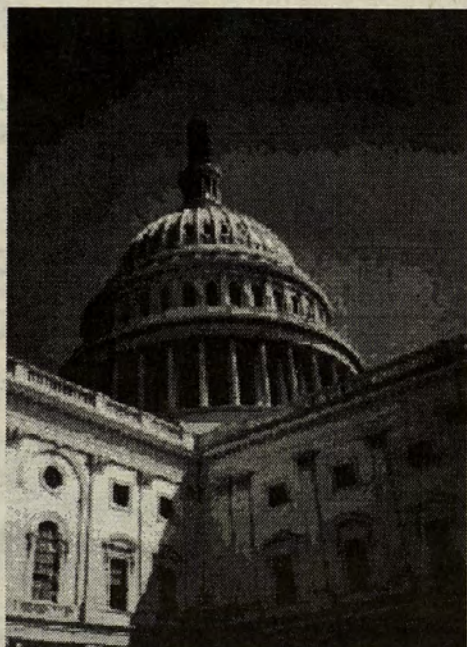
Students must:

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Part and full time students who fit this criteria are eligible to apply.

Applications available in Student Union room 200.
456-8088. Due date: March 31, 1998 at 3:30 p.m.

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Sports

Baseball team improves to 2-3

by Jim Vickers
STAFF WRITER

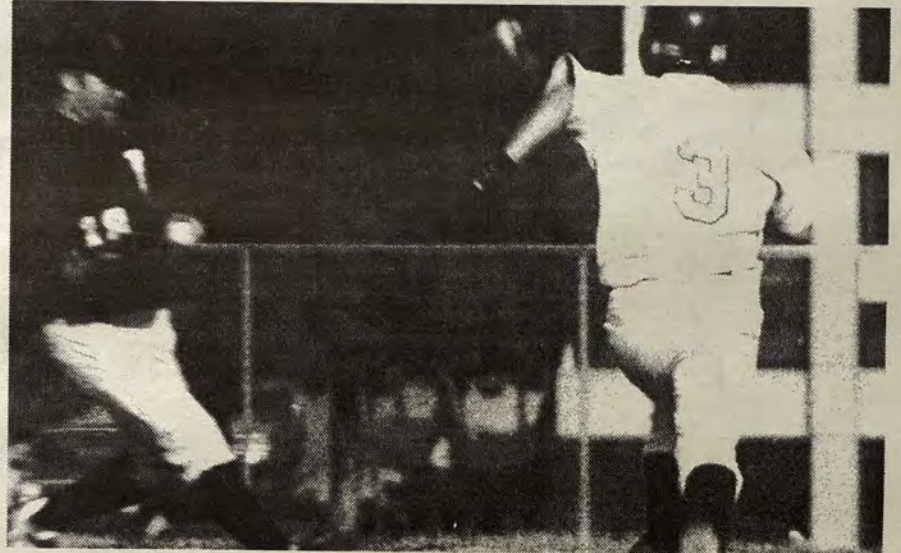
After an 0-3 start, the Anchormen have started a turn around with back to back wins, improving their record to 2-3. The baseball team had been outscored 35-4 in the first three games of their season opening road trip to Florida, dropping a double-header to Webber College and a 13-1 loss to Eckard College. But on the final day of the road trip the Anchormen rallied behind pitcher Mike Bento and pulled out a 4-3 come from behind victory. The win seems to have sparked the team who took the momentum and dealt U.S. Coast Guard

Academy a shutout.

At 2-3 bright spots are emerging in RIC Baseball. Jr. infielder Brian Fineberg leads the team in batting with a .471 average. In the win over Coast Guard Fineberg went 3-4 at the plate scoring two runs. Fineberg overtook junior first baseman Jim Fitzgerald for the team lead in the Coast Guard win. Fitzgerald has been steady at the plate hitting .400 and going 2-5 against Coast Guard. His nearly flawless performances in the field have made him RIC's top all-around player.

On the mound sophomore pitcher Mike Bento leads the team with a 2.35 era. Bento got RIC's first win of the season

against Cedarville, surrendering only four hits in seven and two-thirds innings. Freshman pitcher Chris Lyons threw the shutout against Coast Guard, improving his record to 1-1. Lyons overpowered the Coast Guard line-up striking out seven batters and improving his era to 4.15. The Anchormen will be hosting Worcester State College Tuesday, March 31 at 3 p.m. and UMASS-Dartmouth Sunday, April 5 at 1 p.m. Away games will be held at Wentworth Institute of Technology Thursday, April 2 at 3:30 p.m. and a double-header at U-MASS-Dartmouth at 1 p.m. UMASS-Dartmouth is the team's first Little East opponent of the season.



The Anchormen Baseball Team saw action last Thursday.

URI: A season to remember (sans 59 seconds)

By Carl Albanese
STAFF WRITER

With 59 seconds left in the NCAA Midwest Regional Final, the University of Rhode Island was heading to the Final Four. They were ahead by six points, and their backcourt of Tyson Wheeler and Cuttino Mobley was running circles around the bigger Stanford team. Stanford seemed lost and frustrated — they were trying desperately to keep up with the Running Rams. They managed to cut the Ram lead from 11 points, but still it seemed hopeless. Then the roof came in for URI.

Guard Arthur Lee hit a three-point-shot that cut the lead to four. Then, in the play that Rhode Island fans will relive to their dying days, Lee stole an inbound pass from which URI Coach Jim Harrick will swear on a stack of Bibles that a foul occurred. It led to a slam dunk by Mark Madsen in which Antonio Reynolds-Dean fouled Madsen. Stanford was up by two. With seconds left, Tyson Wheeler missed three free throws after being fouled by Lee. Mobley then hit a meaningless 3-pointer at the buzzer that cut the margin of loss by 5 to 2.

It was a great year; URI had never gone as far as the Elite Eight before. Still, the loss hurt. One like this cannot quickly be forgotten.

In 1988, URI had made the Sweet Sixteen with victories

over Missouri and Syracuse. Then they went up against Duke in a game in which URI did not get many calls from the officials; they lost 74-73.

After the end of that season, URI's coach, Tom Penders, got an offer from the University of Texas. The contract gave Penders use of a house, a car, a TV show, and a healthy pay raise. URI could not come close to the offer and Penders left. This incident made URI fans feel that, when any coach is successful, he'll look take a closer look at his situation at URI. Noticing a small gym built in the 1950s, a lack of office space, and fans who during an off-year do not flock to either Keaney Gym or the Providence Civic Center, and he will most likely go. Penders did it in 1988 and his successor, Al Skinner, who led the Rams to the NCAA tournament in 1993 and 1997, went to Boston College last year.

The Jim Harrick situation is unique. His story is well known. He won the NCAA Championship in 1995 with UCLA; right before the start of the 1996-97 season, he was fired for an NCAA rules violation and for attempting to cover it up. He spent last season in limbo looking for a job — a feature CBS did on him during the 1997 tournament showed him doing errands around Los Angeles with a cellular phone handy, making sure he did not miss the call that could get him back into coaching.

A few months later, URI President Robert Carothers

called; after making a thorough background check on him, he gave Harrick the job. While his first year at URI was a success, he has openly said he would love to coach in the NBA. He is a good friend of Los Angeles Clippers owner Donald Sterling, and the Clippers are thinking about firing their coach.

This year there is hope. While the Rams are losing Wheeler, Mobley, and Josh King, they will still have players such as Reynolds-Dean. There is also talk of finally building an on-campus facility that would seat around 8,000 people. Hopefully, it will be done.

If URI wants to have a program that is consistently competing in the postseason, rather than having that big season every 5 to 10 years, URI will have to make a commitment to getting a decent facility and providing other athletic services (suitable weight rooms, practice facilities, etc...). Otherwise, they will be prone to feast or fathom.

Aquatic programs and special events

Inner-tube water polo can be fast-paced and incredibly fun. The REC Center is offering it on Friday, April 3, from 2:00-3:30 p.m. It will happen again on Thursday, April 9, from 2:00-3:30 p.m., when the "Awesome Aqua Games" take place; also included will be squirt guns and water balloons.

Resistance training is considered part of a well-rounded exercise program. If you don't like the sweaty atmosphere of a weight room, the REC Center suggests learning how to use water resistance to develop muscle strength and endurance by attending "Weight Training with Water Power," on Wednesday, April 1, from 7:00-8:00 p.m. For more information on aquatic programs, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

RIC wrestling in review

by Chris Thibedeau
SPORTS EDITOR

The RIC wrestling team closes the book on 1997-98 with a third place mark of 2-2 in the Pilgrim Wrestling League. RIC also ended up tenth at the Division III New England Championships held at Roger Williams University.

In addition, the team earned a 14th place score in the Doug Parker Invitational, and placed eighth in the Hunter College Invitational. RIC also participated in qualifying tournaments at Roger Williams and Plymouth State College during

the season.

The team's overall record was 6-9. Defeats were made over Wesleyan (36-9), Bridgewater (27-14), MIT (30-19), Southern Maine (27-21), and Bridgewater State (30-17).

Jason Cornicelli (West Warwick, RI) ended his career with a bang. The senior co-captain leaves behind 24 wins out of 30; he ranked third in New England's 150-pound weight class, and was named one of the top-five athletes in the Pilgrim League in takedowns and escapes. He also placed second in his weight class at the Roger Williams Invitational.

Jeremy Von Flatern (West-

erly, RI), who started in the second semester, quickly caught up with the team, grabbing its top winning percentage. Flatern won eight of nine matches. He finished third in the 190-pound class at the Plymouth State College Invitational.

Sean Magee (St. Janes, NY) also joined the team in the second semester and competed at 126 pounds, posting an 11-8 record in 19 matches. He was named the Pilgrim League's Wrestler of the Week after winning four matches and placing first in the 126-pound weight class at the Plymouth State College Invitational.

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Wednesday, 12:30 to 2 p.m. in Student
Union room 308.**

Kenny Bliss is selected to play in men's basketball All-Star Game

RIC senior point guard Kenny Bliss has been selected to play in the New England Division III Senior All-Star Game at Holy Cross on Tuesday, April 7, at 5:30 p.m.

For the 1997-98 season, Bliss was named First Team, All-Little East Conference. He was also named the Little East's Player of the Week twice during the season, as well as being twice-placed on the Honor Roll.

Despite having surgery on his left knee in mid-December, he missed only one game all season, playing in 24 games (21 as a starter). He led the Little

East in scoring by averaging 19.9 points per game. He also dished out a league-best 4.4 assists per game.

Bliss was third in the conference in field goal percentage, shooting 50.3 percent per game; he also scored in double figures in 20 games. He closed out his career with 1,311 points, tenth all-time in school history. His 336 career assists is the seventh-highest total in school history. He is tied for 12th place in games-played, with 96. He averaged 13.7 points, 2.6 rebounds, 3.5 assists and 1.8 steals per game over his four-year career.

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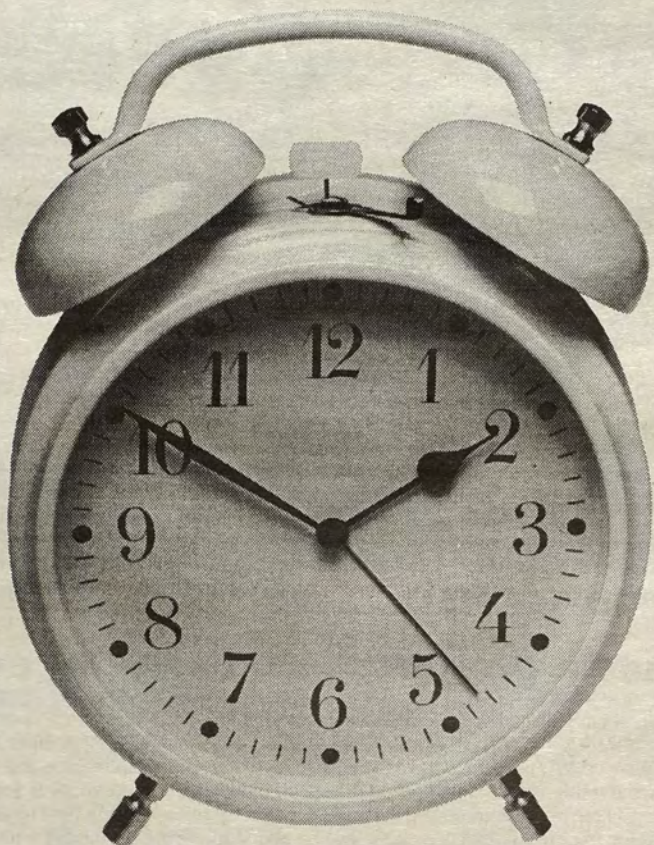


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*Please add \$.90 per Topping (Medium Pizza), \$1.00 per Topping (Large Pizza) and \$1.85 per Topping (Jumbo Pizza)

GOURMET TOPPINGS

Chicken, BBQ Chicken, Shrimp, Roasted Peppers, Artichoke Hearts

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Entertainment

Madonna's *Ray of Light* is definitely not pop

by Lori Barile
STAFF WRITER

Madonna's appearance isn't the only thing that has changed since her last album. In her newest release, *Ray of Light* (Maverick/Warner Bros.), she collaborates with dance/electronic producer William Orbit to create an album with a new and distinctive sound called electronica, which consists of synthesized sound effects. While this type of music is different from the pop sound her fans are used to, the album reflects the many changes that Madonna has undergone, which are present in everything from her lyrics to her voice.

In *Ray of Light*, Madonna shows definite vocal improvement. Her voice is soothing and has a wider range compared to the high-pitched squeals of "Like A Virgin." Another quality that advances this album over her past ones is the lyrics, which are the focus of *Ray of Light*, as opposed to simply the music. Madonna tries, and succeeds, to reach in and grab your soul, causing you to experience emotions and to think about the world in a new way.

The first single from the album, titled "Frozen," is a song about opening up your heart and letting yourself love. The title track, "Ray of Light," has a techno quality and is a good

dance tune. "Candy Perfume Girl" has a slow, pulsing beat and sexy lyrics ("Moist warm desire/Fly to me"). "Swim" is a song that uses water as a metaphor for purity while it addresses the sins of the world ("Children killing children while the.../Children rape their teachers"). The album also includes a song that is a tribute to

her daughter, Lourdes, called "Little Star."

Although *Ray of Light* is different from Madonna's past triumphs, it proves to be a welcome addition to anyone's CD collection. And now that you know all about her new album, only one question remains: What will Madonna come out with next?



Madonna

Overkill set to invade The Met Cafe

by Gary Collins
ANCHOR EDITOR

Overkill, who will perform this Thursday, April 2, at the Met Cafe, have been cranking out solid, reliable Heavy Metal music since 1985.

For the first half of their career, the band was comprised of the same three core members, which helped them establish a distinctive sound. However, the second half has seen singer Bobby Blitz and bass player DD Verni remain in the center of a revolving lineup; as new people come and go, and as they grow older and see things differently, the music changes little by little.

Early Overkill is pure speed metal, full of fury and chaos; lightning-fast galloping rhythms, quick precision drums and bass, and blistering

guitar solos, all topped off by Bobby Blitz's wailing screech. Nowadays, the band produces a more-meaty, more-mature Metal, using dynamics more often so the songs have a little groove instead of all speed. Also, Blitz's voice is more raspy and mid-range, and the use of two guitar players since 1991 has thickened the sound.

At their peak, 1989-92, Overkill was among the top level of second-string metal bands. 1989's *Years of Decay* and 1991's *HorrorScope* sold well, there was moderate video and radio airplay for the song "Elimination," and they opened for Slayer on their 1989 tour. So, they always seemed just about ready to crack into the level of first-class bands. But, during the Grungification of the music industry, Overkill saw its fortunes slowly decline

until being dropped from Atlantic Records after 1994's *W.F.O.*

What kept them alive during the lean years was a willingness to tour clubs and play before the people who remembered them. Now, after being signed to CMC International (the sanctuary for older metal bands), they've released the excellent *From The Underground and Below*.

Opening for Overkill will be the Long Island death metal gods Suffocation, who, after releasing three full-length records and two EPs of the most incredibly intense music, are finally playing in Rhode Island.

The combination of two metal legends on the same bill should make for a memorable show. Also opening will be Dying Fetus and Ichor.



Overkill

Listening to Spacehog? Stock up on Aspirin

by Lori Barile
STAFF WRITER

While listening to Spacehog's *The Chinese Album* (Sire/Warner Bros.), I had to pause frequently in order to guzzle Maalox and chomp aspirin. Even though the instruments generally sound like they are in desperate need of tuning and the vocals are being sung by the devil himself, there are exceptions. The biggest problem this album has, generally, is its lyrics.

The first song from this alternative album, titled "One



Spacehog

Music

Of These Days," sounds like a bad remake of "Gangsta's Paradise." Its introduction is similar to the score of a horror movie, and just when you think it's over, a satanic voice comes on, accompanied by screams; after a while you realize they're your own.

Another song from *The Chinese Album*, "Goodbye Violet Race," has a definite beat and is one of the better songs on the album - but that isn't saying much.

The lyrics to "2nd Avenue"

lack something to be desired ("When I see her and you on 2nd Avenue/Well, it makes me want to spew"). Pure genius, I must say. "Carry On" is the best track on the album, since it is the only one that remotely resembles a song. "Anonymous" has descriptive lyrics which I cannot, although the title wouldn't be a bad name for the band.

Aside from one or two decent songs, *The Chinese*

Album is a morbid, head-splitting, stomach-churning experience. For those of you who are already familiar with Spacehog and can listen to them without getting physically ill, I am in awe of you. As for the rest of you who remain undecided about whether to buy this album, let me leave you with some words of advice: Your money would be better spent buying tickets to see *Titanic* again.

Who's Fulanito?

by Jose Morillo
ANCHOR EDITOR

A new sensation has been hitting the Spanish dance floor lately. If you find yourself dancing a Perico Ripiao (which is a fast-dance merengue) with a voice that somehow reminds you of the group Proyecto Uno, then you probably have encountered the flavor of Fulanito. Fulanito, which in Spanish means "someone," is the band's name, and its nonsense rhythm is truly paying the bills. Ac-

Latin Review

cording to the critics, its first production, named *El Hombre Mas Famoso de la Tierra* ("The Most Famous Man on Earth"), is selling like hotcakes. Its beat consists of an accordion base, mixed with hip hop merengue. The album contains ten tracks such as "La Novela" (the soap opera) and others that are not



worth mentioning because they don't make much sense. It's like listening to someone singing rap and having country music on the background. It seems that Fulanito has nothing to say in many words. Therefore,

don't expect to get sense out of it.

Be warned that Fulanito is only for dancing purposes, and, even then, only if you can move your hips to two different rhythms at the same time!

Will Los Ilegales survive?

by Jose Morillo
ANCHOR EDITOR

Just two months ago, the Latin world reunited to mourn the death of Jose Gonzalez (Jason - a member of the band Los Ilegales). The group, which had only two productions in the market, suffered the loss because of a car accident in the Dominican Republic on December 13. The accident caused severe damage to his spinal cord; if he survived, he would have been paralyzed from the waist down.

Los Ilegales mainly plays hip hop merengue, and was well-known from its hit, "La morena." They had a good beginning and were receiving several awards. Many famous artists, such as Sergio Vargas, Pena Suazo, Kinito Mendez, and Wilfrido Vargas, gave their condolences during the burial (they are all well-known merengue singers).

With all the pressure from scheduled tours and concerts, the group's members went on and flew to Costa Rica right after the burial. Before his death, Jason told them to go on without him and not to worry. Nevertheless, Los Ilegales won't be

Latin Review

the same without him. Jason hasn't been replaced, since it would take a while to find another "twenty year-old energetic Jason." Los Ilegales was scheduled to perform this month at the *Festival De Vina Del Mar* which is a big festival that

takes place in Chile annually. Many performers usually do a mini-concert at this event. The fact that Los Ilegales has continued with its music, takes the worry away from many people that thought they wouldn't be able to keep up with the scheduled events. Obviously, the group has to continue on, remembering the good times Jason brought to their lives.



Los Ilegales - Jason (second from r.)

Chris and Kate venture on their own

Chris Brown and Kate Brewer have been playing music together for about twelve years. This is the first time that they are out on their own. As members of a band called The Bourbon Tabernacle Choir, they toured Canada continuously and released about five records. Their debut release *Other People's Heavens* came out in August of last year. Chris Brown is the songwriter of the duo, Kate Brewer is the singer. I spoke with Chris Brown about the album, his influences, working with Annie Di Franco, New York City, and pigeons. Brown and Fenner will be opening up for Annie Di Franco on Sunday April 6 at The Providence Performing Arts Center.

On the album Brown plays Clavinet, organ wurlitzer, guitar, and does some vocals. He also plays the trombone and Sousaphone (large brass instrument - Tuba) but not on this album. Brown explained that when he was a member of a seven piece band they would double up on different instruments and the vibe was more of a gospel, r & b type of spirit. "This album if its reactionary in any way is really simplified, really stripped down and we just really wanted to deliver the songs." They did have some assistance from Tony Scher of Lounge Lizards and Dakota

Stanton fame along with Mike Mazor who's done work with The Harlem Bots Choir. But most of the album is just Chris and Kate. Some of Browns influences are actually non-musical. A visual artist from Canada Jane (sic), she always come through. He participates in a lot of spoken word stuff in Brooklyn.

At the time that Brown and Fenner made the album they were playing extensively as a duo for about a year and a half in New York. "We kept two house gigs, just like church. Every Sunday and every Wednesday we would play Nightingale's and the First Street Cafe. We would just play and it would give us these constant deadlines to write new material and to try it out."

Other People's Heavens contains an interesting blend of strong yet emotional songs with some intense lyrics. The song entitled pigeons came about because of two things that was happening almost at the same time. The bed crisis in New York City, where mayor Gulliani proposed issuing homeless Id cards and at the same time during a G 7 summit in Toronto one of the members of Parliament suggested lowering the poverty level in Toronto, so technically they would have less poor people. Both of these were stunning ex-

amples of social tragedy turned into political opportunity. Pigeons is just about the way we are able to cordon off and classify things and people without to much thought. And besides the fact that I just think pigeons are the most beautiful fucking birds, but its a big secret because there are so many of them." On the song Claiming the ashes Kate sings this line I remember watching skin fall from flesh ... And Brown explains that its "basically our willingness to take responsibility for our actions and our effects on one another you know, like the way we sort of walked away from the last war. Its very similar to whats happening in a lot of hospitals where people who die of certain diseases like aids who carry a stigma and a lot of times their bodies aren't claimed. Those were just two somber ideas, I'm really an exceptionally happy person," he goes on to say that we have to address these things give them consideration forms for thought, some people get their back up against a wall when they think a song is political, "I think every song has a social context."

After I told Mr Brown about the venue and the past and upcoming shows, I asked him about what could we expect from his and Kates performance. "There's only two of us



Chris Brown and Kate Brewer have been playing music together for about twelve years.

on stage but we have a technical crew of fifteen, we have flash pots, I have one woman who is constant wardrobe, I change between most songs. People can look forward to seeing at least nine different outfits." Actually it will be just the two of them. "So much less can make so much more."

They'll be touring with with

Di Franco the better part of the month of April. Brown and Fenner have played on Annie's records in the past and she has visited them on their recordings. "We've just known one another through music and just personally going on seven or eight years. Annie's bass player Jason Mercer was the bass player for the Buorbons,

he was with Kate and I we all sort of grew up playing music together."

We were very happy that she invited us on tour this spring with her" Brown and Fenner are currently finishing up a national Canadian tour-their first as a duo, and will hook up with Annie on April 1 in Toronto.

Schola Cantorum closes its season

Under director/founder Frederick Jodry, Schola Cantorum of Boston closes its 15th anniversary season with a concert of music from England's the Eton Choir Book. Acclaimed for their interpretation of this repertoire, Schola Cantorum's voices sing in pre-Reformation antiphons.

Schola Cantorum will perform on Sunday, April 5, at 4 p.m., in Grace Church (located on Mathewson and Westminster Streets in Providence). Tickets are available at the door and at all BOSTIX outlets. For further information, call 274-5073. Additional performances will be given in Boston on March 27, and in Cambridge on April 4.

What's in your stars this week?

Check out the college horoscope on page 15!

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Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy
ANCHOR EDITOR

"Put a rope around your neck and many will be happy to drag you along. Egyptian saying

Monday March 30

Hey there, how are ya. It's another fun journey. Please stand clear of the closing doors.

Today take out a few blankets and pillows. Spread them out in your room. Put a pillow at each corner. Now you are ready.

Travel to Charlestown and check out the second biggest natural pond in Rhode Island. See if it's being drained. Then wander around and take notes. Your location is the Kimball Wildlife Refuge on the south side of Watchaug, its off Prosser Trail (180 Sanctuary Rd. 231-6444) and it's free. They open at dawn and close at dusk. Get lost in the maze at Clayhead Trail on Block Island. Wild grassy walking trails, perfect for those of you who remember how to travel without using motor vehicles.

Tonight hang out with some friends. Discuss the amount of time it would take a galaxy class cruiser to pass through the wormhole to the gamma quadrant. Please take into consideration that the vessel is traveling at warp.

Tuesday March 31

Today besides running a level 2 diagnostic on your console, you should try some deep knee bends. Then head out to the gallery by the name of Handle With Care (334 Knight St.; 739-8787) featuring works by 35 artists. Glassware, applied metals, hand painted ornaments, and scented gift items are on display for your viewing pleasure. Plus there's an on site photo studio. The hours of operation are 10 a.m. to 6 p.m. From historic Pontiac mills journey to Bristol and experience the Lobster Pot art gallery (121 Hope St.; 253-9100) on display European Impressionist art including works by DeBort, Milo, and Canut. Go ahead, pretend to be an art critic and attempt to impress your friends. Close to campus at the Hunt Cavanaugh Gallery (Providence College lower campus; 865-2401) works by Italian painter Claudio Carli.

Tonight at AS220 (115 Empire St.; 831-9327) it's a special version of jazz night featuring the Hal Crook and some honored guests. Over at The Met Cafe (130 Union St.; 861-2142) it's a good sized show with the following bands V.O.W., Scapegoat, and Concave Chest. What a line up. I must try and contain my excitement.

ment. And hey it's only \$3, what more could you ask for. Well just wait a minute, over at The Living Room (23 Rathbone St.; 521-5200) it's Energy a night of techno and house. Resident dj's Venom, Myth, and a bunch of others are there providing an aural landscape for your thoughts to traverse. Special guest dj's each week. \$2 before 10 p.m. and \$3 after. Two rooms going at once. Reach out and touch the Volume info line at 621-1547 for more details.

Good fun may be had for all if you enjoy tap dancing. Tap Dogs begins its run at The Providence Performing Arts Center (220 Weybossett St.; 421-2977) with a 7 p.m. performance. Advanced tickets may still be available. \$15 is what they want for tonight's show.

Wednesday April 1

Today rally the troops around the campfire. It's time to take the hill back from the enemy forces. It's going to be a tough fight and most of you will not be returning. So grab your gear and let's kick some tail.

This afternoon, take part in the Anchor staff meeting. Challenge the grey matter between your eyes and beat down the terror otherwise known as apathy. The meetings begin at 12:30 p.m. we provide free pizza and soda, you provide the cadavers.

Tonight travel to Lupo's (239 Westminster St. 272-5876) for a nice reggae show. Yellowman is on the bill. Backed by the Sagittarius band it's something to sway and bob your head to. Special guest Equal Rites gets you in the mood. Advance tickets \$10, \$12 day of the show. Around the corner inside of the Met Cafe, three bands for three bucks. Meat Depressed, plain Monkey, and Evil Twin are all in the house. The Living Room has Kris Hanson's 420 Slamma Jama, give the club a call for more information. Run, don't walk to the Call (15 Elbow St.; 751-2225) it's Rainer Maria, The Pines of Rome and The Last Crime. Doing that 18 plus thing. \$5 cover charge. Over at Club Oz (70 snow St.) Foundation a night of reggae and hip hop continues. Paul Michael selects the reggae and DJ Infinite handles the hip hop. Doors open when they decide.

Thursday April 2

Hmmm tasty. Ok, start off with an on campus jaunt to Bannister Gallery for an opening highlighting the works of master printmakers Misch Kohn and Gabor Petrili. The fun begins at 7pm and continues until 9pm. Not for nuttin',

but I wrote this thing here that I wanna read for all youse out there...Tonight an event called Writing Rhode Island will be held in the Faculty Center. The event will feature readings by Rhode Island authors, including some RIC faculty members. No, Dr. Nazarian will not be reading from his forthcoming memoirs entitled John Valerio Must be Stopped, but Ann Hood, Mark Anderson, Cathleen Calbert, Barbara Stevens, Thomas Cobb, Ann Harleman, and Elliot Krieger will be more than happy to share their works with you. It's part of the Rhode Island College reading series and it starts at 8pm.

Off campus at the RISD in the woods Gerry Building (62 Prospect St. 454-6342) it's an opening reception for the Industrial Design Department Senior Exhibition. Damn! Can't wait to see what new and exciting things those seniors are doing. It's free and begins at 6pm, continues til 7:30pm.

I wrote this poem for those who think they know what is going on. Ahem, try as you might a camera will not stop he who walks and stalks the night. No barrie has been built to hold back the oppressor of the light. Make AS220 your next destination for a big ole poetry slam as the Fool's Ball festivities continue. One poem per poet. \$4 admission. At 9pm it's the Gold Star Invitational. Uncommon events 10 minutes apiece. \$5. Need some music try the Century Lounge (150 Chestnut St.). It's an 18 plus show featuring Come, White Hassle, and The Good Furies. \$8 to get in. The Met Cafe has a very righteous Metal show featuring Overkill, Suffocation, Dying Fetus, and Ichor. \$10 will allow you admittance through the portals.

Friday April 3

Today let the hair hang loose. Gather some string and go outside and fly a kite. Attach a brass key to it and hope for a thunder storm. Just make sure that you are standing in a metal bucket full of water.

Tonight stop by the Met Cafe. It's Shed, Freakshow, Pitchfork 7, and Drained. \$5 will get you in. It's a night by the name of Good Friday at Hell (73 Richmond St. 351-1977), featuring DJ Willie spinning techno and euro-house. Call for penance and other relevant issues. The Call has Bellvue Cadillac with the DJ Lauria Band. Around the corner at the Century Lounge it's an evening of jazz with the Indigo Jazz Ensemble and Qaz. \$5 18 plus. The Living Room has Stuck Mojo, Sam Black Church, and Stealth for your head banging pleasure. Not to say that this is a show that you



Stuck Mojo will be at the Living Room on Friday.

ma you might want to bang your head to. But if you feel the urge, go ahead we won't watch.

No its not the signs you've been watching the skies for, its just a bunch of phish fans, having one of those out of body experiences. Phish will be playing two nights at the Providence Civic Center (1 Lasall Sq.) Venture there if you dare. You have been warned.

At Trinity Repertory (201 Washington St.; 521-1100) it's the world premiere of The Chemistry Of Chanhe. Another fine addition to the Providence New Play Festival.

Danger Wil Robinson, Danger! Well *Lost in Space* the movie opens tonight at a theater near you. About the only thing that remains from the original TV series that this movie is based on is the name and maybe character names. And for those of you who still remember the original, here's some trivia questions. Which character uttered this line, "We're all doomed I say, doomed!" Which actor from the original series, is now starring in *Babylon 5*? And one more. Who if any of the surviving cast made an appearance on the *X-Files*? Send answers to The Anchor via E-mail, snail mail, or fax.

Saturday April 4

Hey people it's the weekend! Get the friends together and discuss the ramifications of opening a jump gate in a planets upper atmosphere (Babylon 5 reference)

Today wander to India Point Park and maybe play frisbee with some of the neighborhood cats, just make sure that they are de-clawed. Have you ever tried to catch a cat with its claws attached, meowooouch! Pretty tough sport aint it. Oh well after that head over the bridge

into Fox Point and maybe walk down Wickeden St. to the Point Street Bridge.

This afternoon head out to the Hurricane Barrer and attempt to recreate the broom scene from the Broadway Production of Stomp! After that wander the always clean streets of Providence and take in the city ad it's really cool sights.

Tonight The Met Cafe plays host to Foxtrot Zulu and Gruvus Malt doing a special two show thing for everyone who cares. AS220 has the Fools Ball Closure party with special guests The Agents \$7. Over at that bastion for Martha Stewart lovers (well not really) The Living Room, its Loose Change and Eat A Peach. Call for design tips and showtimes.

Sunday April 5

Today take some blank paper and maybe a few sticks of compressed charcoal and begin to sketch out that garden plan that you've been thinking about. Then go outside and make an offering to the prophets (*Deep Space 9*) Take some time

this morning to see if Tim Russard of Meet The Press Fame raises his voice to annoying level. The see if Sam and Cokie can bring you to a level of higher awareness.

Tonight take a few sips of Root Beer and contemplate what would happen if the Obsidian Order were running things here at RIC. Cocoa City continues at Lupos tonight with DJ Lefty and Buck setting things off on the one and twos. Tomorrow the sun may rise, so sleep well citizens.

Good night all.

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Angry Gulf, 1970, 23" x 35" by Gabor Peterdi is one of the works of Misch Kohn and Peterdi, master printmakers, which will be on exhibit in Bannister Gallery in the Art Center, April 2 through 30.



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Tap Dogs: tap dancing on all surfaces

By Heartless Jim Braboy
Anchor Editor

Dein perry created something that was inspired by his experience in the industrial world as a mechanic and his desire to bring more contemporary music to the stage. In 1995 his inspiration became something of flesh and bone as tap Dogs was born in Australia.

Perry had been tapping since age four in a make shift school in Newcastle Australia. At Age Seventeen he earned his union papers to work as an industrial mechanic and was employed as one for six years before moving to Sydney to try and break into show business. After early success as a dancer in touring productions of Broadway-Style musicals and establishing himself as Australia's pre-eminent tap dancer, Perry sought to create his own show.

Perry got some loot in terms of a small government grant. He then cont acted his childhood friends who had taken up various real jobs and formed Tap Brothers. This gained him offers to choreograph Hot Shoe Shuffle, which took the group to London and earned Dein his first Oliver award in 1995. He returned to Australia and accepted an offer from the Sydney theater Company to Collaborate with designer director Nigel Triffit and composer Andrew Wilkie. Tap Dogs rose from that collaboration. Perry named it Tap dogs because they work like a pack of dogs.


Now in 1998 Perry's tap dogs has expanded to three companies. One that tours Europe and two that touring America. Jeremy Fullam, is from the spot tour, the extension the originals. He's from New Jersey has been with the group for a year or so. I guess he would be considered a tap puppy. I spoke with Fullam over the phone during spring break and asked him how he got to join Tap Dogs. "I was on the computer one day at their web page and noticed that they held auditions and I missed them so I e-mailed them and asked for an audition and they gave it to me". He then went on to describe the show and its elements. "It's a very aggressive show and physically demanding. The idea of the show is that we're six guys on a construction site, a days work. Overall the show is all real nothing is recorded, the musicians dance and we tap dance into the microphones."

The audience can expect to see the 8 dogs get on stage and have a good time, they all get along together. "We look forward to going and do a show every single day, it's a big playground for us to go and tap dance" We tap dance on wood, metal. We tap up ladders, we pull ropes build scaffolding we tap in water and up and down ramps." There's a lot of percussion involved also. The dogs make use of grinders, grinding steel poles and making rhythms that way.(steel) "We have two musicians and we make our own sounds with the musicians, with our feet, by kicking the metal"

There's no fooling around with the Tap dogs, they take their tapping seriously tapping nonstop from start to finish. Fullam went on to say that "We don't stop to sing any songs, there are no choreographed spoken lines."

Our show really appeals to anybody, its not just about tap dancing its a sport, we're athletes more so than dancers."

Tap Dogs opens Tuesday night at The Providence Performing Arts Center.



RIC's Bannister Gallery will exhibit masters' works

An exhibit from two giants in the field of printmaking will be on display in RIC's Bannister Gallery from April 2-30. It opens on April 2 at 7:00 p.m.

Misch Kohn and Gabor Peterdi, born in 1916 and 1915, respectively, and friends and colleagues for over 40 years, have worked in other media throughout their careers. However, both are known primarily as innovators in the printed arts.

At the beginning of his professional career, Kohn was impressing colleagues with his large-scale wood engravings, printed on a litho press. At the same time, Peterdi was devising elaborate ways of color printing by collaging copper plates together.

The show is organized by Professor Stephen Fisher of the RIC Art Department, Professor James Jenecek of Providence College, and Professor Nancy Friese of the Rhode Island School of Design.

The exhibit is free and open to public. Hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday from 11 a.m. to 4 p.m., and Tuesday and Thursday evening from 6:00-9:00 p.m. For more information, call Dennis O'Malley, gallery director, at 456-9765.

Tomb Raider To Tackle Theaters

By Victor Montalvo
The Daily Campus (U. Connecticut)

(U-WIRE) Imagine that your favorite video game was turned into a movie. Well, for "Tomb Raider" fans, imagine no more, because the beautiful computer-generated Lara Croft is here to stay.


Paramount Pictures has acquired the worldwide films right to Eidos Interactive's Tomb Raider, with plans to produce a live-action feature film based on what has become one of the most popular video games in history. It was announced by John Goldwyn, president of Paramount Motion Pictures. Lawrence Gordon and Lloyd Levin will produce, and Charles Cornwall, Eidos's chief executive officer, will executive produce the action-adventure inspired by the video game.

Since the premiere of "Tomb Raider," and its successor, "Tomb Raider 2," more than six million copies have been sold, making it one of the best-selling video game titles ever. The Lara Croft phenomenon has captured the imagination of people worldwide. She has been featured on more than 80 magazine and newspaper covers around the world, including USA Today, the U.K. magazine The Face and Time Digital. In addition, there are more than 100 web sites dedicated to Lara Croft. Her image was used in U2's PopMart Tour, and has been transported to other media, such as comic books, eyeware, and an action figure.

Her image has become the pop icon for video games in the last year, according to Eidos Interactive. "We are thrilled by the possibilities of this film project. We are confident that the pairing of Eidos, a leading company in the cutting-edge world of video games, and producers Larry Gordon and Lloyd Levin will result in a ground-breaking, live-action adventure movie with worldwide appeal," said Goldwyn in a promotional release.

Cornwall commented that Lara Croft and the "Tomb Raider" franchise has the ideal entertainment content for an exciting action-adventure movie. Gordon is a known producer, having produced more than 30 films, and he has been involved in some of the most successful action franchises in movie history, including "48 hours," "Die Hard," "Another

48 Hours," "Die Hard 2," "Predator," and "Predator 2." He was a producer of the Oscar-nominated "Field of Dreams," as well as the more recent "Boogie Nights," and "Event Horizon." The main question Paramount Motion Pictures is asking is, "Who is going to star as Lara Croft?"



"There are more than 100 web sites dedicated to Lara Croft."

New on Video: I Know What You Did Last Summer

by Todd Couchon
STAFF WRITER

It's Jennifer Love Hewitt vs. Sarah Michelle Gellar in a scream-fest. No doubt this was conceived after the enormous success of *Scream*, but before you dismiss this as a wannabe, realize that this film is much more clever than *Scream*. Honest. While *Scream* is wasting its time with silly relationship problems and mindless gore, "Summer" is actually building its characters and giving them some depth. And, although it's not exactly *Steel Magnolias* in that respect, the character development is much more than one would expect from a run-of-the-mill slasher flick.

Of course, there are the traditional medieval-type slayings, but they are kept to a minimum and they never supersede the actual plot. One disappointing aspect of the film was the costuming of the gorgeous Bridgette Wilson (Billy Madison). She plays the elder sister

of Gellar's character and, in order to make Gellar appear all the more glamorous (as if she needed it), Wilson is dressed in 40-something clothes and a geeky pair of specs.

In the tradition of all horror flicks, the writers of "Summer" really had no idea how to end the film. Most of the disappointed reviews point to the final fifteen minutes, the film's glaring weakness. Nonetheless, the film is fresh (by Hol-

Movie Review

lywood standards, we all know that nothing is truly "fresh" anymore) and the direction is frenetic, comparable to *Fear* (1996). If you liked *Scream*, then you should have already seen this in the theater, but if you haven't, this is definitely a renter.

Especially if you like watching really, really attractive young women running for their scantily-clad lives.



Brigitte Wilson, Sarah Michelle Gellar and Jennifer Love Hewitt in *I Know What You Did Last Summer*.

by Alex Franco
ANCHOR EDITOR

Wild Things is a little too loose

Files Mulder-type, but with no desire for anything other than work.

The story gets even more complicated when we are introduced to Suzie Toller (Neve Campbell), a social outcast who claimed to have been raped by Lombardo over a year before this story takes place. (At this point in the story everything goes astray, in my opinion.)

Lombardo needs a lawyer to represent him in court, one who is not afraid to go against one of the most powerful families in the city and who can believe him. He goes to Ken Bowden (Bill Murray), a sleazy lawyer who will do anything to save a buck or two in life.

Bill Murray is a comedy actor, not someone who could get mixed up in a court room defending in a rape trial, a serious topic. The movie continues in the courtroom, where the first major twist takes place. Suzie admits that she and Kelly lied about the rape to get back at Lombardo for certain things which he did or did not do with them. Later we find that Kelly, Suzie, and Lombardo planned

the whole rape story so that after the court trial, Lombardo could sue the Van Ryans for all of the trouble they made him go through and then split the



Sam Lombardo (Matt Dillon) and Kelly Van Ryan (Denise Richardson) at a love scene in *Wild Things*.

money three ways. He lost his job, his reputation as a respected member of society, and his girlfriend, Ruby Baxter (Carrie Snodgrass), who is also the daughter of Kelly's attorney.

From this point on many people get lost in the story. Duquette, not believing how the court trial ended up, suspects more to the story; even though he is told to stay away from it, he pursues the case. He keeps tabs on Lombardo's bank account to see what might pop up after the check from the settlement of the trial is deposited.

When money from Lombardo's account is deposited into three accounts in an undetermined out-of-country bank, Duquette knows something was up. We then see a menage-a-trois between Kelly, Suzie and

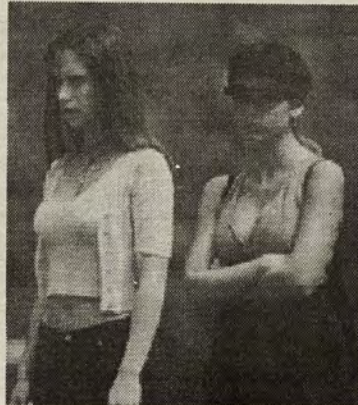
Lombardo and an interesting lesbian scene between Kelly and Suzie (who, by the way, were in a pool unknowingly and illegally being videotaped by Duquette). Well, the rest I'll leave up to you.

Just a hint, when you see the credits, do not leave. The credits have been combined with scenes showing how Lombardo, Kelly and Suzie were all caught up in the deception. Also, keep an eye on Duquette — not everyone is who they seem to be.

The director knew what he wanted — a complicated and twisted thriller which depicts how devious people are. I believe that they tried too hard to make it complicated and that some of the scenes were excessive and unneeded.

Also, in a possible attempt to depict the main characters as "Wild Things," the camera focused too many times on alligators in the swamps of Florida.

This type of movie should be watched either at a bargain show or when the video pops up, unless you want to see the scene with Neve Campbell and Denise Richards kissing, amongst other things.



Wild Things

Some Up-Coming
Events...
Sponsored by
Student Activities
456-8034

Springtime Kid's Day

Saturday, April 4th

12:00noon-2:00pm

Student Union Ballroom

Volunteers needed!



Sponsored by Student Activities

For more info contact: Laura x8034

Meningitis Vaccinations for RIC Students

Tues. March 31st, Wed. April 1st, Thurs. April 2nd

S.U. Ballroom
9am-3pm

You must: be a RI resident
no older than 22.
Have your student ID
and proof of residency



Qualified Professionals and general volunteers needed
For more info call Health Services at 456-8518

Ukrainian Easter Egg Making Class

Wednesday, April 8th, 1998

7:30-9:30pm S.U. Rm305

tickets \$2- available at S.U. Info Desk

- Sample available for viewing,
- limited to 12

Sponsored by
Student Activities

For more info contact
Beth x8034



LATER...

HEY, I APPRECIATE YOUR HELP, BUT I REALLY NEED TO GET GOING. YOU...WHERE THE HECK ARE YOU OFF TO DRESSED LIKE THAT ?

WITH YOU.. IF YOU'RE GOING TO FIGHT QUICKEYE, THAT'S A FIGHT I CAN'T MISS. YOU'LL NEED MY HELP ANYWAY.

STICK-MAN ®
taped in front of a live audience by dan larson

OH, I HAVE AN OLD BREASTPLATE THAT BELONGED TO MY FATHER HERE IF YOU'D LIKE TO WEAR IT.

SURE

I HOPE YOU DON'T MIND, IT HAS OUR FAMILY CREST ON IT.

I... LOVE YOU.

LATER STILL...

WITH ANY LUCK, YOUR FRIENDS HAVE ALREADY MADE IT TO THE CITY AND RECOVERED THE SWORD.

THE SWORD OF MORENTHALL ? HOW DO YOU KNOW ABOUT THAT ?

ARE YOU KIDDING ? EVERYONE KNOWS THE SWORD IS HERE. IT SHOWED UP ABOUT 2 WEEKS AGO. OBVIOUSLY SOME PLOY TO LURE THE WATCHMEN HERE.

I DON'T GET HOW EVERYONE KNOWS THE SWORD IS HERE. DID QUICKEYE GO TO EVERYONE'S HOUSE AND SHOW IT TO THEM ?

YOU'VE NEVER SEEN THE SWORD OF MORENTHALL HAVE YOU ?

NOPE.

SAY, WHAT'S THAT GIANT CROSS OVER THERE FOR ? YOU GUYS HAVIN' A CRUCIFIXION OR SOMETHING ?

WHAT ? I DIDN'T MEAN ANY OFFENSE BY THAT. WHAT'S WRONG ?

WHAT, THAT ?!

THAT'S THE SWORD OF MORENTHALL ?

I TAKE SPECIAL INTEREST IN THIS FACT BECAUSE OF WHAT I'VE BEEN SEEING IN THE AMERICAN MEDIA ALL THE TIME:

THAT US STUDENTS ARE FAT, STUPID & LAZY COMPARED TO OTHER STUDENTS AROUND THE WORLD...

US Students fail to understand the meaning of IDIOTS

US Students fail to understand the meaning of IDIOTS

BOO-YA-KAI!!

Whaddaya Need? Whaddaya Need? Whaddaya Need?

©1997 K.K. KNIGHT

MY MOTTO IS THIS: WHY GET AMERICANS TO SMARTEN UP WHEN YOU CAN GET THE REST OF THE WORLD TO DUMB DOWN?

I got Kipling... I got Kafka... Whaddaya Need?!

...JUST CALL ME KEITH KNIGHT, AMERICAN HERO... **STOP**

THIS YEAR, MY ANNUAL VACATION BRINGS ME TO THE TINY TOWN OF TUBINGEN, GERMANY...

Belgium GERMANY Poland Czech Rep. France Tubingen

TUBINGEN IS MAINLY KNOWN FOR ITS UNIVERSITY & GARGANTUAN STUDENT POPULATION...

I, ON THE OTHER HAND, HAVE DECIDED TO TAKE A LITTLE DIFFERENT APPROACH WHILE IN GERMANY...

Ja?

PSST... Bling back School project...

BELIEVE IT OR NOT, MOST GERMAN STUDENTS HAVE NEVER EVEN HEARD OF CLIFF NOTES...

THEY'RE SELLING THEM LIKE HOT CAKES!

Cliff Notes: 39 pages

Real book: 500 pages

CLIFF NOTES ARE ABBREVIATED SUMMARIES OF EVERY BOOK YOU'LL EVER GET ASSIGNED TO READ IN SCHOOL... I GUARANTEE THAT ONCE YOU USE THESE, YOU'LL NEVER READ AN ASSIGNED BOOK IN ITS ENTIRETY EVER AGAIN...

DIE

CHRONIK

VON KEITH KNIGHT

AND, OF COURSE, EVERYBODY IN THE U.S. CLAIMS TO HAVE THE ANSWER TO IMPROVING OUR CHILDREN'S EDUCATION.

BAN RAP MUSIC!!

EBONICS!!

USING THE SANNY OF AMERICA'S FINEST DRUG SMUGGLERS*, I HAVE MANAGED TO SNEAK IN MANY OF THE U.S. PRODUCTS THAT CAN BE ATTRIBUTED TO THE DOWNFALL OF OUR NATION'S BLOATED STUDENT BODY...

Chocolate Covered Corn Dog (FAT)

Melrose Place Friends & Baywatch Triple Feature (STUPID)

Cliff Notes (LAZY)

* See I.A. for info

Excellent Rock! You look GREAT!!

Yeah, and I feel great too!

Shall we proceed to the arena and test out your new suit?

sure..

Destroy the CARDINAL, Rock!!

soon after at the arena..

(oh boy)

No problem boss, let's see what this baby can do!!

the rock by peter forsstrom



MOM LIKES YOU BEST! YOU GET CAKE AND PRESENTS AND I DON'T GET ANYTHING!!!

WELL, THAT'S BECAUSE IT'S MY BIRTHDAY!

BUT WE'RE SIAMESE TWINS!!!

Adam 97

©1997 ADAM "SIAMESE CATS" GREEN

SO, MR. PIRATE, YOU TIED THAT YOURSELF?

AYE, LASS! THIS HERE IS A SHEEPSHANK!

MAY I HAVE IT?

AYE...

SHE LOVES ME!

THANKS. BYE!

SHE LOVES ME KNOT...

Adam 97

©1997 ADAM "PIRATE PARTS" GREEN

College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

If you'd like to have Uncle Sam finance your college education, Monday and Tuesday are good days to enlist. The sun's in Aries (the military) and the Moon's in Taurus (money). Things will move quickly on Wednesday and Thursday, with the moon in agile Gemini. Friday and Saturday the moon's in Cancer, which clashes with the Aries sun. Tempers will be short and emotions running high on those days. Venus goes into Pisces on Sunday, meaning romance is back in vogue through the end of the month. Start by taking flowers and candy to the ones who got their feelings hurt on Saturday.

Aries (March 21-April 19).

Count your money and pay your bills on Monday and Tuesday. It's important that you get it done then, so you can go on a wild shopping spree on Wednesday and Thursday. You'll want to buy books and supplies. From Thursday night through most of Saturday, the focus is on home and family. You can have everybody over Friday night and Saturday, but reserve Sunday for your closest loved ones. You'll want more privacy then.

Taurus (April 20-May 20).

Don't take no for an answer on Monday, especially in romance. One who initially resists could be a good long-term investment. Money tends to slip through your fingers on Tuesday, so be careful. Don't spend too much on a loved one's whim on Wednesday, either. Textbooks and supplies will be more expensive than you figured. Save most of

Thursday and Friday for studying with an expert. You'll retain the information well. Finish up the assignment Saturday morning, so you can work on the house that afternoon. By Sunday, have the place just the way you want it.

Gemini (May 21-June 21).

Turn in your latest assignment first thing Monday morning and make the whole day more pleasant. Don't schedule travel or a date for that evening. Rest instead. A partner's friends upset your plans on Tuesday. A long-distance call may have to replace a trip on Wednesday. It looks like company is coming over that night. Meet with friends Thursday morning and make arrangements for a group outing. Costs are higher than anticipated Friday, but more money is coming in soon. Go shopping Saturday morning, but save that evening and most of Sunday for practice or study.

Cancer (June 22-July 22).

Friends are your best source of tutoring on Monday. They'll get you headed in the right direction. You'll become more nervous on Tuesday and Wednesday. Schedule fewer stimulants and lots more quiet time for then. You'll settle down as you catch up with your reading. Do that by Thursday afternoon, since the action increases around then. Your nerves may be on edge Thursday night and Friday. Don't take life too seriously and you'll do fine. Don't do any errand running until Saturday night or Sunday, however. You'll have a much better idea of what you want by then.

Leo (July 23-Aug. 22). Go along with an older person's

agenda on Monday, rather than arguing. If you want to have an interesting discussion, schedule it for Tuesday or Wednesday instead, and have it with a bunch of friends. You should have your next course of action pretty well plotted out by Thursday. Spend the evening finishing up old projects. That theme continues through Friday. If you're diligent, your workbench will be cleared off by the weekend. The best time to begin new projects is Sunday. Do that first thing in the morning, and take your sweetheart out to your favorite place that night.

Virgo (Aug. 23-Sept. 22).

Contact with a foreigner could lead to a great opportunity Monday. You'll overcome the language barrier easily. Your teachers will have way too many new assignments for you all week long. You'll be inundated until at least Thursday and have to scurry to keep up. Relax with friends and a great meal Thursday evening and again on Friday. You and your sweetheart may not have much private time this week. Looks like you see each other when you're working, but that's about it. You may gather with friends on Saturday, but you'll need to practice on Sunday.

Libra (Sept. 23-Oct. 23). Pay bills on Monday so you won't have to worry about that on Tuesday. You'll get an opportunity to travel or take an advance class, or maybe both. You'll scurry from one event to another clear through Thursday morning. Don't forget an as-

signment that's due Thursday afternoon. You can get a loved one to help, but the responsibility is still yours. There will be no excuses accepted if you haven't done the homework. There's a test Saturday morning, so look sharp. You'll be able to relax that evening with friends, however. The party lasts through most of Sunday.

Scorpio (Oct. 24-Nov. 21).

Make time for your partner on Monday or there'll be a bigger problem later. Hasle it out while it's still relatively small. Paperwork concerning money takes up too much time from Tuesday through Thursday morning. Do it right or you'll have to do it over. The good news is that some money could come in as soon as Friday. You'll also want to spend it then, on travel. Go to visit an older person over the weekend, possibly a parent. That could add to your income, too.

Sagittarius (Nov. 22-Dec. 21). Be watching for career opportunities the first part of this week. The workload's intense on

Monday, but could lead to a fabulous offer. The action is fast on Tuesday and Wednesday. Snooze and you'll definitely lose on those days. You may even do an all-nighter, just to gain the advantage. Pay bills on Friday, even if it means scrimping. You can still travel Saturday night and Sunday by sharing expenses with a loved one. Don't worry. You won't lose out on any of the fun.

Capricorn (Dec. 22-Jan. 19).

A secret rendezvous Monday morning could make a dream come true. Don't schedule your date for that evening. It'll be harder to get together then. Put

in extra hours of work on Tuesday and Wednesday, and you'll make extra money. That'll be useful for a domestic project

over the weekend. A friend can figure out how to fix a problem you've been wrestling with on Thursday night or Friday. Accept the help graciously. Shop for a domestic item or a new living environment over the weekend. Wait until next Monday to make the decision.

Aquarius (Jan. 20-Feb. 18).

Your workload is intense on Monday. Get as much of it done from home as possible. Romance takes up more of your time on Tuesday, and could even interfere with an assignment. Don't be late for class on Wednesday or Thursday, however. The professor will definitely notice. Work interferes with your private life Friday and Saturday morning, as you finish a tough assignment. Make a forever commitment with your partner on Sunday.

Pisces (Feb. 19-March 20).

Learn from a partner on Monday and teach something you know, too. That'll put you in good shape for the action that's scheduled Tuesday and Wednesday. You'll have to know in advance what to do then, so you won't have time to study. Thursday morning is also intense, but you'll be able to relax by that afternoon. Schedule a fabulous meal for that evening and Friday night, to reward yourself.

You could play Saturday morning, but it looks like you'll be working Saturday night and Sunday.

If you're having a birthday this week

Born March 30: You've got enough drive and determination to accomplish just about anything this year. Start by making more money.

March 31: Once you've got the money handled, the rest will be easy. Let the right people know what you want, and what you mean to accomplish.

April 1: Learning is your major theme this year.

April 2: Studying you do the first part of this year helps you achieve a domestic dream later.

April 3: Your home takes precedence over all else this year.

April 4: Fix up your place this year. Move, if necessary.

April 5: This is an awesome year for you. Romance and travel both work great.

What's in it for me?

Why join The Anchor staff?

- **Resume builder:** Show that prospective employer that you know how to write right!
- **Develop a new you:** And a whole bunch of photos too in our own darkroom.
- **Free stuff:** Sporting events, concerts, compact discs and more!
- **Free pizza:** No Anchor meeting is complete without free pizza!
- **Free access to ideas:** And to our computers, fax, copy and other assorted machines.

And remember: No experience is necessary and all majors are welcome. And there is no time requirement; put in as much time as you can spare!

Call 456-8280 and speak to John, Linda or to any of the always friendly Anchor staff members. Better yet, stop in to the office, Student Union room 308.

Classified Ads

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Beautiful established decorating store in So. Mass. Owner relocating. Call (508) 660-7457 for more info.

For Rent

Apartment for rent, Pawtucket. 3 rooms, 1 bedroom. Second floor. Appliances. No utilities. Quiet neighborhood. \$350. Call Linda at 456-8280.

Apartment- 1 Bed, 1st floor, 3 min. from RIC. Fully applianced. Alarm & elect. included. New windows, floors & paint. Coin laundry, two closets, fenced parking \$395. Call 942-8299.

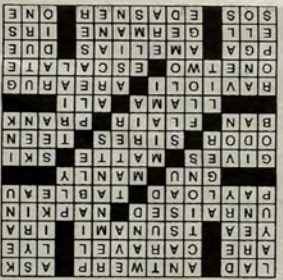
Apartment- 3rd floor, 1 bed, parking, no utilities. Near RIC \$385/month. 751-1277

Pawtucket- Apartment . 2 bedrooms, double living room, 1st floor, \$500/month + security deposit. NO DOGS. 435-3748

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Scandinavian Films is looking for ART ANATOMY MODELS for Art & Science Study Video "Body in Motion" Must be Female 18-25 yrs, height 5ft 8" to 5ft11" tall, 120-135 lbs. Normal weight for size & age range, Healthy Athletic Anglo Saxon Back Ground Must be well balanced in posture & walking & read script on Anatomy terms & take directions & work with special effects. Pays \$200 a day. Students welcome to try out. Send re-



sume & photo to interview Box 620 North Scituate, RI 02857, c/o Peter Blood RI Office. Don't forget your phone # for call backs.

Models wanted for RI hair show, ages 18-45. Must be willing to cut or color hair. All chosen will be paid. Model call date, April 18. Show dates, 19-20. Masello Salon Services, Chalkstone Ave. Call 421-0159x640, leave name & number.

Summer Job: nanny for two children, ages 7 and 5, in our home. 35-40 hours per week. Late May through August. Must have reliable car with safe back seat appropriate for transporting children. East Greenwich location. Previous experience with children a must. References required. Non-smokers only. Call Jill 884-5086.

Attention students from CT; Westchester County, Ny; Western MA and RI only! College students, retirees, anyone to sell Good Humor Ice Cream from one of our vending trucks. Work outdoors this summer. Be your own boss. Routes available in your area. Earn \$750-\$1125 weekly. Male or Female. Apply NOW not in May for routes that start this spring & summer. Call Mon-Sat 9am-3pm Only (203) 366-2641/(800) 899-1009.

Day care wanted- Cranston area. Must provide own transportation. Summer M-F 8-5 Beach Pass available. Fall after school 3-5. Call after 5. 942-4442 or 942-1221

Summer Internships- Earn \$3000-\$6000 & gain valuable business experience selling yellow paage advertising in your University's Campus Telephone Directory this summer. Excellent advertising/sales/ public relations experience. resume booster. Call College Directory Publishing: 800-466-2221 ext 288 or ext 230. Visit our web site www.campusdirectory.com

Bound for Cape Cod and The Islands? Looking for summer employment? Cumberland Farms, New England's largest convenience store chain, has 22 stores from Monument Beach to Provincetown. We are hiring for all shifts, full-time and part-time. Call 1-888-9CFARMS for more information or to schedule an immediate interview! EOE M/F/D/V

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Earn \$750 to \$1500 each week. Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95. (4/13)

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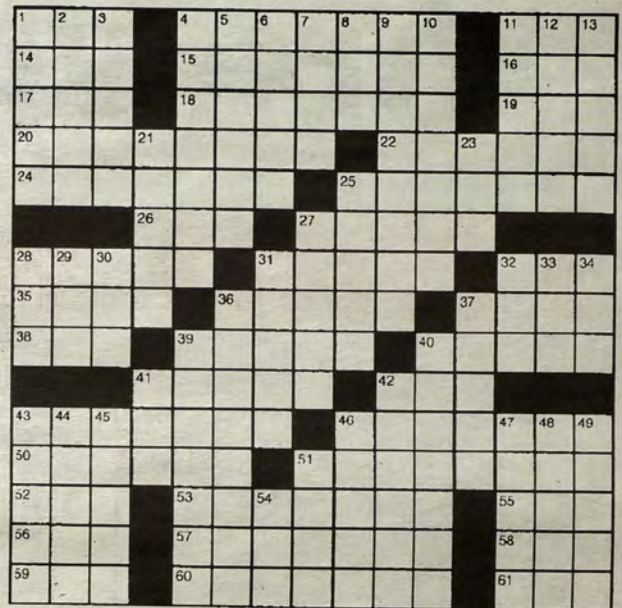
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ACROSS

- 1 Young boy
- 4 Belgian diamond center
- 11 Question
- 14 Exist
- 15 Small Spanish ship
- 16 Caustic solution
- 17 Affirmative vote
- 18 Tidal wave
- 19 "Sliver" author Levin
- 20 Not lifted up
- 22 Serviette
- 24 Warhead of a missile
- 25 Dramatic scene
- 26 Plains antelope
- 27 Virile
- 28 Donates
- 31 Picture border
- 32 Schuss
- 35 Smell
- 36 Fathers
- 37 Adolescent
- 38 Outlaw
- 39 Natural talent
- 40 Practical joke
- 41 Domesticated guanaco
- 42 Forty Thieves' leader
- 43 Italian dish
- 46 Small carpet
- 50 Combination punch
- 51 Intensify
- 52 Links org.
- 53 Earhart and Bloomer
- 55 Expected
- 56 Building extension
- 57 Pertinent
- 58 Tax grp.
- 59 Mayday!
- 60 "Lou Grant" star
- 61 Single

DOWN

- 1 One-handed basketball shot
- 2 Type of stage
- 3 Sweetie
- 4 Exploits
- 5 Long Island county
- 6 Lined up



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3/30/98

Answers elsewhere on this page

- 7 Magic stick
- 8 Marie Saint
- 9 Leftover pieces
- 10 Easily shaped
- 11 The same
- 12 Assad's country
- 13 Actor Reeves
- 21 Infamous Hiss
- 23 Double over
- 25 Potato
- 27 "West Side Story" song
- 28 Goody mass
- 29 Cider-sweet woman
- 30 Erich Stroheim
- 31 Florida city
- 32 Salton
- 33 Writer Kesey
- 34 Squid's defense
- 36 Skied a zigzag course
- 37 Court action
- 39 Floodgate
- 40 Happiness bringer

- 41 Illuminated
- 42 Esoteric
- 43 Uses a lasso
- 44 Saxon
- 45 Calf meats
- 46 Thai or Korean, e.g.
- 47 Wireless
- 48 Vehicular 180
- 49 V-formation flyers
- 51 "Desire Under the"
- 54 Historic period

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We have the perfect job for you!

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and we will find the job just suited for you.

Tutors in Math, Business Math, Algebra, Trig, Biology, Anatomy, Botany, Phsiology, Chemistry & Organic Chemistry/in Warwick, Lincoln, & Prov.	#82
Library Researcher/Cranston	#79
Lifeguard/Swim Instructor/Cranston	#524
Computer Instructor/Canterbury, CT	#400
Underwriter/Warwick	#561
Sales Support/Providence	#562
Retail Sales/Emerald Mall (S. Attleboro)	#567
Babysitter/Providence	#569
Babysitter/Providence	#571
After-School Counselor/Providence	#547
Preschool Aide/Providence	#548

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Anchor Classified Ads

Only \$1 for members of the campus community

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Are you a senior?

Then we need you!



The Anchor is already preparing for the 6th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

Call 456-8280 or e-mail anchor@grog.ric.edu.

Commencement Magazine 1998