

The Anchor

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Inside This Week

News

Campus: Communications Day set for Thursday3

Campus: RSA announces Cotillion plans3

Campus: Friends of Adams Library to host speaker ...3

Campus: College Conversation Series continues.....3

National: Federal student aid could be on the rise ...4

Sports

Campus: Baseball team drops home opener5

Campus: NCGA championships end with a bang5

REC Center: Aquatic programs and special events offered5

Entertainment

Movies: Take a ride on the wild side with *U-Turn*7

Music: Jamies crying, and so will you when you listen to this record7

Music: Samiam rocks straight ahead7

Campus: Muir String Quartet to close season with guest artists8

Local: What's happening and where in Start Steppin'9

Comics12 & 13

Horoscope14

Crossword15

Classified15

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Over 500 vaccinated at campus clinics

by John Valerio
EXECUTIVE EDITOR

Of the close to 4,000 RIC students eligible to receive meningitis vaccinations, 578 showed up for on-campus clinics held over three days last week.

Regina Livramento, Supervising Nurse at the college's Health Services office, said the turnout was higher than she expected, based on the turnout at other area colleges.

The on-campus clinics wrapped up a month-long effort by the state to vaccinate all 250,000 Rhode Islanders between ages 2 and 22. The state Department of Health says that close to 152,000 Rhode Islanders were vaccinated in March.

The state decided to hold the clinics after three people died of the disease earlier this year. Eleven cases of the disease have been reported so far in 1998.

Meningitis vaccinations will continue to be free to Rhode Islanders in the age-group until the end of the year, through personal physicians. RIC students who missed the clinics can also call Our Lady of Fatima Hospital at 456-3510 to arrange for a free vaccination.



ANCHOR PHOTO BY INGRID FRANCO

Patrick Johnson receives his meningitis shot last week in the Student Union Ballroom. 578 students received vaccinations at on-campus clinics held over three days last week.

Seniors urged to participate in annual Teacher Job Fair

by Linda Curtin
ANCHOR EDITOR

The fourth-annual Rhode Island Teacher Job Fair will take place at the Inn at the Crossings in Warwick on Thursday, April 16, 1998, from 8 a.m. to 4 p.m. The fair is open to all graduating seniors and graduate students from RIC's education program who are or will be certified to teach.

The fair will include 62 school systems, with at least two recruiters from each. Besides Rhode Island and other New England states, recruiters from school systems as far away as Texas, Virginia, Georgia, North Carolina, Pennsylvania,

and Florida will be there. Additionally, the Peace Corps is expected to participate.

Brown University, Providence College, the Rhode Island School of Design, Roger Williams University, Salve Regina University, and the University of Rhode Island will also be sending prospective teachers. According to Phyllis Hunt, Business Management Officer of the Career Development Center, "RIC is expected to be the largest participant with openings for 200 students."

The fair will include interviews with the school systems, allowing for as many as 21 interviews per person throughout the course of the day. Packets with information regarding the fair

have already gone out to all RIC students who are student-teaching this semester. Preregistration is required for all participants, and there will be orientation sessions conducted by the Career Development Center on April 7 and 14 in preparation for the fair.

The fair will begin with registration at 8 a.m. The cost to participate is \$10.

"Because participation is limited to 200 from RIC, openings are being filled on a first-come/first-served basis," Hunt said. For this reason, she suggests that those who are interested contact the Career Development Center immediately at 456-8032, or drop by the office, which is located in Craig-Lee 054.

Students and staff join nationwide teleconference on college drinking

by Daniel Aznavorian
STAFF WRITER

On the afternoon of March 30, in the Student Union Ballroom, RIC participated in a national teleconference on alcohol abuse in the college community.

The teleconference was wired from the University of Vermont and included panels of students and experts who used opinions and statistics to discuss the issue.

The experts included Joel Epstein, of the Education Development Center, in Newton, Massachusetts; Michael P. Haines from Northern Illinois University; Dr. Sandra A. Hoover of the American Medical Association; Rick Culliton of the University of Vermont; and, Nancy Shelte

from George Mason University.

Students, faculty members, and experts all had the opportunity to ask questions of the panel, either through phone or fax.

The two panels discussed the problems and some solutions relating to alcohol on college campuses. Ideas included the installation of campus pubs and/or the use of buses to transport students to and from campuses on weekends, in order to discourage drunk driving.

RIC's participation was hosted by Mary Olenn and organized by the Health Promotion Office. The college's president, Dr. John Nazarian, opened the conference at RIC.

The teleconference was held in the renovated Student Union Ballroom.



April is Math Awareness month

April is National Mathematics Awareness Month and in recognition of it at RIC, the Mathematics/Computer Science Department is offering a program of speakers on the theme "Mathematics and Imaging."

Speakers from throughout the region have been invited to give presentations on mathematics, ranging from the elementary and secondary levels through the college level to "make the community at large aware of the nature and advances in mathematics," according to Robert J. Salhany, professor of mathematics.

Governor Lincoln Almond has declared April 1998 to be "Mathematics Awareness Month" in Rhode Island in recognition of the importance of mathematics and RIC's prominent role in promoting it.

Math professor Ann Moskol, organizer of the events, says Mathematics Awareness Month "is designed to make the community

aware of mathematics and its value at all levels, and to provide information to teachers and students alike," as well as "the opportunity to exchange ideas." She adds, "It is a very comprehensive and special series of talks and experiences which should enrich their knowledge of mathematics and provide new innovations for teaching and learning."

James King, of the University of Washington, will make a presentation on April 6 entitled, "Making Geometry Dynamic with the Geometer's Sketchpad," which will be followed by a workshop.

Kim Plofker, of Brown University, will present "Women and Mathematics in Classical India" at 7:30 p.m. on April 20 in Thresher Hall, located on the corner of Pine and Chestnut Streets in downtown Providence.

The talk will be preceded by dinner at 6:00 p.m. at the India Restaurant, which is

nearby. Call 456-9654 or 456-8038 for more information on the dinner.

On April 29, Ed Sandifer, of Eastern Connecticut State University, will speak on "Fooling with Divergent Series" at 12:45 p.m. in RIC's Gage Hall 373. Also, George W. Hart, of Hofstra University, will use computer images to present "Polyhedra and Art," at 4 p.m. on April 30 in the RIC Faculty Center.

Following this, a ceremony will be held at which outstanding students, alumni and faculty on mathematics will be honored. A reception sponsored by Richard R. Weiner, dean of the Faculty of Arts and Sciences, and a poster session by RIC students follows.

Funding is being provided jointly through a grant by the RIC Lectures Committee and the Park City/Institute of Advanced Study. For more information on the program, call Professor Moskol at 456-8038.

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Campus Week of Dialogue: Who Will Build One America?

APRIL 6 - 9, 1998

The White House Initiative on Race:

America has always drawn strength from its diversity, and every person has a valuable contribution to make to society. Throughout history people came to America from different parts of the world and played vital roles in our growth and strength. Today, the face of America is 72.7 percent White, 12.1 percent Black, 1 percent American Indian & Alaska Native, 3.6 percent Asian/Pacific Islander, and 11 percent Hispanic. Within the next half century, that face of America will change dramatically. In 2050, the population in the United States will be approximately 53 percent White, 14 percent Black 1 percent American Indian & Alaska Native, 8 percent Asian/Pacific Islander, and 25 percent Hispanic (Census Data 1997). As the face of America continues to change, the goal of the White House President's Initiative on Race is to strengthen our shared foundation as Americans so that we can live in an atmosphere of trust and mutual respect. All Americans have reason to invest in creating One America so that we, as a nation can effectively move together to fulfill the promise of the American dream in the 21st century.

What Can You Do?

- 1) Participate in a service project that includes people from another racial or ethnic background.
- 2) Get involved with a community organization that is working to promote better race relations.
- 3) Initiate a constructive dialogue on race within your workplace, school, neighborhood or religious community.
- 4) Create a partnership between your faith community and a faith community of another racial or ethnic background.
- 5) Initiate a family activity which celebrates and teaches your family about another's cultural heritage, such as observing a holiday important to another culture, borrowing a book or magazine from your local library about a different racial or ethnic group or checking your local newspaper for events or celebrations by other racial or ethnic groups that you can attend.

This Week At Rhode Island College

Video tape showing of lecture by Christopher Edley, Jr.

White House Special Counsel on Race Relations

Where: The Unity Center /DDC #14

When: Tuesday, April 7, 1998 12 noon, 1:00 pm, & 2:00 pm

Thursday, April 9, 1998 10:00 am, 11:00 am & 12 noon

Student Community Government Discussion

Where: Student Union 211/SCG Chambers

When: Wednesday April 8, 1998 7:00pm

Events are free and open to all

This ad is sponsored by the Student Affairs Division of Rhode Island College.

News Briefs

"Communications Day" set for this Thursday

by Tom Bain
STAFF WRITER

Are you considering a career in communications? The Department of Communications is hosting its 4th annual Communications Day on Thursday, April 9, from 9 a.m. to 5 p.m. in The Faculty Center, adjacent to Donovan Dining Center.

Communications Day will feature panels, professionals and students who will be speaking and interacting with participants regarding their own experiences in the field of communications. Communications Day includes current college students of any major, professionals and high school seniors planning to study communica-

tions.

"Communications Day is more than just an annual event. Its important to our department for the promotion of the field of communications," said Department Chair Dr. Kay Israel.

"Every year we have great people share their thoughts and experiences with the participants. Hopefully people can take something away with them after attending," Israel said.

Panels from the four areas of communications offered at RIC will be present: Public Relations, Public and Professional Communications, Speech and Hearing Sciences and Telecommunications.

Not only will there be professionals speaking, but there

will also be students who are enrolled or have completed graduate and doctoral communications studies. They will share aspects of their continued education in this field.

"It's a great event and it is worthwhile for any individual pursuing a career in the field of communications. It helps to know what the real world is all about," said RIC communications alum Erica Fiore.

At the conclusion of the day, awards will be given out to RIC communications seniors who have achieved excellence in their academic studies.

For more information on Communications Day contact Dr. Kay Israel at 456-8270.

RSA announces plans to host Spring Cotillion

On Friday, April 17, the Resident Student Association will sponsor the Spring Cotillion at the Providence Biltmore.

Cocktails will be from 6:00 p.m. to 7:00 p.m., with dinner and dancing to be held from 7:00 p.m. until midnight. The dinner will consist of a choice of either chicken, beef, or vegetarian; music will be provided by The Vic Michaels Sound Company.

Tickets are only \$15 per person, and can be purchased at the Student Information Desk. For more information, call either Sara or Becky at 456-8312.

Friends of Adams Library to host speaker

Jill May, a professor at Purdue University who specializes in children's literature and has worked in schools to develop literature curricula, will address the April 7 meeting of the Friends of Adams Library on

the topic of "Cultural Aesthetics and Picture Book Interpretation."

The lecture begins at 7:15 pm in the Fortes Room of Adams Library, and is free and open to the public.

May, an internationally-known teacher and scholar of children's literature, will also present "Harlem Renaissance: Black Aesthetics and Children's Literature," on Wednesday, April 8, from 12:40 p.m. to 2:00 pm. in the Alumni Lounge, Roberts Hall. This presentation is sponsored by the dean of the Faculty of Arts and Sciences and the dean of the Feinstein School of Education and Human Development.

College Conversation Series continues

The College Conversation Series continues with a panel presentation and discussion of *Coming of Age: The Story of Our Century by Those Who've Lived It*. Studs Terkel's compilation of 70 life stories, related

by people in their 70s and 80s, highlights the richness of their experience in the modern times. The discussion will take place on Thursday, April 2, from 2:00 p.m. to 3:00 p.m., in the Alumni Lounge, Roberts Hall. Refreshments will be made available.

Alumni Office offers tickets to sold-out Riverdance show

The Alumni Office has a limited number of excellent tickets available to Riverdance for Wednesday, October 7, 1998, at the Providence Performing Arts Center. The \$60 tickets provide "friends of RIC" with the "best seats in the house." Tickets are available at the Alumni Office at a group discount, which allows any profit to be turned over to the Alumni Fund. Call the Alumni Office at 456-8086 for additional information. Checks and credit cards are accepted.

Chaplains' Office lists events

All of the following events are being sponsored by the Chaplains' Office. Unless otherwise stated, everyone - students, faculty and staff - is invited to participate. Stop by the office at the Student Union, room 300, for more information, or call 456-8168.

Catholic Student Association - There is a meeting every Wednesday from 12:30 p.m. to 1:45 p.m.; any Catholic student who would like to be part of this group is invited to drop in on any meeting (students can join at any time).

Pizza and refreshments are provided on a bi-weekly basis.

Bible Study - Every Tuesday from 12:00 p.m. to 1:20 p.m., Bible Study is held. The discussion is informal; feel free to bring a lunch.

Retreat Day - A Retreat Day for students will be held at RIC in the Roberts Hall Alumni Lounge on Saturday, April 25, from 9:00 a.m. to 5:00 p.m. Anyone interested is asked to register by calling the Chaplains' Office at 456-8168 before April 22. There is no cost for this Retreat; a bagged lunch is suggested.

The Anchor

Established 1928

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Carol Weiner at (213) 625-6923
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Federal student aid on the rise if Senate committee bill approved

by Christine Tatum
COLLEGE PRESS SERVICE

The Senate Labor and Human Relations Committee on Wednesday approved a bill that would extend the Higher Education Act another five years.

The bill, which is expected to go to the full Senate later this month, would increase the amount spent on Pell Grants and would decrease the costs of education loans to students. But its passage is not guaranteed because the Clinton Administration disagrees with some of the bill's provisions, which it says are too generous to bankers.

The maximum Pell Grant for

the 1998-99 school year is set at \$3,000, but the bill proposes that that amount be increased to \$5,000 in time for the 1999-2000 academic year, and increased by an additional \$200 each of the following four years.

Among the bill's other provisions:

- The suspension of student-aid for people convicted of drug offenses.

- Wider eligibility standards for Pell Grants. The proposed legislation would net more students who are financially independent of their parents and more dependent students who work in addition to going to college. The bill would in-

crease from \$3,000 to \$4,250 the amount of money independent students could earn and still qualify for a grant. The bill also would increase from \$1,750 to \$2,200 the amount of earnings a dependent student could exclude from statements about his or her family's need.

- A limit on the amount of time students can receive aid. Full-time students would lose their grants if they remained in school for more than six years.

- The forgiveness of student-loan debt up to \$10,000 for graduates who teach for three years in a school with a large representation of low-income families.

- Extend the amount of time

lenders must give students who are more than \$30,000 in debt to repay their loans. Currently, students have 10 years. The bill proposes they get 25 years instead.

- Mandate that colleges and universities disclose to the public more detailed financial information so that students and their parents can make more informed choices. Colleges failing to provide such information would be fined up to \$25,000 for each offense.

- The authorization of \$10 million in grants for colleges needing to improve their facilities to better meet the needs of disabled students.

Much of Wednesday's dis-

cussion focused on another of the bill's provisions, which would lower the interest rates students would have to pay on their loans. Republicans and Democrats agree that the rates should be cut, but they don't see eye-to-eye on how to lower them.

Republicans have proposed to offset the lower interest rates by increasing the amount of in subsidies the government pays lenders to help cover their costs. But Democrats have complained that the tactic would benefit banks at the expense of taxpayers, who would have to shell out more money to pay the higher subsidies.

Ohio State student makes up a story good enough for the Jenny Jones Show

by Gretchen Jeffries
COLLEGE PRESS SERVICE
The Lantern
Ohio State University

Don't believe everything you see on television.

A 21-year-old Ohio State University journalism major, along with his roommate, scammed an all-expense paid trip to Chicago to appear on the "Jenny Jones" show.

Nathan Collins and his roommate, Frank Munyon, made up a story after watching an episode of the show that requested viewers to call if they had bullied someone during grade school but wished to apologize for it.

Collins made the initial call and told the operator he had tormented Munyon and had lived to regret it.

To be considered for the show, Collins spun an interesting yarn.

"I told them that I held him down and shaved his nipples, 'de-pantsed' him and threw food at him," he said.

To really lay it on thick, Collins told the operator he had picked on Munyon because Munyon had a chipped tooth. Collins said he empathized with Munyon years later because he also had wound up losing one his front teeth.

"I also told them that Frank dropped out of school and that I thought it might be because I was so cruel to him," he said.

The ruse worked. Collins and Munyon were the first set of guests booked for the show.

Collins took notes on what he had told the show's producers so he and Munyon could

keep their stories straight. It was a smart move, Collins said, because the producers called both men several times to corroborate their stories.

Collins said the producers intentionally antagonized him. He said they repeatedly called and asked him why he wanted to apologize. Collins said the producers referred to him in derogatory terms when they called Munyon. Collins also said the producers told Munyon he didn't have to accept Collins' apology.

On March 4, the roommates were flown to separate Chicago airports and had limousines waiting for them when they arrived. Collins said they were driven to separate four-star hotels and given \$40-a-day bar and restaurant tabs. The taping was March 6. While in

A 21-year-old Ohio State University journalism major, along with his roommate, scammed an all-expense paid trip to Chicago to appear on the "Jenny Jones" show.

Chicago, Collins said he and Munyon went out together and called each other regularly.

The day of the taping, Collins said he and Munyon were escorted to separate green rooms where they were prepped for the show.

"They told us 'This is what Jenny has on her blue card; this is what you've said, and this is how it's supposed to go,' "

Collins said.

A spokeswoman from the "Jenny Jones" show was unable to answer questions regarding how guests are chosen, how stories are validated and who pays for guests' travel costs.

Collins and Munyon don't know when the show will air, but they said producers told them it would be two to four weeks after taping.

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Sports

Baseball team drops home opener

by Jim Vickers
STAFF WRITER

Thursday, March 26, proved to be a hitter's day, as the RIC baseball team lost its home opener, 17-12, to Framingham State College in a game that was called due to darkness in the bottom of the eighth inning.

With a strong wind blowing, sophomore pitcher Mike Bento struggled on the mound as Framingham batters took advantage of hanging breaking balls. After surrendering four runs in three innings, Bento left the game due to an eye injury. Sophomore Keith Croft fared no better in relief with the wind in his face. Down 9-6 in the fifth, the Anchormen loaded the bases on singles by freshmen Chris Webster, Ed Silverio, and sophomore catcher Dan Williams Jr. Then, out-

fielder Ben Libbey walked in a run and team batting leader Brian Fineberg hit an RBI single to left field. At 9-8, the Anchormen left the bases loaded when first baseman Jim Fitzgerald struck out.

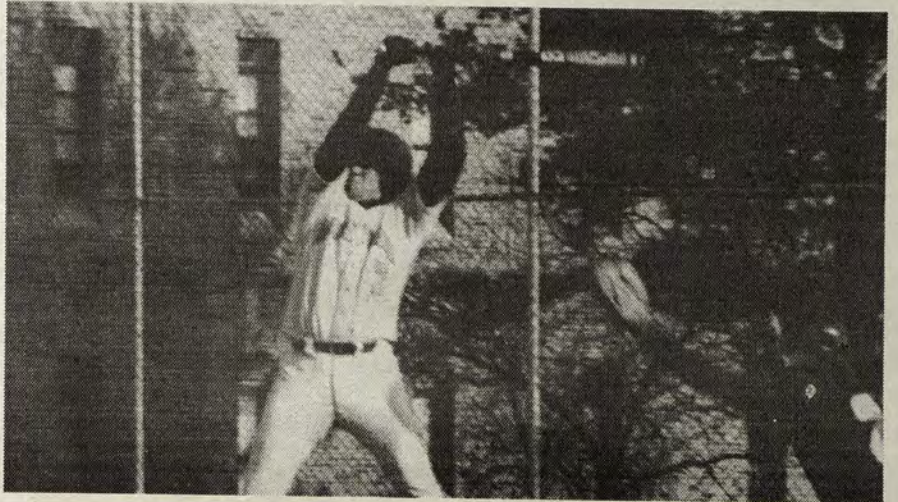
Pitcher Keith Croft continued to struggle against the wind and Framingham took a 12-8 lead in the sixth; however, Croft was able to halt Framingham with two strikeouts on fastballs. The Anchormen rallied back to a one-run deficit on a two-RBI double by Ed Silverio and an RBI single by freshman Andy Barron, ending the inning at 12-11. Framingham answered again at the plate, building a 17-11 lead in the eighth.

With the light fading, RIC put together a fast-paced rally. Williams hit a leadoff single, Ed Silverio was walked, and Andy Barron then hit an RBI

single. With runners at first and second, the umpire called the game because of darkness, ending the Anchormen's rally and win streak.

The home-opening loss started a four-game losing streak. The Anchormen dropped both ends of a double header to Suffolk University (5-6, 2-3) on March 29, and their second home game to Worcester State, 9-7 on March 31. At 2-6 the Anchormen have yet to face a Little East opponent.

The team will play at Salve Regina on Tuesday, April 7, at 3:30 p.m. and then host a doubleheader against the University of Southern Maine on Friday, April 10, starting at 1 p.m. The team will also play Plymouth State College at RIC on Saturday, April 11, at 1 p.m.



ANCHOR PHOTO BY ALEX FRANCO

A RIC baseball player avoids being hit by a pitch during the Anchormen's loss to Framingham State College.

NCGA championships finish with a bang

By Adam D. Aquilante
STAFF WRITER

All the hard work and determination that the women gymnasts exhibited on Friday, March 27, showed again on Saturday, March 28, which was the final day of the National Collegiate Gymnastics Association (NCGA) championship, held at this year at RIC. The best from each of the eight competing schools vied to be one of the top-six finishers in each event. The four events for

Saturday were the vault, the uneven bars, the balance beam, and the floor exercise.

The top finisher in the vault was Lindsey Mazer, from Ithaca College, with a two-day total score of 19.150. The top scorer in the uneven bars was Sulekha Modi, from SUNY Cortland, with a two-day total score of 19.250. The balance beam's top scorer was Kari Motz, from UW-LaCrosse, with a two-day total score of 19.075. Lastly, in the floor exercise, the top scorer was

Becky McDonnell, also from UW-LaCrosse, with a two-day total score of 19.325.

In other awards, RIC's Laura Murphy was honored with a placement on the NCGA National All-Academic Team. Additionally, Rick Suddabby, from Ithaca College, was named Coach of the Year. Finally, there were awards for the co-senior athletes of the year, who were Cori Carp from UW-Eau Claire, and Alli Christenson from MIT.

Aquatic activities and special events

The "Awesome Aqua Games" is an hour-and-a-half of activities in the pool and on the deck, being held in the REC Center on Thursday, April 9 from 2:00 p.m. until 3:30 p.m.

For those who want to get into more serious exercise and need some encouragement or help in planning exactly what to do, the REC Center is having another aquatic personal training

week from April 13-17.

Each half-hour personal training session will include a workout designed especially for each participating student to meet his/her exercise goals. Call Alan Salemi at 456-8227 or Janice Fifer at 456-8238 to make an appointment or get information about any other aquatic programs.

State Rep. wants Penn State's sports teams to sever ties to Nike

by Jennifer Lin
COLLEGE PRESS SERVICE

(CPS) Pennsylvania state Rep. Robert Belfanti is hitting Nike Inc. where it hurts - in its cozy relationship with Pennsylvania State University sports teams.

Wherever the Nittany Lions go, the "swoosh" is never far from sight. In return for millions in cash and equipment, all of Penn State's varsity athletes - football players to field-hockey players, gymnasts to swimmers - are required to wear the Nike logo. The company gets similar paid endorsements from other top sports schools nationwide.

Belfanti, a Vietnam veteran from Mount Carmel, has proposed a resolution that would force the university to sever its

ties with Nike because of the company's reported mistreatment of Asian workers.

Under Belfanti's resolution, Pennsylvania's state-funded colleges or high schools would be barred from having contact with companies found to be abusive to workers outside the United States.

Belfanti, 49, an electrician, has seen his district in upstate coal country lose good jobs to overseas competitors. His mother and mother-in-law once worked in the region's garment factories, which have dwindled from 17 to 3.

In late 1994, Nike signed a deal with Penn State for \$2.6 million over three years, said Penn State spokesman Jeff Nelson. He declined to reveal the terms of a recent extension of that deal or to provide details

of football coach Joe Paterno's contract with Nike.

A day-care center at the Nike corporate campus in Beaverton, Ore., is named after Paterno.

Belfanti knows that workers in Pennsylvania cannot compete with \$1.84-per-day wages in Vietnam, but he believes that global companies have an obligation to treat their workers well wherever they live.

"American companies, whose investors are very wealthy folks, want to see a return on their dollar," he said.

"And if that means moving operations into countries that tolerate human rights violations and non-livable wages, then that's something that should not just bother 'me,' it 'should' bother everyone."

RIC Scoreboard

WOMEN'S SOFTBALL

MAR 15 @ Babson WON 11-2*
16 @ St. Benedict WON 2-1* <None>
16 @ Smith LOST 2-7*
17 @ Nichols T 3-3*
17 @ Hilbert WON 13-2*
19 @ Aurora WON 3-0*
19 @ Wesleyan WON 10-2*
20 @ Amherst LOST 2-3*
20 @ North Central LOST 2-8*
26 @ Clark University LOST 2-6
27 @ Bryant (doubleheader) WON (both games) 9-6, 5-4
30 Coast Guard LOST 4-5

BASEBALL

MAR 15 @ Webber (doubleheader) LOST (both games) 1-10, 2-12*
16 @ Eckard College LOST 1-13*
17 @ Cedarville WON 4-3*
24 @ Coast Guard WON 6-0
26 Framingham St. LOST 12-17
29 @ Suffolk (double header) LOST (both games) 5-6, 2-3
31 Worcester St. LOST 7-9

RUGBY

MAR 26 Mass. Maritime WON 13-7

* Denotes game played in Florida
@ Denotes away game
Home games in bold

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HBO shoots and scores with two documentaries on college basketball

by Ed Bark
COLLEGE PRESS SERVICE

(CPS) It was a great NCAA basketball tournament. Buzzer-beating finishes, underdogs unleashed and even quality coverage on CBS after its pewter medal presentation of the Winter Olympics.

Now comes dessert, served by HBO. The cable network's reputation for exemplary sports documentaries is underscored with two revealing looks at college hoops then and now.

City Dump: The Story of the 1951 CCNY Basketball Scandal is a lush filmic swish, even if some of its narrative gets gaudier than a Dennis Rodman dye job.

And *A Cinderella Season: The Lady Vols Fight Back* documents the University of Tennessee's surprise 1997 NCAA championship after a mediocre regular season. The star player is head coach Pat Summitt, a tight-jawed task master with a grudging Al Haig smile. As of this writing, her current team is 35-0 and heavily favored to win a third consecutive championship.

City Dump begins as though it's going to be a hard-boiled Mickey Spillane detective yarn. "They call it the Apple," says Burt Young of "Rocky," movie fame. "And it's filled with the juices of both good and evil."

Young, the off-camera setup man, quickly gives way to narrator Liev Schreiber, who's less grandiose. But some of the interview subjects can't restrain themselves. Former NBC newsman Marvin Kalb, a 1951 City College of New York grad, is not generally known for dynamism. But he's Damon Runyon on a coffee jag when talking about CCNY's storied 1949-50 team, which won both the NCAA and NIT tournaments in times when the latter was more prestigious.

"I see it as *Guys and Dolls*. I see it as Nathan Detroit," Kalb says, snapping his fingers. "It was quick, in-your-face, a tease to the left when you knew you were going to the right. It was a magnificent acting out of the culture of the city."

Much of the fun is hearing these boys of CCNY vividly recall what the team meant to New York and its denizens. The imperial New York Yankees, led by Joe DiMaggio, "were people from another planet," says Mort Sheinman, class of

'54. "These were guys from my neighborhood."

The CCNY team, composed of Jews and blacks and coached by staid Nat Holman, played in Madison Square Garden before packed houses of chain smokers. "City Dump" is loaded with marvelous game footage from those times. Most of the players hadn't yet discovered jumpers, but the action is still surprisingly graceful, even picturesque. These guys really knew how to use the backboard. And those vintage chest-high set shots have a way of growing on you.

After upsetting rival St. John's of New York, CCNY vaulted to seventh-place in the national rankings. But a mid-season slump, including a "curious" loss to Niagara, made CCNY a long shot at tournament time. Everyone expected the team to be crushed by the Kentucky Wildcats, coached by segregationist Adolph Rupp. Instead the CCNY Beavers routed Kentucky and then beat Bradley University for the NIT crown. All these years later, Kalb is still eager to express his manifest distaste for Rupp, spitting out his name as though he were Adolf Hitler.

CCNY again beat Bradley for the NCAA title, causing Gotham to collectively bear-hug its Beavers. An unidentified New Yorker puts it best: "It's not like they did it for us. It's that they were us and did it."

But the following season became paradise lost. One by one, the stars of the championship team were implicated in a point-shaving scandal. In return for payments from big-time gamblers, they conspired to fix games by either losing them or not winning by the expected margin. CCNY's tournament victories were untainted, but several of the regular season games had a stench. New Yorkers reacted as though Santa Claus had been caught shoplifting at Woolworth's.

"Truly betrayal on a biblical level," says Kalb.

"That was the last time that I really believed in pure idealism," says longtime New York sportswriter Maury Allen.

None of the "dirty" players are interviewed in "City Dump." But their bowed-head shame is evident in news footage from that time.

"In a world filled with twisted morality and human frailty, perhaps the City Col-

lege basketball scandal was inevitable," says narrator Schreiber.

That's an all-too-easy generalization. Famed basketball coach/analyst Al McGuire gets closer to the nub by noting that the CCNY players were mostly cash poor.

"Let me tell you, when you got no green, green talks," he says. "And green talks loud."

The Orange-clad Lady Vols lately have been leaving rival women's college basketball programs green with envy. The producers of "Cinderella Season" were given a full season's access to the team's locker room, practices, players and coaches. The result is an intriguing inside look at what first looked like a debacle. The Lady Vols had 10 losses during the regular season, several of them lopsided. But they regrouped under the steely Summitt, beating Old Dominion last March for their second successive national title.

"We were just trying to ... make ya'll's tape interesting," a jubilant player tells the filmmakers.

Summitt sometimes seems and sounds like a distaff Bobby Knight without the profanity or pot belly.

"I'm accustomed to animals on the boards," she tells the team, not satisfied with an early-season 80-59 victory.

"You broke my spirit the last two games," she informs a senior player with a troublesome attitude.

But the coach is compassionate as well, praising the team for playing with heart after it blows a big early lead against Old Dominion and loses a regular season game. "If you play this way, I'm tellin' you right now we're gonna be there in March," she insists.

We see how very right she was. HBO's up-close look at the Lady Vols and their improbable season occasionally is marred by some obvious over-dubbing of words that don't match Coach Summitt's mouth movements. It's not a flagrant foul, though. "Cinderella Season" wears a glass slipper most of the time, treating viewers to a riveting look at the team and coach behind a storybook season.

"You don't even have to have the most talent," Summitt tells them at a victory party. "You have to have the mind and the heart."

Precisely.

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Entertainment

Take a ride on the wild side with *U-Turn*

by Todd Couchon
STAFF WRITER

In an earlier review, I compared *Wag the Dog* to an Oliver Stone flick. I retract that statement. After seeing Stone's latest picture, *U-Turn*, I now realize that nothing is like an Oliver Stone flick except an Oliver Stone flick. It's easy to

Natural Born Killers, where Stone bashed the American media for its obsession with violence. Well, he's back with *U-Turn*, a blatant bash on "slice of life" American drama disguised as a "stranger in a strange town" story.

Compulsive gambler Bobby Cooper (Sean Penn) is on his way to sunny California to pay off some debts. Unfortunately,

evenings playing a solo game of Twister, a blind old man who plays "therapist" for anyone who will buy him a Dr. Pepper, and a sexy young married woman who brings home strange men to experience the pleasure of hanging draperies. Oh, there's plenty more, but this section only has so much room.

Like many films, murder is intertwined with sex and cash. The running time is not long, but by the film's end we have a deep understanding of each character, and every one of them is a hoot. What separates this film from other sex, drugs, rock and roll and loot movies

is that it is so tongue-in-cheek. Stone may be making a statement on American values here, but it's not communicated with the same intensity as his statement on violence in NBK.

View this film more than once; at first glance, I wasn't all that impressed. But the voices of procrastination kept calling me to watch *U-Turn* for a second time, and then the impression was much stronger. Penn, Jon Voight, Billy Bob Thornton, Jennifer Lopez, and Nick Nolte round out a superb cast. This may not be one of the most popular movies on the shelves this spring, but it certainly is one of the most enjoyable. If you thought NBK was a bit excessive, then *U-Turn*, with its lighter approach, will be a worthy main dish.



Jennifer Lopez as Grace McKenna in *U-Turn*.

Now On Video

hate Stone for a couple of reasons: His films are strange and he's the world's biggest pessimist. You may recall 1994's

his car into the hickish town of Superior where he meets a host of titillating characters: A car mechanic who spends his



Jennifer Lopez and Sean Penn in the movie *U-Turn*, available on video.

How well do you know your movies?

by Todd Couchon
STAFF WRITER

Yeah, you may have watched the Oscars, and maybe you have seen *Titanic* 58 times, but do you really know your movies? Test your knowledge with the following quotes from random movies.

1. "It's like people only do things because they get paid."
2. "You guys think you're above the law, you're not above

mine."

3. "Oh, I'm sorry, did I break your concentration, you were saying something about 'best intentions.' Oh, you were finished? Well, then allow me to retort!"

4. "It's not you, well actually it is you. I'm just not attracted to you anymore. In fact, you kind of gross me out."

5. "I hate confrontations!"

6. "Come with me if you

want to live."

7. "How am I funny? What is it about me that is so funny? Am I a clown, am I here to amuse you?"

8. "You can't win, this guy will kill you to death inside of three rounds!"

9. "Our house is the size of Rhode Island."

10. "I swear to God I'll turn this bus around, that'll put an end to your PRECIOUS field trip!"

Samiam rocks straight ahead

by Gary Collins
ANCHOR EDITOR

Samiam
You Are Freaking Me Out
Ignition Records

After three indie label records and one major label record in 1994, Samiam have returned to indie-land for their fifth record. After they were dropped by Atlantic, I began to wonder if they still existed, but luckily they've resurfaced on Ignition Records, which is a new indie label run by guys with major label experience. Straight-ahead rock, often hard-edged at times, the music is pretty far removed from their hardcore roots, while the lyrics remain very open and confessional. Lead singer Jason is still working out feelings about his stepfather, a theme which dominated the best songs on 1994's *Clumsy*. In "Factory," the narrator talks about waiting for his 17th birthday so he can leave the house — "seventeenth birthday/coming July fifth/I can leave/no more running." In "If You Say So," the narrator worries about what would happen to him if he had to move back in with his family — "You wonder why I worry so much all the time if I can pay my rent/Guess you've never seen what I'd come home to if I had to move back in."

This is great rock and roll. The lyrics discuss real, flawed relationships between real,



Samiam will be at the Middle East Cafe on April 8.

flawed people. "If You Say So" is basically a man responding to questions from his girlfriend, a male/female conversation where we hear just the man's side, as if listening to someone talk on the phone. "Ordinary

this will never get on the radio because this is terrific driving music. Almost all of the songs here have this great moving rhythm where you can picture yourself driving down the road, drumming on the steering wheel, and singing out so loud that people in other cars can hear you. The steady 4/4 beats, simple but big and powerful guitars, solid and steady drums and bass, and Jason's hefty voice all combine to make the music move.

The one weak spot on this record is the Beatles cover, "Cry Baby Cry," which seems tacked on and not really a part of the record. The song has a slow, languid tempo and seems very flaccid after all the energy that is expended through the rest of the record.

Music

Life" seems to be about two people under psychiatric care, or in therapy, where the man is begging forgiveness for his outbursts.

Samiam's songs are a testament to the power of music; while the lyrics are about pain and problems, the music is filled with a constant, rolling energy that lifts you up and makes you bounce on your feet and want to jump around. It's a shame that great new music like

by Gary Collins
ANCHOR EDITOR

Van Halen
Van Halen 3
Warner Bros. Records

I was never a big Van Halen fan growing up. I knew the few songs that were played on the radio, but my main exposure to them was on the school bus when the cool kids in the back cranked Van Halen on their boom boxes while us nerds sat in the front without boom boxes. But now when I hear Dave-era Van Halen I understand the appeal. Dave and the boys sounded like they were having one big party in the studio. The women in bikinis, the booze, the drugs, the partying all night long, it all comes out through the speakers, and you want to become part of it.

But things are not well in the land of Van Halen. Although their record sales are still high and they retain their stadium-rock gods status, their best work is certainly behind them. David Lee Roth's leaving the band was something they've never recovered from; just take into account that the most publicity the band has received in the last few years was when it was rumored that Dave and the band might be reuniting.

Eddie Van Halen has said in an MTV interview that he likes new lead singer Gary Cherone's lyrics because they're not just about "women's body parts," which is an obvious slap at Dave. Not to sound like a sexist pig, but all those songs about women's body parts are what made Van Halen great. Dave's wild lyrics about carefree hedonism, along with Eddie's



Van Halen is (l to r) Michael Anthony, Alex Van Halen, Eddie Van Halen and Gary Cherone.

brilliant guitar work, made Van Halen the ultimate teenage white boy band. But the problem with white boys is they grow up to be white men who drink Bud Light and play "Jungle Love" and "November Rain" ridiculously loud at 7 o'clock in the morning when you're trying to sleep.

Eddie's still the best, though. He's not as inventive as he used to be and not as exciting to listen to, but his licks are smooth and fluid and seem completely effortless.

"Without You," the current single from the record, shows what the band is still capable of. Even though the song, like the rest of the record, is over-produced, it still packs a solid punch. Cherone gives a good vocal performance, putting all his energy into the song and creating some effective harmonies.

Eddie provides a great, limber rhythm that keeps the energy strong. His lead guitar work soars — you can tell he was pumped up during recording. When he lets loose he can still make you take notice, but the problem is he doesn't let loose enough on this record. Most of the songs here are sluggishly-tempoed semi-rock songs that are too slick and controlled. Even the more up-tempo songs lack vitality.

The hope that Cherone, former lead singer of Extreme, would inject some youthful energy into the band seems unfounded. Nothing here reaches the energy level of old Extreme songs like "Decadence Dance" or the sing-along fun of "Get the Funk Out." Hell, as much as I despise "More Than Words," it's still much better than the limp ballads on this record.

Donizetti's marches into Veterans Memorial

The Rhode Island Philharmonic will present the New York City Opera National Company's fully-staged performance of Donizetti's comic opera, *The Daughter of the Regiment* on Thursday, April 9, at 8 p.m. in Veterans Memorial Auditorium. The musical will be sung in French with English subtitles.

It premiered in Paris on February 11, 1840, telling the story of young Marie, the adopted daughter of Napoleon's 21st Regiment. She falls in love with the peasant Tonio, but the two are prevented from marrying

when it is discovered that Marie is the long-lost niece of nobility, and that an arranged marriage awaits her. Events transpire, truth triumphs, and Marie is free to wed her beloved Tonio.

Soprano Catherine Thorpe will sing the title role of Marie. She made her operatic debut at the age of 24; since then, she has performed at the Kennedy Center, the Lincoln Center's Alice Tulle Hall, the Juilliard Opera Theatre, and Boston's Jordan Hall.

Tenor Matthew Chellis will sing the role of Tonio. He re-

cently toured with city opera as count Almaviva in *The Barber Of Seville*, and has performed several other roles with the company, including Don Ottavio in *Don Giovanni*, father in *The Seven Deadly Sins*, and Nankinpo in *The Mikado*.

Tickets are available at The Rhode Island Philharmonic office through Thursday, April 9, until 3 p.m. Tickets will also be available at the Veterans Memorial Auditorium box office from 10 a.m. through 5 p.m. For more information, call 272-4862.

Sin Fronteras continues a more traditional Merengue style

by Jose Morillo
ANCHOR EDITOR

Two years of experience in the music industry might not sound like a long time, but for the band Sin Fronteras, it truly means success and accomplishments. Sin Fronteras is one of the few groups that play Merengue in the most decent way possible. Many merengue bands usually have female dancers performing provocative moves mainly to attract the audience, but this is not the case with Sin Fronteras. They have such a professional way of carrying themselves that you can really appreciate their music

and the talent the youngsters have.

Eddie, Yassel, Miguel and Horys are the four members, and their work is a pure example of how Merengue should be done. Their first CD, *Abriendo Camino* (opening doors), made it to the top Latin Chart in the U.S. Nine of out the twelve songs became hits. This CD includes songs such as "Pensamientos y Palabras" (thoughts and words). For those of you who don't recognize this song by title, it goes like this: "Dime cosas esta noche que me duelan, hazme cosas esta noche que me hieran. Que por fin he decidido

terminar con este amor."

Other songs on the CD that contribute to an A rating include "Mi Gran Noche" (my big night) and "Vuelveme a Querer" (love me again). In "Pensamientos y Palabras" it is nice to hear how Eddie and Miguel are able to blend their voices together. Their voices are so similar that it's hard to tell one from the other. The

Latin Review

song "Amarte a Ti" makes those who are in love feel as if they are in the clouds.

The same music team worked together on their latest CD, which was titled *Sin Fronteras*, and it worked well. Their second production also counted on the collaboration of Manuel Tejada, who is recognized as a great music composer in the Dominican Republic. This album has the translation of Toni Braxton's song "Unbreak My Heart." It is proof that music has no frontiers, since the Spanish lyrics and the music fit so well together. The album had a year of preparation, and the effort shows on it. The best songs are "Decirle Que La Amo" (tell her I love her), "Ahora Dices Que Te Vas" (now you're leaving me), and "Tanto Amor" (so much love), among others. This CD is highly recommendable, even though the first one has better hits. The second production came out so fast that the first one still rocks.



MSU study: Latinos missing on TV

By Mary Sell
State News (Michigan State University)

(U-WIRE) Latinos make up 11 percent of the American population, but people might not get that impression by watching prime-time television. According to a study released by MSU, Latinos make up only 3.2 percent of the prime-time population.

"So much of what the public perceives about society they get from exposure to television," said Dana Mastro, a doctoral candidate in the MSU Department of Communication and co-author of the study. "It is disturbing to believe that the makeup of this country is not represented on TV," Mastro said.

The study, entitled "Latinos on Prime-Time Television in 1996," studied a one-week period in the fall of 1996, totaling 64 shows or 44.5 hours of TV. The term Latino is used within the study when referring to Mexican-Americans, Cuban-

Americans, Puerto-Rican Americans, Central and South Americans and Spanish-speaking individuals of non-European origin.

Although the number of Latino characters is low, the study showed that the majority are depicted positively. Of the Latino characters portrayed on ABC, CBS, NBC and FOX, 77 percent appeared in crime-dramas. Most of these characters were depicted as police officials rather than criminals. The ABC crime drama "NYPD Blue" portrays 25 percent of the Latino characters on network prime-time television.

The study also found that, although 12 percent of Americans are black, black characters make up 16 percent of the television population. However, they are the most negatively portrayed group, according to Mastro. She said black characters are portrayed as lazy, poorly regarded and provocatively dressed.

Those conducting the study also intended to include Amer-

ican Indians and Asian-Americans, but found no American Indians at all in prime-time network television and too few Asian-Americans. Latinos were perceived as the least articulate and least professional, but the most motivated and respected, ethnic group.

Refugio Rochin, director of the Julian Samora Research Institution, said Latino actors and actresses don't have the opportunity to enter into the field of television. "It is not an easy field to enter," he said. "Hispanics are not offered the opportunities to see themselves in that position. Many Hispanics don't have role models to lead them in that field."

The programs themselves are not thinking to search for Hispanics," Rochin said. However, Rochin said he predicts that, as Hispanics' consumer power increases, their presence will be felt more in the media. Currently, Latinos spend \$300 billion per year.

Muir String Quartet will close out its season with various guest artists

Cellist Warren Lash and violinist Maria Lambros will join the Muir String Quartet in its Monday, April 6, concert in Gage Hall auditorium at 8 p.m. The program is titled *An Italian Celebration*. Works to be performed include Wolf's "Italian Serenade" in G Major, Puccini's "Crisantemi" (Chrysanthemums), "Verdi's Quartet" in E Minor and Tchaikovsky's "Souvenir de Florence" for string sextet.

Lash, who appeared at RIC in April of 1995, toured Europe as a guest artist of An Die Musik, and South America with the New York Philharmonic. He has recorded widely, including a CD of Messiaen's "Quartet for the End of Time." Lash has established a reputation for technical brilliance and musicianship.

Lambros, who last performed at RIC in September of 1994, has performed as a chamber musician throughout the world. She was a founding member of the Meliora String Quartet, and winner of the Naumburg, Coleman and



Muir String Quartet

Fischhoff chamber music awards. (The Meliora Quartet was the quartet-in-residence at the Spoleto Festivals of the United States, Italy, and Australia.) She also recorded Mendelssohn's Octet with the Cleveland Quartet on the Telarc label.

This concert concludes the

Rhode Island College Performing Arts Series' Chamber Music Series for the season. Tickets can be purchased in advance by calling 456-8194. For in-person sales, the Roberts Hall (not Gage Hall) box office is open daily from 10 a.m. to 4 p.m. or until the time of performance.

Rennie Harris Pure Movement: The name says it all

by Lori Barile
STAFF WRITER

The Philadelphia-based group Rennie Harris Pure Movement performed on March 27 in Roberts Hall to an almost-full house. While steeped in hip hop culture, Rennie Harris Pure Movement "defies definition, boundaries, and categorization." The company seeks to incorporate past traditions while simultaneously moving toward the future with its evolving interpretations of dance. The group performed a number of works, all of which either left the audience mesmerized or howling for more.

The opening piece, an excerpt from "Fallen Crumbs From the Cake," which was choreographed by Rennie Harris, is a work inspired by the men who were involved in the Holmesburg Prison Project. Growing from hours of conversation between Rennie Harris and its prisoners, the work poses unanswered questions about whether the blame for crime is personal, societal, or racial.

"Endangered Species" is a riveting solo by Rennie Harris. The audience watches, fascinated, as he acts out the words to an autobiographical monologue that, while about growing up in North Philadelphia, can also be applied to the world as a whole. An often-repeated chorus to the monologue is, "Racism, racism ... that's a funny word, racism. But yet, that's what America was built on."

"P-Funk" is a work dedicated to other dancers who have been slain on the streets of Philadelphia, and includes music by Parliament Funkadelic and Groove Collective. This performance epitomizes energy and athleticism. Dressed in baggy jeans, flannel shirts, and sneakers, the dancers make difficult breakdancing moves seem effortless and their bodies weightless, which made me want to jump up on stage and dance alongside them.

In the final piece, titled "Students of the Asphalt Jun-

gle," the dancers act out a drive-by shooting in which one of their own is shot and killed by a rival gang. Although this work, as all the others, is pantomimed and contains no verbal dialogue, the message comes across loud and clear. The six performers then break into a frenzy of movement which includes hip hop, breakdancing, and "popping" solos by each dancer. This is a very interactive piece, with the audience cheering on each performer as they bounce across the stage. Afterwards, the company appeared for their final bows, during which the audience clapped, hooted, and rose to their feet in a thunderous ovation. By the way these dancers perform, one may think that they have had years of professional training. However, this is not the case; many members of Rennie Harris Pure Movement are self-taught.

Rennie Harris is the group's artistic director and choreographer. He is highly skilled in the elements of hip hop, which in-

clude techniques of breakdancing, house, stepping, and other styles that have surfaced from inner-cities like the North Philadelphia community. Brandon Albright, who is an expert breakdancer, has danced for major artists, including LL Cool J and the Beach Boys. Clyde Evans Jr. has been dancing hip hop since the age of eight, and has opened for major recording artists including Boyz II Men, Salt & Peppa, and Marky Mark. Rodney Mason has never taken a traditional dance class. Instead, he mastered his skills in the streets when rap, breakdancing and hip hop first originated. Other performers include Les Rivera, Jennifer Veltre, Ron Wood and Grisha Coleman.

If you did not see Rennie Harris Pure Movement, you have deprived yourself of a great memory because it is a show that is not easily forgotten. Once the performance is over, the images, music, and messages stay with you long after the curtain falls.



Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"When you are rich, you are hated; when you are poor, you are despised." West African saying. (Ashanti)

Monday April 6

Today is gallery day. Find a gallery and explore all of the janitors' closets. Well, if not the closets, then try other things.

Travel to scenic Bristol, at Roger Williams University (1 Old Ferry Rd.; 254-3252), inside of the Architecture Exhibition gallery, it's a photographic exhibit by Richard Merkin. Check out "Break All the Rules and Honor the Saints" (that's the name of the show). It may be an eye-opener. From there, drive to Wickford. Your destination - the Five Main Gallery (5 Main St.; 294-6280). Inside, you will find oil paintings by **Joseph Szarek** that feature large-scale abstract beach scenes, impressionistic still-lives, and other recent works. In Wakefield, it's the Hera Gallery (327 Main St.; 789-1488), featuring a show entitled, "Skirts and Stations," with works by Wendy Wahl. After that, it's back to Providence, for inside of the Rhode Island School of Design Museum of Art (224 Benefit St.; 454 6500) is a lot of artsy stuff. See if you can compete in the fashion world. Renowned fashion designer **Geoffrey Beene** will be displaying some items from his personal collection.

Tonight, you can chill in your room and maybe build a jewelry box out of popsicle sticks; or, head to Gaige Auditorium to see them again and again, because they were much better than *Cats* (SNL reference). **The Muir String Quartet** brings the sounds that we love and can't get enough of up here at *The Anchor*. It's an Italian celebration featuring guest artists Warren Lash and Maria Lanbros. 8 p.m. is the time the show begins. Call 456-8194 for more information. Wow, I didn't even make a cadaver or coffin reference.

Ok, ok, I'm not going to yank your chain or pull your rope. Watch somebody else do it. The National Marionette Theatre will be doing their production of **Peter Pan** at Bryant College's Janikies Auditorium (1150 Douglas Pike, Smithfield; 232-6160). Showtime is 7:30 p.m.; call for prices.

At The Call (15 Elbow St.; 751-2255) it's **The Cowz** and **Vaz**, which is a band comprised of members of Hammerhead. It's an 18-plus show and it's only \$7 to get in. Hang out with your peers and maybe your distant cousins at The Met Cafe (130 Union St.; 861-2142); it's **Loser Bar Night**.

Tuesday April 7

Today, make sure that you water the plants and let the cats out of the bag. It's a brilliant time to rebuild that wall, don't you think? Gather your friends and neighbors together and head out to the quarry. Make sure that you have plenty of sledgehammers and wheelbarrows.

Off-campus, travel to The Century Lounge (150 Chestnut St.); just walk through The Call. Inside, it's another 18-plus show featuring the **High Llamas** with special guest **Low**. Tickets are \$8 in advance, \$10 the day of show. Over at

Lupo's, it's a special show that's sold out. **Hootie and The Blowfish** grace the city of Providence and the state of Rhode Island with their presence. Yep, that's right, Hootie will be in the house! Hootie! Hootie! C'mon now, everyone join the chant! They're doing a little club tour called *Guerrilla* 1998. They'll be testing out new material for their third album. Call the club for more details. If you didn't sweat enough last week, try sweating some more in The Living Room (23 Rathbone St.; 521-5200) as **Energy** takes over the space. House, techno, and old school will be spun by a bunch of resident DJs almost too numerous to mention. Doors open at 9 p.m.; \$2 before 10 p.m., \$3 after. And hey, they've got two rooms going at the same time. Access the Volume Info Line at 621-1547 for updates and directions.

If Energy is a wee bit too much for that ass, then try some jazz. At AS220 (115 Empire St.; 831-9327), **Jazz Night** continues. Even though it's not as special when compared to last week's Fool's Extravaganza, it still should grab you. At 7 p.m., the jazz session begins with host Brock De Christopher, and it's free. Then, at 9 p.m., for \$3 you can ooh and ahh to the sounds of the **Hal Crook Trio** featuring Hal Crook, Rich Peckham, and Bob Gulotti.

Wednesday April 8

"Sir, we have reached the midpoint of our journey, 180 parsecs away from Deep Space 11. Systems are now ready, captain." "Prepare to go to transwarp, Ensign Chapel." "Aye-aye, captain." "Engage."

This afternoon, you can struggle to grasp the meaning of life in the oh-so exciting *Anchor* Staff Meeting at 12:30 p.m., or you can just eat pizza and pretend that you give a ****. Well, boys and girls, do something else if the weather permits. Sit outside on the grass and attempt to make peace with your Maker. Don't want to hang outside? Then, take your lunch and shove it where ... Umm, actually head on over to Gaige 207 for the **Brown Bag Lunch Discussion**. Today's topic: "Was the Soviet Union an Imperialism Power?" It's free and begins at 12:50 p.m. Need some more info.? Call 456-8039; they'll be glad to help you. Also happening at or near the same time, it's the Chamber Music Series in Roberts room 138. Today it's the **Meridian Arts Ensemble** bringing the music to you and everyone else interested. It's free, so save your cash. Need more excitement? Today is the beginning of the first annual Children in Film Festival. See the press release somewhere else for more details. As part of the festival, tonight's film is **King Of The Hill**. 6 p.m. in the oh-so dark Student Union Ballroom. Admission is free, and children and adults are welcome. But wait, there's more. In Student Union room 305, it's **Ukrainian Egg Making Class** at 7:30 p.m. Wow, be still my beating heart ... Oops, I don't have one. Well, if I did, then it would be still just for that moment. Its only \$2 and tickets are available at the Student Union Info Desk. Get those tickets early.

Tonight, if you have calmed down from all of the on-campus events, and you still need

something else, then travel downtown. Video Expo is open til' reasonable hours. If Video Expo is too far, try the corner book store at Olneyville Square. Or, take Jocelyn Elders' advice. At the Met Cafe, it's a reasonably-priced show featuring **Steve Poltz**, **Chick Graning**, and **Erin McKeon**. \$4 gets you inside. For one dollar more (that's \$5 for those of you who can't add), you can listen, see, and maybe pogo to some pop rock at AS220. **The Trees and Tenants** will be on stage; showtime is 9:30 p.m. Take in the sounds of reggae and hip hop at Club OZ (70 Snow St.) as the night by the name of **Foundation** continues. Paul Michael handles the reggae and DJ Infinite spins the hip hop. Females free before 10:30 p.m. Make sure you say "Whaddup?" to Abstract at the door, and give him a big hug from me.

Thursday April 9

Today, take some time to neaten up your work space. Use some heavy-duty cleaner to remove the chalk outline from the incident last week and take down the crime scene tape. After that, head outside to the college quad, mall, concrete beach, Harrier Jump Jet landing pad, and just think about the RIC End festivities that will be taking place in that space. I can almost see the um, uh-oh, can't mention it yet? Why don't you give Dave at RIC Programming a call (456-8045) to find out what to expect? Or, better yet, stop by their new and spacious office now located next door to *The Anchor* in Student Union room 307.

Ok, so you're planning on doing your usual Thursday night ritual. Here are a few things to take into consideration. How important is that 8 o'clock class tomorrow morning? Did you have something to eat? If so, when? Did you notify your next-of-kin, because someone has to drive. Did you remember to deactivate the security lockdown on Deck 12? Oops, how did that get in there? Ok, now you are ready.

Roasting received inspiration for this piece the other day while at work. I hope you like it, ahem, ahem. Mic check please, and now Roasting will read. "How many times must we be subjected to your Jekyll & Hyde moments/How many times must we remain tense/When you die alone/Because it will happen/We will dance on your grave/We will destroy all that you have made/Your pain will be our pleasure." Thank you.

Tonight at AS220, it's **Poetry Zoom**. One poem per poet. Hang out later for **Improv Jones**; you'll see comedy and other stuff, and it's only \$3. 10 p.m. start. If poetry and comedy on the same night causes you to vomit through your nose, then try something else. How about some theater? At Perishable Theatre (95 Empire St.; 331-2695), it's the premiere of **One Flea Spare**, a play written by Naomi Wallace and directed by Rebecca Patterson. Call the folks at Perishable for prices and showtimes. Boo! In the Leeds Theatre (77 Waterman St.; 863-2838), Brown University Theater will be presenting Henry Ibsen's **Ghost**. Curtain time is at 8 p.m.

Basement Vibe happens at Club Oxygen (235 Promenade St.; 521-7110). Resident DJs



Hootie & the Blowfish will be testing their new material at Lupo's Heartbreak Hotel on Tuesday night. They are (l to r): Dean Felber, Jim Sonefeld, Darius Rucker and Mark Bryan.

Venom, Dave Paglia, and Bradford James spin house music all night long. Yeah, they'll house all right. \$5 for 18-plus and \$3 for 21-plus. For more info., you can also check into the Volume Info Line. At The Living Room, it's four bands, seven chicks and \$3 to get in. The bands **Blind Ambition**, **John Street**, **Porch Band**, **Groove Works**, and **January**.

Friday April 10

Today, assemble your friends outside on Weber Beach and scream at the top of your lungs, "Serenity now, serenity now!" Then, contemplate how fun it would be to see the entire cast of *Friends* swallowed up by a sinkhole. And, while they plunge to their doom, maybe someone can record their screams of terror and loop it for use on an electronica record. After that, discuss the following question: "Can a ship fire while cloaked?" Yes, we know this was raised during one of the movies, but let's just toss it out there and twist it a wee bit. Let's say it's a Romulan Warbird, ok?

Tonight, sway and inhale the niceness as **Winston Rodney**, a.k.a. Burning Spear, takes the stage at Lupo's. He's touring in support of his current release, *Appointment with His Majesty*, which is his eleventh for Cambridge-based Heartbeat Records. It's one of those shows you don't wanna miss. I remember seeing Spear at the old Lupo's, taking pictures, and being nudged out of the way as he approached the stage (I was kind of in his way). You might want to get your tickets in advance, it may be packed. Advance tickets are \$13.50. Special guests **Black Rebels** open up. Around the corner is **Lolita** and she knows what time it is (Hammer time!) She can ... oops, um, wrong corner. Inside The Met Cafe, it's **Agents Of Good Roots** and **Gruvus Malt** for \$7. Head over to The Call for a special show featuring **TR3**; it's **Tim Reynolds** from the Dave Matthews Band doing that rare club appearance thingee. Are you excited? Do you have to make use of the facilities? Go ahead, we'll wait. Doh-de-doh-de-doh-de-doh. Oh, I see you've returned. Did you wash your hands? Good. There's only a limited number of tickets available for this 18-plus show. \$10 in advance, \$12 the day of show. Around the corner from The Call is **Felicity**, and she has a bunch of cats. You should see what ... oh, um, wrong corner. Inside the Cen-

tury Lounge you will find **The Heavy Metal Horns** doing what they do best for \$7 per person; 21-plus event. Need some more rock? Then try AS220; **Humbuck Squash**, **Justin Lyon**, and **Illustrious Day** will all be there. 9 p.m. show time; \$5 cover charge.

Saturday April 11

Today, don't forget to hit your local lottery spot and enjoy your vice. Remember, the loot is out there.

Tonight, at or inside the Providence Civic Center (1 Lasalle Sq.; 331-6700), it's **Hot Night**. No, not that type of hot, we can only wish for that. I'm talking (well, actually writing) about a concert that local chameleon radio station 106.3/102.7 FM (depending upon which part of the state you live in) is throwing. It's a regular Who's Who of accessible hip hop and R&B; **Queen Pen** (Hey, isn't she a ... ?), **Missy "Misdemeanor" Elliot**, **Lord Tariq & Peter Gunz**, **Playa**, **Montell Jordan**, **Timbaland & Magoo**, **Prince Be**, **Sylk E Fine**, and token dance artist **Angelina**. Headlining this extravaganza is **LL Cool J**. I wonder if he's going to do some of his early material from his first album like *Dear Yvette* or *Rock the Bells*? Remember LL in *Krush Groovin'*, all thin with that ridiculously large ghetto blaster and blue kangol (if I remember correctly)? I would make a comment about the ozone layer depletion that may occur over the Civic Center from all the hairspray, but I don't think *Hot Night* will draw that type of crowd. The concert begins at 7:30 p.m. Call to see if any tickets are still available, or just tune in and try and win some.

It's a Terrastock send-off at The Century Lounge, featuring **V Majestic** and **Medicine Ball**. Only \$5 for this 18-plus event. Need some Providence pop (no, not the drink) for those ears? Then go see **The Fly Seville**, **Ramola** and **Bright** for \$5 at AS220; you won't be disappointed.

Take in a movie tonight. Try the following: *Dead Man Walking*, *Night Of The Living Dead*, *The Dead Zone*, or maybe *Bill and Ted's Excellent Adventure*. Don't forget the hot buttered popcorn. Hold the salt please.

Sunday April 12

Hmmm, smell that? Go ahead, take a deep breath. In, then out, in, then out. Damn, that's good. Don't you wish

you could package that aroma? Yeah, it's great, ain't it?

This afternoon, get out your weapons of choice and go wabbit hunting (Bugs Bunny reference). "Here comes Peter Cottontail, hopping down the ..." (Blam!) "Oh my god, they killed Kenny, you bastard!" Not for nuttin', but I was aiming for the bunny. Happy Easter people.

Head out to Scituate and marvel at the splendor and uniqueness of the Reservoir. Attempt to skip a few flat stones across its surface, maybe do some canoeing if it's allowed. Then, return to Providence and visit Roger Williams Park. Head to the Temple Of Music, bring some friends along and pretend to be The Three Tenors. Then sing *Night Of The Living Bassheads* by Public Enemy.

Yeah, where all the real people are at. All the real live people, throw your hands up, throw your hands up! Yo, sound man, drop that beat! Tonight at Lupo's, it's **Cocoa City**, featuring DJ Lefty and DJ Buck working the masses into a frenzy with the sounds of hip hop, reggae, R&B, dance, and maybe something else. Doors open at 9 p.m.; get there early to avoid the lines. Go to Hell (73 Richmond St.; 351-1977) and enjoy **Communion**. A night of goth and industrial music and culture. It's guaranteed fun for all who attend.

Early show of the evening is at The Met Cafe featuring **Showcase Showdown**, **Brooklyn Steamer**, **Mung**, and **The Grenades**; \$6 to get in, 5 p.m. showtime. Over at the Living Room, it's a heavy Sunday show featuring death Metal group **Vital Remains**. Call the club for any autopsy reports and show information. Well, forget about the autopsy reports.

All right people, break it up. It's all fun until the pickup truck flips over. Sleep well citizens, tomorrow awaits the touch of darkness.

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Rhode Island College

April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			Weight Training with Water Power 7:00pm - 8:00pm Rec Center pool- Free Sponsored by Aquatics x8227		Special Olympics Training Day 10:00am - 12:00noon HPEA Complex (new building) Volunteers needed! Call Karen Castagno x8046 Inner-Tube Water Polo 2:00pm - 3:30 pm Rec Center Pool - Free! Sponsored by Aquatics x8227	Springtime Kid's Day 12 noon- 2pm Student Union Ballroom- Free! Volunteers Needed! Sponsored by Student Activities, To sign up contact Laura x8034
Calendar produced by the Graphics Dept. 456-8806 for the Campus Center Office of Student Activities 456-8034			RIC Rock Hunt Every Tuesday 8:00 pm in the Coffeeground FREE! Sponsored by RIB Programming x8045		RIC Growing Stage Presents: "The Sum of Us" April 2 - 5, 1998 Thurs - Sat. performances @ 8pm Sunday matinee @ 2pm Pay-What-You-Can seating For more info. call x8060	
5	6	7	8	9	10	11
			Brown Bag Lunch Discussion: "Was the Soviet Union an Imperialism Power?" 12:50pm - 1:50pm Gaige 207 Sponsored by the History Department x8039 Ukrainian Egg Making Class 7:30 pm Student Union room 305 \$2 tickets available at S.U. Info Desk Sponsored by Student Activities x8034	Aqua Games 2:00pm - 3:30pm FREE! Rec. Center Pool Sponsored by Aquatics x8227		Trip to New York City Bus leaves RIC @ 7:00 am Bus leaves NYC @ 7:00 pm \$30 tickets available at Bio Dept. Sponsored by Biology Club x8010
Personal Training Week April 13-17, 1998 Rec Center Pool By Appointment - call today! Sponsored by Aquatics x8227						
12	13	14	15	16	17	18
	"Up With People" Van to Attleboro, MA performance Van leaves S.U. @ 5:45pm For \$10 tickets and info call Kristen Salemi @8034 Spring Celebration of the Arts '98: Funding the Arts and Artists in New England 9:30 am - 4:30 pm RIC Faculty Center & Gaige Auditorium For more info., call x8194	Handwriting Analysis Workshop: What Does Your Handwriting Say About YOU? 7:00 pm - 8:30 pm Thorp Hall Lounge- Free! Sponsored by Student Activities x8034	Brown Bag Lunch Discussion: "25 Yrs. of Conflict: Mexico, the US, and the Petroleium Controversy" 12:50pm - 1:50pm Gaige 207 Sponsored by the History Department x8039		Spring Cotillion Providence Biltmore 6:00 pm \$15 tickets available at S.U. Info Desk Sponsored by R.S.A. x8240	
RIC Theater Presents: "The Boyfriend" April 22-27, 1998 Thursday - Saturday evening @ 8pm Saturday - Sunday matinee @ 2pm \$18 tix with student and senior discounts Order tickets or call for info x8060						
19	20	21	22	23	24	25
Beauty and the Beast on Broadway Bus leaves S.U. @ 7:00 am Bus returns S.U. @ 11:00 pm \$36 tickets are available at S.U. Info Desk 3/30 for students Sponsored by Student Activities x8034	Comedian: Andy Richter from the Conan O'Brien Show 8:00 pm Donovan Dining Center \$3 tix w/RIC I.D. \$5 w/out Sponsored by RIC Programming x8045	Water Volleyball 7:00pm - 8:00pm Rec Center Pool - Free! Sponsored by Aquatics x8227 Auditions for Senior Speaker For Cap and Gown Convocation (5/6) Location and Time TBA Sign ups at S.U. Info Desk Sponsored by Class of 1998 x8088 Brown Bag Lunch Discussion: "The Impact of Imperialism on Africa" 12:50pm - 1:50pm Gaige 207. Sponsored by the History Department x8039	Imperialism in Film 4:00 - 5:00pm Gaige 207 Sponsored by the History Department x8039 Jim Karol "The Psychic Madman" 8:00 pm Donovan Dining Center- Free! Sponsored by RIC Programming x8045 Earth Day Slide-Show Presentation: Western Wilderness Issues 7:00 pm Horace Mann 193 For more info. call Barry Schiller @ x9654			Canoe Trip Bus leaves S.U. @ 10:00 am. Bus returns S.U. @ 5:00 pm \$7 tickets for students available at S.U. Info Desk (Includes bus, lunch and all gear) Sponsored by Aquatics & Student Activities x8034
26	27	28	29	30	RIC END 98: Drive In Movie • Spin Art • Temp Tattoos • Andy Richters • Music Box • Rock Hunt Finals Band: OrangeCrush • Chainsaw Wood Carving Demo • Inflatable Games • Outdoor Party • Gyro • Caricaturist • Psychic Mad • man: Jim Karol • Scavenger Hunt: Rhody Road Rules • Canoe Trip Call x8045 for details!	
	Fashion Show 7:00 pm Student Union Ballroom Sponsored by Harambee		Brown Bag Lunch Discussion: "Two Chinas," "One China, Two Systems," and Beyogd" 12:50pm - 1:50pm Gaige 207 Sponsored by the History Department x8039			

NEA director to address RIC program on "Funding the Arts and Artists in New England"

Gigi Bolt, director of the National Endowment for the Arts (NEA) theater and musical theater program, will deliver the keynote address on Monday, April 13, as part of the RIC Performing and Fine Arts annual Spring Celebration of the Arts. Bolt is also responsible for the review of applications for funding from 375 theaters and musical theaters across the country. Prior to joining the NEA, she served as director of the theater program at the New York State Council on the Arts; before that, she was an actor in New York and in theaters around the country.

The celebration focuses on a different aspect of the arts. This year's theme is "Funding the Arts and Artists in New England."

"It's difficult for individual artists to make a living (today)," says P. William Hutchinson, assistant chair for theater

in the Department of Performing Arts. "Individual artists have to do so many different kinds of jobs in different locations just to make a go of it."

Bolt's address at 10 a.m. in the Faculty Center and a panel discussion/public forum that follows will ask the question "Are Artists Too Elitist for Public Funding?" On the panel will be Bolt, Oskar Eustis of Trinity Repertory Theatre, Robert Brustein of the American Repertory Theatre, Sam Miller of the New England Foundation for the Arts, and panel moderator Randall Rosenbaum, Executive Director of the Rhode Island State Council on the Arts.

The 2:00 p.m. session in Gaige Hall auditorium will feature an address by arts economist Gregory Wassall on the subject of "Incomes and Employment of Artists - How Good (or Bad) Has It Be-

come?" The presentation will focus on U.S. Census data that Wassall has analyzed that details how well artists fare in the job market compared to other well-educated professionals, the growth in employment of artists, and the continued problems artists face in finding full-time employment in their chosen field.

In the discussion and forum that follows, panelists will be Wassall, Bolt and Rosenbaum. Representatives from the community in theater, dance, music and the visual arts are also expected to participate.

The day-long program begins at 9:30 a.m. with a hospitality session and closes with a 3:30 p.m. reception in Gaige Hall lobby. The public is invited free of charge to both the morning and afternoon sessions and closing reception.

Children-in-Film Festival premieres at RIC

The first annual Children-in-Film Festival will be held from April 8 through 29 at various sites on the RIC campus for Child Abuse Prevention Month. The goal of the festival (sponsored by Prevent Child Abuse-Rhode Island and the RIC Faculty of Arts and Sciences and School of Social Work) is to raise awareness of the treatment and maltreatment of children.

The festival will be divided into an evening and daytime series. "We wanted to create an opportunity for both the general public and the academic

community to have a chance to view films related to the care and protection of children," said Ted Whiteside, executive director of Prevent Child Abuse-Rhode Island. "By showing a couple of films during the evening and several films during the daytime, we hope to attract both audiences to this wonderful series," said Whiteside.

The evening performances on the 8 and 20 will begin at 6 p.m. Daytime films on the 15, 22, and 29 will begin at 12:15 p.m.

Admission is free; children

and adults are all welcome. However, due to the sexual abuse content of one of the films, *Bastard Out of Carolina*, parental discretion should be exercised.

The films, dates and sites at which they will be shown are: *King of the Hill*, April 8, Student Union Ballroom; *Bastard Out of Carolina*, April 15, Horace Mann Hall 193; *Kolya*, April 20, Student Union ballroom; and *Small Change*, April 22, and *Radio Flyer*, April 29, both in Horace Mann Hall 193.

THEATRE LISTINGS

Ibsen's Ghosts to play at Leeds Theatre

Ghosts tells the tale of Mrs. Alving and her son, Oswald, as they are about to dedicate an orphanage to her late husband's memory. Mrs. Alving looks forward to the future - if she can only stop the past and its guilty secrets from unraveling!

Ghosts will be presented by Brown University Theatre on Thursdays through Sundays, for two weeks, from April 9 through 19 in Leeds Theatre. All performances are at 8 p.m., with the exception of April 19, which will be a 3 p.m. matinee only.

Under the eye of guest director and Trinity Rep actor Ed Shea, performers include Annie McNamara as Mrs. Alving, Michael Crane as Oswald, Bonnie Schiff-Glenn as Regina, Paul Grellong as Manders, and Rugus Tureen as Engstrand.

For more information or to make reservations, call 863-2838.

One Flea Spare opens at Perishable Theatre

The play is set in the London of 1665. Disease rages through the city. Passion erupts and class structures are shattered as four refugees from the plague come together for comfort. *One Flea Spare* was originally commissioned by the Bush Theater in London; it premiered in America at the Humana Festival of New Plays at the Actors Theater of Louisville, and was awarded the 1996 Susan Smith Blackburn Prize, the 1996 Fellowship of Southern Writers Drama Award, and the 1996 Kesselring Prize.

The author, Naomi Wallace, is also a published poet in both England and the United States. She has received the National Poetry Competition Award, the Nation's Discovery Award, as well as grants from the Kentucky Foundation for Women and the Kentucky Arts Council. Her plays include *Birdy*, an adaptation of the William Wharton novel, and *Slaughter City*, which won the 1995 Mobil Prize and received its world premiere at the Royal Shakespeare Company.

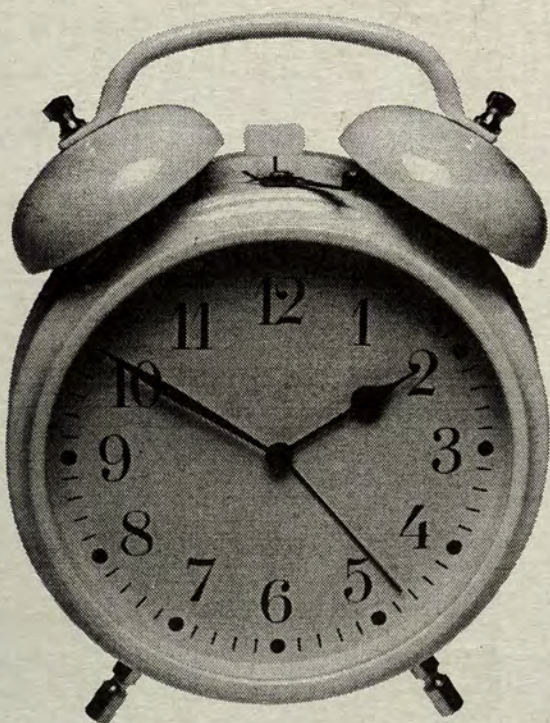
The show begins on Thursday, April 9, and will run Thursdays through Saturdays for four weeks, with a final Sunday performance on May 3 at 7 p.m. For more information call 331-2695; the Perishable Theatre is located at 95 Empire St. in Providence.

**Jump ship,
join *The Anchor***

*No experience is needed...
all majors are welcome!
Just bring your enthusiasm!*

**Come to one of our meetings, every Wednesday,
12:30 to 2 p.m. in Student Union room 308.**

Quick!



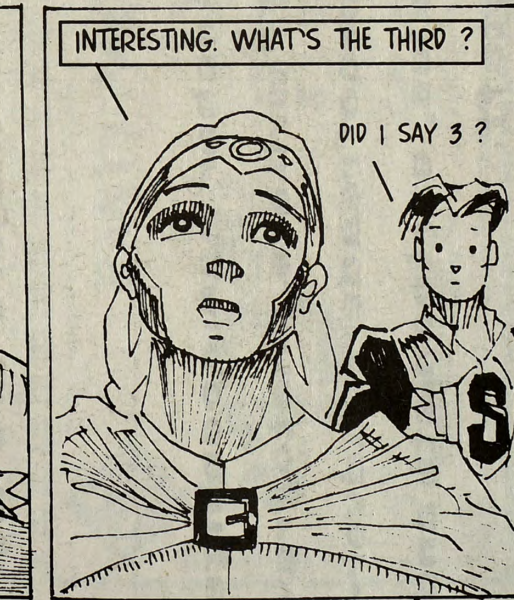
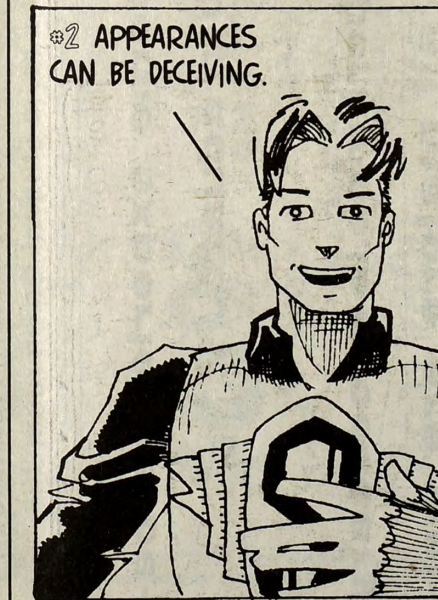
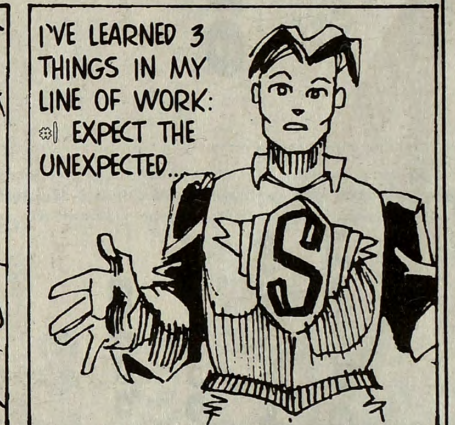
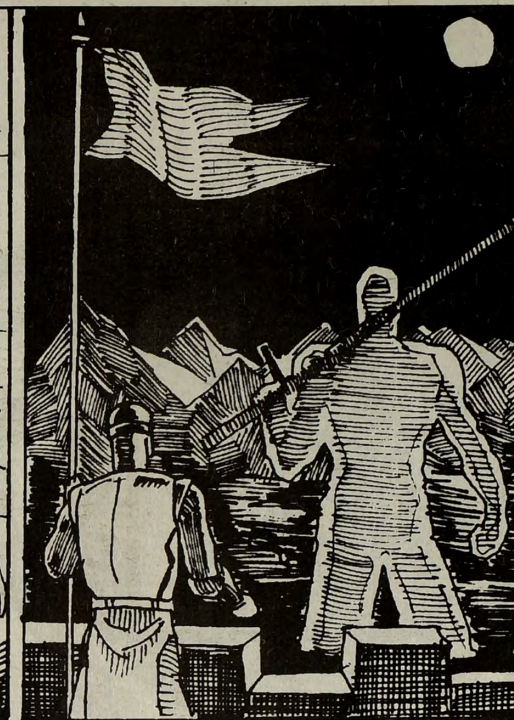
Before time runs out!

Get some experience before you graduate.

No experience is necessary to join; all majors are welcome!

The Anchor has openings for staff writers, photographers, proofreaders, advertising sales, cartoonists and design staff.

Stop in at our meetings; Wednesday at 12:30 p.m., every week in Student Union Room 308.





THE TRUTH ABOUT CATS AND DOGS...



THE REAL PSYCHIC HOTLINE



THE K CHRONICLES

"Some Things are better run by the Mob"

BY KEITH KNIGHT



College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

The Sun is in Aries all this week, which is good for sports activities. Money is especially great, with the Moon in Leo. Athletes will be breaking records then. Tuesday through Thursday are better for mental activities, with the Moon in Virgo. Conflict resolution is the big thing on Friday and Saturday, with the Moon in Libra. It'll be easiest to make commitments on Sunday, when the Scorpio Moon lends stability.

Aries (March 21-April 19). Your enthusiasm knows no bounds on Monday, and you're lucky, too.



Don't hold back. Work interferes with romance on Tuesday and Wednesday. Thursday is better, especially after the test. An argument that evening is interesting, but could cause hurt feelings. Ask a friend's advice on Friday to solve a problem in a relationship. Things may seem to be falling apart on Saturday, but on Sunday night you should be able to make an agreement. Be careful not to get emotional and give up too much.

Taurus (April 20-May 20). Monday is best for a domestic decision or to launch a renovation project. Unseen



forces encourage romance on Tuesday and lead to a lucky encounter on Wednesday. Pop the question Thursday morning and get back to work that night. Research your options thoroughly on Friday and Saturday.

You and your partner will make the right choice Sunday night, if you've done the homework thoroughly.

Gemini (May 21-June 21). Practice on Monday and



polish your skills. You can move from novice to expert. There are complications at home on Tuesday interfering with your social life. Heed an older person's advice on Wednesday to get your home the way you want it. Finish cleaning Thursday afternoon so you can have somebody over that evening. Entertain a new idea on Friday, but don't believe gossip against a friend. A team effort is required to achieve your goals on Saturday, but you may be working all by yourself on Sunday.

Cancer (June 22-July 22). Ask an older person for



money on Monday and you're liable to get it, especially if you've completed all the requirements. Your best days for study are Tuesday through Thursday. Follow the same older person's coaching. Friday and Saturday are hectic as you try to be two places at the same time. Schedule your escape for Sunday afternoons and don't hide out all by yourself.

Leo (July 23-Aug. 22). Monday could be superb with



very little effort. Luckily, you'll need very little money,

too. That's more liable to come in on Tuesday or Wednesday. Those are also good days to look for a job. Relax with a good book Thursday night after a hectic day. Confer with a partner on Friday and you'll finally understand each other. Give incoming correspondence immediate attention on Saturday and have company over on Sunday.

Virgo (Aug. 23-Sept. 22). The pressure is fierce on



Monday but don't let it get you down. By Tuesday, your strength has increased so that you're able to handle it. Wednesday, you'll be in the spotlight but you'll be looking fabulous. Your talent is definitely showing from then all the way through Thursday. By Thursday evening, attention will be diverted slightly, giving you a break. Money could come in on Friday, and you've earned every penny. Spend some of it on something your sweetheart wants on Saturday. Learn something Sunday that will make your work much easier.

Libra (Sept. 23-Oct. 23). Get a friend to referee a



fight you're having with your sweetheart on Monday. It's a simple misunderstanding, but neither of you will figure it out on your own. You're under pressure from Tuesday through Thursday. Not only does the job have to be done; it has to be done perfectly. Just follow the instructions and you can do that. Your

best days for entertaining are Friday and Saturday. You will charm even a powerful adversary then. Money comes on Sunday, not only from work, but also from your partner, or a legal matter.

Scorpio (Oct. 24-Nov. 21). There's too much work all



this week. Authority figures are particularly tedious on Monday. Lighten your load by talking others into doing part of the chores during the middle of the week. You're particularly persuasive from Tuesday through Thursday. Thursday night, you'll find it more difficult to get cooperation. And Friday, it'll be just about impossible. Inside information on Saturday helps you understand what you've been struggling against. Schedule your big date for Sunday night.

Sagittarius (Nov. 22-Dec. 21). You provide the



idea that makes the adventure go well on Monday. You're more liable to spark controversy from Tuesday through Thursday. Don't just be resistant. Also do the homework, and you could excel. You can start partying Thursday night, definitely by Friday, and possibly all the way through Saturday. Get serious on Sunday.

Capricorn (Dec. 22-Jan. 19). Share expenses

with roommates to get what you need for your home on Monday. Make travel plans on Tuesday, and put your money down on a dream on Wednesday.

day. Study for the exam on Thursday, and take it on Friday.



You'll be most successful if you focus on the concept, rather than the details. An older person drags you from your chores on Saturday. Get friends to help you do them on Sunday, instead.

Aquarius (Jan. 20-Feb. 18). Your idea has merit



on Monday. Get a partner to help you put it into action. Spend time Tuesday and Wednesday getting financial affairs into order. Use what you're learning in a practical way on Thursday to protect your own health and well being. Travel plans on Friday and Saturday cause a dent in your budget. It's worth it to get valuable advice from an older person on Sunday. Allow extra time for travel, then. It'll be slow.

Pisces (Feb. 19-March 20). The work is hard but it pays



well on Monday. Devote lots of time and attention to your partner from Tuesday through Thursday. Your support makes all the difference, especially on Wednesday. Don't let a good-looking salesman talk you out of all your money on Friday or Saturday. The temptations will be horrendous. If you do, you could wind up with a huge case of buyer's remorse by Sunday. Use past experience instead of learning the hard way.

If you're having a birthday this week

Born April 6: Love is in the air, and so is a big commitment. Follow a mental attraction.

April 7: Passions lead to hard work, as you break through old barriers.

April 8: Work demands your full attention, and cooperation from others. You get to be the team captain.

April 9: You're learning a lot, most of it the hard way. The plans you make lead to the job you've always wanted.

April 10: This would be a good year to get married or form a business partnership. Don't be stopped by a previous bad experience.

April 11: Form new liaisons and break up a few old ones. Also get a legal matter settled once and for all.

April 12: Money and security are major themes, not necessarily in that order. Figure a way to pay off all your bills.

What's in it for me?

Why join The Anchor staff?

- **Resume builder:** Show that prospective employer that you know how to write right!
- **Develop a new you:** And a whole bunch of photos too in our own darkroom.
- **Free stuff:** Sporting events, concerts, compact discs and more!
- **Free pizza:** No Anchor meeting is complete without free pizza!
- **Free access to ideas:** And to our computers, fax, copy and other assorted machines.

And remember: No experience is necessary and all majors are welcome. And there is no time requirement; put in as much time as you can spare!

Call 456-8280 and speak to John, Linda or to any of the always friendly Anchor staff members. Better yet, stop in to the office, Student Union room 308.

Classified Ads

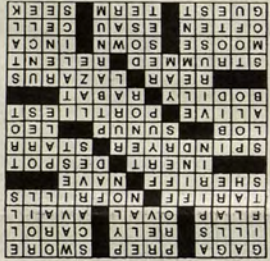
For Rent
Announcing! Downcity artists' studio space in the heart of historic downtown Providence now available. 450 sq.'units, under \$200 per month including utilities. Temporary work space only. No exhaust vents. Model studio preview **Open House Thursday, 4/16 5-9 pm, Friday 4/17 6-9 pm., Saturday 4/18 10-12 pm. 229-239 Westminster St.** Bring resume and references. (4-30)

Apartment- 1 Bed, 1st floor, 3 min. from RIC. Fully applianced. Alarm & elect. included. New windows, floors & paint. Coin laundry, two closets, fenced parking \$395. Call 942-8299.

Apartment- 3rd floor, 1 bed, parking, no utilities. Near RIC \$385/month. 751-1277

Pawtucket- Apartment . 2 bedrooms, double living room, 1st floor, \$500/month + security deposit. NO DOGS. 435-3748

Help Wanted
Camp Staff: Here's your chance to make a difference! Enthusiastic, energetic staff wanted for day and resident camps in RI and Swansea, MA. Must enjoy the outdoors and working with children; be flexible and creative. Mid-June through late August. Positions include: unit counselors, waterfront and boating staff, riding instructions, trip leaders, biking leaders, nature special-



ists. Call Girl Scouts of Rhode Island, Inc. 401-331-4500 or 800-331-0149 ext. 347 for application. EOE M/F/D/V
Cashiers-Part-time Days and Hours are flexible, light paper-work duties, store hours are Tues.-Sat. 9-5. Apply at NE Health & Patio 464 Maple Ave. Barrington, RI 02806 (401)245-5694.

Models wanted for RI hair show, ages 18-45. Must be willing to cut or color hair. All chosen will be paid. Model call date, April 18. Show dates, 19-20. Masello Salon Services, Chalkstone Ave. Call 421-0159x640, leave name & number.

Summer Job: nanny for two children, ages 7 and 5, in our home. 35-40 hours per week. Late May through August. Must have reliable car with safe back seat appropriate for transporting children. East Greenwich location. Previous experience with children a must. References required. Non-smokers only. Call Jill 884-5086.

Attention students from CT; Westchester County, Ny; Western MA and RI only! College students, retirees, anyone to sell Good Humor Ice Cream from one of our vending trucks. Work outdoors this summer. Be your own boss. Routes available in your area. Earn \$750-\$1125 weekly. Male or Female. Apply NOW not in May for routes that start this spring & summer. Call Mon-Sat 9am-3pm Only (203) 366-2641/(800) 899-1009.

Day care wanted- Cranston area. Must provide own transportation. Summer M-F 8-5 Beach Pass available. Fall after school 3-5. Call after 5. 942-4442 or 942-1221

Summer Internships- Earn \$3000-\$6000 & gain valuable business experience selling yellow paage advertising in your University's Campus Telephone Directory this summer. Excellent advertising/sales/ public relations experience. resume booster. Call College Directory Publishing: 800-466-2221 ext 288 or ext 230. Visit our web site www.campusdirectory.com

Bound for Cape Cod and The Islands? Looking for summer employment? Cumberland Farms, New England's largest convenience store chain, has 22 stores from Monument Beach to Provincetown. We are hiring for all shifts, full-time and part-time. Call 1-888-9CFARMS for more information or to schedule an immediate interview! EOE M/F/D/V

Men/Women earn \$375 weekly processing/assemblying Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 Ext. 118M.

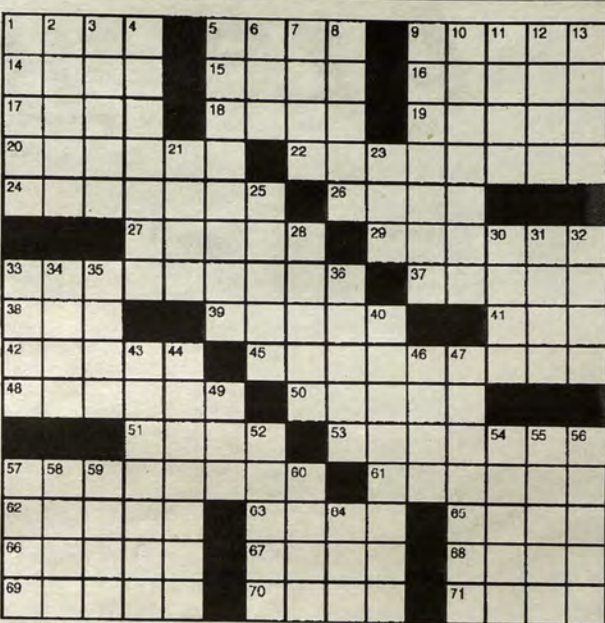
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- ACROSS
- 1 Crazy
 - 5 Private school, briefly
 - 9 Vowed
 - 14 Hardships
 - 15 Depend
 - 16 Christmas song
 - 17 Loose-hanging piece
 - 18 Egg-shaped
 - 19 Benefit
 - 20 Border duty
 - 22 Basic
 - 24 County police officer
 - 26 Church area
 - 27 Physically inactive
 - 29 Tyrant
 - 33 Laundry machine
 - 37 Beatles' drummer Ringo
 - 38 Lofting shot
 - 39 Dawn
 - 41 August sign
 - 42 Among the quick
 - 45 Stout to the max
 - 48 In the flesh
 - 50 Moroccan capital
 - 51 Back
 - 53 Man raised from the dead
 - 57 Stroked, as guitar strings
 - 61 Yield
 - 62 Bullwinkle, e.g.
 - 63 Planted
 - 65 Andes autocrat
 - 66 Frequently
 - 67 Jacob's twin brother
 - 68 Monk's room
 - 69 Visitor
 - 70 Period in office
 - 71 Look for

- DOWN
- 1 Presents
 - 2 God of Islam
 - 3 Stare fixedly
 - 4 Pain pill
 - 5 Presents
 - 6 Gun the motor
 - 7 Vivacity
 - 8 Steel tower
 - 9 Neck wraps
 - 10 Superlatively



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3/3/98

- undulating
- 11 By mouth
- 12 Stir up
- 13 Building wings
- 21 Discover
- 23 Craze
- 25 Use a wok
- 28 Male voice
- 30 Faded
- 31 Galena and mispickel
- 32 Quick step
- 33 Substantial chunk
- 34 Marco, the explorer
- 35 In the same place: Latin
- 36 Bucolic
- 40 19th-century circus showman
- 43 Computer invaders
- 44 Constituent
- 46 Loaf
- 47 Slanted type of type
- 49 Sweet potato

- Answers elsewhere on this page**
- 52 Change an alarm
 - 54 Actress Taylor of "The Nanny"
 - 55 Sam, for one
 - 56 Follow menacingly
 - 57 Smoky-fog
 - 58 Bean curd
 - 59 Memorizing process
 - 60 Spoonful, perhaps
 - 64 Open hostilities

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We have the perfect job for you!

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and we will find the job just suited for you.

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- Telemarketing/Providence.....#608
- Flight Attendant.....#611
- Graphic Design Consultant/Rehoboth.....#612
- Reading-Writing Tutor (Elementary Level)/Warwick.....#614
- Office Clerk/Providence.....#615
- Babysitter/Barrington.....#616
- Tutor-Counselor/Fall River.....#S1-17
- Warehouse Workers/Johnston.....#S1-3
- Park Ranger I & II/Providence.....#S1-12

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Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates

☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Anchor

Classified Ads

Only \$1 for members of the campus community

Are you a senior?

Then we need you!



The Anchor is already preparing for the 6th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

Call 456-8280 or e-mail anchor@grog.ric.edu.

Commencement Magazine 1998