

# The Anchor

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## RIC graduate putting degree to good use

by Raymond Sullivan  
NEWS EDITOR

For many seniors entering the "real world" after graduation, the choice is obvious. Get the highest-paying job you can, so you can start paying off some of those college loans, right? Well, one recent RIC graduate decided to think with her heart instead of her pocketbook when applying for a job last year.

Christine Howard graduated last year with a B.S. in Elementary and Special Education. Rather than spending her first year out of school bouncing around from one substitute teaching job to another, Howard decided to get involved with the "Partners in Learning" AmeriCorps program. The program selects individuals to provide a community service by teaching in Pawtucket and Central Falls. Members receive a weekly stipend, and upon completion of the program, an educational award.

Howard spends her days working directly with the children of Nathaniel Greene Elementary

School. She focuses on literacy tutoring, helping students reach the appropriate reading level for their particular grade. "She's great. She brings so much to the program," says Hugh Minor, AmeriCorps Program Manager, and a RIC alumnus. Minor graduated from RIC with a degree in Elementary Education. "She's much more prepared just because of the education she received from Rhode Island College," he said.

The program lasts for a year. Howard will complete her term of service in September, at which point she says she will look for another job.

"For me, it's been one of the most rewarding experiences I've ever had," she said. "I can't think of a better way to put my degree to use."



Christine Howard

## Tiskus trial is postponed again

A Providence district court judge has once again postponed the trial that would decide whether or not Dr. Paul Tiskus assaulted one of his students, Rebecca Pinheiro.

The alleged incident, in which Pinheiro claims that Tiskus "grabbed and shook her," is said to

have taken place while the two were meeting in Tiskus' office. Pinheiro has said that she requested to speak with Tiskus in regards to what she referred to as his "unprofessional conduct" towards her.

No date has been set for the trial to resume.

## RIC Asian Students Association hoping to inform and raise awareness

Members of the Rhode Island College Asian Students Association (ASA) are hosting a cultural event that will include a series of dances and fashions from different countries, a full ethnic-dinner menu, and an open-DJ music format for Saturday, April 25, beginning at 3 p.m. in the Student Union Ballroom. The second annual "Come Experience the Richness of Asia" is open to the public; tickets are \$4 and can be purchased at the Student Union Information Desk or the door.

The audience will experience the ceremonial dance and clothing of the Indian, Hmong, Laotian, and Cambodian cultures, as well as witness the famous Chinese New Year Dragon Dance. All dancers and models are RIC students, except for the Cambodian representatives (who are from Fall River). Toua

Vue, a social work student, will MC.

The menu planned for the 7:00 p.m. dinner will come from local restaurants that specialize in ethnic foods, and each country's delicacies will be represented. A dance party follows the dinner; people are encouraged to bring in music and participate in the open-DJ format.

According to ASA President Tia Dong, "The students are putting this together to raise awareness about the different cultures within the Asia communities. It's important for Rhode Islanders to know that each culture represents its own history."

For further information, call Professor Tony Teng, ASA advisor, at 456-9751, Dong, at 272-9919, or ASA Vice-President Julie Kue, at 456-8319.

## Indiana University takes bold step to curb grade inflation

by Chad Brooks  
COLLEGE PRESS SERVICE

(CPS) Indiana University thinks it has found a way to fight grade inflation - considered by many to be one of the biggest problems plaguing higher education.

Giving students better grades than they deserve might enhance their resumes in the short run, but will devalue them in the long one, many experts say. After all, what good are good grades if everyone gets them? And if everyone gets good grades, what does that say about a university?

"I am a great example of why the system is failing," said Scott Hayman, a senior at Indiana. "I get great grades and barely do anything for them."

It's clear that grade-point averages are on the rise around the nation. At the University of California at Berkeley, the average undergraduate GPA rose from 2.91 in 1986 to 3.08 in 1996. In 1986, 47 percent of students had a C average. A decade later, only 35 percent fell in that range.

At Duke University, the average GPA rose from 3.0 to 3.3 between 1986 and 1994. And in 1992, more than half of undergraduate students at Stanford University were getting grades of at

least an A-minus.

Officials at Indiana University had similar scores to report. Between 1976 and 1996, the school found that its average student GPA rose from 2.83 to 2.96.

To ensure that a C remains average, and that average students get what they truly deserve, Indiana officials approved the Expanded Grade Context Transcript. Implemented in March, school officials say it is the first grade-reporting system of its kind to be adopted by any university in the nation.

"What we are trying to achieve by this is a way to put each grade in a context so it can be appreciated and its value can be shown," said Richard Carr, co-chair of IU's educational policies committee.

The new system of reporting offers much more than the traditional information: department, course title, hours of credit and grade. It also includes the instructor's name, the average GPA of students enrolled in a particular class and the overall GPA of students enrolled in a particular section. The report also shows students how many of their classmates scored higher, lower or

See **GRADES**, page 3

## University of Kentucky bans alcohol from Greek houses

by Christine Tatum  
COLLEGE PRESS SERVICE

(CPS) The University of Kentucky's Board of Trustees, hoping to prevent the alcohol-related deaths that have happened at schools in other states, has banned alcohol from all fraternity and sorority houses.

The new policy, effective this fall, is considered one of the swiftest and strictest put into action so far, and comes at a time when university officials nationwide are trying to control the widespread abuse of alcohol on their campuses.

UK reevaluated its own alcohol policies in October after the university's chapter of Sigma Alpha Epsilon lost its charter in the wake of allegations that it had allowed underage drinking and hazed pledges by showering them with beer. The chapter denied all charges. While its national organization turned up no evidence of physical hazing or forced drinking, fraternity officials did say the chapter was guilty of a "measure of wrongdoing."

The new policy, much like those set to go into effect on other campuses around the country by 2000, prohibits fraternity and sorority members, regardless of age, from drinking in their houses.

But the Kentucky policy goes one step further: It also requires Greek houses, owned either by the university or leased to the organizations, to have live-in directors enforce the regulations. Many directors don't get involved in alcohol policy violations, preferring to let students govern themselves instead. With that in mind, university officials are trying to determine whether house directors will become university employees or remain under the supervision of the Greek organizations they serve.

We know that there are enormous peer pressures to conform to a drinking culture ... Fortunately, the University of Kentucky has not had serious injury to a student.

Joseph Burch,  
Vice-President of University Relations  
University of Kentucky

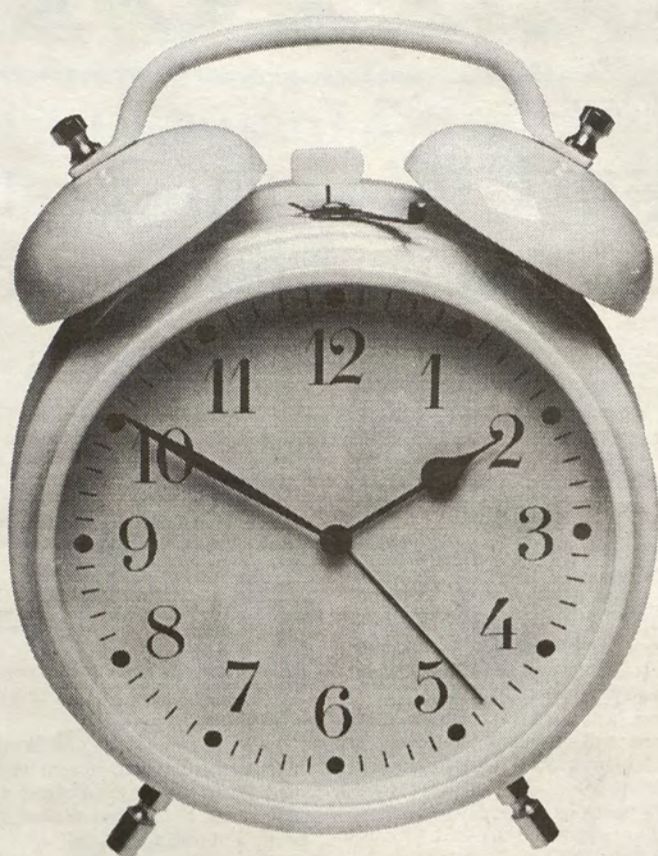
Any violations of the new policies will be considered violations of the university's student code of conduct, which are considered more serious offenses than alcohol infractions.

"We know that there are enormous peer pressures to conform to a drinking culture," said Joseph Burch, vice-president of university relations, according to news reports. "Fortunately, the University of Kentucky has not had serious injury to a student."

Other campuses certainly have. During one month last year, five students at the University of Virginia died in alcohol-related accidents.

A freshman at the Massachusetts Institute of Technology died three days after a drinking binge in September, and a student at Louisiana State University died in August after a night of heavy alcohol consumption.

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# News Briefs

## Scholarship available for elementary education majors

Applications for the Elizabeth S. Carr Scholarships are available in the Office of Elementary Education, in Horace Mann 200.

To be eligible to apply, un-

dergraduate or graduate students must be fully-accepted into the Elementary Education program and fulfill a number of other criteria (the application includes the

complete selection criteria).

Completed applications are due to the Office of Elementary Education by May 15 at 4:00 p.m.

## April is Rape Awareness Month

April is Sexual Assault Awareness Month. Throughout the month, the Rhode Island Rape Crisis Center is asking Rhode Islanders to become part of the solution that ends sexual assault; help can range from becoming a volunteer advocate to providing support for its yearlong, 25th anniversary special events.

Each year, over 70 percent of the sexual assaults reported to the the Rape Crisis Center involve children under the age of

18. Over 50 percent of the victims are under the age of 14. Statistics indicate that:

- 1 in 3 girls and 1 in 5 boys will be sexually abused before the age of 18

- 84 percent of all sexual assaults are committed by an acquaintance of the victim

- 1 in 3 women will be sexually assaulted at least once in her lifetime

The Center offers a wide array of services, including a statewide, toll-free victims

help line (1-800-494-8100); the RI Children's Advocacy Center (with offices in Providence, Woonsocket, Washington County, and Newport); victim advocacy; individual and group counseling for victims and their non-offending family members; and, prevention education and professional training programs.

For additional information about the Center, or how you can help, call at 421-4100.

## Indiana University takes bold step to curb grade inflation

### GRADES,

*continued from front page*

the same as they did.

Carr concedes that many of Indiana's faculty members don't like the new system.

"I must admit that when brought before the faculty, it did not pass unanimously," he said. "There are many faculty members who want the right to give whatever grade they see fit."

Despite instructors' complaints, many students have embraced the more detailed reports.

"They really let you know how you did in comparison with the other people in your class," said Senior Jason Rosenthal.

Even with the new system, Carr said he believes there is no way to completely stop grade inflation. Many experts agree.

Louis Goldman, author of "The Betrayal of the Gate-

keeper: Grade Inflation," wrote that the trouble started in the 1960s, when professors gave students higher grades to help them avoid the draft. Today, however, he cites several factors contributing to the current problem. Among them is one Carr said he has observed at Indiana University: Teachers fear for their job security.

"The younger faculty is concerned, and they do tend to grade higher," he said. "Students want to be challenged, but they aren't going to go into a class knowing that the highest grade they can get is a C."

If given some time to work, the new system will wind up helping everyone in the long run, Carr said.

"Is the average student being put in a bad position by this," he asked. "Maybe. But we have to think of the people we're most proud of. This group will benefit the most."

Campus Correspondent

Keith Perine of the University of Iowa contributed to this report.

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# Are you a senior?

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# need you!



**The Anchor is already preparing for the 6th Annual Commencement Magazine!**

**This full-color magazine is given to every senior on Commencement Day.**

**Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.**

**Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.**

Questions?

**Call 456-8280 or e-mail  
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# Commencement Magazine 1998

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# ***Commencement Magazine 1998***

# Sports

## Baseball team trying to overcome errors

## Aquatic activities and special events

by Jim Vickers  
STAFF WRITER

Freshman Ed Silverio and Chris Webster hit back-to-back doubles, Sunday, April 5 against the UMASS-Dartmouth Corsairs, sending the baseball game into extra innings after costly field errors by the Anchormen.

Trailing 3-5 in the eighth inning, shortstop Ed Silverio's lead by hitting a stand-up double off the center field fence, scoring two runs. After a scoreless ninth, the game went into extra innings.

The Anchormen did not produce another hit until Silverio returned to the plate in the eleventh inning with another double. Webster moved Silverio to third with a sacrifice bunt. With the go-ahead run on third, RIC batters could not capitalize. A short pop-fly and a strike-out ended the inning with Silverio staring at home. The Corsairs ended the game with a lead-off home run by senior outfielder, Patrick Schultz.

Although junior pitcher Dan Bannister had a solid game, surrendering only three earned runs in nine innings, poor fielding cost the Anchormen dearly.

In the fourth inning the Corsairs, with runners at first and third, stole second despite a strong throw from catcher Dan Williams. With the base-runners halted, RIC's second baseman bit on a faked steal home. His throw home went off the back of the RIC's pitcher and into the Corsair's dugout. After a dead ball ruling by the umpire, the Corsair runners advanced, scoring a run. The debacle left the Anchormen down 1-4.

Despite the freshmen heroics of Silverio and Webster, and a strong performance from pitcher Dan Bannister, the Anchormen dropped their third one-run game of the season, bringing their record to 3-10 overall 0-2 in conference play.

The team travels to Roger Williams University, Tuesday, April 14 at 3 p.m. and hosts a doubleheader against Little East opponent Western Connecticut State, Saturday, April 18 at 1 p.m.

April 13-17 is personal training week at the Recreation Center pool. Half-hour sessions on Aquatic Exercise Swimming and Water Running include a personalized aquatic fitness program. Call Alan at 456-8227, or Janice at 456-8238, for an appointment or for other information and questions.

The pool will also feature water volleyball on Wednesday, April 22, from 7:00-8:00 p.m. The REC Center also reminds everyone that the pool is open to students for simply swimming or water aerobics. Additionally, the Triathlon season will be starting up soon (*The Anchor* should have more information on it in the future).

## Anchor Sports Trivia Contest

by Christian Thibedeau  
SPORTS EDITOR

To enter, circle the correct answers, cut out this section and submit to:

The Anchor  
Student Union Room 308

- Who is the RIC baseball pitcher who, on March 26, was replaced due to an eye injury:  
(a) Keith Croft  
(b) Ed Silveiro  
(c) Mike Bento
  - The RIC gymnastics team recently hosted this national event in the new building:  
(a) NCGA All-Academic Team  
(b) NCAA Sweet Sixteen  
(c) NCGA Championships
  - Rugby is one of RIC's premier intramural sports.  
(a) True  
(b) False  
(HINT! - Answers can be found in back issues of *The Anchor*)
  - The "Awesome Aqua Games," SCUBA Trial, and other aquatic offerings are available to students free of charge throughout the year in which building?  
(a) The new building  
(b) The REC Center  
(c) Mary Tucker Thorp Hall
  - The men's tennis team, which hosted Bridgewater State College on Tuesday, is coached by:  
(a) Scott Perry  
(b) Maria Morin  
(c) Dick Ernst
  - This RIC team competed in the Big Red Invitational on February 14:  
(a) Men's and women's track and field  
(b) Women's tennis  
(c) Gymnastics
  - This RIC team recently opened its season with a four-game losing streak:  
(a) Softball  
(b) Baseball  
(c) Wrestling
  - This Rhode Island team placed in the NCAA's "Elite Eight" tournament:  
(a) Classical High School  
(b) Rhode Island College  
(c) The University of Rhode Island
  - This NFL victory ended a 14-year tradition of National Football Conference (NFC) dominance:  
(a) The Rose Bowl  
(b) The Super Bowl  
(c) The Cereal Bowl
- (ANOTHER HINT! Call *The Anchor* at 456-8280 and ask for Chris)
- Which of the following is an actual RIC aquatics program?  
(a) Swimming for the Terrified  
(b) Swimming for the Delusional  
(c) Swimming for the Hungry

Alrighty, then! Cut this out with all of the correct answers circled; the first perfect score wins a coupon for a free pizza, compliments of your one-and-only student-run RIC newspaper, *The Anchor* (Sorry, but no coaches, administrators or *Anchor* staff members may enter).

Back issues of the *Anchor* are found outside of the *Anchor* office on the third floor of the Student Union and in almost every other building on campus (and at the State House, Providence City Hall and the RI Board of Higher Education).

Don't forget to include your name and telephone number.

## RIC Scoreboard

### WOMEN'S SOFTBALL

- APR 1 @ WPI WON 25-7  
2 @ E. Conn. St. (doubleheader) LOST (both games) 0-3, 1-3  
4 Keene State (doubleheader) WON 3-2, LOST 5-6

### BASEBALL

- MAR 15 @ Webber (doubleheader) LOST (both games) 1-10, 2-12\*  
16 @ Eckard College LOST 1-13\*  
17 @ Cedarville WON 4-3\*  
24 @ Coast Guard WON 6-0  
26 Framingham St. LOST 12-17  
29 @ Suffolk (doubleheader) LOST (both games) 5-6, 2-3  
31 Worcester St. LOST 7-9  
APR 2 @ Wentworth WON 6-1  
4 @ UMASS-Dartmouth LOST 12-19  
5 @ UMASS-Dartmouth LOST 5-6  
5 UMASS-Dartmouth LOST 0-10

### TENNIS

- MAR 27 @ University of Rhode Island LOST 0-7  
APR 2 Salem State WON 7-2  
4 Johnson and Wales LOST 2-7

### RUGBY

- MAR 26 Mass. Maritime WON 13-7

\* Denotes game played in Florida  
@ Denotes away game  
Home games in bold

# WRITE!

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Write for us.

Whatever you do,  
do it now!

# What's in it for me?

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- Resume builder: Show that prospective employer that you know how to write right!
- Develop a new you: And a whole bunch of photos too in our own darkroom.
- Free stuff: Sporting events, concerts, compact discs and more!
- Free pizza: No Anchor meeting is complete without free pizza!
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And remember: No experience is necessary and all majors are welcome. And there is no time requirement; put in as much time as you can spare!

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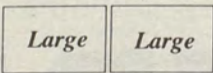
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\*Please add \$.90 per Topping (Medium Pizza), \$1.00 per Topping (Large Pizza) and \$1.85 per Topping (Jumbo Pizza)

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Tuna	3.25	4.95
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# Entertainment

## Boogie Nights: adult equivalent of Santa Claus

by Todd Couchon  
STAFF WRITER

*Boogie Nights* is the adult equivalent of finding out about Santa Claus: It's terribly disappointing. Almost every critics' group gave this film rave re-

views when it hit the theaters, but there isn't much to it. It's the story of the rise and fall of adult film star Dirk Diggler ("Marky Mark" Wahlberg). Unfortunately, the film rises and falls as well. What starts out as promising turns into a dull mess, distracted by too

many insignificant subplots. I should mention that this film is less insulting than other

### Now On Video

adult-industry focused films, namely *Showgirls*. What you

have heard about Burt Reynolds is true; he brings much-needed power to the film, leaving one to ponder why he wastes his talents on duds like *Shamus*. Even "Marky Mark" has come a long way in his diction. After *Fear* (1996), he rivaled Sylvester Stallone and Armand Assante for the "what the heck did he say?" award. But he proves that he's got "good vibrations" to offer the acting world.

One positive about the film is that the latter-half is set in the 80s, which can spice up any plot. In fact, you can hear "Sister Christian," "99 Luftballons" and "Jesse's Girl" in one spectacular scene. Sometimes life is good. And sometimes it's not. Like when you're watching any other part of this film. If you thought that *Showgirls* and *Striptease* got robbed at Oscar time, then *Boogie Nights* is sure to float your boat. Otherwise, you may want to leave *Boogie Nights* with the rest of the 70s, far from the conscious mind.



Burt Reynolds is one of the few things good about *Boogie Nights*.

## Charlie Cardona: On his own without Niche

by Jose Morillo  
ANCHOR EDITOR

After eight years of being with El Grupo Niche, Charlie

Cardona decided to leave the band and attempt success on his own. El Grupo Niche is a (mainly) Colombian Salsa band that has been around

since 1980. Its music initially caught everyone's attention with lyrics that were linked to sufferings and problems that Colombians were dealing with at that time. In the past, Cardona was the band's lead vocalist on great hits such as, "Una Aventura" (An Adventure), "Hagamos Lo Que Diga El Corazon" (Let's Follow the Heart), and "Un Alto En El Camino" (A Stop on the Way).

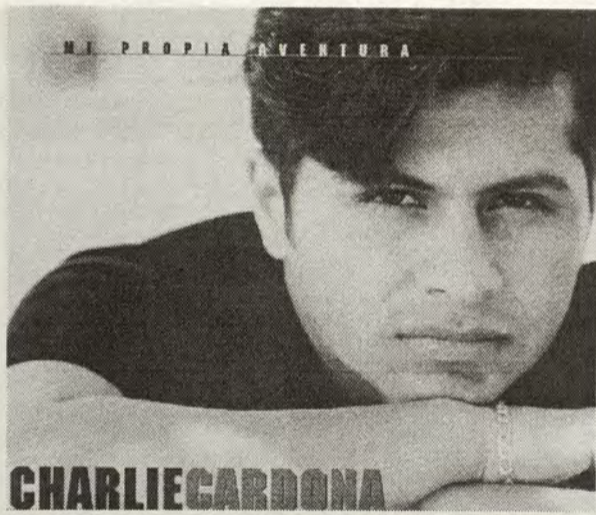
Now, Cardona's first CD, *MI PROPIA AVENTURA* (My Own Adventure), is out, and it is selling. The CD is on the WeaCaribe label and has eight tracks. He maintains a style similar to the group but defined to his taste. Leaving the band was a great idea; now the audience gets to hear him throughout the whole CD. (The scary part is that Niche might lose many fans, since they might choose to support Cardona

rather than the group.) The album is well-produced and it shows that not only Puerto Ricans can do Salsa with heart. The best songs in the CD are: "De Amor Ya No Se Muere" (Love Doesn't Kill), "Dos Enamorados" (Two Lovers), and "La Carta" (The Letter), which advises that a man is not a man for having many women but for having a wife who treats him good at home.

### Latin Review

Other good songs are: "Tu Regreso" (Your Return) and "Antes De Ti" (Beyond Your Love.)

Cardona's CD has what it takes to become a favorite, so he won't need any luck. Niche will need better luck, although the group has been around for so long that it most likely will continue, with improvements.



## The Sum of Us was for all of us

by Lori Barile  
STAFF WRITER

The RIC Department of Performing Arts and The Growing Stage presented an outstanding production of David Stevens' *The Sum of Us* recently in the Little Theatre. Only a handful of people were present for the April 2 performance (out of a possible 70 seats), and I am glad I was one of them.

The play involves Harry Mitchell, a widower, whose son, Jeff, is gay. I know what you're thinking: It's the same old story about a father who disowns his son because of his sexual preference, right? Wrong. Harry and Jeff have a close, open relationship, with

Henry constantly pushing Jeff to find someone and settle down. Jeff has an on-again, off-again romance with Greg, while Harry finds happiness, albeit temporarily, with Joyce, a woman he met through a dating service. In the end, Jeff finds happiness, but Harry, who is confined to a wheelchair, does not. Although the play contains only four characters, each performance was well-executed and effectively showed the intimacy of the story as well as the deeply-felt emotions of each character.

Robert Frank, who played Harry Mitchell, successfully portrayed the caring and open-mindedness of his character; his performance made you for-

get he was acting. Ray Monaco's depiction of Jeff was heartfelt and also superbly acted. Mark King (Greg) and Lucille Riccitelli (Joyce Johnson) also gave standout performances, with Riccitelli's comic timing especially hilarious.

The talented cast worked under the direction of Frank Toti. His insight into the roles and the story itself allowed him to transform the characters into real people, permitting the audience to suspend its belief, leaving us feeling like we were spying on a real family with real problems.

On the surface, the play is about a widower and his son, who are each trying to find

love. Underneath, however, *The Sum of Us* is about family; those whom we interact with everyday and those who are no longer with us, whose memories shape the choices that we make and how we treat the living.

It is also a story about love - wanting it, needing it, finding it, and losing it. *The Sum of Us* sends the audience on an emotional roller coaster, and treats a touchy subject with warmth, tact, and humor.

If you did not see *The Sum of Us*, you missed out on a great time, and my heart goes out to you. The next time a play is presented by The Growing Stage, I will definitely be in the front row. Hope to see you there.

## Test your movie knowledge

by Todd Couchon  
STAFF WRITER

1. "My biological clock is ticking, like this!"
2. "Surely, you can't be serious." "I am, and stop calling me Shirley!"
3. "Is this heaven?" "No, it's Iowa!"
4. "Yo, I'm lookin' for Cat."
5. "No crap lady, does it sound like I'm orderin' a pizza?"
6. "Either they don't know or don't care what's goin' on in the hood."
7. "Whoa, would you look at that?" "Yeah. HE must work out!"
8. "It happens."
9. "Do I make you horny? Randy? Do I make you horny, baby, yeah!"
10. "Hey, that's a pretty girl down there. I wonder if she goes out with one of the Yankees?"

### Last weeks answers:

1. *Wayne's World*
2. *Above the Law*
3. *Pulp Fiction*
4. *Nothing to Lose*
5. *Toy Story*
6. *Terminator (1 and 2)*
7. *Goodfellas*
8. *Rocky III* (in reference to Mr. T)
9. *Father of the Bride*
10. *Billy Madison*

## The Muir String Quartet plays with energy

by Linda Curtin  
ANCHOR EDITOR

Did you ever see a music video that interpreted a song very differently from what you originally pictured? Did you ever think that it might be fun to direct your own? It's a lot easier than you think, and if you're a RIC student, a lot cheaper too. All you need to do is attend one of the classical music concerts on campus and let the music take you wherever you want to go.

The most recent opportunity for this was presented when The Muir String Quartet returned to RIC for their last concert of the season on Monday, April 6. The group, which is in residence at Boston University, is composed of four members: Peter Zazofsky, Wei-Pin Kuo, Steven Ansell, and Michael Reynolds. However, due to illness, Kerry McDermott, who is first violinist for the New York Philharmonic, replaced Kuo as second violinist for the evening.

A change in the program meant that the evening began with Puccini's *Chrisantemi*. This piece was a prime example of how a different perspec-

tive can allow for a different interpretation. Although it was originally written as a funeral dirge, it brought bright wild flowers to mind rather than a funeral wreath. Additionally, the conversation between the violins sounded more like echoing sentiments than sorrowful salve.

Retitling works can be just as entertaining as redirecting mental images. Hugo Wolf's Italian Serenade in G Major could become A Bully on the Playground, and Giuseppe Verdi's String Quartet in E minor should be sub-titled Warning: Excessive Use of Vitamin E.

Guest artists Maria Lambros-Kannen and Warren Lash joined in the performance of Tchaikovsky's String Sextet in D minor, Opus 70 ("Souvenir de Florence"). This piece was played with such conviction that numerous audience members were heard reciting a collective "Whew!" upon its completion.

These concerts are not only cheap at \$5 for RIC students, but sometimes, even free. Check out the rest of the Anchor for more information.

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**Do it all with the Anchor Classified. Page 15.**



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## One Flea Spare is a fine play, all-around

by Michael A. Grilli  
STAFF WRITER

*One Flea Spare*, now running at the Perishable Theatre, has a fine cast whose collective performance is nothing short of superb. Set in the plague-infested London of 1665, the play opens with a lone flutist (RIC's own Tiffany Blais). "Ring Around the Rosie" is sung by a young girl, Morse, who sneaks into the house of a nobleman. We then meet a servant, Bunce, who marks his first appearance by relieving himself in a vase. The play then takes us through the interactions of the intruders, the nobleman, his wife, and a guard, stationed outside, who quarantines them in the house (represented by a sparse set, with only two chairs set at the center of the stage). Their interactions are very amusing, but also thought-provoking.

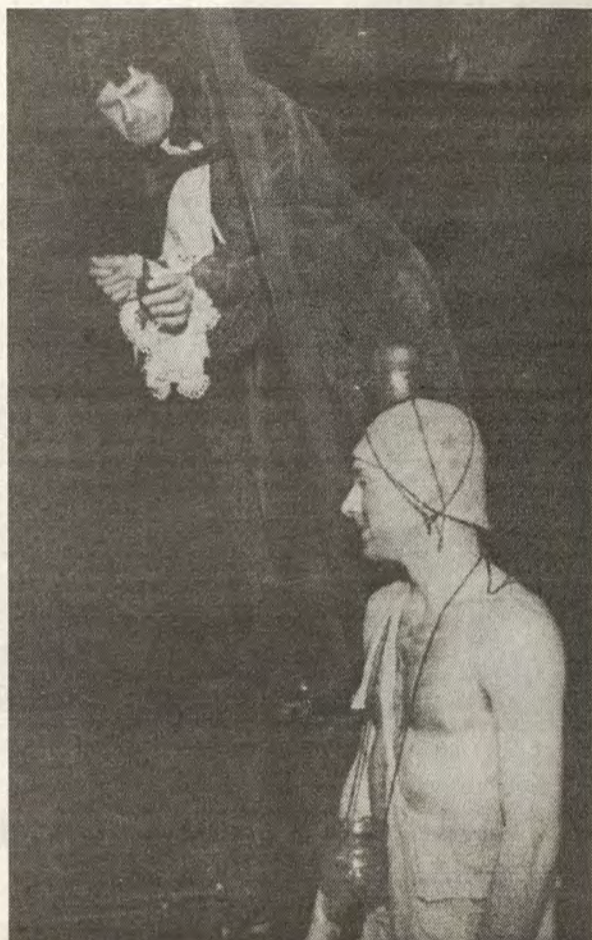
We learn that the lord of the house, William Snelgrave (played by Richard Noble with arrogance and pomposity), and his wife, Darcy (played by Paula J. Caplan), have a non-sexual marriage, the result of a fire that burned 90 percent of her skin. Bunce (played thoughtfully and carefully by Michael A. Cappelli), finds himself drawn to Darcy by the way William demeans her and a desire to rebel from his servitude to Snelgrave. RIC alumnus Joshua Allen plays the despicable guard, Kabe, in a wonderfully nasty manner.

Elizabeth Ricardo, who plays Morse, is thoughtful, sly and very endearing, in a most unusual performance by an 11 year-old; in fact, with such a fine cast on stage, the most sur-

prising aspect was that she almost stole the show! It was enjoyable to watch from beginning to end, and the pace set by director Patterson is a major reason for this. This play is highly recommended (unless you are annoyed by sometimes

salty language).

*One Flea Spare* will run at the Perishable Theatre (95 Empire Street in Providence) on Thursdays through Saturdays until May 3 (which is a Sunday performance). For more information, call 331-2695.



**One Flea Spare** has a fine cast whose collective performance is nothing short of superb.

## THEATRE LISTINGS

### Cathy Rigby stars in *Peter Pan* at PPAC

Tony Award-nominee and two-time Olympic gymnast Cathy Rigby stars in an all-new production of *Peter Pan*, the story of the little boy determined never to grow up. The well-known musical will be at the Providence Performing Arts Center from April 14 through 19.

Rigby previously starred as *Peter Pan* in a major 1990-91 revival, for which she received a Tony Award nomination as Best Actress. She made her professional stage debut as Dorothy in *The Wizard of Oz* sixteen years ago. Since then, Rigby has performed in the national tour of *Annie Get Your Gun*, and has starred regionally in *Meet Me In St. Louis*, *Paint Your Wagon*, and *They're Playing Our Song*.

*Peter Pan* recounts the adventures of the three Darling children, as they fly away from their nursery into the magic and wonder of Never-Never-Land, where they encounter the cunning and evil Captain Hook, villainous pirates, a ticking crocodile, brave Indians and a sprightly fairy who is so devoted to Peter she even drinks a vial of poison meant for him.

The score, a joint effort by Moose Charlap, Carolyn Leigh, Jule Styne and Betty Comden and Adolph Green remains popular, featuring such songs as "I've Got to Crow," "Neverland," and "I'm Flying."

Performances are Tuesday, April 14, at 7 p.m.; Wednesday, April 15, and Thursday, April 16, at 7:30 p.m.; Friday, April 17, at 8 p.m.; Saturday, April 18, at 2 p.m. and 8 p.m.; and Sunday, April 19, at 2 p.m. and 7 p.m.

Tickets are now on sale at the PPAC Box Office and Ticketmaster outlets. For more information, call 421-2997.

### Blackstone Chamber Players to perform at Brown

The Blackstone Chamber Players will perform a concert to benefit the Resumed Undergraduate Education Awards at Brown University's John Carter Brown Library. The concert, to be held Sunday, April 19 at 8 p.m., will include works by Dahl and Brahms. Clarinetist Ian Greitzer will join members John Sumerlin (RIC faculty), Laura Gulley, Nancy Richardson, and Janet Chapple. Admission is \$12.50. Seating is limited. Call 274-0160 for reservations.

### Jump ship, join *The Anchor*

Come to one of our meetings, every Wednesday,  
12:30 to 2 p.m. in Student Union room 308.

# Chick-rock rules at PPAC

by Heather Forand  
STAFF WRITER

The last time she set foot in the Providence Performing Arts Center, Lisa Loeb was an usher for a Suzanne Vega show. "I couldn't pay attention to the performance. I was too busy sitting people in the wrong seats. I did that all night. Then I had to go back and ask politely for them to move. No one was very happy and I never worked there again!"

This time, the pressure for Lisa moved from the seats to the stage, as she prepared to open for Sarah McLachlan at the March 29 show. "It feels so strange to be here; saw so many shows here. I saw Stevie Ray Vaughan perform in this place."

How is that possible? Did Lisa first stop in Little Rhodney while on tour singing her first single, "You say... I only hear what I want to... You say... Stay?" No, actually, her visit was four-years-long and by choice — the Dallas native and Grammy nominee is also a graduate of Brown University.

"I didn't study enough. I mainly was interested in playing shows with my friend, Liz Mitchell. We had a group called Liz and Lisa. We played all the time and spent the majority of the last two years of

school in the recording studio." The old band is one that Lisa thinks back on fondly. It also has its interesting little attachments; for starters, Duncan Sheik played guitar for the group. Duncan's stint lasted only about a year, but it makes for a quirky fact. The Liz of Liz and Lisa moved on to form the New York band, Ida, which Lisa raves about.

After college, Lisa did "the solo thing." She kept busy by playing in New York and recording demos at friend Juan Patino's apartment. Surprisingly enough, Juan's apartment/studio was used again on Lisa's new album, *Firecracker*, which he co-produced with Lisa; "I Do" believe you've heard of it by now.

Times haven't changed much since then, besides, of course, a number-one hit under her belt and getting to play with some amazing musicians. While she was "touring endlessly," both with her band, Nine Stories, and her good ole' acoustic, Lisa got the opportunity to sing with such greats as Lyle Lovett and Shawn Colvin (among a list of many). The rapport that grew between Shawn and Lisa gave the women the opportunity to record together. On "Falling in Love," one of the most prom-

ising songs on *Firecracker*, "Shawn Colvin came to the studio and sang harmonies with Juan and me... 'Falling in Love' started out as a cowboy song; a story-song with a simple chord progression. I wrote the chorus after spend-

ing a night in Las Vegas." This simplicity is counteracted with the strings of an orchestra which "...turned the song into a cinematic experience."

The lucky fans who managed to get tickets to the sold-out show on the 29th were



Lisa Loeb

greeted with a similarly unique experience. Not many people could fill-in for Shawn Colvin, but Sarah McLachlan did a pretty good job accompanying Lisa (Dweezil Zappa also gave a guest performance). Their voices blended beautifully, even though Lisa apologetically stated that "This is the first time Sarah and I have played together."

This might have been the first time they shared the stage at the same moment, but they're no strangers. Lisa toured with Sarah on a small, unsuccessful attempt at getting female musicians together called... The Lily Show? The Laissez Fair? Yeah, whatever. Try The Lilith Fair, the history-making, successful tour from last summer.

This "Celebration of Women in Music" provided Lisa with moments she'll carry with her forever. "Lilith was a great experience for me. On the tour, it was interesting to see how the performers interacted with their groups and crews. The Indigo Girls were great. They really love to play. Before shows everyone would hang out and sing with them. Well, maybe not Jewel. She was too busy with death threats to hang out, really," she said jokingly, with "no malicious

intent. It was a great environment though. I learned from watching. There was a lot of mutual respect."

This respect was strong enough for Sarah to ask her back for the second run of The Lilith Fair, coming this summer (listen carefully for ticket sales — they'll be gone in an hour). Before the bonding begins again, though, Lisa and Nine Stories will tour Europe and Southeast Asia, among other far-off, distant lands.

So, does she have any spare time? "I really don't have any spare time right now. I spend most of my time talking to friends on my cell phone. Those things are addictive!"

Lisa is as dedicated as she is busy — she's in it for the music. "I really like the heavier rock stuff, but I know that my voice sounds better with the music that I play."

Is she worried about the success of the new album? "Everyone wants another *Stay*. That would be great, but the important things to me are the songs and connecting."

You just have to hope you're doing your music the way that's most true to yourself; what comes with it is extra."

## The art of film resides in its history

by Bret Schulte  
Daily Nebraskan  
U. OF NEBRASKA

(U-WIRE) Make it more than just a Blockbuster night.

In an era of multi-million dollar movie productions and a powerful handful of studios, being told to view film as an art form might make you choke on your popcorn.

"Film is an art, but it's also a business," says Wheeler Winston Dixon, chairman of the [U. Nebraska] Film Studies department. "That's the major problem with it, and the films that would be considered art don't make it out to Nebraska usually."

Film as an art form is still controversial to some people, says Gwendolyn Foster, an assistant English professor and Film Studies instructor. "For some people the idea of an art film is pretty revolutionary," she says. "It's not recognized as an art form because it is so consumer driven."

Once you get over that obstacle, people open their minds to the different things film can do."

The power of film and its impact on our society cannot be easily ignored. Films spawn rapid changes in fashion, alter perceptions of history, and expose scandals and injustices.

The enormous success of *Titanic* has regenerated interest in the tragic sinking and has launched scores of documentaries on the subject, as well as piquing interest in other epic films. While the success of *Titanic* is largely financial, many directors continue to pursue low-budget and avant-garde productions that push the boundaries of plot and production.

Like any art form, film builds on a rich and diverse history, one that is important to understand if you want to get the most out of a particular work. "I think the most important thing is a thorough grounding in film history," Dixon says. "You also have to look outside

the canon. Look outside the conventional limits and try to get as much film history as you possibly can." Dixon says it is difficult to gain a true understanding of the art while living in Nebraska. Film as a culture really only occurs in major urban centers, a phenomenon that began in France in the 1940s.

A decade later, the French New Wave, consisting of such modern greats as Jean-Luc Godard, developed the auteur theory, which established the director as the primary artistic force behind a film production while emphasizing a strong knowledge of film history.

Filmmakers around the world responded, and the impact of the auteur theory is especially apparent among modern directors.

"You need to go to a major [film center] and immerse yourself in it for three months," Dixon says. "All the major directors of the time, Quentin Tarantino, Kevin Smith, have done that." And you need to stay current. "If you really want to get a true understanding of cinema, you can't do it by renting cassettes."

Born in the late-1890s, the initial film revolution was largely spearheaded for years by French inventors and avant-garde artists. The motherland of the motion picture camera also spawned French inventors and directors like Alice Guy (who was incorporating sound as early as 1898), who were soon joined by young filmmakers in Germany, Sweden and the United States.

Although people had been experimenting with the idea of a motion picture camera for a few years, it was a pair of French brothers — August and Louis Lumiere — who are credited with the first motion pictures in 1895.

Their famous short film of a train coming to a halt in a Paris depot sent people screaming from the parlor where it was shown. Ever since, directors of all nationalities and eras have used the breathtaking, lifelike capabilities of film to impress,

awe, and educate audiences.

"Many people go to films simply to be entertained, but they also go to films because they want to learn and experience things about our lives that they can't get anywhere else," says Dan Ladely, director of the Mary Riepma Ross Theatre.

Filmmaking enjoyed a "golden age" in the early half of the century when studios owned famous directors and actors, and movies were actually more like dreams. In 1946, more than 85 percent of Americans went to the movies at least once a week, Dixon says.

The advent of television in 1950 caused the collapse of the studio system, creating a rift between the older generation, which was comfortable staying at home, and the younger, which still enjoyed going to the theater.

Today, the demographics remain pretty much the same, with most studio releases aimed at the 16-21 age group. Reproducing reality is a passion that a group of young directors is currently pursuing with zeal. People like Richard Linklater (*Slacker*), Kevin Smith (*Clerks*) and Roberto Rodriguez (*El Mariachi*) have made a name for themselves in Hollywood by starting out with small, low-budget independent films — a growing trend, according to Dixon.

"The problem is that the small directors get co-opted and they make huge big-budget films and then they get compromised," he says.

Foster agrees. "Hollywood sucks up the ideas of independent filmmakers and regurgitates them in a more palatable consumer-driven form," she says.

Despite the struggle for free rein and creative expression by directors, and the power of big studios, films remain the most potent medium of human expression today. So, when you are searching for a film or just looking for something new, don't make it a Blockbuster night. Make it much more.

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### **Sunday**

Drive In Movie - Billy Madison & Chasing Amy 8pm

### **Monday**

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on the Quad (rainplace Donovan)

## **Monday Night**

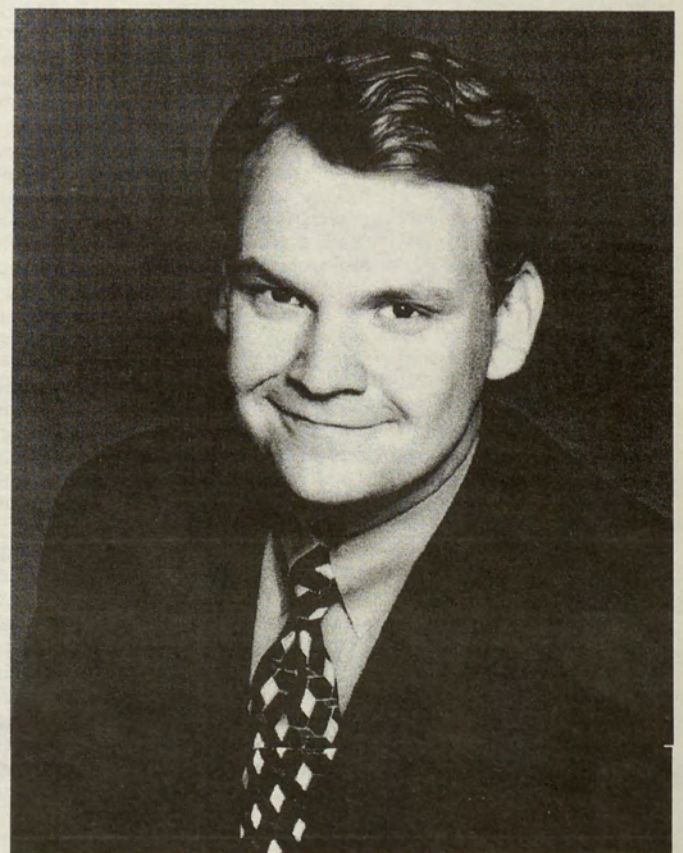
***Andy Richter 8pm***

***Donovan Dining***

***Center***

***\$3 with RIC ID***

***\$5 without***



# Start Steppin'

A weekly guide to local events of interest.

By Heartless Jim Braboy  
ANCHOR EDITOR

"For the news of the heart, ask  
the face." Guinea

## Monday April 13

Today, begin your journey to points beyond this realm of time and space by jumping out of bed and landing on both feet while holding your arms pointed toward the ceiling. Remain that way for three minutes and fourteen seconds. Now, you are ready.

On campus, it's the **Spring Celebration of the Arts**; the topic, "Funding the Arts and Artists in New England." A full day of fun for everyone who attends. It begins at 9:30 a.m. with some grub. Then, there's the keynote address at 10 a.m. featuring Ms. Gigi Bolt, director of the theater program for the National Endowment for the Arts. Try to pitch that funding request to her. Tell her your play involves a lot of tires, some sea bass, and a bucket of pond water. After the keynote, there'll be two panel discussions, one at 10:30 a.m. and another at 2 p.m. The second panel discussion will be held in Gaige Auditorium. Call 456-8194 for more information.

Wow, what a lineup on campus. Here's a topic for discussion with your friends: I'll give you the title of a fictional movie, and you create the plot. Are you ready? Here's the title: *Honey, I Sunk The Titanic!* Ok, get out those pencils and pads and get to it!

Hey, kids, do you know what time it is? It's name the new building time. Oh wait, no one is dead. Hmmm, no big donations either. Hmmm.

This afternoon jump in your vehicle of choice and drive to the Naval War College (Harbor Island, Newport; 841-4052) for Vietnam War paintings by Rhode Islander **James Collins**. Plus, there's an exhibit called **Women In The Navy** (insert remark here), a collection of drawings, paintings, and posters of women in the Navy throughout the years. It's free and the gallery doors open at 10 a.m. Call for directions.

Tonight at Trinity Rep, it's a rare one night thang called **Postcards On Parade**, a musical play with a virtuoso solo performance by Ken Ward Elmslie; \$5 suggested price and

it begins at 7 p.m.

## Tuesday April 14

Today, enjoy a cool refreshing glass of water. Then have another and another and ... After your eighth glass, see if your roommate or best buddy has some Royal Gold pretzels. Now you are ready.

Take your bike and/or inline skates and head to the State House. Now see how fast you can make it down the stairs that face the Providence Place Mall construction zone. Then ride over to ABC6 and give the guy who handles captions this message: "It's the red button, not the blue!" After that, return to your starting point.

On campus, the RIC Rock Hunt continues with **Sane Crazy, Over Fiend, and Train Of Thought**. The music begins at 7:30 p.m. and it's free. Oh, like you're going to try and study in the CoffeeGround during Rockhunt!

Tap your knees together and keep on saying "Cool daddy o, cool." Then head to AS220 for a night of jazz featuring **Brook De Christopher** doing the Jazz Session at 7 p.m. for free, followed by the **Hal Crook Trio**. That'll cost ya \$3. Tonight, at the Met Cafe (130 Union St.; 861-2142), it's a cool show featuring **Pro Pain, State Of Corruption** (damn, they get around) and **Sick Sense**. Three bands for \$8; do the math and figure it out for yourself. Feel like shaking that ass (yep, I said ass) to some ghetto booty house, tribal, drum and bass, old school, breaks, or progressive? Then get over to **Energy** at The Living Room (23 Rathbone St.; 521-5200) featuring the Volume DJs plus special guests each and every week. Admission is \$2 before 10 p.m. and \$3 after. Need more info.? Try this number: 621-1547.

Go north my man. At The Roxy (279 Tremount St.; (617) 338-7699) it's the Funk Music Fest featuring **Maceo Parker, Fishbone, and Five Fingers of Funk**. Maceo is coming out with a new LP soon. Show time is at 9 p.m.

## Wednesday April 15

"So you think you can assemble the device from memory?" "Yes I think so." "Proceed, but remember that the phase inverter is already in place."

If you're on campus today, grab you're lunch and head over to Gaige 207. That's right, Gaige. **The Brown Bag Lunch Discussion** continues. Today's topic: "25 Years of Conflict: Mexico, the US and the Petroleum Controversy." Sounds interesting, so, go ahead, jump into the foray. Just remember - in some cultures, it's not considered impolite to talk with your mouth full. The time to be there for the discussion is 12:50 p.m. For more information, try 456-8039. At the other end of campus (like this campus is big) in Roberts room 138 it's **George Masso's Jazz Quartet** causing you to feel the vibes. It's free and part of the Chamber Music Series. 1 p.m. is when the music begins. Whew, another excitement-filled Wednesday afternoon, but wait, there's more. The Children in Film festival continues. This time it's **Bastard Out Of Carolina**, and it will be shown in Horace Mann room 193 at 12:15 p.m. for free! But wait, there's even more. **LASO** (the Latin American Student Association) is doing something called "2 a.m. Extreme" in the Fishbowl, a.k.a., the Student Union Ballroom. It's Rhode Island College's first late-night dance party. Doors open at 10:00 p.m. and RIC students are free before 10:30 p.m. After that, the prices are like this: \$3 with RIC ID, \$4 with college ID, \$5 for non-students. For more information, contact LASO at 456-8285.

Tonight, the star of over 200 XXX-Rated blockbusters, **Nikki Tyler**, (Wohoo!) will begin a four-night stint at Centerfolds (521 Eddy St.; 831-8477). She'll be doing 3 shows each night. Go ahead, check her out, bring your date. And don't forget to get your picture taken with Nikki. Just calm yourself down when you leave. And hey, fix that shirt!

At The Met Cafe, it's **Super Chunk, Ether, and Sharkquest** playing music and instruments at different times. Call the club for good vantage points. Pay \$7 to get up in there. Around the corner, inside of Lupo's (239 Westminster St.; 272-5876), it's the **Funk Music Festival**. If you missed it last night in Boston, you can check it out tonight in Little Rhody's capital city, Providence. Check Tuesday for the lineup; advance tickets, \$13.50. Work up a sweat and have a good funk'n' time. Up the street, a few blocks and around the corner, is Club Oz (70 Snow St.) Inside is **Foundation**, a night of reggae and hip hop featuring Paul Michael and DJ Infinite doing what they do best on the turntables. Doors open when they decide they're ready. Females are free before 10:30 p.m.; Everyone else must pay \$5.

Hey, check out "A Tribute to Art Blakely" as **The Jazz Messengers** bring their sounds of style to Scullers Jazz Club (400 Soldiers Field Rd.; (617) 562-4111).

## Thursday April 16

Alright then, time to get some culture injected into the blood stream. It's **Gallery Night**, which takes place on the third Thursday of each month. Jump on the art trolley and check out over a dozen galleries, antique stores, and art events; stops include the Providence Art Club and the Black Heritage Society. The trolley departs from Freeman Park, at the corner of Westminster and Mathewson Streets, at 5 p.m.,

and makes a continuous loop around the city. For more info., call 274-9120 or 751-2628. At AS220, as part of Gallery Night, it's the **Hera Gallery Exchange Show** in the upstairs area featuring mixed media. Downstairs paintings from Jacqueline Celeste and Fran Piccirillo.

Over on Providence's East Side, it's Brown University, kicking off its Spring Weekend this year with none other than **KRS One** of Boogie Down Productions fame. He'll be on-stage, live and direct, for only \$12 (unless you possess a Brown or RISDY ID - then it's only \$8). KRS One by himself would be enough to set any true hip hop head's straight, but with the old school represented by **Grandmaster Flash** and (just added to the bill) **Rakim**, it's a must see. Doors open at 6 p.m.; showtime starts at 8 p.m.

Downtown, at The Met Cafe, Reprise recording artist **Drill Team** makes itself some noise along with special guests **Evelyn Forever** and **Icenine**. Good show. Cheap price. \$4. What more could you ask for? Poetry, you say. Well, here we go. Ahem, ahem - "Your back does not have eyes/Your soul will be ripe for the taking/For when your defenses seem the strongest/He who sleeps the long sleep will awaken." Poetry Zoom will return to AS220 next month. Next week, get ready for Storytelling For Adults.

## Friday April 17

Today, have some fun. Head over to the Info. Desk/Booth located on the first floor of the Student Union Building and ask this question: If Will Riker and Commander Chakotay met on a battlefield, who would win? Then toss this one. On *Earth: The Final Conflict*, will Z' Orn, the companion assigned to the United Nations, ever be able to hang out with Kofi Annan? Remember that sign in the front of the booth, "Have a question, ask here?"

Tonight, those fine folks of RSA (the Resident Student Association - you know, the ones who handle events and activities for the resident students - oh, you're not a resident student - oh well) are throwing their annual **Spring Cotillion** at The Providence Biltmore (Downtown Providence, yada yada yada) at 6 p.m. There still may be some tickets available for \$15, but don't hold your breath. But, what a bargain. Need some more info.? Call 456-8240. And if you don't have the loot for the cotillion or just don't want to do that type of thang, then stay on campus. **VISA** (the Visiting International Student Association) is having a party in the Student Union Ballroom. Doors open at 9 p.m.; admission is only \$3. What a bargain. Plus, you can get your grub for free. That's right, free food and drinks. Hip hop, R&B, reggae, merengue, salsa, etc., is what you are going to hear. Wow!

Checkout **Bukowski+**, a program of electronic music, with theater, poetry, and visual art by the Sarus Ensemble at the Grant Recital Hall (behind the Orwig Music building at the corner of Hope St. and Young Orchard Ave.). The thingee starts at 8 p.m., and it's free.

## Saturday April 18

Whew, what a night last night. All of those pendulums and that heartbeat sound. Yikes!

Today, weather permitting, make your destination the



**KRS One will be at Brown University Thursday Night.**

**Quonset Air Museum**, at Quonset State Airport (488 Ecclestan Ave.; 294-9540), and look at all of the planes on display. There's a MIG-17 Russian fighter and an A-6 Navy Intruder, plus an AN-2 Colt Russian Transport - the largest single biplane ever built (quite a few other types of planes are also there). Hours of operation are 10 a.m. to 3 p.m.; \$3 admission (children under 12 are free).

This afternoon, take in a movie or try walking around Providence. Head toward the East Side as the Brown University Spring Weekend continues with a daytime concert on the green featuring **Sonic Youth**. Yep, they're starting their tour early; *A Thousand Leaves*, their new release, will be out in May. **Yo La Tengo** is the opening act, plus one more band will be announced. Call the Student Activities Office at 863-2341 for more information.

Tonight at AS220, it's "**To The Point**," featuring poetry and performances by local veteran performers (sorry, no amateurs, just veterans). So there. It begins at 9 p.m. and it's only \$5. Lupo's has an early show before Unite, an evening of acoustic Blues featuring **John Hammond**. Oh, joy of joys. Inside The Met Cafe, it's four bands for \$8 (insert deer joke here). **Strife, Hatebreed, Skarhead and Jungle Rot** will be in the house.

## Sunday April 19

Okay, alright, settle down today (besides running up and down the stairs and testing your endurance). Try stacking some books on your friend's back. Now, you are ready.

Today, if you were lucky to get your tickets in advance, then you will be on a bus to New York City (New York City - fella, get the rope!) to see *Beauty and the Beast on Broadway*. The bus leaves the Student Union loop at 7 a.m. and returns at 11 p.m. Call Student Activi-

ties for more info. at 456-8034. Tonight, RIC End begins with a drive-in movie behind the dorms in the far parking lot. The first one starts at 7 p.m. They were going to show *Jackie Brown*, but that got changed to *Billy Madison* (fella, get the pitchforks and set up the gallows!). The second movie is *Chasing Amy*. It's a free event, so go have fun.

Off-campus, it's the great unknown. No man's land. The place where whales go to die. Well, actually, it's just some nondescript parcel of land.

At Lupo's, it's **Cocoa City**, featuring DJ Lefty and DJ Buck spinning hip hop, dance, reggae, and R&B. Go ahead, have a good time, and remember to represent, kid, represent. If you have the intestinal fortitude to enjoy opera like us oh-so cultured and enlightened folks up here in the Anchor office, then you should check out St. Martin's Church on Orchard Ave. The Ocean State Lyric Opera Company is will be performing an **Opera Showcase** at 7:30 p.m.; call 331-6060 for more information.

That is all. May all that matters consume your life every day; remember, it will pass, it will pass. Sleep well, citizens.

Planning an event? Send all the information to: Entertainment Editor, The Anchor, Student Union 308, RIC, 600 Mount Pleasant Ave., Providence, RI 02908.

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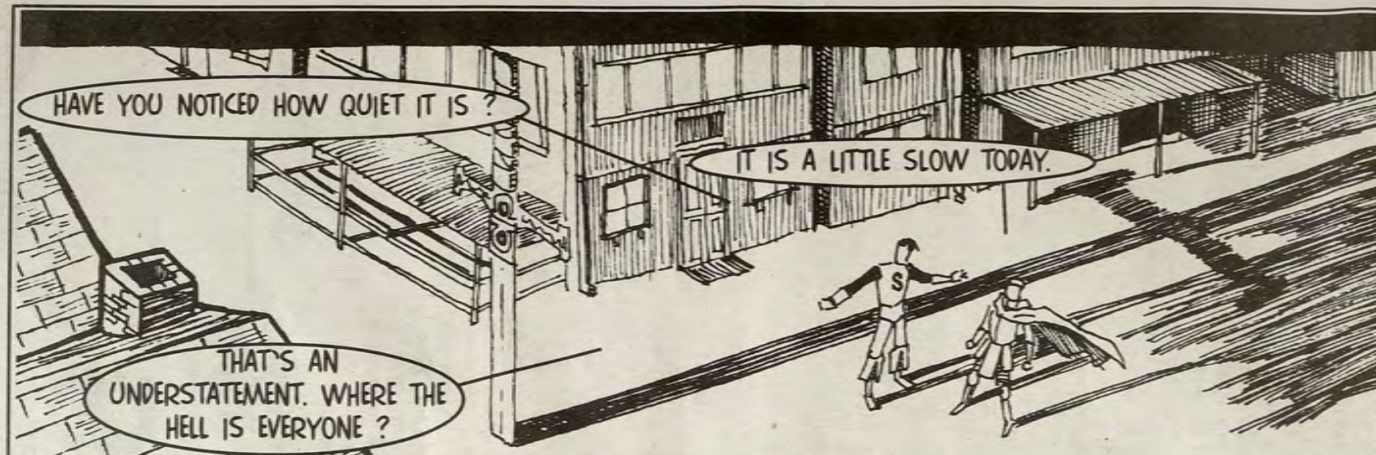
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**Maceo Parker headlines the Funk Festival at Lupo's Wednesday Night.**



HAVE YOU NOTICED HOW QUIET IT IS ?

IT IS A LITTLE SLOW TODAY.

THAT'S AN UNDERSTATEMENT. WHERE THE HELL IS EVERYONE ?



HOLD FAST, STICK-MAN! THE WATCHMEN ARE HERE.



STICK-MAN ? WHAT KINDA NAME...

IT'S A LONG STORY.



WE HAVE RELOCATED THE TOWNSFOLK. A BATTLE WITH QUICKEYE IS INEVITABLE.

OK.



WELL, HERO, IT LOOKS LIKE YOU MISSED A COUPLE

WAITASEC, I'D KNOW THAT SILHOUETTE ANYWHERE. THE ONE ON THE RIGHT IS DR. BROCCOLI. THE OTHER MUST BE QUICKEYE.



THEY DO NOT APPROACH US. PERHAPS THERE WILL BE NO FIGHT TODAY.

WE CERTAINLY OUTNUMBER THEM



DON'T LEAVE TOWN YET. QUICKEYE IS CASTING A SPELL.

A SPELL ? ARE WE GOING TO TURN INTO FROGS ?

NO. WE SHOULDN'T BE IN ANY IMMEDIATE DANGER. HE'S CASTING THE SPELL ON THE SWORD.

AND JUDGING FROM THE CLOUDS FORMING, I'D WAGER THAT SPELL IS LIGHTNING.

BUT, WHAT COULD LIGHTNING POSSIBLY DO TO THE SWORD ?



STICK-MAN  
BY DAN LARSON



OH DEAR GOD.



# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

This is the last week the sun is in Aries. It goes into Taurus late Sunday night, so all you fire signs who've been procrastinating, you'd better get busy and launch your new projects now. On Monday and Tuesday, the moon is in Scorpio, excellent for throwing out the old to make room for the new. Tensions will run high those days, so take care not to say something you'll regret later. On Wednesday and Thursday, the moon is in Sagittarius. Those days are best for sports activities. The moon in Capricorn from Friday through Sunday morning will again cause tension. It's in conflict with the sun in Aries, and could generate arguments between innovators and authority figures. Parties and group activities will go best Sunday afternoon and evening, when the moon is in Aquarius.

**Aries (March 21-April 19).** Don't get pushed into doing something you'll regret on Monday or Tuesday.



There are all kinds of hassles on Wednesday, but you should be able to travel on Thursday. Get started as early as possible, so you can get there and back before your appointment Friday morning. Put in an appearance Friday night, just to let an older person know you're reliable. On Saturday, don't get into an argument with an older person. That would bring in demerits instead. Relax with friends Sunday night, to toast the sun's slide from your sign

into Taurus. It was fun while it lasted.

**Taurus (April 20-May 20).** Back your partner against tough odds on Monday and Tuesday. Your support means a



lot. Resist the temptation to spend on Wednesday and Thursday. It'll be easy to waste money then. A foreigner has excellent advice on Friday, and can teach you a valuable lesson. Get out for a drive on Saturday and let an older person help you make a decision on Sunday.

**Gemini (May 21-June 21).** Hide out and get the work done on Monday and Tuesday. Take the phone off the hook



those days. You won't have time to talk to anyone. Meet with a partner on Wednesday, so you can set your schedule for the week. Put in final changes on Thursday and you'll make room for a celebration that evening. Gather in the money on Friday and put it in a safe place. Buy something you need for your home on Saturday so you can have everybody over to your house on Sunday.

**Cancer (June 22-July 22).** Follow a hunch instead of a friend's advice on Monday. Schedule your date for early



Tuesday. You'll have to work later. Wednesday and Thursday are intense, as you try to please

a demanding older person. On Friday, you find somebody who really understands, and by Saturday, the whole thing is starting to make sense. Learn from a thrifty friend on Sunday.

**Leo (July 23-Aug. 22).** A roommate's stubbornness may drive you from home on Monday and Tuesday. You'll



be back again and happier by Wednesday and Thursday. Don't get distracted by a playmate on Friday or you'll be working all day Saturday, too. Everything will go more slowly than planned on Sunday. Allow extra time.

**Virgo (Aug. 23-Sept. 22).** You'll retain just about everything you learn on Monday and Tuesday, so concentrate on studies then, even if it takes a heroic effort. A startling revelation at home upsets you on Wednesday and Thursday. Commiserate with a loved one on Friday, and by Saturday the problem will be practically forgotten. Save chores and homework for Sunday afternoon.



**Libra (Sept. 23-Oct. 23).** Take on extra work on Monday and Tuesday. It'll be fun, and you can use the money. Dig for the truth on Wednesday



and Thursday, and you'll find a couple of startling revelations. Fix up your place on Fri-

day so you can entertain there on Saturday. Don't worry about the cost. The others will pitch in. Confer with your roommate Sunday regarding shared expenses, and discover a new game with your sweetheart that night.

**Scorpio (Oct. 24-Nov. 21).** You may not be able to overpower your favorite adversary on Monday and Tuesday, but you can sure put up a good fight. And you may get a couple of good points across. Put in the extra effort Wednesday and Thursday and you'll be amply rewarded. Be careful on Friday and Saturday, or you're liable to learn something the hard way. Heed an older person's advice. Stay home Sunday night and discuss impending changes with your partner.



**Sagittarius (Nov. 22-Dec. 21).** Be decisive Monday and Tuesday, and get rid of a bunch of stuff you don't need anymore. That'll give you more time to play on Wednesday and Thursday, and a lot more room to do it in. Don't spend all your money on toys Friday and Saturday, even though the temptation is horrendous. Buy something that will help you become more successful, instead. Use what you've learned recently to help an older person Sunday. You could get a great job out of the deal.



**Capricorn (Dec. 22-Jan. 19).** Have friends over

to your place Monday night. It'll help you relax after a tough day. They will also give you tips on how to save money,



which you can use on Tuesday. Negotiate in private to get what you need for your house on Wednesday, and have it by Thursday. You'll make a great impression on others Friday and perform well on Saturday. A romantic commitment could happen naturally late Sunday night.

**Aquarius (Jan. 20-Feb. 18).** Figure out what a stern taskmaster wants on Monday and Tuesday without being



told again, and you'll pass the big test. Celebrate Wednesday night with all your friends. Learn a great new idea at a meeting on Thursday. Discover something you've forgotten on Friday and hustle to get it done. Do whatever your sweetheart wants on Saturday, and settle into a new routine on Sunday.

**Pisces (Feb. 19-March 20).** Ask someone far away for the money you need on Monday and Tuesday. You'll do



best on tests Wednesday and Thursday if you focus on the concept instead of the details. Friends are glad to teach you what you need to know on Friday, and show their love for you on Saturday. The pressure starts to increase on Sunday.

## If you're having a birthday this week

**Born April 13:** Want to be a wealthy person? Start by thinking like one. That does not mean spending more.

**April 14:** Your investments could pay off very well this year. Study the possibilities.

**April 15:** Travel beckons. With a little planning, you'll be able to follow.

**April 16:** Travel plans may seem hopeless, but save up the money anyway. You may get lucky.

**April 17:** Instead of running wild and free, push to achieve the career of your dreams.

**April 18:** Your career could take off like a rocket this year, propelled by your enthusiasm and hard work.

**April 19:** Concentrate on completing old tasks. That will lead to a brilliant assignment, the job of your dreams.

## How we do it

Good? Bad?

Did we hit the nail on the head or did we miss the boat?

Tell us in a Letter to the Editor!

Drop it off at SU 308 or e-mail to:  
[anchorletter@grog.ric.edu](mailto:anchorletter@grog.ric.edu)

## RIC Programming announces RIC End schedule

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

This year, RIC Programming's theme for RIC End is "Mama Said There'd Be Days Like These" ("Mama" being RIC's Mama, who works in Donovan Dining Center). RIC End promises to be a full week of free, frolicking fun for all, from drive-in movies to chainsaw art.

According to Dave Gagnon, president of RIC Programming, "RIC End started off as a weekend of events and that eventually blossomed into a week long extravaganza." Why are the events spread out over a week? "Being that Rhode Island College is a commuter college, it's better to spread the events out over a week instead of cramming it into a day," according to Gagnon.

RIC End starts off on Sunday night, April 19, with two drive-in movies. The lot behind the dorms will be transformed into a drive-in movie theater. Featuring a big screen, AM transmitter, and, for those of you who do not drive, SurroundSound will be provided. The first movie being shown is *Chasing Amy*, which is a romantic comedy about a straight guy who falls in love with a lesbian. It's set in the wonderfully-exciting town of Red Bank, New Jersey. *Billy Madison* is the second film; it stars Adam Sandler as a millionaire brat sent back to experience grades 1 through 12 without his father paying off the teachers to pass him. Refreshments will be served; the popcorn is provided courtesy of LASO (the Latin American Student Association). Rain location will be the Student Union Ballroom.

Monday features temporary tattoos and spin art on the quad from 10 a.m. until 2 p.m. The big-ticket item is none other than Andy Richter, a writer and sidekick on Conan O'Brien's show. We'll get to hear anecdotes about the show, his life, and anything else Andy has to say. A multimedia lecture is what it's called in the press release. Richter will be in the Donovan Dining Center on Monday, the 20th, at 8 p.m. The doors open at 7:30 p.m., and tickets can be purchased at the SU Info. Desk. \$3 with a RIC ID; \$5 w/o.

Tuesday on the quad it's the Music Box from 10 a.m. until 2 p.m. It provides a booth or some semblance of space where you can make your own audio tape. They'll have some audio there for you to lay down - you just handle the vocals. Then, Paul plays it all from 12 p.m. to 2 p.m. (Paul being a one-man band who plays everything under the sun). Tuesday night features the Rock Hunt finals, taking place

at Lupo's Heartbreak Hotel in downtown Providence. Doors open at 7 p.m. and the show begins at 8 p.m. So far, only the Comic Book Superheroes and Entrophy are scheduled; more will be announced.

Wednesday, beginning at 10 a.m., it's the return of the inflatables on the quad. No, not Bill Clinton's type of inflatable toy. We're talking about sumo wrestling suits, a rock wall, an obstacle course, and a velcro wall. Enjoy yourself; just try not to get a velcro burn. Start assembling your teams for the Bounce'n Box, a big, inflated, four-sided room with a volleyball net inside. Then there's Michael Higgins from Tiverton's Magic Garden; he'll be making chainsaw art, using wooden logs and a chainsaw to carve out some interesting objects. Higgins will be set up near Craig-Lee. In front of the New Building, a band by the name of Orange Crush will be doing a retro-80s show. That's right, 80s music. It will be all covers, including the sounds of REM, Soft Cell, Duran Duran, and Men at Work, to name a few. Wednesday night at Weber Beach (the space in the middle of the dorms) it's an outdoor party with more bands. This time it's Missing Joe and The Agents. It begins at 6 p.m., with free food, drink, and games.

Thursday, it's Gyro (no, we're not talking about Greek foods). No, this is a gyroscopic device, like the ones used by NASA. Get yourself strapped in and spin at some crazy angles and speeds from 10 a.m. until 2 p.m. Plus, there will be an artist doing caricatures out on the quad, unless it rains - then it will be in the SU Ballroom. Thursday evening features psychic madman Jim Karol in the SU Ballroom at 8 p.m. Karol reads minds with comedy and magic and, hey, he might even do his own version of the Psychic Friends Network. At 9:30 p.m., it's another outdoor party, this time sponsored by LASO and the Ballroom Dance Club. This one will take place on the main quad from 9 p.m. until 1 a.m. It's free, and the quad will be transformed into an outdoor club with an expensive sound and light show. Plus, there may be free food.

Friday is special. This event is currently being negotiated. Details will be forthcoming. On Saturday, it's a canoe trip. The bus leaves the Student Union at 10 a.m. and returns at 5 p.m.

At every event, t-shirts and novelty items will be distributed. For more information on any of the RIC End events, or if you would like to volunteer, contact Programming at 456-8045.

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instructions, trip leaders, biking leaders, nature specialists. Call Girl Scouts of Rhode Island, Inc. 401-331-4500 or 800-331-0149 ext. 347 for application. EOE M/F/D/V

Cashiers-Part-time Days and Hours are flexible, light paperwork duties, store hours are Tues.-Sat. 9-5. Apply at NE Health & Patio 464 Maple Ave. Barrington, RI 02806 (401)245-5694.

Models wanted for RI hair show, ages 18-45. Must be willing to cut or color hair. All chosen will be paid. Model call date, April 18. Show dates, 19-20. Masello Salon Services, Chalkstone Ave. Call 421-0159x640, leave name & number.

Summer Job: nanny for two children, ages 7 and 5, in our home. 35-40 hours per week. Late May through August. Must have reliable car with safe back seat appropriate for transporting children. East Greenwich location. Previous experience with children a must. References required. Non-smokers only. Call Jill 884-5086.

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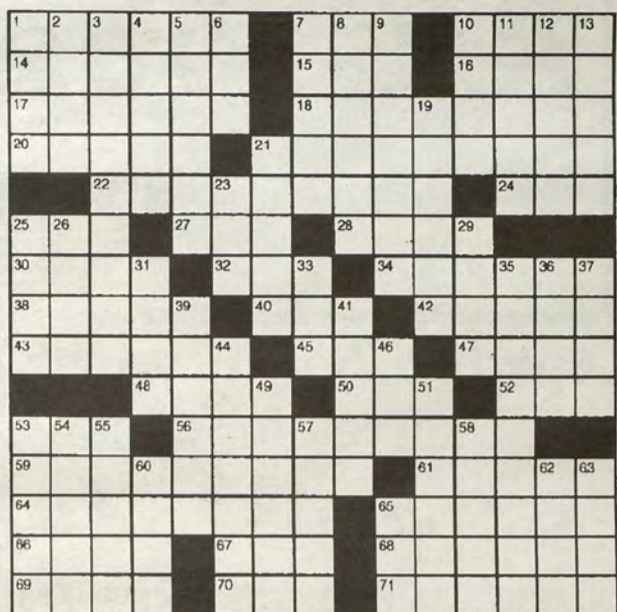
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  - Invalidate
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  - On edge
  - Gazed intently
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  - Municipal vehicle
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  - Military shade
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  - Homeric epic
  - More hoity-toity
  - For one
  - Racetrack figures
  - Loop loopers
  - Cell-free blood
  - Kremlin refusal
  - Woad or anil
  - Tried

- DOWN
- Droops
  - Ages and ages
  - Variety of peach
  - Artist's stand
  - Mall tenants
  - Half a score



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- Swashbuckling Flynn
- Made up ground
- Nocturnal marsupial
- Ripped
- In-person exams
- Sea-going
- Covered with white
- Actress Jacqueline
- Thread reel
- Consume
- Physical rebuff
- Top-drawer
- Ships' length
- Unadulterated
- Bear hand
- Having the most lumps
- Biblical twin
- Cerise or puce
- Release
- Men of wisdom
- Wasted time

- Answers elsewhere on this page**
- Grassy ground
  - Plausible
  - Three-bagger
  - Iron Mike, the boxer
  - Country singer, Travis
  - Wear away
  - Poetic piece
  - Also known as
  - Majority
  - Top point
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Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

<input type="checkbox"/> For Sale/ Rent	<input type="checkbox"/> Help Wanted	<input type="checkbox"/> Roommates
<input type="checkbox"/> Services	<input type="checkbox"/> Personal	<input type="checkbox"/> Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

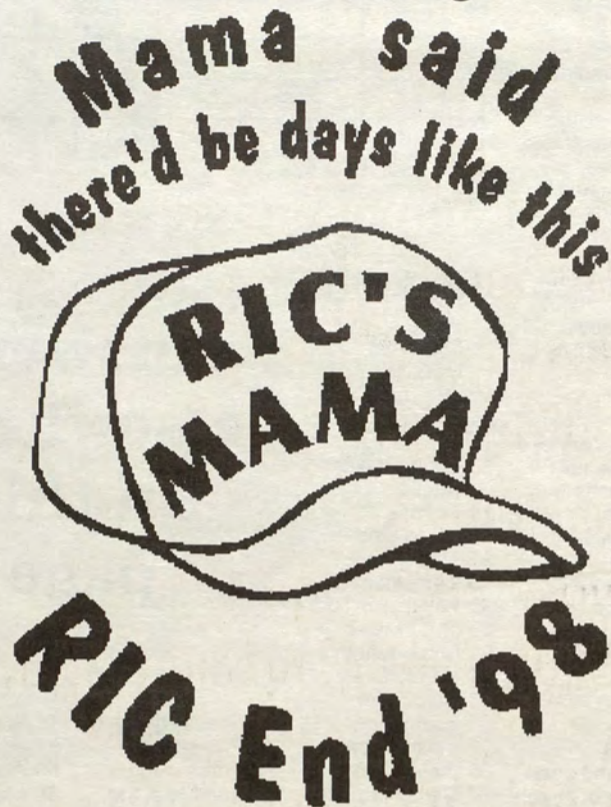
Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

# ***RIC Programming Presents***

## **RIC End 1998**

**April 19th until April 25th • Nearly every event free unless noted**  
Look for exciting t-shirts and Novelty Items at every event



### **Tuesday**

Music Box 10am-2pm  
on the Quad  
(Rainplace SU Ballroom)

Paul Plays it all

12pm-2pm

on the Quad

Rainplace

Donovan Dining Center

### **Tuesday Night**

Rock Hunt Finals at Lupo's Heartbreak Hotel

Doors open at 7pm • Show at 8pm \$3 with RIC ID, \$5 without

### **Wednesday**

Inflatables including Sumo Wrestling, Rock Wall, Bungee run,  
Obstacle Course, and Bounce-n-Box 10am-4pm on the Quad

Rainplace The New Building

Orange Crush 12pm-2pm Chainsaw Art on the Quad

### **Wednesday Night**

Outdoor Party • Featuring bands Missing Joe and The Agents  
5pm-10pm including Food, Games, Fun, and a whole lot more

### **Thursday**

Gyro and Caricatures 10am-2pm on the Quad (Rainplace SU Ballroom)

### **Thursday Night**

Jim Karol The Psychic Madman 8pm in the SU Ballroom

### **Saturday**

Canoe Trip • Bus leaves SU at 10am and returns at 5pm

\$7 tickets for Students at the SU Info Desk

**We are still looking for volunteers. If interested please call x8045 or  
sign up in rm307 in the Student Union.**