

# The Anchor

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## College's recycling efforts fall short, investigation reveals

by Amy B. Costa  
STAFF WRITER

An attempt to determine how recycling works at RIC has revealed that, often, it doesn't. However, as a state office, RIC is required to recycle under commercial recycling regulations.

Marty Davey, the Commercial Recycling Manager at the RI Department of Environmental Management (DEM), says there are no minimum levels of recycling which RIC is required to meet, but the school must submit an annual report to him, and certain materials are to be recycled. Although glass is one such required material, glass bottles are not on the list of recyclable materials in RIC's recycling guidelines (which are printed on page 65 of the campus telephone directory), and there are no receptacles for glass bottles on campus. A copy of the report for 1997, obtained from David George, who, as Director of Facilities and Operations, is responsible for filing the report with Davey, confirms that no glass was recycled here last year.

"Theoretically we [DEM] could enforce against the college," for any infractions, Davey said. However, she prefers to take a problem-solving approach. A staffing shortage makes it impossible for DEM to enforce relatively minor infractions.

"I meet with college officials on an annual basis on various reports" of problems, she said. "We peel back the layers and try to solve the problem. There are a lot of things that could be happening [to improve recycling], not just at RIC but on all campuses."

The campus recycling procedures list several types of paper and aluminum cans as recyclable items. According to George's submitted report, RIC generated 900 tons of non-recyclable waste last year, and recycled 5 to 6 tons of cans and 76 to 100 tons of "mixed office paper" (DEM asks only for ranges in most instances). The percentages of recycled material at URI were not available from Davey for comparison with RIC's program.

The recycling guidelines list 17 of the 25

buildings on campus, and all residence halls, as containing recycling containers. According to Dr. Jim Cornelison, Assistant Vice-President of Administration, there should be three adjacent containers at each location: one for cans, one for paper, and one for trash. A check of ten buildings revealed some departures from this setup.

In the Student Union, the only container for paper was found in the RIC Card Office, where it was routinely used for trash. The only container labeled "cans" was located by the back door of the Coffee Ground, heaped with trash. Cornelison says the acceptable "contamination" level of recyclables, meaning mixed-in non-recyclable items, is ten percent.

"The housekeepers and janitors bag up the recyclables. If they look in it and see it's contaminated, they'll throw it in the trash containers." This means that items people tried to recycle end up as trash anyway.

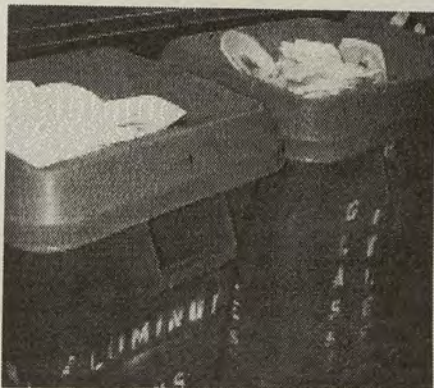
In the Art Center, two containers labeled "paper" sit outside the department office, and no can container is in sight. Cornelison said it was by the vending machines; a check there revealed no can container as of last week.

In the remaining buildings checked, the containers were found, and their contents ranged from acceptable for recycling to mostly trash. The container labeled "cans" by the vending machine in Roberts, for instance, was full of candy wrappers and layers of six-pack rings.

The worst cases of contamination occur in Donovan. According to Victor Flemming, Director of Dining Services, aluminum recycling efforts have been suspended until the fall.

"The present set-up gives rise to contamination because people are not aware that they should be separating" the cans from the other trash, Flemming explained. He is ordering new lids for the recycling containers, with a hole only large enough for a soda can, to try and cut down on contamination. He hopes to have these by the fall, and will try to raise awareness then with signs posted in Donovan.

"We're following college policy as close as we can," he said. Donovan will continue to recycle paper and cardboard generated in the "back of the house" during food preparation and



ANCHOR PHOTO BY ALEX FRANCO

### Recycling bins being used as trash cans.

stocking. "We will try and make it easier for the students to recycle" next semester, Flemming said.

Although dorms have containers as well, Kellie Berthiaume, a freshman resident of Sweet Hall, says she's seen trash in the recycling bins.

"There's one labeled 'cans' on the ground floor. Everybody throws everything in that one. I don't think they [campus officials] make a big enough effort to make recycling a priority." She suggests putting blue bins, such as residential customers use, in the bathrooms, because "everyone throws out their garbage there, usually."

John Denio, Director of Residential Life and Housing since January, said no problems with recycling in the dorms have been brought to his attention since he's been here.

Cornelison said that when recycling began on-campus, a committee was formed to try and make students, faculty, and staff aware of the need to recycle.

"After a year or so, the committee disbanded," he said. "Students graduated and it kind of lost momentum and died away. We need to rejuvenate the committee."

## Teleconference on drinking prompts administration discussion

by Daniel Aznavorian  
STAFF WRITER

The March 30 teleconference on college drinking has sparked discussion within the RIC administration. The conference discussed the problems of on-campus drinking, including alcohol-related crimes and drinking's effects on student grades. It also examined various solutions, such as reducing student drunk driving by providing bus rides from local bars, and the installation of on-campus pubs to contain drinking in a safer atmosphere.

However, neither of those ideas have been considered for RIC. "The campus did have a pub years ago, but lost much of its legal constituency when the drinking age was raised," says Mary Olenn, health education consultant, Health Promotion Center. She adds, "There were also liability concerns."

Since the teleconference, the administration has been discussing ideas for dealing with the issue. Its plans include an alcohol awareness seminar at orientation that would address the problems of drinking and ways to handle it responsibly.

"The alcohol awareness seminar is something we have done at orientation off-and-on in the past few years. We now would like to incorporate it into every orientation," states Olenn.

Other plans include the continuation of the program, "What to Do If I Get Stopped," which provides information on the police procedures followed during a stop, and the rights of both students and the police. In addition to the above services, students will continue to have access to counseling services where they can discuss any problems or questions they may have.

The Health Promotion Center has more information on the teleconference and other related issues; its number is 456-8061.

## Brown adopts 'No Sweatshop' code for its merchandise

(CPS) Brown University has adopted a tough new "code of conduct," requiring companies that supply university monogrammed clothing and souvenirs to reform sweatshop-style factories that may be making the goods.

The code came after four months of negotiations with students concerned that athletic uniforms, T-shirts, stationery and other items using university logos and names be produced in humanely and legally run factories.

At least \$1.5 million worth of goods, supplied by 100 vendors to Brown, will be affected by the code, which calls on suppliers to make sure factories - including those overseas - pay acceptable wages and operate safely.

"Though it is a small institution, Brown has a loud voice, and we intend to use that voice," said E. Gordon Gee, Brown's president, in a statement read at a campus rally on Wednesday about the issue.

Brown is hoping that other colleges and universities will adopt similar standards, and that their collective efforts will force improvements, as well as provide funds to monitor conditions in the factories.

The Wednesday rally featured two young workers from a 2,000-employee factory in the Dominican Republic that produces baseball caps sold to Brown and other universities by Champion Products Inc. of Winston-Salem, N.C.

One of the workers, speaking through a translator, said she and other women were forced to take pregnancy tests before they were hired to make sure pregnancy wouldn't interfere with their ability to work, and that she was slapped by supervisors to the point where she cried.

Francesca Gessner, a Brown senior and one of the organizers of the drive to produce a code, said she was shocked to learn Brown baseball caps purportedly were made under the kind of conditions being targeted.

It was only last week that UNITE, the Union of Needletrades, Industrial and Textile Employ-

See **BROWN**, page 3



# ***RIC Programming Presents***

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# Scientists see a faster future on Internet2

(CPS) Imagine a world where you could learn to read American Sign Language from a high-quality video beamed directly to your personal computer.

That world was on display Thursday in Washington, D.C., during the conclusion of a week-long program meant to show what could be playing on the Internet after the turn of the century.

Creating such intricate virtual worlds is next to impossible on the current, logjammed Internet.

But with the changes demonstrated this week in Washington, the next generation of the Internet will be able to do so.

"Internet2 is going to allow people to see things with the same detail that you can see on a high-definition television," said Douglas Van Houweling, president of the University Corporation for Advanced Internet Development in Ann Arbor.

"You'll be able to listen to sound with the same fidelity as CDs today. But the key point is, people will be able to look and listen, not just when the programs are originally broadcast, but when they want to."

Web surfers will be able to turn a virtual switch and get instant playback of music and entertainment on demand, said Van Houweling, on leave from the University of Michigan, where he is dean for academic

outreach and vice provost for information and technology.

They'll also be able to participate in classroom lectures even if they live hundreds or thousands of miles away.

Holding back these advancements is an Internet jammed with electronic traffic. What had started as a private communications channel for academics has turned into the hottest new way to hawk the world's goods and services.

A way to break this traffic jam is in the making. Tuesday, Vice President Al Gore announced \$500 million in private donations that will be used to transform today's overtaxed Internet into an ultra-high-speed pipeline that could transmit the Encyclopaedia Britannica in one second.

For the next year or so, the primary beneficiaries will be the nation's 130 research universities, including U-M, participating in the development of this technology. These universities will share \$50 million in federal grants and the brainpower of their professors through on-line lectures and research projects with students on campuses across the nation.

This exclusive aspect of research has led some critics to argue that the new Internet isn't meant for the rest of us. Van Houweling said he heard the same arguments when he helped develop the current version of the Internet in the late

1980s.

"Those statements were probably more reasonable before because no one could prove the Internet could deliver a package of services appropriate to the commercial market," he said.

"There's not much question of that today."

"Our objective is to transfer everything we learn to the people who provide the services that provide the global Internet," Van Houweling said. "Secondly, we have structured our activities so we have commercial members and partners involved directly in what we're doing. We do it together, and when it makes commercial sense they put it in their products."

A senior executive at Qwest Communications in Denver said he sees lots of commercial applications for the new Internet. Qwest is one of three commercial participants that donated \$500 million in services and equipment to the project. Qwest will give researchers access to its 16,000 miles of fiber optic cable over the next three years. Nortel and Cisco Systems will provide the network equipment.

"Internet2 keeps us on the cutting edge of research and development of new technologies that make the next generation of applications a reality," said Lew Wilks, Qwest president of business markets.

## Brown adopts 'No Sweatshop' code

**BROWN,**  
continued from front page

ees, issued a report on the factory, then sponsored visits to universities around the country where the baseball caps are sold, she said.

The union report said the caps generally sell for \$19.95, of which universities and colleges receive at least \$1.50, but workers only get 8 cents in wages per cap. The report said workers were struck, fired if injured on the job, or fired when they talked about unionizing.

"It was quite embarrassing when the news came out," Gessner said. "The workers who spoke held up baseball caps, and said that 'I make these every day,' and described horrible working conditions."

Gessner said she and the other 25 members of the Student Labor Alliance didn't

know before their drive for a code that specific products sold at Brown had come from problem companies.

Nancy Young, a spokeswoman for Champion, told the Journal-Bulletin that the company had found none of the problems described by the workers or UNITE when it sent inspection teams to the Dominican Republic factory. The latest inspection was on Monday, she said.

"It's one of those situations where we've looked at it - looked at it announced and unannounced - and have not seen those situations," Young said, and said the company was one of the better contractors inspectors had seen.

But for "business reasons" unrelated to the union allegation, Champion has decided to remove its business from that plant.

Using factories around the world for more than 20 years, Champion has its own code of conduct and standards for subcontractors, she said. And she added:

"We certainly never would do anything to put our brand in jeopardy. It's not good business."

According to the students who pushed for the Brown code, the university's standards are not intended to force companies to leave subcontracting companies - something they feel would hurt workers - but instead to first try to improve them.

The standards apply to companies that have licenses bearing the university's name and symbols, saying the firms should make sure factories that produce their goods operate legally and are environmentally responsible.



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# Opinion



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## What happened to liberty and responsibility?

by John Geoghegan  
ANCHOR EDITOR

It's January, 1999. Bill Clinton is giving his State of the Union address: "Now that we've conquered the evils of tobacco, it's time to go after the predators making our kids fat - snack food makers. They prey on our children by making 'lunch-size' bags of high-fat, high-cholesterol chips that fit in their lunch bags. We must help the nation's parents to fight this. I am asking for a \$1 per bag tax on all chips that contain fat. I know that some adults will pay more, but we must do everything we can to protect our most precious resources, our children. Besides, adults shouldn't eat unhealthy foods, anyway."

Sound ridiculous? That's the same logic being used to tax the bejusus out of everyone (including many on this campus) who chooses to smoke. Why has teenage

smoking gone up? I don't know all of the reasons, but I'll bet they are linked to the increases in teenage alcohol and drug abuse, and sex. Which industries are at fault for that, "Big Hemp" and "Big Condoms?"

I'm not going to defend any attempts by the tobacco industry to market to kids; it's wrong. By the same token, the rhetoric we hear today conjures up images of teenagers keeling over in the streets with tar-clogged, cancer-ridden lungs. Actually, those diseases usually afflict older adults (who are supposed to be responsible for their decisions), after they have had years of exposure to the facts about the dangers of smoking. And spare me the idea that most smokers are unwitting dupes of "Big Tobacco." It's nonsense - most Americans don't do it, and millions of others have quit; it's a choice for just about everyone else.

And therein lies one of the scariest parts of this sad episode: Government picking the pockets of people who choose to engage in an unhealthy habit. Eating junk food is unhealthy (and there are more obese people than smokers); regular tanning is unhealthy; riding a motorcycle is risky; is it time for the government to do something about these habits?

Republicans, who, if they should stand for anything, ought to be opposed to regressive tax increases, are instead proving to be craven and cowardly in the face of a popular issue; on the other side, many of the same Democrats who believe that the "choice" of abortion for poor people must be made more readily available would tax that same group's "choice" of smoking away. What a "choice" for principled voters (those who are not acting like docile sheep).

## How we doin '

*Good? Bad? Did we hit the nail on the head or did we miss the boat?*

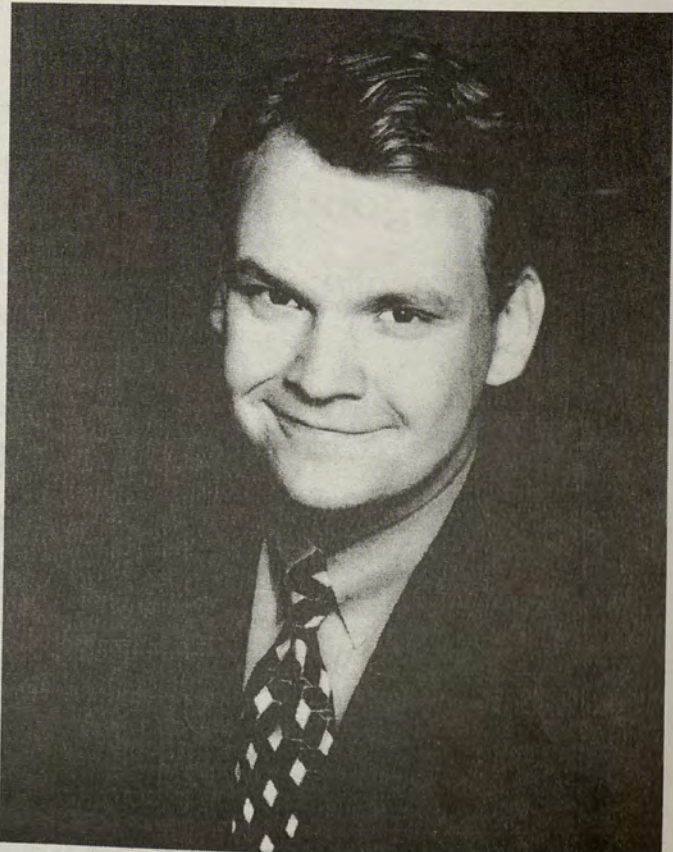
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# RIC Programming Proudly Presents Late Night with Conan O'Briens Andy Richter

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# Sports

## RIC men's tennis wins against Suffolk

by Adam Aquilante  
STAFF WRITER

By default, the RIC men's tennis team defeated Suffolk University on Tuesday, April 14. Suffolk forfeited five out of the nine scheduled matches when only four players showed up. The results of the four matches played include wins by Joe Testa (6-2, 6-3), Joe Ramos (6-2, 6-2), and Pat Prendergast (6-0, 6-1). The overall

score was 8-1 in favor of RIC, and RIC's season record is now 3-3.

In assistant coach Bob Capoverdi's opinion, the Anchormen are working very hard and will continue to do well this season. He also believes that Ken Marcotte and Eric Pinho are two of this year's up-and-coming stars.

The Anchormen are still very happy about their big victory over Southern Maine on April

11, which was their first conference win of the season. Joe Ramos and Eric Pinho won in doubles with a score of 8-5. Pinho also won a tough singles-match with scores of 6-4 and 7-5.

On April 16, the Anchormen will be traveling to UMASS-Dartmouth for a 3 p.m. match. They will also go to Plymouth State College on April 18 and 19 for the Little East Conference Tournament.

## Jim Fitzgerald: outstanding in the field and in the classroom

by Jim Vickers  
STAFF WRITER

Jim "Fitz" Fitzgerald was recently nominated for the ECAC/Robbins Scholar-Athlete Award for his outstanding play on RIC's baseball team, his community service, and exhibiting academic excellence.

Fitzgerald plays first base for the Anchormen and leads the team in hits, RBIs, runs scored, slugging, and fielding percentage; he also has a .311 batting average. Although the Anchormen have struggled this season, Fitzgerald remains optimistic. He says, "Even though we've lost some close games, we can beat the best teams out there. We've played everybody tough." Fitzgerald credits head coach Scott Perry with keeping

"the team dedicated and motivated to win." He also believes that the Anchormen will come together and be successful in the playoffs. He is enthusiastic about the remainder of the season because of what he calls "a strong pitching staff and solid hitting."

He shares this enthusiasm in his volunteer work with children. Each summer, Fitzgerald gives his time to programs that develop children's physical capabilities. Whether it's helping kids learn baseball techniques at the Cranston Summer Sports Camp, or participating in "Breath Games" in West Warwick, he maintains a sincere modesty and serious work ethic. He explains that "helping children is easy because RIC's physical education de-

partment does an excellent job of getting the players involved." Perhaps the most remarkable quality about Jim Fitzgerald is his ability to maintain high academic standards while successfully representing the college in athletics and working in the community.

"Fitz" double-majors in physical education and health, and hopes to continue working with children as a public school teacher. Now a junior, he has made the Dean's List every semester, and, with one year left, he plans to graduate from RIC with honors. Ultimately, Fitzgerald says he "hopes to help kids build confidence in themselves by doing sports and keeping physically fit." Apparently, RIC is about to produce another gem of a teacher.

## Aquatic programs and special events

The Recreation Center will be offering the courses that are necessary for certification in lifeguarding and swimming instruction. The Water Safety Instructor (WSI) course will be held from May 18-29, on Mondays through Fridays, from 8 a.m. until 1 p.m. The fee is \$125 and includes all materials.

Lifeguard training will be offered from June 1-12 on Mondays through Thursdays, from 4 p.m. until 8:30 p.m., and Saturdays from 8 a.m. until noon. The course, which also covers First Aid and CPR, is \$120 for students (all materials included).

Swim Coaching for Triathletes is a one-hour workshop that will focus on adaptations of the front crawl stroke for open water swimming. There will also be information on how to train for the challenge of the triathlon. The session will be held on Thursday, May 7, from 7-8 p.m. The REC Center also reminds everyone that water aerobics is offered. Schedules are available at the Front Desk.

For more information about any of the programs, call Alan Salemi at 456-8227, or Janice Fifer at 456-8238.

## College looking for new coach to lead women's basketball

by Chris Thibedeau  
SPORTS EDITOR

As you may know, the head coach of RIC's women's basketball team resigned immediately after the completion of the 1998 season for "personal reasons." RIC media relations says that the leave was not caused by any "black clouds."

In fact, Ken Hopkins has quite a standing with the school, having been head coach for 13 seasons, accompanied by assistant coaches Ray Tessaglia and Lisa Sweet.

During his career, Hopkins' teams racked up 190 wins, 20 in this season alone. Not surprisingly, this year's team soared into the ECAC Championship after its unprecedented season.

The college is currently reviewing applications for the head coach position. The new coach will inherit a highly-capable team, and will be expected to utilize its potential. Looking at the number of returning players, the team is now in a favorable position. Seven seniors, five juniors, and

two sophomores will be back next year.

The college hopes to have the position filled by summer. A prime contender for the job is former assistant coach Ray Tessaglia. Will he put in? "Absolutely!" he says. The 13-year veteran wants a chance to think like a head coach, which includes calling the shots instead of making suggestions. He is looking forward to working with the team again, believing that it would be easier on the players than adapting to a brand new coach.

## RIC Scoreboard

### WOMEN'S SOFTBALL

APR 7 @ Southern Maine (doubleheader) LOST 6-3, WON 9-2

8 Worcester State (doubleheader) LOST 4-1, LOST 4-3

11 @ Plymouth State (doubleheader) LOST 1-0, LOST 8-6

### BASEBALL

APR 7 @ Salve Regina WON 13-7

10 Southern Maine WON 8-7

10 Southern Maine LOST 11-3

11 Plymouth State LOST 8-7

11 Plymouth State LOST 3-2

### TENNIS

APR 7 Bridgewater State LOST 8-1

11 @ Southern Maine WON 5-4

@ Denotes away game

Home games in bold

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# Entertainment

## Maceo funks Providence in Lupo's Fest

by Christian Thibedau  
ANCHOR EDITOR

Wednesday evening, Lupo's Heartbreak Hotel raised the roof with the Funk Festival, featuring Maceo Parker. Parker, known for his work with the "Godfather of Soul," James Brown, is an outrageous entertainer. Using voice, horn, and dance, he works a crowd perfectly. The group consists of a rhythm section of bass, drums, guitar, and Hammond B3 organ, with a front line of trumpet and saxophone. The group threw out an incredible



Maceo

vibe to the crowd, which either stood in suspense during solo sections or laughed at Maceo's slapstick physical comedy. For most of the show, however, the club obeyed the words of the tune "Shake Everything Ya' Got."

From a musical perspective, the band was exciting and captivating. The rhythm section laid down tight funk beats that were as solid as granite. Up front, Maceo crooned in a very soulful voice over cool, easygoing beats. When the trumpet player stepped up with the first solo, the group was a reminder of 50s-era bop jazz and later work by Miles Davis.

A strong emphasis was put on the improvised solo, a job that was passed around the band continuously. Melodically, the songs cited samples heard throughout the hip hop genre over the past 20 years. Each solo would feature a personal improvisation built on the lead that kicked the intensity up another notch. The group really showed off when it bounced solos between members, embracing a "battling horns" effect; it also achieved this by climbing chord progressions during the solos, which flowed everything into a higher harmonic level.

This group is amazing to watch; Maceo Parker is an absolutely masterful performer, as is his band.

## Copland is a heartwarming and triumphant tale

by Todd Couchon  
STAFF WRITER

Heavyweights Robert De Niro, Harvey Keitel, Ray Liotta, and Extreme Heavyweight Sylvester Stallone team up to bring us a frightfully un-

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original tale of crooked law enforcers just outside of New York City. It's a chance for Stallone to prove his worth against "serious" actors. It's also a chance for De Niro to prove his superiority over other "serious" actors. It's even more of a chance for Keitel and Liotta to star in an actual hit movie (excluding Keitel's bit part in Pulp Fiction).

All three of these opportunities were capitalized on. Sly, packing on about 50 pounds of pure American fat for this film, holds his own against the big boys. All the horrible memories of Over the Top and Stop! or My Mom Will Shoot! are erased, at least for the moment. De Niro, although playing a secondary role, is his usual self

— a dominating, electrifying presence. In fact, his line, "I offered you a chance but you blew it!" is almost as memorable as his "You talkin' to me?" line from Taxi Driver. That may seem fabricated, but his power in a lesser role is immeasurable. Liotta, fresh off the box-office flop, Turbulence, rekindles his Goodfellas magic as a self-doubting, overweight police officer. Thankfully, Keitel keeps all of his clothes on in this film and willfully carries its negative energy as the "baddest of the bad" law officers.

Copland is a nice little movie that you can bring home to your mother. It's a heartwarming and triumphant tale of the human spirit conquering seemingly indestructible forces. Sure, it disguises itself as a cleverly interwoven police drama, but the underdog element of Forrest Gump and Braveheart cannot be denied. This is not a fabulous picture by any stretch, but it is a worthy replacement in case the true police drama L.A. Confidential is unavailable.



Copland is now available on home video.

## The Greyboy Allstars want to groove you

Formed in 1993 by DJ Grey and Karl Denson, the Greyboy Allstars is a band that's heavy on funk and jazz. They play a danceable jazz groove, highlighted by saxophone improvisations.

Denson, responsible for saxophone, flute, and vocals, was the featured saxophonist in Lenny Kravitz's band for four years. He has also received praise and accolades for his five solo recordings on the Minor Music label. His latest solo project has him with Miles Davis alumni Jack DeJohnette and Dave Holland.

On Grey and Denson's latest release, *A Town Called Earth*, the varied influences of the band's five members come together. It's described as a blend of 70s-inspired funk, jazz, and boogaloo, infused with a smooth West Coast groove. "We're a boogaloo band more than anything else,



Greyboy Allstars brings da boogaloo to the Living Room on Saturday.

and I think that the whole boogaloo thing is really obscure to most people. None of the other so-called acid-jazz bands have picked up on it," says Denson when describing

the sound of The Greyboy Allstars.

The Greyboy Allstars attracts an extremely diverse crowd that ranges from 40-something jazzheads, to a

young, hippy crowd, to indie rockers.

The Greyboy Allstars will be at The Living Room on Saturday, April 25, doing a late set.

## Ibsen in the round is a masterpiece of irony

by Michael A. Grilli  
STAFF WRITER

Brown University Theater's production of Henrik Ibsen's *Ghosts* premiered Thursday, April 9, 1998 at the Leeds Theatre in Providence. Ibsen's play drips with irony, and what makes this production special is threefold.

First, the casting was marvelous. Each actor seemed tailor-made for his/her part, understanding the particular character they portrayed and making the irony even more convincing. Annie McNamara as Helen Alving nicely played a controlling woman who is

herself controlled by the memories of her dead husband and his philandering ways (hence the title of the play). Her son Oswald, played with great sophistication by Michael Crane, deteriorates because of his late father's influence. Paul Grelong's Pastor Manders was masterfully delivered in an extremely subtle performance; almost every line he spoke and gesture made was exemplar of Ibsen's irony. He searches for truth, desires truth, but only if it benefits his moral ideology. Additionally, he accidentally starts a fire in an orphanage but lets another character accept the blame. Rutus Tureen played Jakob in an effectively comic

and devious manner; Regina Engstrand, played by Bonnie K. Schiff-Glen, was delightful as the coquettish servant to Helen Alving.

Other factors that made this production a pleasure were the costumes and set design. The costumes were beautifully designed and reflective of the period. The set was the sparest I've ever seen. The stage was absent of any furnishings, which worked wonderfully, as the stage was in the round. (A couch or chair would have presented difficulties for the audience if the actors had to sit.) Performing "in the round" facilitates the audience's ability to examine the performers' fa-

cial expressions and mannerisms in a more intimate way.

Lastly was Ibsen's work itself. *Ghosts* is a masterpiece of irony; it is difficult to write an explanation of the play without examining its ironic course. Unfortunately, space does not permit an explanation that would amount to a course in literature. However, this play, which was written in 1881, resonates in contemporary society. A work written well over a hundred years ago, which is still pertinent to today's society, is a great work that should be seen just for its message. The performance of this fine cast made it even more so.

## Time to test more of your movie knowledge

by Todd Couchon and  
Shannon O'Keefe  
STAFF WRITERS

1. "This house is clean."
2. "Don't nobody go in the bathroom for at least a half n'hour!"
3. "I am not Dana, I am Zeul!"

4. "If I pull it out, will you suck out the poison?"
5. "That's the only thing about this town, all the damn vampires!"
6. "With my luck, they'd probably cast Tori Spelling."
7. "You get in the creamed corn, you set an example for the other girls!"

8. "In our thing, you get sent for, you go in alive, you come out dead, and it's your best friend that does it."
9. "I know you ain't shootin' that green stuff at me!"
10. "That guy really has a hard-on for this bus!"

Last week's answers:

1. My Cousin Vinny
2. Airplane
3. Field of Dreams
4. Cool as Ice (starring Vanilla Ice)
5. Die Hard
6. Boyz N The Hood
7. Dumb and Dumber
8. Forrest Gump
9. Austin Powers
10. Tommy Boy

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# The Chemistry of Change is a great experience

by Amanda J. Casiano  
STAFF WRITER

If you're tired of the same-old plays and would like a totally new theater experience, head over to Trinity Rep to experience *The Chemistry of the Change*.

This tongue-in-cheek comedy is about a dysfunctional family in the 50s, made up of Lee (played by Judith Roberts), her sister, and Lee's four adult



The Chemistry of Change

children. Their lives are shaken-up by the marriage of Lee to Smokey (Paul O'Brien), a carnival worker who runs a ride called the "Hell Hole." Unwelcome at first, Smokey doles out wit, criticism, and a dose of reality to this family of slackers. His comments force them to face up to their mistakes and begin to change. One by one, the "children" confront their domineering mother and leave to start lives of their own. It is

Smokey's entry into their world that prompts "the chemistry of change."

*The Chemistry of Change* is poignant and hilarious at once. It is a new comedy (premiering at Trinity as part of the Providence New Play Festival), written by Marlane Meyer. Constance Grappo directed the performances by members of Trinity Rep's company, students from the Trinity Rep Conservatory, and some newcomers to Trinity.

The set is imaginative and a tad surreal, but appropriate for the type of off-center show that *The Chemistry of Change* is. Director Constance Grappo comments, "Change is a scary thing, as is real intimacy. Changes set us off-balance; they tilt the Earth. But being off-balance is a prerequisite to motion, and standing still can be a kind of death."

The play is running until April 26; tickets are \$25 to \$34, with discounts available to students, seniors, and disabled individuals.

# RIC Spanish Theatre will present its 18th-annual spring Spanish drama

The first of three STRIC (Spanish Theatre of Rhode Island College) presentations of its 18th-annual spring Spanish drama will take place on April 30 at 9 a.m. in Gaije Auditorium. Spanish playwright Jose Lopez Rubio wrote *Un Nono Pare Cristy* (A Throne for Cristy) in 1956 after reading about the wedding of American actress Grace Kelly to Prince Rainier of Monaco. In the play, Pamela (Cristy's mother), moves to Mallorca, largest of the Balearic islands in the Mediterranean Sea, where she thinks members of royalty come to vacation; she is looking for a prince on a white horse to carry her daughter away to a European throne.

STRIC company members are: Frances Cruz, Carla Cuella, Sara Ferraras, Anthony Francisco, Maria Lancellotta, Lyndell Polanco, Jazmine Mena, Yovanny Pena, Peggy



STRIC members are from top row left to right: Maria Lancellotta, Carina Pinto, Sara Ferreras, Carla Cuellar, Lizbeth Cruz, and Jazmine Mena.

Sandoval, Carina Pinto, Roberto Taboada, Llosmina Interiano, and Luis Escobar. Dr. M.-Frances Taylor of the Department of Modern Languages directs the production.

Showtimes are Friday, April 30, at 9:00 a.m. (performed for high school students), Saturday, May 2, at 8:00 pm, and Sunday, May 3, at 3:00 pm.

Tickets are \$4 if purchased in advance and \$5 at the door; tickets for RIC students with a valid RIC ID are \$4. For further information, call 456-8029.

# A touch of Broadway returns to Rhode Island

The Rhode Island Philharmonic Pops concert, "Bravo, Broadway Two!" takes place on Saturday, April 25, at Veterans Memorial Auditorium in Providence at 8:00 p.m. Conductor Francisco Noya will lead the Philharmonic in an evening of Broadway blockbusters. Broadway stars Laurie Gayle Stephenson, Doug Labrecque, and Douglas Webster will join in an all-new program of favorites from Rodgers and Hammerstein, Berlin, Gershwin, Webber, and other American composers.

Soprano Laurie Gayle Stephenson has played Christine Daae in *Phantom of the Opera*. Some of her other roles include Lily in the Tony Award-winning play *The Secret Garden*, Sandy in *Grease*, and Maggie in *A Chorus Line*.

Tenor Doug Lebreque is best known for his portrayal of the Phantom in the Hal Prince production of *Phantom of the Opera*. (He has also performed the role of Raoul in both the Toronto production and the national tour of *Phantom*.) He was also featured in the world premiere of *A Wonderful Life*, written by Sheldon Harnick and Joe Raposa.

Baritone Douglas Webster's credits range from opera to Broadway. His most recent projects include his portrayal of Einstein in the production of *Die Fledermaus*, and Tony in *West Side Story* for Opera Illinois.

If any tickets remain one hour prior to the show, students can purchase them during the "student rush" for \$5. Otherwise, tickets range from \$20-\$55 and can be purchased from 10:00 a.m. until 5:00 p.m., April 20-24, from the Veterans Memorial Auditorium box office; call 272-4862.

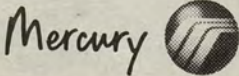
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## THEATRE LISTINGS

### RIC Theater stages *The Boy Friend*

The joyful musical that satirizes the manner of the 1920s, *The Boy Friend*, will be staged from April 23 through 26 by RIC Theater in evening and matinee performances in Roberts Hall auditorium.

It lampoons the era of speakeasies, cloche hats, dresses with no waistlines, and hems at the knee. It ran for well over three-and-a-half years in London, where it was first staged; New Yorkers thronged to it for over 60 weeks after it opened there in September, 1954.

The tale on the period of the Charleston, hip-flasks, coonskin coats, and Rudy Vallee was written by Sandy Wilson (who could only have known the era from a playpen's view, since he was born in 1924).

Evening performances will be at 8:00 p.m. on Thursday, April 23, Friday, April 24, and Saturday, April 25. Matinee performances are at 2:00 p.m. on Saturday and Sunday, April 26. Call 456-8060 for tickets and more information.

### Spoon River Anthology arises at Providence College

*Spoon River Anthology*, a series of dramatic poems by Edgar Lee Masters, will be performed April 23-26 at Providence College's Blackfriars Theatre. This American classic, adapted and arranged for the stage by Charles Aidman, is considered by many to be both original and provocative. The play provides a window into the life experiences of a Midwestern town during the early part of this century, voiced by the dead in an Illinois graveyard. Curtain time is 8 p.m. on Thursday, April 23, Friday, April 24, Saturday, April 25, and 2 p.m. for the Sunday, April 26 matinee. Tickets are on sale at the box office located on the first floor of Harkins Hall on the PC campus. The box office is open Monday to Friday 1-5 p.m., and one hour prior to performances; call 865-2084.

### Confronting a terrible past at NewGate Theatre

In cooperation with the RI Holocaust Memorial Museum, the NewGate Theatre will present *Kindertransport*, a play by Diane Samuels, from Wednesday, April 22, through Saturday, May 16.

*Kindertransport* is a dramatic portrait of a survivor of the little-known rescue of Jewish children from Nazi Germany during 1938 and 1939 following the Nazi pogrom known as "Kristallnacht." It is the story of seven year-old Eva Schlesinger, put aboard a train by her parents and carried away from Nazi Germany with hundreds of other Jewish children. More than four decades later, her past and present collide; a shattering truth emerges about Eva's identity, the true cost of survival, and the future that grows out of a traumatized past. *Kindertransport* tells of a miracle amid unimaginable horror and probes the complexity of emotions in those who must lose everything they love to survive.

This production, directed by Steven Pennell, is the third and final offering in NewGate's 1998 Artistic Director Audition Series. For showtimes and ticket information, call 421-9680.

### The Music Man marches into Providence

Meredith Willson's *The Music Man* will be staged by Trinity Repertory Company from April 24 through June 7. Directed by Trinity Rep's Artistic Director, Oskar Eustis, and starring Trinity actor Fred Sullivan Jr. as Harold Hill, the production will also feature performances by 42 marching bands drawn from middle and high schools throughout Rhode Island.

Set in small-town America, *The Music Man* is a parable about the power of art to unite and uplift a community. The story centers around Harold Hill, a traveling conman masquerading as a music teacher and impresario. Hill's game unravels, however, as both he and the community he tries to deceive discover the true value of his product: The inspirational effects of music and the tangible need for art in our lives.

In addition, the cast features children, high school students, and others from the greater-Rhode Island community. Eustis notes, "*The Music Man* is about community, about how positive and powerful a force a community can be when it is based on inclusion and creativity and democracy."

*The Music Man* will be performed in the Upstairs Theater at Trinity Rep's downtown Providence location. Curtain times are 8 p.m. on Wednesday (except on press night) through Saturday nights, and 7 p.m. on Tuesdays and Sundays. A 2 p.m. matinee is also available most

### Chicago, the Broadway musical, prepares to dazzle at the Providence Performing Arts Center

*Chicago* is based on the 1926 play of the same name by Maurine Dallas Watkins. Ms. Watkins, writing a feature story for the Chicago Tribune, covered the real-life trial of Belva Gaertner, a married cabaret singer accused of murdering her husband in Chicago. Shortly after this another woman, Beulah Annan, was convicted of killing her lover. Ms. Watkins covered both trials and endowed the residents of "Murderess' Row" with celebrity status. The musical premiered in 1975, running until 1977. *Chicago* is produced by Barry and Fran Weissler, directed by Walter Bobbie, and choreographed by Ann Reinking in the original choreographer's unique and sexy dance style.

The musical, which has garnered more top awards than any other show on Broadway, will play from April 28 until May 3 at the Providence Performing Arts Center. It tells the story of Roxie Hart, a nightclub dancer who kills her lover. She then dupes the public and media by hiring Chicago's shrewdest lawyer, who ultimately turns her crime into celebrity headlines and gets his client acquitted.

*Chicago* will be performed on Tuesday, April 28, at 7 p.m.; Wednesday, April 29, and Thursday, April 30, at 7:30 p.m.; Friday, May 1, at 8 p.m.; Saturday, May 2, at 2 p.m. and 7 p.m.; and Sunday, May 3, at 2 p.m. and 7 p.m. For more information, call 421-2997, ext. 3121.

## Premio Lo Nuestro award show is almost here

by Jose Morillo  
ANCHOR EDITOR

It's time to recognize a year of hard work, and the nominations are out - Latin artists and groups will soon be awarded for their talent. Next month, many Latin celebrities will gather for the Premio Lo Nuestro Awards, which takes place annually in the United States. Although everyone is hoping that their favorite singers will win, let's be objective and realize that not everyone will. Here are some of the categories and comments on where they stand:



Luis Miguel

#### Pop Ballad: Male Artist of the Year

Alejandro Fernandez: With his new look, and shift in music from rancheras (Mexican music) to ballads, he's definitely in the hunt.

Enrique Iglesias: Like father, like son, he compares with his father, Julio. Enrique has the potential to take down Luis Miguel; don't be surprised if he brings home the award, like last year.

Juan Gabriel: He's a good composer, but I don't think he has a chance on this one.

Luis Miguel: He has a great voice, but he's not the only one. However, if he gets the award, don't expect him to be there to collect it.

#### Pop Ballad: Album of the Year

*Lo Mejor de Mi*, Cristian: Great album by Cristian, his best so far; it shows a real level of maturity. I think we have a winner!

*Marco*, Marco Antonio Solis: Not much to say about the album, although Marco Antonio is a great composer and deserves a nomination in that category.

*Me Estoy Enamorando*, Alejandro Fernandez: The album sounds good but the competition is too tough for it to make it.

*Romances*, Luis Miguel: The album has good lyrics, but it's nothing original. Therefore, good luck, Mickey!

*Vuelve*, Ricky Martin: A great CD that will keep Ricky rolling for another two years. However, it's very recent, and people haven't gotten a chance to hear it.



Jailene

#### Tropical Salsa: Song of the Year

"Me Canse de Ser la Otra," by India: This hit song is a little mellow, but she has a chance of winning.

"Rompecintura," by Hermanos Rosarios: Good dance song, but probably not worthy of winning.

"Serpiente Mala," by Olga Tanon: The second "Queen of Merengue" rocks on this one, but just look who's next on the list.

"Y Hubo Algunien," by Marc Anthony: A tremendous hit; there is no doubt that he'll most likely get the award. This song, which lasts six minutes, is so good that it became well-known with little promotion.

#### Tropical Salsa: Female Artist of the Year

Albita: Good luck, Albita!

India: La India needs some vocal improvements for her live shows, but no one's perfect.

Jailene: This is a lady who can do merengue like few others. Hey, maybe she'll get lucky and earn a celebration.

Olga Tanon: Olga Tanon is having her best moments; her music has reached a good level of popularity, so she has a high chance of getting the award.



Enrique Iglesias

#### Tropical Salsa: Male Artist of the Year

Frankie Negron: A beginner off to a great start, Frankie Negron will make it far in music. However, this might not be his time to win; he could have a better chance next year.

Victor Manuelle: A true rumbero, and a little headache for Marc Anthony.

Gilberto Santa Rosa: For Gilberto, it might be like past years. He gets nominated and goes home empty-handed.

Marc Anthony: Here, we have someone who can perform like nobody else. He is energetic and carefully selects every song for his albums. His music improves with every CD.

This was a little insight on some of the nominations for Premio Lo Nuestro, which will take place next month in Miami, Florida. Even if your favorite artists don't make it, they got your vote, and that's what counts.

## Linda Goodman tells stories at AS220

Award-winning author/storyteller/playwright Linda Goodman is the featured performer at a storytelling open mike for adults on Thursday, April 23, at 7:30 p.m., at AS 220.

A native of the Appalachian Mountains of Virginia, Goodman has performed her original character stories, "Daughters of the Appalachians," at festivals, theaters, schools, and libraries throughout the country, as well as on National Public Radio.

"More than just a teller of tales, Goodman has the uncanny ability to become her characters. She sweeps listeners off their feet and strikes a sympathetic chord in every listener's heart," says Carolyn Martino, producer of the Open Mike series.

Hosted by Martino's Word-of-Mouth Productions, Storytelling for Adults is a free, monthly event that provides a setting for both beginning and

seasoned adult storytellers to tell their tales. "Everybody has a story to tell," Martino says, "and we've created a space for people to realize a possible hidden talent."

The open mike starts at 7:30

p.m., followed by the featured performer; all tellers and listeners are welcome. Call 831-9327 or 351-8090 for more information. AS220 is located at 115 Empire Street in Providence.

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If workers get anything that's worthwhile—pensions, good schools, health care, or free time—it's by fighting for it.

The American tradition of such collective struggle has shown signs of revival in the past year. The UPS strike gave workers a glimpse of their power, and many are looking for ways to use that power themselves.

Join speakers from the UPS victory and the recent strike victory at Bryant college. Other panelists include a teacher and a nursing care worker who will discuss their fights to defend their work lives and to uphold quality service.

Sponsored by the  
**International Socialist Organization**

Publishers of **Socialist Worker** newspaper. For more info, contact Julie at 351-6749.

PLEASE POST

## X-Files actor lights up audience at UF

by Rachael P. Bender  
Independent Florida  
Alligator  
U. OF FLORIDA

(U-WIRE) Departing from his macabre character on the hit show *The X-Files*, the actor America knows as "The Cigarette Smoking Man" laughed with an audience of 2,000 fans Tuesday, joking with them that he — and not main characters Fox Mulder and Dana Scully — is the hero of the science-fiction series.

William Davis, who is not a smoker in real life, related this comical view of *The X-Files*, what he thinks about conspiracy theories, and why the show is so popular during his two-hour speech on campus.

"This thing (Mulder) wants called the truth. What would happen if he got it?" asked



William Davis the actor known as "The Cigarette Smoking Man" on *The X-Files* says the show's success is due to viewers' distrust of the government.

Davis, who later revealed that he smokes herbal cigarettes on the show. "He would probably go on *Larry King Live* and tell the world. It would be a disaster."

But if Cigarette Smoking Man — who is known in the script as CSM — got his way, there would be no disaster because no one would know, Davis said. "Mulder is a chicken-licked pup," he added in character as the audience erupted in laughter. "When it is a little dark, Mulder pulls out a flashlight. CSM lives in the dark and smoke."

But Davis could not relate much of his inside knowledge about where the show is headed because all characters were bound to secrecy about the upcoming *X-Files* movie, which was filmed last summer and will be released this summer.

He did make an exception, however, and told the audience that in the movie Cigarette Smoking Man will be bathed in a "warm pink light" and will be accompanied by "soft harp music" so that viewers will realize he is the true hero. When Mulder and Scully are on screen, there will be foreboding music, he said.

Davis said *X-Files*' creators did not originally envision Cigarette Smoking Man's character to be such a large part of the show. He said his character's success is because of the fans.

Unlike some of the *X-Files* fans, he does not believe aliens are abducting people or that there is a government conspiracy trying to cover up the alien abductions, he said.

And Davis does not understand how people can believe the government could cover up a huge conspiracy because they have a problem running things everyone can observe.

"There are a lot of people saying they are being abducted," he said. "But what's the most reasonable explanation?"

He added that it is the responsibility of the paranormal believers to prove the truth and not the other way around. He said neither side has any true evidence as to the existence of aliens.

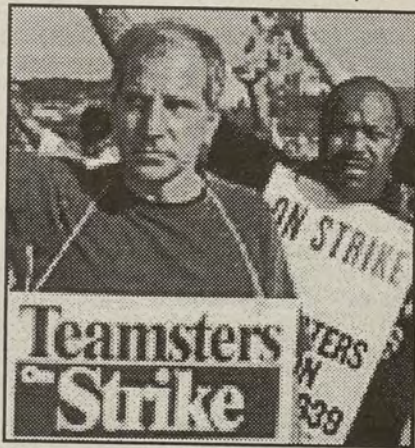
Davis has appeared in other television shows and movies such as *The Outer Limits*, *MacGyver*, *Look Who's Talking*, and *Stephen King's It*. None of these shows and movies made him a cultural icon like *The X-Files*.

"It is a good show. But *ER* is a good show. They have not captured the worldwide expectation that *The X-Files* has," Davis said. "It is an amazing cultural phenomenon."

Davis said the show has done so well because people mistrust the government, and the show feeds off of that mistrust and uncertainty.



Above: Textile workers gather at a Pawtucket mill in 1931. Below: The same fighting spirit brought victory to UPS Teamsters last year.



Saturday,  
May 2, 7pm

Providence R.I. Area Local  
**Postal Workers' Hall**  
1192 Plainfield St., Johnston

From Rt. 10, take Rt. 6 to the first exit (Plainfield St.). Turn left at the end of the ramp. At the first light, take a soft right. In 1/2 mile, Plainfield runs up to a ballfield and turns left. Follow Plainfield past the 1025 Club to 1192 (on the left).

Child care available.

Please call Dana at 863-5881 so we can plan child care in advance.



# Start Steppin'

*A weekly guide to local events of interest.*

by Heartless Jim Braboy  
Entertainment Editor  
"When you go to a donkey's house, don't talk about ears." (Jamaican saying)

## Monday April 20

Today, take note of your surroundings and maybe draw a map. Then, travel to Providence's

East Side. Stop by the John Carter Brown Library (21 Brown St.; 863-2414) and examine the exhibit entitled "The Ethics of Conquest: 1492-1750 Mainstream and Dissident Views." From there, stroll to the David Winton Bell Gallery in the List Art Building (64 College St.; 863-2476) and experience the Harriet Kelley Collection of African-American art, including paintings, prints, and drawings by prominent 19th- and 20th-century artists.

On campus this afternoon, RIC End continues. Outside on the Quad (the concrete runway), from 10 am to 2 p.m. try your hand at spin art. I think it involves paint and frisbees, or getting a temporary tattoo. Try something cool, like "Mama said there'd be rays like this." Or, how about this for a tattoo: "Tunnel vision, narrow view" (it's an inside joke and it would take way to much space explain). If it rains, the stuff would take place inside the Student Union outside of the bookstore.

Tonight, squeeze into the Donovan Dining Center and see all that you can see. Comedian-writer Andy Richter of the Conan O'Brien show will be there doing something onstage. Doors open at 7:30 p.m.; tickets are \$3 with a RIC ID, \$5 without. Contact RIC Programming at 456-8045 for more details.

## Tuesday April 21

Last week, I made mention of a battle between Wil Riker and Commander Chakotay. This week consider the following scenario: B'lanna Torres from Voyager against Major Kira Nerys of Deep Space Nine. Gather your friends together and take plenty of notes.

This afternoon, take part in a lecture entitled "American-Asian Identity in Contempo-

rary Women's Art." Curator and critic Margo Machida will lead this free and interesting discussion at the List Art Center (64 College St.; 454-6342), room 120, at 4 p.m.

This afternoon's RIC End events include the Music Box. It's a booth, cube, square, or some kind of thing where you can record a song or two. Plus, some guy by the name of Paul will be there playing it all, doing his own thang. Word has it that he is a one-man band. Call Programming for more details.

Tonight, Ric End moves off-campus (huge intake of breath) to Lupo's Heartbreak Hotel (230 Westminster St.; 272-5876). That's the place to be for the RIC Rock Hunt finals, featuring Entropy, Gruvis Malt, State Of Corruption, and Comic Book Superheroes. See the four bands battle it out for the coveted title of "RIC Rock Hunt Champion." Doors open at 7 p.m., show begins at 8 p.m.; \$3 with RIC ID, \$5 with out. Around the corner, it's The Met Cafe (130 Union St.; 861-2142). Onstage will be Pure, Fresh Crop, and Wild Rockets; only \$4 to check this one out. Celebrate springtime by dancing with flowers and roots at Energy, a night of house and techno, inside The Living Room (23 Rathbone St.; 521-5200). Doors open at 9 p.m.; \$2 before 10 p.m., \$3 after. Flowers and roots are optional.

## Wednesday April 22

Hey, did you know that April is Child Abuse Prevention Month? As a part of it, the first annual Children In Film Festival is taking place here at RIC. Today's feature presentation, Small Change, will be shown in Horace Mann room 193 at 12:15 p.m. It's absolutely free. If you have an urge or longing to hear some music head on over to Roberts room 138 for Tony Deblois tinkling the ivory with some jazz piano. It's also free and begins at 1 p.m. In Gaige 207, the Brown Bag Lunch discussion tackles this topic: "Two Chinas, One China, Two Systems and Beyond." From 12:50 p.m. to 1:50 p.m. is the time allotted for this discussion. Outside on the Quad, RIC End blows up the spot beginning at 10 a.m. Well,

actually, there will be various inflatable games and activities along with chainsaw art from the Magic Garden and 80s cover band Orange Crush.

In the evening, it's an outdoor party at Weber Beach, featuring Missing Joe and The Agents. It's free, and there will be food, games, fun, and much more stuff. Need more fun? Then check out the Student Parliament meeting in Student Union room 211; it's a regular laugh tsunami, har, har, har! (actually, it's not). After the party, head indoors to the Student Union Ballroom for a party sponsored by Harambee. Doors open at 10 p.m. and DJ Buck provides the music.

Off-campus (like you really want to leave), it's the First Annual Brown Hip Hop Festival, taking place at Brown University. Tonight, check out the panel discussion in Salomon 101 at 8 p.m., featuring Jesse James of Alphabet City Records, Lydia High of JMJ records, Professor Lewis Gordon of Brown University, Professor Russell Potter of Rhode Island College, and Sage of Art Official Intelligence. It's free and open to the public.

## Thursday April 23

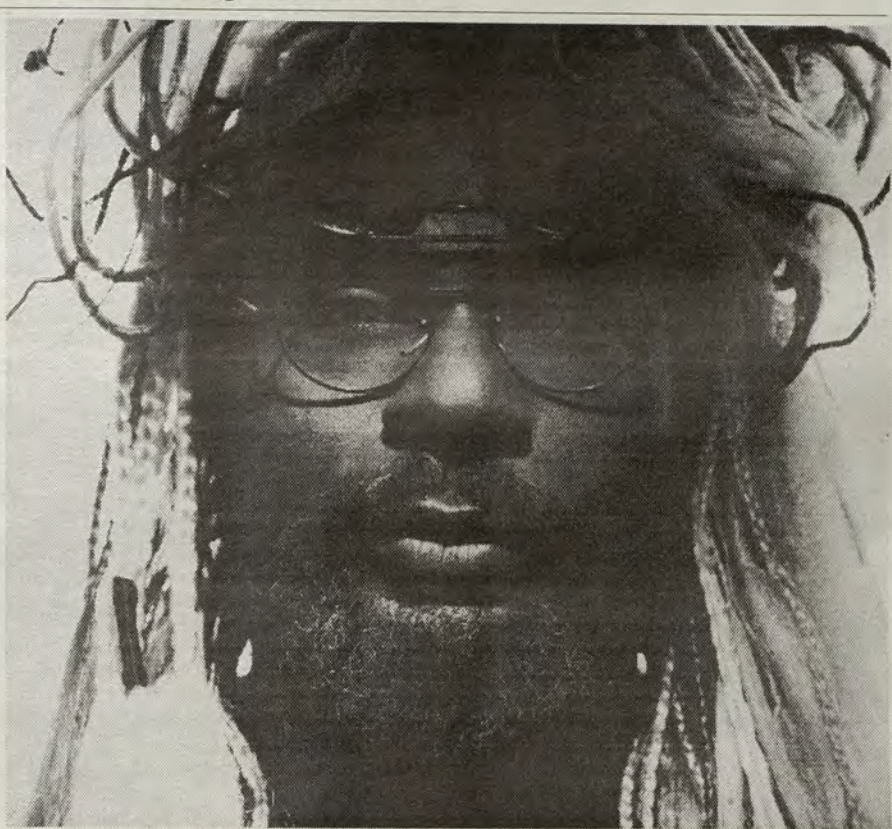
Hey, I almost forgot about this one. But, thanks to the wonders of technology, it doesn't seem that way. RIC Theater presents The Boy Friend in Roberts Hall. Call 456-8060 for more information.

Your mind to my mind, your thoughts to my thoughts. Tonight, RIC End enters warp speed as psychic madman Jim Karol beams into the Student Union Ballroom to do that mind probe thang from 8 p.m. to 9:30 p.m. After that, head outdoors as LASO (the Latin American Student Association) and Ballroom Dance combine to become Ballaso, the all-encompassing Latino ballroom dance monster. You will merengue until you die. Um, well, actually, they are co-sponsoring an outdoor party under the stars in the Quad. It's free, and hey, there might even be some free food available. It's an alternative to heading off-campus to those other spots. Or, it's a good reason to chill on-campus a bit longer after that long class.

But, if you must travel off-campus, here are a few early events. At AS220 (115 Empire St.; 831-9327), it's Storytelling For Adults. At 7:30 p.m. it's an open mic, so you can jump up there and tell your own tale of suspense, like the time you forgot where you parked your car when you went to the Sliver City Galleria to pick up that special gift. At 8:30 p.m. the featured teller takes the stage. Tonight's featured teller is award-winning author, storyteller, and playwright, Linda Goodman. Go ahead and check it out. Who knows, it may give some of y'all inspiration.

The hip hop fest continues at Brown with a concert and dance party in Sayles Hall from 8 p.m. to 12 a.m. featuring Reborn, B Boys, DJ Lefty, DJ Gary Ault, Ill E Sound, B Side, and a gang of others. Check this out people, it's free. It's very rare that you can check out a free hip hop event. And, it's a bunch of local heads represented. See tomorrow for an even bigger local hip hop event.

Funk You! George Clinton and the P-Funk All-Stars roll into Rhode Island tonight, bringing the masses at Roger Williams University (Paolino Recreation Center Bristol



**George Clinton** lands his Mothership at Rogers Williams University on Thursday night.

Campus; 254-3088) his unique blend of funk! General admission tickets are available only at the door the day of the show for \$15.00 (if you know somebody at RWU maybe they can get the hookup for you). Rustic Overtones open up; 8 p.m. show time.

## Friday April 24

It's Friiiiiiday! Yipee ki yay! Listen to the sound of the wind as it rustles the trees and various pieces of debris on the campus. See if you can get that diamond-shaped kite up in the air today. And, don't forget the brass key on the string.

Tonight at The Met Cafe it's a hastily thrown together show featuring Shed and Six Sense (Mary Lou Lord has been postponed). And, for all of you Pink Floyd fans (get a life ... oops), The Machine - A Tribute Band will be onstage at Lupo's with special guest Screaming Under Stars. \$8 to get in.

How many real hip hop heads do we have in the house? Uh-oh. Tonight, it's an event by the name of Off Tha Hook (that's the correct spelling, Mr. Copy Editor). It's a local hip hop concert. On the bill so far: DJ Buck, Davey D, Fred The Great, Lefty, Persius, Krook, Won Ate 7, Lenz, Jay Dee, a bunch of local rappers, and shows featuring breakdance, graffiti, and fashion. The location is Two Pi Skate Park, New London Square (1745 Main St.; West Warwick, 938-7500). Tickets are \$7 in advance and \$10 at the door. Doors open at 8 p.m. Check with that number for updates. By the way, it's an all-ages event, so feel free to bring the parents. I bet you didn't know your pops had skills on the mic or that mom can do some wild windmills on the linoleum.

AS220 becomes the Frequency Lounge as the sounds of ambient, techno, and electronica take over the airwaves. \$5 to enter through the portals.

## Saturday April 25

Today, weather permitting, go to the homestead and volunteer to do some landscaping. Have fun with your work. Pretend that the leaf blower is a phaser rifle and the clippings

and debris are your enemies.

This afternoon, you should be in the Student Union Ballroom for the second annual "Come Experience the Richness of Asia," sponsored by the RIC Asian Students Association. There will be ceremonial dances and clothing representing the Indian, Hmong, Laotian, and Cambodian cultures. And, as an added bonus, the famous Chinese New Year Dragon Dance will be performed. The event begins at 3 p.m.; a 7:00 p.m. dinner will feature ethnic foods from local restaurants that represent each of the Asian countries; after dinner will be a dance party. Tickets can be purchased in advance for \$4 at the Student Union Info Desk, or at the door on the day of the event. For more information, you can call Professor Tony Teng at 456-9751, Tia Dong at 272-9919, or Julie Kue at 456-8319.

Off-campus (like you want to leave), it's Carnevale Di Venezia, a celebration of chefs from Providence and Venice featuring foods by celebrity chefs and much more. It happens at the Providence Athenaeum (251 Benefit St.; 421-6970).

## Sunday April 26

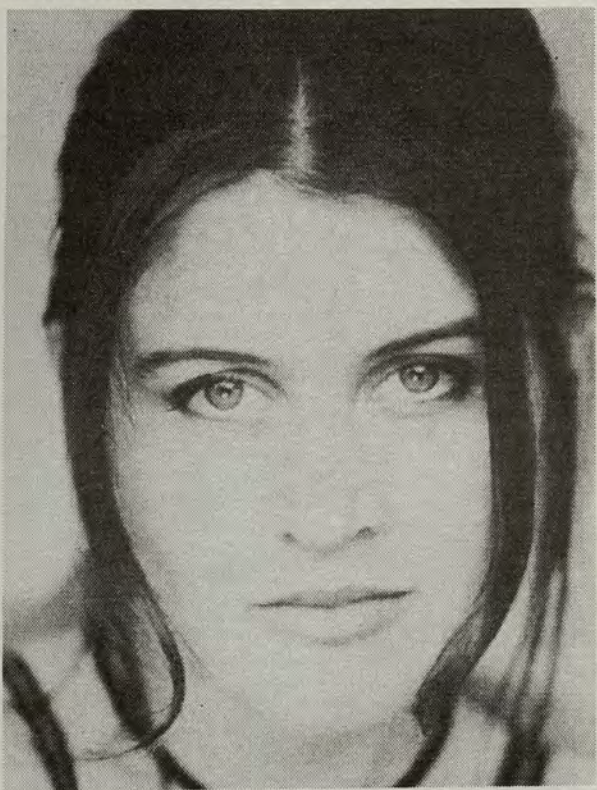
Make today film day. First, head over to the List Art center for "Jazz On Film" at 2 p.m.; it's a three-part program with excerpts from rare jazz films. There will be a selection of films on alto saxophonist, com-

poser, and band leader Jackie McLean, plus a look and listen to the sounds of Miles Davis. Commentary will be provided by Ferdinand Jones, a jazz enthusiast and Brown Professor Emeritus of Psychology, and Charlie Drago, writer and jazz critic. At the Providence Performing Arts Center (220 Weybossett St.; 421-ARTS), the Big Screen Movie Series continues with Ghostbusters being shown at 1 p.m. and again at 7 p.m. \$5 admission, \$4 for children under-13.

Head over to Lupo's for an early show featuring Grammy-winner Paula Cole. Special guest Merrie Armsterburg opens this all-ages show. Doors open at 6:30 p.m.; music begins at 7:30 p.m. Advance tickets \$15. Also, there's Cocoa City, featuring DJ Buck and DJ Lefty spinning hip hop, dance, reggae, and R&B. It should take place some time after the concert. Around the corner is a wormhole ... oops, wrong corner. At The Met Cafe, it's Dean Petrella plus The Complaints doing a 9 p.m. show for \$3.

A few corrections from last week's column: The Ric Rock Hunt took place in the Student Union Ballroom, not the Coffee Ground, and the band Entropy was misspelled in the RIC Programming story, and Tasha Yar is still dead.

And so, the end of the ride has arrived - please push the bar up into the full-stop position. Watch out for closing doors, people.



**Paula Cole**, a Grammy Award winning artist, is in the house at Lupo's on Sunday Night.

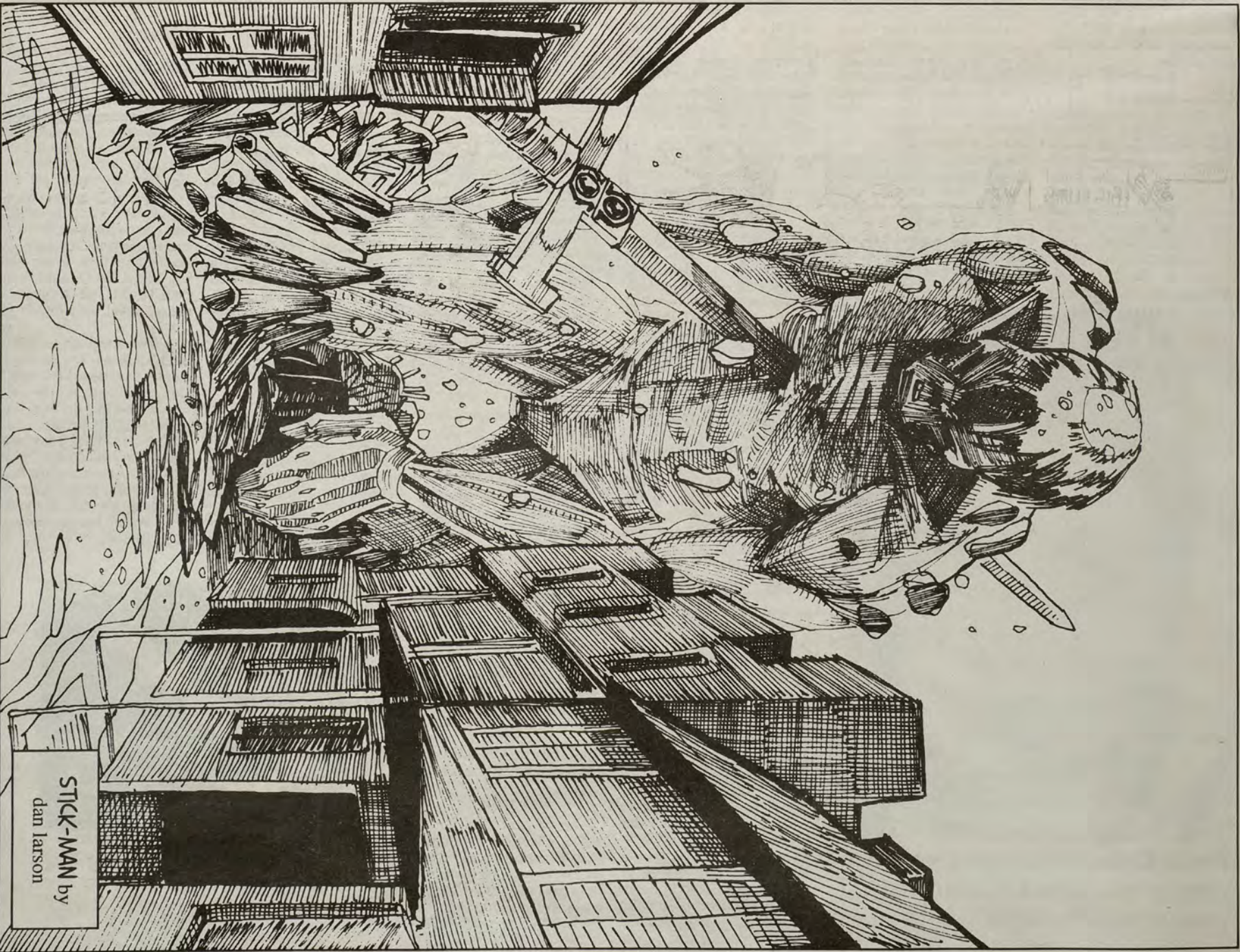


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**Opening Night Friday May 1:**  
**Open Mike-Night! 8-11PM**

music poetry games coffee fun music poetry games







**SP's Parallel Universe**  
Presents **REVENGE OF THE SQUABBIT**  
Episode 111 [www.angelfire.com/r/cocorpuff](http://www.angelfire.com/r/cocorpuff)

The crows told me I'd find ol' Sludgie in the Student Union, but I don't...

**HRARRR!!**

You're becoming a real pain in my ass, Squabbit! How am I supposed to control the students' minds when you screw it up?

Squabbita was right! There's only one thing I can do.

**WEEEM...**

You're powering up your cybertail? You damn fool, you know it'll only bounce back at you!

But at point-blank range, I just might take you down with me!

**NEXT: THE ASTOUNDING FINALE!**

©1998 CocoaPuff

UGH! I CAN'T GET ANYTHING DONE! IT'S TERRIBLE!!!

MAYBE YOU COULD ORGANIZE YOUR TIME BETTER BY MAKING A LIST—

YES! THAT'S IT! GOTTA RUN!

**LIST O' THINGS TO DO**

- 1) MAKE LIST O' THINGS TO DO
- 2) CHEW ON END OF PENCIL
- 3) SHIFT WEIGHT IN CHAIR
- 4) BREATHE DEEPLY AND SIGH
- 5) STARE OFF INTO SPACE
- 6) THINK, "GEE, THIS IS GOING TO TAKE A LONG TIME MAYBE MY LIST SHOULD BE LESS DETAILED..."

Adam 98

©1998 ADAM "LET'S SKIP THE DETAILS" GREEN



I LOVE ROLLERCOASTERS... BUT SCREW THE LOOPS... IF I WANTED LOOPS I'D GO BUY CEREAL...

I LOVE THE OLD WOODEN ONES... THAT FIRST BIG CLIMB... THAT BIG HUGE DROP... THOSE SOILED UNDERPANTS... What stinks? Ugh...

YOU'VE GOT TO PLAY UP THE ATMOSPHERE OF DANGER SURROUNDING THESE OLD COASTERS. It's not that I'm afraid perse... BUT LOOK AT THAT THING... IT'S KINDA RICKETY DON'TCHA THINK?

ONE THING YOU COULD DO IS ATTACH A FEW COMPLETELY WORN OUT BEAMS TO THE STRUCTURE OF THE COASTER... OF COURSE IT WOULD HAVE NOTHING TO DO WITH THE SUPPORT OF THE RIDE BUT IT WOULD LOOK GREAT!!

IT WOULD BE HARD TO IMPROVE UPON THESE GREAT RIDES... BUT I THINK I KNOW HOW WE CAN... Listen up Amusement Park owners... **THE K CHRONICLES** BY KEITH KNAIGHT

IT WOULD ALSO BE COOL TO HAVE A FEW HIDDEN SPEAKERS PLAYING THE SOUNDS OF WOOD & STEEL BENDING KINDA FUNNY! **RRRRRRRRRR**

IT ALSO WOULDN'T BE BAD TO HAVE AN EXTRA COASTER CAR SMASHED INTO THE GROUND WITH POLICE TAPE ALL AROUND AND A LIMB OR TWO FOR EFFECT...

..AND YOU COULD HAVE THE CLEANING FOLKS COME BY EVERY ONCE IN A WHILE & NONCHALANTLY SWEEP UP THE LIMBS... Jiminy crickets!!

THAT'S IT!! I'M OUTA HERE!!

SURE, IT MAY CUT DOWN ON BUSINESS... BUT IT WOULD SURE GET RID OF THOSE PESKY LINES...

©1998 K. KNAIGHT

**COMIC DEBRIS** by Debbie Kennedy

Oprah? Eeew!

I mean, what other talk show choices do you have? Gerald? BLAH!!

I'll gotta read this book!

I WILL FIND OUT WHO MURDERED JON BENNET RAMSEY IF IT'S THE LAST THING I DO!!

The only problem with my show is, my guests probably don't comprehend my overly-intelligent "final thoughts"

Spousal infidelity is an ubiquitous, detrimental extremity which, henceforth... maybe I'll revise them in language my guests can understand...

I reckon that cheatin' on your old lady is like getting raccoon stew stuck in yer craw...

You don't even have to watch professional wrestling anymore!

I mean, not even "Stone Cold Steve" could beat my guests in a fight!

3:16

Isn't that right, chiquita?

Hi, college kids! It's me, Jerry! I want to thank a lazy you lazy slobs for watching my show!

Springer



# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

This is the first week the sun is in Taurus this year. You'll notice the pace slows down, especially on Monday and Tuesday when the moon is in Aquarius. Both Taurus and Aquarius are fixed signs. That means people will take longer to make decisions and be less flexible about making changes. If you're trying to get a new idea across, wait until Wednesday or Thursday, when the moon is in Pisces. And when you present it, do it nicely. On Friday and Saturday, the moon is in Aries. That's a good time to start taking action. On Sunday, the sun and moon are both in Taurus. The bull-headed among us will be very strongly opinionated then. A dash of humor will help you get your point across.

## Aries (March 21-April 19).



Group activities may be thwarted due to lack of funds on Monday. Pool your imaginations and talents to generate more income on Tuesday. Do what you promised an older woman on Wednesday. Your luck actually improves. Completing a project gives you new ideas on Thursday. You're very smart on Friday, and you'll prove it by being cautious. Figure out what you really need on Saturday so you can go shopping for it on Sunday.

**Taurus (April 20-May 20).** You're stronger now, so don't let an older person push you around, especially on Monday or Tuesday. By Wednesday, your team will

have come to your rescue. They bring you luck and plenty of help through Thursday. Put up



with an obnoxious person's demands on Friday, and maintain your composure on Saturday. By Saturday night, you should notice you have a distinct advantage. On Sunday, things will go pretty much the way you want.

## Gemini (May 21-June 21).



Travel plans are hard to carry out on Monday or Tuesday, but you can make final decisions. An older person wants the best for you on Wednesday. Accept the suggestion and your home life gets easier by Thursday. Should you stay home and clean house or go to the party on Friday? Go to the party. You can take care of business Saturday night through Sunday.

## Cancer (June 22-July 22).



A friend gets rather pushy on Monday and Tuesday, but it's a push in the right direction. Better study the language on Wednesday and Thursday. Travel plans could materialize. You'll never forget the lesson you learn Friday from a brusque teacher. Friends soothe your hurt feelings Saturday night and clear through Sunday.

**Leo (July 23-Aug. 22).** You won't get away with much on Monday and Tuesday. You'll

have to explain everything. Sell something valuable you don't use on Wednesday to get the money you need by Thursday. Travel plans may be thwarted



on Friday, unless you take an older person along. Not to worry. He or she will pop for some of the expenses on Sunday. In exchange, put up with the endless stream of good advice.

## Virgo (Aug. 23-Sept. 22).



Your good looks and charm could earn you free lunch on Monday. Accept acknowledgment for a job well done on Tuesday. Make plans with a partner to travel on Wednesday and Thursday. Don't worry about where the money is going to come from until Friday. Accept a foreign friend's coaching then. Avoid a mess at home over the weekend by going somewhere else, preferably in the country.

## Libra (Sept. 23-Oct. 23).



Love should go well Monday and Tuesday, especially if you make a commitment. Your work dominates your life on Wednesday and Thursday. There's too much of it, but it's kind of fun. Ask a partner to take over some of the thinking for you on Friday. You'll have made enough decisions by then to last you one week. Let somebody else do

the driving on Saturday, too. Be watching for financial opportunities on Sunday, including fabulous bargains.

## Scorpio (Oct. 24-Nov. 21).



Carefully consider your options before making decisions Monday and Tuesday.

Those decisions will be written in stone. Your sweetheart will go along with your every whim on Wednesday and Thursday, much to your delight. Be gentle. Don't schedule any dates for Friday. You'll have to work late. You might get away by Saturday night, especially for a prior commitment. Sunday's a good day to get married and/or play with the folks you love best.

## Sagittarius (Nov. 22-Dec. 21).



You're very good with technical assignments on Monday and Tuesday. Use a new tool to achieve success. Home is where the heart is, especially on Wednesday and Thursday. The support you get from roommates helps you pass a test. The competition is tough on Friday, but you'll make it if you concentrate. Relax by playing hard with your best friend on Saturday. Tackle a tough household project on Sunday.

**Capricorn (Dec. 22-Jan. 19).** Pay travel or educational expenses on Monday. Save whatever is left on Tuesday. You'll need it later. Postpone making a decision on

Wednesday or Thursday. You don't have enough information yet.



A roommate may have a snit fit on Friday, but should be calmed down by Saturday night. From then through Sunday is your best time for romance. Take action.

## Aquarius (Jan. 20-Feb. 18).



You're strong on Monday, but you'll need to be patient, too.

The only changes accepted on Tuesday are ones that save money. Don't bother to propose any others. Let a roommate provide for you on Wednesday and Thursday. Do the reading on Friday and you'll make a startling discovery by Saturday. An old way will work better than the new one this time. Stay home with family Saturday night through Sunday. An eccentric friend's visit could cause problems. Schedule that for a different weekend.

## Pisces (Feb. 19-March 20).



There are lots of hoops to jump through Monday and Tuesday, but you're determined. Get a Virgo to help. Follow your hunches on Wednesday and Thursday and abundance is your reward. Spend money on supplies Friday, so you can finish a tough job over the weekend. By Saturday night it'll be easier to make decisions, and by Sunday you'll achieve satisfaction.

*If you're having a birthday this week*

**Born April 20:** Your work could bring you lots of things this year, not the least of which is romance.

**April 21:** Learn to deal within the system this year and you'll never be bothered by it again.

**April 22:** You and your friends can make dreams come true this year — yours and somebody else's.

**April 23:** Teamwork is the key to your success this year.

**April 24:** Finish old business this year. It'll be empowering.

**April 25:** Take care of the requirements first thing so you can get on to the fun stuff.

**April 26:** This is your year to shine. Confidence makes you even more attractive.

## COLLEGE SPECIAL

### LARGE CHEESE PIZZA

# \$6.99

PLUS TAX

LIMITED TIME OFFER

available at Admiral St. store only

## 2 Large Cheese Pizzas

# \$10.99

plus tax

This coupon cannot be combined with any other promotional offer and/or coupon. Valid at Admiral St. location only.

## Garlic Twists!

only

# 99¢

with the purchase of any pizza

Valid at Admiral St. location only.

## Free Delivery 274-3282

# Ronzio Pizza

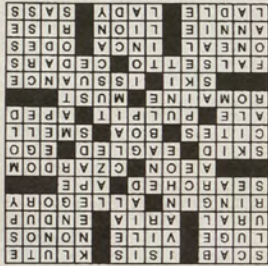


# Classified Ads

**For Rent**  
Sunny 2 Bedroom, 3rd Floor. Safe Neighborhood, off-street parking, coin washer/dryer in basement, Pet door to outside, 10 min. drive to RIC. \$450/mo. includes heat. Available June 1st, one year lease. Call Landlord at (781) 340-2666.

Announcing! Downcity artists' studio space in the heart of historic downtown Providence now available. 450 sq.'units, under \$200 per month including utilities. Temporary work space only. No exhaust vents. Model studio preview Open House Thursday, 4/16 5-9 pm, Friday 4/17 6-9 pm., Saturday 4/18 10-12 pm. 229-239 Westminster St. Bring resume and references. (4-30)

**Help Wanted**  
Merchandiser: for RI Beer/Liquor Wholesaler, Self-motivated, Result-oriented, Lifting Required, Alcoholic Beverage Retail Experience



Preferred. Call Rita (401) 392-3390. (5/11)

Camp Staff: Here's your chance to make a difference! Enthusiastic, energetic staff wanted for day and resident camps in RI and Swansea, MA. Must enjoy the outdoors and working with children; be flexible and creative. Mid-June through late August. Positions include: unit counselors, waterfront and boating staff, riding instructions, trip leaders, biking leaders, nature specialists. Call Girl Scouts of Rhode Island, Inc. 401-331-4500 or 800-331-0149 ext. 347 for application. EOE M/F/D/V

Summer Job: nanny for two children, ages 7 and 5, in our home. 35-40 hours per week. Late May through August. Must have reliable car with safe back seat appropriate for transporting children. East Greenwich location. Previous experience with children a must. References required. Non-smokers only. Call Jill 884-5086.

Attention students from CT, Westchester County, Ny; Western MA and RI only! College students, retirees, anyone to sell Good Humor Ice Cream from one of our vending trucks. Work outdoors this summer. Be your own boss. Routes available in your area. Earn \$750-\$1125 weekly. Male or Female.

Apply NOW not in May for routes that start this spring & summer. Call Mon-Sat 9am-3pm Only (203) 366-2641/(800) 899-1009.

Day care wanted- Cranston area. Must provide own transportation. Summer M-F 8-5 Beach Pass available. Fall after school 3-5. Call after 5. 942-4442 or 942-1221

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 Ext. 118M.

Earn \$750 to \$1500 each week. Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95. (4/13)

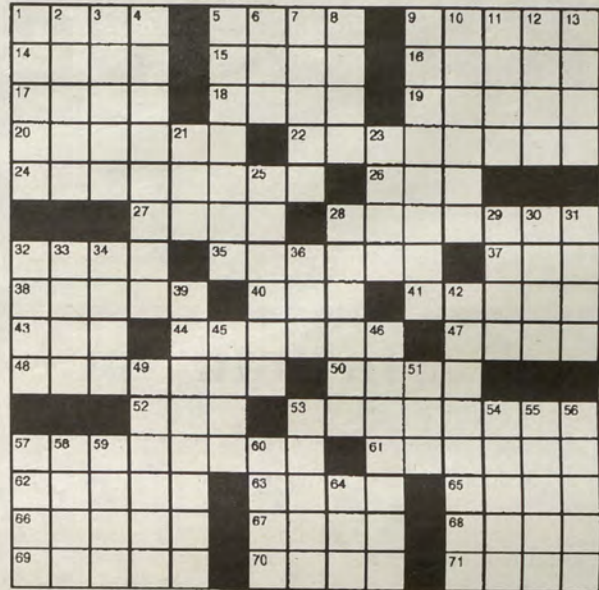
Free cash grants! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-9855. (5/11)

### Travel

Europe-Summer '98 \$159 (each way plus taxes) Caribb/Mexico-\$199 R/T Low fares to all places! Call 212-864-2000. www.airhitch.org.

- ACROSS
- 1 Wound reminder
  - 5 Sister of Osiris
  - 9 Jane Fonda film
  - 14 Olympic sled
  - 15 Depraved
  - 16 Forbidden acts
  - 17 Russian river
  - 18 Opera song
  - 19 Turn out
  - 20 Herald
  - 22 Symbolic story
  - 24 Patted down
  - 26 Simian
  - 27 Semi-eternity
  - 28 Russian ruler's realm
  - 32 Low wooden platform
  - 35 Scored two under par
  - 37 Vanity
  - 38 Quotes as an authority
  - 40 Lengthy scarf
  - 41 One sense
  - 43 Maugham short story, "Cakes and —"
  - 44 Preacher's platform
  - 47 Imitated
  - 48 Iceberg competition
  - 50 Have to
  - 52 Go on snow
  - 53 Publication
  - 57 Artificially high voice
  - 61 Aromatic evergreens
  - 62 Shaq or Tatum
  - 63 Andes people
  - 65 Poetic pieces
  - 66 Comic-strip orphan
  - 67 One of a pride
  - 68 Get up
  - 69 Soup dispenser
  - 70 Knight's wife
  - 71 Backtalk

- DOWN
- 1 Garbles
  - 2 Radioactivity unit
  - 3 Guam port
  - 4 Serbia's capital
  - 5 Scott hero
  - 6 Mister
  - 7 Homeric epic
  - 8 Tight closure
  - 9 Joint protectors
  - 10 More time-consuming
  - 11 Remove knots
  - 12 Junket
  - 13 Catch sight of
  - 21 Stolen diamonds
  - 23 Kick back
  - 25 Make possible
  - 28 Insurance cases
  - 29 Far down
  - 30 Look at covetously
  - 31 Mildew
  - 32 Flesh mark
  - 33 Metric weight, briefly
  - 34 News bite
  - 36 Republicans
  - 39 "Malcolm X" director
  - 42 Bullfighters
  - 45 Module
  - 46 Region of Northern Italy
  - 49 Attack verbally
  - 51 Engage in litigation
  - 53 Samos region, once
  - 54 Gymnast Comaneci
  - 55 Salad green
  - 56 Wormy shapes
  - 57 Young equine
  - 58 Dancer Pavlova
  - 59 Give a hand
  - 60 Turn soil
  - 64 \$-due mail



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Answers elsewhere on this page

# Anchor Classified Ads

Only \$1 for members of the campus community

jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs

## We have the perfect job for you!

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and we will find the job just suited for you.

Caregiver/Providence.....	#607
Telemarketing/Providence.....	#608
Flight Attendant.....	#611
Graphic Design Consultant/Rehoboth.....	#612
Reading-Writing Tutor (Elementary Level)/Warwick.....	#614
Office Clerk/Providence.....	#615
Babysitter/Barrington.....	#616
Tutor-Counselor/Fall River.....	#S1-17
Warehouse Workers/Johnston.....	#S1-3
Park Ranger I & II/Providence.....	#S1-12

jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

<input type="checkbox"/> For Sale/ Rent	<input type="checkbox"/> Help Wanted	<input type="checkbox"/> Roommates
<input type="checkbox"/> Services	<input type="checkbox"/> Personal	<input type="checkbox"/> Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

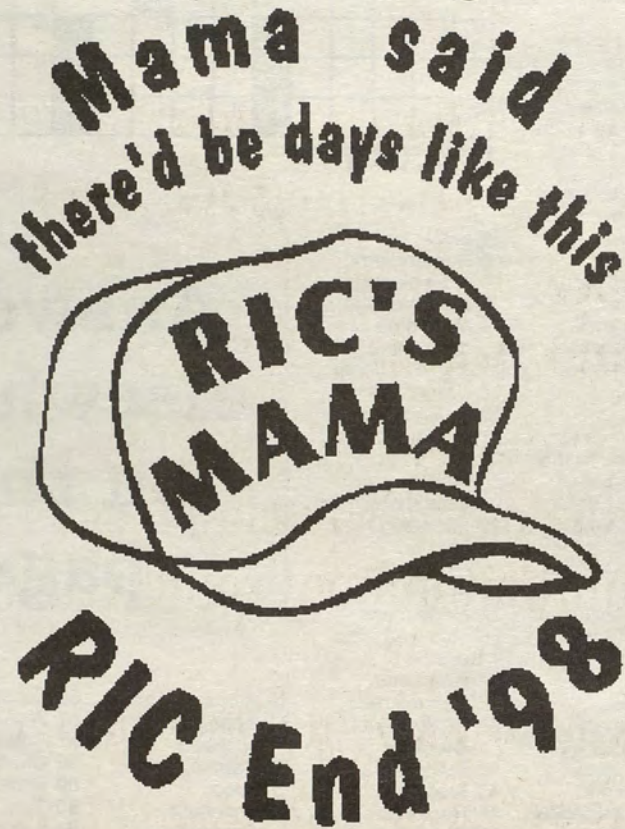


# ***RIC Programming Presents***

## **RIC End 1998**

**April 19th until April 25th • Nearly every event free unless noted**

Look for exciting t-shirts and Novelty Items at every event



### **Tuesday**

Music Box 10am-2pm  
on the Quad  
(Rainplace SU Ballroom)

Paul Plays it all

12pm-2pm

on the Quad

Rainplace

Donovan Dining Center

### **Tuesday Night**

Rock Hunt Finals at Lupo's Heartbreak Hotel

Doors open at 7pm • Show at 8pm \$3 with RIC ID, \$5 without

### **Wednesday**

Inflatables including Sumo Wrestling, Rock Wall, Bungee run,  
Obstacle Course, and Bounce-n-Box 10am-4pm on the Quad

Rainplace The New Building

Orange Crush 12pm-2pm Chainsaw Art on the Quad

### **Wednesday Night**

Outdoor Party • Featuring bands Missing Joe and The Agents  
5pm-10pm including Food, Games, Fun, and a whole lot more

### **Thursday**

Gyro and Caricatures 10am-2pm on the Quad (Rainplace SU Ballroom)

### **Thursday Night**

Jim Karol The Psychic Madman 8pm in the SU Ballroom

### **Saturday**

Canoe Trip • Bus leaves SU at 10am and returns at 5pm

\$7 tickets for Students at the SU Info Desk

**We are still looking for volunteers. If interested please call x8045 or  
sign up in rm307 in the Student Union.**