

# The Anchor

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## Inside This Week

### News

Briefs: Immunization records available, Teacher Ed. scholarships ready .....3

Nation: Connecticut may limit number of drink orders at bars .....3

### Opinion

Letter: *Boogie Nights* reviewer missed the point...4

Commentary: Close up the flood Gates .....4

### Sports

Pro Baseball: Hot-dogs, apple pie, and baseball .....5

Campus: College planning for Second Annual Auction .....5

REC Center: Aquatic activities and special events ...5

### Entertainment

Music: Get ready for Gaunt .....7

Music: Sonic Youth showcases new music at Brown .....7

Music: Flash and KRS-One rip it at Meehan Hockey Rink .....7

Music: The Rude Awakening needs some coffee.....8

Local: What's happening and where in Start Steppin' .....9

Comics .....12 & 13

Horoscope .....14

Crossword .....15

Classified .....15

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## Totem pole laid to rest by student group

by Rachael Elliot  
STAFF WRITER

The totem pole that has guarded Gaige Hall since 1973 can now be seen horizontally, as it has been laid to rest and rot in a flowerbed inches from where it used to stand. Connie West, Vice-President of the RIC anthropology club, Anthropos, explains, "The Native Americans used to let them fall to pieces and disintegrate back into the Earth. This one was in serious disrepair, however. We couldn't leave it up to fall on someone, so we took it down and left it as close as we could to its original location." A plaque in the Anthropology department has been mounted to commemorate the history of the fallen totem pole. The group hopes to someday build a new one.

In the meantime, Anthropos looks forward to upcoming events, particularly the meeting of the New England Anthropological Association, which RIC will host next year. West feels the event will be exciting in and of itself, as well as bring quite a bit of recognition to the college.

Anthropos strives to bring awareness of the myriad cultures surrounding us to students of every major. Because anthropology is the study of human ways of life, West feels strongly that people of every discipline can benefit from the programs her group offers. Activities are open to members and non-members alike. Anthropos President Pamela Trafford described last year's trip to Washington, DC, as highly successful. 30 RIC students visited Smithsonian museums and studied exhibits that touch on ancient and modern cultures. The club recently sponsored a race forum, mediated by Dr. Carolyn Fluehr-Lobban and Dr. Daniel Scott, which is widely regarded as having opened the doors for dialogue on campus.

For more information on upcoming events, contact Trafford or West at the Anthropology Department at 456-8005.



ANCHOR PHOTO BY RACHAEL ELLIOT

The Totem Pole in front of Gaige was taken down on Wednesday.

## Senior Class announces Senior Week activities

by Brendan Larkin  
ANCHOR EDITOR

If you want to be involved in senior week, read this. It is your chance to understand what will happen - why it's happening - and everything else you'll need to know to be involved.

You should know that a lot of effort and money was spent putting these events together—as Senior Class Treasurer I can tell you that \$32,456.97 is pretty close to the actual cost. For better or worse, all of these events are different from the formulated lineup seen over the past decade. The class officers this year wanted to strive for an assortment of activities that could cater to the wide array of interests on campus.

Tickets for all events are sold at the Student Union Information Desk. Other questions can be directed to Maria Cimini and/or Connie West at Student Government, 456-8088.

### Events

**Saturday May 16:** Trip to Boston. This is as simple as the events get. Call your friends, get organized and plan out what you'd like to do in Boston. Buses leave the Student Union at Noon and drop everyone off at Fanueil Hall. Buses will leave Boston at midnight and head back to RIC.

**Sunday May 17:** A lucky 126 people will meet at 2:30 pm at the Student Union. They will get onto buses, sit back relax and watch a movie as they travel up to Portland, Maine. Once there, they will board the Scotia Prince Cruise Liner. This is a twist on the traditional Bay Queen event.

Dinner will be at 10 p.m. on board as the boat sets off for Halifax, Nova Scotia. Followed by entertainment & dancing, a separate deck for

people of age with a casino, and an international cafe. Everyone has access to a cabin for sleeping. The boat lands in Halifax at about 11 a.m. Monday where people have the chance to get out and visit the gift shop. Boat leaves shortly thereafter and starts to sail home. A buffet lunch is included and there are more opportunities to party until 8 p.m. when the boat gets back to Portland.

When we get back, students take out their passports (or birth certificates) which they need to get back into the country and get off the boat. Arrival at RIC is about 1 a.m.

**Tuesday May 19:** Providing that it does not rain, the North Beach Clubhouse will be the site for an all-out beach party. (If it rains we still have a party- we just don't get to use the beach.) Ticket cost covers for an old fashion clambake with lobster and steak. The North beach Clubhouse is down the road from the Coast Guard House, right next to Narragansett Beach! The only drawback to this event is that it ends at midnight. (If you need directions see the handout at the Student Union Info Desk.)

**Wednesday May 20:** The Senior Class invites you to the Avon Cinema, on the East side of Providence, to hang out and watch your choice of movies. You can see all six movie for a package cost of \$12. Now if you want to pick and choose certain films, cost is \$3.00 a movie. *Dirty Dancing* at noon, followed by *Fast Times at Ridgemont High* at 2:30 p.m., *The Breakfast Club* at 4:30 p.m., *Ferris Bueller's Day Off* at 7 p.m., *Raiders of the Lost Ark* at 9:30 p.m. and last but not least at midnight *Star Trek II—The Wrath of Kahn*. It just so happens that the first bunch of people to buy an all day pass get free

popcorn for the day!

**Thursday May 21:** The Senior Formal. The class officers wanted to differentiate this affair from other dances during the year! That is why it is a "formal" — not a mere semi-type thing. This dance will be, what people speaking in the vernacular would call, "the bomb." Things start at 6 p.m. and last until 1 a.m. There is a deal with Mr. Tux so guys going get any tux of their choice at a much better rate than usual (Hint- go to a Mr. Tux and say your rental is for the RIC formal- you'll get any tux you want for only \$69). We kept ticket cost down so attendance goes up, tickets are only \$14.00. Check out the menu: Caesar salad, choice of chicken Mediterranean or roasted prime rib and tiramisu for dessert. Everyone who goes, gets a camera. A "real" photographer will probably be available- and additional Info will be at the Info Desk.

**Friday May 22:** If you're participating in commencement then you're supposed to go to commencement "practice." Before this afternoon activity, there will be a special breakfast in Donovan. A champagne toast to the graduates will highlight this event. After breakfast go to the Student Union Ballroom watch the special video of Senior Week events made by RIC TV.

The senior class officers hope things go off well. We need your help though - take a chance and don't pass these activities off as a waste of time. This whole week is supposed to honor the significance of having completed our collegiate course work. Reward that achievement with the smallest amount of effort - make the conscious choice to be there and to have fun.

## RIC Alumni to honor five award winners, 27 honor roll inductees

Anne Walsh Cain of Atlanta, Georgia, Class of 1964, has been named Alumna of the Year by the RIC Alumni Association, which also selected four others for this year's alumni awards, in addition to naming 27 inductees to its Honor Roll as outstanding RIC graduates and role models for students.

As honorary chairperson of the 1996 and 1997 Annual Fund campaigns, Cain initiated

new programs to attract a higher percentage of givers and raised awareness for increased giving, according to Ellie O'Neill, Alumni Affairs director.

Under Cain's leadership, says O'Neill, new giving clubs as well as the class chair program were established. Commuting from Atlanta on a regular basis to ensure a successful fund drive, Cain helped the campaign total nearly a

quarter of a million dollars, the highest amount ever raised, reported O'Neill.

Other award winners are the Rhode Island Historical Preservation and Heritage Commission and Daniel Lugosch III, Alumni Service Award; Arthur F. Smith of Middletown, Professor of Mathematics, Alumni Faculty Award;

See **AWARDS**, page 3



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## Canoe Trip

Wood River



NEW DATE

**SATURDAY, MAY 2, 1998**

Bus leaves S.U. loop at 10am and returns at 5pm  
Tickets only \$7.00 at S.U. Info Desk includes bus, canoe, gear, and bag lunch.

Sponsored by Rec. Center Aquatics, Student Activities, and RIC Programming  
For more info. contact Kristen X8034 or Alan@x8227

## Rhode Island College End Of The Year Dinner

Thursday, May 7, 1998

Rhode Island College  
Donovan Dining Center

4pm: Hor's D'oeuvres on the mezzanine level  
4:45-7:00 pm: Dinner Buffet

### ADMISSION

Plans A & B - one meal  
Plans C & D - \$7.50

College Community - \$10.00

Proudly presented by the Donovan Dining Center, The Office of Residential Life & Housing, Campus Center and the Graphics Department

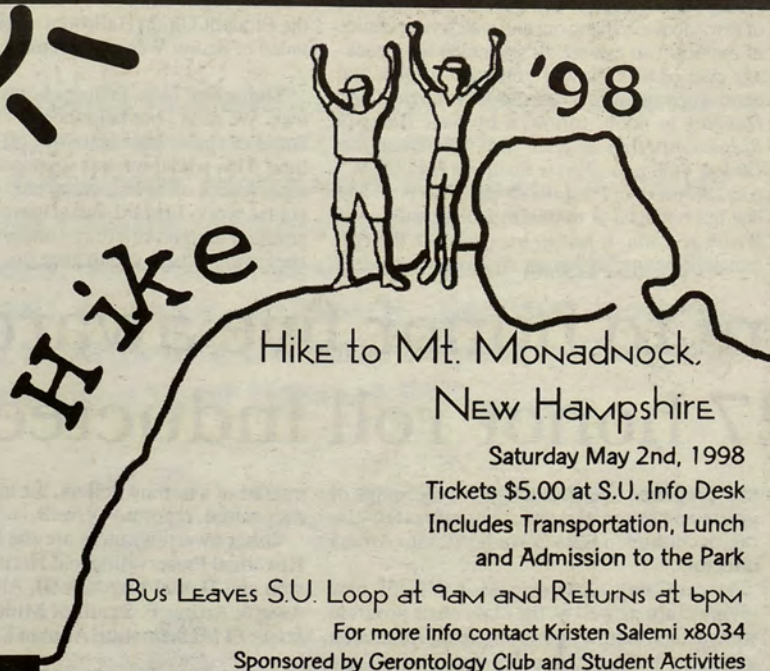


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Plan Bus Trips, Kids Days, Brunch Bingo, Leadership Experiences and More...

For More Information Contact Kristen Salemi, Director of Student Activities  
Student Union Rm 314 456-8034

Applications Due: Friday, May 1, 1998



Hike to Mt. Monadnock.

New Hampshire

Saturday May 2nd, 1998

Tickets \$5.00 at S.U. Info Desk  
Includes Transportation, Lunch and Admission to the Park

Bus Leaves S.U. Loop at 9am and Returns at 6pm

For more info contact Kristen Salemi x8034

Sponsored by Gerontology Club and Student Activities



**RIC  
Alumni to  
honor  
five award  
winners**

**AWARD**  
*continued from front page*

Janet O'Connor of Cumberland, Associate Director of the Office of Financial Aid, Alumni Staff Award; and Linda Cipriano of Lincoln, Class of 1984, Executive Director of the YWCA of Greater Rhode Island, Charles B. Willard Achievement Award. They will be honored at the annual Alumni/Honor Roll dinner on Thurs., May 14, at 5:30 p.m. in Donovan Dining Center. Tickets are \$28 per person and may be obtained by calling the Alumni Office at 456-8086 (no later than May 7).

Recognizing the importance of maintaining the history of the College, the RI Historical Preservation and Heritage Commission and Lugosch, managing partner/CEO of the Commonwealth Development Group, led an operation to preserve the artifacts from RIC's former downtown campus. Prior to the demolition of the Old Normal School, later known as Rhode Island College of Education (RICE), they were instrumental in securing the artifacts and transporting them to the Mount Pleasant campus. The 50-plus tons of material symbolize an important link to the heritage of RIC, notes the citation.

Guiding, teaching, advising, and influencing students over a 30-year period best describes in part Smith's contributions to RIC, according to his citation. Known as the gatekeeper of the department, he fields calls and inquiries for people who want to become high school mathematics teachers and is relied upon as a specialist in matters of certification.

**Bored? Write  
a letter to  
the editor!**

**NEWS BRIEFS**

**Need your  
immunization record?**

Many employers are mandating that new employees show proof of immunizations. That's one reason why Student Health Services recommends that anyone graduating in May pick up their health records. Health Services is located in the lower level of Browne Hall and can also be reached at 456-8055.

**Teacher Education  
scholarships available**

The Feinstein School of Education and Human Development has available scholarship applications for the 1998-99 academic year for students who have been accepted into one of RIC's teacher education programs; information can be found in Horace Mann 105.

**Connecticut may  
limit number of  
drink orders at bars**

by Katie Lindgren  
*Yale Daily News*  
YALE UNIVERSITY

(U-WIRE) While the alcohol-related death of an MIT freshman raised concern on college campuses nationwide about responsible drinking, similar drinking-related tragedies this fall in Connecticut have garnered the attention of the Connecticut State Legislature.

This fall, a West Hartford youth and two 12-year-old Columbia boys died from drinking-related incidents. Two measures under consideration in the Connecticut State Legislature this week seek to remedy over-consumption of alcohol.

The current proposal stipulates that bar customers may only order two drinks for one person at a time. Patrons may still order a bottle of wine or a

pitcher of beer.

The legislation does not affect private functions, but it would effectively end all-you-can-drink promotions, such as open-bar nights for a set cover fee, Representative Lawrence Cafero Jr. (R-Norwalk) said.

"It was to put an end to drink promotions that encouraged over-drinking," said Cafero, who initially opposed the measure.

The original legislative proposal also banned jello shots. Testimony from public hearings addressed "grave concern" that gelatin deceptively masks the alcohol content of this drink.

Cafero, who said he was familiar with the drink from his college and law school days as a bartender, said it was unfair to single out the jello shot because other drinks also disguise the taste of alcohol.

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# Opinion

## Boogie Nights reviewer missed the point

Editor,

In the past, I have really enjoyed the Anchor's Entertainment section, up until last week when I read Todd Couchon's video review of one of 1997's

### Letter to the Editor

best films, *Boogie Nights*.

I was absolutely appalled at this so-called review and so much so, that as a result, I've decided to stop reading this section, or at the very least Couchon's reviews. To call Paul Thomas Anderson's masterpiece a "dull mess," and "terribly disappointing," shows not only an obvious lack of film knowledge on the reviewer's part, but also an obvious lack of talent in writing film reviews. There is no in-depth critique of the film at all, just cutesy little statements like Mark Wahlberg offering "good vibrations" (very clever) and the film being an "adult equivalent to Santa Claus."

Furthermore, Couchon comparing this great film with *Showgirls* and *Striptease* proves that he is just another John Q. Moviegoer rather than a true entertainment critic. He unfortunately falls into the category of most of the people who were heavily offended by this film, superficially labeling it a "porno-documentary," or a "sleaze-fest." Nothing could be further from the truth when discussing *Boogie Nights*. The aspect of pornography is simply a backdrop for writer/director Anderson to tell his brilliant stories of life and the American Dream. The film is special because it takes absolutely no shortcuts with its characters — everyone has their own story. In Hollywood nowadays, this is a rarity, with films like *Twister* and *Dante's Peak*.

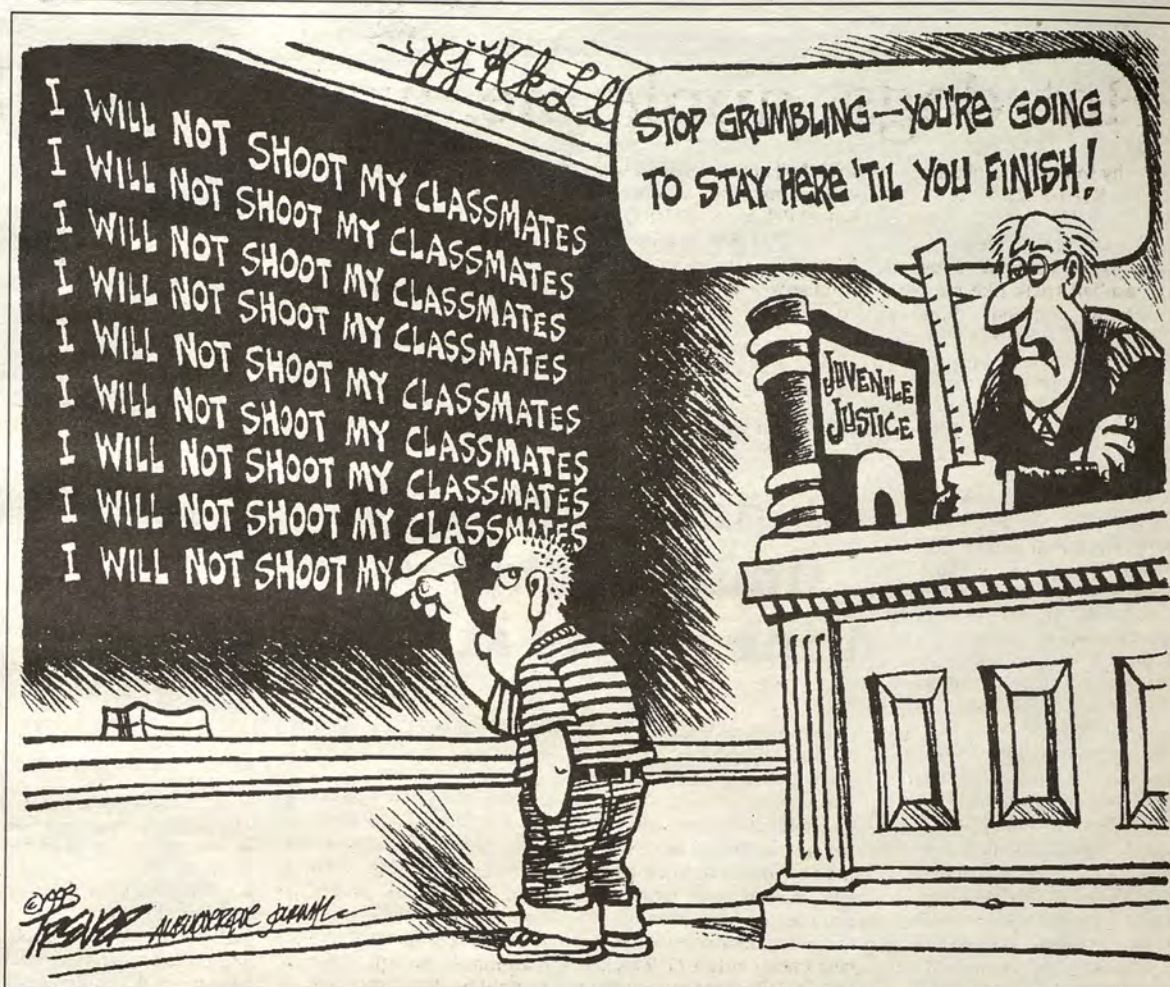
These types of films are so blatantly unoriginal, so cliché. *Boogie* is just the opposite, and it is a success because Anderson somehow creates sympathetic characters who are, at the core, total scumbags.

This is a film that works on all levels of cinema. From Julianne Moore and Burt Reynolds' Oscar-nominated performances, to the Oscar-nominated screenplay by P.T. Anderson, *Boogie* is an undeniably great film. The film-making technique that Anderson uses is definitely influenced by directors like Scorsese, Altman, and Demme, but the director realizes this and is simply adding his own original spin onto these methods and paying tribute to his idols.

One important note — trying to watch this film in the pan and scan video version is impossible. The aspect ratio makes for a completely shredded version of the film, and does it absolutely no justice. I strongly recommend the letterboxed DVD version with deleted scenes and director's commentary. Perhaps Mr. Couchon will learn something by listening to Anderson's brilliant commentary on this brilliant film.

In closing, I truly do not understand Couchon's mentality, because I'm assuming he has at least some knowledge of what is good or bad in the world of film. But maybe I'm wrong. Maybe he is the reason films like *Independence Day* become smash hits.

Mike Geraghty



## Close up the flood Gates

by Jonathan Allen  
The Diamondback  
U. OF MARYLAND

(U-WIRE) The other day, the Associated Press reported that Microsoft chief Bill Gates was caught with his Windows down at a demonstration of the soon-to-be-released Windows 98 package. Apparently, when an assistant attempted to employ the scanner, the operating system crashed.

### Commentary

Though Gates reportedly moved to a nearby computer with grace and celerity that could only be possessed by a computer genius, and completed the demonstration without any further interruption, the system crash makes one wonder. If a Windows system can crash on Bill Gates, is there anyone who completely understands these things? We may think we understand, but is our understanding simply a false sense of security?

I heard Gates has the mantra

"my system administrator was a Jewish carpenter" pasted on the top of his personal computer. Do you think Gates understands those "system administrator" comments? Those aggravating little memoranda inform you that you cannot do what you're trying to do (and that the smart-assed little computer doesn't want to tell you why). I hope Gates's first post-crash move is to fire all the geeks at Microsoft who write

those messages in a manner that cannot possibly be understood by anyone who speaks English. Maybe, in 20 years, as I open a box of Microsoft Corn Pops, I'll find a decoder ring that allows me to understand the by-then-far-outdated system administrator messages for Windows 98.

This is not the first case of the seemingly infallible Gates being guilty of miscalculation. In 1981, the computer whiz said he believed 640K would be sufficient memory for anyone. Well, unless you're trying to play Epyx's Summer Games

on an antiquated Apple, you'd be out of luck with 640K. These days, 640K sounds more like a retirement plan than a memory capacity.

Actually, I think Gates may have crashed the system intentionally. How convenient that the system crashes publicly just as the Justice Department's investigation into Microsoft is kicking into full gear. I could be wrong, but aren't you supposed to attach peripheral devices (like a scanner) when the computer is off? Shouldn't Gates and his assistant know that? Doesn't Gates bear an eerily strong resemblance to The Greatest American Hero of early-'80s television fame? Doesn't retiring Rep. Joseph Kennedy bear an equally strong resemblance? Have you ever seen any two of the three of them in the same place, much less all three? Coincidence? To borrow a line from the soon-to-be-retired Jerry Seinfeld, "I don't think so."

But I digress.

There are a lot of people out there, including some in the federal government, who believe Gates will soon have the ability to "control the world" through his Microsoft empire. This belief has resulted in a Justice Department investigation and Congressional hearings, as well as far too much attention from business and government analysts. Perhaps Gates is simply a genius who has built a personal fortune that qualifies him for sultan status and engineered technological advances that simplify the world for everyone.

While many of us found the Windows 98 crash amusing, a twist of irony in an all-too-trite existence, Gates should not be viewed in the role of Antichrist. He is a man. A very rich man. A very smart man. But a man, nonetheless. No more powerful than any other industry giant. No more capable of crashing the world economy or challenging the United States government than any other individual. And very unlikely to leap a building in a single bound. For starters, his four-eyed,

acne-ridden commune of goobers might be able to ring up the high score on Galaga, but how many of them are capable of playing catch, much less firing an automatic weapon at a charging brigade of soldiers? The notion that Bill Gates will one day take over the world is a lark, at best.

Congress and the Justice Department have far more pressing matters to investigate, like each other. Gates has revolutionized the computer industry, brought the world into our homes and employed countless people. Not bad for a one-time college dropout. It is safe to say Gates's Microsoft empire has been a benefit to American society, not a detriment.

As children, most of us viewed computers as nothing more than large word processors. Those of us who had access to one were able to type assignments in junior high school. Now, computers are research tools, modes of communication and information processors of seemingly infinite capacity. Bill Gates is largely responsible for shaping the manner in which most of us view and understand our world. Historically, great thinkers and inventors have been derided or viewed with extreme suspicion. Like Socrates and Einstein before him, Gates has frequently been subjected to scorn and distrust. Not just by computer users, but by the government of the United States of America.

So, while we can all sit back and have a good chuckle over Gates's public miscue the other day, it is important that our society encourage and protect genius, not ridicule or exterminate it. The Justice Department should back off. If, in the process of fostering a technological revolution, Gates has accumulated tremendous wealth, so be it.

Is it such a bad thing that he reap the rewards of his contributions to society?

Thank God Gates's genius wasn't wasted working at a place like the Justice Department.





# Sports

## Hot-dogs, apple pie, and baseball

by Michael Gambuto  
STAFF WRITER

Ladies and gentlemen, it is time to play baseball! If you are a baseball freak like me, you probably started thinking about it in the middle of the football season. If you are the type of fan who likes to predict the future, you will enjoy this article, since we'll be peeking at the possible division and wild-card winners.

AL East - Baltimore Orioles: It will be tough for this team to repeat what it did last year. They are a veteran ballclub with only 2 players under the age of 30, had a couple of key players on the disabled list last year (that could be a sign of what's coming), and the New York Yankees improved their team in the off-season. Do I think they can do it? Yes, but just barely. They have plenty of experience and just enough time before everyone starts physically breaking down.

Let's check out what the Orioles have to help them repeat. Their starting pitching overachieved with the exception of Mike Mussina (who will win the CY Young in 1998), so expect a small drop off in production from Scott Erickson and Jimmy Key. The Orioles must stabilize the closer situation and have a backup plan if Armando Benitez struggles and costs the team a few wins that they will need down the

stretch. Their offense is solid with consistent hitters like Rafael Palmeiro (40 HRs), Joe Carter (30 HRs), and Roberto Alomar (.320 if healthy). Their defense was ranked third in the AL last year and nothing has changed.

AL Central - Cleveland Indians: They made it to last year's World Series without any pitching and they have a good chance of doing it again. They did some trading in the off-season and improved an already imposing offense by gaining Kenny Lofton. They have tried to help their pitching, but they have had some of the worst luck with late-season pitching acquisitions avoiding injury. They still have the power that won them the AL Central, so I don't see anything changing.

The Indians look like this: Their pitching is average with the emerging Jaret Wright, consistent Charles Nagy, and the improving Dave Burba; their bullpen is one of the AL's best even though Jose Mesa can't seem to consistently save the game; their offense has the best lineup hitters (1-9 racked up 220 HRs last year, ranking 3rd in league average); and, their defense is equally solid with four Gold Glove recipients in Omar Visquel, Kenny Lofton, Travis Fryman, and Shuwan Dunston.

AL WEST - Seattle Mariners: Last year, the

Mariners just scraped to the top of their division. They really didn't seem like a first-place team after Mike Mussina ushered them to the golf course. This year I look for the same situation to occur. They will easily win their division because they can out-hit everyone else. When it comes to the playoffs (with or without Randy Johnson), they will have to catch fire to go the distance like Cleveland did last year. If they do that, they could hit their way to a World Championship.

The Mariners are an imposing team. Their starting pitching isn't too shabby, with 3 quality starters in Randy Johnson, Jeff Fassero, and the underrated Jamie Moyer. On the other hand, the bullpen is made of rubberband arms that can't get the job done. The Mariners' lineup is loaded with pure hitters that can hit for power, average, or both. Alex Rodriguez, Edgar Martinez, and Ken Griffey Jr. are the best three hitters in the same lineup. As a team, they lead the league in homers and runs scored. The defense is average in the infield, but the outfield might finally be complete with Glen Allen Hill complementing two Gold Glovers (Buhner and Griffey).

AL WILD CARD - New York Yankees: The Yankees spent most of their time last year chasing the Orioles, only to get bounced out of the play-

offs by the Indians. The Yankees as a team are a better group this year with the best second baseman in the league, Chuck Knoblauch. He gives the Yankees two of the hardest qualities for a team to acquire; a lead-off batter with an on-base percentage of .400 and base stealing speed. Their pitching overachieved last year and will break down with the exception of Andy Pettitte; mark my words, David Cone will never pitch more than 200 innings again. So how does all this balance out for this year?

The Yankees enter this season with all their questions revolving around the starting rotation. Pettitte will win another 15 games, Cone will crumble on the DL, David Wells' E.R.A. will raise to the high 4.00s, and Hideki Irabu might straighten up into a decent pitcher. The bullpen is great with middle relief setting up the dominant Mariano Rivera. Their lineup isn't the best, but only Seattle and Cleveland have better. I think that, even if their pitching collapses, they will address that problem through trades and still hit their way through problems. However, I question if some players like Paul O'Neill and Tino Martinez can duplicate the numbers they put up last year (on the other hand, they have Knoblauch for a whole season, and Bernie Williams keeps improving).

## College planning for Second Annual Athletic Auction

Rhode Island College will be holding its second annual athletic auction on Wednesday, May 6, at the Providence Marriott at 6:45 p.m.

The proceeds from the auction will go directly towards supporting programs for RIC student-athletes, particularly those involving academic support and life skills programming.

In addition to hundreds of sports and celebrity memorabilia items, there are golf days and trips to various sporting events around the country. Other highlights include the RIC Pep Band, a celebrity auctioneer, refreshments and a free gift for all who attend.

Tickets are \$10 and will be sold at the door. Tickets can be purchased in advance.

For additional information, contact the RIC Athletic Department at 456-8007.

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We're always looking for people to cover campus sports! No experience is necessary and all majors are welcome. There is no time requirement; we will work around your schedule.

Stop by our office, Student Union room 308, and talk to any member of the editorial board. Or stop by one of our meetings, every Wednesday from 12:30 to 2 p.m.

## Aquatic activities and special events

The Recreation Center needs lifeguards for the summer (its season runs from June 1 through August 15). Applications are available at the Front Desk. The Center is also interested in training people to teach water aerobics for the summer and next fall. For more information about either position, call Janice Fifer at 456-8238.

The Aquatics Office is co-sponsoring a canoe trip on the scenic Wood River on Saturday, May 2. Tickets are only \$7.00 and include transportation from the college, all canoe equipment, and a bag lunch. The bus leaves the Student Union at 10:00

a.m. and returns at 5:00 p.m.

Every triathlon isn't the "Iron Man." Most of them are much, much shorter, but always a challenge. Training for these events will be available at "Swim Coaching for Triathletes," on Thursday, May 7, from 7:00 to 8:00 p.m.

The REC Center wants everyone to remember that the pool is open regular hours through the end of final exams, and is a way to de-stress during the end of the semester crunch.

For more information about any aquatic programs, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## Student-athletes can work, NCAA says

by Chad Swiatecki  
State News

MICHIGAN STATE U.

(U-WIRE) In a landmark decision with the potential to change the landscape of college athletics, the NCAA Division I Board of Directors Wednesday gave full-scholarship student-athletes the right to hold part-time jobs.

Students who have been enrolled for one year or more will be able to earn a maximum of \$2,000 a year at jobs that may be arranged through schools' athletic department or boosters.

Critics of the measure say athletes who already carry a full load of classes and practice will suffer academically and be more susceptible to influence from sports boosters.

But Bridget Niland, chair of NCAA Student-Athlete Advisory Committee, said the legislation allows athletes to do what regular students can already do.

"It's only going to be a disaster if coaches and athletic directors make it a disaster," she said. "You are not going to see every student-athlete going out and looking for a job. My hope is this won't be the issue peo-

ple are trying to make it out to be."

MSU Athletic Director Merritt Norvell said the university will work to make whatever changes are necessary to comply with the new regulation.

"This legislation touches a lot of areas with the Athletic Department, primarily financial aid for the students, and we're working to be in compliance," Norvell said. "There's going to have to be a lot of coordination within the Athletic Department."

Senior associate athletic director Clarence Underwood said the decision is a great measure to allow students to earn pocket money. "There's definitely an area of need for student-athletes to earn spending money above and beyond the limits of their scholarship," Underwood said. "There is certainly a population who will benefit."

Underwood also expressed concern that students may have a hard time juggling the demands of classes, practices and a job. "There are only 24 hours in a day," he said. MSU head football coach Nick Saban said more student-athletes need an opportunity to earn extra

money.

"I'm all for improving the quality of life for athletes," Saban said. "Especially since many come from socioeconomic backgrounds where they can't get a lot of help from their families."

Saban also expressed worries about athletes being able to manage busy schedules, and would prefer to see a different system implemented. "I've always thought it would be a good idea to include a monthly stipend in with students' scholarship beyond tuition, room and board," Saban said. "They invest a lot of time in this institution and deserve the opportunity to earn some money." Sophomore Kristine Rasmussen, a center on the MSU women's basketball team, said she doesn't think the move will have a great effect on athletes. "In the summer I think students will try to get jobs, but when the fall rolls around there just isn't enough time," Rasmussen said.

The guideline is a revised version of a rule passed, but never enacted, at the 1997 NCAA Convention.

The Associated Press contributed to this report.

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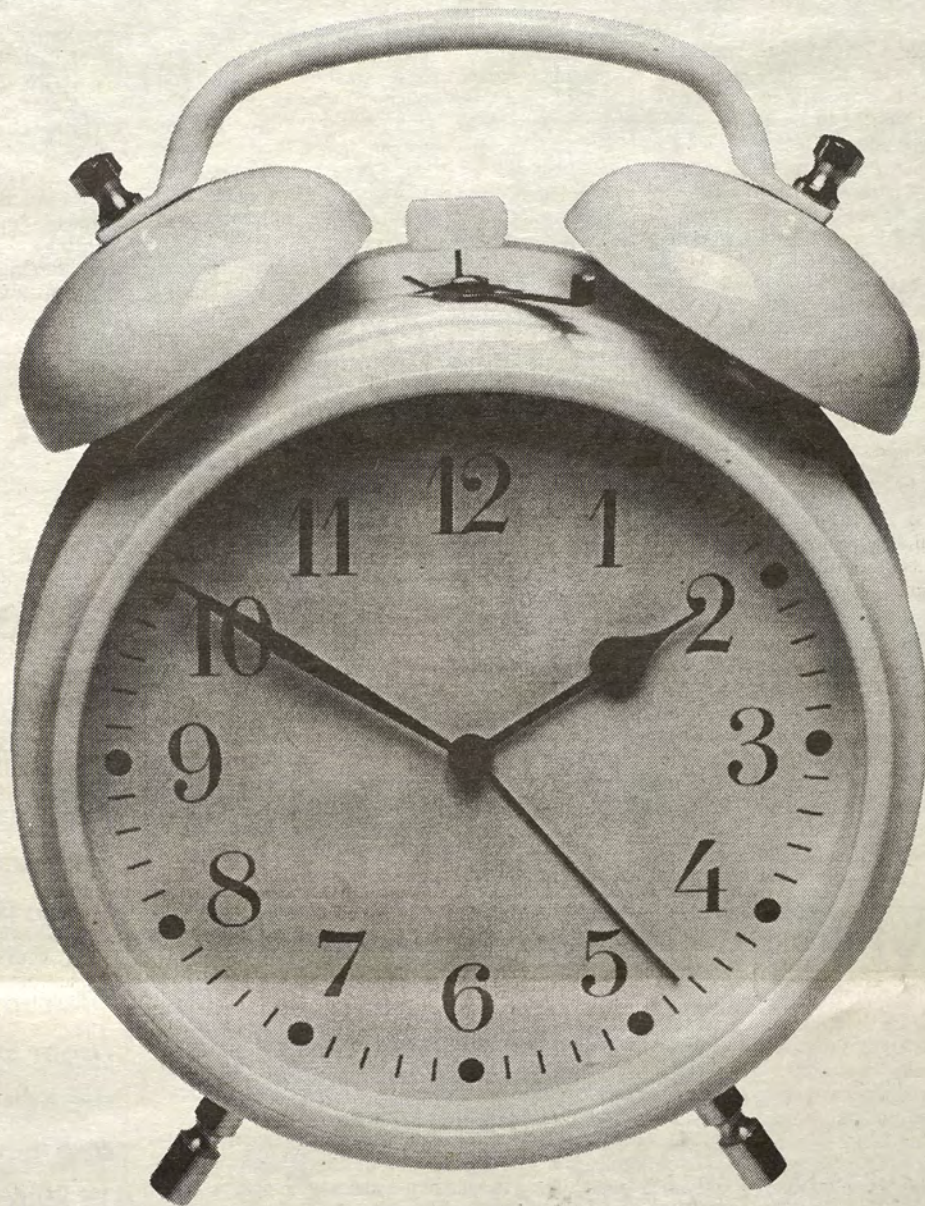
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# Entertainment

## Get ready for Gaunt

By Heartless Jim Braboy  
ANCHOR EDITOR

Gaunt is a band. Not just any band. They now have molecular structure and balance. Coming on to the Columbus Ohio Music scene (yep Ohio) in 1991 they were witness to the growing pains of bands like Appalachian Death Ride, Greenhorn, and Thomas Jefferson Slave Apartments. They're

## Music

baptism in sound began with a split seven inch single with drinking buddies New Bomb Turks on Datapanik records. After that little tease they began showing up on seven inch singles and compilations.

Thrill Jockey Records out of Chicago took a liking to the boys and made Gaunt their first signing. While signed to Thrill Jockey the band put out two EP's, two full lengths, a ten

inch and a single. They also put out Yeah Me Too on Amphetamine Reptile records out of Minneapolis. And for those of you who aren't in the know, Gaunt wrote the theme song for MTV's Buzzkill.

Their current release Bricks and Blackouts on Warner Brothers was recorded, produced, etc in Pachyderm Studios Minnesota. Brian Paulson who has also worked with Wilco, Beck, Squirrel Nut Zepher and Superchunk did the production. Along with Tim Mac who was

also responsible for Gaunt's Yeah Me Too record.

Bricks and Blackouts has 15 songs and by the time you get into appreciating a song its over. They tend to be short. That doesn't take away from the overall energy on this release. Anxiety grabs you with a quickness. Up front drums and fast guitar action is what you get. Check out different drum machine, it will grow on

you. The title track is actually very mellow and non threatening. Almost stripped down to its barest elements. Jerry Wick's vocals are much tamer with this song. Wick is the man who handles all of the songwriting for Gaunt. He has been described as a spiteful man and you can see this in some of his songs.

Gaunt is Jerry Wick-vocals, guitar, piano, Hammond B-3 organ, toy guitars, Jovan Karcic-guitar, backing vocals, vocals on Powder Keg Variety, Sam Brown -drums, Brett Falcon-bass.

Besides being available on CD and cassette, Gaunt made a special request that Bricks and Blackout be available on vinyl, and the label complied. If you get a chance or if you have know of someone who has an extensive seven inch collection, see if you can find some Gaunt's earlier releases. Or better yet go see them live, they'll be at The Met Cafe Tuesday April 28 with Cosmic Psychos and Nashville Pussy.



Gaunt

## Sonic Youth showcases new music at Brown

by Gary Collins  
ANCHOR EDITOR

On its first national tour since 1996, Sonic Youth took advantage of a picture-perfect afternoon at Brown University on Saturday, April 18, to play a set consisting entirely of material from their new record, *A Thousand Leaves*, which is set to be released on May 12.

While they've abandoned their flirtations with conventional music, such as "Kool Thing" (1990) and "Sugar Kane" (1992), they've also abandoned, at least on this record, the discordant noise they were famous for throughout the 80s. The most dramatic thing a listener would notice is how rather laid-back and relaxed this record is; a few of the songs even delve into "pretty" territory.

Another change for the new material is the entirely guitar driven nature of the music. Kim Gordon, the most famous female bass player in rock, only used a bass for one song, which is the same for the record. The lack of a heavy bottom sound on which to build makes it difficult to create an aggressive feel. Maybe Gordon decided she wanted to change instruments, which initiated a change in direction, or maybe the new material they've written required less aggression and needed the varied range in tones that only a guitar can provide.

*A Thousand Leaves* starts off with the least-appealing song on the record, which makes sense for Sonic Youth. The song in question, "Contre Le Sexisme," consists of layers of dissonant guitar humming and spurts of feedback, over which Gordon recites some stream of consciousness nonsense. From there the record slides into one of Thurston Moore's songs, "Sunday," which is the most



Sonic Youth

melodic and memorable on the record.

These first two songs set up the pattern for the rest of the record. Gordon's songs are more aggressive, use jarring guitar sounds that work against each other, and require her husky alto voice to scream at various targets. By contrast, Moore's songs are more melodic and harmonious; his often flat-sounding voice stays at an even level at all times, which actually compliments the music perfectly. Lee Renaldo, the George Harrison of the band, gets his two songs, "Hoarfrost" and "Karen Koltrane." Renaldo's songs fit musically in-between Moore's and Gordon's, mellow but not pretty with some musical free-for-all (but not too much). Renaldo's lyrics also differ, using concrete imagery that evokes a storyline, as opposed to the free-form poetry of Gordon and Moore.

The aspect of the music that really stands out here is the guitar sound. Eschewing noise and feedback for the most part, the trio uses bright, clear-sounding tones that are neither too high nor low-pitched. Even when the music does become noisy,

it's from a gradual buildup of tempo and intensity, instead of chaotic bursts. Eventually, the noise falls away and lets the songs take over again.

At their Brown concert, the band members casually strolled onstage; after about five minutes of some slow-paced jamming, they segued into "Wildflower Soul," and then played eight out of the eleven songs from *A Thousand Leaves*. Their stage presence matched the relaxed atmosphere of the record; there was no banging of guitars into speakers and no wild bursts of energy (although Moore did occasionally have some full-body spasms while attacking his guitar).

Because the band was playing material unfamiliar to nearly everyone in attendance, it was difficult to maintain enthusiasm. However, the crowd did applaud every song and seemed to appreciate what it heard. It will be interesting to see them play live again, after fans have had a chance to digest the new record, and also to see how far back into its repertoire Sonic Youth goes, now that it has changed directions.

## Flash and KRS-One rip it at Meehan Hockey Rink

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

Last Thursday at Brown University, Grand Master Flash, Rakim, and KRS-One performed in Meehan Hockey Rink. While Flash and KRS-One ripped it, Rakim did not.

When I got there I was still able to purchase a ticket. I went through some real weak security: Are you carrying a camera in that bag? No. (and they did-

n't check). Grand Master Flash was working the crowd with his skills on the 1s and 2s. It was good to see that, unlike a lot of the other hip hop pioneers, he hasn't fallen off. The atmosphere was like one big party as Flash spun joints from DMX to DMC. You could tell that this was not a typical Providence hip hop concert crowd; heads of differing shapes and sizes were jumping around and throwing their hands up in the

air, instead of the usual standing around and intermittent head-nodding. At one point during his set, Flash got from behind the turntables and went to the edge of the stage and worked the crowd to the sounds of "Jump Around."

KRS-One's DJ Kenny Parker took the stage at about 9:30 p.m., making heads think that KRS was on his way. But, that was not the case. Parker spun for about a half-hour, and brought the momentum down with his music choices. The all bad-boy Biggie-Puff Daddy set could have been cut short. You could see that the crowd was not feeling it that much.

At about 10 p.m., Rakim took the stage with an entourage of ten-plus - not a good sign. He opened with "It's Been a Long Time," the first single from his latest release, *The 18th Letter*. He got the most response from crowd when he did his old material from the Eric B era. It didn't help matters any that he was rapping over his own lyrics like he was lip-synching. Rakim did have a DJ but he was more like window-dressing. He took some time to talk to the crowd, asking them if they would catch him if he jumped out. Of course, the crowd said yes. So, during "I Know You Got Soul," he did

some stage-diving. However, there was no need for that. I was wishing I was up front so I could personally drop him but, unfortunately, I was on the sidelines. Rakim does have skills but they were not too evident at this show; his shining moments were a result of his freestyle and turntable skills. Otherwise, Rakim's performance was lacking.

The show didn't end there; local breakdancing crew the Poam B-Boys did a little set while Grandmaster Flash did the beats on the turntables. That brought the crowd back up a pitch.

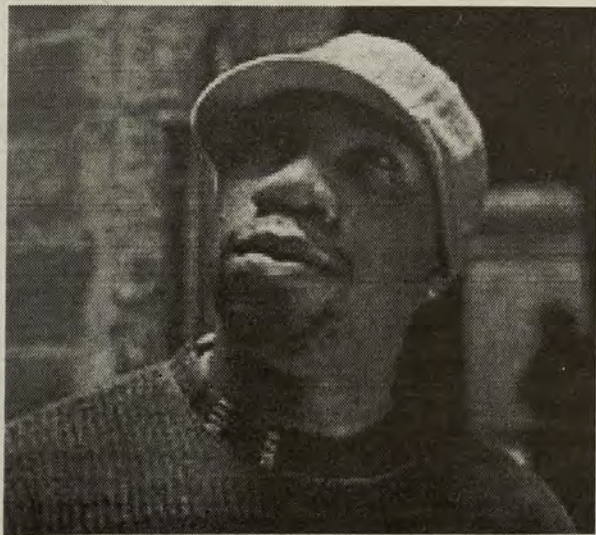
KRS-One's set started off with the four-man rap group, who did a couple of songs. The Teacher himself took the stage at midnight and didn't stop until 1:00 a.m. (KRS explained that his lateness was due to a chemical spill on Route 95). After that, he got down to business. With Kenny Parker providing the beats, he went through a bunch of his old and new jams. He started his set off with his rhyme from "Channel Lives Mad Iszm," and went into "The Bridge is Over." All the while, KRS-One was rocking the crowd with his lyrics and stage presence. Willi D, who's been down with the crew for who knows how long, contributed to the show's flow.

And, let's not forget about the crew of breakdancers who kept doing moves throughout KRS-One's set. At one point, one of the dancers took off his shirt and did a move that drove the crowd wild. It involved one dancer (in a horizontal position) being spun on top of another dancer's head. Then the dancer who was on the bottom spun in the opposite direction while taking off his jacket at the same time. Finally, KRS dedicated the song, "Just A Friend," to Rakim, who then joined him onstage.

He ended his set with some words about not doing anything to cause the police to make arrests, cautioning everyone to just go to their spots and chill. All of this was being said while the entire Brown Security contingent proceeded to head toward the backstage area.

KRS-One always redefines a live show whenever he performs.

Whether through new beats and lyrics added to his songs, or innovative stage props, it's something different every time.



Grand Master Flash, Rakim, and KRS-One performed in Meehan Hockey Rink at Brown University last Thursday.

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## Celebrate spring with the Brown University dancers

The Brown University Dance Ensemble's annual Spring Concert features a conglomerate of works by students, faculty members, and well-known choreographers. Pieces will include "Tenant of the Street," choreographed in 1938 by Eve Gentry and only danced by four people since its creation, "Angels In The Attic," choreographed by Anne-Alex Packard, the humorous "The Envelope," by David Parsons, and "Mali-Ba," an African dance with traditional costumes and live musicians, choreographed by Michelle Bach-Coulbaly and Seydou Coulbaly.

The concert will also present a number of pieces in the

Ashamu Dance Studio directly after the concert in the Stuart Theatre has concluded. The pieces have been choreographed by Peter Glantz, Vanessa Jacobsohn, Sarah Leddy, Nick Yagoda, Jason Yost, and other students. The concert will be presented from Wednesday, April 29, through Sunday, May 3, in the Stuart Theatre. All performances are at 8 p.m., with the exception of May 3, which will have a 3 p.m. matinee and an 8 p.m. show. Tickets are available at the Leeds Theatre Box Office (77 Waterman Street in Providence), or at the door on performance nights. For more information or to make reservations, call 863-2838.

## The Rude Awakening needs some coffee

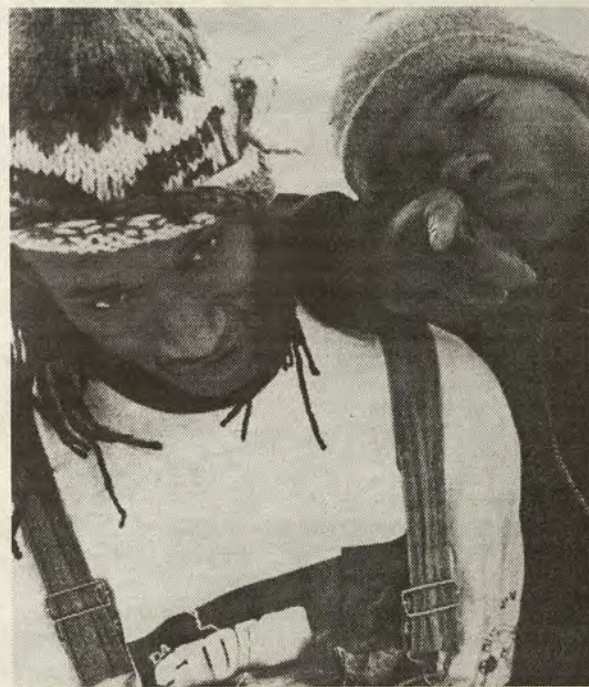
by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

It's been a long wait for the Cocoa Brovaz latest album (their last release, *The Shinning*, was in 1995). They used to be known as Smif 'n Wessun but had to change that. The reason for the change is addressed on the first cut from *The Rude Awakening*, "Off the Wall," which features Professor X of X-Clan fame and Jah Dan of Black Hearted Skavengers. "Off the Wall" features production by Shawn J Period, who's done work with many underground rap artists; this time he lends his skills to the duckdown camp. The Cocoa Brovaz (Tek and Steele) weave a tale of government investigations and corporate paperwork. "I got a letter from the corporate the other day/opened it and read it/they said they were suing" is one of the lines from "Off the Wall." From the delivery, you get the sense that they were a little-bit

upset about the whole name-change thing. "Still Standing Strong" is an okay anthem cut; it's very mellow, almost sleep-inducing. What woke me up from my dozing was "Won On Won," which originally came out last year on *The Soul in the Hole* soundtrack. "Blown Away" is another slow-mover (I can almost see folks on the Left Coast nodding their heads to this); Buckshot's little verse on this song works nicely. There are a few other songs worth mentioning, like "The Cash," "Dry Snitch," and "Game of Life" (which would have been better without the singing).

Don't sleep on "Spanish Harlem," which features Tony Touch and Hurricane G rocking some spanglish verses.

After listening to the tracks on this CD quite a few times, I would still be hard-pressed to buy it. Yes, there are good songs, but, overall, it tends move to slow. It needs a good dose of caffeine.



Cocoa Brovaz

## Three Cantors will be in concert on May 3

Rhode Island has its own singing trio to boast about — the three voices that will blend together on May 3 for "Three Cantors in Concert," in Veterans Memorial Auditorium. Backed by the combined choirs of five synagogues and two churches, in collaboration with the Rhode Island Philharmonic Orchestra (under the baton of Ann Danis and explained by Oskar Eustis's narration), the Sunday, 4:00 p.m. concert will be a festival of Jewish and Israeli songs in celebration of Israel's 50th anniversary.

Soprano Ida Rae Cahana, the first woman cantorial soloist in her hometown of Pittsburgh, is cantor at Temple Beth-El in

Providence and is an executive board member of the American Conference of Cantors. Robert S. Lieberman, bass-baritone, who has been the organizer of the Rhode Island Jewish community's musical tribute to Israel, is based at Temple Torat Yisrael in Cranston. Recently, he sang the role of "Simon" with the Boston-based Zamir Chorale's production of Handel's *Judas Maccabeus*.

The cantor at Temple Emanu-El in Providence, tenor Brian J. Mayer, also serves on the faculty of the Jewish Theological Seminary. An expert in the music of the German synagogue, Cantor Mayer was featured at the International Voice

of Ashkenaz Conference in New York as a soloist and scholar.

The program will be introduced by an overture composed especially for the concert by Joseph Ness, cantor of Temple Beth-El in West Hartford, Connecticut. Cantor Ness has written all the orchestrations for the RI Philharmonic for this concert.

According to Cantor Lieberman, the trio has "crafted the program carefully, integrating the familiar with the new and performing both by varying combinations of soloists and ensembles." Singing will be in Yiddish or Hebrew. The program notes in-

clude translations of each song.

Each cantor will perform several solo works in addition to singing three numbers together — "Im Eshkacheich Yerushalayim," "Kuma Echa," and "D'ror Yikra." In addition to the overture, the Philharmonic will play a Sephardic Suite to start the program's second-half.

The Festival Chorus will join the cantors for the closing numbers "Hora," "Ha-Kotel" (an Israeli Medley), and the Israeli national anthem, "Hatikva."

For more information, call 272-4862 or 785-1800.

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- Bachelor's degree
- Ericsson OSS knowledge essential

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- Certified LAN/WAN Engineer
- Information systems background
- Voice Mail system knowledge
- Circuit ordering and troubleshooting skills a plus

JOB CODE: LW/VM

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- T-1 testing and acceptance experience essential
- Formal Ericsson training or experience a plus

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## Noise Therapy invades Lupos

Noise Therapy the band began when bass player Rob Thiessen gathered together the following people Kai Markus guitar player and drummer Oscar Irwin. Dave Ottoson on vocals joined the band later. The group then set out to inject the music scene with a fresh aggressive, and innovative new sound.

Noise Therapy has toured and performed with groups such as Marilyn Manson, Filter, Brother Cain, Clutch, I Mother Earth and the Four Horsemen as well as headlined at countless other select larger clubs and venues over the last year. Their lively performances of original heavy pogo groove sound has captivated the imagination of audiences of all ages and led the group to the atten-

tion of major concert promoters and music festival organizers. During the last year Noise Therapy has completed three cross-Canada tours and a regional tour of the Western US along with countless other regional Canadian tours. Performers at heart, Noise Therapy enjoys the constant and rig-

orous touring schedule and truly lives for their live show.

Noise Therapy has released and independent cassette, and EP CD, and a full length LP in Canada during the last two years. They have now released their first major label debut, the CYCLOPS mini LP on A&M Records in North Amer-

ica The new album is a collection of crowd favorites.

Noise Therapy is based out of Canada and are touring in support of their new release *Cyclops* on A&M records. They will be at Lupos on Tuesday night opening up for the Jason Bonham Band.



Noise Therapy will be at Lupo's on Tuesday night opening up for the Jason Bonham Band.

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# Start Steppin'

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"Tell me when you love, and I'll tell you who you are." United States

## Monday April 27

It is Monday all over again. Did you enjoy RIC End? How about that Andy Richter, what a guy.

Today, travel to Pawtucket and tour the Bridge Mill Power Museum (34 Exchange St.; 333-8920). Examine the inner-workings of a century-old hydro power plant. Ask your guide about the beginnings of electrical power and what was in it for you.

On-campus, be a part of **NASA/Trek**. Professor Constance Penley, film scholar from the University of California at Santa Barbara will speak on "Popular Science and Sex in America." It's free and begins at 2:00 p.m. in Horace Mann room 193. For more information, call Claudia Springer at 456-8027.

Tonight, in the Student Union Ballroom, Harambee (the African-American Student Organization of Rhode Island College) is throwing an event entitled "A Night Of Fashion." It is a fashion show featuring swimwear, streetwear, casual clothing, and nightgowns. 7:00 p.m. is when it begins; call 456-8050/8148 for more information. Advance tickets are available at the Student Union Info. Desk for \$3.

Off-campus at The Met Cafe (130 Union St.; 861-2142) there will be a band inside. The names have been changed — oops, wrong column. Go and see **MU330**, the **Mike "Brice Lee" Park Band**, and **Nonions** heat up the night. \$8 to get ya' groove on.

## Tuesday April 28

Well people, how are you today? Did you see Johnny G. during your jaunt through scenic Cranston? Hmmm, well, try looking again; he's in there somewhere.

Not for nuthin', but I stumbled across this item in the well-read Rhode Island College Briefs. You know, it's put out by News and Publications. As part of the College Reading Series, **Sarah Getty** will read from her work tonight at 8:00 p.m. in the Faculty Center. The event is free and is the final event in the College Reading Series. It's sponsored by *Shore-*

line.

Tonight, your travel plans should include a stop in New Bedford. The **Orchestre Philharmonique De Montecarlo** will be performing at the Zeiterrion Theater (684 Purchase St.; (508) 994-2900). Tickets are only \$31, \$26, and \$15.50. Things start happening at 8:00 p.m.

Closer to home, the Volume DJs bring the noise and beats to The Living Room (23 Rathbone St.; 621-1547) as **Energy** changes the atmosphere. House, techno, and its many offshoots can be heard through that killer sound system. Did I forget to mention that they are running two rooms at the same time? Doors open at 9:00 p.m.; admission is \$2 before 10:00 p.m. and \$3 after. From there, transport your molecular pattern to The Met Cafe for some **Nashville Pussy**. No, we are not talking about a grey tabby from Opryland. It is a band that you will see when you get inside the joint. Special guests **Gaunt** and **Cosmic Psychos** will be there; \$7 gets you through the portals. Journey to The Century Lounge (150 Chestnut St.) and see the following bands: **V For Vendetta**, **Meridian 15'**, **20**, **North South**, and **Square**. Cheapo show on the pocket — only \$4.

## Wednesday April 29

Middle of the week excitement is here. Join us all here at *The Anchor* in saluting John Geoghegan for passing through Area 51 unscathed.

This afternoon's Brown Bag Lunch discussion is (drum roll please) "The Impact of Imperialism on Africa." The time to be in Gaige 207 for today's discussion is 12:50 p.m. Make sure that ya' bring ya' grub and grey matter. Hey man, mellow out today in Roberts Hall. The **Jubilee Trio** will provide the music for the soundtrack of your mind. Free for all who care in room 138 at 1 p.m.

Hey Mikey, I think he likes it! The Children In Film festival closes today with the movie **Radio Flyer**, which will be shown in Horace Mann room 193 at 12:15 p.m.; free.

Off-campus this evening, there be talk — a discussion of sorts. The topic — "Renaissance Venice and the Birth of Modern Painting." Bob Echols, research associate in the department of Italian Renaissance Paintings at the National Gallery of Art, leads things off at 7:30 p.m. Set your beam-in coordinates to the

Providence Athenaeum (251 Benefit St.; 421-6970). Lions, tigers, and the crazy, fire-breathing guy (give him some candy), oh my. **Ringling Brothers and Barnum & Bailey Circus** rolls into the Providence Civic Center (1 LaSalle Sq.; 331-0332). At The Met Cafe, dance to some trip hop with **Belizbaha** and **DJ Paulloo**; \$5 for admittance. Up the street, the bashment continues with **Foundation** at Club Oz (70 Snow St.;) Reggae spun by Paul Michael, hip hop provided by DJ Infinite. Doors open when the club decides it's okay.

## Thursday April 30

Okay, today's discussion should be about this (gather your friends around): What if Jake Sisko and Wesley Crusher met on the battlefield, who would win?

On-campus this morning, the Spanish Theatre of Rhode Island College will do that acting thing in Gaige Auditorium. The play being performed is **Un Trono Para Cristy** by Spanish master playwright Jose Lopez Rubio. For more information, call 456-8029. Rumor has it that *Anchor* faves Anthony Francisco and Peggy Sandoval have parts in this play. More performances are scheduled for the weekend. Tonight, in the Student Union Fishbowl (a.k.a., the Ballroom), it's another party; this time it's called the **RIC Spring Jam**, sponsored by The Hall Councils, RSA, LASO, and ASA. Doors open at 9:00 p.m. Everyone gets in for free before 10:30 p.m. It's an 18-plus event; \$3 with RIC ID/\$4 without. Reggae done by Paul Michael and hip hop by DJ Infinite. This event goes 'til 2:00 a.m.

Check out some films for a change. **Imitation of Life** will be shown in the List Art Center (64 College St.; 863-2932) at 7:00 p.m. This film features Lana Turner, Juanita Moore, and Susan Kohser; commentary will be provided by Ray Rickman. At AS220 (115 Empire St. 831-9327), it's the **Screen Maggot Film Festival** for \$2; call them for more details. Run around the corner and down the street to The Met Cafe for a \$5 show with **Foxtrot Zulu** and **Alta Mira**. Make sure you catch your breath before entering the clubs. At The Century Lounge it's another cheap show. \$4 will get you in to see the **Rebecca Hart Project**, **The Dancing Dogs**, and the



**Vesuvius the Human Volcano** heats things up at the Ringling Bros. and Barnum & Bailey Wednesday night at the Civic Center.

**Seth Yacotone Blues Band**. Check it out — it's an 18-plus show.

## Friday May 1

Happy first day of May to Abner Gonsalves. Join him in celebrating the first day of May.

Today, travel to the great outdoors. Your destination — Foster, RI. Take some pictures and upload them to your friend's website. Why? Because there are not enough pictures of Foster, RI, on the web.

Tonight, you should really put away those video games and head into that big closet on the right-hand side of your room.

On-campus, it's **Border Crossings**, a performance featuring the RIC Wind Ensemble and the RIC Dance Company in Roberts Auditorium. Call 456-8194 for more information.

At AS220, it's Rock (Yes!) with **Mike Ladd**, **Sinners Club** and **Screaming Under Stars**. \$5 for admittance. The Century Lounge plays host to

**Mark and Scott** of Max Creek. All ages are welcome; only \$6 to get in. Fellas, get the guns. In the Convention Center (1 Sabin St.; 458-6000) it's the **Collectible Gun Show**. Guns of all shapes and sizes will be on display. Stop by The Met Cafe to catch **Percy Hill**, along with special guest **Rustic Overtones**. Call da' club for prices and times.

**A Conversation with Julia Child & Friends** will happen at, occur, take place inside of the Veterans Memorial Auditorium (Brownell St.; 455-8003). Child and a bunch of other notable food people will be in the house to field questions and stuff.

## Saturday May 2

It's the end of the week people, do you know where your friends are? Ask around — you may be pleasantly surprised. You might as well begin the countdown without their assistance. Don't forget to check on the progress of the search for Spock. Now you are ready.

Take in some theater and stuff. At Trinity Repertory Company (201 Washington St.; 521-1100), **The Music Man** entertains all who get to see him. Alias Stage (31 Elbow St.; 831-2919) has the play by the name of **Skylight** for the masses. Give them a call for

correct times and prices.

At The Met Cafe, **The Black Rebels** will be playing reggae. AS220 has something interesting — jazz, jams, and exotica. Showcased will be the instrumental jazzy psychedelia of **Grow**, the exotic jazz of **Poignant Plecostamus** (and that is correct), plus **Shawn J** and **Sweet Deluxe**; \$5.

## Sunday May 3

Wow, were does all the time go? There will be a late afternoon music showcase at The Met Cafe with the following bands: **Drop Dead, Landed**, and **F\*ckhead Five**. Doors open at 4:00 p.m. (I think); advance tickets \$5. Over at The Avon Repertory Cinema (260 Thayer St.; 751-7446), **Spike and Mike's Festival of Animation 1998** continues with 13 new titles, including *Mons The Car* and *The Great Migration*.

Tonight, go to Hell (73 Richmond St.; 351-1977) and partake of **Communion**, a night of Gothic and Industrial music and culture; Gothic wear required. Dance and sweat to the sounds of hip hop, R&B, and reggae provided by DJ Lefty and DJ Buck as **Cocoa City** redefines urban renewal in Lupo's Heartbreak Hotel.

That is all that can be written. Send greetings to the guy with the black hood.



**Spoon** bring their off-kilter rock to The Call Sunday night. They are (l to r): Britt Daniels, Jim Eno, Joshua Zarbo.

## THE DENIM WAREHOUSE

Used & Vintage Clothing

Spring Sale!!! \$3.00 for all.

Rugby, Polo Shirts, T's, Shorts, Sweat Shirts/Pants — Levi Shirts, Flannels, Dress Shirts  
Vintage Levi Pants \$6 and up

"Retro" and Vintage Stuff, 40's, 50's, 60's, 70's  
Street stuff • Military clothes • Costumes  
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**GREAT CLOTHES • CHEAP PRICES**

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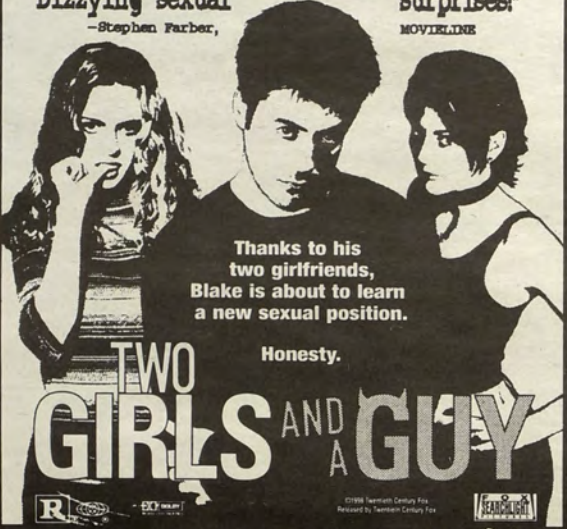
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Robert Downey Jr. Heather Graham Natasha Gregson Wagner

"EROTICALLY CHARGED!"  
A lively and unpredictable stunner."  
-Amy Longsdorf, PHILADELPHIA WEEKLY

"PROVOCATIVE AND AUDACIOUS."  
Never predictable! Wickedly irreverent!  
Dizzying sexual surprises!  
-Stephen Farber, MOVIELINE



Thanks to his two girlfriends, Blake is about to learn a new sexual position.

Honesty.

**TWO GIRLS AND A GUY**

Only In theAtres April 24th

www.foxsearchlight.com

# Ringling Bros. offers sights and sounds for all ages

This years line up of the Ringling Bros. and Barnum and Bailey Circus features quite an array of delights.



Harkening back to the days of old, they have brought back the old side show sensations featuring Khan the Worlds tallest man. He rises above all. His height is 8 feet, weighs about 380 pounds and has a shoe size of 20. There's Marina the lady of the cube who is able to squeeze her body into a cube that measures 14 inches high.

They also have a snake charmer, strong man, and a fire breather and many other oddities to astound all..

The 128th Edition of Ringling Bros. and Barnum & Bailey The Greatest Show On Earth comes to the Providence Civic Center, Wednesday, April 29 through Sunday, May 3.

**Trainer Daniel Roffo**  
and his pachyderm co-stars take a bow.






CHECK IT OUT ON THE WEB.  
[www.ford.com](http://www.ford.com)

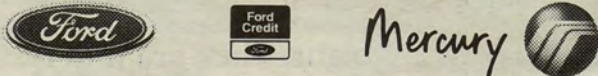
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## RISD art sale starts on Saturday

Looking for a gift for Mother's or Father's Day? The Rhode Island School of Design (RISD) will be holding its Alumni Art sale. The event is slated for Saturday, May 2, from 10 a.m. to 4 p.m., at the Metcalf Refectory (located at 55 Angell Street in Providence). Thousands of works created by RISD alumni will be available, including a selection of jewelry, clothing, fine art, glass, ceramics, paintings, and more; prices will range from \$5 to \$300.

A RISD tradition, the sale is open to the public. All proceeds benefit the RISD Alumni Association. For more information about the sale, contact RISD's Alumni and Career Services Office at 454-6620.

by Bozena Chmielewski  
ANCHOR CONTRIBUTOR

So, you went to see *Titanic* now for the tenth time? How about something new to make you teary-eyed and keep you wondering what is going to

happen next? *City of Angels* stars Nicholas Cage as Seth, an unemotional angel who falls in love with a doctor, Maggie, played by Meg Ryan. The eyes of the two meet in the hospital room where Maggie is desperately trying to save the

life of a patient. From then on, this story of love evolves.

The two try to understand each other's worlds as well as the feelings they have between them. The angel wants to know what it is like to be able to feel and to be a part of the living world, while the mortal woman, who is confused by this mysterious man, tries to figure out who he is and understand what she is feeling inside.

Will the love between the angel and the mortal human be able to cross the barrier between the spiritual and the living world? I'm not going to tell you the answer to that question, but go see it for

**Meg Ryan and Nicholas Cage** star in *City of Angels*.



yourself and find out.

Go with your friends, take a date, or even go alone! Who knows? You

might not really be there by yourself. After all, do you know if there are any angels watching you?



**Opening Night Friday May 1:**  
**Open Mike-Night! 8-11PM**

music poetry games coffee fun music poetry games

## Celebrate **May Day**

THE INTERNATIONAL WORKERS' HOLIDAY!

# Workers fight back

For a ride from RIC  
meet at 6 pm  
Student  
Union lobby

or call John 273-8312.  
•FREE AND OPEN TO THE PUBLIC•

## A PANEL OF LABOR ACTIVISTS

with open discussion, music and refreshments.

**UPS striker Dawn Stanger**, steward in Teamsters Local 579. **Bryant College worker Norm Piette**, SEIU Local 134 shop steward in the March strike victory. **Providence teacher Ellen Anderson**, participant in the 1995 strike. **UPS striker Shaun Harkin**, Teamsters Local 251 and the International Socialist Organization. On the U.S. origins of May Day: **Joe Sullivan**, adjunct professor at CCRI and Acting Secretary of the R.I. Labor History Society.

## 7pm Saturday, May 2

**American Postal Workers' Union Hall, Johnston.**

The hall is at 1192 Plainfield St. From Rt. 10, take Rt. 6 to the first exit (Plainfield St.). Turn left at the end of the ramp. At the first light, take a soft right. In 1/2 mile, Plainfield runs up to a ballfield and turns left. Follow Plainfield past the 1025 Club to 1192 (on the left).

**Child care available.** Call Dana at 863-5881 so we can make plans.

Sponsored by the publishers of **Socialist Worker**, the **International Socialist Organization**

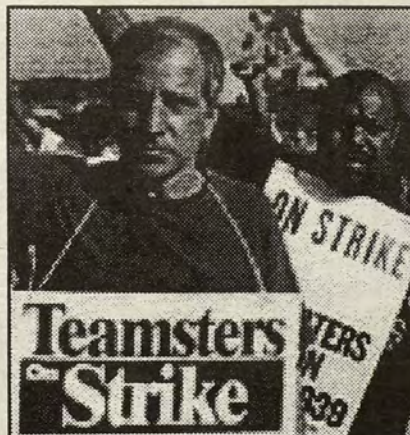
This event endorsed by: APWU Prov. R.I. Area Local 387, District 1199 New England Health Care Workers, HERE Local 217, R.I. Labor Party, Progreso Latino/United Latino Workers' Committee, SEIU Local 134, South End Press, Student-Labor Alliance (Brown), George Wiley Center.

Call Shaun at 421-4919 for more info.

PLEASE POST



Above: Textile workers gather at a Pawtucket mill in 1931. Below: The same fighting spirit brought victory to UPS Teamsters last year.



When workers get anything that's worthwhile—good schools, pensions, health care, or free time—it's by fighting for it.

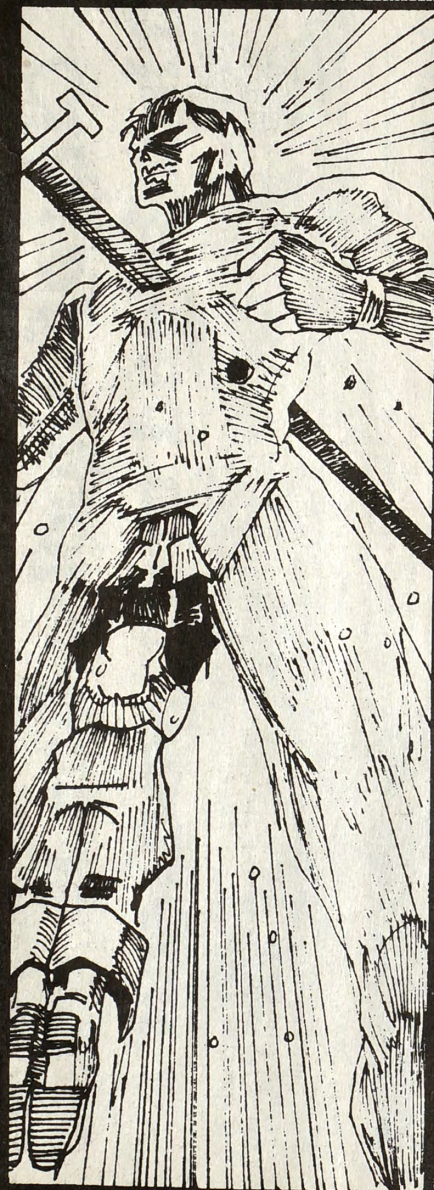
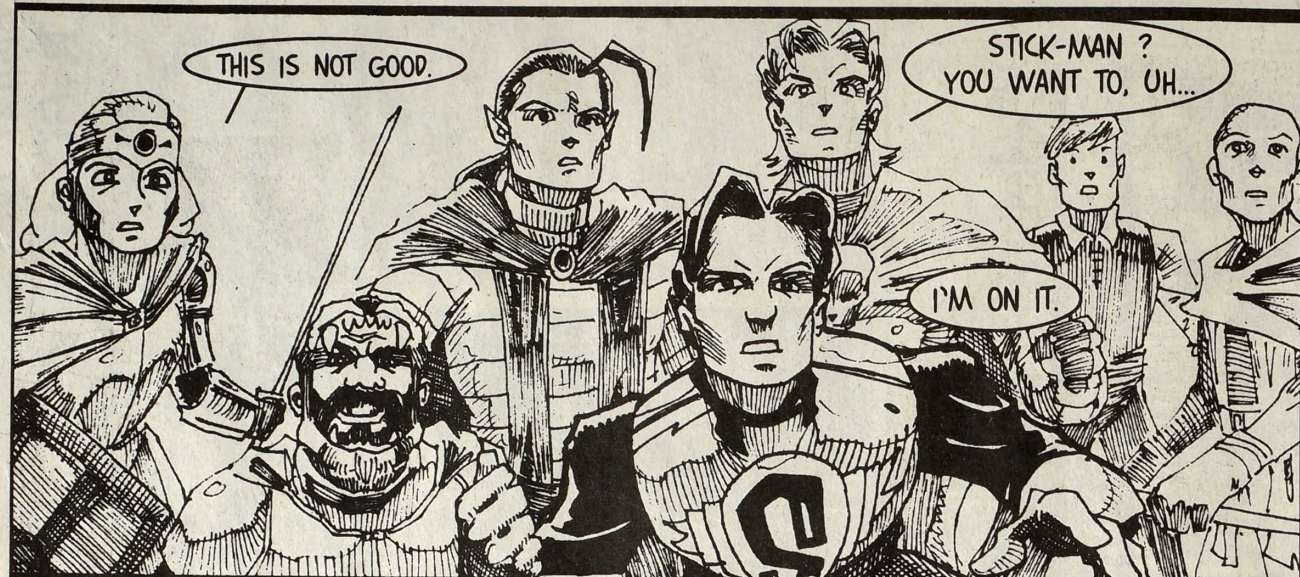
The American tradition of such collective struggle has shown signs of revival in the past year. The UPS strike gave workers a glimpse of their power, and many are eager to use that power themselves.

Join with activists who've been in the fight—and celebrate the international workers' holiday!

**Jump ship, join The Anchor**

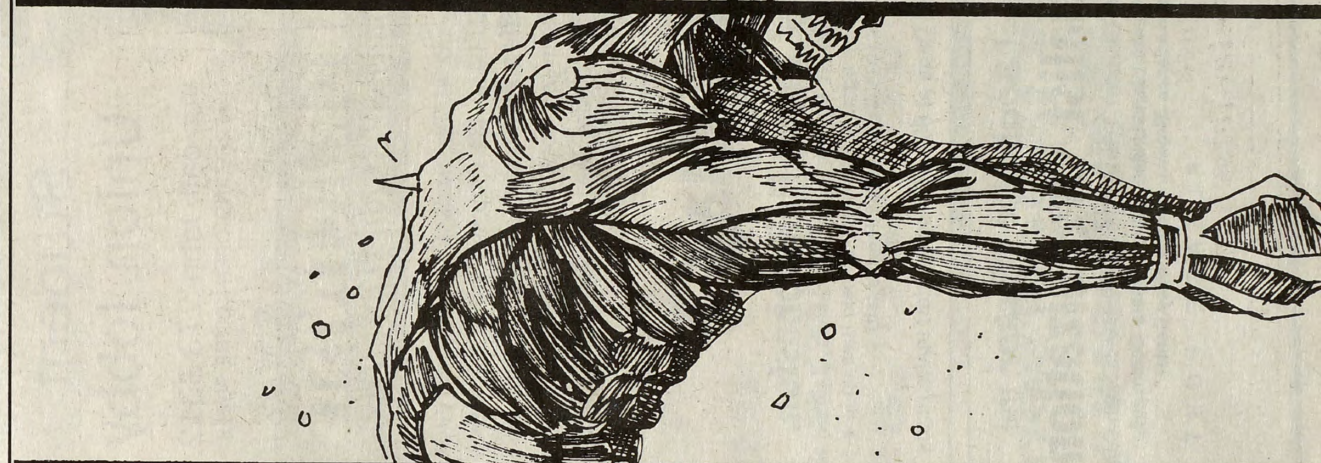
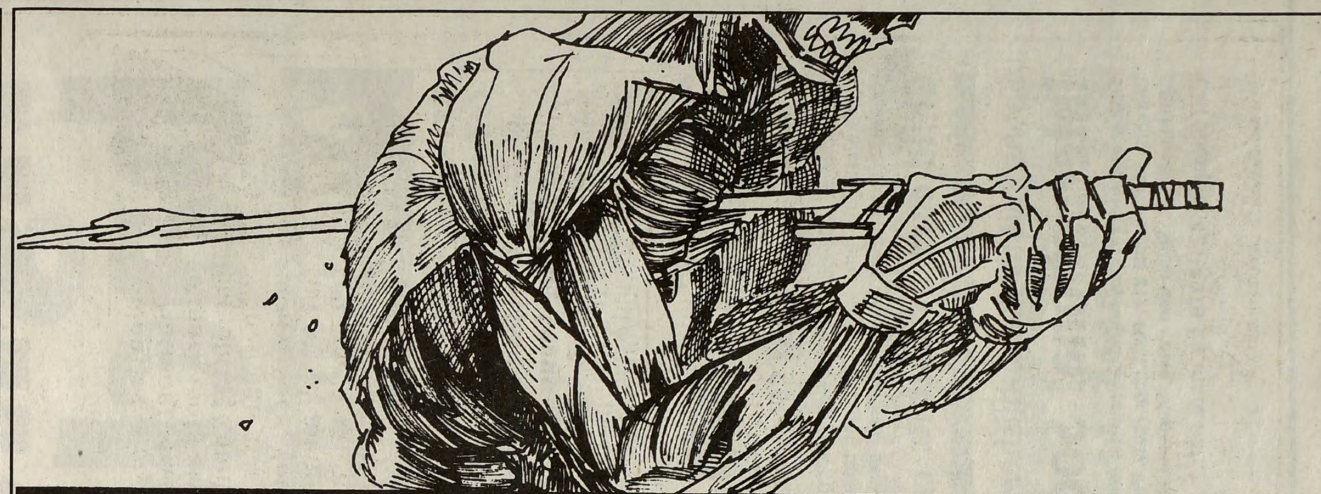
**Come to one of our meetings, every Wednesday, 12:30 to 2 p.m. in Student Union room 308.**



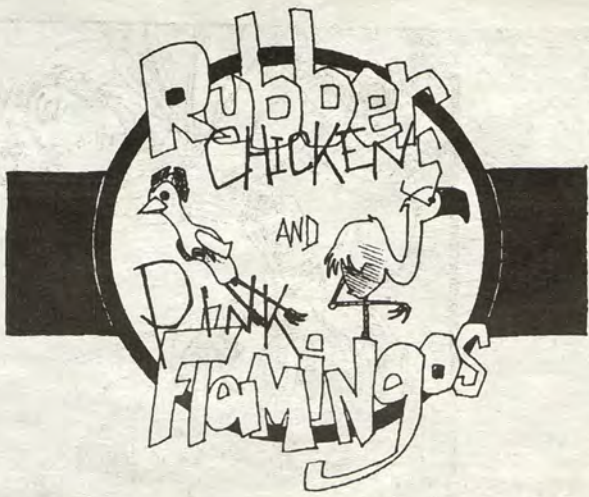


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[www.angelfire.com/r1/COCOapuff](http://www.angelfire.com/r1/COCOapuff) ← Go's Coo Coo Planet

Mornings on the Millenium Falcon

I wonder how America is coping with the death of "Vanilli" (Remaining fan) "WHY GOD!! WHY???"

I can see it all now... Tee Shirts! (Gotta make a profit off this)

An Elton John tribute album! It seems to me, you lived your life like a scandal? in the wig...

A new Ben + Jerry's Ice Cream Flavor! (Just \$10 a pint!) Ben + Jerry MILLI VANILLA VANILLA Licorice dreadlocks! (Available in your grocer's freezer)

Board Games! Collect a million dollars... Do some drugs... AW! my career is over! The Milli Vanilli Game!

uh-oh! I've offended somebody! You think this is a JOKE? He WAS MY IDOL! Get him, Little Cindy!!!

Harrrrrrr! Harrrrrrr! grrrr!

OW!

**EXCUSES FOR NOT DOING YOUR HOMEWORK THAT JUST WON'T FLY #189:**

WELL... IN SIX BILLION YEARS THE SUN WILL EXPAND 200 TIMES... YES...

THIS WILL SEAR THE EARTH WITH BOILING TEMPERATURES AND AFTER A FEW THOUSAND YEARS THE SUN WILL COLLAPSE! OK...

ITS HEAT WILL SLOWLY FADE AND THE EARTH, IF IT STILL EXISTS, WILL BE A FRIGID LIFELESS HUNK!!! YOUR POINT BEING?

SO YOU CAN SEE HOW UTTERLY SENSELESS IT IS FOR ME TO DO THE ASSIGNMENT, OR FOR YOU TO GIVE ME ANOTHER "F" AND SEND ME TO THE PRINCIPAL! UH... THAT'S WHERE YOU'RE WRONG...

©1998 ADAM "JUST DO IT" GREEN

What's next? Nothing! My experiments are complete. I don't need you any more, Rock. You were my guinea pig and now I'm putting you out of commission. Not only did I give you a new suit, but a built in destruct mechanism! The procedure altered your appearance. That's why you look like a freak, but don't worry, I'll fix that!!

So long, Stupid!!

The Rock is Dead!

the rock by peter forsstrom

HA, HA, HA, HA!!...

heh, heh, heh...

huh?...

I don't get it! That explosion should have killed you! You should be dead!

Did't nobody teach you nothing?

Rocks aren't flammable.

CLICK CLIC CLIC CLIC CLIC

CLICK CLICK CLIC CLIC CLIC

Maybe now's a good time to try out those guns you put in my suit!

No Rock! Please don't!!! STOP!!!



# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

The sun is in Taurus all this week, helping us make good decisions. On Monday, the moon's in Taurus too, and so is Mars. This combination leads to decisive action. On Tuesday or Wednesday, the moon in Gemini is good for catching up on reading and correspondence. Thursday and Friday are good for studying, acquiring new recipes and saving money. That's because the moon will be in Cancer then. Over the weekend, the moon's in Leo, another fixed sign. That makes this weekend better for staying home than for travel.

**Aries (March 21-April 19).** Use money that comes from far away to make your work easier Monday. Postpone chores on Tuesday and Wednesday so you can get in more study time instead. Don't spend money impetuously Thursday or you'll have to explain it to a roommate. An argument Friday will turn out fine if you admit your error. You may not have been wrong, but you probably were kind of rude. Travel, sports and romance are all highly favored this weekend. Make the most of every moment.

**Taurus (April 20-May 20).** You're very strong on Monday. Remember to be gentle, too. Money will slip through your fingers on Tues-

day and Wednesday unless you keep a tight grip on it. Set up a subtle scheme on Thursday, and you can spring the trap on Friday. You'll be especially effective if romance is involved. Plan to stay close to home over the weekend. If you want to entertain, have people bring their own to save money.

**Gemini (May 21-June 21).** Monday is horrendous, but that evening should be pretty good. On Tuesday and Wednesday you'll be much stronger, although you still have to complete a tough assignment. Money is coming in on Thursday for work previously done, and on Friday as a gift from a loved one. Over the weekend, learn how to play a new game from your friends.

**Cancer (June 22-July 22).** Make plans with friends on Monday and follow through on them Tuesday and Wednesday. Accept the applause on Thursday and Friday. You've earned it. The money comes in over the weekend. Invest in a career-related purchase.

**Leo (July 23-Aug. 22).** Just do as you're told Monday

morning. Save your complaints for your friends on Tuesday and Wednesday. They'll be glad to give you sympathy and good advice. What's required, however, is work and research. Do that on Thursday and Friday. An older person makes demands over the weekend, but you'll still have plenty of time for fun and games.

**Virgo (Aug. 23-Sept. 22).** Entertain a creative person's advances on Monday. An older person's demands interfere with your domestic plans Tuesday and Wednesday. Don't even bother to make a date for dinner Wednesday night. A meeting goes well on Thursday. A party is successful on Friday. Remember to take care of obligations over the weekend, even if you don't want to.

**Libra (Sept. 23-Oct. 23).** The deal you close on Monday could help you gain financial security. Make sure loved ones' considerations are all answered before you sign anything. You'll express yourself easily on Tuesday and Wednesday. Schedule new contacts for then. Be extra nice on Thursday and Friday or you

could make enemies at the top. Don't be flippant or insensitive, even in jest. You can do both of those Saturday and Sunday with no ill effect. Your friends all know you're just kidding.

**Scorpio (Oct. 24-Nov. 21).** Finalize new living arrangements Monday so you can buy household items together on Tuesday and Wednesday. Travel and romance with foreigners is favored on Thursday and Friday. Don't wait for it to happen. Be proactive. Let an older person dominate you over the weekend, especially if you can get paid for your efforts.

**Sagittarius (Nov. 22-Dec. 21).** Dig in on Monday to complete a tough assignment. You are about evenly matched in your debates on Tuesday and Wednesday. Heed your friends' coaching to win. Pay off a debt on Thursday and you'll be able to borrow more by Friday. If you're traveling for a game over the weekend, don't worry. You'll be fantastic, and so will your team.

**Capricorn (Dec. 22-Jan. 19).** You may have to cancel your first appointment on Monday; you're having too much fun with your sweetheart to go anywhere else. Finish a

tough paperwork assignment on Tuesday and Wednesday, even if it means changing your plans. Confer with your partner and roommates on Thursday so you can put changes into effect by Friday. Go shopping over the weekend. You need a bunch of stuff for your new place.

**Aquarius (Jan. 20-Feb. 18).** Stay home as much of Monday as possible. Conversations help you clear your head on Tuesday and Wednesday, but it's hard to meet with loved ones. Domestic chores interfere with other plans on Thursday and Friday. A partner can help bail you out of a jam over the weekend. Share the load and you'll get everything done.

**Pisces (Feb. 19-March 20).** State your position boldly on Monday. You are right. Tuesday and Wednesday are a little more confusing, but you're still on the right track. Don't be deflected. Make contact with a loved one Thursday and set up a date for Friday night. Use what you've learned to help you get a big job done over the weekend. Take your time and build a strong foundation.

If you're having a birthday this week

Born April 27: You're awesome this year. You won't know your own power, so be careful.

April 28: Money is never a problem again once you learn how to draw it in. That's your lesson for this year.

April 29: There will be changes to deal with this year, but you'll be fine. You'll learn a lot in the process about love and money.

April 30: You'll learn a lot this year, more than you ever expected.

May 1: Use what you learn this year to achieve greater success than you ever dreamed possible.

May 2: Put down roots this year. Get your domestic environment just the way you like it.

May 3: You can achieve a domestic goal this year. It could even be real estate.

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MEDIUM 12" Round 8 PIECES	LARGE 12" x 18" 12 PIECES	JUMBO (FAMILY) 2 large 24 PIECES
\$4.95	\$8.95	\$16.95

Large

Large

AVAILABLE TOPPINGS

Free extra sauce, Pepperoni, Extra Cheese, Sausage, Olives, Mushrooms, Hamburg, Hot Pepper Rings, Bacon, Ham, Anchovies, Onions, Pineapple, Spinach, Green Peppers, Eggplant, Fresh Tomato and Broccoli.

\*Please add \$.90 per Topping (Medium Pizza), \$1.00 per Topping (Large Pizza) and \$1.85 per Topping (Jumbo Pizza)

GOURMET TOPPINGS

Chicken, BBQ Chicken, Shrimp, Roasted Peppers, Artichoke Hearts

\*Please add \$1.50 per Topping (Medium Pizza), \$2.00 per Topping (Large Pizza) and \$3.75 per Topping (Jumbo Pizza)

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	SMALL	LARGE
Italian	3.25	4.95
Roast beef	3.25	4.95
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Meatball	3.25	4.95
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CITY

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Spinach Pies, Broccoli Pies, Ham & Cheese, Italian ALL \$2.95

CREATIVE CALZONES!!

Create your own calzones out of any of the items listed on our menu. "we aim to please"

All calzones \$2.95 + \$.25 each additional item

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Tossed... Iceberg lettuce w/ onion, tomato, cukes & gr. pepper \$2.95

Greek... Tossed salad w/ feta cheese & black olive \$4.95

Tuna... Tossed salad w/ 100% Albacore dolphin safe white tuna \$4.95

Roast Beef... Tossed salad w/ our 100% USDA lean roast beef \$4.95

Antipasto... Tossed salad w/ ham, genoa salami, provolone, cooked salami & pepperoni \$4.95

Turkey... Tossed salad w/ delicious white turkey breast \$4.95

Chicken... Tossed salad topped w/ delicious chunks of chicken breast \$4.95

BEVERAGES

Coke, Diet Coke, Sprite, Orange, Bottled Water ALL \$.75

TOMATO CITY SUPER SWEETS

Peanut Butter & Jelly Pizza

Delicious Peanut Butter & Grape or Strawberry Jelly Baked On a Golden Crust!!

Med. \$4.95  
Large. \$8.95

Use of coupon must be indicated at time of phone order

Monday Madness

2 Large Cheese (12" x 18") \$10.99 + TAX (Exp. 5/31/98)

DOUBLE SHOT TUESDAY

2 Medium cheese 2 Sodas \$7.99 + tax (Exp. 5/31/98)

Wacky Wednesday

2 Large, One Topping Pizzas 2 Two - Liter Bottles of Soda \$15.99 + TAX (Exp. 5/31/98)

1 • 2 • 3 SPECIAL

\$1.00 off (MED), \$2.00 off (LARGE) \$3.00 off (JUMBO) (Exp. 5/31/98)

Walk - In Special Large Cheese Pizza (12" X 18") \$7.49 + TAX ADDITIONAL TOPPINGS REG. PRICE ANYTIME, ALL THE TIME



# Classified Ads

**Sunny 2 Bedroom, 3rd Floor.** Safe Neighborhood, off-street parking, coin washer/dryer in basement, Pet door to outside, 10 min. drive to RIC. \$450/mo. includes heat. Available June 1st, one year lease. Call Landlord at (781) 340-2666.

**Announcing! Downcity artists' studio space in the heart of historic downtown Providence now available. 450 sq.'units, under \$200 per month including utilities. Temporary work space only. No exhaust vents. Model studio preview Open House Thursday, 4/16 5-9 pm, Friday 4/17 6-9 pm., Saturday**

4/18 10-12 pm. 229-239 Westminster St. Bring resume and references. (4-30)

**Merchandiser:** for RI Beer/Liquor Wholesaler, Self-motivated, Result-oriented, Lifting Required, Alcoholic Beverage Retail Experience Preferred. Call Rita (401) 392-3390. (5/11)

**Camp Staff:** Here's your chance to make a difference! Enthusiastic, energetic staff wanted for day and resident camps in RI and Swansea, MA. Must enjoy the outdoors and working with children; be flexible and creative. Mid-June through late August. Positions include: unit counselors, waterfront and boating staff, riding instructors, trip leaders, biking leaders, nature specialists. Call Girl Scouts of Rhode Island, Inc. 401-331-4500 or 800-331-0149 ext. 347 for application. EOE M/F/D/V

### Summer Job: nanny for two

children, ages 7 and 5, in our home. 35-40 hours per week. Late May through August. Must have reliable car with safe back seat appropriate for transporting children. East Greenwich location. Previous experience with children a must. References required. Non-Smokers only. Call Jill 884-5086.

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicaid 1-541-386-5290 Ext. 118M.

Free cash grants! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-9855. (5/11)

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fares to all places! Call 212-  
864-2000. [www.airhitch.org](http://www.airhitch.org).

1 Flightless birds  
5 Moistened  
periodically  
10 Auto  
maintenance  
operation  
14 Top-notch  
15 One of the  
archangels  
16 Immediately, if  
not sooner  
17 Hoarfrost  
18 Kingdom  
19 Sub shop  
20 Exchanged  
22 Like a shooting  
star?  
24 Farm building  
26 Rocky outcrop  
27 Single time  
28 Aquarium  
requirement  
32 Source of attar  
36 Mispickel, e.g.  
37 Free-for-all  
38 Devour  
39 And others, in  
brief  
40 Commercial  
pieces  
41 Mulishly  
45 Helmet with a  
visor  
47 Snack  
48 Scottish trill  
49 Distresses  
53 Brake-lining  
material  
57 Henner of "Taxi"  
58 Karl or Harpo  
59 Lariat  
61 \_\_\_ Stanley  
Gardner  
62 Southernmost  
Great Lake  
63 City near  
Cleveland  
64 Added years  
65 Acts the shrew  
66 Disfigures  
67 Star or wolf  
modifier

DOWN

1 Terra firma  
2 Watered silk  
3 Leave no guard  
4 Aril  
5 Prickly weed

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5/1/98

**Answers  
elsewhere  
on this  
page**

6 Substist  
7 Thailand, once  
8 Showing on TV  
9 Blight victim  
10 Largest lake in  
Europe  
11 Computer owner  
12 Indonesian  
island  
13 Saga on a grand  
scale  
21 Millennia  
23 Jug handles  
25 Gorbachev's  
reforms  
29 Carryall  
30 Spoken  
31 Have confidence  
32 Dull, yellowish  
brown  
33 Radames' love  
34 Velvet plant  
35 Cereal grain  
39 Airy  
41 Millstone  
42 Architect \_\_\_\_\_  
Grosvenor  
Goodhue

43	Lear and Mailer	Barkin
44	Largest land mass	52 Nappy leather
46	Eurasian wild goats	53 So be it!
50	Zodiac sign	54 Actress Gilbert
51	Glasgow or	55 Floating jail?
		56 Indira's garb
		60 Manx male

# Anchor Classified Ads

*Only \$1 for  
members of the  
campus community*

jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs

# We have the perfect job for you!

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and we will find the job just suited for you.

Direct Support Staff/Woonsocket.....	#620
Skills Instructor/Woonsocket.....	#621
Care Giver/North Providence.....	#631
Administrative Assistant/Providence.....	#630
Rental Sales Representative/Warwick.....	#627
Security Officer/Bristol.....	#628
Babysitter/Barrington.....	#626
Telemarketer/Pawtucket.....	#625

jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs

# Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

**Classification:**

☐ For Sale/ Rent      ☐ Help Wanted      ☐ Roommates  
☐ Services      ☐ Personal      ☐ Miscellaneous

Print ad: \_\_\_\_\_

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Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

*For verification purposes only.*

**Classified ads will be unacceptable if this form is not filled out completely.**

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



# Are you a senior?

## *Then we need you!*



**The Anchor is already preparing for the 6th Annual Commencement Magazine!**

**This full-color magazine is given to every senior on Commencement Day.**

**Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tickets and the like. Anything that you feel embodies your time at RIC.**

**Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.**

**Questions?**

**Call 456-8280 or e-mail [anchor@grog.ric.edu](mailto:anchor@grog.ric.edu).**

# *Commencement Magazine 1998*