

# The Anchor

Free access to ideas and full freedom of expression.

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## Student Government hands out annual STORGY awards

by John Valerio  
EXECUTIVE EDITOR

Student Community Government Inc. honored close to two dozen students and student groups at last week's Student Organizations Awards night. The event drew over 100 people to the Providence Marriott.

**Best Social Event:** Resident Student Association for the Spring Cotillion.

**Best Cooperative Program:** Latin American Student Association and WXIN for the Welcome Back Party.

**Best Promotional:** Biology Club for their web page.

**Best Public Service:** Habitat for Humanity for their community service projects.

**Best Educational Program:** Asian Students Association for the South Asian Experience program.

**Most Original Program:** RIC Film Society for their screening of *Blue Velvet* and *Dr. Strangelove*.

**Best Cultural Event:** LASO for their dance classes, band and festival.

**Most Improved Organization:** Harambee.

**Best Fund Raiser:** Chess Club for their Simultaneous Demonstrations program.

**Better Luck Next Time:** Harambee for their Multi-Cultural Ball.

**Best On-Campus Activity:** Programming for RIC-End and Slightly Older Students for their Alumni Bash.

**Best New Club:** Combative Arts Club.

**Most Active Parliament Member:** Mike Zompa.

**Outstanding Advisor:** Dr. Lloyd Matsumoto, Biology Club.

**Best President:** Mike Grilli, Exodus Yearbook.

**Best Vice President:** Bruce Edwards, Gerontology Club.

**Best Secretary:** Lori DeFalco, Co-Op Playgroup.

**Best Treasurer:** Brendan Larkin, Class of 1998.

**Club of the Year:** Combative Arts Club.

**Most Active Student in an Organization:**



ANCHOR PHOTO BY ALEX FRANCO

**SCG President** Chris Williamson presents Kevin DeJesus with his leadership scholarship at last week's STORGY Awards.

Brian Robinson, Combative Arts Club.

Also at the ceremony, SCG presented leadership scholarships were awarded to Kevin DeJesus and Sarah Barkette.

## Posting of grades limited by ruling

by Amber Bollman  
*The Daily Free Press*  
BOSTON UNIVERSITY

(U-WIRE) Boston University students checking classroom doors and hallways for their grades will soon be staring at bare walls.

College professors are no longer allowed to post grades publicly using student names or Social Security numbers, according to a new federal court interpretation of the 1974 Family Educational Rights and Privacy Act.

Traditionally, BU professors—like many across the country—have chosen to post grades outside their classrooms or offices, usually listing grades by college ID numbers, which often correspond to Social Security numbers. The practice is now explicitly forbidden because of

that correspondence. Instead, universities must develop alternative methods of grade reporting to ensure the privacy of students' marks.

BU professors were informed of the new restriction when they picked up their annual instructions for reporting final exam grades.

"This year, we got a little note posted to the bottom," said history professor Dietrich Orlow. "It basically said that, because of this new privacy and confidentiality legislation, we are no longer allowed to post grades."

According to school officials, however, the ruling will not change BU's sometimes overlooked policy, which has always been to keep student records confidential.

"This is basically a reiteration of a policy which has existed at BU for some time," said Assistant Registrar Melissa Janot. "But often, we

have new teachers who come in and aren't aware of the policy. They're accustomed to different rules and regulations than ours, and it's never made clear to them."

BU spokesman Colin Riley said professors who post grades by BU ID or Social Security number are often responding to student requests to do so.

Although the memo did not give specific details about the federal ruling, it did tell professors that Provost and CAS Dean Dennis Berkey will soon make an announcement regarding the ruling.

BU professors have also been promised an alternative means of interim grade reporting for the fall: The memo given to professors said students will be able to view test scores and paper grades through the Student Link next semester.

## RIC film students produce short film

Four Rhode Island College film majors took film theory out of the classroom and onto location, producing a short film titled *The Best of Me*. Producer and director Scott Maiocchi, who also financed the film, had been working on pre-production for four months.

Fellow RIC students Brian Hainse, writer, and camera operators Gary Stevens and Russell Bowden, who also edited the film, comprised the core of Maiocchi's production team. Everyone involved in the filming agreed to work for free, including a number of RIC film students who volunteered their time to assist production.

"Everyone has been great," Maiocchi said.

"A lot of sacrifices had to be made for this film, it took a lot of commitment."

Through various casting calls, Maiocchi assembled an impressive group of local actors including Thomas Roy Clifford Jr., a SAG actor who has starred in numerous Hollywood productions, and Kristina Rae, making her debut in a film after years of theater. Also starring in the film are Joseph Petrucci and Steve Mulhearn, known throughout the state for their public access show, *The Steve and Joe Show*.

*The Best of Me* got the best out of everyone involved in production. Excitement has been growing since the production team learned that the film was accepted into the Providence Film Festival, which takes place in June.

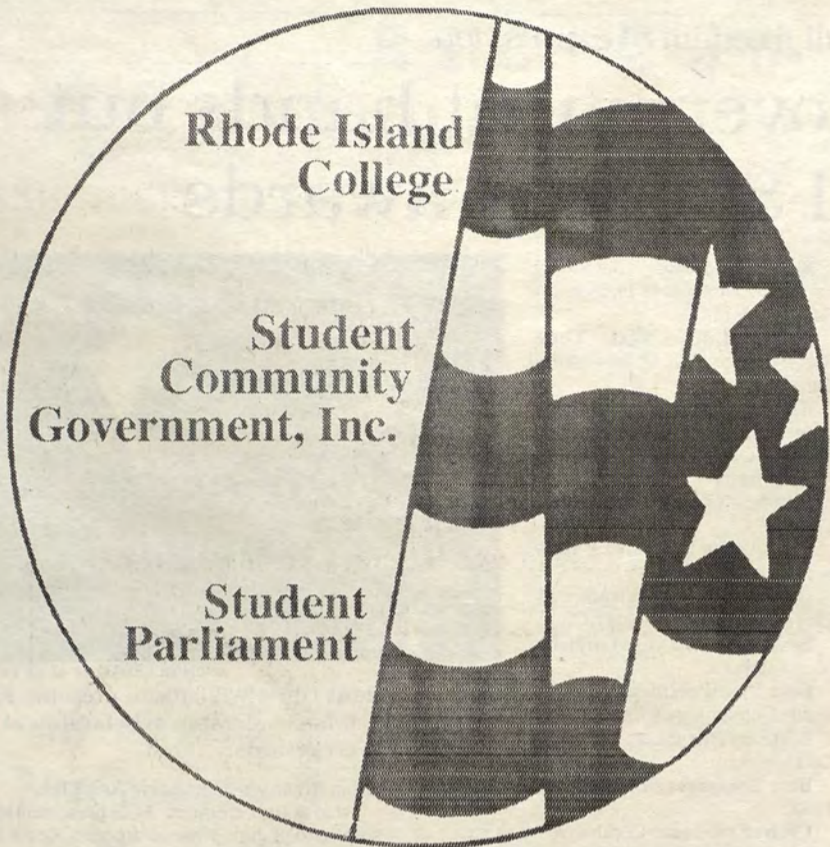
"We're all very excited about it," Maiocchi said.

"We feel confident that our film has potential to make it into many other film festivals around the country."



**On the set:** Scott Maiocchi commands the scene on location in Warwick during a cold March day.

# Class Elections



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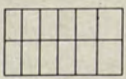
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Large

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# Students should protect themselves from computer crime, experts say

by Beth Spangle  
Indiana University

(CPS) Someone posted a pornographic picture on 300 student websites at the University of Delaware in Newark. The hacker is still unknown.

A 22-year-old student allegedly used his job at the student life office at Glendale Community College in Arizona to get access to students' Social Security Numbers - the same numbers they use to log on to school computers. He is accused of posting child pornography on 45 students' e-mail accounts and been charged with 16 counts of computer fraud.

"When I first noticed it, I just freaked," said A.J. Wolters, a sophomore at Glendale who received the pornographic transmissions. "I didn't know what to do."

Faculty security was compromised at Indiana University in Bloomington, Ind., when a list of instructors' names, phone numbers and social security numbers were posted on the web after a Pennsylvania man found an unsecured, university file.

Computers are an integral part of university life. As more school services are on-line and computer-dependent, universities are more vulnerable to attacks from people who gain unauthorized access to their

computer systems. Many students don't take hackers as seriously as they should, computer experts say. And underestimating them can be dangerous. Computer crime might amount to little more than lewd e-mail in some cases, but can wind up devastating banking accounts, credit histories and any number of personal files stored on computers.

"The worst and the best things (about schools nationwide going online) are that everybody got connected," said Indiana University's lead security engineer, Scott Hutton.

Hutton's job, which was created only a few days after faculty members found their private information posted on the Internet, is to help administrators build secure systems and to handle abusers within IU.

"My job is to think like a hacker," he said.

About half of computer security problems reported to Hutton's office are unwanted e-mail, online harassment, threats and unwanted advertising - which is also known as Spam. Ten percent of the complaints he receives stem from system break-ins, and 1 percent are connected to piracy - the act of computer users stealing software.

Andy, a freshman at Northwestern University in Illinois who asked that his last name

not be used, says getting free software is easy and cheap.

"I just grabbed a \$2,500 piece of software today for a friend," he said. "It's not difficult. You can search for search programs that will just give it to you. Yahoo! (a web directory) will find things just like they will find anything else."

Andy justifies his stealing by saying that programs are overpriced and that he doesn't use them for profit.

If caught, hackers like Andy could be punished - by the courts and their colleges. Hutton calls them "ankle-biters" and said they are typically very poorly trained in computer science - which makes them easy to catch. Once in hand, many universities have technicians who are responsible for turning such hackers in to campus disciplinary boards and the local police.

Mark Bruhn, a technology policy representative at IU, said there are several things students can do to keep their files secure: Be sure to log off computers when finished using them; Choose a secure password, and don't share it with anyone, including boyfriends or girlfriends. (A secure password does not contain complete words in any language and should include numbers or symbols, he said.) Web users should also know how compa-

nies use the information they receive over the web and to where those companies pass that information on, he said. And finally, students should be cautious about what information they put on their personal web pages.

"That information can be seen by anyone in the world that is on the web," Bruhn said.

Campus Correspondents Ryan Cormier of the University of Delaware, Robby Messer of Glendale Community College and Neil Simon of Northwestern University contributed this story.

## Graduating?

Then you should submit to our annual Commencement Magazine. The magazine features stories, essays, poems and photos from seniors reflecting on their time at RIC. The magazine is handed out on Commencement Day; every senior gets one on their chair. So don't delay! Deadline is Tuesday, May 12! Bring your stuff to The Anchor, Student Union room 308. Questions? Call 456-8280

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- Bachelor's degree
- Ericsson OSS knowledge essential

JOB CODE: NTA

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- Attention to detail and excellent organizational skills

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# Mom's plea highlights effort to curb campus drinking

by Alison Freehling  
KNIGHT-RIDDER  
NEWSPAPERS

(CPS) Since she was 11, Nicole Breckenridge had dreamed of becoming a Disney animator. After Nicole died in a car crash at age 21, her parents found her final drawing: a lion resting his large head on his paws.

Teresa Robinson, Nicole's mother, held the sketch Tuesday during the opening day of a national conference on alcohol abuse at the College of William and Mary. Nicole, a student at Virginia Commonwealth University when she died in November, was one of five students killed this school year in Virginia because of alcohol abuse.

"It was absolutely stunning to me that this could have happened," Robinson said. "If I can do anything to help one family not go through what we went through, I will do it. It can't happen again."

The two-day conference has drawn together students, parents and university and government officials to talk about one of the major health issues for college students today.

Tuesday, participants reviewed current data on campus alcohol abuse and began discussing solutions. By the afternoon, they hoped to have proposals that will be distributed to colleges nationwide. A committee on health education, for example, may recommend that colleges try to extend discussions on alcohol abuse to high school students in their communities.

Virginia Attorney General

"It was absolutely stunning to me that this could have happened ... If I can do anything to help one family not go through what we went through, I will do it. It can't happen again."

**Teresa Robinson**  
Her daughter died in November,  
of alcohol abuse

Mark Earley, who is leading a statewide task force on alcohol abuse, used a photograph of Nicole to illustrate his opening remarks.

Earley pointed to a study by the State Council of Higher Education showing 38 percent of students at Virginia's four-year colleges take part in regular binge drinking, defined as five or more drinks in one sitting. That number can change, he said, if colleges teach students the importance of personal responsibility.

"I'm convinced we can create a new culture," he said. "We know Nicole's name, but we won't know the names of the students whose lives we have made a difference in."

Earley offered just general solutions, saying college administrators must work with student leaders and local law enforcement, government and business leaders to teach students the dangers of alcohol abuse.

David Anderson, a research professor at George Mason University's Center for the Advancement of Public Health, said efforts to curb drinking at colleges have fallen off slightly in recent years.

"I think a lot of it is a sense

of frustration in not seeing results," Anderson said.

But the need for new and increased efforts is clear, Anderson said. His studies show alcohol is involved in 75 percent of acquaintance rapes, 64 percent of violent behavior, 58 percent of property damage and 38 percent of academic problems. Philip Meilman, director of counseling and psychological services at Cornell University, said student surveys he has done show different levels of drinking among sections of a college community. The heaviest drinkers are athletes in fraternities, Meilman said. Among Meilman's other findings: More than a third of students reported having driven under the influence in the week before they filled out one of his surveys.

Teresa Robinson said the change she wants to see most is more crackdowns by college administrators - and more communication with parents of what's found during those crackdowns.

"If I can walk into a dorm or party and find alcohol, so can they," she said. "If they are going to take over as parents, they have to let us know what's going on with our children."

# Opinion

## Who is a critic?

by Todd Couchon  
STAFF WRITER

A critic who is not hated is simply not a critic; hatred comes with the territory. Special thanks, then, to Mike Geraghty for cementing my status

### Commentary

as a film critic with his harsh response to my April 13 Boogie Nights review. Only through negative feedback can the critic truly discover if he/she is reaching anyone. If you are lacking this, then you are just not doing your job.

I am not writing to attack the views of Mr. Geraghty, since I found his brief review of the film to be both well-written and insightful. I am, however, writing to defend what was not only an attack on me as a reviewer but on me personally.

First of all, the respondent branded me a "John Q. Moviegoer" and, if this is true, so be it! 95 percent of the campus (i.e., my readers) are "John Q. Moviegoers" and one comment about "mise en scene" will send them running for the horoscopes. My job is to keep the

average reader reading, which obviously was accomplished in Mr. Geraghty's case.

Second of all, the respondent claimed that my review contained no "in-depth criticism." However, this was a video review. Traditionally, video reviews contain very little or no elaborate criticism. The goal of a video review is to quickly tell the reader if they will like or dislike a particular film. The "in-depth criticism" that the respondent was expecting to find in my article can be discovered in a scholarly journal. The Anchor is not a scholarly journal, it is a school newspaper.

Without getting too psychological, it's quite common to be threatened by an opposing viewpoint. This is because it forces one to go on the defensive, which, unless you're a lawyer, is not natural. This is precisely why, at some point or another, every critic is hated. All movie critics understand this. After all, we don't know the first thing about movies, everyone else knows more, and everyone else could do a better job, etc. But until one takes the

initiative to become a critic, whether it be for a school newspaper, a national newspaper, or a scholarly journal, one will always run the risk of being exposed to (Gasp!) other people's views. If one wishes to interpret my views as a "lack of film knowledge" or a "lack of talent" simply because that person does not agree, then I would strongly urge that individual to never pick up a review of any kind again.

Last of all, the respondent questioned my mentality. I will now address that in the clearest way that I know how. I base my reviews upon one viewing (sometimes two) of a film, my initial reaction, and how I think it will be perceived by the majority of my readers. It is not my responsibility as film critic for this paper to heavily analyze or unearth the underlying meanings of each film that I view. I merely explain why a film is good, bad, or mediocre. This is what separates a "film critic" from a "film scholar."

Nonetheless, I appreciated most of Mr. Geraghty's response and am certainly open to discussion regarding any of my reviews.



## RIC's Momma says thanks

Editor,

I want to take this opportunity to thank everyone responsible for honoring me with the "RIC End '98" celebration as much as I did.

There are not enough words to express my appreciation of the overwhelming recognition that all of you have given. I will never forget this kind of sup-

port from all of you.

I hope that you all enjoyed the fun and special guests this year's "RIC End '98" celebration as much as I did.

Also, I want to thank those who had a part in allowing me to receive two special Citations of Recognition from the Rhode Island Senate and the House of

Representatives.

Best wishes to everyone!

**Alice Reeder**  
(RIC's Momma)  
Cook's Helper  
Donovan  
Dining Center

# Don't mess with Texas

by Elsa Allen  
Massachusetts  
Daily Collegian  
U. MASS-AMHERST

(U-WIRE) So, you want to go on a road trip, do you? Partake in an age-old tradition among college students. Grab your battered copy of *On the Road* and chase down the spirit of Jack Kerouac; hop in your convertible and let the wind blow through your hair while you try to catch all the notable sights on Route 66. Sounds like a great idea.

I was once an innocent believer in the ethereal possibilities that a cross-country jaunt held. The thought of travelling to California with two of my

best friends in tow, getting to know each other and our country - what could have been better? Not once did we bat an eyelash at the warnings of our parents; we weren't scared.

Then we got to Texas. We had been warned by people who had gone before us and made it back. "Driving through Texas sucks," they told us. But once again, we didn't listen. We can do it, we thought, we've made it this far. It was the fastest route to New Mexico and we were on our way. Fueled by bottles of Diet Coke and several bags of Lay's Tangy Red Pepper Grill potato chips, we were set, but obviously not nourished well enough to be thinking straight.

"We'll drive straight through the night," we said. "If we can't see Texas, then it can't be that bad, right?"

All agreed, we got in the car and headed towards Amarillo. Around midnight the rain began. Lightly at first, then heavier. It pelted down, making driving rather treacherous for my friend Robyn, who was unlucky enough to receive this shift. Then came the lightning. I never thought much about what the gates of hell might look like, but now I think I may have an idea. Lightning bolts broke through the dark, empty skyline. The bolts began to get closer, until we could actually hear the crackling of the seared fields that the lightning was de-

stroying. It wasn't until a bolt of lightning crashed down just feet in front of our precious Volvo that we realized it might be a good idea to pull over for a bit and re-assess our situation.

We didn't know where we were. Somewhere in the middle of Texas is the closest I can come to describing our location. We reached a little strip of a town and pulled into an all-night gas station, the Taylor Food Mart. Stumbling out of the car, shaking from the realization of how close we had come to actually being struck by lightning, we sought refuge inside.

Sitting unassumingly at a table in the corner was an old man. He informed us that tornadoes were approaching. Nothing at the time made us question why he was sitting in a gas station at midnight, with tornadoes bearing down on the town, instead of being at home in his storm cellar. He began to talk to us.

This man, a car salesman from Childress, TX, began to spin tales of tornadoes that had hit the town in the previous weeks. Hail the size of bowling balls, 13 people who were still missing in the debris of houses that had been picked up and thrown around, six inches of crickets falling from the sky.

"Crickets?" we questioned.

"Crickets," he affirmed.

Somehow he managed to incorporate a story about how he hit a roadrunner on the highway and had to pry it from the front grill of his car - but only after he had driven around with the feet sticking precariously from his headlights. This was indeed a scary man.

Robyn was crying. "I don't want to die," she said. "And I hate crickets."

Realizing that we couldn't continue on that night, we were forced to find accommodations. Our car dealer friend, after kindly offering to let us stay at his house (an offer we immediately declined when we realized that this man appeared to be getting his jollies from frightening us), proceeded to follow us in his car as we made a desperate search for a hotel. He tailed us, flashing his high beams and beckoning for us to follow him. By this time we were terrified.

We were forced to check into Childress County's equivalent to the Bates Motel (flashing "motel" sign, hourly rates, parking lot full of big rigs.) The hotel clerk, Rufus Gibbs, clad in his PJs and none too happy to be dealing with three girls from Massachusetts at 1 a.m., gave us the key to our deluxe room. We made our way through the maze of 18-wheelers that filled


the parking lot, and parked our suburban-looking, "Hi, we're from out of town, come and rob us" car close to the door, in case a quick getaway was in order. The rain continued to pelt down, and lightning struck haphazardly around us.

We ran to the room, slammed the door, moved the heaviest piece of furniture in front of it, and only then felt relatively at ease. After knocking back a few shots of Captain Morgan's, and reflecting on our night, we decided the best thing to do would be to sleep together in one bed with a kitchen knife (the closest thing we had to a weapon) under our pillows.

I fell asleep imagining that at any moment the car salesman would crash through our door with an ax, a crazed look in his eyes as he chopped us up, mumbling things about crickets and hail.

The next morning, finding ourselves still in one piece, we packed up the car in record time. Rufus Gibbs watched from the lobby window, bearing his three teeth in a sinister grin. I was behind the wheel. We tore out of the parking lot and proceeded to get the hell out of Texas, leaving the tornadoes, car salesman, Rufus Gibbs and the crickets in our dusty wake, never to return again.





## The Anchor

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# Sports

## RIC sports round-up

### Baseball team readying for Little East Conference

The Anchormen baseball team won two games last week, beating Daniel Webster and Fitchburg State and upping their record to 12 wins and 15 losses.

The week before, the team picked up three conference wins by sweeping a doubleheader from Western Connecticut and beating UMASS-Boston.

Leftfielder Ben Libbey leads the team with a .404 batting average and 23 runs scored. Jim Fitzgerald, at first base, is batting .310 and leading the team in RBI's at 22.

The team will begin play in the Little East Conference on May 5.

### Softball team wrapping up season

The softball team, currently 16-16-1, will end its season this week, with a game today at Salve Regina and a doubleheader Thursday against Johnson and Wales.

The team lost in the first round of the Little East Conference last week, losing to Eastern Connecticut 2-1 on Wednesday. The team started the week off with a bang, taking a doubleheader from J&W, 10-0 and 6-1 on Monday.

Jen Cook leads the offense, batting .356 with 21 runs scored and 14 RBI's. Stephanie Marshall, at first base, is batting .344 with 15 runs and 15 RBI's. Pitcher Shana Willis leads the team with a .198 ERA over 14 games, with Erika Roderiques right behind at .199 over 11 games.

### Men's tennis finishes with two wins

After taking third place at the Little East Tournament, the men's tennis team finished up their season last week, accumulating a 7-5 record. The team beat Roger Williams University 9-0 on Tuesday and Salve Regina 5-2 on Thursday.

Pat Prendergast compiled a 9-4 singles record. Joe Ramos finished 6-6 and freshman Ken Marcotte finished 7-6. Prendergast and Joe Testa lead the team in doubles matches, with a 5-5 record.

### Track teams readying for ECAC Championships

The men's and women's track and field teams will join head to the ECAC Championships this Saturday, May 9.

Last week, the teams traveled to Bridgewater, MA, to take part in the Alliance Championships held at Bridgewater State College. RIC finished ninth with a combined score of 11.

Freshman Keely Subin placed third in the 400 meters with a time of 61.06. Subin was fourth in the 200 meters with a time of 27.86.

Senior captain Janet Moran was sixth in the 400 meters with a time of 64.84.

### Brigham Young U. won't be suiting up for championship Sundays

(CPS) Beginning with the 1998-99 sports seasons, the National Collegiate Athletic Association will allow its schools to compete for championships on Sunday. But Brigham Young University won't be suiting up.

The NCAA on Wednesday eliminated a 35-year-old rule that banned Sunday play in most postseason tournaments.

Several of BYU's athletic programs could be affected by the change, particularly the non-revenue sports. Football and men's basketball, BYU's big athletic revenue producers, are expected to be the least affected. But officials at the Latter-Day Saints Church-owned school are adamant on one point: If the NCAA's scheduling philosophy has changed, theirs hasn't.

"This decision will have no effect on BYU's policies against Sunday competition," said BYU athletic director Rondo Fehlberg, referring to the Church's admonition to keep the Sabbath day holy.

The vote by the NCAA board of directors — composed of 14 presidents from Division I colleges — was not unexpected. BYU officials have been aware of the possibility for the past two months, when a petition for a change by college golf coaches began moving up the NCAA's bureaucratic ladder. BYU braced for the worst when the NCAA's Management Council, made up of athletic administrators, voted unanimously in favor of Sunday competition last week.

"The board is sensitive to the interests of those schools that have policy prohibiting Sunday competition. Those are legitimate institutional issues," said Syracuse University President Kenneth Shaw, the NCAA board chairman. "However, to single out Sunday as the only day of accommodation ignores the interests of other schools and places a difficult burden on the management of championships competition and the academic best interests of other student-athletes."

## Aquatic activities and special events

The Triathlon training clinic is scheduled for Thursday, May 7, from 7 to 8 p.m. Participants will learn how to train for these challenging events and how to adapt strokes for open water swimming.

The Water Safety Instructor course, which provides training on how to teach swimming, will be offered May 18 to 29. Lifeguard Training is scheduled for June 1 through 13. These two courses could get you a summer job, and possibly one at the Recreation Cen-

ter next fall. Interviews are usually conducted in the first week of August for the fall jobs, but can be done now. Hiring and training are done early so that the pool can be in full operation at the start of the semester.

Don't forget that the pool will be open regular hours and our Water Aerobics schedule will be in effect until the end of exams.

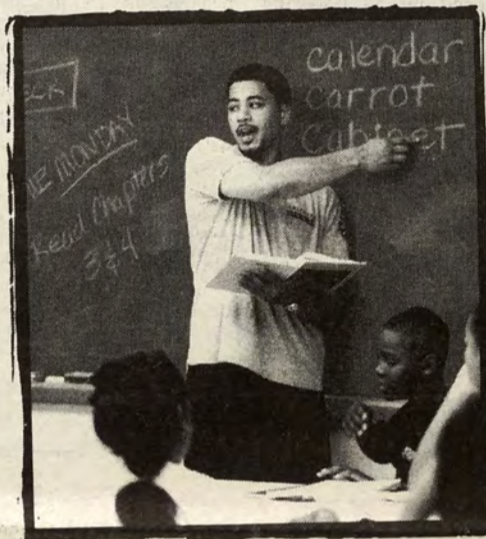
For more information about aquatic programs please call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

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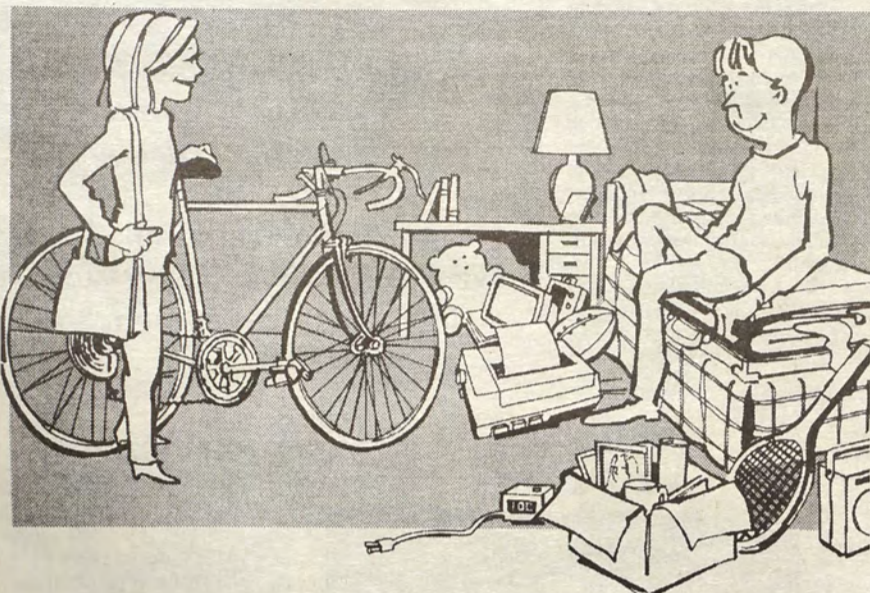


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# Entertainment

## Hollywood rumblings from Neve Campbell to Will Smith

by Todd Couchon  
STAFF WRITER

For all you "Scream-agers" out there (myself included), *Scream 3* is scheduled to begin production in October, but star Neve Campbell has not yet signed on to reprise her role as resilient teen Sydney Prescott. Possible replacements include Liv Tyler. Also, the opening victim is rumored to be none

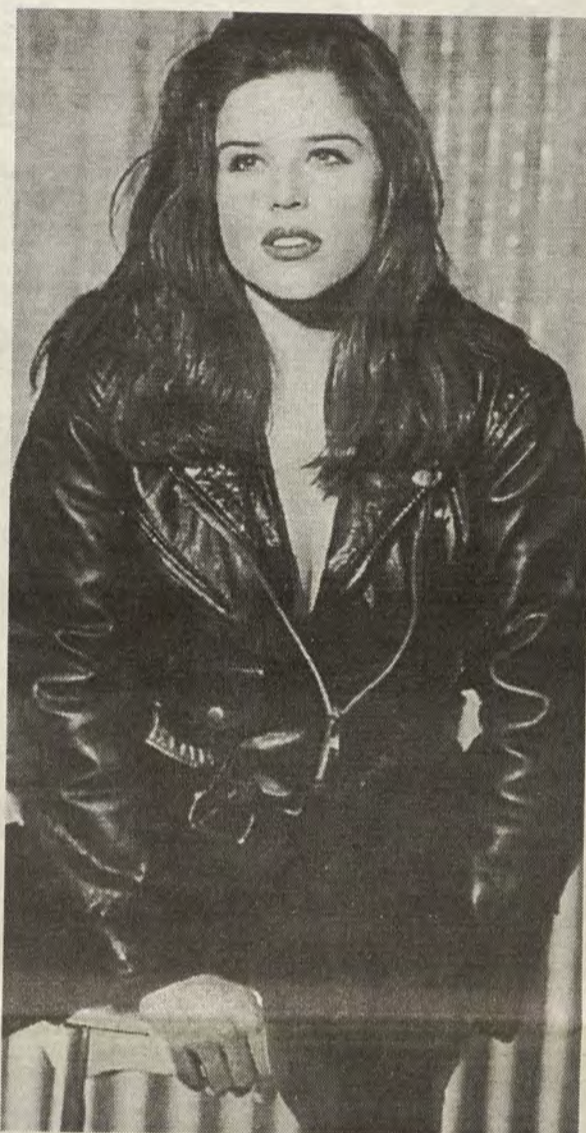
8-10. Welcome to springtime in movieland ... We all know the first Batman, which pitted Michael Keaton as the title character against Jack Nicholson as the Joker "rocked the house"; the next three sucked. Fear not, for Batman director Tim Burton will bring us *Superman Lives* in 1999, with Nicholas Cage as the cursed Man of Steel. It is rumored that Keaton may make a special ap-

pearance as the caped crusader (sorry, George!) ... Bruce Willis will try his comedic gloves

### Movies

other than Alicia Silverstone, who has had an uphill battle since *Clueless* ... I understand that the new *Godzilla* (opening next month) will be in English, which brings us to the Zen Question of the Semester: "Is a *Godzilla* movie sans bad Japanese-dubbing truly a *Godzilla* movie?" ... *Lethal Weapon 4* opens in July supposedly without Joe Pesci, who has provided us with comic relief in two of the films. The casting director should have hired Bruno Kirby to play the role of Leo Gets; only a keen observer would have been able to differentiate the two ... The sequel to *I Know What You Did Last Summer* is already in the development stage, if anybody cares. I know that as soon as that fishhook ripped through the beautiful body of Sarah Michelle Gellar, I lost interest. The official title is: *I Still Know*. Obviously, who would forget being hit by a car, thrown into a pond and left for dead? ... The new movie with Morgan Freeman, called *Deep Impact*, is about a comet hurtling perilously toward Earth. It will be the biggest grosser of the weekend of May

out for size in the upcoming film *Breakfast of Champions*, which opens in October. If he can pull it off he will be "the man" ... Will Smith will not be saving the world again this summer. Instead, he will be busily-involved in a love triangle with Salma Hayek and In and Out star Kevin Kline in a western/action/sci-fi/drama based on the old television series *The Wild, Wild West* ... Brian Singer, who showed much promise with his film *The Usual Suspects*, will bring us *Apt Pupil* in October, based on a Stephen King story by the same name ... Man, is Disney sucking wind lately or what? First they re-release everything under the disguised THX-Digitally Remastered symbol, then remake *The Absent-Minded Professor* as the inexcusable Flubber, and now they are remaking *The Parent Trap*. It's called originality, they might want to check into it ... Don't laugh, Jim Carrey is one heck of a dramatic actor. You'll be able to see it for yourself in *The Truman Show*, which opens this summer.



Neve Campbell has not yet signed on to reprise her role as resilient teen Sydney Prescott in *Scream 3*.

## The Boy Friend was more like a blind date

by John Geoghegan  
ANCHOR EDITOR

Blind dates often seem to be hit-or-miss events. That's a good way to describe RIC Theater's uneven production of Sandy Wilson's *The Boy Friend* on the Roberts main stage. Certain production and performance elements stood out, while others were clear detractors.

The over-populated show concerns wealthy individuals in Paris who conceal their true identities from each other, until love is certain and the truth becomes safe (you don't need to know more).

Among the performance standouts were Melissa D'Amico as Polly, one of the young lovers (full disclosure - I know her brother well). She combined a wide vocal range and highly-competent dancing with energetic acting. Also, Sarah Anne Martini as Madame Dubonnet and Adam Twiss as Percival Browne displayed good comic timing that provided some of the show's best moments. Among the rest of the cast, there were mostly good acting and dancing performances; however, there were also a few who were clearly inferior and detracted, to varying degrees, from the show.

One of the biggest problems was the occasional drowning-out of voices by the orchestra; two of the most prominent occurrences came during "Perfect Young Ladies" and "Sur La Plage." Sometimes, it was difficult to determine whether the problem was caused by Roberts' acoustics or voice weaknesses. At other times,

though, it was easy. Donald Ringette, playing Tony, had difficulty keeping his voice at a sufficient volume during "I Could Be Happy With You," as did Andy Andrews as Bobby, who had additional trouble with hitting and low notes, such as in "Won't You Charleston With Me?" Also, the company's dancing, while generally good, was inconsistent from member to member.

Technically, the show was good. William Wilson's choreography was well-plotted and, at times, slightly ambitious; his direction also kept the show moving at a fast pace (he should have cut down on the female squealing and giggling; the sheer weight of it made it very annoying). Also, the orchestra, under Robert Elam's direction, was well-tuned and a highlight.

There were technical problems in a few areas. While John Custer's lighting design was generally good, there were two problems. A few times, there did not seem to be any rhyme or easily-discernable reason for any lighting changes; if anything, these changes were distracting (such as when Polly meets Tony). Also, the follow-spots mixed with some of the light-colored costumes and makeup to create a harsh, washout effect.

Barbara Matheson's costumes effectively captured the musical's light and jaunty mood, reflecting the 20s-era in which it took place. Also, Christopher Abernathy's set design was flexible and used as a drawing room, an outdoor gathering area, and a cafe terrace, but doing so in ways that were distinctive.

## Tony DeBlois presents a musical history of jazz

by Lori A. Barile  
STAFF WRITER

Born weighing 1 lb., 3/4 oz. was the first obstacle 23-year-old Tony DeBlois had to overcome. Additionally, he is blind and autistic. However, he has not let his disabilities hinder him from becoming a gifted jazz pianist. DeBlois performed a history of jazz on piano at Roberts Recital Hall on April 22 as part of the Wednesday Chamber Music Series, playing a number of works by many great jazz pianists, in-

cluding Louis Armstrong and Thelonious Monk.

DeBlois opened with Scott Joplin's ragtime tune, "Maple Leaf Rag," then played an original blues song, titled "Twelve Bar Blues." Louis Armstrong's "When the Saints Come Marching In" was played extremely well, with DeBlois singing the lyrics which includes some "scat" vocals. To portray the Big Band era, DeBlois performed "In the Mood," one of my personal favorites, and Duke Ellington's "Sophisticated Lady." He also

played Thelonious Monk's "Around Midnight," Frank Sinatra's "A Tisket, a Tasket," and Nat King Cole's "Unforgettable." He ended the performance with "Amazing Grace," which was a touching conclusion to an outstanding concert.

DeBlois received a standing ovation while he bowed and called "Thank you! Thank you!" No, Tony, thank you!

DeBlois has played the piano since the age of two, and was the subject of the CBS made-for-TV movie, *Journey*

of the Heart. He is the recipient of numerous awards, and has studied at the Perkins School for the Blind and the Berklee College of Music. Besides piano, he enjoys playing the organ, harmonica, guitar, harpsichord, and the violin, just to name a few.

If you are interested in seeing him perform (and I strongly recommend it), he will be at Tolman Senior High School in Pawtucket on Sunday, May 24. Call the school for details at 729-6400.

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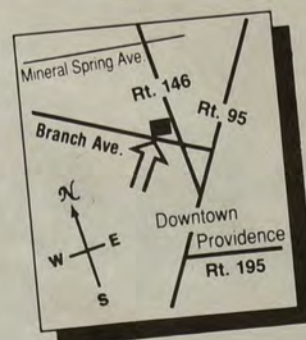
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## THEATRE LISTINGS

### CATS pounces on PPAC again

CATS leaps back into town for a return engagement at the Providence Performing Arts Center, from Tuesday, May 12, through Sunday, May 17.

This version of Andrew Lloyd Webber's musical, based on T.S. Eliot's *Old Possum's Book of Practical Cats*, from the Fourth National Touring Company has become the longest running individual touring company in history at 10 years, 6 months and 2 weeks. The combined touring companies of CATS (1 through 4) broke the record for the longest continuously-touring show several years ago.

CATS will be performed on Tuesday, May 12, at 7:00 p.m.; Wednesday, May 13, and Thursday, May 14, at 7:30 p.m.; Friday, May 15, at 8:00 p.m.; Saturday, May 16, at 2:00 p.m. and 8:00 p.m.; and Sunday, May 17, at 2:00 p.m. and 7:00 p.m. Ticket prices range from \$28.00 to \$41.00. Tickets are now on sale at the Providence Performing Arts Center Box Office and Ticketmaster outlets. To charge tickets by phone call 421-ARTS or Ticketmaster at 331-2211. For groups of 20 or more tickets, call 421-2997, ext. 3121.

### RI Philharmonic gets its classical finale ready

The Rhode Island Philharmonic will present the season finale of the 1998-99 Classical Series on Saturday, May 9, at 8:00 p.m. in Providence's Veterans Memorial Auditorium. Music Director Larry Rachleff concludes his second season with the Philharmonic in a program highlighted by Mahler's Symphony No. 1 Ind Major, "Titan." Rhode Island soprano Diane Alexander will appear as guest soloist in a performance of Samuel Barber's "Knoxville: Summer of 1915." The program will open with Libby Larsen's evocative "Collage Boogie."

Alexander is a 1995 Liederkrantz Foundation Award recipient, a finalist in the 1996 McAllister Competition, and winner of a 1998 Sullivan Foundation Career Grant. During much of the 1995-96 season, she performed as Carlotta in the San Francisco production of *The Phantom of the Opera*. She also made her Minnesota Opera debut in January as Musetta in *La Boheme*. Alexander holds a degree from Rhode Island College in Music Performance.

Tickets are available at the Philharmonic (located at 222 Richmond Street in Providence) through Friday, May 8, at 3:00 p.m.; box office hours are Monday-Thursday from 9:00 a.m.-4:30 p.m., and Friday until 3:00 p.m. Tickets may also be purchased by calling 831-3123 using MasterCard or VISA. Prices are \$20, \$30, and \$35 for adults, with discounts for groups of 10 or more, full-time students and senior citizens (65 or over). There is a \$1 per-order service fee, regardless of the number of tickets purchased.

### 1st Native-American Music Awards to be Held on May 24 at Foxwoods

The First Native-American Music Awards will take place on May 24 at the Fox Theater, located on the Mashantucket Pequot reservation in Connecticut. Showtime is at 8:00 p.m.

The event will be hosted by Wayne Newton (who shares Native heritage). Some of the presenters will be musicians Bruce Cockburn, Richie Havens, Chuck Billy (lead singer of heavy metal band Testament), producer Nile Rodgers, comedians Williams and Ree, actors Catherine Bach, Wes Studi, John Trudell, and Hattie Kauffman (more guests may be announced). Special tributes will be held for N.A.M.A. Hall of Fame inductees Jimi Hendrix (Cherokee), and the deceased country artist, Buddy Red Bow (Sioux). Robbie Robertson and 76-year old Frederick Whiteface will be the recipients of Lifetime Achievement Awards. Also, a Living Legend Award will be presented that evening.

Founder Ellen Bello states, "N.A.M.A. is proud to recognize the diverse achievements of those who have excelled in their profession as musicians. The Native American Music Awards is a significant event in American history. All of the nominees and winners not only provide inspiration and cultural preservation through their work, but they will also serve as great role models for future generations to come."

The Awards show will feature live performances by both leading nominees and those at the forefront of contemporary Native American music, including Robbie Robertson, Joanne Shenandoah (AFIM award-winner and Woodstock II performer, with five nominations), Redbone (the first Native group to hit the pop charts in the 70s with "Come And Get Ya Love"), Walela (with eight nominations, featuring Rita and Priscilla Coolidge and Laura Satterfield), Grammy-nominee the R. Carlos Nakai Quartet (with eight nominations), flutist and rocker Robert Mirabal (with five nominations), Native rapper Litefoot (with one nomination), poet/author and songwriter Joy Harjo (with eight nominations), composer/pianist Brule (with five nominations), and drum group Red Bull (with one nomination).

Ticket prices are \$40, \$60, and \$100 and on sale now. Tickets are available through Ticketmaster, and can also be purchased by calling the Fox Theater box office at 1-800-200-

### Gospel choirs announced for the Third-Annual Greater Providence Gospel Fest

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The Gospel Fest 98 Committee has announced the seven area-gospel choirs that will perform as part of the Third Annual Greater Providence Gospel Fest at the Providence Performing Arts Center on Saturday, May 9, at 7 p.m. The choirs are: Vision, Jones Foundation, Angelic Voices, United Ensemble Gospel Choir of Johnson & Wales University, The Echoes of Melody, and Holy Cross Church of God in Christ, all of Providence, and Friends, of East Providence. In addition, representatives of other area choirs that have expressed an interest in the Gospel Fest have been invited to participate in the grand finale.

The Gospel Fest is a presentation of the Community Outreach Committee of the Providence Performing Arts Center. All of the choirs, musicians, and directors volunteer their services for the event; partial proceeds from every ticket sold go to fund the Community Outreach Scholarship Fund. In 1997, 10 scholarships were awarded to students from Providence, ages 11-14, with an interest in the arts. Students attended summer programs at the Rhode Island School of Design, the School of the Festival Ballet, the Music School, All Children's Theatre Ensemble, and others. Applications for this year's scholarships will be accepted through March 27. Call Betty at 421-2997 for details.

Tickets for are on sale now; prices are \$15 and \$10. Groups of 10 or more save 10 percent and may place a group order by calling 421-2997, ext. 3121.

# Start Steppin'

By Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"The tyrant is only the slave turned inside out."  
(Egyptian proverb)

## Monday May 4

Happy Rhode Island Independence Day, people. Join in the celebration; have some Del's or a coffee cabinet.

This afternoon, take pleasure in the fact that all good things must come to an end. Throw away those old socks, destroy those pants, and let the dog out (it's been two days already).

At RISD Memorial Hall, Room 4 (2 College St.; 454-6100), experience a lecture on textiles. Wohoo! **Textile artist Denise Schmit** will lead a discussion on her work at 1:00 p.m.

Travel back to campus for the **20th-Annual Rita V. Bicho Memorial Scholarship Concert**. This year, it's great moments in opera, featuring the RIC Chorus and Symphony Orchestra conducted by Edward W. Marward, the Bell Canto opera chorus directed by Marybeth Simonelli, Soprano Cecelia Rodi, Mezzo Soprano Tracey Fulgan, Tenor Ray Bauwens, and Baritone Robert Honeysucker. The concert begins at 8:15 p.m. in Roberts Auditorium; RIC students get in for free, while non-RIC students and senior citizens pay \$5 and \$10 for the general admission. Go ahead, maybe the fat lady will sing.

## Tuesday May 5

Take your friends outside, join hands in a circle, and celebrate the ritual of passage. Place large stones in the middle of the circle. Pour freshly-drawn water from a well near the Scituate Reservoir over them. Now you are ready.

Tonight, it's an all-ages show in that live music mecca called Lupo's Heartbreak Hotel (239 Westminster St.; 272-LUPO). Take pride in the fact that you are downtown on a Tuesday night. \$10 will get you in to see **Tortoise** and **Oval** on-stage at different times. Around the corner, inside of The Met Cafe (130 Union St.; 861-2142), it's **Shutdown, Culture**, and **Nowhere Fast**; three Bands, \$6. Do the math, it adds up to a good show. Hmmm ... need more excitement? Inside of The Century Lounge (150 Chestnut St.), it's **Johnny V & The Defenestrators** touring in support of their *Ledge Road Blues* release. Umm, well, actually, that band does not exist. Tonight, you'll see the **Bevis Frond** (full band tour) with special guests **Medicine Ball**. It is an 18-plus show; only \$6 for entry.

Smooth out your evening. AS220 (115 Empire St.; 831-9327) has a jazz session with host **Brock DeChristopher** at 7:00 p.m. for free. Then, at 9:00 p.m. for \$3 you

can see all that you can see as the **Hal Crook Trio** gets down on the small stage.

## Wednesday May 6

Got mulch? You can always tell it's spring here at RIC as the minions of the RIC Landscaping Crew (believe it or not) deposit mounds and mounds of mulch in various areas around campus, just in time for commencement (and, hey, let's be careful with that green paint).

This afternoon, weather permitting, take some of that available light and maybe grab a few extra rays of sun.

Off-campus, it's a killer reggae show with the wilers at Lupo's Heartbreak Hotel. Join the reggae devotees as they pack themselves into the club; advance tickets \$12. Special guest **The High Hats** sets things off. Around the corner is **Nagarita** and man, can she shake ... Oops, wrong corner. **The Mr. T. Experience** packs them into The Met Cafe, along with special guests **Teen Idols** and the **Mr. Rogers Project**. \$6 for this show. **Remedies**, a night of old school hip hop, jazz, and soul, takes place at Bar One (1 Throop Alley). At Club OZ (70 Snow St.), it's **Foundation**, a night of reggae and hip hop. Doors open when they decide the time is right. Females get in free before 10:30 p.m.

## Thursday May 7

Wow, last week Wesley Crusher vs. Jake Sisko. This week, it's (drum roll, please) Harry Kim of *Voyager* fame vs. Geordie LaForge of *Next Generation*. They are about to face each other on the surface of a Class M planet. Who will win? Discuss it amongst yourselves.

Today, after a long hiatus, **Poetry Zoom** has returned to AS220. Remember, do not try this at home. 7:00 p.m. is when the fun begins; remember, one poem per poet. \$3 is what they want from you. Try stomping a couple of times as you read your piece, or break into song as you approach the stage (the big-time slamers do that all the time). Remember, in-between the clouds of smoke is sunshine. Jump out the front door of AS220 and run to The Met Cafe for the sounds of the **Turbo AC's** with special guests **Three MRP**; only \$5 for admittance.

Proceed on Route 95 northbound - Boston should be your destination. It's a CD-release party at Paradise Rock Club (967 Commonwealth Ave.; (617) 562-8804). Join the fans (and would-be fans) as the **Heavy Metal Horns** celebrate the release of their new CD. Special guests **Two-Ton Shoe** will be there also.

## Friday May 8

Wow - three days after Cinco De Mayo, have you recovered yet? Go ahead,

hug the porcelain throne. Make your deposits, we'll wait. Today, take note of the increased amount of activity in terms of campus cleanliness. Now you are ready.

Tonight, take in a movie. Have you seen *My Giant* yet? Starring Billy Crystal and that tall Basketball player-guy. Sounds interesting; check it out and see if it's done with cameras.

At or inside of The Met Cafe is a show or concert; you decide. Listen closely to the sounds of **Piebald**, **Beltaine**, and **Jet Black** as their sonic vibrations warp time and space. Umm, well, not that much, if you know what I'm saying. \$6 is what you must pay. In the big room (Lupo's) it's **Letters To Cleo**. Can you say pure, unadulterated excitement? I knew you could. Advance tickets are \$10 for this all-ages show.

**Sea Revels**, a musical celebration of the sea, will take place at the Emerson Majestic Theatre in Boston ((617) 824-8000) tonight featuring sea chanteys, Caribbean songs, a chorus, horn pipes, sword dancing and much, much more; 8:00 p.m. showtime.

For those of you who are not afraid to travel, check out this show: **Sevendust**, **Coal Chamber**, **Human Waste Project**, and **A Day In The Life**. They will all be at the Worcester Palladium (261 Main St.; (508) 797-9699). Doors open at 8 p.m., show begins at 9 p.m. All ages are welcome.

## Saturday May 9

Today's yard project: Plant that lilac bush. First, locate a spot in the yard where it will receive full- or partial-sun. Make sure that you dig a hole twice the size of the pot that it was shipped in. Now, make a mound in the bottom of the hole with a good soil mixture. Remove the bush from its shipping container. Carefully spread out the roots ...

This afternoon at AS220, it's a special event. There will be a reading of **Marsinah**, a play by Indonesian playwright and political prisoner Ratna Sarumpaet. It's being presented by the International Center for Women's Playwrights, URI Womens Studies Program, and The Hera Gallery. It is free.

Tonight, step outside and put your hands where Busta can see them. Now travel to The Call (15 Elbow St.; 751-2255) and feast your ears on **Jeff Pitchell** and **Texas Flood**, with special guests **The Charlie Dee Band**. It's a 21-plus show, with \$8 for entry. For a dollar less, you can see **Breakdown** and **Candaria** at The Met Cafe.

## Sunday May 10

Alright then. Get your remote controllers out and play "Meet the De-pressed." Pick your favorite news program, turn down the volume,



**My Giant** starring Gheorge Muresan and Billy Crystal is showing Friday in a Theater near you.

and insert your own dialogue. Guaranteed fun for all who attempted it. If it's a good day, head to Roger Williams Park (on the south side of Providence), and just drive around and around and around.

Tonight, inside the Century Lounge, it's the **Mother Jefferson CD-release party**, with DJ Hula Bomb. It's an 18-plus event and only \$1 to get up in there. **Cocoa City** continues at Lupo's as DJs Lefty and Buck do that music and turntable thang all night long. Go ahead and dance, we won't tell anyone. Enjoy the food and remember to throw the small ones back for the bigger prize.

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# Manny Manuel's new album has rhythms for everyone

by Jose Morillo  
ANCHOR EDITOR

Manny Manuel's fourth album, *Es Mi Tiempo* (It's My Time), was released earlier last week. His work in this album will give his fans an opportunity to know him better and judge where his music is heading. Manny is 25 years-old and

## Latin Review

has conquered Caribbean hearts. He is a great singer with a unique, deep voice that distinguishes him from other singers. Although Manuel is of Puerto Rican origin, his mainly-Merengue music is directed to the Dominican population. In his short career, he has achieved a lot of success.



His career took off when he joined the band Los Sabrosos Del Merengue. When he joined as one of four singers, the songs

he sang became instant hits, and Manny soon became the sole lead singer. From this band, we can recall hits such as "Fiera Callada" (Like a Tame Beast), "La Chica De La Escuela" (School Girl), "Ya Te Olvide" (I Forgot You) and, best of them all, "Te Amo" (I Love You). Basically, Manny Manuel kept the band alive. When the band's albums were released, people would expect to hear him singing. The fact that Manny was becoming so popular was good for the band but not for its owner and leader, Reynaldo Benitez. Reynaldo Benitez wanted to sing himself, but the fans demanded Manny's voice. Wanting to satisfy his own ambitions, Manny released a solo album in 1994, *Especialmente Para Ti* (Especially For You), while he was still in the band. Manny took a different approach to the music in this album since he included only boleros (a type of ballad) in it.

Later that year, he left the band to form his own and release his second album, *Rey De Corazones* (King of Hearts). At

the time, Manny confessed that he felt nervous since he didn't know if the audience was going to appreciate his style. However, this Merengue-only CD was well-accepted. Manny has been invited to different events around the world since he likes to experience different kinds of Latin rhythms, not just Merengue. Because he's a pride to Puerto Ricans, Dominicans, and the whole Latin world, Manny has been asked twice to take part in an annual ceremony sponsored by the bank El Banco Popular in Puerto Rico. During this event, many celebrities gather together to perform songs that recognize a Puerto Rican legend.

At his concerts, fans would usually ask him to record Salsa. So, in 1996, Manny made the fans' dreams come true by including two Salsa songs in his album *Autentico* (Authentic). Another interesting note about *Autentico*: The cover shows a tattoo that Manny Manuel bears on his left hand. To him, the tattoo means that he's not perfect, is vulnerable to sin, and



should fear God.

His latest accomplishment, *Es Mi Tiempo*, has something for everyone. The album has a truly Caribbean flavor, in addition to well-arranged Merengues, such as "Como Duele" (How It Hurts), "Se Que Me Enganaste Un Dia" (You Cheated Me Once), "Corazon Partio" (Broken

Heart) and "Me Molesta" (It Bothers Me). It also has a ballad, "Angel De La Noche" (Angel of the Night), and a bolero with a 60's sound. Manny Manuel is still recording for the Merengazo Records label. *Es Mi Tiempo* gets a B rating; this has been a time of change for Manny and his music reflects every aspect of it.

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# Iowa art exhibit focuses on the world of the fairies

by Keith Perine  
UNIVERSITY OF IOWA

(CPS) Somewhere between day and night, between the dreams of childhood and the adult consciousness, lies the world of fairies.

The mythically tiny, winged creatures have been part of Western folklore for centuries but enjoyed a particular renaissance in 19th-century Victorian England, where dozens of artists produced paintings, watercolors and sketches of them.

Now, the first comprehensive exhibition ever devoted to the genre is on display at the University of Iowa Museum of Art. "Victorian Fairy Painting," which includes more than 70 works, opened February 28 and runs until May 24 in its only American showing. Before arriving in the United States, the exhibition was featured at the Royal Academy of Arts in London. Its next stop will be in June at the Art Gallery of Ontario in Toronto.

The exhibition is the brainchild of its curator, Pamela White Trimpe, an assistant director at the UI museum who

specializes in 19th-century British art. Her idea took flight in the fall of 1993, when she accompanied Jackson Pollock's "Mural" from the UI museum to the Royal Academy, where it was displayed as part of the Academy's "American Art in the Twentieth Century" exhibit.

While in England, Trimpe, with help from the Royal Academy's Jane Martineau and independent scholar Charlotte Gere, searched for as many works of fairy art as possible from various museums and private collections.

"Making the rounds of auction houses and art dealers was like a detective story," Trimpe said. "I knew the paintings were out there, and I was familiar with a few of the artists. The project grew from there."

The exhibition is drawn from more than 40 lenders, some public - the Louvre and the "Forbes" magazine collection in New York, for example - and some private; rock star Jimmy Page loaned a Richard Doyle watercolor. Some lenders wished to remain anonymous. Others would part with their treasures only briefly. Trimpe

said a New York couple loaned one piece for London showing only because their little girl couldn't bear to be away from it for almost a year.

Several things encouraged the Victorian fascination with fairyland: A Shakespearean theater revival, including works with fairy themes such as "A Midsummer Night's Dream" and "The Tempest," and the opportunity the little creatures afforded artists of the day to explore the taboos of drinking, drug-taking and care-free nudity.

Jeremy Maas of the Royal Academy, who is credited with being a driving force behind the exhibition until his death in January 1997, describes this "golden age" of fairy art in an essay appearing in the exhibition's catalogue:

"Fairy painting was close to the center of the Victorian subconscious. No other type of painting concentrates so many of the opposing elements of the Victorian psyche: the desire to escape the drear hardships of daily existence; the stirrings of new attitudes towards sex, stifled by religious dogma; a pas-

sion for the unknown; psychological retreat from scientific discovery; the latent revulsion against the exactitude of the new invention of photography."

The works in the exhibition have a uniformly fantastic quality, and are often richly colored and detailed. Joseph Noel Paton's "The Reconciliation of Oberon and Titania" shows the two characters from "A Midsummer Night's Dream" in a dark forest. They are surrounded by fairies large and small that embrace, converse, recline and play harpsichords and tambourines throughout the scene. Richard Doyle's "Wood Elves Playing Leapfrog Over Toadstools" shows brightly clad, mischievous figures in a madcap contest through a lush green meadow.

Besides being the subjects of paintings and sketches, fairy stories were used in gift books printed well into the 20th century - some of which are featured in the exhibition.

Several events are planned both in the museum and elsewhere on campus in conjunction with the exhibition. The university's main library is dis-




playing fairy-tale books drawn from its special collections. The theater department is staging "A Midsummer Night's Dream." The museum will host several lectures, two films and a musical program by the university's music school. The museum's Widen Our World (WOW) educational program is sponsoring tours and events for local third-grade children.


Trimpe, for whom "Victorian Fairy Painting" is the culmination of several years of effort, said she remains indebted to the lenders, the Royal Academy and her colleagues.

"The Academy was our best ally in this; their name and reputation are known throughout England," she said. "I hope this is just the first of many collaborative ventures."

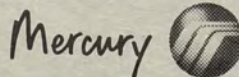
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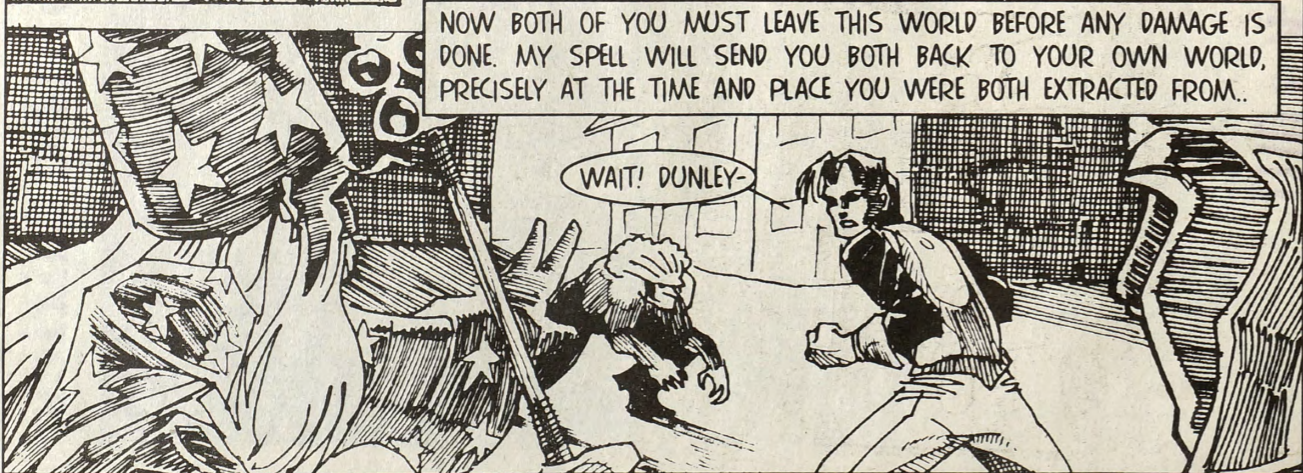
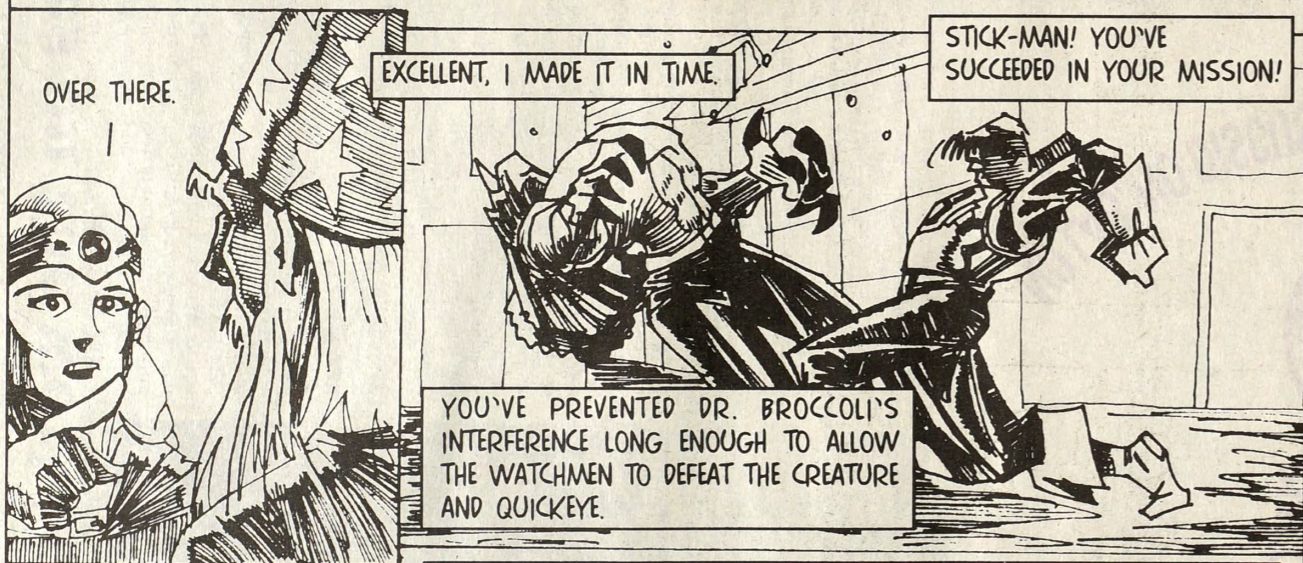
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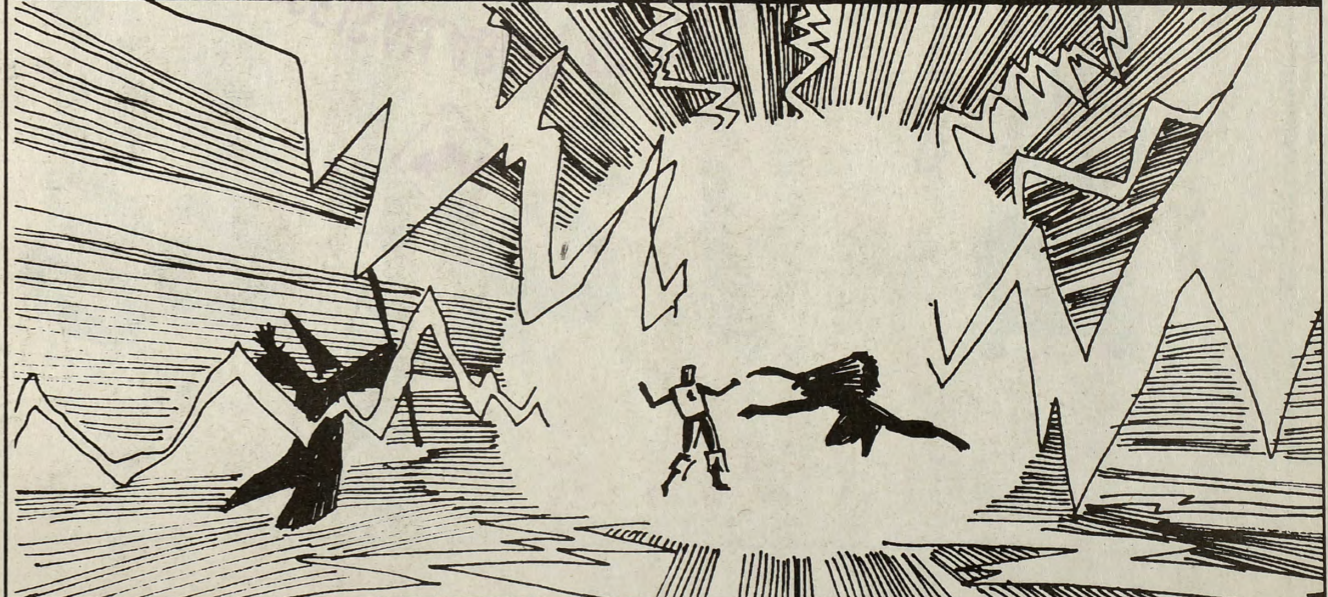
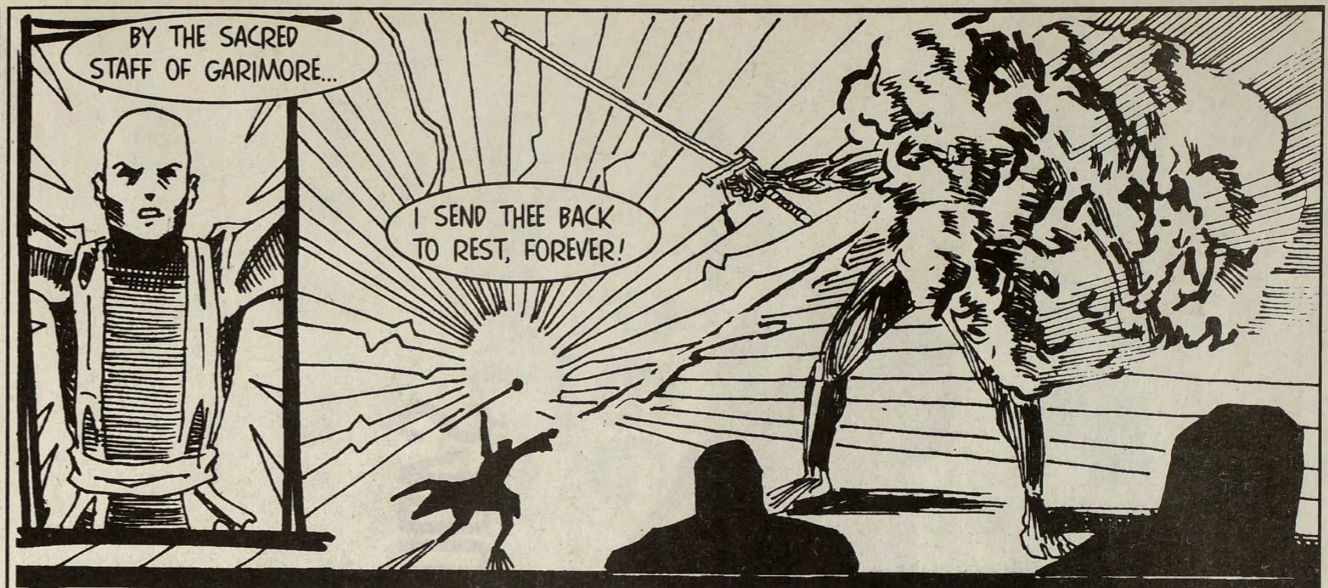


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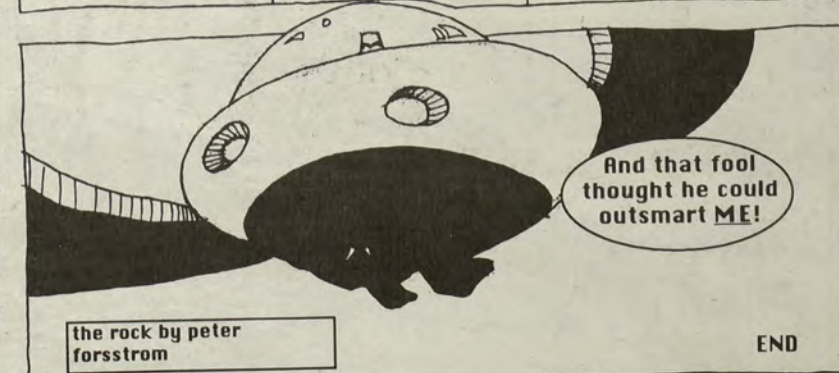
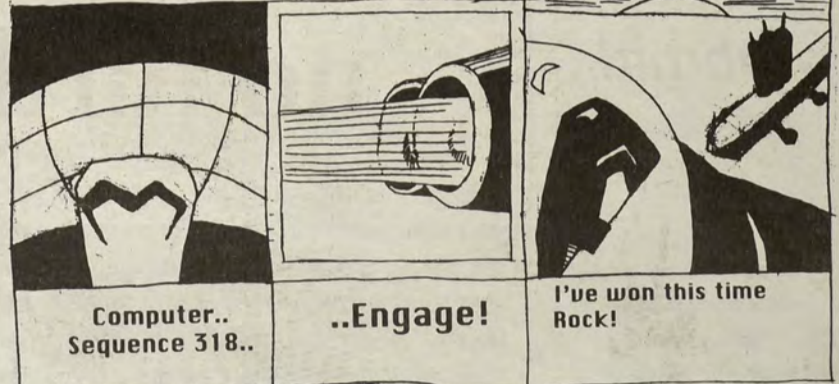
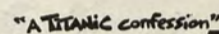
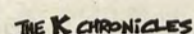


# STICK-MAN®

Written and illustrated by Dan Larson as it has been for the last three-and-a-half years in *The Anchor*. Be sure to check in next week as we bring four years of continuity to a close in the final installment of *Stick-Man*.



**C o m i c**  
**D e b r i s**  
*by*  
*Debbi*  
*e*  
**K e n n e d y**



# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

(CPS) The sun is in Taurus all week, which is wonderful. Taurus is the sign of gardening and flowers. From Monday through Wednesday, the moon will be in Virgo, so conditions are perfect for preparing a garden. From Thursday through Friday, the Libra moon is your best time for planting flowers. Put in the vegetables over the weekend, while the moon's in Scorpio, and you'll have a bumper crop. If you're not into gardening, use the same outline for whatever you're doing. First prepare, then design, then produce.

**Aries (March 21-April 19).** Schedule a breakfast date



for Monday morning. You won't have time for romance from then until Thursday. You'll be too busy. Thursday morning it's hard to make the connection with your sweetheart. You may be pleasantly surprised that evening, however. Love blossoms in an academic setting, so check out what's happening on campus. Money is tight on Friday, but that's OK. Pay debts on Saturday; more money is coming your way on Sunday.

**Taurus (April 20-May 20).** Make your decision Monday morning. Share it with your sweetheart that night and get



busy with plans for your future. Also offer emotional support and even financial support if necessary through Wednesday. By then the crisis will be past and you can really get to work. Plant flowers and write term papers on Thursday and Friday. Both activities should go well. It'll be easy to write flowery prose, too. Ponder a tough decision on Saturday, but wait until all the facts are in. That should be around Sunday evening.

**Gemini (May 21-June 21).** Study Monday morning so you can fix something at home



that evening. Continue to clean up your place on Wednesday so you can have company over on Thursday or Friday. Those are your best nights this week for romance. They're also pretty good times for you to study, so why not invite someone to do your homework with you? You'll have more physical and less intellectual work over the weekend. That's a good time to clean out the garage or prepare a flower bed.

**Cancer (June 22-July 22).** You could have money coming in on Monday if you contact the right person and let



him or her know what you need. Do research that night and on Tuesday with your friends. By Wednesday you should be ready to write up your findings. Thursday and Friday should both be good for entertaining at home, but Saturday and Sunday are really best for private romance. Get together with your true love then and leave the crowd behind.

**Leo (July 23-Aug. 22).** Monday looks pretty good with the moon in your sign, but you will run into problems. Don't try to



argue with a professor who knows it all, even if you think you do, too. Tuesday and Wednesday are your best days to ask for money or to get a raise.

Again, remember to be respectful to an older person. That'll make a world of difference. Save Thursday and Friday for studying with friends and writing term papers, not necessarily in that order. Stay home over the weekend and put down roots. That could be literally as

well as figuratively.

**23-Sept. 22).** The headache you woke up with will start to disappear by afternoon. So will the person who's been nagging you. You're looking very good on Tuesday and Wednesday. Get new projects started Tuesday and you'll power right through a problem that shows up Wednesday morning. Finish up old business Wednesday afternoon, and go shopping on Thursday. Thursday and Friday are both good days to get your office organized and take care of financial matters. By about Saturday afternoon, you'll start to be interested in studying again. Join forces and assets with a friend on Sunday to buy something you can both enjoy.



**Libra (Sept. 23-Oct. 23).** Meet with friends to make decisions Monday morning so you can get to work that



afternoon with certainty. Submit paperwork on Tuesday that will help you achieve a long-term goal. Make sure it's done perfectly. Squelch a rumor about your work habits on Wednesday by proving you can get the job done on time. Try not to argue with your mate about money on Thursday or Friday, but if you do, get the matter resolved by Saturday night. That might involve your paying back a debt you'd like to have forgiven. If you make sure that everything is fair, a stronger commitment will develop by Sunday.

**Scorpio (Oct. 24-Nov. 21).** Ponder a career decision carefully on Monday. The work you've done lately is pushing you ahead of all competition. Celebrate with friends on Tuesday and take action to make another goal come



true. If you don't already have a mate, a friend can help you find one on Wednesday. If you do have one, all of you could go find something fun to do together. Scurry to submit paperwork on time Thursday and Friday. No more extensions will be allowed, but then you don't want any. You want this out of the way for good. You could be in the mood to make some serious decisions over the weekend, and possibly even a commitment. You're lucky in love right now, so follow a hunch.

**Sagittarius (Nov. 22-Dec. 21).** You could get to travel today in connection with a



school activity. Take notes. There will be a quiz on Tuesday or Wednesday, and detail matters; neatness counts, too. Friends would love to help you celebrate on Thursday, whether you've won or lost the recent competition. You'll get another chance to show how smart you are on Friday. Consider your answers carefully. The question is more complicated than it first appears. Saturday morning is your best time for group activities. From that evening through Sunday, you may prefer to be alone, or with one special person. Set it up so you can.

**Capricorn (Dec. 22-Jan. 19).** On Monday, you may have financial difficulties. Don't worry. There's something you can sell that will bring money in. It might be knowledge rather than a possession. Ever tutored? Your curiosity may lead you to travel on Tuesday, or to sign up for a class in a foreign language. Either or both are good options. Give away information for free on Wednesday to further your agenda. Watch out for pop quizzes on Thursday and Friday, and a misunderstanding with a roommate on Friday, too. Keep control of your temper and it'll blow over quickly.



This weekend, you'll have lots of invitations, which could create problems. How can you accept one without making others jealous? You'll probably enjoy the situation where you have a little more control, if that gives you a clue.

**Aquarius (Jan. 20-Feb. 18).** You're in for an interesting argument on Monday, that's for sure. Don't spend



more than you can afford trying to make your point. There are bills to be paid on Tuesday and Wednesday. Don't be disheartened if it leaves you scrimping for cash. You're furthering your long-term objectives. Further a long-distance objective with a phone call on Thursday. Love is strong, even if you can't get together quite yet. Study first, travel later on Friday. You could get into trouble if you do it the other way around. It's a good idea to visit your folks over the weekend, or to have them come to your place. The hard part will be deciding which. Do whatever's easiest for them.

**Pisces (Feb. 19-March 20).** Start out Monday planning to do everything by yourself. By that evening, you'll have help. An efficient friend would love to help you improve your study habits Tuesday and Wednesday. Only accept the offer if this friend can keep from being too critical. You're most sensitive Wednesday morning, so avoid meeting caustic types then. If you can't afford to pay the whole debt you owe on Thursday, make other arrangements. The person you owe the money to can help you think of some. He or she will be willing to help. Travel looks very good from Saturday afternoon through Sunday, and strangely enough, could even lead to more income by Sunday night. Might as well go for it.



## If you're having a birthday this week

**Born May 4:** Set down a firm foundation first, and your dreams will start materializing.

**May 5:** This is your year to fall in love. Plans you've made will start to come true.

**May 6:** You're lucky this year.

**May 7:** You're gaining valuable experience this year, and also paying dues. If you have to work this hard, you'd better be doing something you really enjoy.

**May 8:** Put in the effort this year, and you'll be amply rewarded later.

**May 9:** You can have the career of your dreams, but you'll have to make it happen.

**May 10:** Get married, buy a house or make a career choice. This year, big decisions will practically make themselves.

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ACROSS

1 Ponce de —

5 Casual conversations

10 Legendary tale

14 Lot of land

15 Bull features

16 State with conviction

17 Ostrichlike bird

18 Slacken

19 Closely confined

20 Opening grip

22 Kentucky Derby flowers

23 Anthropology subject

24 Inventor Sikorsky

26 Nonreaders

31 Matched outfit

34 Nonstop

35 Ms. Gardner

36 Singer Redding

37 Gaming cube

38 Birdhouse nester

39 Fanatic

40 Steady and tireless

44 007, e.g.

45 Areas of lush vegetation

46 Stadium level

47 — Miguel

48 Tennille and Morrison

51 Musical symbol

56 Flair

57 Assail with insults

59 Folk dance

60 Narrow opening

61 Recluse

62 Send out

63 Maglie and Mineo

64 Scintillas

65 Poor grades

9 Opp. of NNW

10 Quality of taste

11 St. crossers

12 Hereditary factor

13 Liberal —

21 "Kiss Me —"

22 Optimistic

24 Reflexive pronoun

25 Kin of mousse

26 Computer images

27 Slacken

28 Church congregation

29 Northwest evergreen

30 Thai or Lao, e.g.

31 Indira's wardrobe

32 Occurrence

33 Strong flavors

38 Twists and sprains

40 "Trinity" author

41 Dundee denial

42 Throwers

43 Periods of time

46 Color shades

48 Hardy heroine

49 — podrida

50 Brad or spike

51 Infield hit

52 Sailing

53 Togo's capital

54 New York state canal

55 Hustler from Minnesota

57 Clay today

58 Thumbs down in a word

Answers elsewhere on this page

Anchor  
Classified  
Ads

Only \$1 for  
members of the  
campus community

jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs

**We have the perfect job for you!**

Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and we will find the job just suited for you.

Direct Support Staff/Woonsocket.....	#620
Skills Instructor/Woonsocket.....	#621
Care Giver/North Providence.....	#631
Administrative Assistant/Providence.....	#630
Rental Sales Representative/Warwick.....	#627
Security Officer/Bristol.....	#628
Babysitter/Barrington.....	#626
Telemarketer/Pawtucket.....	#625

jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs · jobs

**Classified Ad Form**

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

# 1/2 price paid for your textbooks

Bring them to the

## RIC Campus Store

Listed below is a sample of over 1,100 1/2 price titles

Numerous English titles.....	Half price	Hewitt/Conceptual Physical Sci. ....	\$36.50
Aiken/Psych. Test & Assess.....	\$34.25	Kamien/Music.....	\$29.00
Anspaugh/Teaching Today's Health.....	\$24.30	Sherman/Western Civ. ....	\$15.00
Aufman/PreAlgebra.....	\$29.40		
Bordwell/Film Art.....	\$19.70		
Campbell/Biology.....	\$41.05		
Cooper/Classroom Teaching Skills.....	\$17.45		
Ebbing/General Chemistry.....	\$40.85		

Whole sale prices will be offered on those titles not adopted that have national resale value. We reserve the right to limit quantities. Positive ID required.

Win one of 2 sweatshirts from the Campus Store by signing your name and phone number on hour receipt and dropping it in the ballot box. Plus we're offering two \$25.00 gift certificates redeemable at the Bookstore.

Monday through Thursday,  
May 11 - 14: 9 a.m. to 6 p.m.  
Friday, May 15:  
9 a.m. to 3 p.m.

# Events for May 1998

<p><b>Hike to Mt. Monadnock</b> Saturday, May 2, 1998 Bus leaves S.U. @ 9:00 am Bus returns to S.U. @ 6:00 pm \$5 at S.U. Info Desk (Includes bus, lunch, and admission) Sponsored by Gerontology Club and Student Activities x8034</p> <p><b>Canoe Trip</b> Saturday, May 2, 1998 Bus leaves S.U. loop @ 10:00 am Bus returns S.U. loop @ 5:00 pm \$7 tickets available at S.U. Info Desk (Includes transportation, canoe/kayak trial, lunch, gear) Sponsored by Programming, Student Activities, and Aquatics x8227</p> <p><b>Cap and Gown Convocation for Seniors</b> Wednesday, May 6, 1998 12:30 pm - 2:00 pm Roberts Hall Auditorium (Volunteers needed to serve as Marshals - sign up @ S.U. Info. Desk) For more info, call x8022</p> <p><b>End of the Year Dinner "A Taste of New Orleans"</b> Thursday, May 7, 1998 4:00 pm Hors d'oeuvres 4:45 pm Dinner Buffet Admission: Plans A &amp; B = one meal Plans C &amp; D = \$7.50 College Community = \$10.00 Sponsored by Donovan Dining Center, Residential Life and Housing, RIC Programming, Graphics, and Campus Center x8034</p>	<p><b>Swim Coaching for Triathletes</b> Thursday, May 7, 1998 7:00 pm - 8:00 pm Rec Center Pool - Free! To register, call Aquatics @ x8227</p> <p><b>Year End Brunch Bingo</b> Saturday, May 9, 1998 11:30 am Donovan Dining Center Free Bingo! Sponsored by Student Activities x8034</p> <p><b>Stress Free Zone</b> Monday, May 11, 1998 9:00 am - 4:00 pm Student Union, Rm. #305 - Free! Sponsored by RIC Programming and Student Activities x8034</p> <p><b>Final Exam Week</b> Monday, May 11, 1998 - Saturday, May 16, 1998</p> <p><b>Red Cross Water Safety Instruction</b> Monday, May 18, 1998 - Friday, May 29, 1998 8:00 am - 1:00 pm (no class 5/25) \$125.00 Recreation Center Pool To register, call Aquatics @ x8227</p> <p><b>Oprah Weightless-Fitness-Lifestyle Video:</b> Making the Connection Monday, May 11, 1998 12 noon - 1:30 pm Student Union Ballroom Sponsored by Student Activities x8034</p>	<p><b>Senior Week 1998</b> ALL INFO &amp; TIX ON SALE AT STUDENT UNION INFO DESK</p> <p><b>Boston Trip</b> Saturday, May 16, 1998 12:00 noon - 1:00 am from S.U. Loop \$8.00</p> <p><b>Cruise to Nova Scotia</b> Sunday, May 17, 1998 2:30 pm until Monday, May 18, 1998 1:00 am \$50.00</p> <p><b>Clambake/Beach Party</b> Tuesday, May 19, 1998 North Beach Club House Narragansett, RI 6:00 pm- 12 midnight 5:00 pm bus from S.U. loop \$15.00</p> <p><b>Eighties Movie Marathon</b> Wednesday, May 20, 1998 Avon Theatre, Thayer St. Providence Dirty Dancing 12 noon Fast Times at Ridgemont High 2:30 pm The Breakfast Club 4:30 pm Ferris Bueller's Day Off 7:00 pm Raiders of the Lost Ark 9:30 pm Star Trek 2 Wrath of Kahn 12 midnight Free popcorn for the first 100 \$12.00 All Day Pass 12 noon- 12 midnight or \$3.00 each</p> <p><b>Senior Formal</b> Thursday, May 20, 1998 Westin Hotel Providence 6:00 pm- 1:00am \$12.00</p>	<p><b>Senior Brunch</b> Friday, May 22, 1998 Donovan Dining Center 10:00 am \$5.00 Sponsored by the Class of 1998</p> <p><b>Exodus Yearbook on Sale NOW!</b> Order Forms at the Student Union Info Desk</p> <p><b>The Office of Student Activities thanks you for your participation. Have a Nice Summer!</b></p>
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