Vol. 70, No. 24

Rhode Island College

May 11, 1998

1ChO Free access to ideas and full freedom of expression.

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DCYF departure means additional space for college

by John Valerio EXECUTIVE EDITOR

A recent announcement by the Department of Children, Youth and Families that they would be moving some of their services to new facilities in Pawtucket bodes well for RIC.

The administration has been waiting to take over the buildings the department currently inhabits on campus since they were signed over to the college several years ago by Governor Bruce Sundlun. The numbered buildings are on the east portion of the campus, between the tennis courts and the REC Center.

DCYF has signed a lease that will make them the major tenant at the former Carol Cable building in Pawtucket. The building will serve as headquarters for the department's Region 4 services, which serves clients in the northern and northwestern part of the state, including Pawtucket, Central Falls, Cumberland, Lincoln, Woonsocket, Smithfield, North Smithfield, and Glocester.

Of the 150 DCYF employees moving to the Pawtucket facility, about 50 will be moving from campus facilities. DCYF is still working on plans to move the remainder of their services out the campus buildings, but have

not announced any other plans as of yet. While DCYF administrators say the cam-pus buildings are old and deteriorated, College President Dr. John Nazarian is more optimistic about their potential use

Nazarian said that DCYF's lack of a maintenance staff at the buildings have lead to their problems, which he called "basically cosmetic.

Two of the buildings have already been vacated, and one has already been completely renovated.

The college is leasing Building 6 to a con-sortium of high school educational groups, in-cluding the Rhode Island Association of School Committees and the Rhode Island In-terscholegie League terscholastic League.

The building has been completely renovated and brought up to code. The building features a large reception area, with office

RIC's yearbook bounces back

by Daniel Aznavorian STAFF WRITER

After a semester of hard work, the staff of Ex-

space off to each side and a kitchen in the mid-dle. On the ground level of the building is two large conference rooms.

Nazarian said that a campus committee has made recommendations as to which depart-ments will move from their current locations to the renovated buildings, but no final deci-sions have been made yet. He said that after touring the renovated building, many depart-ment heads have requested that their depart-ments be considered for the new space.

The second building already being vacated by the DCYF, building Number 1, is being renovated by the college for use by the School of Social Work. Tentative plans call for the department to move into the building on June 1 of this year

Like Building Number 6, the renovated building will feature office space on the first floor with additional offices and a classroom on the ground level.

But the School of Social Work will only be in Building Number 1 temporarily. Plans are to move them to Building Number 9, which is slightly larger, but has not yet been vacated by DCYF. Because of computer equipment installed in that building, it will most likely by the last one DCYF moves out of.

The college is hoping for passage of a bond issue that will provide the funding necessary for the remainder of the DCYF buildings.

A \$20.99 million bond issue is currently under consideration by the General Assembly that would allow for improvements at all three state schools. If approved by the legislature, the referendum would appear on this November's ballot.

The referendum would earmark \$4.3 mil-lion dollars for RIC, to be used to renovate five of the buildings and to renovate other facilities on campus. After departments are moved into the DCYF buildings, the space they had occupied would be renovated. The remainder of the bond issue money

would be used to renovate Independence and Lippitt Halls at the University of Rhode Island and to add 40,000 square feet and 75 to 100 parking spots to the Community College of Rhode Island's Providence campus.

Athletic Fee proposal headed to **Board of** Governors

by John Valerio **EXECUTIVE EDITOR**

College President Dr. John Nazarian has approved the creation of an annual \$50 fee to benefit the Intercollegiate Athletic, Intramural, and Recreation Programs. If accepted by the Board of Governors for Higher Education, students would begin paying the fee in the 1999-2000 school year.

Under the proposal, full-time students would pay \$25 each semester, and part time students would be assessed the fee based on the number of credithours they enroll in.

Don Tencher, Director of Intercollegiate Athletics, has been in the job for three years and says the college is at a crossroads in the development of the Athletic Department. The department includes the college's fifteen athletic teams based in the New Building, as well as the recreation and intramural programs based in the Recreation Center.

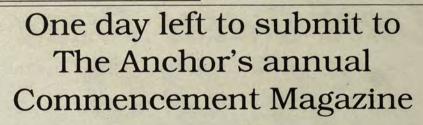
In his proposal to create the fee, Tencher pointed out that RIC rates last in funding for athletics amount all of the colleges and universities in the Little East, the division in which the college's teams compete.

Tencher said the additional funds would be used to bring funding up to the level of other schools in the division, additional teams in new sports, in-creased opportunities for non-athletes to participate in athletic events, and development of more intramural programs.

In a letter to Dr. Gary Penfield, Vice President for Student Affairs and Dean of Students, Nazar-ian wrote that the department would "benefit greatly" from the fee and that the fiscal data from the other Little East colleges weighed heavily in his decision.

Nazarian said that since tuition and fees for the next school year had already been set, it was best to request the establishment of the fee for the following year.

The Board of Governors will begin reviewing the college's fiscal year 2000 budget request this August, and is expected to discuss the fee then.



Submissions for this Commencement year's Magazine are due in our office, Student Union room 308, by 5 p.m. Tuesday. The annual magazine is given out to every senior on Commencement Day. It features poems, written reflections, essays, photos and photos submitted by seniors.



Classified15

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odus, RIC /earb ok, has brought it back the brink of extinction.

Since last semester we have gained 5 more members, making it a total of 10 staff members. We also received help from a number of volunteer photographers," states Michael Grilli, Exodus' editor-in-chief.

In addition to the new members, the staff has also been helped by a \$5,000 budget increase. "Student Community Government has been very supportive towards the yearbook," says Grilli, who will not be returning next year; the editorship will be passed on to staff member Melissa Murphy

The book's popularity and sales have also risen in past years, adds Grilli, as "book sales are up over 200 percent. That's the best they've been in years.

The staff is now working on promoting the Exodus around the campus, including ads on both RIC-TV and WXIN, and is also working on activities for spring, the 1998 Commencement, and summer.

All graduates are encouraged to send in anytheir time at RIC.

Copies of previous year's



thing they feel represents able at our office for review. **Questions?** Call 456-8280 and speak to a memmagazines are also avail- ber of the Editorial Board.

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May 11, 1998

Class Elections

Classes 1999, 2000 & 2001 Wednesday, May 13, 1998 on the quad. 10 a.m. to 4 p.m.

> PRESIDENT VICE-PRESIDENT SECRETARY TREASURER

Declare your candidacy by signing up in the Parliament Office, Student Union room 200.

Nominations begin: Monday May 4, 1998 Deadline for declaring candidacy: 12 noon, Tuesday May 11, 1998

For more information, contact the Student Parliament Office, Student Union 200 or 456-8088.

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Page 3

News Briefs

Feinstein scholarships available

The Feinstein School of Education and Human Development has available scholarship applications for the 1998-99 academic year for students who have been accepted into a teacher education program. Stop by Horace Mann 105 to pick up an application.

Learn to protect yourself with Tai Chi

On Monday, May 11, from 4:30 p.m. to 6:30 p.m., there will be a Tai Chi workshop in

the commons area in front of Donovan. If the weather is inclement, it will take place in the Student Union Ballroom. For more information, call Susan Rose-Watts at 456-8478.

> American Marketing Association presents creativity workshop

The American Marketing Association's southeastern New England Chapter will feature Dr. Steve Ramocki, who will present "The Creativity Connection: An Interactive

May 14, in Room 211 of the Student Union. Dinner will be at 5:30 p.m. and the program will start at 6:00 p.m. The cost is \$10 for members, \$15 for non-members, and \$5 for students. For more information, call Marilyn Gorman at 827-

Do you need your immunization record?

Many employers are man-dating that new employees

show proof of immunizations.

Students graduating in May can

pick up their health records in

Student Health Services, lo-

cated on the ground level of Browne Hall. For more infor-Skills Workshop" on Thursday, mation, call 456-8055 Internships with Mayor **Cianci attract RIC students**

Internships through the office of Providence Mayor Vincent Cianci have given students first-hand experience in various departments of local gov-ernment. RIC students have participated in the program and call the experience valuable. Richard Mona, a Criminal

Justice and Sociology major, interned for the police department. He worked on the transference of fingerprints from paper to the new Automatic Fingerprint Information System. Mona said he learned what it's like to work "in a metropolitan police department.'

Sharon McMichael, a Marketing major, worked in the Special Events office during her internship. She attended press conferences and the State of the City Address, and helped plan numerous events. Of her experience, she says, "What I gained the most from this internship is a sense of commitment and teamwork." Another RIC participant was Gina Nardolillo, who is a double major in both Psychology and Criminal Justice; she interned for the police department's Youth Services Division.

RIC interns have shared ideas and responsibilities in the program with student interns from Brown University, Bryant College, Johnson and Wales University, Roger Williams University, Providence College, and the University of Rhode Island.

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Anchor Editorial Board Meeting

AIDS Project Rhode Island is ready to Walk for Life

"AIDS - It Ain't Over Yet." That is the message that AIDS Project Rhode Island is using to promote its 11th Annual Walk for life to be held on Sunday, June 7. "It is important for people to be reminded that there is no cure for AIDS, there is no vaccine to prevent the spread of HIV, and this epidemic continues to take thelives of the people we care about most," says project board president Stephen Hourahan. None of us ever expected that 11 years after the first Walk, we would still be here fighting

AIDS. Yet, the need for programs and services is more critical now than ever before.'

An estimated 6,000-8,000 Rhode Islanders are currently living with HIV and AIDS. While the development of protease inhibitors and combination-drug therapies have helped some people to live longer and healthier livers, according to Hourahan, the new advances aren't helping everyone and the side effects often create a whole new set of challenges.

The Walk for Life is the single largest AIDS-related event

in southeastern New England, with over 5,000 participants raising more then \$255,000 in 1997 alone. Kicking off at India Point in Providence at 9:30 a.m., walkers follow a 10 kilometer (6.2 miles) route through Providence's East Side and Downtown area. Along the way, entertainers and food vendors help to motivate the walk-

ers by providing a party-like atmosphere. For more information on forming a Walk Team or the Walk for Life in general, please There will be a meeting for anyone on this year's or next year's Editorial Board this Wednesday at 12:30 p.m. in the office. If you can't be there, please call John or Linda ahead of time.

It's time to 000 get off your butt!

You're a college student. You're into Web page design, advertising, and marketing. And when you graduate, by gosh, you want, you need, no, you feel you deserve — a great job doing just that. After all, you figure, that's why you went to school in the first place. Well, here's a reality check. IT HELPS TO HAVE EXPERIENCE!! That's where Brown & Sharpe comes in.

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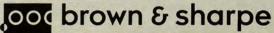
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Sports

Aquatic programs and special events

The REC Center reminds everyone that the pool is open during the summer until August 15. There is swimming instruction for adults and children, water aerobics, and lots of recreational swim time, as well as indoor and outdoor recreational programs. Students not taking summer classes can still come in, as long as they have their ID and pay a special nonregistered student fee of \$30.00 (\$3.00 per week). For more information about summer aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Celebrity auction raises funds for student-athletes

Organizers of last week's RIC Athletics sports memorabilia auction say that over 300 people attended the event that raised money for student-athlete support programs.

Total proceeds from the event haven't been tabulated yet.

Channel 6 sports reporter Ken Bell served as celebrity auctioneer for the event.

The event included auction items from the sports and entertainment fields.

Among the big ticket items was a Ted Williams print by artist Armand LaMontagne, a signed Joe DiMaggio lithograph, and signed jerseys from Mickey Mantle, Ted Williams and DiMaggio. Also auctioned off was a framed 500 home run lithograph featuring 11 all-time greats with 500 or more career home runs, including Mantle, Williams, Hank Aaron and others.

Among the unique items auctioned off were a George Bush signed baseball, lunch with Secretary of State Jim Langevin, signed photos from Hugh Downs, Shirley Jones, Luciano Pavarotti and Casey Kasem.

Providence to host bicycle race

On Thursday, May 21, at 6:30 p.m., Providence will host the third of five New England city stops by the Atlantic Cup Classic Pro/Am bicycle races. The Criterium-style race (held on a .6 to 1 mile course), which is sanctioned by the United States Cycling Federation, is expected to draw professional and top-ranked amateur racers from throughout the United States and Canada.

The racers will complete a total of 39 laps of the .9 mile race course and it will last approximately one hour and twenty minutes. The course is basically flat in nature, and speeds should average upwards

of 30 m.p.h. Everyone will be competing for cash and prizes, and the race will happen rain or shine.

The start/finish line will be on Exchange Terrace in front of the Cookson America Building. The racers will proceed to Sabin Street, left onto Fountain Street, right on Dorrance Street, left on Washington Street through Kennedy Plaza, left on Exchange Street, and left back onto Exchange Terrace. There will be no parking on these streets between the hours of 5:00 p.m. to 8:00 p.m. and they will be closed to traffic from 6:00 to 8:00 p.m.

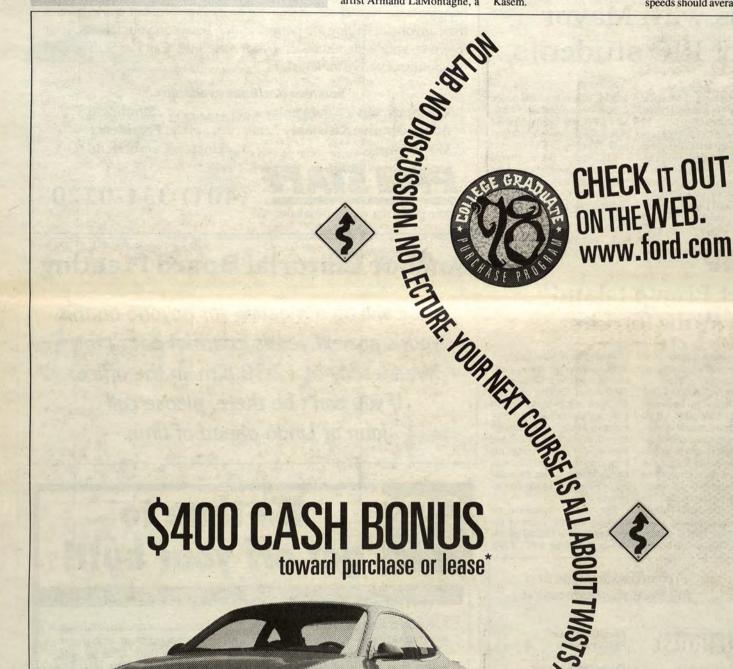
Volunteers are needed to help set up the race course during the day, and to help marshal the race course for racer safety during the event. There are also opportunities for hosting an out-of-state cyclist for an evening. For more information, visit a local bike shop or call (781) 871-1563.



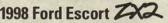
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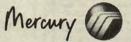






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Snapshots

Students drawn to end of the year festivities

A flurry of activities mark the end of each spring semester. This year was no different,

Clockwise, from right:

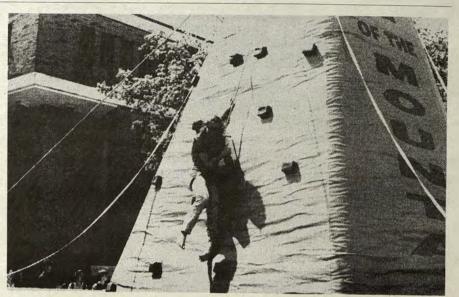
On the mountain: A student returning to solid ground after a stressfull climb up the mountain during RIC End. Photo by Anthony Abu.

ASA Cultural Fair: Asian Student Association members perform a cultural dance in the Student Union Ballroom on April 25. Photo by Alex Franco.

Laying down the pole: The totem pole in front of Gaige Hall was taken down by Physical Plant. The Anthropology Club has plans to erect a new one. Photo by Rachel Elliott.

Jazz trio: A jazz group performed as part of the End of the Year Dinner last Thursday. Photo by Alex Franco.

Samurai wrestling: James Ruggerio and Anthony Geremia slugging it out during RIC End. Photo by Alex Franco.







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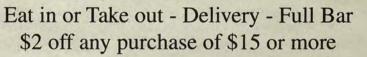
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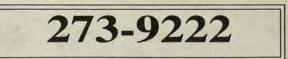
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but it's the last issue, so no one would get to read it until Septmber. Sorry.

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Companies show grads the money

by L.M. Sixel Houston Chronicle KNIGHT-RIDDER NEWSPAPERS

(CPS) Elanie Poth is getting a bit weary of all the suitors who have been pursuing her. Poth, who is graduating next week from the University of Houston with a bachelor's degree in marketing, said a day doesn't go by that she doesn't get a call from a company that is looking for a marketing graduate.

Poth said they all say they got her resume from the University of Houston and hope she's available for an interview. Poth said she had two marketing internships and "they're all over that experience."

Like many graduating seniors, Poth has already been spoken for. Many companies started recruiting earlier than ever and locked students into jobs, which is causing problems now for companies that were slow at the starting gate.

Poth said she received her first offer from Foley's in November. Then in April she received the offer she ultimately accepted from Compaq Computer Corp. Two days after she graduates this month, Poth will go to work for \$38,000 a year working on a program that trains the sales force on the particulars of Compaq hardware.

Poth said she interviewed with American Airlines but the company dragged its feet too long before a company representative called to negotiate the particulars of the job. By that time, she was taken.

Last year was a great one for graduating seniors and it looks like this year is even better. Colleges report that students are getting more job offers, signon bonuses of \$3,000 to \$10,000 and salary offers of between 3 and 10 percent higher than last year.

Instead of teaching students how to get a job offer, David Small said his career services center at the University of Houston is teaching students how to evaluate a variety of salary offers. It's not unusual for students to get three or four offers.

It's a nice change of pace

from previous years when students were lucky to get a single offer before graduation.

Computer specialists and engineers seem to be getting the biggest offers this year.

At Rice University, software developers are getting starting offers that range from \$45,000 to \$55,000, said Cheryl Mathcrly, director of career services. Chemical engineers -- undergraduates, mind you -- are getting offers ranging from \$50,000 to \$53,000, she said.

At the University of Houston, electrical engineers are pulling in offers of \$41,000 and accountants are getting about \$33,000, Small said.

The demand for entry-level professionals this year is so great that starting salaries are up about 10 percent, Matherly said. That has created an unusual problem -- newly minted graduates are earning more money than people who have been working for one or two years in the same job.

Typically, people stay in their first job for about three years. But when they see new graduates coming in at a higher

OPPORTUNITY

The demand for entry-level professionals this year is so great that starting salaries are up about 10 percent ... That has created an unusual problem -- newly minted graduates are earning more money than people who have been working for one or two years in the same job.

salary than they're making, they change jobs so they can get more money too, said Rachel Seff, director of the Career Services Center at the University of Houston's College of Business Administration.

To keep the new employees they sought so hard to recruit, two oil companies told Matherly recently that they had to give raises for their crop of 1994 to 1996 graduates to ensure they're earning more money than the new college graduates.

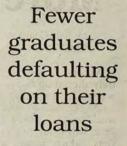
Money is the most important factor for this year's crop of seniors, according to a recent survey by Hanigan Consulting Group, a New York City firm that designs recruiting programs for companies. The undergraduate class of 1998 has ranked salary as the most important factor when deciding whether to accept or reject a job -- the first time in the survey's 12-year history.

12-year history. "With so many students looking at starting salaries above \$60,000 this year, money has eclipsed such traditional considerations as location and a challenging workload," according to Maury Hanigan, chief executive officer of the consulting firm.

The hot job market is forcing companies to offer increasingly high salaries to lock in top candidates and prevent them from shopping around their offer.

Stephanie Leis felt that intensity when she got her first offer. Leis, who will graduate this month from Texas Christian University in Fort Worth with a bachelor's degree in journalism, spent just a few days interviewing for jobs. Five days after her interview with Vollmer Public Relations in Houston, she got an offer as an account coordinator.

Leis said she felt confident because the job market was so good. "I was in the right place at the right time."



(CPS) Good news, Uncle Sam.

Fewer college graduates are defaulting on their student loans these days. In the early 1990s the default rate peaked at about 22 percent. By 1996, it had been sliced in half.

That should make the federal government, which has issued 8.6 million loans, very happy. The value of those outstanding federal loans is \$32.4 billion, according to information from USA Group, the nation's largest administrator of student loans.

Nonfederal student loans total \$1.5 billion, a figure that pales in comparison to what the government lends.

Default occurs when loan payments are more than 180 days in arrears.

Here are some actions that can be taken against students who don't pay up: -Income tax returns can be

-Income tax returns can be intercepted by the government. -10 percent of your wages

can be garnisheed.

-The lender can sue

One university official attributed the decline in the default rate to mandatory interviews that students go through before they take out loans and again before they graduate and have to start paying them.

"Schools have just done a better job of keeping their students informed," said Lynda George, director of student fi-



This is the opportunity of a life time to travel and make money. Qualify as a Daewoo Campus Advisor and get a <u>FREE</u> trip* to Korea. Then you'll be at the center of a unique marketing program that will launch Daewoo into the U.S market during 1998.**

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eganza



nancial aid at the University of Kentucky.

Congress passed a law in 1993 requiring universities and colleges to counsel students on taking loans. Before students get their diploma in one hand, they receive a student loan repayment schedule in the other. They are told who holds their loans and when payments begin.

The writers of the book Take Control of Your Student Loans (Nolo Press, 1997) credit fewer defaults to Congress giving graduates who default a way out.

Until 1992, there was no law that would allow student borrowers to get out of default. So many who did and quit paying entirely.

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Entertainment

Denzel's Got Game in new Spike Lee film

by Todd Couchon STAFF WRITER

Although Ray Allen's Milwaukee Bucks are not in the playoffs, at least he has bragging rights over both Michael Jordan and Shaquille O'Neal for best film with an

lov

player in America. He is faced with the dilemma of playing in college or going straight to the pros and making big bucks. To add to his woes, his long-lost father, Jake (Washington), is

follows is a slightly moving tale of a

NBA star. The new "Spike Lee joint" stars Denzel Washington and Allen, and they are supported by Milla Jovovich, Ned Beatty, and a host of college basketball celebrities. Allen stars as Jesus

Shuttlesworth, the number oneranked high school basketball released from prison to persuade his son to go to the governor's alma mater, Big State. What love/hate

relationship between father and son. This is the film's raison d'etre. Do not go to this film expecting nothing but basketball, complete with buzzer beaters, screaming cheerleaders, and overnight sensations.

The complexity develops

because Jesus hates his father, who is a convicted murderer. Although it was accidental, it caused Jesus to grow up alone and raise his younger sister. Their scenes together are so powerful because their relationship carries an aura of authenticity, and it is not simply contrived for entertainment's sake. There are two movies for the price of one here, like From Dusk Till Dawn. Lee brings us a powerful lost father/son relationship interwoven with a story of college corruption and greed. This is the first film that explores this corruption from the athlete's point of view. Blue Chips, which was an inferior film, tackled the issue from the coach's point-of-view. Lee

approaches the topic with the sensitivity it deserves, driving home the point that for many, basketball is not just a game, but a form of salvation.

This is not Lee's best film, but it's not Girl 6 either. Al-though it has Lee's name on it, this is Washington's picture, no question about it. Every time screen rookie Allen looks like he's about to break, Denzel is there to pick up the pieces. As for Lee, he gets a little too creative at times.

Check out the point-of-view shots in this film; they can best be described as a tad Oliver Stone-ish. I think these shots, which are meant to help viewers identify with the character, ultimately alienate them. There is also an entire subplot involv-



Denzel Washington steals the show in He Got Game.

ing Jake's relationship with a prostitute that does not seem entirely relevant to what Lee is trying to say. So, Spike's first number-one grossing film is not the perfect picture; it drags

at times and even becomes redundant. But, despite these faults, it's still a movie you might want to check out even if you are not a Spike Lee or a basketball fan.

More Hol Rumblings for the summer wood

by Todd Couchon STAFF WRITER

Whoops ... Looks like your's truly slipped up last week. I was wrong, dead wrong, when I said that Lethal Weapon 4 would open without Joe Pesci. Pesci will return to play Leo Gets, which means Bruno Kirby can relax for the time being

I am a Hitchcock buff, but I am not totally opposed to the remake of Psycho that will be coming out later this year. It's really the only way the kids of

today will be exposed to a horror classic. The shower victim will be none other than Nicole Kidman ..

Drew Barrymore will be playing Cinderella, the title character in an upcoming film. This is Drew Barrymore, *Poison IVY* herself, playing the single-most pure female character in American animation ... Austin Powers 2: It's Shagging Time will be here by Christmas, 1999. The jury is still out on whether Dr. Evil and Mr. Bigglesworth will return ... Speaking of sequels, the sequel

to Forrest Gump is in development.

The good news is that it won't necessarily be made ... Congratulations to Bono and the boys from U2 for their ultimate sell-out last summer. Now Bono is working on a screenplay called The Billion Dollar Hotel. Supposedly, Sean Penn has already signed on to play the lead ...

Everyone knows that Chris Farley's new movie, Almost Heroes, will be coming out later this month. What people don't know is that he had

another three films in the shooting phase at the time of his death. I have not heard any word regarding their completion and/or release, but, then again, I am from Rhode Island, not California. Whatever, it's still something to keep an eye on ...

With the exception of *M.A.S.H.*, TV and movies just don't mix. Try to take a TV show, put it on the big screen, and it flops; take a movie, put it on the small screen, and forget about it (unless it's on UPN). Why should the South Park movie be any different? ... For all you Shakespeare buffs, A Midsummer Night's Dream is being remade with Kevin Kline, Michelle Pfeiffer, and Ally McBeal's Calista Flockhart. I think that the best screen adaptation of a Shakespearean play is still Roman Polanski's Macbeth. If you have a strong stomach, it's definitely a renter ...

Rumors are flying about a live-action Scooby Doo film. The big question would be who plays who? My guess is Brad Pitt as Fred, Julia Roberts or

Nicole Kidman as Daphne, Ricki Lake as Velma, and Crispin Glover as Shaggy, but I am open to debate

Terminator 3, next summer? I'd say that's a risk considering how Terminator 2 ended. But hey, if there is money to be made, you bet they'll think of something

This may be the summer the film student, of considering that there are only two sure-fire smash hits - The Truman Show and Lethal Weapon 4

RIC Senior Show at Bannister Gallery, May 14-23

The annual juried Senior Show, highlighting the best work by graduating seniors receiving the Bachelor of Fine Arts or Bachelor of Arts degree, will be held in RIC's Bannister Gallery from May 14-23.

The exhibit opening, free and open to the public, is May 14 from 7:00-9:00 p.m. The show features art work from all department concentrations, including ceramics, graphic

design, fibers, painting, photography, printmaking, and sculpture. Gallery hours are Tuesday through Saturday from 11:00 a.m. to 4:00 p.m. and Tuesday and Thursday evenings from 6:00-9:00 p.m.

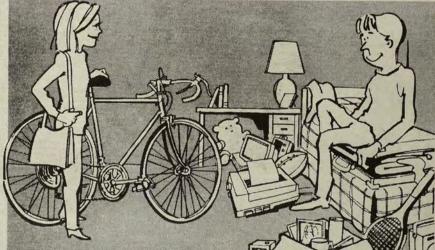
Winter Wine Benefit uncorked for the Spring

"Winter-Wine," a wine tasting and auction that jointly benefits the Festival Ballet of Rhode Island and Providence Performing Arts Center, is scheduled for Sunday, May 31, 1998, from 4:00-7:00 p.m. at the Providence Performing

vories" prepared by Intermezzo/Spicuzza Catering. During the tasting, guests can place their bids in a silent auction of wines and other items, including ballet and theatrical items. D'Accord (formerly the Mair Davis Duo) will entertain by guest auctioneer Susan Samson of Sakonnet Vineyards.

Honorary chair for the event is the Honorable Vincent A. Cianci Jr., Mayor of Providence; co-chairs are Tracey Kennedy of Bell Atlantic and

When it's time to pack up and go home...



Arts Center. The popular event features fine wines and champagne. All proceeds support the capital campaigns of the two arts organizations.

Among the items featured at this year's auction are a magnum case of Cristian Senez Brut champagne; an America's Cup sunset sail for 12 with a case of sparkling wine; a Henry of Pelham VIP tour and tasting in Canada; a magnum of 1979 Beaulieu Vineyard Estate, Private Reserve; a personalized case of wine, custom selected; and a specially-prepared dinner for two at Provincia with complimentary wine.

In addition to the live wine auction, the afternoon includes a tasting of 12 fine wines complemented by appropriate "Sa-

with classical guitar and mandolin music. "Sips and Sweets" will be served in the Lobby to conclude the celebration.

centi of WJAR will be joined

Van Potts of Alcon Laboratories, Inc.

For more information or to Celebrity host Gene Vali- make reservations, call Lisa at 421-2997, extension 3116.

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Playa - for real, or not?

by Ryan Theroux ANCHOR CONTRIBUTOR

Playa – Jodeci wannabe's or Timbaland gurus? Are they for real or another R&B trio that will make two hits and a little cash, then vanish.

Regardless of what the future holds for them, Smokey, Static, and Black have girls crying with the single "Cheers 2 U," which is also the title of their debut album. The song casts a rare, slow-drum Timbaland beat that hacks up a smooth chorus in which the guys try to comfort a girl and thank her for giving them a chance. The lyrics give listeners the impression that the song is for girls who just got out of a bad relationship but are willing to give a "nice guy" a chance. One must wonder – how nice are these guys, with the name Playa? Anyway, this song is not only one of the best tracks and few ballads on the CD, it's also a steadily growing hit on the radio.

The first track on the CD, "Don't Stop the Music," begins with a crazy Timbaland sound, but as soon as the guys start singing, the track is smoothed out

A couple of songs later, close your eyes for a minute. Is that K-Ci of Jodeci? Well, Timbaland did work with the R&B quartet a few years ago on "Di-ary of a Mad Band," but K-Ci is not in this sexy track. The song, titled "I-65," is actually

produced by Smokey but makes you feel an old Jodeci groove.

"Together" is a tune with a giddy jingle that makes you plain happy. It's got a Motown feel to it, along with gentle chorus lines appearing every few

econds in the background. Guest appear-ances by Magoo -

Missy Elliott, Aaliyah, and Foxy Brown - add flavor to the album, even though Magoo's voice gets an-noying after a while. "I Gotta Know" features Foxy at her "straight up" hardcore best. The song breaks out with a hard, fast beat and leads into Foxy rapping like crazy. Although the album showcases these big names, it doesn't take away from Playa's style or its ability to break it down in the studio.

"Push" gives "Cheers 2 U" a major battle for the best ballad on the album. It makes you want to chill out with your girl and listen to the guys sing. A touch of keyboards on the track makes for a sweet harmony.

As for the worst songs on the album, "Buggin Over You" is a sell-out ballad and "All the Way" is an example of why Timbaland gets me mad. The song has such a wack beat that it makes the Backstreet Boys look like kings. Well, maybe not that wack.

Overall, the debut album from these boys is solid and of moderately high quality; it's worth buying for the summer-time. Can their potential fight through the one-hit wonder la-bel, or will they be overcome by the money hungry/lazy stereotype that so many artists face? Time will tell whether or face? Time will tell whether or not Playa keeps its music real.



Static, Black, and Smokey create solid R&B on Cheers 2 U.

THEATRE LISTINGS Pulitzer Prize-winner drives into Trinity Rep

Last year's off-Broadway hit and 1998 winner of the Pulitzer Prize for drama, How I Learned to Drive, by Providence playwright Paula Vogel, will make its New England premiere at Trinity Rep from May 15 through June 28. Produced in association with Perseverance Theatre, and featuring veteran Trinity Rep actors Anne Scurria and Tim Crowe, the production is directed by Molly Smith, a long-time collaborator with Vogel.

How I Learned to Drive is a tale about a young girl coming into adulthood and her nurturing but disturbing relationship with an older relative. The play examines the shifting balance between victimization and empowerment in a way that renders simple judgment impossible.

The play received its initial public reading as part of Trinity Rep's annual Providence New Play Festival in 1997. After opening Off-Broadway, it became a major hit of the 1997-98 theater season, with rave reviews from the *New York Times* and *New York Magazine*, among others. Before being awarded the Pulitzer Prize on April 14, the play had garnered 15 other awards, including four Obie Awards, the Drama Desk Award, and the Outer Critics Circle Award

A Providence resident since 1985, when she became Director of the Playwriting Workshop at Brown University, Vogel is the recipient of numerous awards for her writing. In 1997, Trinity Rep premiered her play, *The Mineola Twins*, to critical and popular acclaim.

Smith, who has been a friend and colleague of Vogel since their college days, is the founder and artistic director of the Perseverance Theatre in Douglas, Alaska. She has directed more than 60 classical, contemporary, and original productions, including last year's production of *The Mineola Twins* at Trinity.

We Got Boxes premieres May 14

Perishable Theatre's Stage Two presents We Got Boxes, a new one-act comedy by local playwright and musician, Rick Massimo.

Did the devil walk into Denker's Value Shoes last Wednesday? Depends on who you ask. Sam, a small-time shoe salesman, is convinced he's had a life-altering Faustian encounter.

Phil, his co-worker, isn't so sure. Meanwhile, the boxes keep on coming ... The show features John Holdridge, Michael Thyer, and Tom O'Donnell, who also directs. Previous works by Massimo that have been produced at Perishable Theatre include *This Is a* Good Job, London, England, and I Do. Another of his plays, Buck Ten, was produced at Brandeis University.

There will be four performances only, on May 14, 15, and 16 at 8:00 p.m., and at 7:00 p.m. on May 17. Perishable Theatre is located at 95 Empire Street in Providence. For more information, call 331-2695.

Brown Theatre shows that it's All In the Timing

Winner of the John Gassner Playwrighting Award, the comedy All In the Timing will be performed from May 20-24, during 8:00 p.m. shows in Brown University's Leeds Theatre. Performers include Malina Brown, Shana Harvey, Ryan Phillips, Julia Shaeffer, Ben Steinfeld, and Austin Winsherg. Julie Novacek is stage manager, with set design by student Lee Savage, lighting design by Kristie Lynn Roldan, costume design by Amy Hofer, and technical direction by Jonathan Doughty.

Tickets are available at the Leeds Theatre Box Office, 77 Waterman Street, Providence. For more information or to make reservations, call 863-2838.

Start Steppin'

By Heartless Jim Braboy ENTERTAINMENT EDITOR

"Knowledge is like a garden if it is not cultivated, it cannot be harvested." (Guinea)

Monday May 11

Greetings, citizens. It is now time for today's daily affirma-tion. Ahem – "Finals suck more than a riptide during a hurri-cane." Thank you.

Today, if you are up to it, try power-walking to Centerdale and back. Then, climb the steps to the library on your hands and knees. Now you are ready.

On campus today, it's a stress-free zone in Student Union room 305. There'll be cartoons, bubbles, coloring books, candy, and other stuff from 9:00 a.m. to 4:00 p.m. Relax and enjoy the zone unless you need that relief before 9:00 a.m. or after 4:00 p.m. Then, I guess you're on your own. Sleep well, citizens.

Take advantage of the full moon - Hey, pull those pants up! Travel to The Kayak Centre (9 Phillips St.; 295-4400) at Wickford Cove and kayak under the brightness of a full moon, weather permitting. Call ahead for rental availabilities. I would go, but the last time I did the kayak-thing the planets were lining up and the end was near.

Tonight, try The Century Lounge (150 Chestnut St.). You can show yer stuff (no, not that stuff) on their stage - they are having an open mike thingee. Prove that you are a master bassist, drummer, and musician. Bring a band, and remember to have some fun. And, hey, they'll (the club) provide the keys, amps, drums, and PA; you do the body thing. It's 18plus with no cover.

Tuesday May 12

Hey you, yeah, you, the one with the big book. Are you going to use it next semester? Well, punk, are ya? Then stop hitting that squirrel with it. Damn college students and their exam stress.

Today, gather your friends and create your own stress-free zone. Try joining hands and chanting this mantra to the spirit of relaxation and understanding: "Joan will not see it, Joan will not see it, Joan will not see it." Then, proceed to place a blue crayon in the middle of the circle, and begin to walk around in a counterclockwise direction. Make sure you say the words, "John G. in the place to be," once every five minutes. Now you are ready.

Travel to downtown Providence and embrace the culture and arts that the city is known for. Don't forget to ask the question, "Got Sauce?" Inside The Met Cafe (130 Union St.; 861-2142) will be MCA Recording artist Semisonic touring in support of its latest release, Feeling Strangely Fine. Special guests Athenaeum will be there also; only \$7 in advance. Over at The Century Lounge, it's a \$6 show. On the bill: June of 1994, Victory At Sea, The Pines Of Rome, and Beltaine. It is an 18-plus event. Shake that ass real hard and work up a sweat at Energy, a night of house and techno in The Living Room (23 Rathbone St.; 521-5200), featuring the Volume Productions DJs spinning the music that even Joan C. can shake his ass to. Doors open at 9 p.m.; \$2 before 10 p.m., \$3 after. The special guest DJ this week is **Big Hank** from Providence. He'll be spinning deep and classic house

(the harder stuff can be heard in the other room). That's right, Energy has two rooms going at once. Lupo's (239 Westminster St.; 272-5876) has a (as Peter Dante of RIU fame would say) killer reggae show featuring Toots & The Maytals with special guests The Ravers. Advance tickets are \$12 and they jump to \$13 on the day of the show.

Wednesday May 13

Arrrgh! It's the middle of the week. How goes the studying? Having fun with that device again, aren't you? Don't forget the batteries this time or it could cause a very unfortunate accident. Today, go outside with your friends and form two rows. Take a beach ball and toss it back and forth, naming about 36 streets located in Providence as you toss it up and down the rows. Find a nice, grassy spot, sit cross-legged, extend your arms horizontally, and repeat the same mantra from Tuesday. Now you are ready.

This afternoon, join in the celebration as they all jump for joy and pop open the bottles of bubbly. It has been a long ride and we've lost a few good men but we've reached the end of our journey. Say your goodbyes now. Huh, what, he's still alive? Damn! Okay fellas, get the nooses

Stop by the Anchor office, toss around a few issues, move some of the furniture (uh-oh you could get grief for that), and say hello to Linda.

Tonight, off campus, make your first stop AS220 (115 Em-pire St.; 831-9327), for it's Percussion Polyhedron, free of charge. Bring a block of wood. a rock or a twig, and join in the fun. Then hang out for On Tour Without A Band; it is a spoken work performance. \$4 will gain you this event's insight. Stop by The Call (15 Elbow St.; 751-2255) for a blues jam featuring The Call's house band; it's an 18-plus event and free. Go through The Call and into The Century Lounge for an evening with Kristen Hersh. Only \$10 will get you into this 18-plus night.

Out of sight and out of state to the north is Boston. Travel up the Northeast Expressway to "ooh" and "ahh" at the Big Dig Project.

Thursday May 14

Today, as part of "More fun than a bag of monkeys with 25 bananas" week, you can pick up your free box of lint at booth 18. Now you are ready.

Ahem, ahem, this poem goes out to those people who are not paying attention to everything that is going on: "Wake your punk-ass up/Open your yes/Take a step forward/One to the side/Wake your punk-ass up." Thank you.

AS220 has Poetry Zoom tonight at 7 p.m., free. Even so, If you cut the add out of that other paper, you can save money. Call the club for more details. And, hey, bring your significant other - it should be interesting.

Friday May 15

Today, jump into your vehicle of choice and drive to the Newport Yachting Center. It's the 24th-Annual Used Boat Show, beginning at 10:00 a.m. Call 846-1600 for more details. Go down there and have some fun - you might see something you like. Who knows, maybe Joan C. will be up in there, sporting his captain's hat. Stop in Wickford on the way home and check out the annual plant sale and bazaar at the Cold Springs Community Center (Beach St.; 295-0666). Pick up some plants for the Anchor office, since we enjoy them a lot. And hey, they taste good, too. Back in the capital city at the Convention Center (1 Sabin St.; 458-6000) the Dinosaurs of the Lost World and Jurassic Park roar in. Check out the interactive displays and maybe even get some pictures with you and the dinosaurs. And hey, let's be careful out there!

On campus this evening, it's the Annual Spring Ballet Concert, "Ballet Divertissement." Music by Beethoven and Shotstokovic will be heard, plus Slavonic Dances" by Dvorak. This concert will feature allnew RI premieres and it takes place in Roberts Auditorium. Call 334-2560 for reservations and more information.

Tonight, stop by Lupo's Heartbreak Hotel for a Revolution CD release party featuring local national-faves Kilgore. Scream it out loud people – Kil-gore! Kilgore! Special guests are State Of Corruption, Godsmack, and Stained. All ages are welcome and \$7 will get you in; get there early to avoid the crowds. Make sure you say "whaddup" to Rich G., the White Boy with flava (he may be up in there, representing). Around the corner is Felicity and she has a dog. Felicity and her dog do tricks and ... oops, wrong corner. Catch Mark Cutler, the Rebecca Hart Project, and Johnny West at and inside of The Met Cafe for only \$6. AS220 has Rock For Women's Choice featuring the sounds of the John Street Porch Band. \$5 is what they want from you.

Saturday

May 16 Take pleasure in the fact that when she stood up there at the podium, she did not have a fully-automatic assault weapon. Because if she did, it would have been put to good use. Instead, the speaker used her words as a weapon. Her ammunition - weeks and weeks of



Kilgore will have a CD release party at Lupos Friday Night

incompetence. Her target - ignorance

This afternoon, weather permitting, try to do some landscaping. Get out those treated timber logs and maybe some of those concrete pavers and start working on that specially-designed patio. Did you get those plans from that new, up-andcoming landscape architect, Joan C.? Remember, he likes to work in blues and pastels. Make sure you take that into consideration before you by any extra pavers.

Hey, why don't you just play with the sheep? Out at the **Coggeshall Farm Museum** (Colt State Park; 253-9062) it's fun with sheep (no, not that type of fun). Watch as sheep are sheared by hand; the wool is washed, spun, dyed, and woven using traditional tech-niques and implements.

Head downtown to Kennedy Plaza for the ESPN "X Games" experience. It's a mini-version of the X Games that graced this fair state some time ago. Check out the music of Grand Mac, Fat, The Bogmen, Fontaine, The Ernies, and Trinket. The X-citement begins at 11:00 a.m. and lasts until 6:00 p.m.

Take in some theater this afternoon. At Trinity Rep (204 Washington St.; 351-4242), it's the play, How I Learned To Drive, by Paula Vogel. Hmmm, sounds quite interesting. At the Providence Performing Arts Center (220 Weybosset St.; 421-ARTS), the show Cats continues to purr all over the

Tonight, check out Roomful Of Blues at Lupo's; they're doing that early show thang. 7:30 p.m. is when the doors open. Advance tickets are \$10 and the music starts at 8:00 p.m. The Rites and Reason Theatre production of the musical, Ophelia's Cotillion, happens live and direct at 8:00 p.m. in the Rites and Reason Theatre (155 Angell St.; 863-3558). Set in the year 1896, this musical shows what happens when separate but equal" becomes the law of the land as the elite and elegant African-American Diplomats prepare for the Jewel Cotillion and Lilac Ball. Tickets are \$10 for general admission and \$5 for students and senior citizens.

Sunday May 17

Today, throw ya' hands up high and touch the sky. Then, spin around in a circle, Sound of Music-style. Now you are ready.

Get those friends together for this hot topic: Do you think the Federation should use the phased cloak technology for weapons? Think in terms of the Borg threat in The Next Generation and the Dominion in Deep Space Nine. A special thanks to BK Larkin for this topic. Congratulations and good luck in the real world. Keplah! Today is a good day to yada, yada, yada.

This afternoon, rush to ohso-exciting Pawtucket. Stop by Bobby's Banquet Hall (1593 Newport Ave.; (818) 563-1179) for the **G.I. Joe Conven**tion, Show, and Sale. Examine and maybe even drool over the largest display of G.I. Joes in the world. Doors open at 10:00 a.m. A portion of the proceeds will be donated to Hasbro Children's Hospital. After that, your next destination should be Narragansett. Stop

by the South County Museum-Canonchet Farm (Route 1A.; 783-5400) and catch the closing ceremonies of the Civil War Weekend and reenactment. You might see some skirmishes, drills, battles, and a few other items of interest. It is being hosted by The Artillery Company of Newport, Company 7

Hang out in South County and go farther to distant Westerly, on the fringe of the Wastelands (oops). A spring concert and candlelight dinner will take place in the Chorus Of Westerly Performance Hall (119 High St.; 596-8663) at 6:00 p.m. and 8:00 p.m. Listen to the serenity of the **200 Voice Cho**rus and the Boston Festival Orchestra. Then, shove some food in your mouth.

In Providence, at Lupo's, join in an important event -Raise A Toast To Rudy Cheeks. You know Rudy; he's the professional advisor here at The Anchor. He's an on-air personality, writer, and musician, among other things. The celebration begins at 5:00 p.m. and continues until 10:00 p.m. Rudy and the Jackie Beat Or-chestra will be in the house along with Rizz and John Cafferty..Recommended donation is \$10, but you know you'll dig deeper. Call Lupo's for more info. Once again, his name is Rudy Cheeks (and next time don't be afraid to mention his name, Laquita).

And on that note we end Start Steppin'. The Semester has been very, very good to me. It was much better than Cats - see it again and again, and again (SNL reference). Closing comments go like this: My friend, watch your back. Goodbye.

bring those note pads and pencils. Remember, one poem per poet. Low-priced show of the evening honors go to The Century Lounge; for \$4, you can see The Elevator Drops, The Fly Seville, and Olympic Hopeful. It's an 18-plus show. Head further into Providence; your resting point should be The Met Cafe, where three bands take the stage at different times. The bands are Dirty Three, Calexico, and Purple Ivy Shadows. \$7 will get you in

Fellas, are you ready? Lisa Ann will be in the house at Centerfolds (521 Eddy St.; 831-8477). Miss Ann has starred in many a XXX movie.

HEATED INDOOR SELF-STORAGE

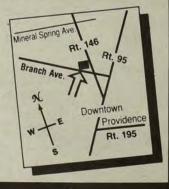
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The Anchor

Literary

Dear readers.

As we round out a year of issues, we wish to share with you some of the submissions that were submitted to us in the past but not published. For this reason, we are adding what we call "Literary Leftovers" for your enjoyment ... so enjoy! And look for the return of the literary section next year. Any comments or questions can be directed to "Heartless" Jim Braboy, editor of the Arts and Entertainment section. Thank you.

hush

Silence speaks in Mysterious words A language Consisting of nothing but something all the same nothing is said but everything is heard although not understood A voice absent from perception left only for emotion's detection

- G. A.

Ode to the Ocean

Ocean, O ocean the water that swells, That washes up onto the beach. Where many plants and creatures reside And that sometimes can be out of reach.

Many a time on a hot summer's day On the shoreline I take a seat. I wait and wait for the oncoming waves To come and cool of my feet.

Ocean, O ocean your power is known Through wind and storm and rain. Ocean, my ocean your beauty is known By the treasures which you contain.

In the past few, I could not help But notice a very big change. Something different entered the ocean, Something that appeared very strange.

Paper and food, metal and cans And bottles made out of glass. I rise from my seat, pick up the garbage And deposit it all in the trash

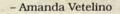
Ocean, O ocean you once were so blue, Now you are green, black and brown. On my face there once was a smile, Now there is only a frown.

Ocean, my ocean we'll clean up our act, We'll throw all our trash away. The people should learn to keep the beach clean So the creatures can live one more day.

Legend

i start to fade

some distance from the sun, i always knew this time would come, i always knew that i'd die young. but i'm not scared the world knows me, and i'm a hero. soon to be a legend, i'll be where i belong among the vast blackness and stars. i left my love behind in hopes that i'd return, but if i know him well. i know he won't mourn long. my heart had called me to this ship, to this moment, to this place, where my own fate awaits me, just up ahead, the others are silent ... what an incredible moment this is.





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listed on our menu. "we aim to please"

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Leftovers

A Song for Nicholas David

Tiny feet, and tiny hands ... a mental photograph ... Wish I could have been there when ... your parents cried and laughed. Don't know just what you look like ... but if I close my eyes I see shades of joyfulness ... colours of surprise.

Furrowed brows, and crinkled eyes ... what is it that you see "Oh little wonder of this world" ... looking back at me? I pray it's tones of hope and love ... hues of happiness An everlasting rainbow too ... may you be heav'n blessed.

Fuzzy hair, and button nose ... what is it that you'll be? "Que sera, sera," they say ... for that we'll wait and see. Don't know just what you look like ... but if I close my eyes I see shades of joyfulness ... colours of surprise.

Rounded cheeks; and chubby chin ... life is a miracle As you grow may you learn to know ... love that's worth the while. I pray for tones of hope and love ... hues of happiness An everlasting rainbow too ... may you be heav'n blessed.

magnetic

my

poetry

sheet

cookie

In the languid garden of love and beauty,

The waxing breast days lived fast, in a language of bitter death.

some

from

- Linda Curtin

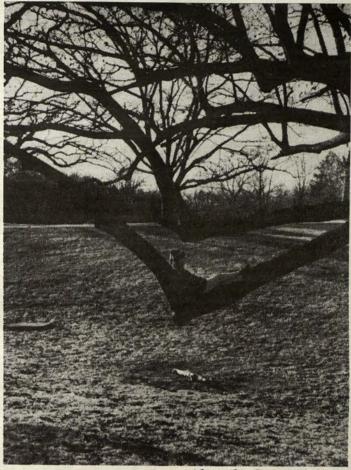


photo by Grace Nicholls

Disrepair

What a sad, savage world, Where hearts are torn apart to bits and shreds Like Roman lions to Christians did.

- Sheila Marie Cleary

Where is the sun?

As we walk in darkness Shadows whisper in our ears. Shadows of what could be, Shadows of what might have been. As we walk in darkness Mist surrounds us Mist enshrouds us Entombs us And taunts us with forgotten dreams, Broken hearts, And lost voices. And as the darkness surrounds us As the mist suffocates us, we cry out into the shadows. We cry out in the voice only understood by the soul. In a voice heard by yesterday and tomorrow With the tears of our fathers streaming wildly down our faces. We cry "Where is the sun?" "Where is the sun that will show me to the things I truly love?" "Where is the sun that will let me touch the shadows and breathe the mist once again?" But then we laugh. We laugh a joyous laugh as we look up into the shadows and through the mist. And we see that it was always right above us.

Milk the sky of the moon rob the sea of those frantic cries blow her life through their blue vision sing shadows in my garden and always scream madly from beneath the sleep of rust.

I heave.

two women still the moment. raw ugly dreams drunk tiny whispers scream summer gone -S.E.H.

- Daniel Aznavorian







College Horoscope

by Linda C. Black COLLEGE PRESS SERVICE

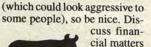
This is the last full week the sun's in Taurus. Use it to make decisions that/will increase your sense of security. Taurus is also a good sign for planting Vegetables and flowers should do well if started Monday, when the moon's still in prolific Scorpio. Tuesday and Wednesday are better for philosophical discussions than planting, since the moon's in Sagittarius by then. Those are better days for pulling weeds than planting seeds. If you're a horticulturist, put your trees in on Thursday and Friday while the moon's in Capricorn. Things don't grow well during Aquarius, which is where the moon is over the weekend. That's the sign of machinery, so mow the lawn instead.

Aries (March 21-April 19). Get your money together on Monday



on Tuesday and Wednesday. Studying languages would be good. Watch out for pop quizzes from Thursday afternoon through Friday. One could come as late as Saturday morning. The one on Friday would have more to do with romance than academics. There are plenty of social activities to choose from over the weekend. A gathering of intellectuals will be especially fascinating on Sunday.

Taurus (April 20-May 20). Try not to snap at your partner on Monday morning. You'll be in an assertive mood



in private on Tuesday night. An older per-

son is in a good mood on Wednesday morning, but connections with a friend could get fouled up that afternoon. Mercury goes into your sign on Thursday, making you smarter for the next several weeks. Make a wise investment on Friday. Travel's beneficial over the weekend, especially to visit parents or an older teacher.

Gemini (May 21-June 21). Just do your work and

keep quiet Monon day. A part-ner bails you out of a

jam on Tuesday and comes up with a great idea on Wednesday. Don't celebrate too hard or you'll both get into trouble Wednesday night. Balance your checkbook on Thursday, or you could spend too much accidentally on Friday. Travel and learn from Saturday night through Sunday.

Cancer (June 22-July 22). Act as referee between

warring

friends on

Monday.

Make extra

copies of



your work on Tuesday and Wednesday so a catastrophe won't make you have to do it over. You and a partner can join forces on Thursday to outwit an older woman on Friday. If you don't have money for a good cause on

Saturday or Sunday, offer your talents instead.

Leo (July 23-Aug. 22). Stay out of an argument between an

older per-

son and a

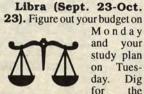
younger



one on Monday, unless you can help stabilize the situation. You'd rather play with your sweetheart than pay attention to a sloppy person's instructions on Tuesday and Wednesday. Don't be too obvious about it. You may get away with goofing off on Thursday morning, but you'll have to work that night and possibly clear through Friday. Saturday morning is hectic. Listen carefully to experts over the weekend so you can make a good decision.

Virgo (Aug. 23-Sept. 22). You're racing Monday

evening. Your house is a mess Tuesday and Wednesday, possibly due to entertaining friends. Tidy it up by Thursday night. You'll want to entertain your sweetheart either then or on Friday, or both. Work and study fill up your weekend.



for the facts on Wednesday and have friends over on Thursday evening. Discuss ways to save money with a couple of experts. That's really time well spent. Romantic plans go awry on Friday, but work out well Saturday night and Sunday.

Scorpio (Oct. 24-Nov. 21). Your partner's in a testy

mood on

Let him or

Monday

between

two stub-

born class-

mates. Stay

a

on



Tuesday and Wednesday, but friends help out. Practice Thursday and Friday and learn valuable skills. Entertain at home over the weekend. Invite a technical expert and learn then, too.

Sagittarius (Nov. 22-Dec. 21). The fur flies on



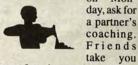
out of the way. You're very attractive on Tuesday and Wednesday. Don't let it interfere with your work. Schedule a breakfast date for Thursday. It's cheaper than a dinner date by far. Offer to help on Friday, and increase your cash flow. You could dive into your reading or computer on Saturday and not emerge until Sunday night. You'll have learned a lot by then.

Capricorn (Dec. 22-Jan. 19). Stay out of the conflict be-

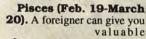


just get them both mad at you Finish overdue projects on Tuesday and Wednesday so they're turned in by Thursday. You'll want to start new ones from that evening through Friday. Don't make a date Friday night, by the way. Schedule it for Saturday morning instead. Avoid showing off by spending too much on Sunday.

Aquarius (Jan. 20-Feb. 18). If you get confused on Mon-

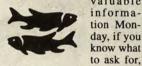


away from home a lot on Tuesday and Wednesday, so take your roommate a little gift. Schedule time Thursday evening to discuss household matters in private. Avoid doing errands on Friday. They could keep you from finishing a job that must be done. Check things off your list Saturday morning so you're prepared for a meeting that night. A friend helps you solve a problem Sunday morning and your own brilliant idea works later.



day, if you

know what



and if you can understand the answer. Watch out for pop quizzes on Tuesday and Wednesday. Splurge on a secret passion Thursday and learn from a friend on Friday. Play Saturday morning, then settle down to do your homework Saturday night and Sunday.

If you're having a birthday this week

Born May 11: Initial antagonism could turn into lasting commitment this year.

May 12: Money is your theme, specifi-cally other people's money.

May 13: Pay off bills this year and achieve new freedom.

May 14: Get your fi-nances handled early so you can travel later this year.

May 15: You'll bene-fit through travel this year, especially if you learn the language first.

May 16: Travel and romance look good this year, possibly to-gether. Make it happen.

May 17: You could achieve a new pinna-cle of success this year. Push yourself.

1/2 price paid for your textbooks

Bring them to the

RIC Campus Store Listed below is a sample of over 1,100 1/2 price titles

Numerous English titles	
Aiken/Psych. Test & Assess	\$34.25
Anspaugh/Teaching Today's Health	\$24.30
Aufman/PreAlgebra	\$29.40
Bordwell/Film Art	\$19.70
Campbell/Biology	\$4`1.05
O (Olassing Tapphing Skills	¢17.45

Hewitt/Conceptual Physical Sci	\$36.50
Kamien/Music	\$29.00
Sherman/Western Civ	\$15.00

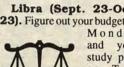
Whole saleprices will be offered on those titles not adopted that \$17.45 have national resale value. We reserve the right to limit quantities. Cooper/Classroom leacning Skills Ebbing/General Chemistry \$40.85 Positive ID required.

morning,

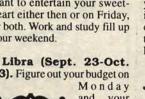
but a part-ner helps

you calm

down that



study plan Tues-Dig



Win one of 2 sweatshirts from the Campus Store by signing your name and phone number on hour receipt and dropping it in the ballot box. Plus we're offering two \$25.00 gift certificates redeemable at the Bookstore.

Monday through Thursday, May 11 - 14: 9 a.m. to 6 p.m. Friday, May 15: 9 a.m. to 3 p.m.

May 11, 1998

Classified Ads

For Rent

Providence: 95 Oakland Ave. 2 Bed. Modern. Kitchen,Lg Bath, Appliances. Parking, heat & washer/dryer included. \$475/mo. Call 521-9526. Leave Message.

Help Wanted

Seeking mature, reliable individual to care for three children (ages 5-9) in my home during the summer months. Hours are Tuesday, Wednesday and Thursday from 8:30 a.m. to 4:00 p.m. beginning around June 23, 1998. Rate of pay is



\$65 per week. Must provide own transportation and references. Call Angela Camparone at 273-5804.

DayCare Wanted: 2 Minutes away from RIC. Must have own transportation. Previous experience & references are a must. Hours; Tues -Fri. Possible weekends. 2 children, ages 2 & 4.Call Marcie at 949-1839 or Jen at 354-8679.

Nanny-Martha's Summer Vineyard: Responsible creative, child-oriented helper needed approximately 45 hours weekly for three girls ages 6,9, & 12. Private room & bath plus salary. Must swim & be nonsmoker. Own car required. Education or Child Development major helpful. References/re-sume required. Call 508-693-4656, or write to: Nanny, R.F.D. 191, Vineyard Haven, MA 02568, or Fax: 508-693-4663.

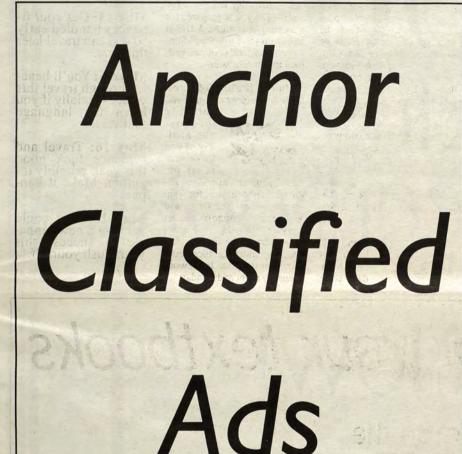
Merchandiser: for Beer/Liquor Wholesaler, Selfmotivated, Result-oriented, Lifting Required, Alcoholic Beverage Retail Experience Preferred. Call Rita (401) 392-3390. (5/11)

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 Ext. 118M.

Free cash grants! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-9855. (5/11)

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The Anchor

ACROSS 1 Tarzan's kid 4 On the briny 8 Military alarm clock?

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33 Open slipper 34 Blade case

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metals

8 Evil

6 Large antelope

"Topaz" author 10 Novelist Greene

11 Football official

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56 Jungle vine

57 Concluded

58 Demonstrates 60 Southernmost Great Lake 62 Israeli dance Chest bone 63 64 Writer Burrows 65 Forlorn

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Telemarketer/Pawtucket	#625

jobs · jobs

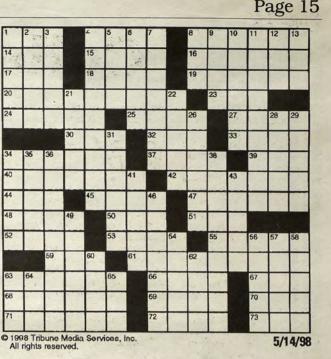
Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed:

Date of issue:

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Answers

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