



# The Anchor

Free access to ideas and full freedom of expression.

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## Change in transcript fee announced

Burt D. Cross, the Director of the Records Office, has announced there will be a change in the transcript-fee charged to students and alumni of RIC. Beginning in the fall semester, there will be a one time charge of \$25 added to all students' bills. This one time fee will allow students to request transcripts of their academic work at any time in the future at no charge. Alumni and past students will be "grandfathered," and therefore may obtain transcripts free of charge.

The same procedure for requesting official transcripts remains in place. This means that all requests must be made in writing and must include the name and signature of the authorizing student, as well as social security number, dates of attendance, and the name and address of the person or institution to whom the transcript is being forwarded. For security reasons, no telephone, fax, nor e-mail requests will be honored. Requests

must be sent to the Records Office, Roberts Hall, Rhode Island College, Providence, R.I. 02908.

Official transcript requests are usually mailed within 48 hours, but large mailings of 20 or more may require as many as five business days to process. Official transcripts are needed for graduate or professional school admission, certification of attendance, and for employment purposes. Any special requirements that may accompany a request (i.e., special courier/express mail) must be arranged and paid for in advance by the student/alumni.

Non-official/student transcripts are for review by the student or advisor, and may be obtained in person in the Records Office in Roberts Hall, room 120.

Also, No more than five student transcripts may be requested per day.

## HVAC system in Horace Mann facing overhaul

by Daniel Aznavorian  
ANCHOR EDITOR

This past July, College President Dr. John Nazarian announced that the central air conditioning system in the Horace Mann building broke down due, at least in part, to the failure of a chilled water circulating pump. As a result, students attending classes in the building will be relocated during hours of high temperature.

In his recent memo President Nazarian stated, "The system's failure is particularly unfortunate because the building's entire heating, ventilation, and air conditioning system is slated for a \$408,194 top-to-bottom overhaul/replacement during the current fiscal year. A contract has been awarded and work on some of the classroom units is expected to commence shortly.

However, the score of work is such that it will not be completed prior to the spring of 1999."

The college is now investigating methods of providing a temporary replacement for the failed pump. One option being considered is the purchase of a used pump. The cost for the pump is estimated at between \$20 - 25,000, and would take two weeks to install. A second method is the leasing of a portable pump for the temporary replacement. The cost for this option, however would be as much as \$50,000. Additionally, the pump would be situated outside of the building.

The school is continuing to investigate options to alleviate the situation and will notify the college community once a final decision has been made.

## Improvements to telecommunications to continue all semester

by Daniel Aznavorian  
ANCHOR EDITOR

New telecommunications systems are currently being installed throughout the campus. The installation of a new telephone system is scheduled to be completed in six weeks, and additional cabling will be installed throughout the fall semester.

The new systems will provide the college with the opportunity to add new numbers which, in the past, was not an option. The extra cabling being installed will provide all faculty members with voice mail service.

"One disadvantage of the new system is training. The faculty will have to be trained in using the new voice mail feature. Aside from that, however, we feel that the changes will be both positive and productive," stated Dr. James Cornelison, Assistant Vice President of Administration.

Installation of the new cables in each of the buildings means construction will continue around campus until December. "The actual construction in each building will be minor. Everything will still be operational and there will be no need for any relocating," stated Dr. Cornelison.

The money for the new telecommunications system is funded by a bond approval from 1996. The college was given approximately \$7 million to use for both the new system, and the gradual purchase of new computer systems for Horace Mann and Whipple Halls.

## Internship applications being accepted in Providence

Internship applications for the fall of 1998, and spring 1999 are now available in the Providence Mayor's office as well as other City Departments. Mayor Vincent Cianci's Office is seeking motivated, industrious, self-starting students who care about the community and want to be an active part of a "Renaissance city in transformation." These are unpaid internships that can be performed for academic credit, or to supplement any student's college curriculum.

Interns will work on projects that focus on urban renewal, economic development, and environmental action in the neighborhoods. Projects include providing better community facilities and public services, and fulfilling new initiatives developed in the Mayor's Office or other departments. Students will gain first-hand experience helping to serve the capital city and its variety of programs and people.

Majors that are best suited for the internships available are Political Science, Urban Studies, Business Administration, Communications, Advertising, Public Relations, Marketing, Journalism, Photography, Hospi-

tal, Computer Science, Accounting, Education, Psychology, Social Sciences, Law Enforcement, Engineering, and Natural and Veterinary Sciences. As many as thirty openings are available during each semester.

Applicants should have good communication skills, including but not limited to research, writing, word processing, computer use, telephoning and basic interviewing. Students can be assigned to areas related to their academic major or field of interest. Beyond this work, responsibilities may include assistance in a variety of projects, special events, and clerical functions when needed.

A commitment of 12 hours per week for a total 125 hours minimum is expected for most internships, whether the student is earning academic credit or not. Students must provide their own transportation and parking. RIPTA bus transportation to Kennedy Plaza and other Providence locations is convenient from most cities and towns throughout the state.

Applicants should call DeWolf Fulton at the Office of the Mayor, City Hall, at (401) 421-7740, ext. 222.

## Anchor submissions

The Anchor continues to report both the academic departments' and student organizations' activities at RIC. Tell us about your organizations' and departments' latest successes and plans. How often do you meet? Where are the meetings held? What's happening from week to week? Through The Anchor, you will be able to reach people the most quickly (increasing attendance at your meetings and social events!).

We also accept press releases; they should include:

- Name of the organization and a contact person, with a phone number, to confirm information.

- A few paragraphs describing what your organization has been doing lately and what special events are scheduled. Feel free to describe what was discussed at your last meeting and what events are upcoming.

- Introduce the college community to planned guest speakers and presentations.

- End all informational paragraphs with a one sentence description of the organization and the time and place of meetings (e.g. The Anchor, which is produced entirely by students, publishes a weekly student newspaper. Staff meetings are held every week on Wednesdays during the free period (12:30- 2:00 p.m.) in the Student Union, Room 308).

- Any event being advertised must include the date, time, and place. If possible, include a phone number where readers can call for more information.

Many times, when an organization lets us know about an upcoming event, we can assign a reporter and possibly a photographer to cover it.

This helps us inform everyone about what's going on, campus-wide, and lets them know more about your organization.

### Other very important details:

- The Anchor has a strict deadline. Information should be received at our office no later than Wednesday at 3:00 p.m. to ensure appearance in the following week's issue.

- Information can be delivered directly to The Anchor office, located in Student Union Room 308. If no one is in the office, slide materials under the door. Material should be addressed to Daniel Aznavorian.

- There is no limit on how often an item may be submitted. However, preference may be given to those organizations/departments that have not had information published previously in the paper.

- Length should be kept under 150 words.

- The Anchor reserves the right to edit all submissions for space and libel, and may refuse to print any submission.

What should you do to get into The Anchor immediately? Send us your group's name (include a brief description), a contact person and a telephone number. The Anchor is accepting organization submissions now.

Feel free to contact The Anchor in order to receive an information sheet for assistance in reporting on current events. These sheets may be photocopied as many times as necessary.

The Anchor  
Student Union Room 308, (401) 456-8280



# News Briefs

ROUTE 27

RHODE ISLAND COLLEGE

ROUTE 27

1

BUS STARTS

at

France St. Terminus

2

BUS ENDS

at

Rhode Island College

2

BUS STARTS

at

Rhode Island College

1

BUS ENDS

at

France St. Terminus

WEEKDAYS			
AM	12:30	b	1:17
	4:20	b	5:00
	5:40	b	6:17
	6:10	b	6:44
	6:10	b	6:28
	9:10	b	9:28
	10:10	b	10:28
SUNDAYS AND HOLIDAYS			
AM	9:05	b	9:32
PM	12:05	b	12:32
	3:05	b	3:32
	5:05	b	5:32

(b) Bus services RI College on Inbound Trip

INFORMATION

STUDENT FARE

Thru High School Only

With ID Card—Large Token

Elderly & Handicapped Pay Full Fare during Peak Hours on Weekdays

FREE RIDING

Elderly or disabled persons with a RIPTA ID card ride free before 7:00 AM, between 9:00 AM & 3:00 PM and after 6:00 PM Weekdays. All Day Saturday, Sunday and Holidays. Persons with a Medicare Card qualify for a RIPTA ID Card.

For information on Photo ID Card Program call 784-9524

RIPTA CASH FARES

One Zone \$1.00

Two Zones \$1.65

Three Zones \$2.00

Four Zones \$3.00

"Short" Zone \$2.25 (Providence Only)

Transfers cost an additional \$.25 on all lines with payment of full fare.

For Information Call 781-9400 or 1-800-244-0444

7 AM - 7 PM, Monday - Saturday

TDD 784-9599

ROUTE 56

RHODE ISLAND COLLEGE

ROUTE 56

1

BUS STARTS

at

Kennedy Plaza

2

BUS ENDS

at

RIC (Henry Barnard)

2

BUS STARTS

at

RIC (Henry Barnard)

1

BUS ENDS

at

Kennedy Plaza

WEEKDAYS			
AM	7:30	a	7:47
	8:05	a	8:22
	8:30	a	8:47
	9:05	a	9:22
	9:10	b	9:44
	9:30	b	10:04
	9:50	b	10:24
	10:10	b	10:44
	10:30	b	11:04
	10:50	b	11:24
	11:10	b	11:44
	11:30	b	12:04
	11:50	b	12:24
PM	12:10	b	12:44
	12:30	b	1:04
	12:50	b	1:24
	1:10	b	1:44
	1:30	b	2:04
	1:50	b	2:24
	2:10	b	2:44
	3:10	a	3:30
	3:45	a	4:05
SUNDAYS AND HOLIDAYS			
AM	8:22	a	8:42
	9:44	a	10:01
	10:04	a	10:21
	10:24	a	10:41
	10:44	a	11:01
	11:04	a	11:21
	11:24	a	11:41
	11:44	a	12:01
PM	12:04	a	12:21
	12:24	a	12:41
	12:44	a	1:01
	1:04	a	1:21
	1:24	a	1:41
	1:44	a	2:01
	2:04	a	2:21
	2:24	a	2:41
	2:44	a	3:01
	3:30	a	3:45
	4:05	a	4:25
	4:31	a	4:48

(b) Express via Smith St. (c) Express via Chalkstone

(b) Bus services RI College on Inbound Trip

(c) Express via Chalkstone

## Student teaching information meetings slated for September

The Feinstein School of Education and Human Development Office of Clinical Experiences has announced two informational meetings for the Spring 1999 Student Teaching. The meetings will both be held on Wednesdays in Horace Mann 193, at 12:30 p.m. All those who wish to apply for Student Teaching in the spring semester must attend one of these informational meetings.

The first meeting will be held on Wednesday, September 9, 1998. This meeting will encompass teacher preparation students in the following programs: Elementary Education, Early Childhood Education, Special Education for Elementary or Early Childhood, Health Education, and Physical Education.

Those teacher preparation students in the Art Education, Music Education, Secondary Education, Secondary/Special Education, and Technology Education programs must attend the informational meeting on Wednesday, September 16.

Any student who are unable to attend the appropriate meeting for their particular field of study must contact the Clinical Experiences office in Horace Mann, room 105, at 456-8114 prior to the date of the meeting.

## Fare thee well Jim

Jim Montavon, Rhode Island College's Catholic Chaplain for the past five years, has announced he is leaving for a new position in Philadelphia. Montavon states, "I want (to express) how much I have appreciated the opportunity to serve the community at Rhode Island College. In the past five years at RIC, it has been a pleasure to work with so many dedicated faculty, staff, and student members."

The position Montavon has taken is with a non-profit social work/counseling agency with the Philadelphia Catholic School System. He has stated that he feels this new position will afford him a career opportunity in which he can integrate both his social work and ministry skills.

The Diocese of Providence announced on August 22 that it has appointed Fr. Joseph Pescatello as the new Catholic Chaplain at RIC. Fr. Pescatello was ordained in 1989 and has served as Assistant Pastor at St. Mary's in Pawtucket, St. Brendan's in Riverside, and most recently at St. Mary's in Cranston. Fr. Pescatello is familiar with working in higher education as he received a Masters in Guidance and Counseling for Student Support Service in 1987. He also worked as a Resident Hall Director at URI from 1984-1987.

Fr. Pescatello began the new position effective Monday, August 31. The Ministry Office is located in the Student Union, rooms 300-303, at x8168.

The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

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The Anchor's 1<sup>st</sup> meeting will be held on Wednesday, 12:30 p.m. in the Student Union Room 211.



# Athletics/Recreation

## Living on the edge: Marching Day in Belfast

by Raymond F. Beland  
ANCHOR CONTRIBUTOR

Having lived in Northern Ireland for four months, I knew traveling into Belfast on July 12, Marching Day, was dangerous. But my life in the university town of Coleraine included armored convoys and military patrols, so I felt confident about the upcoming adventure. After all, I was in Belfast the weekend that the IRA cease-fire fell apart in 1996. What could happen?

After disembarking the ferry from Scotland

### Commentary

to Belfast I arranged to stay in a hotel for reasons of safety. The hotel certainly was safe as a military roadblock halted traffic in front of the building. The taxi driver presented identification and assured the Royal Ulster Constabulary (RUC) officer that his passengers were American students. Slipping between young British soldiers I entered the lobby.

The view from my first floor room included an empty conference center and houses abandoned for the week by frightened residents. Watching the British sniper, or marksman, crouching in doorways scanning the upper windows of houses and the hotel for Republican terrorists did not put me at ease.

Despite the military presence, I went for a walk to see Belfast once again. This bustling capital city is famous for building the Titanic. There was not much to see. All stores were closed for the week; window-shopping was impossible because of the steel grates and wooden planks protecting precious inventories. Not even a pub opened its doors to a weary traveler longing for a sup of drink - a phenomenon unheard of in the South.

Six other pedestrians scoured the desolate streets of An Lar, the city center, filming the barren neighborhoods. A surveillance helicopter monitoring movement was watching these "terrorist tourists." One could feel Big Brother's eyes

carefully scanning for his elusive guerrilla quarry. As I passed the occasional brave, or foolish, walker, I became tense thinking that he or she was a terrorist on the prowl. Then I suffered a frightening epiphany: these people thought the same of me.

The only traffic on the roads was armored vehicles. They traveled in battleship-gray caravans searching the asphalt sands for wrongdoers. Each troop carrier had an open rear door with two soldier positioned in the opening. Their assault rifles were pointed at the sidewalk and their young fingers clutched the triggers. I cannot recall how many times I was targeted.

On a side street, a parking lot smoked as tires, pallets, and furniture burned in protest of an Orangeman march. The fire's attendants were teenagers and young children. Throughout that Nationalist enclave, fuel stockpiles towered over hastily erected barricades and rusty razor wire. Across the street in the Loyalist section banners flapped in the breeze, music echoed, and a chorus of Irish voices rejoiced in Loyalist hymns.

1998 saw the Good Friday Agreement's ratification in an island-wide vote; this unprecedented event brought warring factions together and reignited in me a hope for peace. Nestled in Belfast is the Europa Hotel, which is the one-time possessor of the title "Most bombed hotel in Europe." Now the stately building is a meeting center for government officials working towards a permanent solution to the Troubles. Unfortunately there is a fear blanketing Belfast. A car backfiring a few blocks away sends me ducking for cover. I chuckle because I know it is only a car, but I also know bombs are planted in pairs, one to distract people and attract civil servants so the second explosion is sure to kill the enemy.

In memorial John Henry Lee

(Editor's note: Raymond Beland is a senior at RIC majoring in Philosophy. He studied at the University of Ulster at Coleraine in 1996. He spent seven weeks in Ireland this summer conducting linguistic research on a grant from the English-speaking Union of RI.)

## NACDA to include RIC's Director of Athletics

The National Association of Collegiate Director's of Athletics recently named Donald E. Tencher to its Executive Committee. Tencher is the Director of Intercollegiate Athletics, Intramurals and Recreation at RIC. He will be a committee member until 2002 (a four year term).

Tencher will be the College Division's representative for District I, which includes Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. The Executive Committee's primary responsibility is to oversee NACDA, which is made up of athletic directors from NCAA and NAIA institutions at the Division I, II and III levels. The committee is also charged with planning and running the annual NACDA Convention which will be held in Lake Tahoe in June of 1999.

Tencher will be charged with planning breakout sessions, serving as a moderator, and procuring guest speakers for the 1999 convention. He is also on the NACDA planning committee for the 1998 Kickoff Classic, which features Texas A&M and Florida State University later this month at the Meadowlands in East Rutherford, NJ.

## Aquatics schedule

The Aquatic Programs in the Recreation Center offer a number of fun and exciting opportunities this fall including something for everyone. Plans are underway for a tubing trip down the Farmington River on Saturday, September 12 (see ad below for additional information), and a canoe trip down the Wood River on Saturday, September 26.

A wide variety of instructional programs are also offered. There are swimming classes for all levels, as well as snorkeling and water running instructions.

Besides being a great place to exercise by swimming laps or taking part in a Water Aerobics class, other enjoyable games are Midnight Madness, Water Basketball, Water Volleyball, and Inner-tube Water Polo.

For additional information on any of these programs, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## Anchor@ctive

Rhode Island College's  
Student Run Newspaper - Online

<http://www.TheAnchor.com>

## Campus Center Office of Student Activities Presents:

### Trip to Block Island

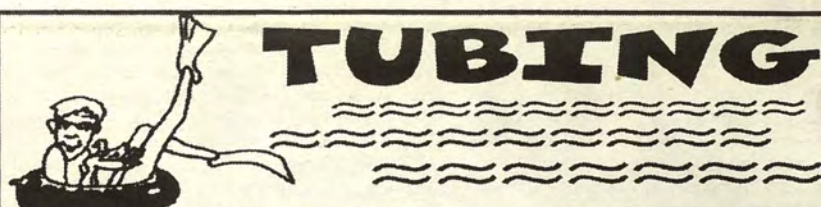
Saturday, September 5, 1998

Bus leaves Student Union - 8:00am  
Bus returns to RIC - 6:30pm

- Includes bus, ferry and lunch! -

Tickets: \$14  
at the  
Info Desk till 9/3 - 4:00pm

Sponsored by



Down the Farmington River - CT -

**SATURDAY, SEPTEMBER 12, 1998**

Bus leaves SU - 9:00am  
Bus returns to RIC - 6:00pm

Tickets: \$12  
at the  
SU Info Desk

- INCLUDES BUS, TUBES AND LUNCH -

Sponsored by



Rec Center Aquatics,  
X8227

## Campus Activities Day

- Clubs, Organizations & Department Festival -



Wednesday, September 9, 1998

12:30pm - 2:00pm

Outside the Student Union

- Inside SU Ballroom in case of rain -

Sponsored by the Campus Center X8034



# Entertainment

## Mack the Knife opens The Threepenny Opera September 4

After closing last season with the ultimate family musical, *The Music Man*, Trinity Repertory Company invites audiences to leave the kids at home and enjoy an evening of dark, dangerous, deliciously nasty fun with *The Threepenny Opera*. Alan MacVey (*A Midsummer Night's Dream*) directs this modern classic musical by Bertolt Brecht with music by Kurt Weill. Trinity Rep's *Threepenny* is the first American production to combine Robert D. MacDonald's recent translation of the book with Jeremy Sams' fresh translation of the lyrics. Previews begin September 4, and performances run through October 11. Press Night for *The Threepenny Opera* is Wednesday, September 9 at 7 p.m.

This is *The Threepenny Opera*'s season for celebrating as 1998 is the 70th anniversary of the play's premiere, the 100th anniversary of Brecht's birth, and the 270 anniversary of *The Beggar's Opera* (the story from which Elisabeth Hauptmann adapted *The Threepenny Opera*). Since it burst onto the scene in Berlin in 1928, *The Threepenny Opera* has inspired thousands of productions around the world, a film, a novel, and innumerable musical recordings done by artists as varied as Lotte Lenya to Bobby Darin. Yet the play's sociopolitical importance equals its theatrical significance, with rollicking entertainment cloaking Brecht's indictment of a morally corrupt capitalist society.

Working with Weill's irresistible music, Brecht entices his audience with a lavish lineup of characters including Macheath (Mack the Knife — who is the dangerously seductive underworld kingpin), his innocent sweetheart Polly Peachum, Polly's duplicitous and diabolical parents, and Lucy Brown and Jenny Diver who are just two of the wronged lovers seeking revenge against Mack. "The characters have impulses pushing in every direction," says MacVey, "and this makes them very human, often funny, and sometimes frightening." Powerful, striking, and enormously engaging, *The Threepenny Opera* captivates even as it dares us to look at the dark side of human nature.

Brecht set *Threepenny* in London at the time of Queen Victoria's coronation. Trinity Rep's production takes place in the London of tomorrow, at the coronation of King William V which is "just after the next crash," says MacVey. Long-time Company member William Damkoehler plays Mack the Knife, along with the newest Company member Jennifer Mudge Tucker (Marian the Librarian in *The Music Man*) as Polly. Joining the cast as Jenny Diver is Ellen McLaughlin, creator of The Angel in *Angels in America*, and was seen in Trinity Rep's 1998 production of *A Girl's Life*.

Amanda Dehnert is *The Threepenny Opera*'s music director. Michael McGarty is set designer. Costumes are by William Lane. Dan Kotlowitz handles lighting design, and the choreography

is by Kelli Wicke Davis. Citizens Bank is the sponsor of *The Threepenny Opera*, while NBC-10 is the sponsor of Trinity Rep's 35th season.

Playwright, poet, and theorist Bertolt Brecht, and composer Kurt Weill worked together in Berlin in the late 1920s. After leaving Germany at the rise of Nazism, both gained worldwide recognition. Brecht is known as a theatrical trailblazer, and Weill as a musical innovator in both "serious" music and commercial theater.

Trinity Rep continues Humanities Rep this season, which is a free post-show discussion series with moderator Sam Coale and guest speakers from the Rhode Island community. Underwritten by the Rhode Island Committee for the Humanities, Humanities Rep strives to create a contextual framework for the play and pave the way for a stimulating dialogue with the public. *The Threepenny Opera*'s Humanities Rep will be held on Saturday, September 12, following the 2 p.m. matinee. Joining Sam Coale on stage will be Trinity Rep's Artistic Director Oskar Emetis, Professor Judith Smith of the University of Rhode Island, and one other guest. Another free program available to subscribers and patrons is Food for Thought which is a conversation between audience members and the production's artistic team. Subscribers and patrons are encouraged to ask questions, express an opinion, and chat with the actors, director, and designers of the show. Food for Thought for *The Threepenny Opera* will be on Sunday, September 6, following the 7 p.m. performance.

Performances of *The Threepenny Opera* will be in the Upstairs Theater at Trinity Rep's downtown Providence location. Curtain times are 8 p.m. Wednesday (except opening night) through Saturday; 7 p.m. Tuesday and Sunday; and 2 p.m. on Sundays and select Saturdays and Wednesdays. Single tickets for *The Threepenny Opera* are now on sale and range from \$25 to \$34, with student, senior, and disabled discounts available. For ticket information call the Box Office at (401) 351-4242. For group rate information, call (401) 521-1100, x223. Visit Trinity Rep's Web site at [www.trinityrep.com](http://www.trinityrep.com).

Trinity Repertory Company is conveniently located in downtown Providence at 201 Washington Street, a few blocks from Exit 21 off Route 95. Parking is available nearby.

Full-season and four-play subscriptions are still available, providing the best seating at the deepest discounts and exclusive benefits such as ticket date exchanges. In addition to *The Threepenny Opera*, Trinity Rep's 35th subscription season includes *Nine Armenians* by Leslie Ayvazian, George Bernard Shaw's *Saint Joan*, Shakespeare's *As You Like It*, the world premiere of Robert Alexander's *A Preface to the Alien Garden*, *Master Class* by Terrence McNally, and *Can't Pay? Won't Pay!* by Nobel Prize winner Dario Fo. Trinity Rep's holiday classic *A Christmas Carol* returns for its run November 13 through December 27.

## Candye Kane to play Rhythm & Roots Festival

Candye Kane has lived an interesting life. She got her start on *The Gong Show* and in the Pomona County Fair Talent Competition. From there she became a gang member and a single mother on welfare at age 17. She also began stripping and posing for adult magazines, and became a porn star and phone sex operator to support her young son.

Music has been the driving force of her life ever since she was a youngster when she would imitate the a capella do-wop that she heard in the barrio growing up. Her roots started in the Hollywood Punk Scene of the early 80's doing gigs at Rajis, Jacks Sugar Shack, and the Palomino. It was there that Kane was married onstage to Paladin bassist Thomas Yearsley. During that time she collaborated with and picked up some pointers from Dave Alvin, Los Lobos, and Dwight Yokam.

In 1986 she got a development deal with Epic Records, but it fell through because she didn't want to compromise her integrity. After that she was signed to blues club owner Clifford Antone's record label where she went on to record three albums. She has been compared to such blues greats as Big Mama Thornton and Etta James, who are who are both featured with Kane on the House Of Blues '96 compilation *30 Essential Women Of The Blues*.

Now Kane is on Sire Records. Her debut for Sire is called *Swango* and was produced by veteran UK bluesman Mike Vernon, who even con-

tributed backing vocals on some of the tracks. Vernon is well known for his work with John Mayall's Bluesbreakers, Eric Clapton, Buddy Guy, Fleetwood Mac, and David Bowie.

Kane, along with her piano and accordion playing partner, has toured extensively across America and Europe.

Her concerts have been described as wild and unpredictable. At some points, she would play the 88s with her 52 inches. Her music is all inclusive and said to reach out to young, old, big, and small with her message of personal liberation.

Friday, September 4, will be the day you get to see Candye Kane perform at The Rhythm and Roots Festival in Wakefield.



Candye Kane will be performing at the Root Festival on September 4 in Wakefield.

## Theatre Listings

### Audition Calls

City Nights Dinner Theatre announces auditions for their production of "A Christmas Carol." Twenty-five characters of all ages are needed. Auditions will be held Monday, September 14 and Tuesday, September 15 at 7 p.m. Performances will begin on November 27, and will continue through December 20. City Nights provides a stipend payment to all cast, crew, and production staffing. For more information please call City Nights at 723-6060.

### America's oldest theater begins new season

Player is a club where production is the main activity. A variety of plays are produced by and for its members throughout the season. The plays range from comedies, to musicals, to dramas, and from artists ranging from Shakespeare to Soundheim. Located on Providence's Historical East Side, The Players is comprised of amateurs whose combined experiences provide a place to act, direct, produce, set construction, props, lighting, sound and many other categories.

Some of this season's productions include *Me and My Girl*, *The Herbal Bed*, *Come Back Little Sheba*, and *Picasso at the Lapin Agile*.

Having presented its first play in 1909 at the Talma Theater on South Main Street, The Players prides itself with being the oldest continuing little theater in the United States. During the first few years, performances were held on many stages. In 1932 however, Henry A. Barker bequeathed the former Episcopal Church and related buildings at the corner of Benefit and Transit Streets as the theater's permanent location. Erected in 1840, many changes had to be made over the years to the buildings, which only added to their being one of Providence's most cherished cultural legacies.

The performance season, which runs from October through May, features five major productions. These take place Wednesday through Saturday evenings, with a matinee on Sunday. Special events also take place in the theater's "Green Room." This "Room" is actually a smaller stage used to try out various projects such as one act plays, or seminars.

Membership in the club entitles a person to one ticket for each major performance, The Players newsletter, and news of any special events such as those in the "Green Room" or other social events. Members are also allowed to audition for the various plays, work backstage, help build the sets, or work on sound, lights, and costumes. Being involved in the hospitality aspect, helping out as an usher, or just sitting back and enjoying the performances as an audience member are addition rights of all members. For membership applications, write to The Players, 400 Benefit Street, Providence, R.I. 02903, or call the office Monday through Friday, 10 a.m. to 1 p.m. at (401) 273-0590. Membership dues are \$45 for adults and \$10 for full-time students. The normal work/rehearsal schedule is from 7:30 to 10 p.m.

### The female version of The Odd Couple offered at City Nights

The Neil Simon comedy *The Odd Couple* is the latest production at City Nights Dinner Theatre. However, this version is a little different in that the title characters are named Olive and Florence, not Oscar and Felix. Of the two battling roommates, one is a man-chasing slob, and the other is an up-tight neat freak. This twist represents a brand new version of a classic Neil Simon play.

The show is directed by Tom Dimaggio and produced by David Jepson. The cast features Patricia Joaquin, Trisha McManus, Camille Terilli, Rita Gavellis, Mary Paolino, Janette Gregorian, Jeremy Marquard, and Yxchel Castillo.

*The Odd Couple* opens on Friday, September 11, at City Nights Diner Theatre. City Nights is located at 27 Exchange Street in Pawtucket. For more information call the box office at 723-6060.

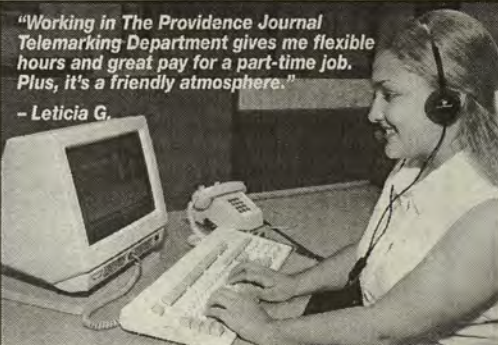
## Auditions

### Opera Workshops offered

The RIC Opera Workshop will meet during the fall and spring semester this year. Listed as Music 268-01, it is actually a three credit course. The first meeting will take place in Roberts 138 on Thursday, September 3, at 4 p.m. It is open to all qualified singers and stage directors. Any questions regarding this course may be directed to the Music, Theater, and Dance Department at x8244.

### RIC Symphony Orchestra to hold auditions

The RIC Symphony Orchestra will hold auditions for new members on Tuesday, September 1, at 7:30 p.m. in Roberts Hall room 137. Those interested must bring a prepared classical selection for the audition. The Symphony Orchestra rehearses on Tuesday evenings from 7:30 to 10 p.m. It is open to all members of the community and may be taken for college credit. The Department of Music, Theater, and Dance can be reached by calling x8244.



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# Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy  
ANCHOR EDITOR

"Seeing is different from being told."  
Kenyan saying.

## Tuesday September 1

Welcome back from summer break. Did you enjoy the time away from this oh-so-great campus? Away from your friends and enemies? Well get ready to experience some excitement. Yeah right. For those of you reading this for the first time, prepare yourselves. This column is a weekly listing of entertainment events of interest. Plus, there tends to be a few bizarre references tossed in just to help fill in some gaps.

Today, familiarize yourself with the campus. Check out your old stomping grounds and maybe seek new ones.

This afternoon get some culture into those veins. Tell your friends you're going on a journey to see all the art that you can see. And since it is Tuesday, let's begin at an oh-so-distant location shall we? Check out the **Wickford Art Association** exhibit in the Wickford Art Association Gallery (36 Beach St.; 294-6840). You'll be able to see, gawk, and enjoy watercolor, collage & oil by Lee Alexander. Plus, there will be oil paintings from Carol Shelton and Michelle H. Cummings. From there, your next stop should be the Arnold Art Store and Gallery (210 Thames

St.; 847-2273) in Newport. Experience firsthand the **15th Annual Marine Art Invitational** featuring works by Richard Grosvenor, John Mecray, James E. Mitchell, Natalie Pfanstielhl, William Bond, Joseph S. Cobb, Jim Dewitt, Renee Headings, and a bunch of others. The gallery opens at 9:30 a.m.



Hey I smell feet, Jean Claude Van Damme in his latest action-packed movie called *Knock-Off*.

Tonight during your travels off campus, stop by city hall and do the Budman dance. Make use of found objects to assist you in your gyrations. Then head to The Met Cafe (130 Union St.; 861-2142) for acoustic night. Yep acoustic night. For three dollars you can see and hear the sounds of **Joe Auger, John Carmen, Sarah McGurkin, and Larry Marshall**. They will all be on stage at different times inside the venue. Give them a call for the correct time when the music will begin. If a night of acoustic music brings up memories of that night with Dylan that you are trying to forget, then head over to AS220 (115 Empire St.; 831-9327) for some jazz. Feel the vybe as the **Brock DeChristopher Trio** featuring **Eric Platz** set things off at 7 p.m. for free. Then hang around for more jazz as the **Hal Crook Trio** takes the stage at 9 p.m. or sometime thereafter. Crook is an international jazz composer and author, who plays the trombone. **Rick Peckham** will be playing the guitar, and **Bob Gulu-lotti** rounds things out on drums. It's only \$3. If jazz all night makes you recall that afternoon with Chuck Mangione, Maynard Ferguson, and Doc Severson at the Quicke Mart, then check out an evening with **Energy**. This night of house techno and jungle happens at the Living Room (23 Rathbone St.; 521-5200). Let the sounds and lights transform your spiritual being. Relieve some of that beginning-of-the-semester stress as the Volume production DJs control the turntables. Admission is \$3 before 10 p.m., and \$5 afterwards. Plus, they feature guest DJs each week. Call the Volume infoline for more details at 621-1547.

Off campus it's **Foundation**, which is a night of reggae and hip-hop at Club Oz (70 Snow St.). **Paul Michael** (his real name) spins /selects the reggae for all those there, and **DJ Infinite** handles the hip-hop. Doors open when they deem it necessary. Admission is \$5. Over at AS220 you can be part of **Percussion Polyhedron** by banging two trash can covers together. Also, try tapping out a beat on your kneecaps. Just bring something to bang on. And hey, here's another reason to be there. It is absolutely free! That is correct - free. The Met Cafe has **Snow Monkey Plum, Johnny Wishbone, and Air Waves**. It's three bands for three bucks.

## Thursday September 3

As you wait in that long line, just think about those who have already suffered the long wait and are out there reaping the benefits of advance planning. Next semester by your books early.

**Gifts of the Nile: Ancient Egyptian Faience** is a traveling show that features works made from non-clay ceramic materials. The items were made with powdered quartz and are on display at the RISD Museum of Art (224 Benefit St.; 454-6100). Go ahead - examine them all. Take some notes, and maybe put together a presentation for some of your friends. And since you are on the east side, why don't you head on over to Oop (297 Thayer St.; 455 0844) and see the works of **Lisa Jenks**. Her jewelry features contemporary and innovative designs in sterling silver. Come back later in the afternoon for the Lisa Jenks Trunk Show which is where you'll be able to view the rest of the stuff that Jenks has to offer. Continue your travels on the east side. **Symbiosis & Simplicity - Korean Art** from the collection of **Won-Kyung Cho** can be found in the David Winton Bell Gallery (64 College St.; 863-2932). Educate yourself and clear out some of that useless clutter that clogs the brain cells.

Tonight head to Club Oz to listen to or try to dance to sounds of hip-hop, and R&B as **DJs Lefty and Stress** handle the duties on the turntables. Work up a sweat and then try your best line on the object that you desire.

This poem is about a man, a tree, and some beanie babies. Listen, I say listen people! Ahem, ahem. The - oh you're going to have to wait ... I have to clear it with my publisher. But if you're really feinting for some poetry, check **Poetry Slam** tonight at AS220. **The Providence Poetry Slam Team** will be in da house. They'll most likely have stories of their experiences at the nationals in Austin and maybe some special gems just for you. It's only \$4 to check it out. After the slam, hang around for **Improv Jones**. This is an improvisational troupe that you can definitely sink your teeth into. No, we are not suggesting that you eat them, it is a figure of speech ok!

At The Century Lounge (150 Chestnut St.; 751-2225) it's three bands for five bucks. Hailing out of Athens, Georgia is **The Melted Men** with special guests **His Panic Band** and **Sign**. It is an 18-plus show so maybe you might want to invite the parents. Squeeze into the Met Cafe for a low priced show featuring **Plymouth Rock**, and **Evelyn Forever**. It's \$3 to experience the excitement.

## Friday September 4

Alrighty then - the end of the week has arrived. Did you survive the first four days of classes? Are you ready to scream yet? How about those lines in the bookstore? Were you there when that guy with the shirt began to ... Oh, um you weren't? Hmm, maybe you should ask someone who was. It was a funny experience depending upon how you look at it.

Today set your sights on the water. Not just any body of water but try Narragansett Bay. For it is there my friends that you will get to see something very interesting... Three men in a tub including the butcher, the baker & the candlestick maker. And, Oops - wrong column. Actually it is the **19th Annual Yacht Regatta**. Over 100 classic wooden yachts which were built between the late 1800's and 1955 will compete, or just float on the bay. Stop by The Fort Adams State Park Museum of Yachting for more details or give them a call at 847-1018 for more information. Make it a day and just hang out in Newport. Do the tourist thing and carry a boom-box blasting a drum and bass version of the 1812 Overture. Need another reason to hang out in Newport? Try **The First Annual Newport Yachting Center Irish Festival**. There should be a great assortment of everything that's Irish - including musicians, step-dancers, and the beautiful sounds of bag pipes (is that Irish or Scottish?). The location for the festivities, which last all weekend, is The Newport Yachting Center. Give them a call for the correct directions at 846-1600. Need another festival to enjoy? Try **Escoheag for Roots, Music, and Dance Festival**. This is what your gonna get for entertainment: Cajun, Zydeco, Blues, Country, and Swing music, and Cajun and Creole foods, as well as other festival activities. Head down to Stepping Stone Ranch (Escoheag Hill Rd.; 397-3725) and seek out the guy with the red suspenders who cooks with wine. You'll have fun. I guarantee it!

Tonight over at Lupo's (239 Westminster St.; 272-5876) is a somewhat huge show for those who are major fans of this band... **Murphy's Law** rumbles into Providence by playing as loud and fast as they want to. Advance tickets are \$10.

Spend the night at the theater as Trinity Rep (201 Washington St.; 351-4242) kicks off its new season with **"The Three Penny Opera."** It's a modernized classic musical about the search for London's Mack The Knife. Tickets are \$24 with curtain at 8 p.m.

On the big screen (or huge screen) depending upon where you go, its another action-packed, let-me-kick-you-in-the-face movie called **Knock Off**. The cast features Jean Claude Van Damme, Rob Schneider, Lela Rochon, Michael Fitzgerald Wong, Carmen Lee and Paul Sorvino. It's an action, adventure, terrorist plot type of thing.

## Saturday September 5

Ok everybody - the week has ended. The weekend is here. Take a few minutes and think that over. Whew, was it fun or what? Did you hang out at **The Anchor** meeting and say hello to all of The Anchor people? Are you already looking forward to Monday or what?

Head off the mainland today to Block Island for the **18th Annual Arts & Crafts Guild Fair** (Esta's Park; 466-2982, 800 383 2474). Check out the beach for any storm damage and then examine island art, island-made jewelry, photography, watercolors, and various crafts on display. The fair begins at 10 a.m. After all of those sights for the eyes, get something for the stomach. Get your grub on at a clam bake & cookout featuring all of the traditional fixins including lobster, clam chowder, mussels, and much more. 6 p.m. is the time when things begin.

Back in downtown Providence the streets will

be jammed, and the air will be filled with smoke and the sounds of music. No, it ain't (insert your own reference here) it's **Waterfire Providence**. Sixty bonfires will be lit along the Providence River. Stroll along the riverwalk and be one of the many persons who get their jollies from stuff like that. And while you're downtown, stop by the Met Cafe and check out **The Spinanes, The Lonsome Organist, and Honeybunch**. They will all be on stage at different times. It's only \$6 to see these three bands. Later on in the evening at AS220, experimental music returns with an event called **Jonathan Thomas' Pata-physical Circus**. \$5 will get you inside. Bring your own style to the mix and have a good time at it.

Up north at Harborlights Pavilion (Fan Pier, Northern Ave., Boston; (617) 374-9000) **Bahaus** takes the stage. You remember them. Go ahead and request Bela Lugosi's Dead, or St. Vitus' Dance on your local college station and see if they even know what you're talking about. Advance tickets \$28.50. The show begins at 8 p.m.

## Sunday September 6

Ok, ok - it is Labor Day Weekend and boy ain't it great. All of those expecting women just ready to ... um, oh it's not that type of labor... Never mind!

This afternoon head to Slater Mill (67 Roosevelt Ave.; 724-8638; 463-9900) for **Rhode Island Labor and Ethnic Heritage Festival** honoring Rhode Island working and ethnic commu-



**Bahaus** will be taking the stage at the Harborlights Pavilion in Boston on Saturday Night.

nities. There will be music, storytellers, dramatic presentations, historic site tours, painting exhibits, and much more. Things begin at 12 noon. Then, travel to Jenks Park in Central Falls (Broad St.; 727-7474) for a concert featuring the sounds of **Madison Avenue**, which will play the music of the 1940's. Do you like model trains? Well then the place to be is the South County Museum on Canochet Farm (Rte 1A; 783 - 5400) for the **Annual Model Train Show**.

Tonight relax indoors and maybe watch some television. Fox has **That 70's Show** - which is ... scary.

Head up to The Middle East (472/480 Mass Ave.; (617) 864-EAST) and listen to the sounds of **Peter & The Test Tube Babies**, and **Show-case Showdown**.

## Monday September 7

Today is a holiday. There are no classes, so um, uh, just do some studying and start working on that homework assignment. Or you can go to another ... festival! That is correct. This time it is the **13th Annual Conimicut Days Festival**. There will be music, crafts, children's events, yada, yada, and yada.

Tonight put together that toothpick model of the Brooklyn Bridge and see if it is strong enough to support a brick. Or get in touch with your friends and do some dramatic readings.

Well people, that is all for now. Don't forget to get those submissions in for the **Anchor Literary Arts Section** in time for the deadline on Tuesday, September 8. Ok and hey, "Let's do it to them before they do it to us." Name the reference and win a prize... C-ya!



## Bring a pillow for Return to Paradise

by Lori Barile  
STAFF WRITER

If you had to decide between spending the next three to six years in a dark cell in order to save your friend's life, or remaining free at the expense of your friend's life, which would you choose?

That is the dilemma (and an extremely boring



Anne Heche playing Beth in *Return to Paradise*.

one) that two friends (Vince Vaughn and Jaquin Phoenix) must face in *Return to Paradise* (PolyGram Films).

At the start of this film three friends, Tony, Sheriff (yes, that's his name), and Louis, are vacationing in Malaysia. They drink, sleep with exotic women, and smoke copious amounts of hashish. Tony and Sheriff eventually return to New York but Louis remains in Malaysia.

Two years later, Louis' American attorney, Beth (Anne Heche), tracks down Tony and Sheriff and informs them that Louis is being held in a Malaysian prison for possession of hash. Apparently, according to Malaysian law, it is assumed that a person is a drug dealer if he is caught with over 100 grams of hash (I don't know if it's really a law, but it sounds pretty preposterous either way). The sentence? Death by hanging.

Beth tells Tony and Sheriff that Louis will be killed unless they return to Malaysia and accept punishment for their part in the crime. The movie deals with whether or not they will go back and save their friend, and after the first hour I was glancing at my watch every five minutes wishing that I had brought a pillow to rest my head.

Even though *Return to Paradise* has suspense, the plot is contrived and the actors, well, sucked. Heche holds the movie together, but in my opinion she should not be the sole reason to see this movie, and I cannot think of a better one.

My advice? Use the \$7.75 you would have spent on this movie and order a pizza instead.

## VAST is a great collection of music and songs from Jon Crosby

by Heartless Jim Braboy  
ANCHOR EDITOR

*Visual Audio Sensory Theater* is the self-titled album from Jon Crosby. Crosby, who is now 21, got hooked/involved in music as a child when he saw the film *Amadeus*. The movie turned his interest to classical music. Other influences include the Beatles, Metallica, and Joe Satriani. Crosby grew up in isolated rural America, in Humboldt County, California – a town of 7,000 people. "There was literally no clubs or places you could go to see music. It was MTV or nothing," said Crosby.

When he moved to San Francisco at age 13, he joined a guitar workshop and passed a demo-tape of his work to the president of Shrapnel Records, which got him mentioned in *Guitar Player Magazine* as a young guitarist to watch.

This release features a bunch of songs reflecting varied influences. Production was handled by Fred Maher who has worked with Lou Reed, Luna, and Information Society. The mixing was done by Ann Wallace who has worked with Nirvana, Smashing Pumpkins, and Slayer. With these folks on board, you would think that this was going to be an extremely heavy sounding release. However, the answer is yes and no. Just read on.

The first song, "Here," has a soft, gradual build up into some hard abrasive noise. In a good way the music works well with Crosby's vocals, even though they seem out of place at times. "Touched" starts off with Crosby singing over samples from the Bulgarian Female Choir song "Pilentze Pee-Pilentze." (I do believe I have the CD somewhere.) It's a nice combination here

even though it ends abruptly and it leaves you wanting more.

"Dirty Hole" is another one of the songs that sneaks up on you. It ends the same way it begins with a piano/organ sound. The lyrics could be interpreted as wanting to crawl back into the womb – but hey I ain't no psychiatrist. "Pretty When You Cry" almost reminds me of the electronic sounds of Cabaret Voltaire & early New Order at the beginning. It is a head nodder indeed, with a good tempo.

The song "I'm Dying" is mellow and a bit heavy at the same time. It demonstrates nice use of strings, chants, and guitar. "Flames" is a song that is bit quieter than the other songs. It features Sara Saint Ambrogio on solo cello. It is rare to hear a cello outside of classical music circles, but it was a good choice for this song. It was very calming.

On "Temptation" things pick up again. It's a very strong, driving song, with Crosby belting out "I stand alone now, I stand alone. Can you save me from myself." The samples of the Bulgarian Female Choir come in to add to the strength of the song.

What I liked about the song "Three Doors" was the guitars and the percussion. Oh yeah, and Crosby sings on this too. It breaks off at the end by going right into the next song "The Nile's Edge." It features a sample of Salve Regina by the Benedictine Monks which can be heard on the last song "You."

Overall, *VAST* is a great collection of songs that showcases the talents and vision of Jon Crosby very well. I really enjoyed listening to this CD. Too bad I couldn't make it to the concert; it was probably well worth the ticket price.



Crosby's talents and vision are well exposed in his latest self-titled CD release *VAST*. (*Visual Audio Sensory Theater*)



On tour with Antraand will be at Lupos on September 16.

## Grinspoon's *Licker Bottle Cozy* – the EP and show preview

by Heartless Jim Braboy  
ANCHOR EDITOR

Hailing from Australia, Grinspoon is a four member assemblage which has just released an EP. Well actually, it came out in July but hey, who's keeping track of that info anyway. They're going to be in the area doing a concert – so here is some background info and comments about the their five song EP.

Grinspoon began after they decided to form a band and enter a national radio contest. I'm not making this up. The name of the band comes from Dr. Lester Grinspoon, a Harvard professor who was known for his attempts to decriminalize marijuana.

The members are Phil Jamieson on vocals, Joe Hansen on bass, Pat Davern on guitar, and Kristian Hopes on drums. In the beginning they were so broke that they had to pawn off the vocalist's guitar to pay for their first recording session. Of course they didn't tell him. The so-called studio was a hole in the wall – someone's spare room. It contained broken down equipment and a producer who didn't like what he was hearing. With all of that against them, they were still able to win the contest.

After winning the contest, Grinspoon went on to play at almost every pub and club in Australia. They also adjusted their sound, and tweaked bits and pieces of their operation. Hansen, the bass player, goes on to describe what it was like in the beginning. "We used to get real nervous be-

fore going onstage. Soon we realized that the more nervous we got, the better the performance would be. We would take those feelings of anxiety and channel it to put on a real good show. Hell, we still get nervous sometimes."

Their shows have been described as manic – often working the crowd to near riot pitch. "There are only so many ways you can take out your daily frustrations without running the risk of breaking some sort of law," laughs Jamieson. "We provide our audience with an opportunity to vent and release. It's controlled chaos."

The EP *Licker Bottle Cozy* is short and sweet; considered right to the point. The first song "Post Enebrated Anxiety" comes at you strong and solid with an almost metallic style in it. Vocals aren't too heavy, and you can actually make some sense out of them. "Pig Pen" has a nice guitar solo towards the end which ends rather abruptly though. "Champion" is another one of those that hit-you-in-the-face. "Butcher" almost sounds like it doesn't belong on this EP by the way it starts. The heavy Grinspoon guitar sound is not as pronounced until the chorus of "such a selfish muthafucker." Then it picks up at the end by increasing in tempo. "Freezer" is ok, too. It's real fast with nice guitar accents and strong drumming. Phil Jamieson's vocals are definitely on point too, in a punkish sort of way. And, the accent doesn't matter either.

These guys will be at Lupo's on September 16, along with Vision of Disorder, Life of Agony, and Anthrax.

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# Anchor Literary Arts Section

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## Varied performances scheduled for Providence's Waterfront Festival

The 14th Annual Providence Waterfront Festival is set for September 11 through 13, at India Point Park. The festival will include an international food court, arts and crafts booths, and water activities. The entertainment aspect includes such acts as World Music on the Main Stage on Friday and Saturday, as well as the Providence Waterfront Jazz Festival. The children's stage will present music for the entire family and story tellers. There will also be interactive arts workshops and roving performers. The festival opens Friday night with the sounds of World Beat music. The local band Planet Groove will take the stage at 7:00 p.m. They will be followed by Noo Voo Doo, which is a group that incorporates rhythms and melodies, and the movements of Voo Doo ceremony, with American Pop music. Noo Voo Doo is the dream child of session drummer Jimmy Daniel who defied military regimes in Cuba, Haiti, Africa and Brazil to research and record authentic Voo Doo ceremonial rhythms which are the heartbeat of this group's exotic compositions. Musicians from the Caribbean and Pan America flesh out the band's rich multicultural sound; backup singers/dancers fill the stage with perpetual motion. Lead singer for the group is Mary DeSarle.

On Saturday the festival gates open at 12:00 noon. The main stage will feature music from around the world. The day begins with Native American Dancers, followed by Somaly Hay and her Cambodian dance and music troupe. Inca Son brings the music of the Andes mountains to Waterplace Park. Efraim Silva and Ginga Brasilira follow, performing capoeira, which is a Brazilian martial arts form, and the music that accompanies it. Lydia Perez, presents Puerto Rican music and dance. Rumafrica brings the sounds of Africa to the main stage. The day ends with the jazzy Latin sounds of vocalist Mill Bermejo. Unicycling act High Street Circus, and internationally recognized street performer Bobarino Gravittini, will keep the stage busy all day between sets.

The children's stage will include environmental entertainer Chris Rowlands. His mixture of original music, science, nature, and environmental education is engaging for young and old alike. Storyteller, musician, and visual artist Keith Munslow will take the stage following Rowlands. Next up is the one-man-band Leonard Solomon with his Majestic Bellowphone and a style described as somewhere between a symphony orchestra and a oom-pah band. The Mime Circus is back with it's blow up puppets and action packed show.

Scheduled throughout the day are interactive activities for children as well as adults. Harmonica player Chris Turner will offer workshops. Efraim Silva will be on hand to instruct in capoeira technique. Stretch your legs with a still walking workshop with Marvelous Marvin Novogrodski. Learn about local Native American traditions with Strong Woman in the Aquidneck Indian Council Workshop, or what makes headline act Mill Bermejo tick at the Folk Arts Tent. Make a little music on the steel drums or create a hut from Sunflowers. Roving performances by storyteller Jean Donato take you back in time and Lon Cerel has magic up his sleeve.

Jazz music will be preformed Sunday at noon as The Providence Waterfront Jazz Festival comes to India Point Park. Willie Myette and the Jazz Kids start off the day, followed by vocalist Titilayo Ngwenya. Rhode Island's own Dan Moretti, who a sax player, teacher, composer, producer, and audio engineer, then takes the stage. He has written and performed his own works from Russia to the U.S., to India and back. Guitarist Mark Elf, whose CD topped the Gavin Jazz Chart last spring, comes to India Point in what is sure to be one of the festival's highlights. Mark Elf's credits include a long list of playing with jazz luminaries such as Wynton Marsalis, Clark Terry, Dizzy Gillespie, Lionel Hampton, Jimmy Heath and more. "Mark Elf seems poised to spring from the 'promising young artist' category into big time," says JAZZIZ Magazine. Tenor and saxophonist Carlos Garnett is back. Garnett has performed and recorded with Roy Haynes, Jackie Bayard, Charlie Mingus, Olu Dara, and Miles Davis to drop a name or two. This world class performance will be the grand finale of the 1998 Providence Waterfront Festival. The festival takes place on Friday, September 11, 7 - 11 p.m.; Saturday, September 12, 12 noon - 11 p.m.; and Sunday, September 13, 12 noon - 7 p.m. Daily admission is \$4.00. For more information call (401) 751-1177, or the web site at <http://www.caparts.org>. E-mail may be sent to [festival@ids.net](mailto:festival@ids.net). The Providence Waterfront Festival is produced by CapitolArts Providence, a 501(c)3 non-profit corporation, Bob Rizzo, Director. It is sponsored by the City of Providence; Vincent A. Cianci, Jr., Mayor; the Providence Parks Dept.; Nancy L. Derrig, Superintendent; Office of Cultural Affairs; Providence Department of Planning and Development; NBC-10; The Providence Journal; Destination Providence; Providence/Warwick Convention and Visitors Bureau; Cellular One; Radio Disney; and Jazz 99.1.

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2045 Mt. Zion Rd  
MORROW, GA 30260

### Classified Ads

#### General Office Assistance

Run ad department for college newspaper, good organizational, phone skills a must. Accounts receivable, some sales/ 19 hrs./wk. \$8 per hr. Must work well with college students. Send resume/cover letter to: Anchor, SU 301, RIC, 600 Mt. Pleasant Av., Prov., RI, 02908

#### Activism

Part-time positions now available on our campaign to protect RI's water resources. \$8.00/hr. - guaranteed! Support team environment. Weekends optional. Call Diana, Clean Water Action, 331-6972.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

#### Classification:

- |   |                                      |  |
|---|--------------------------------------|--|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates     |
| <input type="checkbox"/> Services       | <input type="checkbox"/> Personal    | <input type="checkbox"/> Miscellaneous |

Print ad: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



# ROCKS & SQUABBITS

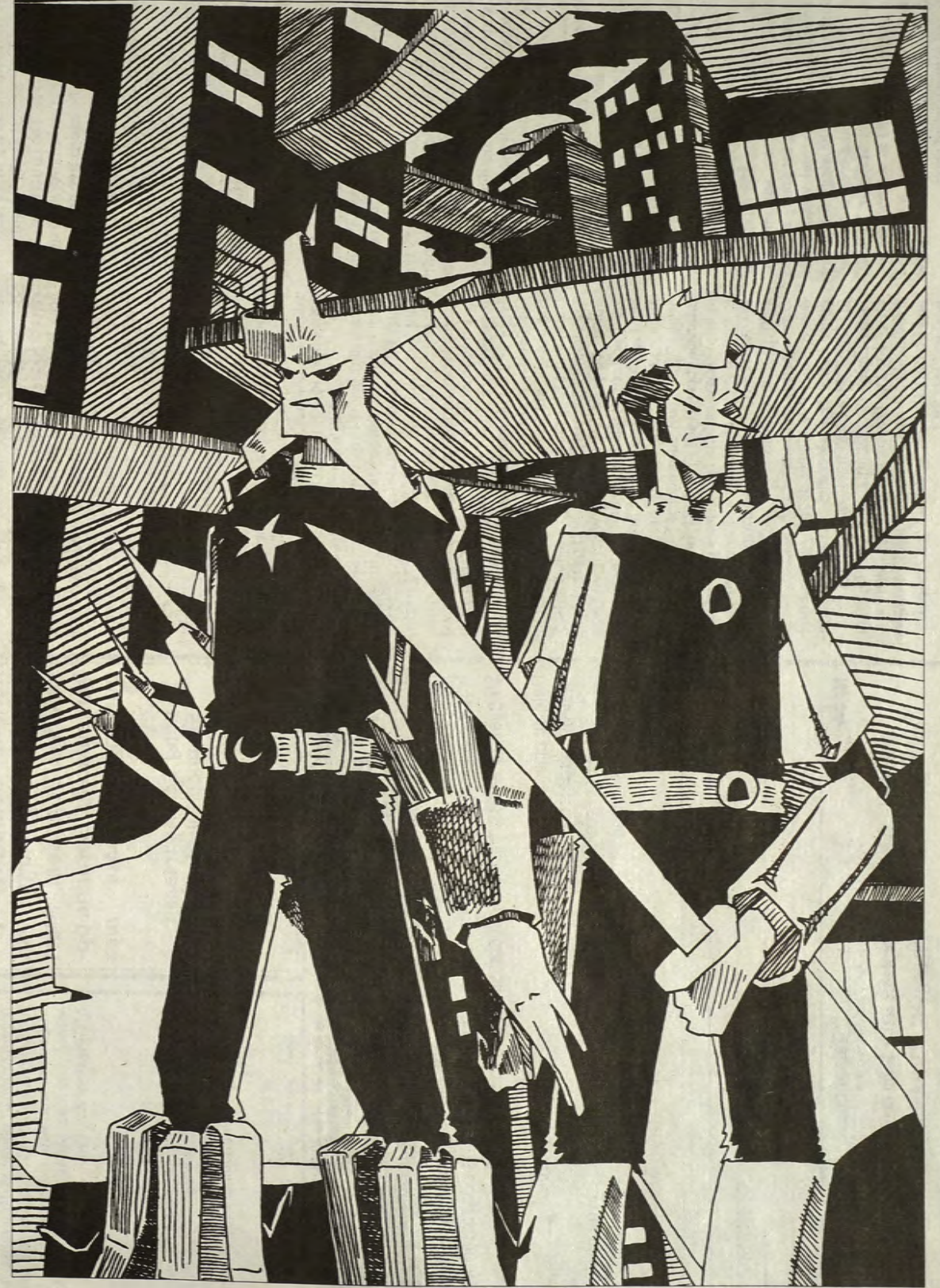
## CP's Parallel Universe

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Coco Puff

See it online: [www.angelfire.com/ri/cocoapuff](http://www.angelfire.com/ri/cocoapuff)  
Got a few hours to kill? Download every past episode! Lotsa laughs!



ROCKS AND STARS WILL COLLIDE



STARTING NEXT WEEK!!