



# The Anchor

Free access to ideas and full freedom of expression.

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## How To Reach Us

### Phone

Editorial.....456-8280  
Advertising.....456-8544  
Fax .....456-8792

### Internet

Web .....www.TheAnchor.com  
E-mail .....anchor@grog.ric.edu

### Mail

Student Union Room 308  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

## Student IDs may be used as copy-cards

Due to the inability of the college to secure copy-cards for the library, it is requested that all RIC students make use of their Student ID (RICard) as a copy card.

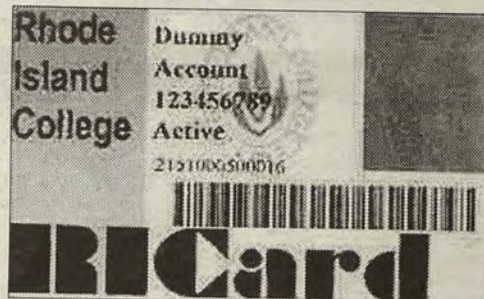
There is a small supply of cards still available in Office Services in the lower level of Craig-Lee. However, it is not expected that this supply will last for very long.

In order to use the RICard as a copy-card, or simply to obtain a Student ID, students must visit the Campus Cards Office located in the Student Union. All students requesting a RIC ID must have another form of identification, as well as a copy of the list of courses for which they are registered this semester.

Once an ID is obtained, money may be placed on the card electronically. The card may then be used in copy machines located in Adams Library, and at other locations on campus. Following this procedure will

also allow students to make use of the card for purchases at Donovan Dining Center, and from vending machines on campus as well.

Cards for the use of photocopying only will continue to be available at the Library at \$5.00 each, while supplies last.



## Campus Activity Day offered to inform students of opportunities...

by Linda Curtin  
ANCHOR EDITOR

Student clubs and organizations will have an opportunity to "display their wares" in the campus mall this Wednesday, September 9. Also known by some as student organization day, Campus Activity Day will be held in the "quad" during the free period (12:30 to 2:00 p.m.). The "quad" is the area bounded by the front entrances of Adams Library and Donovan Dining Center, and The New Building and Craig-Lee. The tables will actually be located on the grassy area near Gage Hall and the Student Union.

The mall is expected to be alive with activity as student clubs and organizations use this free period to share information about their respective organizations with the college community at large. For those who are new to campus life, this is an opportunity to ask questions regarding the purpose of the clubs, as well as the types of activities in which their members participate.

For any students who are already considering joining an organization, this is the time to stop by the table of interest to fill out the appropriate paperwork, and receive any relevant information.

In the event of rain, the activities will be held in the Student Union Ballroom.

Contact the Campus Center at x8034 with any questions.

In addition to participating in Campus Activity Day, students are also encouraged to explore other ways to be involved in, or take advantage of, the varied campus life at RIC. Because a truly well rounded college experience necessitates that a student do more than just attend classes, the Campus Center Office of Student Activities has produced a list of ideas for additional involvement.

Created by Kristen Salemi of the Student Activities Office, the list is especially helpful for anyone who may be unable to attend Campus Activ-

ity Day, and for those who are still exploring. Any students with questions regarding ideas on this list may contact either the Student Activities Office at x8034, or call the number listed below.

"25 Things to do/Ways to get involved as a student at Rhode Island College":

- Start a club... Student Government, x8088
- Join a club ... Campus Activities Day ... Student Activities, x8034
- Go on the National Student Exchange ... OASIS, x8083
- Swim in the pool ... Aquatics, x8227
- Attend a play or concert on campus ... Roberts Box Office, x8144
- Sit on Student Government ... Student Government, x8088
- Attend a sporting event ... Athletics, x8007
- Go on a trip ... Student Union Info Desk, x8148
- Take a craft class ... Student Activities, x8034
- Live on campus ... Residential Life and Housing, x8240
- Join an intramural team ... Recreation Center, x8400
- Apply to be an Orientation Peer Counselor ... OASIS, x8083
- Work out ... Recreation Center, x8400
- Get an on-campus job ... Career Development Center, x8031
- Take a workshop ... Counseling Center, x8094
- Go on a leadership conference ... Student Activities, x8034
- Participate in Community Service ... Chaplains' Office x8168
- Audition for Theater, Dance, or Music ... Performing Arts x9516
- Get an e-mail address ... User Services, x8803
- Try out for team sports ... Athletics, x8007
- Play billiards/video games ... CoffeeGround, x8147
- Play tennis or walk the track ... Recreation Center, x8400
- Study in another country ... Study Abroad, x8006
- Read the student newspaper ... The Anchor, x8280

## Ecstasy use continues to grow especially on college campuses

BINGHAMTON, NY - Use of MDMA, more commonly known as "Ecstasy," has grown to epidemic proportions on college campuses nationwide. This illicit drug, which is associated with all-night raves and feelings of love and euphoria, is the drug of choice for clubbers, partiers, and anyone with the desire to "dance 'til dawn." Most popular with the 18-25 year-old range, the largest increase in Ecstasy use has occurred in and around college campuses. A study conducted by Stanford University found that 40% of under-graduates have tried Ecstasy.

*The Love Drug: Marching to the Beat of Ecstasy*, by Richard Cohen, takes a sobering look at what has the night life in Tokyo, New York, and London raving. In the meantime, medical professionals and civic officials the world over are trying to raise a warning flag to a generation marching down the road of nonstop dancing, drinking, and lust. This book takes a stunning look at this wildly popular mood-altering substance. It presents the reader with accurate information concerning the chemical makeup of Ecstasy, its adverse reactions, the legal controversy surrounding the drug,

and the socio-behavioral aftershocks it could have on a world of lawyers, doctors, and insomniac jet setters.

Instead of preaching the evils or singing the praises of "X," this book discusses the medical and social implications of Ecstasy. Cohen presents raw facts side-by-side with real-life experiences, allowing readers to draw their own conclusions and make informed choices about this designer drug.

Richard S. Cohen, MA, is an independent researcher based out of central New Jersey. He has served on the editorial board of *Journal of Psychology and the Behavioral Sciences*. His previous studies pertaining to Ecstasy has been published in several scholarly journals, including *Progress in Neuro-Psychopharmacology and Biological Psychiatry*, as well as the official journal for the Society of Biological Psychiatry. His most current research interests lie in the areas of substance use/abuse, anxiety-related disorders, depression, relationships, and issues pertaining to self-esteem.

## Technology tops list of today's back-to-college necessities

BOSTON, MA - Take a peek into the backpacks of students making their way to college campuses this month and you're likely to see more than just pencils and notebooks. According to a national survey of college students, laptop computers and wireless phones took two of the top-five spots on today's back-to-school list.

When asked about back-to-school essentials, college students rank technology items ahead of old standbys like cars, refrigerators, microwaves, and even credit cards.

In a survey commissioned by Sprint PCS, sixty-six percent (66%) of college students say a computer is the most important back-to-school item, followed by a calculator (48%), radio/stereo (41%), television (35%), and wireless-phone (20%). This contrasts with the top-five items parents deemed most important during their own college days. In order they are: notebooks (49%), pens/pencils (45%), reference books (41%), clothing (18%), and radios/stereos (17%).

In addition to asking respondents to list their most important back-to-

school items, the survey asked both groups to rank the most important benefits provided by wireless-phone service. After "staying in touch whenever and wherever you go," respondents ranked the following benefits as most important:

- Calling convenience
- Ability to keep the same number throughout college
- Prepaid plan that allows for easier budgeting.

"Wireless, prepaid plans are ideal for college students on a tight budget," said Ernie Lindblad, Area Vice President, Sprint PCS. "Parents like the fact that phone usage can be budgeted just like other college expenditures. Students like the fact that they do not have to share a phone or split the phone bill with their roommate at the end of the month."

In addition to phone usage and preference, the comprehensive survey also asked students and parents why most students call home. Both ranked "talking to Mom and Dad," "asking for money," and "academic progress" as the top reasons students dial home from college.



# News Briefs

## Reading as a habit allows the mind to soar

by Dominican Father  
Joseph P. Lennon

It is trite but true to say that reading is the bedrock of education. Today, when the television set and the computer have become the principal cultural manifestations of our epoch, reading is still indispensable for life and learning. Unfortunately our schools have produced a population able to read, but unable to distinguish what is worth reading.

### Commentary

Even the college graduate, surveys reveal, exhibits little sensitive discernment about what is the most worthwhile reading material. Newspapers, weekly periodicals, professional and business journals, and perhaps occasional light fiction, make up the mental pabulum of the average alumnus. The breadth of his reading is narrow; the depth of his reading, shallow - scarcely a degree above the comprehension of an orangutan. There's a story of ancient vintage about the recent college grad who was asked to comment on "Books That Have Helped Me Most." He replied, "My mother's cookbook and my father's checkbook."

The reading habits of the American populace could stand refurbishing. One out of four high school graduates read comic books - a genre peculiarly well adapted to adolescents and adults with unrefined reading skill. What is disconcerting is the statistic that 16 percent of college graduates read comic books. Even more alarming is the finding that 12 percent of teachers read comic books. The doggerel of Ernest A. Hooton, the late Harvard anthropologist, is apropos. When the skull of a baby *homo pithecanthropus* was found in Java in 1936, he penned a verse, entitled "Lines to *Homo Somerjerktensis*":

"If you had lived to breed your kind/It would have had the sort of mind/That feeds upon the comic strips/And reads with movements of the lips."

Silas W. Mitchell wisely observes: "Show me the books he loves, and I shall know the man far better than through mortal friends."

A college education is supposed to cultivate in its clients a life-long love of learning. This is impossible without a love of reading. To appreciate books with fervor is one of the primary aims of education. To come to know which books are the best is an inalienable right of every college-bred person. The student cheats himself if, during his college days, he fails to cultivate a love of good reading. Moreover, his college cheats him if it fails to use every means at its disposal to encourage, yes, and to demand that

the student acquaint himself with what is best in the written word.

As Thomas Carlyle avers: "All that a university, or a final highest school can do for us is still but what the first school began doing - teach us to read." Every course in college ought to include some library research assignments which involve the student in library processes, and which teach him that fields of knowledge tend to be vastly broader than his textbooks and specific reading assignments are likely to reveal.

This entails a first-hand contact with a wide variety of books. Students on the secondary school level are not made to read enough. Consequently, they come to college inadequately prepared to cope with the great amount of reading they will face. Not having read widely, they have developed little ability to distinguish the shoddy from the worthwhile. They are like the literary critic's five-year-old son who struggled through "The Three Little Pigs," his first work of fiction. After finishing the story, the lad said judiciously, "Dad, I think this is the greatest book ever written."

**"The reader has it in his power to magnify himself, to multiply the ways in which he exists, to make his life full, significant, interesting."**

The high correlation between academic success and the number of books a student reads is well known. However, quantity must not be confused with quality. Some students engage in too much athletic reading, especially before an examination. To them, a book is not a vital encounter, but an obstacle to be overcome.

That student, however, who reads most, also reads more books of higher intellectual content. The more one reads, the more one gets out of reading. The sage tells us, "Reading books in one's youth is like looking at the moon through a crevice; reading books in middle age is like looking at the moon in one's courtyard; and reading books in old age is like looking at the moon on an open terrace."

The depth of benefits of reading varies in proportion to the depth of one's own experiences.

More than anything else, what dampens zeal for reading is the fact that youths do not spend enough time reading. Social activities, sports, movies and television absorb a disproportionate amount of time. Nothing succeeds like success, and, in this matter of reading, the enjoyment of books enhances and spurs on the desire to further the reading experience. Pleasure, however, comes only from mastery, and mastery comes only through habit, and habit is formed in only one way: by repetition. One must read and read and read to generate a liking for reading and a settled habit of reading.

Non-readers contend that they are too busy to read. But this excuse betrays a glaring lack of ingenuity. ...

... Reading is completely portable, perhaps the handiest of all art forms. You can read anywhere - waiting for trains, haircuts, phone calls, and even primping for dates. As with most things in life, where there's a will, there's a way. Read before retiring at night - not only as an antidote to insomnia, but as a prophylactic against ignorance, ennui and mental malnutrition.

Two attitudes, however, sabotage the best efforts to encourage reading. One charges that books are divorced from life. Therefore, bookworm is disdained. The other attitude contends that reading is thinking with someone else's head instead of one's own. No one dares to admit that he cannot think for himself!

However, these are not "either/or" propositions. Robert Louis Stevenson is correct when he says in his delightful essay, "An Apology for Idlers," that: "Books are good enough in their own way, but they are mighty bloodless substitutes for life."

The person who spends all his time wrapped up in books, like a silkworm in his cocoon, misses much that life has to offer. Edith Nesbit says: "Among his books he sits all day/To think and read and write/He does not smell the new-mown hay/The roses red and white."

Contact with the world around us, personal experience, learning from the book of nature - all these are necessary if a person is to be well-educated.

Indeed, the armchair philosopher will never amount to more than a hill of beans until he rises from his armchair and pits his mind against the concrete world and its very concrete problems.

At the same time, it should be noted that the life found in books gives us experiences which our own life outside them, in most cases, can never afford us. We gain insight into our own feelings and the feelings of others. Take, for example, Dostoevsky's magnificent novel, "Crime and Punishment." You and I, I trust, will never commit a murder and yet, if we would understand something of life in its larger aspects, it is well for us to know something of such mental ... suffering as the murderer endured in that story.

Life in books, then, can ex-

tend, clarify, heighten and help to interpret our own experience. This is a far cry from being divorced from life and reality.

Indeed, the college student can learn more of life and living by poring over the books in the library than by participating in the social and athletic activities of the college. As Aldous Huxley says in parody of Alexander Pope: "The proper study of mankind is books."

Unlike TV or movies, reading is not a spectator sport. Once the ideas of another have been understood, mulled over, and mastered, they become our own. The genius can originate and formulate ideas of his own. Most of us, however, start to learn by accepting the work of an authority (teacher or book), until such a time when we are able to see the truth for ourselves. The most brilliant mind in the world will produce only philosophic clichés if it is illiterate and can make no use of already explored ideas. The book is the teacher. Its purpose is to help the reader help himself. Nobody can do our thinking for us. We must do our own. Only in this way can we avoid becoming, in the words of Pope: "The bookful blockhead, ignorantly read/With loads of learned lumber in his head."

If one is reading properly, he must think with the author. Schopenhauer states it aphoristically: "Do not read, think!" In short, become an active rather than a passive reader. In this way, one will avoid the boredom, restlessness and semi-attention which are the products of incomprehension.

The person who sedulously cultivates the habit of reading will be singularly blessed. Aldous Huxley puts it succinctly: "The reader has it in his power to magnify himself, to multiply the ways in which he exists, to make his life full, significant, interesting."

This commentary originally ran in *The Providence Visitor* on Thursday, September 3, 1998. The Editorial Board of *The Anchor* sought reprint permission from both Fr. Lennon and *The Providence Visitor* because it was felt that its topic was highly relevant to a college whose history is steeped in addressing educational issues.

### Environmental group recruiting to clean up polluting power plants

Every year, the lives of 300 people in Rhode Island are cut short because of air pollution. Fourteen of New England's coal and oil burning power plants emit one-third of the region's carbon dioxide, over one quarter of the nitrogen oxide, and over two-thirds of the sulfur dioxide. Just the nitrogen oxide emissions alone are equal to that of 3 million cars. The worst plant, Brayton Point Power Plant in Somerset, MA, is responsible for 20% of Massachusetts's total air pollution. Unfortunately, like all the polluting power plants, it is allowed to do it legally.

The Rhode Island Clean Water Action office in Providence is campaigning to close the loophole in the Clean Air Act that allows these plants to pollute the air, and therefore, the lungs of all Rhode Islanders. The governors of New England have the power to require these plants to clean up their act, as well as guide their respective states towards investing in clean, renewable energy sources. "Our health and our children's health is threatened by these grandfathered power plants," said Aimee Tavares, RI Director of Clean Water Action "For changes to even occur one or ten years from now, our governors must act today. Cleaning up the worst polluting plants should be their top priority."

Clean Water Action is a national environmental organization with 15,000 members in Rhode Island. It is also working on electoral campaigns for pro-environment candidates. The organization has jobs, internships, and volunteer positions available for students, and has part-time paid campaign positions available as well. To set up an interview, call the office at 331-6972.

## ATTENTION

ALL STUDENTS MAJORING  
IN PHYSICAL EDUCATION

### MANDATORY MEETING

TO DISCUSS IMPORTANT NEW  
CHANGES TO YOUR PLAN OF STUDY

FRESHMAN & SOPHOMORES

Wednesday - September 16

12:30 PM - 1:30 PM

HEPA Complex "New Building"

JUNIORS & SENIORS

Friday - September 18

12:00 pm - 1:00 pm

HEPA Complex "New Building"

PHYSICAL EDUCATION MAJORS  
MANDATORY MEETING



The Anchor

Established 1928

Free access to ideas and  
full freedom of expression.

Executive editor  
Linda E. Curtin

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Distribution: Leocadia Lopes

Photographers:  
Ingrid Franco

Rocks and Squabbles:  
Debbie Kennedy

Your name here!

Faculty advisor  
Philip Palombo

Professional advisor  
Rudy Cheeks

Address all  
correspondence to:

The Anchor,  
Student Union room 308  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, R.I. 02908  
456-8280 • 456-8544  
Fax: 456-8792  
E-mail:  
anchor@grog.ric.edu

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# Athletics/Recreation

## Women's and men's soccer teams announce captains

The soccer season has begun this past Saturday, and both the women's and men's soccer teams have announced the choice of captains for their respective teams. Seniors Amy Teixeira and Jill Lozeau have been named captains of the women's team, and seniors Jeff Lavigne and Don Denham have been named captains of the men's soccer team.

Amy Teixeira is a physical education major and a 1194 graduate of Bishop Connolly high school in Fall River, MA. She competed in 17 games in the 1997 season. She was in the starting lineup in 15 of them. Teixeira was named to the Roger Williams University Invitational All-Tournament team after performing excellently in defense.

When asked about Teixeira, Head Coach Nicole Barber said, "I look for Amy to have an outstanding senior season. Her dedication to the sport and to the team makes her a valuable member."

The other senior captain for the women's team is no slacker either. Jill Lozeau is described by Barber, "Jill's work ethic and determination have earned her respect from he teammates and opponents alike. She is the team's field marshal and I look to her to have an outstanding season."

Lozeau is a secondary education major specializing in math. She is a 1995 graduate of North Scituate High School. She is RIC's all-time leading scorer with nine goals and ten assists, for a total of 28 career points. She was third on the team in scoring in 1997 with five foals and four assists, for a total of 14 points in 19 games. Lozeau was also named a Second Team All-Little East Conference All-Star.

The Anchorwomen opened the season at the Roger Williams University Invitational this past weekend.

One of the Anchormen's captains, Jeff Lavigne, is a criminal justice major who is also working on a minor in accounting. He is a 1995 graduate of Burrilville High School. He was named to the Second Team All-Little East Conference in 1997. He finished the season with three assists for three points. He started in all 18 games in which he played in the 1997 season. Lavigne had his best offensive year in 1996 when he registered five goals for ten point in 17 contests.

When asked to describe Lavigne, Head Coach Len Mercurio said; "Jeff is a fiery mid-fielder who will push the team offensively."

On the defensive end, the Anchormen will look to rely on captain Don Denham. Denham is a biology major and a 1994 graduate of Cranston High School East. "Don is a true leader in all aspects. We'll look to him to backbone the team defensively this fall," said Mercurio. Like Lavigne, he too started in all of the games in which he played in the 1997. In those 17 games, he registered one assist against Plymouth State, for one point in the year. In 1996, he was named a First Team All-Little East Conference All-Star and was the team's MVP.

The Anchormen also opened the 1998 campaign at the Notre Dame College (NH) Invitational this past weekend.

## Aquatic programs and special events

The Recreation Center Pool is open for the following programs and special events:

- **Free-swim time and Lap Swimming** – Mondays and Wednesdays, 8 a.m. to 8:30 p.m.; Tuesdays and Thursdays, 10 a.m. to 8:30 p.m.; Fridays 8 a.m. to 4 p.m.; Saturdays 8 a.m. to 12:30 p.m.; and Sundays noon to 4:30 p.m.
- **Water Aerobics** – Monday, Friday, and Saturday, 9 a.m.; Monday through Thursday, noon, 5 p.m. and 7:30 p.m.; Friday, noon.
- **Aqua Power Intervals** – Mondays and Thursdays, 7:30. This new class is designed for the physically fit who desire a more challenging workout.

Swimming instruction classes will begin the week of September 14. They include:

- **Swimming for the Terrified** – Tuesdays, 10 to 10:45 a.m., from September 15 through October 20.
- **Beginner Swim** – Wednesdays, 6 to 6:45 p.m., from September 16 through October 21.
- **Intermediate/Advanced Swim** – Thursdays, 1 to 1:45 p.m., from September 17 through October 22.

- **Water Polo** – Thursday, September 17, from 7 to 8:30 p.m.

Plans are also in the works for a snorkeling course and a Swimming Stroke Efficiency Clinic.

All programs, with the exception of snorkeling, are free of charge. Register for the swimming instructions, snorkeling, and the Stroke Efficiency Clinic in advance at the Recreation Center Front Desk. The other activities are offered on a drip-in basis. A student ID is required to participate in all programs.

For more information about the aquatic programs, call Alan Salemi at 456-8227, or Janice Fifer at 456-8238.

## Athletics Schedules

<b>Women's Soccer</b>		<b>Time</b>		<b>Women's Volleyball</b>			
September	10 @ Johnson and Wales University	3:30 p.m.		September	11 @ Little East Round Robin*	4:00 p.m.	
	12 @ Connecticut College Invitational	1:00 p.m.			12 @ Little East Round Robin*	10:00 a.m.	
	13 @ Connecticut College Invitational	3:00 p.m.			12 @ Little East Round Robin*	1:00 p.m.	
	17 Salve Regina University	3:30 p.m.			16 WPI	7:00 p.m.	
<b>Men's Soccer</b>					18 @ Bridgewater State Invitational	5:00 p.m.	
September	9 Bryant College	3:30 p.m.			19 @ Bridgewater State Invitational TBA		
	12 @ Connecticut College Invitational	3:00 p.m.		<b>Women's Tennis</b>			
	13 @ Connecticut College Invitational	1:00 p.m.		September	8 Clark University	3:30 p.m.	
	16 Rivier College	3:30 p.m.			12 Rutgers-Newark	10:30 a.m.	
<b>Men's and Women's Cross County</b>					17 Salve Regina	3:30 p.m.	
September	19 @ UMASS - Dartmouth	11:00 a.m.		* Hosted by Eastern Connecticut State University			

COLLEGE  
SPECIAL

LARGE CHEESE PIZZA

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# Entertainment



Mark Paul Gosselaar being yelled at by his on-screen father in the latest college comedy *Dead Man on Campus*.

## Dead Man on Campus brings back memories

by Adam D. Aquilante  
Anchor Staff

As any freshman knows, the first year of college can be tough. Add to that roommates who party too much, another who is a psychotic horny kid from an all-boys school, and the difficulty level rises. Finally, add to all this the pressure that the full scholarship you received requires you to maintain a B average.

This is the introduction to *Dead Man on Campus*, starring Tom Everett Scott (*That Thing You Do*) and Mark Paul Gosselaar (*Saved By the Bell*). Scott plays Josh, an honor student who is on his own for the first time and taking some tough classes. His mother has very high expectations for him. Gosselaar plays Cooper, the wealthy young freshman who wants to have fun and put the books on the back burner.

Josh and Cooper become good friends during the semester, and are learning how to deal

with each other. However, Josh soon falls behind and becomes enveloped in the finer pleasures of college life. He gets involved in drugs, alcohol, and develops a crush on a beautiful young woman. He is having such a good time for the first time in his life that he loses track of his school work, and his grades fall miserably.

That's when Coopers' father drops by with an ultimatum — pass those classes, or go to work. The two roommates get very scared and realize they need to do something to pass. They soon stumble upon a clause that states if their roommate is found dead, the survivor will receive straight A's. So, off they go on their long and often hilarious journey of breaking and entering, and searching files so they can find the most depressive and suicidal man on campus to do the job. I'm not going to spoil the ending but this is a great comedy for 1998. Whether you are looking for some relaxation, or you just want to laugh, this is the movie to see on a Friday night.

## American Psycho has Gen X theme

by Andy Dehnart  
The Reporter  
Stetson University

(U-WIRE) Deland, FL — I'm standing on the T, going into Boston, and to keep my balance I'm clutching a greasy pole that probably hundreds of people have touched before me. I glance around at the other passengers.

A woman sitting near me is wearing a white, silk, short-sleeved, button-up shirt which is probably from Express or The Limited. She also has on a tight, short, black polyester and cotton skirt, and patent leather pumps. Designer sunglasses are perched atop her dyed blond hair which shows brown roots. The strap of an alligator-skin purse stretches across her body. Next to her, occupying a highly-valued seat on the rush hour train, is a crisp paper shopping bag from a major, high-end retailer.

On her lap sits today's copy of *The Boston Globe*, which recently fired an award-winning columnist for, among other things, creating a cancer patient and then quoting her in a column. This woman opens the front section and randomly flips through its pages, glancing only at headlines and stopping to look at pictures. She closes the section and drops it. It lands at her feet, in a crumpled, unfolded heap. The train screeches to a stop, and she picks up the shopping bag in both hands, and as she stands up to get off, kicks the papers away without looking down at it.

She epitomizes the society in which my X-generation peers and I grew up. It is one in which people are captivated by appearances and labels. Our society is media obsessed, but uncaring about the real story. All that seems to matter is that we know which headlines are important enough to discuss over a latte from Starbucks. It is a post-counterculture era of flashy graphics, problem-solving pills, and people who are trained from birth to be pathologically unconcerned about anything except themselves.

Douglas Coupland's heroes in *Generation X* escape from that society, while Bret Easton Ellis' lead character in *American Psycho* embraces it. Although both 1991 books are fiction, they do face reality and explain the true effects and consequences of that society on the X-generation. They capture the twenty-somethings within it by showing exactly what happens when you push X-generation angst to an extreme. Both tap into that unsettled feelings that most generation-Xers pass off as teenage indigestion, and therefore ignore.

*Psycho* and *X* succeed by identifying why we're so angst-filled in the first place. Both paint a frightening picture of the society where the future is eight hours a day behind a desk for the next fifty years; one so self-involved that murder is something that just happens, like natural death, and taxes. Parents, teachers, and most

generation-Xers marginalize, ignore, or cover up these gushing wounds with a "band-aid" that washes away in the stream of blood. "That's okay though, because, you know, you're weird anyway and we're managing just fine."

*American Psycho*, which is a first-person, real-time narrative by its main character, has regained attention because of rumors surrounding its leap to the big screen. Leonardo DiCaprio is possibly interested in starring as Patrick Bateman, a 26-year-old yuppie by day, and serial killer by night. Thirteen-year-old girls will be thrilled to watch as he stabs a five-year-old boy in the throat with a "lack of care."

Regardless of the lead actor, it's doubtful that the film version can be as violently graphic as the novel without earning an NC-17 rating. Besides torturing and killing fourteen people, however, Patrick Bateman is a normal guy. Despite the generation-X mantra they supposedly embrace, he has what most college-aged, b-school students still want — a huge, well-furnished New York apartment, a cushy, well-paying job, and a group of friends with whom he may surround himself.

He agonizes with his friends over what restaurant to eat at, enjoys the status his platinum American Express card gives him, and enjoys the benefits inherited-money and his salary provide him. Despite the fact that society disturbs him, he embraces it because, like most of us, he really doesn't have a choice. He escapes and deals with its problems through murder, or through fantasies about murder (whether they occur in his head or in the book's reality is a heavily-debated notion).

A great portion of *Psycho* is spent by Ellis describing Bateman's culture in rich detail. He painstakingly illustrates Patrick's world: double-breasted Armani suits, ice-cold bottles of Evian, fitness club workouts, beautiful women, and competing men. He also describes ghastly scenes of torture and gut-wrenching mutilation of women. Consequently, most mentions of *Psycho* now almost conspiratorially precede the book's title with "controversial."

The National Organization for Women banned the novel partially for that reason, and persuaded the first publisher to drop the book. Ellis' point was obviously lost on them: we take strong exception to violence, but we barely flinch at over-consumption.

Oppositely, the main characters of *Generation X* cope with society by essentially leaving it behind. Douglas Coupland tells the story of three people in their mid-twenties who refuse to be absorbed, for the most part, into the society to which Patrick Bateman and most of us assimilate. Each moves to the desert to escape: Dag from the 9 to 5 world, Claire from her family and its pretentiousness, and Andy from a crowded world where it was impossible for him to discover himself.

## New on video

by Todd Couchon  
ANCHOR EDITOR

*Wild Things* — (3 Anchors) This is an engaging suspense thriller starring Matt Dillon, Denise Richards, Neve Campbell and Kevin Bacon. What begins as a conservative tale is quickly woven into a refreshing web of sex(!) and murder. At times it tries a little bit too hard, but nonetheless it should pull you in and keep you there for the duration. A couple points of interest: Bill Murray (yes that Bill Murray) is a riot as Dillon's lawyer (or is he Campbell's????) and there are plenty of scenes you don't really want to

watch with anyone you don't know too well. Beware of Kevin Bacon's shower scene!

*Primary Colors* — (2.5 anchors) Get ready for a cheesy political satire starring John Travolta and Emma Thompson. It's actually one of three political satires, but the ultimate reason for this movie's existence is to poke fun at President Clinton. Conan O'Brien does a much better job of this, however. *Colors* has its moments, but those don't really linger. This is not the kind of movie that would cause you to break out the pen and write the folks back home. I say it's better than *Wag the Dog*, but if you want a good political satire you should wait for *Bulworth*.

The novel gave the media a label to attach to the post-baby boom group of people who were born roughly between 1967 and 1977. It is a book at which many balk for its criticism of family relationships, corporate life, and our consumer culture. Coupland and his characters know that the society in which we live is an essentially empty one, and the meaning we have assigned is empty as well. They long for permanence and love in a world that is fluid and obsessed with independence. They unshackle themselves from our culture in every way that they can. Dag fights against the feelings of utter powerlessness, which our society invokes in all of us, by vandalizing cars that proudly display bumper stickers he finds repulsive. Coupland's commentary largely comes from the stories the three friends tell each other. Some are true, some are carefully crafted works of fiction, but they all have unspoken morals. We don't need to be preached to; we understand the gravity of a situation without needing an infographic to show us.

The society of today, which our parents helped shape, is unconcerned about those on the periphery, whether they are slicing off limbs or creating stories that attempt to explain their existences. We march in lock-step, do as we are indirectly told, and eventually die. Few people actually do something about that. Dag, Claire, and Andy did, simply by up and leaving their situations. Patrick escapes through murder (an equal number of males and females, incidentally, although the females tend to die more slowly and painfully).

*Dawson's Creek* and similar illustrations of generation-X angst in popular culture pretend that all we need is a large vocabulary and a capacity for self-critique and the world will make sense. If we are truly going to face the things that irk us, challenging ourselves to shift out of the gear that everyone else is stuck in, sometimes more drastic efforts need to be taken.

At least Patrick, Dag, Andy and Claire had the courage to do that.

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# Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"A good thing sells itself; a bad thing  
advertises itself for sale."  
East-African saying

## Tuesday September 8

Greetings and welcome back to another extended journey down the road known as Start Steppin', which is about what is going in the areas near, far, and in-between. Today, remember to invite your friends over to the Campus Store for the always popular, "How long must I wait in line before I reach the cashier?" contest. Make friendly wagers, assign time limits and rules, and set goals. Now you are ready.

Today head on over to the Providence Art Club (11 Thomas St.; 331-1114), for inside of the Main & Dodge Galleries you will find past and recent works of native Rhode Islander **Maxwell Mays**. Some of the works are highly personalized depictions of local history and images. Give them a call for hours of operation.

Tonight **shake your booty**, and other parts of your body, to some music - house and techno to be exact. Location to hear this music and much more is The Living Room (23 Rathbone St.; 521-5200). The Volume Productions crew will be there to provide the music that you want to hear. Doors open at 9 p.m. It's \$3 before 10 p.m., and \$5 afterwards. Contact the Volume Infoline for directions and details on the special guest DJ for the evening. Slow down a bit and bob your head to some jazz as AS220 (115 Empire St.; 831-9327) sets the mood for the evening. At 7 p.m., it is the **Brock De Christopher Trio** setting things off featuring **Eric Platz**. Then at 9 p.m., for \$3, you can listen to the **Hal Crook Trio**. Bring the whole gang for a swell time.

Don't forget to check out the season premiere of **King Of The Hill** tonight. It would be funny to see Chuck Mangione being blown to bits.

## Wednesday September 9

Well if you haven't noticed yet, it is Wednesday and there are a lot of things that you can do. For example, do some power walking around the campus. Please make sure that you swing your arms in the correct manner and have the smile of someone who really enjoys what they are doing. Or, you could try the whole power- nap thingee because that's always fun. You will wake up refreshed and ready for that oh-so-exciting three-hour lecture-class.

This afternoon from 12:30 p.m. to 2 p.m. the mall becomes a battleground for your eternal soul, as the forces of good and evil wage war for the unobtainable prize. Well actually there will not be a major battle. No, **Campus Activities' Day** (aka **Student Organizations' Day**) is the time when all of the student organizations grab a table and some chairs and attempt to recruit new members. Make sure you stop by **The Anchor's table** and say, "Howdy!" Um, no, I won't



**Spring Helled Jack** will be performing at the Hot Club on South Water Street on Saturday for free.

be there. I'll be upstairs at **The Anchor** meeting. Go ahead and sample some of the food that will be offered. Grab some of the brochures, and make sure that you grill the representatives for the correct information. Then step back and decide if you have the time in your busy schedule to get involved.

If you happen to be downtown instead of on campus during lunch time, grab your brown bag lunch and enjoy **Wonders of the Wurlitzer**. It is a free concert at the Providence Performing Arts Center (220 Weybossett St.; 421-2997 x3116). Organ music - what fun. Plus there will be complimentary refreshments. What more could you ask for?

Tonight take a walk to the Fox Point Hurricane Barrier. Take some pictures and look across the water. Pretty impressive sight.

## Thursday September 10

Today, besides studying for that exam tomorrow, take a few minutes to look out the window and study the cloud formations. Or, head outside and take a walk to the **Sylvan R. Forman Center**. Step inside and study the architecture. Make sure you examine the detail on the railings, and some of the lighting fixtures. Take some notes and maybe do a few sketches.

This evening on campus in the **Bannister Gallery** (Art Center; 456-9765) there will be one of those opening things. Tonight's opening is for **The Annual Faculty Show**. See what RIC's art instructors have to offer. On display will be works from Jonathan Bonner, Yizhak Elyashiv, Nancy Evans, Erin Flood, **Heemong Kim**, **Curtis La Follette**, **William Martin**, **Lisa Russell**, **Bryan Steinberg**, Leigh Tarentino, and Jason Travers. Things start happening at 7 p.m. and continue until 9 p.m. Yes, there will be free refreshments.

Off campus, join the gang in the usual club crawl, and stumble and sway. Or, you can check out a heavy show at The Met Cafe (130 Union St.; 861-2142). On stage getting everybody worked up with their sounds of power and angst are the following bands: **Overcast**, **Disembodied**, **At Any Cost**, and **Nowhere Fast**. Cheer on **Rich G** as his band plays on and on. Try stage diving if the club allows it. Pump your fist up in the air and show them all that you care. Four bands of good stature (depending upon how you define stature) are on stage inside of The Living Room. The bands are **Drop Dead**, **Pleasure Horse**, **Discordant Axis**, and **Down Grade**. At AS220, check out the writers' circle **The Turtles Picnic**. It's a place where you, as a writer (if you consider yourself to be one), can share your ideas. Toss out that working novel on *The Sea Algae That Ate New York and Then Vomited It All Over Death Valley*. Or, share some of your poetry about tree roots in a subdivision. It is a free event at 7 p.m.

At Trinity Rep (201 Washington St.; 351-4242) **The Threepenny Opera** continues. Also, it is a pay-what-you-can preview tonight at The Sandra Feinstein-Gamm Theatre (831-2919) as they get ready to start their new season with Edward Albee's *Who Afraid of Virginia Woolf?* Make sure you call for directions. Curtain-time is 8 p.m.

Up north, it's accessible electronica at its best or worst - you decide - as **The Crystal Method** does that performance thing at Avalon (15 Lansdowne St., Boston; (617) 262-2424) with special guests **Lunatic Calm**. Doors open at 6 p.m. with the show kicking off at 7 p.m. It is an 18-plus event.

## Friday September 11

Ok everybody - join us all here in **The Anchor** office in wishing our Managing Editor Joan a happy Friday! When you see him on campus, give him a pat on the back and tell him to have a good day.

This evening get your animal loving gang together (at least six) and go hiking. Don't just go normal manly-man hiking. No, try a sunset-hike with llamas. Yeah, llamas! So what if Michael Jackson owns a few of these animals. Head to the **Llama Farm** (Nate Whipple Highway; 334-1873) and see all you can see. **The Providence Waterfront Festival** kicks off at 7 p.m. at India Point Park. There will be performers, river

tours, artists, storytellers, (the real kind though, not the politicians), arts and crafts, and much more. For more information, see last week's **Anchor** or call 751-1177. Lupo's HeartBreak Hotel (239 Westminster St.; 272-5876) will be jumpin' tonight as **G Love & Special Sauce** bops into Providence. Yep, they've been through a few times before and they're back again. Advance tickets are \$12. **The Ravers** will open things up as the special guests.

Around the corner is Noora, the girl who dances with wolves. She can do the ... Oops, wrong corner. Inside of the Met Cafe you can see, for a nominal fee, a band by the name of **Jiggle The Handle**, with special guest **Rose Wharf Band**. Whoowee! Now that sounds like a night of foot-stompin' fun! It's only \$6 to get inside the venue. Feel the niceness, and skank

to the sounds of **Holy Smoke** at The Century Lounge (150 Chestnut St.; 751-2225). There will be two sets of live reggae music for all who can make it. 18-plus are welcome. Only \$5 is what they want from you. The Living Room has the following bands: **Alta Mira**, **Bobalu**, and **Big John Tierney**. Give them a call for prices and line-of-sight references. Well, just ask about prices and set times, ok?

If you want some big screen stuff, then check out the following. Laugh it up and bust a gut during **Saving Private Ryan**. Boy now that's a knee slapper of a movie! It's much funnier than **Platoon**. Drink a toast of Virgin Bloody Marys as Wesley Snipes does some damage in **Blade**. And practice your two-step in the aisle as Vanessa Williams swirls across the screen in **Dance With Me**. At the Avon Repertory Cinema (260 Thayer St.; 421-3335), **Bufalo 66** is playing. It's a Vincent Gallo film. (See *The Anchor* summer issue III for the review.) 9:45 is when it appears on the screen. The late night show is **Passion In The Desert**. It involves an officer from Napoleon's army, the Egyptian desert, and a wild leopard. Hmmm...

## Saturday September 12

Today gather up all of those pieces of dirty laundry and get to that washing machine. Pile number two is starting to move dangerously close to your roommate's bed! Get outdoors and partake in outdoorsy type of events. Here are a few.

On Block Island, it's the **23rd Annual Run Around the Block**, which is a 15k-run around Block Island. There will be over 700 participants, so you will not feel alone or ashamed. There will be plenty of water stops, so you won't get thirsty. Call 466-2982 or (800) 383-2474 for more information. Back on the mainland, the **Apponaug Festival** will be taking place from 9 a.m. to 4 p.m. There will be crafts, food, trolley rides, and live entertainment provided by the Navy Band. It all sounds like nice neighborly fun. Need directions and more information? Call this number: 732-5651. Feel hungry? Want to load up on some carbs? Then bring your appetite to the all-you-can-eat **Pasta Challenge** at the Johnson & Wales Gaebe Commons (Weybossett St.; 351-6440). Sample and scarf pasta and sauce from over twenty-five to thirty area restaurants. Then, walk over to India Point Park and see more goings on at **The Waterfront Festival**. In Newport (for those of you who are not distance-travel challenged), **Cine 220** takes place at AS220 this afternoon at 2 p.m. For \$2 you can hang out as **Providence Filmmakers** show and discuss works in progress. Get there early for good seats. Stop by the 259-b Wickenden Street for an art show entitled **Santa Fe Colors**, which features works by **Sante Fe Artist Judith Shaw**. Shaw exhibits both nationally and internationally, and has paintings published as book covers.

At the Hot Club (South Water St.; 861-9007) you can see the **Skatellites**, **Spring Heeled Jack**, **The Pilfers**, **The Itchies**, **Nonions**, **Big D & The Kids Table**, and **Racketball** all for free!

**The Newport International Polo Series** takes place at Glen Farm (East Main Road, Route 138, Portsmouth; 846-0200). See teams from around the world compete in Olympic-style polo. Can you say excitement? 5 p.m. is when it begins.

Tonight at The Living Room you can see **Lobsters From Mars** (the band) and some special guests who will be announced. Take in an all-ages show at The Century Lounge. The performers that are there for your listening and viewing pleasure include **Touch and Go** artist **Silkworm**, **Dianogah**, **The Pines of Rome**, and **Seagrave**. All of this is only \$6. Skank to the Ska sounds of **Bim Skala Bim** as they shuffle across the stage at The Middle East (472/480 Mass Ave., Cambridge; (617)864-EAST).

## Sunday September 13

Hmm, well it is Sunday if you didn't notice, and maybe you might want to take it easy. Maybe you could just walk around your room a few times and study the patterns of light created by



Sway, shake and sweat to the grooves of **Transglobal Underground** at the Met Cafe on Sunday.

the sun as it filters through the yellow curtains. If your indoors and surfing the web, please stop by **The Anchoractive Website** at [www.theanchor.com](http://www.theanchor.com) and take a look. Make sure you send your comments to the webmaster. We'd greatly appreciate them. And feel free to send any of the editors e-mail by clicking on the links that can be clicked, or just send it to [Anchorletter@grog.ric.edu](mailto:Anchorletter@grog.ric.edu). It's that simple.

This afternoon, head up to Burrillville for one of the largest displays of paintings, crafts, and more in Blackstone Valley. It is the **Annual Burrillville Art Festival** at assembly grounds and nearby areas in Harrisville. While your up there make sure you say, "Hey there neighbor" to **The Anchor's** own **Daniel Aznavorian**. For more information on the festival call 568-4300. After viewing all of that art and enjoying that fresh air, it's time to get your grub on. Stop by the Smith-Appleby House (220 Stillwater Road; 231-7363) for a good old fashioned **Apple Social**. Dive into homemade apple desserts while marveling at the architecture of a 17th-century farmhouse. Tours will be available and the social begins at 1 p.m., and ends at 4 p.m. Mmmm ... Appelleicious!

Tonight work up a sweat at The Met Cafe as **Ben Neil** and **Transglobal Underground** raises the interior temperature. **Natacha Atlas** will be the featured singer with Transglobal Underground. Atlas has a multi-cultural background and is fluent in French, Spanish, Arabic, and English. Make sure you watch her demonstrate the rah sharki-belly dance techniques during her set. Only \$10 will get you in to see it. Around the corner, inside of Lupo's, is **Sunday's Swing** continued (because we just can't get enough of that swing music) with special guest **The Love Dogs**.

For something a little different, skip on over to AS220 for **The Variety Show** presented by The Pork Chop Lounge. It changes each week. \$3 is all to get in.

Run up to the Middle East for **Get High, Ink and Dagger**. They're all playing music to soothe your soul. Another reason to travel north would be to see this killer (Peter Dante WRIU reference) reggae show at The House Of Blues (96 Winthrop St., Cambridge; (617) 497-2229). **Toots & The Maytals** will be there doing a 21-plus show. If you're lazy and don't feel like driving to Cambridge for this show, you can wait until Tuesday. That's when Toots hits the stage at Lupo's.

## Monday September 14

Today, grab last week's issue, open it up to page six, and then read the next sentence. Hello there! And now to clear up a photo caption that was a bit "off" in last week's issue... No, I am not talking about the foot reference. The photo caption for the Grinspoon article should have read, "On tour with **Anthrax**, these guys will be at Lupo's on September 16. Not **Antraand**. Oops, my caffeine rush must have worn off at that point.

Hmm, besides waiting in vain for the next issue of **The Anchor** to hit the stands (it comes out on Tuesdays), try walking up to parking lot C by **Roberts Hall**. Look around and make a **mental picture** of it because there will be something else there in the not-so-distant future.

Tonight at Lupo's try to listen to **Government Mule**. Yep - it's a Monday night show. Go figure. Or, you can plop yourself down in front of the TV and see how many times a Gap commercial shows up between the hours of 8 and 10 p.m.

And that's all she wrote. By the way, last week's closing reference was from ... drum roll please ... **Hill Street Blues**. And now for this week's closing television reference... "Ohh now isn't that special." Guess correctly and win a prize. Buh-bye!



# Maxwell - just a little too smooth

by Ryan D. Theroux  
ANCHOR STAFF

What is the true definition of smooth? Don't worry, there's no need to open up your Webster's Dictionaries yet. It's still too early in the semester to take the effort to grab a word-bible off that dusty bookcase in the corner of your room. A one-word answer may satisfy your curiosity, and laziness, as to what exactly smooth is ... ahhhhh. Does the name Maxwell mean anything to you?

Just when it seems that every new hit R&B song is written for people who are sleeping with someone who's not theirs, Maxwell, the precise symbol of romance, love, and emotion, has bounced back on the music scene with his second album *Embrya*. The project comes as a follow-up to his platinum debut *Maxwell's Urban Hang Suite*, which produced three hit singles along with earning a performance on MTV's *Unplugged*. His latest CD starts off with a track entitled "Ever Wanting to Want You to Want," which is a song that makes the listener aware that he/she is in Maxwell's presence.

The sweet mix of synthesizers and viola combine with an interesting drumbeat that gets steadily louder, and puts the listener into the proper groove. As if Maxwell's gentle voice was ever doubted, he seduces ladies with a Spanish verse, telling his lady that she is a part of him, and he will do whatever it takes to keep her happy. You decide whether that sounds smooth or corny.

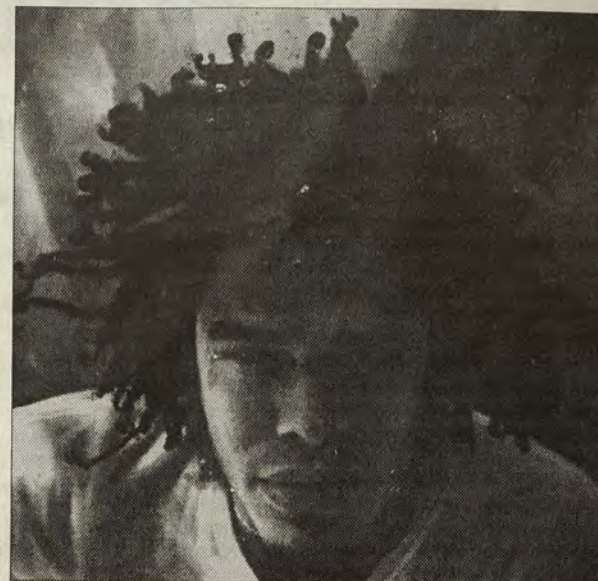
So, are you wondering why you've read half of this review and can't recall hearing any new Maxwell songs on the radio? Maybe you heard "Luxury: Cococure" on 95.5 once or twice. Or maybe

you caught a glimpse of the video on BET in which he's singing in a bathtub. For whatever reason, Maxwell is not clogging the airways, or at least he's not selling out. His album may appear in the top ten (despite this lack of air play), but his music is real. If you listen to the second set of songs on his first album, you may even cry.

You'll have tears from "Lonely's the Only Company" or "Reunion," but you may bawl tears of joy to "Suite Lady (The Proposal Jam)." Maxwell writes and sings what he feels, not what sells. Sure, he may have appeared on *MTV Unplugged*, but it was in his hometown. He even made time to dance with a couple of audience members.

Just when you begin to feel the upbeat groove of this latest project, your eyes close to "Drown Deep: Hula" and realize why Maxwell can be classified as smooth. This Hawaiian jam gets you pumped emotionally in an oddly relaxing way. The last four songs on the album are just plain weird. They're not fast, they're not slow, but they are mysterious. "Know These Things: Shouldn't You" has an eerie guitar and cello, while "Each Hour, Each Second, Each Minute, Each Day" starts off gentle but picks up with a speedy mumbled chorus. Although the tracks are deep lyrically, it is difficult to get a good vibe initially.

It is not fair to rank Maxwell's first two albums, but I will anyway. His first project is just too good for *Embrya* to compete. Two years ago, Maxwell came into a music world and served as a model of what soul used to be, and should be. He has since continued to live up to his initial impact and his new album is nothing less than spectacular.



Maxwell's music is real and he's not selling out to get his point across.

## Hollywood rumblings

Todd Couchon  
ANCHOR EDITOR

Welcome back! It seems like just yesterday we were running through a giant air-inflated obstacle course, or beating each other into submission with oversized boxing gloves, or... (refer to RIC-end). Well let's face it, those days are over and there "ain't nothing we can do about it." It's September, which means it must be time for another one of my "too lazy to review a film so I'll just write about rumors I've heard and read" articles. So without further ado, the very first installment of Hollywood rumblings for the 98-99 school year.

Just for the record, I did state in an article last spring that Jim Carrey would kick some serious tush in *The Truman Show*. If you were laughing then, I sincerely hope you're not laughing now. On the subject of summer films, I am offering, free of charge, an entire semester supply of *The Anchor* to anyone who can honestly say that they didn't laugh themselves into hysteria while viewing *There's Something About Mary*. Sorry to come out of the gates with this one, but the producers of *Godzilla* have already been given the green light to start production on a sequel. Hope-

fully they won't steal the costumes from *Jurassic Park*'s closet this time around.

*Alien Love Triangle*, starring Courtney Cox, Heather Graham and Kenneth Branagh, is slated for an early 1999 release. Supposedly it's about aliens who come to Earth to experience beauty and romance, but then of course Will Smith comes by and whips their ass. Yes, I loved Austin Powers, but the film did bring about some things that just plain suck. First of all, it created a society of people who feel the need to impersonate Austin every waking second of their lives (quite horribly, I may add). Now there's an upcoming film, *Blast From the Past*, with an all-too-similar plot line. It stars Brendan Fraser, Alicia Silverstone (she's so like ... 3 years ago) and Christopher Walken. With Fraser in the cast I am guessing it will be a *Powers* for the kiddies, but it's very possible that Chris Walken would scare the hell out of them.

This one goes out to all my 13-year-old female readers: It seems Leonardo D's next project, *American Psycho*, has stalled, with two supporting roles still not cast and the screenwriter dropping out of the project. Life can be so cruel, can't it girls?

I think that one of the best things that happened this summer was the critical and commercial flopping of *Disturbing Behav-*

*ior*. This is proof that it takes more than just a flash-in-the pan actress, rapid-paced editing, a cutting edge soundtrack, and death to impress adolescents. *Ed TV*, starring Matthew McConaughey, is due out later this year. It's about a video store clerk who agrees to be filmed 24 hours a day (Truman??). Supposedly the chemistry between McConaughey and leading lady Jenna Elfman is minimal, but I doubt that fans of either performer will have a problem with that.

Can someone please tell me - is that a kid, a midget, or both in the previews for that new film *Simon Birch*? *Toy Story 2* has been bulked up and will now be released theatrically in order for Disney to make a lot more money. Christmas 1999 is the release for that one. Later this year Michael Keaton will play a jazz musician who comes back to life as a snowman. First *Multiplicity*, then *Jackie Brown*, now *Frost*. I am a big Keaton fan, but I wish he would read the scripts before agreeing to be in the movie.

Please excuse the aura of pessimism that has presided over much of this article, but I really hate the end of the summer. Keep in mind that this is the fall (a.k.a. 'sucky movie season') so your best bet may be to catch the summer films you missed at second-rate theaters.

## Classified Ads

### General Office Assistance

Run ad department for college newspaper, good organizational, phone skills a must. Accounts receivable, some sales/ 19 hrs./wk. \$8 per hr. Must work well with college students. Send resume/cover letter to: Anchor, SU 301, RIC, 600 Mt. Pleasant Av., Prov., RI, 02908

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Male to share a six room furnished house in the Cranston area 15 minutes away from RIC. Non-smoker, drinker, mature male preferred. \$425. per month includes utilities. Call 943-2498 and leave a message.

## Xzibit-raw is heavy and abrasive

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

*40 Dayz & 40 Nightz* is the second full length release from rapper Xzibit of Loud Records. The CD features 13 tracks, plus a few interludes. It is also an enhanced CD with multimedia capabilities. For his second outing, Xzibit has enlisted a bunch of folks/producers, including Melman, Thayod Ausar, Jesse West, E-Swift, DJ Glove, Sir Jinx, and Bud'da Montageone to accent his rough and gravelly sounding voice. Besides producers, Xzibit is also joined by rappers Ras Kass, Safir, Defari Herut, Montageone, Tha Alkaholiks, and King Tee.

On to the songs...

The intro starts out at the scene of a crime, from a newscast perspective and takes you right into the first single titled "Chamber Music," where Xzibit just hits you in the face with his delivery. The beats and production hooked up by Sir Jinx and Johnny Rogers on this cut are raw, heavy, and abrasive - in a good way. They make you wanna nod your head until your neck

snaps. Xzibit's lyrics are on point too. On "3 Card Molly," Xzibit hooks up with Ras Kass and Safir to become the crew known as the Golden State Warriors. Kass sets things off with thick lyrics laced with metaphors. Safir comes next with his stop/start style of delivery and deep voice. Xzibit closes it up at the end. The piano loop sounds like something from one of those daytime soap operas from back in the day. Not to say that I used to watch 'em, but you know - moms might of had it on just a bit to loud.

Next up is "What you see is what U get." Xzibit runs over this Jesse West produced track with a quickness. The title tells it all, and for those of you who have had a chance to see the video, just follow the story line. Nice cameo from Flava Flav. No masks, no fronts - the title hits it right on the mark. "Handle Your Bizness" is a bit mellower than the previous cuts, but where it lacks tempo it regains strength in delivery. This is especially from Defari Herut, giving you a combination style with Xzibit and Defari going back and forth. On the song "Shroomz" you get more of a west coast flavor as Xzibit raps about the effects of what happens when he takes some hallucinogenic mushrooms.

Other songs to check for on *40 Dayz & 40 Nightz*: "Deeper," which features a much more melodic sound in terms of music; and "Los Angeles Times," which came out previously on the *Soul In The Hole* Soundtrack of last fall. It's a nice anthem cut to the city of Los Angeles. On the song "Let It Rain" the Alkaholiks and Veteran rapper King Tee join Xzibit on a E-Swift produced track. Don't sleep on "Nobody Sound Like Me," or "Recycled Assassins," either.

Overall, *40 Dayz & 40 Nightz* is worth dishing out the cash. For those who have a hook up, see if you can get your hands on the instrumental LPs that might be floating around.



Xzibit rips it on his latest CD *40 Dayz & 40 Nightz*.

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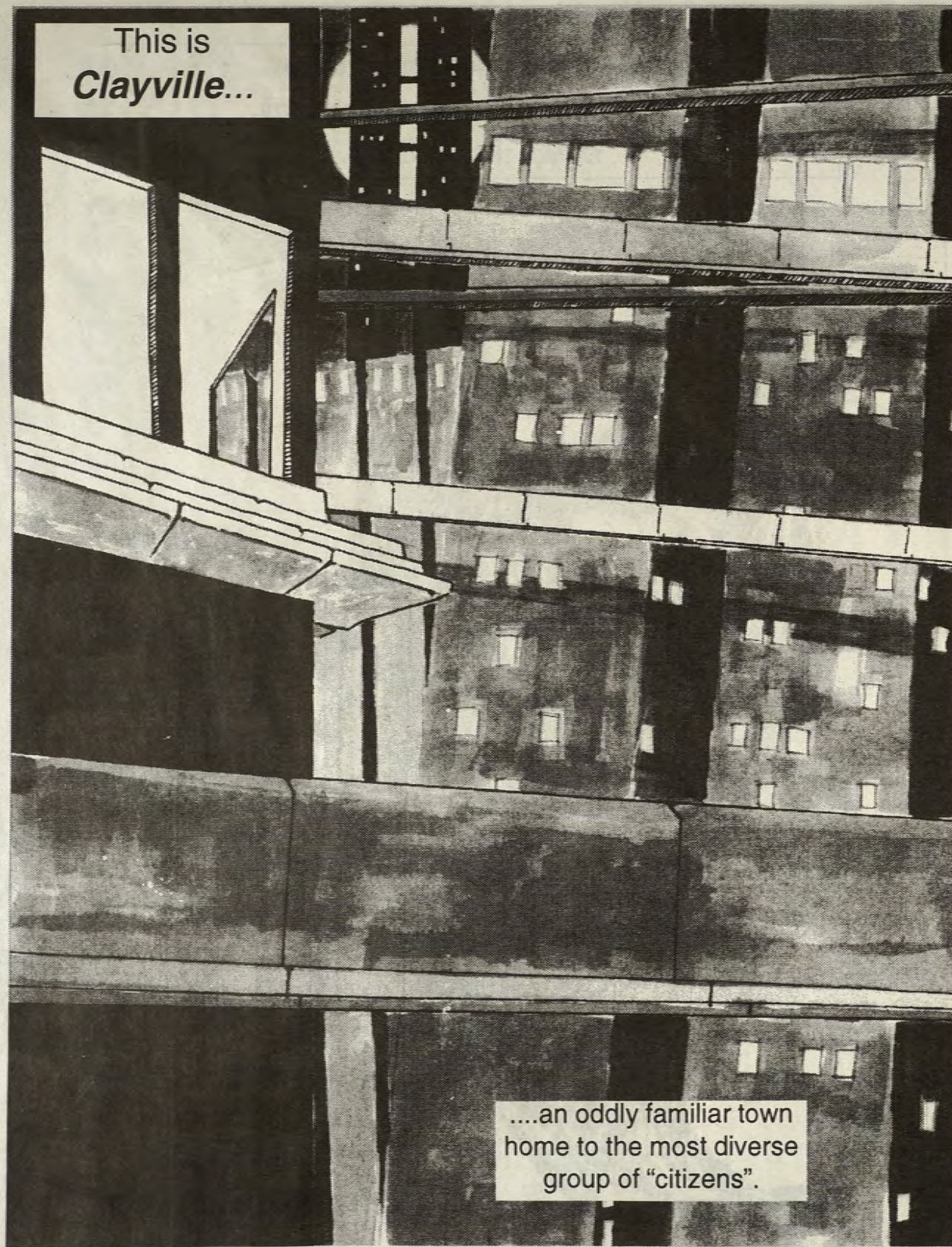
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