



The Anchor

Free access to ideas and full freedom of expression.

Inside This Issue

News:

Vincent Castaldi 1

Hollaender Postdoctoral Fellowships Available 1

Only Two More Chances to Take Paper and Pencil GRE 1

National Science Foundation Graduate Research Fellowships Announced 1

VIPS recruiting 1

News Briefs 2

Magazine's ranking of colleges flawed 2

Harvard study finds binge drinking still high 2

Sports:

Jeff Lavigne named Little East Conference player of the week 3

Michigan athletics takes \$1.7M loss on student seating 3

Athletics Schedules 3

Entertainment:

Rounders lacks "staying power" and game 4

New on video 4

Cube is a predictable film 4

RIC Chamber Music Series set with seven performances 6

Muir Quartet kicks off RIC Performing Arts Series 6

Wonders of the Wurlitzer returns to PPAC 6

Director Lee relays his feelings on film, race and America 6

Start Steppin' 7

Montell is back . . . again 8

Activision blitzes back-to-school blahs with a bang 8

Here Comes The Moon 8

PPAC set with new season 9

Swimmers on display 9

Comics 10 & 11

Open House at PPAC slated 13

Anchor Literary Arts Section 14

How To Reach Us

Phone

Editorial 456-8280

Advertising 456-8544

Fax 456-8792

Internet

Web www.TheAnchor.com

E-mail anchor@grog.ric.edu

Mail

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

RIC personalities: Vincent Castaldi

by Melissa Moore
STAFF WRITER

Sometimes, we find beauty in the strangest places. Vincent Castaldi, principal cook at Rhode Island College's Henry Barnard School, can attest to that. Mr. Castaldi has worked at RIC for about twenty years. During that time, he has found that he enjoys working with children in what he calls a "stress-free environment." He feels that being around children helps to keep him young because they always strive to find new and innovative ways to do things.

In addition to always trying to improve his culinary skills, Mr. Castaldi has also been engaged in mastering the art of creating ice sculptures. In his final year of studying the culinary arts in 1961, he took four lessons in sculpturing. These lessons inspired him to take everything one step further. When asked why he chose to use ice as his medium, he stated, "I stay within the realm of food."

What started out as a hobby has steadily grown to become a somewhat profitable venture. Most of his works have been showcased at weddings, although he does offer sculptures for all occasions. In addition to selling his sculptures, Mr. Castaldi has also entered a few competitions. Five years ago, while entered in a competition in Newport, he came in first place. However, he admits that due to the fact that he does not like to be rushed, he does not like entering competitions. He explains that most competitions are held outside, and competitors are therefore forced to work very quickly.

Unlike many other sculptors, Mr. Castaldi likes to work inside of the freezer. He feels that by doing so his is able to get the details more exact. When work is done outside, the ice's melting becomes a major factor. Eventually though, because all sculptures must come out of the freezer, as



An example of work done by V. Castaldi.

Mr. Castaldi's points out, "As beautiful as they are, they don't last."

Mr. Castaldi's next big goal is to buy a machine which would enable him to make his own ice. If he were to have this machine, he could freeze things such as pictures and toys into his sculptures. Although he insists that he is always learning how to improve his skill, he adds that it is still nice to be able to bring a whole new dimension to one's art.

For more information about the sculptures, call Mr. Castaldi at (401) 232-1714.

Hollaender Postdoctoral Fellowships Available

Recent recipients of doctoral degrees in the life, biomedical, and environmental sciences, and related disciplines are eligible to apply for the U.S. Department of Energy (DOE) Alexander Hollaender Distinguished Postdoctoral Fellowship Program sponsored by the DOE Office of Biological and Environmental Research (OBER). The program is administered by the Oak Ridge Institute for Science and Education (ORISE).

Each fellowship is served for one year and is renewable for up to one additional year. The stipend is \$37,500 for the first year and \$40,050 for the second. Fellows are also eligible for limited reimbursements to cover medical insurance and inbound moving expenses.

Research topics include environmental processes and effects, global change research, health effects and biological process, human and microbial genome research, structural molecular biology, instrumentation for analytical chemistry, and medical applications. Fellowships can be served at any national laboratory, university, or private facility as long as the pro-

posed adviser is funded by OBER. Up to 10 fellowships will be awarded this year.

An applicant must be a U.S. citizen or permanent resident at the time of application and must have received the doctoral degree (or M.D. or D.V.M.) after April 30, 1997, or expect to complete all requirements for such a degree before starting the appointment. The starting date must be between May 1 and September 30, 1999. The program is open to all qualified persons without regard to race, age, gender, religion, color, national origin, mental or physical disability, or status as a disabled veteran or veteran of the Vietnam war era. The deadline to apply is January 15, 1999, and the announcement of awards will be made in April 1999. An application form is required. For more information and an application, write to Science and Engineering Education, MS 36, Oak Ridge Institute for Science and Education, P.O. box 117, Oak Ridge, TN 37831-0117, call (423) 576-9975, or go to <http://www.ora.gov/ober/hollaend.htm>

Only Two More Chances to Take Paper and Pencil GRE

The official word is out: there are only two more chances to take the Graduate Record Exam (GRE) with paper and pencil, on November 7, 1998 and April 10, 1999. The paper and pencil test is being phased out in favor of a computerized exam administered year-round that will allow students to schedule an appointment to take the GRE a few days in advance, take the exam privately, and learn their scores immediately. The computer's adaptive nature also makes it different from the paper and pencil tests most students have grown up with.

"The two formats require different test-taking approaches. Even though most of us are comfortable with computers, the concept of adaptive testing is new," said Trent Anderson, executive director of graduate programs for Kaplan, the nation's largest test preparation company. "It's a different kind of mind game."

On the GRE computer adaptive test (CAT), you see one question at a time, and must answer each one in order to move on to the next question. The first question is of average difficulty. The computer selects subsequent questions based on whether you've answered previous ones correctly or incorrectly and whether you've seen the required mix of concepts and question types.

You progress through the test according to this formula. After you complete the exam, the computer assigns a score based on your answers and the level of question difficulty.

"We think that students will like the computer test, but they shouldn't assume that it's like a paper test on computer," said Anderson. "They should get familiar with the CAT, and if they think they'll do better with paper and pencil, now's their chance."

National Science Foundation Graduate Research Fellowships Announced

The National Science Foundation (NSF) will award approximately 1,000 new Graduate Research Fellowships, including awards offered for women in engineering and computer and information science

Fellowships are awarded for graduate study leading to research-based master's or doctoral degrees in the fields of science, mathematics, and engineering supported by the NSF. Applicants must be citizens, nationals, or permanent resident aliens of the United States at the time of application.

Each three-year fellowship provides a stipend of \$15,000 for 12-month tenures, and a cost-of-education allowance of \$10,500 per tenure year.

Graduate Fellowships are awarded on the basis of ability. The NSF welcomes applications from all qualified science, mathematics, or engi-

neering strongly and encourages women, minorities, and persons with disabilities to compete fully in the program.

The deadline for applying in the 1999 competition is November 15, 1998. Awards will be announced in late March 1999. The NSF contracts with Oak Ridge Associated Universities (ORAU) to provide the support services for this prestigious fellowship program. For additional information, contact the NSF Graduate Research Fellowship, ORAU, PO Box 3010, Oak Ridge, TN 37831-3010, phone (423) 241-4300, electronic mail nsfgrfp@ora.gov, or fax (423) 241-4513. Also check out or Internet page at <http://www.ora.gov/nsffel.htm>.

VIPS recruiting

Volunteers in Providence Schools is seeking people who are interested in giving one hour per week of their time in order to tutor or share their special interests. Enthusiastic people must be willing to work with children in grades kindergarten through 12 and share their love of science, math, chess, computers, languages, reading, art (visual & performing), and music.

Volunteers in Providence Schools is a 34 year old agency which recruits and trains volunteers to work with Providence Public School students. VIPS work with students one-on-one as tutors, as classroom assistants, or in arts and academic enrichment programs. A few of the successful programs offered by VIPS include Community Learning Centers,

Study Skills Workshops, Reading is Fundamental, Book Distribution, Parents Making a Difference, and the newly established Bookmobile for Kindergarten classes.

VIPS is also the lead agency in Providence Reads, which is a new nation wide program focused on encouraging reading. During the last school year, 4,661 underprivileged students were helped by 1,334 community members who volunteered their services. In addition, VIPS marshals a tremendous amount of free community services for a total of 33,700 volunteer hours. Roughly translated, this is \$438,100 worth of free tutoring and enrichment. For more information, or to get involved with VIPS, call (401) 274-3240.

News Briefs

RIC Box Office opens

The RIC Box Office is now open for business Monday through Friday from 10 a.m. to 4 p.m. Tickets for the Chamber Music Series and the Potpourri Series are on sale now. (See the Entertainment section of *The Anchor* for more information on these series.) For more information, call the Box Office directly at 456-8144.

NTE and PPST Informational Workshops

Information sessions for both the National Teacher Examination and the Pre-Professional Skills Test will be held every Wednesday from 12:30 to 1:30 in Craig-Lee. Hosted by the Academic Development Center, the NTE workshops will be held in CL 151, and the PPST workshops will be in CL 152. Additional information may be gained by calling OASIS at 456-8183.

Office of Student Life under new direction

Vice President Dr. Gary Penfield recently announced that Antoinette Gomes will serve as Acting Director of the Office of Student Life, effective immediately, for the 1998-1999 academic year. The previous Director, Dixon McCool, retired during the course of the summer. Ms. Gomes, who recently returned from a hiatus, had worked as a counselor in Student Support Services.

Campus Ministry announcements

The Chaplains' Office has announced that there will be a Celebration of the Eucharist every Sunday evening at 10 p.m. in the Student Union lounge area. All are invited to attend. The lounge area is located on the second floor. Fr. Joseph Pescatello, who is the new Catholic Chaplain, will be the celebrant for these masses.

Fr. Pescatello will be honored with an official reception to welcome him to the college community on Wednesday, September 23. The reception, which is open to all who wish to attend, will take place from 1 to 3 p.m. in the Student Union, room 300 (Chaplains' Office).

Additionally, there will be bible study meetings in the Chaplains' Office. The bible studies will be conducted from noon to 1 p.m. every Tuesday. It is recommended that a bag lunch be brought by all who wish to participate. These meetings will begin on September 22.

The Catholic Student Association will begin meeting on Wednesday, September 30, between 12:30 and 1:45 p.m.

Meetings will be held every Wednesday, and pizza and refreshments will be provided on a bi-weekly basis.

For more information on these, or any other activities associated with the Chaplains' Office, call 456-8168.

Position available in Office of News and Public Relations

The Office of News and Public Relations is seeking to hire a student graphic artist to work 20 hours per week. The applicants should be proficient in Mac applications such as Quark, PageMaker, Photoshop, Illustrator, and other programs. Web page design would be helpful, but not necessary. The applicant should be creative, and capable of working as a team member.

The Office of News and Public Relations produces a number of publication, ads, brochures, and booklets, as well as *What's News* and many PR projects for the college.

If qualified and/or interested in the position, contact Cynthia Sousa or Clare Eckert at 456-8090.

Women's Center to host Workshops

The Women's Center will host two free Workshops this month. The first, which will be held on September 23, is titled Sexual Harassment and Date Rape. A speaker from the Sexual Assault and Trauma Resource Center of RI will present this Workshop.

The second Workshop will be presented by a speaker from Planned Parenthood of RI. Titled STDs and Contraception, it will be held on September 30. Both Workshops will be during the Wednesday free period, from 12:30 to 2 p.m. in the lower level of Donovan Dining room 9.

For more information, contact Susan Rose-Watts at 456-8474.

Wine Tasting to benefit Volunteer Services for Animals

The Volunteer Services for Animals Providence Chapter is hosting a Wine Tasting benefit on the patio at Lucy's on Atwells Avenue. The event, to be held Sunday, September 20, will include food, music, door prizes, a silent auction, and of course, wine. At \$35 per person, the proceeds will benefit the animals at the Providence Animal Shelter. For more information or reservations, call Lucy's at 273-1189.

Magazine's ranking of colleges flawed

by Jennifer Medina
Daily Trojan
University Southern California

(U-WIRE) LOS ANGELES, CA – Each year, college-bound high school students rush to newsstands across the nation in an effort to determine which college suits them best. For the measly price of \$5, the students purchase a so-called news magazine to inform them which college is the best. Both students and colleges are getting ripped off in more ways than one.

U.S. News and World Report has published the College Rankings Guide for the past 20 years. The report ranks over 500 American colleges and universities based on criteria like acceptance rate, student-to-faculty ratio, and average SAT scores. Sadly, the statistics and rankings portray only a tiny portion of a huge picture.

Rather than relying on student surveys and first hand observations, the publication uses statistics provided by the colleges. This may sound reliable in theory, but in practice, colleges have the opportunity to skew the numbers. Since the same categories are used year after year, colleges have the opportunity to maintain policies that will improve their ranking.

Some schools decline to report numbers. This forces the publication to use two and three-year-old statistics, making the rankings even less reliable.

Categories such as alumni giving rate have no bearing on a young adult's educational decision, yet the report uses it to determine rankings. Class size of general educational classes, which can be all-important to a freshman, are ignored in favor of overall average class size. A school may boast an average class size of 17, but wind up placing a meek student in an advanced math class with over 100 students. Students end up shocked and bewildered because they relied on a fallible survey.

Year after year, the same schools occupy the top spots, with little change. Of course, Ivy League schools may have the best reputation in the nation, but lesser known schools can do a spectacular job as well. The guide does not take students' opinions directly into account, but it does rely on the "academic reputation" of the school. Past reputation means nothing if more than half of the student body is unhappy with the school as a whole.

SAT scores and GPAs are important, but they should not be the sole factors when students are applying to college. Acceptance rates can give students the wrong idea that a particular school is out of their league. At the same time, some students may receive a false sense of confidence about getting into their top choice school.

Activities and student life are important aspects in any college. This is also ignored by rankings. While some students would prefer to be in the middle of a major metropolitan city, other students may want to attend a school in a quiet town.

Specialized schools within major universities are also disregarded by the report. These schools are what many universities pride themselves on and, for students who know exactly what they want, these schools provide the best possible education. Recommending a college whose reputation was gained by a strong liberal arts program to these students would be a tremendous disservice to their education and future.

Rather than filling the book with pages and pages of glossy pictures of selected colleges, U.S. News should profile students from all types of schools across the nation. This would provide useful information and could accurately tell students what type of school would be a good match for them.

For now, U.S. News is merely a thick guidebook filled with slick images and catch phrases. University hopefuls are left with nothing more than a skewed image of schools.

Harvard study finds binge drinking still high

by Alan E. Wirzbicki
Harvard Crimson
Harvard University

(U-WIRE) CAMBRIDGE, MA – Five years after a School of Public Health study focused national attention on college drinking, binge drinking remains at dangerously high levels according to a follow-up study by Dr. Henry Wechsler released this month. Wechsler found that 42.7 percent of college students are binge drinkers. This figure is barely down from 44.1 percent in 1993. The survey defines binge drinking as four drinks at a time for women, five at a time for men.

The study, published in the *Journal of American College Health*, calls binge drinking "by far, the single most serious public-health problem confronting American colleges." At the same time, the study found that more students say they do not drink at all than in 1993 — 19 percent of students surveyed, up from 15.6 percent. Such results suggest a "polarization on college campuses in growth of abstainers and more intense drinking among binge drinkers," Wechsler said.


Researchers surveyed 14,521 students at 116 college campuses — including Harvard — to compile the report. The survey also studied the side-effects of binge drinking, such as interruption of sleep or studying, having to "baby-sit" a drunk friend or roommate, personal arguments and unwanted sexual advances, and found that three out of four students have experienced these "secondhand effects." According to the study, men drink more than women, and white unmarried males under 23 who belong to fraternities drink more than any other group.

Commuter schools, historically black colleges, and schools with strict alcohol rules report the lowest rates of bingeing. But the category under which Harvard falls — residential colleges in the Northeast — have the highest rates. The study did not break down its findings by school, but according to Dean of the College Harry R. Lewis, "our numbers are somewhat lower than national averages, but by no means comfortably low."

In an e-mail message, Lewis said that "even the brightest and most promising students coming to colleges like MIT and Harvard are not invulnerable, as immortal as they may feel in the excitement of being here." Last year, MIT first-year Scott Krueger died after binge drinking at a fraternity party.

Following Krueger's death, Lewis and Dean of Students Archie C. Epps, III sent a letter to students clarifying the College's alcohol policy and promising stricter enforcement of the rules.

Lewis said the College has turned to student groups for help to stem alcohol abuse. "A lot of work was done with undergraduate organizations and teams last year to try to get the leadership to encourage responsible behavior," he said.



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

<p>Executive editor Linda E. Curtin</p> <p>Managing editors Joan Crisostomo</p> <p>News editor Daniel Aznavorian</p> <p>Entertainment editor "Heartless" Jim Braboy</p> <p>Acting Sports editor Scott Fiero</p> <p>Photography editor</p>	<p>Layout and design editors Alex Franco Amanda Vetelino</p> <p>Copy editor Todd Couchon</p> <p>Graphics editor Peter Forsstrom</p> <p>Business editor Gary Collins</p> <p>Public Relations manager Carla Almeida</p> <p>Technology editor Jim Doherty</p>	<p>Faculty advisor Philip Palombo</p> <p>Professional advisor Rudy Checks</p> <p style="text-align: center;">Address all correspondence to: The Anchor, Student Union room 308 Rhode Island College 600 Mount Pleasant Ave. Providence, R.I. 02908 456-8280 • 456-8544 Fax: 456-8792 E-mail: anchor@grog.ric.edu</p>
---	--	---

Writers:
Carl Albanese, Adam Aquilante, Lori Barile, Kendra Brissette, Jennifer Courtemanche, Amanda Casiano, Amy Costa, Wayne Elderkin, Michael Gambuto, John Geoghegan, Judith Gonzales, Stephen Indelicato, Larry Jodoin, Adriana Matterna, Jennifer O'Donnell, Jennifer Spurr, Ryan Theroux, John Valerio

Distribution:
Leocadia Lopes

Photographers:
Ingrid Franco

Rocks and Squabbles:
Dave Sayles

Your name here!

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

All rights reserved. Copyright ©1998, The Anchor.

Anchor@ctive

Rhode Island College's
Student Run Newspaper - Online

<http://www.TheAnchor.com>

Athletics / Recreation

Jeff Lavigne named Little East Conference player of the week

Providence, RI— Rhode Island College senior Jeff Lavigne (Glendale, RI) was named the Little East Conference's Men's Soccer player of the week.

The midfielder led RIC in the Notre Dame (NH) Invitational championship over the weekend with wins over St. Joseph's (NY), 5-1, and Notre Dame College, 4-1.

The co-captain scored three goals and assisted on one other for seven points in the tournament. Lavigne scored two goals, including the game- winner, in the victory over Notre Dame College. He currently leads the LEC in scoring.

Lavigne, 5'10" 175 pounds, was named to the Second Team All- Little East Conference in 1997. He finished the season with three assists for three points.

He played in 18 games, starting all of them. He had his best offensive year in 1996, registering five goals for ten points in 17 contests.

Lavigne is a criminal justice major with a minor in accounting. He is a 1995 graduate of Burrilville High School.

The Anchormen host Bryant College tomorrow afternoon at 3:30 pm.

Michigan athletics takes \$1.7M loss on student seating

by Mike Spahn
Michigan Daily
University of Michigan

(U-WIRE) ANN ARBOR, MI – When construction of the new ring of seats at Michigan Stadium began last year, Athletic Director Tom Goss said the expansion would allow the Athletic Department to give every student who wanted season football tickets a full set of tickets.

Goss stuck to his word, giving all students tickets to this season's six home football games at the Big House.

But what no one expected was the huge surge of interest and anticipation last year's success would create. So when 22,200 students requested tickets this year - a full 4,000 above the department's projection - there were some sweaty brows in Schembechler Hall.

The result of the increase was a \$1.7 million loss of potential profits for the Athletic Department from would-be season ticket buyers. The department expected to lose only \$1.1 million in profits, but by giving season tickets to students at the reduced student rate, and turning away buyers who would pay a higher price, Goss said the department had to take "a significant hit."

"Students have been more involved with the athletic program at Michigan recently," Goss said at yesterday's monthly meeting of the Board in Control of Intercollegiate Athletics.

The stadium expansion was designed for them, placing all students together, "from top to bottom," he said.

Senior Associate Director Michael Stevenson said the profits weren't the goal of the stadium expansion.

"The good news is they're full of students," Stevenson said. "What drove the expansion was the students."

With the first home game just two days away, the new capacity of the Big House will be announced during an open house for the stadium at 2 p.m. today.

The stadium was the largest in the country for decades before Tennessee's Neylan Stadium overtook the field in 1996. Goss would not reveal the new total, but he confirmed the fact that the Big House will no longer be second.

Although some people have expressed concern about the stadium's new look, Goss said he has been hearing "an awful lot more positive than negative" response to the renovations. The changes include large video scoreboards, some 5,500 new seats and a yellow ring at the top that features phrases from Michigan lore.

The lettering on the ring is the only part of the project that will not be completed for opening day. The architecture firm, Venturi, Scott and Brown, which designed the additions, is purchasing the lettering from a company that uses a lengthy six paint process on all letters.

So far, all of the letters have arrived except for the letter 'I'. So fans will have to make sense of "Ha_l! Ha_l! to M_ch_gan" for two games, until the construction is completed for the game against Michigan State on Sept. 26.

"It's disappointing for all of us," Stevenson said. "Actually, it's the only disappointment."

Athletics Schedules

Women's Soccer		Time	Women's Volleyball		
September	17 Salve Regina University	3:30 p.m.	September	16 WPI	7:00 p.m.
	20 @ Worcester State	1:00 p.m.		18 @ Bridgewater State Invitational	5:00 p.m.
	23 @ Roger Williams University	4:00 p.m.		19 @ Bridgewater State Invitational	TBA
				23 Little East Round Robin	5:00 p.m.
Men's Soccer			Women's Tennis		
September	16 Rivier College	3:30 p.m.	September	17 Salve Regina	3:30 p.m.
	19 @ Albertus Magnus	1:30 p.m.		21 UMASS - Boston	3:30 p.m.
	22 Roger Williams University	3:30 p.m.		23 @ Bryant College	3:30 p.m.
Men's and Women's Cross County			* Hosted by Eastern Connecticut State University		
September	19 @ UMASS - Dartmouth	11:00 a.m.			

COLLEGE
SPECIAL

LARGE CHEESE PIZZA

\$6.99 PLUS TAX

LIMITED TIME OFFER

available at Admiral St. store only

2 Large Cheese
Pizzas

\$10.99 plus tax

This coupon cannot be combined with any other promotional offer and/or coupon.
Valid at Admiral St. location only.

Garlic Twists!
only

99¢

with the purchase of any pizza
Valid at Admiral St. location only.

Free Delivery 274-3282

Ronzio Pizza

Entertainment

Rounders lacks "staying power" and game

Todd Couchon
ANCHOR EDITOR

2.5 Anchors - Watching *Rounders* is like following the Miami Dolphins. It has plenty of star power and potential for success, but for some reason, never rises above the hump of mediocrity. It stars Matt Damon (*Good Will Hunting*) as Mike McDermott, a face-reading, card counting, smooth dealing card shark by night; law student by day. After losing a boatload of cash in a 'friendly' game of poker to the Russian mob, McDermott calls it quits. Well, he sort of does. It wouldn't be much of movie if he just quit cold turkey, now would it? Enter Mike's jailbird buddy Worm, played by Ed Norton (*Primal Fear*). Worm is the catalyst who finds new and inventive ways to lose money and face. This forces Mike out of retirement for one last chance to win back the cash they desperately need to keep them on God's green earth.

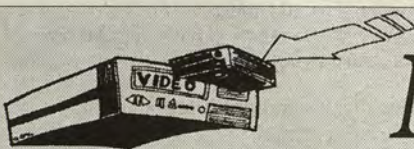
Allow me to discuss why you may like this movie first. As expected from a cast with names like Damon, Norton, John Malkovich, John Turturro, and Martin Landau, performances are the bread and butter of the picture. Damon is strong in yet another dramatic lead, although he is treading in familiar territory. Even if he's a New Yorker this time around, it's still difficult to separate his new character, McDermott, from Will Hunting. It's

Norton, however, who turns out the film's best performance. His portrayal of Worm was the finest portrayal of a low-life since Nicolas Cage's in *Leaving Las Vegas*. That may sound a bit bold, but his antics keep the film pulsating all throughout it. Two John's keep *Rounders* in check as well - Malkovich and Turturro. Malkovich plays a cookie-twisting, stake-raising, hard-core Russian mobster whose presence presides over the entire movie like a vulture. Turturro's brilliance lies in his modesty which once again reigns as Joey Knish, McDermott's mentor and only friend in a sea full of money hungry and ego-stroking sharks.

Now allow me to discuss why you may not like this movie. Despite its cast, *Rounders* fails to take the viewer by the ears and drag them into the picture. It lacks the critical element of drama I like to call "staying power," which is the ability not only to maintain interest throughout, but to get the general audience members thinking critically about it later. This is not to say that the film is poor. Rather, it is just poorly plotted. Despite Landau's past brilliance, his scenes with Damon, though critical, are dull at best. Also critical, but equally uninteresting, was the relationship between Mike and Jo (Gretchen Mol). The actors cannot be blamed for these flaws because it's the dialogue given to them that creates these valleys. Unfortunately, *Rounders* doesn't have the peaks needed to offset them.



Edward Norton, Matt Damon and John Turturro in *Rounders*, a film with star power and a weak story.



New on video

City of Angels (3 anchors) - How about something new to make you teary-eyed and keep you wondering what is going to happen next? *City of Angels* stars Nicholas Cage as Seth, an unemotional angel who falls in love with a doctor, Maggie, who is played by Meg Ryan. The two try to understand each other's worlds as well as the feelings they have between them. Will the love between angel and mortal be able to cross the barrier between the spiritual and the living world? See it for yourself and find out. (The original review by Bozena Chmielewski appeared in the 4/27/98 issue of *The Anchor*.)

Deep Rising (2.5 anchors) - This is a sci-fi thriller starring Treat Williams and Fanke Janssen as the heroes who get caught up in the middle of an insurance scam that goes wrong thanks to a few underwater sea monsters. *Deep Rising* is a pretty good movie which contains good action and some great special effects. There are too many one liners and poor acting, but at least the really bad actors die at the beginning. (The original review by Wayne Elderkin appeared in the 2/16/98 issue of *The Anchor*.)

Mercury Rising (2 anchors) - A nine year old autistic boy breaks a government security code while innocently flipping through the pages of a magazine. To protect the nation, NSA chief (Alec Baldwin) sends an assassin to do away with the lad. This is where FBI agent Art Jeffries (Bruce Willis) has a conflict of interest, and decides to protect the boy. It's similar to *The Terminator* only it's not as exciting, and it involves humans, not futuristic killing machines. The action is very blasé, but if you enjoy films that feature the worlds' worst marksmen, then this film is sure to give you a rise. (Originally reviewed by Todd Couchon.)



4 Anchors
Weekend-worth



2 Anchors
Wait for it to come out on video



3 Anchors
Good, but save your money for a matinee



1 Anchor
Don't bother Forget about it

HELP WANTED

J•CREW SALE

R.I. Convention Center
September 23 - 27

Motivated workers needed
AM/PM Shifts Available
\$35 Per 5hr shift

CALL 732-974-1051

Cube is a dull and predictable film

by Scott Foundas
Daily Trojan
(U. Southern California)

(U-WIRE) Los Angeles, CA - The low-budget Canadian horror film *Cube* so frequently pays tribute to, or more aptly, borrows heavily from, the work of Alfred Hitchcock, George A. Romero, and Wes Craven. It's astonishing how little it benefits from the wit, tension, and style of the best work of these established masters of suspense.

Rather, director Vincenzo Natali's feature debut serves primarily as another one of the genre's tired formula as as an assorted group of total strangers find themselves in a strange location where their lives are being threatened.

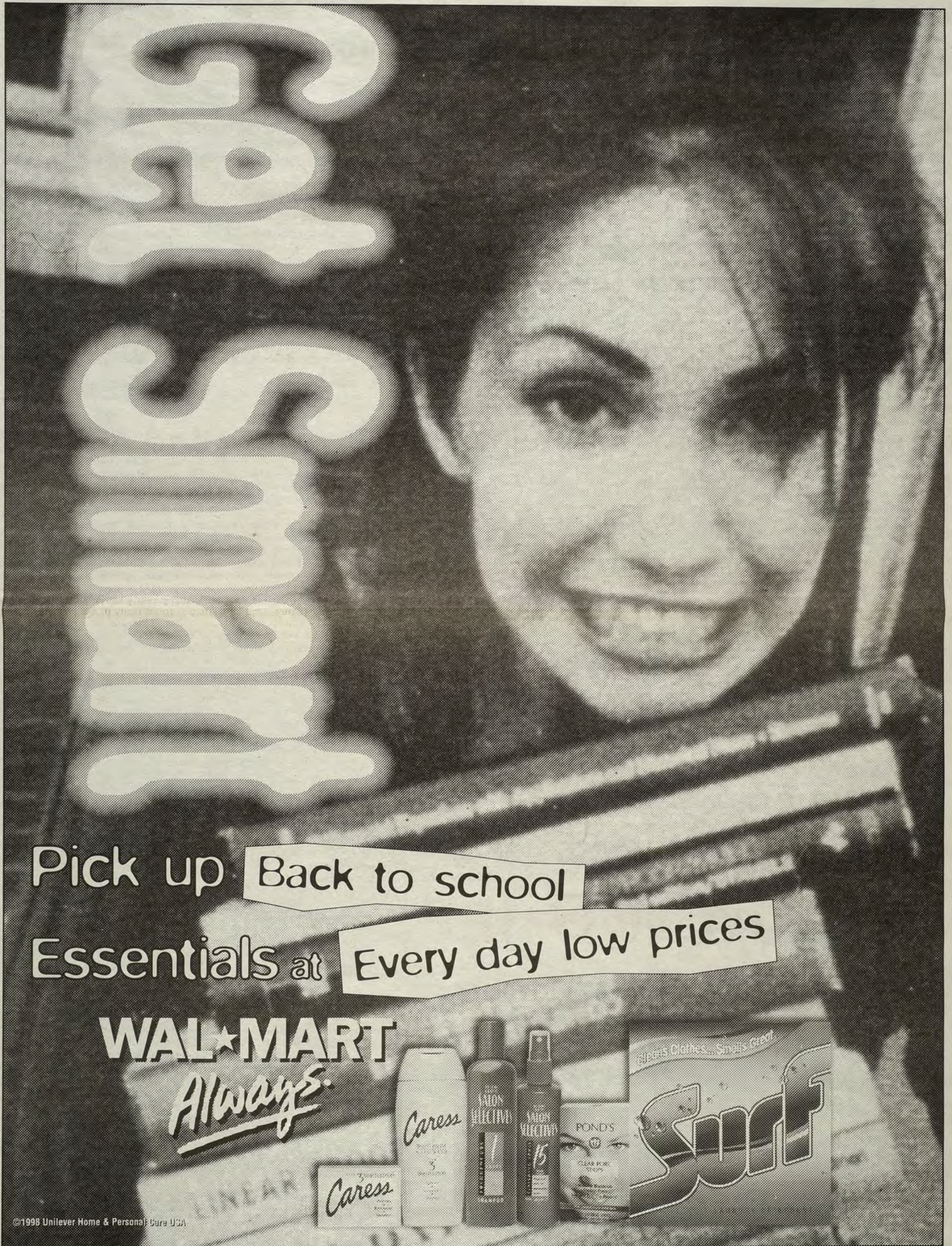
To add a bit of novelty this time around though, Natali and his co-screenwriters Andre Bijelic and Graeme Manson place our intrepid assortment of everymen (and women, of course) inside a large cubical structure that apparently has no precise reason for existing. One cube-shaped room leads to six possible others which, in a clever method of using the same set for the entire film, all look identical and all lead to another six rooms. Complicating matters, however, is the fact that only one of the possible rooms is safe to enter, while the other five bear deadly booby traps activated by motion or voice.

As for the film's protagonists, the diverse bunch consists of a black cop, a white psychologist, an autistic mental patient, a teenage math whiz, and a brooding, mysterious architect. It's straight out of any one of Romero's zombie movies and, to make matters even more convenient, each character possesses a special skill that he or she may not even be aware. These skills are what can help in their quest to find a way out of the cube.

So, with much predictability, *Cube* meanders along as the band of six travels from room to room throughout the cube, while tensions mount every step of the way. That all the characters soon end up at each others' throats, with one of them going completely berserk, should come as no surprise. That there's utterly no suspense or rising drama to any of this might seem a bit more unusual. That is, however, until you consider that *Cube* functions more or less along exactly the same line as a disaster movie and that, as such, the characters are merely stock creations subordinate to some impending, high-concept event.

The exception in *Cube* is that there is no disaster to await, unless you count the movie itself (and, in particular, its ridiculous final moments). Most of the time Natali is, instead, satisfied to let his characters ramble in pretentious and sanctimonious diatribes against government spending and the military industrial complex without them ever running the risk of sounding like they know what they're talking about. As a horror-disaster film desperately trying to rekindle the social satire of films like *Dawn of the Dead*, *Cube* is an even greater failure than it would be as just a token horror-disaster movie. Maddeningly little transpires in *Cube* over the course of a very seemingly long 92 minutes. Try though he might, Natali can elicit nothing but the most hysterical, overly emphatic performances from his amateur cast. All the performers (not one of whom even deserves to be singled out) scream and shout their lines with reckless abandon, eliciting some of the most unintentional guffawing this side of a student film. Never one to knock on cheap horror films, I'm actually quite a big fan of movies like Craven's *Last House on the Left* and Stephen Hopkins' *Dangerous Game*. These actually seem most directly responsible for the mood and tone of *Cube*. Even the general premise of this movie is not without potential, and the filmmakers definitely score a few points for creative production design. However, the film as a whole is dead in the water from the get-go, as well as a major missed opportunity. Natali never really wants to get inside of his characters' heads, but he doesn't seem to want to do much of anything else either.

When the obligatory spurts of violence and gore do come, they are without genuine fright. Meanwhile, everything in between feels like one overly complex setup for an exceedingly facile resolution. The only genuine suspense comes late in the film's third act as the histrionics and social commentary are temporarily cast aside, and the characters finally pour all their attention into figuring out the puzzle of the cube. Of course, if that happened any earlier, there wouldn't be a movie here. While *Cube* does manage for a few fleeting moments to snap you out of your daydream and rivet your attention, it soon falls back into a pattern of ludicrous exaggeration with the painful reminder that Natali does not know when or how to end his banal mind game.



Pick up Back to school
Essentials at Every day low prices

WAL★MART
Always.

LINEAR
Caresse
Caresse
POND'S
Surf

©1998 Unilever Home & Personal Care USA

RIC Chamber Music Series set with seven performances

On September 23 Robert Boberg, a professor of music who is nearing retirement after 32 years at RIC, will perform his last piano solo recital in this series with works by Haydn and Debussy, as well as Moussorgsky's *Picture at an Exhibition*. The following week will feature The Cantilena Trio. The trio is comprised of a cellist, a clarinetist and a pianist who will perform works by Mendelssohn, Tchaikovsky and Schubert. On October 14, violinist Joanna Kurkiewicz will perform. Kurkiewicz has given solo recitals at the Lincoln Center and Harvard University's Paine Hall. The Sparx Ensemble, which is a flute and harp duo, will perform on October 21. This ensemble has been honored with many regional and national awards.

On October 28, a trio known as the Triple Helix featuring pianist Lois Shapiro, violinist Bayla Keyes, and cellist Rhonda Rider will perform.

November 18 will feature an afternoon of vocal duets as mezzo soprano D' Anna Fortunato and baritone Rene de la Garza sing works by Purcell, Saint Saens, Brahms, and Bernstein. Cellist Mark Motycka, principal cellist with the Lincoln Symphony Orchestra of Nebraska, will perform December 9. The RIC Chamber Music Series will offer seven performances this fall. They will all take place on Wednesdays at 1 p.m. in Roberts Hall room 138. All concerts are free and open to the public.

Muir Quartet kicks off RIC Performing Arts Series

The Rhode Island College Performing Arts Series will open with the Muir String Quartet, while continuing to offer its potpourri series of performances for the 1998-99 season.

The Muir Quartet began entertaining at Rhode Island College in 1993 with the complete Beethoven String Quartet cycle, which resulted in an overwhelming response. For this series, they will perform Monday evenings on September 28, November 30, and March 1 in Gaige Hall. John Custer, Performing Arts Series Director, states that each of the Muir's concerts will include at least one of the Beethoven String Quartets performed in the original concerts in an effort to return to the roots of "this extraordinary series."

Additional performers for the series will include The American String Quartet. They will perform works by Mozart, Bartok, and Beethoven on Monday, February 1 in Gaige Hall. The potpourri series begins Tuesday, October 13 with the Hubbard Street Dance Chicago. Widely recognized as the windy city's premiere dance company, they will perform a repertoire which includes works by world class choreographers Twyla Tharp and Bob Fosse.

Wayang Listrik/Electric Shadows, part of the Jim Henson Foundation Tour, will perform Thurs-

day, October 15. Described as "a phantasmagoria of images, light and sound," it "tells a timeless tale of good and evil, of fierce battles and comic brawls, as the gods and anti-gods battle for the Elixir of Immortality."

Tango Buenos Aires will take the stage Thursday, February 25, for a show which "exhibits sensuality and sexual energy ... a revelation," according to *The New Yorker*. Dancers and musicians of Bali follow on Tuesday, March 9. The 35 member company draws from the finest master performers of the Tropical Indonesian island of Bali. They will be presenting both ancient communal rituals and drastic dances.

April 27 will bring Ken Ruta as Oscar Wilde in *Oscar Wilde: Diversions and Delights*. Ruta will reenact the most celebrated playwright and witticist of the generation. Considered an overwhelming, flamboyant man and colorful writer, Wilde's book *The Picture of Dorian Gray* and play *The Importance of Being Earnest*, were hailed universally. All performances for this series will be at 8 p.m. in Roberts Hall, unless stated otherwise. For more information regarding these or any other performances, call the RIC Performing Arts line at 456-8194.

Wonders of the Wurlitzer returns to PPAC

Wonders of the Wurlitzer is a free concert that is part of a series of concerts which run from noon to 1 p.m. at The Providence Performing Arts Center.

PPAC's Wurlitzer organ is five feet tall, five feet wide, and played by five keyboards. It is one of only a few of its kind remaining in the world today. It was brought into the theater in 1982 and is often played before Broadway shows and concerts. It has accompanied Gospel choirs during the theaters' Gospelfest, and was also featured in the theaters City Children's Series.

Theater pipe organs gained popularity during the silent movie era for their ability to provide dynamic sound effects and background music. The Wurlitzer Company was the largest manufacturer

in the world of theater pipe organs, which is why the name "Wurlitzer" became synonymous with the instrument. Talking movie pictures, as well as the onset of the Great Depression, rendered theater organs virtually obsolete.

As a result, many theaters destroyed the organs or sold them to private parties. This explains why so few remain today.

Due to the fact that the concerts are free and open to the public, no ticket purchases are required. Complimentary refreshments will be served. For more information contact the box office at 421-ARTS.

Director Lee relays his feelings on film, race and America

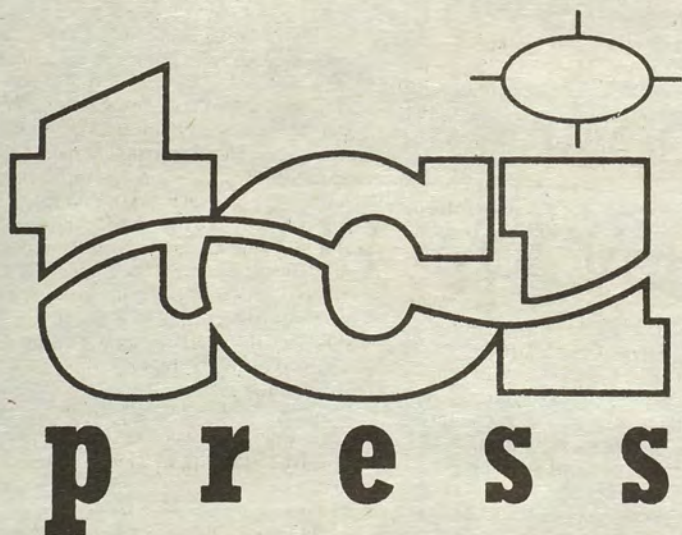
by Luke Saladin
Kentucky Kernel
University of Kentucky

(U-WIRE) DANVILLE, KY - When it was announced that director Spike Lee would give a speech at Centre College's Norton Center, advertisements said the talk would be about the status of families in America. Though not much of a surprise, Lee's talk was less about family and more about his art and political views. Lee began the talk with a short description of his life. He spoke of his years of college in Atlanta, struggling to find his calling. After finally deciding to major in mass communications, Lee decided he wanted to become a filmmaker. After graduation, he enrolled as a graduate student at New York University and earned a master's degree in film.

Lee stressed to the crowd that there's no such thing as an overnight success in the world, and that hard work ultimately will pay off. It took Lee 10 years to get his first break with the film, *She's Gotta Have It*.

A popular motif in his movies as well as his life, Lee spoke of his love of sports and the problems with the NCAA, stating that the whole system should be "burnt to the ground and rebuilt."

Lee's most poignant message sprouted from his stance on the education of young blacks. "If (blacks) speak correct English or pursue scholastic excellence, you're ridiculed," Lee said. "But if you're on a corner, drinking a 40, holding your privates and smoking cheba, you're down." Lee also spoke sporadically about his current project, *Summer of Sam* about a serial killer in New York during the summer of 1977. The evening's festivities began with brief introduction and the recognition of four winners of a diversity essay contest by local high school students.



(508) 336-6633
(800) 213-9824
(508) 336-9967 fax

21 Industrial Court
Seekonk, MA 02771

Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy
ENTERTAINMENT EDITOR
"Abig head is a big load" Nigerian saying

Tuesday September 15

Well, the week has begun once again and hey, look, the building is still here! Greetings fellow readers, here is yet-another weekly rundown of events of interest. Whether it is in Providence or Woonsocket, Barrington or Burrville, we may mention it. Ok, on to the task at hand:

Today, we begin in the scenic South County region. For there, you can see a photo exhibition entitled *Swimmers*. Connecticut-based photographer Christine Osinki has captured highly personal interactions among and between young and senior women swimmers in and around a public pool. The place to be to see these photographs is the Fine Arts Center Photography Gallery (105 Upper College Rd., Kingston; 874-2775).

Tonight, off the grounds of this fair institution, you can take in the sounds and rhythms of jazz at AS220 (115 Empire St.; 831-9327). At 7 p.m., a free event takes place as the **Brock DeChristopher Trio** warms things up. Then, at 9 p.m., you can hear and see the **Hal Crook Trio**; it's only \$3 to enjoy this treat. Further downcity, or downtown, (whatever floats your boat) **Toots in the Maytals** brings the sounds of "Funky Kingston," "Time Tough" and other nice jams to Lupo's Heartbreak Hotel (239 Westminster St.; 272-5876). Wow, a reggae show on a Tuesday night at Lupo's! Advance tickets are only \$12, and it's \$13 the day of the show (**The Allstonians** are the opening act). Around the corner, inside of The Met Cafe (130 Union St.; 861-2142), it's a very low price as two bands show what they have to offer. **Freedom of Thought** and **Blindside** are the two featured bands for the evening. Feel like dancing to some jungle or hard house? How about some ghetto booty house? Then get that ass and the rest of your body to **Energy** at The Living Room (23 Rathbone St.; 521-5200). Within the confines of the club, the Volume Production DJs will spin the beats and sounds of music that you can dance to (special guest DJs each and every week). For more info, try this number - 621-1547. Admission is \$3 before 10 p.m. and \$5 after. Over inside of the Century Lounge (150 Chestnut St.; 455-9435) it is a night by the name of **Groove Kitchen** with resident DJs Paulo and Mark Deep. On the menu for the aural feast - techno and deep house. 18-plus must pay \$5, while those of you who are 21 and over only have to toss out \$3.

Wednesday September 16

Well, if you really wanted to do something a bit different, gather your friends together, stand in the middle of the quad, and read aloud from *Dante's Inferno* - kind of like a Greek Chorus. Have the folks from RIC-TV cover the spectacle. Now you are ready.

This afternoon during the free period stop by *The Anchor* office and say "High." We won't bite. Did you read through the Literary Arts section yet? Take a leisurely walk over to the grass on the side of Whipple Hall and stand there amongst the trees. Take a few deep breaths, sit down and relax. Maybe you should read a few chapters from that book. Ok.

Tonight, they're on a new label and may actually have a better sound, if you can believe that. **Anthrax** makes the walls shake and the ceiling quake inside of Lupo's. They're touring in support of their latest release, *Volume 8*. The threat is real. Have fun and take the parents along for this all-ages concert; advance tickets are \$15. But wait, there's more. Besides getting to see Anthrax, you can see and hear **Life of Agony**, **Grinspoon**, and **Vision of Disorder**. Wow, what a lineup. If that's just a bit too loud for your ears, then around the corner is the earmuff man. He has earmuffs from all the colors of the rainbow, plus he... um, oops, wrong corner. Strut into The Met Cafe for acoustic night, featuring **John Tierney**, **Stella Mudslide**, **Shawn Wallace**, and **Chris Adams**. **Big Wreck**, **Mother Jefferson**, and **Flicker** all can be found onstage at different times inside The Call (15 Elbow St.; 751-2255). Advance tickets \$8/\$10 day of show. If you have the

urge to make your own music, then go on over to AS220 for **Percussion Polyhedron**. It's free - just bring something to bang on, Ok? It begins at 7 p.m. Hang around, because the night is still young (who came up with that saying anyway?). At 9 p.m., it is time for **What Was Lost: Stories of Resistance**, an evening of storytelling and music featuring Tim Barsky and Benjamin Samuels. \$5 for general admission, \$3 with student ID. Speaking of stories, have you perused *The Anchor Literary Arts Section*? Very interesting stuff there.

Tonight at Club Oz (70 Snow St.), Foundation welcomes **King Addies** with **Babyface** and the crew, and early juggling by DJ **Paul Michael** with special guest **Travel Fox**. Doors open at 9 p.m.

Thursday September 17

Need an excuse to go to Newport? Try this one - Over 650 companies with displays of boats, accessories, equipment and services can be found in one place. **The 28th Annual Newport International Boat Show** will be taking up space inside of The Newport Yachting Center (4 Commercial Wharf, 846-1115). This is the only U.S. show featuring half sailing, and half power boat exhibits. There will be workshops, food, music, plus really cool nautical stuff on display. Go ahead, take the plunge, just don't get wet and watch out for sharks ye land lubbers. Doors open at 10 a.m.

Tonight stay indoors and study, study, study. Yeah that's the ticket (name that reference). Hint: he was not married to Morgan Fairchild even though he claimed to be married to her. For those of you who must venture out of doors to experience the nightlife, try leaving a bit earlier. Checkout **Gallery Night** as the Art Trolley traverses the streets of Providence. Make sure you stop by AS220 as they celebrate the openings throughout the building. In the upstairs gallery works by **Dennis Hlynsky**, works by **John Kotula & Libby Rock** can be found in the cafe. In the open window **Seze Devres** and on the Brick Wall **Mark Gliether**. The openings are free and yes there will be some form of refreshments available. After all the art, it may be time for some music. Skank on over to The Met Cafe to see **The Greyboy Allstars Side Car Project** featuring **Karl Denson**, plus special guests **Gruvis Malt**. All that for only \$8. For two dollars less (that's six dollars for those of you that are mathematically challenged) you can see **The Bogmen** with special guests **Camellia** doing an all ages show at The Century Lounge. More live music can be found inside of The Living Room. Three bands will be there with some people watching them and doing that audience participation type of thing. Check out **Drew Amendola**, **Room With A View**, and **Bittersweet**.

Friday September 18

Hey, hey, hey, it's Friiiiidaaaaay. Big Deal! Not for nuthin' but I was expectin' a bit more from the conductor. He just didn't wave that baton effectively, you know what I'm sayin'?

Stop on by City Hall as the **City Year Providence** staff begin another year of service. Yup, they'll have those backpacks and jackets with them. Need more information? Call 553-2500. This afternoon, see if you can locate the 1998 senior class gift. It is located somewhere on campus. Here's a hint it can't be easily moved. Correctly identify what it is and win a prize. If your name is B.K. Larkin you are not eligible.

Laurel Casey is a Newport based performance artist. Laurel Casey will be at AS220 tonight. Maybe you should go and see why Liza Minnelli called Casey "a totally original comic talent." It's only \$5 for admittance with an 8 p.m. showtime. Check out three bands for six bucks at The Met Cafe. **Shed**, **Nothingface** and **H 8machine** all do their own thang on stage. **Sick Sense**, **Foundation**, and **N.E. Hostility** will also be doing their own thang but on a different stage inside of a different venue. They'll be inside of The Living Room. Call the club for times, prices, and a hurricane tracking chart. Um, ok, forget about the hurricane tracking chart.

Hey, come a little closer because - I have a story to tell. Once upon a time there was this little boy and he thought that he knew everything until he was hit by a logging truck and died instantly. The end. Ok I don't think you'll get stories like the previous one at **The 10th Annual Johnnycake Storytelling Festival**, but hey you never know. Stop by the Neighborhood Guild (325 Columbia St., Peace Dale, 789-9301). Featured storytellers during the festival will be **David Novak** and **Joyce Grear**. There will be sixteen storytellers offering stories and fun for all ages. The tellings begins at 7 p.m.

On to the big screen images and more images... Opening tonight at places too numerous to mention **One True Thing** based upon the Pulitzer prize winning novel by Anna Quindlen, and **Rush Hour** starring Jackie Chan and Chris Tucker opens up tonight too. Wow, very creative casting on that movie.

Saturday September 19

The weekend is here. Are you excited yet? Well are ya? Today start things off at the **4th Annual**



Chris Tucker and Jackie Chan join forces in *Rush Hour* as law enforcement officers to rescue the daughter of a Chinese Consul's daughter.

Lion's Club Arts Festival. Over 100 artists and crafters will be displaying their stuff in the North Providence High School Gymnasium (Mineral Spring Ave; 232-1841). Besides the art display there will also be an auto show. Things begin at 10 a.m. From there head to downtown Providence. The State House lawn for the **21st Annual Heritage Day Festival**. Over 30 ethnic subcommittees celebrate their heritage and culture. Listen to the traditional music, song, and dance.

Travel to Coggeshall Farm Museum (Colt State Park Bristol, 253-9062) for **The Harvest Fair and Crafts Festival**. Take part in the hay-bale toss, corn husking contest, pumpkin seed spitting contest, and much more. Sample some Johnny cakes and chowder. Stroll along the exhibits and spend the day reminiscing.

This evening **Waterfire** returns to banks of the Providence river. Be part of the throngs of people in the area, taking in the smoke and other offerings of Waterfire. At the Living Room there will be a fundraiser for Lupus featuring a performance from **Grow**, plus guests t.b.a. Head over to Lupo's for an early show. Tonight's headliners are **Rita Marley**, **Judy Mowatt**, and **Marcia Griffiths** otherwise known as **The I Threes**. Tickets are \$15 - definitely worth the money to see these three females belt out some niceness. Too bad they don't have the whole night to entertain the audience. Doors open at 6:30 p.m. Show begins at 7 p.m. Opening up will be **Girlstown**.

Up North (Boston) at The Karma Club (9 Lansdowne St.; (617) 421-9593) it's an early show with **Local H**, **Stansford Prison Experiment**, and **The Super Jesus**. Doors open at 6 p.m. and the show begins at 7 p.m. It is an 18-plus event.

Sunday September 20

Today may be a good day to fly a kite, weather permitting. If not, just pretend you are Benjamin Franklin. Feel like running or walking for a good cause? Then you, my friend, should participate in **The 9th Annual Harvard Pilgrim 5k**. It starts at 9:15 a.m. Children's races begin at 8 a.m. on a fast and flat course through downtown Providence. This 5k will feature over 3500 runners with funds going to benefit Bradley Hospital and Hasbro Children's Hospital. For more information, call 331-4034, ext. 43365.

Continue the weekend excursions. This time head west to Gloucester for **Glocester Heritage Day**. It's an outdoor crafts fair, refreshments, entertainment and bake sale. Buy some apple pie, candied apples, and home made fruit preserves.

In western Massachusetts, you can experience, feel, embrace **Locobazooka** - the music and art festival. Over 20 bands will be performing, including **Godsmack**, **Powerman 5000**, **Caroline's Spine**, **Brother Cane**, **Gloritone**, **Kid Rock**. Plus, there will be the usual festival, food, and vendors with it all taking place at Green Hill Park (Route 9, Worcester; (508) 797-3305). All ages will be welcomed all day long. Get out those walkers and wheelchairs and bring the parents along. Tickets are \$20 in advance and \$25 at the gate.

Tonight if it is not cloudy, try some **night kayaking**. You will be launching your water craft from The Kayak Center at Wickford Cove (9 Phillips St.; 295-4400). Back in Providence at The Call, it's two bands for \$7 bucks. **From Good Homes and Winefield** are there to do what they do best. It is an 18-plus show. At the Met Cafe a budget conscious show for the masses featuring **Drew Amendola**, **Pretty Cool Chair**, and **Hi Kings** all for \$3.

Monday September 21

Ok, so it's Monday again. Hopefully you finished all of those assignments that are due today.

Can you feel it yet? That tingly sensation? The breeze has started to pick up and the leaves are just about to fall. There is a hush amongst the corridors as they approach. At this point there would be some kind of dramatic entrance by some well known figure but at the time of this printing, we had yet to receive official confirmation on whether said person was going to actually appear on the premises. So we will go on to something else.

Today take your friends out for some tea and muffins and begin the countdown until the first cup of hot apple cider is ordered. Do not forget the cinnamon stick. Well, that is all for this time around. Be sure to look out for the next one because that person may actually be your friend. Good-bye. Last weeks reference was the church lady from Saturday Night Live. Here is this weeks "I'm crushing your head" Name the show and win a prize.



Anthrax members John Bush, Charlie Benante, Frank Bello, and Scott Ian will be at Lupo's Wednesday Night.

Montell is back . . . again

'Let's Ride' is worth handing over half your paycheck

by Ryan Theroux
ANCHOR STAFF

"Caramel eyes, chocolate thighs, your honey brown complexion makes my nature rise," sings Montell Jordan in his second single "I Can Do That," which is off his new album *Let's Ride*. Jordan, who will forever be remembered as the "tall" guy who sings "This Is How We Do It," has steadily built a solid career in the R&B business. He writes real lyrics in all of his tracks and sings them with a high level of soul. Basically, if Jordan is singing a love song, he will use words such as God, trust, honesty, and embrace; if he is singing a sex song, don't be surprised to hear words such as ride, lick, and Victoria's Secret.

The CD kicks off with "When You Get Home" which showcases a solid fast drum beat combined with a female chorus that sets the pace of the song. Jordan takes over the song, however, with a throwback to some Marvin Gaye lyrics in addition to using a singing style like the father of soul. "Let's Ride" is the title track and the smash hit off the project. It offers a funky loud beat with Master P and Silkk The Shocker each busting rhymes on the track. Jordan even throws in a remix of the song a few tracks later. Unfortunately, it is a poor mix with a tacky piano that wrecks the song.

Songs such as "One Last Chance" and "The Longest Night" attest to Jordan's sensitive and romantic side which should be praised and recognized by the industry. Both tracks are beautiful ballads with gentle pianos and emotional lyrics. In "One Last Chance," Jordan sings about how broke he is because his girl is not by his side. In the climax of the song, Jordan sings "If I could play God for a minute, my life - you'd be right back in it." "The Longest Night" is a track about making love to someone special and how deep a moment like that should be in Jordan's eyes.

Unfortunately, the album hits a slump with cuts like "Anything and Everything" featuring Redman, and "Body Ah" featuring Lil' Hu Peep. The beats just aren't kicking and the lyrics have



Montell Jordan's new CD release, *Let's Ride*, is worth part of your paycheck.

no real substance. Redman throws in a couple of good lines of course, but for the most part he and the song are nothing spectacular.

Hopefully, by this point, you have read the lead of my article. "I Can Do That," the song from which I took a famous quote, is probably the best track on the album. It pumps you up because of a chorus that talks about the things a guy will do in order to get with a girl that is not his. Jordan is trying to say that he will satisfy the girl in every way her man does not. The song starts off with a pretty piano touch that's reminiscent of a dark, cold, and stormy night. It suddenly breaks into a typical Montell slow beat that recalls Devante's "What's On Tonight" on Jordan's second album "More."

The album concludes with the powerful motivational track "I Say Yes" in which Jordan sings about the importance of God in his life and other's. Once again, along side a piano, a real life chorus was brought in the studio to be on the song. Overall, this album is worth handing over part of your paycheck to own it. Although Jordan's songs tend to get boring after awhile, (more so than other R&B songs) this CD should be in your collection for those unpredictable dark and stormy nights during which you may have some company to entertain.

Activision blitzes back-to-school blahs with a bang

(CPWire) Santa Monica, CA - Searching for the final touches to the ultimate dorm room? Well, look no further. This fall, Activision, Inc. is introducing two exciting PlayStation games that are sure to provide hours of entertainment in between cramming for exams and late night pizza binges. Activision Classics is a compilation of 30 of the most popular video games ever. Pool Hustler is a true-to-life pool simulation in which players scheme to become the ultimate pool shark.

Activision Classics features 30 of the most memorable and best-selling classic arcade games from the '80s. It is comprised of several Atari 2600 titles that started the video game craze, including Pitfall!, River Raid, Chopper Command, Kaboom and H.E.R.O. Each game looks, plays and sounds exactly like its original. The classic pack is slated for release this October. (Suggested Retail Price: \$29.95)

Pool Hustler is a simulation set in the gritty gambling world of pool hustling. It features realistic physics and numerous play modes, including 8-ball, 9-ball, 14.1 Continuous, Rotation and Bowliards. It allows the player to challenge and hustle a series of competitors to earn

money and a reputation as a pool shark champion. Players will also have easy access to authentic pool techniques which include English, backspin, masse and jumping. Pool Hustler is slated for release this October. (Suggested Retail Price: \$39.95)

Headquartered in Santa Monica, California, Activision, Inc. is a developer, publisher and distributor of interactive entertainment software for personal computers and advanced console game systems such as the Sony PlayStation and Nintendo 64. Activision maintains publishing and development operations in the US, Canada, the United Kingdom, France, Germany, Japan and Australia. More information about Activision and its products can be found on the company's World Wide Web site which is located at <http://www.activision.com>.

The statements contained in this release that are not historical facts are "forward-looking statements."

The company cautions readers of this press release that a number of important factors could cause Activision's actual future results to differ materially from those expressed in any such forward-referred to such filings.

Here Comes The Moon

by Amanda Casiano
ANCHOR STAFF

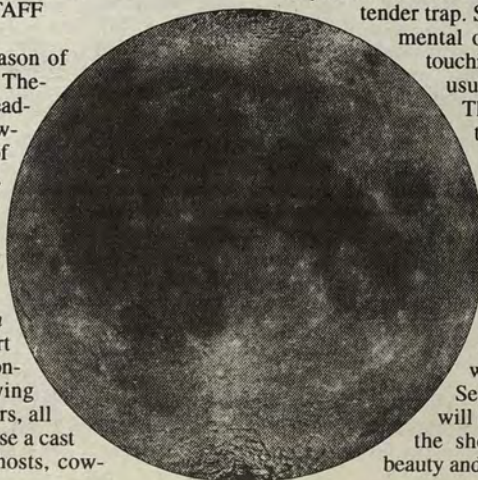
Another enticing season of Rhode Island College Theatre is about to begin. Leading the way is The Growing Stage's production of *Welcome to the Moon*, which is a play "about love and other violent passions." It will be directed by Kristen Williams.

Welcome to the Moon is divided into six short plays, all of which are connected by the unifying theme of love. Six actors, all students at RIC, comprise a cast of poets, mermaids, ghosts, cow-

boys, and others who have fallen into the tender trap. Set to a score of sentimental oldies, *Moon* is often touching, always hilarious - usually at the same time.

The characters are touched by death, betrayal, confusion, and corruption; all that scary stuff that makes love all the more worthwhile.

Welcome to the moon will begin showing on Thursday, September 17 and will run until Saturday, September 19. All shows will be at 8 p.m. Come see the show and celebrate the beauty and mystery of love.



TO APPLY FOR THIS BANK ACCOUNT, WE'LL NEED SOME INFORMATION FROM YOU.

MUSTARD OR MAYO?

Buy one, get one free at Subway® Restaurants! Only the Student Value Package² gives you so much for so little.

- get free sandwiches at Subway® with a coupon, BankBoston Card and student ID
- unlimited coupons available • use 24-hour Online Banking with HomeLinkSM • over 1,500 BankBoston ATMs • use your BankBoston Card with X-Press CheckSM like a plastic check wherever MasterCard® is accepted • get overdraft protection, if you overspend a little³ • first 3 months free, then only \$3 a month⁴ • call 1-800-2-BOSTON • visit bankboston.com/students

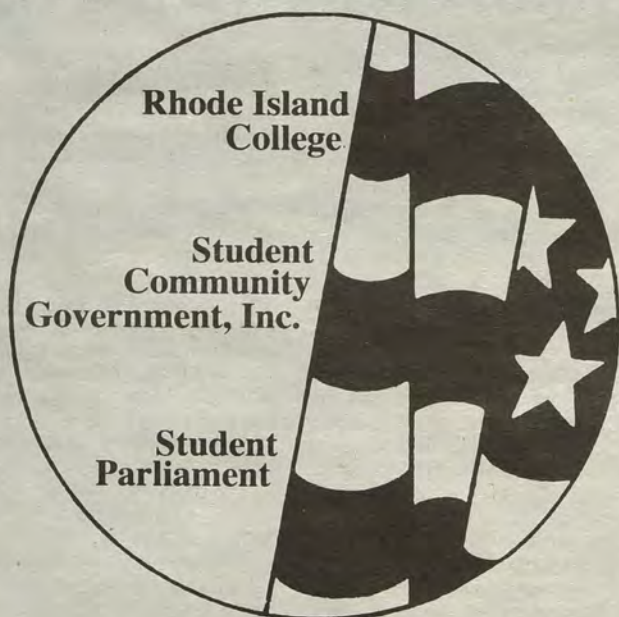


Get Free
SUBWAY
Sandwiches

1. Purchase a six-inch Subway® Sandwich and a 21-ounce soft drink and get a second six-inch Subway® Sandwich and 21-ounce soft drink of equal or lesser price free upon presentation of a Student Value Package coupon. Offer expires May 31, 1999. Offer available at participating Subway® locations and may not be combined with any other offer. One coupon per person per visit. Subway is a registered trademark of Doctors Associates Inc.
2. Valid school ID or acceptance letter required. To qualify for X-Press Check and Reserve Credit you must be at least 18 years of age and have no adverse credit history.
3. Online Banking with BankBoston HomeLinkSM is free (e.g., transferring funds, checking balances). There is a \$3.50 monthly fee for Online Bill Payment with HomeLink.
4. If you write more than 8 checks a month, each additional check is \$.75.

Member FDIC

Class Elections



Class of 2002

President
Vice-President
Secretary
Treasurer
Student Parliament
Representative (3)

Class of 2000

President
Vice-President
Secretary
Treasurer

Class of 1999

Treasurer

Candidacy

declare your candidacy by signing up in the PARliament Office room 200 or the Student Union. Deadline for declaring candidacy is 12 noon on Tuesday, September 22, 1998

Election Day

Wednesday, September 23, 1998
Donovan Dining Center
10 a.m. to 4 p.m.

For more information, contact
Student Government Office •
456-8088

PPAC set with new season

Providence, RI - J.L. Singleton, president of the Providence Performing Arts Center announces the 1998/1999 Bank Boston Broadway Series. *Camelot* will run from October 13 through October 18, 1998, and *Show Boat* will run November 20 through December 13, 1998.

Additionally, *Victor/Victoria* starring Toni Tennille will be January 26 through 31, 1999, *Fame* is slated for February 23 - 28, 1999, and *Sunset Boulevard* starring Petula Clark is March 23 through 28, 1999. From April 27 through May 2, 1999, *The King and I* has two shows to be announced.

Subscription prices for the eight-show Broadway Series range from \$117.75 to \$349.00. New orders are now being accepted and will be filled on a first-come, first-served basis upon completion of the renewal process for current subscribers.

Singleton said, "We are pleased to present this season of diverse shows. These presentations will offer an exceptional mix of story lines, great music, and excellent choreography. At the core of each these shows is either a legendary or an historic character or story. Theatergoers will enjoy an outstanding season at this Center."

In addition to the Broadway Series, several special presentations are also on the schedule. *Smokey Joe's Cafe* will return for two performances on February 18th and 19th; ticket prices for this show range from \$30.50 to \$42.50.

The Chieftains will return on Tuesday, March 9th for one concert; prices range from \$25.00 to \$37.50. *STOMP* will be back by popular demand. The four-show engagement will run from April 9 to 11; prices range from \$27.00 to \$37.00. Subscribers may advance order tickets to these shows now.

Subscribers receive a number of special benefits including exchange privileges and the opportunity to advance order tickets to special shows presented by the Providence Performing Arts Center prior to public sale dates.

Call the direct response department at (401) 521-4040 for a complimentary season brochure or more information about placing a subscription order. Direct response hours are Monday through Thursday, 9 a.m. to 9 p.m., and Friday, 9 a.m. to 5 p.m.

Providence Performing Arts Center Box Office hours will vary. Call (401) 421-ARTS for current information.

Sale dates for individual shows will be announced. All dates, programs, and artists are subject to change without notice.

The 1998/1999 Broadway Series is sponsored by Bank Boston. Subscription performances are Tuesdays at 7 p.m., Wednesdays and Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. Below is a brief description from PPAC regarding each of the upcoming shows.

• *Camelot*

October 13 - October 18, 1998

Based on T.H. White's "The Once and Future King," *Camelot* tells the tale of King Arthur's quest for righteousness in the world and the choice he is forced to make between his beloved Queen Genevieve and his most favored knight, Sir Lancelot. Recreating the grandeur and

pageantry of the Knights of the Round Table, this production features medieval sets, regal costumes, and props reflecting England in 600 A.D. Lyricist Alan Jay Lerner and composer Frederick Loewe were enjoying success on Broadway with their musical *My Fair Lady* when they began working on *Camelot*.

• *Showboat*

November 20 - December 13, 1998

The mighty Mississippi and Ohio rivers provide the setting for the magnificent, legendary *Showboat*. Winner of five 1994 Tony Awards, including "Best Musical Revival," this glorious production will captivate you with its tale of a riverboat troupe during one of the most dramatic eras in American history. Jerome Kern and Oscar Hammerstein collaborated on this musical adaptation of Edna Ferber's eponymous epic novel; the result is a memorable score which includes "Ol' Man River," "Can't Help Lovin' Dat Man," and "After the Ball."

• *Victor/Victoria*

January 26 - 31, 1999

Toni Tennille stars in Blake Edwards' adaptation of the "gender-bender" movie of the same name. Join in the madcap and sophisticated merriment as the transformation of a woman playing a man playing a woman takes place before you in this now-legendary story. The late Henry Mancini wrote the score, with "Le Jazz Hot" as its signature number. It's Broadway at its best as *Victor/Victoria* becomes the toast of Providence!

• *Fame, the Musical*

February 23 - 28, 1999

"If Fame costs, then its price to some high school students in New York City comes cheap." Although the names have changed, the story remains the same. *Fame, the Musical* follows a group of students through the agony and ecstasy of four years in the high school of performing arts as they strive to be good enough to break into the movies and television. A rollicking, high-energy score including the popular title song, "Fame," combined with outstanding choreography make this a must-see this season!

• *Sunset Boulevard*

March 23 - 28, 1999

Get ready for your close-up as *Sunset Boulevard* brings young screenwriter Joe Gillis and legendary silent film star Norma Desmond together in this passionate, glamorous production. The Wall Street Journal calls it "Andrew Lloyd Webber's masterpiece." Based on Billy Wilder's acclaimed 1950 film, this all new production brings the magic of movie-making to the theater.

• *The King and I*

April 27 - May 2, 1999

The critically-acclaimed and Tony Award-winning production of Rodgers and Hammerstein's *The King and I* brings stunning scenery, dazzling costumes, and memorable songs like "I Whistle A Happy Tune," "Getting to Know You," and "Shall We Dance" to the Performing Arts Center stage. Set in the exotic and opulent Far East in the 1860's, it tells the story of an adventurous Englishwoman who becomes governess to the children of the autocratic and stubborn King of Siam. Be here as this beautiful, heart-rending story unfolds.

Swimmers on display

by Christine Osinski
 Photography Gallery
 Fine Arts Center Galleries
 University of Rhode Island
 September 15 - October 25, 1998

Kingston, RI — The Photography Gallery is pleased to open its academic year of programming with an intriguing exhibition of photographs of women swimmers by Christine Osinski, a Connecticut-based photographer. Osinski received an MFA degree from Yale and is an associate professor of art at Cooper Union, New York. The exhibition is a selection from a large ongoing photographic series begun over ten years ago, halted, and then recommenced four years ago. Osinski's female subjects range in age from seven to seventy years of age, and they are part of a serious amateur synchronized swimming team called The Synchro-Lites in Staten Island, New York, which has operated now for a generation. The swimmers train regularly, one evening a week, in an extremely humid, badly lit YMCA pool. (The photographer hopelessly rusted two of her cameras over the course of this project.) As one looks at these photographs, one can practically smell the chlorine.

Osinski's black and white, gelatin-silver print photographs portray exceptionally athletic, even balletic subjects. Although the subjects are rarely beautiful in the traditional classical sense, the photographs capture a peculiar grace and beauty, as well as the more formal, physical, or "sculptural" aspects of their bodies. As the observant and thoughtful photographer has explained,

"There has been something almost mythological yet quirky for me in this relationship between biology and cultural ritual — all types of female bodies in bathing suits attempting to swim harmoniously."

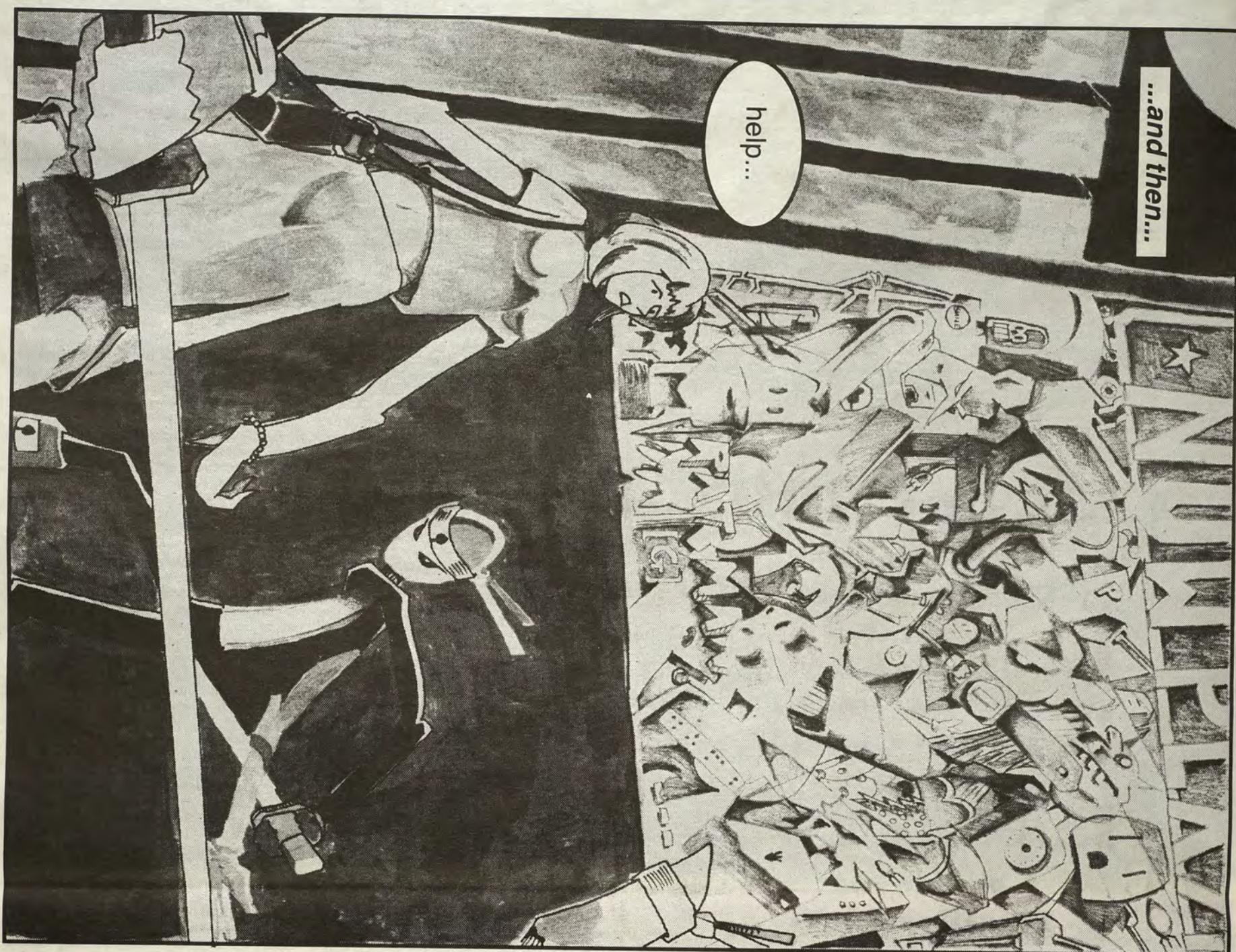
Photographing any woman in a bathing suit in American culture is a frictional issue, conjuring the 20th-century history of American advertising, swimsuit competitions, etc. However, Os-

inski's photographs oppose marketing toward the male gaze. Her views of highly imperfect swimmers by the pool-side, as well as their activities within the pool, are authentic and highly sympathetic portraits. The view of female-to-female group relationships from which external criteria of fashionable appearance and beauty-contest judgment are entirely exorcised. The subjects clearly trust Osinski and her camera. That camera is never invasive but instead a kind of silent partner, one who never interferes in her subjects' unselfconscious concentration, and attention to one another.

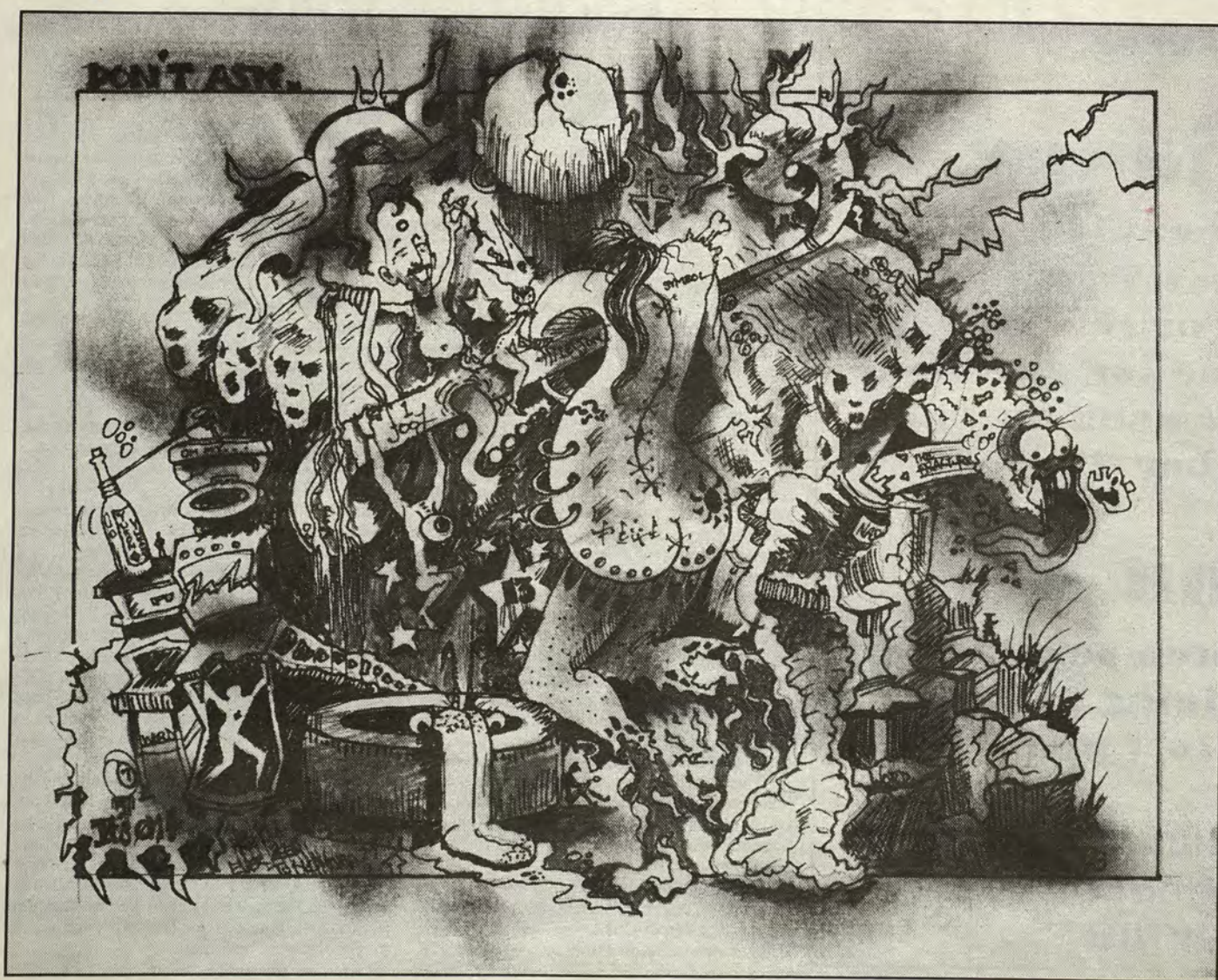
To quote Osinski again, "Photographing the Synchro-Lites has permitted me to be in a closed environment, a relaxed setting in which female bodies, like graceful fish or whale-like creatures, move in and out of water. Sometimes I think of them as classical Greek figures circumnavigating an urn. Yet at other times, they are like a quirky version of an Esther Williams extravaganza — humorous, marvelous, and touching."

To the viewer, Osinski's *Swimmers* are simultaneously accessible, and echo with references to the history of photography. In operating in a formally constructed figurative manner but with unexpected croppings and combinations, her work frequently recalls precedents in European, especially German documentary photography of the 1920s. Osinski also periodically reflects on a theme familiar from the pictorial and plastic arts, the "Three Graces." Her cast of characters in bathing suits exists in startling contrast to the perfect nudes of the classical and Renaissance past.

Christine Osinski has shown her work widely, from New York to California to Guangzhou, China, and has achieved an impressive critical biography. Her photographs have been collected by a number of institutions including Camera-Works, Inc., New York, the Chase Manhattan Bank, The Museum of Modern Art, the Museum of Fine Arts, Houston, the Readers' Digest, and the Smithsonian Institution.

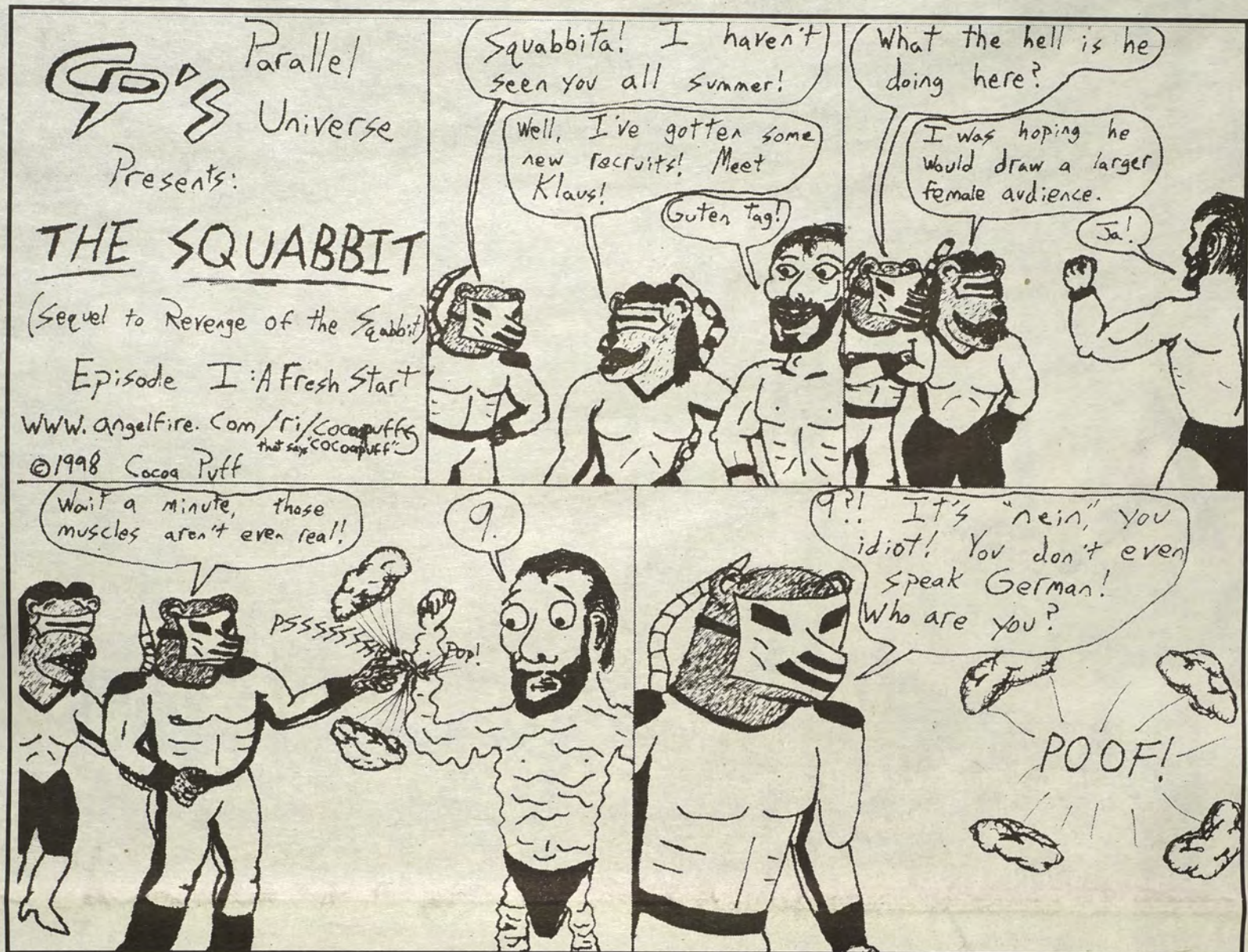


the rock by peter forsstrom



HEY!!
THE RAPTURE
WON'T BE SEEN
THIS WEEK
BECAUSE THE
CREATOR WAS
ABDUCTED AND
BRAIN WASHED
BY BADLY
DRESSED IRS
EMPLOYEES. BE
SURE TO CATCH
IT NEXT WEEK,
SAME ANCHOR
TIME! SAME
ANCHOR
CHANNEL!

Rocks AND Squabbits



POETRY • ILLUSTRATIONS • FICTION • PHOTOGRAPHY • BOOK REVIEWS • LISTINGS • ETC...

Anchor Literary Arts Section

A.L.A.S.

DEADLINE FOR NEXT ISSUE
SEPTEMBER 22 4PMDrop Submissions off at
The Anchor
Student Union room 308The one book you'll need
through all 4 years of college.

Open a Fleet Self Service Checking Account and get summers free.

There are all kinds of books you'll need for college. This is the one you need to pay for them – and lots of other things. The Fleet Self Service Checking Account. We know you probably don't have tons of money, so the monthly fee is low and we charge no monthly fee for the summer. We require only a \$50 initial deposit with no minimum balance. Plus, you get 20 checks per statement period, unlimited electronic access, conveniently located ATMs and more. And it's easy to open one. Just call 1-800-CALL-FLEET (1-800-225-5353). Or visit our website at www.fleet.com.

Fleet
Ready When You Are

www.fleet.com

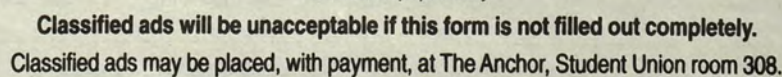
Low Monthly Fee

No Minimum
Balance
RequirementUnlimited
No-fee Electronic
AccessWeb Banking
and Free
PC Banking*Over 2400
Fleet24 ATMs
in 13 states

*A one-time shipping and handling fee of \$9.95 applies. Ready When You Are is a service mark and Fleet is a registered mark of Fleet Financial Group, Inc. Fleet Bank is a Member FDIC. ©1998 Fleet Financial Group, Inc. All rights reserved.

This open house provides an ideal opportunity for patrons who

There will be complimentary refreshments for visitors. All open house activities are free and open to the public.



If you can't get it when you want it, what good is it?

Email. While there's no chance you'll ever run out of it, there are times when you need it but just can't get to it. Unless, like 20 million other email users, you have Hotmail. Hotmail is a free service that lets you get your email from any computer with web access. So you can always reach it when you need it.

Sign up for your free email account at www.hotmail.com.



The first Vehicle approached at 8:40 just as they were changing shifts. The men and female were all chillin in the parking lot, joking relating stories of last nights shift. While this was happened the vehicle slowed down and the sliding door opened. It slow motion like as the 3 to four automatic weapons stuck out and began to unload their lethal load. The victims caught off guard fell in a hail of bullets and the vehicle sped off.

Then you could hear the moans and screams from the the barely living. And the frantic screams of officers down multiple gunshots fired come over the police band. Then the second vehicle approached the scene.

All the funeral fellow comrades from around the country stood at attention to pay their respects. They all passed the coffins and the sobbing families. And then they waited as the command was given for the 21 gun salute. As the shots were fired into the air, another sound was heard in the stars. The rain of terror from the sky took every body by surprise.

S
A
I
A

Overkill

by Roland James

The first vehicle approached at 6:40 a.m. just as they were changing shifts. The men and one female were all chillin' in the parking lot, joking, relating stories of last night's shift. While this was happening the vehicle slowed down and the sliding door opened. It seemed like slow motion as the four automatic weapons stuck out and began to unload their lethal load. The victims caught off guard fell in a hail of bullets and the vehicle sped off.

You could hear the moans and screams of the barely living. And the frantic screams of officers down- multiple gunshots fired come over the police band. Then the second vehicle approached the scene. Those that were not already dead died soon after the flames from the flame thrower hit them. The smell of roasting flesh began to fill the air as the second vehicle sped off. No one noticed the old lady in black as she dropped a manila envelope near the cruiser.

Across town the news team was setting up for a live feed for the morning newscast. The cameraman was setting up the camera and handed the mike to the reporter as she adjusted her make up. Just as they went on the air three hand grenades were tossed out of a moving vehicle in the direction of the news team. She never knew what hit her. The first bunch of grenades took out the reporter, cameraman and the news van. The next three took out anyone left standing.

For a few minutes every thing was quiet, then the screams and sirens began to fill the air.

End of part 1



From the demented mind of Daniel Aznavorian

1. Are you tired of being possessed by Satan? Then call 1-900 exorcise. For just \$.30 a minute the operators can perform a quick and easy exorcism right over the phone! You must be 18 or over to call.
2. With all the strength, power, and intelligence that Superman has, why does he wear his underwear on the outside?
3. What would you do if you discovered you had an attached siamese twin you never knew you had?
4. It is always better to hit your parents up for money, than to knock your parents up for money.
5. An inflatable voodoo doll could lead to a horribly explosive death for the victim.

Change of mind

Phases of the moon
On black midnight August
Leads tiny incandescent moth's
To their venerated shrine

Season's of the year
In sparkling twilight purgatory
Runs miscellaneous celebration
Of the alligator king

Coming of age
Rush on violent sail storms
The air becomes clean purple crisp
Swallowed by faucet doors

Friends
In energetic frequency soldiers
Of paper-mache wars
Fought on liquid brain stew

Between jobs
Running from Big Brother switch
Living in solid steel cardboard
Married to smooth fluid poison

Longing love
Metal crank trip roller coaster
Crash through feather tipped butterfly
Into a ditch of solid squirrels

Loss of limb
Removed by smelly socks sever
Looking for open trash bag parts
Without telephone pole luck

Death of you
Quiet masquerade sneaky thief
Clutching mustard mule chainsaw
Divides you up to sealed envelope gods

Glen Grondin

The Ancient ones

I've only seen the desert morning sun once
A giant golden medallion
Powerful enough to drive one mad
Beautiful enough to be mistaken
With innocence

I've only seen the ancient wolf pack twice
A mysterious destination
They move quickly while laughing
To prove their dedication
To the sacred hunt

I've only seen the tribe gather but thrice
Colorful eyes meet each other
Then they dance and sing to please the gods
Into their dreams they take cover
And they listen

Glen Grondin

The Prophecy

I sleep at night in sweat and fear
With the confusion of disorder
To the dream-taxi who charges no fare
Thank you for the endless slaughter

All I see is earth on fire
Blue no more, the sky is red
With clouds of smoke billowing higher
The flames are feeding off the dead

There are no houses; there are no trees
Just dunes of empty cores
Once human, alive and free
Now just corpses on the floor


The burning bodies cover the ground
Leaving no bald spots behind
The heat's causing my head to pound
Just a matter of time

The world's aflame, the world is dead
One left lying on the bed
And now it's caught up, and the fire is fed
From the soul within my cup

Now I smolder just as they
Lifeless and non-moving
Scorching the flesh as I lay
Realize I am losing

'Tis the end of the world'
Beware the prophecy
Which waits inside us tightly curled
Waiting to be seen

Glen Grondin



Book Review: Ya-Ya Sisters are simply 'Divine'

By Corinne Schneider

Michigan Daily

(U. Michigan)

09/10/98

(U-WIRE) ANN ARBOR, Mich. - C'est un histoire magnifique. It is the zestful tale of friendship, love, anguish and depression. Yet, it is not any ordinary tale for its main players are not an ordinary bunch of ladies. Teensy, Necie, Vivi and Caro are La communaute des soeurs. In her heart-warming novel *Divine Secrets of the Ya-Ya Sisterhood*, Rebecca Wells paints the intriguing picture of four exotic, erratic, neurotic friends that make-up the Ya-Ya sisterhood.

Wells describes the unique bond of friendship that four southern belles share. She depicts their crazy adventures as youths and their extremely bizarre bonding rituals. Wells then describes how the lives of these women affect their children, the petite Ya-Yas, focusing mainly on the life of Sidda, Vivi's oldest daughter. Wells paints the plunge of the lead character, Sidda, into a mid-life crisis so swiftly that the reader does not even recognize it until Sidda herself does. Wells then uses the basis of the crisis to further describe the other generations of women. The story unfolds in the present, and is then drawn further and further into the past. It constantly regroups in the present where Wells further clarifies the circumstances and, eventually, the novel ends in modern time.

In so doing, Wells sheds light on how much a mother can affect her daughter, and the potential disaster this influence can cause. Through brilliant language and cunning style, the reader is both sympathetic and angry with the turn of events. For example, Sidda blames her mid-life crisis on her mother, yet her mother has a personality that one can hardly detest. Vivi had a habit of abandoning her four children and this has now left Sidda with some severe abandonment issues. But we learn that Vivi's abandonment of her four monsters is actually a direct result of the deep resentment and hatred that Vivi received from her mother.

Wells does not explicitly say this, but rather tells thrilling tales that lead the reader to such conclusions. Through violent twists of fate, Wells intricately weaves the lives of three generations of women so masterfully and swiftly that the transition is not apparent, yet the reader is never left with any doubt as to who the anecdote relates.

While focusing on the bonds of sisterhood and friendship, Wells still manages to explore many other poignant subjects, including the travails of adolescence, lost love and alcoholism. All of these issues, the love and loss that the women endure, add to their character, and are then passed on to their children.

Throughout the novel, Wells intersperses key French words and phrases which serve to draw the reader into the culture of central Louisiana, the home of the Teensy, Necie, Caro and Vivi. It is a time and a place where elegance is the standard, and where the smell of fresh pastries permeates the air. The Ya-Yas create for themselves a world in which worry seems not to exist, where women can explore their nature without the pressure of society's stigmas.

Wells use of French phrases strengthens the poetic rhythm of the novel. The fantastic placement of such phrases leaves the non-French speaking reader with an understanding of the mood, and those with even mild French comprehension can relive the scene almost firsthand.

The novel is so unique because its characters and their relationships are quite rare. The bonds of love that existed in the Ya-Ya sisterhood are unparalleled; the readers lives vicariously through the friendships that are so hard to find. The only jealousy is that which arises in the reader who yearns for such powerful, unconditional, eternal bonds of friendship.

While a man may not love this novel, it is great opportunity to learn about the inner enigma of women. It is certain however, that it will enthrall women everywhere. The language of Wells alone captures the reader, and the 300-plus pages read like a short story. The laughter combine with tears that prove the impact of Wells's gift.

It is sentimental without being sappy; it is intellectual without being difficult. Sans doute, sans doute



Curator discusses YUAG's 'From Dada to Surrealism'

By Sevrá Davis
Yale Daily News
 (Yale U.)
 9/4/98

(U-WIRE) NEW HAVEN, Conn. - Amidst the chaos of World War I, the Russian Revolution, and the technological innovations during the first quarter of the 20th century, artistic energy and production in the United States and Europe came to a turning point.

Numerous artists turned their backs on tradition to escape reality and replace it with illusion. These artists broadened their imaginations and their palettes, experimenting with stark primary colors, provocative themes and various collage techniques. The result was art as the world had never before seen.

Thursday at the Yale University Art Gallery, Joanna Weber, assistant curator of European and contemporary art, shared the secrets of this revolution to a group of twenty art enthusiasts.

Weber's talk, "From Dada to Surrealism," draws from the Gallery's most important permanent collection: The Société Anonyme.

The collection was given to the Yale University Art Gallery in 1941 by Katherine S. Dreier, who - along with Marcel Duchamp and Man Ray, two of the most influential artists of the twentieth century - gathered the works in 1921.

Weber prefaced her whirlwind tour of these modern art movements by emphasizing the significance of the political and social atmosphere for the artists of the time. Pointing to various paintings, sculptures and assemblages in the Gallery, Weber explained that the artists of the Dada and Surrealist movements reacted to the external chaos that surrounded them.

Throughout her talk, Weber emphasized how the viewer sees these works today in comparison to the way the artists saw their own work at the time. For example, Weber said that today's museum-goers might perceive qualities of science fiction in works by Max Ernst and Paul Delvaux. However, the works' otherworldly effects were intended to reflect the psychoanalytic revolution of the modern era.

In an open conversation with her audience, Weber discussed the influence of such reactionary and nonsensical art movements as Dadaism and Surrealism on both contemporary art, as well as the way art is viewed today.

Citing Marcel Duchamp's mechanistic sculpture "Rotary Glass Plates (Precision Optics)" as a prime example, Weber elaborated on the Dadaist obsession with machines.

She illustrated the growing prominence of the mechanical in art, as well as the marginalization of the human figure. Weber explained that although machines are commonplace in our society today, they were celebrated during the early part of this century.

Among the highlights of the Weber's talk was her discussion of two paintings by the American artist Kay Sage, which are on view in the Gallery for the first time in over 40 years.

Weber discussed Sage's role as a female Surrealist artist and then addressed the audience, asking them how they saw Sage's work in light of her more famous male contemporaries.

Weber concluded her talk by reminding the audience that in spite of the Dada and Surrealist artists' scorn for an extensive history of artistic values, traditional painting techniques and subjects remain prevalent.

Weber finished with Piet Mondrian's orderly, immaculate painting, "Fox Trot A," which is part of the Neo-Plasticism movement.

The work, a perfect antithesis to the anti-order of the Dada and Surrealist works, demonstrates that while some artists reacted to the chaos of historical events through childlike, nonsensical illusions, others sought solace in the opposite extreme.

Navy Blue (rain)

you scooped it up to the sky, rain.
 my mind felt the pain when you didn't
 come through.
 I tried to be everything that you'd like
 me to be.
 but still that wasn't enough to hold you
 and me.
 or even when I was there when you
 didn't care.
 you left me alone swimming in emotion.
 you wasn't there, I drowned in the ocean.
 your only notion in response to my hurt:
 ignore; and let me walk without your
 umbrella.
 that used to give me love and protection
 from pain.
 until deceased, I'm drenched with your
 navy blue rain.

-Ove, MAGNATE

'Naked' author's confusing stories leave reader hanging

By Kelsey Foutch

Iowa State Daily

(Iowa State U.)

9/3/98

(U-WIRE) AMES, Iowa

- I had heard a lot of talk about this book called "Naked."

I had also heard a lot about the author, David Sedaris. All of this talk had been extremely good, so why not review it?

Well, let's just say I wasn't as impressed as I'd hoped to be.

Who knows, maybe I fell into the age-old dilemma of "hear good things, build it up in your head and then hate it." Hey, it happened to me with "Titanic," why not with "Naked?"

The one great thing about this little tale of self-discovery is the sarcastic undertone in the writing.

Sedaris is clearly poking fun at the myriad of often pointless celebrity biographies written of late. Frankly, I have to have some respect for a man like that.

The author begins with young David describing his tortured childhood and his mother drinking on a regular basis with his elementary school teachers.

The sole purpose of these meetings is to make fun of the boy's nervous tics and paranoid schizophrenic behavior.

At the end of the first chapter, I knew I was in trouble. As awful as Sedaris' scenario sounds, the unfair treatment follows him nearly everywhere he goes, yet he manages to laugh at himself and somehow get readers to laugh along.

Sedaris seems to know he's pathetic, he just doesn't happen to care.

Toward the end of the book, in an effort to stop someone from stealing, he says to the thief, "That's Uta's. Maybe you should talk with her before opening it because, well, it's hers, and you know how she is about her things."

Then, as an afterthought, Sedaris says, "This was about as forceful as I get. Were America's safety in my hands, we would all be wearing burlap sacks, polishing the boots of any invader capable of pronouncing the word boo."

Sedaris is as eccentric as he is honest with himself and everyone he meets, whether it be the co-worker with the, um, male organ collection (don't ask), or his various hitchhiking encounters.

The people in Sedaris' life are all either crazy or just plain strange, which keeps things from getting boring.

The only problem is that they come in no particular order, and their story lines tend to collide with one another. This causes added confusion for the reader.

I was often left to wonder how, in just a paragraph, the author could conceivably go from bunking with a crippled girl in college to picking apples all day long for a bitter, pissed-off farmer.

Often I would manage to get interested in a story line, beginning to wonder, "Hmm ... where's this headed?" only to be left hanging at the end of the chapter.

Once in awhile, Sedaris managed to make me laugh at a witty observation or sarcastic comment, but as a whole, this biography just wasn't my style.

