



The Anchor

Free access to ideas and full freedom of expression.

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SCG message to Administration and BOG: Prioritize and listen

by Linda Curtin
EXECUTIVE EDITOR

The first Student Community Government Parliament meeting was held Wednesday, September 16. Central to the meeting was the issue of the proposed Intramural, Recreation, and Athletic Fee. The fee, which was first introduced as a possibility in the beginning of last semester, is set to go before the Board of Governors October 1.

A major concern voiced by the students who comprise the SCG is the fact that they have been informed repeatedly by the administration of RIC that their opinions on this issue count, but when the votes of the students were presented, they were essentially "vetoed." Additionally, the primary concern voiced by almost all students present was that they felt even the most basic needs of the students were not being met by the administration. Therefore, the message spoken over and over again by numerous students was, "The college needs to prioritize."

Dr. Gary Penfield, Vice President and Dean of Student Affairs, discussed the administration's view of the issue with the students who were present. He stressed that he, President John Nazarian, and Director of Intercollegiate Athletics Don Tencher feel this fee would "prove to be a benefit to all students at RIC."

The benefits discussed were essentially the same ones presented over last semester. As originally listed in *The Anchor* dated March 2, 1998, some of the benefits include:

- Increased funding for student athletes, thereby raising the level of support to compare with that of other college's in the division.
- Development of a "competitive compensation program" to attract qualified coaches and other personnel.
- Increased activities "associated with inter-collegiate events," targeted at the general student population. Included would be promotional events and transportation of fans to away games.
- Increasing the number of intercollegiate sports, especially in relationship to gender and student interest. Listed examples include golf, lacrosse, field hockey and men's volleyball.
- Development of more intramural programs, increasing the outdoor facilities for use by intramurals, and development of a process for establishing and supporting club sports. Also included are increased hours at the Recreation Center, to include early mornings. The proposal also lists "continuous upgrade(s)" to the equipment at the

Recreation Center.

Based on points such as these, Dr. Penfield stressed that improvements in these areas would also lead to an overall improvement in school spirit. Similarly, Mr. Tencher stated in his letter to Dr. Nazarian dated July 31, "A college's athletic success is very often reflected in its admission applications and many consider a college's total athletic program as a barometer of an institution's spirit."

Contrary to this point, students noted that the history of RIC is based on education, and its "spirit" is, therefore, based in academics, not athletics. The students felt that it was erroneous to gauge RIC's spirit by its athletics simply because RIC targets a different audience than some colleges and universities where athletics do, in fact, play a major role.

When reached on Friday for comment, Mr. Tencher stated, "RIC does have a very strong history in athletics. It's just that some students are not aware of the history." He then referred to the upcoming dedication of the new Athletics Hall of Fame, which will take place Homecoming weekend. He pointed to the 40 year history involved in the Hall of Fame and stated, "I believe it's the responsibility of the entire college not to settle for mediocrity" and this Hall of Fame represents that. However, as a parliament member noted, there is still clearly a large difference between the history of athletics and the history of education at RIC.

When asked how the funds would be utilized, and whether or not students would receive a breakdown of the expenditures, Dr. Penfield referred to the development of the student-athlete advisory committee. At this point, one of the students questioned whether or not Mr. Tencher would be required to follow the advice of the non-athlete members of this committee. Essentially, Dr. Penfield stated that as the Director of Athletics, final decisions regarding expenditures and the vision of athletics at RIC would rest with Mr. Tencher, and the administration.

There were other concerns raised by various members of parliament and students who were present. Among those who spoke were Paul Morin and Rachel Caswell. Both are music majors who pay between \$360 and \$650 in fees as part of their tuition. Added to these fees are the costs for instruments and uniforms (e.g., tuxedo). As Paul Morin stated, "I think this adds up to a little more than a few bats." Kellie Berthiaume echoed this point when she said, "Every-one else is willing to pay for what they want in

life. Why should the whole student body pay for what the athletes want?"

Relative to this, a question raised was, "If the athletic fee were approved, would students who are not athletes be allowed to utilize the new building?" Although this question was not answered during the meeting, Mr. Tencher stated on Friday that the building is used during the day for Physical Education classes, and in the late afternoon and evening by the approximately 300 athletes at RIC. Therefore, no time is available for the average student.

When asked about the use of the building by high school teams in an interview with John Valerio for the March 2 issue of *The Anchor*, Mr. Tencher responded, "No doubt we made an error ... it won't happen again." He was referring to the fact that because so many outside teams were booked, there was little time left for others. However, during the interview on Friday, he mentioned that there are still a good number of high school teams using the facility.

Returning to the issue of prioritizing the college's expenditures, Corinne Piner reflected, "I realize it is important to have school spirit, but it's more important to have the intellect to have school spirit." This thought came during a discussion of the areas in which the students felt the college was deficient. Some of the concerns range from such basic needs as replacing ceiling tiles that are sagging throughout the campus, to fixing a leaky pipe in the Philosophy Department. Others involved academic needs, such as broken fiche machines and the reduced number of periodicals available in Adams Library.

David Tobin asked Dr. Penfield, "Why are we putting the athletic fee before ceiling tiles falling on our heads?" Dr. Penfield responded by saying that all improvements and upgrades need to be addressed in an ongoing fashion, and that the upcoming Referendum #2 will help improve these areas. He stated that it was all a matter of timing.

The funds from the athletic fee and the referendum (if approved) would arrive at approximately the same time. With this in mind, many expressed that they would rather pay an additional library fee in order to "bring Adams up to speed" first, before they would be willing to agree to pay monies in addition to the recreation fee that is already being assessed.

Dr. Lloyd Matsumoto, Associate Professor of Biology and Faculty Representative to Student

... continued on page 2 ...

GW professors caution against reliance on online research

by Theresa Crapanzano
The Hatchett
George Washington University

(U-WIRE) WASHINGTON, DC - Recent upgrades to the University's technological resources make the Internet an increasingly useful research tool for GW students. But as more students cite Web sites as sources in term papers, instructors advise students to navigate the Internet's vast supply of information with caution.

"I myself, as a graduate student, find very useful material on the Internet," said Jennifer Saunders, a graduate teaching assistant. "You need to be more careful about relying on something you find while surfing as credible, as opposed to a journal article or textbook for example."

Professors suggest some fields, such as communications and the arts, lend themselves more to Internet research than others.

"I do not advise students to use the Internet," said Marshall Alcorn, an associate professor of English. "Academic articles are not in great supply on the Internet for English literature. Our profession has a set of journals that have largely defined the research procedure for our profession."

But Alcorn said he feels the Internet has enhanced the learning process in certain ways.

"It does not offer depth, but it offers real expansiveness," he said. "Pictures and search options allow students to follow their particular interests."

Bradley Sabelli, a GW theater professor, said the Internet allows his students to delve into specific topics in their field.

"In the past couple of years, many students have used the Internet to research different architecture styles and costume ideas," Sabelli said. "This has significantly helped students."

Students can formulate personal ideas from the Internet's visual images, Sabelli said.

The theatre and dance department attempts to promote Internet research by providing links to other Web pages, such as the Kennedy Center's site,

which provide students fodder to cultivate ideas for their own work.

Students in the School of Media and Public Affairs said they also find the Internet a useful research tool.

"I see students use it on a daily, if not hourly, basis," said Lonnie Giamela, a journalism major and the Student Association's vice president for academic affairs.

Professors said, however, the Internet should supplement traditional means of research such as books and bound resource materials.

"The Internet should at most be an adjunct to the main information-gathering," said political science professor Lee Sigelman. "Gathering information via the Internet before doing one's interviews, attending meetings and so on is excellent."

"I advise against solely Internet-based research," Saunders said. "I stress to my students to be aware that not all the material they find is credible or valuable."

Debbie Bezanson, a Gelman Library reference librarian, said she believes students only can benefit from the Internet if they use its resources correctly.

Bezanson said the library provides two main access points to the World Wide Web - ALADIN and the Gelman Library home page. The library's home page hosts its catalog and more than 100 databases.

But the Internet research options that are offered by the library differ from traditional Internet research options, she said.

"Our Internet research options allow students to search credible research journals and other scholarly works, many of which are not available on the search engines which are traditionally used," Bezanson said.

Bezanson said Web sites for The Washington Post or Time magazine provide trustworthy information, but search engines such as Yahoo may turn up articles that are not necessarily as credible.

"I guess it's a mixed bag," Saunders said. "In particular, I think that doing research on the Internet is appropriate in some instances and probably not the best research method in others. I don't think it's a one-size-fits-all research tool, and students should be careful not to treat it that way."

News Briefs

Campus Ministry announcements

The Chaplains' Office has announced that there will be a Celebration of the Eucharist every Sunday evening at 10 p.m. in the Student Union lounge area. All are invited to attend. The lounge area is located on the second floor. Fr. Joseph Pescatello, who is the new Catholic Chaplain, will be the celebrant for these masses.

Fr. Pescatello will be honored with an official reception to welcome him to the college community on Wednesday, September 23. The reception, which is open to all who wish to attend, will take place from 1 to 3 p.m. in the Student Union, room 300 (Chaplains' Office).

Additionally, there will be bible study meetings in the Chaplains' Office. The bible studies will be conducted from noon to 1 p.m. every Tuesday. It is recommended that a bag lunch be brought by all who wish to participate. These meetings will begin on September 22.

The Catholic Student Association will begin meeting on Wednesday, September 30, between 12:30 and 1:45 p.m.

The Feinstein Chronicles

September 1998 • No. 14

Important: To all teachers and parents of RI elementary students!

Last year 92,000 RI youngsters – almost all elementary students in our state – took part in the Feinstein Good Deeds Program by spreading kindness and good deeds in every city and town.

This year, something *extra* has been added: All youngsters in the program will receive a valuable foreign banknote, each with its own special serial number. Every month we will announce some of these numbers by choosing them at random. If one of the numbers matches your child's banknote, send us a photocopy of that banknote and we'll send a \$250 check to your child's school, \$25 to the child, \$100 to the school, and \$125 to a charity chosen by that child's class.

This unique venture in junior philanthropy and compassion will be closely watched by many people. To whom will these youngsters and their teachers distribute their charitable funds? What will the winning youngsters do with their own \$25 winnings? Nowhere else will elementary teachers and their youngsters have so much impact on their communities.

Have your child take good care of his/her banknote by putting it in a safe place at the end of the year. That banknote has a value of its own right! We will announce that value at some later date.

Next month: What's ahead for RI middle and high schools? Plenty...

- Alan Shawn Feinstein

P.S. Please send me any manufacturer's coupons you don't use so I can distribute them to RI food pantries to give to the people they help. Thank you. ASF, P.O. Box 2065, Providence, RI 02905.

... continued from page 1 ...

Parliament, firmly pointed out that all of these discussions were repeats of last year. He noted that

the athletic fee, as proposed currently at \$40, is actually a "second rendering" of the fee first presented last semester. (The initial figure was \$50 annually.) However, with regards to this second rendering he cautioned, "We need to be very careful when students are not represented on matters that affect students." This was submitted as a reminder that although the administration had stated that they were interested in student input, they have not yet responded to the "student voice."

Dr. Matsumoto discussed what he called a "highly scientific survey" that was administered by SCG in order to present what students' decisions were on this issue to administration. The survey, which was conducted by Jennifer Courtney, former Vice President of SCG, and Dr. Richard Prull, Director of Institutional Research and Planning, is considered both scientifically valid and reliable, with a margin of error at only two to three percent.

The results of the survey were that a large majority of students are against the fee, with 74.4 responding "NO" and only 23.1 agreeing to it. The survey had a return rate of 56.2 percent (the average in a survey such as this is between 20 and 25 percent). Dr. Matsumoto tried to impress on the representatives and Dr. Penfield that this was considered a significant return. Also significant was the vote of parliament members, which resulted in 96.4 percent voting down the fee.

Prior to the vote, Angela Manzi, SCG Treasurer, expressed that she can't help but be concerned when presented with an issue that "involves a lot of initiative, little money, and no representation from students."

Pills have become the answer to life's ills

by Jeff Zurcher
Kentucky Kernel
University of Kentucky

(U-WIRE) LEXINGTON, KY – Here's some happy news for the depressed of the world. There soon could be a new way to cure what ails you. Scientists say depression is linked to the neurotransmitters serotonin and norepinephrine. All of the pharmaceuticals on the market target these brain chemicals, but almost 20 percent fail.

That's where MK-869 comes in to play. It attacks a different, unrelated chemical, which is simply called P. According to the current issue of Science, P is a neuropeptide, a small protein that helps nerve cells communicate. MK-869 works because it blocks P, thus regulating the transfer of negative emotions.

Though this experimental drug promises to be a medical breakthrough, testing showed that MK-869 improved depression no more effectively than the popular antidepressant Paxil. But MK-869 causes far fewer cases of sexual dysfunction. Of course, there's a pill for that too.

In fact, there's a pill to cure everything. Don't want to get pregnant? You can take a pill before

sex. Now you can take a pill *after* sex too. (Whether that's abortion is a story for another day.) Too fat? Take a pill. Need some bulk? Take a pill. There are pills to make you quit smoking, pay attention, sleep, and etc.

Thank God for pharmaceuticals; they help us when we can't help ourselves. However, they can make us helpless, even hapless. We can disregard common sense and good health practices with the indoctrinated belief that a pill can fix whatever our human nature recklessly destroys. Or, we can come to the point of relying so much on drugs that we don't rely on our own strength or will as remedies.

This might be the case with depression. Treatments are heavily focused on drug-therapy; we may be treating only the symptoms but not the disease. That is, depression may be based just as much in the heart as in the head.

Yes, scientists have shown that depression is much more than a psychological problem. That is, the disease isn't as simple as misbehaving neurotransmitters. Neglecting personal therapy in favor of solely pharmaceutical therapy can be detrimental to the depressed, if not deadly.

And there's no pill to fix death.

The Legacy: Get your minds ready

by Otis Taylor
The Tiger
Clemson University

(U-WIRE) CLEMSON, SC – Whether it's censure, impeachment or nothing, Bill Clinton's second and final term as president will end. With the release of the Starr report, a lot of commentary has been geared toward the question of what kind of legacy he will leave behind after he exits stage left.

Legacy, something left to posterity, was the topic during CNN's tribute to former Alabama Governor and presidential candidate George Wallace, who died last Sunday. Wallace was infamously known for his refusal to admit two black students into the University of Alabama in 1963. The film footage has been ingrained in my mind: Wallace holding his hand up confidently, as if the students and their legal counsel should obey his command because they were in his great state of Alabama. Get your minds ready.

Actor Gary Sinise played the role of Wallace in a 1997 TNT film portraying the governor's life and character changes. Sinise said Wallace's legacy would live on, and CNN's commentator agreed by saying Wallace evoked anger in all of us to want to do something for America. That confuses me just a bit.

For his gubernatorial and presidential campaigns, Wallace ran under the facade of populism. As a populist, Wallace worked for advocacy of the rights and interests of the common people. However, during the years of segregation prior to the civil rights movement, he showed his true colors as a bigot. If Wallace was the working man's candidate, shouldn't he have been working for blacks in the South, or any-

where for that matter, since rights were so unequal? If he wasn't, was Wallace representing segregationists that detested blacks like Martin Luther King, Jr., who were sick and tired of the unfair treatment?

The point is moot, I guess, since Wallace rolled himself into King's former church in 1974 to beg forgiveness and to say he had a change of heart. All of this came after an assassination attempt on his life. Wallace's actions remind me of the much applauded Senator Strom Thurmond, who filibustered against civil rights, then changed his views mid-stream when he realized the black population would use their voting voice.

Wallace and Thurmond changed their pro-segregation attitude in fear of being thrust out of office. I thought politicians that changed their votes while in office were vilified, not honored on a pedestal.

I'm not attacking Wallace's character at his death, but I am attacking his political views and the bigotry he displayed. How could he be leaving a legacy behind? If we look at Alabama's ranking in education and economics compared to the rest of the country, there is no legacy to be found. If his legacy is a turnaround in beliefs and subsequent apology two years after the assassination attempt, then why can't the public accept Clinton's changes on issues? I'm not defending Clinton's policy with regards to legislation, but the turnarounds he has made have not regarded race. And race has been an integral part of America since slavery.

Politics are all about changing so candidates can get the vote. It's political nature, and that should be included in a legacy, even for sexually active presidents.



The Anchor

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Commentary

Appreciating a college education

by Kevin Fox
ANCHOR STAFF

Before class one morning two weeks ago, I overheard an older student telling several younger ones about classes she had taken last semester. For one of the classes, she said she showed up only four times to take exams. The other class, she boasted, was great

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because she used class time to catch up on some much needed sleep. Her small circle of listeners laughed and nodded their heads in approval.

Her revelations, and the excessively proud manner in which she revealed them, troubled me greatly. I couldn't understand why anyone would bother to enroll in college and then brag about her ability to avoid the necessary work. College is a choice, not an obligation. I couldn't help but wonder why she is here.

Two years ago, during a transfer student orientation at a small private college in Massachusetts, I was first awakened to the notion that many people considered college more an opportunity for socialization than for an education. A small group of us sitting in the shade of an elm tree, took turns sharing our reasons for coming to the school. I awaited my turn, bursting with excitement. A sort lifetime of anecdotes and reasons tumbled through my mind like clothes in a dryer. I was to be the last to speak.

The first young woman complained how her previous school had "sucked and stuff ... so I came here for a change." The second speaker, a young man, said he came from the west coast because his girlfriend was attending the school and, he added, the existence of the new baseball team was also very influential in his decision since he wanted to play ball. The third speaker, another young man, told the group, "my mother works here and so I get a good break on tuition." When it was my turn, I told them that I actually come to the school because I wanted an education. Not everyone, I realized, shared my enthusiasm for learning.

A college education is a precious privilege; an opportunity that, relatively speaking, few people are given. College offers a safe environment and an extended period of time in which a person may pursue and probe any number of intellectual curiosities. It is an environment where one is encouraged to question everything. It is a place to learn, or to simply learn to try. It is a safe place where one can fail, and learn skills to quickly and efficiently recover. Often, in college, ideologies are strengthened or challenged and at times, even shattered. College is a realm in which one may walk an intellectual tightrope never having to fear a potential fall because below, ideally, is always a safety net of support tightly



woven by administrators, professors, peers, and of course, stacks of books.

Perhaps I only hold such strong convictions about college because of the long, arduous, and circuitous route I have taken to be here. When I was growing up, college was not an option and, after drifting from job to job, I ended up bartending for eleven years. Then three years ago, at the age of thirty-two, after fifteen years of alcohol and drug abuse, and four subsequent years of sobriety, I enrolled in college for the first time. I did so because my impatience in my inability to explore and clearly articulate my thoughts, ideas, and feelings had reached an intolerable level. I had finally come to the conclusion that I wanted an education.

These days, my greatest anxieties often arise as a result of my inability to read every book ever written, and the unfortunate predicament of not having the time to take every class that sparks

my interest. The large and expanding world of knowledge and learning constantly fascinates me. Every day I step onto campus, I am ecstatic to be here. While the work can, at times, be tedious, difficult, or boring, I have managed to find an essential value in every class I've taken, some new skill or insight of which I had no prior knowledge four months earlier. The late teacher and mythologist, Joseph Campbell, used to tell his students, "Follow your bliss." In other words, find what it is you love to do and do it with all your heart. Maybe the woman I heard speaking in the hallway has not yet found her bliss, but I imagine she *could* if she worked as hard at school as she seems to work at avoiding it. Ironically, on another occasion, that same woman happened to mention that she was studying to be a teacher. Somewhere deep inside me, I shuddered at the thought. What passion for school and learning will she impart to her future students? I wonder.

It's a kid's game

Ron Greico
ANCHOR STAFF

For several weeks, our nation has been turned into the spectacle of two Major League baseball players "chasing history." Sammy Sosa and Mark McGwire spent their summer chasing the Major League baseball record for home runs in a single season.

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Roger Maris' record of 61 stood for thirty-seven years. Sosa and McGwire have been hitting home runs at a pace that has not been equaled in the history of the game. It's a great story that is picture perfect — a little too perfect if you ask me.

The media coverage of this chase has done nothing less than create one more glamorized, superficial spectacle to round out the latter half of twentieth century. America has come together, staring at its television sets in amazement at two men who can hit a ball really far with a wooden stick. Take a step back for a moment and envision this. Every night millions of Americans have been tuning into the top story: Mark McGwire struck out today, he didn't hit any home runs. This story, in the past month, has received top-billing on our local and national news programs. This

chase has been reported in the same breath as a strike involving airline pilots that was crucial to our safety as airline passengers, a volatile stock market that follows record-breaking climbs with two hundred point crashes the following week, and potential impeachment proceedings to remove our President from office. If I had to guess, I would wager that a majority of Americans know the most about the baseball game.

It's understandable that Americans may be focusing on the baseball game to try to salvage some bright side of the past year, but that only accounts for some of the hype. This is why the term "spectacle" plays a key role into what this kid's game has become for us in 1998. The modern day spectacle diverts attention from issues and events that drive at the heart of society. We have stumbled into an era where celebrity is recognized over character. We have developed into a society that is fascinated with surface over substance. We, as devout disciples to modern mass media, have approached the point where we crave our next spoonful. It begs the question, who is holding the spoon? Have we become a nation that prides itself on home runs and blockbuster movies? There is definitely something wrong with this picture.

The thing that disappoints me the most about the coverage of Sosa and McGwire's chasing the record is how serious this is being taken by the American people. I have heard countless times,

"Nobody knows what those two guys are going through; nobody knows the constant scrutiny and pressure they are under." This is an insult, and should be taken as such by every average American watching this race.

Most people have to go to work every morning and produce quality work (home runs) on a daily basis or they are out of a job, and have to figure out a new way of feeding their families. That is pressure. Pressure that Mark McGwire will never know. Whether you are going to hit 58 or 62 home runs in a season, when job

security and a salary of millions is guaranteed either way, is not pressure. That is a kid's game with participants who receive far too much reverence and money for what they do. They are not surgeons who save lives; otherwise, they would be paid a tenth of what the average Major League Baseball player "earns." They run around in a field and hit a ball with a stick. In the big picture, it seems our priorities are way out of whack and 62 home runs this year is not going to help.

The media-perpetuated importance of this home run race creates perceptions in society that are very damaging. Society's perception of exactly what is occurring has been influenced by the continuous coverage of the race, as well as by the players involved. Mark McGwire has stated in the daily post-game press conferences, "I guess I am a role model." This man is a baseball player, not a head of state. Yet, he has been treated as one in the past few months. All the while, the country sits at the edge of its seat waiting for history to be made. So they can brag in the future that they say McGwire's 62nd home run.

I'd much rather brag that we voted in government officials about whom we don't have to be embarrassed, but I am just a dreamer. We now have our role model: Mark McGwire. Our role model hits a ball very far — that is how he became successful. What does that say to our children? That the utmost respected and rewarded quality is brawn.

What message does that send to those who are not athletic? They could always try over-the-counter anabolic hormone supplements, which, by the way, have been flying off the shelves. According to a recent article in the Boston Globe, Mark McGwire uses hormone supplements. Now if the average fifteen-year-old wants to make the high school baseball team, they are going to 'be like Mark' and buy supplements that are legal, but are questionable to the long term effects on the human body. It seems celebrity wins out over substance again. We have eagerly placed value to a celebrity baseball player as a role model and figure of national importance, instead of looking to people of character and substance who earn the credibility to be considered important to our country.

While the frenzy has been sweeping the nation, I have sat back and wondered about our future. What are going to be the most remembered and distinctive events indicative of America in my lifetime? During my undergraduate years at RIC, some of the most memorable historical events that will mark our time have been such things as terrorism (Oklahoma city bombing), and Presidential scandal (potential impeachment hearings). On the bright side, we have Mark McGwire's home run, and Titanic's one billion dollars worldwide.

Is this a country we can be proud of in the twenty-first century? Do we really want to pass on our jumbled priorities and perceptions that emphasize celebrity over substance, and regard to superficially over important issues. Most people could tell you who Mark McGwire or Leonardo DiCaprio is, but have a puzzled look on their face if you ask them to name the three branches of government and their roles. Do we really have to ask which is more important information? Do we even care anymore?



Athletics / Recreation

RIC Volleyball Captains named

Rhode Island College senior Kate Wolloff (Wrentham, MA), and sophomore Jessica Arrighi (East Providence, RI) have been named captains of the women's volleyball team. They will share this distinction for the 1998 season.

RIC Head Coach Kristen Norberg says of Ms. Wolloff, "We'll look to Kate for leadership on and off the court. She possesses a powerful, quick attack at the net. She is a strong frontcourt player." Regarding Ms. Norberg, she says, "Jessica is only a sophomore and has already shown tremendous leadership abilities. I look for her to mature even more this season and push the team offensively."

Ms. Wolloff played in 94 games in 26 matches in 1997. She played at the Little East Conference Tournament, and was selected to the All-LEC Tournament team. She led the team with

167 digs, an average of 1.78 per game. She was second on the squad with 166 kills, averaging 1.77 per contest. Ms. Wolloff is a social science major and a 1993 graduate of King Philip High School in Wrentham.

Ms. Arrighi had a freshman campaign in 1997 that culminated in her selection as the team's Most Valuable Player. She closed out the year in the top five in virtually every statistical category. Ms. Arrighi played in 92 games in 26 matches. She posted the club's top hitting percentage at .230 and also led the team with 47 service aces. She was named to the All-Tournament Team at last season's Springfield Invitational. Ms. Arrighi is a 1997 graduate of East Providence High School.

The Anchorwomen opened the season at the Springfield College Invitational on September 4 and 5.

RIC Women's Tennis Captains named

RIC seniors Trisha Haworth (Rumford, RI), and Joy Fox (Cranston, RI) have been named captains of the Women's Tennis Team. They will share distinction for the 1998 season.

Regarding Ms. Haworth, RIC Head Coach Dick Ernst says, "Trisha had an excellent season for us at number two singles a year ago. I look for her to assume a leadership role and have an outstanding senior season."

Ms. Haworth tied a school record with 13 single wins in 1997. She compiled a record of 13 - 4 (.765) in singles matches, and was 3 - 7 (.300) in doubles action. Ms. Haworth is a special education major and a 1995 graduate of East Providence High School.

Ms. Fox did not play tennis last fall due to her spending a year abroad on an exchange in Ireland. She led the team with a 13 - 2 (.867) singles record and a 6 - 7 (.462) doubles mark in 1996. Her 13 wins tied the RIC all-time mark for the most singles wins in a season. Ms. Fox is a history major and a 1995 graduate of St. Mary's-Bay View Academy in East Providence.

When asked for his thoughts about Ms. Fox, Head Coach Dick Ernst said, "Joy is a great player for us. We missed her last fall and I'm sure she'll have a solid season for us at either number one or number two singles."

The Anchorwomen are currently 1 - 0, having defeated Clark University 5 - 4 on September 8. RIC will host Rutgers-Newark on Saturday, September 12 at 10:30 am.

Aquatic Programs and Special Events

There will be a Canoe/Kayak trip down the Wood River on Saturday, September 26. The cost is only \$7 for students and it includes canoe rental, lunch, and transportation. The bus leaves the Student Union loop at 10:00 a.m. and returns at 5:00 p.m.

It's not too late to sign up for swimming instruction. There are classes for every skill level:

- **Swimming for the Terrified** - Tuesdays, 10 to 10:45 a.m.
- **Beginner** - Wednesdays, 6 to 6:45 p.m.
- **Intermediate/Advanced** - Thursdays, 1 to 1:45 p.m.

There will be a stroke Efficiency Clinic on Wednesday, September 30, from 1 to 2 p.m. for those who need additional assistance with technique. Register for these programs at the Recreation Center Front Desk. There is no charge.

Don't forget that the pool is open for recreation and lap swimming. Water Aerobics classes are held Monday through Saturday. Schedules are at the front desk.

For more information on any aquatic programs, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Athletics Schedule

Women's Soccer		Time			
			September 26 @ S. Maine, St. Joseph's		Noon
			September 29 @ Pine Manor		7:00PM
			October 03 @ RIC Invitational		TBA
			(Elmira College, John Jay College & Lehman College)		
September	23 @ Roger Williams University	4:00PM			
	26 @ UMass-Dartmouth	1:00PM			
	29 @ Fitchburg State College	3:30PM			
October	03 @ Keene State	1:00PM			
Men's Soccer					
September	22 @ Roger Williams University	3:30PM			
September	26 @ UMass-Dartmouth	1:00PM			
September	29 @ Eastern Nazarene	3:30PM			
October	03 @ Keene State	2:00PM			
Women's Volleyball					
September	23 @ Little East Round Robin	5:00PM			
Women's Tennis					
September	23 @ Bryant College	3:30PM			
September	28 @ Bridgewater State	3:30PM			
September	30 @ Wentworth	3:30PM			
October	03 @ Southern Maine	1:00PM			
Cross Country					
September	26 @ Ray Dwyer Invitational	11:00AM			
October	03 @ Tri-State Invitational	Noon			

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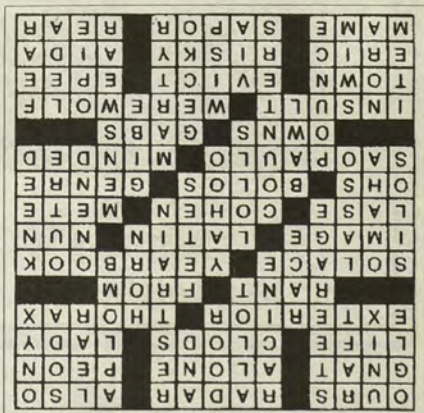
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The Threepenny Opera is a far cry from the ordinary

by Amanda Casiano

ANCHOR STAFF

If you're already bored with going to the movies and seeing the same tired stories being retold over and over, then go to Trinity to try something different. Playing there until October 11 is Bertolt Brecht's musical *The Threepenny Opera*, a show that is a far cry from ordinary. First performed in 1928 in Berlin, *The Threepenny Opera* is the story of MacHeath ("Mack the Knife"), who is a sadistic, yet somehow lovable, gang leader. The play follows Mack's exploits through many song and dance numbers, all while portraying to the audience Brecht's message that "Life Is Harsh."



Jennifer Tucker as Polly Peachum and William Damkoehler as MacHeath in *The Threepenny Opera* at Trinity Repertory Company.

Nothing puts forth this message better than "The Flick-knife Song" (you may be familiar with the Louis Armstrong version), which tells of the horrible deeds that MacHeath has done over the years, including rape, kidnapping, and murder. Despite this knowledge, the audience sympathizes with Mack. He is a likable character; he is charming, suave, and funny. We laugh as he strings along his two wives, Polly Peachum and Lucy Brown, all the while consorting with prostitutes. We find it both hilarious and disturbing that the reason he is never caught is because he is friends with the chief of police. As you can plainly see, Mack is a different sort of hero.

Trinity's version of this seventy-year old play is of a different sort as well. The set and costumes place the musical

somewhat in the not-to-distant future, where television and advertising are even more prominent than in today's society. Television monitors surround the set, and many important scenes take place not only on stage, but on screen as well. The set is made of lights, stone and wire — all very, very harsh and ugly. Mack's world feels very bleak, a mood which almost justifies his heartless actions.

If great music, plot, and characters are not enough to make you go see *The Threepenny Opera*, then go to support two RIC professors. Bill Damkoehler (Mack), and Jennifer Mudge Tucker (Polly) both teach theater classes here at RIC.

Performances run until October 11. They are all at 8 p.m. from Wednesday through Saturday, 7 p.m. Tuesday and Sunday, and 2 p.m. on Sunday, some Saturdays and Wednesdays. Tickets range from \$25 to \$35, with student, senior, and disabled discounts. For tickets or information, call (401) 351-4242. Trinity is located in downtown Providence at 201 Washington Street. See the show and have a good time while supporting your local theater, actors, and RIC professors.

Wine and dine while laughing at *The (female) Odd Couple*

by Ryan Theroux
ANCHOR STAFF

Do you ever look forward to a night when you can put a little grub in your tummy and break out into a few laughs, all while surrounded by cocktails? Well, the City Nights Dinner Theatre in Pawtucket can fulfill your desire to eat and have fun at the same time. I was able to visit the establishment (which is in its 15th season) last Saturday night in order to review Neil Simon's comedy, *The Odd Couple* (Female Version).

Although I attended the event solo, I was fortunate to sit with some lovely people who took the time to speak to me, a measly college student. While munching on chicken parmigiana, tossed salad, rolls, pasta, and even some apple pie, we discussed Jimmy Buffet, the restaurant business, the ocean, life itself, Pink Floyd, and having to pay a dollar for water at the theater.

To my pleasure, the show was just as entertaining as my company at the table. Because this is the female version of the play, Oscar and Felix were not present in this modern-day version. The opening act of the play, which is set amidst a game of *Trivial Pursuit*, induces laughter as one of the girls who was playing at the table asks, "How many times a year does a pigeon have sex?" After each lady takes a stab at the question, the right answer of "once" is announced by the cardholder. One of the ladies replies to the answer, "Then my husband must be a pigeon." Punch lines of this nature are evident throughout the production.

The first scene introduces Olive (Patricia Joaquin), who is constantly sending money to her ex-husband because she feels bad for him, and Sylvie (Janette Gregorian), Mickey (Rita Gavelis), Renee (Mary Paolino), and Vera (Camille Terilli), who are all playing the trivia game at Olive's apartment. Florence (Trisha McManus), a strung-out female obsessed with neatness, is not present at the card game. When word comes that her husband Sydney decided to break up with her after 14 years, panic arrives in the apartment. "She's probably out there trying to kill herself," screams one of the girls in hysteria. However, Florence eventually arrives at the apartment and breaks into tears when none of the girls acknowledge her presence and sadness. The ladies figure it is best not to bring up the divorce around Florence. However, before they

knew it, they wind up chasing her around the apartment to make sure she doesn't kill herself. This is a very humorous beginning to the play, believe it or not.

After Olive invites Florence to move in with her, Act II begins with Florence washing wineglasses while the ladies are trying to play trivia. Her neatness begins to drive Olive and the rest of the girl's insane. After the gang leaves the apartment because of Florence's behavior, Olive begins to scold her and try to get her to loosen up. Olive tells her that she shouldn't be so obsessed with keeping things clean, and living life by the book. Out of frustration, Florence begins to throw a wineglass, but stops. Olive tells her to throw the glass and get rid of her anger. The audience breaks out into laughter when she hurts her arm trying to throw the glass, which doesn't even shatter.

A brief intermission, during which a Frank Sinatra song played, gave the audience an opportunity at one last chance to buy cocktails and to stretch a little. The show resumes with Olive and Florence preparing for a dinner date with the Costazuela brothers. Florence, who is still not over what happened with her husband, is terrified by the thought of the date, which takes place at the ladies' apartment after Olive gets home from errand shopping. As the brothers enter the apartment wearing their suits and holding beautiful bouquets of flowers in each hand, it becomes evident that the show is about to enter its climax of humor. After being handed flowers by Manolo (played by 1996 RIC graduate Jeremy Marquard, who worked in several productions for the Spanish Theater of RIC), Olive says that she feels like Miss America; "Jesus" (Yschell Castillo) responds, "Me too."

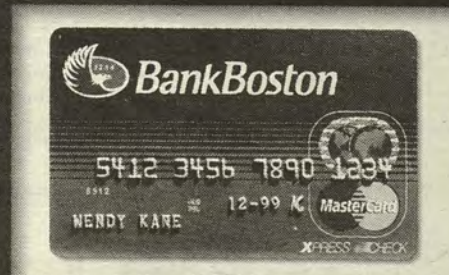
This is just one example of an obvious language barrier that exists between the ladies in New York and the boys from Spain. When Manolo talks about his ex-wife, Florence refers to her as his former spouse. Manolo is deeply insulted by the term "spouse," and consequently, she tries to clear up the misunderstood vocabulary. The brothers are hysterical because Florence treats them as if they're dumb and cannot comprehend any English at all. Later, while Olive leaves the room to go get cocktails, the brothers listen to Florence tell her sob story

... continued on page 10 ...

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Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy
ANCHOR EDITOR

"The drum makes a great fuss because it is empty." — Trinidad

Tuesday September 22

Hello everybody! The fun begins once again as we lead you in a direction they may or may not be of interest to you and your peers. Did you make it to that Swing dance party that our cool next door neighbors RIC Programming threw last night? Did you see me in there? I was the one with, umm, lets not go there ok.

Now the bizarreness will begin. Look around your home or dwelling and gather up some string and a few number-two pencils. Get a piece of legal sized paper and an 18-inch metal ruler. Now you are ready.

Start things off by heading to the Atrium Gallery (1 Capitol Hill; 277-2857). On display for your perusal are paintings by Jon MacGowan, Richard Grosvenor, Richard Harrington, Allison Hill, John Loughlin, Ray Carm, and Diane Gay. All are members of the **Spring Bull Studio of Newport**. The gallery is located in the State Administration building across the street from the state house. While you're in the area, walk around the state house and check on the restoration of the stairs and other parts of the facade. Offer to assist with some of the labor and maybe have your picture taken with some of the workers. From there walk down da hill and head over to South Main Street. Inside of the Beb Gallery (231 South Main Street, 1st floor; 454-6348), is an exhibition entitled **Drawing/Process**, which is a RISD Faculty Exhibition. The gallery opens at 8:30 a.m.

Walk up and down College Hill and wave to people that you do not know. Make sure you wish them a happy Tuesday while your at it. Take note of their reactions and assemble all of the details for an oral presentation.

Tonight join the masses as they push and shove to get inside of The Met Cafe (130 Union St.; 861-2142). Once you get through you can be part of that swell group that will get to see **Eagle Eye Cherry**. The newest music band songwriter is a son of a very popular jazz musician type of thing out there. Advance tickets are only \$8 and hey, it is an all-ages show. Can you say, "Woohoo!" So what if they are playing a song from said artist on the radio — go experience it for yourself. Opening up will be **Jude**.

Mellow out a bit and get traditional as jazz is being offered at AS220 (115 Empire Street; 831-9327). At 7 p.m. its **The Brock DeChristopher Trio** featuring Eric Platz. There's no charge to get in. At 9 p.m. the **Hal Crook Trio** gets down with their bad selves, and you can be part of the coolness for only \$3. Wow, what a bargain. Want to increase the tempo? Feel like sweating to some drum and bass sounds? Then your destination should be the Living Room (23 Rathbone Street; 521-5200). **Energy** is what they got. It is the name of a night featuring house and techno spun by the volume productions crew. Two rooms are serving up the flavor music that you fiend for. And to make things a bit more fun, they have special guest DJ's each week. Check with the VolumeInfo line for more details at 621-1547. And if you see Felony/Venom, tell him Heartless Jim says, "Whaddup!"

Wednesday September 23

Wowsers chief, it looks like M.A.D.D. are up to their old tricks again. Go go gadget arms (In-



Lotion will be performing at The Call along with other bands on Wednesday.

spector Gadget reference). Whew — Wednesdays have rolled around once again. Boy ain't it great? Have you chosen wisely yet? Did you decide which one will be your first choice? Well, we hope you choose **The Anchor**. We're a cool stu-

dent organization, and hey, you get to meet cool people and you might even be able to get your hands on one of those oh-so-cool **Anchor** coffee mugs. With three different colors — you can't go wrong. The meeting starts at 12:30 p.m. and the pizza is on us. Bring your brain, mouth, and appetite. Make sure they are all attached correctly ok. Need some *music* to set you straight this afternoon? No, no, get away from that window! Head over to Roberts Hall and practice your tap dancing routine on the pristine floors, or just fake it. While you're there, wander the halls and stroll in to room 138. Inside **Robert Boberg**, professor of music at RIC, will perform his last piano solo recital with works by Haydn and Debussy, and Moussorgsky's "Picture at an Exhibition." Music begins at 1 p.m. Leave the tap shoes at the door.

Tonight, gather your friends together and have a group study session. See who will be the first one to scream, "Stop, stop. My brain's about to explode. Too much information. Must make it stop." (That last line should be read a la Captain Kirk style.) Ahem Khannn!!! If that is a bit too much to handle, then jump into your vehicle of choice and head off campus into the music of the night. (Phantom of the Opera reference)

At The Call (15 Elbow Street; 751-2255), you can see people. That is correct — living and breathing people. All at the same time? Wow, what a country! (Yakov Smirnoff) Also you will be able to see the following bands: **Battery Park, Ramola, and Lotion**. Yeah that's right — I said Lotion — so what. Ya got a problem with that? Go ahead I dare you. If you're 18 and above, you can go. \$5 is what they want from you. Call the club and navigate the oh-so-exciting voice-mail system for more details. Dance around, or bob your head, to the latest jam from the **Monster Shock Crew**, or **Beenieman** at Foundation, which is a night of reggae and hip-hop at Club Oz (70 Snow Street). Were you there last week as **King Addies** got the crowd jumping? Um, oh, you didn't go? Oh well. Tonight, selectah **Paul Michael** will play the reggae and DJ **Infinite** will handle the hip-hop. Doors open when they are ready ok. Lupo's (239 Westminster Street; 272-5876) may be the spot of choice tonight, but hey, you never know. On stage for your enjoyment or amusement is the band by the name of **Guster**. Say it twice now, c'mon everybody — Guster! Guster! I was supposed to interview them but I said to see a man about a horse — yeah that's the ticket. Special guests, the **Get-away People**, set things up for this all-ages show. Advance tickets are \$8 and then they jump to \$10 the day of the show. So if you are reading this on Wednesday at 12:01 a.m., you must pay \$10. If you were reading this at 11:58 p.m. Tuesday evening, then you would only pay \$8. Got it? Good. Around the corner is the object of your most wildest dreams. That's right. You still can't believe it though can you? Yeah, go ahead, pinch yourself. We'll wait. Check out **Magnapop** with special guests **Sonny Sixkiller**, and **Swang**. All performing music and stuff is inside of The Met Cafe. Budget is priced with you in mind at only \$6 for entrance.

Thursday September 24

So you think you got a handle on everything? Are you plugged into the net yet? **Got e-mail**, a web page? Hmm, when is the last time you made use of lynx or gopher? Get away from that computer screen and try some face-to-face interaction. See what is like to see a human being in solid form, not in pixels and polyhedrons.

This afternoon jump into your transportation device of choice and set your sights on the Kingston Campus of the University of Rhode Island. At 12:30 p.m., you and a bunch of your culturally challenged friends should be inside the **Fine Arts Center Auditorium**. Listen closely and pay attention. For there, you will see **Native American Song and Dance of the Northeast**. Everett tall oak Weeden will show the ways of the true keepers of this land. It's free, and if you require additional information call 949-4520. After that get back into your vehicle and continue southward to Mystic Connecticut. Inside of the **Emporium Gallery** (5 Water Street; (860) 536-3891) an exhibit entitled "**Les Memoires de L'Ete**" will feature paintings by Danette Dasinger, Rita Dawley, Sadie Devore, Janice Di Battista, Pam Nelson, and Elaine Steinhilber. There will also be

photographs by Bruce Dasinger, and pottery by Joanna Case and Les Olin. There should be something there that should hold your interest for at least 120 minutes or more. Try doing a sketch of your favorite piece and submit to **The**

Anchor Literary Arts Section. Or, you could write an inspirational poem and read it aloud to the fish at the Mystic Aquarium.

Travel back to Rhode Island. Stop by Point Judith and get some fresh seafood. Grab a bowl of chowdah and maybe some live lobstahs for the ride home. This evening, stop by the Woods-Gerry Building (62 Prospect Street; 454-6100) for the opening reception of the **RISD Alumni Exhibition**. It's free and things begin at 6 p.m., and last until 7:30 p.m. Refreshments will be served.

Tonight, try something different from the usual ritualistic Thursday evening drunk-fest at the club of your choice. AS220 has **Acoustica** with the **Lithuanian Lover** featuring Spogga, Giedrius, and Keith Carini. Yep, it looks like a night of acoustic music. Hey, now that ain't too bad is it? Not trying on the ears and you might actually remember some details the next day. It's \$4 to get in. At 10 p.m. stick around for **Improv Jones**, which is live improvisational comedy that you can sink your teeth into. Get your fill of comedy. Loosen your belts and get ready for a cornucopia of ... ok, enough with the food references. It's \$3 for entry. Inside of Perishable Theatre (95 Empire Street; 331-2695) it's a one-woman show as Anne Mulhall presents **Relatively Speaking**. I could go on to say what to expect, and describe every detail of the performance, but I'll leave that up to you. Call for more information. Trinity Rep (201 Washington Street; 351-4242) has **The Three-penny Opera**. See the review in this issue of *The Anchor*. Brown University Theatre begins their season this evening with William Shakespeare's **Cymbeline** directed by Mark Cohen. You and fellow thespians can partake of this event inside of the Leeds Theatre (77 Waterman Street; 863-2838). 8 p.m. is curtain time.

The Met Café serves up a night of acid-jazz. On the stage, bill, marquee, is **Charlie Hunter & Pound for Pound**. It's \$10 check it out. Check out the following bands at the Living Room: **Room 18, Blind Ambition, and Element 54**. Call the folks there for starting times, prices, directions, and wood-carving instructions. Hmmm, well forget about the wood-carving instructions. Stop or stomp by The Century Lounge (150 Chestnut Street; 751-2255) for a \$5 18-plus music show thingee. **Gloritone, mk-Ultra and L'avventure** are the entertainment for the evening.

Friday September 25

Psst, hey, did you hear me calling you? Why aren't you focusing? You seem distracted... The Counseling Center (Craig Lee, room 130; 456-8094) will be offering a group session entitled **Distraction at College: Coping with Attention Deficit Disorder**. Beginning today and continuing for 8 weeks. It meets from 12:00 to 1:30 p.m. Call the fine folks over there for more information.

Celebrate Friday in style by whispering the days of the week backwards in your friends ear, and omit Friday five times. Then use those pencils I mentioned earlier and write out the days of the week and put Friday at the beginning.

Visit some galleries around Rhode Island. Begin right here on campus in The Art Center's Bannister Gallery as **The Annual Faculty Show** comes to a close. (See the review in this issue.) From there, head to the Rhode Island Black Heritage Society (202 Washington St.; 751-3490) on display is "**Pure Carvings, Pure Life**" linoleum tile prints by Kwajo Ankoma and Joshua R. Brown.

Tonight at Lupo's a band by the name of **Max Creek** takes the stage and does something with it. It's \$8 to see what happens. **Hatebreed, Candiria, Blood For Blood and All Out War** are inside of the Met Café. \$10 to see all of those guys. The play **Nine Armenians** opens up at Trinity Rep this evening. Step into the Frequency Lounge at AS220 and experience the ambient sounds provided by Tim O'Keefe. Special guests **Uz Jsme Doma** will be there. 9 p.m. is when the music begins and it is only \$5 to get in. Take in some traditional tunes and stuff like that as **Pen-dragon** does what they do best inside of the Century Lounge. **Anam**, hailing from Ireland, will be there also. It's an 18-plus event and \$7 to enter the venue.

Check out some movies on the big screen, or just stay inside and play space invaders on an Atari 2600.

Saturday September 26

Ahh the weekend is here and as usual there's a lot going on, so on with the show. Drive or sail to the **10th Annual Guinness Stout/Bass Ale Taste of Rhode Island** inside of The Newport Yachting Center (4 Commercial Wharf; 846-1600). Stuff yourself with as much food as you



Magnapop will be appearing on Wednesday at the Met Cafe.

can afford as over 40 of the state's best restaurants and caterers sell appetizer-sized portions of their food. Besides food and more food, there will also be strolling entertainment, culinary demos (not sure if Julia will be there), and a children's area. Want something a bit more subdued? Then try this for size. **Fall at the Nettie Marie Jones Nature Preserve** (URI Alton Jones Campus West Greenwich; 783-5895) is going on from 9:30 a.m. to 12:30 p.m. Lisa Gould of the Rhode Island Wild Plant Society will take you on a guided walking tour of the preserve. Enjoy the foliage and take plenty of pictures. Then head to the URI athletic fields for the **Second Annual Pangea Multicultural Festival**. There will be two stages that will feature a variety of ethnic dance and entertainment from a number of cultures. Need more info? Try this number: 874-2215.

Stop by Oop Contemporary Gift Gallery (297 Thayer Street; 455-0844) for **How Yo-Yo Can You Go-Go**. Bring your yo-yo and do your own best. If you're really good you'll win a prize package from Oop. The strings with the plastic things go up and down beginning at 1 p.m.

Skank to the beat this evening Inside of the Met Cafe. It's a CD release party for the band Nonions. Paddy's pig, Skavovvie and the Epitones will be there also. Only \$7 to get your shuffle on. The Call is the place to be if you wanna see **Hot Peanut Machine** and **The New Prophets**. It's only \$7 to get up in there. It is a 21-plus show. Over at Oz, see if you got what it takes to be in the **Salsa & Merengue Competition** as a Latin dance party increases the tempo of the music until 2 a.m.

Sunday September 27

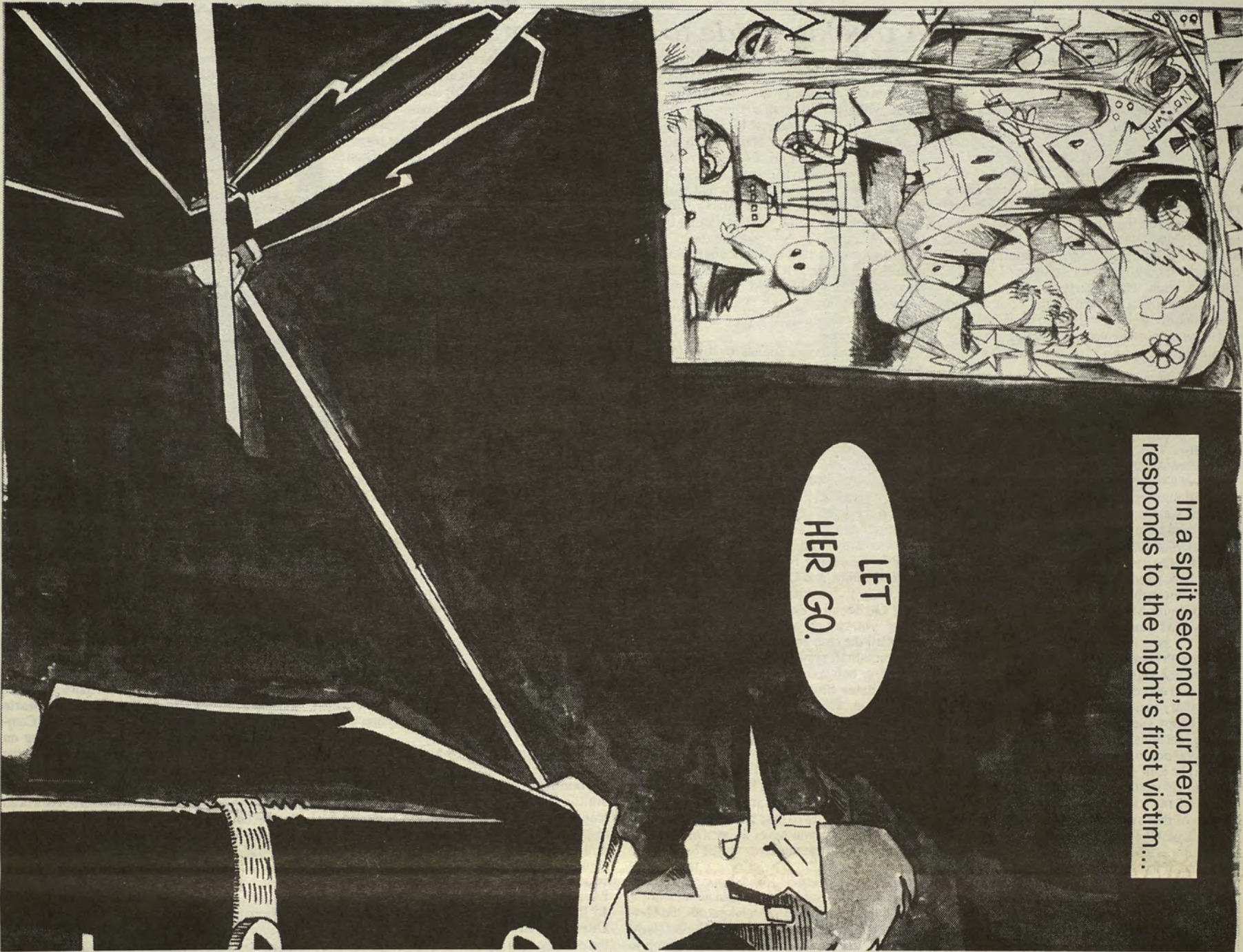
Today, hang around campus and start work'n that autumn leaf reclamation project. See if you can collect enough samples to fill the container that has been assigned to you. And remember, no cheating or you loose the prize. A little ways off campus at Johnston Memorial Park (1583 Hartford Avenue; 273-1310) you can partake in the **North Central Chamber of Commerce 11th Annual Apple Festival** from 10 a.m. to 6 p.m. Try your skill in the apple pie contest, enter the raffle, sample some food, or just walk around aimlessly. You'll enjoy it and it doesn't require much thought.

Tonight, check the position of the stars and make adjustments on that star chart. Head to the Century Lounge for an all ages show featuring **Black Heart Procession and Seagrave**. Only \$5.

Monday September 28

Today, take a few deep breaths. Pause, then do it again. Good, now you are ready. Well, once again, Gaig Hall Auditorium is transformed into a cultural mecca as **The Muir String Quartet** (oh I thought they were dead) shows up more often than the marinara sauce at a pasta challenge. 8 p.m. is when the music starts.

Ok, that is it for now. Congratulations to all who tried their hands at last weeks reference. It was from **Kids In The Hall**. And now here is this weeks... It's a combination of a few different things: "Run Forest run... Blam! Oh my god CSM just shot Forest Gump. You bastard!" Name those references and win an **Anchor mug**. You cannot be an **Anchor** member, nor member of any of our neighboring organizations. See ya.

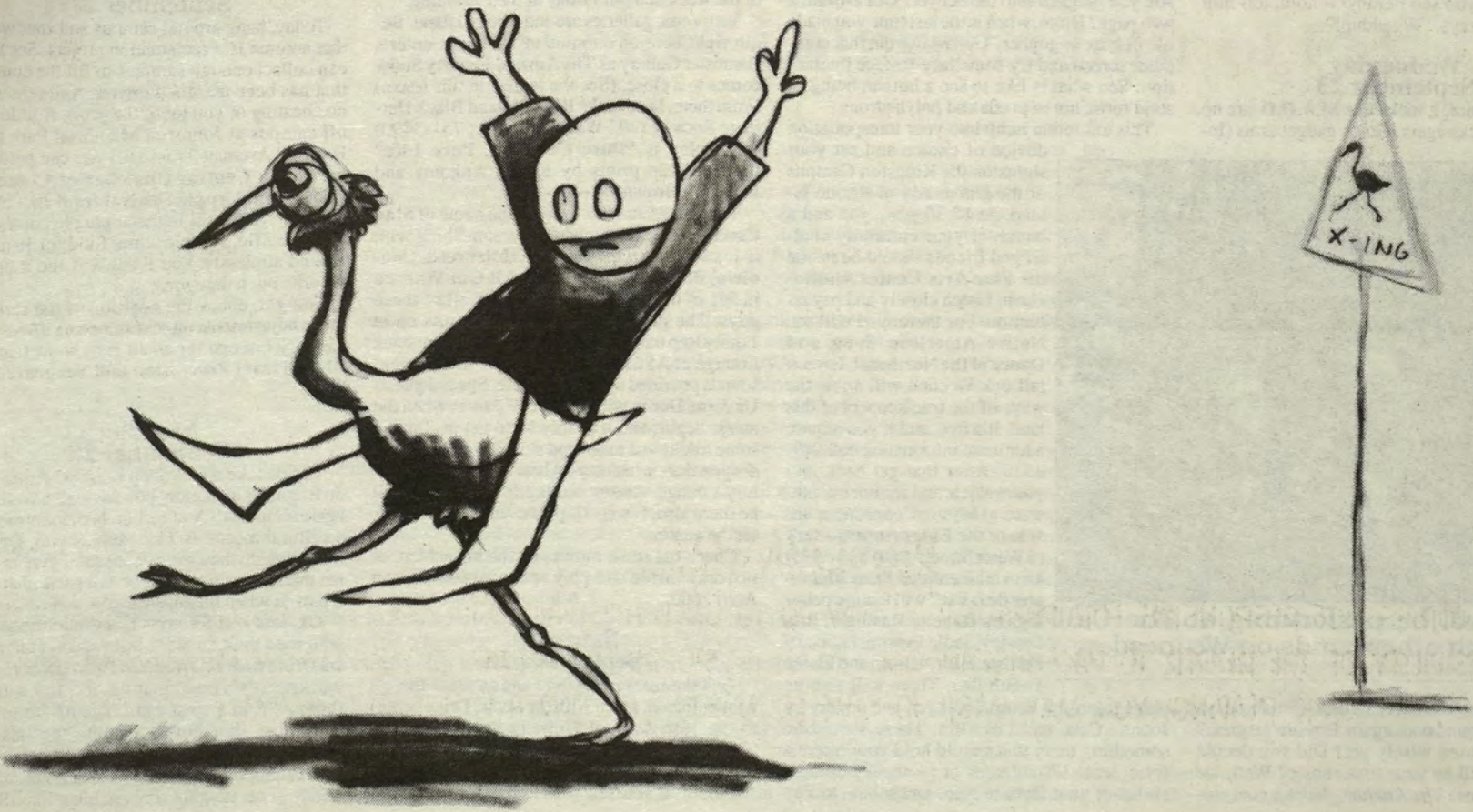


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Faculty Art Show dazzles

by Ron Barron
ANCHOR STAFF

It's eight o'clock, and the CoffeeGround is alive with sound. There are people laughing in the deepening cool of an autumn eve. I am alone at a table, sipping on a tasteless brew, and preparing to do what I never dreamed I would do. I am about to eat my words, and I love it. I've been sent on this assignment, to cover something about which I know little, in a place I never knew existed. I have been told there was going to be a faculty art exhibit in a place they called the Banister Gallery.

Unfamiliar as I am with the campus, I immediately pictured a marble hall lined with ten football canvases saying "I was you" in microscopic print, and a gaggle of emaciated stewards holding their needle-point noses in the air while they go into great detail on the subtle nuances of a blank canvas. Then, I was told it was in the Art Center. Considering my most recent experience with educators and their little "projects," and having come from public school, I felt that my cynicism was well justified. However, the sights that greeted my eyes as I walked into the art center stunned me into silence.

The hallway that led to the gallery was adorned with the work of various students. Most of it was 2-D work consisting of paintings and etchings. The quality was astounding. I had to double check the sign on the door to make sure I wasn't lost! Once I stepped into the gallery itself, I was all but floored. My first impression? These pieces belonged at the Metropolitan, not in a two room floor-show. The theme of the exhibit is 3-D sculpture and design. In the brief opportunity I had to speak with gallery Director Dennis O'Malley, I learned that the show (which ran from September 10 through 20) is a biannual event that highlights the faculty's personal body of work. It's a traditional show that alternates between the 3-D and 2-D schools, while granting each department an opportunity to strut its stuff.

As I wandered about the gallery, I quickly became enamored with the work of sculptor William Martin. His sculptures, formed with a conglomerate of materials, fuse wood, steel and aircraft fabric into beautifully flowing abstractions. The first piece I viewed, dubbed *Untitled*, can only be described as a four-winged, twin-tailed, hammer-headed enigma. But don't let this fool you. This invention, alongside its sister piece *Choppergirl*, displays a remarkable manipulation of symmetry as well as a mastery of broad contours. These contours are what cause the life-like feel in the non-living materials. Similarly, his choice of color, which is typically confined to various shades of wood tone, give unmistakable pulse to his fantastic flying machines.

By contrast, the hard lined mechanical feel of Krisjohn Horvat's *Spruce Goose* and the *Pistol Packin' Mammary*, show the gut-wrenching brutality of asymmetric chaos in an other-worldly piece that was most certainly ripped from the nightmarish kingdom of a science fiction daydream.

On a whole, the gallery was dancing with a multitude of abstract splendors. Bryan Steinberg's *Second Time Around* is a wonderful study of the simplicity of form, while Erin Flood's aptly titled *Untitled*, provided a delightfully unsettling backdrop to the entire affair. Add to this a spacious buffet display of cheeses (but sadly, no pastries) from around the world, and you have the makings of a gala event.

I sit here now, the time dwindling away, finding myself surprisingly satisfied by my feast of humble pie. I will be the first to say that I am not one to give praise lightly. Indeed, my very strength lies in my willingness to play advocate to the devil. But today I find myself speechless. Ultimately, it is my less-than-professional opinion that anyone who has, wants to have, or likes to fancy themselves as having, an appreciation for the arts should take it upon themselves to see this exhibit. The work on display is a credit to its creators, and to the school. They "do themselves proud" and I just can't help but smile, as I pause to salute.

New Marilyn Manson CD is no stroll through the pop graveyard

by Todd Couchon
ANCHOR EDITOR

"He's morally reprehensible. He's a devil worshiper. He's a blatant bisexual. He's a bad influence on children. And he's disgusting." These are comments that always follow the very mention of the name Marilyn Manson. The irony behind these comments are that they are often said by people who were blasting David Bowie's "Suffragette City" on their eight tracks back in 1972. Bowie, too, was "morally reprehensible, a 'devil-worshiper,' a blatant bisexual, a bad influence and disgusting." But nowadays David Bowie is as much a part of pop culture as *The Wizard of Oz* and *Saturday Night Live*. Which ultimately means that it is the music, not the image, that makes one legitimate. So the music better be damn good.

And the new Marilyn Manson release *Mechanical Animals*, is just that. Behind the goth rocker facade, Marilyn and the boys are doing some very interesting things in the world of music. Perhaps the most interesting material in mainstream rock. I am not one for lyrics, but there are a few on this CD which captured my attention. Marilyn proclaims "Rock is dead" in the appropriately titled song, accompanied by aggressive, crunching guitar riffs and speed to match his 1996 hit, "The Beautiful People." Manson covers promiscuity in "User Friendly" singing: "I'm not in love, but I'm gonna (have intercourse with) you 'til someone better comes along" — echoing the sentiments of all lovers, young and old alike.

Enough with lyric analysis, because it's the actual music (guitars, drums, bass, synthesizers and Marilyn's angst-driven voice) that makes the CD worthwhile. The above mentioned "Rock is Dead" is the heaviest track, but "Posthuman," "I Want to Disappear," "I Don't Like the Drugs," and "User Friendly" are rock in their own right. "Dope Show," despite being the skimpiest track on *Animals*, will win its way into your heart with lines like: "The cops and queers make good looking models." "The Speed of Pain" features female back-up singers, making the track sound like something off Pink Floyd's *The Division Bell*. "New Model No. 15" sounds like "Mickey" (Toni Basil) on acid. As I stated earlier, this really is an interesting CD.

If you can recall what each song sounds like after the initial hearing, this is because the songs are extremely simple. These simple structured songs are a problem because longevity works against them. Simplicity is what makes and breaks musical groups, which is why primarily marketing acts like The Backstreet Boys, Hanson, and The Spice Girls and their oh-so-catchy choruses will be obsolete within two years. I am not suggesting

that *Mechanical Animals* is as complex as *Dark Side of the Moon* or Radiohead's *OK Computer*, but it sure ain't no collection of pop jingles either. From what I have heard on this CD, I would be surprised to see Marilyn Manson strolling in the pop graveyard with the Hanson boys anytime soon.



Marilyn Manson's image might be reprehensible but his latest CD, *Mechanical Animals*, might last a lifetime.

There is a constant desire here in America to label everything in sight. These labels tell us that listening to Marilyn Manson is bad and watching *Oprah* is good. After all, to enjoy Manson's music is to worship the devil, to skip school, to shoplift, to do drugs and to hate your parents. I'm here to tell you that it is quite possible to dig *Mechanical Animals* while at the same time be perfectly happy with your upbringing. Buying an image in this industry is a faux-pas, because it's the music that lasts. Or you could choose not to believe me, rely on your misconceptions as to what Marilyn Manson is, and pop in "As Long as You Love Me" until your ears beg for mercy.

The (Female) Odd Couple

... Continued from page 6 ...

about her ex-husband; she bursts out crying as the guys try to comfort her. Manolo decides to tell his sad love story, and he too, begins crying. Finally, Jesus starts weeping while he tells his heart-breaking tale. All three individuals are sitting on the couch, all dressed up, bawling their eyes out. This is yet another scene that had the audience laughing their bellies off.

The night turns into a disaster for a number of reasons: the food is burnt, three people are bawling their eyes out, and eventually, the guys return to their own apartment, and Olive and Florence have a major argument. They yell at each other respectfully, but Olive decides to throw her out of the apartment.

The following evening, the girls come over to play cards and wonder why Florence isn't present. After Olive tries to explain, the Costazuela brothers ring the doorbell and proceed to yell at

her for being a bad "spouse" to Florence. They ask to pick up Florence's clothes because they have invited her to move in with them.

Although the conclusion of the show may not be as humorous as the rest of the production, the \$24 tickets (if affordable to your budget) is undoubtedly worth the live entertainment and fairly tasty meal. The atmosphere consists of long wooden tables with people just sitting back having a good time. A few of the punch lines were difficult to hear from the back of the theater, but overall, the sound and view of the play were of high quality.

The humorous casts made the performance extremely enjoyable. Audiences can look forward to seeing Jeremy Marquard appear in the theater's upcoming production of *Grease* in November. If you are interested in checking out any other productions at the theater, call 723-6060. Be sure to look forward to an entertaining evening in more ways than one.

Artist vs. voyeur: Toulouse-Lautrec's tour of Paris

by Peter Eleey
The Yale Herald
Yale University

(U-WIRE) NEW HAVEN, CN — Context is an important consideration when looking at art. At *The Pleasures of Paris: Prints by Toulouse-Lautrec*, which opened this week at the Yale University Art Gallery, the lithographs, especially those of the "Elles" series, are fresh and audacious. I'd remembered Toulouse-Lautrec's pictures more for striking compositions and deft line quality than content. At this show, however, I found myself getting caught up in his subject matter.

It's easy to get caught up too. Curator Richard S. Field focuses largely on the importance of the female dancers and singers to Toulouse-Lautrec, immediately presenting photographs of these individuals and the places they frequent. The wall descriptions are nicely rhetorical, opting to suggest rather than dictate; the walls themselves are painted in intimate burgundy. With the addition of the silent video projection evoking the atmosphere of the Moulin Rouge — the famous Parisian club in which Toulouse-Lautrec was often to be found — one becomes comfortably attuned to the importance of reading his works in context.

From a curatorial stance, trying to recreate the context of an artist's work is tough. Anyone who saw the Keith Haring retrospective at the Whitney Museum last year witnessed the problems that overproduction can cause; the experience of the work can be hurt by ambitious curators. I enjoyed how the velvet curtain, pulled beside the title of *The Pleasures of Paris*, introduced the theme of voyeurism that would become so central to the exhibit.

One realizes here a personal purpose for art: to allow the artist to live a certain way, with certain pleasures — in particular, those of the voyeur. The late 19th century saw the debut of leisure as a mass phenomenon, not merely a luxury to be savored by the upper classes alone. The bourgeoisie took to the parks, races, and cafe-concerts.

Though born of wealth, Toulouse-Lautrec could not find acceptance even among the entertainers. A man of physical handicaps and social difficulties, he became obsessed with the denigrated women of low-class Parisian haunts. Often ignored and forgotten by these women, the artist used his vocation in the service of, and, as

an excuse for, his fetishes. And *The Pleasures of Paris* offers us access into the world he cultivated.

The "Elles" portfolio, which includes a number of the artist's best known and most controversial works, occupies much of the second room of the exhibition. Though Toulouse-Lautrec's print works often appeared in a commercial context as advertisements for shows or cafes, this series is strikingly more intimate, focusing on a number of women — possibly drawn from the interiors of a brothel.

The "Elles" portraits lack the indulgence of the cafe-concert posters. These women have an odd confidence, and Toulouse-Lautrec portrays them with a degree of respect that must have raised the socio-artistic stakes of the time: not only is he painting prostitutes, he is painting them thoughtfully.

Toulouse-Lautrec constantly played with the tension between appearance and truth, between social persona and private life. This is most evident in his use of decorative, flat planes and almost floating lines as a means to convey more personal preoccupations. Once you've delved into his symbolism, perhaps, on the way out, it is easier to respond to his drawing and Japanese-influenced compositions. His calligraphic line becomes particularly interesting against the more formulated text in many of his posters.

In addition, Field has included preparatory drawings for a number of the prints that provide further insight into Toulouse-Lautrec's meticulous methods.

A few weeks back, Michael Kimmelman suggested in *The New York Times* that in the current climate, when everything is meant to shock the viewer, only something subtle can carry a charge. He was speaking of the strength of Pierre Bonnard's strange color and pictorial choices, but I cannot help but think of Toulouse-Lautrec's use of bare ankles and phallic walking canes.

In the context of fin-de-siecle Paris, such "unmistakable emblems of sexual lubricity" were clearly shocking. These lithographs may seem tame by contemporary standards. In this well-focused exhibition, however, where the importance of contextual readings is strongly emphasized, it is easy to step back into the atmosphere where these pieces of such subtle composition are able to retain their shock value.

In this atmosphere, a naked female leg provides for not only the entertainment of the city's elite, but also the obsession of an outcast.

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MSU professor the root of female jazz ensemble

by Alison Price
The State News
Michigan State University

(U-WIRE) EAST LANSING, MI – While traveling around the world playing gig after gig, Sunny Wilkinson, MSU jazz professor and recorded vocal jazz artist, looked around and noticed something strange. She was different from everyone else in the band – she was a woman.

So she and two of her colleagues, Diana Spradling, jazz professor at Western Michigan University in Kalamazoo, and Marion Hayden, jazz professor at Cuyahoga Community College in Cleveland, decided to do something about it.

They created the "Sisters In Jazz," a program designed to provide female mentors and encourage women all over the world to become involved in instrumental jazz. It is sponsored by the International Association of Jazz Educators. "The program is really my baby," Wilkinson said. "It is our effort to expand the horizon for women. The mentoring program has helped to establish a sense of community with women musicians."

The program's collegiate competition, which started in 1995, annually selects five young women from all over the world to participate in conferences, seminars, and concerts. The female college instrumental students are given the opportunity to work with such prominent jazz artists and educators as Ingrid Jensen, Sherrie Maricle, and Rachel Z.

The musicians are chosen by a select screening process including submission of a short biography and audition tape. This year's winners include Sara Caswell, who is a violinist from Indiana University, Dawn Clement, who is a pianist from Cornish College of the Arts in Seattle, Anat Cohen, who is a tenor-saxophone player from Berklee College of Music in Boston, Loraine Falna, who is a drummer from Florida International University in Miami, and Jodi Proznick, who is a bassist from McGill University in Montreal.

Once the women are chosen, they are flown to the individual cities where the concerts will be held for practice and the actual

performance. Wilkinson said the group has really surpassed her expectations.

"They're brilliant and it's only the beginning," Wilkinson said. "One of the girls, the drummer, can't make it on Friday because she's performing with Peabo Bryson and his band. The caliber of talent is amazing." Caswell said she found out about the group by reading an advertisement in a magazine and called J.B. Dyas, coordinator of the competition.

"I've met so many amazing musicians," she said. "To get together with such talented musicians, especially women, is fabulous."

The program provides a wide variety of networking opportunities and exposure for the group, Caswell said.

"To open for someone like Geri Allen is incredible," said Caswell, who is the only female jazz instrumentalist at her university. "Women in jazz is new. I think it will really take hold once it's incorporated in education. It's hard to only have males to idolize. This program is a great beginning."

Proznick said she never had a problem with discrimination and hopes the lines between race and gender are fading. "I really believe my music will show itself," she said. "That will do more than any preaching of women's rights."

I think now that women are not expected to raise the families, which is not easy with the night life of jazz. I hope more women will be encouraged."

Proznick said that although there is not a lot of stability, the life of a musician is amazing. "I found my normalcy somehow," she said. "There are a lot of smoky bars and long nights, but I love it."

Although the program aims at encouraging women and providing women mentors, Wilkinson said the idea is not to separate the genders.

"We're not trying to isolate women from men," she said. "We want to help women become as strong of musicians and then go out and play jazz with men. The idea is to put ourselves out of business. Eventually the image of women in jazz will be as strong as men and we won't be needed."

Henna staining gains popularity at Iowa State

by Kristin Guter
Iowa State Daily
Iowa State University

(U-WIRE) AMES, IA – Some refer to it as a new trend, while others consider it a cross-cultural exchange. Either way, henna staining is a unique body art that has grown in popularity among students at Iowa State.

Mehndi, otherwise known as henna staining, is an all-natural process used to create temporary designs, usually on the hands and feet.

"The art of Mehndi is prevalent in India, the Middle East, and parts of Africa, where it is used traditionally for weddings and other celebrations," said Jehan Faisal, a henna artist and senior in English and women's studies.

Recently, henna has been introduced in the United States and has proven to be a beautiful way for people to express themselves, she said.

Faisal described henna as "a Middle Eastern equivalent of nail polish."

"It is just a beautiful, festive practice," she said.

Faisal grew up in Saudi Arabia, where as a girl, she learned Mehndi from her grandmother and aunt.

Henna powder, made from crushed henna plants, serves as a base for the staining paste, said Cherie Riesberg, a Mehndi artist and graduate student in English.

Aside from the powder, the mixture consists of one or more ingredients, ranging from tea and coffee to lemon oil and yogurt, Riesberg said.

The smoother the consistency, the easier it is to apply the paste – allowing the artist to include intricate detail.

Using the henna dye, a design is then painted on the skin.

Riesberg said she chooses to use a small applicator bottle that has a fine metal tip.

"Some people paint it on with a brush, some use a stick, some a small applicator that is much like what you would use when decorating a cake," she said.

Once her design is complete, Riesberg applies a lemon juice and sugar mixture with a cotton ball several times. This keeps the henna moist on the skin.

The paste should set for at least an hour and up to overnight – depending on the desired depth of color.

The paste is then scraped off, and the area should not be washed for six to 24 hours as the dye continues to soak into the skin.

In order to prevent the stained area from fading, the skin should not be exposed to any harsh soaps or chemicals, Faisal said.

She recommended tying a plastic bag around the stained hand or misting the henna with a spray bottle.

"Make your roommates do the dishes, so it will last longer," she joked.

Riesberg said henna permanently stains the top layer of skin, and it flakes off after one to three weeks.

She said several factors determine how long the stains last, including how well the skin was exfoliated, how dry the skin is (moisturized skin holds the stain longer), how often the area is washed and what part of the body is stained.

"Palms and the soles of the feet get the darkest stains and tend to hold them the longest," she said.

The henna colors are basically neutral, as the dye is derived from nature. Most Mehndi colors range from orange and red to maroon and black, Faisal said.

She also said adding lemon juice will lighten the color, and coffee will make it darker.

As an organic art, the colors are limited unless the artist chooses to use artificial colors or chemicals. Riesberg said most of the chemicals can be harmful to the skin.

"Most are proven carcinogens," Riesberg said. "I won't use them."

Although colors are few, designs are unlimited.

Tuhina Dayal, an artist who learned henna in Udaipur, a city in west India, said there "are many different styles of henna, just like there are different styles of any other art form."

"Some of these are rajasthani style, mumbai [Bombay] style and Middle-eastern style," she said.

She also noted that she has seen thousands of designs that "are all beautiful in their own way."

Riesberg learned Middle-eastern henna designs from a friend who lived in Yemen.

Since then, she has experimented with a variety of designs, such as American Indian and Native Mexican designs.

Currently, Riesberg is henna staining from her front porch, but she will be henna staining each Sunday at Dharma Records, 2514 Lincoln Way, only by appointment.

Faisal has experimented with cutting designs out of contact paper and using them as stencils.

For her own stains, she applies the henna onto her hands and balls them up over night.

Most often, henna is applied to the hands and feet.

Dayal, junior in biochemistry, said the modern art can be applied to "most anywhere on the body, but the color doesn't seem to darken as much as it would on the hands."

Just like a tattoo, prices vary with the size of the design and the length of time it requires to create it.

Dayal said that her costs range from \$5 to \$10 for a bracelet/anklet. Single hands cost \$7 to \$12, and two hands cost from \$12 to \$22.

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Nine Armenians comes to Trinity Rep

Playwright, and stage and screen actress, Leslie Ayzavian, wrote *Nine Armenians* about her own family. Central to the play is the rich and tragic history of the Armenian people, which includes the first genocide of the modern era: 1.5 million Armenians were killed by the Turks in 1915-16.

Yet, *Nine Armenians*' message transcends simple boundaries and nationalities; the story echoes the lineage of many Americans and our search for meaning in the lives of our ancestors. In *Nine Armenians*, the pivotal event is when the granddaughter Ani travels to Armenia in search of her people's history and culture.

"The first generation to grow up after the massacres was very sheltered, protected from the truth," says Ayzavian.

It's this second generation who is now much more vocal, much more committed to bearing witness to what went on, and wanting to tell the story to the world."

Appearing in *Nine Armenians* are company members Barbara Orson, Timothy Crowe, Phyllis Kay, Fred Sullivan, Jr., Janice Duclos, and Robert J. Colonna.

Joining the Company are Los Angeles actress Elizabeth Eidenberg, and real-life sister and brother Ginger and Teddy Karian-Allister as Ginya and Raffi.

Ms. Eidenberg is a graduate of ACT in San Francisco, and played the role of Ani at the Mark Taper Forum and Denver Theater Center. Oskar Eustis is the Director.

Humanities Rep will continue the free post-show discussion series. This show's moderator will be Sam Coale, with guest speakers from the Rhode Island community. *Nine Armenians*' Humanities Rep is scheduled for Saturday, October 10 after the 2 p.m. matinee. Food for Thought, and opportunity for members of the audience to discuss the production with members of the artistic team, will be Sunday September 27 after the 7 p.m. performance.

Nine Armenians is scheduled to run from September 25 through November 8. Prices range from \$24 to \$34 with discounts for students, seniors, and those who are disabled. For more information, call Trinity Rep at 351-4242.

Video games are new addiction of the '90s

by Andrea Marin
The Oracle
University South Florida

(U-WIRE) TAMPA, FL – The unchained melody of beeps, buzzers, and bells echoes off the dark walls. The phone's ringer was turned off earlier, and the coffee table is stacked four stacks high with pizza boxes. The same T-shirt that was on the floor two days ago is now being used as a napkin. It is 3 a.m. on the third day of the battle and a second wind has just kicked in. Just a couple more levels and the week-long challenge will be complete.

No, this is not just a friendly game of Mario Brothers. This is worse than nicotine, caffeine or alcohol. Addiction to video games in the twentieth century has reached a similar level to that of drugs. So similar, that support groups like those for alcoholism have now formed. As video games get smoother, flashier, faster and more realistic, the need to experience this new-found challenge might continue to increase.

Arcade junkies surrender money, as well as time, to the machines that satisfy their cravings. Unfortunately, spending time at the arcade means less time spent doing other things, such as studying or working.

John Beartak, an attendant at Pocket Change Arcade at University Mall, has had experience with video game junkies for 6 years.

"I have seen people from all ages come and stay four to five hours at a time," Beartak said. "Older people come in during lunch time for a quick game. Some come in more than once a week and pocket change does not go far, so they bring real cash. Or you could challenge another player and loser pays."

USF's game room sales clerk Rachaad Brazley, is a player himself.

"It is a legal way of taking out your frustrations," he said. "We have people here every night until we close."

The game can get even more interesting when there are tournaments held. According to Brazley, the most popular games at the game room are Marvel vs. Capcom, and Alpha 3. Averaging a 3-to-1 men to women ratio, the arcade is not necessarily the haven for video addicts. Some players are simply looking for a fun diversion from everyday life. But for others, the games can become a major part of life.

Freshman Alan Zincke said he is a frequent visitor to the game room, playing three to four times a week.

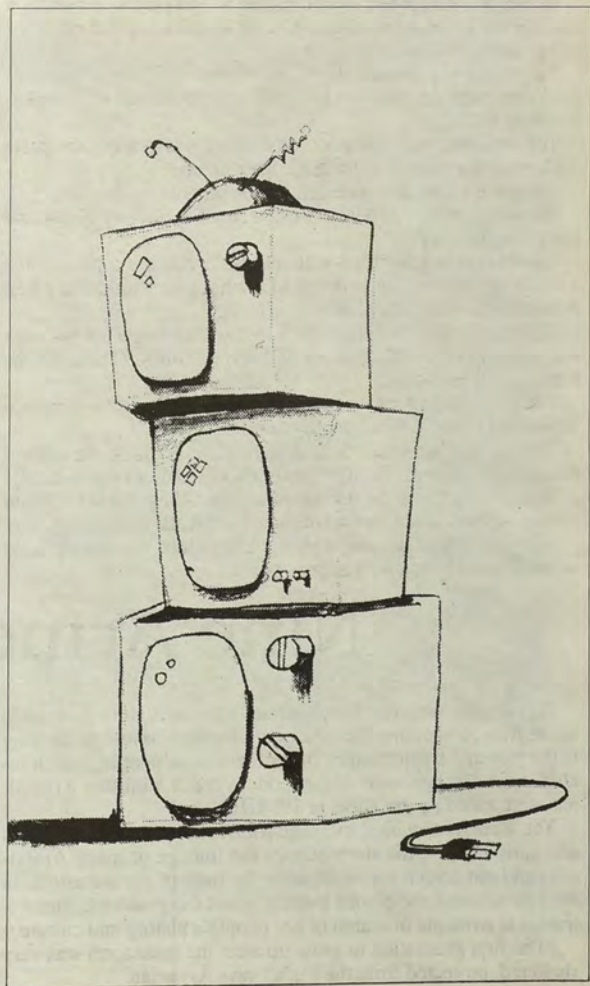
"Whenever I'm not studying, I'm here," he said.

But arcades are not the only source for games. Other players stay at home for a fix. CD-ROM and video games feature subjects to satisfy every individual. From Barbie's Fashion Design to the most advanced mind puzzling challenges, these games are designed for people ranging from the age of three and up.

Currently, Toys 'R Us on Fowler Avenue said the most popular systems with the best graphics are priced about \$130. New home video games cost between \$15 to \$70, and renting a game from Blockbuster for 5 days costs \$4.99. However, these figures do not include the hundreds of dollars, spent by more experienced players, on accessories such as driving wheels, guns, and memory cards.

Like any addiction, there are side effects, such as eyesight impairment and cramped hands, better known as video-game hand. But these uncomfortable symptoms are only a slight inconvenience. In a lot of games, success depends on how fast one can press the buttons. The main idea is to reach a level where the body moves automatically while the brain concentrates on the screen.

Despite the hundreds of dollars spent, the infinite hours of staring at a screen and the physical pain, a true addict never stops. As long as good vs. evil and never-ending waves of enemies keep players' interest, this hobby will continue to trap more junkies in its world. The old Atari 2600 might be forgotten in the back of a closet, but new technologies will continue to lead society to new levels of entertainment.



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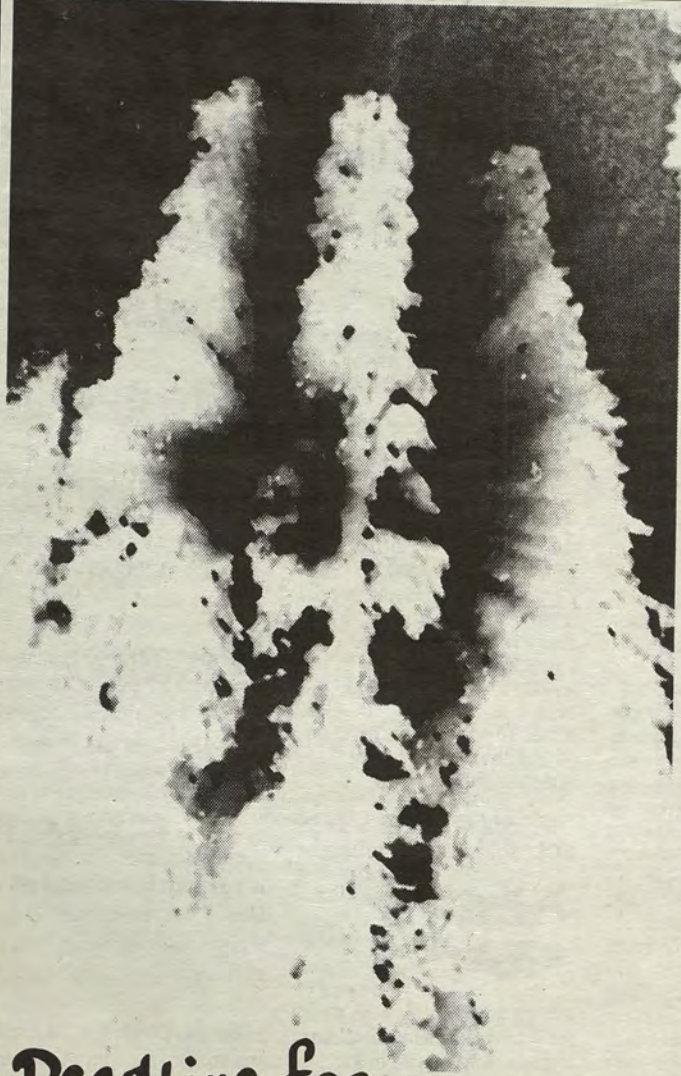
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while watching a
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Additional Toppings 50c each

*Jumbo Calzones are approximately
2 1/2 times the size of a regular Calzone.

Other Jumbo Calzones

Meatball & Cheese
Eggplant & Cheese
Sausage, Veggie
Roastbeef & Cheese
Turkey & Cheese

ALL \$6.49

Additional Toppings 50c each

CREATIVE CALZONES!!

Create your own calzones out of any of the items listed on our menu.

"we aim to please"

2 Items & Cheese \$2.95 • Additional Items 25c each

Creative Jumbo Calzones • 2 Items & Cheese \$5.95 • Additional Items 50c each

TOMATO CITY SUPER SALADS

Tossed... Iceberg lettuce w/ onion, tomato, cukes & gr. pepper \$2.95

Greek... Tossed salad w/ feta cheese & black olive \$4.95

Tuna... Tossed salad w/ 100% Albacore dolphin safe white tuna \$4.95

Roast Beef... Tossed salad w/ our 100% USDA lean roast beef \$4.95

Antipasto... Tossed salad w/ ham, genoa salami, provolone,

cooked salami & pepperoni \$4.95

Turkey... Tossed salad w/ delicious white turkey breast \$4.95

Chicken... Tossed salad topped w/ delicious chunks

of chicken breast \$4.95

Willow Tree Chicken Salad... Tossed salad topped w/ Willow Tree \$4.95

BEVERAGES

Coke, Diet Coke, Sprite, Orange, Bottled Water

ALL \$.75

TOMATO CITY SUPER SWEETS

Peanut Butter & Jelly Pizza

Delicious Peanut Butter & Grape or
Strawberry Jelly Baked On a Golden Crust!!

Med. \$4.95

Large. \$8.95

New Late Night Hours

Use of coupon must be indicated
at time of phone order

Monday Madness

2 Large Cheese
(12" x 18")

\$10.99 + tax

coupons can not be combined with other offers

ALL THE TIME!

DOUBLE SHOT TUESDAY

2 Medium cheese
2 Sodas

\$7.99 + tax

coupons can not be combined with other offers

ALL THE TIME!

1 • 2
SPECIAL

\$1.00 off (LARGE) pizza

\$2.00 off (JUMBO) pizza

coupons can not be combined with other offers

Anytime!

Flyin Solo?

Large Sub • Chips
and can of soda

\$5.99 + tax

coupons can not be combined with other offers

(Exp. 12/31/98)

Flyin Solo?

Med. 1 Topping
1 can of soda • sm. x-cheesy
garlic bread

\$5.99 + tax

coupons can not be combined with other offers

(Exp. 12/31/98)

College Horoscope

By Linda C. Black
COLLEGE PRESS SERVICE

The sun's going into Libra this week, causing a shift from the left to the right areas of the brain. In other words, you're going from practical to creative. On Monday and Tuesday, there's still time to plan and get organized. By about Wednesday, it's full speed ahead, as the moon goes from Libra into Scorpio. The sun will be in Libra starting on Tuesday, and Mercury is going into Libra on Thursday. Generally, there will be a strong urge to get things done all during the middle of the week, but not much sense of direction. That's why the course needs to be planned earlier — by Monday or Tuesday at the latest. On Friday, the moon goes into Sagittarius, where it stays through the weekend. In combination with the Libra sun, this means the party flag is up!

Aries (March 21-April 19). You may feel like you're losing control on Monday and Tuesday. That's just the sucking sound the sun makes when it goes into Libra. For the next 30 days, your lesson is in following, rather than leading. It'll be relatively easy Monday and Tuesday, when you're following a friend you trust. From Wednesday through Friday, you may have to follow someone you're not too sure about. Be cautious during that period to make sure you're headed in the right direction. Saturday and Sunday will be excellent for travel, and you'll certainly need a break by then. Plan a long run. You also need the exercise.

Taurus (April 20-May 20). Be careful on Monday and Tuesday. Paperwork must be filled out absolutely per-

fectly. There's zero tolerance for errors. Hassle out a new agreement from Wednesday through Friday. It'll be easier to reach a compromise after Thursday, but don't give up something important. Shop for damaged items over the weekend, especially stuff you need for your house. You can fix something up and save yourself a whole lot of money.

Gemini (May 21-June 21). Your household is full of interesting conversations Monday and Tuesday. You get old issues resolved, and romance is the natural result. By Wednesday, you'll be getting into the working part of the project, however. From then through Friday, you won't have much time to talk. Over the weekend, a partner gives sometimes unwanted advice. Better listen anyway.

Cancer (June 22-July 22). Learn something you need to resolve a family matter, by asking close relatives for advice, especially on Monday and Tuesday. On Wednesday, you'll be more interested in your personal situation. A loved one needs all your attention on Wednesday and Thursday. It'll be a joy and delight to provide that. On Friday, the work pace increases and by Sunday, you'll be up to your knees in alligators as you attempt to drain the swamp. Don't give up.

Leo (July 23-Aug. 22). You should remember what you learn on Monday and

Tuesday, so study material that will be useful. You may have to apply it as soon as Wednesday or Thursday to get what you want in a domestic dispute. By Friday, hurt feelings will have healed, for the most part, and you'll all be on to fun and games. Saturday is excellent for sports and travel, and Sunday's not bad either. If you have a problem with romance this weekend, don't worry about it. Just schedule it for another time.

Virgo (Aug. 23-Sept. 22). You're lucky in games on Monday and Tuesday, even games of chance. You learn more ways to make and save money from Wednesday through Friday. This is information you can put to work right away. Entertain at home over the weekend. Everyone wants to come to your house, even some people you haven't invited. No problem. The more the merrier.

Libra (Sept. 23-Oct. 23). You're looking good Monday and Tuesday, but you're under pressure. Finish up old business quickly. You have more important things to do soon. You could miss an opportunity to make more money Wednesday, but it looks like the one on Thursday will be easier to catch. You're a little smarter by then, too. There are lots of fun activities scheduled for this weekend. Sort through and pick out the ones that are educational, too. You're in the mood to learn, so hang out with someone who

can teach you.

Scorpio (Oct. 24-Nov. 21). All the assignments you've been procrastinating about come due on Monday and Tuesday. The good news is that finishing them makes you take off like a rocket on Wednesday, and you can maintain that trajectory all the way through the end of the week. You're being powered not only by your own energy, but also by another person. Thank him or her for the coaching. This weekend could get real expensive real fast, so pay attention to where the money's going.

Sagittarius (Nov. 22-Dec. 21). You're very popular Monday and Tuesday and getting even more so. Make time by rearranging your business schedule to support your social life. That may not be possible Wednesday through Friday. If you're having too much fun, you could provoke jealousies. Take care of business first. The party flag is up again this weekend, however. The moon in your sign indicates you get to call the shots. So plan a weekend you'll never forget.

Capricorn (Dec. 22-Jan. 19). Pay attention to details, just in case an older person forgets one. You'll look good if you can offer the suggestion that works, on Monday or Tuesday especially. Help a friend make a decision Wednesday or Thursday by offering your experience. No need for the other person to learn everything the hard way.

The cat could get out of the bag on Friday. If you've been trying to keep a secret, watch out. It could get away from you. More news comes through the grapevine on Saturday. Watch for a surprising development on Sunday, too.

Aquarius (Jan. 20-Feb. 18). The farther away you look on Monday and Tuesday, the more likely you are to find what you're seeking. An older person calls you up short on Wednesday by making you prove what you've postulated. No problem, especially if you can put that conversation off until later in the week. Thursday's good, but Friday and Saturday are even better. If you can put it off until Sunday, you may not have to do it at all.

Pisces (Feb. 19-March 20). Your focus is shifting to planning your future. Starting Monday and Tuesday, it'll be quite noticeable. Confer with your mate those days to make sure you're headed in the same direction. If you don't have a mate, get a partner. Choose somebody who will be motivational. You can be the inspirational one, especially on Wednesday and Thursday. Your energy level will be high, and you'll be coming up with good ideas. Don't hold back. Go ahead and let people know what they are. That's especially useful on Friday, when an older person is temporarily stymied. Restate the obvious to get the game going again. Don't overspend this weekend trying to impress somebody you admire. It's not necessary. The person likes you for who you are, not for what you have.

If you're having a birthday this week

Born Sept. 21: You were born right on the cusp of Virgo and Libra. This year, your Libra side is coming out.

Sept. 22: You're issued a poetic license this year. You're lots more eloquent than usual, so get thoughts down on paper.

Sept. 23: You can make the money come in this year if you start with a solid plan. Don't let everyone know what you're thinking. You'll give away your advantage.

Sept. 24: You're even smarter than usual this year, and that's good. You need the extra brain power to push your plan through. Sept. 25: You're very smart this year and very popular.

Sept. 26: Education is the key to success this year, especially. You're very smart, so tackle difficult subjects.

Sept. 27: You're a student as well as a teacher, and good at both. This ought to be fun.

Campus Center
Office of Student Activities
Presents:

Canoe Trip

to the Wood River

Saturday
September 26, 1998

Bus leaves SU - 10:00am
Bus returns to RIC - 5:00pm

Tickets: only \$7 for RIC students at the Info Desk
- Includes bus, canoe/Kayak, lunch and all gear! -



Sponsored by RIC Programming,
Student Activities and
Ree Center Aquatics X8227


Kids Activities Day for Homecoming/ Parents Day '98

Saturday, October 3, 1998
10:00am - 12:00pm
R.I.College Student Union Ballroom

Crafts, games and fun appropriate for all children 3-8 years old

Volunteers needed
sign up at S.U Info Desk

Free Admission



For more info. contact 456-8034

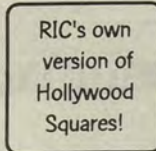


Student Activities
RIC Programming

Homecoming/Parent's Day '98


Saturday
October 3rd
12:00 noon

Outside of Craig Lee
(game will be on the building-
weather permitting)

It's an event you
won't want to miss!



Campus celebrities
answering questions for
audience contestants to
make TIC-TAC-TOE!



Student Activities
Rhode Island College Campus Center

RIC Career Development Center announces openings

The Career Development Center would like to announce that there are positions available. For further information on any positions listed below, call the Center at x8031, or stop by the office in Gage room 054 between the hours of 8:30 and 1:30, Monday through Thursday.

Programmer: Responsible for ensuring effective hardware, software, and network support to PC system users, participating in system development and maintenance, developing conversions and system implementation plans, performing a full range of programming tasks, and managing the EDI process. Must have 3 to 5 years related experience, full working knowledge of Business Basic (BBX or Pro5), UNIX and AIX, the ability to communicate effectively with employees at all levels within the organization. Send or fax resume to: Human Development, Excel Manufacturing Company, 70 Royal Little Drive, Providence, RI 02904. Fax number (401) 421-8387.

Superintendent of Peoria Public Schools: Student Enrollment 16,000. All placement credentials, personal resumes, recent professional references, and other pertinent information to support candidacy must be postmarked to Ray and Associates by October 28, 1998. For brochure and application contact: Gary L. Ray, President, District Search Consultant, Ray and Associates, Inc., Executive Plaza Bldg., 4403 1st Avenue S.E., Suite 407, Cedar Rapids, Iowa 52402-3221. Phone: (319) 393-3115, Fax (319) 393-4931.

Contracts Coordinator: Review and revise contracts in order to complete the contract process, including negotiations and final submission as quickly and efficiently as possible in order to initiate or modify clinical trial studies. Bachelor of Science Degree in Business Administration, Finance, or Accounting. Fax resume to: Human Resources Dept., (401) 273-2846. Employer will be in contact with potential candidates after review of resume.

Senior Accountant: Participate in SAP implementation. Assist in preparing financial statements and management reporting for multiple entities. Prepare complex journal entries. Prepare financial analysis. Interact with key managers and provide insight. Provide solutions on international issues such as transfer pricing and consolidation. Must have knowledge of GAAP, solid problem solving, and computer skills. Bachelor's degree in Accounting and 3 years of experience in a manufacturing company, or with manufacturing clients is required. Mail resume to: Walter J. Raudonis, Chief Financial Officer, ACS Industries, Inc., 160 Hamlet Avenue, Woonsocket, RI 02895, or Fax (401) 766-1925.

Head Teacher: Enthusiastic individual with supervisory experience in Center Based Program. Bachelor of Science in Early Childhood Education required. Call (401) 722-7000. Pawtucket Day Nursery, 25 Thornley St., Pawtucket, RI 02860

Marketing: Part-time, 10-20 hours per week. Responsibilities include: Develop Census, Establish Community Contacts, Coordinate Facilities Marketing Plans, Create Community Events and Meetings, 1-2 years Health Care Experience necessary. Apply to: Mr. David R. Velander, Kent Nursing & Rehabilitation Center, 650 Commonwealth Ave., Warwick, RI 02886 Phone: (401) 739-4241.

Product Development Specialist: Responsible for all phases of product development including design, costing, engineering, routing, pilot runs and selling strategies. Qualified candidate must process strong communication skills and prioritizing ability. Knowledge of the precious metal industry strongly preferred. Product development experience necessary. Bachelor's degree in associated field preferred. Interested candidates can send fax (508) 695-4093 or e-mail resume and salary history to Kristen Ross (kross@genfind.com), Leach & Garner Company, 57 John Dietsch Square, North Attleboro, MA 02761.

Editorial Assistant: Entry level salaried position. Publishing Company encourage seniors and graduates up to two years out of school to send resume: Adams Media Corporation, 260 Center Street, Holbrook, MA 02343. Call (781) 767-8100 extension 309. E-mail at pinejobbank@adamsonline.com

Director of Financial Aid: Responsible for the administration of financial aid budget (includes federal, state, and institutional). Must have extensive knowledge of federal, state, and institutional policies and regulations. Bachelor's degree required; Master's degree preferred. Minimum of 5 to 7 years progressive financial aid experience, preferably with some previous director's experience. Expertise of the Datable and Powerfaids database preferred. Send resume to: Office Human Resources, Ref: Director of Financial Aid, Roger Williams University, One Old Ferry Road, Bristol, RI 02809

Clinical Nurse Manager: Responsible for the delivery and oversight of all direct clinical patient care services. This position meets clinical goals and objectives, manages clinical resources, and leads staff in the clinical program to fulfill the mission of PAHC. Must have current RI State License as a Registered Nurse. BSN required. Preference will be given to candidates with a MSN or a graduate degree in management of health related field. Minimum 5 years hospital, medical clinic, or community health nursing experience, plus a minimum of two years supervisory experience required. Bilingual skills valued. Send resume to: Providence Ambulatory Health Care Foundation, Inc., 375 Allens Avenue, Providence RI 02905-5010 or fax to 444-0421.

Associate Producer: Part-time position up to 30 hours each week. Will work with newscast producers to assemble all elements of a newscast. Includes brainstorming ideas, writing stories, running teleprompter, preparing scripts, and searching for file footage. Must have a college degree and an aspiration to move into a producer position. Send resume to: Karen Rezendes, Executive Producer, WPRI/WNAC-TV, 25 Catamore Blvd., East Providence, RI 02914. No phone calls please.

General Assignment Reporter: Develop stories for daily newscasts. Must possess strong journalistic skills as well as experience in live and breaking news situations. Track down information and interviews under intense deadline pressure. Minimum two years experience as a reporter in broadcast television news with some experience as a news anchor. A college degree is required. Send resume to: Karen Rezendes, Executive Producer, WPRI/WNAC-TV, 25 Catamore Blvd., East Providence, RI 02914. No phone calls please.

Welcome Back.....
Now Go Away!]

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ACROSS

1 Yours and mine
5 "M*A*S*H" clerk
10 In addition
14 Tiny insect pest
15 Solo
16 Unskilled laborer
17 "You Bet Your ____"
18 Clumsy oafs
19 Gentlewoman
20 Outside
22 Chest
24 Go on a tirade
25 "____ Here to Eternity"
26 Consolation
29 Annual publication
33 Picture in one's mind
34 Ovid's tongue
35 Church sister
36 Remove cataracts
37 Leonard or Myron
38 Dole (out)
39 Surprised exclamations
40 Machetes
41 Art category
42 Brazilian city
44 Looked after
45 Possesses
46 Chatters
47 Contemptuous action
50 Lycanthrope
54 Hamlet
55 Expel a tenant
57 Dueling sword
58 ____ the Red
59 Hazardous
60 Verdi heroine
61 "Auntie ____"
62 Quality of taste
63 Back part

DOWN

1 Make eyes at
2 Computer operating system
3 Whitewater transport
4 Cheap ocean passage
5 Wisconsin city
6 Give one's due

7 Entrance
8 Furthermore
9 Hold back
10 Self-confidence
11 Goneril's father
12 Soft drink
13 Semiprecious stone
21 Tortoise-hare contest
23 Car tooter
25 Gala events
26 Farm towers
27 Nebraskan metropolis
28 Rodeo rope
29 Rube
30 Upright
31 Highly unconventional
32 Struck with a bent leg
34 Loafs about
37 Returns blow for blow
38 Haberdasher's line

40 Weep noisily
41 Mocking taunt
43 Attack like a cat
44 Suffering believer
46 Sticky-toed lizard
47 News piece

48 Mrs. Nick Charles
49 Do the crawl
50 Fleeting trace
51 Mayberry boy
52 Swan lady
53 Carolina cape
56 By way of

Answers elsewhere in this issue

Classified Ads

General Office Assistance

Run ad department for college newspaper, good organizational, phone skills a must. Accounts receivable, some sales/ 19 hrs./wk. \$8 per hr. Must work well with college students. Send resume/cover letter to: Anchor, SU 301, RIC, 600 Mt. Pleasant Av., Prov., RI, 02908

Activism

Part-time positions now available on our campaign to protect RI's water resources. \$8.00/hr. - guaranteed! Support team environment. Weekends optional. Call Diana, Clean Water Action, 331-6972.

Furnished Apartment

1 bedroom, all utilities and appliances included. 10 minutes or less from RIC. Wade Smith 421-6014.

College Directory Publishing, Inc.

INTERNET SALES INTERNSHIPS - EARN \$\$\$ & GAIN VALUABLE BUSINESS EXPERIENCE

RIENCE selling internet and yellow page advertising in your University's Campus Telephone Directory. Flexible hours! Excellent advertising / sales / public relations experience. RESUME BOOSTER. Call College Directory Publishing: 800-466-2221 x288. Visit our web site at www.campusdirectory.com

Brother Word Processor

With standard 3.5" disk drive, 14" display screen. Excellent condition. Has grammar check, word spell, built-in dictionary, etc. Asking \$200.00. Call anytime 726-8341.

King Size Futon

With black wood frame and blackmattress. One set of sheets included. Great for dorm or apartment, \$100. 751-3022.

Part-time Job

Are you looking for a part time job with full time pay? DialAmerica Marketing wants you! Flexible hours, easy highway access, great pay. Telephone marketing is a rewarding way to make some extra cash, and its great to have on your resume. Give us a call. Elyse: 728-9458.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

If you can't get it when you want it, what good is it?

Email. While there's no chance you'll ever run out of it, there are times when you need it but just can't get to it. Unless, like 20 million other email users, you have Hotmail. Hotmail is a free service that lets you get your email from any computer with web access. So you can always reach it when you need it.

Sign up for your free email account at www.hotmail.com.

