



# The Anchor

Free access to ideas and full freedom of expression.

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## RIC's Second Annual Homecoming this weekend

by Linda Curtin  
EXECUTIVE EDITOR

The Second Annual Homecoming at Rhode Island College is going to take place this Friday and Saturday, October 2 and 3. The weekend will include events for young and old alike. Besides welcoming returning alumni, there will be events for children as well.

The weekend will begin with the Ground Breaking Ceremony for the new \$9.5 million Performing Arts Classroom Facility. There will also be a Ribbon Cutting Ceremony for the new home of the School of Social Work, which will be located on the east campus. Governor Lincoln Almond is expected to attend both events.

The Young Alumni Kick-off Event will take place from 5 to 8 p.m. at Trinity Brewhouse in downtown Providence. This special event is for RIC graduates from the classes of 1987 through 1998. There will be hors d'oeuvres, as well as free t-shirts to the first 75 young alumni who register for this event. (See Campus tidbits on page 2 for further information.)

On Friday evening an Alumni Cabaret will be held in the Donovan Dining Center beginning at 7:30. This special event is sponsored by the RIC Foundation, the Alumni Association, and the Department of Music, Theater, and Dance. \$15 covers the cost of the performance and snacks.

Saturday kicks-off with a Continental Breakfast from 9:30 to 10:15 a.m. in the Donovan Dining Center. President Nazarian will be on hand to welcome alumni.

Also scheduled for Saturday is a Resume Writing Workshop, Career Changers Workshop, and a workshop about exploring the Internet.

Some athletic events that will take place include the Women's Varsity Volleyball team in matches against three NY teams, and the Alumni Men's Soccer Game. During some of these festivities, a Kid's Activities Fair will be held. (See Campus tidbits for additional information.) One



Judy Carter will perform Saturday at 10:30 a.m. in Gaige Hall.

of the highlights of Saturday will be a performance by comedian Judy Carter. Ms. Carter, who will perform at 10:30 a.m. in Gaige Hall auditorium, is a standup comic and corporate humorist.

At noon, RIC - TAC - TOE, which is based on TV's Hollywood Squares, will take place both inside and outside of Craig-Lee Hall. Campus "celebrities" will be present to answer trivia questions for the audience. The Student/Faculty Recital will follow at 1 p.m. in Gaige Auditorium.

At 5:30 p.m., the Dedication of the Athletic Hall of Fame will take place. This ceremony will involve the induction of 44 members. It will be followed by a cocktail reception and dinner. For more information on any of these events, call the Alumni Office at 456-8086.

## RSA blood drive a success

by Daniel Aznavorian  
ANCHOR EDITOR

Last Wednesday, the Residential Student Association sponsored a successful blood drive in the Student Union Ballroom. The drive attracted students from all over campus; commuters and resident students alike contributed in an effort to help restock the Blood Center's shelves.

"Each drive we (the Rhode Island Blood Center) have a goal of 50 units (pints) of blood. This

year we have exceeded our goal with 61 units," stated Dottie Fleury, Nurse Manager at the Blood Center.

Rhode Island College students were not the only ones willing to donate. "Ten percent of the state population has donated blood. That's three percent higher than the national average," said Fleury. Another drive is scheduled for December 12 for students interested in donating again, or anew. For more information, call the Rhode Island Blood Center at 453-8360.

## Horace Mann preparing for winter

by Daniel Aznavorian  
ANCHOR EDITOR

Horace Mann is undergoing two major renovations to prepare for the upcoming cold weather. The college is continuing its roof repair project, which is taking place building by building throughout the campus.

In addition to standard repairs, the college has hired CAM Heating, Ventilation and Air Conditioning Construction Company for the installation of Horace Mann's new HVAC system.

"The former system broke down last June and because it was an old model, we were unable to find parts to fix it. So, we had to replace

it altogether," stated John Vickers, college engineer.

The new system will also allow for improved temperature control throughout the building.

"The classrooms in Horace Mann were never under control in terms of temperature. With the new system, there will be a thermostat in each classroom," stated Vickers.

Heating units are currently being installed in the classrooms and should be finished before the start of the heating season. "The season begins around early October, when it starts getting cold," said Vickers.

Construction will continue until November when the main chiller for the air conditioning system is scheduled to be installed.

## Many students believe dead roommate legend

by Ralph Vigoda  
Knight-Ridder Newspapers

Do not wish your roommate was dead? Do not encourage him to kill himself? Do not in any way hasten his end. It will "not" get you a perfect grade-point average.

That happens only in the movies - as in the summer release *Dead Man on Campus*, in which two students with grades in the tank go looking for a suicidal roommate. If he offs himself, the college will compensate the pair for their presumed trauma with straight A's.

The notion of a "dead man's clause" in any college policy would be too absurd to bother de-

bunking except that the legend has been circulating on campuses nationwide for 15 to 20. Also, for just as long, otherwise bright people have been buying it.

William Fox, a folklorist who has studied the myth, found that about two-thirds of the students he questioned at two New York state colleges believed it.

W. Richard Ott, the provost of Alfred University in western New

York state says, "Last semester, a young man hanged himself in one of our resident suites, which housed five other students. The mother of

## Depression screening to be offered October 8

by Dr. Thomas Lavin  
Director, Counseling Center

As in the past, the Counseling Center will be participating as a local site for National Depression Screening Day. Scheduled for Thursday, October 8, this is a nationwide program designed to provide information about the signs, symptoms, and treatment of depression. It will give members of the Rhode Island College community an opportunity to find out if they are suffering from depression by taking a written screening test and discussing the results with a mental health professional from the Counseling Center. The screening is not intended to provide a diagnosis, but rather, to detect the symptoms of depression and to make a referral for a complete medical and/or psychological evaluation and possible treatment when that is indicated.

However, this event is not only a screening program targeted to students who think they may be depressed, but also an educational program from which everyone in the campus community could benefit. Given the facts that depression affects over 17 million Americans each year, and that one out of five adults may experience depression at some time during their lifetime, there is a good chance that you or someone you care about may be affected. Learning more about depression can only help - and may even save a life.

As part of the educational component of the day there will be a brief lecture, followed by a question and answer period during which participants will learn the defining symptoms of depression and how it differs from "the blues." We'll talk about the range of treatments available, from counseling and psychotherapy, to a whole range of medications.

A video will be shown profiling people who have suffered from, and overcome, depression. There will be numerous pamphlets and brochures available, covering topics ranging from "Holiday Stress and Depression" to "The Depressed Child" to "Overcoming Depression in Later Life." The point is that you need not be suffering from depression to participate and therefore, approaching our table does not mean you are depressed - you may be someone just trying to learn more.

The range of topics mentioned above, however, should not be construed to mean that depression only afflicts the very young or the very old. Indeed, some recent studies have shown that young people ages 15 through 24 show more symptoms of depression in a given year than any other age group. It also indicates that the current generation of young adults may be more depressed than preceding generations. Psychologist Martin Seligman cites data which suggest that depression is ten times more prevalent today than it was at the start of this century, and that it attacks its victims earlier in life - in their twenties. College counseling centers across the country have reported dramatic increases in the numbers of depressed students they are treating within the last five years. This is certainly true at RIC as well. Unfortunately, less than half of the people suffering from depression seek treatment. The consequences of untreated depression can be devastating.

In one study at the University of Wisconsin-Madison, 92 percent of moderately or severely depressed students also suffered from poor academic performance, missed more than half of their classes, and endured significant interpersonal problems. The good news, on the other hand, is that depression is a very treatable disorder. With appropriate treatment, 80 to 90 percent of affected individuals get better. Left untreated, it can go on for months, even years. It cannot only wreck your GPA, but it can result in the tragedy of suicide.

In closing, our message is:

**There is Hope. There is Help.**

With National Depression Screening Day you will get more than a test score. You'll get some good information, and you may get your life back. Screening sessions will be held on Thursday, October 8 at two times:

- 10 a.m. to noon in the Counseling Center, Craig-Lee 130 (to accommodate those who prefer a more private venue).

- Noon to 2 p.m. in Donovan Dining Center room 202 (on the mezzanine where we'll also set up our information table with brochures).

... continued on page 5 ...



# Campus Tidbits

## Homecoming Kids Day

The Office of Student Activities is seeking volunteers to help run Homecoming Kids Day on Saturday, October 3, from 10 a.m. to noon. Student Activities is sponsoring this special day for the children of those who will be attending Homecoming Weekend. Volunteers are asked to help organize games and oversee crafts.

Anyone interesting in volunteering is asked to be available from 9:30 a.m. (for set-up) until 1 p.m. (for clean-up). The event will be held in the Student Union Ballroom. Volunteers are asked to sign up at the SU Information Desk, or call Student Activities at 456-8034.

## Young Alumni Group plans event

"Come Home - Rekindle the Flame" is the theme for the get-together that will take place at the Trinity Brew House in downtown Providence on Friday, October 2, from 5 to 8 p.m.

This will be an informal event with free admission, free hors d'oeuvres, and a cash bar. Reservations will be required as space is limited. Free t-shirts will be given to the first 75 alumni who sign up. Trinity Brew House is wheelchair accessible.

Graduates from 1987-1998 are invited to join this group and become active in a number of different projects to be spearheaded by recent grads. The Rhode Island College Alumni Association feels strongly that it is important to keep the bond between the college and graduates firm and mutually rewarding. RIC-YAG is the perfect way to keep up with the college's activities, including social, educational, athletic, and recreational events. For further information, contact Phyllis Hunt 456-8032.

## Shoreline now available

Shoreline, Rhode Island College's literary magazine, is now on sale in the Campus Bookstore and the Writing Center for \$4. The magazine will be accepting submissions of poems, fiction, and non-fiction short stories until November 18. Short stories must be double spaced, and submissions must include a cover letter with name, address, and phone number. For more information, call Dr. Cobb or Tim Lynch at 456-8454.

## RIC Programming seeking bands

RIC Programming is seeking to provide bands for student entertainment. They plan on scheduling bands to perform at a New and Local Band Showcase every other Wednesday at 8 p.m. All types of bands are welcome to contact Patience Laws at 456-8045.

## Student Nurses' Association participating in walk

RIC's Student Nurses' Association will be teaming up with hundreds of people in the Sixth Annual American Cancer Society Making Strides Against Breast Cancer five-mile walk down the Blackstone Boulevard and along the Providence River.

According to the American Cancer Society, 820 women will be told they have breast cancer and 200 will die from the disease this year in Rhode Island. Funds raised through team support in this event will be used for breast cancer research and the early detection and prevention programs of the ACS. Registration for the event will take place from 8 to 10 a.m. on Sunday at India Point Park, in Providence. For more information, call Elysia Pascale of the Student Nurses' Association at 456-8404.

## Chamber Music Series

The Chamber Music Series will continue this Wednesday, September 30, when The Cantilena Trio presents works by Mendelssohn, Schubert, and Glinka. The Cantilena Trio has performed throughout the Eastern United States at music festivals, colleges, and music schools. The Chamber Music Series takes place at 1 p.m. in Roberts hall, room 138. All concerts are free and open to the public.

## Emotions 101

The ability to tolerate and cope with stress is an important skill. With this in mind, the Counseling Center will offer six sessions to teach techniques designed to increase the ability to regulate emotions and tolerate distress. All sessions will take place Wednesdays, from 12:30 to 2 p.m. in Craig-Lee 130, beginning October 7. For more information, contact Dr. Denise Smith at 456-8094.

## Leadership RI Accepting Applications

Applications are now being accepted for Leadership RI's 1999 class. Applicant should possess the raw leadership skills needed to solve problems of statewide significance. Leadership RI seeks to educate, challenge, and develop these skills.

There is tuition for participation, but only \$300 of it must be paid by the participant in order to demonstrate a personal commitment to the program. Only one applicant from RIC will be nominated for consideration by Leadership RI. Applications and information may be obtained from Jane Lindberg in the President's Office. Completed applications must be returned no later than Friday, Oct. 2.

## Women's Center present fall workshop

The Women's Center is hosting a Breast Cancer Awareness workshop on Wednesday, October 7. The Rhode Island Breast Cancer Coalition will be presenting the workshop, which will take place during the free-period from 12:30 to 2 p.m. All workshops are held in the Women's Center, room 9, located in the lower level of Donovan Dining. Any questions, call Susan Rose-Watts at 456-8474.

## MockingBirds to play the Met

Local band, The MockingBirds, will perform at The Met Cafe this Wednesday, September 30. The show starts at 9 p.m. The lead singer for the band is RIC student Heather Forand. The MockingBirds will be joined by Camelia and Glass Attic.

## It's a Student Affair

In an effort to provide faculty, staff, and students with an opportunity to become more familiar with various departments' schedules and programs, the Student Affairs Division is hosting "It's a Student Affair: Festival of Student Affairs Departmental Offerings." This event will be held Wednesday, October 7, from noon to 2 p.m. in the Student Union Ballroom. This event is open to all.

# Sleep deprivation harmful to students in the long run

By Travis Dimmitt  
Northwest Missourian  
Northwest Missouri State University

(U-WIRE) MARYVILLE, MO - Almost all college students live in a fast-paced world where the time to complete everything scheduled is almost literally as precious as gold. There is the need to balance classes, organizations, friends, and significant others daily. As time to do everything becomes shorter and shorter, students seek to stretch minutes by stealing from a natural reservoir. That reservoir is sleep.

Sound familiar? If so, Maryville doctors and counselors have news for you. Though depriving yourself of sleep could help you in the short-term, there could be bigger problems coming down the road. Gerald Wilmes, the University's general practitioner, said sleep deprivation is, essentially, where the body doesn't get the sleep it requires to function on a consistent basis. A lack of sleep, while not an illness in itself, can certainly lead to illness, Wilmes said. "You set yourself up for other physical illness," Wilmes said. "The body isn't getting what it needs in terms of nutrition, or exercise, or stress management, or sleep. It's like the old Fram commercial - You can either pay now, or pay later. And that's really, in a nutshell, how it works."

Though many college students sleep less, studies show they in fact need more sleep to function efficiently than many other age groups. "Adolescents and college students in various studies have been shown to probably need more than older people," Wilmes said. "We can't always go by just hours of sleep, so not only the number, but what does the body need (on the average)."

Liz Wood, Director of the Northwest Counseling Center, said the reason many college students stay awake longer than they should is more psychological than anything else. "Well, in my thinking, I would not classify a lot of what we see as clinical sleep deprivation," Wood said. "It's a lot of other things."

Marcie Sherman, counselor at the Northwest Counseling Center, thinks most of those "other things" can be classified as stressors. "I've seen a lot of difficulty sleeping that's related to stress and anxiety," Sherman said. "Where individuals will lie down and try to fall asleep, and instead they have so much going through their head what they're doing is ruminating about their concerns, their fears, exams coming up. As long as they have that running through their head they have difficulty calming down."

Students who feel pressured by pending exams and assignments often resort to stimulants, such as caffeine or No-Doz, in order to stay awake and study. Wilmes says this is a bad idea, plain and simple. "Study after study has shown that, even though that's intuitively what people think, 'I've got to get so much more time in, and I can't stay awake,' it's a very much diminishing return-type thing," Wilmes said. "Because of the productiveness of that time, probably you're just better off getting the sleep, forgetting the stimulants."

B.D. Jones, a family practitioner at the Maryville Family Practice Clinic, takes a slightly different approach to using stimulants, though he does caution against prolonged use. "It just depends," Jones said. "If you have to be awake, then I guess, yeah. If someone's life is depending on your ability to think, you obviously can't think when you're asleep. But there gets to be a certain point where beyond that point you're not thinking appropriate anyway."

Wood says there would be no need to use stimulants to stay awake if students would just realize their limits in the first place. "People in this day and age are operating at a much higher stress level baseline than say, 20 or 25 years ago," Wood said. "So you've got a certain level of stress the body is not necessarily evolutionarily equipped to handle, and then you add on to that some very high expectations that college demands, high expectations that society demands, high expectations that individuals demand, and you have a set of performance standards that are probably way out-of-line."

Tempering those out-of-line expectations is one way to handle that stress, Wood said. By doing this, a college student can rest easy, or at least easier. "A lot of dealing with stress is to reduce the amount of stress that you have," Wood said. "It's not just management, 'How do I manage to take 21 hours and be president of three clubs.' It's changing your expectations of what you should be doing. Maybe you only take 17 hours, and that you drop one of your clubs and organizations and get involved in fun things in life."

In order to relieve stress and sleep better at night, Jones recommends good, old-fashioned exercise. "It physically makes you tired," Jones said. "And anyone can tell you (that) you sleep better if you're physically tired rather than if you're just mentally tired. You can get to the point where you're so mentally tired you can't fall asleep. Whereas if you get to a point from physical exertion you can lay down and pass out in a matter of seconds. So, I think a significant amount of exercise on a regular basis is going to help your sleep patterns more."

Jones says establishing a regular routine in sleeping patterns will also go a long way toward preventing sleep deprivation. "A regular sleep schedule allows you to fall asleep faster and wake up feeling more refreshed," Jones said. "Even if it's shorter than what you typically need, if it's scheduled your body becomes accustomed to it and it regulates everything. If you have abnormal sleep patterns, that will make everything else in your life abnormal also." Perhaps the easiest way to get some extra sleep is simply to learn how to say "NO." "You cannot do it all," Sherman said. "And so that's where it comes in that you actually have to make decisions if you're going to eliminate some of your stressors." Ultimately, changing habits and making time to sleep is something a student must choose to do for him or herself. "It is very definitely a conscious choice for something different," Wood said. "And it takes conscious action to follow through on it." It seems that this conscious action could lead to unconscious bliss.

# Walking hazards revealed

by Kevin Fox  
ANCHOR STAFF

The last walkers in Rhode Island were tracked down as they walked in circles behind four garbage dumpsters on the campus of Rhode Island College. They were first noticed by two alert citizens in a motorized golf cart who spotted footprints on a driveway just before sunrise this morning. One of the riders, a retired traffic court judge, used his state-issued cell phone to call campus security. Eight all-terrain vehicles, each operated by a member of the crack anti-walking unit, were dispatched from points around the campus. They surrounded the walkers in their

hideout, subdued them with the exhaust fumes, and forced them to stand still until a paddy wagon arrived.

The suspects, two males and four females in their late thirties, and two children ages nine and ten, were all wearing shorts, t-shirts, and sneakers that were conspicuously well-worn. One of the men said they had been coming to the spot nightly since the senate unanimously proclaimed walking an official health hazard and declared it illegal six months ago.

While waiting for police to arrive, the suspects quickly became targets of abuse for angry

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The Anchor

Established 1928

Free access to ideas and  
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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

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# Anchor@ctive

Rhode Island College's  
Student Run Newspaper - Online

<http://www.TheAnchor.com>



# Commentary

## A letter to the nation

by R. Barron  
ANCHOR STAFF

Tell me America, when was it decided that a nation and its people were not one in the same? Where was it written that a government may act not only apart from, but directly against the will

### Point

of the people? Today I see a capital divided against itself. For today, despite all cries for clemency, despite the unanimous call for political cease fire, despite the will of a nation united in its desire to seek greener pastures, we are forced to endure the wrath of politics gone mad.

Everyday we see the same things, the same tired images, the same worn out headlines, and the weary time-battered husk of a story that the press just won't let die. It's a classic tale, with classic characters, including the scandalous statesmen, and the righteous public defender. But this tale has a twist. The nation just doesn't care.

We watch and we cringe. We try to look away but there's just no escaping it. The media has turned this childish display of inter-political feuding into a stain on the honor of the nation, and everyday the stain gets bigger. In the eyes of the world we are a laughing stock. Kenneth Starr has proven once and for all that this great land, of the people, by the people, and for the people, has silently perished from the earth. In its stead we find a country ruled by the sophomoric feuding of bipartisan electorates, and a scandal-happy press that loves to blow it all out of proportion. In the eyes of the so-called international community, the people of this nation are an apathetic peasantry who have not the collective strength to knock over a fence. And they're not far from the truth.

If there's one thing that this affair has shown the world, it is that this democracy has left no power in the hands of its people. We no longer have a say in the doings of our government. To see this, one need only look at the contradiction running through the headlines. The polls say the nation wants to move on, yet the proceedings continue. Why? It is not the desire of the nation that Clinton be ousted. It is not the will of the people that demands the President's blood. It is the underhanded political maneuverings of the Republican party. It is the unlawful salary that Ken Starr receives at the tax-payers' expense. It is the demands of the handful of self-righteous news hounds who have taken it upon themselves to be the moral conscience of the nation.

And what do we do? We fill out our polls. We complain to the air. We gripe silently in shadows and run back to the comfort of our television-induced dream worlds. We lounge in the subtle

## But here's more in your mail

by John Geoghegan  
STAFF WRITER

Well, let's look a little deeper at this issue. First, who are we writing to — the 30.2 people who vote on this campus, including us? For those 30 people and a rib cage who care, let's review a few facts.

This is about the President's personal life? Well, strip away his use of ordering Secret Service officers to falsify White House visitor logs, his using Betty Currie to falsify Oval Office visitor

### Counterpoint

logs, his using White House staff (taxpayer-paid, by the way) to repeat his lie, his laughable and repudiated claims of Executive Privilege, his being serviced by Monica Lewinsky (his, and our, employee) in the Oval Office (taxpayer-owned), and his very public denial of the whole thing (an out-and-out lie that he quite deliberately chose to make), and yeah, it is simply a private affair. Too bad all of those other things are in the way, in addition to unquestionable perjury (from the top law enforcement officer in the country) and clear, credible evidence of obstruction of justice. But, yep, after all of that, it's just his private life.

Further, ours is not a Greek polity, but a republic. We elect peo-

... continued from page 2 ...

motorists who, racing across the campus, shook their heads in disgust, waved fingers, screamed obscenities, and, on one occasion, flicked a lit cigarette butt at them. At one point, when traffic slowed to speeds below thirty-miles an hour, a line of cars stretched for almost a mile in both directions on Mt. Pleasant Avenue. Even the Cathedral Avenue Turnpike eventually came to a standstill.

One motorist, a public school administrator in Providence, who was on his way to a conference on retirement planning, pulled his car to the side of the road, reached from his window, and screamed and pointed a finger at the male suspects. "I remember you. I seen your face the other night. Eighty-miles an hour I'm comin' down Mt. Pleasant Avenue, and you run out in front of me. First, I thought you were a deer, so I hit the brakes. Then I realized you're a human person. I just missed you."

Several times the administrator was asked by campus security to move on, but he refused. Eventually, a small, wiry, bespectacled woman driving a new Ford station wagon (state plate: I DO LUNCH) used her car as a battering ram. Several times she hammered the administrator's car from behind before he became aware of her presence. Finally, he shifted his car into gear and sped off yelling, "I'll remember you. I'll get you. I know people. I'm connected."

The Mayor, dressed in an Armani suit with a Perry Ellis tie, and drinking coffee with Anthony Quinn's third cousin at a cafe on Federal Hill, became irate when told of the arrests. "Wadda these people want? We just spent another 848 million dollars of road repairs. Don't they ever learn? Why don't they just do the right thing. Everybody these days knows that the only walking

glow of what a hundred years ago would surely have been dubbed the true opiate of the masses. But need it be so? This is America, for God's sake! Revolution is a way of life! It is what founded this country. Was the right to bear arms a matter of self defense? Was freedom of speech intended as a tool of artistic expression? No! These are tools of revolution! Our forefathers taught us that oppression in any form has to be met with the stiffest resistance, and that any manipulation of power was an affront on the decency of the human spirit. These are the pillars on which America stands, not the moralistic bantering of puritanical idealism. From Jefferson to Thoreau, the great thinkers of this nation were united in the belief that social discord is the right and duty of all Americans interested in preserving the sanctity of our way of life.

I say now, that freedom can only be maintained by vigilance. This then, is a call to the nation: Rise up! Now is the time to strike. Now is the time to slaughter the beast of bipartisan politics. This war of prostituted ideology has gone far enough! It is time rise against them and impress the will of the people upon the nation once more. Where will our children be if we allow this blatant abuse of authority to go unchallenged? The government is acting of its own accord and are we to say nothing about it? They steal the power from the people's hands, without which everything our forbearers fought and died for falls to dust. This is a challenge to the entire country.

This blatant disregard for the voice of the people is as harsh to me as an oppressors whip, and I for one am unwilling to stand down. The will of the citizens must be the final word or there is no freedom. I say that by law, what the people want is what the people must get. If it is any other way then the Constitution and all it stands for is nothing. So, again I say rise up. At this time of social crisis we must carry like a great wave over the whole of continent. It must reach like a bolt from the heavens into the oval office and strike down the federal beast with the collective wrath of a people wronged. For that indeed is what we are, and united our rage would be great. Great enough to silence the bickering in the houses of congress and to right the scales justice once more.

For if we do not rise against such injustice, then I say the day will come when we witness the death knell of democracy and all for which men of valour have given their lives will fall into a new dark age. This nation must not stand for this assault on our freedom. We cannot be allowed tolerance for those who abuse the powers we gave them. The government was installed to watch over the people, but Washington has crossed the line. They have taken a morally, legally and constitutionally questionable assault on our president beyond the levels of tolerance. We have asked them to stop and they will not listen. If, in the face of such, we do show that it is intolerable, then we will have no one to blame for what may come.

ple to use their judgment and make decisions for us. The electorate's input is important, but popular sentiment cannot and should not substitute for congressional votes of conscience and beliefs. Otherwise, we should just take a poll every time an issue comes up, with that result standing. Which do you recommend we use — CNN/Time, Wall Street Journal/NBC or ABC/Washington Post, Pew or Roper?

Tough question to answer? That might also be because the polls tell us that the "will of the people" varies according to the question that you ask. For example, on 9/19, CNN reported that 46 percent of Americans think Clinton should resign, and 61 percent think the investigation should continue. What's that about the "will of the people?" Here are some more interesting numbers: 96 percent of Americans think that when he's out of office, Clinton should enter the porn world as "Big Willie," while 89 percent think Hillary should write a book explaining why feminists still have credibility (after she outlines the right-wing conspiracy that caused her husband to lie to America's face). Well, maybe those last two numbers are mine, but I'll bet I'm right.

Another Boston Tea Party because Bill Clinton couldn't keep his pater covered? Count this American out. He forcefully lied to the American people's faces. He has abused public servants. He broke the law. He has destroyed the public trust. Sure, sex is the underlying motive for all of this — but, clearly, more than just sex occurred, which leaves nothing less than the rule of law at stake.

that's significant, and legal, is a baby's first step and walking in parades. If people don't want to drive, they should get a driver or call a cab or wait the required three hours for a bus."

The Captain of the Providence Police Department initially denied everything. Later, when he was informed his department wasn't being accused of any wrongdoing, he denied that he had ever denied anything. During his official denial, he expressed his outrage at the walkers. "These people just don't know when to stop. They have absolutely no regard for the law. But God forbid one of them gets run over by a car running a red light or a stop sign or a drunk driver, and then I never hear the end of it. We can't stop drivers from running red lights. In fact, we don't even try anymore. It's not worth the effort. Everybody does it. Even the cops."

My officers used to write millions of tickets a month for moving violations, but nobody ever collected the fines. These walkers just don't understand. The new state law states clearly, "Walking is illegal." It's a felony. Legislators passed the law to protect the people."

The Captain later joked with reports when asked about the physical conditions of the walkers. "You should see them," he said, his face twisted in disgust. "They're all skin, bone, and muscle. Not an inch of fat on them." The Captain and a group of reporters laughed, while several reporters jokingly pinched and prodded their colleagues' mid-sections.

The walkers who were arrested this morning did not resist arrest. One of the arresting officers said, "All that damn walking made them too exhausted to run. Crazy bastards."

A DOT spokesman issued a statement saying, "At this point we've done all we can do to prevent walking. We've erased the paint from the crosswalks. We've purposely allowed sidewalks to

## Our dreams wait in the balance

by Ron Grieco  
ANCHOR STAFF

It seems to me that the youth of today are attacked with vast diversions as we embark upon adulthood and enter the college years. These diversions include a desperate need for stability in an unstable world, the pressures of the consumer in society to

### Commentary

compete for goods and Capitalistic values, and the stifling effect of image consciousness relayed by television and media, which is absorbed and adopted by society. The combination of a faltering educational system, and this diverted state of our generation, equates to the current era of slumber. In this collective slumber, our freedom burns in a vast fire of ignorance and apathy. This freedom is an important part of our lives. It binds us together as Americans. Yet, our freedom slowly disintegrates while we worry about our job prospects and what to do on Saturday nights. It seems logical that the only way to ensure our freedoms is to have the knowledge of what they are, at least, and who protects them.

In a September 16, 1997 article in The Providence Journal entitled, "Few People Know the Basics," the results of a survey of 1000 U.S. citizens were released. In that article, the results to questions that ranged from, "How many branches of the Federal Government are there," to "What are the rights granted by the First Amendment," displayed just how little America knows about itself. In this article, Mayor Edward G. Rendell of Philadelphia reacts to the poor results with, "This shows an appalling lack of knowledge for a document that determines what we do."

The results of this survey show that America does not have sufficient knowledge of its own government and rights as citizens. 420 of the 1000 did not know that there are three branches of the federal government. 520 of the 1000 did not know that there are 100 senators in the U.S. Congress. The article also reports that only six percent could name all four First Amendment rights. Of course, there are five, and the sponsors of the study who drafted the questions actually did not know the fifth (the right to petition the government for a redress of grievances). If these results do not signify a nation that is in a deep sleep, then nothing could. We live in a free country, with a government made for the people, by the people, and of the people, but if half of the citizens do not know how our government is contrived, or how it is intended to protect our rights, do we live in a free country, or more importantly, is that freedom ensured in our future?

Education has and always will remain the key to social change. A country prospers when its educational system is at peak performance. Equality reigns when a good education is plentiful. America today is still sleeping through a fire, and a collective nap of ignorance. Dreams run furiously through this sleep, and the intensity of these American Dreams divert our minds from the most important pillar of the American promise: Freedom. Our pillar of freedom burns in the fire of our ignorance and apathy towards our country. This crisis is occurring right now. We know this, yet we sit still, or we do not care.

Education is the power that enshrines freedom, but it fades in our tired country. Our collective saliency and knowledge of our own government, politics, and Constitutional rights are at a fatally low level. Our educational system is not only in decline, but is falling under a leash that constrains the very desire to learn. Many colleges today seem to be nothing more than factories that produce state worker. They are less interested in an inspired, creative, entrepreneurial education to their student. Instead, they gradually are demanding a more rigid, curriculum requirement, fly through the formalities type of education. What we are left with in the end is a lack of knowledge, creativity, and intuitive skills, as well as a debt that sends us running for the first meager job we can find. If a college graduate attains an education that does not offer them the skills for which they paid, then that graduate has been cheated the opportunity to stratify themselves in society to their original expectations.

Social stratification is based on a strong education. Knowledge is power, and power dictates how far one can go in society. So, the state of our education then dictate our system of social stratification. If a nation's system of education is in serious decline, then its social hierarchy becomes harder to climb. It is when this happens that equality of opportunity and freedom begins to disappear from a social pyramid.

The levels of stratification slowly become set in stone, and the distribution of wealth ebbs higher from the bottom, where a majority of the population reside, to the top, where a select few are perched. When the social hierarchy begins to solidify, and a major imbalance of wealth, opportunity, and freedom begins to form, it is then that a free society becomes a nation of serfs, without even knowing it. The severe decline in education, and a heightened level of diversions in society cause these effects, but why is nothing done about it?

If we, as a nation, do not even know basic information that is the foundation of our government and the functioning of our society, then how could we truly sit back and depend on fundamental freedoms that we can only vaguely define when asked? If we continue to lose interest in our government and the Constitution, then how can our freedoms be protected by either? If our system of education continues to gradually accommodate our lagging interest and knowledge as a society, then how could we ever prosper towards our dreams? These questions remain unanswered for now as we compete for jobs and fill up the club-scene on Saturday nights. However, given time, these questions will answer themselves, and we may find that our dreams fall into that fire where there is no more freedom to burn.

buckle and decay. I don't know what else can be done."

The perpetrators will be arraigned later today, when they will appear before a judge who has been summoned to the bench from his weekday home in West Palm Beach, Florida.



... continued from page 1 ... one of them called me, the president of the school, and the dean, insisting that her son was entitled to a 4.0 based on what she thought was common knowledge.”

Phillip Jones, the dean of students at the University of Iowa where a fraternity pledge died of alcohol poisoning a few years ago, says, “The student government office got numerous calls about the policy on this. It got to be a discussion of who would get all A’s, his roommate in the dorm where he lived, or the other people in the fraternity.”

David Sacker, a 1997 Swarthmore University graduate, states, “The situation came up with a friend of mine. His roommate had a heart attack. Immediately, the rumor started circulating that he was going to get a 4.0. ... I remember people saying it sort of made sense.”

So, with one movie out and another similarly themed film, *Dead Man’s Curve* on the way, it is time to state firmly the not so obvious: You can search your college handbook from table of contents to index and not find a dead man’s clause.

“We check all these things out and have found no school with such a policy,” said David Mikkelsen, who runs an urban-legend Web site ([www.snopes.com](http://www.snopes.com)) and gathers such stories for the San Fernando Valley Folklore Society.

The most prevalent version is this: A student whose roommate commits suicide automatically receives a 4.0 for the current term. According to Mikkelsen, however, there are other morbid provisions: The death must occur in the dorm room or during the last six weeks of the term when, under typical school policies, courses cannot be dropped.

Another variation includes a sliding grade scale: To get the 4.0, the death must be witnessed by the roommate. Otherwise, the GPA drops to a 3.4. If there is more than one roommate, the best the school can offer multiple survivors is 3.5.

As nutty as legends may be, say those who track such things, most have some basis in fact, and this one has. Schools usually have policies that deal with bereavement, and students who suffer trauma can drop classes, postpone exams, or take incompletes without penalty.

Alfred University’s Ott said his school has an extensive array of such support services. “But there is no 4.0 rule even though the rumor is quite persistent,” he said.

“I first heard about it when a fellow gave a paper on it at a folklore conference in 1985,” said William Ellis, a professor of English and American studies at Pennsylvania State University, Hazel-

ton, and president of the International Society for Contemporary Legend Research. “At that time, it was presented as extremely commonplace on campus.”

La Salle University’s new Dean of Students, Joseph Cicala, who has worked at three colleges in Pennsylvania and two in New York, said he had heard students talk about the policy everywhere he has been.

“It gets in the ground water and just spreads,” he said. But, he added, “a policy like that is philosophically impossible, because grades are not regulated by the institutions but by professors.”

Catrin Einhorn, a senior at Haverford College, learned of the supposed rule during her last year in high school in Chicago. Two friends who were at the college told her. She heard it again when she arrived at Haverford.

“I don’t think I believed it,” she said, “but I didn’t totally disbelieve it. College is so mythological, you hear so many things about it, that I’d say a lot of kids accept it as true.”

Charlie Kovas, a 1997 graduate of Vanderbilt University in Nashville who now works in Washington, remembers a tragedy in which the dead man’s clause was all the talk on campus. A football player, after a fight with his girlfriend, fell to his death through a dormitory window.

“People said, ‘Oh, that’s awful,’” Kovas said. “Then they said, ‘I wonder if his roommate will get straight A’s?’ We heard that the girlfriend got all A’s, and I can tell you with certainty that people believed it.”

According to Fox, the folklorist, the rumor speaks to an obsession with grades and the feeling that they often are arbitrary, a matter of luck rather than merit.

However, it also is a slap at college administrators, argues Simon Bronner, a professor of American studies at Pennsylvania State University, Harrisburg, and author of “Piled High and Deeper,” a book about the folklore of student life.

“In student perceptions, administrators are the ones who are really running things, not the professors,” Bronner said. “They’re seen as impersonal and businesslike, taking care of any psychological stress by giving a 4.0. That’s not dealing with it personally.”

Still, Ellis, the Penn State, Hazelton, professor, sees some good in the legend.

“A story doesn’t become popular unless it serves some kind of popular function,” he said. “In this case, it’s a release of tension. It acknowledges the problem of (student) stresses and suicide wishes. ... It brings those topics into conversation. And that, I think, is healthy.”

# Athletics / Recreation

## Athletics Schedules

Women's Soccer			Time		Time:
September	26	UMASS - Dartmouth	1:00 p.m.	10 @ Trinity College Invitational	TBA
	29	Fitchburg State	3:30 p.m.		
October	3	Keene State	1:00 p.m.	<b>Women's Volleyball</b>	
	7	@ Lasell	4:30 p.m.	September 29 Pine Manor	7:00 p.m.
				October 3 RIC Invitational	TBA
				6 @ Little East	4:00 p.m.
Men's Soccer					
September	29	@ Eastern Nazarene	3:30 p.m.		
October	3	@ Keene State	2:00 p.m.	<b>Women's Tennis</b>	
	10	Plymouth State	1:00 p.m.	September 30 Wentworth	3:30 p.m.
				October 3 Southern Maine	1:00 p.m.
				6 @ UMASS - Dartmouth	3:00 p.m.
Men's and Women's Cross County					
October	3	Tri-State Invitational #	11:00 a.m.		
	10	@ Keene State (women only)	11:00 a.m.	<b>* Hosted by Eastern Connecticut State University</b>	

\* Hosted by Eastern Connecticut State University

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# Men and Women's Soccer teams off and running

## Men's Soccer

The men's soccer team is currently 3-2-0 overall and 0-0 in the Little East Conference. RIC opened the season by capturing the Notre Dame College (NH) Invitational on September 5 and 6. The Anchormen defeated St. Joseph's (NY) 5-1 in the opener and captured the championship one day later with a 4-1 victory over host Notre Dame.

Head Coach Len Mercurio's team lost its home opener 1-0 to Bryant College on September 9. The squad then travelled to New London, CT to take part in the Connecticut College Invitational on September 12 and 13. The Anchormen blanked host Connecticut College 2-0 in the opener, but fell to William Paterson by the same score the next day.

Senior midfielder Jeff Lavigne was named the Notre Dame College (NH) Invitational's Most Valuable Player and was the Little East Conference's Player of the Week for his performance at the tourney. Lavigne scored three goals and assisted on one other in the two game set. The co-captain also scored two goals, including the game-winner, against Notre Dame. Lavigne is tied for the team lead in scoring with three goals and two assists for eight points.

Senior forward Erik White has also been on fire offensively. He is tied with Lavigne for the team lead in scoring with three goals and two assists for eight points. White scored a goal and notched an assist in the win over Connecticut College.

Freshmen forward Peter Ceprano is fourth on the team in scoring with one goal and one assist against Connecticut College.

Junior forward Tim Brown is fourth on the team in scoring with one goal and one assist for three points.

Senior midfielder Vin Lo Buono and junior midfielder Todd Wojcik each have a goal to their credit, while freshman back Jeff Arnold has the team's other goal. Arnold scored his first career goal against St. Joseph's. Senior co-captain Don Denham and his brother, junior Mike Denham, have anchored the team defensively, allowing only 5 goals in five games.

Junior goalkeeper Pete Gallo has been the backbone of the team in the net, playing all 450 minutes of the squad's five games between the posts. He owns a 3-2 record, an .857 save percentage and a 1.00 goals-against average. Gallo frustrated Connecticut College, shutting them out on September 12.

## Women's Soccer (3-2 Overall; 0-0 in the Little East)

RIC is 3-2-0 overall and 0-0 in the Little East Conference. The Anchorwomen began the season at the Roger Williams University Invitational on September 5 and 6. Head Coach Nicole Barber's troops lost to WPI in the opener 5-1, but bounced back to blank Daniel Webster College 4-0 in the second game of the tourney. RIC faced crosstown rival Johnson & Wales University on the road on September 10. The Anchorwomen fought a tougher battle than expected, and came out on top, 3-2.

The Anchorwomen also traveled to the Connecticut College

Invitational on September 12 and 13. RIC lost the opener to Connecticut College 4-1 but won the second game of the tournament against Springfield College 2-1 in overtime.

Sophomore forward Katie Hagan has not made friends with any opposing goalkeepers, scoring goals in four of the team's five games. She leads the squad in scoring with five goals and two assists for 12 points. Hagan scored the game-winning goal against Daniel Webster, earning her a spot on the Roger Williams Invitational All-Tournament team. Junior forward Joan Hencler is second on the club with three goals and a team-high three assists for nine points. Hencler scored the game-winning goal in the win over Johnson and Wales. Her brilliant performance landed her a position on the All-Tournament team as well. The other All-Tournament star was junior midfielder Sherri Matheu, whose defensive mastery made her an easy selection for the team.

Senior co-captain Jill Lozeau has provided some offense of her own, scoring one goal and one assist, while sophomore back Megan Hebert also got on the scoreboard in the loss to WPI. Senior midfielder Meghan McCormick, senior back Amy Teixeira, and junior midfielder Lauren Brown, also have not been denied, notching one assist each. Sophomore goalkeeper Jessica Robitaille has played every minute of the team's five games between the posts. She is 3-2 with a 2.16 goals-against average and a .838 save percentage. Robitaille is one shutout shy of becoming RIC's all-time leader in that category.

## Rhode Island College announces Athletic Alumni and Hall of Fame event

The Rhode Island College Department of Intercollegiate Athletics, Internurals and Recreation will hold a gala event during Homecoming on Saturday, October 3, 1998 at the New Athletic Center.

Highlighting the evening's events will include ceremonies to mark the permanent placement of the College's Athletic Hall of Fame. Engraved, bronzed plaques for each of the 44 members will adorn the second floor of the New Athletic Building to commemorate their achievements. Each member, along with family and friends, has been invited to attend.

The reception will begin at 5:30 pm in the New Athletic Center with dinner to follow at 7:00 pm. The event is open to the public and tickets are \$40.00. They can only be purchased in advance. Please call the RIC Development Office at (401) 456-8105 for additional information.

In addition, RIC will honor all past John E. Hetherman and Helen M. Murphy award recipients at the Saturday evening reception and dinner. These awards are given annually to RIC's top male and female student-athletes respectively. The Hetherman Award has been given annually to a total of 42 recipients since 1958. The Murphy Award has been given annually to a total of 20 recipients since 1979. A plaque listing the award-winners will be unveiled during the reception.

RIC Director of Athletics, Intramurals and Recreation Donald E. Tencher is looking forward to the event on October 3. "The

Athletic Hall of Fame and the Hetherman/Murphy plaque are fantastic additions to the College. It will be a great night celebrating the history of Rhode Island College athletics."

### Rhode Island College Hall of Fame

Anthony E. Agatiello (1938)  
Jeffery B. Condon (1980)  
Vincent Cullen (1955)  
Linda Aitken (1943)  
G. Gail Davis (1960)  
Joann Avedisian (1980)  
Arthur Bentley (1975)  
Ronald Blais (1955)  
Richard Duguay (1976)  
Edward S. Bogda  
Raymond Dwyer  
Robert "Bob" Brown (1994)  
Ronald A. Felber (1961)  
Russell Carlsten (1994)  
John Foley (1967)  
Timothy Clouse (1978)  
Ronald C. Gillooly (1982)  
Cynthia DiSano Hill (1968)  
Judith Grinnell Weremay (1968)  
Raymond Huelbig (1972)

Charles Wilkes (1968)  
Jacqueline Hulquist  
Rickie A. Wilson (1972)  
Thomas Kenwood (1973)  
Dorothy Kleniewski (1942)  
Thomas Lavery (1950)  
Patricia Moore (1973)  
Raymond Nelson (1969)  
Daniel O'Grady (1935)  
Ernest Overby  
Domenico Patraca (1977)  
Dr. Armand Patrucco  
Ray Pepin ('63, '67)  
Maureen O'Donnell Pinksaw (1980)  
George Poli (1965)  
Arthur Pontarelli (1971)  
Richard Rouleau (1968)  
Thomas Sheehan  
James Soars (1980)  
David R. Stenhouse  
James M. Sullivan  
Michael VanLeestan (1965)  
Judith Grinnell Weremay (1968)  
Charles Wilkes (1964)  
Rickie A. Wilson (1972)

## Campus Center Office of Student Activities Presents:

### Homecoming/Parent's Day '98

Saturday, Oct. 3  
12:00 noon  
Outside Craig Lee  
(game will be ON the building - weather permitting)



RIC's own  
version of  
Hollywood  
Squares!



Campus celebrities  
answering questions for  
audience contestants to  
make TIC-TAC-TOE!



It's an event  
you won't want to miss!



## Kids Activities Day for Homecoming/ Parents Day '98

Saturday, October 3, 1998

10:00am - 12:00pm

R.I. College Student Union Ballroom

Crafts, games and fun  
appropriate for all  
children 3-8 years old

Volunteers needed  
sign up at S.U. Info Desk

Free  
Admission



For more info. contact 456-8034

Student Activities  
RIC Programming

## It's a Student Affair:

Festival of Student Affairs Departmental Offerings  
(Schedules, Programs, Info, Giveaways, Refreshments, Etc.)

~ Office of the Vice President of Student Affairs ~  
~ Campus Center ~ Athletics, Intramurals and Recreation ~  
~ OASIS ~ Chaplain's Office ~  
~ Student Support Services ~ Upward Bound ~  
~ Counseling Center ~ Roberts Auditorium ~  
~ Student Life ~ Health Services ~  
~ Campus Store ~ Donovan Dining Center ~  
~ Residential Life and Housing ~

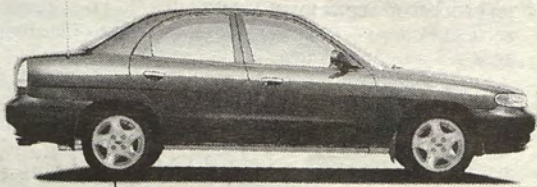
Wednesday, October 7, 1998

12:00 noon ~ 2:00pm

Student Union Ballroom

Brought to you by the Student Affairs Division  
For more info, call Student Activities X8034





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# Entertainment

## Perishable Theatre hosts benefit for homeless

Perishable Theatre is sponsoring this year's Rhode Island Coalition for the Homeless' Annual Theatre Party. This event will feature a performance of Hugo & Ines' *Short Stories* at 7 p.m. A reception, with refreshments by Guy Ableson Catering and Elegant Edibles will be held following the show.

Proceeds will benefit the work of the coalition. The aim is to help families who are homeless attend this event. Tickets may be purchased for a homeless family to be distributed by shelter providers. For tickets, call Rich at 421-6458.

Perishable Theatre is located at 95 Empire Street, Providence.

## Perishable Theatre presents The Providence Puppetry Festival



Perry Alley from the *Chinese Take-Out Theatre* at Perishable.

Perishable Theatre has announced its first Stage 2 production of the season: The Providence Puppetry Festival. This ancient theatrical art form has been enjoying a renaissance, and Perishable Theatre is presenting some of the best representations of the genre.

*Chinese Take-Out Theatre*, which is by Andrew Periale, will be performed by the Perry Alley Theatre from New Hampshire. They will open the festival with this, their latest work for adults. This show is never the same twice as the audience determines the complexion of each performance by "ordering" from a "menu" provided by the

"master chef." The show runs October 1 and 2 at 8 p.m. A second show will be added October 2 at 10 p.m. This show is funded in part by The New England Foundation for the Arts.

*Short Stories* is by Hugo and Ines. Currently touring as part of the Henson International Festival of Puppet Theatre, this Peruvian Company will be making a rare appearance here in Providence. Hugo and Ines use object manipulation and fantastical physicality to create outstanding theater for both children and adults. This show runs October 6 at 7 p.m., October 8, 9, and 10 at 8 p.m., and October 10 at 2 p.m. It is also funded in part by NEFA.

Short Puppet Plays will be presented by Heather Henson, Vanessa Gilbert, and Jeremy Woodward. Ms. Henson's piece, *Migrations - Installment 1*, is her latest puppet dance focusing on the innumerable concurrent movements that we all share. *The Phrenologist's Dream* by Woodward and Gilbert, is a premiere of their latest toy theater piece about Victorian America and the science that presaged modern psychology. The show runs October 16 and 17 at 8 p.m., and October 18 at 7 p.m.

For more information, or ticket prices on any of these shows, call Perishable Theatre at (401) 331-7811.

## Spend 90 minutes in *Rush Hour*

by Geoffrey Beattie  
ANCHOR STAFF

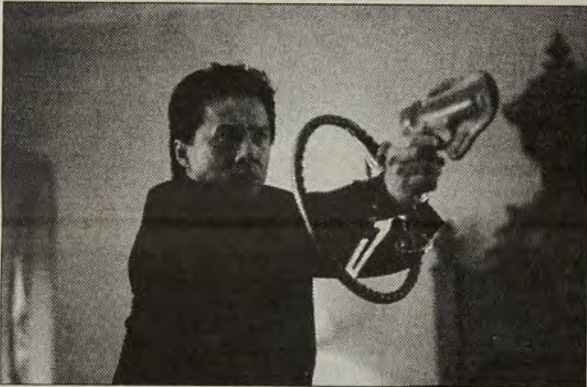
*Rush Hour* is an historic movie in that it is the first time that Groucho Marx and Charlie Chaplin have been paired together on film, which might sound like an original statement unless you've read the latest issue of *Entertainment Weekly*. Regardless, I thought of this idea before I read the magazine so I can only get down on my knees and pray that you all believe me... maybe.

The picture actually stars Jackie Chan (the action star) as Hong Kong Special Agent Lee, and Chris Tucker (the comedy star) as James Carter of the LAPD. The two characters are forced to team up in order to solve a kidnapping case and along the way they fight a little, laugh a little, and yes, maybe even learn a little about love.

Does it really matter what the story is? The movie is just a showcase for the talents of Chan and Tucker. Chan, like Chaplin, seems rather sweet and quiet at first but can become a real scrapper. His gentle image hides the heart of a rascal, a gentleman rogue. Both Chan and Chaplin are at their best when you turn them loose in a room full of inanimate objects and watch them use every single one in a unique way. Chan's best moment in the movie is a scene where he gets into a fight with a bunch of thugs at a pool hall and beats the heck out of them with pool sticks, balls, chairs, and a lighting fixture. That's entertainment.

Now Chris Tucker, on the other hand, embodies the fast talking sarcasm, and blatant disregard of people and their feelings, that made Groucho Marx so damn great. For crying out loud the man waves his gun around in public and points it at his friends for no reason. Chris Tucker, without his gun, would be like Groucho without his cheap cigar; they would lose their power and potency over the simple minded masses. Tucker's best moment is hard to pin down as almost all of his lines are gems, but I loved the exchange when a bad guy sees Tucker's badge and asks him if he's a cop. To this question Tucker responds "Hell no, I'm just a security guard from the mini-mall!"

Go see *Rush Hour*, have yourself a good time. I did.



Jackie Chan in *Rush Hour*, a movie which showcases both his and Chris Tucker's talents.

## A Fair Country

by Amanda Casiano  
ANCHOR STAFF

In case you haven't seen the commercial on television (they have a spot during Oprah) or the posters hanging up around campus with pictures of broken pottery on them, here's some news for the theater goer.

Coming to the Main Stage in Roberts Auditorium on Thursday, October 1, and running until Sunday, October 4, is *A Fair Country*.

It's the story of the reunion between Gil (Don Carrara), who is an archaeologist, and Patrice (Sarah Craveiro), who is in the wilds of Mexico. Joining them are Phil Le Boef, Michael Roderick,

Todd Wojcik, Kevin Fox, and the lovely and talented Bethany Vanasse as Carly.

This first of the Mainstage Productions for the 98-99 season is directed by Dr. Bill Hutchinson, who states "It's a very good ensemble. Everyone is working together - the actors, the stage manager (Chris Souza), the technicians. It's been a good experience. We've all learned a lot."

When asked to comment on the show, Bethany said "It's a very intellectual show. Come prepared to think." Tickets will be available at the RIC Box Office, which is located in the front of Robert's Auditorium. Performances will be at 8 p.m., with a 2 p.m. Sunday matinee. "Everybody should come down and support us" says Sarah Craveiro, "It's a great show."

## Widow captures Irving in top form

by Jynne Dilling  
Cavalier Daily  
University Virginia

(U-WIRE) CHARLOTTESVILLE, VA - John Irving proves he is a master storyteller with his new book, "A Widow for a Year." Spanning 40 years and nearly 600 pages in length, this epic novel never becomes tedious or fatiguing. In spite of the immensity of the book, Irving captures the reader's attention from the first sentence until the last.

Irving's novel is centered around Ruth Cole, the widow of the title. Irving focuses on three important times of Ruth's life, beginning with her childhood. Her father, Ted, is a children's book author and a chronic womanizer. He spends his time playing squash and seducing the many young mothers who adore his writing.

Her mother, Marion, is beautiful but withdrawn, and never recovered from the loss of her two teenage sons in a car accident. She instigates an affair with 16-year-old Eddie O'Hare, who physically resembles her sons and who attends their prep school, Exeter Academy.

Before he met Marion, Eddie's biggest problems were his unsatisfied lust for several faculty wives and his embarrassment over his father, who rambles about the glory of Exeter to anyone who will listen. Now Eddie is having sex with Ted's wife when he is supposed to be working as Ted's writing assistant.

Amidst these entanglements is four-year-old Ruth. Ruth has grown up surrounded by pictures of her dead brothers; photographs cover the hallways and bedrooms, and Ruth has memorized the story behind each one. Even when Marion decides to leave Ted and take all the photographs with her, Ruth still wanders through the house pointing to the faded spots of wallpaper and announcing which photo once hung in each spot.

When Eddie first sees the empty halls, he is surprised at "how vividly the picture hooks stood out against the walls. Some of the hooks were black; some were the color of gold or silver. All of them were somehow ugly. It was as if the house had suffered an infestation of metallic beetles."

But this is just the beginning of Irving's richly plotted novel - he gives us all these details within the first few chapters. Ruth grows up to be a writer, and when asked where she gets ideas for her

novels, her answer probably resembles Irving's own ethos. "My novels aren't ideas. I don't have any ideas," Ruth replies. "I begin with characters, which leads me to the problems that the characters are prone to have, which yields a story every time."

Irving's characters are complex, believable and richly drawn. Instead of inundating the reader with pages of description, Irving makes use of a few choice details to vividly create a character. Like Ruth, he does not write pedantic "idea" novels, but instead he uses his unique characters to explore the capricious nature of human existence.

Among his ménage of characters, the reader encounters Hannah. She is Ruth's promiscuous best friend who dated "a hockey player with a removable false tooth." There is 54-year-old Allan, who is Ruth's dull but hard-working editor. He wants Ruth to marry him: "I really do like him and he really will take care of me, she thought. Yet Ruth couldn't deny that Allan also irritated her... He'd already picked some of Ruth's arugula off her salad plate with his fingers."

Irving's keen eye for detail and his crisp, lean sentences immediately reveal the essence of each character in these scenes. This perceptive gaze proves to be Irving's finest asset. Although Ruth has been haunted by tragedy throughout the book, the novel's gentle resolution is positive, and a beautiful and warm affirmation of love. Because the book has its share of tragedy, the ending does not feel contrived or overly sentimental; rather, it is genuine and compelling.

Many critics dismiss John Irving as merely an entertaining author, and not to be taken as seriously as his contemporaries such as Thomas Pynchon or Philip Roth. While his writing is not equal to theirs, to underestimate Irving is to miss the work of a skilled novelist. His quiet, unobtrusive style of simple sentences, short chapters, and lightly drawn scenes, belies the difficulty of Irving's craftsmanship. To make a long-form novel readable, funny, engrossing and compelling is an extraordinary task, and "A Widow for a Year" is Irving's best effort to date.

## Learn to cook with the Chicken Man

by Neal Broverman  
The Daily Campus  
University Connecticut

(U-WIRE) STORRS, CN - It can be fried, baked, roasted, grilled, fricaseed. There's almost as many ways to cook a chicken as there are to skin a cat. For all those collegiate cooks who are more used to hens than prime rib, there is a book for you.

"Cooking with the Chicken Man," is the ultimate chicken-lover's guide. The book contains 100 mouth-watering recipes from Leonard Thomas. He is a part-time bridge operator for Brooklyn's Gowanus Canal and full-time poultry fanatic. "I love chicken. I think about chicken, and recipe ideas just pop into my head," Thomas wrote in the book.

Thomas is an enigmatic personality, who, before working for the City of New York for 22 years, studied at the French Culinary Institute.

Thomas has been praised by many, including Alexander Johnson from ABC News, and Chef Robert Shapiro of Thomas' alma mater.

Before diving into the recipes (intermingled with funny cartoons of chickens running around with kitchen knives), The Chicken Man gives his list of utensils that he considers to be essentials. The list includes many items that are probably already in your drawer, including frying pans, wooden spoons, mixing bowls, and colanders.

The recipes are nothing short of delicious. From Ginger Ale Chicken Nuggets to Chicken Stuffed with Wild Rice, Collard Greens and Sausage, Thomas covers every inch of chicken-making. Many recipes are cheap and take very little prep time. The Onion-Covered Chicken Breast recipe requires only black pepper and vidalia onion sauce (oh yeah, and chicken).

Every recipe includes the queen of poultry (except one for Devil-Made-Me-Do-It-Eggs - they came first, of course). There's no doubt about it, "Cooking with the Chicken Man," is the cooking bomb. And for every student trying to prepare for the real world, a little time with The Chicken Man is a step in the right direction.

## Buddy Faro has colorful anachronistic premise

by Clay Marshall  
Daily Trojan  
University Southern California

(U-WIRE) LOS ANGELES, CA - A Rat Pack-era private eye returning to Hollywood after 20 years is the premise for *Buddy Faro*, which is a television series that premieres Friday night.

Created and produced by Mark Frost, whose last major television undertaking was *Twin Peaks*, Buddy Faro capably retains the quirkiness, wit, and intrigue of his previous project. However, *Twin Peaks* wanted to leave the viewer with a sense of unease. *Buddy Faro* just wants to have fun and it succeeds in doing just that. The pilot is wildly entertaining, yet, it also manages to address several important issues including time, and the nature of life.

Faro (the title character) disappeared in the late '70s after a case gone wrong, and a rookie

gumshoe is baited into finding him. Of course, there's more to the story than that, but to give it away would detract from the enjoyment of the pilot's many twists and turns.

Vivid colors, a swingin' soundtrack, and a decidedly retro touch gives *Buddy Faro* a very unique feel. Also, it is quite refreshing to find a show that emphasizes the abilities of its performers, instead of any young, telegenic appearances. (Are you listening, WB?)

Both its direction and plot are also unique - how many shows portray Mexican bowling alleys? The show is often wickedly humorous, even bordering on slapstick (the coffee shop scene shouldn't be missed).

Unfortunately, CBS has dumped the show on Friday nights. This is a move that, hopefully, will not damage the show's chance for success. Set your VCRs for this one - *Buddy Faro* is one cool cat worth your tape.



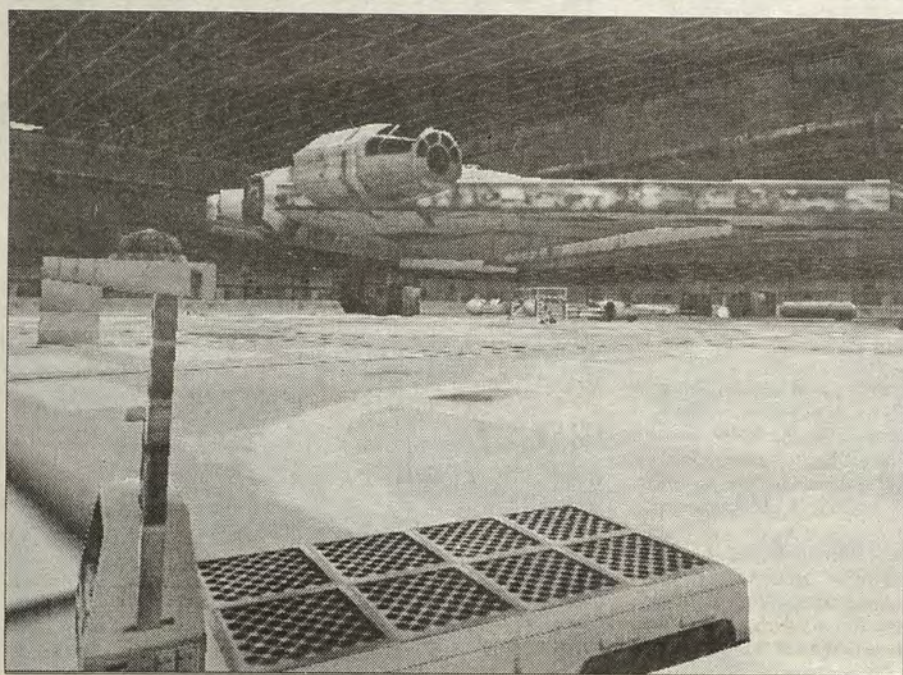
# LucasArts Strikes Back *Spyro* features incredible graphics with *X-Wing Alliance*

by Jim Doherty  
TECHNOLOGY EDITOR

LucasArts recently announced the latest in their long line of Star Wars-based titles: *X-Wing Alliance*. If the previous games in the *X-Wing* series are any indication, this one should be the best yet. Each of the other three, *X-Wing*, *TIE Fighter*, and *X-Wing vs. TIE Fighter*, has been a vast improvement over the one before. *X-Wing* featured revolutionary 3D graphics for its time. Then *TIE Fighter* built upon that with an improved flight engine and texturing (i.e. the ships were painted instead of being single-colored). *X-Wing vs. TIE Fighter* added a multi-player element on top of improved game play and graphics. This way you could blast your friends away, or fight complete strangers on the Internet.

Now *X-Wing Alliance* provides players with a more involved single player storyline (XW vs. TF overlooked single player somewhat in favor of multi player games), and still improved graphics and game play. For the first time, players have an actual 3D cockpit in which you can look up, down, and all around. Missions also take place on a much larger scale. Before, all missions took place on a relatively contained scale, but now you will have to travel through hyper-space into different sectors in order to complete your objectives. One of the coolest features will most definitely be flying in the Millennium Falcon during the Battle of Endor. It is unclear from the press release, but it would seem that rather than piloting the ship, you will be a gunner while Lando is at the helm. However, I'm sure that you will be the one firing that shot to take out the Death Star's main reactor.

Watch for this one to be released first quarter 1999 for Windows 95/98. For screenshots, dial [www.lucasarts.com/products/alliance/default.htm](http://www.lucasarts.com/products/alliance/default.htm).



by Jon-Paul Dumont  
*Indiana Daily Student*  
Indiana University

(U-WIRE) BLOOMINGTON, IN – It's a great time to be a gamer. The economy is thriving, and more consumers are putting their money into their PlayStations and Nintendo 64s. More companies than ever are willing to devote the resources needed to create great games.

Already this year we've seen titles such as *Gran Turismo*, *Madden 99*, *GoldenEye* and *Banjo-Kazooie*, which all redefine or even create genres. When *Metal Gear Solid* and *Zelda 64* are released, it will be a whole new ball game. In that spirit, this new weekly column will highlight issues in the industry as well as some of the top PlayStation, N64 and PC games set to be released.

## Spyro the Dragon

Things to look for: Napoleonic soldiers doing somersaults

Sony is really banking this purple dragon will be its next big character. It's an unusual choice considering *Spyro* is so cutesy and half of PlayStation's users are over 24.

The box art conjures up images of the Care Bears and Smurfs and made me a little unsure of its appeal to a college-age gamer. Surprisingly enough, this 3-D adventure game is fun.

*Spyro* is a young dragon who must rescue his race from evil forces (I know, it's not the most original plot). Basically he runs, jumps, and glides around some pretty vast 3-D worlds looking for his captured brethren and breathing fire on the bad guys. The biggest problem is that's about all you do. There's not much puzzle solving, but the glides can be tricky and take some practice.

The best thing that jumps out is *Spyro*'s incredible graphics. It's as close to flawless as any game PlayStation has put out, with no sign of the usual glitches and aliasing of other 3-D games. The music, composed by Stewart Copeland, former member of the Police, has much depth, although it can be a little fluffy at times.

*Spyro* is the kind of game you don't think you'll enjoy, but once you pick up the controller, it's tough to stop. Sony's marketing efforts might not make this another mass-market character game, but once you get past the cuteness, the game itself is a definite good time.

## Turbo Prop Racing

Things to look for: A giant orca whale hovering over the race track.

This is another one of Sony's big-hype games, but this one is nothing to write home about. *Turbo Prop Racing* has high-speed boats and average 3-D graphics, but not much beyond that. Its coolest feature, a setting that lets you race on randomly created tracks, doesn't activate until you've completed the entire game. In order to do that, you have to race more laps than I want to count on the same tracks. If you have the patience, go for it.

To its credit, the game takes excellent advantage of the Dual-Shock controller. Any time the boat hits a hard wake or the side of a track, the controller shakes unpredictably. And the analog joystick makes controlling the boats considerably easier than the usually difficult digital pad.

The graphics tend to split and look unstable, although the water textures are realistic enough. After playing *Gran Turismo*, it's tough to compare.

The enjoyment just isn't there in the one-player mode, but the added competition of playing split-screen with a buddy helps. Either way, it's not the greatest racing game around, but if you're into boat racing, it's worth a rental or two.

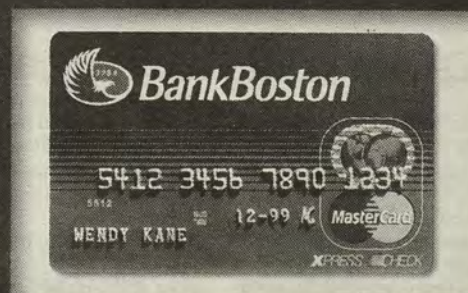


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# Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"The shoe knows if the stocking has a hole." — Bahamas

## Tuesday September 29

Well, welcome back to another journey called Start Steppin'. In an attempt to make this a bit more interesting than the regular plain old listing thingee, I toss in a lot of stuff that may be a bit off-center. Actually it tends to be extremely out there — almost as if I'm about to spin off the face of the earth. Of course, that would be an interesting little experiment with gravity and other stuff. But I digress. Now you are ready.

Today, attempt to relive the excitement that was stirred in your body last night as you witnessed and listened to the sounds of the **Muir Strings**. Whew boy! Can't wait until they come back again!



The Tom Tom Club will appear at Lupos on Friday.

Maybe you and friends can form a Muir Strings groupie club and follow them around like the Deadheads, and other bands too scary to mention.

Tonight, gather your friends around a round table in a darkened room. Place a candle in the center. The candle must be blood red and very thick. Now, open last week's issue of *The Anchor* to page thirteen and read the text in the A.L.A.S. ad aloud three times, then light the candle. Wait to see what happens and take notes.

At The Met Cafe (130 Union Street; 861-2142) you can see **Frank Black & The Catholics** take the stage. They'll do that live performance thing. The crowd will react in the way that they are supposed to and all will be well. Frank Black and the Catholics have a new release out. Maybe you should check it out before the show. Um, we would have done a review of it, but hey... Opening up for tonight's festivities are **Reid Paley**. Advance tickets are \$10. Head over to the Living Room (23 Rathbone Street; 521-5200). Inside of the club you will experience a night of house and techno called **Energy**. Energy has persevered over the years and continues even now. The Volume productions crew are the resident DJs and there are guest DJs each week. Doors open at 9 p.m. For more information, call 621-1547. AS220 (115 Empire Street; 831-9327) has jazz from 7 p.m. until closing. Setting things off at 7 p.m. will be **The Brock De Christopher Trio** featuring **Eric Platz** and two other persons. (It's a trio.) Then at 9 p.m., another trio takes over. This time it's **The Hal Crook Trio**. It's \$3 for a swell night. Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) has a sizable show this evening. **Reel Big Fish**, **Spring Heeled Jack**, and **Frenzal Rhomb** are the entertainers of choice. Advance tickets are \$12. Go ahead — check it out and maybe do a concert review for all of us here at *The Anchor*.

## Wednesday September 30

Take a walk around campus and see if you can find the greenhouse. Ok, now find the Alumni House. Very good navigation techniques are not required to find buildings on this campus, but every little bit does help. This afternoon take part in *The Anchor*

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**Staff Meetings** and maybe offer some comments about stuff of interest. Or you can try and squeeze into the **WXIN General Meeting**. Damn. It's past standing room only, and the crowd in the hallway can attest to that. The fun things about glass walls is that you can see everything. And speaking of glass, those folks at the campus radio station

just got a new window installed so you can see inside of the on air studio without having to open the door. Ain't technology grand? **The Chamber Music Series'** offering for this week will feature **The Cantilenea Trio**. The trio will perform works by Mendelssohn, Tchaikovsky, and Schubert. Instrumentation will be cello, clarinet, and piano. The music begins at 1 p.m. in Roberts Hall room 138. It's free for everyone to attend.

Tonight, **Riverdance** opens at The Providence Performing Arts Center (220 Weybosset Street; 421-2787). It's another one of those dance extravaganza things. Yep, there will be Irish style dancing along with other cultures tossed in. Travel to The Call (15 Elbow Street; 751-2255) for something called **Audio Explorations**. It is an 18-plus event, and hey, you might even enjoy yourself. \$5 is what they want from you. The low priced show of the evening can be found at The Met Cafe. It's three bands for three bucks. **Camellia**, **Glass Attic**, and **The Mockingbirds** can be found inside of the venue. Up the street at Club Oz (70 Snow Street) is **Foundation**, as a night of reggae and hip-hop takes place. **Paul Michael** plays the reggae and **DJ Infinite** does the hip-hop. Over at Club Hilgers (171 Chestnut Street; 272-0117) a new event by the name of **Sugarshack** takes place. Resident **DJ Davey D** spins hip-hop, and r&b for the college heads. Did you check out **Doo Wop** last week? Doors open at 9 p.m., I think. Call the club for more details.

## Thursday October 1

It's the first day of a new month. Are you excited yet? Hmm... maybe you might want to seek some assistance. Well, the countdown has begun until the **Great Pumpkin** arrives with stuff for all (Charlie Brown reference). Speaking of stuff, those folks down in Newport got stuff going on this month. It is the **Newport Harvest-By-The Sea Festival** featuring autumn whale watches, freshly-pressed apple cider, hay rides, and much more. For more information, call one or both of the following numbers: 849-8948, (800) 326-6030.

On campus this evening **RIC Theatre** kicks off their 1998-99 season with Jon Robin Baitz's **A Fair Country**. The place to be to see this event is **Roberts Auditorium** (456-8060). Curtain time is 8 p.m. RIC students pay a reduced price.

Off campus, get some more theater into your veins. At Trinity Repertory Company (201 Washington Street; 351-4242), the **The Threepenny Opera** continues, and **Nine Armenians** just gets going. Brown University Theatre still has **Cymbeline** on stage inside of Leeds Theatre (77 Waterman Street; 863-2838). 8 p.m. is curtain time. **Norman Is That You** can be seen inside of the Newport Playhouse and Cabaret Restaurant (102 Conell Highway; 848-PLAY). Get your grub on at 6:15 p.m., then watch the play at 8:15 p.m. Perishable Theatre Stage 2 (95 Empire Street; 331-2695) has the **Providence Puppetry Festival**. Tonight, it is **Chinese Take Out Theatre** by the Perry Allen Theatre Company. 8 p.m. is curtain time. Call for more details. AS220 is the spot for a **Poetry Slam**. It's \$4 to get in and see what, exactly, happens at a slam. Oh yeah, and if you feel like getting up there yourself, there is an open mic.

Your thirst for music can be sated if you attend the following shows... At The Met Cafe you can listen to **Bouncing Souls**, **The Gadgets**, and **Latex Generation**. It's only \$8 in advance. Get funky at the Call as **Bernie Worell & The Woo Warriors** (comprised of members from the Parliament Funkadelic & Talking Heads) throw down on the stage. Opening up things will be **Herbal Nation**. Advance tickets are \$12 for this 18-plus show. Around the corner or through the club is The Century Lounge (150 Chestnut Street). That's where you can stuff your face full of food and listen to the sounds of **Mike Dibari** as the **Blues Buffet** moves in just for this week.

## Friday October 2

The weekend begins today — depending upon who you are. So here we go with crazy, fun weekend activities. Bird watchers of the area unite and converge upon Block Island for the **Birding Weekend**. See and identify as many birds as you can find. Also, glance and gander at the flora and fauna that the island has to

offer. Call 949-5454 for more information.

Speaking of weekend activities, did you know it's **Homecoming Weekend** right here at little old Rhode Island College. Can you say, "Oh boy, oh boy, oh boy, oh boy!" Look at how clean the campus is. Notice how everyone is wearing a smile that would blind Stevie Wonder if he weren't already blind. Look elsewhere for more details. If you feel the need to flee the campus in mortal terror, we won't be far behind.

Tonight you can listen to the sounds of the **Schola Cantorum of Boston** as they open their 16th Anniversary Season. On the bill is music of English Composers William Byrd and John Sheppard. It's 8 p.m. Inside of the Grace Church (Westminster & Mathewson Streets; 274-5073) is where you should be for this. It's \$7 for student and senior citizens, \$15 for general public.

For something a bit different, stop by AS220 as they kick off beat-weekend with the spoken words of **Ed Sanders & John St. Clair**. 7 p.m. is the time that the words begin to flow. Admission is only \$7. Hang around after the words cease flowing and check out the sounds of **Gregg Turner**, **Bittersweet**, and **The Poly Plush Cats**, who hail from Washington D.C. \$5 for that experience.

RISD is throwing/presenting/promoting a concert at Lupo's tonight. The Tom Tom Club featuring Rhode Island School of Design graduates **Chris Frantz** and **Tina Weymouth**. They're kicking off their east coast tour with this concert to benefit **RISD's Alumni Scholarship Fund**. Advance tickets are \$20. Special guest **Rob Robinson** handles the opening act slot. Around the corner is the cat lady and if you walk the wrong way, she'll scream and throw cats at you. Um, well actually, that's the wrong corner on the wrong street in the wrong town. The Met Cafe has the band by the name of **Fuel** on stage. Plus, to add to the fun, **Solution AD**, **Stretch**, and **Princess** are there. Advance tickets are only \$7. Do some wind sprints and then head over to The Living Room for the **Zen Trixsters** and those ever popular special guests t.b.a. Call the club for the full 411.

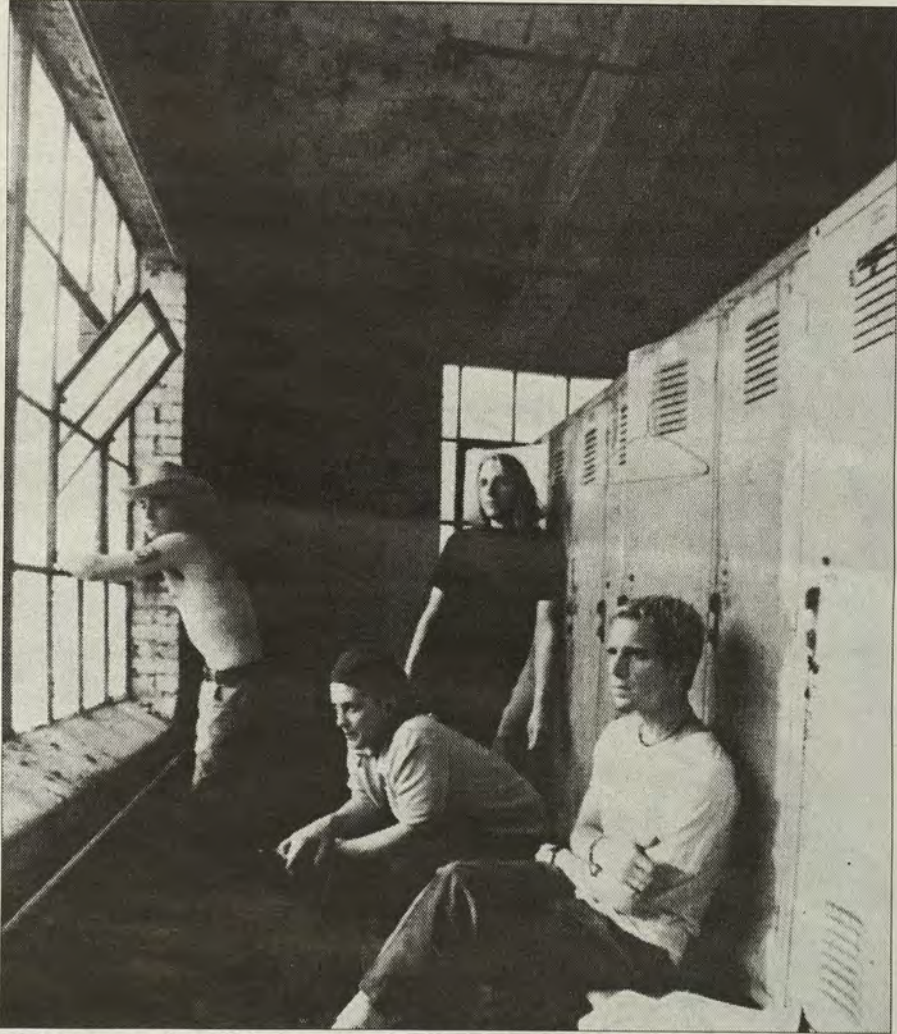
Opening on the big screen tonight *What Dreams May Come* starring Robin Williams, Cuba Gooding Jr., Annabella Sciorra, and Max Von Sydow. Also showing up is *Antz* featuring the voices of Woody Allen, Sharon Stone, Sylvester Stallone, Gene Hackman, Anne Bancroft, and Christopher Walkin.

## Saturday October 3

Hello there. How are you today? Fine, glad to here that. Have you ever seen those Chinese lanterns at festivals and on strings in peoples back yards? Want to know how to make one? Then head to this address: 1058 Kingstown Road, Peacedale (783-5711). The Rotary Club of Wakefield will hold a **Chinese Lantern Workshop** at 10:30 a.m. and 12:30 p.m. Make a lantern to brighten that dark area of the household or outdoor patio. You should call ahead of time to preregister. Journey to oh-so-distant East Providence, for on the City Hall grounds (145 Taunton Avenue; 435-7511) you can partake in the **Octoberfest** from 10 a.m. til 6 p.m. There will be food, beverages, entertainment, and people dressed up in lederhoosen. What more could you ask for? Maybe an *Anchor* staff member playing the sousaphone on stage? Of course that's only a *pipe-dream*. Rain date is tomorrow.

Jump into your vehicle of choice and travel to the south of the state for the following festivals... First stop is North Kingston for the **Fall Harvest Outdoor Craft Fair at Wickford Place** (1340 Tower Hill Road; 294-4177) there will be crafts, demonstrations,

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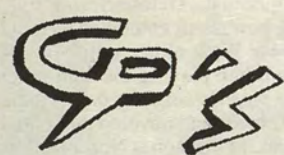


Solution a.d. will be at The Met Cafe on Friday.





# READ EM' AND LAUGH



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Parallel  
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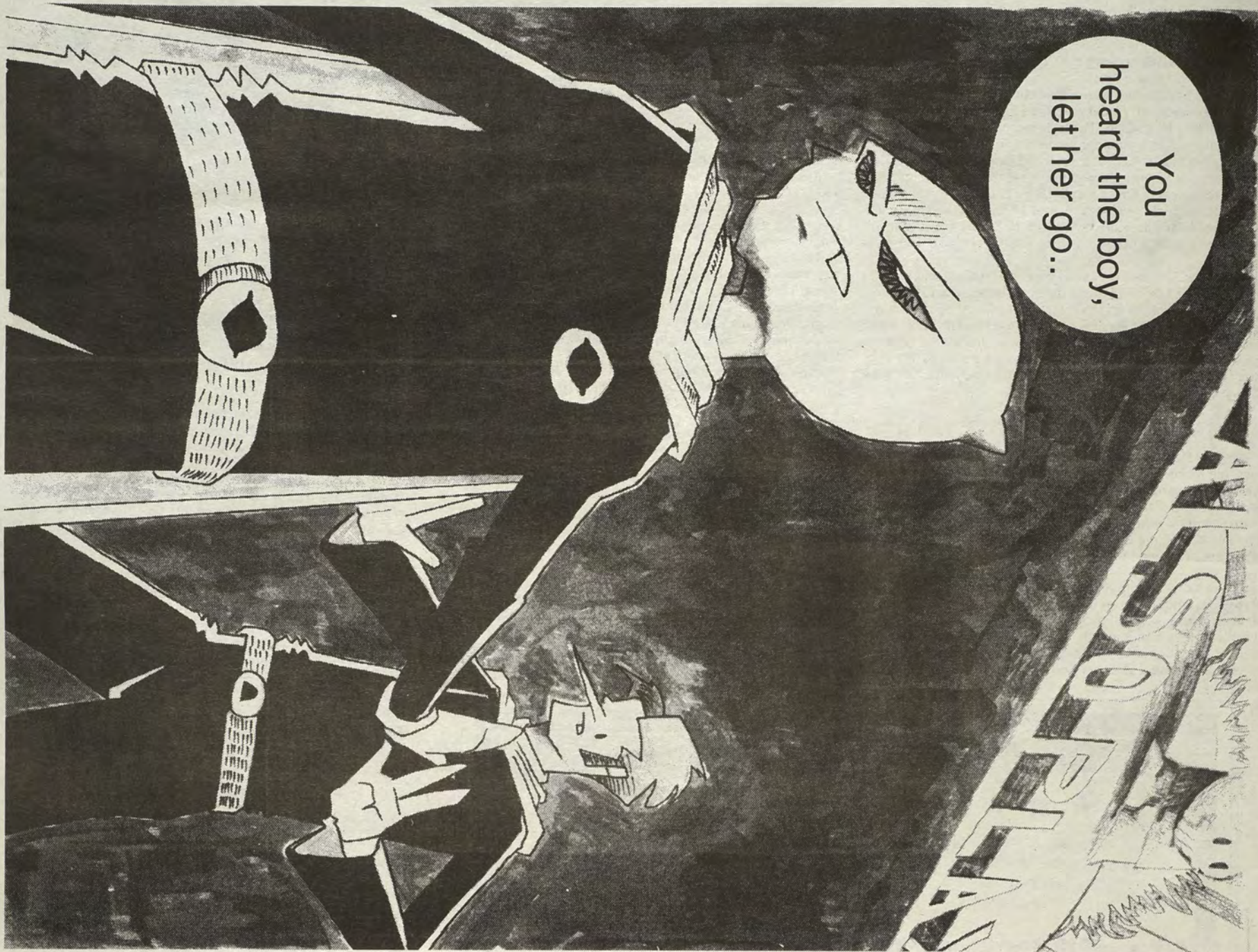
presents: **THE BUS STATION**

I call it that because it's in a bus station.

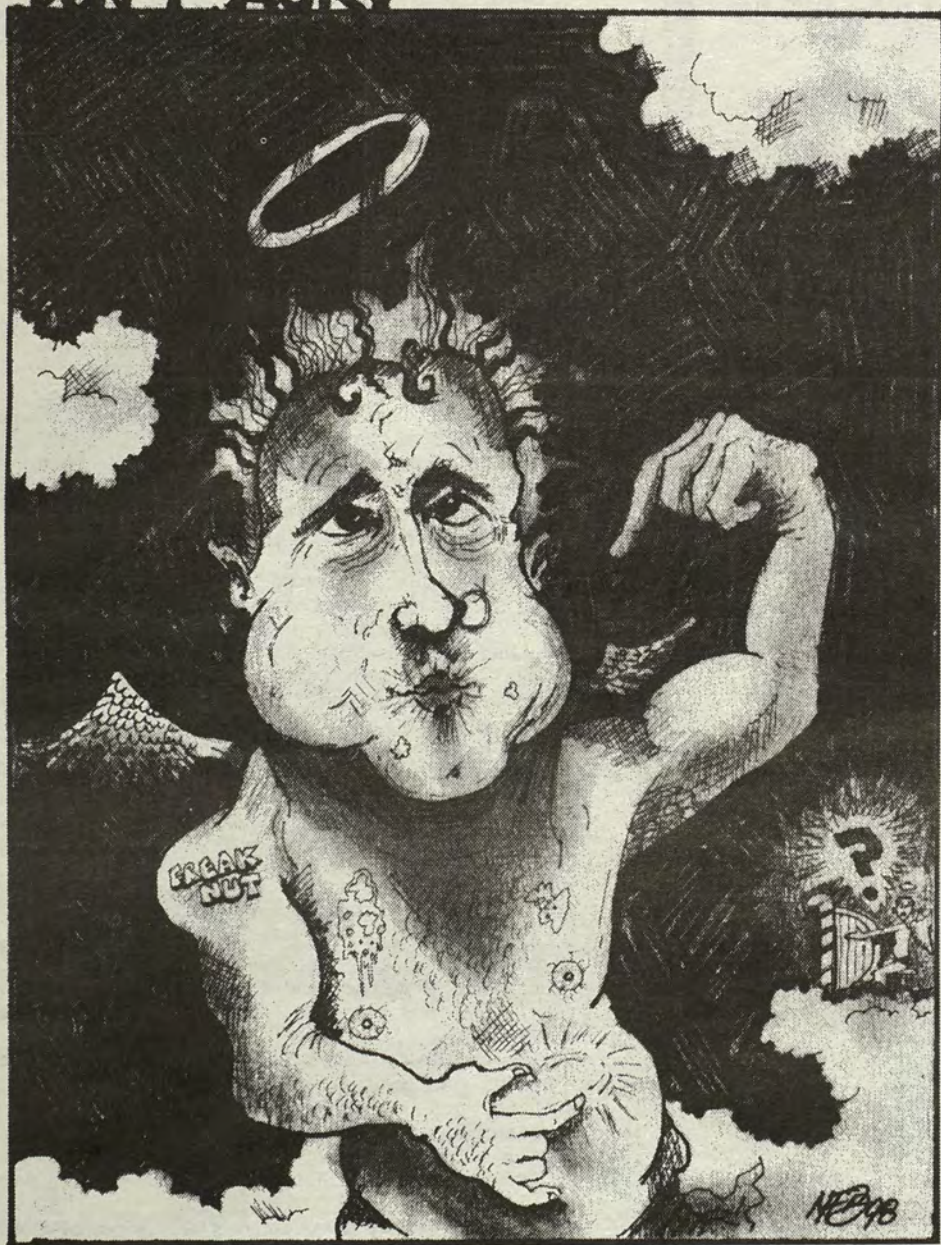
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DIDN'T KNOW WHAT WAS  
GOIN ON, YOU DO NOW!!



... continued from page 9 ...

and food. From there, head to Middletown for a home style country fair featuring a home and garden competition, contests to test strength and skill, plus activities for the children. It takes place in the **Norman Bird Sanctuary** (583 Third Beach Road; 846-2577) from 10 a.m to 5 p.m.

Come back to Providence for **Waterfire Providence**. 6:25 p.m. is the scheduled time as sixty bonfires lite up the waterways of the downtown Providence River. Listen to the rhythmic music and maybe join in by adding your own vocals. Take some pictures, and/or video. Assemble it all and maybe make it a movie. If the notion of waterfire makes you violently ill, try stopping by Lupo's for an event worth mentioning. **The Strangeland Tour** rolls into the area. Featuring **Soulfly**, **Snot**, **(hed)p.e.**, and **Dayinthelife**. It's hosted/emceed by Dee Snider and it is an all-ages event. Advance tickets are \$15 and things begin to happen at 5 p.m.

Over at AS220, beat-weekend continues tonight and features the words of **Charles Plymell**, **John Wieners**, **David Church**, and **Leonard Wolf**. It's \$7 to get in and listen. At 10 p.m., it will be time for **The Pataphysical Circus** hosted by **His Panic Band** with special guests **La Batterie**. Plus, there will be a musical **Improv Challenge** which will be judged by the audience. Stroll on over to The Century Lounge for a CD release party for **The Beck Chace Band**.

**Sunday October 4**

Alrighty then... continuing on and on with the weekend festivities, but make your first stop the City of Cranston for the **15th Annual Cranston Historical Arts & Crafts Show** at Sprague Mansion (1351 Cranston Street; 944-9226). On display for your perusal will be works from over 60 artisans from southern new England. Check out the front of the antique carts and carriages, take a mansion tour, sample some of the special deserts, and have a good time.

Who knows, you might even see *Anchor* staff member **John Geoghegan** out there taking part in the country line-dancing. Rain or shine it will still happen – even if you stay away. In last week's issue, I mentioned the North Central Chamber of Commerce's **11th Annual Apple Festival**. This week, you should be at the **22nd Annual Harvest Festival and Apple Pie Contest** at

The South County Museum, Canonchet Farm (Route 1A, Narragansett; 783-5400). Enjoy the smells and tastes of South County. Have some Clam ChowwwDaaaah because you can never get enough of it!

Johnnycakes, clamcakes, and cider will be there for your consumption also. See why over 40 of the best crafters in Southern New England have to offer. The festival begins at 10 a.m. Stay down there and wander around. Head to the beach and watch the waves come in; then watch the waves go out. In and out, in and out.

Return to Providence and take a walk down South Main Street. Tonight head to Lupo's to see **The Jesus and Mary Chain** blow up the stage. Well, um, they won't blow it up but they will do something up there. See if you can sing along as they do some of their more recognizable stuff. Special guests **Mercury Rev** and **Elevator To Hell** will be there also. Advance tickets \$13.50. If the night life on Sunday is just too overwhelming, stay indoors and maybe read a book or something.

**Monday October 5**

Whoa, it's Monday and you know something? It feels kind of strange for a Monday... Maybe you and members of the Coven could look into the depths of the kettle to figure out why it feels so strange for a Monday.

Today, head northward to Woonsocket to the **Museum of Work and Culture** located in Market Square (42 South Main Street; 769-9675) for the **First Anniversary Exhibition**. You can look back at the rehabilitation of the former Banai/Lincoln Mill. Examine the architect's plans, drawings, and photographs. Take



Creeper Lagoon will be performing at The Call Monday, October 5.

some notes, do your own sketches, and maybe prepare an oral report on your observations.

Just a reminder – if you are reading this on or before Tuesday, October 6, you still have time to get that submission in for the next issue of *The Anchor Literary Section*. Ok?

Tonight, stop by The Call for two bands for \$8. It will be **The Archers of Loaf** and **Creeper Lagoon**. Go! Enjoy and do something different for a Monday evening. It is an 18-plus show. At The Met Cafe it's a benefit for **Todd McCormick**. **Herbal Nation** will be there with others to be announced. It's \$5 to get in.

Well, that's all folks. The answers to last weeks references goes like this: **Forest Gump**, **The X-Files**, and **South Park**. Here is this week's reference: "Hey it's Sharky the shark dog, hello" First three persons to correctly identify the reference wins an *Anchor* travel mug. Here is a hint – it is from a cartoon. You cannot be an *Anchor* member, nor member of any of our neighboring organizations ok? Ok.

## Riverdance – The Show

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

*Riverdance – The Show* is a celebration of Irish music, song, and dance. Its main focus is on the evolution of Irish dance. It draws on Irish traditions in music and dance. It also explores its similarities and influences on other cultures.

*Riverdance* was assembled by producer Moya Doherty as an entertainment piece for a seven minute intermission during the 1994 Eurovision Song contest, which was televised throughout Europe to an audience of over 300 million viewers. It was hugely successful and Ms. Doherty got together with composer Bill Whelan and director John McColgan, and expanded the piece into a full-length stage production. *Riverdance – The Show* opened at The Point Theatre in Dublin in 1995 to unanimous critical acclaim. There are currently three touring companies, with two in North America and one in Europe. I spoke with David Downes, Musical Director of the Riverdance Orchestra that provides the music for the Canada and North America tour on the phone.

Mr. Downes who was born and grew up in Ireland is currently 23 and classically trained. He's an honours graduate from Trinity College in Dublin, Ireland. Besides being the musical director, he also plays keyboards every night. He is also a Uileann piper, whistle player, and plays the Irish pipes. He doesn't play them in the show, but before he came here (North America) he played them as much as he played the keyboards.

Before *Riverdance*, Mr. Downes worked with Phil Coulter, Van Morrison, Laura Brannin, and others. He has done a lot of work with the Irish Symphony Orchestras at home. Last summer he recorded a new concerto for Uileann pipes and orchestra in Prague.

According to Downes, this particular touring company of *Riverdance* has been on the road for nine or ten months. "Six or seven months before that, when they were putting this particular touring group together, I got a call from composer Bill Whelan and we met and had company and he asked me if I would be interested in doing this. So I thought about it and thought yeah, this would be an interesting thing to do."

When asked what are some the things that he's responsible for as music director of the orchestra, Downes had this to offer, "It's called an orchestra, but it's really a band – nine piece band. We've got accordion, fiddle, pipes, saxophone, guitar, bass guitar, drums, percussion, and me on keyboard. At the same time we can produce some very orchestral textures. We don't read music every night, there's no music stand, no score – we don't play from a score. And therefore, when we play because we're not reading, were not just playing a part relentlessly over night after night. You can put you your own self very much into it."

"I supposed the most important thing is to just musically to keep an eye out, to make sure that what's being played is faithful to what Bill wants and to what's right and what's good. More a case of keeping everything the way I think it should be and the way I feel that Bill would like it to be."

All of the music is composed by Bill Whelan. It has it's roots very much in Irish music, but rhythmically it has a very much an eastern sort of Bulgarian feel to it. With odd-time signatures, it's not just four, four. It's a bit of jazz, and rock and roll. There's all all sorts of stuff going on. There's an eleven voice choir that sings throughout the show. The sound of the choir is very ethereal, and pure. Unlike a choir in the back of the church, "It's a very unique sort of sound, very pure."

"They can expect something really powerful, really tight, and really different. And the same goes for the music; they're not going to be expecting what they hear. What's going on on stage is really amazing with over thirty dancers from Ireland. There's Russian dancers, tap dancers. The interaction between the band the dancers creates something completely different then what you see anywhere else."

*Riverdance* opens Wednesday night at the Providence Performing Arts Center and runs through October 11.

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\* Source: Morningstar, Inc., July 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending July 31, 1998. The separate (unpublished) ratings for each of the periods are:

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Period						
3 Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5 Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10 Year	4/674	N/A	N/A	N/A	N/A	N/A

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# Keith Sweat: Still in the game and still the man

by Ryan D. Theroux  
ANCHOR STAFF

Here's a list to consider: Longevity, talent, tour after tour, "I'll Give All My Love to You," top-five singles, duets, LSG, "Keep It Comin'," school dances, seven albums, real, "Twisted," producer, writer, singer, and appearances on *Regis and Kathy Lee*, *Rosie O'Donnell*, and *The Music Awards*. Should I end the article here?

Imagine your phone rings around 6:00 p.m. and suddenly you have expected company arriving in an hour. Before you sweep the floor, make your bed, cook dinner, scrub the toilet, or do the dishes with those nasty spaghetti sauce stains, you have to get the slow jams ready. Don't waste your time scrounging up tracks from favorite Johnny Gill or Boyz II Men CD's, or trying to kick

some cheezy Blackstreet into those 12-inch speakers. Just take two seconds to get the old Keith Sweat classics rewound.

After considering a career in business in the mid to late 80's, Keith Sweat, the man described by the attributes and facts in the lead, has continued to make "crazy" love songs and dance jams for over a decade now. The man does not stop — with hit after hit, album after album, and concert after concert, Sweat keeps it coming indefinitely. Despite teaming up with Gerald Levert and Johnny Gill to form LSG, the living legend is back with a solo project.

His latest project, *Still in the Game*, is arguably of Sweat's best work. Those die-hard fans may still be listening to "Make It Last Forever" or dancing to "I Want Her" every morning before class, but Sweat has once again adapted to the change in times and has put out more hip work.

Besides featuring artists like Playa and Too Short, he brought in Snoop Dogg for his first release off the album titled "Come and Get With Me," which is steadily climbing the R&B charts. Perhaps Snoop sums it up best in the typical fast Sweat drum beat track with a keyboard rapping: "You never thought Keith Sweat would hook up with the Dogg Pound." As usual, the song has a catchy chorus while Sweat's verses are about him sitting in the VIP section with Snoop and probably Jermaine Dupri since he appears in the video.

Sweat's modernized style in slow jam beats is evident on the second track "Rumors." In this song, the chorus explains that despite doing anything and everything for a particular girl, Sweat hears that the girl is going to leave him anyway. The Timbaland sounding beat (used in many of Playa's slow songs), combined with

the chorus, makes for a memorable and lyrical track.

"Love Jones," featuring Playa, Too Short, and Erick Sermon, is not only the best upbeat track on the album, but perhaps Sweat's best up-tempo jam since "Keep It Comin'." It has a happy chorus sung by Playa along with Sermon and Too Short busting rhymes to a loud beat, not to mention Sweat blending in the mix, the song is just plan golden.

"Show U What Love Is," which is co-produced by Kevin "KJ" Johnson and features Ol Skool, is another impressive fast track that is slightly more mellow than "Love Jones," but just as giddy. The keyboard and chorus get you motivated inside when you think of that one you want.

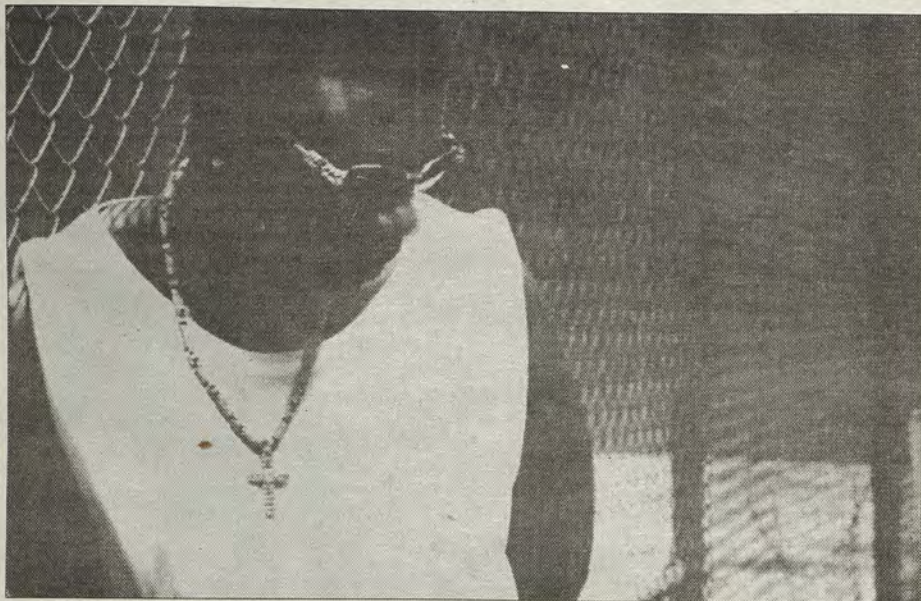
Now for Sweat's trademark — the love jams. Don't worry my musical friends, you will not be disappointed. The sun's going down and it's time to put on "Can We Make Love." If you don't lose your composure when you hear the luxurious keyboard come on, you'll probably break when you hear the chorus or fall when hear Sweat lead into the track.

"In Your Eyes," which is the final jam on the album, is another beautiful ballad that gets to the listener. The background actually sounds like Usher, although the backup vocals for the track are not listed inside the album cover. Even if you don't like Sweat, you crazy Usher "fiends" will probably rush out and buy the album just to hear this five-minute song.

"I'm Not Ready" is another quality slow piece in which Sweat sings about being ready to start another relationship, but not yet prepared to make love. This chorus is slightly longer than the other jams, but just as entertaining.

Before I make you think that this is the greatest CD in the universe (next to Jodeci's *Diary of a Mad Band*), I'll warn about the crappy fillers on the album. "Too Hot," is a horrible remake of a hit song that features Jermaine Dupri and rapper Free. The chorus is boring and the raps just don't make sense. "What Goes Around" is not necessarily a bad song, but sounds too similar to some of Sweat's earlier slow jams. The song features some of the same terminology and keyboards as a couple of songs on his third album.

Without a doubt, this CD is a must buy regardless of whether or not you are a true Sweat fan. It is fine to be critical of the album, but just remember, how many tours has MC Hammer and Color Me Badd been on since they were big? That's what I thought. Keith Sweat is the man — not only because of his durability, but also for his consistency for greatness, especially in modern times.



Keith Sweat's new CD, *Still in the game* is a must buy whether or not you are a fan.

## Regulating campus media a point at Northwestern

by Catherine K. Enders  
Daily Northwestern  
Northwestern University

(U-WIRE) EVANSTON, IL — While ASG leaders said they are glad the *Northwestern Chronicle* will receive the backing it needs to publish, they said they are frustrated about the treatment they received during the national media attention surrounding the controversy.

The *Chronicle* was de-recognized by the Associated Student Government last February, but announced Monday afternoon that the Office of

Student Affairs will grant the newspaper university recognition.

"I fully support this decision; we felt this is the best way to give (*The Chronicle*) the opportunity to present a different voice on campus," said Lara Leniton, ASG Executive Vice President. "It brings an end to the whole saga."

ASG officials said they do not think the student government should have the power to recognize publications. "As far as media groups go, you kind of get into gray areas of judging on content," Leniton said. ASG Student Services Vice President Jenny Moore said Barr's recog-

nition is the best option for the paper and ASG.

"I definitely feel like the student government should not recognize a media entity," said Moore, who is a speech senior. "It's better now. We don't want to deal with them." The *Chronicle* appealed ASG's de-recognition decision to the University Hearings and Appeals System in March, but UHAS upheld the de-recognition May 14.

The *Chronicle* was de-recognized because it did not meet ASG specifications for student groups. However, ASG leaders said they worked with Norris Center Director Bill Johnston, as well as Barr, to find a way to publish the newspaper. Over the summer the de-recognition of the newspaper gained attention from newspapers across the country and former NU student Charlton Heston. Letters in support of publishing The *Chronicle* were sent to University President Henry Bienen, and the editors of the *Summer Northwestern*.

ASG officials were criticized by several national media outlets, including the editorial page of the *Washington Times* and by *Chicago Tribune* columnist Eric Zorn, in what many called a violation of the paper's First Amendment Rights to publish. This summer people didn't understand," Moore said. "We didn't shut down

a voice. We shut it down because they were not organized." Anthony Hernandez, who served on the ASG executive committee that reviewed the de-recognition process, said everyone outside ASG assumed the de-recognition was an issue of freedom of speech.

"Because of the national uproar, people felt that unless *The Chronicle* was recognized, some injustice was done," he said. Academic Vice President Manu Bhardwaj said ASG did everything it could for *The Chronicle*.

"I think for us it's kind of like ASG sat down and made our decision," Bhardwaj said. "They went through all our outlets. I'm glad they are still alive and well, but they are not going to get help from ASG." Hernandez said the paper did not deserve to be recognized at all.

"When we made our decision we made the right decision," said Hernandez, a Weinberg senior. "We all thought it had poor organization and its quality was pretty bad."

ASG Senator Lauren Geller said she hopes the new ASG Constitution, set to be submitted to the ASG Senate early this Fall Quarter, will make it easier for student groups to organize themselves. "With the new constitution, student groups will not have to struggle to function," she said.



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# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

The moon's in Capricorn Monday and Tuesday, clashing with the sun in Libra. The main conflict is between workaholics and ditzes. Ditzes gain more power on Wednesday and hold the field through Thursday, as the moon is in air sign Aquarius. They actually dominate through Saturday, but for different reasons. The moon's in Pisces by then. Libra and Pisces are a very artistic combination. On Sunday, the moon goes into Aries, so the situation gets back under control.

**Aries (March 21-April 19).** Monday and Tuesday are not good days to fight City Hall. City Hall has the advantage. Do whatever your mate wants, especially on Wednesday and Thursday. It'll be fun for you, too. You'll be pleasantly introspective on Friday and Saturday. Not to worry. It looks good on you. On Sunday, you'll re-emerge, able to handle even the toughest competition.

**Taurus (April 20-May 20).** A foreigner is your link to fame and fortune on Monday and Tuesday. Technical skills are required on Wednesday

and Thursday. If you've got any faith left, pull it out and use it on Friday and Saturday, and by Sunday you'll easily face a difficult situation and triumph.

**Gemini (May 21-June 21).** Ask for the money you need on Monday or Tuesday. Surrender to love on Wednesday and Thursday, the intellectual type, of course, and you'll be rejuvenated for a tough assignment coming Friday or Saturday. By Sunday, you'll be ready for a celebration, so set one up for then.

**Cancer (June 22-July 22).** Your competition has the advantage Monday and Tuesday, so hide out. Home is where the heart is on Wednesday and Thursday, but travel beckons on Friday and Saturday. Help fierce predators reach a compromise on Sunday.

**Leo (July 23-Aug. 22).** Concentrate on your work Monday and Tuesday and learn

as fast as you can to keep up. By Wednesday and Thursday, you'll be able to relax, partly through a partner's help. The money starts coming in Friday and might continue through Saturday. Sunday is your best day this week for travel.

**Virgo (Aug. 23-Sept. 22).** You're drawing attention Monday and Tuesday because you look marvelous. Stay tuned into the grapevine Wednesday and Thursday for all the latest developments pertaining to your job. Keep your mate's secret on Saturday, even if you're dying to tell somebody. It's OK to borrow the money you need on Sunday.

**Libra (Sept. 23-Oct. 23).** Stay home Monday and Tuesday and take care of problems there. Wednesday and Thursday are better for romance anyway, and by then you'll have time. That may not be the case on Friday or Saturday. Looks like you have work piled up, but

you get a break again on Sunday. Team sports are suggested just for the fun of it.

**Scorpio (Oct. 24-Nov. 21).** You'll learn easily Monday and Tuesday, so study to keep up with a demanding person's requests. Don't argue with a roommate's strange friends on Wednesday or Thursday. It's not worth the bother. Schedule your big date for Friday or Saturday and the first part of Sunday. Help out a friend with your labor Sunday evening.

**Sagittarius (Nov. 22-Dec. 21).** Ask for money on Monday and Tuesday. Study to improve your skills and also your range of influence on Wednesday and Thursday. The support of your loved ones empowers you to succeed on Friday and Saturday, but your energy really kicks in on Sunday.

**Capricorn (Dec. 22-Jan. 19).** You're strong Monday and Tuesday, but there's a lid on your talent. Don't make a scene. You'll need to get along on Wednesday and Thursday. On Friday,

you get a surprise advantage, and your luck holds good through Saturday. Don't get involved in a fight you can't win on Sunday.

**Aquarius (Jan. 20-Feb. 18).** You're under pressure Monday and Tuesday, but you're also gifted. You'll really blow them away on Wednesday and Thursday. By Friday and Saturday, you might be seeing money coming in, partially due to your brilliant performance. Use some of it to buy educational supplies you've been wanting on Sunday.

**Pisces (Feb. 19-March 20).** Your friends will vouch for you on Monday and Tuesday, but best keep quiet on Wednesday and Thursday. You'll gain more ground by listening than by talking then. You're strong on Friday and Saturday, and really lucky, too. Get something for yourself you've long wanted on Sunday, just for the fun of it.

*If you're having a birthday this week*

**Born Sept. 28:** Focus on domestic matters this year, and put in the changes you've long desired.

**Sept. 29:** Home and family are more important than ever this year.

**Sept. 30:** Romance is the major theme this year, luckily for you. You're not only smart, you're also very attractive, especially right now.

**Oct. 1:** This is a fabulous year for you. It's very good for romance and for your relationships with children.

**Oct. 2:** Your workload is quite intense right now, but that's OK. The skills you're learning now will serve you well for years.

**Oct. 3:** You could have more work than you ever dreamed possible. Focus on caring for others and you'll thrive.

**Oct. 4:** Take care of others first, and they'll take care of you. Make sure you're with the right crowd, though. Serve one who serves.

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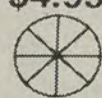
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Turkey & Cheese

**ALL \$6.49**

Additional Toppings 50c each

**CREATIVE CALZONES!!**

Create your own calzones out of any of the items listed on our menu.

"we aim to please"

2 Items & Cheese \$2.95 • Additional Items 25c each

Creative Jumbo Calzones • 2 Items & Cheese \$5.95 • Additional Items 50c each

**TOMATO CITY SUPER SALADS**

Tossed... Iceberg lettuce w/ onion, tomato, cukes & gr. pepper \$2.95

Greek... Tossed salad w/ feta cheese & black olive \$4.95

Tuna... Tossed salad w/ 100% Albacore dolphin safe white tuna \$4.95

Roast Beef... Tossed salad w/ our 100% USDA lean roast beef \$4.95

Antipasto... Tossed salad w/ ham, genoa salami, provolone,

cooked salami & pepperoni \$4.95

Turkey... Tossed salad w/ delicious white turkey breast \$4.95

Chicken... Tossed salad topped w/ delicious chunks

of chicken breast \$4.95

Willow Tree Chicken Salad... Tossed salad topped w/ Willow Tree \$4.95

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**Peanut Butter & Jelly Pizza**

Delicious Peanut Butter & Grape or

Strawberry Jelly Baked On a Golden Crust!!

**Med. \$4.95**

**Large. \$8.95**

**New Late Night Hours**

Use of coupon must be indicated  
at time of phone order

**Monday Madness**

**2 Large Cheese**

(12" x 18")

**\$10.99 + TAX**

coupons can not be combined with other offers

ALL THE TIME!

**DOUBLE SHOT TUESDAY**

**2 Medium cheese**

**2 Sodas**

**\$7.99 + tax**

coupons can not be combined with other offers

ALL THE TIME!

**1 • 2  
SPECIAL**

**\$1.00 off (LARGE) pizza**

**\$2.00 off (JUMBO) pizza**

coupons can not be combined with other offers

Anytime!

**Flyin Solo?**

**Large Sub • Chips  
and can of soda**

**\$5.99 + tax**

coupons can not be combined with other offers

(Exp. 12/31/98)

**Flyin Solo?**

**Med. 1 Topping**

**1 can of soda • sm. x-cheesy  
garlic bread**

**\$5.99 + TAX**

coupons can not be combined with other offers

(Exp. 12/31/98)



ACROSS

1 Bulk

5 Beginner

9 Dwight's opponent

14 Poker stake

15 Bellow

16 Brittany port

17 Free-for-all

18 Opera highlight

19 Sponsorship

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23 Bigots

24 Voiced wonder

26 Donkeys

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32 Touched down

34 Menial worker

36 Actress — Scott Thomas

40 Caspian's neighbor

41 Convert into charged particles

42 Author Hunter

43 Orlop or poop, e.g.

44 Actress Lolobrigida

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53 Clapton's instrument

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57 Ptolemy's sister

59 On edge

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62 Tugs abruptly

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64 Scrabble piece

65 Med. images

66 Remove text

67 Change for a five

DOWN

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2 Loos and Louise

3 European ermines

4 Small sofa

5 Mine cars

6 Time long past

7 Unplayable baseball game

8 Demosthenes, e.g.

9 Humble

10 Terrible

11 Table supports

12 Fire-sale phrase

13 Teensy

21 Bogus

25 Many-headed monster

27 Open receptacle

29 Ames and Koch

30 Long, long time

31 Pekoe, e.g.

33 Feudal lord

35 Telephoned

36 Josh

37 Lobster eggs

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39 Helicopter man

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42 Subjugate totally

45 Had ants in the pants

47 Bridge of Florence

48 Gain

49 King or Lombard

50 Deletes

52 Habiliment

53 Gander's mate

54 Hades river

55 Sorrowful drop

56 Actress Paquin

58 Israel's airline

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9/28/98

Answers  
found  
elsewhere  
in this issue.

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Write?  
Right!  
Write  
Right now!

Write to us. Write for us.  
Whatever you do,  
do it right now!

Welcome Back.....  
Now Go Away!]

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60oz Pitcher of Rolling Rock  
\$8.<sup>95</sup>

Pasta + Sauce w/ Salad  
+ Soft Drink or  
12oz Rolling Rock  
\$4.<sup>95</sup>

CLIP COUPON

\$1.<sup>50</sup> off Large  
2 item pizza

NO COMBO WITH OTHER PROMOS

CLIP COUPON

\$1.<sup>00</sup> off Small  
2 item pizza

NO COMBO WITH OTHER PROMOS

232 Woonasquatucket Avenue  
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Need Delivery? Call 353-1560

Looking for Fundraising \$\$\$\$ or Extra Cash?

Attention Fraternities, Sororities, and  
Student Organizations:

MarketSource Corporation is looking for student organizations or  
part-time student representatives to assist with promotions on  
campus. This is an ideal way to meet fundraising goals, earn  
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Classified

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Asking for \$200.00. Call anytime 726-8341.

Cello for Sale

1 full size Cello with wood/horse hair bow,  
leather case, and music stand. Needs some  
work, asking for \$600. Call 456-8039 and leave  
a message with the history department for Val-  
lerie.

Help Wanted

Dishwashers wanted/Part-time. Squantum As-  
sociation. 1 Squantum Road, East Providence,  
02914. Apply with the chef inside. (401) 434-  
8377.

Brother Word Processor

with standard 3.5" disk drive. 14" display  
screen. Excellent condition, has grammar

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who  
is not a member of the college community, classified ads cost \$3 for 30 words,  
\$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



## If you can't get it when you want it, what good is it?

Email. While there's no chance you'll ever run out of it, there are times when you need it but just can't get to it. Unless, like 20 million other email users, you have Hotmail. Hotmail is a free service that lets you get your email from any computer with web access. So you can always reach it when you need it.

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## Video games are new addiction of the '90s

TAMPA, FL - The unclaimed

Career Development Cent

**Programmer:** Responsible for ensuring effective hardware, software, and network support to PC system users, participating in system testing and maintenance, development of new

Head Teacher: Enthusiastic

**Head Teacher: Enthusiastic**  
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**Childhood Education**  
**Day Nurse**

State License as a Registered Nurse. BSN required. A reference will be given to candidates with a MSN or a graduate degree in management of health related field. Minimum 5 years hospital or clinic, or community health nursing experience, plus a minimum of two years supervisory experience required. BSN highly valued. Send resume to: Providence Ambulatory Health Foundation, Inc., 375 Allens Avenue, Providence RI 02906. Call 404-4421. Position up to 30 hours et

Part-time position up to 30 hours ea  
producers to assemble all ci  
age writing st

REG. V  
ABD. M.

TO 57mb



## He Summoned Me

by Roland James

I was waiting in a limbo, having been dead for who knows how long. My body felt the power of my new master as he commanded me to rise. The dark magic that he wielded was strong and I embraced it. Upon awakening, I remembered the great battle, the order given for the attack. The Bloodlust took over and I threw myself into the

middle of the bright ones hoards. My broadsword claimed many souls that evening. I would watch their eyes as I ran them through with the sword. Their steaming entrails littered the field of Nor. I

rejoiced as the life left their bodies, giving me the strength to kill more of their kind. My

master was pleased that all was going well. I could feel his pleasure as it coursed through my body. I had one last task to complete.

The Moon was full as I approached the human who possessed the coins. He did not see me due to the mist of concealment that my master gave unto me. I grabbed his throat and forced him to the ground. I began to squeeze ever so slowly, I could feel his life force as it began to slip away. And for a fleeting moment I remembered the past and I saw her on the parapet of the temple. Then Master appeared and thrust his battle staff into me.



pencil and ink drawing by neil bennett

## From the Demented Mind of Daniel Aznavorian

144) You know something is definitely wrong when a woman is about to give birth, but before the child comes out it demands \$1000. and a plane to Mexico.

192) If doughnuts took over the world, would they dunk cops into coffee and eat them?

420) What would you do if you discovered that your best friend was having an affair with Mrs. Butterworth?

451) New terminal diseases! Free! In specially marked boxes of Lucky Charms!

506) Wouldn't it be rather interesting if your name were spelled with all silent letters?

## Truth

On a Cold  
And Somber day  
I walked The Street  
with Naked Feet.  
Searching my world.  
With out a left Turn  
Un Taken

Then It hit me  
Like a Stone Against  
A Glass house.  
Shattering  
Smashing  
Shaking

hold to Let It go.  
Let go to hold.

by Kimberly Doyle Caldwell

**Existence** – to be recognized; to be recognized in society; to receive those acts of recognition by others around our social environment; to receive recognition specifically from those whom we recognize as important figures around our social environment; to recognize within the self, one's position in reality; to accept one's biological presence in social reality; to recognize the fact that as one functions in social reality, one is recognized; to recognize that recognizing and recognition in turn from others, constitutes your position in reality: You exist.

Ove, MAGNATE



## Second Annual Back Beat Poetry Festival

"The Beat Goes On," which will be produced by Writers' Circle Live, opens Saturday, October 3, Saturday. It will run from 7 to 9 p.m. at AS220, which is located at 115 Empire Street in Providence.

This kaleidoscope and delirium of words will be a night of sociological themes and impressive outspokenness. The public is invited.

Successors to the Kerouac and Ginsberg legend will feature Charles Plymell, a Kansas poet who snap-shots the lives of madmen and visionaries. Best known for his true grit and unfailing honesty, Plymell's poetry is refreshingly new once again. His works include "The Trashing of America," "Neon Poems" and the "Last of the Moccasins." All are available at book stores.

Mr. Plymell will be joined by John Wieners with his confessional-style of poetry about the wretched who inhabit the underworld of cities. Wieners book, "The Journal of John Wieners-707 Scott Street" is available at the College Hill Book Store. Providence beat-poet Dave Church will also be on stage with his deadpan humor and touching melancholy. Capping off the evening will be Jack Powers, who has been head of Stone Soup in Boston for twenty five years. Jack will bring with him poets, Buddah and Leonard Wolfe.

For information or directions call AS220 at 831-9327.



### Surrendering to Music

The music surrounds me.  
Then it comes inside me.  
It tickles my toes,  
And then travels to my hips,  
Moving me to entice.  
Then it grabs onto my soul.  
I willingly let go.  
I'm lost,  
And I never want to be found.

by Catherine Ball

### Burning Roses

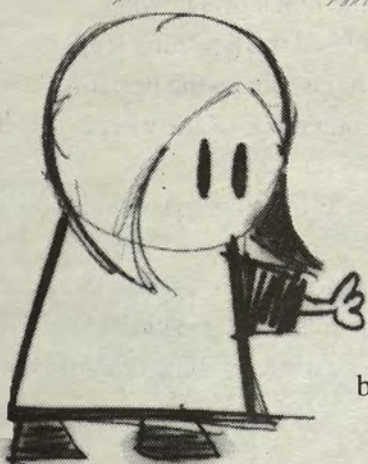
I am sitting alone under a golden throne  
By the middle of nowhere so no one would care  
In the meadow of the lost whose life was cost  
My best friends' soul by fun and dare

I am sitting by the grave by the tree we once played  
Under the blue sky where we once dreamed to fly  
Our innocence never knew of life's little dirty tricks  
Until one of us suddenly had to die

I imprisoned myself in my mind, in a place where there  
was no time  
None of this was deserved, but was unmistakably let to  
serve  
In an act of divine fate, or an act of fatal mistake  
The roses were still let to burn

And so they wilted and twisted and tilted  
Until all that was left was still and empty  
And ascended far into heaven  
Leaving me behind to pick up the petals

by Glen Grondin



### Bleeding Tears

I feel the burn of many years  
Trapped inside my many fears  
When it came time to look inside  
I found that I was bleeding tears

Covered and draped by all the lies  
Surrounded by those unseen ties  
And on my way to let forgive  
I learned that she had already died

And upon that note my heart is torn  
My eyes are weary and my legs are worn  
After a night of crying all day  
Then realized that I was never to mourn

by Glen Grondin

### Hatred Veneration

At the highest point of veneration  
All experience a blinding flash  
In the white comb of detonation  
All are turned into dust and ash

And all the hate and all the greed  
Just seep away as we bleed  
Now all we've lost is also our gain  
Now we don't have to live with the pain

Of being human  
Because we've died  
Because we've lived  
And we've lied

And the Earth rejoiced  
At the sight  
Of our lonely  
Global suicide

by Glen Grondin



# Book review: "Murder" kills free time

by Jack Schillaci  
Michigan Daily  
University of Michigan

(U-WIRE) ANN ARBOR, MI – Did the O.J. trial glue you to the television set eight hours a day? Do you get shivers when Jack McCoy gives his closing argument in *Law & Order*? Is *CourtTV* your favorite cable channel?

If so, "How to Try a Murder" is probably right up your alley. Billed as "the handbook for armchair lawyers," this book goes from the commission of a murder to the verdict without skipping any steps. The book describes the history, as well as some of the legalese, of our criminal justice system. At just 194 pages, is a quick afternoon read.

The book tells the story of a brutal double murder of a married woman and her lover. The ensuing police investigation brings about the arrest and indictment of Broderick Lane, who is the husband of the dead woman. Kurland explains the differences between multiple state and federal practices involved in bringing the accused to trial.

Next, Kurland discusses the trial preparation and pre-trial proceedings, beginning by explaining the differences between first and second-degree murder, and manslaughter. He also covers the procedures of discovery, pre-trial motions, and recusal.

Meanwhile, it seems as though Broderick Lane is getting into hot water. There is enough evidence to withstand a motion to dismiss on the part of the defense attorney, and it seems as though his alibi cannot be verified by anyone.

The next section of the book is probably the most interesting. Two chapters, entitled "The Prosecution" and "The Defense," cover the ethical and legal duties of both sides of a trial.

Lastly, Kurland discusses the judge's role in instructing the jury and the jury's deliberations leading to the verdict. And there is a huge section discussing the merits of capital punishment.

What makes this book great is that it mixes an interesting (though quite short) trial story with an explanation of what is happening. It also explains how it is often used in the legal system at large, bringing in interesting examples from the O.J. Simpson trial, the Unabomber trial, the Oklahoma City bombing trial, and the Menendez brothers' trial.

The sidebar sections of the book also gives a great look at the logic behind the policies that undergird the legal system. Abraham Lincoln's cross-examination style, the history of the use of coroner's inquests, and the origins of the insanity defense are all brought up in the breaks from the text.

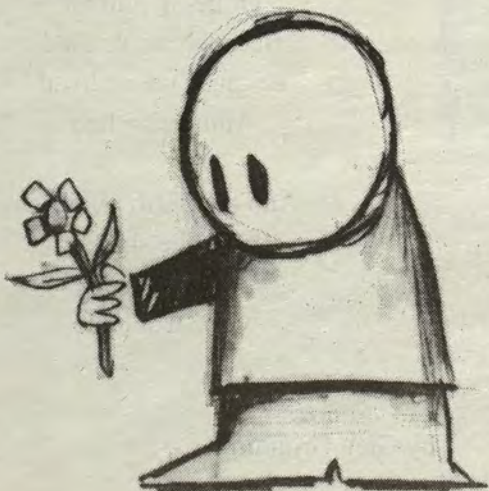
Furthermore, the book spends a lot of time going over complex legal concepts like ex-parte and the rules of evidence in language that anyone can understand. This author's use of examples sets a guideline that other authors covering complex topics should follow.

So if you want to understand what's going on in your favorite courtroom drama without sitting through three years of law school (or four hours of LSAT), give this book a try. It's a worthwhile read that will keep you locked into it until you're finished.

## My Shrine to Thee

I want to shout out,  
Profess my lust to the world.  
His image comes to mind,  
And I can't keep from smiling.  
Does he feel the same?  
Do I really want to know?  
Can I deal with the rejection?  
Or does it have to do with the fact that,  
This shrine may be built of hallow stone?

by Catherine Ball



## Weather

As I look into the clear blue sky,  
I see the sun without a cloud in sight.  
A few hours later I see clouds -  
White, fluffy clouds that hide the sun from view.

Soon those clouds turn a light shade of gray  
While a westerly wind begins to blow.  
The wind cools off the afternoon  
As the once humid temperatures fall.

Before long, the wind blows harder  
And the clouds turn a darker shade of gray.  
People take out their umbrellas  
Just before the rain starts to fall.

Along with the rain comes thunder and lightning.  
Bright, white flashes zigzag across the sky while  
The thunder makes a loud boom like a cannon.  
The rain is now coming down in sheets.

After a few hours, the rain slows down,  
The thunder is silent and the lightning stops.  
The sun can be seen, just above the horizon,  
Going down to the other side of the world.

The weather is calm as the stars make their appearance.  
Mother Nature loves to surprise us with the weather.  
If this is what summer and fall are like,  
What do you suppose winter will be like this year?

by Amanda Vetelino