



# The Anchor

Free access to ideas and full freedom of expression.

## Inside This Issue

### News:

Meningitis alert – vaccines offered at Health Services ..... 1

Students protest at Board of Governors meeting ..... 1

Fire in Sweet Hall ..... 1

UC system program successful in recruiting minorities ..... 1

An open letter to students ..... 1

Campus Tidbits ..... 2

### Commentary

A letter to John Geoghegan ..... 3  
Who said "lying about sex" isn't a crime ..... 3

What's in a Name? ..... 3

### Athletics & Recreation:

Athletics Schedule ..... 4

Aquatic programs and special events ..... 4

Tennis team falls to Bryant and swats Bridgewater ..... 4

Men's Soccer succumbs to UMass but not Eastern Nazarene ..... 4

Cross Country teams have the hot foot early ..... 4

Women's Soccer ties UMass and clubs Fitchburg State ..... 4

Sports agents bill passes in Michigan House ..... 5

### Entertainment:

Gangstarr: no profanity, no non-sense ..... 5

New on Video ..... 6

Start Steppin' ..... 7

Comics ..... 8 - 11

Break out the tissues for Nine Armenians ..... 13

Summer love is here again as Grease comes to City Nights .... 13

Riverdance: A torrent of great artistry ..... 13

Camelot opens at PPAC later this month ..... 13

Horoscope ..... 14

Classified ..... 15

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## Meningitis alert – vaccines offered at Health Services

Dr. James Scanlan, Director of RIC's College Health Services, announced on Monday that a case of meningitis in an 18 year old college student was recently reported to the Rhode Island Department of Health.

"This does not mean that there is an epidemic," said Dr. Scanlan. He did add, however, that any students who did not receive a vaccine during last semester, and are under age 22, should do so.

Due to the potential danger of this contagious disease, students who fall into this category are urged to receive the vaccination for their own protection. College Health Services will be offering shots on Tuesday, Wednesday, and Thurs-

day, October 13 through 15, from 9 a.m. to 3 p.m. at Health Services in Browne Hall.

When questioned about the age limitation for those who may receive the vaccine, Dr. Scanlan stated, "It's really an issue of finances. Clearly, a college student who is 40 years-old is just as susceptible." Therefore, Dr. Scanlan recommended any students who do not fall under the states guidelines for free shots to see their doctor. Although it is not clear exactly how long a vaccination is effective, Dr. Scanlan did state, "Anyone who received the vaccine last semester is still covered at this time."

Call College Health Services at 456-8055 to make an appointment.

## Students protest at Board of Governors meeting

by Linda Curtin  
EXECUTIVE EDITOR

Members of Rhode Island College's Student Community Government held a rally on the steps of Whipple Hall on Thursday, October 1. The purpose of the protest was to oppose President Nazarian's plan to go forward with the athletic fee.

Beginning at approximately 1:30 p.m., the students made their way across campus carrying signs and chanting, "No athletic fee!" The destination, Whipple Hall, was chosen because it is the location for the Board of Governors meetings, and the students wanted to ensure the members of the BOG were aware of how upset they were over the fee.

In front of on-lookers, and a camera from Channel 6 News, Jennifer Courtney, former Vice President of SCG, explained the issues surrounding the debate, as well as the feelings of the students about not being respected by the administration.

During the BOG meeting on September 17, Chris Williamson, President of SCG, stated "I have sent a letter to the Finance and Management Committee asking them to hold off on any decisions concerning RIC. I was pleased to see the board's response." He outlined for the board

the information which was gained through a survey of students regarding the athletic fee. (See *The Anchor* issue September 22 for more information.)

During this past meeting, various members of SCG took turns expressing their arguments against the fee. Ms. Courtney addressed the Governors with her major concern, "Although they (administration) have heard us, we don't believe they are actually listening."

As copies of the petitions of approximately 330 students' signatures were being passed to the members, William Ebeling, Vice President of SCG, expressed his concern over the fact that a few executive board members of SCG were called into a closed meeting with Dr. Nazarian and Dr. Penfield.

Originally given the impression the meeting would be an opportunity to finally address student concerns, the Vice President expressed his "disappointment over the fact that nothing has changed."

John Sullivan, Vice Chair of the Board of Governors, thanked the students for their input, and assured them that the Board would consider their concerns before making any decisions.

The next meeting of the Board of Governors will be held in Whipple Hall on Thursday, October 29, at 5 p.m.

## Fire in Sweet Hall

by Linda Curtin  
EXECUTIVE EDITOR

A fire broke out in the laundry room of Sweet Hall on Sunday, October 4, at approximately 2:30 p.m. The origin of the fire was an overloaded washing machine on the third floor. Although there was enough smoke present to set off the fourth floor alarm, the actual fire was contained to the washing machine.

The firemen who responded to the alarm told Hall Director Mike Gorman one of the washing machines, which had a maximum capacity of 30 pounds, had an estimated 50 pounds loaded into it. Apparently, the friction of the overworked belt was what caused the fire. The male student who did this was unidentified on Sunday. It was not

determined at that time whether he would be held responsible for the damage to the machine.

Mike Gorman credits the Campus Police and the local fire departments for their prompt response time to the situation. He also stated that although Sweet Hall's first fire drill was scheduled for this coming week, he was very pleased with the response of the residents in this circumstance.

"Everything proceeded according to plan, and all the RA's (resident assistants) were right where they were supposed to be," he stated.

Due to the minimal amount of damage and containment of the situation, some residents commented that the worst part was they had to evacuate the building just as the Patriots were about to cross the Saints goal-line.

## UC system program successful in recruiting minorities

By Rebecca Kahlenberg  
Daily Californian

(U-WIRE) BERKELEY, Calif. — UC officials announced yesterday that the number of underrepresented students transferring from community colleges into the UC system's math, science and engineering programs has sharply increased because of a statewide recruitment program.

Of the 613 underrepresented students that have transferred from community colleges to four-year colleges, 89 percent were participants in the Mathematics, Engineering, Sciences Achievement Community College Program.

In the 1996-97 school year, 90 students entering UC schools through the MESA program, a stark contrast to the 28 students in the program in the 1992-93 academic year.

The growing figures reflect the progression

and consolidation of the program, said Teri Lee, a spokesperson for MESA.

The MESA program was founded in 1991 on a mission to provide advice, services and a learning community for disadvantaged community college students while encouraging interest in math, engineering and the sciences.

"Our main focus is to develop a community of learners," Lee said. "At Cal there is contact with student peers and this helps students succeed. This is not always true at community colleges."

Lee added that it is more difficult for community college students to maintain the focus necessary to get an associate degree and transfer to a four-year college because many of the students are older and frequently have full-time jobs, long

## An open letter to students

by Kevin Fox  
ANCHOR STAFF

I'll call her Marie. I met her briefly last semester during a Student Life Organization meeting.

### Commentary

Marie spoke softly with a thick Rhode Island accent as her young daughter played quietly on the floor in front of her. As she talked, she hung her head and looked away as she told the group she did not have enough money to buy the textbooks required for her classes that semester. Immediately, the group offered encouragement and support, and began brainstorming ways to help Marie get her books.

Forty dollars would have helped a great deal.

New, a semester later, the Board of Governors is scheduled to vote sometime in October on a proposed athletic fee of \$40 that, if passed, has the potential to further financially debilitate many students like Marie at RIC. Yes, money is that tight for many people at an institution like RIC. And, rather than looking for financial resources to accommodate the many Rhode Islanders desperately seeking a quality education at an affordable price, the administration instead is looking to tack on another fee.

RIC, in case any of the bureaucrats have failed to notice, has a large non-traditional student enrollment. A large percentage of its students are not the "traditional" college age. I know this because I have seen the faces and I am also one of them.

In fact, RIC's diversity, and its strong commitment to academics, are two of the reasons why I transferred here. I find the eclectic mix of young and old, the array of ethnicities and accents, and the intellectual curiosity I sense in many students, exciting and stimulating. I have heard many of the voices and stories of these students and, unlike some administrators, I have listened to them.

Many of these students are the first in their families to attend college. Many grew up in low-income homes. Many, like myself, are immigrants or the children of immigrants. Many are single parents and, like many others, are raising families, working full-time jobs, paying bills, and taking classes at night. All of us though, have one thing in common – we aspire, through an affordable education, to raise the quality of life for ourselves, our children, and our children's children. For many of us, forty dollars is a significant sum of money, whether it covers only the cost of books for a semester, fills the gas tank a few times, or pays a baby-sitter for several weeks while one attends class.

Yet, we have an administration defiantly choosing to ignore the results of a student survey in which 74.4% of those polled opposed the fee. This is an administration that appears to have its priorities upside down, choosing to build an athletic program as walls and ceilings in many campus buildings crumble around us, and student's pleas for technological and library upgrades are ignored. This is an administration that appears to have an inflated notion of the significance of student athletics on a campus widely recognized and respected for its especially strong departments of education and performing arts.

In a letter from Donald Tencher, Director of Intercollegiate Athletics, Intramurals, and Recreation, to Dr. Gary Penfield, Vice-President of Student Affairs, dated February 4, 1998, Mr. Tencher wrote, "The data is universal, a college's athletic program is very often considered by the community, alumni, and especially by prospective students as a mirror of the institution. Right or wrong this is a fact of life." On what, exactly, is Mr. Tencher's "universal" data based? I would like to see the report. I imagine Marie would too.

Mr. Tencher is wrong. His statement seems to suggest that RIC is a lesser institution because its athletic programs are not top-ranked. This is far from the case. Perhaps he's been glancing in the wrong mirror. Perhaps he's avoided or simply missed glimpsing into the one that reflects the college's various academic departments and the countless faces that have successfully, quietly, and continuously passed through them into our communities.

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... continued on page 3...



# Campus Tidbits

## Winter clothing and coat drive

The Women's Center is holding a winter clothing and coat drive. All articles collected will be donated to neighborhood center. Clothes to fit both children and adults are sought. Bring any items to the Women's Center, room 9 of the lower level of Donovan Dining Center. The drive will continue through October 24. Call 456-8474 for more information.

## Habitat for Humanity hosting walk

There will be a walk to benefit the Habitat for Humanity for the Greater Providence chapter on Saturday, October 24. The

*... continued from page 1 ...* commutes or families to support.

MESA has programs at 11 California community college campuses, including schools in Sacramento and East Los Angeles. The program is restricted to educationally disadvantaged students who have financial problems or come from poor academic backgrounds.

"Traditionally, (underrepresented minority) students tend to be best represented in the social sciences and humanities" said UC spokesperson Terry Lightfoot.

To encourage underrepresented minorities to pursue and succeed in the fields of math, science and engineering programs, the MESA program offers group study centers where students can work together to understand difficult concepts, Lee said.

# Brown students walk across America just for the fun of it

by Shannon Tan  
Brown Daily Herald

(U-WIRE) PROVIDENCE, R.I. - It is their last day as freshmen roommates together, so Ryan Firestone '97 and Gidon Felsen '98 decide to stay up the whole night talking. As the conversation progresses, they come up with the idea of walking across America together.

"Towards the end of our freshmen year, we vaguely mentioned walking across America. I think alcohol was involved," Felsen said, laughing. "It was only until December last year that we decided to really do it."

Today, the whimsical suggestion becomes a reality, as the two begin their walk across America from Jacksonville, Fla. They hope to reach San Francisco by August 1999.

"Our trip is just about walking," Felsen said. "College went by in a blink for me, so I'd like to slow things down. And this is the time to do it, since it's right after school and I have no serious responsibilities. I also wanted to do something that would take a while, opposed to driving or cycling across the country."

"My original plan was to live on a small island and sell juice, but since two guys already did that, I wanted to walk across America," Felsen joked.

Firestone, who graduated with a degree in engineering, shares similar feelings: "Right now, I'm not tied down to friends or family, and I'm willing to put up with uncomfortable situations."

"Having to simplify my life by limiting the clothes, accessories, and entertainment I'll be bringing really appealed to me," Firestone continued. "Growing up in Southern California, things get to be complex and overwhelming. It would be interesting to try a different lifestyle for a while."

Firestone was inspired about a book he read about a cross-country walk. "America is so big that you can't know the whole country well. But by walking, you get to meet people and get to

walk will kick-off at 10 a.m. from the Temple of Music in Roger Williams Park. Registration begins at 9 a.m. Call 831-5424 for pledge sheets, or more information.

## SOS to celebrate birthday

The office for Slightly Older Students is holding an Open House to celebrate its 11th birthday. The celebration will be held 12:30 to 2 p.m. on Wednesday, October 14. It will be held in the SOS office, which is located in the lower level of Donovan Dining Center.

The ability to tolerate and cope with stress is an important skill. With this in mind, the Counseling Center will offer six sessions to teach techniques designed to increase the ability to regulate emotions and tolerate distress. All sessions will take place Wednesdays, from 12:30-2:00 p.m., Craig-Lee 130. For more in-

The program also brings peer advisors from universities to give students support and confidence and help them stay focused, Lee added. Many disadvantaged minorities who have succeeded in technical careers or are completing programs in science, math and engineering have participated in the MESA program as role models and advisors for the members.

With the rapid growth of technical industries, there are simply not enough people to fill the demand for people trained in science, math and engineering. According to Lee, many firms are forced to hire foreign workers because they cannot find enough American workers who are experienced in science and technology.

The MESA program is successful not only because of its efforts inside community colleges but also because of external support, Lightfoot said.

Many companies donate money to the MESA program and of-

## October Series begins Thursday

"Maps to the Present: The South African Revolution" is the theme of the October Series this year. The series is presented by Richard Weiner, Dean of Arts and Sciences. It is a "month-long, multidisciplinary dialogue at the interface of culture and political issues."

The first presentation in the series is Thursday, October 8, from 4 to 8 p.m. It includes an exhibition opening in Bannister Gallery. A representative from the Republic of South Africa Consulate will be present.

On October 13, Bannister Gallery will be the location for "Music in South Africa." There will be presentations by Tim Cooley, and the Department of Music, Theater, and Dance.

fer internship opportunities to the program's members. Companies look to the MESA program to provide employees who not only have good training but will increase diversity in the workplace, Lee said. The guarantee of a well-paying job is attractive to students and encourages them to focus on their studies, Lee said.

Many community college students may not be aware of the career opportunities that come with a degree in math, sciences or engineering, Lee said. She said the program seeks to provide information about the types of careers available and remind disadvantaged students of their options.

"We want to keep students from setting their sights too low," Lee said.

The community college portion of the MESA program is part of a larger program that target interested students at the elementary school, junior high and high school level.

know the whole country." Planning proved to be more difficult than they expected.

"Ryan was in Poland all year; he didn't really have a phone and his email worked sporadically, so we had to communicate by regular mail," Felsen said. "Now, we get more done in an hour than we did in a year."

In preparation for the journey, they talked to people who have done long-distance walking before.

"We needed to plan the route we would take, how long it would take," said Felsen.

They decided to start from Florida because of the good weather conditions there. They will start walking 10 miles a day, before gradually building up to 25 miles a day.

While their plans are still tentative, they will most probably be passing through Panama City, Alabama, New Orleans, Houston, Austin, and Dallas, their mid-way goal.

Once they make it to Dallas, they plan to stay with Firestone's relatives there and plan the Western part of the trip, which will be harder because of the desert, Felsen said.

Although their only previous experience with long-distance walking a 130-mile trek from Providence to Stockbridge, Mass. during Spring Break of their sophomore year, it proved to be a valuable learning experience.

"We had packed too much and our bags were really heavy. Jeans became even heavier when they got wet," said Felsen. "Now we're a lot smarter about what we're carrying."

They will be bringing tents, sleeping bags, a compact stove, cooking utensils, clothes, a tiny Scrabble set, a book or two, a camera, and food. Each bag weighs about 40 to 45 pounds.

"We'll be doing lots of cooking and eating peanut butter and jelly," said Felsen.

They will be camping out for most of the time, except in cities, where they will stay with friends or family, or in motels.

Armed with a list of Brown alumni, they hope to contact them

as they pass through different places to ask for accommodation - or just to meet with them. In the recent issue of the Brown Alumni magazine, they also requested for help from alumni in providing accommodation.

"We estimated that it would cost about a dollar a mile, which adds up to \$3,000 per person," Felsen said. "We will be bringing a little more than that, but if we run out, we might just stop and work somewhere. We'll cross that bridge when it comes to that."

Except for a camera from Olympus, their attempts to obtain sponsors for their walk were unsuccessful.

"Basically, we were two guys wanting to walk across America. They didn't want to invest money in us since they weren't sure that we would go through with it," said Felsen.

In order to pay for the trip, Felsen worked at the Center for Alcohol and Addiction Studies over the summer. He also used his graduation gift money. Firestone will be using his salary from his teaching job in Poland to pay for the trip.

For the most part, friends have been encouraging of the journey.

"My family were concerned for safety reasons," said Firestone. "They're eager to see me start a career or get more degrees...but they weren't too surprised. My friends were very excited, and thought it would be a neat thing to do."

"Most people ask a whole barrage of questions, like where we're going to go, how we're going to raise money, ...before deciding that we're crazy!" Felsen said. "My parents were supportive, and at the same time, nervous."

But they won't be walking forever.

Felsen has applied to graduate school, hoping to get into UCLA, UCSD, Stanford or Berkeley to study neuroscience. Firestone hopes to get a job as a solar engineer. "It will be a drastic change for me to settle down from visiting a different city every day; maybe I'll want to or maybe not. I'm not too concerned about the future right now," he said.

# Point, click, apply: College applications hit the Internet

By Katherine Boas  
Brown Daily Herald

(U-WIRE) PROVIDENCE, R.I. — As more college applicants become familiar with the World Wide Web, several universities have caught onto the trend and have posted their admissions applications online.

Unlike Brown, schools such as Cornell University, Massachusetts Institute of Technology (MIT), Yale University, and the University of Pennsylvania offer at least some of their applications on the Internet.

"The students were asking for it," said Margaret Porigow, director of operations for Penn's undergraduate admissions.

In this first year of offering applications electronically, students can only submit their first sections via the Web. The essay, recommendations, and transcript must still be filled out on paper and mailed to the Admissions Office.

"I think the students like it," Porigow said. "The initial reaction seems very pro."

Porigow said that while the reception to the online applications has been warm, there has been some hesitance on the part of students to rely exclusively on the Web. To date, only about 100 of the 600 applications started online have been submitted, he said.

The application has been available for only two weeks.

"There's a lot of playing going on," she said. Many students have been utilizing the online application to practice the application process, but have preferred to send in their actual submissions via standard mail.

While Porigow said that the online application has been embraced, she was hesitant to predict that the Web would one day make paper applications obsolete.

"There are so many secondary schools in the world that I don't know when everyone will have access to the Web," she said.

Porigow said that she expected international students in particular to take advantage of Internet availability, because overseas mail can be unpredictable.


"I think it will be beneficial to our international constituency," she said.

The response thus far, however, has been just the opposite? The majority of online applications received have been domestic.

New Haven online Yale decided to enter the online scene in order to ease the application process.

Yale plans to have the biographical data form

*... continued on page 6 ...*



## The Anchor

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# Commentary

## A letter to John Geoghegan

R. Barron  
Anchor Staff

I would like to take a brief moment or two to rebut the counterpoint commentary in the September 15 edition of the paper. I should begin by saying that I am not usually one to drag out

### Point

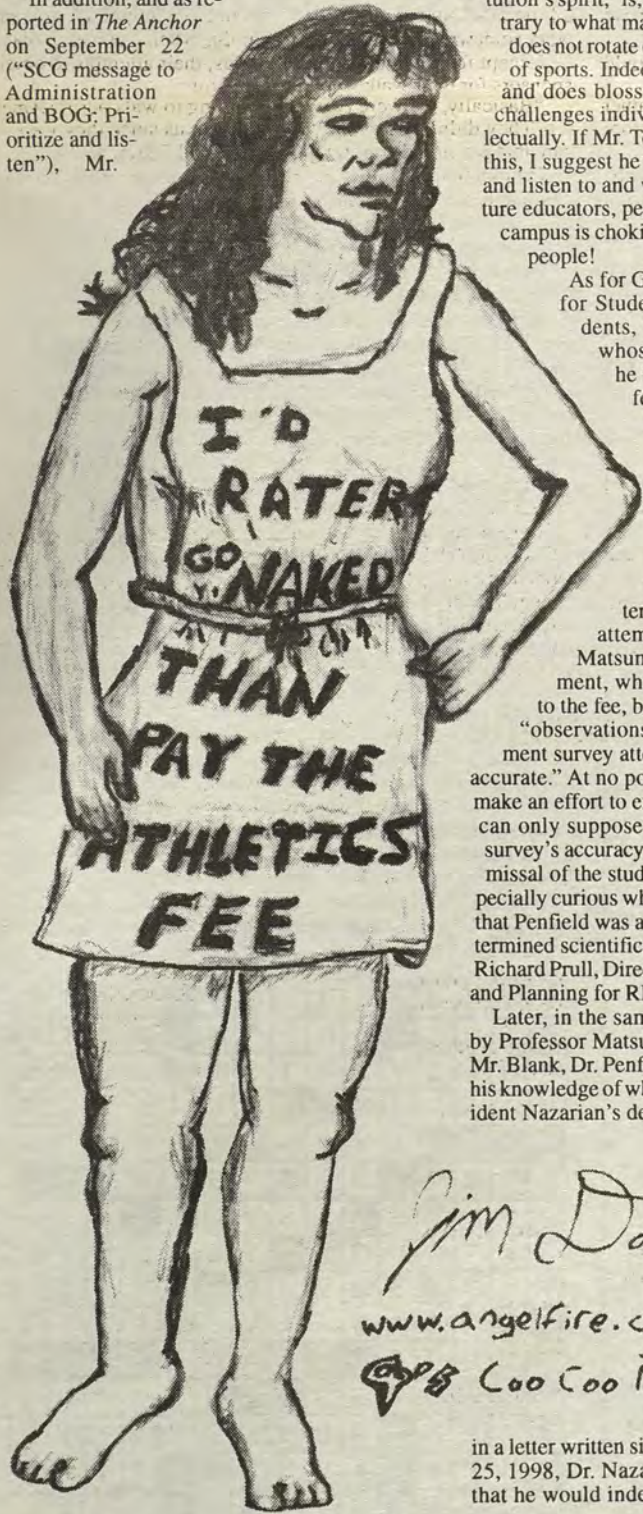
an argument, especially when there's at least a week between replies, but I found your article, entitled "But Here's More in Your Mail," to have such an indignant overtone that honor demanded I reply. I would assume that from your childish use of sarcastic quotations around some of the key points of my article that you did indeed read it. Although, judging by the remainder of it's content, I'd say you were trying to discredit the sun by criticizing the moon. Allow me this moment to retort, point by slanderous point.

"Well, let's look a little deeper into this issue." First, my letter was sent (and subsequently rejected due to it's length and inflammatory content) to five of the area's top newspapers, including the New York Times and the Washington Post. I printed it for "the 30.2 people who vote on this campus" as an afterthought because I wanted to see it in print. I wasn't attempting to be some big political wild man spread among revolutionary doctrine among the five or so local boys who actually read the damn thing!

Secondly, where did you get the impression that I said anything about this scandal being about the president's "personal life?" If you'd bothered to read the article you'd realize that I used the name Clinton once in the entire piece, and never, ever did I lay down my opinions on the legal or moral implications of what the president did! The article was about the duty of Americans to rise up if they're being misled! That's all. End of story. As for your happy little "republic," can you honestly say it's right for the

... continued from page 1 ...

In addition, and as reported in *The Anchor* on September 22 ("SCG message to Administration and BOG: Prioritize and listen"), Mr.



men who we elected to steer the state in a direction that is contradictory to the people's wishes? Would you accept a raised ranch when you distinctly requested a log cabin? No! No one with an ounce of sense would! And if the "popular sentiment," as you so eloquently put it, is not enough to sway the men that we hired to "make decisions for us" then by Jove we should be outraged to the point of revolution!

The only, and I stress only, point I cannot contend is your 9/19 CNN poll, and that's simply because I lack a means to verify your scores. However, allow me to cite an article by Howard Kurtz of the Washington Post entitled, "Most American's Don't Share the Media's Sense of Betrayal," which appeared in the 9/16 edition of *The Providence Journal*. Although it lacks any figures (made up or otherwise), it does have a number of quotes from journalists around the country that support my theory of media driven muckraking.

Case in point, *Newsweek's* Jonathan Alter said, "The greatest surprise in the whole story comes from the elites (referring to himself and other media moguls) - who almost uniformly despise Clinton - and the people, who have stuck with him so far." ABC's Cookie Roberts was quoted as saying, "I'm sure that for some (media) people, there's a sense that we're going to prove ourselves right." And to add insult to injury, William Kristol of the *Weekly Standard* said, "I'm perfectly willing to say there are times the people are wrong, or at least haven't come to what I regard as the correct view."

All that, and still can you fail to see my point? That was my grounds for another Tea Party Mr. Geoghegan, not Big Willie's peter. Clinton and sex are two words I have never uttered in the same sentence until today. I know that is our freedom to express our opinions that makes us free, but in future, I suggest that you take perhaps a little more time to understand what it is your criticizing.

Tencher's quote that, "Many consider a college's total athletic program as a barometer of an institution's spirit," is, to say the least, absurd. Contrary to what many people believe, the earth does not rotate on its axis because of the pull of sports. Indeed, an institution's spirit can and does blossom in an environment that challenges individuals creatively and intellectually. If Mr. Tencher has any doubts about this, I suggest he take a walk around campus and listen to and watch those who are our future educators, performers, and scholars. This campus is choking with such highly-spirited people!

As for Gary Penfield, Vice President for Student Affairs & Dean of Students, I have to wonder exactly whose best interests he believes he is serving in supporting the fee. If his letter to Jason Blank, President of RICAF, is an indication, then I would suspect it is not that of the student body.

In his letter to Mr. Blank (which was published in the faculty newsletter last semester), Penfield first attempts to discredit Professor Matsumoto of the Biology Department, who has voiced his opposition to the fee, by stating that the professor's "observations about the student government survey attempt are incomplete and inaccurate." At no point, however, does Penfield make an effort to explicate these insinuations. I can only suppose that his questioning of the survey's accuracy is simply a mask for his dismissal of the student body's voice. This is especially curious when viewed in light of the fact that Penfield was aware that the survey was determined scientifically valid and reliable by Dr. Richard Prull, Director of Institutional Research and Planning for RIC.

Later, in the same letter, and as pointed out by Professor Matsumoto in a letter he wrote to Mr. Blank, Dr. Penfield goes as far as to lie about his knowledge of whether or not he knew of President Nazarian's decision to support the fee. In

Penfield's letter, dated May 5, 1998, he wrote that Dr. Nazarian had not yet made a decision when, in fact,

in a letter written six weeks earlier, dated March 25, 1998, Dr. Nazarian had informed Penfield that he would indeed support the fee. Exactly

## Who said "lying about sex" isn't a crime

by John Geoghegan  
STAFF WRITER

This is a good time for me to thank the Socialists for causing me to reassess, but inevitably reinforce, my strong beliefs (this usually hap-

### Counterpoint

pens every Wednesday). Once again, they succeeded in giving me something to spout about. This time, it's their contention that a president perjuring himself about sex in a civil case isn't important. Well, Bill Clinton's own Justice Department (DoJ) thinks it does. My fellow comrades in the means of production, meet Barbara Ann Battalino.

Battalino recently pleaded guilty to one count of obstruction of justice. What did she do? According to the DoJ's press release, Battalino was sued by Edward Arthur, a former patient of hers, for medical malpractice after engaging in "sexual relations with him during an office visit on June 27, 1991." While being deposed as part of the case, "she testified falsely under oath about what happened between Arthur and her ... In so

doing, she violated the obstruction of justice statute, Title 18, United States Code, Section 1503." Need more? The release is available at: <http://www.usdoj.gov/opa/pr/1998/April/180acrm.html>.

So, we've established that lying about sex in a civil case is against the law. Along with that, one of the government's most crucial ways of conducting "the people's business" is to faithfully execute the laws. Bill Clinton, and many others, may not have liked Paula Jones' lawsuit, but she had a right to bring it under the law. Consequently, she was entitled to "the whole truth, and nothing but the truth" in everyone's testimony, including Bill Clinton's. Letting Clinton off the hook will make it more difficult for the Department of Justice and other law enforcement agencies to reinforce that lying under oath has consequences. This, in turn, will undermine the foundation that our judicial system rests on, which is truthful testimony.

So, does lying about sex in a civil case matter? The Socialists, among others, don't think so. However, ask Barbara Battalino and the Department of Justice, and you'll get a different answer.

## What's in a Name?

Ron Grieco  
Anchor Staff

For those still interested, it's that time of year again. As you could probably tell by the countless city streets that have been torn up in the past

### Commentary

six months, it's election time. Although this year we do not have the main event of choosing a President, there are still plenty of political sideshows for us to follow. There are the races for Governor and Attorney General, which should actually be relatively close and interesting to watch. The facade-like mirage of an election that I have always been fascinated by, and disappointed with, is the 1st District Representative seat for U.S. Congress.

The front-running candidate for this seat is the incumbent, Patrick Kennedy (yes, of those Kennedys). Mr. Kennedy or, as local AM radio personality Mary-Anne Sorrentino refers to him, Congressboy Kennedy is currently running for his third term in the U.S. House of Representatives. Kennedy began his career in politics at the age of twenty-one years old. He was in Rhode Island attending Providence College. Just before his first election, Kennedy moved essentially from one block to another, in order to be a legal resident of a state district where the incumbent was Joseph Skeffington of Skeffington Funeral Home on Chalkstone Avenue. In a closely fought race, where Kennedy would begin his ongoing trend of having the luxury to out-spend his opponent, he won by less than a hundred votes. It was reported that a record number of PC students turned up to vote. This made a huge block vote that pushed Kennedy over the top in the election, some of these students were not even full-time residents of Rhode Island. A twenty-one year old kid, with no experience and less than stellar grades at PC had beaten a middle-aged, capable, and experienced person for the seat. Two years before this time, Patrick Kennedy was breaking the laws by having been involved in a serious car accident that was caused by drug abuse, and now he would help in making our laws.

That was that. At the age of twenty-one, the rest of his life was set in stone. He would stay as a state rep for a few terms, make the jump to Congressman when Pell retires, and continue on

from there to try to move towards the ultimate goal - the seat his father Ted could never get to, the Presidency.

Luckily, Patrick Kennedy's natural shortcomings overwhelm his endless funding, and instant name recognition to the point that I don't believe that will ever come to be. In the meanwhile, he makes Rhode Island more of a mockery with each landslide victory. In 1994, it was decided that the time had come to jump up to a seat in Congress. Patrick Kennedy would run his campaign against Kevin Vigilante, a local physician. It was close, for a while, and it looked like the public just might ignore the big sentimental name and vote for the more qualified man. That didn't happen. In the end, Vigilante lost the election by a five-percent swing. Kennedy, in his mid-twenties, never worked a day in his life, and now he is our Congressman.

In 1996, Kennedy won in a landslide against a young Law School graduate Giovanni Ciccone. There was some consolation for Ciccone though. In a post-election interview on a local station, a reporter asked Ciccone to comment on the prospect that it looked like he had a chance of winning the seat when, not if, Kennedy moves up to Senate in the year 2000. That is exactly how the question was asked in 1996. Now it is 1998 and Kennedy is running against a few virtual unknowns. It is the home stretch of the election season and Kennedy is nowhere to be found. Why is he not in his "home state" campaigning to win his election? Because it is already won. He has the same 75% of the vote wandering into the booth in November marking down the Kennedy name in the same manner they buy a Patriots T-shirt, to show blind support for the local icon.

Where is Patrick Kennedy lately, traveling the country campaigning with big name Congressmen, like Dick Gephardt, trying to gain national recognition perhaps? One of the last times I saw him was when he was rallying with the UPS employees during the strike, chanting in front of them "we working people have to stick together!" He never worked a day in his life, but anywhere two thousand angry voters are going to congregate, Patrick Kennedy will be there as the local hero. The problem is that hard working people actually fall for it. Which leaves me to wonder, what's in a name? I guess sometimes it depends on the name, and not much of anything else.

what level of trust and confidence can the students maintain in their Dean of Students when he dismisses their opinion and deliberately misleads them?

I am not against student athletics, nor better funding for them. I simply question the methods the administration has chosen in an effort to accommodate the athletic programs. In his letter to Dr. Penfield, Mr. Tencher wrote, "Many years of following a status quo philosophy had left Rhode Island College's intercollegiate athletic, intramural and recreation programs far behind our sister institutions from a programmatic, facility and fiscal perspective." Why now, with one stroke of the pen, must the entire student body be expected to pick up the tab to repair damage done by what amounts to possibly ineffectual and inefficient management on the part of the administration? This is an administration that, in its argument for the fee, insists on draw-

ing parallels with institutions like URI which, in Governor Almond's Budget Analysis for 1999, has a proposed budget of \$297,208,375 as compared with RIC's measly \$81,722,160.

Perhaps the Governor, who has recently shown incredible enthusiasm and support for multi-million dollar sports projects for URI, his Alma Mater, could find within the state's coffers, bulging with surplus monies, a pittance to toss to RIC's athletic program. I recommend that the administration at RIC add in another line in their budget proposal to the state rather than tacking on another fee to student tuition bills.

At a time when so many colleges have chosen to place athletics over academics, let us instead stand with those who place more value on intellectual development and pursuits. The students at RIC have voiced their opinion on this issue and I strongly urge the Board of Governors to listen and to vote against the fee.

Jim Doherty  
www.angelfire.com/ri/cor  
Coo Coo Planet



# Athletics & Recreation

Athletics Schedule				
Women's Soccer				Time
October	07	@ Lasell College		04:30 p.m.
	10	@ Plymouth State College		01:00 p.m.
	15	@ Rivier College		06:00 p.m.
Men's Soccer				
October	10	@ Keene State		02:00 p.m.
	15	Johnston & Wales University		03:30 p.m.
Women's Volleyball				
October	08	Eastern Nazarene College		07:00 p.m.
	13	@ Johnston & Wales		07:00 p.m.
Women's Tennis				
October	08	@ Roger Williams		04:00 p.m.
	10	Plymouth State		01:00 p.m.
	12	@ Springfield State		03:00 p.m.
	15	@ Salem State		03:30 p.m.
Cross Country				
October	10	@ Keene State (women only)		10:30 a.m.
	10	@ Trinity College (men only)		TBA

## Aquatic programs and special events

**Snorkeling** is a great outdoor activity. The fundamentals of this exciting sport will be taught in two, one and a half hour sessions at the Recreation Center Pool from 6:30 to 8 p.m. on Thursdays, October 8 and 15. The fee is \$5 and includes all equipment.

**Midnight Madness in the Pool** is a fun-packed evening that includes water games, relays, and refreshments. You won't want to miss one of the best aquatic events of the year, so mark your calendar now. It is scheduled for 10:30 p.m. to 1 a.m., Wednesday, October 14.

Register for these programs at the Recreation Center Front Desk.

**Aqua Power Intervals** is a brand new water aerobics class that meets on Mondays and Thursdays, 7:30 to 8:15 p.m. This forty-five minute program is for fit individuals who want a super high-intensity workout. It has been designed to challenge every muscle in your body. No need to sign up – just be there for the workout of your life.

For more information, or to offer suggestions about aquatic programs you would like to see, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## Tennis team falls to Bryant and swats Bridgewater State

The Women's Tennis team is 4-1 overall and 1-0 in the Little East Conference. Head Coach Dick Ernst' club went 1-1 last week, dropping the match to Bryant College, but rebounding strong against Bridgewater State College.

Senior Meliah Hall, who is 5-1, owns the club's top singles record. Her winning ways extend to her doubles action as well, in which she also carries an impressive 5-1 record. She has played all of her matches at number four singles and number two doubles.

Joy Fox, Nicole Taylor, and Cynthia Murray are doing their part, earning a respectable four victories a piece thus far. Fox has played most of her games at number two singles. Taylor has teamed up with Hall for their impressive doubles' record, while Murray is 4-2 in doubles action.

## Men's Soccer succumbs to UMass but not Eastern Nazarene

The Men's soccer team dropped a 2-1 overtime heartbreaker to UMass, but rebounded to wreck Eastern Nazarene 4-2 last week. The team ended a two game slide by winning in Quincy.

Frosh Hugo Costa notched his first collegiate points with two assists in the win over ENC, while Mike Denham punched in another goal in that contest.

Senior Eric White and Tim Brown each earned points last week, White leads the team in scoring with 15 and Brown is fourth with eight.

## Cross Country teams have the hot foot early

The men and women's cross country teams took part in the Ray Dwyer Invitational hosted by RIC at Goddard Park on Saturday, September 26.

Freshman Mark Lavalee left most participants in the dust, finishing in third place with a season best time of 28:04 over five miles. Teammate Anthony D'Agnewica wasn't far behind, grabbing 33rd place in the event. Other notable performances were turned in by Nick Alfred, Mike Meehan and Brad Highcove.

For the women, Sophomore Laurie Giguere finished 70th, while Alysia Blynn and Barbara Persinova followed closely behind, placing 80th and 97th respectively.

## Women's Soccer ties UMass and clubs Fitchburg State

The Anchorwomen are 5-4-1 overall and 0-0-1 in the Little East. The team frustrated teams from UMass and Fitchburg State last week.

After playing UMass-Dartmouth to a 0-0 standstill on Sept. 26, Nicole Barber's team crushed Fitchburg State 5-0, three days later. Goalkeeper Jessica Robataille was a wall once again, giving opponents nothing exciting to talk about on the bus ride home. With her shutout against UMass, she became RIC's all time leader in that category. Meanwhile, the offense ruined the Fitchburg State's defense afternoon.

Overall, Katie Hagan and Joan Henchler are 1-2 in scoring with eight and six goals, respectively. Not far behind are Jill Lozeau and Lisa Scholz.

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## Sports agents bill passes in Michigan House

by DAVID MILLER  
Murray State University

(U-WIRE) LANSING – Professional agents could have a tougher time approaching college athletes on their campuses, under two bills passed by a comfortable margin in the state House Thursday.

One bill would allow colleges to order agents off campus if they are discovered trying to negotiate with athletes. If an agent were to return to campus after being ordered off once, they could be arrested on trespassing charges, under the second bill.

Both bills were introduced by state Rep. Kirk Profit, D-Ypsilanti. He accused some agents of using unethical tactics to get athletes to sign contracts. NCAA rules forbid players to interact with agents, but punish only students if interaction takes place. "Bad agents are putting coaches at risk, they're putting players at risk," Profit said. "Bad agents are sneaking into study halls and sneaking into dorms. They serve a legitimate role in the process, but there's a time and a

place." The bills have gained momentum since the suspension of University of Michigan football player Marcus Ray last week. Ray was suspended for associating with an agent. The incident is under investigation.

However, Profit said the bills passed Thursday were not a result of Ray's suspension. "This has been an issue for 10 years," he said. "But the value of that event has helped propel it." Profit said athletes can be somewhat at fault when dealing with agents, but added punishments for the athletes are unfair when agents face no penalty. "This brings the agent or the booster into equal standing with the school, program and student," he said.

The bills, which passed 60-32 and 66-24, were met with some opposition by legislators who thought athletes from smaller schools could be punished. State Rep. Kwame Kilpatrick, D-Detroit, said he supported the intention of the legislation but thought parts of it were unfair. "I thought it was overboard," said Kilpatrick. "Athletes (from smaller schools) need agents sometimes to make calls, to get their name out."

## Web site uses new math to figure college polls

by Tommy Cummings  
Rocky Mountain Collegian

FORT WORTH - The sportswriters and coaches who cast their ballots for the country's best Division I college football teams probably don't do it quite like Mike DeSimone of Clarksboro, N.J.

While writers and coaches mull their choices between deadlines and game films, DeSimone uses a more scientific method – mathematical algorithms – to determine his order.

DeSimone posts his weekly rankings at his 1998 College Football Division I-A Top 25 Ratings page ([www.algorithms.com/users/desimone/top25.htm](http://www.algorithms.com/users/desimone/top25.htm)). For the past two years, putting the page together has been a pastime for the college football fan/mathematician. "I didn't agree with the national polls, so I decided to come up with my own," DeSimone said.

DeSimone, who works for a consulting firm in Radnor, PA, spends 20 to 40 hours per week compiling information from other Web sites and using his mathematical methods to churn the data. Factors such as returning key players, coaching experience, last year's rating and the weighting of opponents are fed into DeSimone's mathematical methods.

On his page, DeSimone lists his selections with icons that link to the school's official home sites. DeSimone also ranks the rest of Division I, all the way to No. 112. Users don't necessarily have to bookmark the page. DeSimone offers a handy e-mail service that informs registered users of his poll's latest update. "Basically, I do it for fun," he said.

While algorithms don't sound like a lot of fun, they do seem a lot more accurate than having busy reporters or coaches ranking teams.

# Entertainment

## Gangstarr: no profanity, no nonsense

by Ryan D. Theroux  
ANCHOR STAFF

Have you ever listened to a decent rap song and thought, "Maybe I should try listening to more of this stuff," till suddenly you hear, "@###\*." An occasional swear on a track is fine, but not when every other verse is telling you to go #@\*\*!! your momma, or yourself.

Fortunately, Gangstarr is back in action with a *Moment of Truth*, their newest release in the past few years. Guru, who perhaps has the smoothest low key voice next to Q-Tip, is a phenomenal rap artist who kicks it without profanity. Combined with DJ Premier, the duo makes for a nasty pair with a mission – to correct what's wrong with hip-hop.

Phony rappers, thugs, sell outs, social issues, women, and personal struggles are all issues the group deals with on the album. "Moment of Truth," perhaps the highest quality track off the al-

bum, features Guru rapping about life, his career, mental trials and realizations, to the sounds of a steady drum beat with some symphonic chords.

"You Know My Steez," the first single released off the album, has a catchy beat that you can chill to without having to bust a move. A cool crisp jazzy beat, along with some tight verses, lets the industry know that Gangstarr is back. How many of you out there like when rappers feature R&B artists on their tracks? I pose this question because I know a lot of you right now are feeling the Next and Big Pun remix of "I Still Love You." Biggie and R. Kelly, Tribe and Faith Evans, and Father MC and Jodeci have all hooked up in the past to produce some smashes.

Well, the guys decided to bring in K-Ci and Jo-Jo to make a phat track called "Royalty." The listener hears some old Gangstarr lyrics in the beginning, then Guru rapping, and then K-Ci and Jo-Jo soul singing the chorus with an interchanging Premier beat.

Tracks to avoid on the album include "New York Strait Talk,"

which is basically a bunch of noise cluttered around some haphazardly mashed together beat. "Itz a Set Up" featuring Hannibal starts off with an ugly guitar and an ordinary beat.

It is evident that Guru's smoothness and Hannibal's loudness just don't mix. The final track to skip over is "Betrayal" with Scarface. Although your eyes may light up when you see that Scarface is on the track, you will be disappointed when you hear the slow monotone pace of the song.

"What I'm Here 4" is a prime example of what Gangstarr's best beats are all about – a piano with a firm drum beat keeps the listener in a happy laid back mood. The majority of the tracks on this album emulate this example.

Overall, if you're looking for a rap CD or tape to play in your car and not offend the passengers, or blast some good beats in your mom's house without being yelled at, Gangstarr is your answer. The guys use no profanity, but still make no nonsense music.

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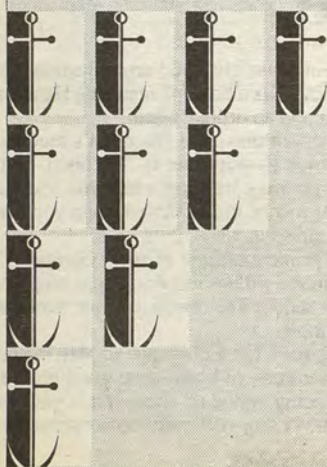
## New on Video

by Todd Couchon  
ANCHOR EDITOR

**A Perfect Murder (3 Anchors)** – The remake of Alfred Hitchcock's *Dial M for Murder*, just may be more entertaining. Not better, but more entertaining. Anyone who likes the classics understands that they are an acquired taste, so most modern moviegoers will appreciate Director Andrew Davis' 90's approach. In the 50's clever investigation and subsequent incarceration was enough to satisfy audiences; nowadays people would rather watch Michael Douglas kick Gwyneth Paltrow's ass. A jealous husband (Douglas) hires his wife's boytoy to do away with her (Paltrow). When all goes wrong, Paltrow must figure out who was behind her attack. This is where the film departs from the original, because women weren't allowed to be smart back then. Although much of the film is interesting, prepare yourself for another forced ending. Unfortunately this film's modest critical success is inspiring other talentless, unoriginal filmmakers to rip-off Hitchcock. (Originally reviewed in the June 2 issue of *The Anchor*)

**Lost in Space (1 anchor)** – It's billed as "the film that sunk *Titanic*," but one hour into this dud will have you running back to the plights of Jack and Rose. The special effects may draw you in for a little while, but the story itself is as exciting as watching golf on television. Perhaps the only reason to watch this film is to check out Heather Graham; on second thought, I would rather watch *Boogie Nights* again! -T.C.

**The Object of my Affection (not rated)** – Jennifer Aniston is a young unmarried pregnant woman who would rather have her gay roommate serve as father to her child than her boyfriend. A friend of mine told me this was horrible, another one told me it was great. I think it all depends on your gender – which is why I am making no plans to see this film. -T.C.



**4 Anchors**  
Weekend-worth

**3 Anchors**  
Good, but save your money for a matinee

**2 Anchors**  
Wait for it to come out on video

**1 Anchor**  
Don't bother  
Forget about it

## ... continued from page 2 ...

of its application online within two weeks, said Margit Dahl, Yale's director of undergraduate admissions.

Yet like at Penn, the rest of the application must be mailed this year to the Admissions Office, although it can be downloaded and printed from the Internet.

"It just seemed like the way to go," Dahl said. Students are not the only ones who benefit from the convenience of online applications? admissions officers are grateful for the technology too.

The new online application is being integrated with the Yale computer system, thus feeding all information sent through the Internet directly into the computer database. Although processing tasks are not completely eliminated through this system, as a staff member still has to ensure that all files are transferred accurately, the online application makes data input a lot faster.

Dahl pointed out that about half of the Yale applications are received within a week of the December 31 deadline, which causes a three-week backup period for inputting data. The online applications can move to the "head of the line" because they do not need to be retyped into the computer, she said.

"I think this is the wave of the future," she added.

Yale, however, has yet to reap the financial dividends of moving online. Putting the applications online is a "hugely expensive" process, Dahl said.

The money saved in postage is currently being invested in putting the applications on the

Web.

Cornell is another member of the Ivy League that initiated online applications this fall. The University received about 20 applications electronically in the first week the application was available.

"I'm optimistic, although I read a recent report that students still prefer the paper application," said Deb Durnam, the associate director of undergraduate admissions at Cornell.

Durnam said that students have expressed concerns about the security of information on the Internet.

"Students still like to have a paper copy in hand," she added.

Although they may save time, applications transmitted electronically are not looked at more favorably at Cornell than those submitted through the U.S. Postal Service.

"An application sent electronically has no advantage over a handwritten application, and we tell students that," Durnam said.

While this is a pilot year for online applications at Cornell, Yale, and Penn, MIT is in its third year of accepting online applications for undergraduate admissions.

"Everyone seems to have access to the web these days," said Erika Jonietz, an admissions counselor. "It's easier for them [students] to access the application online." Jonietz said that the reason that MIT did not receive more applications electronically in years past is that the application was not available online until later in the year.

This year, however, MIT's online application was available September 1, thus contributing to the increased response.

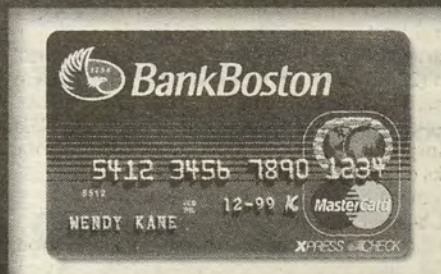
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# Start Steppin'

A weekly guide to local events of interest.

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"A beautiful thing is never perfect" – Egyptian saying

## Tuesday October 6

The fun begins once again here in the land of Start Steppin'. Hey how about that homecoming weekend? Oooh boy. Those Big Nazarian Puppets really know their stuff. Did you make it to all of the events? Today take a walk around the campus and gather up some leaves. Place them in a box along with some twigs. Continue gathering twigs and stuff until the box is full. Now you are ready.

Alrighty then, it is time to DO the gallery/museum thing. Start your off-campus jaunt at the Centercity Artisan Fine Art Gallery (65 Weybossett Street; 521-2990). Inside you will find Waldo! Oh, um, maybe not. Actually they have an exhibition entitled **The Recycle Show**. It features works that contain recycled materials that are assembled and constructed by Marge Dalenius, Linda DiFrenna, Frank Gasbarro, Paulette Hatlett-Lynch, Elizabeth Keithline, Riva Leviten, Rebecca Siemering, Carol Simon-Rosenblat, R. Michael Torrey, Timothy Whitehouse and Peter Wise. Doors open at 10 a.m. From there, stroll or strut your stuff to The Bert Gallery (540 South Water Street; 751-2628). On display for your visual enjoyment is **Edna Martin 1896-1996 Quiet Fortitude, Early 20th Century Prints and Drawings**. Gallery opens at 11 a.m.

Need to get in some more glimpses of the green, blues, yellows, and soft reds? Then take your body, and anyone else's you want, to **Where the Sidewalk Ends Flower Show** at The Providence Children's Museum (100 South Street; 273-5437). The show is hosted by Perennial Planters, a Providence Garden Club, and it will feature inventive arrangements based on the museum's child-friendly themes. The show begins at 9:30 a.m. and ends at 12:30 p.m. Bring a camera, ok?

This afternoon, make some use of that gray matter in between your ears and partake in an interesting event. At AS220 (115 Empire Street; 831-9327) **Action Speaks**, the topical discussion series, returns. Today's panel will tackle the question, "What is American?" Sitting up there to get things going is Maureen Reddy, Professor of English & Director of Women's Studies Department, RIC, Ella Sekatau Medicine Woman, EthnoHistorian and Tribal Genealogist Narragansett Tribe, Rhett Jones professor of History and Afro American Studies, Brown University, Joan Miller, National Political reporter, The National Review, and Daniel Kim, Assistant Professor of English, Brown University. Go ahead – it's free and the audience is encouraged to participate. 5:30 p.m. is when it begins.

Tonight, travel downtown to the Perishable Theatre (95 Empire Street; 331-2695) as the **Providence Puppetry Festival** continues. This evening's feature is **Short Stories by Hugo and Ines**. Proceeds from tonight's performance will benefit the Rhode Island Coalition for the Homeless. It starts at 7 p.m. Tickets are only \$25 for adults, \$15 for children, and it includes a reception with refreshments. It is for a good cause.

At The Living Room (23 Rathbone Street; 521-5200) **Energy** heats things up. There will be two rooms featuring the sounds of house, techno, and other things. All is provided by the Volume Production crew. Doors open at 9 p.m. Admission is \$3 before 10 p.m. and \$5 after ten. Call the Volume Info-line for details on the guest DJ and further information at 621-1547. Run over to The Met Cafe (130 Union Street; 861-2142) for an interesting show featuring **Man or Astroman?**, **The Bomboras**, and **Ultrababyfat**. It's only \$7 to get up in there and enjoy the show. **Ominous Seapods** are inside of the Call (15 Elbow Street; 751-2255). It's \$3 to get inside for this 18-plus show.

## Wednesday October 7

Middle of the week excitement continues as people figure out what to do with themselves. Head downtown to the Convention Center (1 Sabin Street; 458-6000) for **Women's Expo**. There will be demonstrations, discussions, and other expo-like stuff to check out.

On campus, check out the various **student organizational meetings** in various parts of various buildings doing various thingees. They usually happen between 12:30 and 2 p.m. Or, you can sit on a bench on the campus, quad, mall, concrete runway, and take in the scenery. Speaking of scenery, for those of you into landscape architecture and topiary, you might want to head to Little Compton Community Center (The Commons, 635-2073) this evening. **Landscape Architect Martha Moore** will be giving advice on designing gardens. Then, head back into Providence to the RISD Museum (224 Benefit Street; 454-6500). On display is **Part Of The Fabric**. This is an exhibition of new works by ten painters who each selected a piece from the museum's Asian textile collection as inspiration. The selected textiles will be paired with the new works on display. Call for times.

Get your groove on at an event by the name **Sugarshack** inside of Club Hilgers (171 Chestnut Street; 272-0117) Resident DJ Davey D spins hip-hop, dance, r&b, and reggae all night. Doors open at 9 p.m. At Club Oz (70 Snow Street) **Foundation** – a night of reggae and hip-hop – takes place as **Paul Michael** handles the reggae and **DJ Infinite** does the duties with the hip-hop. Make sure you hug that guy Abstract at the door ok? Down the street is the Muffin Man and damn, can he make some muffins especially the ... oops wrong street. Head to The Living Room for the sounds of **Electric Blue & The Kozmik Truth**. It is a band of sorts playing that music stuff for all to absorb and enjoy.

## Thursday October 8

This afternoon head on over to Bannister Gallery in The Art Center. Check out the opening for **Maps to the Present: the South African Revolution**. The exhibit features the works of a dozen South African Artists of different backgrounds and circumstances who emphasize, rather than avoid their traditions, under the forced segregation of apartheid. The items on display

will range from the Kuro Art Project from Botswana, which features rock painting and textile which were introduced to lithography, and Ndebele bead work, to tea-bag art. It is the focal point of this years **October Series**. The opening begins at 4 p.m. and ends at 8 p.m. Who knows – you might actually see a certain Arts & Entertainment editor wandering around looking at things. If you recognize him, say hello.

For those of you who aren't distance-traveling challenge, you may want to check out the **Potters Cooperative Annual**. It features works in clay by members of the South County Art Association. The stuff will be on display in the Helme House Kingston (2587 Kingstown Road; 783-2195).

At AS220 it is a special evening as the **Writers Circle presents Daniel Quinn**, winner of the Turner Tomorrow Fellowship and author of the novel *Ishmael*. He'll discuss his works and maybe answer some questions. Hang around after his lecture and share your work with other writers. Maybe even toss out some ideas while your at it. It is free and dare I say ... enlightening.

**Smoke House Prophets, One Hitter, Meat Depressed**, and **Blindside** are the bands taking the stage at the Living Room tonight. They'll play music and maybe, just maybe, acknowledge your presence. Call the club for prices, directions, and the long range weather outlook. Well, forget about the weather. Just ask about the show. At the Met Cafe you can see **@ Skinny J's** and **The Smitty's** for \$7. Wow, I knew you liked that price. The Century Lounge (150 Chestnut Street; 751-2255) has two bands for \$5. On stage at different times – **John Brown's Body** (I do believe it is a band) and **Accidental Groove**. If you're 18 and over, you can attend. If you ain't 18 and over, you cannot.

**Look What A Wonder** will be presented at The Fine Arts Center at the University Of Rhode Island (Route 138; 874-2056). It is a musical theater piece based on the Denmark Vessey Slave conspiracy of 1822 by Walter Robinson. Call for more details. **Who's Afraid of Virginia Woolf** is still at The Sandra Feinstein-Gamm Theatre, formerly Alias Stage (31 Elbow Street; 831-2919). **Nine Armenians** (did you read the review in this issue?) and **The Threepenny Opera** can be seen at Trinity Rep (201 Washington Street; 351-4242). Call for curtain times.

## Friday October 9

Today is Friday. Have you hugged a friend today? Try it and study their reaction. Take some notes and assemble a report from the differing reactions. Head over to **Adams Library** and take a stroll through the stacks. See if you can find something for weekend reading. Yep, **reading for pleasure**. When is the last time you did that?

Tonight start things off at The Century Lounge. Inside you can listen to and maybe dance along to the sounds of **Combustible Edison**. And if you get there late don't fret because they are doing two sets. \$8 will gain you admittance to this 18-plus event. On the other side of the venue is The Call. Inside you can see **Big Brother & The Holding Company** and guess what? they're doing two sets also. Special guest **Robert Lee Teague** sets things off. Advance tickets are \$10 and they increase to \$12 on the day of the show. Lupo's Heartbreak Hotel has a good sized and sounding show with **Better Than Ezra, Athanaeum**, and **Possum Dixon**. Get there early and keep asking what time is it to random people. Advance tickets \$12. Around the corner, inside of the Met Cafe, is Hisonna da mayor doing the Marinara! Well actually, he won't be there this evening. Instead, it is a **Zydeco Dance Party** featuring **Boozoo Chavis** and **The Magic Sounds**. Advance tickets are \$10.

AS220 has **The V.I.P. Circus**, which is performance art from NYC. One performer and a DJ present a one person dilemma with nine characters: A scathing satirical comedy that revolves around the innards of a New York City topless club. See all you can see for \$5. Hang around after that for **Paul Everett Presents Local Honey**. Tonight it is **The Piss Cubes** and special guests. **Paul Everett** is a member of Delta Clutch, and tonight he is giving you his picks of the best in teenage rock music. \$5.

Opening up on the big screen tonight is **Practical Magic** starring Sandra Bullock, Nicole Kidman, Diane Weist, Stockard Channing, and Adam Quin. Also hitting the movie screen is Eddie Murphy in **Holyman**. Mr. Murphy plays an inspirational televangelist who turns home shopping into a religious experience – also starring Jeff Goldblum and Kelly Preston. If you don't want to deal with the big crowds, then travel to The Avon Repertory Cinema (260 Thayer Street; 421-3315) on the east side of Providence. Tonight you can see **Spike and Mike's Classic Animation**, **A Soldiers Daughter Never Cries**, or the midnight show of **The X Files**.

## Saturday October 10

Today gather those clothes up out of the pile and do some laundry or you can head off campus to the (drum roll please) **Fiesta Italiana**. If you couldn't figure it out by the name, it is a celebration of Italian Heritage including traditional foods, wine tasting, and a parade. It takes place all over the city of Newport. Call 846-5591 for more details. Travel to Wakefield for the **10th Annual Snug Harbor Bass and Bluefish Boogie** at The Snug Harbor Marina (410 Gooseberry Road; 783-7766). It's a fishing competition. Prizes will be awarded for the largest species, and combination of the largest blue and bass to win. Bring your rod and reel. After trying your hand at the fishing thang, jump into your vehicle and proceed to Coggeshall Farm Museum (Colt State Park Bristol; 253-9062) for the **Pumpkin and Corn Sale**. Pick out a good sized one for your household or dormitory room. And maybe get one for us fine folks up here at **The Anchor**. While you are there you can also see some cider pressing, threshing of rye, and other interesting activities. The sale begins at 11 a.m. Travel to North Scituate for the **31st Annual Scituate Art Festival** on the

Village Green (Route 116; 647-0057). There you can see **Peter Forsstrom**, Anchor Graphics editor, throwing water balloons at old people, and screaming "It's performance art, stupid!" Well actually, Pete won't be doing any of those things (we hope), but he did say that it's a good event to check out and he can walk there in five minutes from his home. On display will be over 200 artists, 34 of the best antique dealers, and much more. The festival begins at 10 a.m.

Tonight sweat it all off at The Call as **Geno Delefosé & French Rockin' Boogie** takes the stage. \$12 will get you into this 21-plus show. Over at the Met Cafe, **DJ Spooky**, that subliminal kid, brings his turntable skills and some surprises. Special guest **Plastilina Mosh** and **Gardner Post** of EBN open up. Advance tickets are \$10. Around the corner inside of Lupo's for the early show, **The Amazing Royal Crowns, Hi Fi & The Roadburners**, and **Checkered Cabs**. This concert begins at 7 p.m. and it should be over by 10 p.m. Advance tickets are \$7. It's a calvacade of tap dancers (phrase taken from the fax) inside of AS220 tonight as the **Loosely Defined Tap Company** takes care of business. On the bill is Karen "Sweet-feet" Birch, Ted "Mr. Entertainment" Powers, Little Rose, Pamela Schmitt, and Genevieve Spinelli for \$7. 8 p.m. is when the fun begins. Hang around for the **Big Noise Digital Side Of The Moon Fiesta** featuring The Comic Book Super Heroes, Bijanus, and Lunch Meat Circus. \$5 will get you in there.

## Sunday October 11

Today kick back and relax. Count how many days are left until they really start putting up those X-mas decorations. Make a contest out of it. Best guess wins a prize to be determined by the contestants. Journey to oh-so-distant Westerly for their **Columbus Day Parade**. Featuring 10 divisions, it steps off at 1 p.m. Call 596-7761 for more details. Head back to Providence, wander around Federal Hill, grab some grub, and enjoy the festive atmosphere.



Koru Art Project from The Story of Qauqaua is one of the works on display in the Bannister Art Gallery from October 8 - 30.

Tonight in Roberts Hall Auditorium, Rhode Island's Ballet Theatre performs in **Metamorphosis**. Performances include the storybook ballet of **Hansel and Gretel** and festival in Venice. Also being performed – **A Roar of Thunder, Whisper of Wind**, an experimental piece featuring kenpo karate and classical ballet movements. Tickets are \$15 at the door. For more information call 847-5301.

Downcity at The Met Cafe is **Patty Griffin and Her Band**, with special guests **The Push Stars** for only \$8. The Call has **John Cafferty & The Beaver Brown Band**.

## Monday October 12

Today is Columbus Day and the college is closed. Don't worry though, because **Adams Library** will be open for holiday hours. Huzzahs! Wanna see a bike race? Then you and your friends should be in Jamestown for the **23rd Annual Round the Island Bike Race**. Watch cyclers navigate the scenic 18 mile course around the island. There's a shorter 6.1 mile course for boys and girls under 12. There will be prizes awarded for each category, and helmets are required. Call 423-2623 for more details ok? The race begins at 8 a.m.

Back in Providence, take a walk around the downtown area. Walk behind the Providence Performing Arts Center (220 Weybossett Street; 421-2997). Maybe, you might see some of the stuff for **Camelot**, which opens tomorrow.

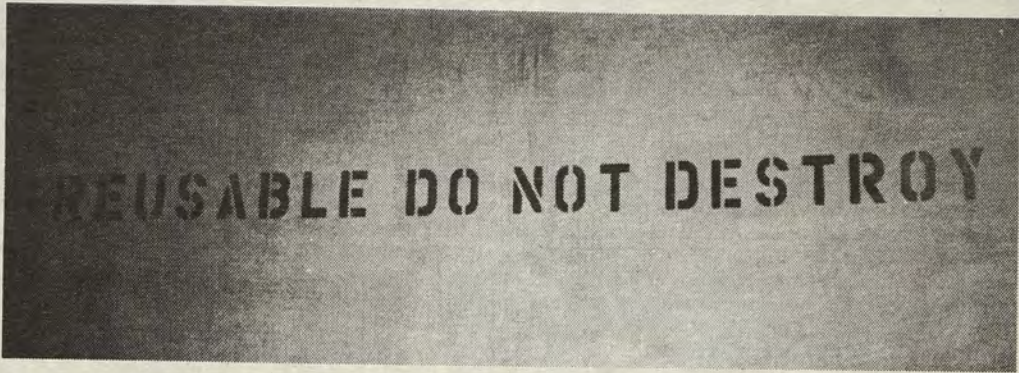
Hey, check out the Call, and it's Monday night show featuring **Windy & Carl** with special guests **Eltro**. It's only \$7 for this 18-plus event.

That's all for now. Tune in next week – same bat time, same bat channel. Oops, that is this week's reference. Guess the TV show and name two of the actors who played villains, and win an **Anchor Travel Mug**. You cannot be an **Anchor** member, nor member of any of our neighboring organizations. There's a limited supply of mugs available, so choose wisely. Last week's reference was from *Eek The Cat*. Congratulations to all who guessed. Good-bye, and enjoy the foliage.





READ EM' AND LAUGH

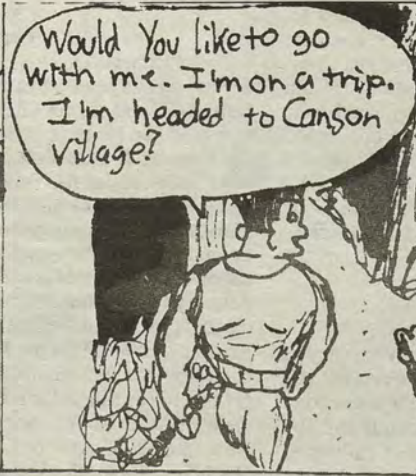
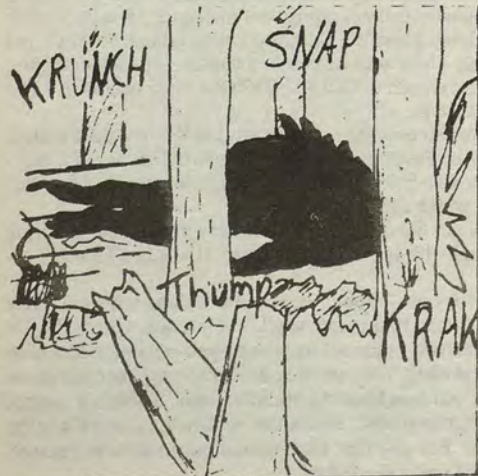


The Oddballs by Web Larkin

This is Breeze Firestone, a man of strength and valor. He is on a journey. A long journey, to help those in need. His 1<sup>st</sup> stop...



Little does Breeze know that eyes are following him in this deadly place!





Well Squidge. Here's a village. But I don't think it's Canson Village.

I guess we'll find our Breeze

BAAM Brakkakakakaka  
BAAM  
EAAAAAAAAEEEE

What the?!

Huh?

DADADADA  
All right SCUM...

Listen Up. Dave Parducci IS taking over this place. You are to pay all tax + other fees to him. If Lucky Larkin has a problem...

Then I'll CRUSH Him.

GASP!

The Oddballs by Web Larkin©

You've got 1 Day. OR Else

We have to help Squidge

Yeah!

Please Sir Leave Here Before He Returns

It's Unsafe

Ms. I NEVER Run from trouble I SMASH IT!

Tell us about this Mob King!

Moments Later.

It all started 1 year ago.

The Twitch Mob leader, Lucky Larkin came into town.

He Kidnapped Our Town Head Julius. And...

We've heard nothing from Julius

Sniff Sniff

"Anyway about 2 months ago this Italian Mobster Parducci started to threaten Lucky. So Lucky's been getting troops to fight. The fight is coming. It's so horrible.

Don't fear. We'll help.

That's right. But first. We'll have to find your leader, Julius

SMACK

Then We Stop this Mob War, For Good!

Next week follow this Battle of the Mobs, as Breeze helps this village regain its freedom. -Web

BREEZE + SQUIDGE NOW MUST LEAVE THIS VILLAGE TO FIND ITS TRUE LEADER, JULIUS, TO RESTORE PEACE TO THIS SHATTERED TOWN. THEY'RE HEADED WEST, IN THIS ISSUE OF...

The Oddballs by WEB LARKIN

So where's Larkin's Hideout?

I'm not sure but I think he's out West.

Lucky Charms Larkin's H.Q. Should be on the other side of these woods.

Great.

So Ms..What's your name?

I'm Caley.

Nice to meet you. I'm Breeze

Hours later

Caley what's the name of your town?

Randton

Cool!

So how did it?...

Huh?

Whoa?

Rustle Rustle Rustle Rustle

HAAA! HALT

Hold it roight there. You're all done, LAD.

XIAHAHAHAHAHAHA

All set Bass.

Oh no!

You'll pay for coming here ya little Cheeseheads

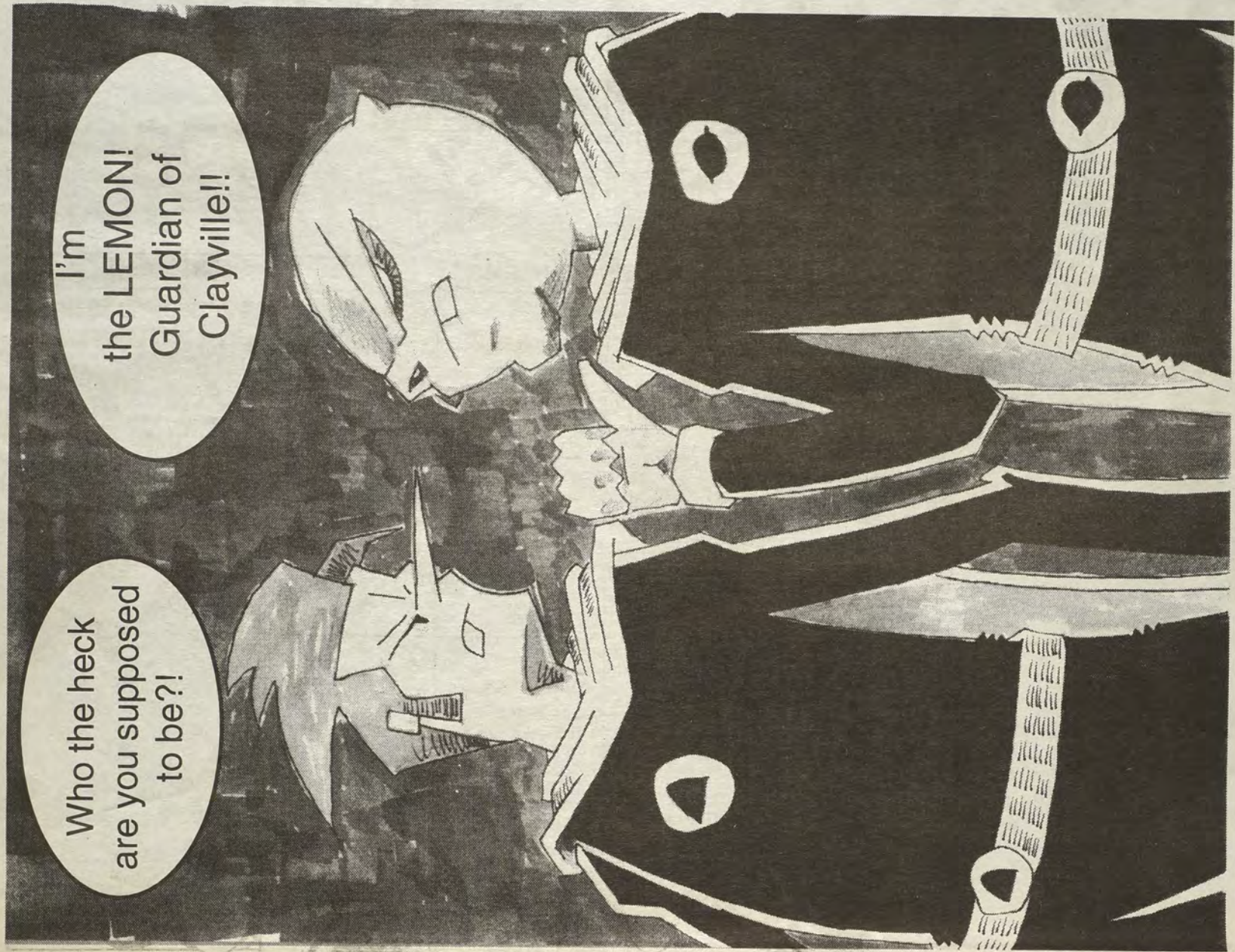
Take them Away.

What will happen to our heroes? Will Lucky Charms Larkin win? Will he dispose of Breeze, Caley, and Squidge? And... What's a Cheesehead? Find out next week. -Web

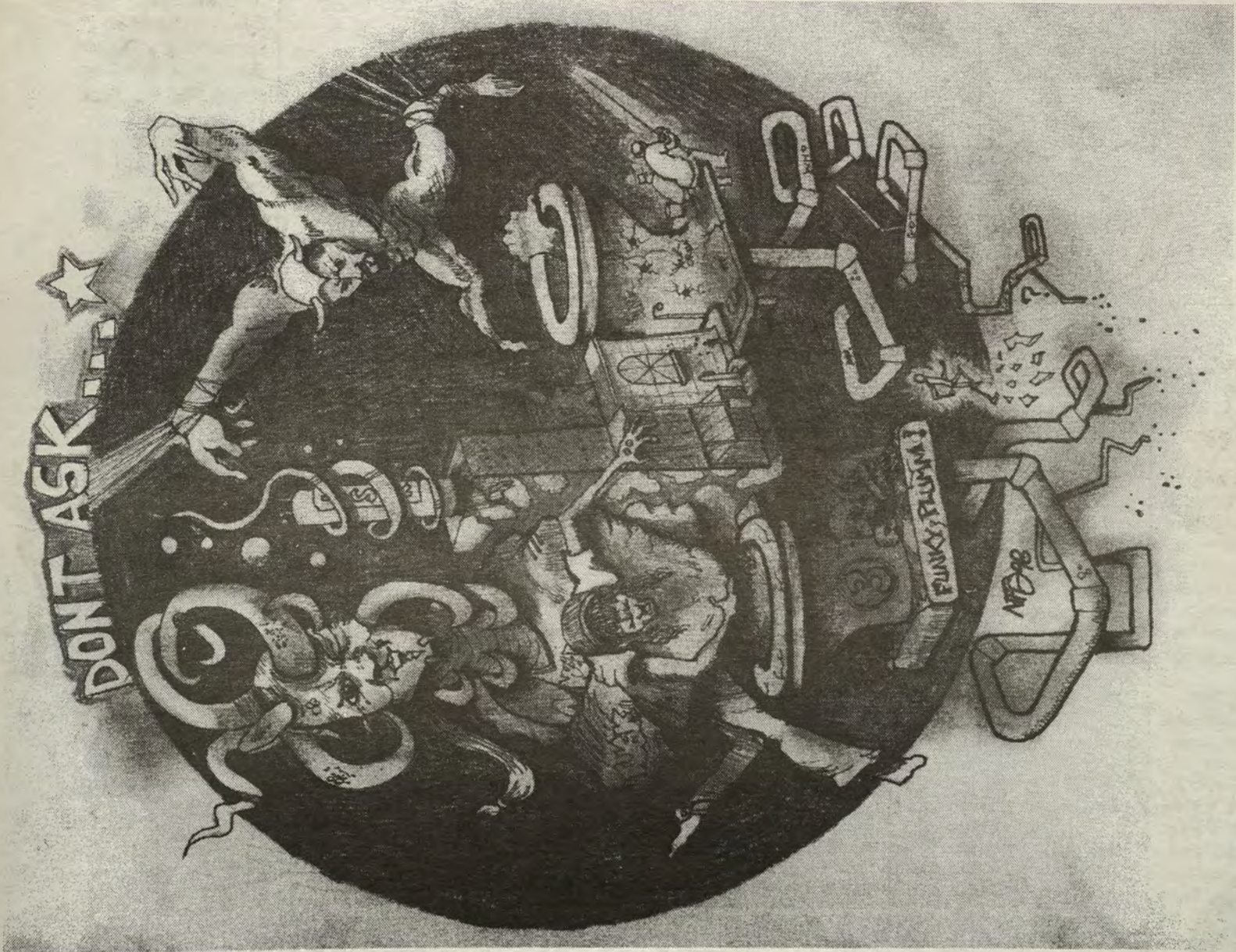


9





the rock© by peter forsstrom



dont ask by neil bennett



# October 1998

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

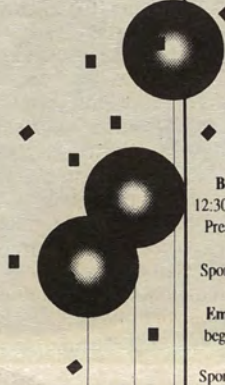


4

**Catholic Mass**  
Every Sunday Night  
10:00pm-  
SU Second Floor Lounge  
Spon. by  
Chaplain's Office  
x8168

5

6



**7 A Student Affair:**  
Departmental Festival  
Wednesday,  
October 7, 1998  
12:00noon- 2:00pm  
SU Ballroom  
Spon. by:  
Office of Stu. Aff.  
x8123

**Breast Cancer Awareness**  
12:30pm-DDC lower level-Rm.#9  
Presented by RI Breast Cancer  
Coalition  
Spon. by Women's Centerx8094

**Emotions 101- 6 Wednesdays**  
beginning 10/7- 12:30-2:00pm  
Craig-Lee 130  
Spon. by Counseling Cen.x8094

8

**National Depression  
Screening Day**  
Thursday, October 8  
1998  
10:00am-12:00noon  
Craig Lee #130  
12:00-2:00pm  
DDC  
Spon. by  
Couns. Cen.x8094

**Snorkeling Experience**  
Pool Sessions  
October 8&15, 1998  
6:30-8:00pm

9

10



11

12

**Columbus Day:**  
**College Closed**  
Monday,  
October 12,1998

13

**14 Midnight Madness in the Pool:**  
Wednesday, October 14,1998  
10:30pm-1:00am  
Innertube Polo-Water Volleyball  
Open Swim-Water Pistol Shot  
Pizza-Fun-and more  
Rec Center Pool  
FREE!- RIC studentsw/ID  
Sign up at SU Info Desk  
or Rec Center  
Co-sponsored  
Rec Center Aquaticsx 8227  
and Stu Actx 8034

**Presentation: Mental Illness**  
12:30  
DDC lower level-room 9  
Presented by  
National Alliance for  
Mentally Ill  
Spon. by  
Women's Center  
x8474

15

**@Rec Center Pool**  
\$5 & Register at Rec  
Center Front Desk  
Spon by  
Rec Center Aquatics  
x8227

**Mini Golf Night**  
Thursday, October 15,1998  
Bus leaves SU @ 3:00pm  
Tix \$3 at SU Info desk  
and Rec Center  
Includes game,  
Transportation and prizes  
Co- spon. by  
Rec Centerx8400  
and Stu Act x 8034

16



17

**RIC TRIP:**  
**Hike to MT. Monadnock**  
Saturday, October 17,1998  
Bus leaves SU @ 9:00am  
Returns to SU @ 6:00pm  
\$5 tickets at SU Info desk  
(includes bus, lunch  
and admission)  
Spon. by  
Student Act.  
x8034

18



**RIC TRIP:**  
**King Richard's Faire**  
Bus leaves SU @ 9am  
Returns to RIC @ 7pm  
\$14 tix @ SU Info desk  
(group rate!)  
Tickets are limited-hurry!  
spon. by Student Act.x8034

19

**Senior Portraits for Yearbook**  
October 19-20  
10:00am-5:00pm  
SU #304  
Free Sitting-No appointment  
necessary  
Spon. by Exodus Yearbookx8257

**Supermom:**  
**Balancing Parenting  
and Studying**  
12:00-1:30 pm  
Unity Center  
DDC-lower level  
Spon.by  
Counseling Centerx8094

20

**21 Domestic Violence  
Presentation:**  
**Clothesline Project  
and Silent Witness**  
12:30pm  
SU Ballroom  
Presented by:  
Providence YWCA  
Sponsored by:  
the Women's Center  
x8474

22

**Workshop:**  
**Lessons from the  
Inner Game**  
12:00noon-1:30pm  
Craig-Lee #130  
Sponsored by  
the Women's Center  
x8474

23

**24 RIC TRIP:**  
**Salem/ Haunted Happenings**  
Bus leaves SU @ 10:00am  
Returns to RIC @ 8:00pm  
\$3 tickets @ SU Info Desk  
Spon. by  
Student  
Activities  
x8034



25

**RIC TRIP:**  
**International Festival**  
Daylight Savings  
Time ends!  
Change your clock!  
Bus leaves SU @ 9:00am  
Returns to SU @ 5:00pm  
\$6 tickets @ SU Info desk  
Spon. by  
Student  
Act.  
x8034

26

27

**28 Self Defense Workshop**  
6:00pm- 8:00pm  
SU Ballroom  
Sponsored by  
The Women's Center  
x8474

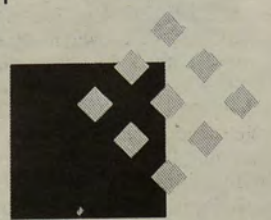
**Midnight Madness  
for Athletic Teams**  
**WATCH FOR DETAILS!**  
Sponsored by  
Athletics x8007

29

**Workshop:**  
**"I'll start tomorrow"**  
1:00pm- 2:30pm  
Sponsored by  
Counseling Center  
x8094

30

31



**Student Activities**  
Rhode Island College Campus Center





# Break out the tissues for *Nine Armenians*

by Amanda Casiano  
ANCHOR STAFF

This past Monday I was asked to review the new play at Trinity, *Nine Armenians*. I agreed to go, mainly because I'll watch anything at Trinity once, but I was skeptical. The title and the posters around campus seemed to suggest a long, intellectual show about people from a country I'd never heard of. Even my boyfriend, who will accompany me to any show (especially if it's at Trinity and *The Anchor* is paying) asked "What's an Armenian?" My answer was "Uh, someone from Armenia." Then he stumped me: "Where's Armenia?" At the time I felt a little ignorant, but otherwise unaffected. I mostly felt impatient for the show to begin.

Little did I know that this unenlightened conversation between Michael and me would be the crux of the whole play. Very few Americans know where Armenia is. Did you know that there was an Armenian Holocaust? To this day, they have no Museum. As a matter of fact, the History books make no mention of it's existence. Yet, it affected the lives of hundreds of thousands of Armenians. Were you aware that Armenia was a part of the former Soviet Union? That the Armenians are still suffering to this day? I didn't. Now I know. Between 1915 and 1916, 1.5 million Armenians were slaughtered by the Turks in what is considered, "the first genocide of the modern era." (Trinity Theater News) Now, after seeing *Nine Armenians*, I care.

*Nine Armenians* is the story of an Armenian-American family of three generations. The eldest members remember the Holocaust from their own life experiences. Their children are successful Americans who wish to escape their parents' past by moving forward and never looking back. The grandchildren are modern kids, concerned with in-line skating and Nintendo, who know a little of their heritage, less of Armenia, and none of the language. Every member of the family has his or her own quirks that makes them likable and human. They are loving, very close knit, and funny (think of old-world Italian). They remind many people of their own families.

The play changes pace a bit when the eldest grandchild, Ani, decides to go to Armenia to reclaim her family's heritage and witness the suffering of today's Armenians. From Armenia, she sends home letters that paint a picture of pain, beauty, hope, and despair.

At home, the remaining family copes with illness, death, and worry for Ani's safe return. Life continues, whether good or bad. Their love, pride, and history holds them together.

The set of *Nine Armenians*

is exceedingly simple, leaving the audience to focus all of their attention on the strong characters in the cast. The only notable set piece was a small model of the family's house at the foot of the stage, reminding the audience that the most important values in the play are home and family.

Fittingly, *Nine Armenians* was written by an Armenian-American, Leslie Ayvazian, who wrote the play after her own family. Ayvazian wonderfully blends the modern life of an Armenian family with the tragic past of the Armenian people. She made me care strongly about a people I knew nothing about, and feel guilty for not knowing.

Now here comes the sales pitch. I know you may be a little skeptical, because I tend to always give Trinity good reviews, but everything I've seen there so far pales in comparison to *Nine Armenians*. I say to you now, if you have a heart capable of love and grief, you must see this show! I have ordered every single friend and family member of mine to see it, and now I'm asking you. Go to Trinity and become aware of the Armenian past and culture. Don't allow yourself to remain ignorant of their sad history and rich heritage. If you've ever cried at a movie, you must go. If you liked *The Joy Luck Club* or *Schindler's List*, you must go.

Don't use "I'm a poor college student" as an excuse; if you can shell out \$8.00 to see a Jim Carrey movie, then you can afford a little more to see something with substance. Don't believe the intellectual. It pulls at the soul and entertains while you cry. It has dignity. Shows will begin September 25 and run until November 8. That's plenty of time to get a ticket or two (bring a friend!). Curtain comes up at 8 p.m. Wednesday through Saturday, 7 p.m. Tuesday and Sunday, and 2 p.m. on Sunday and selected Saturdays and Wednesdays (bring your little brother or sister!) For more information, call the Trinity Box Office at (401) 351-4242. One last word of advice: bring lots of tissues.



*Nine Armenian's* now showing at the Trintiy Repertory until November 4.

## Summer love is here again as *Grease* comes to City Nights

City Nights Dinner Theatre announces production of the Jim Jacobs and Warren Casey musical *Grease*. The show is produced by David Jepson and opens October 9, 1998. The show is directed by Ernest J. Medeiros with musical direction by Scott Morency and choreographed by Jennifer Gillis. The show features Lincoln native Jill Pinto, Greg Gillis of Central Falls, and fellow Rhode Islanders Nicole Dufour, Michael DiMascolo, Laurie-Lee Dillon, Raina Gigelevich, Justin Jutras, Taryn Mallard-Reid, Jeremy Marquard, Rebecca Jane Morse, Jason Palin, Bernardo Santana, Jr., Maria Sepe Tavorazzi, David Tessier, and Scott Morency.

Rydall High's spirited class of 1959 are those gum chewing, hot-rod loving boys with their D.A.'s, and leather jackets. Their wise-cracking girlfriends in their bobby socks and petal push-

ers capture the look and sound of the 50's in this rollicking musical salute to the rock'n roll era.

City Nights is located at the center of downtown Pawtucket at 27 Exchange Street.

The show includes a roast beef, or roast chicken dinner (depending on the evening), with tossed salad. Dinner is served at 7 p.m. Sunday matinee dinner is served at 1 p.m. Curtain is approximately an hour after serving time. Cocktails and soft drinks are available at the bar for all performances.

Reservations are also being taken for the popular holiday classic, a musical adaptation of Charles Dickens' *A Christmas Carol*, which runs from November 27 through December 20, 1998. Tickets for City Nights are by reservation only. For reservation or further information, call the Box Office at 723-6060.

## Riverdance: A torrent of great artistry

by John Geoghegan  
STAFF WRITER

*Riverdance*, the internationally-acclaimed song, dance, and music production, has planted itself at the Providence Performing Arts Center until October 11. While its main purpose is to display Irish dancing, it also includes elements of Spanish flamenco, Russian folk dancing, and American tap. In addition to the dance elements, the music and singing (including a capella) add to its tapestry, creating a beautiful mosaic and an enriching experience.

The show's standout piece is "Trading Taps." Set on New York's sidewalks, it pits three American tap dancers against three Irish dancers in a battle to display the greatest artistry. The Americans win with incredible tap footwork that had the audience cheering and gasping in amazement. Alternating between group work and individual presentations, the piece was dominated by terrific physical artistry on the part of all performers.

Other standouts include "Women of Ireland," which is about the female display of sexuality, "Firedance" and "Riverdance," which closes out the first half. I don't profess to know much about dancing, but words that seem appropriate include precision, timing, and coordination, which were all in excellent display at almost every point in the show.

In the singing area, the show's standout is "Heal Their Hearts - Freedom." In a lament to the feelings of isolation that immigration can create for newcomers, a lone singer opens the song and describes his pain. As the song progresses, others join him in support and unity, symbolizing the way established immigrant groups often help newcomers.

Whereas in traditional musicals the music has an important but secondary role, in *Riverdance*, the music is very much an active participant. It not only sets the pace, but is an equal participant to the dancing and singing in a real and vibrant way. There are also terrific solos for individual musicians that are not "filler" but are transitions that guide us through the show's themes and "stories." To highlight their importance, the musicians are kept onstage throughout the show.

Technically, the show is equally impressive. The musicians are often behind a thin screen, on which various pictures are projected; the most vivid are a large moon and another has bright red flames. The sound is vivid and clear, with the percussion coming through especially well. The lighting, apart from a couple of minor glitches, was well done. As usual, my chief complaint rests with PPAC's sight lines; those on the outer-edges are unable to see action occurring on the deeper parts of the stage. Otherwise, though, *Riverdance* is a first-rate entertainment experience.

## Camelot opens at PPAC later this month

*Camelot*, starring Robert Goulet, opens the 1998/1999 BankBoston Broadway series at the Providence Performing Arts Center October 13 through 18.

Nearly four decades ago, Robert Goulet made his Broadway debut in the original production of *Camelot*. The Lawrence, Massachusetts native went on to win the Tony award for Best Actor in a Musical for *Kander and Ebb's Happy Time*, and became a Grammy-Award winning recording artist with over 60 releases to his credit. Mr. Goulet previously performed during the March 1988 engagement of *South Pacific* and in *Camelot* in 1993.

Based on T.H. White's "The Once and Future King," *Camelot* tells the tale of King Arthur's quest for righteousness in the world and the choice he is forced to make between his beloved Queen Guenevere and his most favored knight, Sir Lancelot.

Recreating the grandeur and pageantry of the Knights of the Round Table, this production features medieval sets, regal costumes, and props reflecting England in 600 A.D.

Tickets are on sale now. Call the Providence Performing Arts Center Box Office at (401) 421-ARTS. Tickets are also available through Ticketmaster.



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# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

On Monday, the moon's in Aries, opposite the sun in Libra. This should cause lots of interesting discussions. By late Tuesday, the moon goes into Taurus, where it stays through most of Thursday. Those are good days for artistic projects. On Friday, the moon's in Gemini, and ditto Saturday. You'll notice most people more talkative then, and willing to give away secrets. If you have any, watch out. Controversy burrows to the surface again on Sunday. A

quiet person may blurt out too much.

**Aries (March 21-April 19).** You're hot on Monday with the moon in your sign, but you're running into opposition



any way. Get used to it. Tuesday and Wednesday are good days

for making money, not good for bucking the system.

Thursday and Friday you should study. Continue that theme through Saturday, too, and you might catch up on your reading. On Sunday, entertain friends at home. That'll be easier than going out.

**Taurus (April 20-May 20).** Watch out for a person with a hot temper on Monday. Give that one lots of room.



You're strong on Tuesday and Wednesday, getting even stronger Wednesday and more assertive in romance. Thursday, you could be a little inse-

cure, especially if something's more expensive than planned. On Friday, you can do more comparison shopping, but you probably shouldn't make your big purchase until Saturday night or Sunday. Sunday's best.

**Gemini (May 21-June 21).** Your friends are there for you on Monday, but they could interfere with your love life.



Tuesday, you're under pressure to perform to rigid standards. That theme goes through Wednesday, with the test getting more difficult instead of easier. By Thursday night, you will have triumphed, or at least you'll have lived through it. Friday looks absolutely marvelous, and Saturday is even more exquisite. You enjoyed love and travel by Sunday, so take care of business then.

**Cancer (June 22-July 22).** An older person's a real pain on Monday, but don't

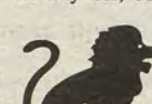


mention it. You'll just make matters worse. On Tuesday and Wednesday, make time for your friends.

They've been missing you, and vice versa. On Thursday, you're stuck on the details, but the person who's bugging you most wants generalities. Give them to a person who won't know the difference. Instead of belaboring a minor point, go along with a roommate's wishes on

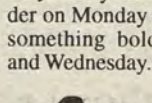
Friday and Saturday, to simplify your life. Don't get demanding until Saturday night or Sunday. You'll be most successful then.

**Leo (July 23-Aug. 22).** Travel and romance are favored on Monday. If you get the day off, congratulations.



It's less likely to happen on Tuesday and Wednesday. A tough old cookie is watching you pretty closely then. Thursday, things start to lighten up, and by that evening, entertainment is available. Friday is party night and the festivities could go through most of Saturday. You'll need to take care of chores on Sunday, unfortunately. That conflicts with your partying mood, but may be necessary. You may have run out of clean laundry by then.

**Virgo (Aug. 23-Sept. 22).** Get your money into order on Monday so you can try something bold on Tuesday and Wednesday. You'll be feeling more outrageous then, a condition that extends for the next



several weeks because Mars is entering your sign. Confusion is predicted for Thursday and Friday, but change is most possible then. A stressful but exciting Saturday leads to a good reason to celebrate on Sunday.

**Libra (Sept. 23-Oct. 23).** A confrontation Monday causes you to take action in a direction you didn't expect.



You may have to hustle on Tuesday or Wednesday to figure out how you're going to pay for it. One thing's for sure. Your

life will never be the same. Starting about Wednesday, details take even greater importance. Make sure you spot-check everything then. Thursday evening is a good time to start a trip or a class, and Friday looks good for both those options too. Definitely get out of your rut. Have fun on Saturday, but also do the homework. There's a pop quiz from an older person on Sunday. You'll do best if you only answer the questions that are asked.

**Scorpio (Oct. 24-Nov. 21).** Don't give in to panic if the work's too tough on Monday. By Tuesday, it'll start making sense, and you'll start seeing results. You're looking very good to a partner, and that good impression makes a difference Wednesday.



It starts a domino effect, which creates a new opportunity for you by Thursday. Turn that into another source of funds to pay off debts on Friday, and the pressure eases. By Saturday night, you're ready to party. And that lasts clear through Sunday!

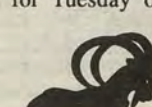
**Sagittarius (Nov. 22-Dec. 21).** Play with love on Monday, and you'll win. Don't goof around on Tuesday and Wednesday, however. Schedule your dates on Thursday and Friday and



give yourself plenty of time to talk. Share the load on Saturday and watch for a great deal on Sunday.

**Capricorn (Dec. 22-Jan. 19).** Spend Monday fixing up something about your

place that got broken over the weekend. Save your big date for Tuesday or Wednesday, preferably



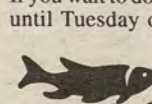
Wednesday. Schedule paperwork for Thursday and Friday and a date with your favorite mate for Saturday night. The fog will clear on Sunday morning, and it'll be easy to spot the problem areas. No need to talk about it. Your actions will speak louder than words.

**Aquarius (Jan. 20-Feb. 18).** Gather information on Monday, so you can make your big decision Tuesday or Wednesday. Lenders will be



more willing to part with their money after Wednesday, if that's a consideration. Romance looks good from late Thursday through most of Saturday. Those are also good times for travel, but get back in time to finish chores on Sunday.

**Pisces (Feb. 19-March 20).** Better balance the checkbook on Monday before you pay the bills, rather than after. If you wait to do your shopping until Tuesday or Wednesday, you'll find better deals, mainly because



you'll be looking for them. A partner starts getting more feisty around Wednesday. That could cause all sorts of confusion on Thursday and Friday. You be the peacemaker. This is a great weekend for romance. Difficulties that arise on Sunday are resolved happily.

*If you're having a birthday this week:*

**Oct. 5:** Learning to work with someone else will make your life easy. Your best partner is the one you hoped it would be, and were simultaneously afraid it might be.

**Oct. 6:** Put your money into order this year and you can have what you want. Don't, and you can't. It's as simple as that.

**Oct. 7:** If you're worried about money, don't be. This year, your assignment is to gather in more, and your universe is going to help.

**Oct. 8:** You want to break through old boundaries this year, and nothing's going to stop you. That doesn't mean you have to be crazy about it, though.

**Oct. 9:** You have amazing talent, and it's time to let others know. Set a goal that's so awesome you don't know how you'll achieve it.

**Oct. 10:** How about pushing back the barriers again? An outrageous vacation in June sounds good. Start planning in October.

**Oct. 11:** An older mentor helps you succeed this year, if you do as you're told. Consider your options carefully, and you could win big.

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12" Round	12 PIECES	24 PIECES
8 PIECES	<b>\$8.95</b>	<b>\$16.95</b>

AVAILABLE TOPPINGS

Free extra sauce, Pepperoni, Extra Cheese, Sausage, Olives, Mushrooms, Hamburg, Hot Pepper Rings, Bacon, Ham, Anchovies, Onions, Pineapple, Spinach, Green Peppers, Eggplant, Fresh Tomato and Broccoli.

\*Please add \$1.00 per Topping (Medium Pizza), \$1.00 per Topping (Large Pizza) and \$1.85 per Topping (Jumbo Pizza)

**GOURMET TOPPINGS**

Chicken, BBQ Chicken, Roasted Peppers, Artichoke Hearts

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Tuna	3.25	4.95
Turkey	3.25	4.95
Meatball	3.25	4.95
B.L.T.	3.25	4.95
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Eggplant	3.25	4.95

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## TOMATO CITY SUPER SALADS

Tossed... Iceberg lettuce w/ onion, tomato, cukes & gr. pepper \$2.95  
Greek... Tossed salad w/ feta cheese & black olive \$4.95  
Tuna... Tossed salad w/ 100% Albacore dolphin safe white tuna \$4.95  
Roast Beef... Tossed salad w/ our 100% USDA lean roast beef \$4.95  
Antipasto... Tossed salad w/ ham, genoa salami, provolone, cooked salami & pepperoni \$4.95  
Turkey... Tossed salad w/ delicious white turkey breast \$4.95  
Chicken... Tossed salad topped w/ delicious chunks of chicken breast \$4.95  
Willow Tree Chicken Salad... Tossed salad topped w/ Willow Tree \$4.95

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