



The Anchor

Free access to ideas and full freedom of expression.

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How To Reach Us

Phone

Editorial456-8280

Advertising456-8544

Fax456-8792

Internet

Webwww.TheAnchor.com

E-mailanchor@grog.ric.edu

Mail

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

Campus mourns loss of wrestler

by Linda Curtin
EXECUTIVE EDITOR

James Quinn, 23, Rhode Island College student and wrestler, collapsed before 5 p.m. Monday night outside the college's Recreation Center. He was pronounced dead at Our Lady of Fatima Hospital at approximately 6 p.m.

Mr. Quinn complained of chest pains and problems breathing before he collapsed, which happened immediately following a warm-up run with his teammates as they prepared for practice.

Director of Intercollegiate Athletics, Donald Tencher, stated that Gerald T. Shellard, Assistant Athletic Director for Athletic Medicine, began CPR on Mr. Quinn immediately following his collapse, and continued to perform it until the Rescue Squad arrived. RIC Security was notified, and the Providence Fire Department's Rescue Squad #4 responded at 4:55 p.m.

Although the cause of death was unknown Monday night, Dr. Penfield and Donald Tencher both expressed the main concern was with Mr. Quinn's heart. An autopsy will be performed to determine the exact cause of death.

Mr. Quinn, a Hope High School graduate, had been a student at Rhode Island College since 1994. He was a Class B State Champion wrestler in high school. He was a member of the All-New England team for RIC in the 1995-1996 season. He was also a member of the RIC Chess Team.

Teammates, friends, and others joined together for a candlelight vigil outside the Recreation Center Monday evening.

At the end of the evening, all that remained of the thoughts and prayers



James Quinn is pictured in center with the 1995 - 1996 Wrestling Team. Also pictured is Head Coach Tim Clouse in top right corner.

sent out to the Quinn family were candles, flowers, a towel, and a RIC wrestling cap.

Dr. Gary Penfield, Vice President and Dean of Student Affairs, stated that the college is already working to set up counseling sessions with Dr. Thomas Lavin, Director of the college's Counseling Center, for anyone who has to deal with the loss. Particular emphasis will be paid to those who served with Mr. Quinn on the wrestling team, and coaches.

Any one may contact the Counseling Center, which is located in Craig-Lee 130, at 456-8094.

Case threatens college media freedom

by Ben Etzioni
The Informer
University of Hartford

(U-WIRE) West Hartford, CN - Warning of a "profound threat" to free expression, a coalition that includes every major national organization of college journalism educators, has filed a friend-of-the-court brief the United States Court of Appeals for the Sixth Circuit urging it to reverse a lower court's decision supporting censorship of college media.

The coalition, led by the Arlington, Virginia-based Student Press Law Center, includes national organizations of college journalists and university journalism professors as well as representatives from every accredited college journalism programs in Kentucky, Michigan, Ohio, and Tennessee (the four states within the jurisdiction of the Sixth Circuit Court). The group used its brief to condemn the extension of a high school-based censorship standard to college and university student media.

Such a standard, the coalition cautioned, is "antithetical to the freedom of expression long recognized to be the essence of the university campus."

Though most of the student media organizations at the University of Hartford run without any administrative censorship, the threat is global and could actually reach this campus.

If allowed to stand, a November 14, 1997 decision by a Kentucky federal district court would mark the first time the Hazelwood standard has been used to justify the censorship of a college publication.

In his opinion, Judge Joseph M. Hood ruled that a college was not a public forum and that university administrators have the right to exercise "reasonable" control over student publications.

The case, Kincaid v. Gibson, arose after Charles Kincaid, a student, and Capri Coffey, the former student editor of the school yearbook, sued Kentucky State University administrators for refusing to distribute the 1994 yearbook, attempting to control the student newspaper, and removing the publications adviser.

The students claimed that Betty Gibson, vice president of student affairs, objected to content in the student newspaper that reflected negatively on the university. They claimed that the publication adviser was temporarily removed

from her position because she refused to censor the newspaper. They also said Gibson withheld the yearbooks because of content.

Kentucky State administrators claimed they refused to distribute the yearbook because it was of poor quality and did not properly represent the university.

According to Gibson, the yearbook should have been more focused on campus events and people. Gibson was also unhappy that the yearbook failed to highlight the school colors of yellow and green.

In granting the school's motion to dismiss the case, the court cited Hazelwood School District v. Kuhlmeir, which is a 1988 US Supreme Court case that significantly limited the First Amendment protection available to school-sponsored high school publications.

In a footnote to the Hazelwood ruling, the court made clear that its decision addressed only the Constitutional protection afforded high school students. It left open the question of whether similar restrictions would be appropriate for college student media.

"We need not now decide whether the same degree of difference (to censorship by school officials) is appropriate with respect to school sponsored expressive activities at the college and university level," the Court said.

Harvey Jasssem, the Director of the School of Communication at the University of Hartford, has mixed feelings on the idea of censorship. He supports free speech in the college press but feels that the system only works when members of the press are responsible.

"This kind of censorship deals with value judgment," said Jasssem. "I would rather keep the government out of that kind of power."

The United States Supreme Court handed down its decision in the case Hazelwood School District v. Kuhlmeir. The decision upheld the right of public high school administrators at Hazelwood East High School in suburban St. Louis, Missouri, to censor stories concerning teen pregnancy and the effects of divorce on children from a school-sponsored student newspaper.

"The censorship or curricula and the impingement of academic freedom that Hazelwood arguably could permit would cause irreversible damage to the venerable place occupied by academic institutions as the marketplace of ideas," the coalition's brief cautions.

Recent cases show that the Kincaid and Hazelwood decisions may have a serious detrimental effect on the college press. The administration at the University of North Alabama is trying to be the first to use the Kincaid ruling. However, the plan has backfired for now, according to Florida editor Tyler Greer.

A meeting was scheduled for March 2, where the school's policy for prior review over the newspaper was to be passed.

According to Greer, prior review had been practiced in the past but was never put into policy. School officials were citing the Kincaid decision.

"The day of the meeting we received a phone call saying that the meeting had been canceled," Greer said.

Robert Potts, President of the University of North Alabama, had stopped the meeting. A subcommittee had been assigned to tackle the problem, so the president had not been involved up to that point, Greer said. When problems arose concerning the new policy, "someone assured (Potts) it was a First Amendment issue," Greer said.

As a result, the new policy was canceled and the administration "backed off" its demand for prior review of the newspaper.

"We're the ones making the decisions and corrections," said Greer. "We are the ones in control and ask for advice when we need it. This is not a completely dead issue, though."

The University of Hartford dealt with a censorship incident in 1996. In an attempt to prevent prospective students and their parents from seeing the front page of the February 29 issue of the Informer that featured these headlines: "Stray Bullets Fired, Strike Village Apartment," "Students Submit Proposal for Kegs at UH," "Students Injured by Electric Shock," the admissions department removed all copies of the newspaper from the Gengras Student Union for the duration of the event.

According to Mark Goodman, executive director of the Student Press Law Center, admissions did not have the right to remove the papers and the act was a form of censorship.

"This is the kind of thing that third-world dictators do, not people in the United States within a democracy," said Goodman. "Not only is this clearly censorship, but it is incredibly offensive as well. They're trying to give a warped picture of the University."

Campus Tidbits

Domestic Violence Day marked

The Bachelors of Social Work Student Organization will host a workshop on Domestic Violence on Wednesday, October 21, from 12:30 to 2 p.m. in the president's dining room on the mezzanine level of the Donovan Dining Center. The workshop will be presented by Lt. Stephen Campbell of the Providence Police Domestic Violence Unit. The workshop is free, and students and staff are encouraged to attend.

LASO to sell "celebrities"

The Latin-American Student Organization of Rhode Island College will host an auction fundraiser to benefit the Islands struck by hurricane Georges. Students, as well as a few faculty members, will be "auctioned" during the course of the evening, which will take place Tuesday, October 20, at 8 p.m. in the Student Union Ballroom. (It is rumored that a certain Executive Editor may be for sale too...) For more information, or to volunteer as a celebrity, contact Peggy Sandoval at 456-8285.

Scholarships available

There are ten scholarships available through the Feinstein School of Education and Human

Development. All applicants are required to be in a teacher preparation program. More information is available in Horace Mann, Room 105.

Women's Center hosting workshops

The Women's Center will host a the Providence YMCA's "Clothesline Project" and the "Silent Witness" programs in the Student Union Ballroom as part of Domestic Violence Awareness Day. T-shirts for the project may be obtained from the Women's Center. The event will take place on Wednesday, October 21, from 12:30 to 2 p.m.

Roger Giannini will present a workshop on self defence on Wednesday, October 28 from 6 to 8 p.m. This presentation will be in the Student Union Ballroom, which is located on the second floor. Contact Susan Rose-Watts at 456-8474 for more information.

Harambee presents Phat Jam '98

Harambee, RIC's multi-cultural student organization, presents DJ Fred Da Great spinning hip-hop and r&b as part of Phat Jam '98. Phat Jam will take place Wednesday, October 21, in the Student Union Ballroom. Doors open at 9:30

p.m. and the evening will run until 1 a.m. Everyone is free before 10 p.m., \$2 with a RIC ID, and \$3 for all other college students after 10 p.m.

The State of Justice to be discussed

The College Lecture Series is sponsoring colloquium on "The State of Justice in the State of Rhode Island: Focus on Mental Health and Criminal Justice." Presented by the Sociology Department and the Justice Studies Program, the session will look at the justice system's response to criminals with mental illnesses. It will be held on Wednesday, October 28, during the free period in Fogarty Life Science Auditorium.

Alan Shawn Feinstein to speak at RIC

The Feinstein School of Education and Human Development will present guest speaker Alan Shawn Feinstein on Wednesday, October 28, at 12:30. Mr. Feinstein will speak about community service to faculty and students in Gaige Hall Auditorium. Contact Susan Schenck at 456-8144 for more information.

Trick or Treat on campus

In an effort to promote Student Organization

awareness, The American Marketing Association of RIC is hosting its first ever Trick or Treat on campus on Wednesday, October 28, from 12:30 to 2 p.m. Besides offering an opportunity to "share the candy," this time will also allow student organizations a chance to promote their clubs. Contact Alaka Tipathi or Sandra Ferreira at 456-8121 for more information.

Conference on Tuberculosis

RIC's Student Health Services is presenting a Conference on Tuberculosis on Wednesday, November 4, from 12:30 to 2 p.m. "Waiting to Inhale" will be presented by Dr. Jane Carter, Director of Tuberculosis Services on Chalkstone Avenue. The conference will be held in Fogarty Life Science Auditorium as part of the Health Education Awareness initiative.

Lessons and procrastination for all

RIC's Counseling Center will offer two workshops: Lessons from the Inner Game on October 22, and I'll Start Tomorrow on October 29. The Counseling Center is located in Craig-Lee room 130. For more information on either workshop, call 456-8094.

Sweet Hall picks coolest rooms

by Amanda Vetelino
ANCHOR EDITOR

Do you think your dorm room is cool? Well, last Wednesday, the residents of Sweet Hall had the chance to prove whose room was the coolest. From 7:00 to 8:30 p.m., Sweet Hall Council members compared the 13 rooms signed up for the contest. The judges debated for an hour and announced the results at the Hall Council meeting. In the end, the winners for Best Girls' Double were Ashley Mello and Kristen Depatie. The winners for Best Girls' Triple were Jody Eldridge, Alexandra Lewis, and Julie Hendrickson. Each of these ladies received coupons from Domino's Pizza as a prize.

The Best Girls' Triple was decked-out in full Halloween style. Cobwebs, pumpkins of all sizes, skeletons, and an old-fashioned door knocker set the tone for a scary Halloween. The Best Girls' Double had more of a home-like charm to it with the bunked-beds, black lighting, a couch, a large tapestry on the wall, and lots and lots of posters.

The winning rooms, judged by non-officer council members, were based on the setup, ambience, individuality, and creativity. Hall Council President Richard Hart was pleased with the amount of participants. "The participation level was better than I expected," said Hart. "This was a good first program to start the year." Look in future *Anchor* issues for upcoming activities.

Residential Assistants sought for Spring semester

John S. Denio, Director of Residential Life and Housing, has announced that applications are now available for Resident Assistant positions for the 1999 Spring semester. Interested students can pick up an application form in the Residential Life and Housing Office in Sweet Hall, beginning Tuesday, October 27. The deadline for completed applications is Friday, November 13.

The Office of Residential Life and Housing is looking for students who possess the skills and abilities to fulfill the unique roles of role model, teacher, and leader to their peers. The Resident Assistant position is a valuable experience which allows a student to learn about themselves, as well as many skills which are transferable to future job and/or graduate school.

To be considered for a position, a student must meet the following criteria:

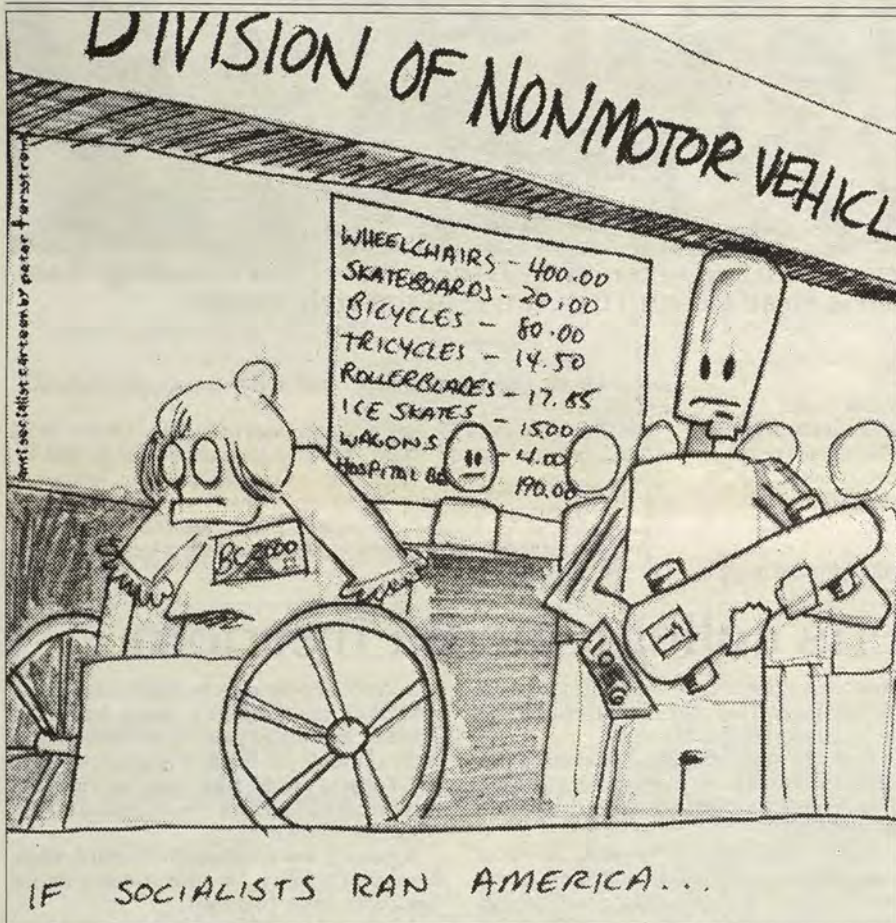
- Be a full time student at RIC with a minimum

cumulative Grade Point Average of 2.25 as of the end of the Fall 1998 semester. A 2.5 GPA is preferred.

- Have at least one complete semester of residence hall living experience or an equivalent group living experience.
- Attain sophomore or higher academic standing (at least 30 credits) as of August 1998.
- Must demonstrate leadership potential and show genuine concern for students.
- Have no outstanding financial obligations to the College.
- Cannot be on a judicial probationary status as of the start-date of employment.

Each selected Resident Assistant receives room and board for the spring semester as well as a \$75.00 stipend.

Please contact the Office of Residential Life and Housing at 456-8240 regarding any questions.



Editorial Cartoon by Peter Forstrom, Anchor Editor

Campus Ministry News

Rhode Island College Campus Ministers Rev. Larry Nichols (Protestant Chaplain) and Fr. Joseph Pescatello (Roman Catholic) have announced upcoming events planned by the Office of Chaplains.

Below is a list of just some of the regularly scheduled, as well as special events, planned for this semester. Contact the office at 456-8168, or drop by the office located in Student Union room 300, with any questions or for more information. The office is open Monday through Thursday, from 9 a.m. to 2 p.m.

Bible Study is held every Tuesday from noon to 1 p.m. in the Ministry Office. All are invited for this informal discussion. Bring a bag lunch.

Catholic Student Association meets every Wednesday from 12:30 to 1:45 p.m. Any Catholic student who would like to be a part of the group is asked to drop by during the regularly scheduled meeting time.

Sunday Mass is held at 10 p.m. in the Student Union second floor lounge during the semester.

Inter-collegiate Retreat Day will be held on Saturday, October 31, at the University of Rhode Island Catholic Center. Interested students, who must register by October 22, will meet in front of the Student Union at 8:45 a.m. Departure time is 9 a.m. Those participating can expect to be back to the Student Union loop at approximately 5 p.m. The \$5 cost for the day includes lunch.

Habitat for Humanity will be conducting its next workshop on Saturday, December 12. Those interested should sign-up in advance by either stopping by, or calling the office at the number listed above.

Fundraiser: The office is selling Entertainment Books to support Campus Ministry activities.

Books are \$20 and good for savings of up to 50 percent on dining, travel, sports, and other entertainment activities. They are valid through December 1, 1999, and make great gifts. They will be sold until the end of the semester. They may be purchased in the office, or through the Campus Bookstore located on the first floor of the Student Union.

Food collection for the holiday season: Last year, with the help of the RIC community, 22 families received food at Thanksgiving time. This year, the office is sponsoring a Food Collection with the hopes of feeding more families throughout the entire holiday season. To participate, drop off any non-perishable foods during office hours from now until December 10.

Christmas Giving Tree Toy Collection: Last year, the RIC community provided gifts to 132 inner-city children through the Giving Tree. It is hoped that this number will be surpassed this year. St. Vincent de Paul Society, which provides food, clothing, and other assistance to the poor throughout the year, will facilitate the distribution of the gifts.

Those interested in participating should remove an ornament (which includes the age and gender of the child for whom the gift is to be purchased) from the tree.

If unable to make it to the office for an ornament, any gift may be purchased. Once dropped off to the office, it will be matched with one of the children on the list.

Gifts should not be wrapped, and may be dropped off beginning November 17 during normal office hours. All gifts must be in the office by December 10.

Contact Joan at 456-8168 with any questions, or for more information.



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

Executive editor
Linda E. Curtin

Managing editor
Scott Feiro

News editor
Daniel Aznavorian

Entertainment editor
"Heartless" Jim Braboy

Sports editor
Adam Aquilante

Photography editor
Ingrid Franco

Writers:
Lori Barile, Ron Barren, Geoffrey Beattie, Todd Belcher, Jennifer Courtemanche, Amanda Casiano, Eric Hoffman, Kevin Fox, Michael Gambuto, John Geoghegan, Judith Gonzales, Ron Greico, Stephen Indelicato, Larry Jodoin, Melissa Moore, Linda Page, A.D. Plante, Jennifer Spurr, Ryan Theroux

Distribution:
Leocadia Lopes

Layout and design editors
Alex "Glych" Franco
Amanda K. Vetelino

Copy editor
Todd Couchon

Graphics editor
Peter Forsstrom

Business editor

Public Relations manager
Carla Almeida

Technology editor
Jim Doherty

Layout:
Lynn Christina, Alexandra Lewis

Photographers:
Anthony Abu, Diana Avelar, Glazer Ann Bio, Rosemary Garcia, Tim Lynch, Jessica Mele, Yovanny Pena, Jacqueline Vales, Cloche Vantercol

Read 'Em and Laugh:
Katherine Ball, Neil Bennett, Web Larkin, Dave Sayles

Faculty advisor
Philip Palombo

Professional advisor
Rudy Cheeks

**Address all
correspondence to:**
The Anchor,
Student Union room 308
Rhode Island College
600 Mount Pleasant Ave.
Providence, R.I. 02908
456-8280 • 456-8544
Fax: 456-8792
E-mail:
anchor@grog.ric.edu

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Commentary

Who are we?

by Kevin Fox
ANCHOR STAFF

There are moments when I don't like this world. These are moments when I'm particularly ashamed of our society. One such moment occurred last week after hearing about Matthew Shepard, the gay 21-year-old University of Wyoming student who was stripped naked, beaten and tortured, tied to a fence, and left to die in the cold outside of Laramie, Wyoming. At 5 feet, 2 inches tall, and only 105 pounds, Matthew stood little chance of fighting off his two larger, armed attackers.

My initial gut reaction was an urgent desire for swift and violent retaliation. I have, however, thankfully, come to recognize the futility of such a response. Violence, as I learned growing up on the streets of the Bronx, does indeed beget violence. In the end, there are no winners.

On Tuesday morning, after hearing Matthew had died, I cried quietly in the shower. I couldn't help but wonder what broken images of the world might have passed before his eyes as he slipped from consciousness for the last time. He was beaten to death because he was "different," because he was gay. He lived life, by all accounts I've read, his way, comfortable in his own skin. He had aspirations of a career in diplomacy and human rights. Who knows how many lives he may have changed through his work.

Americans should melt with shame and disgust at the horror of this crime which, whether we believe it or not, is a reflection of our whole society. Don't be mistaken in believing that the two animals who killed Matthew are anomalies in our society. They are not. They are part of it, and products of it. Though I know almost nothing about them, they are, I imagine, complex individuals in a society that revels in violence without ever really trying to explore and understand it.

This is a society which, in many respects, borders on the verge of emotional bankruptcy. It's a

society in which genuine compassion, sympathy, and tolerance linger for only as long as news headlines carry a horrific story, or for the duration of a religious service. It's a society in which real change is not, for too many people, a priority. It's a society that rewards flash instead of substance and character. How many home runs can you hit? What kind of car do you drive? How big is your house?

What does the vicious act perpetrated by these two men say about our time? What does it say about the inability of so many people to replace prejudicial realities they've fixed in their minds? What does it say about the hatred and fears that permeate every level of our society, or of our political leaders who condemn homosexuals as sinful and sick? What of the religious zealots who talk about homosexuality, and sin and Jesus, based on a reading of a text some consider nothing more than a piece of great ancient literature?

There's a certain stillness that settles over people when they hear of such diabolical acts as that which happened to Matthew. Unfortunately, disgust for such brutal behavior, and sympathies for its victims, tend to quickly dissipate.

Many of my closest, dearest friends are gay men, and I rage at the thought of any of them ever having to endure what happened to Matthew. Consequently, I crave strength, change, and a voice loud enough to break from beneath the crust of ignorance, which is still so prevalent in American society.

This evening, forget the stock market, forget the Patriots, forget the television. Instead, quietly contemplate yourself as a victim of prejudice. Imagine what it would be like to endure and suffer its consequences. Imagine that as you leave your home everyday, there is this nagging fear in the back of your mind that something bad may happen to you simply because certain people have problems with who you are. Then, imagine the isolation, the suspicions, the doubts and fears that might work upon your mind – and think of Matthew.

Can you read between the shadows?

by Ron Grieco
ANCHOR STAFF

Over two millennia ago, an old man named Plato wrote a story we now know as "The Allegory of Cave." Who cares, right? Well, it is interesting reading. In it, Plato describes a scene inside of a dimly lit area. Inside this area there are people sitting down and in chains. In the direction that they are facing there is a wall. On that wall are shadows, in small shapes, moving back and forth. The people that are enchained are fairly content and comfortable in their chains, watching the shadows. This is their way of life, and they are happy in the malaise.

One day, one of them found his way out of the chains, and began to explore the rest of the area. To his surprise, behind the line of people was another wall. Sticking out above that wall were little cut-outs in the shape of the shadows that he had watched while he was in chains. So the shadows were not the truth, as he and the others in chains had formerly believed. The shadows were not the core of reality they had perceived them to be. The man now realized that the truth had layers. The truth was not face value, and the chains create ignorance.

The man was shocked by this discovery, for he had always lived with the belief in the shadows. In his bewilderment, he continued to make his way around the area. As he moved farther away from his friends in chains, he realized that everything was getting brighter. He started to be able to see the stone walls around him. Finally, he came across a fire in the middle of the room. He realized that he had reached the next layer of truth. It is the fire that makes light, and creates the "reality" of the shadows, through the cut-outs. Once again, the man is shocked. He was now far removed from his time of simple belief in the shadows as the truth.

Intrigued by his discoveries, he continued to move through the room. When he came to the end of the room, he looked up where the room began to incline. At the end of this incline, he saw light. He was now on a quest – a quest for the ultimate layer of truth, or as close as he could come to it. He made his way up the incline and towards the light. When he reached the end of the incline there was an opening that brought in the light. He made his way through the opening and encountered the most brilliant thing he had ever seen, the sun. He was amazed. The sun created all of the light he could see around him. When he took a moment to look around, he realized he had always been in an underground cave. The real world, outside, had always been above him, far from the fire, and even further from the chains that created his old world.

When he became comfortable with all of these realizations, he was inspired to climb back down into the cave to enlighten his friends. When he returned to the people in chains, he tried to tell them about the shadows and the cut-outs that made the shadows. He tried to tell them that they were in a cave lit up by a fire, and about the world outside, and the sun. He tried to tell them that

the world they know is a shadow of the truth, but the people were content watching the shadows on the wall. They ignored the man, and became very irritated with his persistence. They would not turn around; they were happy with the way they lived. The truth was what they saw, and there was no need to look for more. The man was disheartened, but continued his struggle to enlighten the ignorant with the real truth.

Plato used this story to display that in life, the truth, many times, is masked. There are many layers that have to be accepted for what they are, and explored and moved through before we can come as close as possible to the ultimate truth. Plato used this story to argue that it is the responsibility of the truth-seeker to progress past the shadows and enlighten those who are still in the dimly lit cave.

He also reveals that people who have lived according to the dim light, and have been chained to a life of watching shadows, are not going to be enthusiastic about being informed of the greater truth of their entertaining shadows. They are not going to welcome the prodding that demands they question their reality and explore outside of the light with which they are content.

The story, when read, is powerful; it is timeless. Yet, for the majority of society, it is forgotten. After all, it is just a short story, which was written over twenty-five hundred years ago. It is not really important anymore. It is just a nice little story one might be forced to read in a freshmen literature class, or Intro to Philosophy.

Don't be so certain. If you listen to the story, it begs you not to be. Take a look at our society as it is twenty-five hundred years later. We find ourselves moving around, carrying out our individual lives, in the light of a free society. We, as a collective group, spend our days sitting back watching television, working at the keyboard, watching the Internet, or watching the news. We sit and watch as polls and ad campaigns are pushed back and forth on the screen. We sit back as we are spoon-fed all of our information by our net-worked system of mass media – all shadows. We are not in a cave literally, but most of us do live out our lives in the metaphor of that cave.

What makes the shadows? Through the mass media, we are fed our opinions, and our heroes, by way of our television screen. Life can vicariously be lived through the shadows we see on a daily basis, and I fear that this is our society in a nutshell. We believe in polls, and ad campaigns, without questioning them. We don't ask how the questions were posed to elicit a 64% result one way or the other. What source of information is the basis on how most of us vote: Television – the shadows.

As we move into the next millennium, I wonder where we are all headed, led by our masked system of mass media. I look around and see that most of us are very content with the shadows before us. I look around and see the truth found in the story Plato wrote for us thousands of years ago. I see this and wonder, how many of us are able, and willing, to read between the shadows?

We'll know if we should honor Nazarian after he retires

by John Geoghegan
ANCHOR STAFF

My boss in Washington, D.C., had a simple philosophy about naming an award or object after people who are still alive – don't do it. While it sounds extreme, I understand the logic behind it: While someone is alive, there's a chance he/she can do something to make us sorry we bestowed the honor. Applied to the living, it is fair to argue that an administrator does not deserve such an honor until his/her record can be judged in its totality.

Why say this? During the recent groundbreaking ceremony, it was suggested to name the under-construction performing arts center after RIC President Nazarian. However, it should not be put in his name while he is still RIC's President, if ever.

Of course, I am not suggesting that any problem is likely with President Nazarian; however, his record needs to be assessed in its totality. This cannot occur until after he leaves office.

For example, his efforts to enact a student-paid fee that would benefit the athletic department raises the question of whose interests he favors, and/or whether or not it would be in the college's best interests. The issue is debatable, but so are his motives. This, and any such future episodes, need to be judged in the context of his entire tenure.

After his retirement, perhaps a good argument can be made for honoring President Nazarian in such a fashion. At the very least, though, we deserve time and a complete record to judge before bestowing the honor. Until this is possible, the performing arts center should be given another name.

Letter to the Editor

How we doin'

Good? Bad?

Did we hit the nail
on the head or did
we miss the boat?

Tell us in a
Letter to the Editor!

Drop it off at SU 308
or e-mail to:
anchorletter@grog.ric.edu

Dear Editor,

Like many people on this campus, I have an opinion about the proposed Athletic Fee. As former Vice President of Student Community Government, however, and as the one who personally conducted the scientifically valid and reliable survey yielding the result that 74.4% of students are against this fee, I can shed some disturbing light on this issue.

I would first like to address the "idea" of the student voice. I put this in quotes because it really is a joke as far as the administration is concerned. Why might you ask? Well, the students have spoken out time and time again. We have even had a protest outside of Whipple Hall and still they are not listening. Oh, I take that back. We are being listened to; just not heard! The administration likes to "entertain" the idea of the student voice, but when the students disagree, they just suppress and ignore this voice. What message does this send to the students?

Hmmmm, probably "It's nice you have a voice but we're not interested in what you have to say. Why don't you go back to being apathetic; we like you that way." Wait just one second. I seem to remember Don Tencher, Director of Athletics, saying something about the students wanting this fee and getting student input. I think he forgot to mention he asked cheerleaders and other athletes about the fee. Methinks mischief's afoot. Nothing personal to the aforementioned groups but I think they probably have a small bias.

FYI kiddies, Dr. Nazarian is NOT here for you. He's here for himself and his friends. Why don't you ask the "students-concerned" president where his discretionary fund goes and to whom? Oh, I forgot. When you ask them, they will only make up some ridiculous answer to pacify you, as has been my experience. I was actually told by Dr. Penfield, Vice-President of Student Affairs, that "Students are here for a short time and administrators are

here for the long haul. That's why we make the decisions." Translation: "WE know what's best for you" (nudge, nudge, wink, wink). This is similar to African-American writer Mildred Taylor's book "Let the Circle be Unbroken." We need to start thinking of the students who will be here in the future.

COME ON GUYS! Let's ban the apathy. We've got to get angry about these things. Otherwise, they will walk all over students. The Director of Development, Peg Brown (my boss), actually said to me, "Tell those people at Student Government to stop making noise about the Athletic Fee. It really will bring a lot of great programs here." Who are YOU as an administrator to tell ME as a student to ask YOU where MY money goes? Granted it's only \$40 but this is symbolic of the administrations' deceptions, lies, and history of ignoring students! Apparently, she forgot the ethical ramifications of her actions as well.

They don't want to hear us! In fact, they lie to us. A letter dated March 25 by Johnny Naz (your concerned president) said he was going forward with the fee. This letter was addressed to Dr. Penfield. A letter dated almost 2 months later on May 5 from Dr. Penfield to the faculty and staff said Dr. Nazarian had not yet made a decision about the fee. I don't know about you guys but I have a problem when the person running the school LIES to me!

The goons, lackeys, lemmings, leeches, and others riding on Administrative coattails are dead wrong and, unless we speak up, they are going to think we're rolling over and playing dead. The time to act is now. Let's show these autocrats that we (the students of RIC) are a force with which they must reckon. Don't you think they owe us the respect and dignity we deserve? Wake UP now people, or the administration of life will continue to walk all over you.

Jen Courtney

Athletics & Recreation

Aquatic Programs and Special Events

"Awesome Aqua Games," scheduled for Thursday, October 29, 7-8:30pm, will offer a repeat of some of the most popular pool and deck games enjoyed at "Midnight Madness." If you missed it, this is your chance to find out why everyone had so much fun.

A new session of swimming instruction will begin the week of October 26. Classes are offered for every skill level and are usually small, so that students get plenty of individual attention. The schedule is as follows:

Swimming for the terrified

Thursdays	10/29-12/10	1-1:45pm
Beginner		
Tuesday	10/27-12/8	10-10:45am
Intermediate/Advanced		
Wednesdays	10/28-12/9	6-6:45pm

If you're not sure which class is right for you, or you would like any other information about aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238. All of the above programs are free. Please register in advance, at the Rec.Center.

Women's Soccer

Head Coach Nicole Barber's team is 6-6-1 overall and 0-2-1 (seventh place) in the Little East Conference. The Anchorwomen went 1-1 recently, defeating Lasell College 7-1 on October 7, but falling to Plymouth State 2-1 on October 10.

Junior forward Joan Hencler was named the Little East Conference's Player of the Week. She had two goals and two assists for six points in the win at Lasell. Hencler pitched in with an assist in the loss to PSC. She is second in the Little East in scoring with eight goals and a team-high eight assists for 24 points. Hencler is RIC's all-time leading scorer with 64 career points.

Sophomore forward Katie Hagan leads the LEC in scoring with 11 goals and four assists for 26 points. She is tied for the conference lead with 11 goals scored. Hagan had two goals and one assist for five points at Lasell.

Senior midfielder Jill Lozeau is third on the squad in scoring with six goals and six assists for 18 points. Lozeau leads the club with three game-winning goals this season. The co-captain had two goals, including the game-winner, and one assist for five points against Lasell.

Junior back Lisa Scholz has two goals and one assist for five points. Junior midfielder Sherri Matheu has been one of the squad's top defensive players this fall. Matheu has started and played in each of the team's 13 games.

Sophomore goalkeeper Jessica Robitaille is 6-6-1 with a 1.71 goals-against average, and a .846 save percentage in 13 games. Robitaille has three shutouts on the year.

Men's Soccer

The men's soccer team is 6-6-0 overall and 0-3 (sixth place) in the Little East Conference. Head Coach Len Mercurio's team played one game last week, falling to top-ranked Plymouth State College 5-1 in a rain-soaked contest on October 10.

Senior forward Erik White leads the Anchormen in scoring with six goals and a team-high five assists for 17 points. White is the only member of the team to have started and played in all 12 games. White is currently tied for fourth place all-time at RIC with 77 career points.

Senior midfielder Jeff Lavigne is second on the club in scoring with six goals and two assists for 14 points. Lavigne leads the team with two game-winning goals this fall.

Freshman midfielder Peter Ceprano is third, with three goals and three assists for nine points.

Junior forward Tim Brown is fourth with three goals and two assists for eight points.

Sophomore back JP Calci has two goals and one assist for five points.

Junior goalkeeper Peter Gallo has started 11 games this season. He is 6-5 with a 1.75 goals-against average, and a .774 save percentage. Gallo has both of the team's shutouts this fall.

Junior goalkeeper Neal Correia has played in two games, and started one, this season. Correia is 0-1 with a 3.21 goals-against average and a .765 save percentage.

Women's Tennis

Head Coach Dick Ernst's team is 7-2-1 overall, and 2-0-1 in the Little East Conference. The Anchorwomen played an important match with LEC rival UMASS-Dartmouth on October 6. The match was called because of darkness and the teams finished with a 4-4 tie.

In other action, Coach Ernst improved to 2-1 all-time against his wife Rollie, Roger Williams University's coach, when RIC defeated RWU 9-0 in Bristol on October 8.

Senior McLeah Hall will most likely compete at number four singles at the LEC tourney. Hall owns the club's top singles record at 9-1. She is also 9-1 in ten doubles matches this fall.

Senior Joy Fox is 8-2 in singles action, and 5-4 in doubles. Fox has been competing at number three singles and number one doubles. Senior Nicole Taylor is 8-2 at number five singles. Taylor has teamed with McLeah Hall at number two doubles to post at 9-1 mark. Senior Trisha Haworth is 5-5 in number one singles action against the opponent's best player. She is 5-3 at number one doubles. Sophomore Cynthia Murray has compete at number two singles over the past few matches. She is 6-4 on the year in singles. Murray is 7-3 at number three doubles. Freshman Sue Figueira is 4-2 in singles and 5-3 in double action. The Anchorwomen took part in the Little East Championships hosted by UMASS-Dartmouth this past weekend. A round-up will follow in next week's *Anchor*.

Men's and Women's Cross Country

The men's and women's cross country teams took part in different meets for the first time on October 10. Men's Head Coach Dick Hoppman and his team went to Trinity College, while Women's Head Coach Matt Hird traveled to Keene State College.

The men concluded the day in seventh place with 158 points. Freshman Marc Lavallee was the team's top finisher for the fourth consecutive week, placing seventh with a time of 28:45. It was Lavallee's third consecutive top ten finish.

Junior Peter Grace finished 31st, with a time of 31:02. Fresh-

man Anthony D'Agnew placed 35th with a time of 31:31. Junior Brad Highcove was 39th at 31:41. Freshman Nick Alfred rounded out the team in 46th place with a time of 32:36.

For the women, sophomore Alysia Blinn finished 42nd with a time of 24:10.

Freshman Melissa Silva placed 43rd with a time 24:23. Freshman Barbora Persinova was 49th with a time of 27:08.

Both the men's and the women's teams participated in a meet with Eastern Nazarene College on Saturday, October 17.

Women's Volleyball

Head Coach Kris Norberg's team is 10-14 overall and 4-3 (fifth place) in the Little East Conference. The Anchorwomen traveled to Plymouth State College on October 6 for the last LEC Round Robin before the conference tournament. RIC split two matches, falling to host PSC 3-1 and defeating Southern Maine 3-1. RIC hosted Eastern Nazarene College on October 8, losing 3-0 to the Crusaders.

Sophomore hitter Jessica Arrighi owns a .189 hitting percentage. She is second on the team with 155 kills and 55 digs. Arrighi leads the club with 49 service aces in 85 games.

Senior hitter Kate Wolloff has a .182 hitting percentage and a team-high 167 kills. Wolloff also has 31 service aces and 50 digs in 84 games.

Junior middle hitter Cara Gregory leads the team with 113 total blocks in 85 games.

Gregory has a .197 hitting percentage with 129 kills and 11 digs this season.

Sophomore setter Kimberly Lebrun has a .235 hitting percentage in 85 games. She is second on the team with 228 assists, av-

eraging 2.7 per game. Lebrun also has 40 service aces, 12 kills and 34 digs to her credit this fall.

Sophomore setter Michelle Marcotte leads the teams with 243 assists in 81 games, an average of 3.0 per game. Marcotte has 55 digs and 11 service aces.

Freshman hitter Brandee Trainer has a .167 hitting percentage in 87 games. Trainer is second on the team with 59 total blocks. She has 87 kills, 24 service aces and a team-high 73 digs.

Freshman hitter Erica Waltonen owns a .141 hitting percentage in 74 games. Waltonen has 31 kills, 13 assists, 15 service aces and 15 digs.

Junior Erica Agren has 11 kills, two assists and ten digs in 40 games.

Junior Lori Casali has a .257 hitting percentage, 25 kills, five assists, one service ace and ten blocks in 60 games.

Freshman Megan Mello has 30 digs, eight service aces and 18 assists in 46 games this fall.

In upcoming action, RIC will host Endicott College on Wednesday, October 21 at 7:00.

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Athletics Schedule

Women's Soccer

October	20	Western Conn. State Univ.
	24	@ South Maine
	27	@ Bryant College
	31	UMASS - Boston

Time

03:00 p.m.
01:00 p.m.
03:30 p.m.
01:00 p.m.

Women's Volleyball

October	21	Endicott College	07:00 p.m.
	23-24	@ Little West Tournament	TBA
	27	@ Roger Williams University	07:00 p.m.
	29	@ Clark University	07:00 p.m.

Men's Soccer

October	20	@ Western Conn. State Univ.	07:00 p.m.
	24	Southern Maine	01:00 p.m.
	27	@ Wentworth	04:00 p.m.
	31	@ UMASS - Boston	10:00 p.m.

Women's Tennis

October	20	@ Emmanuel	03:30 p.m.
	22	@ Johnson and Wales	03:00 p.m.

Cross Country

October	31	@ Little East Championships +	TBA
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Bliss and Thomas represent RIC overseas

by Paul Reece
ANCHOR CONTRIBUTOR

While most college students spent their summers working at jobs they don't always like, RIC's Kenny Bliss and James Thomas had the experience of a lifetime. The two traveled to Europe this past August as part of the New England All-Stars, a basketball team made up of Division I, II and III all-stars from the northeast.

The squad was coached by Harry McShane, Head Men's Basketball Coach at Wentworth. A total of 11 players made the trip, with Bliss and Thomas being the only Little East Conference representatives.



Kennith Bliss spent his summer in Europe and Germany representing RIC as a member of NE's All Stars.

The team played seven games in two weeks while visiting Germany, Belgium and Luxembourg. Although they only practiced twice before leaving, the all-stars proved to be too much for the Europeans, posting a 5-2 record in seven contests.

Bliss, a six-foot point guard from East Providence who led the LEC in scoring and assists as a senior in 1997 to 1998, was quick to point out the difference in playing styles. "Everyone there could really shoot, but they're not defensive-minded. They pretty much try to outscore you."

Thomas, a six-foot, seven-inch center from Cranston who led the conference in rebounds, and blocked shots as a senior in 1997 to 1998, also commented on the difference. "The teams over there are quick. Even their big men move well." The first day Bliss and Thomas arrived in Germany, they noticed a cultural change. Thomas recalls looking out of his hotel window across a river and seeing houses built into the side of a mountain. "That was really different," he says. "That's something you don't see back home." There were definitely other events that reminded the two that they weren't in Rhode Island anymore. Washing their uniforms in the bathroom sink the night before games and getting only two English speaking television channels, CNN and the Cartoon Network, made them thankful they were only visiting.

It wasn't all basketball for the two. They had enough free time to take in a European Division I basketball game and see some of the sights. "Brussels reminded me of New York City," Bliss says. "There were people everywhere." The team also visited a World War II cemetery for fallen American soldiers. After games, the squad found the energy to sample some of the European nightlife. "The clubs over there were great," Thomas says. "They had all different music from techno to top 40 to r&b."

The only problem was the clubs stayed open until four in the morning and we had a curfew, so we had to leave just when it started getting good!"

Bliss is finishing up his communications degree this fall at RIC. He is thankful for the opportunity to end his collegiate basketball career on the all-star team. "I never would have been able to get to Europe and see other countries. Basketball helped me do that."

Thomas graduates in May. The physical education major will student teach in the spring in order to obtain certification. Both players are grateful for this past summer's experience and the opportunity to represent their school and country overseas. Thomas summed up the whole experience. "It brought me, and ten other guys that I otherwise would have never known, together to work as a team. That's something I really enjoyed and will always remember."

The pool is cool - Midnight Madness strikes again

by Peter Forsstrom
ANCHOR EDITOR

"It's the most fun you can have with your clothes on," said Aquatics Director Alan Salemi, with a slight smirk on his face. Well, we didn't have that many clothes on to begin, but I'd agree that's a pretty accurate statement.

What happened you ask? Wednesday, October 14, midnight madness took place in the pool.

Every year the Recreation Center puts on a mid-semester, get down and dirty... er, wet, events night. In a nutshell it was great, and the economical aspect as it relates to all parties concerned, thereby diluting the stress of parting with hard earned monetary units... What?! It was free! Can't beat that!

It started at 10:30 p.m. and ended at 1 a.m. with pizza, chips, and soda. Between 35 and 40 students showed up to participate or relax. You're probably thinking, 40 students? That's it? You try to get college age kids during mid-terms to go swimming at 10:30 at night and see how much luck you have! I was told by many it was the best turnout yet.

As for me, I found myself engaging in activities uncommon of your typical reporter ... yes, it was me you saw hitting my colleague Adam Plante with those water noodle thingies. Ok, so I enjoyed it alert?!

So, what did we do? Well, for starters, there was water volleyball, water tag, water basketball, water soccer, water, water, water ... Aaaggghhhh! Nothing but water and 40 people resembling a particular dried fruit!

Well, you heard my two cents worth, but what did the participants think? "I enjoyed it, it was a relief from mid-terms," Yvonne Penn told me as I interrogated him from inside the net, not realizing that he was the goalie for the soccer game taking place at that time. I almost caught a large flying projectile in the kisser.

Recognizing the fact that I needed to interview people away from the pool area, I sat next to Alisabeth Precourt who proclaimed it was an excellent, well planned program. Jenna Cyr admitted that she "...didn't think this many people would come ... excellent turnout" she added. Oh yeah, and Mike Backus, whose name I kept forgetting, agreed that "...Student Activities and the Aquatic Center did a great job organizing the games."

So where were you? If I remember correctly, there's going to be a similar event soon enough. You should make sure you don't miss it. Keep an eye on *The Anchor*, and check the bulletin boards around campus often (there's actually some good stuff on those things). Even if I'm wrong, you should head up to the Recreation Center on a regular basis and get in your exercise (they didn't pay me to say that either).

You might not be able to tell by looking at me, but I'm a regular over there. I do a few laps. I Chat with the 80-year-old guys who swim twice as fast as I do. Basically, I clear my mind for a little while while getting into shape. So head up there and tell em' Pete sent you... actually don't say that, they might frisk you.

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Start Steppin'

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"The face of water is beautiful, but it is not good to sleep on." – West African (Ashanti)

Tuesday October 20

Whew, what a weekend. But before I get into bringing back those memories (corn stalks, a bunch of pumpkins, a scythe, and 27 ears of native American corn) let's just say that last week's column ended rather abruptly. Didn't even toss out a few television phrases to get you thinking. Well, let's rectify that situation. Today's reference comes from a little old lady who tends to be kind of out spoken. Some of you may remember the commercial. Ok, here we go; "Where's the beef?" Name the food chain and win a prize. Check out the rest of the column for details on how to claim your prize.

Today take the box of twigs and leaves that you gathered from a couple of weeks back and walk up to Roberts Hall. Stack the boxes up nice and neatly by the last front door. Then, gather up eight of your closest friends or those who claim to be, join hands, and sing Kumbaya. Begin slowly, then end it screaming at the top of

The Call (15 Elbow Street; 751-2255) is the place to be if you want to see and hear **Grateful Dead** keyboardist **Vince Welnick**. He'll be there with a band by the name of **Missing Man Formation**. I could go off on a tangent about the connotations of the air force and the missing man formation, but hey – let's not go there. Also on the bill is **Deep Banana Blackout**, and **The New Prophets**. It is an 18-plus show and doors open at 8:30 p.m. Advance tickets are \$15. Crawl on over to Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) for an all-ages show featuring the sonic movements and vibrations of **Incubus** with special guests **The Urge**, and **Gruvus Malt**. Advance tickets are \$10. Yeah – go on and have a good time, we won't tell.

Energy, which is a night of house and techno, continues to cause the walls to shake inside of The Living Room (23 Rathbone Street; 521-5200). Check out the beats and lights as the Volume Productions crew provides the music. Doors open at 9 p.m. Admission is \$3 before 10 p.m., and \$5 after. Access the Volume info line at 621-1547 for more info. Oh yeah, they have **guest DJs** each week. And they have two rooms going at once. I was almost there last week. Oh well, maybe next time. Jazz can be found at AS220 as the **Hal Crook Trio** takes the stage

Nicholas Townsend of Brown University, and it all will be coordinated by **Apollos Nwauwa** of the RIC History Department. The time the talk begins is at 4 p.m. and continues until 6 p.m. at the Bannister Gallery inside of the Art Center. No charge for this one either.

Tonight, stay on campus for **Phat Jam 98**. Harambee, the multicultural organization, is having a party. Music will be provided by **Fred Da Great**. Doors open at 9:30 p.m. and everyone is free before 10 p.m. After that the price breakdown is \$2 with RIC ID, \$3 with or without college ID. Go ahead and get down with your bad self! Oops ... they don't use that phrase anymore. Um, just go and chill aight.

Off campus at the Living Room the what what man - **Noreaga**, one half of the rap duo Capone and Noreaga, will be in there doing his thang. He'll hit you off with cuts from his latest release **N.O.R.E.** Need to know more about the album? Read the review that came out in the *Anchor* Summer Issue #2. Call the club for more details. Further into Downtown Providence, you must travel. At The Met Cafe (130 Union Street; 861-2142) a \$6 show is happening with **Barbara Manning** and special guests **The Renderers**, hailing out of New Zealand. Around the corner and up the street is Club Oz (70 Snow Street) and inside of the club, a night by the name of **Foundation** takes place. You can dance, throw your hands up, or just jump to the sounds of reggae and hip-hop. Selectah **Paul Michael** handles the reggae and **DJ Infinite** plays the hip-hop. Doors open when they are good and ready, so stop asking ok!

Mellow out with an evening of spoken word as **Gil Poulin** and **Richard Wilmarth** utter things if interest from inside of AS220. It's only \$5 to listen.

Thursday October 22

Start your day off with a walk around campus. Make it a point to stop by Roberts Hall and take a peak at the construction site. No, it is not parking garage under construction. Nope, it's area 53. The college is re-engineering alien spacecraft to use as physical plant vehicles in an attempt to make them function better. Um, actually they're building a new Performing Arts classroom facility. It will be under construction until sometime next year.

This afternoon you and a bunch, or gang, of people may want to crowd into Clarke Science room 125. Inside will be lights and walls. But besides that, you can listen to **North Pole Legacy**, a lecture by **Dr. S. Allen Counter**. Dr. Counter is a neurophysiologist, among other things, and an author. Read the press release elsewhere in *The Anchor*. There will be a reception and panel discussion in the Alumni lounge after the lecture. Call the Academic Affairs Office at 456-8003 for more information. After gaining better awareness of the Eskimos and other related topics, stay on campus and wander around aimlessly. Go ahead try it – it's fun. Inside of the Bannister Gallery there will be a talk entitled "**Post-Colonialism and South African Literature** (that's right literature) by **Neil Lazurus** of Brown University. The talk is being presented by Joan Dagle of the RIC English Department and Daniel M. Scott III, Director of the RIC African and African American Studies Program. It runs from 4 to 6 p.m.

Need some more visual and cultural stimuli? Then hop into some mode of transportation and head to the Woods-Gerry Building (62 Prospect Street; 454-6342) for an opening reception for the **RISD Painting Department Exhibition**.

Remember that character – the master thespian? Who was the actor who played that part and what current television show is he now on? Speaking of acting, Brown University Theater presents **Tennessee Williams' Camino Real** at 8 p.m. in Stuart Theatre (77 Waterman Street; 863-2838). Closer to the campus, you can see the presented by Providence College Theater inside of Blackfriars Theatre located at Harkins Hall (Eaton Street; 865-2218). Curtain time 8 p.m. Call the box office for more information and directions to the venue.

Music lovers should head to The Met Cafe. Live on stage you can see **Mudhoney** (have you heard their latest CD?) with special guests **Kent 3** and **Nebula**. It's only \$10 to check it out. The Living Room has poles, walls, and a ceiling. But besides that you can check out the following bands: **The Experiments**, **Bi Janus**, and **Beets Me**. Give those cool persons a call to find out if there are any more corn husks in the field. Also ask about the show time and ticket prices. Ok, forget about the corn husks.

DJ Chubby Chub (what a name) can be found inside of Club Oz spinning chubby chub music for the chubby chub people who just can't ... um, ok, he's spinning hip-hop and r&b. It is an 18-plus night, with ladies getting in for free until 10:30 p.m. Another destination, if you are fiending for prerecorded hip-hop and r&b, may be Club Hilgers (171 Chestnut Street) as **DJ Buck** provides the music for the masses to throw their hands up to.

Friday October 23

Hey people, it is now Friday. All together now ... Biiiiig Deal! It is a big deal if you've had one of those weeks and this is the time to relax and unwind. Begin your day in Westerly. The **Ninigrat Quilters** are holding a quilt show at the Westerly Armory (Railroad Avenue & Dixon Street; 377-2740). On display for your perusal will be contemporary and antique quilts. And to accent the displays there will be antique furniture. Not for nuthin', but that's kind of quaint, don'tcha think? Why don't you head on down there. Things begin happening at 10 a.m. There will also be vendors, refreshments, demonstrations, and a quilt raffle. Wow, a quilt raffle! Hold on a sec while I exhale... Since you're in the area, continue to head in a southerly direction to Mystic, Connecticut. Set your coordinates for the Emporium Gallery (5 Water Street; (860) 536-3891). Inside you can view a group-show called **Hand of Doom: The Last Ride**. This show was put together in memorial to graphic tattoo artist **Kurt Von Drain**. Take some time to examine the works by Von Drain, Paintings by Bloody Mary and Detritus, multimedia works by Astrid Favro Herald, 3-dimensional surrealism by Ludwig, and photographs by Peter Crowley. The Gallery opens at 10 a.m. Make sure you take notes, then create a performance art piece from your notes. Incorporate water balloons into your piece. Take plenty of pictures or record the whole thing on video.

"Heavy Show of the Evening" honors goes to Lupo's Heartbreak Hotel, for tonight **Kilgore** headlines a moderately priced show. All-ages are welcome, so get grandma's walker and gramp's cane, pack them into the Hyundai, and drive to the show. Advance tickets are \$8. Special guests **Nothingface** and **Staind** get things started the right way. Around the corner is **Anchor Technology Editor Jim Doherty**. Watch as he crosses the streams ... oops, that's not a good thing. Egon always said never cross the streams. Oh wrong corner. Inside of the Met Cafe



Voodoo Glow Skulls, VGS, appearing at the Met Cafe Friday.

your lungs, "Oh Johnny Kumbaya." Take a deep breath and wait. Now you are ready.

This afternoon take a short journey off campus to AS220 (115 Empire Street; 831-9327) as the topical forum **Action Speaks 1998 – America at the Millennium** continues. This week's topic is **Privacy and Punishment in America**. On the panel to set things off is Daniel Knight from the Federal Bureau Of Investigation, Robert E. Smith, Publisher of The Privacy Journal, Lawrence E Rothstein professor of Political Science at the University Of Rhode Island, and Kit Gage, National Coordinator for the National Coalition for The Protection of Political Freedom. It is a free discussion. All you need to bring is an open mind and a willingness to listen and get involved. Things begin at 5 p.m.

On campus (that's right, on campus) tonight there's an auction taking place. It's not one of those quaint antique auctions. Nope, the items being auctioned off are actually human beings. Yes, humans are being auctioned. Before you start screaming those bad things in terms of 400 years of slavery and our ancestors yada, yada, think about the purpose – the cause. **LASO, the Latin America Student Organization, is holding this auction** to benefit the Islands struck by Hurricane Georges. You can bid on fellow student leaders, students and maybe other notables. Contact someone in The LASO office for more details. Their number is 456-8625... The auction takes place the Student Union Ballroom, not the dining center. Go ahead and check it out. It is for a good cause and you can finally have an excuse to check out the second floor of the Student Union Building. There is, actually, something going on in the building besides the coffee in the CoffeeGround.

Before you head to the Student Union Ballroom, check out The Bannister Gallery, which is located in the Art Center, to experience **Prime Time South Africa**. As part of the **October Series**, six videos will be shown examining the transformation of South African television. Claudia Springer of the RIC Film Studies Program will be showing these videos.

and does that music thing again and again and again. \$3 will gain you admittance. If you want an **Anchor mug**, remember this phrase, "Then they reached the tunnel."

Wednesday October 21

Ok, so it is the middle of the week. "Pinky, are you pondering what I'm pondering what I'm pondering?" "Yeah Brain, but how are they going to get all of those Legos into the new building?"

Today, walk really fast through the dining center reading a story about water balloons being thrown at old people at an Art festival. Then stop in the middle and scream, "It is all Peter's fault!" (This will be the last Peter F. reference until next week.)

At 12:30 p.m. in Alger Hall, room 116, experience **Coming Out as a Revolutionary Act**. This is a viewing and panel discussion of the documentary **It's Elementary**. It's brought to you by the RIC Committee on Affectional Identity. Hmm... interesting title. At the same time, you can also take part in "Wow you wrote what?!" That's right – the discussions are never boring at the **Anchor staff meeting**, plus you can eat pizza, drink soda and hey, who knows, maybe a certain editor's mom might bring some desert by. **Anchor staff meetings** take place in the ultra-modern **Anchor Office** located in Student Union, room 308. Down the hall, you can check out the **LASO meeting**. They've reached that standing-room only capacity too. Need some music to enjoy during the free period? Well jog on over to Roberts Hall, room 138. The **RIC Chamber Music Series** continues with **The Sparx Ensemble**. They are a harp and flute duo, which has received many regional and national awards. 1 p.m. is the time that you should be there to listen. It is free of charge.

This afternoon, as part of **The RIC October Series**, you can hear **Timothy J. Stapelton** of Trent University give a talk entitled **Historical Background of the South African Crisis/Revolution**. The commentary will be given by



Kilgore will be shaking the walls at Lupos friday night.

Walk around, and do the art gallery nod and stare thing. Every once in a while do the deep thought look. The reception starts at 6 p.m. and lasts until 7:30 p.m. Leave a little early so you can catch the beginning of an **Architecture Lecture**. Vancouver-based landscape architect **Cornelia Overlander** will be discussing her work. The lecture begins at 7 p.m. and will take place in the Bayard Ewing Building (231 South Main Street), and hey, it is free of charge.

is another moderately priced show featuring the **Voo Doo Glow Skulls, Zeke**, and **The Criminals**. \$8 will gain you entry. The Call (15 Elbow Street; 751-2225) is the place to be to see **Eight to the Bar**. And hey, it will only cost you \$7. This is a 21-plus show. Fat Cat Productions brings the following bands to AS220: **Over Flower, Evelyn Forever**, and **Vivian Dark-**

... continued as Start on page 7 ...

... Start, from page 6 ...

bloom. \$5 is what they want from you before you enter.

On the big screen tonight is *Soldier*, starring Kurt Russell as a futuristic, genetically-altered, soldier-type of guy. Ooh, sound exciting there? How about *Pleasantville*, which is a town that has no rain, no hatred, nor aggression? Are you getting sick yet? Well, see what happens when two not-so-pleasant folks are transported to this fictional place. It stars Tobey Maguire, Reese Witherspoon, and Don Knotts. Also opening up on the big screen is *Apt Pupil* starring Brad Renfro and Ian McKellen.

Saturday October 24

Ok, ok, the weekend continues. At this point we would like to take some time out to say absolutely *nothing* about the events surrounding the incident that happened in the past few years regarding individuals who have chosen to remain nameless! Ok, now you are ready.

This morning take part in **City Year Servathon** from 8 a.m. to 6 p.m. as over 1000 volunteers work together to clean up Rhode Island. No, they are not going to pressure wash the interior chambers of the state house, but they will do some real work – including cleaning up vacant lots, river banks, painting houses, and other service stuff. Journey to East Greenwich High School (Avenger Drive; 884-6043) for **Autumnfest '98**. You, yes you, will be able to see a showcase of traditional and contemporary crafts featuring jewelry baskets, glass, ceramics, and holiday crafts. There will be over 70 booths, plus a harvest cafe, raffles, and other Autumnfest stuff to check out. Make sure you buy some pumpkin pie that's pumpkin pie.

Tonight get out those leather masks, whips, chains, feathers, and other fetish gear as the **Fetish Fashion Ball** takes place inside of the Living Room. Run over to the Met Cafe for the sounds of the **Swingin' Neckbreakers**. It's only \$6 for entry. At the Century Lounge (150 Chestnut Street; 751-2255) it is an all-ages show featuring **The Young Pioneers, Jet Pack, Woken By Wire, and Lynx**. This is a \$6 show. Inside of The Call, **Geri Verdi** with two sets – I mean she's doing two sets. This is a 21-plus event and guess how much it cost to get in? \$6... that's right \$6.

Up north in the city of Boston you can check out the drumming/percussion talents of **Mickey Heart**, that Greatful Dead guy, as he rolls through with **Olu Dara**. Check them out inside of Avalon (15 Lansdowne Street; (617) 262-2424).

Sunday October 25

With a push of the red button, everything will be ok. Hey, how come it is not working? Uh, Houston, we have a problem.

Today, wander around the Community College of Rhode Island (East Avenue, Route 113; 231-9645) for the **RI Mineral Hunters Gem, Mineral, and Fossil Show**. This is Rhode Island's only gem, mineral, and fossil show. There will be educational exhibits, slide presentations, minerals on stamps, silent auction, fossil discussions, and much more.

Need some more Sunday excitement? Run, don't walk, to the RISD Museum (224 Benefit Street; 454-6510) for a slide lecture entitled **Faience Today: Ceramics by Neil Forrest**. Neil Forrest is an Associate Professor of ceramics at the Nova Scotia College of Art and Design in Halifax. The lecture is free with museum admission, but reservations are required.

This afternoon, head to The Met Cafe for a six band matinee featuring **25 Ta Life, Turmoil, Buried Alive, Drained, and At Any Cost**. \$8 is what they want and 3 p.m. is when things are scheduled to happen. After the show, head indoors and read a book or something.

Monday October 26

Ok, before I forget, this week's references are buried within the column. You've got to seek them out. Here is one that's not too tough – "Spoon!" Some character from television shouted that phrase. Hint: He's blue.

Ok, on campus, check out the film *Shakazulu* at 12 noon today in the Bannister Gallery this afternoon as part of the **RIC October Series**. **Diana Wylie** of Boston University will give a talk called **The Legacy of the South African Struggle**. Commentary will be provided by **Amii Omara-Otunno** of the University of Connecticut. It will be coordinated by **Apollos Nwauwa** of the RIC History department. It will be from 4 to 6 p.m. in the Bannister Gallery.

Inside of The Call this evening there is a low priced show featuring the tasty sounds of **Lunchmeat Circus**. It's \$4 to see it and it's an 18-plus show, ok? Head to the Met Cafe as Newgate Theatre kicks off Halloween a bit early. Watch **Vampire Lesbians of Sodom** by **Charles Busch**. It is a send-up of horror movies, hollywood homophobia, and diva rivalries. It's \$5 to check out this event. 8 p.m. is when it starts.

Ok people break it up, break it up. There's nothing to see here. Everybody go home. See you all next week. "You been here for four hours now go home, there's no more food."

Exotic male dancing both sexist and fun

by A. Elizabeth Adams
The Daily Athenaeum

(U-WIRE) Morgantown, WV – Initially, attending an all-male strip show, not to mention writing a review on one, seemed completely tactless and void of all taste. And it still does.

Not particularly a fan of the stock beef-cake, and always associating fat necks and really huge arms with my Aunt Mildred, I discarded all preconceived notions about half-naked men and showed up. There, under the fog-machine haze, shielding my eyes from bright laser lights and packed into the performance area of The Corner Pocket Pub, I beheld my very first strip show – and had a blast.

Still, you may ask, what possibly redeeming qualities would a male revue have in store for a couple of average Janes on a Saturday night? Why, as a female opposed to this culture's tendency to womanize relentlessly and without shame, would I become a paying customer of this seedy business? The answer simply is, because man-izing is a really good time. Yes, this statement is brash, unfair, and completely carnal, but it had to be said.

Erotic City, the four-member dance group (and I emphasize the word member), was completely professional and well-rehearsed. The performance was full of zeal, including precise choreography, great costumes, and even some pyrotechnics. This was no run-of-the-mill, dance-around-in-your-briefs, Tom Cruise/*Risky Business* exhibitionist extravaganza. This, and I go out on a limb to state it, was theater!

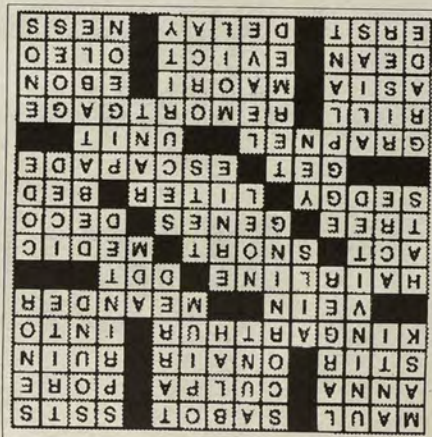
The performance was hugely, gigantically dramatic. Not only were the performers skilled dancers, but their enthusiasm, which was a reflection of their sheer dedication, was brimming – no, teeming over throughout both acts. Well-sprayed and gelled hair (a possible fire hazard, however, during the pyrotechnics), leopard-print briefs, dark electric beach tans, and gaggles of screaming older women, joined forces to power an evening of frenzied excitement. There were, however, a few guys in the house playing pool in the adjacent room – nervously peeking around the corner, hiding behind their drafts, trying to inconspicuously catch a glimpse of what all the ruckus was about. But then again, perhaps they were looking for pointers on how you really do

a do-si-do.

Shadowing the barking and hooting vocal intonations made by large groups of men at sporting events, these gals revealed a side of womanhood not previously known to me. These were not the screeching pre-pubescent girls who cry really hard and pee their pants every time they catch a glimpse of Leo. These were triumphantly raucous women who were rambunctious, and not at all shy, about waving a dollar bill, and then some – and then some more.

Skits were involved, and each performer truly immersed himself into the character being portrayed or the emotion they were attempting to evoke. The Outlaw, a.k.a. Ramblin' Randy, who was particularly spiced-up, skillfully ripping off his Velcro-secured pants with the stealth of a seasoned professional.

Don Juan, a masked Zorro-type composite character with a cape, shimmied stealthily through a sea of waving green bills. Then entered vampy-man, who, according to the master of ceremonies, "can take you into the night and beyond." The vampire was convincing, setting fires and creeping about, wrapped in ghoulish chains while inciting the audience toward enthusiastic applause galore. Forget about Star Search, never mind Ed McMahon's droning voice – if you like all things glitzy and tacky that will put a smile on your face and leave your brain on the shelf, try visiting Erotic City.



Campus Center Office of Student Activities Presents:

BOSTON International Festival

Sunday
October 25th

Tickets \$9.00
available at S.U.
information desk

Bus leaves S.U.
(for Bayside Expo Ctr.)
at 9:00am &
returns to RIC at 5:00pm



Sponsored By



The Anthropology Club

For more info contact
Kristen or Maulika X 8034

SALEM'S Haunted Happenings



Bus Trip to Salem, MA

Saturday
October 24, 1998
10am - 8 pm

Tickets:

\$3.00 at SU info desk
(Tickets do not include
admission to Salem Attractions)

For more info contact:
Jess or Kristen 8034



Student Activities
Rhode Island College Campus Center

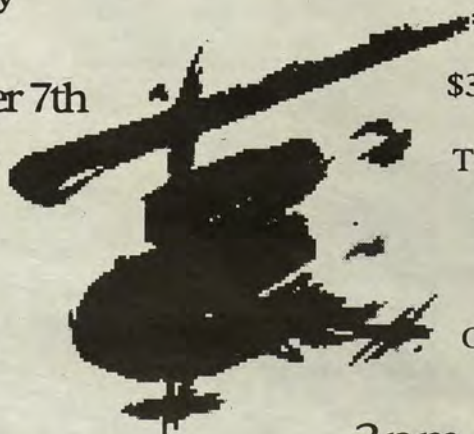
Miss Saigon

New York City
Broadway

Sat., November 7th
7am to 11pm

For more info
contact x8034
Kristen or Jessie

Theater tickets
are for 3rd
Mezzanine
seating



\$25 RIC Students

\$35 non RIC Students

Tickets go on sale

Monday,
Oct. 19th
at noon

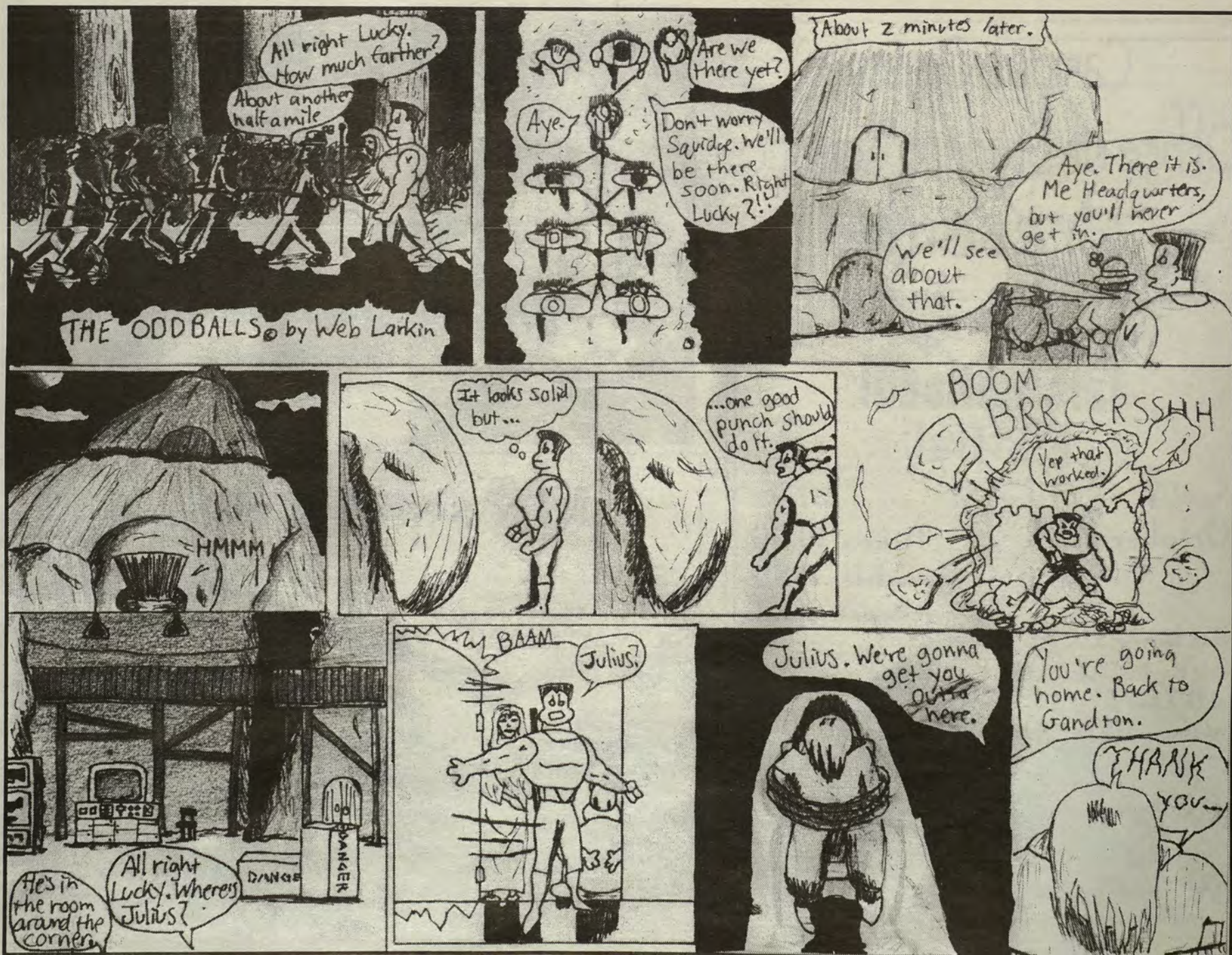
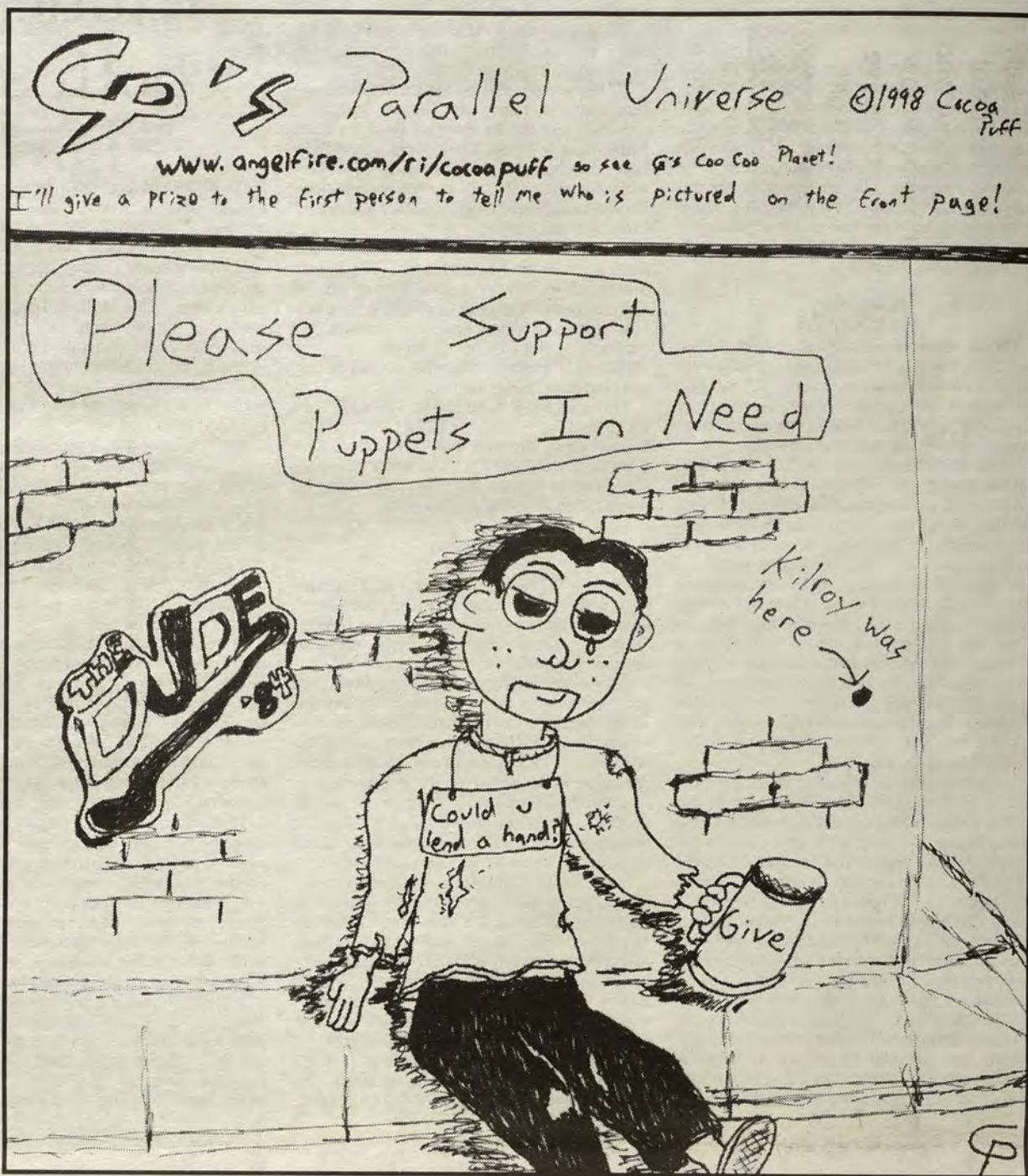
Only 2 tickets per ID

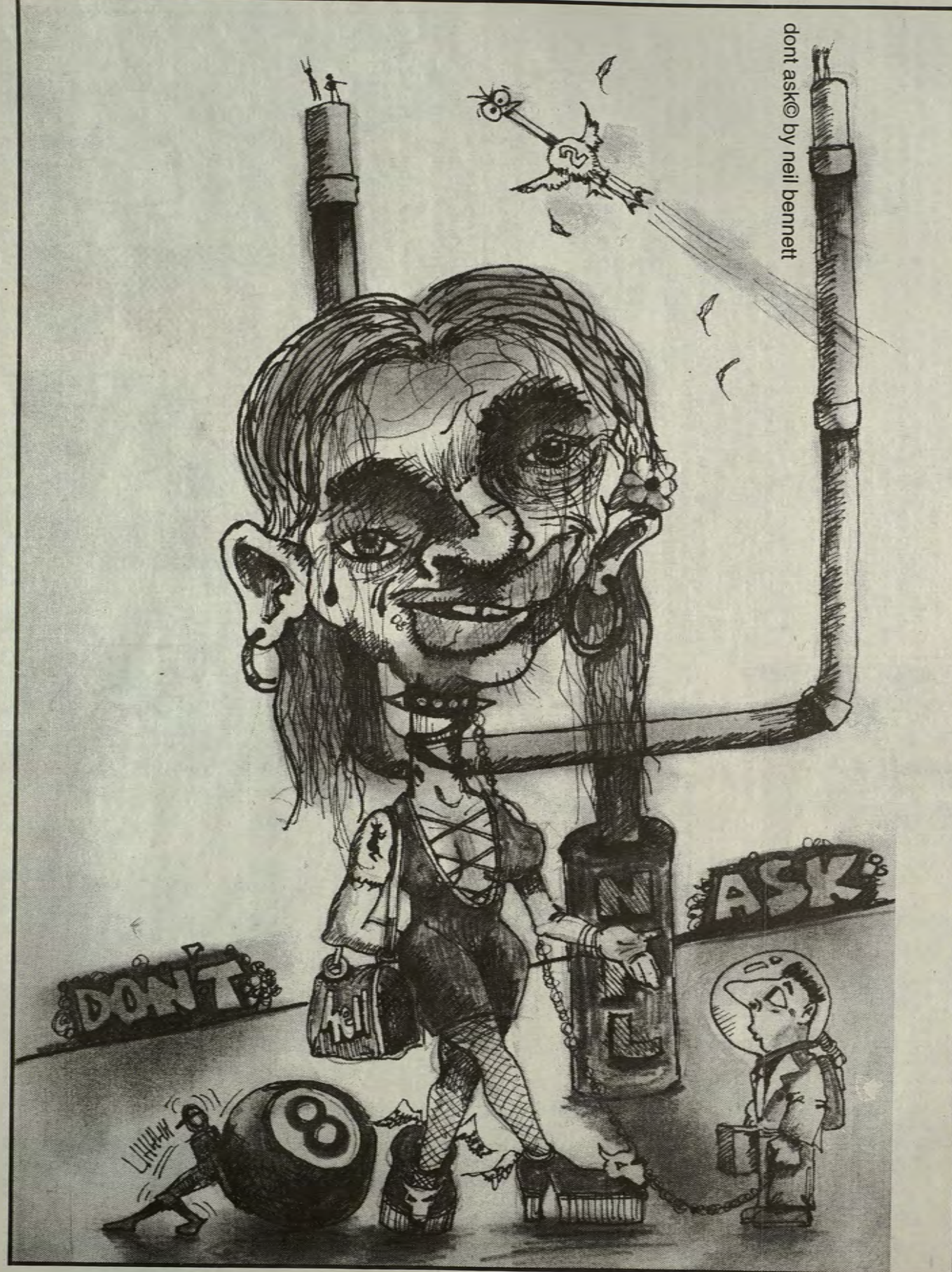
2pm Show



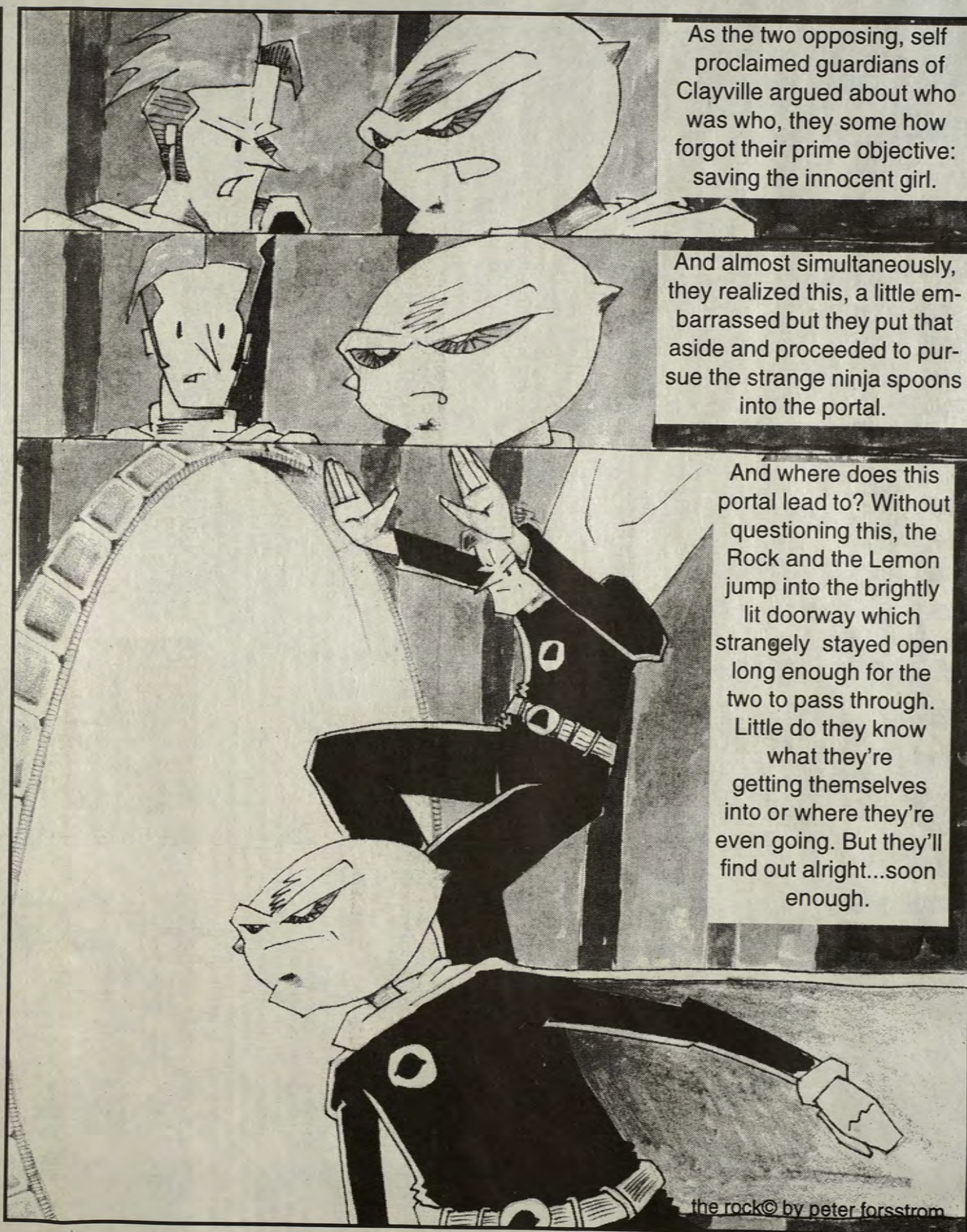


READ
EM'
AND
LAUGH





dont ask© by neil bennett



As the two opposing, self proclaimed guardians of Clayville argued about who was who, they some how forgot their prime objective: saving the innocent girl.

And almost simultaneously, they realized this, a little embarrassed but they put that aside and proceeded to pursue the strange ninja spoons into the portal.

And where does this portal lead to? Without questioning this, the Rock and the Lemon jump into the brightly lit doorway which strangely stayed open long enough for the two to pass through. Little do they know what they're getting themselves into or where they're even going. But they'll find out alright...soon enough.

the rock© by peter forsstrom

Entertainment

Practically tragic

1.5 anchors
by Todd Couchon
ANCHOR EDITOR

I am sitting all by myself in a crowded theater because two of my friends had no interest in going to this premiere of *Practical Magic* with me (whether it was me or the movie is still unknown)! As the movie begins, three high school age kids sit directly behind me. As luck would have it, one of them opens a bag of potato chips that he successfully snuck into the theater. (Tip: If you enjoy life, do not bring snacks as loud as potato chips into a movie theater.) A guy to my left is periodically kicking my seat and another winner to my right is conducting his own personal belching contest. To add to my woes, five minutes into the film I find myself forced to endure an entire verse of my least favorite song of all time, Faith Hill's "This Kiss." The only reason I am not leaving at this point is because I would have to say "excuse me" too many times.

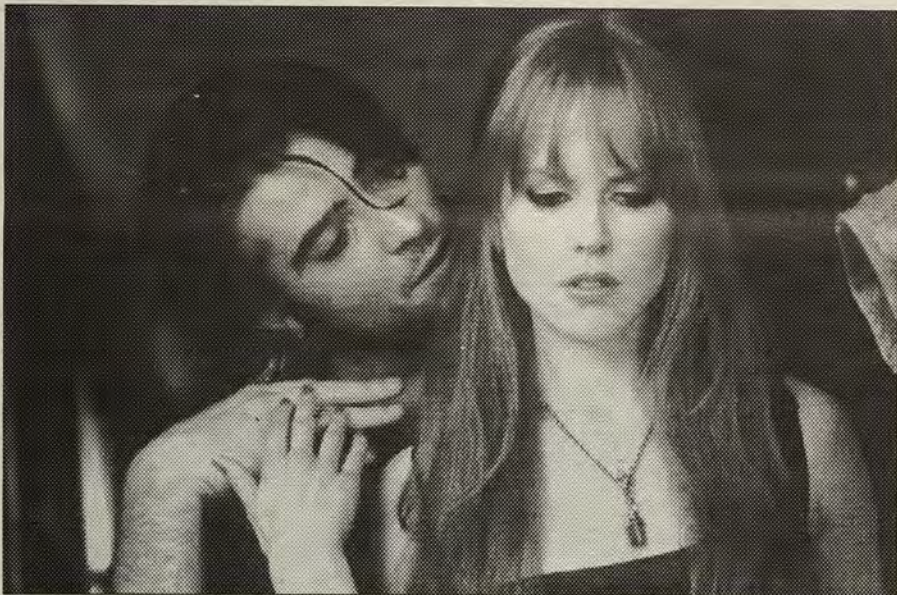
This was the environment that surrounded me for the premiere of *Practical Magic*, which is the new romantic comedy starring Sandra Bullock and Nicole Kidman. I doubt I would have enjoyed the film anymore, however, if I was watching it in the comfy, friendly confines of the CoffeeGround.

The sexy duo star as Sally (Bullock) and Jillian (Kidman) Owens, who are part of the exclusive New England family long believed to have powers of witchery. They are denounced by the entire town (though that doesn't stop Sally from opening a retail shop???) and they have been devoid of any relationships outside the family throughout their entire childhood. Despite these "uplifting" experiences, both women dream of meeting the perfect man and falling in

love. These desires lead Sally down heartbreak road, and lead Jillian down battered-woman road, forcing the sisters to do away with the latter's boyfriend. This leads us to the big plot. Are you ready? Brace yourself: The sister witches bring the boyfriend back to life only to find that it is more trouble than it's worth. Didn't we already learn this in the *Pet Cemetery* movies?

When I hear a movie is about witches, I expect a little more than this. It's a shoddy love story at best, wrapped around plenty of dry wit. This dry wit is much needed, and it might even fool some into thinking it was a good movie (some people were actually clapping at the end, perhaps they were just relieved that they didn't have to pay \$7.75). The ensuing romance between Bullock and the investigator is the most forced relationship I have seen since junior high, and Kidman and Bullock as sisters are about as believable as the Red Sox winning another World Series.

The problem with this movie is that it is still searching for an identity. *Magic* can't decide if it wants to be a Halloween movie or a Valentine movie; the hybrid result is as awkward as ... something very awkward. Bullock and Kidman struggle with their identities throughout (women or witches?); heck, even I had to go home and watch *The Terminator* to make sure my identity was still in place. But it has found one identity — that of its' audience. This is the very definition of a chick-flick and quite frankly, it contained much more corniness and romantic overtone than I need at this point in my life. Therefore, girls, you can take this review with a grain of salt. But the bottom line is don't force your boyfriends to see this film because you may find yourself making it up to him at *Bride of Chucky* later this week.



Jimmy, played by Goran Visnjic, and Gillian Owens, played by Nicole Kidman, in *Practical Magic*.

Camelot defies description

by Lori Barile
STAFF WRITER

Ingredients:

A bumbling and incompetent, yet powerful, King Arthur.
An elegant Queen Guenevere.

(Stir their marriage together until completely blended.)

Add a needy, testosterone-filled Sir Lancelot in silver tights, and a recipe for disaster and betrayal is born.

Lerner & Loewe's *Camelot*, a 38-year-old story of love, desire, and loss, opened the 1998-1999 BankBoston Broadway Series at the Providence Performing Arts Center from October 13 through 18.

The play begins by establishing Arthur (Robert Goulet) as a king who lacks courage, and he admits that Merlyn (James Valentine) has done all his thinking for him since he was a boy. Valentine's comic ability is seen quickly when Arthur asks "Why haven't you taught me about love and marriage?" Merlyn sarcastically replies "Don't scramble them together; they are two different things." Arthur then meets Guenevere (Patricia Kies), his fiancée by arrangement, and they are wed.

Fast forward five years, when Arthur has the idea that knights should fight for peace (hence the king's term "might for right") by sitting at a round table and peacefully discussing their disputes. Arthur also wishes to make laws, and anyone who breaks a law shall be tried by a jury. Everything goes well until Lancelot (Daniel Narducci) enters the scene. He falls in love with Guenevere, and as they discuss their desire for one another they are overheard by Mordrid (Michael Goulet), who wastes no time informing the king about his wife's betrayal and insists that Lancelot and Guenevere be tried for treason.

Lancelot escapes capture by the king's knights, but Guenevere is left behind and consequently convicted of treason. According to the jury's sentencing, she is to be burned at the stake. Anguished by the thoughts of seeing his beloved wife being burned alive, but knowing that his ideas of laws and trial are the

cause, Arthur commands Lancelot (who returns just in time) to save her. This is depicted beautifully with slow-motion movements while Lancelot sword-fights the king's knights, and the ensemble marching about the stage holding glimmering swords and belting out the deep, ominous tune "Guenevere."

Lancelot and Guenevere flee to France, with the knights who are in pursuit thirsty for revenge. In the final moving scene, Arthur insists that Lancelot and Guenevere remain fugitives and he watches as they run off together, which at least gives a hopeful ending to an otherwise tragic story.

The cast worked extremely well as a whole, fitting together like pieces in a jigsaw puzzle. Noteworthy individual performances include Robert Goulet (Arthur), Patricia Kies (Guenevere), and James Valentine (Merlyn, Pellinor). Goulet's voice, both singing and speaking, is unique and strong, and his portrayal of the insecure Arthur cannot be paralleled. Goulet has been associated with *Camelot* since playing Lancelot in its 1960 Broadway debut. His film credits include "I'd Rather Be Rich," "Beetlejuice," and "Scrooged." Kies voice rivals that of Julie Andrews and she adds warmth and charm to an otherwise flat character. Valentine steals the show with Pellinor's jerky movements and double-takes, and he succeeded in forcing Goulet to break character and chuckle during one particularly hilarious scene.

The costumes were made of brightly-colored velvet robes and elegant dresses, and the kings and queen's oversized jewels

Redefining traditional noir

by René Penaloza-Galvan
Daily Texan
University of Texas - Austin

(U-WIRE) AUSTIN, TX — Sometimes filmmakers find the greatest freedom within the supposed constraints of a classic genre. For writer James McManus and director Jack Perez, film noir provides a conventional framework they can simultaneously adhere to and subvert.

"Genre enables an audience to access the movie initially," explains Perez. "Then you can kind of take them in unfamiliar directions and thereby make something that's fresh, personal, and original."

McManus and Perez have collaborated on two features, *The Big Empty* and *La Cucaracha* (the latter won Best Feature at this year's Austin Film Festival). Both films begin with a familiar noir premise — an alienated protagonist adrift in a morally corrupt environment — only to end up somewhere entirely different.

"Too many movie characters (are written) so that 'this is who the person is,' and they're defined this way throughout the entire film," McManus says. "The most interesting people in life are people who are more malleable, more fluid than that."

Both the waiter-turned-private eye in *The Big Empty* and the office worker who decides to flee to Mexico and write a novel in *La Cucaracha* are characters who desperately look for solace in romanticized cultural stereotypes. These stereotypes ironically have been perpetuated through films — the very sort of films these characters inhabit. This creates an intense, fundamental tension which underlies the central conflicts in both films.

"Both *The Big Empty* and *La Cucaracha* are in a lot of ways an odyssey of trying to attain some sort of self-awareness," Perez says. "So that by the end of the picture you are not necessarily in 'happy land.' But at least you know yourself a little bit better to know that you

shouldn't just look for quick fixes in life."

Thus Perez and McManus' approach combines the thrills of film noir with, something of the transcendence that inhabits other, less genre-bound work.

"Our world is somewhere between being complex character studies and a stylized genre piece," says McManus.

However, McManus is weary of trying to squeeze films into categories and hopes his work can be seen as more than working within or against a particular genre.

"More movies just need to be their own organic thing," he asserts. "I think people should look at films like they see individuals."

McManus and Perez have been friends since their days as film students at New York University. "Everyone was very competitive in film school, even in the first year," Perez explains. "Jim wasn't part of a clique and I didn't feel like I was part of a clique."

Admiration for each other's work eventually led them to collaborate. The two continued to work together after graduation when they combined efforts on several travel documentaries.

After a two and a half year lapse, McManus and Perez met again in Los Angeles and eventually began working on their first feature.

"We're both extremely opinionated people," Perez says, explaining why they choose to give each other as much freedom as possible. "So we're not back-seating each other all over the place."

"Otherwise we wouldn't have any teeth left," McManus quickly interjects.

The fact that McManus played the lead in one film and a supporting role in the other helped him forego the usual anxiety of a writer whose script is being shot.

"I don't want to think about the writing or the script while I'm playing the character," McManus says. "Actually, I think the reason Jack asked me to play Lloyd in *The Big Empty* was to shut me up," he jokes.

A round-the-world taste of the best of international cinema

by Ben Zaretsky
Tufts Daily

(U-WIRE) Medford, MA — This summer the American Film Institute rated the top 100 movies produced in this country. In true American fashion, no attempt was made to come up with a comparable list of foreign films, many of which had huge influences on their American counterparts. In lieu of this fact, hop aboard as we tour the international cinema, dropping in on some of the finest directors in the world.

France: Francois Truffaut, who along with Eric Rohmer and Jean Luc Godard, championed the French new wave in cinema, put himself on the map with his debut *The 400 Blows*. He went on to direct over 20 films, but is most famous in the United States for the turn he did in Steven Spielberg's *Close Encounters of the Third Kind* as a gray-haired scientist. *The 400 Blows* tells the unrelenting tale of a young boy caught in an unsympathetic Paris. It took top honors at the 1959 Cannes Film Festival and is a must-see for fans of Todd Solondz's *Welcome to the Doll House*. His experimental Jules and Jim tells the somber story of a fated love triangle.

Italy: Scorsese, Coppola, and De Palma — most people know these Italian-American directors, but how many know Fellini, Bertolucci, and Antonioni? These are just a few of the many influential directors of Italian cinema. Fellini's *La Strada*, laden with touching vignettes, brings you to the lives of a washed-up circus performer and his doting assistant. Fellini, a five-time Oscar winner, is also responsible for such image rich masterpieces as *8½*, *La Dolce Vita*, *Juliet of the Spirits*, and *Satyricon*.

Fans of the bittersweet should see Vittorio De Sica's *The Bicycle Thief*. It's a tale of an improv-

erished worker and his desperate search for the bicycle that signifies his livelihood is not to be missed.

Japan: The filmography of director Akira Kurosawa should be required viewing for any film buff. Fans of the epic should check out his examinations of Japanese feudal society (*Ran*, *Seven Samurai*, *Yojimbo*, *Sanjuro*, and others). For Shakespeare buffs, *Throne of Blood*, his lauded send-up of *Macbeth*, is not to be missed. Naturalists as well as art connoisseurs should see *Dreams* — a vibrant handful of stories that burst from the screen. And everyone should see *Rashomon* and *Ikiru* (the depth of these two films is immeasurable).

Poland: The Brattle Theatre in Harvard Square will be showing a half-dozen films by Krzysztof Kieslowski (October 23 through 25). Featured will be his much lauded color trilogy *Blue*, *White*, and *Red*. If this sounds like a good time to you, give the theater a call at (508) 876-6387.

Sweden: Those with the patience to endure Swedish cinema, and boy do you deserve respect, would do well to see the films by Ingmar Bergman. Most famous for *The Seventh Seal*, in which Death is one of the characters, Bergman's career is highlighted by personal films laden with dream-like images. Fans of the psychologically disturbing should see his *Persona*. Several of his films feature the seminal cinematography of light guru Sven Nykvist.

Keep in mind that this list is pitifully short and should in no way be regarded as comprehensive. Rather, think of this as a starting point for anyone desiring to go beyond Hollywood and explore foreign cinema. Most of the movies listed are available (for free) through the Tisch Media center.

flashed with every movement. The sets were realistic and exquisitely detailed, consisting of various landscapes painted on backboards upstage, and life-sized sets depicting indoor and outdoor scenes downstage. This gave the illusion of three-dimensions.

Ironically, the five-hundred plus words you have just read cannot adequately describe this production.

Camelot is a show that must be experienced and the title of this article says it all.

PPAC will be continuing its BankBoston Broadway Series with productions of *Show Boat* (November 25 through December), *Victor, Victoria* (January 26 through 31, 1999), *Fame, the Musical* (February 23 through 28, 1999), *Sunset Boulevard* (March 23 through 28, 1999), and *The King and I* (April 27 through May 2, 1999).

Watch for upcoming information on these shows in the *Anchor*, or call PPAC at 421-ARTS for ticket information.

Bainbridge – no surprises here

by Todd Belcher
ANCHOR STAFF

You may remember Merrill Bainbridge's hit single, "Mouth," from her first album, *The Garden*. Well, that was 2 years ago. Now we have *Between the Days*, which is the second release from the Australian pop singer/songwriter ... Please make note of that... "singer/songwriter." Unlike fellow Australian Natalie Imbruglia, and many other singers on the market today, Merrill does write her own lyrics and music. This is something I find respectable and commendable in any genre of music. If you've heard the first single from *Between the Days*, you've pretty much heard it all. Although the music is fun, and Merrill's lyrics and vocal melodies are catchy, there isn't much contrast from track to track on this 10 song album.

The first time through *Between the Days*, you hear nothing but pretty pop music. Basically, an acoustic guitar, bass, keyboard, and a synthesized head-bobbing/toe-tapping beat is the format throughout (although there are occasionally some actual drums or percussion instruments being played). Merrill's vocal style is also nothing shocking ... just sweet, bouncy melodies that are sure to go in your ears and come out your mouth.

Literally, Bainbridge likes to stick to love and relationships. Actually, there isn't a song on the album that doesn't contain something of that nature. Although the lyrics may be nice, thought-

ful, and even passionate at times, the fact is that they get just as tedious as the music. This is especially true when they are all sung in the same bubbly way (in other words, the lyrics may be passionate, but she doesn't sing them that way). Contrast, surprises, pathos – these things will not be found on the album. The almost sad state of pop music doesn't call for any of these, and *Between the Days* will do moderately well. In 2 more years, however, don't expect any music critic to be saying, "Remember that bit single (fill in any track from *Between the Days* here) from Merrill Bainbridge's last CD..."



Between the Days is Merrill Bainbridge's second album in two years.

Tatyana Ali: The little actress is all grown-up

by Ryan D. Theroux
ANCHOR STAFF

Who is that fine girl singing in that tight blue bikini top? No, no way ... that's not little Ashley from *The Fresh Prince of Bel Air*. Ladies and gentlemen, the sweet innocent Tatyana Ali has people "Daydreamin'" with her top 10 R&B single that has been out since August. She also has guys turning their heads with her "candy girl" appeal.

So, you guys want to know the real deal about Ali? Is this some girl who got a record deal because of her voice, or because of her fame?

Well, the first two tracks from her new release *Kiss the Sky* start off with an impressive sound and decent vocals. "Boy You Knock Me Out" contains a sweet sample from Kool & The Gang's "Summer Madness," while "If You Only Knew" throws in a folk guitar but then busts into a nice laid-back mix.

The album begins to lose its flavor with "Everytime," which sounds like a sell-out love song that anyone could sing, including Cher. Its string arrangement is too giddy, while the song broadcasts depressing lyrics about a lover leaving. Perhaps this track is a reference to something Babyface would produce, but just not the same quality.

"Daydreamin'," the cheery hit bad boys Lord Tariq and Peter Gunz made famous on the radio, is beginning to get sickening. The Steely Dan beat the boys stole for their smash "Uptown" is the backbone to Ali's song, but the funky guitar has now reached a point of illness.

After Tatyana takes a brief interlude to talk about "love, seasons, and what her songs represent," she seems to get a second wind in "Kiss

the Sky," which is on the second half of the project. The song, which starts off with a wack horn sound, breaks into a lovely melody produced by the smooth Shawn Stockman of Boyz II Men. He actually gets into the background vocals on the track and finds his way into a suave breakdown.



Tatyana Ali's CD *Kiss the Sky* might be worthy of a cheezy Christmas gift.

Stockman also writes the final song "Through Life Alone," which makes you cringe at the opening verse – not to take away from Ali, but he's just too good at writing and producing sad love songs that make you think about life.

In conclusion, don't go running to Walmart and buy this album. It might be worthy of a cheezy Christmas gift, but if you are really that obsessed with her, go buy a poster of her and blast "Daydreamin'" in your room. Then again, you could watch reruns of *The Fresh Prince* while playing the single in your living room. Overall, Ali has a decent voice and with the right producers, she may be able to make some more hits and have a respectable music career.

Firewater – love, cynicism and drinking

by Todd Belcher
ANCHOR STAFF

Looking for a smoothed over rock band who could easily pass for Top 40 without any argument? How about some music that goes down like a milkshake in July? If you are, then Firewater is *not* for you. Bringing a pretty unique sound to the table that would most likely appeal to the average Cake fan, Firewater is a group you'll never hear while you are grocery shopping or getting your teeth drilled.

Using an instrumentation almost unheard of in today's rut of a guitar/bass/drums rock format, Firewater makes constant use of the saxophone, violin, cello, piano, and makes not-so-constant use of instruments such as the accordion, and a small marching and band ensemble. Add the harsh, scratchy, but fitting voice of singer/bass player Tod Ashley (or Tod A. as he seems to prefer), and you have a clash of the sounds from all sorts of better known bands such as Soul Coughing, Social Distortion, Squirrel Nut Zippers, and Cake – all mixed with some sort of a spy movie theme.

Firewater's latest release on Universal Records is the follow up to their debut entitled *Get Off the Cross, We Need the Wood For Fire*, which was released in 1996 on Caroline. Entitled *The Ponzi Scheme*, this album opens up with a blaring James Bond-esque instrumental piece with a driving bass part that paves the way for the rest of the catchy, forceful bass lines through-

out the whole CD. After the instrumental song, suddenly you are thrown into a labyrinth of lyrics, each taking you through every aspect of life – from love to cynicism, to a drinking style that is sure to put a grin on the face of anyone who pays attention. "How many times do I have to lie before you believe me?" he asks in "Isle of Dogs," which is one of the slower tracks. Later in a song that is seemingly built on an ostinato taken from "Tainted Love," entitled "So Long, Superman," he proclaims that "The past is placebo / dissolving in a drain." The lyrics add more complexity and confusion to this music that will certainly not put you to sleep.



Firewater latest release *The Ponzi Scheme* is will not put you to sleep.

Musical Grand Tour of baroque Europe in Providence

Music for countertenors and recorders will be the theme of *Grand Tour*, a concert highlighting music of 17th and 18th-century England, France, and Italy. It will take place on Friday evening, October 23 at 8 p.m. in the beautiful acoustics of Saint Stephen's Church, which is located at 114 George Street (on the Brown University Campus) in Providence.

Boston-based recorder players Sheila Beardslee and Eric Haas pair up with Providence's own countertenors Frederick Jodry and Jesse Antin for a program featuring quirky works by Englishmen John Blow, Henry Purcell, and William Williams.

It will present introspective and elegant French works by Couperin, and Italian flights of fancy by Riccio, Rossi, and Frescobaldi. Mark Steinbach, Brown University Organist, will complete the ensemble.

Admission to this concert is \$6 (\$3 for students/seniors). For further information, please

call the Music Department at Brown University at (401) 863-3234. *Grand Tour* surveys the 17th-century's burgeoning centers of music: England, France, and Italy. Henry Purcell's highly individual expression is matched in mood, exuberance, and artfulness by John Blow's memorial to this master, Ode on the Death of Henry Purcell. Countertenor Frederick Jodry, director of Boston's acclaimed Schola Cantorum and head of Brown University's choral program, will be joined by Jesse Antin (Brown University '99) for the Ode. The Italian selections survey mannerism, improvisational styles, and tongue-in-cheek musical expression demonstrated by Riccio's sacred concerto *Jubilent Omnes* as well as instrumental canzonas and toccatas by Riccio, Rossi, and Frescobaldi.

Sheila Beardslee and Eric Haas are well known performers and teachers in the recorder world. Mark Steinbach also serves as organist at Saint Paul's Episcopal Church, in Wickford.

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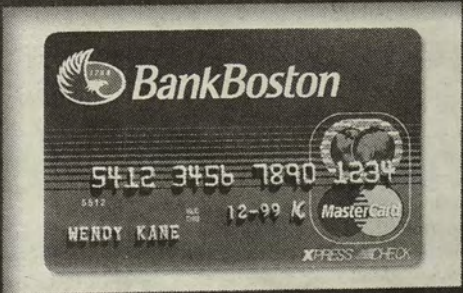
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Hubbard Street Dance Chicago a worthwhile time

by A. D. Plante
ANCHOR STAFF

The Performing Arts Series continued its 1998-99 season on Tuesday, October 13, when it welcomed the Hubbard Street Dance Chicago. The internationally recognized dance company was founded in 1977 by dancer/choreographer Lou Conte, who is also the artistic director. In its humble beginnings, the company consisted of four women who first performed for the company at a senior citizens home.

The company now has twenty dancers who preform world-wide in such venues as the American Dance Festival, DanceAspin, The Holland Dance Festival, The Kennedy Center, and The Singapore Festival of the Arts. In addition to HSDC's stage productions, they also have appeared in numerous television programs, including NBC's Today Show and a WTTW/Channel 11 (Chicago) special hosted by Gwen Verdon, wife of famed American choreographer Bob Fosse, amongst others television appearances in the United States and Canada.

The lights went down in Roberts Auditorium at 8 p.m. and the stage lights came upon six extraordinary dancers who set the stage ablaze with a number entitled "Jardi Tancat," staged by Spanish choreographer Nacho Duato. It was fascinating to see the beginning of the piece because they started without music, while the dancers moved in near perfect synchronicity. If you focused closely on the dancers, it was possible for the lyrics to fade back and your imagination took over and told the story through the dance and music. After the twenty minute number, it was clear that all who attended were about to experience a night they would not soon forget.



Hubbard Street Dance Chicago combines theatrical jazz, contemporary dance and classical ballet technique in its repertoire.

Futuristic role playing

by Chima Oguekwe
The Pitt News

(U-WIRE) Pittsburgh, PA – How can you fight a great evil when it lies within? *Parasite Eve* is a truly chilling and unique game that asks this question. The game is actually a huge movie carried out across a two-disc format. In *Parasite Eve*, you are Aya, a New York City cop who is trying to hunt down an evolutionally advanced creature that uses its cellular mitochondria for its power.

With a plot like that, it's easy to get pulled into this game for hours. Squaresoft (makers of the "Final Fantasy" series) created the game, which is why it feels like a role playing game but looks and plays like an adventure.

The story line is excellent; it is reminiscent of an RPG. The more you play the game, the more the story draws you into it. At first, the plot seems slow in development, but it unfolds to reveal big surprises. The story line is crucial to understanding and enjoying the game.

The fight scenes are similar to many RPGs, but with a few added twists. First of all, you can move Aya around during the fight sequences. This is a big plus, since characters in most RPGs stand stationary as players pray that the enemy misses them. Secondly, the fights are fought in real-time action. There are no long pauses when you are

One feature that made the night complete was the comical number called "The Envelope." This abstract piece, choreographed by David Parsons, involved seven dancers portraying roles from mighty kings to small insects. All the characters were focused upon was obtaining and discarding a single envelope.

The number begins with a single dancer (Geoff Myers) standing on an empty stage with the envelope. He tries to throw it off stage but it came flying back to him. He tries it again and it comes falling down from above the stage. Then other dancers join him and the envelope is passed from person to person.

It ends with the company standing in a line across the stage with Myers in front with the envelope. He then tosses the envelope off stage right, and it returns from stage left. The lighting for this number was terrific. All the lights were directly above the dancer and moved with the person. It was done in a way that did not distract the audience.

The final performance of the evening was a performance of "Nine Sinatra Songs." When the curtain lifted for this number the entire room filled with specks of light that came of a giant mirror ball that hung above the stage. This number, choreographed by Twyla Tharp, would have made the "Chairman of the Board," himself, proud. It was the perfect end to the perfect evening. If you saw it, you will never forget it. If you missed it, you should regret it.

In essence, the HSDC burst onto the Roberts stage and blew away the eight hundred or so people who packed the Auditorium. From the opening to the final curtain call, the audience was enthralled by the performance of the dancers. Each and every dancer on the stage gave the performance that left the audience in awe.



pulled into a fight. Also, like an RPG, Aya can generate acquired inner powers, such as an energy blast or healing abilities, to help her in her adventure.

Graphically, *Parasite Eve* is excellent. The cinematic scenes are realistic, not only drawing a gamer into the story, but also setting the atmosphere of the game itself. For instance, in the opening scene the character known as Eve burns the audience of an opera house, and the fire effects and sounds are stunning.

On the down side, the controls for the game could be little faster. The gameplay is great, but you have to search for items such as keys, which can be a tough and frustrating task. To overcome this, it's wise to search a room from top to bottom to find any hidden keys or items.

The game may pull hard-core gamers in further and further after every scene, but casual gamers may find there's not enough action to whet their appetites. This is done to give the game the blend of an RPG story line with action/adventure fighting and gore.

Wayang Listrik Electric Shadows

by A. D. Plante
ANCHOR STAFF

Roberts Auditorium welcomed the Wayang Listrik Electric Shadows on Thursday as a part of the Performing Arts Series. Produced by Presenter, ShadowLight Productions, and the Jim Henson Festival of Puppet Theater, the show told the story of the gods and demons (a.k.a. former gods) who are in constant battle. All the characters and scenery are shadows of puppets and actual people in costume projected onto a giant screen that covers the entire stage.

If you were looking for an entertaining night, you should have seen this production. Not only were the visual effects outstanding, but the dynamic storyline grabbed the audience's attention. Most of the time with shows like this, the costumes and the special effects are the only things that make a production worth seeing. The problem with that is after a while, the spectacle wears out and the audience just gets bored. How-

ever, this show had a terrific plot to go along with it. Full of comedy and conflict, it was the perfect evening of entertainment. Although some scenes did seem unnecessary, they weren't enough to hurt the overall presentation.

As for the spectacle itself, the only thing I can say is, "Wow!" The way the performers brought the characters to life was unbelievable. It was like something out of the mind of Julie Taymor. After a while, I almost forgot the fact that what I was watching was live. It seemed like a movie, not unlike a dream that you have after eating greasy food right before bed. In addition to its many good characteristics, the play did have one drawback. That one drawback of the night was the music overpowering the character's voices. That was the only problem with this production.

If you like theater, strange cartoons, or just like a good time, I hope you went to see the Wayang Listrik Electric Shadows because you get it all in one and you don't get to see anything this unusual often.



Wayang Listrik / Electric Shadows: Luminous shadows create phantasmagoria of images and light, telling a timeless tale of good and evil, of fierce battles and comic brawls.

Playful puppets put on pleasant performance

by Amanda Casiano
ANCHOR STAFF

This past Tuesday, on the 13th, I was fortunate enough to catch one of the last showings for the Providence Puppetry Festival at the Perishable Theatre. Incidentally, if you missed the shows and the festival, I recommend that you see it the next time it comes around. The shows are relatively short, inexpensive, and more importantly, entertaining. The two shows that I happened to see were "The Phrenologist's Dream" and "Migrations."

"The Phrenologist's Dream" is a 45 minute miniature puppet show, which is performed on a three foot square stage in the middle of the theatre. In tiny letters above the "stage" is written "The Theatre of Hope and Intimacy." The story, created by Vanessa Gilbert and Jeremy Woodward, is that of a phrenologist (i.e., "brain" scientist – ever seen charts of the human brain on a white mannequins head?) in the 1830's who is trying to cope with schizophrenia. This complex story is cleverly and amusingly portrayed through miniature puppets, cardboard cutouts, human limbs, and shadow projections. Although the subject matter is very serious, the puppetry keeps the audience in a light mood. Strangely enough, although the puppetry is often silly

looking, the seriousness of the subject matter is not forgotten. In my opinion, this show was very successful in both entertaining the audience and informing them about mental illness.

The second show of the night, "Migrations," which is created by Heather Henson, Timothy O'Keefe, and Melissa Hensley, was shorter but more intense. "Migrations" is images portrayed through lighting, movement, and simple objects. Dancers dressed in black moved gracefully behind colored scrim with balloons, Japanese paper lanterns, and large paper-mache "petals." The action was accompanied by the sound of new-age music that sounded almost liquid. I must confess that, although it was beautiful, I left a little confused as to what the dancers had been trying to portray. I'm pretty sure it was conception, though, because at one point they came out with little white balloons tied to wire and bumped them into the big round Japanese lantern, causing it to light.

So once again, if you missed it this time, make a point of catching it next year. Tickets at Perishable for students range from \$5 to \$8, which is fairly cheap. Perishable is located down the street from Trinity, and aside from productions they also teach acting classes for teens and adults. For more information, call (401) 331-2695.

Machinal to play October 22 through 25 at the Blackfriars Theatre

Blackfriars Theatre is proud to announce the production of Sophie Treadwell's daring and provocative drama, *Machinal*. This play, which is written in an expression style, chronicles the life of Helen Jones. She is an everyday woman who finds herself caught in a "machine" (money and male dominated society) and subjected to its brutal and impersonal manipulations. After suffering a loveless marriage for six years, the young woman meets an attractive rouge who provides her with the tools she needs to break free from the virtual slavery of her daily existence. The play is based loosely on the 1927 murder trail and conviction of the first woman executed in the electric chair.

Machinal will be performed October 22nd through the 25th at the Blackfriars Theatre of

Providence College. Curtain time is 8 p.m. on Thursday, Friday, Saturday, and 2 p.m. for the Sunday matinee. Tickets will go on sale at the box office on Tuesday, October 13. The Blackfriars Theatre box office is located on the first floor of Harkins Hall on the Providence College campus. The box office is open Monday through Friday, from 1 to 5 p.m., and one hour prior to performances. Ticket prices are \$7 for regular admission, \$5 for senior citizen and PC faculty/staff, and \$3 for all students. Tickets may be reserved by calling (401) 865-2218 after October 13. To receive information concerning advance mail-order purchases, or to be placed on the Blackfriars Theatre mailing list, call (401) 865-2084. Visit the website at www.providence.edu/theatre.

College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

The sun's in Libra the first part of this week, going into Scorpio on Friday. On Monday, the sun and moon are both in Libra. If you ever wondered what Libra characteristics are all about, just watch your Libra friends then. They'll be cute and flirtatious and creative, but don't ask one of them to make a decision for you. From Tuesday through Thursday, the moon will be in Scorpio, so decisions will be easier to come by. Scorpio is the sign of completion. On Friday, the sun rolls into Scorpio, showing everyone what that actually means. The moon is in Sagittarius Friday and Saturday. If your sweetheart tries to control you, you can figure there's probably a little bit of Scorpio in his or her chart. On Sunday, Saturn goes back into Aries, where it inspires us to military discipline. Scorpio, another military sign, loves that, too.

Aries (March 21-April 19). Surrender to your partner's whims on Monday. Be careful Tuesday and Wednesday. Take control of the checkbook then, and of your impulses, or you'll go way over budget. By Thursday, you're starting to get the wanderlust again, and you might be able to get free by Friday. There's one slight problem. You either don't have quite enough money, or you get the opportunity to make more. Either way, you're torn. Is it to be work or play Saturday and Sunday? If you can do both, and be outside, you definitely

win. Go along with your coach's advice on Sunday and you'll become even stronger.

Taurus (April 20-May 20). Get a work-related question answered on Monday so you can make your big decision later in the week. From Tuesday through Thursday, you'll be ready to choose. Wait for the right moment, and the best offer. By Friday, you could start seeing more money coming in. If not, make your move in that direction. Shop with your sweetheart on Saturday, for a significant gift. Force yourself to go out and have fun on Sunday.

Gemini (May 21-June 21). Romance definitely blossoms on Monday. You may not get much else done. That's OK, because Tuesday through Thursday are intense workdays. You won't have time for romance then. You may surprise even yourself with a commitment made on Friday, but don't worry. Even though it's solid, there's still room to play. Prove that on Saturday. You don't need to get realistic again until Sunday.

Cancer (June 22-July 22). Whip your place into shape on Monday and don't waste a moment. From Tuesday through Wednesday, ro-

mance is in the air big time. No telling what will happen and when, so be ready. Friday is a work day, even though you're still feeling rather passionate. That's OK. Get used to the feeling. It'll be there for quite a while. There's work to be done on Saturday, too, but it shouldn't cramp your style much. A partnership agreement you make Sunday will last forever.

Leo (July 23-Aug. 22). Acquire the skills you need on Monday for a job that goes from Tuesday through Thursday. It's a great time to fix up your place even if it means tossing some stuff out. Be ready to party by Friday night. You'll be in the mood. The festivities could go through Saturday, but by Sunday you need to take care of business again.

Virgo (Aug. 23-Sept. 22). Insider information could lead to an excellent deal on Monday, so pay attention. Focus on learning new skills from Tuesday through Thursday, and attack a difficult project on Friday and Saturday. Sunday is your best day this week for romance.

Libra (Sept. 23-Oct. 23). You're irresistible on Monday. Plan your time accordingly. From Tuesday through Thursday, focus on

money. You'll get it by talking, and there's plenty there. On Friday, the rest of your attention shifts from yourself to your pocketbook. So what if you're being materialistic? It's the perfect time for it, through Saturday. Learn as much as you can. Relax at home on Sunday.

Scorpio (Oct. 24-Nov. 21). Succumb to the pressure on Monday. It's pointless to resist. Once you do that, you'll find yourself getting stronger, a feeling that increases from Tuesday through Thursday. By Friday, you'll pop through into magnificence. Get yourself something special then, and also on Saturday, as a way of celebrating. Learn a new technique on Sunday.

Sagittarius (Nov. 22-Dec. 21). Let friends entice you to go play on Monday. You'll be sorry Tuesday, but that's OK. You would have had to work late anyway. From then through Thursday, the pressure increases, although you start seeing the humor in it about Friday. That's good, because this is pressure you'll have to get used to. It'll be in effect for the next 30 days. Go along with the program to get love, especially on Saturday, and buy yourself a new tool on Sunday.

Capricorn (Dec. 22-Jan. 19). Show an older person respect on Monday and you'll be repaid with love. Meetings take up the middle of

the week, with you scurrying to keep up. By about Thursday you should have your objective in mind and know what needs to be done next. That's good, because Friday and Saturday will be very intense. It will be best if you already have a plan, although changes are inevitable. Count your accomplishments on Sunday. Allow yourself to be proud of them.

Aquarius (Jan. 20-Feb. 18). Go as far as you can and back again on Monday. Work on a deal to improve your career on Tuesday and Wednesday, and make the commitment on Thursday. Your friends want to play on Friday, but it's hard to find the time with the teacher watching. Get used to that feeling. It'll go on for the next 30 days or so. Let your sweetheart have control on Saturday. Do the chores on Sunday. Not to worry. This will be good for you.

Pisces (Feb. 19-March 20). Money wants to come to you on Monday, so give it a nudge in that direction. Work interferes with travel plans Tuesday through Thursday, unless you find a way to do both. If so, you'll make a good impression on your boss by Friday, which could result in a bonus on Saturday. Let friends teach you a new game Sunday.

If You're Having a Birthday This Week...

Oct. 19: You can be everything you've ever wanted to be, and it could be easy. Start by visualizing the perfect you, now.

Oct. 20: Your Scorpio side comes out this year, helping you be more decisive. You'll also be good at planning, so get an early start.

Oct. 21: You're more decisive than usual this year, so plan to make big decisions. Don't let this opportunity go to waste.

Oct. 22: Once you figure out your plan, the next thing will be obvious. Changes are required, and maybe even a transformation.

Oct. 23: You'll have a compulsion to tell the truth this year, so watch out. You're liable to spill the beans on yourself.

Oct. 24: You're lucky in love this year, and your natural healing talents are strong.

Oct. 25: Take on a challenge this year. You can learn and master most skills with determination and patience.

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Creative Jumbo Calzones • 2 Items & Cheese \$5.95 • Additional Items 50¢ each

TOMATO CITY SUPER SALADS

Tossed... Iceberg lettuce w/ onion, tomato, cukes & gr. pepper \$2.95
Greek... Tossed salad w/ feta cheese & black olive \$4.95
Tuna... Tossed salad w/ 100% Albacore dolphin safe white tuna \$4.95
Roast Beef... Tossed salad w/ our 100% USDA lean roast beef \$4.95
Antipasto... Tossed salad w/ ham, genoa salami, provolone, cooked salami & pepperoni \$4.95
Turkey... Tossed salad w/ delicious white turkey breast \$4.95
Chicken... Tossed salad topped w/ delicious chunks of chicken breast \$4.95
Willow Tree Chicken Salad... Tossed salad topped w/ Willow Tree \$4.95

BEVERAGES

Coke, Diet Coke, Sprite, Orange, Bottled Water
ALL \$.75

TOMATO CITY SUPER SWEETS

Peanut Butter & Jelly Pizza

Delicious Peanut Butter & Grape or Strawberry Jelly Baked On a Golden Crust!!

Med. \$4.95

Large. \$8.95

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TOMATO CITY GARLIC BREAD \$1.99 + tax

TOMATO CITY EXTRA CHEESY
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Use of coupon must be indicated
at time of phone order

Dorm Special:

Large Cheese Pizza

\$5.99 + tax

Extra topping \$1.00 each

(Exp. 12/31/98)

Flyin Solo?

Large Sub • Chips

and can of soda

\$5.99 + tax

(Exp. 12/31/98)

Flyin Solo?

Med. 1 Topping

1 can of soda • sm. x-cheesy

garlic bread

\$5.99 + TAX

(Exp. 12/31/98)

- ACROSS
- 1 Heavy hammer

5 Wooden shoe

10 Mach+ jets

14 Tolstoy novel, "Karenina"

15 Mea

16 Skin opening

17 Agitate

18 During a broadcast

19 Bankruptcy

20 Excalibur wielder

22 Fascinated by

23 Quantity of ore

24 Move aimlessly

26 Widow's peak, e.g.

30 Banned insecticide

31 Take steps

32 Derisive noise

34 Battlefield doc

38 Helps block view of forest?

40 Hereditary units

42 Art

43 Like a reed-choked swamp

45 Cubic decimeter

47 Cot or cradle

48 Understand

50 Reckless adventure

52 Small anchor

56 One condo

57 Rivulet

58 Borrow against home equity

63 The Orient

64 Polynesian New Zealander

65 Black in poetry

66 College bigwig

67 Expel a tenant

68 Butter alternative

69 Formerly, formerly

70 Put off

71 Capone's nemesis
- DOWN

1 False face

2 Against: pref.

3 Like a gatecrasher

4 than life

5 Acting contemptuous

6 Mother's sister

7 Dull and uninteresting

8 Narcotic from poppies

9 and feathered

10 Ran a dash

11 Audible waves

12 Hackneyed

13 Gaucho's address

21 Is not well

25 Nav. leader

26 Headwear

27 Plot of land

28 Christmas carol

29 Goller Els

33 Vietnamese holidays

35 Open to argument

36 Type of tea?

37 Encryption

39 Aubergine

41 Freedom from

44 Hankering

46 Go on a tirade

49 Designated

51 Con man's target

52 Evaluate

53 Steps element

54 A.k.a.

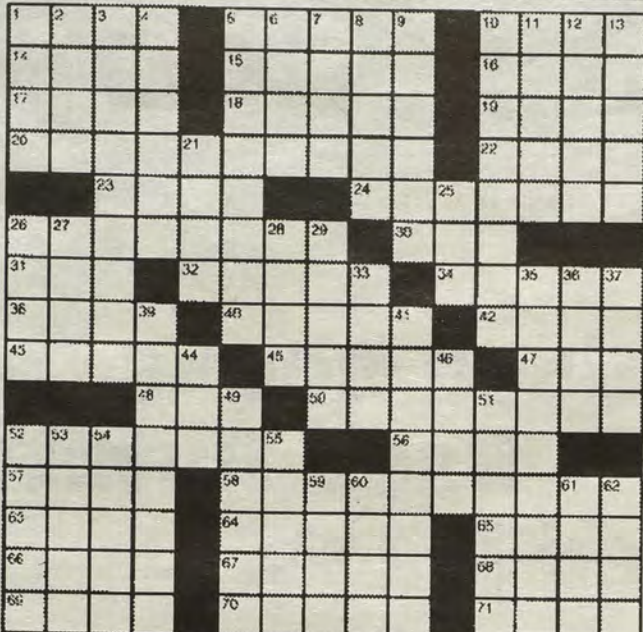
55 Depart

59 Drudgery

60 Puget Sound whale

61 Departs

62 Adam's grandson



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10/20/98

Answers found elsewhere in this issue...

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Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

A.
L.
A.
S.



Halloween Edition

Deadline for submissions

Wednesday October 21

Issue Date October 27

4 p.m. Anchor Office

Student Union Room 308

Anchor

Literary

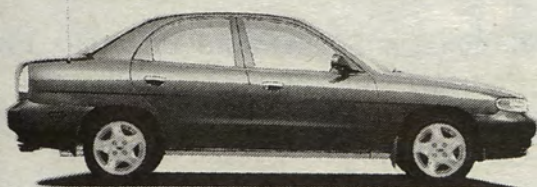
Arts

Section

Fiction-Poetry

Listings-Illustrations

Photography-Etc...



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