



# The Anchor

Free access to ideas and full freedom of expression.

## Inside This Issue

<b>News:</b>	
Questions still unanswered in death of Quinn .....	1
Referendum #2 important bond issue for RIC .....	1
<b>Campus Tidbits</b> .....	2
Technological advances not a cure for what ails the world .....	2
Campus Ministry News .....	2
<b>Opinion:</b>	
"Hate crime" laws are harmful to a civil society .....	4
Athletes Speak Out .....	4
Do I Need You? .....	4
<b>Athletics &amp; Recreation:</b>	
Men's & Women's Soccer .....	6
Women's tennis round-up .....	6
RIC Men's Cross Country .....	6
Aquatics and Special Events .....	6
An act of Grace .....	6
<b>Entertainment:</b>	
Soul Coughing needs medicine .....	9
Godsmack - a new band with a familiar sound .....	9
RIC Symphony Orchestra plays with spirit and enthusiasm .....	9
Start Steppin' .....	10
Pleasantville - a nice little film it isn't .....	11
The True Horrors .....	11
James Quinn Memoriam .....	11 & 12
Unconventional films explore human condition .....	14
Condom company invites students to create safe sex advertisements .....	14
Holy Man only semi-comedic .....	14
Grease strikes City Nights .....	15
A Christmas Carol returns to Trinity .....	15
<b>Comics</b> .....	16 & 17
Horoscope .....	18
Classified .....	19
<b>A.L.A.S.</b> .....	21 - 24

## How To Reach Us

**Phone**  
 Editorial ..... 456-8280  
 Advertising ..... 456-8544  
 Fax ..... 456-8792

### Internet

Web ..... [www.TheAnchor.com](http://www.TheAnchor.com)  
 E-mail ..... [anchor@grog.ric.edu](mailto:anchor@grog.ric.edu)

### Mail

Student Union Room 308  
 Rhode Island College  
 600 Mount Pleasant Avenue  
 Providence, R.I. 02908

## Questions still unanswered in death of Quinn

by Daniel Aznavorian  
 NEWS EDITOR

He was known as Quinn, and for 23 years he wrestled his way into the hearts of nearly everyone he met. However, on Monday, October 19, in the early evening, his active life was cut tragically short when he collapsed in front of the Recreation Center.

His death touched close to home for many students. Those who have had their lives graced by his friendship remember the good times and his best qualities.

"He was extremely caring. Quinn would go to great lengths to help anyone. He was a lot of fun to be with; there was no one else like him, he was unique," stated Leah Manchester, Quinn's girlfriend.

"He always had a story to tell. He was a great guy and got people motivated," stated friend, Liz Rodriguez.

Quinn's death also impacted the life of Gerald Shellard, Assistant Athletic Director for Athletic Medicine. He was also Quinn's trainer and the man who initially applied CPR.

"For the most part our First Aid training is geared towards the smaller, more expected problems," stated Shellard. "When a man is down on the field, there are certain signs we are used to finding. There is always a strong heartbeat, because their bodies were active. With Jim, I didn't find anything," stated Shellard.

Quinn's death has raised many questions for both students and faculty alike, and has left everyone asking how a seemingly healthy athlete, with his entire life ahead of him, could die so suddenly and mysteriously.

Recent reports indicate, however, that Quinn's health was questionable in the past. Friend Angela Manzi stated that four years ago Quinn was hospitalized, for a week, due to a heart related problem.

This was confirmed by Director of Health Services Dr. James Scanlan. Despite his hospital-

ization, however, Scanlan quoted from a report made by Harvard Community Health that there would be "...no restrictions (for Quinn) in either activities, or participation in sports." Whether or not Quinn's collapse last Monday, and his hospitalization for his heart in 1994 were related, is unconfirmed as of yet.

Interestingly enough though, Quinn passed the state physical examinations done by Rhode Island College from 1995-1998. The physical is mandatory for all athletes at the beginning of each season. In fact, Quinn had taken - and passed - his most recent physical on October 14, just five days before he died.

The state physical consists of measuring the height and weight, as well as checking blood pressure, pulse, and respiration of the students. The physical also involves looking at the eyes, ears, nose, throat, neck, and thyroid and lymph glands. Finally, the doctor must examine the heart, lungs, and any injuries from the past year.

By contrast, a comprehensive physical contains all of the above elements, but also includes a complete blood count of the patient. The blood count includes such tests as an electrolyte and iron check, which may reveal the possibility of anemia. A test of the patient's potassium level, which is known to be of concern for those suffering from a heart condition, also is done. Finally, the comprehensive physical involves a urinalysis, chest X-rays, and a Cardiogram.

"The college simply doesn't have the facility for doing any kind of lab work," stated Scanlan.

Of particular note, however, is the fact that most doctors' offices, indeed, do not have laboratories readily available. Local physician, Dr. Gauthier, for instance, sends his patients to a lab for any and all work.

Due to the fact that Quinn was only given a general physical, even in light of his cardiac history from high school, it is apparent that there is no college policy in place which calls for examinations, beyond the general kind, for those athletes known to have a medical history.

At this point, Quinn's death remains a mystery; as of 11 a.m. on Tuesday, October 27, the state Medical Examiner's Office reported that the results of the autopsy, so far, were inconclusive. More tests will be performed in an ongoing effort to determine the exact cause of death.

Friends of Quinn are reaching out with poetry, pictures, and letters as a tribute to their friend, and to help with their own healing process.

They are also donating money to help with any family expenses and further tributes that may be made. One form of donations being made is to the RIC Foundation, as reported in the Providence Journal following Quinn's death.

"Actually, the family of James Quinn suggested that donations be made to the RIC Foundation in his memory," stated Clare Eckert, Director of News and Publications, and the spokesperson for RIC, on Thursday, October 22.

Attempts to define how donations to the Foundation are spent were unsuccessful on Friday because Director of Development, Margaret Brown, was unavailable.

Additionally, Lynn Vinacco of the Development Office, stated that there are no mailings, nor any solicitations done for the fund, and therefore no need for a brochure. As of Monday, Dr. Nazarian and Clare Eckert said that there were still no decisions made with regards to the handling of funds donated in Quinn's name.

In an effort to assist the Quinn family with the cost of funeral expenses, a fundraiser has been organized by Mr. Quinn's friend and roommate, Sam Berenson. The fundraiser will be held at the Caffe Capri in Providence's Federal Hill, on Monday, November 2, from 6 p.m. to 1 a.m. All proceeds will benefit the family of James Quinn.

Finally, a Memorial Mass for James Quinn will be held Wednesday, October 28, in the Student Union Ballroom at 1 p.m. Fr. Joseph Pescatello will be the celebrant. Friends and family, as well as fellow classmates and teammates, are expected to attend.

## Referendum #2 important bond issue for RIC

On November 3, voters will be asked to show their support for higher education in Rhode Island with the approval of an almost \$21 million bond issue to improve facilities at the state's university and colleges. Referendum #2 requests funds for major rehabilitation of Independence and Lippitt Halls on the University's Kingston Campus, renovation and restoration of buildings on Rhode Island College's East and Main Campuses, and expansion of the Providence Campus of the Community College of Rhode Island.

"Approval of Referendum #2 will allow our excellent system of public higher education to continue its commitment to upgrade existing academic facilities and provide the expansion necessary to meet the emerging needs of the University, the College and the Community College," said Stephen Hulbert, commissioner of Higher Education. "These projects will significantly enhance our ability to provide to Rhode Islanders a system of higher education of the highest quality."

Chair of the Board of Governors for Higher Education Sally Dowling said that, "Each of these projects was carefully evaluated by the Board of Governors prior to its inclusion in the higher education budget; each institution provided clear documentation of the need for these initiatives."

"When Rhode Islanders vote to approve Referendum #2, they can rest assure that the Board of Governors will continue to provide careful oversight until the projects are successfully completed," added Chair Dowling.

For Rhode Island College, approval of the bond will provide \$4.3 million for the adaptive reuse of former Department of Children, Youth, and Families buildings on the East Campus and restoration of academic facilities on the Main Campus.

"The College is in great need of additional space for its academic programs and this is the very best way to provide that space," said RIC President John Nazarian.

"Redevelopment of the former Children's Center buildings into academic, student support, overcrowding that currently exists on the main campus. Experience has shown us that the existing structures can be renovated and made fully functional for well under one-half the cost of demolition and new construction."

In 1992, Rhode Island College acquired the 45-acre parcel directly adjacent to its Mount Pleasant Campus that formerly served as the Dr. Patrick I. O'Rourke Children's Center and more recently housed the DCYF. The agency expects to complete its move from the property by the year 2000.

The College has identified this area as the East Campus. Buildings on the East Campus were originally constructed to serve as cottages for children in state care. These brick-exterior, block-style buildings were built between 1952 and 1965.

In these facilities, there is a need for asbestos removal, improved handicapped accessibility, replacement of windows and doors, more effective heating plants and central air conditioning, improved lighting, correction of major storm drain and communications systems deficiencies, and extensive interior reconfiguration and refinishing.

The East Campus development will relieve overcrowding in RIC's Main Campus academic buildings. Over the years, program expansion has required the conversion of a number of classrooms into offices for student and administrative support services, and to house the growth of academic programs themselves. The relocation of certain functions to the East Campus will permit the restoration of some 12,500 square feet of Main Campus space to its original academic purpose. A portion of the bond proceeds will be used for this restoration, primarily for space located in Alger Hall, Craig-Lee Hall, Gaige Hall, Horace Mann Hall, Adams Library, and the former School of Social Work Building.

## Alcohol abuse on campus discussed

by Amanda Vetelino  
 ANCHOR EDITOR

"Doesn't going out drinking three nights a week cut into your income?" This question was posed by Gabriel Alvarez, a Resident Assistant in Willard Hall. Last Tuesday, 15 students gathered in the recreation room of Willard Hall to discuss problems related to alcohol. The program, which was sponsored by Residential Life and Housing, was put together with help from Mary Olenn from the Office of Health Promotions.

To begin the evening, the students watched a video made entirely by college students from around the nation. The video, entitled *College*

*Binge Drinking*, consisted of college students discussing their experiences with alcohol. Following the film, the students talked with each other about their experiences with alcohol.

Many of the students said that alcohol may be prohibited from campus, but that rule doesn't apply in the aftermath of a night out drinking. "The alcohol level is up on this campus, and more beer bottles have been seen everywhere," claimed Alvarez. "I have seen lots of alcohol related problems on this campus." One student, who wished to remain anonymous said, "Most college students have already experienced alcohol from high school."

Alcohol use is a serious concern among many college campuses and Rhode Island College is

no exception. According to the National Council on Alcoholism, forty percent of all traffic fatalities are alcohol-related. Another fact is if a person is caught drinking prior to the age of 21, he or she may lose large amounts of money in fines and legal fees, and lower the chances of finding a good job. Another important thing that a person could lose in the aftermath of alcohol abuse is their driver's license. The most important thing, however, that person can lose/take away, is a person's life.

Alcohol can be deadly if it is consumed in large quantities over a short period of time. For your own safety and for the safety of others, please don't drink and drive. If you are going to drink, please select a designated driver.



# The debate: Library versus Internet

by Gary W. Gallagher  
Daily Collegian  
Pennsylvania State University

(U-WIRE) State College, PN – A recent conversation with a student researching a topic on the American Civil War confirmed a phenomenon I have suspected, but been loath to confront directly – namely the notion that the Internet offers ample information about almost any subject. As we talked, this student remarked that several Web sites had proved invaluable for his paper.

I applauded his diligence in searching the net, but pressed him to discuss what he had discovered in the library. Sources on the Web had been so bountiful, he replied, that a visit to the library seemed superfluous. Moreover, he added, it was much easier to work on the Web. Aware that I might appear hopelessly old-fashioned, I nevertheless suggested that he must think beyond web-based research. Helpful as information on the Internet can be, I emphasized, it cannot be considered a substitute for the array of sources that repose in libraries. His expression betrayed unhappiness with my comments, but he agreed to investigate what might be available in books, articles, microforms, and other non-web-based materials. His finished work undoubtedly would be the better for it.

My intention was not to denigrate the value of the Web for student researchers. Indeed, the field of Civil War studies is especially fortunate in its Web sites. None is more impressive than the Penn State University's "The Valley of the Shadow" project developed by History Professor Ed Ayers and a group of talented associates. When complete, "The Valley of the Shadow," which focuses on Staunton, Virginia, and Chambersburg, Pennsylvania, will include a stunning array of primary evidence, including newspapers, letters, diaries, soldiers' service records, and images.

Mr. Ayers and his colleagues are in the forefront of efforts to exploit the potential of computers in making the raw materials of history, manuscripts, as well as printed, available to a massive audience via the Web. Such efforts will allow people to examine the past in a way previously possible only for those who could travel to repositories to sift through manuscript collections – or pay someone to do such research for them.

The Web, as a source for research material, should not inspire uncritical faith among students. It often is difficult or impossible to check the reliability of what appears on the screen, and for every "The Valley of the Shadow," there are numerous questionable sites offering information that should be used only very carefully, if at all.

Rather than place sole reliance on the Internet, students should also mine the collections of Alderman or other libraries. Catalogs and finding aids (on-line or published) provide initial clues about pertinent sources, after which researchers should simply explore the stacks. Few exercises can produce more substantive or enjoyable results. Let your eye take you where it will, and savor what you discover.

Finding one book often will lead to others in the same section of the stacks, sometimes yielding titles and information that no bibliography, finding aid, or Web-site could have revealed. The serendipitous nature of such discoveries adds charm to the process of roaming the stacks, as does the sense of literally being surrounded by the efforts of generations of authors who presented their work, whatever its merit, to be appraised by anyone attracted to the same subject.

Working in a library's printed collections offers the additional satisfaction of holding an item rather than merely peering at its text on a screen. This tactile dimension of researching may seem unimportant to those unaware of pleasures well known to bibliophiles. Even the most resolutely practical individual, however, can fall prey to the delight of picking up and reading a book published in another century or a manuscript written in the midst of the events under consideration. (I can claim nothing especially satisfying about the use of microforms, but they often contain information that might not be accessible elsewhere.)

Following graduation, most students will live and work in environments increasingly dominated by computers. Most also will find themselves without easy access to a great library. While at the University, they are in the fortunate position of being part of an academic community blessed with a splendid library, and with both opportunity and incentive to make the best possible use of its collections. They should push away from their monitors on a regular basis, head for the library, and immerse themselves in the resources that beckon from the stacks.

## Letter from the Editor

Dear students,  
In my travels on this campus, I hear and see a great many things. One issue that has grown to be a cause of great concern to me is the athletic fee.

It is my contention that we as a student body, both athletes and non-athletes, may have lost sight of the facts. Instead, some have allowed this issue to become a personal one. I have heard non-athletes discuss the "whining, spoiled" athletes, and I have heard the athletes discuss the "snotty" non-athletes.

I recently had the opportunity to spend an evening listening to the co-captain of the women's tennis team, Joy Fox, share some of her experiences about her time studying abroad in Ireland. Although she gave a wonderfully intelligent presentation, there were times when she kept apologizing for "not being an academic." I couldn't help but wonder what might cause such a gifted young woman feel this way.

Just this past weekend, I had another disturbing encounter with an athlete. No, I am not saying the athlete was disturbed, but I was disturbed by this athlete's action, or I should say non-action. This person had delivered a Letter to Editor to be published in this issue. Our policy is that all letters must be signed, and we cannot

print any letters that are anonymous. When I began reading the letter, I came to the realization that this criterion had not been met.

When I tried to get the person to go on the record, the letter was taken back. I couldn't help but wonder if this may have been due to fear of going against the "us versus them" mentality that seems to have become so prevalent in regards to this issue. As I stated earlier, it is the facts that need to be brought into focus, not the emotional reactions.

When someone decides to build a house, the first thing that person does is sit down and figure out what resources are necessary. Only then is it possible to come up with a dollar figure necessary to make the purchases needed to bring the project to completion. It is the foolish person who tries to work towards the future without a plan.

We, as a collective group, both athletes and non-athletes, have not yet been told *exactly* how our money will be spent. We are being asked to give to "project" when we still are not even sure what is being built, or how these funds will be utilized. Even students who are athletes could not provide me with any real answers to this question. Neither have I, nor Student Community Government, been able to obtain any *written* documentation.

The Athletic Advisory Committee, whose job it is to discuss expenditures, has yet to hold one

our home by two men who targeted him as a homosexual. They came one evening when I wasn't there, tortured him with lit cigarettes, then beat him mercilessly with a hammer they had brought with them. He bled to death on the floor.

Naturally, the vicious murder of Matthew Shepard has really angered me, as it probably did you. Like my roommates murder, Matthew Shepard was targeted because of his sexual orientation. We all may have our own ideas concerning what people should do in the privacy of their own home, but no rational person would agree that the way in which Matthew Shepard was tortured, then killed, was a reasonable reaction to his sexual orientation.

I ask you again: Where is your anger? Where is your rage?

Across this country, people have been talking about Matthew's murder and condemning this senseless act of violence perpetuated against one of our own, against a college student who had only begun to question himself and his role within the world around him.

Although the tendency may be great, we

To the Editor,

Matthew Shepard died on Monday, October 12, 1998 from wounds sustained during a cruel beating at the hands of homophobic killers. Matthew was 21 years-old, a college student much like ourselves. I have been in a daze since then, wandering this campus trying to compre-

## Letter to the Editor

hend the rage I feel. Everywhere I go – in the cafeteria, on the main green, in the halls of our campus – people have been going about their business, getting to class, writing their papers, and chilling out in coffee bars at night. This is good. It is important to all of us that we succeed. But something seems to be missing here. Something seems to be hidden, obscured, and undefined.

Where is your anger? Where is your rage?  
I am a Resumed Education student; it is my first semester at Brown University. Five years ago my roommate was viciously murdered in

# Vitamins: from Flintstones to B12

by Jessica Rosin and Sharon Liggiero  
The Daily Free Press  
Boston University

(U-WIRE) Boston, MA – As kids, choosing the right vitamin was simple – those easy-to-chew Flintstones seemed to be the only choice. But as people get older, deciding between all those bottles in the pharmacy aisle can be confusing.

Selecting the right vitamin, which is just an organic substance formed naturally in plants and animals, is different for everyone. While nutritionists say a healthy diet is the best way to get the proper amount of vitamins, many people rely on supplements.

"Which kind of vitamin someone would need depends on their diet. Eating the recommended five servings of fruit and vegetables per day can be part of getting the right vitamins. But most people are not meeting this," said Jim Stevens, a registered dietitian at Mount Auburn Hospital. "However, the goal is really to obtain most of your vitamins from food. The best advice is to meet with a dietitian, a doctor, or to do research to get an idea about your diet and your needs." "Most normally healthy people only need a good balanced multiple vitamin, with both vitamins and minerals," said Ralph Masters, a pharmacist at Chartwell Pharmacy in Brookline.

For people like vegetarians, supplements help provide vitamins that usually come from animal

products, such as B12. Also, the human body can't produce some vitamins on its own, such as vitamin A. The body can, however, produce some, such as vitamin D, with enhancement. Vitamin D is produced through the absorption of sunlight.

So what do the letters mean? As vitamins were discovered, each type was given a letter according to its function. Later, scientists gave them chemical names, said Stevens.

Like anything people take into their bodies, vitamins involve health risks. Taking too many vitamins, especially fat-soluble vitamins like A, E, D, and K, can be dangerous, according to Stevens.

Vitamins come in two categories, water-soluble and fat-soluble. Water-soluble vitamins are eliminated through urine or feces, but fat-soluble vitamins are deposited in body fat. "It's possible to take too many vitamins," Stevens said. "There are problems, particularly with fat-soluble vitamins. Since they're stored in the fatty tissue and not passed out of the body quickly, like water-soluble vitamins, there can be a toxic buildup. It depends on if someone takes too many too often."

Side effects of vitamin overdose can be serious. Taking too much vitamin A can lead to liver damage, while too much vitamin K can cause bleeding problems, Stevens said. Also, nutritionists say vitamins should always be taken with food to avoid nausea or heartburn.

## National Education Association Rhode Island endorses candidate

Sheldon Whitehouse, former U.S. Attorney and Democratic nominee for Attorney General, is pleased to announce he has gained the official endorsements from both the National Education Association - Rhode Island, and the Political Action Committee for Education.

Raymond J. Pouliot, Chairperson of NEARI/PACE, said in a letter that the organization recognizes Whitehouse's "outstanding support for public education." Whitehouse says he is proud to have the endorsement of the educational organization.

"As a prosecutor, a parent, and a taxpayer, I have always been concerned with making sure that our schools are safe for our children," Whitehouse said. "National Education Association - Rhode Island has done its part to ensure that safety. I am heartened to see that the members of NEARI have confidence in my experience as United States Attorney, and my problem solving skills to make our schools safer. The fact that NEARI endorses me to work with them on school safety is a point I am very proud of," Whitehouse concluded.

meeting this semester. Additionally, we have already been told by Dr. Penfield, Dean of Student Affairs, that the Athletic Department is under no obligation to adhere to any recommendations by the students on this committee.

How is it that all other departments on this campus must first submit a proposed budget explaining expected expenditures when it comes to spending state money, but when it comes to spending student money, there is no such requirement?

Our limited stay here does not reduce our capacity to work towards building a better future for this college. This means that we should work to improve it in as many as areas as possible, and for as many people as possible... This does not mean, however, that we should work blindly, and do so by simply letting others state, emphatically, and without documentation, what is best for all.

With regards to fees that students already pay, all of them involve a choice as to whether or not the payee will utilize what is provided. With the athletic fee as it is proposed, non-athletic students will still not be able to use the New Building. As for the argument that a large portion of the funding would be used at the Rec Center, the fees already coming in for the Center have just about doubled, due to a doubling in the increase of enrollment, since its inception. I therefore find it hard to believe that much of this funding would

be used for non-athletes in the Rec Center. Of further concern, is that there is no guarantee that the funds would, in fact, even be used for the good of the athletes, who, by the way, only represent about four-percent of the population on campus.

Everyone is already aware of just some of the areas of concern – areas where many feel the administration needs to look first, in an effort to prioritize the concerns of both the students and faculty. These areas include falling ceiling tiles, leaking pipes, a library in disrepair, broken glass in the parking lots, only one Literary Psychology machine for research (while there are about 900 students in the Psychology Curriculum), and lack of course sections due to lack of funding for professors.

While it is true that athletics teaches many things, what happens when a student needs to delay graduation, and pursuit of a future, because he/she could not get into the courses necessary for graduation?

We all need to put aside the emotional reactions taking place, and instead ask that we be treated as the intelligent leaders that we are now. Ask for concrete, numbers-based explanations of how the funds will be spent first, and then decide.

Linda Curtin  
Executive Editor

fact that you are busy and that midterms are here, and that there are so many other fun things to do.

I ask you to talk about Matthew. I ask you to speak to your friends and dorm mates, your professors and TAs, even with your parents. Speak of it on the steps of your buildings. Find out from each other what your feelings are. Discuss why Matthew died. Discuss what the loss of this single life means to the rest of our own lives.

Let's open up the box that must contain your rage. The universities of this great country are filled with some of the brightest people in the world. Let's try to see if there is anything that can be done.

I am sure there is.

Sincerely,  
Darren M. Jorgensen, 2002  
Brown University  
(Darren-Jorgensen@brown.edu)

\*\*\*\*\*The hospital that treated Shepard is accepting e-mail and forwarding it to his family at mshepard@libra.pvh.org.\*\*\*\*\*



Please help support "The Mighty" Quinn  
by joining his friends & family

on

Monday, November 2, 1998

at

*Caffe Capri*

*(36 Spruce St., Federal Hill, Providence)*

for a Fundraiser in honor of

**JIMMY QUINN**

RIC wrestler, son, brother, and friend

**Donations at the Door, Cash Bar**

All Proceeds will be given to the family of "The Mighty" Quinn

For more information, please contact Sam Berenson at 331-1452



# Anchor Literary Arts Section

fiction • illustration • poetry • photography • book reviews • etc



Deadline For Submissions Tuesday November 3rd, 4 p.m. Anchor Office Student Union Room 308



# Entertainment

## New Vanilla Ice goes well with Korn and Bizkits

by Todd Belcher  
ANCHOR STAFF

Merely mentioning his name ... Vanilla Ice ... made me laugh. Seriously, this guy is trying to come back? I don't think he's going to hit it big with his new disc, properly titled *Hard to Swallow*, simply based on the fact that ... well ... he's Vanilla Ice!



*Hard to Swallow*, Vanilla Ice's newest CD release, is more hardcore than his earlier rap attempts.

People who can get past Rob Van Winkle's (yes, that's the Iceman's real name) tough-gangster-bad-ass turned money-puppet-rich-white-

boy turned drug-abusing-mess image, there is actually something musically going on here. *Hard to Swallow* was produced by Ross Robinson (Korn, Limp Bizkit, Sepultura) and it shows. Boy, exactly like that of Korn and Limp Bizkit. But add the vocals, the music sounds well ... rap, with Korn background music ... (sorry, I don't think I could let that go by) basically, it's rap for the late 90's ... an attempt at appealing to the alternative/industrial/metal and hip-hop audiences. I don't believe it to be anything we haven't heard before, but Ice and his people at Republic Records seem to think it is.

Not concerned with hypocrisy, and the overall fakeness I am detecting here? Well then, if you like Korn and Limp Bizkit, this is a good CD ... really, it is. *Hard to Swallow* is a track-to-track solid album with angry, pissed-off lyrics enforcing the hard and heavy sound. Van Winkle reveals a lot, from his deadbeat father, to drugs, to his fake watered down image we witnessed in the early 90's, and that alone makes for something really interesting.

However ... if you are a stubborn, critical person like me, you won't be able to get over the gimmicky hardcore version of "Ice, Ice, Baby" (retitled Too Cold) ... and the act that, if Vanilla Ice was a faker back in his early days, making over his image and doing whatever it took for a buck, (he openly admits and claims to regret that he did this), then perhaps all *Hard to Swallow* is ... well ... another chance at a buck.

## Soul Coughing needs medicine

by Ron Barron  
ANCHOR STAFF

What is Soul Coughing? Is it a band? Is it a state of mind? Is it a bowel infection? I took the liberty of listening to their new release, entitled *El Oso*, and here's what I found: To visualize this band you must first imagine a lobotomized Beck playing in a band with a trained monkey on drums. Add in a couple of art schools rejects who thought Revolution #9 was Lennon's opus, and you might come close to seeing just how irritating this band can be. I'll admit, I'm no expert, but I think there's something wrong about an album whose first two songs make you want to contemplate ritual suicide. But seriously, I enjoy a band whose every song starts with a really bad bass line, especially when the singer comes in a decade late changing a single idiotic line like it's God's own mantra, in a voice that says, "just how many fingers can I stick up my nose!"

"Rolling" and "Misinformed," the first two tracks on the CD, were so irritating they made me want to gouge my eyes out, while their hit single "Circles" begs the philosophical question, "Someone listens to this crap?" But the fun doesn't stop there! All in all there were fourteen of the blessed things! Fourteen! Fourteen tracks of sheer pain! Fourteen tracks that would've made Tiny Tim look like Chopin! Every one of their songs is a Latino bastardization of the kind of electronic Max Headroom idiocy that Devo failed to popularize in the 1980's. It's music for the masses. It's the kind of cud-chomping, over-packaged musical Prozac that feeds the population's growing desire to just sit there and be stupid. I can see them now, sitting round the old hi-

fi, skate-boards leaning against the far wall, propped up next to the pile of unread copies of *High-Times* that they subscribed to just 'cause they want to give their "support," marveling at the infinite wonders of a bedroom rug, while *El Oso* whines gently in the background.

"What's this guy talkin' about," asks the chubby girl with the purple hair, her nose ring



Soul Coughing is trying just way too hard with their latest CD *El Oso*.

glistening in the pale sheen of an artificial sun. Obligatory mohawk-guy looks at her with that vaguely conscious stare we usually reserve for retired prize fighters. He thinks hard for a minute and then proclaims, in a loud unintentional Keanu Reeves impersonation, "I don't know, so it must be art!"

## Providence College musical season gets underway this month

The first performance of the Providence College Musical Season will be held Saturday, October 31, 1998 at 2:30 p.m. in '64 Hall, Slavin Center, on the Providence College campus.

This event, "A Musical Collage," highlights the various ensembles and individual performers who are members of the Providence College Music Department.

The Performances will be varied and will make for an enjoyable afternoon of music. This performance is free and open to the public.

For more information regarding this event, or other upcoming events, please contact the Providence College Music Department Office at (401) 865-2183.

## Godsmack - a new band with a familiar sound

by Todd Couchon  
ANCHOR EDITOR

It's becoming an all too common trend in late '90's rock to sound as close to Alice in Chains as possible. Days of the New, Creed, and a host of other less successful acts all hide tired lyrics behind a lead vocalist who no doubt attended the Layne Staley School of Vocal Improvement. Perhaps no band is less discrete about their AIC tendencies than Menthem, Mass-based Godsmack (F.Y.I. - "Godsmack" is the name of an AIC track off the *Dirt* CD.) When I first heard of these blokes I thought for sure they were an Alice coverband, since it is a common practice in tributeland to name oneself after one of the targeted bands' songs. Apparently, however, these guys are for real. In fact, they are one of the most successful indie acts in years in the New England area. A few of my good buddies were raving about the self-titled 'debut' (technically it was a re-release), so naturally I could not wait to tear it apart.

If I were to do that, I would be lying, and since I haven't sold out just yet, I will be honest with you: It's a descent listen. Though they do sound like Alice through and through, for a freshman effort and one in which the band has not identified their distinctive sound, it's definitely something that will grab your attention. If you are a frequent listener to Worcester-based WAAF, no doubt you have been hearing "Whatever" five times a day for the last six months. And although that song is old and tiring, there is more where that come from.

The CD starts out with authority with the track "Moon Baby." "Keep Away" is a forceful number, indicative of the band's attitude towards women and former female friends. "Time Bomb" and "Bad Religion" are appropriate follow-ups, each showcasing crunching guitar riffs that are sure to piss-off you're neighbors when played at high volume. "Immune" starts off a tad dull, but turns into a mosh-pit classic after the second chorus, so be sure to stick around for that one.

Sadly, the CD begins to decline after this track. First, from the originality perspective, compare the sound of the verse in "Get Up, Get Out" to Alice In Chains' "I Know Something" off the *Facelift* CD; they are virtually identical. Secondly, Godsmack has only one guitarist, leaving the bass too vulnerable during guitar solos and



Godsmack's latest CD is not worth buying at the regular price but it does have some potential.

not giving the song enough "oomph." "Now or Never" is a perfect example of this observation. It's a strong melody, but without a rhythm guitar steamrolling it, there is not enough power to involve the hard core fans it attracts earlier on the CD. The disc ends on a sour note with a tune called "Voodoo," which is all bass combined with a flat chorus. Many of the other songs on the CD are victims of extreme repetition, prompting the frequent use of the skip button.

"Godsmack" is worth buying used, but there is no reason to fork out the full amount because four or five good songs does not make a great CD make. Godsmack's appeal is in their aggressive style, and the potential is here. They just need to develop a distinctive sound and stop capitalizing on the late 90's AIC movement.

## RIC Symphony Orchestra plays with spirit and enthusiasm

by Todd Belcher  
ANCHOR STAFF

The Rhode Island College Symphony Orchestra put on a concert last Monday night, and there is no way I can express how great of a show it was. The night was filled with everything you could ask from just three compositions, and then some. The program really kept my attention, and left me wanting more.

They opened up the evening with Henry Cowell's Hymn and Fuguing Tune No. 3, which was played with great spirit and enthusiasm ... they could have played that for four hours straight, and I would not have minded one bit. It was just a really marvelous piece, contrasting and great melody, with hymn-like sections.

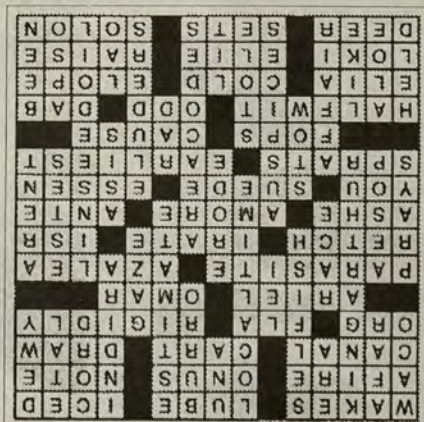
After Hymn and Fuguing, there was an unforgettable virtuosic performance by solo violinist Arturo Delmoni. (This guy was so good I was flipping out ... at times during one of his solos it sounded like there were two or even three violins playing at once.) The violin solos came from Johannes Brahms' Violin Concerto in D Major, and Delmoni received a long standing ovation for his display of perfection. It may have been overlooked in the midst of the spectacular violin playing, however, that there was a beautiful oboe solo (played by Wayne Coats) during the adagio movement of the same piece. This composition as a whole, between the violin and oboe solos and the solid background supplied by the Orchestra, was definitely the highlight of the night.

Credit must be given to the ensemble and their conductor, Edward W. Markward, for such a re-



Arturo Delmoni's performance was unforgettable Monday in Roberts Hall.

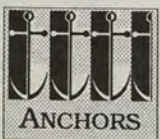
markable night. Their hard work surely paid off, for this was an unforgettable concert. They will be performing once again on December 11th. These shows are usually free for RIC students, as was the one last Monday.





## Pleasantville – a nice little film it isn't

by Todd Couchon  
ANCHOR EDITOR



A few weeks ago I was talking about the concept of "staying power," getting the audience to think critically about a given film after it had been viewed. It's an extremely difficult element for a movie to obtain, mostly because most producers like to give us films that challenge our intellectual abilities with the same intensity of a Dr. Seuss book. Films like *US Marshalls*, *Face/Off*, and yes, even *Titanic* are prime examples of this type of modern-day conservatism. Then along comes *Pleasantville* with a nice little title and a nice little plot, and you think, "This ought be simple enough."

But it isn't. Though you do have to "come to play" if you are going to get any enjoyment out of it. Not since *Forrest Gump* has a movie depended so heavily on the good will of its audience. If you fail to suspend disbelief and don't buy the idea of Don Knotts and a magical remote control, you might as well climb over the old couple to your right and sneak into *Antz*. But if you do play along (which a \$7.75 per ticket might give you the proper motivation to do so), then you will see a film that gives you the intellectual credit you deserve.

David (Tobey Maguire) and Jennifer (Reese Witherspoon) are a pair of late '90's siblings, hailing from a now traditional broken home. David yearns for the wholesome lifestyle portrayed in his favorite 50's TV show *Pleasantville*; while Jennifer yearns for guys who like MTV. With the unwelcomed aid of *The Andy Griffith Show* alumnus Knotts, the pair get "zapped" into Pleasantville – a utopian village where basketballs always go in, the temperature is always 72, kids go to "Lover's Lane" to hold hands, and every cat can depend on a speedy rescue by the town firemen.

But David and Jennifer present possibilities that will change this society's view of life forever. The town soon begins to experience such strange wonders as art, sex, rain, and king-sized beds. The pro-status-quo movement headed by Mayor "Big Bob" (J.T. Walsh's final performance) seeks to eliminate these changes in a last ditch effort to "keep Pleasantville pleasant." From here on in it's a moral debate about whether people are better off "pleas-

ant," or are they better off "free?"

From an external perspective this may look extremely consequential. But the film is not about the corniness of 1950's utopia. It's about the freedoms we allow ourselves to have. Are we satisfied with the roles we play in our lives, or are we just trying to be stars in our own personal sitcom? Are we aware of the possibilities that freedom could bring us, or are we too concerned about conforming to social norms to consider such a notion? We are made to laugh at this ignorant society – one in which the firemen have never used their hoses (double meaning), the skies have never spit rain, and the beds have never joined together as one. But who is to say that in an abstract way, this aforementioned society isn't us? This is quickly turning into a scholarly essay so I will get to the point: Don't go to this one on an empty stomach.

What I liked about *Pleasantville* was that although it was making statements about our lifestyle, it was not making any judgments. It wasn't saying "This is bad" or "This is good," but simply "This is." First time director Gary Ross (who also wrote and produced the feature) does a great job of sucking us into the radical story via comical means. We see the malt shop, we see the goofy supporting characters, and we can't help but chuckle at this at one time ideal spectacle. But then Ross screams: Wake up kids,



Tobey Maguire as David and Reese Witherspoon as Jennifer in *Pleasantville*.

it's time to get serious! He also breaks out the themes and symbolism that will give film scholars something to discuss well into the next decade. That is great for the scholars, but what about the normal people, the ones who go to the movies for fun, and not to gain insight into their existence? The answer to that lies in what you will tolerate. If you enjoy easily digestible pictures that perfectly complement the stresses of your life (which is perfectly respectable), then *Pleasantville* isn't your thing. If on the other hand, you enjoy movies that throw you a curve and ask you to think for a couple of hours, then you'll get your money's worth.

## The True Horrors

by Geoffrey Beattie  
ANCHOR STAFF

Hey, fright fans, are you sick and tired of the whole new cycle of horror movies featuring so-called hip young actors getting chopped up while spouting trendy pop culture references? Is anybody really scared of a movie that consists of plenty of teenage girl's cleavage, and plenty of bad music by some wretched alternative rock bands? Now, don't get me wrong ... I love cleavage, but it's the music I can do without. With Halloween on the horizon, you good people need to know about the truly scary movies that are out there. So this week, we'll take a look at the hideous motion pictures which require great intestinal and mental fortitude to get through it.

First up is *Weekend*, which is a wicked piece of French new wave garbage that will change anybody watching it into an elitist zombie. Just thinking of watching the 10 minute tracking shot of a car stuck in traffic, that is ten minutes of dirty Europeans sitting in their little cars honking their horns, is enough to give anyone the chills. *Weekend* is an attempt to shock the viewer. The director, Goddard, wants us to think he is so bold and innovative that he goes against conventional film narrative. In the end, this picture about the evils of a capitalist society is simply pretentious and boring. Watching *Weekend* is like biting into a piece of Halloween candy with a razor blade stuck inside of it.

Our next atrocity is *Junior*, a motion picture so horrific that it leads people to violence. This is the truth – I was beaten up by my friends after we all suffered through the movie because I was the one who had suggested we go see it. Anybody who tells you that *Junior* was a funny comedy is a liar who should be shunned. There is nothing funny about big Arnold Schwarzenegger pretending to be a pregnant male who exclaims, "My nipples are sensitive." Watch this one as a double feature with *Nothing but Trouble*, starring that pill-popping ham Chevy Chase alongside Dan Ackroyd (his nose has been made up to look like a penis! Ha!) and you'll never have a scarier night. Leave those lights on!

The ultimate house of horrors is a torture device known as *Man with a Movie Camera*, a silent era Soviet film with the distinction of being the grand-daddy of all pretentious movies. It has shot after shot after shot of random things ... a giant merciless montage ... a shot of a horse ... a shot of a clock ... a shot of a woman going to work ... a shot of somebody eating... It goes on and on. Watching this, you'll feel like you are strapped in a chair with your eyes wired open like poor old Alex in *A Clockwork Orange*, a victim of some sadistic experiment. Please, save yourselves, stay away from *Man with a Movie Camera*. Just go rent *Tales from the Darkside: the Movie* and watch the Christian Slater versus the mummy segment over and over again. I did.

## JUMP SHIP JOIN THE ANCHOR

Come to our  
meetings, every  
Wednesday, 12:30 in  
the Student Union  
Room 308

### PRINCIPLES of SOUND RETIREMENT INVESTING



## IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have one valuable asset in your favor: Time.

Time to take advantage of tax deferral. Time for your money to grow.

But starting early is key. Consider this: If you begin saving just \$100 a month at age thirty, you can accumulate \$215,635\* by the time you reach age sixty-five. Wait ten years and you'd need to set aside \$236 a month to reach the same goal.

### TIAA-CREF makes it simple.

At TIAA-CREF, we not only understand the value of starting early, we can help make it possible—with tax-deferred SRAs, IRAs, mutual funds, a diverse portfolio of investment choices, and a record of personal service that spans over 80 years.

Over 2 million people in education and research are enrolled in America's largest retirement system. Find out how easy it is to join. Call 1 800 842-2776 and see how simple it is to reach your goals with time and TIAA-CREF on your side.

Visit us on the Internet at [www.tiaa-cref.org](http://www.tiaa-cref.org)



Ensuring the future  
for those who shape it.™

\*Assuming an interest rate of 8%. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.



# James Quinn

He was a loving son, brother and friend. Wrestling defined him, outlining all the qualities of his relentless and determined personality. He was twenty-three. He died Monday, October 19, 1998. And his name was Jim Quinn.

Jim to some, Jimmy to me, Quinny to most, but Quinn to everyone.

Stubborn as a mule, kind in his own right. Confident and pursuant, he knew what he wanted. Making friends wherever he would go, always remembering faces or names.

So many things have raced through my mind these last few days, and now I address them to my friend, my brother, Jimmy:

Ok, sug', I know how much you like to make a huge splash wherever you go, but this one takes the cake!!! I just want to argue with you one more time, about something completely insane, that you and I are the only ones who know what the hell we're talking about.

For real, though, kid, we've known each other a long time, through thick and thin, and you hold a dear place in my heart. You taught me that I had courage where I didn't know it, you supported my theory that somebody out there always has it worse than us and therefore we should always try and do our best and to take advantage of what we have in life. You stood up when nobody else would.

One time, you showed me a weakness you had, and we were immediately able to forgive each other without argument (for once!). That's how I knew that we were meant to meet years ago. Understanding between us was a mere glance away.

I remember a lot of laughter, screaming with excitement when we would have a conversation (as you know, our obnoxious nature was full tilt when we were together). More good times than bad, serious when it was necessary.

Your loyalty and protectiveness in everything you did made me feel safe, and that everything was going to be ok. This is something that I must remember as I grow quiet and sad when I think of you in a different place. You helped me make peace with God Saturday, something I can never repay you for. Now you are a guardian angel (more like a guard dog!) to all of us, and when things get rough, I'll never give up. Just like you.

Victory is yours, my brother, and in time, triumph and faith shall be ours. —  
With love and hell to raise - j.l.m.

When I first came to school  
I often heard your name.  
"You have to meet him," is what they said,  
And now it's not quite the same.

I care for those who love you.  
One of a kind you will forever be.  
Your ambition inspired many.  
Just hearing of it inspires me.

One thing I will remember about you,  
Is your very distinctive eyes.  
Now I am very certain,  
With them you are watching your goodbyes.

Though I did not know you well Jim Quinn  
There is one thing I can surely say,  
I am thankful for the chance to know you a little  
For you and those who know you...

I will always pray.

— Noelle Coppa —  
10/98

Quinn,

You've touched so many lives, including mine. I'll never forget your promise of "the world." Thank you for all the memories, they will stay in my heart forever.

I love you

- Leah

James E. Quinn

57-1/115

DATE 4/29/98

PAY TO THE ORDER OF Leah Manchester \$ T.W. —

The World ———— 00/100 DOLLARS

**M-Fleet**  
Providence, Rhode Island 02903

MEMO

⑆011500010⑆

James Quinn

.Quinn ~  
Why? To you and those who loved you I offer you this explanation, Your Heart was too Big. Even though you gave of your heart to everyone, it still continued to grow, and finally it was its enormous size that took you from us. May you find comfort knowing you are in a better place where your heart is free to continue growing and may we find comfort knowing you will continue to share your heart with us until we meet again.

~ See you in a better place my friend ~  
Anonymous

150 Harold Street  
by Sam Berenson

It's all about roommate secrets, dollars in the pocket, keeping it real, and knowing no one is going to be crazy enough to mess with us.

Your legacy lives on...



Matt Medina and Quinn in Weber Hall, Suite R  
in 1995-1996 "Holding Spoon Man"  
Contributed by Angela Manzi

I don't exactly know if Quinn would have referred to me as a good acquaintance or a friend, but while knowing him, he held his own little place in my heart and life. I met him a few years ago on campus and had remained friendly with him until this unfortunate point. Sometimes we'd share serious conversations and other times we would just have small talk while hanging out at the same place.

The main reason that I'm writing this is to explain how Quinn will not only be missed by those who were close to him, but many others. I think this interpretation speaks for his good friends and others in the same position as myself. Quinn was known by many different groups of people because of his sociable personality. He touched these people and affected them all in different ways.

We will all miss seeing him and stopping to chat on the quad, in Donovan, at the Rec Center or anywhere else. The impression I was left with of Quinn was how he was one of the most personable individuals on campus.

Regardless of his past and what it consisted of, Quinn was ready to begin his life. He knew exactly what he wanted and he was reaching to achieve every bit of it. This includes wrestling of course, a double major, and I'm sure much more.

Although his dreams and goals were taken from him last Monday, October 19, 1998, he will be remembered for the accomplishments he made while here with us. James Quinn was well known, liked, and respected by many. For those reasons and more, he will be missed and never forgotten by all who crossed his path along the way.

— Anonymous



# Grease lightning strikes City Nights

by Ryan D. Theroux  
ANCHOR STAFF

"Summer Lovin', havin' a blast..." Oh wait, sorry — this isn't a music review. Jim Jacobs and Warren Casey's hit musical classic *Grease* was recently performed at the City Nights Dinner Theatre in Pawtucket.

Directed by Ernest J. Medeiros, the play begins with Miss Lynch (Maria Sepe Tavarozzi) welcoming the audience to the Rydell High Class of '59 Reunion. After the roast beef dinner was served at the theater, she approached random members of the audience and dished out some sarcasm.

By calling one woman a "bimbo" and another

gentleman "bald," she quickly established a humorous rapport with the audience. She is viewed as a symbol of a strict "bitchy" principal who causes trouble with everyone.

After Miss Lynch's comedic introduction, the Pink Ladies and Burger Palace Boys took the stage as an ensemble singing "We Go Together." Directed by Scott Morency, the cast initially

sounds peppy and in harmony. A couple of solos later in the show, however, prove to be troublesome with cracking voices and missed notes in "Summer Nights."

The strongest characteristic of the play is the choreography. All of the actors clearly do more than just exercise on stage by throwing in some outrageous spins, jumps, and dives. Poody (David J. Jessier) and the rest of the Burger Palace Boys get hyped in "Summer Nights" with some serious dance moves where they keep pace with each other. Sandy (Jill Pinto) takes the play to vocal highs with "Since I Don't Have You." Pinto has a beautiful voice that adds some emotion to the play, making the audience feel like she is truly "heartbreaking" as Sandy.

Perhaps the humorous climax comes with Kenickie (Michael DiMascolo) and the Burger Palace Boys' performance of "Greased Lightning."

After showing off the flashy red car, the boys jump into a well choreographed routine in the traditional white tee-shirt and black jeans costume.

Each of the boys have the audience laughing with the twisted pronunciation of their lines.

Despite missed musical notes and the tediousness of *Grease* itself, the authentic costumes like Patty's (Raina Grigevich) red plaid poodle skirt and yellow long sleeve shirt, as well as the well directed choreography, make the production a success.



The cast of *Grease* performing at City Nights.

## City Nights Dinner Theatre announces open-auditions

*Jake's Women* is a Neil Simon play, which will be performed at City Nights Dinner Theatre and produced and directed by David Jepson. Auditions for the play are Monday and Tuesday, November 2nd and 3rd, at 7 p.m. at the theater in Pawtucket. Open positions include one man between 45 and 55 years-old, one girl about 12 years-old, and six women ranging from 21 to their 40's.

Performance dates for *Jake's Women* will take place throughout January, 1999. City Nights provides a stipend payment to all cast, crew, and production staffing. Inquiries are always wel-

come for all areas of participation. Apprentice positions are often available.

Those auditioning for the first time are encouraged to bring, if possible, a resumé and a recent photo to be kept on an active file (or a form and photo can be taken at the theater). Auditions for new shows are approximately every six weeks. City Nights is located at the center of downtown Pawtucket, next to the Pawtucket Times Newspaper Building, with easy access from Route 95 by exit 29. For further information, call the box office at 723-6060 and leave a name and number. All calls will be returned.

## A Christmas Carol returns to Trinity

Year after year, *A Christmas Carol's* audience continues to grow at Trinity Repertory Theatre. This season marks their 22nd annual production of the Adrian Hall and Richard Cumming's adaption of Charles Dickens' timeless tale. *A Christmas Carol* will be performed with two casts for the third consecutive season in order to accommodate the growing demand for tickets. In Trinity Rep tradition, a male and female Scrooge will head the two casts: Veteran Scrooge Timothy Crowe, and Barbara Meek, who makes her Scrooge debut this year. Local young actors, ranging in age from six to thirteen, will play Tiny Tim and the other Cratchit kids.

Directed by Trinity Rep Associate Director Neal Baron (*Having Our Say* and *Sylvia*), *A Christmas Carol* will be performed in the round with plenty of fun and surprises for grown-ups and kids alike. Ticket prices range from \$25 to \$30, with discounts for kids under twelve, students, seniors, disabled, and groups. *A Christ-*

*mas Carol* runs seven days a week, with various show times. For tickets and information, call the Holiday Hotline at (401) 456-0000, or visit the Trinity Rep Box Office at 201 Washington Street, Providence.

Tickets to *A Christmas Carol* sell out quickly. Last season's show was seen by nearly 50,000 people, setting a new box office sales record. Sales have nearly doubled in the last five years. Tickets for this year's Project Discovery high school matinees sold out in a single day with 26 scheduled performances, and over 16,000 tickets. To get on the waiting list for Project Discovery tickets, which may become available, call (401) 521-1100, x256. The season's second ASL-interpreted performance is Sunday, December 13, 4:00 p.m. matinee of *A Christmas Carol*. Trinity Rep's resident ASL interpreters Mary Ellen Breen and Julie Jodin will do the interpreting with resident deaf consultant Nancy Fuller.

## Rhode Island Philharmonic to present *La Traviata*

The Rhode Island Philharmonic will present Western Opera Theatre in a performance of Giuseppe Verdi's opera *La Traviata* on Monday evening, November 2, 1998, at 8:00 p.m. at Veterans Memorial Auditorium in Providence. WOT is the acclaimed touring company of San Francisco Opera, and this will be their second appearance in Providence. The 60 member international company, which includes 16 young singers from four countries and 13 states, as well as a 32 piece orchestra, will tour 35 cities in 13 states from California to Rhode Island beginning September 22 and ending November 23.

Conductor Joseph Colaneri will lead the fully staged and costumed production. Based upon direction by Jo Pierce, the critically acclaimed production features sets by Barbara Mesney and lighting by L.B. Luebbbers. Western Opera Theatre's Providence performance is presented by the Rhode Island Philharmonic and sponsored by Bell Atlantic. The 1998-99 season of the Western Opera is presented by the Philharmonic.

On Saturday February 6, 1999, the Philharmonic presents London City Opera in their first appearance in Providence in a fully staged and costumed performance of Johann Strauss' *Die Fledermaus*. On Friday, March 26, New York City Opera National Company will perform Giacomo Puccini's ever-popular *Madama Butterfly*.

The cast for *La Traviata* features gifted young singers, most of whom recently participated in the Merola Opera Program, which is a 10 week summer workshop for the world's most promising young opera singers. Roles in *La Traviata* are multiple-cast, and all artists sing in the chorus when they are not scheduled to sing a principal role. *La Traviata* will be sung in Italian with instantaneous translation provided by English subtitles on a screen suspended above the stage.

In the Providence performance, the role of Violetta will be sung by soprano Cynthia-Dawn Waggenger. A native of Jacksonville, Illinois, she has performed with Opera Theater of St. Louis, Opera Illinois, The Columbus Philharmonic, and The Bloomington Chamber Singers and Orchestra. Miss Waggenger holds Bachelor degrees in

Voice Performance and Music Education from Illinois State University and a Masters degree in Voice and Opera Performances from Indiana University.

The role of Alfredo will be sung by tenor Francisco Almanza, who returns to the Merola Opera Program after having completed the 1997 program in which he performed the role of Don José in the summer production of *Carmen*. He repeated the role and sang the role of Remendado on the subsequent Western Opera Theatre national tour of the same production. Originally from Houston, Almanza is a graduate of the Shepherd School of Music and Rice University.

Germont will be sung by baritone Chen-Yu Yuan, who is a 1998 metropolitan Opera National Council Auditions winner and a native of Beijing. Yuan returns to San Francisco Opera Center having participated in the Pacific Voices program in 1992. He is a graduate of the Middle School of the Shenyang Conservatory of Music in Shenyang and the Central Conservatory of Music in Beijing. Yuan studied at the Peabody Conservatory of Music in Baltimore in September 1996 and is currently enrolled in their Graduate Performance Diploma program.

Western Opera Theatre was founded in 1967 with the first NEA grant ever awarded to a touring ensemble. Since its inception, WOT has given approximately 2,725 performances for more than 2.6 million people in 420 cities. In 1987, WOT became the first American opera company to tour the People's Republic of China. Through subsequent visits to China and Japan, WOT has become the most active opera company in the Pacific Rim. The 1998 WOT Tour is made possible by the support of the National Foundation of the Arts, the Western States Arts Federation, and the California Arts Council.

The Veterans Memorial Auditorium is located at 222 Richmond Street, Providence. Single tickets may be purchased for individual operas, or 3-opera subscriptions are available at a significant savings. Tickets are discounted for students, seniors and groups of 10 or more. For more information, call the RI Philharmonic at (401) 831-4577. The web page is [www.ri-philharmonic.org](http://www.ri-philharmonic.org).

## Show Boat to hold auditions in Providence

Livent (US) Inc. has announced that an open-call audition for children to play roles in the production of *Show Boat* will be held on October 31, at the Providence Performing Arts Center, 220 Weybosset Street, Providence. Sign-in time will begin at 10 a.m., with auditions commencing at 11 a.m. This classic Jerome Kern/Oscar

Hammerstein II musical will come to the Providence Performing Arts Center for a limited engagement beginning November 25.

Five youngsters, all between 7 and 11 years-old, are sought to appear in the show. Parts for two Caucasian girls are available; one of these roles includes dialogue, and requires clear diction, poise, and maturity. The other is a non-speaking part, but includes a considerable

amount of stage time. Desired height is for candidates is between four-feet, and four-feet four-inches tall. Desired hair color for these roles is blond or light brown.

Other non-speaking parts available are for one African-American girl, and two African-American boys between four-feet, and four-feet nine-inches tall.

Children accompanied by a parent / guardian may register in person on the day of auditions from 10 until 11 a.m. Auditionees will be seen on a first come, first serve basis commencing at 11 a.m.

Although no formal preparation is necessary, auditionees must bring current photo or snapshot with a note outlining contact information, age, height, and experience (if any). All participants and their parents/guardians should enter the Providence Performing Arts Center through the front doors at 220 Weybosset Street in downtown Providence.

Young actors will be needed for rehearsals beginning on or around November 20. While specific times for the rehearsals will be announced at a later date, children should plan on attending for eight hours each day. The chosen actors will be required for up to eight performances per week of commencement of the run. A chaperone will be assigned to the children for all rehearsals and performances to ensure their safety, assist with homework, and to communicate with parents regarding pick-ups and drop-offs, as well as any other concerns. All children chosen to appear in *Showboat* will be required to join Actor's Equity.

No advance appointments will be made. For more information, please contact Livent at 1800-522-5450.

## Rhode Island's ballet theatre

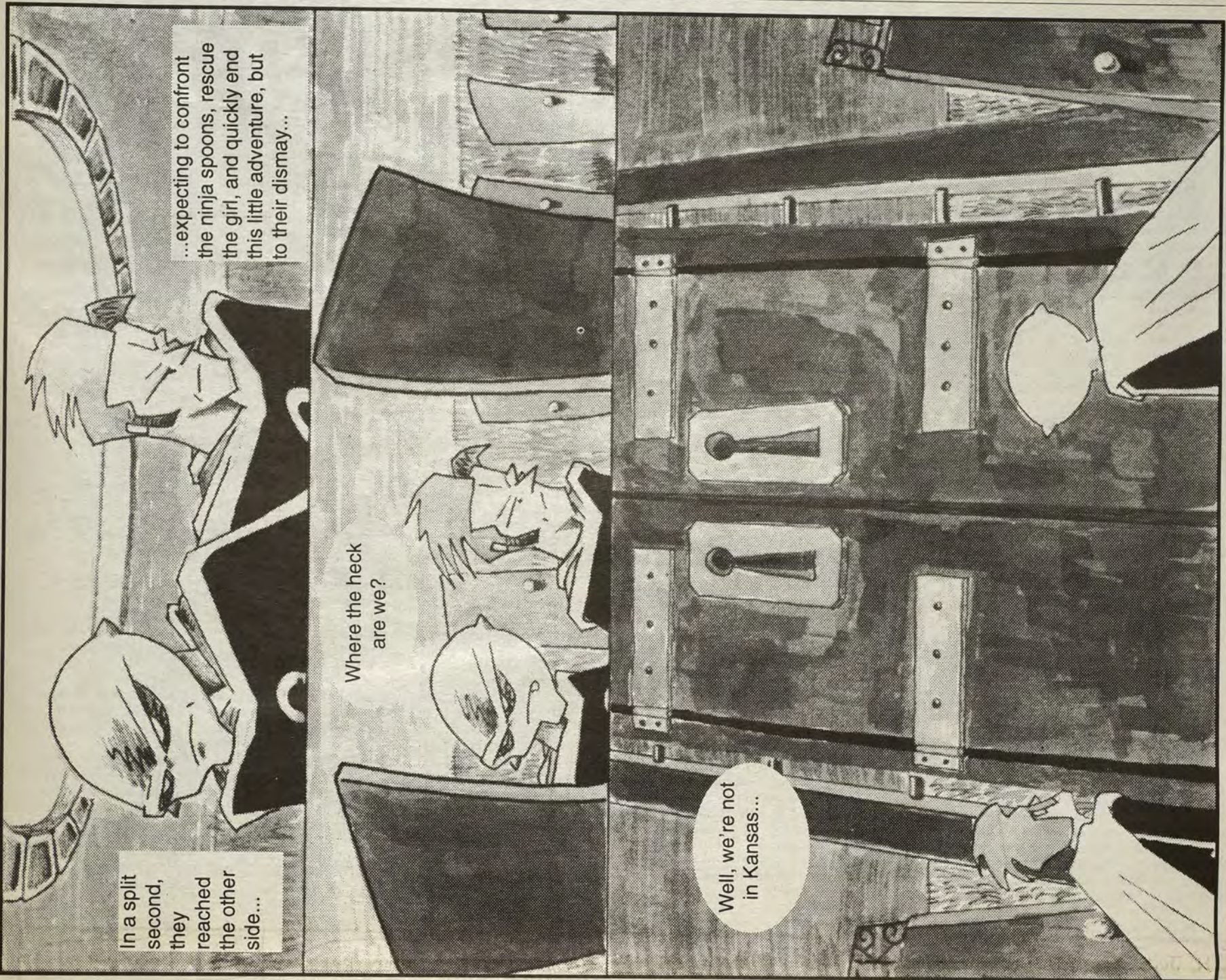
## AUDITION NOTICE



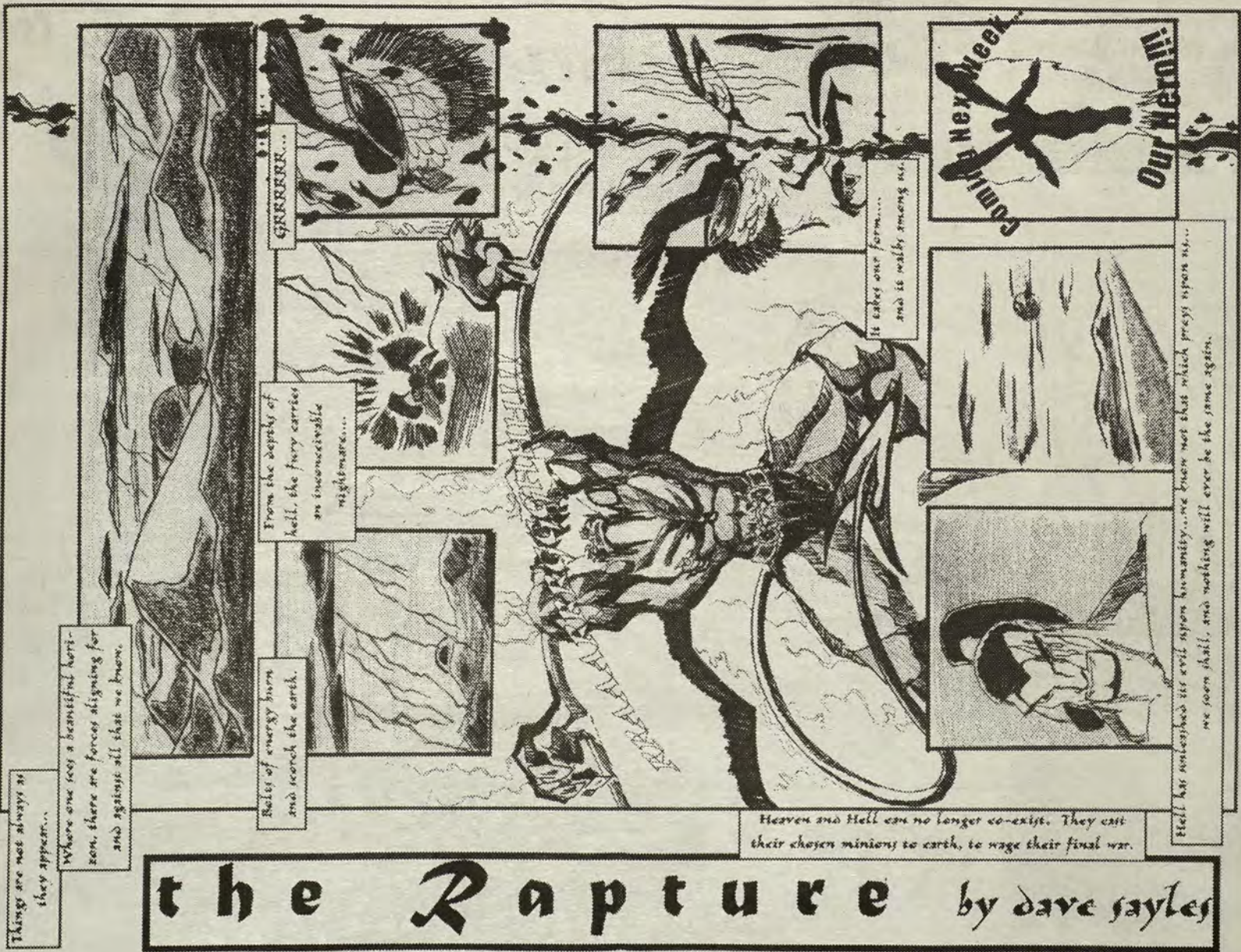
Rhode Island's ballet theatre, a classical ballet performing dance company, seeks experienced, talented dancers wanting artistic growth and greater performance opportunity.

Membership in the company is by audition only. The Fall '98 audition will be held on November 15. Advance reservation is required. Call 401-847-5301 for information and reservation kit.





the rock© by peter forsstrom





- ACROSS
- 1 Boat trails

6 Auto maintenance operation

10 On the rocks

14 Blazing

15 Burden

16 Take in

17 Erie or Panama

18 Shopping

19 Sketch

20 Assn.

21 Ga. neighbor

23 Inflexibly

25 Sprite in "The Tempest"

27 Gen. Bradley

28 Leech, e.g.

31 Garden shrub

35 Gag

36 Very angry

38 Neighbor of Syr.

39 Arthur of tennis

40 Love, to Luigi

41 Poker stake

42 "Are My Sunshine"

43 Blue shoe material?

44 City on the Ruhr

45 Jack and spouse

47 First arrival

49 Dandies

51 Motive

52 Foolish fellow

55 Peculiar

56 Small indefinite amount

59 Director Kazan

60 Common ailment

62 Flee to wed

64 Mischievous Norse god

65 Writer Wiesel

66 Elevate

67 Moose's kin

68 Tennis units

69 Wise lawmaker
- DOWN
- 1 Baylor University city

2 Long way off

3 Guinevere's husband

4 Historical time

5 Ungenerous

6 Town-clock setting

7 One: It.

8 Pack animal

9 Guess

10 Ms. Gandhi

11 Braided string

12 Alternative to etc.

13 Freshly moist

22 Honolulu garland

24 Stare at stars

26 Speed along

28 Talks to gods

29 Fabler of old

30 Eat away

32 Product made from flax

33 Sen. Kefauver

34 we all?

37 3-digit phone numbers

40 Patronages

41 Sale-tag disclaimer

43 Put away

44 Those who got away

46 Social occasion

48 Way cool!

50 Snatched

52 Kept back

53 Shaving-cream

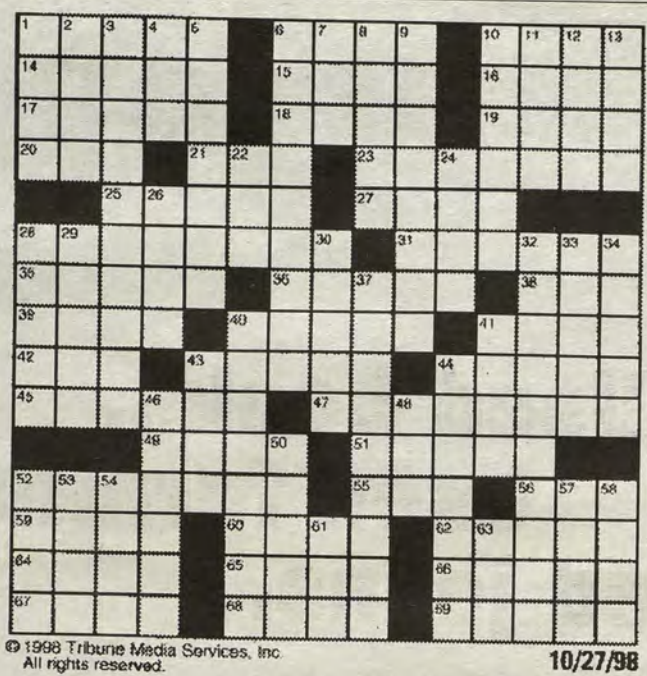
54 Similar to

57 Lhasa

58 there, done that

61 Illuminated

63 Buddhist Thai



© 1998 Tribune Media Services, Inc. All rights reserved. 10/27/98

Answers found elsewhere in this issue...

How are we looking?

Did we hit the nail on the head or did we miss the boat?

Have any ideas, suggestions on how to improve?

Tell us in a Letter to the Editor!

Drop it off at Student Union room 308 or e-mail to: anchorletter@grog.ric.edu

SPRING BREAK

Cancun, Florida, Jamaica, South Padre, Bahamas, Etc.  
Best Hotels, Parties, Prices. Book Early and Save!!  
Earn Money + Trips! Campus Reps / Organizations Wanted  
Call Inter-Campus Programs 1-800-327-6013  
www.icpt.com

SPRING BREAK 99!

Cancun \* Nassau \* Jamaica \* Mazatlan  
Acapulco \* Bahamas Cruise \* Florida \* South Padre  
Travel Free and make lots of Cash!  
Top reps are offered full-time staffjobs.  
Lowest price Guaranteed. Call now for details!  
www.classTravel.com 800/838-6411

Anchor@ctive

Rhode Island College's  
Student Run Newspaper - Online

http://www.TheAnchor.com  
anchor@grog.ric.edu  
anchorletter@grog.ric.edu  
anchorads@grog.ric.edu  
anchorweb@grog.ric.edu

Classified

INTERNET SALES INTERNSHIPS

EARN \$\$\$ & GAIN VALUABLE BUSINESS EXPERIENCE selling internet and yellow page advertising in your University's Campus Telephone Directory. Flexible hours! Excellent advertising / sales / public relations experience. RESUME BOOSTER. Call College Directory Publishing: 800-466-2221 x288. Visit our web site at www.campusdirectory.com

SPRING BREAK '99

CANCUN & BAHAMAS: SIGN UP NOW AND GET FREE MEALS / DRINKS! FLORIDA, JAMAICA AND SOUTH PADRE AVAILABLE! SELL TRIPS AND TRAVEL FREE! CALL FOR FREE BROCHURE 888-777-4642.

Babysitter

Wanted female, mature, dependable, must have own transportation and references. Vety well behaved children. We live 2 minutes from RIC, call 421-5212 for more information.

Cashier

Counter help, part time nights and weekends. Apply at Salors Dairy Storey, 1 Humbert Street, North Providence (Corner of Woonasquatucket Avenue) walking distance from RIC.

Part Time Sales

Afternoons and saturdays. Apply to: The Car Phone Store, 17 Washington Street, Route 1, South Attleboro, Mass. 508-399-6069.

AWAY WITH WORDS

Word Processing/Typing Service: Reports, Thesis, Resumes, Charts, Graphs, etc. Help with spelling and punctuation. Editing at your request. Quick turn around, reasonable rates. Call Paula 727-1623.

FOR SALE

1987 Mercury Sable - LS, 4 door sedan white automatic transmission, power windows and locks, great running condition, \$650 or best offer, call 231-9014, vehicle located near Fruit Hill Ave.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:  

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_  
For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



anchor literary arts section



A.I.A.S.



look both ways before crossing

A Portraiture

Placed among the flowers  
in a most complacent way,  
Fay contemplates the foaming fountain's  
effervescent froth

Yellow peosies grow  
in a ring around  
the fountain's  
bubbling spring.

Bees buzz  
busily, suckling the nectar of pink tulips.

Hummingbirds' fluttering wings  
flit 'round her handsome head of hair

A painter  
with a pastel palette  
brushes a rosy glow upon her,  
Emblushing, Fay's fair face.

by  
Sheila Marie Cleary

Halloween

October 31 is rapidly approaching.  
This is the night where ghosts,  
Witches and other assorted beings  
Appear for a night of fun.

Long ago, Halloween was called  
All Hallow's Eve. Christians  
Believed the spirits of the dead  
Would roam the the earth for the night.

After sunset, the spirits supposedly  
Rose from their graves and walked  
On the earth. At sunrise, the spirits  
Would disappear for another year.

October 31 was the only night spirits  
Could walk the earth. Today, people  
Young and old alike participate in  
The night of fun and activity.

Times have changed and so have beliefs.  
If you see a spirit walking around before  
Or after October 31, beware for they could  
Take you with them when they go.

by Amanda Vetelino



happy halloween