



The Anchor

Free access to ideas and full freedom of expression.

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Athletic fee passes Board of Governors Next stop – Governor

by Linda Curtin
EXECUTIVE EDITOR

The Board of Governors voted to approve the proposed Athletic fee for RIC students on Thursday, October 29. With only three dissenting votes, the Board approved the fee as it is currently, and moved on to other business.

Prior to the vote, members of Student Community Government held a rally outside. Continuing their strong opposition since the beginning of the semester, they were joined by other concerned students. Holding signs while standing in front of the doors to Whipple Hall, their peaceful demonstration was disrupted when members of the RIC Men's Basketball team ripped signs from their hands and threw them to the ground.

Inside the meeting room, discussion was taking place about the students outside. Board member Cynthia Ward was asked by someone in attendance what she thought about the demonstration. She responded, "I think they're adorable. It's nice to see them carrying on about something."

At the beginning of the meeting, students were allowed to address the Board in what is called an open forum. Three members from each group, those opposed and those for, addressed the Board and explained the reasoning behind their views.

Although they listened to the students, it was clear that Chair Sarah Dowling was rushing to complete the vote. When she called for the vote, she was stopped three times by members who wanted to go on record first. One of those members, Deborah Smith, stated for the record that

the Student Liaison Committee had to be cancelled because Governor Almond wanted her to be elsewhere at the time. She also expressed that she was opposed to the fee, and that this vote was "all my conscience can handle."

RIC alumni and BOG member Michael Ryan expressed his appreciation for "the quality of the arguments presented before the Board today." He continued, "There is a particular spirit here that I'm not sure was here when I attended Rhode Island College." He also expressed his concern that students did not decide to speak up before.

Upon hearing this, one audience member commented, "The problem was nobody would listen before. I guess from now on we should just go straight to the Board of Governors."

Once the vote was taken, those opposed to it were noted. They included: Deborah Smith, Aaron Phaneuf, and Senator Thomas Coderre.

From here, the vote is to go before the Governor of Rhode Island for final approval. If approved, it is expected to go into effect as early as the fall semester of 1999.

Cultural Corner introduction

A few weeks ago, The Ridgway Shinn Foundation held an open forum for all students interested in learning more about the possibilities of studying abroad. The Foundation is supported by contributions, and uses this money to provide scholarships for those who are accepted into the program.

As part of that evening, RIC senior Joy Fox gave a presentation about her experiences in the year-long program. She studied in Galway, Ireland, and had numerous experiences to share about just some of the cultural differences she encountered.

Study Abroad Officer Dr. Mark Motte remains in contact with other participants of the study abroad program on a regular basis. It is our hope at *The Anchor* that we will be able to present, on a regular basis, some of the perspectives of those abroad throughout the remainder of the year. To begin this "cultural corner," however, one of our own staff members now shares some of his perspectives as someone from another culture, looking at our own.

Respect Due

by Adrian H. Kirton
STAFF WRITER

Growing up in Barbados in the Caribbean our parents always demanded that we pay respect to those senior persons in our communities. The politician, the priest, and any one old enough to be our parents all fell into that category. It mattered not what they did, or what we thought about them personally, respect was always due them. In a way, by doing that, we also learned respect for our parents too. Let me illustrate with a true story.

One Sunday, when I was about eight years old, my mother sent me to buy some ice. You see Sunday was a special day at home. Mum and Dad, and the whole family, ate lunch together. Sometimes my Grandfather or my Great Grandmother, who was eighty-nine years old, would join us.

Grandma used to walk to Church and after service on alternate Sundays, she would walk the two-mile trek to our home for lunch. Grandma would tell us to be good children, and Grandpa would embellish stories of his days with the Police Force.

Back to the ice... There was no fridge in the house. Fridges could only be afforded by the wealthy. On Sundays, we would purchase ice from Mrs. Greene who lived nearby. My mother sent me for four cents worth of ice. This was a big day, for on a normal day we spent only three cents. I went to Mrs. Greene's house and called for four cents in ice. She gave me the ice and I took it home. At home my mother looked at the ice and exclaimed: "Oh Lord, that is what that old crook sent for four cents!" And my mother continued to rail that she could not make progress because what she was doing was highway robbery. The festive lunch was served, however, and we had a good afternoon, as usual.

The following morning, I set off for school. As I walked down the street I saw Mrs. Greene and smartly passed her without the accustomed "Good Morning." That afternoon when I returned home, Mum was waiting for me. She called my name and I answered. She asked: "Did you pass Mrs. Greene in the road this

morning?" "Yes," I replied. "Did you speak to her?" I looked at her face. I knew things were looking bad. I did not reply. "Let me tell you something, regardless of what you hear me say in here, you must *always* respect your elders. You are no man (adult) in here." With that, a belt descended on my back to reinforce the message. I have never forgotten the lesson.

My mother and parents knew that in order to earn respect, you must promote the giving of respect even to those who, by frailty of nature, have sinned. This story probably illustrates Hillary Clinton's contention that it "takes a village" to raise a (good) child.

I think, too, that respect is due to President Clinton as President of the United States.

Since I've been here I've watched the pursuit of one politician by another. It's a dirty scene in every sense of the word. It seems that there is a contest between a committed and frustrated Republican right wing politician, against a performing (no pun intended) Democratic President. Starr's actions are certainly not consistent with an independent counsel. He seems to be, on the surface, exemplifying pure Christian virtue. As a reference, we should read the Gospel of St. John, Chapter 8, Verses 1-11, to put his actions into Christian perspective.

I have chosen not to rehash the oft told story of the President's indiscretions. I do think that we should expect a high level of morality from the President of the nation. I also feel that we are accountable for our actions, and that all leaders should be held accountable too. Prosecutor Starr, his office, and media supporters have pursued the President as if he were a criminal. It certainly was not fact-finding as we know it.

In doing this, the Prosecutor has used a number of questionable tactics. His office forced Monica Lewinsky's mother to testify. He wired Linda Tripp. He threatened Lewinsky with 20 years in jail if she did not cooperate by testifying against the president. He gave selected reporters accounts of grand jury witnesses. He even tried to prosecute Hillary Clinton for lying under oath in what is now known as Travelgate. These are only some of his behaviors. Does that sound like appropriate prosecutorial tactics by an "independent counsel?"

In exposing the President's indiscretion, what price has this great nation paid? What does the nation get in return? Great newspaper reading material? Explicit sex on the Internet? Questions about lawyer-client privileges and trust in advisers?

Kenneth Starr, and this society at large, has served up all the information to the communities at large. The school children and young people have been given material to process, and no guidance. All are learning about President Clinton's indiscretions, and we also learning the value of the methods of Kenneth Starr, whom I consider must be a poor model of genuine decency. We need to hold prosecutors and independent counsels to a better standard than this.

How is this great nation going to guide its children and youth? The great nation of the United States is suffering now, and will suffer for years to come, from the actions of William Jefferson Clinton, and Kenneth Starr. Can we, as a country, get back to the basics? Respect is due.

Residence Halls to close for Thanksgiving break

The Office of Residential Life and Housing has announced that the residence halls will be closing for Thanksgiving break on Wednesday, November 25, at 6:00 p.m. and will reopen on Sunday, November 29, at 3:00 p.m.

Only residents with special circumstances such as National Student Exchange (NSE) and International students will be allowed to remain in the residence halls during this break. Residents who feel they meet these requirements must contact their Hall Director, with their written request by Monday, November 16, before 4:30 p.m. Residents will receive notification of the approval or disapproval of their request by Friday, November 20.

Residents who do not receive approval to stay and are found in the residence halls will be asked to leave, be fined \$50, and will receive a Code of Social Responsibility Warning.

Residents should close their windows and turn off all lights prior to their departure. The Residential Life and Housing staff will be entering each room to make sure that these things have been done. If any violations are found during this time, they will be dealt with accordingly.

A trip to forget

by Daniel Aznavorian
NEWS EDITOR

On Friday, October 23, author Alvah Simon, along with his wife Diane, held a slide show presentation of their experiences in the Arctic, where they were trapped for over a year. The show consisted of 74 slides and was narrated by both Alvah and Diane.

"In June 1994, a 36-foot sailboat bucked steep North Atlantic seas, bound for adventure high above the Arctic Circle. After two years of intense preparation, and with no savings or possessions other than their boat and provisions, a husband and wife journeyed toward an appointment with the polar winter. Had they known what lay ahead, they would not have gone," states an excerpt from the jacket of Simon's novel *North to the Night*.

The couple has sailed the globe for thirteen years in search of a deeper understanding of the world in which they live. Their trip to the Arctic was to be their last journey; it certainly was their most profound. Together, they survived the dangerous trip up north and learned to survive in the brutal Arctic winter.

They sailed far north but were trapped in the Arctic ice, 100 miles from the nearest settlement. Their story is one of survival and adventure, and is the subject of *North to the Night*.

The book tells the story of their many experiences in a real life adventure story. *North to the Night* can be found in local bookstores.

Campus Tidbits

Phone warnings

Any individuals who have received a new off-white telephone with a display panel, should not connect a laptop modem to the phone line. The display telephones use a digital technology which can damage a PC Card modem. The modems look like credit cards that plug into the side of the laptop computer.

Symposium on teacher testing and standards

RIC will sponsor the first statewide symposium on teacher preparation, testing, and professional development on Thursday, November 5, from 4 to 6 p.m. in Gaige Hall auditorium. The keynote speaker will be David Imig, Executive Director of the American Association of Colleges for Teacher Education. The event is free and open to the public.

A reception will follow. For further information, call Dr. Susan Schenck at 456-8114.

Trick or Treat on campus

In an effort to promote Student Organization awareness, The American Marketing Association of RIC is hosting its first ever Trick or Treat on campus on Wednesday, November 4, from 12:30 to 2 p.m. Besides offering an opportunity to "share the candy," this time will also allow student organizations a chance to promote their clubs. Contact Alaka Tipathi or Sandra Ferreira at 456-8121 for more information.

Holiday Shopping to Trip to Kittery

The Office of Student Activities is sponsoring a trip to the outlets of Kittery, Maine. The trip will be on Sunday, November 15. The coach bus will leave the Student Union at 8 a.m. and return at 6 p.m. Tickets are \$7 for RIC students, and \$10 for all others and are available at the Student Union info desk. For more information, contact Jenna at extension 8034.

Conference on Tuberculosis

RIC's Student Health Services is presenting a Conference on Tuberculosis on Wednesday, November 4, from 12:30 to 2 p.m. "Waiting to Inhale" will be presented by Dr. Jane Carter, Director of Tuberculosis Services on Chalkstone Avenue. The conference will be held in Fogarty Life Science Auditorium as part of the Health Education Awareness initiative.

Who's Who Among Students accepting nominations

Forms are now available in the Office of Student Affairs in Roberts Hall room 402, or the Office of Minority Affairs at the Unity Center in Donovan Dining, for nominations for Who's Who Among Students in American Universities and Colleges. Eligible students include those who have completed at least 60 credits, and have a GPA of at least 2.5 or better. All nominations must be submitted to Eva Neira in the Office of Student Affairs by Wednesday, November 4.

The women's Center is also sponsoring a Tai Chi Stress Reduction Workshop on Wednesday, November 4, from 12:30 to 2 p.m. in the Student Union Ballroom. Everyone is invited to this free workshop.

Board of Governors Open Forum

The Board of Governors for Higher Education Student Liaison Committee will have an Open Forum with students on Tuesday, November 10. The meeting will be from 12:30 to 2 p.m. in the President's Dining Room in DDC. This is an opportunity for students to voice their concerns and questions to the committee.

Praise Ensemble of Rhode Island College

The Praise Ensemble of RIC has openings for interested students who can sing, and are interested in Gospel Music. Sign up at the Unity Center in Donovan Dining Center room 14, lower level. Contact Jay Latimer at 456-8791, or JLatimer@ric.edu.

Partners in Learning still has openings

Partners in Learning AmeriCorps, the community service initiative of the City of Pawtucket, is looking for several additional members to join the program. Members enrolled in the fifth year of the education program are helping the community meet its educational needs by tutoring children and adults.

Applicants should be bilingual in Spanish, Portuguese, or Creole. They should also have experience with behavior-disordered students, be available mornings to assist with preschool children, and have English-as-a-second-language teaching experience.

Full-time or part-time assistance is needed with a requirement of 1700 hours for full-time status.

Survivor Connections sponsoring Regional Conference

On Sunday, November 8, Survivor Connections will present "To Tell the Truth," a Regional Conference for survivors of Sexual Assault. To be held in the Student Union Ballroom from 10 a.m. to 5 p.m., the day will include workshops, art and photo displays, music, and a keynote address by Dr. Charles Whitfield. For more information, contact Frank at Survivor Connections at (401) 941-2548.

Fundraiser for Quinn family

There will be a fundraiser in honor of James Quinn on Monday, November 2, from 6 p.m. to 1 a.m. It will be held at Caffé Capri, which is located at 36 Spruce Street on Federal Hill in Providence.

Join his family and friends as they celebrate "The Mighty" Quinn. All proceeds will go to the Quinn family.

Contact Sam Berenson at 331-1452 for more information.

Shoreline

Rhode Island College's very own literary arts magazine is accepting submittals for publications until November 18, 1998.

This once a year produced magazine accepts only the best submissions so show us your best.

Drop off your poems, fiction and non-fiction prose in Dr. Thomas Cobb's mailbox in the English Department located on the second floor of Craig Lee room 264.

Women's Center upcoming events

The Women's Center is extending the Clothing Drive until the end of November in hopes of increasing the donations. There is a need for men's suits, warm socks and shoes are also needed. There is also a need for coats and larger clothing as well. Donations may be dropped off anytime during business hours to Donovan Dining Center, room 9.

The Women's center is also conducting a food drive from October 15 through November 20 to benefit Amos House. Donations of either food or coupons may be made to the Women's Center, Library, Residence Halls, Roberts Hall, and the Office of Student Life in Craig-Lee 127. For more information, contact Susan Rose-Watts at 456-8747.

Student employment opportunities

Margaret Theroux of the Career Development Center has announced positions available through the Office of Student Employment. Below is a partial list of openings:

Unloaders/Seekonk (#1)
Cherry Hill Manor/Certified Nursing Assistants (#2)
Food Service in Providence, \$7.00-\$9.00 per hour (#288)
Tutors in the Providence, Lincoln, and Warwick areas for Math, Science, Computers, West. Civ., Literature, Psychology, Anatomy, Chemistry, Physiology (#34)

Dispatcher in Cranston (#309)
Loader/Unloader in Warwick, \$8.50-\$9.50 per hour (#318)
Homemaker in Providence - Near RI College (#311)
Office Intern in Providence (#325)
Various Babysitting Positions are also available

For further information regarding any of these positions, or for a complete listing of positions for student employment, stop by the Student Employment Office at Craig Lee 054, or call 456-8032.



The Anchor
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Free access to ideas and full freedom of expression.

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Opinion

If you think parking is bad now...

by Todd Couchon
ANCHOR EDITOR

Greetings friends and fellow students, I am writing to you from the year 2013! You see, this crazy scientist down the street (I call him 'Doc') built this time machine and after he was shot by terrorists, I was able to keep it for myself! So I set off fifteen years into the future to see what kind of changes are going on here at Rhode Island College.

First of all, the athletic department has made some drastic changes. Although the \$40.00 athletic fee (controversially implemented back in 1998) has since been increased to \$350.00, the school was still forced to drop men's soccer, golf, tennis and cross-country. These changes were triggered by the NCAA-imposed Title XXIX (implemented in 2007) which mandates that the number of females involved in athletic programs must triple that of men. This ruling caused quite an uproar when it forced nearby Providence College to drop its esteemed basketball program.

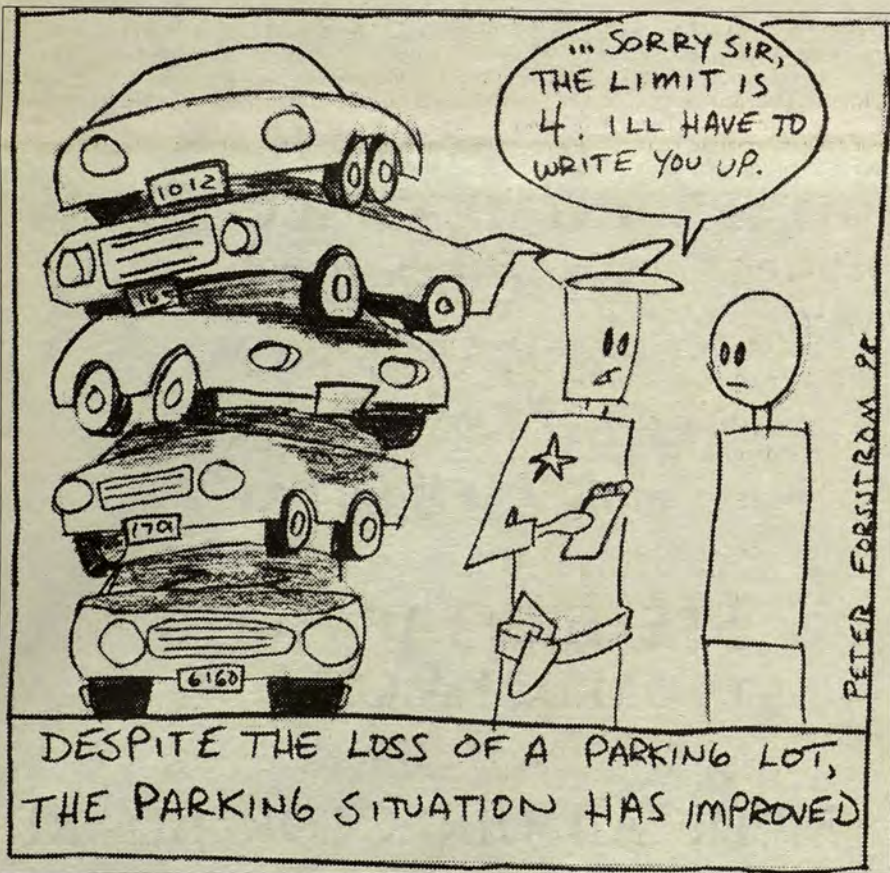
Another radical change is the parking situation here on campus. Despite incessant cries from the student population during the late '90's and early 21st century, the school refused to designate more parking spaces for students on campus. Although parking availability has always been a major complaint among commuter students, the battle intensified in 1998 with the construction of the John Nazarian Theatre Building. Over 100 parking spots were deleted from an already crowded campus, but the real winner of this fiasco was the city of Providence. Over 300,000 \$40.00 tickets were collected from students who parked 'illegally' during the school years 1998-2002. Things got even more heated in 2003 when the school built a 40,000 seat football stadium - wiping out over 1200 spots in the process. This construction occurred despite repeated denials from administration that they ever considered adopting an intercollegiate football program.

From 2004-2006, students began parking anywhere they found spot on campus, including the quad and grassy areas in front of Horace Mann and Alger Hall (renamed Myrth York Hall). Campus officials responded by towing the vehicles and charging a \$500.00 desecration fee.

Finally, after over thirty years of denial, administration finally recognized the parking problem, and thereby acquired two acres of land just east of Bryant College on Route 7 in Smithfield. This area was designated for RIC students only, but students complained that the eight mile walk was not only exhausting, but dangerous. Students cried for more parking spaces on campus, but administration informed them that the only parking on campus would be done by school officials between the hours of 8 a.m. and 4 p.m. This bitter feud lasted until August 28, 2010, when campus officials finally outlawed student parking and required all commuters to be dropped off and picked up by their parents or legal guardian.

A few other interesting changes here on campus: the school radio station WXIN is now FCC regulated and has a frequency of 96.3. It can now be heard clearly on Mineral Spring Avenue. *The Anchor*, thanks to brilliant commentary pieces in the late '90's, has gained statewide recognition and is now sold daily for \$3.35, but if you get it delivered, you can save \$.45 a week.

So my trip to the future has been a rousing success. In addition to campus news, there are some interesting things going on in popular culture: the Red Sox win the World Series in 2004, TV Guide asks if 'Buffy the Vampire Slayer' (which is concluding its 17th and final season) is the greatest TV show of all time, and Vanilla Ice has put out the best selling jazz CD ever. But I am looking forward to heading back. For one thing, my ID says that I am 36 so the bouncers think it's a fake, and I would really like to watch MTV before they start banning videos in 1999. I'll see you as soon as I find some damn plutonium.



The debate still remains

by Kevin Fox
STAFF WRITER

According to the RI Democratic State Committee, RI's state college tuition is the *third highest* in the country. At a time when other state colleges and universities are slashing tuitions and fees (witness Massachusetts' recent major cuts and Georgia, where, if a student maintains a B-average, the state university is *free*), the Board of Governors, with full support from the RIC administration, and in opposition to a student majority against new fees (based on a recent poll), chose to continue piling on student expenses when they passed the controversial \$40 athletic fee.

Maybe it's just me, but standing in Whipple Hall last Thursday, I had the feeling that the outcome of the vote was a foregone conclusion, that the Board of Governors had long ago made up their minds and were just going through the motions.

As a result of this new fee, I hear athletes will now be able to afford "steaks" on road trips. They already receive \$5 for "meal money." Perhaps the fee will allow for more fine dining. I overheard another athlete declare, "Don said if we get this new fee we can go to Disney World when we're in Florida." (Don who? Tencher?) Ain't that grand.

Is this what the administration is looking to accomplish with the \$40 fee? Are there not more pressing needs all over campus? What are the priorities of the RIC administration? In what direction are they leading the school? Do they have a cohesive vision for the future they would like to share with the student body at some point? Have they managed to venture beyond the confines of their offices lately, beyond the few new buildings on campus, and walk through the older buildings to take stock? What do they have to say about the decaying walls and ceilings, the decrepit carpeting in the library held together with silver duct tape, or the ancient computer printers in the middle of the library that often re-sound throughout the ground floor as if "The March of the Wooden Soldiers" has commenced?

At Thursday's Board of Governors meeting, one young athlete speaking in favor of the fee questioned the value of the Fine Arts fee and boasted, "I have never and probably will never go to the Bannister Gallery." Her ignorance was pitiful, and her insistence on displaying it publicly was a sad revelation, perhaps even further perpetuating the unfortunate stereotype of the "dumb jock." But how, I wonder, does one reach out to a person whose idea of art is probably the painted face of a Patriot fan on a Sunday afternoon?

In spite of being appalled by this young woman's attitude, I was duly impressed by the large and vocal group of athletes and their supporters who showed up for the vote. Their persistence and unity should be admired (whether or not it was orchestrated by the athletic department), which is more that I can say about the rest of the student body.

Aside from a small group of students who were continuously visible on campus and strong in their objections to the fee, many RIC students should be ashamed of themselves for their apathy and complacency. Only an hour before the vote, while sitting in a classroom watching a large group of fee protesters walk past the window, I discovered that several of my classmates did not even know a new fee had been proposed. This is exactly the kind of apathy and disinterestedness that allows administrators to push their own agendas.

Administrators like Dr. Penfield, Vice President of (so-called) Student Affairs, would have us believe we *should* remain mute. As revealed in Jen Courtney's Letter to the Editor in *The Anchor* (October 20), Penfield was quoted as saying, "Students are here for a short time and administrators are here for the long haul. That's why we make the decisions." Penfield's remarks reeks of condescension while undermining the very essence of what an institution of higher learning is all about. From his perspective, dialogue between students, professors, and administrators is worthless.

Such thinking is archaic and in its extreme form even suggests that, left to people like Penfield, colleges across America might still have none or few members of certain religions or ethnicities or even women. If not for the countless dissenting voices of students, activists, and progressive thinkers forcing change upon administrators like Penfield, the status-quo would remain and consequently, campuses might only have carbon copies of Dr. Penfield striding across their greens.

And President Nazarian? What is his agenda with this athletic fee? Does he dream of RIC as a future sports mecca? Maybe Nazarian's ego was rattled when he watched URI President Robert Carothers at a press conference earlier this year announcing the highly publicized and long awaited arrival of a much touted basketball player (which seemed to me at the time an unusual task for the president of a university to be performing. Isn't that why athletic directors are hired?). Maybe Dr. Nazarian is thinking, "I want what Carothers has. Lights, camera, action, publicity!"

In the end, it is unfortunate that the administration has chosen to distance itself from the wishes of the student body. Worse, however, is the student apathy that allows this "good old boy" mentality to prevail. "To heck with what the students want. We're going to do what we want, when we want, how we want," administrators seem to say.

Students must have a valued voice in the affairs of the school. To shut students out of the process is ultimately shortsighted on behalf of the administration and can only lead to further divisiveness between the two sides, creating a continuously hostile "us versus them" environment.

When voting on Tuesday, November 3, RIC students should let their voices be heard. Think about Governor Almond's Board of Governors who passed the athletic fee. Remember that the Governor is the same man who had within his power the choice to allocate more funds for RIC athletics and refused. The same man who, when URI, his alma mater, came calling for millions of dollars to build a new sports complex, did not hesitate.

Remember also Marie, the woman I wrote about several weeks ago who, as a single mother, did not have enough money to buy textbooks for her classes that semester. \$40 would have meant a great deal to her and to many like her. There is a predicament that the Governor and the majority of his well-heeled Board members seem all too content to ignore.

And remember President John Nazarian who, at the end of each day, reverses his maroon Jaguar out of his reserved parking spot. Imagine it: \$40 might just about fill his gas tank once. Most of us can only hope to earn in a year what Dr. Nazarian paid for his car.

Picture him: In the car, windows shut tight and stereo playing softly, blocking out the voices and sounds on campus, insulated and indifferent.

Who's allowed to spout "racist dogma?"

by John Geoghegan
EDITORIAL EDITOR

"Bill Clinton is our first black president... Clinton displays almost every trope of blackness: single-parent household, born poor, working-class, saxophone-playing, McDonald's-and-junk-food-loving boy from Arkansas." Who said that? Jesse Helms? Chris Rock? A Klansman on Springer? No, it was the Nobel prize-winning author, Toni Morrison. Seriously.

Imagine the reaction if I wrote a piece and said that. For once, even the Socialists would have a righteous complaint. I'd also expect a fair number of professors and students to protest loudly and demand my head. However, the vastly over-rated Morrison (I hope the English department doesn't excommunicate me), whose piece was published in *The New Yorker*, has received a virtually-free pass on her ridiculous and, in my opinion, racist comments.

Ah, but, since she is black, can her comments be racist? Interesting question; perhaps I should

simply call her an ignoramus. If it was me, or just about any other white individual (especially male), I'm confident the "R" word would have been thrown around.

However, there is no argument that her Solomonic "insights" can be easily used by racists pleading their case. At the very least, they are foolish. But, that's the double standard at work. Liberals can get away with moronic comments that conservatives would be excoriated for.

I have sensitivity to this issue; in response to a piece I wrote last year against race and gender preferences, I was accused of spouting "racist dogma." Of course, people of good faith can disagree on that issue on solid, principled reasons. In general, we, as a society, have an unfair tendency to quickly brand others who disagree on certain racial matters as racists, so I think it is important to make the distinction between intelligent, reasoned opinions, and nonsense like Morrison espouses (not that my opinions are intelligent and reasoned).

Why is it she can get away with what others cannot? It is her stature? That she is black? Why do we not demand of her the same level of intelligent discourse we would expect, rightfully, of

many others?

I can't accept that people don't find her comments foolish; what, then, makes so many afraid to ridicule her?

Letter to the Editor

Dear Editor,

Thanks for your coverage of Midnight Madness in the Pool and all of your efforts at promoting aquatic programs in general. Peter's (Forsstrom) account of the event (*The Anchor*,

Letter to the Editor

Dear Editor,

In the October 20 issue there is a cartoon by Peter Forsstrom that I don't quite get. That is, I don't see the connection between socialism and taxes. In fact, a true socialist regime would not

collect any taxes since all "profits" from industry, etc., would accrue to the government and there would be no need to levy taxes. Political cartoons generally carry a clever social message, but such a message is lost on me in Forsstrom's "cartoon."

Dr. Peter Allen
Professor of Anthropology

Athletics & Recreation

Kate Wolloff serves up Women's Volleyball

by Paul Reece
ANCHOR CONTRIBUTOR

Walk along any beach in the summertime and you're bound to see people playing volleyball. That's where Kate Wolloff fell in love with the sport. "I started playing on the beach in Newport," the Wrentham, Massachusetts native says. "I learned how to play there and it's still my favorite."

Wolloff co-captains RIC Women's Volleyball team and is one of the top players in the Little East Conference. In 109 games in 30 matches this fall, she leads the team with 234 kills and a .205 hitting percentage.

Wolloff also has 36 service aces and 68 digs to her credit. RIC Head Women's Volleyball Coach Kristen Norberg is amazed at what Wolloff does on the court. "Kate has the ability to turn it up a notch when things get tough. She's

an excellent all-around player and a stronger hitter."

With all of her success, you wouldn't guess that the 5'9" outside hitter only picked up the game within the last five years.

As a student at King Philip High School, tennis was her sport of choice. After graduation in 1993, she headed to the University of Massachusetts-Amherst. By chance, there was a beach volleyball court in her residential area. "I always used to hang around the courts and one day the guys asked me to play," she says. Not too long afterwards, Wolloff enrolled in a volleyball physical education class, her first experience with the indoor game. After that, she was hooked. However, after spending two years in Amherst, Wolloff decided on a change of scenery.

UMASS was a bit too big for her, so she transferred to Roger Williams University in the fall

of 1995. Although she wanted to continue playing volleyball, she was unsure about playing the indoor game at the intercollegiate level. After some prodding from her boyfriend, Mark, Kate went to a practice just days before the Hawks opened the season. "I practiced with the team and the coach asked me to join afterwards," she remembers.

Kate's excitement about making the team was exceeded only by being named a starter in the first match two days later. She went on to start every match the rest of the season. Despite being new to the indoor game, she had a solid season with the Hawks, even beating RIC. However, Roger Williams didn't seem to fit for her either. "At that point, after being at two schools, I needed to figure out what I wanted to do." Wolloff spent the spring and summer of 1996 contemplating her future.

After months of thinking, Wolloff decided to attend Rhode Island College. Unfortunately, she missed the tryout period for the Women's Volleyball team and was unable to play. Outside of school, she continued to play in Yankee Volleyball, a league which sponsors co-ed and

men's/women's weekend tournaments in Massachusetts and Rhode Island.

When the fall of 1997 rolled around, Wolloff was ready to jump back into intercollegiate volleyball with full force. "My attitude was to learn as much about indoor as I could. I missed the team atmosphere and was looking forward to playing again." She didn't miss a beat, earning a spot in the starting lineup once again. She finished the year with a team-high 167 digs. Wolloff was second on the team with 166 kills. She capped off the season by being named to the All-Little East Conference Tournament team. "That was the first award I'd ever won for sports," she smiles.

Wolloff is on track to graduate this May with a bachelor of arts degree in social science. She is in the process of applying for graduate school with an interest of becoming a chiropractor. She is hoping to get accepted to the Los Angeles Chiropractic College.

"Going to California would be the best of both worlds," Wolloff says hopefully. "I'd be able to study what I want and be a part of some of the best volleyball in the world!"

Athletics Schedule

Cross Country

November 07 @ ECAC Championships TBA

Men's Soccer

November 05 Bridgewater State 02:30 p.m.

Aquatic Programs and Special Events

Stretching for Swimmers and Water Runners is a dry land workshop that will provide participants with general information about stretching, why it's important, and how to do it. Through demonstration and practice students will learn specific stretching exercises to promote overall flexibility, improve exercise that can reduce tension, and promote a peaceful sense of relaxation. Even if you never set foot in the pool this session, this workshop is beneficial.

This class will take place in a classroom in the Recreation Center Lobby.

Even though the weather has turned cooler outside, the pool is still warm. In fact, it's 82 degrees! If you would like to try swimming or aquatic exercise, and you're not sure just how to get started, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238. The aquatic staff is always ready to answer your questions about any water-related activities.

Midnight Madness: just a touch of insanity

by Carla Almeida
ANCHOR EDITOR
and Linda Curtin
EXECUTIVE EDITOR

The atmosphere was charged and the decibel level was almost unbearable at times, but that was the whole point ... spirit! Midnight Madness took place in the New Building Wednesday night, October 28, with approximately 450 people in attendance. The Athletic Department offered free pizza, soda, and popcorn to all. Admission was free as well.

While cheering on RIC's Winter Athletic teams, the members of the residence halls also competed with each other. There were painted posters, painted faces, and even painted bodies. Colors varied in representation of each hall: Black for Sweet, blue for Weber, brown for ... well, Browne, red for Willard, and purple for Thorp (ok, so purple was lacking a bit). In the end, there was a tie between Sweet and Weber for spirit.

The truth, however, could probably be summed-up best by the observations of Kristen Salemi. She remarked how good was to see all the residence halls turn out in such large numbers to support the RIC teams. Over the past four years, she said, the turnout has grown, and it seems that school spirit as a whole has also grown.

So, do you want to know what really went on? We witnessed what incredible strength a body can have (wrestling team), including defying gravity (cheerleaders have no fear of heights do they?), hand-walking just for a change of pace (gymnastics), and matches of skill and speed as seen in the men's and women's basketball scrimmages.

On (or about) the stroke of midnight, the lights dimmed and a special presentation began. After the cheerleading squad was introduced, the man of the hour, "Johnny Naz - the president of Rhode Island College," was introduced. Accompanied by the co-captains of the cheerleaders, he waved to the crowd and shook hands with athletes as they were brought out. Once the teams were brought "into the spotlight," the "Men in Black" (coaches) were introduced as well.

Following this, a brief memorial for wrestler James Quinn was held. After a moment of silence, Sean Magee read the "Anchorman," which is the poem he wrote in memory of Quinn. Also dedicated to Quinn was "Johnny Naz's" rendition of "The Star Spangled Banner."

The evening was rounded out with a scrimmage by the Men's Basketball team.

It was an evening that afforded the teams an opportunity to show how good they are. It was also a high-spirited evening that allowed members of the college community to come together to share their support for the RIC teams.

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We are always looking for people to cover campus sports! No experience is necessary and all majors are welcome. There is no time requirement; we will work around your schedule.

Stop by our office in the Student Union room 308 and ask for the Sports Editor. Or stop by one of our meetings, every Wednesday from 12:30 to 2 p.m.

Entertainment

Goo Goo Dolls – playing it a little too safe

Soularium in your face

by Todd Couchon
ANCHOR EDITOR

Verse-Chorus-Verse-Chorus-Guitar Solo-Chorus-Fade Out. This is the format of 99.9% of the songs in the pop rock genre. Their simple structures are easily absorbed, and they stick in our heads like jingles. It is a built-in marketing scheme. Corporate America arranges for us to hear these songs, recall them with ease, decide we like them, then go out and buy the CD. Two months later, the lack of substance in the music backfires on the band, and we soon grow tired of the simple song and forget about it. Record company wins, band loses.

The Goo Goo Dolls, whether they are aware of it or not, play right into this corporate strategy, and as a result I put them in a category of



The Goo Goo Dolls latest CD *Dizzy Up the Girl*, has a simple format and it is easy to predict how each song will sound.

groups I like to call "Corporate Pets." Executives at Warner Brothers (the Dolls' record label) must have been licking their lips upon hearing "Iris" for the first time, a certain fave for girls of all ages. They must have been equally as excited when they heard the rest of the twelve cuts off the new CD, *Dizzy Up the Girl*. All tunes follow the strict yet simple format mentioned above, which make for a fairly nice collection of marketing opportunities.

The thing that concerns me is that after 11 years and 6 CDs, the Goo Goo Dolls release a CD as conservative as this. There is not one track on this album that challenges the label that is so blatantly using them. Perhaps the band fell in love with fame after the success of 1996's *A Boy Named Goo*, and is trying to cement their status

with a new herd of poppy tracks. From a working man's point of view, I respect this stance; from an artist's viewpoint I do not. Nothing comes easily in the music business, but perhaps the easiest thing a band can do is attract a young female audience with ballads. The positive is that you can become popular overnight, the negative is that sooner or later this market that you are appealing to grows up and begins looking for other emotions in music. That is when bands like the Goo Goo Dolls, whose main strength lies in the ability to elicit one emotion, are forgotten.

Normally, I would describe the good tracks and the poor tracks, but distinguishing track from track is so difficult with this CD because they all sound the same. I guess "Amigone" was the track that I enjoyed (???) the most, whereas "January Friend" and "Extra Pale" made me cringe.

Vocalist Johnny Rzeznik claims that the band is getting deep lyrically on this album, which to be honest I did not really pay that much attention to. But even if they did, they are masking these lyrics behind five-for-a-quarter melodies that surely mask any substance the lyrics would present.

This is not to say that the Goo Goo Dolls aren't talented; they are very good at what they do. Their ability to write radio-

friendly music is uncanny, but by track four it becomes redundant, by track seven it is overindulging. When a listener can predict how each song will sound before it has been heard, one has to start questioning the songwriting integrity. Are the Goo Goo Dolls serious about their music and the emotional implications that they are supposedly trying to set forth? Or are they just loyal servants to the Warner Brothers machine? I am leaning towards the latter. Perhaps the answer lies in their first couple of albums, 1987's *Goo Goo Dolls* and 1989's *Jed*, of which I have not heard.

One thing for sure, there isn't much musical merit in *Dizzy up the Girl*, a CD destined to make junior high and high school girls scream like mad ... for a couple of months anyway.

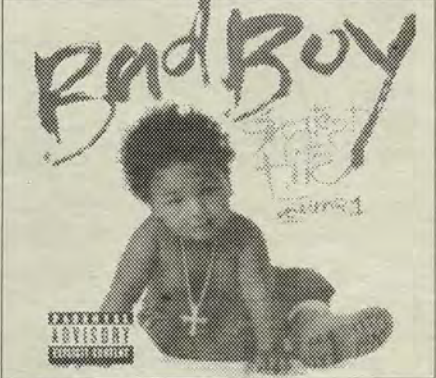
Bad Boys baddest/greatest

by Ryan D. Theroux
STAFF WRITER

"That's right," as Puffy would whisper; the hip-hop/r&b record label Bad Boy has quickly risen to the top of the music industry with smash after tracks. The recently released *Bad Boy Greatest Hits, Volume I*, is a collection of the label's premiere artists such as Biggie, 112, Mase, Faith Evans, and good old Puff Daddy himself.

After Total kicks things off with "Can't You See," (featuring the late great Notorious B.I.G.), which features a smooth bass beat and elements from James Brown's "The Payback," Craig Mack breaks in with his only hit single "Flava In Ya Ear." The song with the classic horn sound is a remix however, and features rappers Biggie, Rampage, LL Cool J, and Busta Rhymes.

Once you're feeling a decent vibe from the album and have a couple of high school flashbacks, Puffy and Mase appear with "Can't Nobody Hold Me Down" and "Feel So Good." The two hits, which are remakes of course, contain sam-



Bad Boy has risen to the top.

ples from Grand Master Flash and Kool and the Gang that try to make you dance. Although the majority of the lyrics in each song are original, the peppy beats get tedious after awhile.

"Only You," which is performed by the young, smooth, sweet, and talented 112, features that hit remix of the song with Mase and Biggie throwing in some catchy lines. The song makes you move with a dance beat, but 112 creates a mellow flow with their slow synchronized style.

So, what is the greatest hit on the greatest hits album – that's a bit redundant, huh? Well my faithful readers and appreciative music listeners, "One More Chance / Stay With Me" (remix) gets you hoping and feeling more good vibes. Although it may not be as soothing as the original version, the lyrics represent Biggie perfectly.

Overall, you might as well dish out the cash for this collection. Notice the cover of the album says Volume I, meaning that more hits are on the way from Puffy and his family. Then again, if you don't have that wad in your back jean pocket, listen to the radio – you're bound to hear something associated with Bad Boy.

by Todd Belcher
STAFF WRITER

Sister Soleil... there is no one thing I can compare this group to. I guess it would be fair to say that they are sort of a fusion of techno/industrial/dance music with a singing style not unlike something you'd hear from Shirley Manson or Garbage, or from Bjork.

Soularium is an intriguing and quite unpredictable album. The music is sometimes quiet, remaining in the background, and at other times it is a throbbing, crushing, entity that matches singer Stella Katsoudas' painful lyrics and often excruciating singing style. You can feel the anger she feels in songs like "Little Girl," which is about her miserable childhood. In this song Stella cries out, "I'm just a little girl / I got trapped in your sick twisted white world / how do you sleep at night / I haven't slept a night since I was twelve / I'm twenty-five and still stuck in your hell..." The lyrics are pretty much this blunt and in your face for the whole CD.

Sister Soleil has a fairly unique sound, and *Soularium* is really one of the better albums I've heard in a while ... though I wouldn't recommend it to anyone. It is definitely worth checking out if you like any of the artists or styles mentioned above.



Soularium is an intriguing and unpredictable techno/industrial album brought to you by Sister Soleil.

Rialto – don't expect any broken barriers

by: Todd Belcher
STAFF WRITER

Brit rock – that's what Rialto is, plain and simple. Critics everywhere are saying that the band sounds "cinematic," and I suppose they do have a sort of soundtrack quality to them, but so do tons of other groups ... and how do you define "cinematic" anyway?

Rialto's sound is full, but not too busy. It is probably Toby Hounsham's keyboard playing that adds the so-called cinematicness to the music, and the fact that they use two drummers gives them a sometimes explosive ambience. The songs, which seem strongly influenced by other UK groups such as Pulp, and well, the Beatles (or their modern day spin-off, Oasis), are very effective in setting a certain mood and expressing definite feelings.

"Monday Morning 5:19," the first track on their self-titled 12-song debut, sounds remarkably like the hit song "Life in Mono" from Mono (yes, another British group).

"Monday Morning" is about a tortured and extremely possessive man who (while frantically keeping his eye on the clock) is trying desperately to call the woman he loves on the phone. When he can not reach her, he imagines her in various unfavorable (to him) situations... "at half past two I picture her in the back of someone else's car / he runs his fingers through her hair..." The other eleven songs are not all so dramatic, but they're often about singer Louis Elliot's personal life experiences.

This album was a success in Europe, but I wouldn't expect it to break through the barriers



Rialto's self titled debut album is full of sound but not too busy.

over here. Don't get me wrong, this is a really good CD, especially for fans of Pulp and Oasis (and even the Beatles), however it just doesn't contain any really cheap pop radio songs that our stations like to play over and over and over...

H	S	V	M	S	S	S	O	H	E	N	E	T	L	A	N	E	
S	E	N	A	V	L	S	O	N	E				P	L	A	T	
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If you think we're going to let you get away with this, you've got another thing coming!

Oh yeah? We'll see about that...

Flowers! You shouldn't have!

Well, I won't give you the chance to write anything.

Doesn't that thing just shoot Pepto Bismol?

We're going to stop you! We won't just sit idle while you destroy our world!

You're welcome to it, but you can't defeat me! THE FIXER!

NEXT: THE BATTLE BEGINS!

THE ODDBALLS by Web Larkin

We should be in Grandon soon. Just keep running.

Oh, sorry. I've been saying it wrong this whole time. Breeze, it's not Grandon, it's Random.

ONE HOUR LATER

I'm home. Now things can get back to normal.

Yeah, but first we have to take care of the Mobs. They're on their way.

If I'm right, Parducci should be here in the morning, so we should get ready now.

Yes. We'll have everyone get out of town and when the two mobs attack we'll happen.

The Next Day... Dun Dun DAAAAA

All right boys, search everywhere I want every body here. And make sure they have their money.

Aye, well your hopes are gonna come true.

I hope Larkin shows up.

Let's do it ya cheese lizard.

O.K. Scumbags. You're all done I suggest you leave, NOW.

OR you'll regret it.

I never back down.

Aye. Me neither. This time I'll get you.

HOVUNNHHH

UUUUNNHH

WOOH

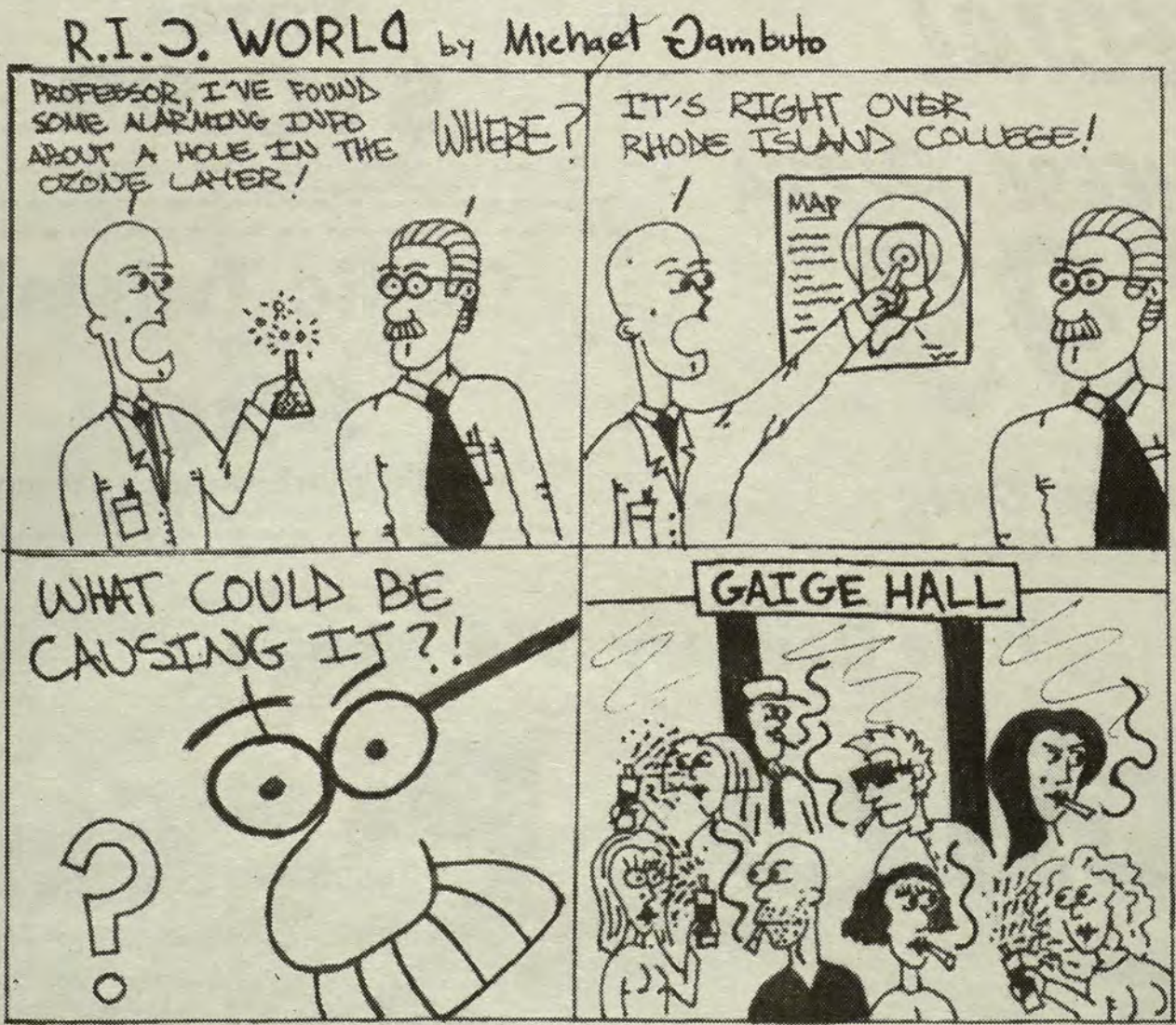
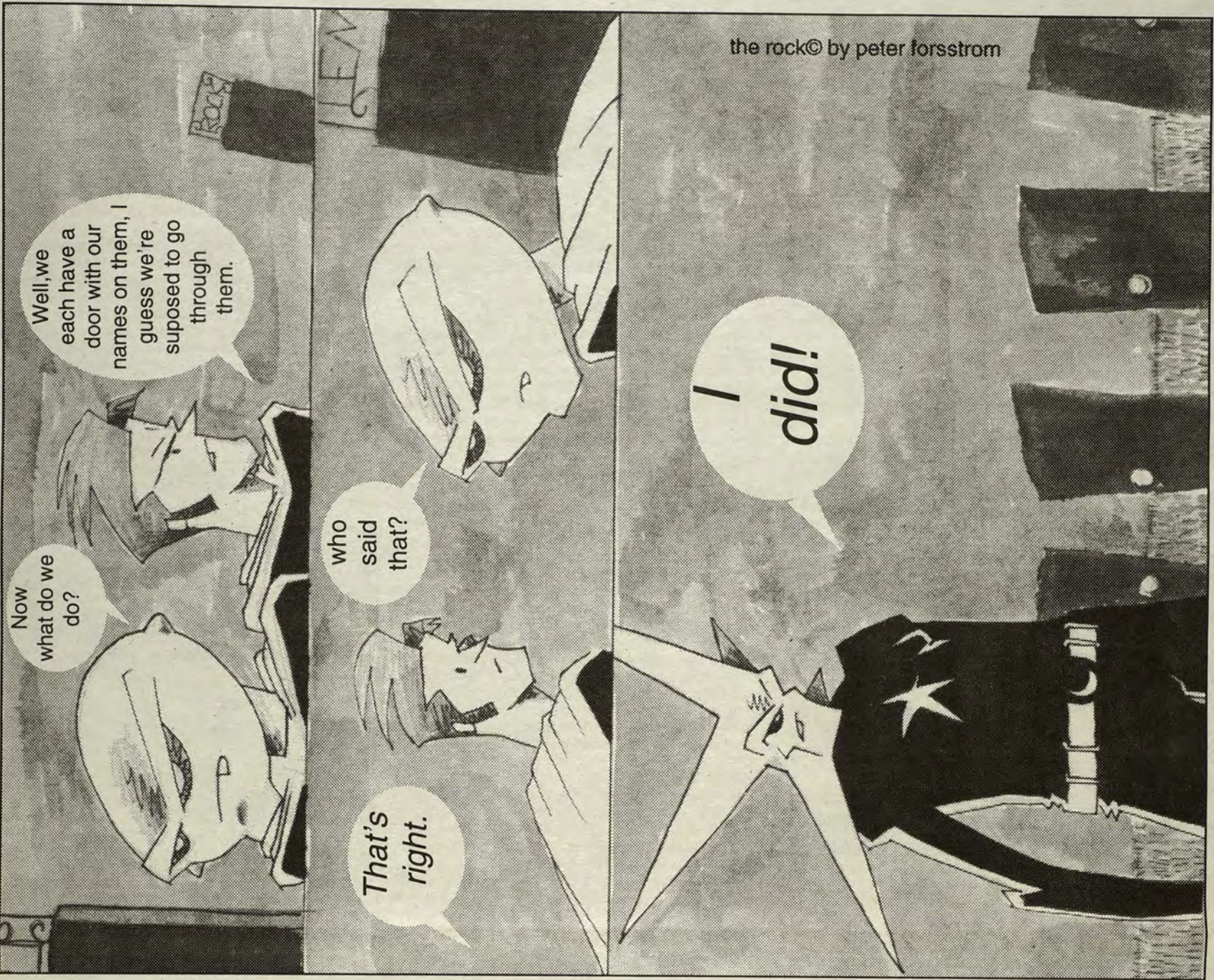
AAAAAA

They won't be back soon. Good work Squidge.

Yeah!

Hip hip hooray!

Thanks



Living Out Loud

by Todd Couchon
ANCHOR EDITOR



Who says that attitude is not important? After viewing the new Danny DeVito-Holly Hunter picture *Living Out Loud*, I believe that attitude is everything. About a year ago I went into a film called *Jackie Brown* with very high expectations. When the film did not come within five miles of these expectations, I proceeded to bash the film on these very pages of *The Anchor*. Walking into *Living Out Loud* I expected a few chuckles, but more so, I expected to be embarrassed in front of my friend when the characters started pouring their souls out to one another. Thankfully, this never happened.

Metaphorically speaking, this film is about what happens to Sally after her and Harry break up. Only, call me crazy, but I like Holly Hunter a hell of a lot more than I like Meg Ryan. *Living Out Loud* is not so much a romantic comedy as it is about the horrible and humorous things that occur when reinvention of the self-concept becomes necessary.

I would hesitate to call this a romantic comedy because at no point did I squirm and wish that I was watching some Arnold Schwarzenegger film. DeVito and Hunter star as a pair of recent divorcees who battle their fears of loneli-

ness by forming their own special brand of friendship. Hunter, I feel, is a much better example of an everywoman than recently proclaimed Sandra Bullock could ever be. Her comical psychological battles with herself and her mood swings are much more realistic than most female roles in this genre. DeVito, too, is authentic as a man who sees this opportunity as a last chance to make his life worthwhile. Queen Latifah also represents with a strong supporting role as a 'lifeboat' for Hunter's sinking character.

There are a lot of laughs in the film, most of them in a Woody Allen sort of nature. In fact, the film as a whole reminded me of an early Allen film, extremely well written, realistic, and bold — in a sense that it hesitates to spoil its audience. This movie is the very definition of a character driven film. Good movies are either character-driven or plot-driven; great movies have both, bad movies have neither. There is absolutely no way on Earth that you could like *Living Out Loud* if you don't dig DeVito or Hunter. Just forget about it! Their fears and encounters will mean nothing to you because that is what the movie explores. On the other hand if you do get to like them, you will have the patience needed to get through the duration.

The film's maturity will work for and against it. Older folks will appreciate a love story that doesn't feature plastic goddesses and men who can't spell their first name. On the other hand it may fail to drag in younger viewers because it deals with older characters in situations that may be hard for them to identify with. In fact, I would not recommend the film to anyone under 18. The bottom line here is whether or not you can tolerate a movie that has no explosions, no magical spells, no billion dollar special effects, and essentially no traditional plot elements (climax, denouement, etc.). If you can, then by all means take yourself and grandma to it; if not, go see *Rush Hour* again.



Queen Latifah playing in the adult comedy *Living Out Loud*.

Camino Real

by Amanda Casiano
STAFF WRITER

When the actors had taken their final bows, and the house lights in Brown's Stuart Theatre came up, I looked over at my boyfriend and asked "What just happened?" He looked at me with an incredulous grin and said "I don't know." This was not an unusual reaction to Brown University's production of Tennessee William's *Camino Real*, which ran from October 22 through November 1. Everyone in the audience around us was asking similar questions, like "What the hell was that?" or "Did you get that?" It was mass confusion.

I think I liked this production; the set was beautiful, the acting was wonderful, but the play itself was ... strange. I'll try to explain the plot as best I can: Have you ever seen *Fantasy Island*, or really listened to the Eagles' "Hotel California?" It was like a cross between the two. A group of random people, some rich, some poor, some hopeful, some hopeless are all trapped in a small town in the middle of the desert called *Camino Real*, (pronounced Ca-mino Real, an Anglicized pronunciation). Among these lost souls are such famous people as Don Quixote, Casanova, and Lord Byron. No one can escape *Camino Real*, unless they are brave enough (or foolish enough) to attempt to cross "the desert." Slowly, everyone starts to decay. They live in constant fear of "the street sweepers," two men who roll around a big plastic trash barrel, picking up bodies left and right.

To keep the masses in line, "The Gypsy" performs miracles, and fiestas are plentiful. Those who dare to question are usually shot by Mr. Gutman's guards. Mr. Gutman runs the whole town, and I haven't quite decided if he's good, evil, or just sick and twisted.

The reason I think everyone was so confused is because the whole play is symbolic. It's one big metaphor for death, the desert is the fear of the unknown, and the gypsy, I think, is crackpot religion. Other than that, however, I can't figure out any of the other metaphors.

I guess I'm not "deep" enough. The overall feeling of the play

though, seemed to be "you'll never escape your fears unless you face them," a message pleasantly delivered by the irrepressible Don Quixote.

Despite the plot confusion, the show was still enjoyable. The characters were vivid, and their problems really affected the audience, whether they understood them or not. The role of Mr. Gutman was superbly played by Antonio Cabral. Every time he was on stage, he stole the scene. He was suave, immaculately dressed, and delivered his lines with an almost evil smirk. He was a cross between Antonio Banderas, Malcom MacDowell, and Rod Serling. Whether his character was evil or not, the audience loved him.

Another favorite was Kilroy (Lucas Fleischer), a retired boxing champ with a heart of gold "as big as the head of a baby." He is sincere, innocent and naive, and soon becomes a patsy on *Camino Real*. But Kilroy will not be broken, and in the end will overcome. His spirit and perseverance made him instantly likable, and whereas Gutman is almost untouchable, Kilroy is vulnerable and very human.

So my recommendation to you, the theatergoer, is the next time Brown does a show, go and see it. The acting is wonderful, and if the script is good, you should be in for a really fun time. To find out about upcoming plays at Brown, call the Brown University Box Office between 11 a.m. and 5 p.m., Monday through Friday, at (401) 863-2838.



Justine Williams as Esmerelda and Tony Cabral as Gutman in Brown University's *Camino Real*

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Start Steppin'

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"Life is short and full of blisters"
— United States

Tuesday November 3

Wow, believe it or not it really doesn't feel like a Tuesday. It seems more like a Monday. Today is **Election Day**. Ok do the right thing, if you don't then you really don't have a right to whine. Your whining is using up valuable quantities of apathetic atmosphere here. Remember the big picture. You know even though you're a student of Rhode Island College... oops, disregard and proceed elsewhere. Hey how about that space shuttle? Can you name at least three other members of the shuttle crew besides John Glenn? Now you are ready.

Today wander over to the library (yeah they're open holiday hours), but watch out for those tiles. Do some research or just catch up on your periodical perusing.



The U.S. Bombs will be Lupo's on Saturday along with six other bands.

On Campus this evening, in the Student Union Ballroom ... Riverdance! Um, well actually the folks from the campus radio station WXIN are doing something. (Hey didn't they do that musical monster magical mystery madness more movement than cats thing with RIC Programming in the Rec Center last Friday? Did you go?) Well tonight it's the **Urban Talent Showcase** featuring local singers, rappers, and poets, showing and or honing their skills. (Is that the dragon fly technique master?) Yeah, they used to do it in the CoffeeGround. The ballroom has lesser overhead, and you know, better acoustics, yeah acoustics that's the ticket. Doors open around 7 p.m. or so and things start happening at 8 p.m. sharp. If you are reading this before 6 p.m. on Tuesday and you're interested in performing you still have time to preregister. Call 456-8288/8541 for more information. \$1 for RIC students, \$2 for non- RIC students.

After that excitement go home, or head off campus to The Call (15 Elbow Street; 751-2255) for the sounds of **Addison Groove Project**. 18-plus are welcome to do what they want — that is legal — with \$3 to get in. Around the corner at inside of The Century Lounge (150 Chestnut Street) take in the psychedelic sounds of **Nebula Roadsaw**. This one is an 18-plus show too. Oh joy, and hey, only \$5 to enter. Wohoo! Another low-priced show can be seen at The Met Cafe (130 Union Street; 861-2142) where it's three bands for \$3. On stage: **The Nocturnals**, **The Towering**, and **Room 18**. Lupo's (239 Westminster Street; 272-5876) is the place to be for an all-ages show. Headlining tonight is Sub Pop Records Recording Artists **Sunny Day Real Estate**. I wanted to send a writer to the show ... oh well. Hey you, homeless guy, wanna go see a show for free? Special guests are **764-Hero**, and **Heroic Doses**. Advance tickets are \$13.50 and jump up to \$15 on the day of the show. Need moe? Sweat away those election day blues at Energy, a night of house, techno, and it's many offshoots at the Living Room (23 Rathbone Street; 521-5200) Join the Volume Production DJs as they adjust the amount of sounds and vibrations that you can bear. Doors open at 9 p.m., and it's \$3 before 10 p.m., \$5 after.

Wednesday November 4

Gather up some very large cardboard boxes, find a nice open area, set the boxes on their sides, and crawl inside. Are you comfortable? Try spending a night in one of the boxes. Winter is coming soon.

The Chaplains Office is sponsoring a **food collection** between now and Christmas. Drop off any non-perishable foods to the office in the Student Union room 300 from 9 a.m. to 2 p.m. Down the hall from the Chaplains Office is *The Anchor*. Stop by *The Anchor* Staff meeting and

tell them that **Dan the Man** sent you. Hang out and stuff. Maybe grab some pizza and soda. Ok, inside of the Student Union Building the RIC chapter of the American Marketing Association will be sponsoring a Trick or Treat on Campus Day. Join in the fun as most, if not all, of the student organizations on campus give away candy and stuff hyping up their respective organizations. Contact the folks at the American Marketing Association in Student Union room 322. This event was postponed from last week. There is also a **Tai Chi Stress Reduction Workshop** taking place in the Student Union Ballroom from 12:30 p.m. to 2 p.m. and that is being sponsored by the Women's Center. Need more on campus hoopla and hullabaloo? Stop by the Campus Store for the **RIC Author Reception** from 1 to 3 p.m. Check out the RIC author section and see if there is anything of interest for you.

This evening at Raphael Bar Risto (1 Cookson Place; 334-3091) it is a **Fusionworks fundraising event**. Your \$25 admission will help benefit Hasbro Children's Hospitals Child Life Entertainment Fund and Fusionworks

Women Dancing Children's Educational Programs. Whew what a mouthful. The event begins at 5:30 p.m.

Tonight inside of the The Living Room — a big screen tv. Watch in rapt attention as they ... change the channel. Ooh that sounds like fun. Actually there's a really good show; the line-up features **Earth Crisis**, **Hatebreed**, **As The Sun Sets**, and **Two Story Drop**. Call the club for prices, show times and other stuff of interest. At The Met Cafe celebrate Anghela's Birthday with the **Likes of**

Camelia, **Glass Attic**, **Possibly Chloe**, and fresh of their stellar performance at The Music Monster Menagerie thing here last week, **The Mockingbirds**. Only \$4 to join in the celebration. Strut on over to The Call for a 94 WHJY show with special guests **Herbal Nation**, and guess what, this show is only \$4. Boy oh boy. The Century Lounge is the host of a **Blues Jam**. Sit in with the house blues band and have some fun. No cover will be charged and it is an 18-plus event. Step up to the club by the name of **OZ** (70 Snow Street) as an event by the name of Foundation continues. Join **selectah Paul Michael** as he spins reggae, and **DJ Infinite** who handles the hip-hop duties. Doors open when things are ok. \$5 for admittance.

Thursday November 5

Today sit down on one of the benches on the concrete runway in front of the library, take a few deep breaths, then relax. Now you are ready.

Do the gallery hop thing today. Start off right here on the Rhode Island College campus in our own Bannister Gallery located in the Art center which is right next to Roberts Hall. Speaking of **Roberts Hall**, rumor has it that some independent film studio may start shooting scenes for their new movie called *The Laminator* — where the protagonist has the power to smooth things over. Sounds like a box office smash. Oh wait a second, they've postponed the shooting schedule, something about funding, oh well.

Check out the opening this afternoon in **Bannister Gallery** as recently retired University of Rhode Island Sculpture instructor **Robert Rohm** displays his stuff. His sculptures take a different look at the human form. Through his sculptures, he explores the puzzle and complexities of human life and its vehicle, the body. His works have been influenced by extensive travel to Southeast Asia. The opening begins at 7 p.m. and it ends at 9 p.m. The works will be on display through November and hey, it's free.

Off campus jump in your vehicle of choice or try that public transit device RIPTA. You can see the schedule posted up in the Roberts Hall foyer or check out their website at the following address: <http://www.ripta.com> (and hey that site looks mighty fine, mighty fine indeed). Then travel to RISD's Woods Gerry Building (62 Prospect Street; 454-6342) for the opening reception of the **Colorprint USA** exhibition from 6 to 7:30 p.m.

Hang out downcity and take a walk around the city. Stop by AS220 as their week long continues. Tonight take part in the **Poetry Slam** or just watch as the slammers do what comes naturally. If you feel moved to jump in, there is an open mic available for you to deliver your verbal assault. 7 p.m. is when the slam begins and it is only \$4 to check it out. Later on after the

slam observe some live improv comedy as **Improv Jones** happens at 10 p.m. \$3 for that particular event.

Squeeze into The Met Cafe as the **Anchor's Away Tour** drops in. On stage for this all-ages show are **MXPX**, **Homegrown**, and **Get Up Kids**. \$7 will get you through the portals. Who knows, you may see an *Anchor* staff person there covering the show. Low budget music event of the evening can be found at The Century Lounge. **Room 18** and **Marvel Kind** from Chicago will grace the stage with their presence. Only \$4 to get inside for this 18-plus show.

Friday November 6

Well the weekend is almost here — unless you are part of that group of individuals who don't have classes, or teach classes on Friday. Oh sorry, you're an administrator — no fun for you! (The precious line should be delivered in the style of the soup-nazi from *Seinfeld*.) Make a pilgrimage to Wickford. Yes Wickford, for there ladies, gentlemen, and you other persons, you'll be able peruse, examine, and stare at the latest **Wickford Art Association Exhibit** in the Wickford art Association Gallery (36 Beach Street; 294-6840) Inside upon the walls are watercolors by **Judith Hemsley** and **Donna Kenny-Kirwan**, plus oil paintings from **Myrna George**. The gallery opens at 11 a.m. and closes at 3 p.m. From there head to the Arnold Art Store and Gallery (210 Thames Street; 847-2273) for watercolors by **Alastair Houston**. Then walk around and breathe in the fresh salt water air from the ocean.

Back on campus take part in **Duckpin Bowling Night**. For five dollars you can go bowling, get some pizza, and maybe win some prizes. Shoes are included in the cost. Tickets may still be available at the info booth unless you're reading this on Friday night at 6:35 p.m. The Bus leaves the Student Union parking lot at 8:30 p.m. sharp. For more information contact Student Activities at 456-8034 or the Rec Center at 456-8400.

The Pataphysical Circus is a night of musical improvisational fun inside of AS220. Hosted by **Hispanic Band** with special guest **The Eyesores**. \$5 will gain you admittance to this aural mayhem. Around the corner is yet another unnamed *Anchor* editor with a shotgun microphone. Check out a 21-plus show featuring the songs and sounds and maybe movement from **Erik Narwhal** with special guest **Ricky Valente**. Only \$6 for this show. Lupo's has that **Pearl Jam Tribute band** (yikes) **Itchy Fish** with special guests **Pig Modor**. \$8. Inside of the Met Cafe get ready for an intimate evening with **Jonathan Richman**. \$10 to take part and be one with his music.

On the big screen a bunch of movies. There's **Living Out Loud** (which is reviewed in this issue) starring Danny DeVito as an elevator operator who falls in love with divorcee Holly Hunter. **Jack Frost** stars Michael Keaton in a fantasy comedy about coming back to life. **Waterboy** is the latest offering from Touchtone pictures starring Adam Sandler as ... a waterboy. Need another "terrorism is bad government and order is good" movie? Then may be for you starring Denzel Washington, Annette Bening, and Bruce Willis. This movie is described as a political thriller. Also out there tonight: **American History X**, and **I'll Be Home For Christmas**.

Saturday November 7

Ok everyone get together in a circle join hands and sing the happy song, sing a song of how great it is to be on campus on the weekend with so much to do, sing a song of thankfulness for being allowed to partake in all of the facilities that this college has to offer to its tuition paying students, and sing a song of gratitude because hey there is no apathy here and the powers that be are always thinking towards the well being of the many and of a select few. And then sing a song for those who take the blame when they shouldn't.

Today head on over to Warwick City Park (Asylum Road; 738-3255) for the **Warwick Heritage Festival**. Wander around the colonial militia encampment that will be set up. Take pictures before, during, and after the battle reenactment done by a bunch of militia units. See if you have any of the memorabilia on display in your attics or basements, or just hang around and take a lot of notes.

This afternoon there are two sizable events worth your attention. At Lupo's it's the **Unity Fest** featuring the following bands: **Candiria**, **Overcast**, **Maximum Penalty**, **U.S. Bombs**, **H20**, **Dropkick Murphy's**, and **Agnostic Front**.

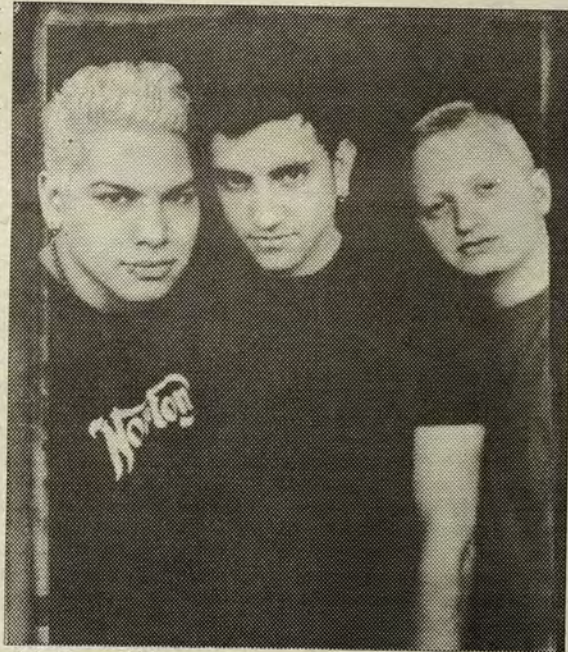
Wow what a line up. 2 p.m. is when you should be at the club. Advance tickets are \$12 and yes, it is an all-ages show so you can bring the grandparents but remind them that this time no walkers in the pit and wheelchair stage diving ain't allowed. Over at AS220, Fat Cat Productions is having a block party to really boost up the **Sound Chex fundraiser**. On the bill for this all day and night event Romola, Ova flower, Battery park, Flicker, String Builder, Plymouth Rock, Difference Engine, Iditarod, V for Vendetta, Woken by Wire, Broadcaster, Jetpack, Ted Only Knows, plus solo acts Larry Marshall, Damon Campagna, and Matt Oberlin. Advance tickets are \$10.

Tonight troop over to the Living Room and check out a band by the name of **Alta Mira**. The Century Lounge is the setting for a CD release party as **The Gamarays** are the ones doing the CD release thing. \$6 is what it will cost you to enter the venue for this 18-plus show. **Steve Smith** and **The Naked** do the rhythm and blues performance thing at The Call with special guests **Groove Clinic**. \$7 for entry to this 21-plus show.

Sunday November 8

Today do some stretching and deep knee bends then sit down and watch unless you know what you're doing. **The Ocean State Marathon** kicks off at 9 a.m. beginning in Narragansett and ending in Warwick. This 26.2 mile race attracts runners from all over the United States. Proceeds will benefit the Leukemia Society of America. For more information call 943-8388.

Tonight crowd around your television set and watch the white noise, or tune into your FOX network affiliate of choice to see the season premiere of the *X files*. Or just get out of the house, apartment, cave, dorm room, and head to Lupo's for **The Cherry Poppin Daddies** (Swing this



MXPX will be at The Met Cafe on Thursday.

alright tough guy!) with special guests **The Pietasters** and **Ozomati**. Moderately priced event with advance tickets going for only \$17.50. And hey, it is an all-ages show. Around the corner is another unnamed *Anchor* editor; this one has an infrared camera. Check out the sounds of Swervedriver with special guests **Medicine Ball**, and **Speaker Bite Me**. \$8 to get up close and personal. At the Living Room it's these bands: **Boiler**, **Overfiend**, **Kal-El**, **F.H. five** and **Sinj**. Up north at the Middle East upstairs (472/480 Massachusetts Avenue; (617) 864-3278) it's a record release party for rapper **Virtuoso** featuring special guests Jedi Mind Tricks, Mr. Lif, Seven L & Esoteric, Skitzofreniks, DJ Ninja and MC Faks & Infamous. Admission/fees are \$8 before 11 p.m., \$10 after. It is an 18-plus event. You may want to get there early because the venue is kind of small.

Monday November 9

Well the beginning of the week is here once again. Did you enjoy your weekend? Are you ready for that 8 a.m. class? Good, have have fun.

Tonight inside at The Call it's a bunch of bands: **Year of the Tryst**, **The Snow**, and **Stars Syndicate**. Call for the prices and stuff like that.

That's all there is to this week's column. Congrats to the mug winners, look out for the fish. Today's comment or quote... "Khaaaaaaan!!!" Name the person who said it and win a mug. Drop off your answer to *The Anchor* Office or send us some e-mail to AnchorART@aol.com. Please note, if you are one of our next door neighbors you cannot not win a mug, but if you howl and scream enough we may make a special exception.

College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

Anxiety levels could be high on Monday as the moon transits Aries. It's in an awkward position to the sun in Scorpio, which could lead to lively and passionate debates. We all go to the polls on Tuesday to make decisions that will last for quite a while. Conditions in effect now suggest that stability and security are primary objectives. The moon's transit through Taurus now helps us all be practical. Watch for truth to be revealed on Thursday and Friday especially. The cat could really get out of the bag then. The grand trine in water signs this weekend helps love prevail.

Aries (March 21-April 19). Put in the extra effort to hold your temper on Monday.



Although you're itching to tell the truth, you don't need to tell it in anger. Something you do might not be taken into consideration. Let the dust clear before you make your next move. Decisions made on Tuesday and Wednesday could influence your pocketbook. Protect your own future by keeping more of what you earn. You're extra smart on Thursday and Friday, but the biggest lesson may be one gained through experience. Do things by the book. You'll understand why later. This weekend is good for having family over to your house. Something you were worried about may seem to resolve itself.

Taurus (April 20-May 20). Panic on Monday may be caused by another person's impatience.



Be calm, but firm, especially if your partner is advising you to wait. Don't let someone else's emergency cause a problem for you. Just the opposite would be more effective. You calm them down, and the emergency will solve itself. Be careful with the choices you make on Tuesday and Wednesday. You may have to live with them for quite a long time. You're setting an example for the others, though. Through compromise, you can

all build a trustworthy foundation. The money is available on Thursday and Friday, but it's already spoken for. In fact, it may be spent before you get it. You hate it when that happens, so take care. A brilliant idea you come up with on Saturday makes it possible to gather with friends on Sunday. A person you haven't seen in ages might be able to make it, so go ahead and ask.

Gemini (May 21-June 21). Don't let yourself get all stirred up over a work-related conflict on Monday.



If you go ahead and let your partner know how you feel, that ought to be enough. Keep the others out of it for now, especially if you're angry. You may not have all the facts yet. Reach a compromise on Tuesday that supports your most cherished beliefs. Don't sacrifice one to gain another. That's not necessary, and it's not a good idea, either. Decide to make a domestic change on Wednesday, and proceed to carry it through on Thursday and Friday. You may not be able to take action before then.

Cancer (June 22-July 22). Anticipate agitation from higher up on Monday, and



may be even an outburst of bad temper. Keep your head down, especially if controversial subjects are being discussed. You already have your mind pretty well made up, but do listen to the facts. Make sure your friends are really headed in the direction you want to go before you say you'll go along for the ride. Make a practical decision on Tuesday, one you can live with, and prosper. Your best friend is the one you know you can trust. A conflict on Wednesday can be resolved by using skills you've recently learned. You might be a little nervous, but try them out anyway. It looks like it'll be easier to do a difficult task than you thought. You're distracted on Thursday and Friday, so try not to be cranky as well. Your sweetheart and loved ones don't know what's on your mind, and you don't feel you can tell them. That's OK. By

the weekend, your worries will have faded anyway, so if a difficult subject is crying not to be discussed, go ahead and keep quiet about it. Sometimes not talking is even more beneficial than talking.

Leo (July 23-Aug. 22).

Let a friend break through your crusty exterior on Monday and give you a little information.



You wouldn't have thought of this ordinarily, because you had your mind made up. There's something you need to consider, however, that's a little more confronting. Don't resist an angry tone of voice. Let the information penetrate your defenses. You could cast the deciding vote on Tuesday. Others feel strongly about it all different ways, but you could be a little more objective. You'll see the puzzle piece that needs to be added, and once you put that in, the structure will be strong. Make minor corrections on Wednesday, but don't try to make any big changes until Thursday or Friday. Stay home most of the weekend and clear up an old misunderstanding with someone you love.

Virgo (Aug. 23-Sept. 22). You're worried about money on Monday, but don't



get into a panic. By putting a method you already know into effect, you'll be able to shut off a leak and protect your resources. A practical decision you make on Tuesday will bring rewards in the future, and on Wednesday, you can find a way to buy your loved one something special. Don't let somebody else's anxiety put you into a tailspin on Thursday or Friday. You're the practical one in the group, so don't you forget it.

Libra (Sept. 23-Oct. 23). A rather surprising confrontation on Monday could lead to a new friendship.

A rule you don't want to obey could turn out to be good for you and help you achieve your lifelong ambitions. So, don't resist one who's trying to give you coaching, even if you don't like what you're hearing. Vote to protect

your financial interests on Tuesday. You could have more money if you show you're responsible enough to manage it. The more you have, the more



jobs you help create. Don't fret about shortages on Wednesday. You can access a hidden source. Contact distant friends on Thursday and Friday and set up something special for this weekend.

Scorpio (Oct. 24-Nov. 21). Put up with an irritating co-worker on Monday. He or she may have a couple of good



points, so don't throw those out with generalizations. Just because this person is insensitive in some areas doesn't mean you should ignore his or her advice. The opposition is tough on Tuesday and Wednesday, but you can carry the day. It will require compromise on your part. If you're too rigid, you could cause results opposite from the ones you intended. Be careful with your money on Thursday and Friday. It'll have a tendency to slip away. Plan a very romantic weekend and then relax into it.

Sagittarius (Nov. 22-Dec. 21). You'd rather goof off than work on Monday, even more than usual. Follow



through with old leads instead of making new contacts. Use your restlessness to push yourself to try something you've been thinking about. There's plenty of work on Tuesday and Wednesday, and some of it is kind of frustrating. It's going much more slowly than you'd hoped, and possibly veering in a direction you don't like. Keep telling the truth and you'll help things stay on track. Controversies that arise on Thursday and Friday could be even more annoying. Be patient with one who doesn't seem to get it. This is good practice for you. You'll be learning how to explain things clearly.

Capricorn (Dec. 22-Jan. 19). You're still cleaning up the mess from this week-

end, but that's OK. Make some changes you've been thinking about while you're at it. Once



things are disrupted thoroughly, as they seem to be, it's a good excuse to put them the way you wanted them in the first place. This is a good time for it, because structures you build on Tuesday and Wednesday should be quite solid. That goes for romantic relationship as well as household projects, by the way. Get all that wrapped up before Thursday, because the workload increases then. On Thursday and Friday you'll be hustling just to keep up. Be patient. You may have to do some things over. You can find time to party with your favorite partner and your favorite friends over the weekend. For a really great time, do something you used to love doing.

Aquarius (Jan. 20-Feb. 18). You're especially intelligent on Monday, and



that's good. You'll need the extra brainpower and quick wit to outmaneuver a tough competitor. Get your two cents' worth in early, and you'll shift the way things are decided on Tuesday. If you don't speak up at all, you could lose an important benefit. By Wednesday, your environment will have settled down. You'll be pretty well exhausted by then, too, so rest. Schedule consultations with loved ones on Thursday and Friday to decide on your next course of action. There's still a problem to be solved, but together you can do it. It might involve working over the weekend, however.

Pisces (Feb. 19-March 20). Financial worries Monday spur you to study the issues.



There's something you can do to improve your lot in life, but you won't get there by accident. This is going to take planning, and a decision on your part by Tuesday. You'll also need to make up your mind on Wednesday in another situation. You're using skills

you've recently learned, and that's important. You're trying things you haven't done before, so you might be a little nervous, but following a strong leader helps. Don't go on fantasy in this situation. Make sure you're following someone you can trust. Your house may be in a turmoil Thursday and Friday, but that's OK. You can pretty much leave the mess there and take off on a trip this weekend. Don't worry. It'll be there when you get home relaxed and ready to take on new challenges.

If You're Having a Birthday This Week ...

Nov. 2: Your work takes precedence this year. It's hectic, but the experience is invaluable.

Nov. 3: You've got a tough year coming up. There are plenty of big decisions to be made. If you work with a partner, you'll make it easier on yourself.

Nov. 4: You may feel stopped this year, but that's just a test. It's to see how much you can persevere.

Nov. 5: Money is pivotal this year, money going out and money coming in. There's more of the former than the latter, it seems, but that's only an illusion.

Nov. 6: Looks like there are lots of changes coming this year, especially involving your finances. There's a loss, and then there's a gain, so don't despair.

Nov. 7: This is the year for your big vacation. Launch your cruise around the world. You could make it happen, with just a little help from your friends.

Nov. 8: You are incredibly lucky this year. Follow a hunch to find love and adventure.

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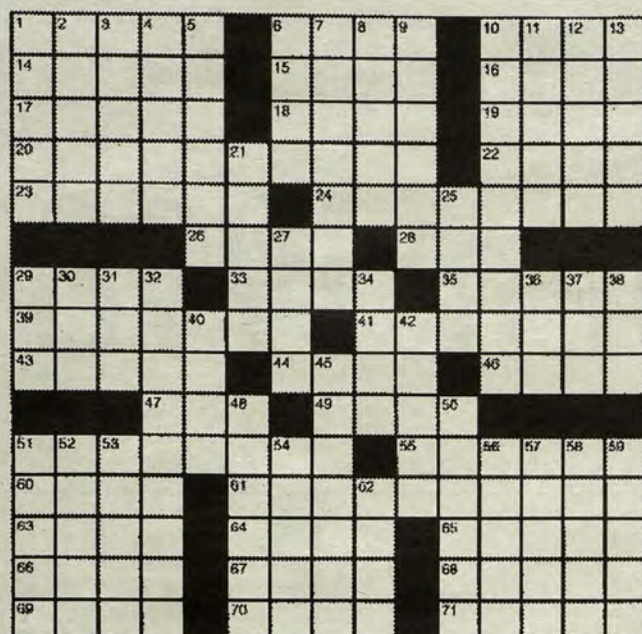
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ACROSS
 1 Student
 6 Makes a choice
 10 Sail support
 14 Residence
 15 Naked
 16 Countertenor
 17 Loafs about
 18 By mouth
 19 Talon
 20 Buries the hatchet
 22 "Smoke Gets in Your Eyes" composer
 23 Rubbernecker
 24 Necklace attachments
 26 Musical symbol
 28 Atmosphere
 29 Flying saucers: abbr.
 33 Hardens
 35 Calf meats
 39 Restaurant employee
 41 Caspian's neighbor
 43 '50s candidate Stevenson
 44 Location
 46 Wearing shoes
 47 JFK's successor
 49 Tidal situation
 51 Sticking together
 55 Blitz (the QB)
 60 Tragic fate
 61 Linguist
 63 Russian saint
 64 Clinton's V.P.
 65 Spanish lariat
 66 Map of lots
 67 Conclusions
 68 Bowling alleys
 69 Newcastle's river
 70 Politician Perot
 71 Seals shot

DOWN
 1 Tropical trees
 2 WW II sub
 3 Bohemian dance
 4 Layabout
 5 Reduce
 6 Woodwind instrument



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11/2/98

7 Balcony railing
 8 Vestige
 9 Tejano superstar
 10 Schooling marine fishes
 11 Gracie or Woody
 12 Begin
 13 Large villages
 21 Commonplace talk
 25 Opera star
 27 Williams and Koppel
 29 Actress Thurman
 30 Passing fancy
 31 Lubricant
 32 Deadlock
 34 Surfeit
 36 Cigar end
 37 August sign
 38 Depressed
 40 Teases
 42 Buy new weapons
 45 Guts
 48 Small measure of liquor

**Answers
 found
 elsewhere
 in this
 issue...**

50 Oyster creations
 51 Take on
 52 Hand truck
 53 "Crocodile Dundee" star
 54 Maine college town
 56 Reverie
 57 Artemis to Romans
 58 Rock duo, Hall and
 59 Grind (teeth)
 62 Disorder

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- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
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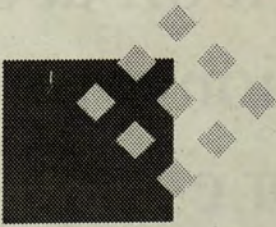
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NOVEMBER 1998

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Thanksgiving Baskets Stop in SU 300 or call X8168 for more info. Sponsored by the Chaplain's Office X8168	2 	3 Election Day No classes	4 Stretching for swimmers & Water Runners 12:45pm - 1:30pm @ Rec Center Pool Sing up at Rec Center Front Desk Sponsored by Aquatics X8227 Women's Center Workshop Stress Relief For more info contact the Women's Center X8474	5	6 Duck pin Bowling Night Bus leaves SU @ 8:30pm \$5 includes bus, games, pizza & prizes Sign up at SU Info Desk & Rec Center Sponsored by: Student Activities X8034 and RIC Recreation Center X8400 	7 RIC TRIP: Miss Saigon in NYC SORRY! SOLD OUT! Sponsored by Student Activities X8034 
8 Women's Center RI Regional Conference for Survivors of Sexual Assault, Supporters and Professionals Gauge & Student Union 10am - 5pm Volunteers Needed Contact Women's Center, X8474	9 Open Forum for RIC Students with the Board of Governors for Higher Education 12:30pm - 2:00pm President's Dining Room / Donovan Upper All welcomed to attend & voice concerns Workshop: Learning Optimism 1:00pm - 2:30pm Graig - Lee room 130 Sponsored by Counseling Center X8094	10 Veterans Day Observance: NO CLASSES Lock - In at Recreation Center 10:00pm @ RIC Rec Center \$2 to enter or \$1 w/ canned good Games, movies, pizza and fun Sponsored by Harcumbee X8085 w/ ASA, RSA, LASO and Rec Center and Student Activities X8034	11	12	13	14 RIC TRIP: Boston / Quincy Market Bus leaves SU Loop @ 10:00am Bus returns to RIC @ 5:00pm \$3 tickets w/ canned good at SU Info Desk Sponsored by Student Activities X8034
15 RIC TRIP: Kittery Shopping Outlets Motorcoach leaves SU @ 8:00am Returns to RIC @ 6:00pm Tickets on sale at SU Info Desk \$7 tickets for RIC students (only for student attending trip!) \$10 for non-RIC students MUST PRESENT ID WHEN PURCHASING TICKETS AND ON BUS!! Sponsored by Student Activities X8034 	16 ONYX (Our Needs Yearn X-pression) Week November 16-20, 1998 Full Schedule @ Info Desk or X8148 Monday - Movie Night @ Ballroom Tuesday - Plays & Skits Wednesday - Talent Series Friday - Closing Brunch Sponsored by Harcumbee X8085 X-Rated Hypnotist: Frank Santos 8:00pm \$3 tickets available @ SU Info Desk Gauge Auditorium Sponsored by RIC Programming X8045	17 Senior Portraits for Yearbook Nov. 16 - 17 Yearbook Office - SU #304 Free sitting - No appointment necessary Sponsored by Exodus Yearbook X8257	18 Women's Center Workshop Homophobia For more info contact the Women's Center X8474	19	20 Classic Swing: Semi-Formal 6:00pm - 12:00 midnight Holiday Inn, Providence \$16 tickets available at SU Info Desk Sponsored by Classes of 1999, 2000, 2001	21 Trip to National Baseball Hall of Fame Cooperstown, NY Motorcoach leaves Rec. Center @ 6:00am Motorcoach returns @ 11:45pm \$45 per person includes: transportation, admission, movies, trivia, and snacks. For ticket info contact Frank Anzeveno Sponsored by RIC Rec. Center X8400
22 RIC TRIP: The NEW Mystic Aquarium and Shopping Village Bus leaves RIC SU @ 10:00am Bus returns to SU @ 5:00pm \$10 / adults and \$6 / children Tix at SU Info Desk Sponsored by Aquatics X8227 and Student Activities X8034 Brunch Bingo 11:30am @ Donovan Bingo FREE! Sponsored by Student Activities X8034	23	24	25 Musician: Paul Plays It All 12:30pm - 2:00pm FREE! Donovan Dining Center Sponsored by Programming X8045	26	27 Trip to Montreal Friday Nov. 27 thru Sunday Nov. 29, 1998 \$99 tickets available @ SU Info Desk Sponsored by Class of 2001 For more info contact Mike Zompa @ X8088 Thanksgiving Break 26 - 29, 1998 No Classes Classes resume Monday, Nov. 30, 1998 	28
29	30	31				



Student Activities
Rhode Island College Campus Center