



# The Anchor

Free access to ideas and full freedom of expression.

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## RIC Personalities:

### Greg Abate working for Jazz minor

by Daniel Aznavorian  
NEWS EDITOR

The worlds of Jazz and education collide in the RIC Music Department thanks to the accomplishments of people like Jazz musician Greg Abate. Mr. Abate is currently teaching a course in Jazz Theory on Wednesdays in an attempt to convey and learn new ideas. He is working in conjunction with the Dean of Arts and Sciences Dr. Richard Wiener, and Professor of Performing Arts Dr. Robert Elam in order to establish a Jazz minor at RIC.

"It is really great to be here to teach," stated Mr. Abate. "Dr. Elam says that if this isn't happening within the campus, it's hard to build a curriculum or a population here."

A graduate of Berkeley College of Music, he has played with both Ray Charles and the Artie Shaw Band.

"I got started in high school, playing in the band, then went to college in Boston at Berkeley. I went to school not knowing what I would do. Like most students, you don't know where you're going to end up. I became a professional musician by just falling into it," stated Mr. Abate.

In addition to teaching, he also currently plays his music at gigs nationwide, and has eight recordings on different independent record labels.

"I'd like to see my career going towards more recordings and better quality gigs. I would like to do more teaching, gigs, clinics, and more concerts for my recordings..." stated Mr. Abate.

Overall, the students have been responding



Greg Abate, Jazz musician, now teaching at RIC.

well to his teaching and have made the experienced musician's knowledge a valuable commodity on campus.

"I'm really honored to do this teaching at RIC. I've got some good students," said Mr. Abate.

For more information on Greg Abate's teaching or career, he may be e-mailed at g\_abate@Yahoo.com.

## Take a Professor to Lunch Program planned

The "Take a Professor to Lunch Program" will continue this fall. It will be held during the week of November 16, 1998. This will be the eighth program; the first took place during the spring of 1995.

The "Take a Professor to Lunch Program" is a student engagement initiative for the purpose of enhancing student-faculty/staff interaction, and helping create a more vibrant learning environment.

Students will be able to invite a faculty member of their choosing to a free lunch during that week. In addition to being able to invite their

professors to lunch, students are also permitted to invite RIC staff members who have been helpful to them in some way.

In order to participate in the program, students will have to go to the Donovan Dining Center office, which is located on the mezzanine level of the Donovan Dining Center, to fill out a form and pick up a slip to be used with the cashier. The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There will continue to be a five dollar limit on each lunch.

## Teacher Training: Standards, testing, and professional development

by Adrian H. Kirton  
ANCHOR STAFF

Accountability, Assessment, Accreditation, Alignment, Approval, Alternatives and Alliances were the A's driving training and development as teachers sought to become professionals. So said Dr. David Imig, Executive Director of the American Association of Colleges for Teacher Education, as he delivered the first of a planned series of panel discussions and lectures in Gaije Hall Auditorium this past Thursday.

Dr. Imig noted in his presentation that the single most important factor in learning was the quality of the teacher in the classroom. He identified areas of federal intervention in education and stated that consideration was presently being given to creating coalitions and partnerships with institutions for learning such as museums in an effort to reduce teacher-class time and increase time for professional development.

Dr. Imig was the keynote speaker of the symposium entitled "Are Teachers Prepared? Standards, Testing and Professional Development," which was chaired by Dr. Eleanor MacMahon, Vice President Emeritus at Rhode Island Col-

lege. Other presentations included "Lessons in progress - The Massachusetts experience" by Dr. Ann Lydecker, "The Rhode Island response: A collaborative approach" by Dr. David Nelson, and "How local involvement was built into a statewide program" by Kathleen Swann.

Dr. Ann Lydecker, Vice President of Bridgewater State College, outlined the issues related to the testing of Massachusetts teachers, and the conditions which led to the public outrage when six out of every ten teachers failed a basic skills exam. She pointed out the lessons learned from the experience and identified the steps which are now in place to correct mistakes made and to better provide for credentialing standards for teachers.

Dr. David Nelson, Dean of the Feinstein School of Education and Human Development, explained that even though there was no written document, "conversations" favored a four phase model in teacher preparation. Phase 1 was Undergraduate Teacher Education which included

... continued as  
Training on page 2 ...

## Drop deadline extended

Due to the fact that grades came out later than originally anticipated, the deadline for dropping courses for the fall semester has been extended to Friday, November 13, 1998 for all students.

## Reflections on Veterans' Day

by Kevin Fox  
ANCHOR STAFF

I consider myself very fortunate that I've never had to go to war. I also consider myself a pacifist, though I'm not so ignorant nor ide-

### Commentary

alistic that I don't understand that there have been times when, unfortunately, the use of violence has been absolutely necessary. And until recently, I don't believe I had ever taken the time to consider, *really consider*, how many people had fought and died for our country during times of war. This past summer, Steven Spielberg's WWII movie, *Saving Private Ryan*, with its strong visceral punch, got me thinking.

The movie rattled me. In fact, even now, months later, parts of my psyche still tremble from aftershocks. The first thirty bloody minutes of the film, during which American soldiers attempt to land on the beaches along the coast of France, delivered the most potent blows. The sequence was a raw visual spectacle that pinned me to the back of my seat. The following two-and-a-half hours were anticlimactic, serving as a sort of recovery period, an opportunity to catch my breath, to allow my mind and body to settle themselves, and to quell the acute sense of impending danger which had overwhelmed me in the first scene.

Those thirty minutes of film were, hopefully, the closest I will ever come to experiencing war. Of course, I understand that no matter how closely Spielberg managed to capture some semblance of the real thing, no images on a screen, no sound effects, regardless of how detailed or disconcerting they may be for viewers, have the ability to portray the real hell of war. But for some of us movie-goers, the experience penetrates into some deep recesses of our minds, prompting us to more closely examine wars and to consider the people who fought in them.

Spielberg's movie reminded me of an even more profound experience I had two summers ago; an experience that heightened my awareness of and curiosity about the many Americans who never returned home from war.

On John F. Kennedy Boulevard in the outskirts of the small city of Dragunian in the south of France, there are twelve acres of gently sloping hillside lined with several dozen rows of white stone Latin crosses and stars of David that seem to stitch the earth shut. The land, donated by the people of France, is the World War II Rhone American Cemetery. It contains the remains of 861 American military personnel, most of whom died liberating southern France in August, 1944. The dead came from forty-seven states, the District of Columbia, and Puerto Rico. Sixty-two headstones mark graves of "unknowns."

My wife and I discovered the cemetery early one morning while cycling in France during the summer of 1997. The formal spectacle of bright white against the tightly-cropped green grass stood in sharp contrast to the undulating fields of yellow and lavender and the orange and red tile rooftops with which we had become so familiar during the previous two weeks of riding. The utter silence and stillness of the place consumed and moved us. Yet, somehow, the headstones seemed to rise from the ground like great trumpets calling out that something important existed here and should be remembered.

I felt compelled to walk between the rows of gravestones under which so many Americans lie. I wanted to touch as many of the marble headstones as I could, read them, get as close to them as possible. I was wishing for a moment of transcendence, hoping, I think, to make some sort of connection with the dead, or to make a feeble, but sincere attempt to show an appreciation to them for the gift of freedom for which they had died.

I read the names of the dead engraved on the white stones and the dates they died. I tried to picture a face, to hear a voice. I imagined someone's father, son, brother, uncle. I noted where they were from, imagined the landscapes they

... continued as  
Reflections on page 3 ...



# Campus Tidbits

## Students' Open Forum

The Board of Governors for Higher Education Student Liaison Committee will have an Open Forum with students on Tuesday, November 10. The meeting will be from 12:30 to 2 p.m. in the President's Dining Room in DDC. This is an opportunity for students to voice their concerns and questions to the committee.

## "Off Bike Ride" offered

The Outdoor Adventure Club and the Recreation Center present an "Off Bike Ride" on Sunday, November 15. To be held in the Arcadia Management Area, it will be followed by a cookout. All interested parties must register by Friday, November 13, and meet in the Rec Center parking lot at 9 a.m.

The cost is \$3 for OAC members, and \$5 for all others.

## Women's Center upcoming events

The Women's Center is hosting a workshop on Homophobia on Wednesday, November 18, during the free period in the Student Union Ballroom. It will be presented by Rhode Island Youth Pride, and it is free and open to all.

The Clothing Drive has been extended until the end of November in hopes of increasing the donations. There is a need for men's suits, warm socks and shoes are also needed. There is also a need

for coats and larger clothing as well. Donations may be dropped off anytime during business hours to Donovan Dining Center, room 9.

The Center is also conducting a food drive from October 15 through November 20 to benefit Amos House. Donations of either food or coupons may be made to the Women's Center, Library, Residence Halls, Roberts Hall, and the Office of Student Life in Craig-Lee 127. For more information, contact Susan Rose-Watts at 456-8747.

## Praise Ensemble of Rhode Island College

The Praise Ensemble of RIC has openings for interested students who can sing, and are interested in Gospel Music. Sign up at the Unity Center in Donovan Dining Center room 14, lower level. Contact Jay Latimer at 456-8791, or JLatimer@ric.edu.

## Admissions Open House

RIC Office of Undergraduate Admissions will hold its annual Open House on Saturday, November 14, from 1 to 4 p.m. in the New Building. Both current and prospective students, as well as their families, are invited to attend. Residence Hall, Financial Aid, and Admissions Representative will be present to answer

questions. There will also be guided tours of the campus, and discussion groups and demonstrations by faculty and students. For further information, call 456-8234.

## Conversations about Writing

Sharon Fennessey, Associate Professor of Henry Barnard Laboratory School, will give the keynote address for the mini-literacy conference *Conversations about Writing*. Her presentation, which is titled "Reflections on Successful Writing Practices in the Classroom," will be followed by workshops about literacy.

It will run from 8:30 to 11:45 a.m. For registration information, call Rose Merenda at 781-7065, or Caroline Moakler LeStrange at 785-9476.

## Nat'l Teleconference on Alcohol Abuse & Campus Violence

A two hour national teleconference on Alcohol Abuse & Campus Violence will be conducted Friday, November 13, from 1 to 3 p.m. in The Student Union Ballroom. It is free and open to the public. A national panel of experts will address such issues as the relationship between drinking and violence, and its impact on college communities. It will be followed by a questions and answer session.

# Harambee presents Our Needs Yearn X-expression Week

Harambee, which is Swahili for "Unity or Stand Together," is Rhode Island College's Multi-Cultural Student Organization. This organization is planning ONYX Week from November 16 through 20, 1998.

Harambee seeks to achieve several objectives, and one of these is to provide a supportive and comfortable atmosphere for its members. In addition to this, Harambee's ultimate goal is to "unite" those of different cultural and ethnic backgrounds.

Harambee strives to unite the diverse college community through education, social interaction, and positive exposure to various cultures and issues.

For all interested, a meeting will be held during the free period on Wednesday in Horace Mann 192 to plan upcoming events.

On Monday, November 16, a "Social Get Together" will be held in the Student Union Ballroom starting at 9:30 p.m. Two movies will be shown on the big screen, and pizza and drinks will be available. This event is a social event for all students to get together and learn more about each other. This event is free of charge.

This is an opportunity to see who lives on campus, and who's part of what organization.

November 17 is Black Entertainment Tuesday. This evening, which will be held at 7 p.m. in Gaige Auditorium for \$1, will be filled with talented Theater performances from RIC Theatre Company, Black Repertory Company, and Trinity. They will be performing short plays and skits, both educational and motivational. For those who are interested in the arts, this is a chance to obtain some knowledge from the best local companies around.

Wednesday, November 18 is the Show What You Know Talent Series in Gaige Auditorium. The show is at 9 p.m. and there is a \$1 admission fee. Talented RIC students and local groups will be performing their best artistically through dance, song, Poetry readings, and stepping. There will be groups in attendance who will perform cultural ethnic pieces. Fraternities and Sororities from Brown and Johnson & Wales will be looking to recruit minority students to pledge to their organization. They are looking to recruit enthusiastic, hard working, dedicated individuals to carry their name. They will also do a short Performance.

Thursday, November 19 is Keepin' It Real On A Boogie Night. Guest Speakers, Sugar Hill Gang, will speak about the true hip-hop industry and how it has changed. This event will be held Gaige Auditorium at 7 p.m., for a cost of \$3.00. It will be followed by a Dance Party at 10:00 p.m. in the SU Ballroom, with a special performance by the Sugar Hill Gang and Prom Inc., with DJ Fred da Great. All who chose a 70's dress style will pay \$3.00, all others must pay \$5.00.

The Friday, November 20, the closing event for ONYX Week will be a Friday Brunch. It will take place in the SU Ballroom at 11 a.m. Students will be introduced to Rhode Island minority State Senators, Representatives, and City Council Men and Women. Students will be seated with the guest to facilitate personal interaction. Rhode Island College's minority faculty will also be on hand to share their experiences and give uplifting advice. The total cost for ONYX Week is \$13.00 if paid at the door for each individual event. The package ticket deal is \$10.00. Package ticket deals may be purchased at the Student Union Information Desk by November 13, 1998.

## Head to Fogarty for some Phylum food

by Ryan D. Theroux  
ANCHOR STAFF

So, you just ate some crunchy processed roast beef and luke warm carrots at Donovan and you're still hungry – hmmm, I wonder why. On Thursday night, November 19, you will have the opportunity to satisfy your hunger, and explore taste buds you never realized you had before, at the Biology-Med Tech Club Phylum Party. That's right ladies and gentlemen... Squid, lobster, frog legs, and other seafood and meat dishes from the five kingdoms of life forms will be present at this tasty evening, which will be held in the Fogarty Life Science Biology Lounge from 5 to 7:30 p.m.

"Our professors and students will provide some stiff cooking competition to Donovan,"

said Biology Professor Dr. Matsumoto, who is also the Advisor to the Biology Club.

Not only will those who attend go home with a full stomach, but Biology Club members and faculty of the department will be explaining to people about the phylum and phyla used in each appetizer and dish. Microscope slides and models will also be on hand to illustrate to people what, exactly, they are eating when they consume bacteria and fungi products. Hopefully, students will leave the party more knowledgeable than when they arrived.

Don't wait till the last minute trying to get your hands on tickets to this prestigious and appetite-satisfying event. Tickets are \$5.00 for students, \$10.00 for faculty, staff, and parents, and \$15.00 for administrators. All ticket sales end November 12.

## ... Training

continued from page 2 ...

the admission process, course work and field based experiences, content preparation, professional portfolios by teacher candidates, partnerships with K through 12 schools, and on-site supervision and evaluation of pre-service teachers.

Phase 2 was defined as the Institutional Program Approval involving "the learning society and accreditation process." Phase 3 was described as provisional certification and mentoring with support for three years; Phase 4 was the professional development of teachers which provided for them as lifelong learners.

Kathleen Swann, State Facilitator for National Board Certification, RI Department of Education, is a teacher and graduate student in the joint RIC-URI doctoral program. She describes herself as a classroom teacher in the Coventry Public Schools. She insisted that professional development was now recognized as part of the school day, and asserted that teachers were in

charge of their own professional development. As an example, she identified the number of teachers in attendance as compared with the number of administrators. She identified the ten areas of professional development in practice as action research, analyzing videotapes, exploring technology, mentoring, National Board Certification, peer coaching, professional development schools, teacher portfolios, whole faculty study groups, and participation in professional networking.

Written questions were submitted and posed through the Chair. President of RIC, Dr. John Nazarian, welcomed the panel at the beginning of the symposium and thanked the Chair and the panel at the end of the two hour long event.

On Tuesday, November 10, a discussion entitled "Lessons Learned – Testing Teachers and Education Students in Massachusetts and New York" featuring Dr. Harold Horton of the University of Massachusetts and Dr. Irvin Schonfield of City College of New York, will continue the presentations. Will Rhode Island be next to introduce stiffened credentialing requirements for teachers?

# Shoreline

Rhode Island College's very own literary arts magazine is accepting submittals for publications until November 18, 1998.

This once a year produced magazine accepts only the best submissions so show us your best.

Drop off your poems, fiction and non-fiction prose in Dr. Thomas Cobb's mailbox in the English Department located on the second floor of Craig Lee room 264.



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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# Opinion

## Athletes do use Student Community Government

by Angela Manzi  
ANCHOR CONTRIBUTOR

As treasurer of RIC's Student Community Government, I feel it is my job to clear up a few misconceptions.

While attending the October 29 Board of Governors meeting, I was quite bothered by two signs I saw held by students at the meeting. The first sign read "there is no 'community' in student gov't," and the second sign asked "What does SCG do with their 400,000?" While I am not sure who was actually holding these signs, I am wondering why they made what I felt were personal attacks against SCG. I only hope that they care enough about what occurs on this campus to read this article in *The Anchor* so their horrid image of SCG can be cleared up.

First and foremost, SCG collects the \$40 fee per semester to allow our campus the diverse availability of the clubs and organizations we have. For those of you who feel you're never received anything out of this fee ... guess what ... you are right now. Without the SAF, such organizations as *The Anchor*, the student run newspaper, would not exist! Anyone who contributes to the paper, or merely reads it, is taking advantage of their SAF. If this doesn't convince you that you get something from your SAF - keep reading. The first thing I would like to clear up is in regards to the sign that claimed SCG has \$400,000. This is a slight mis-

calculation. We actually receive about \$480,000 annually. This money is used to provide funding for the clubs and activities SCG recognizes. These clubs and organizations do not receive money from the college in any way, and would not be able to function without the SAF.

Each spring these clubs and organizations attend budget hearings to request funds for the next year. This past spring, 30 clubs/organizations requested funds. This totaled \$390,000. In case you are wondering where the other \$90,000 went, I will tell you.

The remaining amount of money gets put into the general fund. If a club or organization requires additional funding, they are given the opportunity to appear before the finance commission. Typical reasons for a requiring additional funds are to attend a conference, put on a special event, handle an unforeseen emergency, or for a capitol improvement. Groups that did not attend the budget hearings are also allowed to ask the Finance Commission for an operational budget. Already, after completing only the second month of school, 13 additional clubs/organizations have been given funds. This brings the total of funded organizations to 43. Keep in mind, this does not account for the non-funded, but recognized organizations/clubs under SCG. The diverse variety of clubs/organizations we at SCG offer the student body at RIC provides this campus with a sense of community.

This sense of community would not be on this campus without SCG.

Not only do we fund and make available over 50 clubs/organizations for this campus with the SAF, but we also help the college. I'm sure Donald Tencher would be kind and generous enough to let everyone, especially the athletes involved, that SCG contributed \$40,000 to the building of the new baseball and softball dugouts. Besides so graciously helping out the athletic department, we have also donated copy machines and microfiche machines to the library. We also funded the blue light system. Additionally, SCG provides free legal service to students.

Every student is given the opportunity to join any club or organization funded by the SAF. Those who think they are too busy to join a club or organization, whether due to a varsity sport or job or academics, realize this: Without the SAF there would be no student run newspaper, no student run radio station, no rugby team, no Phys Ed Club, nor sports medicine. Remember, just by reading this article, listening to the radio in Donovan, seeing Frank Santos in Gaige auditorium, or climbing the inflatable side of the mountain during RIC END, you are taking advantage of what your SAF provides.

Rather than carrying signs which merit *no truth*, step in my office if you're confused (SU 200). This world would be a better place if the confused just stopped and asked questions.

## There's enough shame for the athletic fee, but who should feel the most?

by John Geoghegan  
EDITORIAL EDITOR

Now that the athletic fee seems a done deal, who should feel the most shame? It's hard to know where to start ... should it be RIC President Nazarian, Vice-President of Student Affairs Gary Penfield, Director of Athletics Don Tencher, those jerk athletes who violently confronted peaceful protesters, or the Board of Governors? In fact, none of them; it's the student body as a whole, everyone who's going to pay a fee from which they will receive *no* benefit. They have turned in the most disgraceful performance, because many, if not most, didn't actively oppose it. Instead, they were willing to let someone else make the effort. Pathetic.

It's ironic that I'm writing my first draft on election day, a day when less than a simple majority of eligible voters will exercise one of their most important rights. Apathy is not limited to this campus, but it is acute and dominant. Most don't care that RIC will be picking their pockets? So be it; you deserve to lose more money, then.

However, that does not excuse others. As a representative of *all* students and administrators, not just athletes and an athletic director, President Nazarian had a responsibility to acknowledge that there was general student opposition to the idea of an athletic

fee (which is not the same thing as *actively* opposing it, to be discussed later); indeed, a poll was conducted by SCG that indicates such opposition exists. However, it is not obvious that he made everyone's feelings clear to the Board of Governors. Nobody knows all of his communications, but the record does not indicate that he acknowledged anyone's disagreement. Congratulations, Mr. President, we'll call this the "John Nazarian Athletic Fee," and let that be your legacy, not a performing arts building.

Certain athletes did not acquit themselves well, particularly those who ripped the signs of protesters. If you spent less time on the practice field and more time on academics, you might learn that the Constitution allows for peaceable protest. Also, enjoy the better class of meals the new fee will afford you, but, don't forget, only *red* wine goes with steak.

However, the ultimate responsibility rested with the student body as a whole to make its feelings known. President Nazarian and the athletes had a right to push for the fee, and everyone who disagreed had a right to oppose it; it's too bad more didn't. I can't, and don't, believe that most students actually supported it, so what caused such apathy? You can bank that President Nazarian and his gang expected a widespread yawn, and they were right (the only thing they were right about in this sorry affair). Everyone should be ashamed, but especially RIC's sleepy students.

## ... Reflections continued from page 2 ...

may have played in as children. With my fingers, I traced the engravings, the stone cool to the touch. I wanted to connect somehow, with these people, to connect with a past I suddenly realized I knew so little about. I took notes in my journal - names: Carmen A. Cassaniti, Pvt. 141 Inf. 36 Div., Mich., Aug. 26, 1944; Jack O. Reed, S Sgt. 56 D Bomb Sq. 389 Bomb GP(H), New Mexico, Apr. 14, 1945. Every gravestone in front of me represented a life cut short, a love story lost, countless broken hearts. I had never thought about this so deeply and intimately before. It hit me then that there must be hundreds, even thousands of similar cemeteries scattered around the globe; repositories for the mangled remains of soldiers who never made it home. Why had I not known about this before?

I still carry memories of my visit to the cemetery with me: The hot sun on the back of my neck, the softness of the earth under my feet, the click of our bicycles as we pedaled away, and the comments written by visitors in the guestbook - "I wish I were an American now (Canada)." "No more fighting (Ireland)." "Americans. So patriotic. I love it (Belgium)." "Thank you for our freedom (Holland)."

On Wednesday, Veterans' Day, I will take a few moments to remember the men and women who have fought and died for freedom. I will remember cycling up the long, steep, winding hill out of Draguinan, wondering if the soldiers whose names I had written in my journal had once dreamed that someday they, too, might return to the French countryside and, with a friend or lover, pedal out through the little hills terraced with vineyards. I will remember the inscription on one of the cemetery monuments: "We who lie here died that future generations might live in peace." And I will read through the manes I recorded in my journal as my little way of remembering - Mullins, Wiener, Dey, Webb, Grodin, Hughes, Velasquez, Doyle, Ishmael, McLamb, Prokpovitz, Cordova...

## Letters to the Editor

Dear Editor,

I just finished reading the article, "If you think parking is bad now..." by Todd Couchon, and I must say, that article was great! I was laughing throughout the whole thing! We think inflation is bad now ... I guess it is nothing compared to the year 2010. I wonder how much of a fuss students would make then about a \$350 athletic fee...?

The funny part is that some of that article might actually be true ... maybe RIC will acquire a football team ... that would be nice! And maybe we might be able to hear WXIN beyond a half-

Dear Editor,

Although I am not a member of Student Community Government, I was in attendance at the athletic fee protest on October 29, as well as the Board of Governors meeting.

I must applaud all those in attendance for not demonstrating the immaturity and barbaric behavior that certain members of the athletic community at this school displayed. Not only were there boys (I dare not call them gentlemen) ripping signs out of the hands of the demonstrators, there were threats made and rude comments said to those around me.

I stand and applaud Kevin Fox and his article "The Debate Still Remains" on November 2. I, too, shook my head in disbelief when the young female athlete commented on how she would more likely than not

mile radius of the station. Wouldn't it be interesting to see RIC students walking down Route 7 in the dead of winter ... I guess all those parents driving their kids to school could pick them up along the way!

Only time will tell what will happen, but as for now, thanks for the inspirational article about the future!

Kellie Berthiaume  
Another RIC-commuter

ever go to the Bannister Gallery. This poor young lady worried more about how she was going to fit into a van, rather than expanding her education through other activities besides her precious sports at this school.

I want to take this chance to thank the three [board members] who voted against the athletic fee, and going with what the majority of the students at this school wish. Hopefully, one day, the rest will follow in your footsteps and observe what the student body truly desires.

Sarah Jane Correia  
November 4, 1998

Dear Editor,

I'm not sure I can do the justice deserved to the great man I wish to discuss, but I would like to try. I'm a sophomore here in the RIC music program; ever since my first day in the department, I have heard about a legendary man by the name of Dr. Francis Marciniak. Prior to my attendance here at RIC, I knew of his reputation from my high school teachers who knew him. He was a music educator who traveled across all of Rhode Island. To my deep regret, he died in 1994. Many times I was told that meeting him would change my life; unfortunately, I never had the opportunity. Never did I truly comprehend the actual impact this man had until last night.

I spent last night on the phone with a friend of mine from the Music Department. He told me stories upon stories of people who knew this man and how apparent their love for him was. This humble man commanded enormous respect from everybody, both inside and outside of his field. He is missed by everybody whose heart he touched, basically everyone he met. He was noted for taking time for students whenever they needed him for any reason. "His door was always open," my friend said to me, and after he died, one of the hardest things for his friends to see was his of-

fice door closed. He made them enjoy their music, but at the same time, he wasn't afraid to make his students work. I could write a paper about his accomplishment, but I won't because I've already told you his greatest achievement - the way he touched lives.

This year there is a new building being built for the performing arts. Through this letter I am trying to express my sincerest hopes that an auditorium or recital hall within this new building be dedicated to Dr. Marciniak. His lengthy career and contributions in the musical life of this state make him deserving of the recognition and honor of this institution. Any support those of you who knew him could give would be greatly appreciated. I am submitting a packet of letters to President Nazarian in hopes he will consider this request. If



you would like to be included in this mailing, please leave a letter in my mail-box in Student Community Government in the Student Union Room 200. I thank you for the help in this worthy cause.

Paul Morin  
Performing Arts



# Athletics & Recreation

## RIC Women's Soccer still growing

*And then there were two*

by Scott Gibbons  
ANCHOR CONTRIBUTOR

Records are always made to be broken, but few people can say they were around when there weren't any records at all. That's how it will be for seniors Jill Lozeau and Amy Teixeira when they talk about their collegiate soccer experience in years to come. The two came to RIC in the fall of 1994 before RIC had begun its fledgling women's soccer program.

"In both of our cases, we came to RIC to get an education first," Lozeau says. Although the two had been standouts in high school, both were resigned to the fact that they may never play again, but kept their hopes up.

"My mother claims to have spoken with President Nazarian during an orientation about starting women's soccer here," Teixeira smiles. Little did they know, plans were already in the works to start the program in 1995.

Lozeau, who hails from North Scituate, and Teixeira, who comes from Tiverton, were two of twelve players who signed on for the program's first year of existence in 1995. Under the guidance of first-year Head Coach Nicole Barber, RIC battled its way to a 2-11 record. "What a building year that was," recalls Teixeira. "We were just a bunch of girls playing soccer back then, now we've really progressed as a team."

RIC improved to 6-10 in 1996 and closed out the 1997 campaign at 8-9-2. Along the way, all the players from the first season dropped off the team, except for Lozeau and Teixeira. The team recently concluded the 1998 season with a 7-11-1 overall record and a 1-5-1 mark (seventh place) in the Little East Conference on October 31.

The team's record, however, is deceptive. Unlike the previous three seasons, RIC didn't get blown out when they lost. Eight of the team's 11 losses, including all five LEC losses, were by one goal. If RIC scored one more goal in each of those games, the results would have been dramatically different. "Teams weren't very intimidated by us back then (in 1994)," says Lozeau. "This year, those same teams were concerned when they played us."

Lozeau will be one of the players whose name is entrenched in RIC's record books. The midfielder had her finest season to date in 1998, closing out the year as the team's third-leading scorer.

She was one of only five players on the team to start and play in each of the squad's 19 games. Lozeau closed out the year with seven goals and six assists for 20 points, the highest single-season point total of her career.

She is third all-time at RIC with 16 goals and 16 assists for 48 career points. She is second all-time in career assists and third in career goals. Lozeau also ranks in the top ten in several single-season categories.

Teixeira was hampered by a back injury for much of her senior campaign. The defender played in five games, starting one this fall. As a sweeper, the team's last defender before the goalkeeper, Teixeira didn't figure prominently in the offense. However, she did register her second career point with an assist against Johnson and Wales on September 10.

Always one to help out wherever she could, Teixeira even saw time in goal as a freshman in 1995. "I played sweeper my whole life before that," she laughs. Teixeira ranks fifth all-time at RIC in career goals-against average and saves.

Coach Barber is thankful to have coached Lozeau and Teixeira over the past four seasons. "Those two have been through thick and thin with me over the past four years. They have shown tremendous leadership and done an excellent job as captains. They are definitely the foundation of RIC women's soccer." Lozeau had been a captain since her sophomore season, Teixeira since her junior year.

The two also have fond memories of their coach. "It's been great to play for Coach Barber," Lozeau says. "We've also played for some great assistant coaches like Joy Woog and Brad Cherevaty," adds Teixeira.

Lozeau, a secondary education major, is on track to graduate in May. Teixeira, a physical education major, will finish up next year. Both are looking forward to careers in teaching and possible coaching when they leave RIC.



Photo by Tom Maguire

Jill Lozeau senior midfielder, pictured left, vies for possession of the ball.

### Prospective Track & Field Athletes Organizational Meeting

Monday, November 16, 1998  
4:00 p.m.  
Room 068

New Gymnasium  
See You At The Meeting!

Any Questions?  
Call Matt Hird (Women)  
351-5349  
Dick Hoppman (Men)  
823-0940  
Or  
Stop By The Athletic Office  
In The New Gymnasium

## Aquatic Programs and Special Events

If people are interested in improving their swimming skills so they can be more confident in the water, or building endurance so they can swim laps for exercise, a swimming instruction class is most helpful. However, the scheduled classes are not always convenient and can be difficult to fit into one's schedule on weekly basis.

There is another option. An appointment can be made for an individualized instruction session. Swimming skills will be assessed and a plan worked out for improvement. The student can then work on his or her own, and check in periodically to see how the plan is progressing. If this is something you would like to try, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

### Butler named Assistant Men's Basketball Coach

Alex Butler has been named an Assistant Men's Basketball Coach here at his alma mater. Butler, who is from East Providence, will assist Head Coach James Adams and Associate Head Coach Dave Johnston in all phases of the men's basketball program including game coaching, administering practices, and recruiting.

Butler starred at RIC from 1993 to 1997. The six-foot, four-inch guard was a two-time All-American selection both as a junior and senior, for the years from 1995 to 1997. He was the Little East Conference's Player of the Year in the three seasons from 1994 to 1997.

He was a First Team All-Little East selection in each of those seasons as well. He was the LEC's Rookie of the Year as a freshman in the 1993/1994 season. He closed out his career as RIC's second all-time leading scorer with 2,398 points and received the John E. Hetherman Award as the school's top senior athlete in 1998.

Butler is a 1998 graduate of RIC and holds a bachelor of science degree in physical education. He is currently a teacher at the Moses Brown School in Providence.

The Anchorwomen open the 1998/1999 season at the Kean University (NJ) Tournament on November 21 and 22.

### Plante named Assistant Women's Basketball Coach

Audra Plante, from West Warwick, was named an Assistant Women's Basketball Coach here at her alma mater. Plante will join Head Coach Mike Kelley and Associate Head Coach Ray Tessaglia on the bench this season for the Anchorwomen. She was previously an Assistant Coach for Kelley at North Kingstown High School in the 1996/1997 and 1997/1998 seasons.

Plante starred as a guard on the women's team at RIC from 1992 through 1996. Plante is a 1996 graduate of RIC and holds a bachelor of arts degree in elementary education. She is currently a teacher at Deering Middle School in West Warwick.

The Anchorwomen open the 1998/1999 campaign at the Trenton State College (NJ) Tournament November 21 and 22.

## 1998 Fall Classic

"A Classic Swing"  
Semi-Formal Dance

November 20

7:00 p.m. until 12:30 a.m.

\$16 per person

Tickets available at the Info. Desk

Holiday Inn  
Downtown, Providence

All music types:  
R&B, Hip Hop,  
Dance, Swing,  
Slow Jams

Sponsored by Class of 1999, 2000, 2001, 2002  
For more info. contact Aaradhana or Mike at 8088



# Entertainment

## For All the Massive is a winner

by Todd Belcher  
ANCHOR STAFF

I have to admit, I was a little nervous taking the Agents new LP, *For All the Massive*. I was afraid of not liking it, ripping it apart in here, and getting beat up (the Agents are from the Providence area, for those who are clueless). But I guess I really don't have to worry.

Let me get all the negatives out first. Don't expect the CD to have the production quality of the stuff you might hear on the radio. It still sounds kind of local, but not in a bad way. In other words you can get past that and still enjoy great music.

Now for the positive. I must thank the Agents for not throwing some schlepmy pop-ska song on the CD. I thought for sure there would be one, but there wasn't. There isn't a cheap song on for *For All the Massive*. Each one is different, and most importantly, different from other local ska-ish bands such as The Bosstones or Bim Skala Bim. Actually, they lean more towards the reggae side of ska than most others. The influence is evident throughout *For All the Massive*, with singer Jason DaLomba spitting out five or six words in the time it would take me to say "ska."

Musically, this album is together. Each track leads to the next smoothly; there isn't a point when you wonder if the same band wrote all twelve. DaLomba wrote meaningful lyrics for all the songs that have them. Some songs are about things like love and hate, and some tell stories, but they're all pretty serious. All in all, *For All the Massive* is a winner for any ska fan, especially if the fan is from Providence (or it's neighboring communities).

## Mozart program to be presented at URI

The Chamber Music Society of Lincoln Center will return to the Great Performances Series this year to once again delight audiences with an evening of Mozart. As the nation's premier chamber music organization, the society presents distinguished artists in concerts of every instrumentation style, and historical period.

On Friday November 13 at 8 p.m., violinist Ani Kavafian and pianist Lee Luvisi will perform in the Fine Arts Center Recital Hall at The University of Rhode Island Kingston Campus. The Program includes the *Trio for Piano and Violin* in C major, K548; the *Quartet for Piano and Strings* in G minor, K478; the *Sonata for Piano and Violin* in G major, K379; and the *Piano Concerto* in E major, No. 14, K449.

Tickets are \$15 for general admission, \$12 for senior citizens, and \$5 for students. For more information and directions call 874-5955.

## Philharmonic opens with "The Unanswered Question"

The Rhode Island Philharmonic will present the second concert of the 1998/1999 Classical Series on Saturday evening, November 14, at 8 p.m. in the Veterans Memorial Auditorium in Providence. Music Director Larry Rachleff leads the Orchestra in a program that opens with Charles Ives' "The Unanswered Question" and features Mozart's Symphony No. 35 in D major, K. 385, Haydn and the evocative Symphony No. 4 in G major by Mahler. Rhode Island native, soprano Lori Phillips, makes her debut with the Philharmonic for the Mahler Symphony. This Classical Series concert is sponsored by Duffy & Shanley.

Soprano Lori Phillips' most recent operatic performances include the role of Patience in the world premiere of *Patience* and Sarah for the Lincoln Center Festival, Kostelnicka in *Jenůfa* for Sarasota Opera, Mimi in *La Bohème* with Toledo Opera, Elvira in *Ernani* with Opera Orchestra of New York, the Governess in *Turn of the Screw* for Utah Opera and the title role in *Madama Butterfly* for Tulsa Opera.

In conjunction with her appearance as guest soloist, Ms. Phillips will conduct a Masterclass on Friday, November 13 from 4 to 5:30 p.m. at Grant Recital Hall on the Brown University campus. The Masterclass, sponsored by the Philharmonic and the Music Department at Brown, is free of charge and open to the public on a first-come-first-served basis — the Hall seats 150 people.

Tickets for the November 14 concert are available only at the Philharmonic office until Friday, November 6 at 4:30 p.m. The Philharmonic Box Office is located at 222 Richmond Street, Providence, and tickets may be purchased by calling (401) 831-3123 and using MasterCard or Visa, or in person during box office hours Monday through Friday, 9 a.m. to 4:30 p.m. On Friday, November 13, Philharmonic Box Office hours are 9 a.m. to 3 p.m. Ticket prices for the November 14 concert are \$22, \$35, and \$40 for adults with discounts for groups of 10 or more, students, and senior citizens. There are no extra charges for tickets purchased through the Philharmonic Box Office.

If there are unsold tickets remaining one-half hour before curtain, any full time student with a valid student identification card may purchase one ticket for \$5. The Classical Series, the centerpiece of the Philharmonic season, is performed on Saturday evenings at 8 p.m. at Veterans Memorial Auditorium in Providence. Following each of his concerts, Music Director Larry Rachleff, frequently accompanied by a member of the Orchestra or the guest soloist, holds an informal "post-concert chat" with the members of the audience who wish to remain.

## New Everlast CD goes both ways

by Todd Belcher  
ANCHOR STAFF

Most of us remember the hip-hop group, House Of Pain ... and many of us have probably heard the new song on the radio from Everlast (lead man from House Of Pain, now attempting to work with a live band). If you remember House Of Pain, and you've heard the new song... you're probably confused. Don't worry, so am I.

The new single from Everlast, "What It's Like," is a slow grooving rock song (with a rap influence, but still rock), which you might expect from the Fun Lovin' Criminals. So when I heard who was singing it, I was shocked. Shocked as I was, however, I was looking forward to hearing the whole album, being a lover of the Criminals, and enjoying the new song.

This is where it gets confusing. I got the CD, entitled *Whitey Ford Sings the Blues*, ran home, jumped onto my bed, and popped in the CD. As soon as I heard "The White Boy is Back" my confusion began. "White Boy" is a clearly renamed remake/parody of the Fat Boy's "Fat Boys Are Back." The next song, "Money," is hip-hop. With the pummeling bass and the bad boy voice going, Everlast sounds like ... uhm ... House Of Pain. But — the next song, "Ends," is soft and tuneful (still with a rap influence, but *totally* different). I guess it's a chance for me to catch my breath after jumping around. Following "Ends" is the radio/video hit "What It's Like," and after that it's back to jumping around.

It may be a matter of personal opinion, but I think that Everlast should have stuck to one format. You can't please everyone on one album. The average radio listener may believe that "Whitey Ford Sings the Blues" is 'alternative' rock with a rap influence, but this is a rap CD. The slow 'guitary' songs are great for me; I will probably program them into the player and listen to them every once in a



*Whitey Ford Sings the Blues*, Everlast's latest release has many different styles from hip hop to guitar.

while ... just as the rap songs are really good for someone who likes hip-hop ... but that's the thing right there ... the CD is like a 3 way intersection. You can go one way, or the other way ... not too many people want to even attempt going both ways at the same time.

## Technology makes cheating easier

by Heidi Juersivich  
The Creightonian  
Creighton University

(U-WIRE) Omaha, NB — Click. Drag. Paste and print. Living in the computer age, it's never been easier to be a cheater.

Students have been stealing papers for as long as teachers have been assigning them, but the growth of the Internet is making this age-old temptation quicker and more convenient. With a little know-how and a decent web browser, any computer literate can find an ample selection of web pages targeted to the unscrupulous student.

Pre-written term papers are out there on the Internet, and it doesn't take a genius to find them. Simply typing the words "term paper" and "price" will yield more than 24 million hits on the Infoseek browser.

For as low as \$7 a page, these sites promise selections of several thousands of term papers from any number of academic disciplines. Although they stipulate that the papers are to be used for "research purposes only," what the student does with the paper after he or she pays for it is left to the discretion of the buyer.

And now that some professors are requiring students to post their work on the net, term papers are becoming even more prevalent.

A student who spoke on a condition of anonymity said he turned to the Internet last year when he ran out of time to write a paper for his Rhetoric and Composition class. "It was down to crunch time, and I didn't have time to do anything else," he said.

After pulling an all-nighter to work on papers for other classes, he had only three hours left to prepare his paper for the class. That's when he started looking up term papers on the net. He said it wasn't all that difficult to find a paper. He wasn't caught and received a "B" for the course.

"I feel absolutely horrible. I had serious issues with myself for a week and a half after I turned in the paper," he said. Web-based cheating goes beyond term papers. Students can even use it for translating assignments for their language classes.

An anonymous foreign language student estimated about one-third of her class uses an Internet translator to speed up homework assignments. "It only takes a half-hour to write a composition instead of the three hours it would take to write it myself," she said.

She said she knows she is cheating, but she's never been caught. Dr. Enrique Rodrigo, Assistant Professor of Spanish, said he isn't aware of any instances where students have used a computer program to translate assignments for his classes and that the subject has not come up at departmental meetings.

He said he suspects that because computer programs are not perfect, assignments in which they were used would not be difficult to detect. The student who uses the translator program said it

does make mistakes with tenses and that she has to check the computer's results. Despite the flaws, the program is helping her maintain a "B" average in the course.

Dr. Graham Ramsden, Assistant Professor of Political Science, said he has suspected students of downloading papers from the Internet, but he has never been able to actually catch anyone.

"If I suspect it's from the web, I can usually flunk them for other reasons," Ramsden said. Ramsden said two signs that a paper came from the web are if it strays too far from the assigned topic and if it is poorly written.

Dr. Bob Whipple, Associate Professor of English, said he has explored some of the sites that boast cheap term papers. "Some of the papers were pretty mediocre - if not bad," Whipple said.

Ramsden said professors have a better chance at detecting cheating if they become familiar with the Internet and learn what kind of materials are posted to the web.

Although the Internet is making it easier for students to plagiarize assignments, Mary Nash, the head of reference at the Reinert Alumni Memorial Library, said the technology is also making it simpler to catch cheaters.

The same Internet browsers used by students to find pre-written papers can also be used by professors for confirming suspicions that a student has stolen an assignment. Nash said a professor once approached her with a paper the instructor suspected had been plagiarized because it was "uncharacteristically well-written."

Using a standard Internet search engine, Nash said she and the professor found the same paper posted "word-for-word" on someone else's web page. "We nailed it on the first try," Nash said.

Nash has no way of knowing how often students plagiarize assignments, but in her work at the reference desk, she does see a lot of students downloading text from articles on the Internet so they can take it home to edit.

"I do, in the back of my mind, wonder how much of that is paraphrased then, and how much of it is really changed by the time it goes to the instructor," Nash said.

She worries that the ease of copying and pasting material on computers is making it more tempting for students who are overwhelmed by course work to turn in something that is not their own. "When it's that easy to do," Nash said, "I think that people who would not ordinarily fall to temptation might, in fact, succumb." Nash and Ramsden stressed that the same rules for citing sources used for printed documents should be applied when using Internet sources.

Ramsden said he encourages students to use the Internet, because it allows access to a number of valuable sources. If students choose to use the Internet for information though, they need to cite it properly. Nash said, "It may feel like it's free and fair game, but if there's a web site and someone has stuck their name on it, they should be given the same credit as a printed document."

## The North Kingstown Players Present H.M.S. Pinafore

A sparkling new production of Gilbert & Sullivan's witty operetta, *H.M.S. Pinafore*, will be performed by the North Kingstown Players. Her royal Majesty's best loved ship is afloat with music, comedy, and romance.

See your favorite characters: Poor Little Buttercup, lovely Josephine, brave Rafe Rackstraw, villainous Dick Deadeye, Sir Joseph, and a ship's company of sisters, cousins and aunts sing

and dance a timeless tale of love and duty.

The production takes place at the North Kingstown High School Auditorium this weekend. The Friday and Saturday productions commence at 8:00 p.m. and Sunday's matinee begins at 2:00 p.m. General admission for all shows is \$9.00, except for the Sunday matinee which is \$5.00. For additional information call 401-295-1907.



# Carthaginians opens at Newgate Theatre

On January 30, 1972 British soldiers opened fire on an unarmed group of civil rights protesters, killing thirteen men and injuring many more. This event changed the entire face of politics in Northern Ireland. What had, until that time, been a peaceful civil rights movement became a violent struggle for independence as the unwarranted British attack turned public sympathies towards the more drastic methods of the IRA. Twenty-five years of violent struggle ensued.

*Carthaginians* is by Frank McGuinness and is set in Derry, Northern Ireland. It tells the story of seven survivors of the Bloody Sunday Massacre who are living in Creggan Graveyard in the center of Derry, with the hopes that their slain countrymen will rise again. Each of these people are trying to come to terms with the aftermath of Bloody Sunday, and the current unrest that surrounds them.

McGuinness creates their world with all the great elements of Irish storytelling, including a mix of poetry, word-play, drama, and humor.

*Carthaginians*, which is directed by Brien Lang, will be performed at the Newgate Theatre from November 11 through December 13. Ticket prices are \$12 for regular admission and \$10 for students, seniors, and groups. The Newgate Theatre is located at 134 Mathewson Street, Downtown Providence. For more information call 421-9680.

# WRITE!

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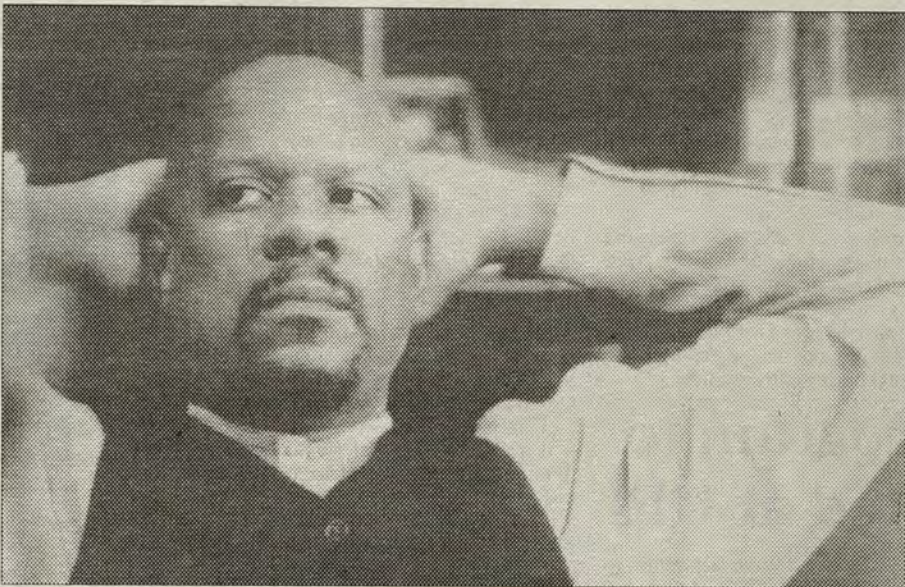
Write for us.

Whatever you do,  
do it now!

# American History X – A definite course requirement

by Thomas Lama  
ANCHOR STAFF

Ah... The fall, my favorite time of year, the leaves turning, the air is getting cooler, and football. It is when the days become shorter and there is the inevitable feeling of change. Hollywood is also like the fall. Now that the summer blockbuster movies have come and gone, all the estimated gross figures are in for the biggest moneymakers. Hollywood takes on a different feel in the fall. The films that come out this time of year are not going to make a \$100 million in their opening weekend, or produce 300 million-dollar merchandising bonanzas. Instead, fall flicks are more human, more personal. They become stories, not events. The Hollywood industry knows this is when people will remember a particular movie when it comes around to Oscar time. This is the time of year that word of mouth, and not big blitz advertising, will carry the success of a film.



Avery Brooks as Bob Sweeney in *American History X* a drama about urban racism.

*American History X* is one of those films that is probably not going to get much ad space, but will have people talking, not just for the next few weeks, but for years to come. In Tony Kaye's directorial debut he tells the story of racial tension and family discord with as much subtlety as a sledgehammer. There are certain scenes that are not for the faint of heart or the weak of stomach. There are times in this film that I wondered if an R-rating was too generous. From the opening scene where Derek (Ed Norton) takes out his anger on three would-be car thieves, to Danny's (Eddie Furlong) epiphany of human value, Kaye's visual style is harsh and gritty. It sets up the mood of this film perfectly. Yet there is

also a subtle style to his images as well. One instance of this is when Danny is waiting to be called into the principal's office. In this scene, he is sitting directly

across from the secretary (who happens to be African-American) and without thinking twice reaches over to her desk, picks up a miniature American flag, and then proceeds to use it as a toothpick. The film portrays the characters as people, not stereotypes. Derek is not just a mindless skin-head who goes around beating up anyone who is different from him. Instead, he is convicted of his ideals, and argues his message intellectually and charismatically. Derek and Danny's mother (Beverly D'Angelo) is a powerful single mother who elicits sympathy from the audience. The boys' ignorance of her pleas raises the issue of the importance of a father figure to a family. Without a father, Derek feels alone and turns to anyone who understands his pain. That person is Cameron (Stacy Keach) who takes Derek in and uses him as a tool to spread the racist message to other kids.

While Derek learns the way of Nazi pride, Danny (who is 14 at the time) is left to look up to his big brother and follows in his

footsteps without ever evaluating his own beliefs. This illustrates how powerful a bond between two brothers can be. There is also an ironic scene in the film where Danny and an African-American schoolmate have a stare off. This schoolmate later sees Danny and tells his big brother what happened.

Ed Norton delivers his best performance yet in what is already an impressive resume (*Primal Fear*, *Everyone Says I Love You*, and *The People vs. Larry Flint*). Along with long movie titles, he consistently delivers great acting. In this film he shows his complete range as an actor. Norton is on from the moment he is first introduced as the unremorseful skin head, to flash back scenes of him as a young naive teenager, to finally being a person seeking redemption.

The person who helps Derek to get on the right path is his former school teacher, Bob

Sweeney (Avery Brooks). Avery Brooks is not just the captain in "Deep Space 9," but a good actor as well. Instead of the over-acting and action we have come to know from his television show, we get to see him play a normal person who is just as diverse as the rest of the characters in the film. I was afraid that he was going to be an old wise man preaching on a high and mighty cloud. On the contrary, he reveals that when he was young he felt anger towards everyone and everything. He let us know that this character is flawed, and as a result we can relate to him on multiple levels.

Eddie Furlong plays the same type of role he did in his debut in *T2: Young*, quiet, and full of teen angst, I could not help notice in the first scene with Eddie that he regretted the shaved head. Whether he meant to give that impression or not, I'm not sure. The scene that he pulled off well was when he was sitting in front of a monitor trying to think of something to write for a paper that is due the next morning. I know – I can relate to being in that situation.

After watching this film I felt squeamish. The last movie to make me feel that way was *Kids*. The movie is direct, well thought out, and visually haunting. There are scenes in the film where you question if the extras are acting, or if you are watching a documentary. The film tries to answer many questions and yet left many unanswered for the audience to consider. This film will make you think, after you catch your breath. I do recommend this film with highest regards and I hope Hollywood gives this film a serious look come Oscar time. What makes this film so great is its honesty, which I find quiet refreshing, and for which the film makes no apologies.

# Atreus Dawn musical at Brown

*Atreus Dawn*, which is written by students Abi Basch, George Bissen, and David Peck, is a chilling, futuristic, electronic-musical, ritual retelling of the Ancient Greek myth of Iphigenia and the House of Atreus.

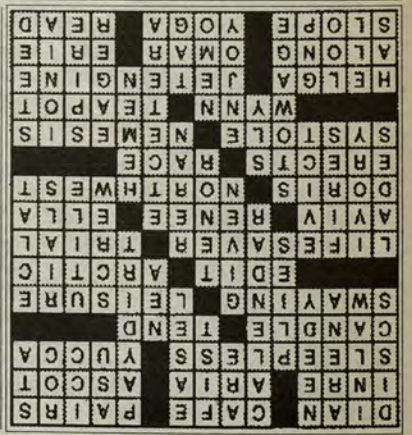
This original musical will be presented by Brownbrokers at Brown University Theatre, Thursday through Sunday for two weeks, November 12 to 15, and 19 to 22 in Leeds Theatre at 8:00 p.m. for all performances except November 22. The November 22 production will be a 3:00 p.m. matinee only.

Under the direction of student Sara Ciarelli, the cast includes Marissa Quintanilla as Iphigenia, Alex Threadgold as Agamemnon, Marieke Beeuwkes as Clytemnestra, Paco Tolson as Achilles, Susanna Harris as Persephone, Kristian Imai as Orestes, and Sara Petersiel as Pythia.

A Greek chorus is comprised of Megan Hart, Jori Ketten, John Martin, Nikki Phillips, Ann Robinson, Nate Stumpf, and Ja-

son Yust.

Tickets are available at the Leeds Theatre Box Office, 77 Waterman Street, Providence. Ticket prices are \$13 general admission, \$9 for senior citizens and Brown faculty/staff, and \$5 for students. For more information or to make reservations, call 863-2838.



SOME SECRETS WILL HAUNT YOU FOREVER.

Someone is dying for a second chance.

*Still I Know*  
WHAT YOU DID  
LAST SUMMER

AT THEATRES THIS NOVEMBER

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RESTRICTED

1001

COLUMBIA PICTURES



# Start Steppin'

by Heartless Jim Braboy  
ENTERTAINMENT EDITOR

"Being happy is better than being King."  
— West African (Hadusa)

## Tuesday November 10

Well, things start off here once again in the area known as Start Steppin'. Take a few minutes to get your bearings. Pull out that topographical map of the region and mark your current location on it in red ink. Then draw a straight line about two inches across. Mark that in black ink. Now you are ready.

Today on campus take your lunch and your peers and head on up to The President's Dining Room (hey, I wonder what they call it at URI?) and take part in an **Open Forum**. There you can meet with a representative from the Board of Governors for Higher Education and voice your concerns about the college and its priorities to the students, and other stuff. The forum starts at 12:30



Sevendust will be performing at Lupos Friday.

and ends at 2 p.m. Get there early to avoid the rush. Who knows — it may actually reach standing-room only capacity — oh, the fee passed, oops. This afternoon in Gaige Auditorium check out another forum. This afternoon's topic will be the controversy over testing teachers and education students. Go, listen, and maybe take part in this discussion as speakers **Harold Horton** from the Trotter Institute of African American Studies of the University Of Massachusetts Boston, and **Irvin Schonfeld**, Educational Psychologist from the City College Of New York set the stage for this interesting topic. It begins at 4 p.m.

Tonight, experience a lock-down as members of the State Department of Corrections arrive on campus with full riot gear and dogs to show college students what... oh, um, it's not going to be like that? Oh, ok. Harambee, A.S.A., R.S.A, L.A.S.O, Student Activities, and Rec Center have all joined together to sponsor a **Lock-in**. At 10 p.m. this evening, the doors to the Rec Center will be locked with a bunch of people still inside. But, they are doing this of their own free will. They'll be enjoying games, movies, food, and much more. Cost: \$1 with a canned good, and \$2 without. Contact one of those aforementioned organizations for more information.

Off campus at The Call (15 Elbow Street; 751-2255) it is an 18-plus show with the sounds of **Grand Torino**. It's only \$6 to hear and see what they are all about. A lower priced show, but just as good, can be found at The Met Cafe (130 Union Street; 831-2142,) as **The Comic Book Superheroes**, **Fur Slide**, and **Hitler Stole My Potato** do what they do best. It's \$3 for this show. AS220 (115 Empire Street; 831-9327) has a free show featuring the **Indigo Jazz Ensemble** at 7 p.m. Then at 9 p.m. for \$3 you can groove to more jazz as the **Hal Crook Trio** performs. **Energy**, a night of music that will make you dance, takes place at



Stuck Mojo will be performing at Lupos on Friday along with Sevendust featured above.

The Living Room (23 Rathbone Street; 521-5100). Join the Volume productions as the do that DJ thang in two rooms. Doors open at 9 p.m., and it's \$3 before 10 p.m., \$5 after. Need more information? Try 621-1547.

## Wednesday November 11

Today is some kind of holiday, which means that there won't be any classes so catch up on some studying, and/or laundry, ok? Try surfing the net. Just go to your favorite search engine and type in random words. Guaranteed fun for all. Oh — unless the computer labs are closed, then you're out of luck unless you have access from your home or dorm. See if you can find the **Anchor Website**. Don't ask me, because I ain't telling. After you surfed to your hearts content, get up and walk around at a random speed in a random direction. Yeah, that looks like a good starting point.

Head on downtown for the **New England Health Expo**. It will be taking place in the Convention Center (1 Sabin Street; 277-7777). There will be demonstrations, various seminars, and other health orientated activities all day. Call the phone number for more information. After that, walk up and down College Hill five times, then do some wind sprints on South Main Street.

Tonight, Lupo's is the place to be for a killer reggae show featuring the sweet and soulful sounds of **Anthony B** with special guest **Half Pint**. Advance tickets are \$12. Around the corner inside of The Met Cafe is a moderately priced show. Live on stage will be **Jad Fair** with special guest **Yo La Tengo**. Advance tickets are \$8. Take in some more niceness as **Foundation**, a night of reggae and hip-hop continues at Club Oz (70 Snow Street). **Paul Michael** is the one who will be handling the reggae as **DJ Infinite** takes care of the hip-hop and r&b. Doors open at 10 p.m. and it will only cost you \$5; who knows you might even see me in there. At The Call it is an all-ages show. On stage at different times: **Paul Newman**, **Big Soap**, and Touch And Go Records recording artists **Uzeda**.

At AS220 it is a special event called **Venus Envy**; a night of grrrrrrs. That's right — grrrrrrs. A bunch of them. From Chicago, **Rose Polenzani**. Rose Polenzani has played the Lillith Fair and some gigs with The Indigo Girls, Jess Klein from Boston, Beth Amsel from Northampton, Kaffe Matthews from England, and Erin Mckee out of Providence. \$10 is what they want for advance tickets, which can be purchased at The Sarah Doyle Women's Center, AS220, and Mobee's Music on Thayer Street.

Skan northward to The Middle East Restaurant (472 Massachusetts Avenue, Cambridge; (617) 354-8238) for the sounds of **The New York Ska Jazz Ensemble**. The show starts at 8 p.m.

## Thursday November 12

This morning, head to the Providence Place Mall Construction site and see how much is completed. Then decide whether or not they'll actually finish it by August 1999. Walk over to city hall and see if you can catch a glimpse of hissonna da mayor. Then check on the progress of that ice skating rink.

For those of you who really need to know what's up with those desert plants, you might want to stop by Fogarty Life Science room 209 for a seminar entitled "**Specialization Among Desert Plant Species**" Keith Killingbeck of URI will be the one doing the talking and stuff. The seminar begins at 11 a.m. and it's free to all.

Back on campus this evening, RIC Theatre presents Carlo Goldini's **The Servant of Two Masters** in Roberts Auditorium. It is described as a hilarious romp through classic comedy. Curtain time is 8 p.m. Call the box office for ticket prices and other interesting tidbits.

Off campus at AS220, experience **The Turtles Picnic**; a writers circle at 7 p.m. It is a spot where experienced, and unexperienced writers can get together in the cafe and share their work with others of their kind. And hey, it is a freebe. Oh Joy! Around the corner, down the street, and around another corner is the Met Cafe. Inside you can catch **The Donnas**, **The Hi-Fives**, and **The Double Nuthins** for \$7. Inside of Lupo's is a 7 p.m. show.

Tonight Brown University Theatre presents the musical **Atrous Dawn**, a chilling, futuristic, electronic-musical, ritual re-telling of the ancient Greek myth of Iphigenia and the House of Atrous. Curtain time is 8 p.m. in the Leeds Theatre (77 Waterman Street; 863-2838).

If you missed this show the other night, here's another chance to check it out. **Jad Fair & Yo La Tengo** will be at The Middle East tonight. The show begins at 9 p.m. Also in the Middle East, but in another area, is **Astral Park**.

## Friday November 13

Today get out all of your favorite items of interest. A few black cats, some mirrors, and other things that are great conversation starters, and celebrate **Friday the Thirteenth** ok.

This afternoon, take part in a teleconference entitled "**Alcohol Abuse and Campus Violence**" in the Student Union Ballroom. You can be involved in a national event, yes — you. Watch and listen as national experts address important issues like, "What is the relationship between drinking and violence?" "How can we change the culture of drinking among students?" For more information, call 456-8094. The teleconference is free and open to all. It begins at 1 p.m. and ends at 3 p.m. And even though Christmas is at least a month away, you can get in to the spirit as **A Christmas Carol** opens up Tonight at Trinity Repertory Theatre (201 Washington Street; 351-4242) in downtown Providence.

Tonight at Lupo's Heartbreak Hotel, a sizable all-ages show featuring **Sevendust**, **Clutch**, **Stuck Mojo**, and **Ultraspank**. Advance tickets are only \$15. Check out Planet Groove inside of the Century Lounge (150 Chestnut Street; 751-2255). 18-plus are welcome and it will only cost you \$6 to get inside. Through the Century Lounge is the Call. The Call has a 21-plus show featur-

ing **Young Neal and the Vipers** with special guests **Love Train**. \$7 for this show. It's a really groovy night at AS220 where the line up for the evening is **Grow**, **Treehouse Union & Spogga**. \$6 for entry.

On the big screen, check out **Slums of Beverly Hills** at The Avon Repertory Cinema (260 Thayer Street; 421-3315). This is the feature for the midnight show. Opening up elsewhere is **Meet Joe Black** starring Brad Pitt and Anthony Hopkins.

## Saturday November 14

Ahh, take a deep breath. Kind of brisk. Can't wait to here those "**No School Foster Gloster**" announcements.

Today start things off at the **3rd Annual Fine Furnishing-Providence** event inside of the Convention Center. On display will be rocks and twigs... ok, no, actually there will be handcrafted furniture and accessories for the home and office. The show focuses on New England Craftsmen, including the traditional and contemporary to fun and whimsical. For more information call 846-1115.

Smell that smoke? Yup, once again eighty-one bonfires will be lit along the Providence River for **Waterfire**. After all of that excitement, head home for some much needed rest or check out **Buffalo Tom** with special guest **Mercury Rev** inside of The Met Cafe. Advance tickets are \$10. Lupo's has **Cake** (the band) with special guest **Bloque** doing that early all-ages show. Advance tickets for this show are only \$15. A band by the name of **Retsin** can be found inside of The Century Lounge. This 18-plus show will cost only \$7. **The Heavy Metal Horns** can be found on stage in The Call for a 21-plus event people.

Up north, if you were one of the lucky ones to get a ticket, you'll be able to check out the sold out show featuring the **Goo Goo Dolls** at Avalon (15 Lansdowne Street; (617) 262-2424) in Boston. **Darrell Nulisch** can be found at The House Of Blues (96 Winthrop Street; (617) 491-2583).



Buffalo Tom will be appearing at The Met Cafe on Saturday.

## Sunday November 15

Ooh it is Sunday, the fun just never ends. Journey to Goat Island, Newport for the **Aquidneck Craft Association Christmas Craft Fair**. On display for your perusal — arts and crafts by the local artisans. There'll be gifts, florals, bird houses, stained glass ornaments, angels, food tables, and a other items. It starts at 10 a.m. inside of the Newport Islander Doubletree Hotel. Call 849-2600 for directions.

Get your grub on and stomp your feet to some good music at the **Gospel Brunch**, which takes place at The House Of Blues in Cambridge. **Spiritual Souls** will be the featured performers. Later on in the evening the **Agitators** will be on stage at 9 p.m.

Tonight at Lupo's it's the original **Parliament Funkadelic**, the collective that started it all off. Call the club for more details because this is the incarnation sans George Clinton. Advance tickets: \$15.

## Monday November 16

Hey kids, how many days are left until that turkey in the yard meets its maker?

Today do the gallery visit thing. Start at the Picture This Framing Center & Gallery (158 Wickenden Street; 273-7263). Take a gander at the photographic landscapes by **Richard Benjamin**, watercolors by **B.L. Green**, **Lee Dimeo**, **Spencer Crooks**, and **Karl Getker**. Also on display are pastels by **Evelyn Rhodes** and **Lee Dimeo**, and hand colored etchings by **Carol Collette** and **Fank Kazmarek**. From there, head over to Myopic Books (5 South Angell Street; 521-5533) for **Fragments: A Show of Small Photographs** by **Jennifer Uhrhane**.

Last week's was too easy. That was Kirk. This week a cartoon reference. "Hey Rocky, watch me pull a rabbit out of my hat." Drop off your answer at the **Anchor** Office or send us some e-mail to **AnchorARTs@aol.com**. Please note: If you are one of our next door neighbors you cannot not win a mug, but if you beg and grovel enough, we may make a special exception and toss you a bone. Buh bye.




CP's Parallel Universe

www.angelfire.com/r1/cocoapuff

"Funkier than the Commentary section!"

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Coco Puff



I've got a  
Tinky-Winky for ya!

Teletubbies Gone Bad.



READ  
EM'  
AND  
LAUGH

and so it begins...

The heavens hide things from mortal eyes. Things that we do not understand, and shouldn't.

Heaven and Hell can no longer co-exist. They cast their chosen minions to earth to wage their final war.



A fallen warrior... lost to his compatriots, lost to himself.



Father... WHY MUST YOU FORSAKE ME!!!...



the Rapture

by dave sayles

an ongoing graphic story

Bolts of energy burn and scorch the earth.

His arrival signals a coming dawn...

And nothing will ever be the same again.

Coming Next Week... THEY MEET!!!

They all... just a little hello note to those reading... sorry I haven't kept the story going every week. Deadlines can be tough. I'll do better. I ask that you drop a line to the Anchor though... let them know if you like the story, art, whatever.

later, dave

R.I.O. WORLD by Michael Dambuto

WHAT THE HELL IS GOING ON?  
DONOVAN BEANS CENTER IS ON FIRE! ALL THE WINDOWS IS CRACK-LEE ARE BROKEN! AND THERE ARE SQUIDBLES ALL OVER!!!

WE'VE DESTROYED YOUR CAMPS, SIEZED YOUR AIRWAYS, AND WE'VE GOT PRESIDENT NAZARIAN IN A SACK!

WAIT! LET'S LISTEN TO WYNIN!

PLEASE, STOP! I'LL BUY YOU SOME FRESH NUTS FROM THE STORE!

NOW GIVE US ALL YOUR NUTS!

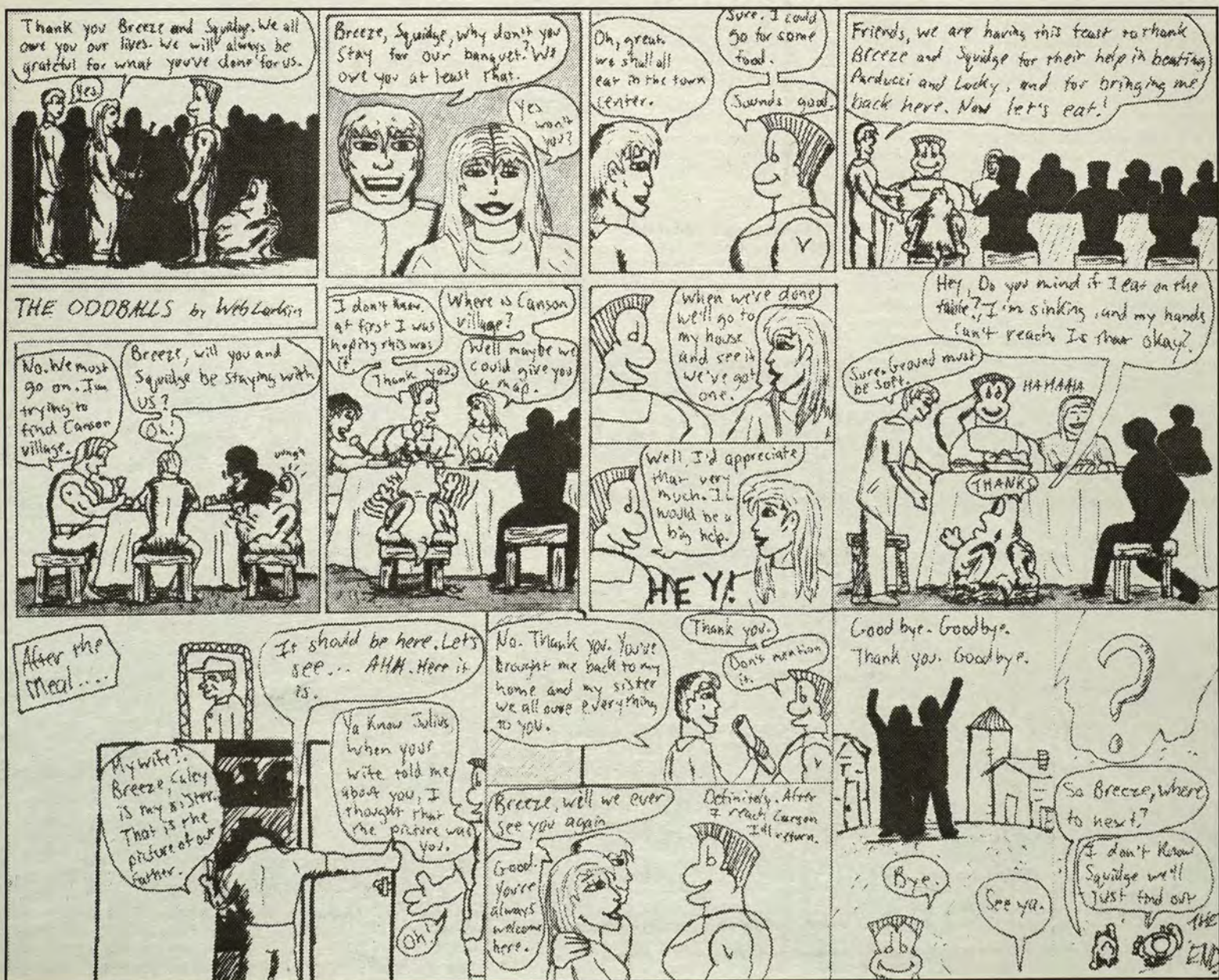
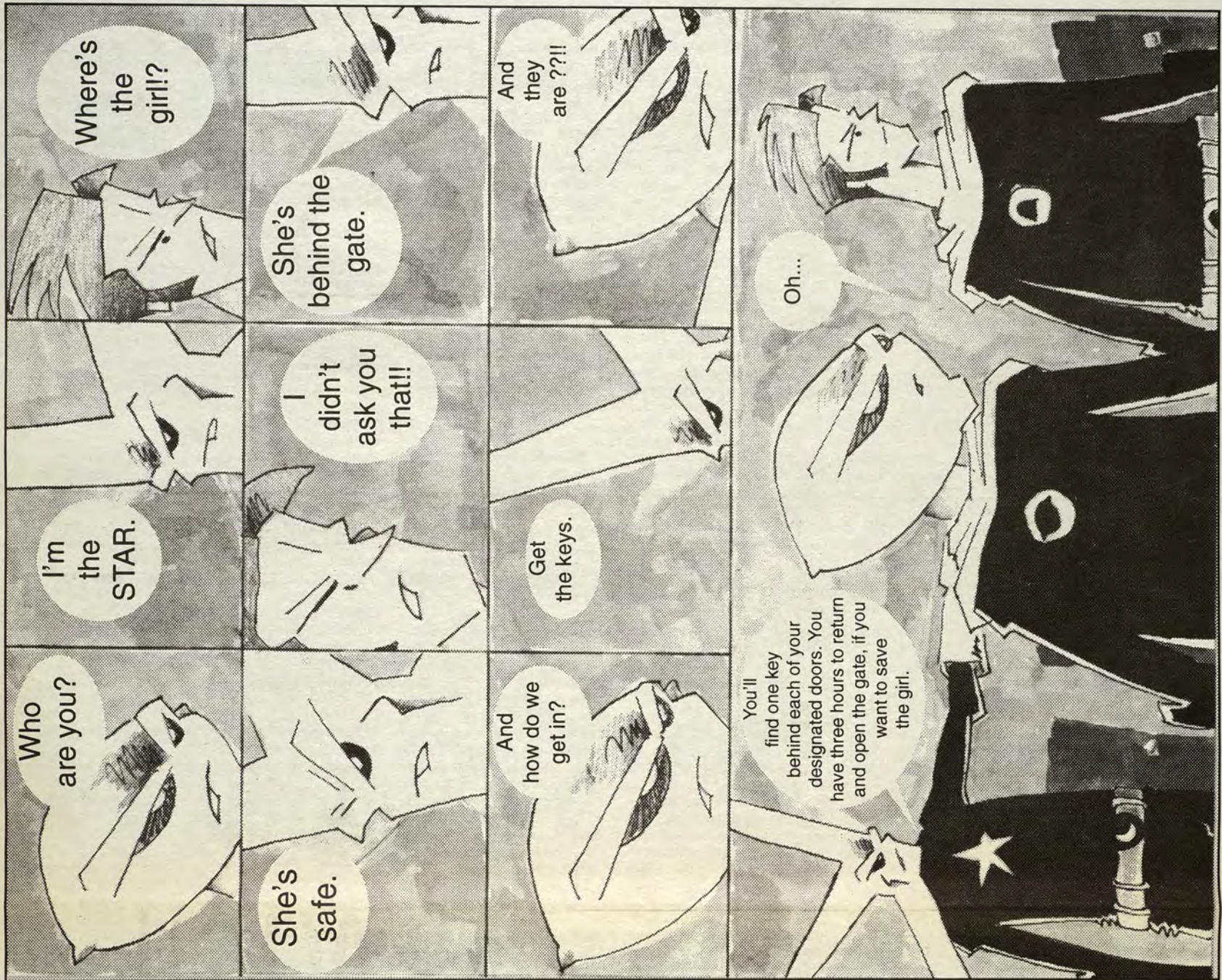
DUMBASS SQUIDBLES! DON'T THEY KNOW WYNIN DOESN'T EVEN REACH THE 3RD FLOOR OF THE STUDENT UNION!

THE CAMPUS BURNING

WYNIN

WYNIN







# College Horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

Anticipate conflicts on Monday and Tuesday while the sun is in Scorpio and the moon is in Leo. Those are both very stubborn signs, and neither one wants to give an inch. It'll be easier to get people to cooperate on Wednesday and Thursday, when the moon's in Virgo. That sign tends to bring out most people's sense of service. Jupiter goes direct on Friday the 13th in Pisces. We'll all start worrying less about the past and become more interested in visions for the future. The sun in passionate Scorpio and the moon in flirtatious Libra should cause some interesting developments over the weekend. Plan your time accordingly.

**Aries (March 21-April 19).** You should be in an excellent mood today and tomorrow.



There's a grand trine in fire signs going on, which always lights you up. In fact, you're lighting the other people up, too, as we speak. Be careful, though. That sun in Scorpio means you should be cautious about what you say, especially with somebody you love. Make sure you don't accidentally hurt someone's feelings by coming on too strong. You'll have lots of work to do Wednesday through Friday. Details are important. Don't let any of them slip out. Focus your attention on your partner over the weekend, and you'll enjoy the dance at a whole new level.

**Taurus (April 20-May 20).** You may feel like you're under attack the first part of this week, today and tomorrow especially. That's just because



there's a grand cross in fixed signs going on. The sun's in Scorpio, the moon is in Leo and Uranus is in Aquarius. When that's combined with your sun in Taurus, it makes for a stand-off. Actually, that's not quite the way it really is. You're getting something accomplished. You're making sure your needs are met, and that's very important right now. Stick to your guns. You can relax Wednesday and Thursday with your significant other. Those are good days for romance. Friday's not

bad either, with Saturday and Sunday looking more like the work days this week. Schedule accordingly.

**Gemini (May 21-June 21).** Your work is challenging while the sun's in Scorpio, but



you're learning fast. Some of the stuff you're learning might seem to be making things harder. That's especially true today and tomorrow. The information is coming in, but it's contradicting what you thought you already had. There's a clinker here somewhere, but the question is, where? Keep after it. You're bound to discover the facts, and that's more important than somebody else's interpretation of the truth anyway. There's a big job to be done at your house, too. Tackle that from Wednesday through Friday. You'll be in the mood to make changes then, and it'll be relatively easy. Schedule your big date for over the weekend; have it include a jaunt to a place you've always wanted to go, with the person you'd most like to have with you when you get there.

**Cancer (June 22-July 22).** You should be in a good mood this week. The sun in



Scorpio makes you more decisive and powerful, as well as more affectionate. It just brings out all your best qualities. The moon in Leo today and tomorrow may cause something of a problem, however. Leo transits your solar second house of finances, and right now you might feel like you don't have enough. That's not altogether true, but it's definitely a strong feeling. Instead of spending more, why don't you figure out how to make a little more? That would calm your fears and also give you some money in reserve. Wednesday through Friday will be good days for learning new skills. If you need something in order to achieve your goals, sign up for a class then. You'll find learning easy and fun. Over the weekend, entertain at home while the moon is transiting Libra.

**Leo (July 23-Aug. 22).** The moon's in your sign today and tomorrow, which is usually magnificent for you. This time, however, it's going to be a lit-

tle more difficult. That sun in Scorpio is like an anchor that you're dragging around. It seems like somebody's not



letting you do what you want, but it could be another side of your own personality slowing you down. On Monday and Tuesday, listen to your own considerations and heed what they have to teach you. From Wednesday through Friday, you'll want to focus on making more money. You'll have plenty of opportunity; it's just a question of how much you can rake in. If you don't actually get the money then, that's OK. On Saturday and Sunday, you'll be in the mood to catch up on your reading, as well as to entertain a few very good friends. Intellectual conversations are the order of the day, so a tea party would be appropriate. Surround yourself with intellectuals. You'll not only shine, you'll also learn a lot.

**Virgo (Aug. 23-Sept. 22).** You're pretty strong all



this week, and that's good. Early in the week, however, you're laboring under a sense of obligation. You're generally very good about keeping your agreements, but it looks like something has snuck up on you that you don't want to handle, so it's almost overdue. Monday and Tuesday, you could come as close as you ever get to missing a deadline. Better go through your list again and check, just to be on the safe side. From Wednesday through Friday, you'll be very efficient. You'll be more interested in starting new projects than finishing up old ones then, so get this other stuff out of the way now. Over the weekend, you'll be in a good position to make or save money, so shopping is definitely a priority. You may also find a way to gain more money by selling something you've made. If you've got enough stuff saved up to have a garage sale, or if you can do a craft show, schedule those for this weekend. You'll do very well.

**Libra (Sept. 23-Oct. 23)** A strong leader wants to take control of your life. Well, actually, it's a couple of strong leaders, and they're fighting for your attention. Pick the one who's going to lead you where

you want to go. Pay attention to what's going on around you.



That's especially true on Monday and Tuesday. By Wednesday, you'll have figured out that your path is pretty well set, so develop a routine you can use through Friday to be most effective. Don't try to get through the second half of this week without a plan. You'll waste too much time. If you go according to schedule, you should be able to relax by the weekend. Just about all the important stuff will be done by then, and you'll be able to give yourself a special treat for having accomplished everything so wisely.

**Scorpio (Oct. 24-Nov. 21).** Don't get into too much of a snit on Monday or Tuesday, if things aren't going quite



the way you want. You're not in complete control of the situation, and that should be obvious. Looks like somebody else wants to order you around, for a change. You'll do well to comply graciously. That's the best chance you have for gaining the power in this situation again. If you resist, you'll only make matters worse. Your friends are the key to your success from Wednesday through Friday. Empower a team of them to do what you need, and you'll be amazed at the results. You can take it easy while they make sure everything is perfect. Catch up on the latest gossip over the weekend by asking leading questions. Make sure you don't tip your hand, though, or you'll lose an advantage you worked hard to gain.

**Sagittarius (Nov. 22-Dec. 21).** You're under pressure today and tomorrow, but that's OK. You're also very creative right now. You'll be able to solve the problem, once you figure



out exactly what it is. That's the difficult part. The person who wants you to do something isn't going to come right out and tell you. You're going to have to figure it out for yourself. Once you've got that part mastered, the rest is going to be easy. From Wednesday through Friday, clean up your

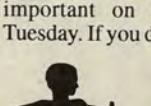
act. Perfection is not a luxury this week. It's more likely a requirement. If you can simply follow directions, you can achieve it. That'll be the hard part. The good news is all the parties scheduled for this weekend. If you haven't been invited to any yet, make a few phone calls. Your friends are just waiting to hear from you.

**Capricorn (Dec. 22-Jan. 19).** Focus on how you can best invest your time and talents on Monday and Tuesday.



Looks like there's a way for you to provide a little security for yourself and for your family. This doesn't have to be complicated. It could be nothing more significant than buying your canned goods in case lots. Food is a wonderful way to save, although you'll probably think of many other ways. Once your security issues are handled, you'll feel like branching out. Travel looks excellent from Wednesday through Friday. If you're in business, scout out new markets, and your expenses will be deductible. It looks like you could get a new job opportunity over the weekend.

**Aquarius (Jan. 20-Feb. 18).** Communication is very



important on Monday and Tuesday. If you don't speak up, there's going to be a log jam, and nothing will get accomplished. There are two very powerful people arguing over who's got control of this situation, and both of them could be missing something important. That's where you come in. Your vote is pivotal. Once you've made that decision, the next move is to find the money. That's your job from Wednesday through Friday. You'll have paperwork to fill out, and maybe a couple of requests to make. Go ahead and be unreasonable. You'll be more likely to end up with what you want. This weekend will be excellent for travel, especially by air. If you don't have a trip already planned, an impromptu excursion will work fine.

**Pisces (Feb. 19-March 20).** There's more work than

play on Monday and Tuesday, but don't worry about it. It's preparation for better times to come. Besides that, your en-

ergy level should be high. You're feeling a little pressed, but that's OK. You can power through it, and that's the assignment anyway. Your reward will



be the help of a friend on Wednesday through Friday. Working together, you'll find, not only improves your attitude, it also makes the whole job a lot easier. You'll be in a stronger position, too, because you've been working on it longer. By this weekend, you and your buddies will be ready to play. Do that by rewarding yourself with a special treat. This is something you've been thinking about, but couldn't quite afford. Now you can.

## If You're Having a Birthday This Week ...

**Nov. 9:** Your primary challenge this year is handling conflicts with authority and learning how to manage others.

**Nov. 10:** Your lesson for this year is power, how to gain it, how to keep it, how to transmit it to others.

**Nov. 11:** As you learn how to manage a team this year, you'll be amazed at the results you produce. Your energy is awesome, but when you have others working with you, anything is possible.

**Nov. 12:** You're in for a couple of interesting challenges this year, but don't despair. You'll plow right through them and learn a great deal in the process.

**Nov. 13:** You should be in a really good mood this year, and you're looking marvelous. That's because you're coming from love.

**Nov. 14:** Your assignment for this year is to finish up old projects. You know what they are.

**Nov. 15:** This is the year for cleaning out the closets. That includes the closets in your mind, as well as all the closets in your house.

## FRANK SANTOS

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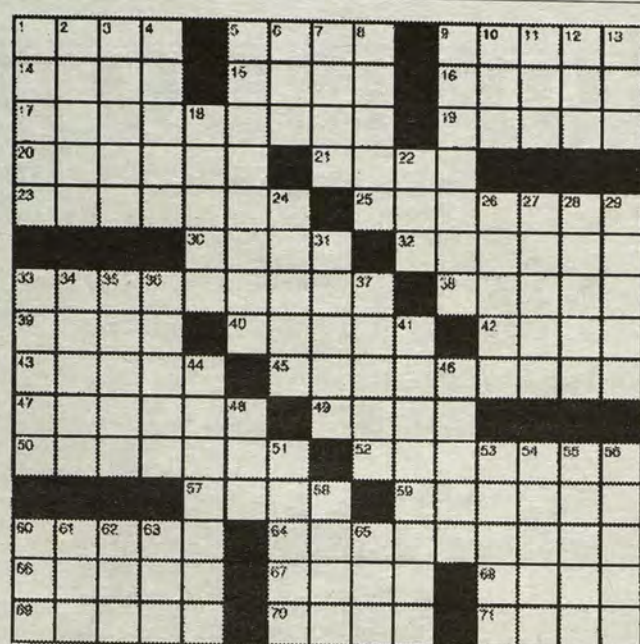
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- ACROSS**
- 1 Gorilla re-searcher Fossey
  - 5 Small restaurant
  - 9 Couples
  - 14 Concerning
  - 15 Solo at the Met
  - 16 Fancy cravat
  - 17 "\_\_\_ in Seattle"
  - 19 Spanish bayonet
  - 20 Wax light
  - 21 Cultivate
  - 23 Swinging to and fro
  - 25 Spare time
  - 30 Prune text
  - 32 Polar region
  - 33 Rescuer
  - 38 Test run
  - 39 Tel. Jaffa
  - 40 Taylor of "The Nanny"
  - 42 Songstress Fitzgerald
  - 43 Lessing or Day
  - 45 Washington, Oregon, et al.
  - 47 Constructs
  - 49 Track event
  - 50 Heart contraction
  - 52 Goddess of retribution
  - 57 Ed or Early
  - 59 Pekoe server
  - 60 Hagar the Horrible's lady
  - 64 747 thruster
  - 66 Over the length of
  - 67 \_\_\_ Khayyam
  - 68 One of HOMES acronym
  - 69 Gradient
  - 70 Hindu discipline
  - 71 Study

- DOWN**
- 1 Compact \_\_\_
  - 2 Relative by marriage
  - 3 Athlete's job site
  - 4 Impoverished
  - 5 Datebook
  - 6 Ready when you \_\_\_
  - 7 Closed hand
  - 8 Tripod for



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11/10/98

- Homer
- 9 Mine bonanza
  - 10 Tempe sch.
  - 11 Trucking regulating agcy.
  - 12 Mythical bird
  - 13 RR depot
  - 18 Ballet moves
  - 22 Teachers' org.
  - 24 Accepted as fact
  - 26 Nail alternative
  - 27 Serviceable
  - 28 Hundreds of dinars
  - 29 Super success
  - 31 Pavarotti or Caruso, e.g.
  - 33 Loads up
  - 34 "Ebony and \_\_\_"
  - 35 Conflagrations
  - 36 Eject from the premises
  - 37 Broadcasted again
  - 41 And so on and so forth
  - 44 Cargo capacity

**Answers  
found  
elsewhere  
in this  
issue...**

- 46 Macho guys
- 48 Like a fox
- 51 Delight in
- 53 Ready for action
- 54 Steeple top
- 55 Ancient region in Asia Minor
- 56 Mighty mount
- 58 Verne's captain
- 60 Possesses
- 61 House addition
- 62 London W.C.
- 63 Nat.'s \$ output
- 65 Kid's game

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request. Quick turn around, reasonable rates.  
Call Paula 727-1623.

1982 Volvo Wagon DL420. Great college kid's  
car, can haul stuff to your dorm or use as mov-  
ing van to make money. Used to be Harvard  
University staff car. Good shape, red, new  
brakes, muffler, AM/FM stereo. \$800 firm.  
More details call Chris at 934-0532

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent    ☐ Help Wanted    ☐ Roommates  
☐ Services    ☐ Personal    ☐ Miscellaneous

Print ad: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_  
For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

## How are we looking?

Did we hit the nail  
on the head or did  
we miss the boat?

Have any ideas, suggestions  
on how to improve?

Tell us in a  
Letter to the Editor!

Drop it off at Student  
Union room 308  
or e-mail to:

[anchorletter@grog.ric.edu](mailto:anchorletter@grog.ric.edu)



# Campus Center Office of Student Activities Presents:

**Holiday Shopping Trip  
to...**



**Kittery, Maine**

**November 15, 1998**  
8am-6pm

\$7-RIC Students/ \$10-all others

Bus leaves S.U. @ 8am and returns @ 6pm

Rain or Shine

Buy your tickets before November 6

Hurry! Tickets are limited

for more info, contact Jenna X8034

sponsored by: Student Activities

## Bus Trip to New Mystic Aquarium and Shopping Village Mystic Connecticut

Sunday Nov. 22, 1998

Bus leaves @ 10am, returns @ 5pm

Purchase tickets at S.U. info desk  
includes: transportation & aquarium admission  
\$10 adults \$6 children

Sponsored by and  
for more info  
contact:  
Student Activities  
X8034  
or Aquatics  
X8227



MYSTIC AQUARIUM

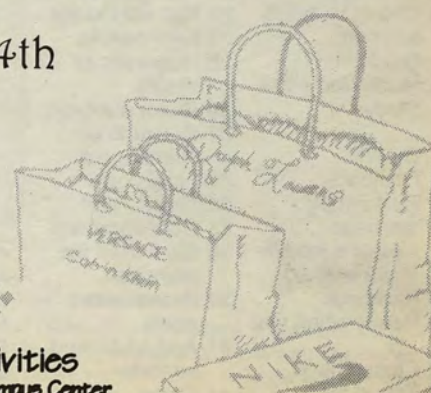
Student Activities  
Rhode Island College Campus Center

## Bus Trip to Boston Quincy Market

Saturday, November 14th

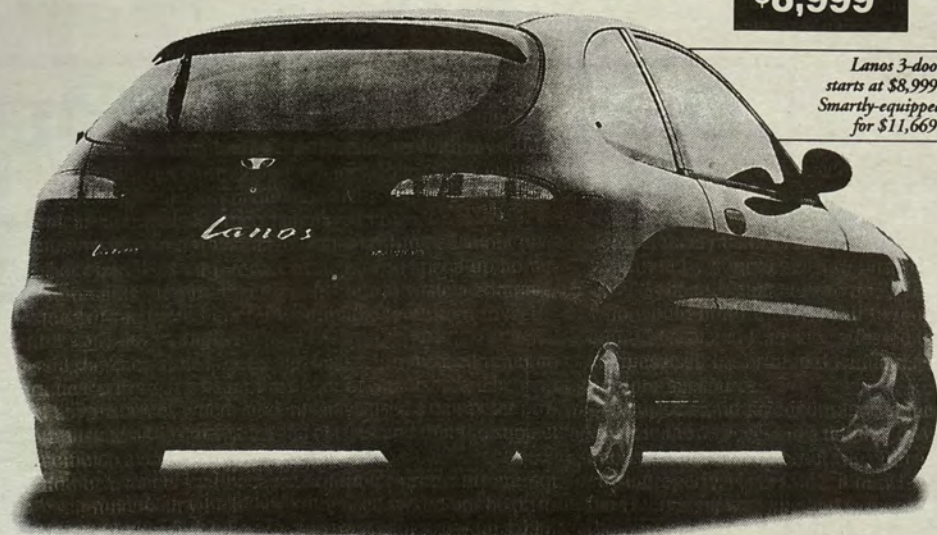
Bus leaves S.U. loop at 10:00am  
and returns at 5:00pm

For more info, contact Kristen  
Salzmi or Maulika Patel  
X8034



Student Activities  
Rhode Island College Campus Center

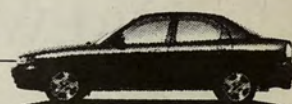
## The new Lanos. Low down price. All out car.



**\$8,999\***

Lanos 3-door  
starts at \$8,999\*  
Smartly-equipped  
for \$11,669\*

Nubira Sedan starts at \$12,500\*  
Nicely-equipped for \$13,810\*



### Introducing Daewoo. Exceptional Value, Automatically.

You'll be pleasantly surprised by how much car you'll get for your money with Daewoo. That's because each of our cars comes well-equipped with features others may consider options. And, since each car has just one price, there's no sales pressure. No hassle. It's easy.

### Our 3 Day Test Drive.

We know you can't get a real feel for a car from just a 10 minute test drive. That's why we let you borrow a Daewoo for up to three days\* with unlimited mileage. Take it to the city. Take it to the country. Take it around campus and show it off to your friends.

### We've Got You Covered.

Each one of our amazingly reliable and comfortable cars is so well-built, we can cover them for the first 3 years or 36,000 miles\*\* on all regular scheduled maintenance. Even oil and wiper blades are included.

### Even On The Road.

You'll also get Daewoo Priority Assistance (24-hour roadside assistance) for the first 3 years or 36,000 miles should you need it.

Click [www.daewoous.com](http://www.daewoous.com)

To make it even easier, you can even take a look at all of the new Daewoos and get detailed information on our website. How's that for convenient? Just click and go. Or learn more about Daewoo by stopping by any Daewoo Store or talking to a Daewoo Campus Advisor.

We'll show you how you can get a lotta car for a little dough.

**Daewoo. A new car. A new experience.**



Leganza Sedan  
starts at \$14,790\*  
Luxuriously appointed  
for \$18,910\*

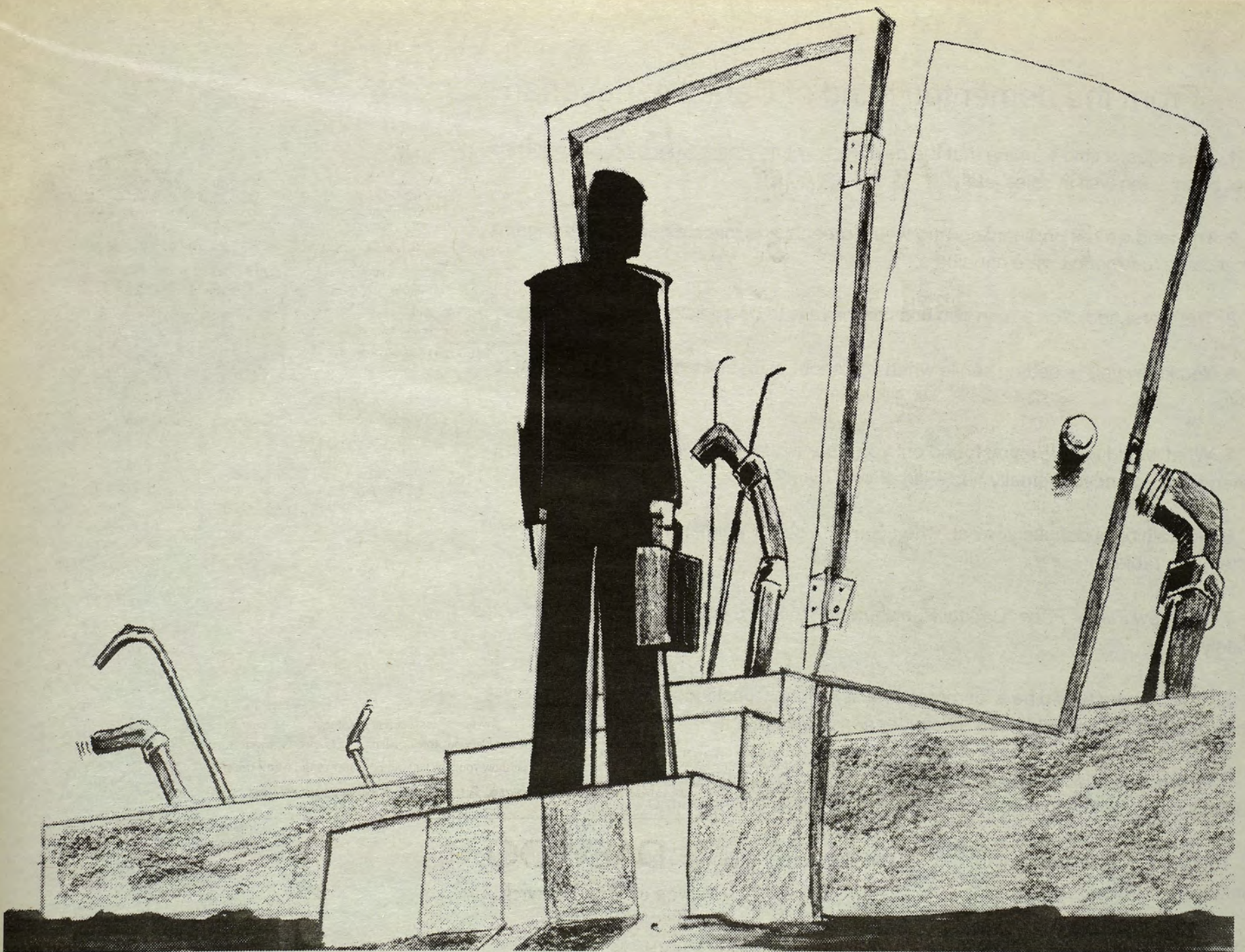
©1998 Daewoo Motor America, Inc. \*Base Lanos S \$8,999. Lanos SX shown is \$11,669. Base Nubira SX \$12,500. Nubira CDX shown is \$13,810. Base Leganza SE \$14,790. Leganza CDX shown is \$18,910. Prices are 1999 MSRP, including \$250 destination charge, as of 9/98. All car prices exclude taxes, license, title, optional equipment, document preparation, registration, finance charge and smog fee (where applicable).  
\*No mileage restriction, driver must be 18 years of age or older with a valid drivers license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details. \*\*Warranty and program maintenance details available at our Daewoo stores.

**DAEWOO**  
Daewoo of West Warwick  
883 Quaker Lane  
(401) 885-7594



# A. E. A. S.

anchor literary arts section





My Ancestral Homeland

In an hour where stress takes over,  
Soft, soothing music fills my mind,  
My heart and my soul. An Image of  
My ancestral homeland flashes before me.

I imagine the rolling, green hills of the  
Emerald Isle. I have always  
Wanted to visit my homeland but  
Have never had the time to travel.

As I listen to the calm, Irish melodies,  
I am seeing Ireland. I have only  
Seen Ireland once, through my cousin's  
Beautifully detailed pictures of Dublin.

As I think of my homeland, I attempt to  
Block out the horrible visions of war  
Taking place in Northern Ireland; a war  
Being fought over two different religions

Recently, the Noble Peace Prize was given  
To a Catholic and a Protestant. Now there  
May be a chance for peace in Ireland,  
The land my ancestors called home.

by Amanda K. Vetelino

Tellebration 98 comes to providence

On Saturday, November 21, 1998, more than 10,000 people in over 200 communities across America, as well as in a dozen foreign countries, will gather the weekend before Thanksgiving for an evening of storytelling for grown-ups.

"We have planned an exciting local program of stories selected to appeal to grown-ups and are thrilled to participate in the international effort to bring the art of storytelling to communities literally throughout the world," says Carolyn Martino, local producer of the event.

This is the 11th annual Tellabration produced in cooperation with the National Storytelling Association in Jonesborough, Tennessee. This year, Rhode Island will host three Tellabration sites: Westerly, Middletown, and for the third year in a row, Providence. Proceeds benefit the NSA's Library and Archives and Rhode Island's own Jonnycake Storytelling Festival, held every September in Peace Dale.

Local storytellers donating their talents in support of the Providence event are Jeanne Bent and Don Kirk (aka Twice-Upon-A-Time Tellers), Vida Hellmann, Cindy Lillavey, Carolyn Martino, Marilyn Murphy-Meardon, and Keith Munslow.

"Tellabration is a popular event," says Martino, "so get there early to get a good seat and hear some great stories."

Tellabration 98! The International night of Storytelling will be produced locally by Word-of-Mouth productions on Saturday, November 21st, at 8 p.m. at AS220, 115 Empire St. Providence Admission is \$6. For more information call 831-9327 or 351-8090.

From the demented mind of Daniel Aznavorian

1. This is just a little warning that the new Bodily Fluid Home Shopping Channel has not been doing well in sales lately.

2. The food we eat on Thanksgiving would probably be much different if the pilgrims that came to America were cannibals.

3. The worst addiction a man can possibly have is to be addicted to circumcisions.

4. You know you're getting senile when you shoot yourself in the head and forget to die.

5. What would you do if you found out you were actually someone else's imaginary friend and you never actually had a life of your own.?

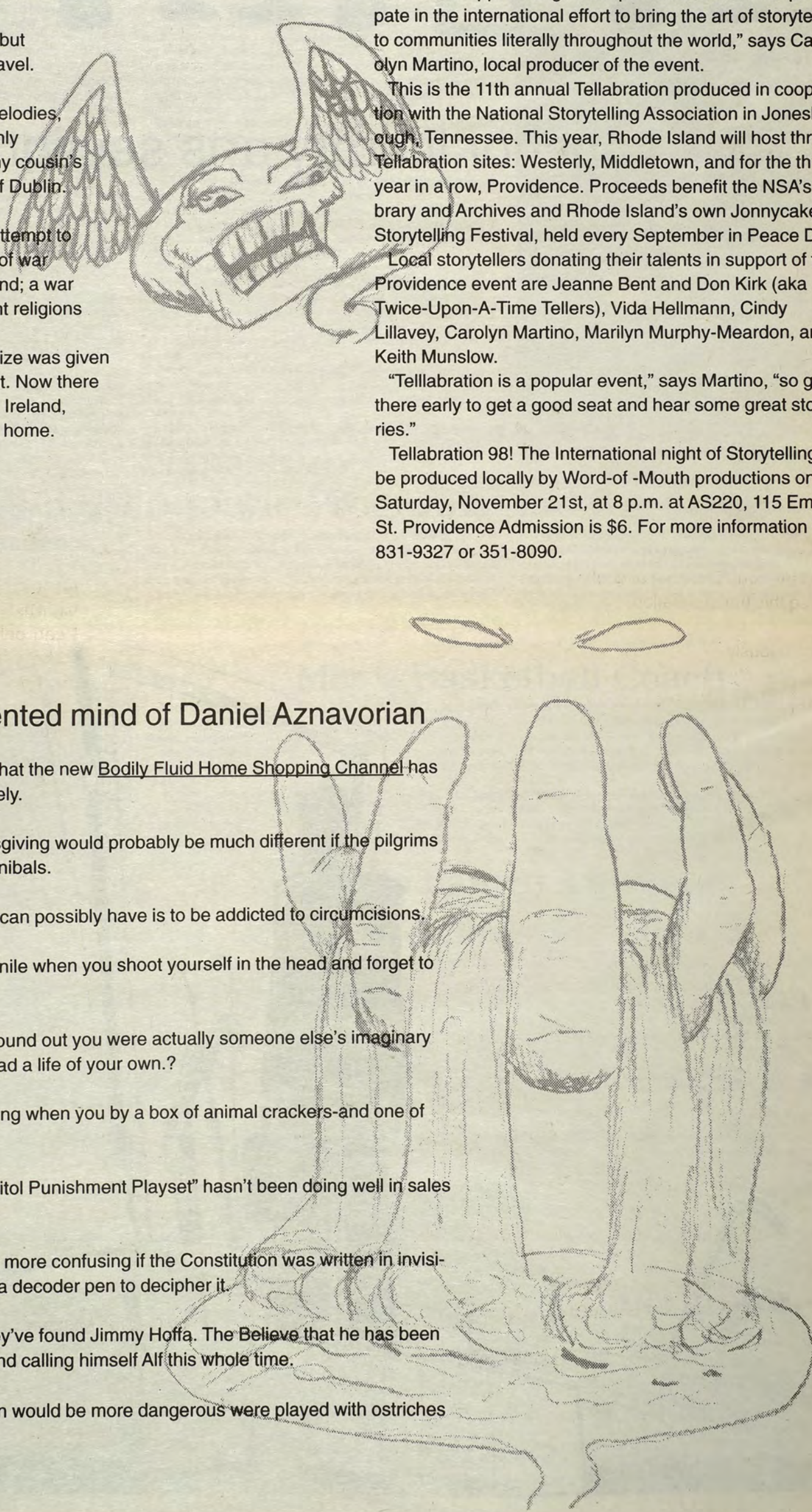
6. Something is definitely wrong when you buy a box of animal crackers-and one of them has rabies.

7. The new Fisher Price "Capitol Punishment Playset" hasn't been doing well in sales lately.

8. This country would be a lot more confusing if the Constitution was written in invisible marker so you would need a decoder pen to decipher it.

9. Authorities now believe they've found Jimmy Hoffa. The Believe that he has been dressing in an alien costume and calling himself Alf this whole time.

10. Don't you think Badminton would be more dangerous were played with ostriches instead of birdies?





## Coldest Day in November

The remnants of our wintry day  
Are slowly melting away.  
The blithering cold  
Of piles of snow  
Are returning to their autumnness  
Of  
Cool brisk air  
And mud puddles.  
Colors in the leaves  
Seem drawn out  
Weary from the cold,  
Stripped of their brilliance.  
Yet they cling to their branches  
Ignoring winter's clutches.

by Sheila Marie Cleary

## The Transfiguration Trial By Fire

I am a wizened poet  
Because my heart has now been purged.  
It was set to fire upon a funeral dirge.

The flames of consecration  
Purified my soul. The heat of conflagration  
Procured this transformation.

Burning furiously —  
The old unwanted ways.  
I suffered madly, but have added insight to my days.

Chains of pain,  
Wrappings of the past  
Have lost their dominion, My heart is free at last!

## A Kiss is Just a Kiss

Like thoughts lost in a mist,  
You never thought you were missed.

But you were never there  
to sever our affair.

You thought I lied,  
I swallowed my pride -

There was never anyone else  
but you  
Regardless of the way things looked.

You were the one for me  
One call was all it took.

by Sheila Marie Cleary

## Nancy Slonim Aronie, Author & Radio Commentator To Speak At The Writers' Circle

Nancy Slonim Aronie, author of "Writing From The Heart" and commentator for the National Public Radios 'All Things Considered' will speak to one of New England's premier organizations, The Writers' Circle on November 15th. The program starts at 1:30 pm and will take place at the Providence Athenaeum Library, 251 Benefit Street in Providence. Tickets for this event are \$12 and can be reserved by calling 461-6691. Aronie, a regular contributor to 'All Things Considered' has authored, "Writing From The Heart," a book for writers who are searching for their own voice. "Authenticity and being real matter and exploring these realms are rewarding and affirming," says Ms. Aronie. Not just a book for writers, the lessons and stories are for everyday living and writing and beginner or burnt-out professional will find the book refreshing and reassuring. The November 15th program is open to the public. The presentation will be about creative honesty. "Creativity is a challenge," says Ms. Aronie. "As artists, we challenge the culture that worships the end results, the things you can buy. But, creativity can't be framed or packaged it just happens."

Aronie divides her time between her home in West Hartford, Conn., and Martha's Vineyard, where her Chilmark writing workshops, have been running since 1990. Her long writing career also includes the audio tapes "Life Out Loud," a collection of her NPR radio shows, which was produced in 1994.

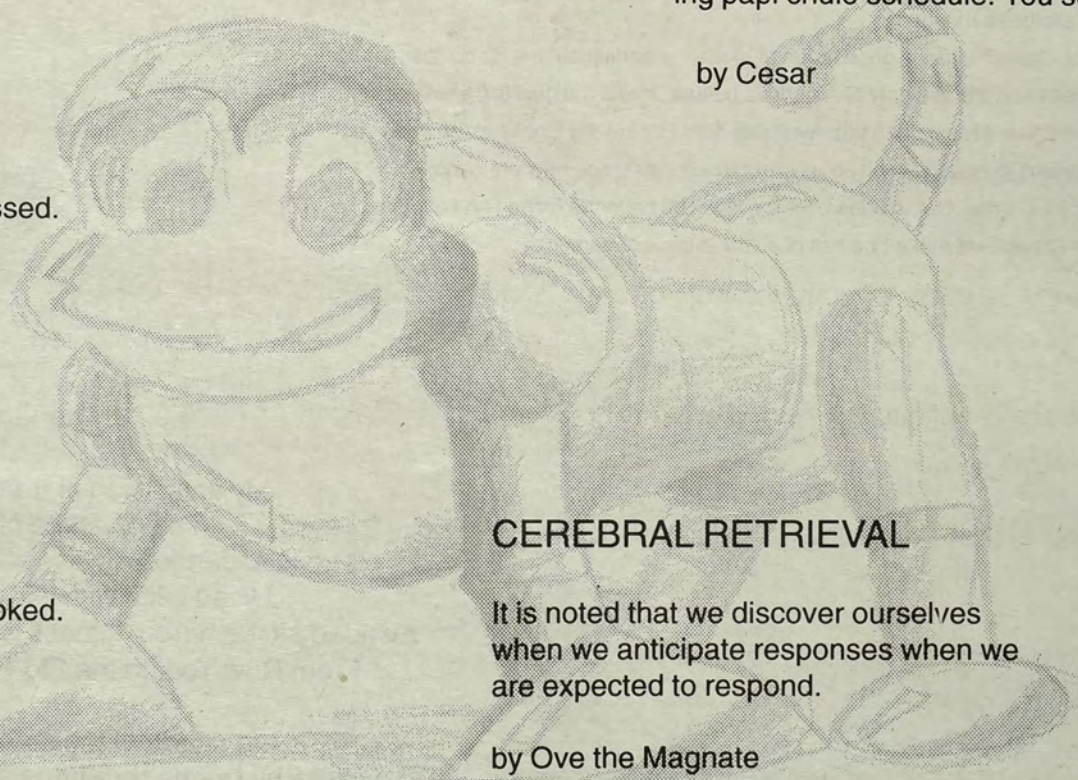
Following the program, Ms. Aronie will sign her book and meet the audience. Reservations for this popular event should be made early, by calling 461-6691. for directions to the library, call 421-6970.



## Cafe con leche'

When I wake up in the morning, from my midnight latino dreams and my last night alternate schemes. After brushing, I can only think about, my cafe' con leche' you see. As I turn on my coffee machine, and warm up my milk, at the same time, I'm spreading butter on the bread. But the only thing I can think about, is when those two distinctive colors come together, and form the most creamiest flavor you see. It's jus so creamy and rich, its in the every morning papi chulo schedule. You see.

by Cesar



## CEREBRAL RETRIEVAL

It is noted that we discover ourselves when we anticipate responses when we are expected to respond.

by Ove the Magnate



# "J. Crewd," a great coffee table statement

By Geoffrey S. Kohl  
Daily Mississippian  
University of Mississippi

(U-WIRE) OXFORD, Miss. — A lot of students enjoy the day when the new J. Crew catalog arrives in the mailbox. Hours are whiled away, wondering which article of clothing, the fleece pull-over or the wool-lined clogs, is the best use of the credit card. Anticipation grows as each page is turned and scores of beautiful models, both male and female, grace the pulpy wood by-product. Printed in striking full color, the J. Crew catalog lies on bed stands and coffee tables. The fall and winter issues are the definitive place to begin a spectacular Christmas wish list. The catalog is the ideal of American white civilization — chock full of graceful people constantly having fun in the park or looking poised in their living room wearing a \$79 bathrobe.

To the dismay of the creators of J. Crew comes "J. Crewd." It's a adulterated parody of the J. Crew catalog. It even has the same design. When I opened the packaging earlier this week, I asked myself, why is J. Crew sending their catalog to the Daily Mississippian? Things got even stranger when the cover model happened to be a young man with "morning hair" sitting on the toilet with his boxers at his knees and a drab white t-shirt covering his nether parts. I had to do a double-take on the catalog name, and sure enough, this wasn't J. Crew.

Inside you're reminded that this book, if I can call it that, inverts every bit of idealism and perfection that J. Crew bears. The first spread of pages features what looks like an Asian sweat-shop, and its caption reads "Handmade: Our humble workshop bubbles with good cheer and plucky spirit." The table of contents features J. Cloning (p. 21), Wedgie Pique (p. 26), a raggedy boot (p. 51) and The Go Walker (pp. 52-53).

"J. Crewd" takes classic J. Crew images and twists them. Whereas J. Crew may have an advertisement for knit shirts demonstrated by a group of chiseled

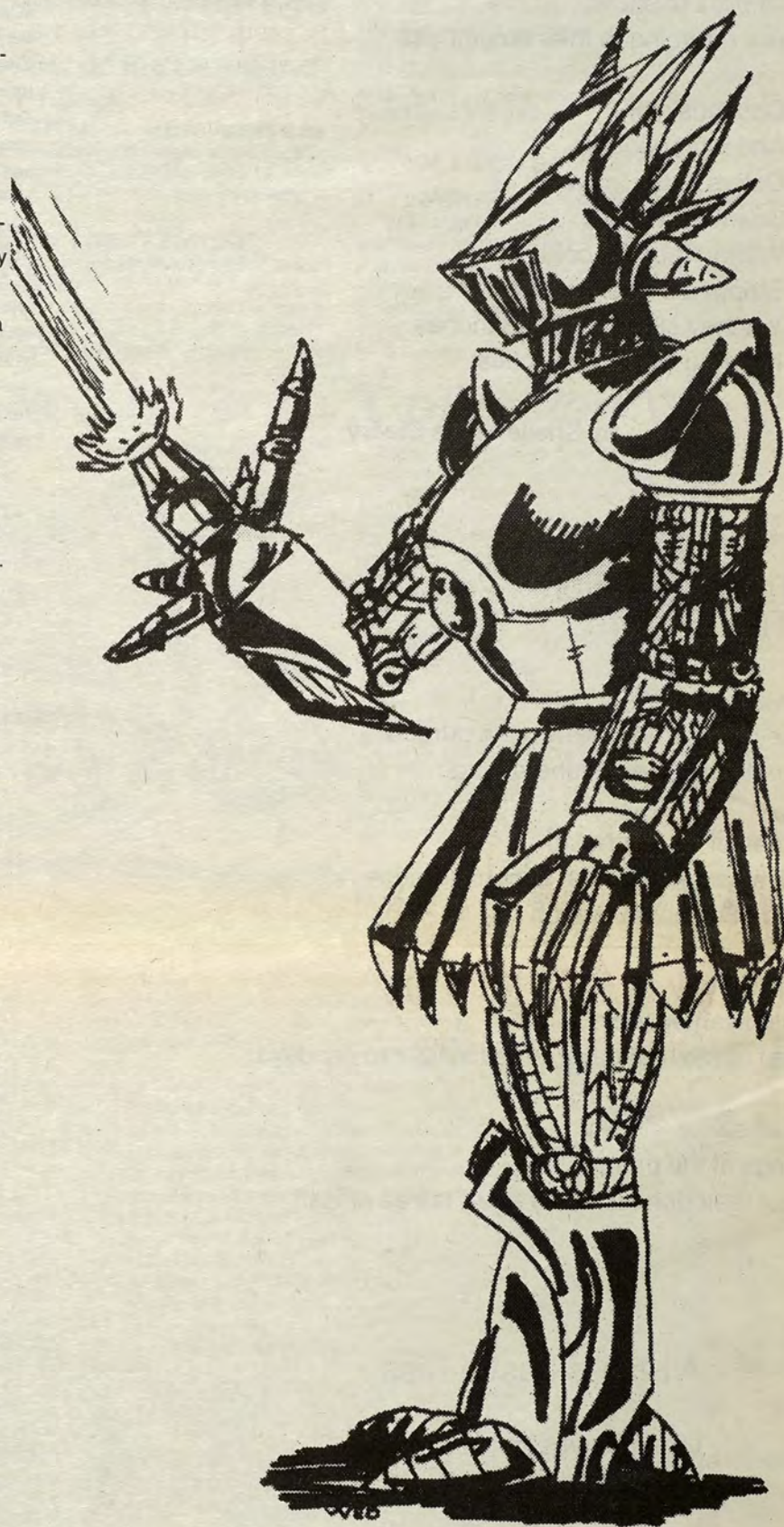
All-American boys on a country field, "J. Crewd" puts the same group of models in a graveyard playing "ultimate funeral" — a game suspiciously similar to ultimate frisbee except that it's played in a cemetery following a funeral. The merchandise being sold by such a photo is, of course, "versatile black ... good for wakes, weddings, office wear, dinner wear, after theater and après ski." From the versatile black collection is the J. Crewd sweater, available in the ragingly-popular colors of "off-black, ash, film noir, smoker's lung and the absence of color."

Not all of the clothes are so-stylish as versatile black. J. Crewd's "Beater with Sauce" is a fashion statement in itself — probably not a statement many people would want to make though. Featuring a photo of a chubby fellow in a wife-beater "U-shirt" standing in front of nine empty beer kegs, "The Beater" markets itself. The caption reads, "If you're trashed and you know it, the Beater is belching your name."

For clothing accessories there is the "The Finger." Designed for New York City cab drivers, this woolen half-glove leaves all finger tips except the middle finger exposed — perfect, it seems, for those inclined to "shoot the bird" at fellow drivers in winter conditions. Also calling its fashionable name is the TK collection.

With an insignia like Calvin Klein, the Ted Kaczynski collection offers a federal prison unitard — "Wear it for life. Freestyle V-neck. Colors: Harvard crimson and camouflage." — as well as the Unabomber Jacket. It's "inconspicuous, understated, loaded with explosive touches."

All in all, "J. Crewd" offers a good laugh at modeling perfection, the ridiculousness of fashion ideas and the sincerity of American culture. About the only thing lacking from "J. Crewd" is a decent price tag. Available from Doubleday Books at the price of \$11.95, "J. Crewd" probably won't be as great a seller as those new bras and bathrobes from J. Crew. Nonetheless, for the few who have the money and a sense of humor, "J. Crewd" will make one hell of a coffee table statement.



## Blue Years Old

9,3,75 when I was born I had no choice  
I had nowhere to run  
My first vision of the earth was a big Red gun  
The opposite of Blue in this negative life  
The Red cannon always shooting but I was too nice  
I lived a life with like a dice from state to state  
Avoided all the bullsh\*t that's why they call me Magnate  
From New York to the Flo-Rida, where I learned two  
Blues  
the shade of the day and night was navy Blue  
Watcha gonna do when the fridge ain't got no food,  
and your moma got no green just to make your ass  
Mangu  
Samurai Sunday was the time to watch kung-fu  
check it how we do, Dominican NYC just for you...  
and I'm officially Blue.

by Ove the Magnate

