



The Anchor

Free access to ideas and full freedom of expression.

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Security problems on campus addressed

by Linda Curtin
Executive Editor

When Director of Security, Cy Cote, was presented with the photo of one of his Security Officer's sleeping in the security car, he was very forthright. He made no excuses and simply stated, "This is an offense that can result in termination. This is very serious."

The photo, which was originally presented a few weeks back by a RIC student to *The Anchor* staff, very clearly showed the officer slumped over in the driver's seat with his face in full view. Although taken at night, the flash used sufficiently illuminated the scene. What made the matter worse was this was only the final picture, taken from about six feet away, in a series of shots taken as the photographer moved closer and closer to the subject. The officer slept through all of the flashes.

Since the beginning of the semester, the student newspaper has been, at times, a "quasi-complaint department" for students who felt that important issues were not being addressed properly. Parking tickets, broken beer bottles, alcohol and marijuana use, vandalism and theft, a rape, and the photo of a Security Officer sleeping in his car were just some of the issues shared by concerned students.

The Anchor staff was first made aware of the alleged rape the week after it happened. There were numerous rumors surrounding the rape with regards to where, when, and how it happened. While trying to follow-up these rumors, the staff discovered that the one factor that remained a constant in all of the them was the consumption of large quantities of alcohol by all parties involved. The other piece of confirmed information was that the roommate of the girl involved requested, and received, a transfer to another hall during the timeframe when transfers are strictly forbidden, except for extreme circumstances.

Although he was aware of the rape on campus, something that caused Director Cote concern was that his department was never notified by any of the students. Instead, they were made

aware of the situation days after it happened, and only when the North Providence Police were on campus to investigate.

The North Providence Police Department is aware who the accused rapist is, but there have been no charges filed. Director Cote addressed the "fuzziness" of the case by pointing to the use of alcohol, the fact that the female student invited the accused back to her dorm room, the questions surrounding consent, and the fact that it was not reported until after the roommate requested the transfer. The female student involved has been referred to the Rape Crisis Center and RIC's Counseling Center.

One of the first things discussed in relation to the other issues of vandalism, theft, littering, alcohol and marijuana use, and broken beer bottles littering "J" lot (opposite Sweet Hall), is the idea for the Broken Window Theory from Criminology. In this theory, one broken window, if left unfixed, will lead to an attitude of complacency in the whole neighborhood. Before it is realized, what once was a clean neighborhood has become a "pig-sty neighborhood" of broken windows everywhere.

"Because of this, our job here is from safety to perception," stated Director Cote. He conceded that more needs to be done in the way of patrol on what he called "the hot night" (Thursday night). This is typically the night that residential students choose to party because many of them do not have classes on Fridays, but they do have work on Saturdays. "Beefing-up" security is much easier said than done.

"We have far more responsibilities than most people realize," said Director Cote. Among the job specifications, the Security Department is responsible the patrol of 170 acres on campus. There are supposed to be 15 officers in the department, but they have been down by two for over a year. Therefore, 13 officers spread out over three shifts means about four working at a time. Factoring in that one needs to remain in the office, and that all are supposed to have two days off per week, plus vacation, holidays, sick, and personal time, it generally means that there are only two to three on patrol at any given time.

The office is also short a secretary and Assistant Director.

While "out on patrol," duties of officers include routine security checks of buildings, fire inspections, and serving as escorts to those who need to go from building to building, or building to car in the dark. "Most students don't even realize what services we provide," said Cote. He continued, "We have a battery pack jumper and a tire inflator too."

Other responsibilities include the hazardous waste removal from the campus. This task generally involves handling all the substances from the science buildings on campus. RIC does not hire an outside contractor for this removal job. Additionally, Security is responsible for seeing that the college complies with OSHA guidelines.

Officers are responsible for traffic flow, especially around Henry Barnard School during dismissal, and traffic accidents on campus. They are also responsible for maintaining signage on campus, and taking care of any new orders as they arise.

What about the vandalism and theft? In response to this question, Director Cote stressed that the officers cannot do something if they do not know about it. He urges all students to call the Security Office at 456-8201 with any concerns they may have. "Students need to realize that they are just as important in the crime watch," he said.

In fact, there will be an Open Forum this Tuesday evening at 6:30 p.m. in Sweet Hall Main Lounge for students to address concerns of vandalism to cars on campus, as well as the thefts, in the student parking lots.

So, what about the sleeping Security Officer? Director Cote stated, "Actually, he's one of my best men." Given the current state of circumstances, however, such as the need to work overtime shifts, and the fact that this officer has a very good record, it was felt that the problem was best dealt with in the form of a reprimand rather than termination. For the sake of the residential students who already feel that security is stretched to the limit, this may have been the wisest decision.

Drinking Responsibly addressed at teleconference

by Daniel Aznavorian
ANCHOR EDITOR

A national teleconference on Alcohol Abuse & Campus Violence: Rights, Rebellion, and Responsibilities was held last Friday, November 13, from 1 to 3 p.m. in the Student Union Ballroom. The teleconference addressed the issue of alcohol-related violence on college campuses, and included a panel of events, as well as students who presented different perspectives on the subject.

The panel used an alcohol-related riot, which took place at the University of Colorado/Boulder last year, as an example of what can go wrong with alcohol use on campus. The riot lasted two days and resulted in the injury of over twenty police officers.

Incidents like the one in Boulder are happening all over the country. The panel displayed statistics showing that the rate of alcohol-related violence is significantly higher on campuses located in rural areas with high dorm populations.

Once the problems were addressed, the positive side to college drinking was also discussed. Many students enter college lacking a sense of community, something that the social benefits of alcohol helps to instill in students as they make friends and attend parties responsibly.

Solutions to the problem that were discussed included holding those who host parties responsible for violent behavior which takes place, expelling repeat offenders from colleges, and having better police preparation. These solutions are in addition to helping parents simply having closer relationships with their children so that

they may teach them the social skills necessary to succeed among their peers in college.

"If we can get a thousand grandmothers on our side, we can win anything," stated Sam Smith, President of Washington State University, in regards to how the problem might be settled. He continued, "The biggest weapon we have is the parents."

The teleconference was conducted with phone calls and faxes from students across the country who presented questions to the panel. The event was sponsored by the National Association of Student Personnel Administrators. Additionally, the RIC offices sponsoring the event included the Office of Student Affairs, the Counseling Center, Health Promotion, Security and Safety, Residential Life and Housing, and the Campus Center.

Kappa Delta Pi initiates announced

The Epsilon Rho Chapter of Kappa Delta Pi, the international honor society in education, initiated 73 members in recent candle-light ceremonies in Gaige Hall auditorium. A reception followed in Donovan Dining Center.

Membership eligibility requires students to be education majors, have completed at least 50 college credits and have a grade point average of at least 3.3.

Those initiated were:

Pascale Acocella
Jennifer Albert
Erika Allen
Carrie Alves
Christine Beaubien
Charlene M. Begin
Jamie A. Berdy
Rachel Bodner
Catherine M. Boisvert
Jennifer Brandt
Kelly Britto
Heather Brown
Lauren E. Brown
Jennifer K. Butler
Tricia A. Calise
Todd M. Cambio
Lori Casali

Michele L. Castagliuolo
Mark D. Chakiris
Nancy Cookson
Erycka Corbett
Alaysha Cotton
Kathryn Creighton
Roxanne DiTrollo
John D'Urso
Eileen Eklund
Cynthia M. Eldridge
Dorie F. Ellison
Amanda Ferriola
Karrie Folco
Maria R. Fontes
Linda Geremia
Mary Anne Gregory
Melissa Guillet
Elizabethg Halloran
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Eileen Homen
Ryan A. Hynes
Jennifer Imperato
Catherine Inzer
Laurie E. Jansen
Jane C. Jarvis
Maria Jeffrey
Jay Jones
Dennis D. Jutras

Susan Keegan
Maureen A. Kennedy
Suzanne Larmie
Vivian Laroche
Kelly E. Lennox
Christine Martin
Shannon M. McCreery
Timothy McDuff
Michelle Mekhael
Lisa A. Mott
Michaela Normandin
Lisa Pasonelli
Frank Patalano
Paul Pinault
Leo Plasse
Jonathan L. Pratt
Melissa Sheer
Doreen Shottek
Sharon Silva
Debbie Simao
Christopher A. Souza
Arthur D. Smith
Tamatha L. Spivey
Cheryl M. Stacy
Alexandra Tarro
Mara Trachtenberg
Craig Turcotte
Krista van Dale

Campus Tidbits

Open Forum with Security Director

On Tuesday, November 17, at 6:30 p.m., Director of Security Cy Cote will hold an open forum with students who wish to address their campus security and car safety concerns. All are welcome to attend in Sweet Hall Main Lounge.

Mathematics Teacher preparation to be discussed

All are invited to attend a lecture by Tony Terceira, Director of Technology and Equity 2000 for Providence Schools. Mr Terceira will address "Collaborating in the Preparation of Mathematics Teachers for Urban Schools" at 12:45 on Wednesday, November 18. The lecture will be

held in Gaige 373 and is sponsored by the Math/CS Department, Math/CS Club, and the College Lectures Committee. Call 456-9654 for more information.

Women's Center upcoming events

The Women's Center is hosting a workshop on Homophobia on Wednesday, November 18, during the free period in the Student Union Ballroom. It will be presented by Rhode Island Youth Pride, and it is free and open to all.

The Clothing Drive has been extended until the end of November in hopes of increasing the donations. There is a need for men's suits, warm socks and shoes are also needed. There is also a need for coats and larger clothing as well. Donations may be dropped off anytime during business hours to Donovan Dining Center, room 9.

The Center is also conducting a food drive from October 15 through November 20 to benefit Amos House. Donations of either food or coupons may be made to the Women's Center, Library, Residence Halls, Roberts Hall, and the Office of Student Life in Craig-Lee 127. For more information, contact Susan Rose-Watts at 456-8747.

Human Rights to be discussed

The Asian Student Organization, COGE, and the Philosophy Club have joined to sponsor a panel discussion on human rights, and religious and cultural differences between Asia and the West. Three distinguished scholars will speak during the free period on Wednesday, November 18, in Clarke Science room 128. See Start Steppin' on page 7 for further information.

Partners in Learning still has openings

Partners in Learning AmeriCorps, the community service initiative of the City of Pawtucket, is looking for several additional members to join the program.

Members enrolled in the fifth year of the education program are helping the community meet its educational needs by tutoring children and adults.

Applicants should be bilingual in Spanish, Portuguese, or Creole. They should also have experience with behavior-disordered students, be available mornings to assist with preschool children, and have English-as-a-second-language teaching experience.

Full-time or part-time assistance is needed with a requirement of 1700 hours for full-time status.

Another view of the Athletic fee

by Adrian H. Kirton
ANCHOR STAFF

The Athletic fee is a done deal. Fret as Student Government will, come August, 1999, all will pay \$40 more for fees at Rhode Island College once Governor Lincoln Almond signs as everyone expects he will. Maybe everybody got what they deserved. This issue was not handled as well as it could be.

The College administration must demonstrate that it can recover some fees it needs to keep its programming going. It is already requesting funds from the State for the extension of Roberts Hall. What is the true position of amortization payments for the Recreation Building? This should also be made known. RIC is seeking to acquire funds for the refurbishment of the six DCYF Buildings to assist student expansion over the next few years. These are all new projects and have nothing to do with continuing replacements, repairs or maintenance. Did RIC administration properly document their case to the rest of the campus?

Student Government canvassed students and contended that fees for a small group of athletes were unjustified. They would have preferred to have paid for the promise of more activities and facilities for the general student body. Student Government argued the case for the students, but seemed unable to whip up enough support for a large demonstration. Student Government kept its case before the College public through *The Anchor*. Students

did not seem outraged enough to give of their physical presence at the protestations.

An interesting scene in this whole debate was the support given by the athletes for the fee. I wonder how Student Government related to them. Did some students feel that support for these athletes would be hurting their friends' cause?

Student Government continued its opposition in its Wednesday night meetings, which were attended and addressed by senior members of the administration. The Board of Governors voted to approve the fee on October 29. The students do not understand why.

The student representatives now state that they assumed that their case was being faithfully represented to the Board of Governors by the administration and that their trust has been misplaced. It is unlikely that the Board of Governors will issue a statement. We will never know the whole truth.

In spite of the difficult circumstances, I regret the tenor and language which used by fellow students in dealing with this contentious issue. There must be better ways of expressing oneself in a record such as *The Anchor*. I hate the personal insinuations and feel that these have no proper place in the debate. Comments such as these only harden opposing feelings and reduce opportunities for conciliation. College students are a special select group with abilities which should assist them in using language respectfully, even when making strong opposing arguments.

Now that the fee is approved, tempers can cool and both sides, through their reflections, can bring some level of balance. There is still a golden opportunity for accord. Administration could make a list of programs which will be put in place on a specific timetable. They could explore how the resources of the college could be allocated for all the students' benefit in Sports, Recreation and Athletics and indicate specific activities

in areas such as intramurals and recreation trips for all students.

"A Letter from the Editor" written by Executive Editor of *The Anchor*, Linda Curtin, has outlined the major points in this debate in the October 27 issue. This letter is a good reference which sets out student thoughts. Not the thoughts of Student Government or of athletes, but thoughts expressed by students who do not have any specific axe to grind except that there will be a raise in the fees.

The Health and Physical Education Department has not been a major part of the issue. Curtin's letter did refer to New Building. Without doubt these difficulties will in time also involve this department. Hopefully, improvements for Athletics at RIC will be available to this department as well. The Health and Physical Education Department is set up in a New Building now. In four to six years it will need refurbishment, new forms of technology, and much more. The building will not be enough to drive its programming if it must stay competitive. These resources will not be a first priority at RIC. The present may be a good time to explore improved communication between Athletics and Physical Education.

I believe that a lot of goodwill has been lost as a result of the handling of this issue of the Athletic fee. But I also feel sure that RIC's administration and Student Government can reach some sort of compromise. The students would like to feel that they receive some benefits from the increase of fees.

The message within the Education Department at the College is that teachers must team and collaborate. The administration of RIC has a golden opportunity to get beyond the talk, and walk the walk. Health and Physical Education, and Sports and Recreation must cooperate. In view of the fact that our indebtedness relates to much more than athletics, RIC must pursue this strategy in the interest of facilitation in the future. Some form of concession now will ensure that the administrations of the future will not have to bear this burden alone.

There is a potential accident here just waiting to happen. Let us slow down and change course to avoid it. Let us all work to remove the dark cloud of suspicion and allow the silver lining of goodwill and progress to become visible.

Campus Ministry News

Rhode Island College Campus Ministers Rev. Larry Nichols (Protestant Chaplain) and Fr. Joseph Pescatello (Roman Catholic) have announced upcoming events planned by the Office of Chaplains. Below is a list of just some of the regularly scheduled, as well as special events, planned for this semester. Contact the office at 456-8168, or drop by the office located in Student Union room 300, with any questions or for more information. The office is open Monday through Thursday, from 9 a.m. to 2 p.m.

Bible Study is held every Tuesday from noon to 1 p.m. in the Ministry Office. All are invited for this informal discussion. Bring a bag lunch.

Catholic Student Association meets every Wednesday from 12:30 to 1:45 p.m. Any Catholic student who would like to be a part of the group is asked to drop by during the regularly scheduled meeting time.

Sunday Mass is held at 10 p.m. in the Student Union second floor lounge during the semester.

Habitat for Humanity will be conducting its next workshop on Saturday, December 12. Those interested should sign-up in advance by either stopping by, or calling the office at the number listed above.

Fundraiser: The office is selling Entertainment Books to support Campus Ministry activities. Books are \$20 and good for savings of up to 50 percent on dining, travel, sports, and other entertainment activities. They are valid through December 1, 1999, and make great gifts. They

will be sold until the end of the semester. They may be purchased in the office, or through the Campus Bookstore located on the first floor of the Student Union.

Food collection for the holiday season: Last year, with the help of the RIC community, 22 families received food at Thanksgiving time. This year, the office is sponsoring a Food Collection with the hopes of feeding more families throughout the entire holiday season. To participate, drop off any non-perishable foods during office hours from now until December 10.

Christmas Giving Tree Toy Collection: Last year, the RIC community provided gifts to 132 inner-city children through the Giving Tree. It is hoped that this number will be surpassed this year. St. Vincent de Paul Society, which provides food, clothing, and other assistance to the poor throughout the year, will facilitate the distribution of the gifts.

Those interesting in participating should remove an ornament (which includes the age and gender of the child for whom the gift is to be purchased) from the tree. If unable to make it to the office for an ornament, any gift may be purchased. Once dropped off to the office, it will be matched with one of the children on the list. Gifts should not be wrapped, and may be dropped off beginning November 17 during normal office hours. All gifts must be in the office by December 10.

Contact Joan at 456-8168 with any questions, or for more information.

Video contest for college students announced

The Christophers, a non-profit organization founded in 1945 and based on Judeo-Christian concepts, has announced the Twelfth Annual Video Contest for college students. The contest includes cash awards of \$3,000, \$1,000 for the top three entries. Winners will also have their work featured on the syndicated television program *Christopher Closeup*.

To enter, students must interpret the theme, "One Person Can Make a Difference." Past winners have used a variety of styles and genres that include drama, comedy, documentary, news format, music video, and animation.

Father Thomas McSweeney, Director of The Christophers, announced this year's competition saying, "From my many years as a college is a time of idealism as well as creative vision. This competition taps into that spirit while affording us a glimpse of tomorrow's talent." Entries may be created using film or video, but must

be submitted on 3/4 inch or VHS tape only, and must be five minutes or less in length.

The contest is open to all currently enrolled college students, on both the undergraduate and graduate level. Students may enter more than once, but an official entry form must accompany each video. The deadline for entries is June 18, 1999.

Official entry forms are available from campus Media or Communication Departments, or by writing to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017, or by calling (212) 759-4050. They are also available on The Christophers' Web site at: <http://www.christophers.org>.

The Christophers use print and electronic media to encourage all individuals to raise the standards of public life. The Christopher motto is: "It's better to light one candle than to curse the darkness."

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The Anchor
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Free access to ideas and
full freedom of expression.

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Opinion

Letters to the Editor

Dear Editor,

I am in favor of the athletic fee that was recently passed, not because we are going to have better gear and more money for trips and meal plans, but a better program that will attract more people to the college. You may think I am just saying this because I belong to the athletic program, but my eligibility runs out this year, before the fee is implemented and I can benefit from it.

As far as some of the letters I have read in *The Anchor*, I am disappointed in the content and demeanor by which some authors have written. As far as those "jerk" athletes who confronted the protesters during the vote, their actions do not represent the athletic body, and the insults and name-calling are immature and uncalled for. Athletics is the reason I am passing my courses and it is the reason I graduated high school. Athletics saved my academic career and I am sure that there are quite a few other athletes in the same position.

Also, I do not understand all the flack that the [Student Community Government] is getting. A lot of students bitch and complain about the rising fees and how everybody isn't going to benefit ... B.S., you're in college now, grow up, there are programs here for everybody, show some initiative, look around, and if there isn't one for you, you have the opportunity to start your own club.

I intend to make the most out of the money I spend here, except for the dining center, and I am doing it.

Keith W. Lazarski
(Proud RIC Wrestler/Rugby Club
Member/Combative Arts Club Member)
November 10, 1998

Dear Editor,

The following is the essence of a telephone query I received in October prior to the election. I did not note the actual names of the caller or the polling organization.

Poller: My name is Jane Smith (pseudonym). If the election were to be held today, would you vote for Myrth York or Lincoln Almond?

Me: Robert Healey.

Poller: I'm sorry?

Me: Robert Healey. He is on the ballot.

Poller: He is not included in the poll we are conducting.

Me: Why?

Poller: You would have to ask the people for whom we are polling.

Me: Who are they?

Poller: We are not given that information. We only conduct the actual poll.

Me: Your poll does not include all the candidates on the ballot. I can vote for any candidate on that ballot. I will vote for Robert Healey. I think you should note my choice in this poll.

Poller: I am not authorized to vary any of the poll we are conducting.

Me: Do you know how many gubernatorial candidates are on the ballot?

Poller: I'm not sure.

Me: Your poll is obviously not intended to objectively assess the ballot choices I have. Do you think this poll is fair?

Poller: I can't comment on that.

Me: What will you record as the result of this conversation?

Poller: Nothing. You seem uncooperative.

Sincerely,
George Bunnewith

Dear Editor,

In this letter, I would like to speak to the students in regard to the recent article published in *The Anchor* on November 2 titled, "The Debate Still Remains." I would like to apologize to anyone whom I may have offended by stating in my speech, "I have never and probably will never go to the Bannister Gallery." I feel my intentions may have been misinterpreted in this statement.

I was not in any way questioning the Fine Arts fee or putting down the arts. I stated that I believe it is important to have the arts in our RIC community and I support them and the fee that we all pay. The sole purpose of my statement was to show that I support other people's different interests at Rhode Island College.

Respectfully,
Jennifer K. Cook

Dear Editor,

After having seen *American History X* so recently, it was somewhat disturbing to read an article speaking against hate crime conviction in the October 27 issue of *The Anchor*. It is one of the very popular views of America to be called a melting pot. This outdated view, however, has not been true since the 1920's. America is now, more than ever before, a cultural mosaic. The varying cultural groups have more internal cohesiveness now as well. As a result, there is often a view that those who are not joined in this cohesiveness are intrusive or harmful. This form of thinking can spur acts of violence that are aimed at maintaining homogeneity, otherwise known as hate crimes.

These crimes originate from feelings of betrayal, fear, and misunderstanding. Although these crimes are punishable under the law, there is a different element in them from the basic act of desperation. A store can be robbed because someone needs or wants money, or it can be robbed because the person who owns or runs it is of a different ethnicity. At the very base of these crimes, the motivation is different – it is ideological. As any Historian can report, ideological causes are more pervasive than those that are economical or political.

It is this difference that makes the difference in the crime. A crime that is motivated by ethnic hate is far more severe than the same crime that is motivated by desperation. The classification of "hate crime" is there to recognize that these crimes are different in nature and severity. It is the belief of this author that we, as a society, must recognize that America is a mosaic, with each group highly cohesive, and that if we simply erase the terms that exemplify this fact, then we are turning from the problem instead of addressing it.

If we are to return to an America that views all of its citizens as equal, then we must stare the problem down, address it, and cure it. It is to this end that affirmative action, the equal opportunity movement, and the classification of "hate crimes" is aimed. This is not enough. There must be social programs instituted, and the problem must be addressed above percentages, above job requirements, and above the ignorance that breeds social hate. We, as a society, must pull together, not as White Reformers, or Black Panthers, but as fellow Americans who care about other fellow Americans.

William Ebeling
Philosophy/Psychology major
Vice President, SCG

Dear Editor,

I attended the [Board of Governors] meeting, which I will claim was a room filled with a majority of athletes. After reading Kevin Fox's article "The debate still remains," I was completely appalled. He claimed that our school has decayed walls and more priorities. Well Mr. Fox don't you think if RIC felt it was such a priority that those issues would've been taken care of before it became a problem!? Furthermore, it sound as though you're blaming the athletes when this fee has just been passed and no one has actually paid for it yet.

I would like to address the young lady at the meeting who claimed that many athletes were saying they must pay a Fine Arts fee as well as a computer fee when they don't use either of those, and she in turn said you can choose to use those services. Well, you can also choose to be an athlete. You may think that those two fees will help students further their education. Well so can an athletic fee, by helping pay for supplies and trips for tournaments. Furthermore, when the "dumb jock" comment was written, not only was

it politically incorrect, but it proved that you needed to do your research before opening your mouth. Athletes first of all must have a full time status, successfully completed 9 credits the previous semester, complete six hours of study hall per week, and keep up a certain GPA. Now I wouldn't say conditions such as that would permit some ignorant person to permit themselves to call others a "dumb jock."

Oh, by the way, I have attended URI and yes, sports is big there, but I will tell you this, I have met [Dr.] Carothers on many occasions but I didn't even know *who* our president was until Midnight Madness which *surprise...* it's an athletic event!

Liz Rodrigues

(Editor's note: Kevin Fox wrote, "...perhaps even further perpetuating the *unfortunate stereotype* of the 'dumb jock.'" He did not call the athlete a "dumb jock." Additionally, only those student who make the "final cut" can be athletes. One cannot merely *choose* to be an athlete at RIC.)

Dear Editor,

As a student athlete, I feel compelled to respond to an article written by Kevin Fox which appeared in *The Anchor* on November 2, 1998. Mr. Fox, you profess to know the opinions of a person you have never met based on one line from a speech taken totally out of context. Because this student athlete chooses not to go to the Bannister Gallery does not reflect on her "idea of art."

Many students, including myself, have never visited the Bannister Gallery, and I resent the implication that choosing to make a public statement of it makes me ignorant. I take umbrage at

the notion that one's art appreciation is a fair gauge of one's intelligence any more than one's athletic ability is. I also find it disheartening that someone with obvious intelligence would lower himself to publicly ridicule an individual for her personal opinion.

Whether or not this young lady chooses to appreciate someone else's view of art should be completely irrelevant to you. What should be more important is the point which I believe she was trying to make: I support you. Why can't you support me?

Meagan M. Davis
November 13, 1998

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Athletics & Recreation

RIC gymnasts look ahead to 1998/1999

by Scott Gibbons
ANCHOR CONTRIBUTOR

When the leaves start falling off the trees and the temperature gets a little colder each day, it signals the beginning of the winter sports season at Rhode Island College. Even though their season doesn't begin until December 7, the women's gymnastics team has been diligently practicing since mid-October and is looking forward to the upcoming year.

Seniors Amy Bright, Kate Goyette, and Michelle Pelletier will lead a young team into the 1998/1999 season. "Everyone on the team is optimistic and motivated to have a good year," Bright says.

The Anchorwomen have qualified for the National Collegiate Gymnastics Championships in each of the last three seasons, and this year's senior gymnasts want to continue that winning tradition. Pelletier says, "After going to the Nationals the past three seasons, you get used to going."

RIC hosted the NCGA Championships last March, marking the first time the school has hosted a national championship event of any kind. Although Ithaca College took home the championship,

RIC held its own and had several individuals perform very well. Bright was named an All-American in all-around competition at the NCGAs, placing seventh overall with a 35.975 score. The Hackettstown, New Jersey resident holds some of the highest floor exercise in RIC women's gymnastics history. Those two events are expected to be Bright's specialties once again this winter.

Pelletier had an outstanding season last year, placing ninth in vault and 11th in the floor exercise at the NCGAs. The East Free-town, Massachusetts resident set the RIC record for the highest floor exercise score, a mark she broke earlier in the season with a 9.650 score at the NCGAs. Her 9.325 score on the vault at the championships was the fourth-highest score in that event in school history.

The vault and floor figure to be Pelletier's top events again this season. Both Pelletier and Bright have added new moves to their already challenging floor routines. "It's all repetition," Pelletier says, "You just try to hit every routine in practice."

Kate Goyette joined Pelletier as the only two RIC gymnasts to qualify for the Individual Competition at the NCGAs last season. The Rehoboth, Massachusetts resident says, "I've been working hard in preseason trying to get ready." Goyette's strengths

will be on the bars and beam, with a 17.950 two-day score at the NCGAs last year. She is third all-time at RIC with a 9.100 score on the bars and a 9.275 mark on the beam. Both marks were set during the 1997/1998 season.

The team has already made an impression with the general student body, showcasing their talents at RIC's annual Midnight Madness on October 28. The team put on a one minute dance performance and highlighted their skill level on the vault, both of which brought down the house in the New Athletic Building. "A lot of people said that was the best Midnight Madness here ever," Bright says.

Once again, the team's schedule is power-packed against some of the top Division I and II talent in the Northeast. The Anchorwomen open the season at home against Brown University on December 7 at 7:30 p.m. RIC will then host the University of Bridgeport on December 13 before breaking for the holidays. The team will have one more home meet on January 30 against Southern Connecticut State University.

The ECAC championships will be hosted by Springfield College on March 7, and the team is looking to qualify for the NCGAs, hosted by Gustavus Adolphus College, in Minnesota Mar. 17 through 20.

1998 women's volleyball summary

The Anchorwomen compiled an overall record of 15-17-0 in 32 matches in 1998. During regular season competition, the Anchorwomen were 4-3 in the Little East Conference and placed fourth at the LEC Tournament, hosted by UMASS-Dartmouth, October 23 and 24.

Head Coach Kristen Norberg notched her 200th win in the team's 3-0 win over St. Joseph's (NY) on September 26. The team rebounded well from a 3-10 start to go 12-7 down the stretch. In fact, the club won six of its final nine matches.

Among the season highlights, the Anchorwomen finished second at the RIC Invitational on October 3. The only match the team lost on that day was to Elmira College, the eventual winner. RIC also made it to the consolation round finals at the LEC Tournament, falling to host UMASS-Dartmouth in the last match.

Senior defender Christine Santos played in 23 games in 15 matches in her final season for the Anchorwomen. With two service aces (.087/game) and ten digs (.435/game) in the year, she had a season-high three digs at the RIC Invitational against John Jay College. Santos is a psychology major and a 1994 graduate of East Providence High School.

Senior outside hitter Kate Wolloff led the team with a .222 hitting percentage in a club-high 631 attempts. Playing in 117 games in 32 matches, the co-captain registered 260 kills (2.222/game), six assists (.051/games), 36 service aces (.308/game), 83 digs (.709/game), and 23 total blocks (.197/game). Wolloff was third on the team in digs and total blocks.

She registered a season-high 16 kills against Johnson and Wales. She reached doubled figures in kill times this fall and had a season-high 12 digs against Roger Williams. Wolloff was named

to the Little East Conference's Weekly Honor Roll once during the season.

Closing out her career with the fifth-highest all-time hitting percentage in school history at .200, she is seventh all-time with 426 career kills. Wolloff is a social science major and a 1993 graduate of King Phillip High School.

Junior hitter Erica Agren played in 69 games in 26 matches. Agren had a season-high two digs in the three different matches this fall with a season-high four blocks against Endicott.

Junior hitter Lori Casali played in 82 games in 30 matches. Casali registered a .223 hitting percentage in 112 attempts this fall and had 38 kills (.463/game), 12 assists (.146/game), 15 digs (.183/game), and 16 total blocks (.195/game). Registering a season-high five assists and four digs against UMASS-Dartmouth at the LEC Tournament, she had a season-high six kills in the season finale against Clark on October 29.

Junior middle hitter Cara Gregory saw action in 118 games in 32 matches. She led the team with 160 total blocks and 104 solo blocks. She is second all-time at RIC with 258 career blocks, and is second with 536 career kills.

Registering a .173 hitting percentage in 450 attempts, she had 187 kills (1.585), 11 assists (.093), 21 service aces (.178/game), and 35 digs (.297/game).

Third on the team in kills, Gregory was named to the All-Rhode Island College Invitational team on October 3, and was selected to the Little East Conference's Weekly Honor Roll once during the season.

Sophomore Christine Amorim saw action in 32 games in 18 matches in her first season at RIC. Amorim played the setter and

defensive specialist positions. She had two service aces (.062/game) and 30 digs (.938/game) in the year. Amorim had a season-high six digs against Colby-Sawyer.

Sophomore outside hitter Jessica Arrighi followed up her team MVP season in 1997 with another outstanding year in 1998. She played in 118 games in 32 matches. Arrighi was forced to play back row due to an injured shoulder for the final two matches of the season.

The co-captain was second on the team with a .201 hitting percentage in 577 attempts. Her .214 career hitting percentage is third all-time at RIC. Arrighi is currently eighth all-time with .392 kills. For the season, she had 218 kills (1.847/game), ten assists (.085/game), 59 service aces (.500/game), 76 digs (.644/game), and 17 total blocks (.144/game).

Arrighi led the team in service aces, and was second in kills and hitting percentage. She was named to the All-Rhode Island College Invitational team on October 3, to the All-Little East Conference Tournament team on October 24, and to the LEC Weekly Honor Roll twice during the year.

Sophomore Kimberly Lebrun joined the squad after spending last year at Northeastern University. She played in 118 games in 32 matches, and was second on the team with 362 assists. Registering a .255 hitting percentage in 47 attempts, she is eight all-time in RIC history with 362 career assists.

Lebrun had 17 kills (.144/game), 53 service aces (.449/game), 59 digs (.500/game), and 18 total blocks (.153/game) in the year. She registered a season-high 27 assists against UMASS-Dartmouth, and had nine digs against Roger Williams. Lebrun had ten or more assists in 17 matches this fall.

1998 women's soccer season summary

The Anchorwomen closed out the 1998 season with a 7-11-1 overall record and a 1-5-1 mark (seventh place) in the Little East Conference. Head Coach Nicole Barber's team had its share of misfortunes during the season, as eight of the squad's 11 losses were by one goal.

RIC set several new records for the fourth-year of women's soccer program this fall. On offense, the Anchorwomen registered the most points (103), assists (27) and shots (313) in a single season.

Defensively, the team allowed the fewest goals (30) and points (75) in a single season. RIC also had the lowest goals-against average (1.54) in the program's history.

1998 marked the final season for the three seniors on RIC's roster, two of whom had been with the team since the program's inception as a varsity sport in 1995.

Senior midfielder Jill Lozeau finishes her career as RIC's third all-time leading scorer with 48 points. The co-captain is also third with 16 career goals. She is second with 16 career assists. Lozeau also ranks in the top ten in several single-season categories.

This fall, she played in 19 games, starting all of them. Lozeau led the team with three game-winning goals. She finished 1998 as the team's third leading scorer with seven goals and six assists for 20 points, a career high. She had two five-point games this fall, registering two goals and an assist against Fitchburg State and Lasell. Both were career-high efforts for a single game.

Lozeau was named to the Little East Conference's Weekly Honor Roll once during the season. She was a Second Team All-Little East Conference All-Star as a junior in 1997. Lozeau is an secondary education major and a 1994 graduate of Smithfield High School.

Senior back Meghan McCormick closed out her career playing in 19 games, starting 18. McCormick is seventh all-time in scoring at RIC with eight career points.

McCormick had seven shots, one goal, and one assist for three points on the year. Her lone goal came in the win at Lasell. McCormick had an assist against Daniel Webster.

Her best statistical season was in 1997 with two goals and one assist for five points. McCormick is psychology/sociology major and a 1995 graduate of East Providence High School.

Senior co-captain Amy Teixeira played in five games, starting in one this year. A back injury limited Teixeira's action this fall. She notched her second career point with an assist in the win over Johnson and Wales. Her only other career assist came as a sophomore in 1996.

Teixeira and Jill Lozeau were the only remaining players from the women's soccer team's inaugural season in 1995. Teixeira played sweeper the majority of her career, but also helped out in goal when needed. In fact, she is fifth all-time at RIC with a 5.36 goals-against average and 56 career saves. Teixeira is a physical education major and a 1994 graduate of Bishop Connolly High School.

Senior forward Patty Nevola has one year of eligibility remaining and plans to return to the field next fall. Nevola played in seven games, starting one. She had four shots and one goal for two points. Nevola's lone goal came in the season-ending win over UMASS-Boston.

Junior midfielder Lauren Brown played in 19 games, starting 14. She had two assists for two points in the year. Brown registered an assist against Daniel Webster and Salve Regina.

Junior forward Joan Hencler had impressive offensive numbers once again in 1998. She is currently RIC's all-time leading scorer with 68 points in three seasons. As RIC's all-time leader, she has 25 career goals and 18 career assists. She also ranks in the top ten in several single-season categories.

She played in 18 games this season, starting all of them. She tied her career-high with nine goals. Hencler also registered ten assists this fall, the most for a single season in school history. She had one game-winning goal on the year, and was named to the All-Roger Williams Invitational Team.

Hencler tied a career-high with six points, with two goals and two helpers, against Lasell. She had six multiple-point games this season and was named the Little East Conference's Player of the Week once during the year.

Junior back Lisa Scholz played in 19 games, starting all of them. Scholz moved into fourth place all-time at RIC with 21 career points. She has eight goals and five assists in three seasons. Fourth all-time with eight career goals and five career assists, she also ranks in the top ten in several single-season categories.

This fall, Scholz had seven shots, three goals, and one assist for seven points. She was fourth on the team in scoring. Scholz registered three points with a goal and an assist in the win over Johnson and Wales. She was one of only five players on the team to start and play in each of the team's 19 games.

Junior back Kristy Siravo played in 12 games, starting ten of them. An injury limited Siravo's playing time this fall. She has eight shots and one assist for one point. Her lone assist came in the season finale against UMASS-Boston. Siravo currently has four career goals and one assist for nine career points.

Junior midfielder Sherri Matheu battled back from a dislocated elbow that sidelined

her for the final six games of the 1997 season to play very well. Matheu played in 19 games, starting all of them. She was selected to the Roger Williams University All-Tournament Team. Her only goal of the season, the third of her career, came in the season finale against UMASS-Boston. Matheu is considered to be one of the top backs in the Little East Conference.

Junior back Ellen Quintin joined RIC this fall after spending the previous two seasons at the Community College of Rhode Island. She played in 18 games, starting in nine. A steady defender, she managed eight shots in the year.

Sophomore back Stephanie Florio played in 19 games, start-

... continued as

Women's Soccer on page 5 ...

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Aquatic Programs and Special Events

A bus trip to the New Mystic Aquarium and Shopping Village is being co-sponsored by Aquatics and Student Activities on Sunday, November 22. The bus will leave at 10:00 a.m. and return at 5:00 p.m. Tickets are \$10 for adults and \$6 for children, and they can be purchased at the Student Union Information Desk. The amazing array of aquatic creatures should thrill people of all ages. There will also be time to do some early holiday shopping at outlet stores nearby.

If you have always wanted to view marine animals in their natural environment, you will want to learn SCUBA diving. A free demonstration/participation session will be offered at the Recreation Center Pool, Tuesday, December 1, from 6:30 to 8:00 p.m.

Come to this short video presentation, followed by an instructor-guided dive in the pool to find out what SCUBA is all about. Information will be available about the full certification course, which will be offered Tuesday evenings, beginning in early February, 1999.

Anyone who would like to improve their swimming should sign up for the stroke efficiency clinic, which will be held Thursday, December 10, from 7 to 8:00 p.m. Participants will be able to view themselves on video tape and receive advice on how to improve their stroke technique.

For more information about these programs call Alan Salemi at 456-8227, or Janice Fifer at 456-8238.

... Women's Soccer continued from page 4 ...

ing 15. Another defensive-minded player, Florio did register three shots during the season.

Sophomore forward Katie Hagan picked up where she left off in 1997, leading the team in scoring. Hagan is currently second all-time at RIC with 52 career points and 22 career goals, and third with eight career assists.

Hagan was one of only five players on the team to start and play in each of the squad's 19 contests in 1998. She led the team with a school record 30 points this fall. Setting the single-season record with 13 goals, she is the first player in RIC history to reach double figures in goals scored for a single season. Add to that the four assists, she ranks in the top ten in several other single-season categories.

Hagan had nine multiple point games in 1998 and registered a season-high five points twice this fall, against Daniel Webster and Lasell. She was named to the Roger Williams Invitational's All-Tournament Team. She was also named to the Little East Conference's Weekly Honor Roll twice during the year.

Sophomore back Megan Hebert played in 14 games, starting six. She had seven shots and one goal for two points on the year. Her lone goal came in the season-opening loss to WPI.

Sophomore Jessica Robitaille continued to rewrite the RIC record book for goalkeepers. She is now RIC's all-time leader with nine career shutouts. She also holds the top career goals-against average at 1.66 through two seasons, with 392 career saves.

Robitaille played every minute of the team's 19 games this fall. She logged 1,753 minutes and compiled a record of 7-11-1. She owned a 1.54 goals-against average and a .868 save percentage with four shutouts on the year. She notched back-to-back shutouts

RIC athletes honored

by Adam D. Aquilante
SPORTS EDITOR

The awards for First and Second Team All Conference in men's and women's soccer, as well as women's volleyball, were recently named, and RIC was well represented in each program. This honor is based on the recipients' outstanding performance throughout the season.

In men's soccer, senior Jeff Lavigne was named First Team All-Conference for his career high performance. Lavigne recorded nine goals and two assists.

Senior Erik White was named Second Team All-Conference for his eleven goals and eight assists for twenty points in nineteen games. White also had a game-winning goal this season. For women's soccer, senior Jill Lozeau was

named First Team All-Conference for her performance, racking up seven goals and six assists. Sophomore Katie Hagan, a pillar of potential for the Anchorwomen, was named to the Second Team All-Conference. Hagan scored thirteen goals and had a school record of thirty points. As if that wasn't impressive enough, Hagan also had four assists.

Junior Lisa Scholz, another one of next year's leaders, was named Second Team All-Conference. Scholz was fourth on the team with three goals and an assist for seven points.

In women's volleyball Senior Kate Wolloff was named Second Team All-Conference. She played in 117 games and 32 matches. Wolloff registered 260 kills, 6 assists, 36 service aces, 83 digs, and 23 total blocks for the year. Congratulations to all recipients from *The Anchor*!

this fall against UMASS-Dartmouth and Fitchburg State. Robitaille played her best against LEC opponents, allowing only seven goals with a 0.95 GAA in conference action. Through two seasons Robitaille has played 3,523 consecutive minutes in 36 games.

Freshman forward Amanda D'Alessio played in two games, starting both of them.

It was in the second game of the Roger Williams Invitational against Daniel Webster (9/6/98) where she broke her foot, which caused her to miss the rest of the season.

Freshman midfielder Rena Rossi played in three games this fall, starting one. She had two shots on the year, against Fitchburg State and UMASS-Boston.

Freshman midfielder Jennifer Stanford played in 12 games, starting six of them this season. She scored one goal, the game-winner, in the club's overtime win against Salve Regina. Stanford fired seven shots over the course of the season.

Entertainment

Dial-7 a blend of mostly hip-hop & metal rock

by Todd Belcher
ANCHOR STAFF

Seems like every time I get something to review, the record company is calling them unique. Warner claims that Dial-7 is "unique" and "cutting edge." They even go so far as to say that the "country is ready and ripe for a music revolution ... and Dial-7 is it." I hate to be a party pooper, but I disagree.

The misconception is that Dial-7 is piecing together a variety of musical styles to create their own. They are a blend of mostly hip-hop and metal/rock, with touches of reggae and funk. Basically, they sound like a poppier version of 311. Their songs, including their first single, "All I Want," mainly consist of hard-core-like verses (or 311-like verses, I should say) with catchy pop choruses not unlike anything the Soup Dragons ever did (long ago).

The debut from Dial-7, *Never Enough Time* is alright, but nothing unique and spectacular. The music has a sort of happy-go-lucky feel to it, like metal you can skip to. It would be a good album to listen to from time to time at work or something, but not something that's going to attract heavy fan loads. I guess the main problem is that the songs just flow by, going unnoticed.

One thing that Dial-7 has going for them is the live show, which is supposedly what got them noticed in the first place. Their music is powerful, fast-paced, made for jumping up and down, beating up your friends, and getting hurt. I can totally see a crowd getting way into their music, and I would definitely go see them if I had the chance just because they seem like a great band to see.



Dial-7's debut CD, *Never Enough Time*, is sort of happy-go-lucky but their music is powerful and fast-paced.

Six By Seven builds to climax...

by Todd Belcher
ANCHOR STAFF

It may be hard for me to explain ... but there are people out there in this world who want to hear noise. Musical noise. If you're not one of them, stop reading now.

Well crafted musical noise is one of my favorite things to hear. I'm talking distorted guitar over distorted guitar over feedback over bass with tons of reverb. Bands like Godheadsi and (usually) Sonic Youth bring me this kind of noise, and if I'm in the mood for it, there's nothing I love more.

Six By Seven is now a new addition to my noise collection. I think the best part of their debut, entitled *The Things We Make*, is the fact that the songs don't sound alike. Sure, they're all noise, but they're based on different sorts of noises over different chord progressions.

What makes Six By Seven good noise? Well, number one, the vocals. Sometimes noise bands try to throw some vocals over their mush and it just doesn't work. Six By Seven's singer, Chris Olley, is actually a good singer, and his voice fits their music, er...

noise, perfectly. Often there is a distortion effect added to his voice, which just makes it even better, but his singing style is truly different.

The style is pain-filled, at times soft and hoarse, and at other times blaring whiningly through the speakers like your mom screaming through the phone on a bad day.

The second reason this is good noise is that the guitars and bass, while making noise, never sound out of tune, even sounding like they're striking a chord that only John Cage could be proud of.

The third and last reason that these guys are a truly amazing noise band is that they live to build. They build up songs for so long you wish you could fast-forward to the climax ... but that would take all the fun out of listening to the music and make it all rather pointless, now wouldn't it?

I am commanding you to get a hold of this CD if you like noise. If you like to shut your eyes and let the music take you away, listen to this. This is noise. Real noise. Noise that could not simply come from human minds ... these are not normal minds ... these are wacked minds, and boy does it sound nice.

R.E.M. is not afraid of you

by Todd Belcher
ANCHOR STAFF

I've been reading a lot of reviews and reports on R.E.M.'s latest album, *Up*. There seems to be an underlying theory that *Up* is a totally radical, experimental CD. If you were to listen to the first three songs, you might think the same thing. You'd probably wonder if it was really R.E.M., if Michael Stipe was still the singer, or if the band decided to take up a massive drug habit.

Out of the first three songs, "Airportman," "Lotus," and "Suspicion," there is almost no trace of R.E.M. as we know them. Michael Stipe has always had quite a knack for writing remarkable lyrics, and no song on *Up* is different in that respect. There are no catchy anything for that matter, nothing pretty, nothing exciting, nothing fast, nothing slow... If you are patient enough to get to track four, ironically titled "Hope," you will be enlightened to the act that R.E.M. is still ... R.E.M. Co-written with Leonard Cohen (the vocal part is pretty much taken straight from "Suzanne," an old Cohen tune), it is the first of six awesome songs on *Up*.

From "Hope" we go to "At My Most Beautiful," which is a little trip into feelings, which is what this album seems to emphasize. Backed with mainly just keyboard, "Beautiful" is just that - beautiful. "I save your messages just to hear your voice/you always say your name like I wouldn't know it's you." After this track, your faith in R.E.M. may revert to the state it was in from tracks 1 through 3. "Apologist" though, is only a short break, and "Sad Professor" whips out the emotions once again. "If we're talking about love then I have to tell you I'm not sure where I'm headed/I've gotten lost before/I've woke up stone drunk face down in the floor/everyone hates a bore/everybody hates a drunk/everyone hates a sad professor/I hate where I wound up..."

Like "At My Most Beautiful," "Sad Professor" is just as feeling-filled musically as it is lyrically. Tracks 8 and 9 are ok, but once again, like 1 through 3, they are just not quite memorable. Number 10 is "Why Not Smile," which is a statement to the sad people of the world, and a great song. Then we have "Daysleeper," the song you can't get away from in the car. Before you hear anything else good, you must sit through "Diminished" and "Parakeet" ... but you are rewarded with the finale, "Falls to Climb."

Please do not be under the impression that I am basing my liking of a song on whether or not it is different from what R.E.M. used to be. While some of the songs I like on *Up* could have fit into *Automatic for the People* or *Adventures in Hi Fi*, most do

have an experimental quality to them that sets them apart from anything they've done before.

In my opinion, *Up* is one of R.E.M.'s better CDs. It doesn't contain any rocking songs at all, which is odd because *Adventures in Hi Fi* and especially *Monster* were full of them. Fans of the slower, sentimental stuff on *Adventures*, or *Automatic for the People*, will find *Up* to be satisfying.

Six solid songs is great for a CD, but the fact that there are 14 songs in all makes it rough ... but this is the route that R.E.M. chose to take. They wanted to do something different, and they did. I wouldn't be so skeptical as to say this was simply a release to help fulfill contract requirements at all ... it is, despite my semi-bad review, an excellent album. No doubt I'll be programming in my favorite tunes and skipping over the filling.

More than anything else, this CD is a statement from one of the world's greatest bands, saying "Hey, we're R.E.M., and we're not afraid of you."



R.E.M.'s latest album *Up* is letting the world know that they are not afraid of us.

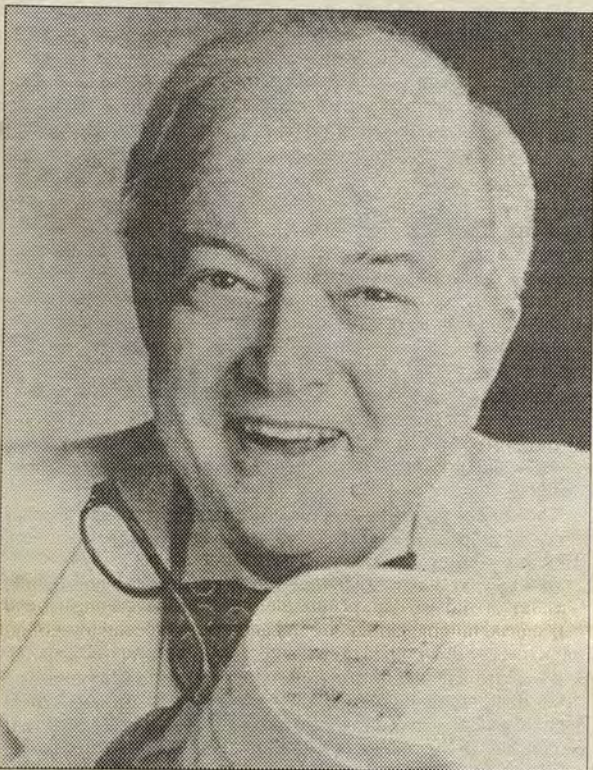
Something Old, Something New for RIC's Wind Ensemble

Richard Cumming, celebrated and prolific composer-in-residence at Providence's Trinity Repertory Theatre, will premiere his latest work on campus. Cumming, who is a long time faculty member, will feature his work in a concert by the RIC Wind Ensemble this November 20. The show begins at 8:15 p.m. in Roberts Hall auditorium.

The piece represents Cumming's first offering for the full resources of the modern wind band. According to Dr. Robert Franzblau, ensemble conductor, Cumming's style is "melodious, witty and accessible."

The "Something Old" in the concert's title will be represented by three classic pieces for wind ensemble: George Frederick Handel's *Overture to the Royal Fireworks Music*; Richard Strauss' *Serenade in Eb Major, Opus 7*, and Robert Russell Bennett's *Suite of Old American Dances*.

Tickets are \$7 for general admission, with discounts for senior citizens and students.



Richard Cumming, long-time music faculty member at RIC, will premiere his latest work commissioned by the RIC Wind Ensemble on Friday, November 20 in Roberts auditorium.

Nutcracker Suite to be performed for Araujo Memorial

The Pork Chop Lounge Celebrates The First Annual George Araujo Memorial Sunday with The Shirim Klezmer Orchestra Playing Tchaikovsky's *Nutcracker Suite*.

The Shirim Klezmer Orchestra, an off shoot of Naftule's Dream, is the new wave of klezmer. Fronted by klezmer veterans Glenn Dickinson on clarinet and David Harris, the band evokes the seething fervor and ecstatic joy of the Jewish minstrels who kept people laughing and crying in the in shetls (small Jewish villages) of Eastern Europe for hundreds of years.

Glenn & David are joined by pianist/accordionist Michael McLaughlin, tuba player John Manning, Eric Rosenthal on drums, multi-instrumentalist Anthony Braxton, and banjo player Peter Fitzpatrick. An ensemble such as this is a rare thing, so don't pass up the opportunity to hear The Shirim Klezmer Orchestra.

George Araujo was a Fox Point native who gave much to the City of Providence. In 1951 he was New England Athlete of the Year and in 1952 he fought for The Golden Gloves Championship at Madison Square Garden. At the time he was the ultimate hometown boy made good.

After losing his bid for the title, at the ripe old age of 22, he retired from professional sports and had a great many experiences,

including joining The Peace Corp. In spite of, and maybe because of his pugilistic beginnings, his greatest loves were paintings and philosophy. He devoted his later life to creative pursuits.

The event takes place on November 22. Doors open at 7:00 p.m., and the show commences at 8:00 p.m. Tickets are \$10.00. Those who wish to be seated at a table should arrive early.

AS220 and The Pork Chop Lounge are proud to present this cultural event in his name.



The Shirim Klezmer Orchestra

The Wizard Who Wanted To Be Santa

Newport's resident dance company, the Island Moving Company, premieres the newly expanded version of its popular ballet, *The Wizard Who Wanted to Be Santa*, at its annual Holiday Concerts at Rogers Auditorium in Newport, on Friday, December 4, at 8 p.m.; Saturday, December 5, at 2 p.m.; and Sunday, December 6, at 4 p.m.

The Company premieres in Woonsocket with a performance at the Stadium Theatre on Monument Square on Saturday, December 12 at 7 p.m. Performances of *The Wizard* in Newport are sponsored by Bell Atlantic.

The Wizard Who Wanted to be Santa, which is based on a poem about holiday wishes and a scheming Wizard, is written by Gloria Nagy and composer Terry Grosvenor. They have written six new songs for the production and choreographer Miki Ohlsen has added a new scene set in the Wizard's castle. A large children's cast will perform with the professional dancers of the IMC. The magical set was designed and created by Dan Powell, whose previous work included sets for the two most recent IMC story ballets.

Setting the scene as narrator is local actress Lisa Reimer, whose credits include direction of Kinderart preschool and theater work in London and New York.

Miki Ohlsen's ballet uses a poem by Newport author Gloria Nagy to tell a contemporary Christmas story. Gloria Nagy is the author of many novels, as well as screenplays and adaptations of her work for television. "The Wizard Who Wanted to be Santa" is a poem she wrote for her own children. In the new production, a large cast of children enact roles as tree ornaments, reindeer, and elves, as well as judges in a contest between the Wizard and the true spirit of Christmas in Saint Nick.

Ohlsen commissioned Newport musician Terry Grosvenor to create the ballet's score. Grosvenor, an accomplished composer, arranger, and performer, has worked with the IMC in the past, creating the score from the 1995 piece, "Not." Her tapes of songs for children and her appearances at festivals and family events are familiar to Rhode Island audiences as well as nationally. This year, she has collaborated with Gloria Nagy to create new songs for the production.

Tickets are \$12 for the general public, \$8 for children and seniors, and \$10 and \$7 in advance. They are available by mail, by charge over the phone, and at ticket outlets throughout Newport County and Woonsocket. Tickets can be purchased in advance for \$7 each for groups of 20 or more. For more information about the show, please call (401) 847-4470.

Brown Dance Ensemble to present fall concert

The Brown Dance Ensemble's Fall Concert will be presented by the Brown University Department of Theatre, Speech, and Dance, Thursday through Sunday, December 3 through 6, at 8 p.m. in the Ashamu Dance Studio in the Catherine Bryan Dill Center for the Performing Arts.

The concert is a blend of guest, resident, and student choreographers with highlights that include the work of Anita Gonzalez, formerly of Urban Bush Women, in a powerful and driving tour de force piece that is sure to be a crowd pleaser.

Faculty member and resident choreographer, Michelle Back-Coulbaly, will present two pieces, one of which is a comic romp to a Mozart Divertimento, capturing the composer's musicality and sense of humor.

Guest choreographer Annamaura Silverblatt is developing an evening-long work depicting the Jewish Holocaust entitled "But," which will be performed in its entirety during Commencement weekend. Audiences at the Dance Ensemble Fall Concert will be witness to excerpts from this powerful and emotional piece as it evolves.

The Brown Dance Extension, popularly known as RepCo, will perform a revival, a premiere, and two dances from the repertory. The works from the repertory include "Requiem" by Colin Con-

nor with music by Gabriel Faure, and "Tenant of The Street," a 1939 solo about a homeless woman choreographed by Eve Gentry. "Flow Form" by Ruth Andrien, a former soloist with the Paul Taylor Dance company, is returning to the repertory after five years.

A favorite with dancers and audiences alike, "Flow Form" is a lush and lyrical exploration of water, to an original score by Mike Ford. The company will also premiere "Trials and Turns," a new work by Amy Kail and Laura Bennett (Brown 1992) with an original score by Tom Farrell.

The Tap Ensemble is a new addition to the rich and exciting Brown dance scene. For the third year in a row, this dynamic group will present an original tap number inspired by the legacy of this unique American Art form.

Also featured will be a new work by Chris Elam's innovative and acclaimed "Misnomer Dance Theatre" and works by students Nancy Rimmer, Cara Murray, Kate James, and Jessica Gaynor.

Ticket price is \$5 general admission. Phone reservations are accepted with Visa/MasterCard. Box office hours are Tuesday through Friday, 11 a.m. to 5 p.m. Tickets may also be purchased at the door on the evening of performance. For more information, or to make reservations, call 863-2838.

Servant of Two Masters clever and memorable

by A. D. Plante
ANCHOR STAFF

Rhode Island College Theatre continued its 1998/1999 season this past weekend with their production of the Carlo Goldoni play, *The Servant of Two Masters*. Directed by David Burr, this comedia del arte (comedy of art) opens in Venice with two young lovers, Silvio (Cory Guglietti) and Clarice (Dina Cataldi), proclaiming their love for one another. Clarice's father Pantalone (Eric James Greenlund, Jr.) then gives permission for the two to be married due to the fact that the person Clarice was originally promised to, Federigo Rasponi, had died.

Federigo's servant, Truffaldino (Tania M. Rocha), then enters to tell the people that Federigo is alive and on his way to see them. Shortly thereafter Federigo enters and the audience learns that it is not Federigo, but his sister Beatrice (Holly Beaudry). He, I mean she, well Federigo (or Beatrice, we'll just call this character Federigo to save some time)...anywho, Federigo states that he has come to claim his woman, which causes Silvio and his father, Dr. Lombardi (Michael P. Roderick), great concern.

Later we are introduced to Florindo (Jason Anthony), who is in love with Beatrice. He hears that Beatrice had come to Venice dressed in men's cloth. The starving Truffaldino, in order to make more money, becomes the servant of Florindo. So now Truffaldino is working for two masters, hence the name of the play. Well, working for two masters is a very difficult and tiresome job.

Truffaldino messes up several times, so he blames it on a fictional person who he claims is the other master's servant. He then claims to each of his masters that the other master is dead. Since the two masters are in love with each other they were both ready to kill themselves. When they were ready to do it, however, they discover each other and embrace.

When Truffaldino is questioned about the misinformation, he blames everything on the fictional servant. He would have been successful with everything except for the fact that he outed himself to win the love of Pantalone's maid, Smeraldina (Esther Zabinski). So in the end, everyone ends up happy: Truffaldino has Smeraldina, Silvio has Clarice, Florindo has Beatrice, and Pantalone and Dr. Lombardi become friends.

The clever plot was brought to life by a tremendous cast. The most memorable performances of the night came from Holly Beaudry and Tania M. Rocha. Both Beaudry and Rocha displayed their extraordinary talent in knowing who they were and how to act. Rocha also did a great job in her falls and tumbles. She made them look natural in the fact that they did not look exaggerated even though they were.

As for the setting design, Christopher A. Abernathy did a great job as usual. He managed to express the mood of the play through the set. For such a light-hearted and comical play, he could not have designed a more perfect background than what he had. Also, Barbara Burn Matheson's costumes were outstanding. They helped show the time of the play, and to some extent, the attitude of the character. Director David Burr created a production that was very entertaining and did a great job doing it. The style of comedia del arte that was used, however, confused most of the audience. When talking to some members of the audience, it was apparent that they did not understand the actions of some of the actors. One person said that it would have been more effective if one of the characters had come out before hand to explain to the audience what they are about to see. Even a simple director's note in the program would have done the job well.

This point aside, this production was the best play to grace Roberts Auditorium since *Brighton Beach Memoirs*. Although at times confusing to the audience, it was well worth the trip to see.



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Start Steppin'

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"If something that was going to chop off your head only knocked off your cap, you should be grateful." — West African (Yoruba)

Tuesday November 17

Today take a few minutes to walk around the campus. Take a look at all of the leaves as they are blown off the main areas into non-main areas. Pretty exciting work ain't it? Woohoo, leaf blowing — what a concept. Now you are ready.

Tonight as part of **Our Needs Yearn Expression Week** sponsored by Harambee the multicultural organization, there will be performances by members of RIC Theater, Providence Black Repertory Company, and Trinity Rep., all taking place inside Gaige Auditorium. Word has it that someone will actually do Shakespeare. Not an easy task. 7 p.m. is when it begins and it will only cost you \$1. Now that's a bargain, especially for such quality and culture all assembled right here on the Rhode Island College Campus. Call this number: 456-8085 for more information. What more could you ask for? How about a parking garage, yeah, oops ... then we may have to pay another fee. Hey, now that y'all got all that money, whatcha gonna do? "We're going to Disneyworld. Thank you Board Of Governors." **Ain't democracy grand?**

Off campus, continue your cultural fix. Stop by the RISD Auditorium (South Main Street; 454-6342) for a **Photography Lecture** entitled "**Possible Worlds**." Possible Worlds are a New York based artists collaboration founded by a Michael Ferarro and Janin Crincions. And get this folks, they create digital environments allowing users to participate in virtual spaces which are simultaneously art and game. The lecture is free to all who can attend and it begins at 7 p.m. After the lecture continue your journey through Providence, to a spot by the name of AS220 (115 Empire Street; 831-9327) and take in a night of jazz. 7 p.m. is the time that you can hear and maybe see the organization known as the **Indigo Jazz Ensemble**. Go ahead, see what makes them all tick and work. See if they have any wind up keys in their backs. Then hang around, because at 9 p.m. you can experience more jazz. This time it will be provided by the **Hal Crook Trio**. Mr. Crook plays the trombone, Rick Peckham does the guitar thing, and Bob Gulotti handles the drums. Only \$3 for this one. Head over to The Call (15 Elbow Street; 751-2255) for **Good Time Tuesday**. Tonight's special guests: **Idina Menzel**, **Francis Durnery**, and **Paxton**. It is an 18-plus event and only \$3 to enter the venue. Walk around the block twice then traverse the oh-so-clean streets of Providence until you reach The Met cafe (130 Union Street; 861-2142). Inside on the stage, **Moe Ticker** and her band along with **Chick Graning** and his band. \$6 for this rock & roll extravaganza. Work up a sweat at **Energy**. The Living Room (23 Rathbone Street; 521-5200) is the location for this night of Chicago hard house, tribal, deep house, trance, speed garage, and much more. They have two rooms going at once and check it out next week when they get two nights! Doors open at 9 p.m. and admission is \$3 before 10 p.m., \$5 after 10. Check the Volume info-line for more information at 621-1547. Trip hop enthusiast should all converge upon Lupo's Heartbreak Hotel as the artist known as **Tricky** makes some interesting noise in da house.

Wednesday November 18

Ok people settle down, settle down, there's nothing to see here. Move along, these are not the droids you are looking for.



Monday at Lupo's Quicksand will be appearing with Pitchshifter, and Molotov the Deftones.

This afternoon celebrate the fact there are people who still have their Halloween decorations up. Then there are the folks who have their Christmas and Charles Manson commemorative displays going 24/7, but let's not go there.

Stop by the always fun and exciting **Anchor Office** and take part in the **Anchor Staff meeting**. Please note that you may be required to give up a DNA sample, plus a birth certificate, and a huge denomination of money to gain admittance to the office. You can never be too careful... Gotta watch out for those crazy people. 12:30 is the time to be there as they pass out free pizza and soda. Plus get this, they actually talk about the paper and listen to comments and ideas. Wow, what a country. While you're in the building, open your mind and maybe become enlightened. Take in a **Workshop on Homophobia** in the Student Union Ballroom from 12:30 p.m. to 2 p.m.

"Human Rights, Religion, and Culture: Asia and the West" is the title of the discussion that will be taking place in Craig Lee 128. Featured speakers are Dr. Indu Mati Anand of Indian-American Cultural Newspaper based in Boston, Dr. John Koller from the Department of Philosophy at Rensselaer Polytechnic University in Troy, New York, and Mr. Xiao Qiang, Executive Director of Human Rights in China, New York. Moderator will be Richard Olmstead from the department of Philosophy. This is a free event and it goes from 12:30 p.m. until 2 p.m. Mezzo soprano D' Anna Fortunato and baritone Rene de la Garza will be doing that vocal duet thing as part of the **RIC Chamber Music Series** that takes place in Roberts Hall room 138. If you decide to check it out you will hear duets by Purcell, Saint Saens, Brahms, and Bernstein. No charge for this one.

Hang around campus and see how many things you can do while waiting for that web page to load. It's all about the band-width baby. What technology fee?

Tonight the **O.N.Y.X.** (if you think I'm going to write it out each time then you got another thing coming tough guy) week-long festivities continue with a **Talent Series**. There will be singing, dancing, poetry, step performances, and much more. Gaige Auditorium is the place tonight. 9 p.m. is when it starts jumping. Only \$1 to see all that you can see.

At Lupo's (239 Westminster Street; 272-5876) this evening another huge reggae show as rude boy **Bounty Killer** takes the stage. He'll be there backed by the **Ruff Kutt Band** with special guest **Baby Cham** for a night of live dancehall reggae. Advance tickets are \$12, and then they boost up to \$13 the day of the show. Get there early to avoid the crush. If that is out of your budget and you really need that dancehall fix, then your destination for the evening should be Club OZ (70 Snow Street) for a night by the name of **Foundation**. **Paul Michael** will be there spinning the prerecorded reggae along side **DJ Infinte**, who plays the prerecorded hip-hop. Doors open at 10 or so and ladies are free until a certain time. At or inside of The Met Cafe it is a low priced show.

For \$3 you can see 4 groups, or bands. On stage at different times: **Jon Tierney**, **Burrs**, **Casey Holford**, and **Kindred**. Inside of The Call you can see three bands for five bucks. **Crumb**, **Block**, and **Far** are the bands. Ok, for those of you who are not distance-travelling-challenged, check out a **Poetry Slam** at the Redwood Library and Athenaeum in Newport (50 Bellevue Avenue; 847-0292). Only \$5 is what they want from you.

Thursday November 19

Today take the bag of debris that has been in your basement or closet of no return and move it to the other side of your living quarters. Then make a sign that says holding for that special day and leave it alone until that day arrives. Now you are ready. Ok people — today being the last Thursday before Thanksgiving it is time for the **Annual Thanksgiving Dinner** in the Donovan Dining Center. See the ad on another page for the menu listing. Hang out with your campus community friends. See if you can get a picture with the president of the Rhode Island College, Dr. Nazarian. C'mon now, you know what he looks like. This evening take in a lecture and discussion as **Barbara Smith** talks about her latest book "**The Truth That Never Hurts: Writings on Race, Gender, and Freedom**." at Cornerstone Books (1 Benefit Street; Providence) 5:30 p.m. Then travel back to campus for **Keepin' It Real On A Boogie Night** (O.N.Y.X. Week). At 7 p.m. in Gaige Auditorium you can check out **The Sugar Hill Gang** as they are the featured speakers for a discussion on the hip-hop industry and how it has changed, only \$3.00. Then hang around for the **Dance Party** in the Student Union Ballroom at 10 p.m. with special guest performers **The Sugar Hill Gang & The Poam B Boys**. **Fred Da Great** will be on the turntables. \$3.00 if you come in 80's dress (Yikes, what is 80's dress?), \$5 for those of you who are fashion-challenged.

Off campus it is **Gallery Night**. Jump on the Art Trolley and ride around and around the streets of Providence to see ... ART! Wowee, what a concept. Can't wait for that landscape trolley, or Buddy Trolley. Yeah I can almost see it now. The side will have ads for Da Mayors Sauce... But back to Gallery



Claire Forlani as Susan Parrish and Brad Pitt as Joe Black in *Meet Joe Black* directed by Martin Brest.

night. As usual, AS220 does a big to do. Inside of the Upstairs Gallery, **Morgan Monceaux** presents a mixed media installation titled **The Cost Of Preventing Crack Babies: The Funeral**. On display in the Cafe will be works from **Tim McDonald & Jennifer Hiabota**; the open window will have something from **Jennifer Foreman** and the brick wall will feature something from **Howard Norman**. 5 p.m. is the correct time to enjoy the art. After that walk up Empire Street to Chestnut Street. Head to the Century Lounge (150 Chestnut Street; 751-2255) and see three bands for \$4. **Stereotypes**, **Glass Attic**, and **The Mockingbirds** will be there for your visual and audio enjoyment. It's an 18-plus event. Check out **The Agents Of Good Roots** and **Great Big Sea** inside of The Met Cafe for only \$7. A good line-up can be found at The Livingroom as you, yes you, can see these bands crowd on to the stage at different times: **The Beck Chase Band**, **Finch Family**, **Far**, **Crumb**, and **Endless**. Call the club for showtimes, prices, and special instructions on how to navigate through Meridian Mail. Ok forget about the mail thing.

Friday November 20

It's Friday, thank any deities that there are to thank that this day has arrived. Do that special celebration dance and hug a friend. Then head into the CoffeeGround and make a special toast of hot chocolate with whipped cream and cinnamon sprinkled on top.

As part of **O.N.Y.X. Week** closing festivities there will be a **Mentor Brunch** in the Student Union Ballroom. Get ya grub on and interact, question, and network with Rhode Island Minority State Senators, Representatives, City Council Persons, Members of RIC's Minority Faculty, and other people at 11 a.m. \$5 is what they want from you. Enjoy and have fun.

Tonight stay on campus and take in a **Wind Ensemble Concert**. Head over to Ribberts Hall Auditorium (damn frogs!). The Concert begins at 8:15 p.m. and will feature a work by **Richard Cumming**, composer in residence at Trinity Rep and faculty member of RIC. Need more information? Call this number: 456-8194. Now that the new phone system is in place (sorry dorm students, you'll just have to wait) there shouldn't be any more of those prank calls from a guy claiming to be Nazarian. Unless he actually calls **The Anchor**, yeah he remembers those numbers.

This evening you can see a bunch of one-act plays directed by teens, and performed by teens at ACT Blackbox Studios (1 Al lens Avenue; 331-7174). The themes are teen orientated, which may actually help some of the folks figure their children out. You never know, these plays may help solve some of those puzzles. But hey, you never know until you pay attention. After all of that excitement, stroll on over to Lupo's Heartbreak Hotel for a sizeable ska show... You can skank all of those troubles away to the sounds of **The Skatellites** with special guests **Dem Brooklyn Bums**, **Dion Knibb & The Agitators**, and **The Agents**. Advance tickets are only \$10. Wow, what a bargain. 9 p.m. is the time when stuff happens of interest. Around the corner is **Anchor Editorial Editor John Geoghegan** screaming about the how we all need to hug each other more ... oops, wrong corner. Inside of The Met Cafe check the following bands: **Karate**, **The Farewell Band**, **Woken By Wire**, and **Robots**. \$6 to check it out. The Call has a smokin' show featuring the sounds of **Luther Guitar Jr. Johnson**. It is a 21-plus show. Advance tickets are \$8 with a two dollar increase on the day of the show. The Century Lounge plays host to **Loaded Bananas**, **Granian** (hailing from New Jersey), and **The Rocket Band** (out of Boston). This 18-plus show only costs \$6.

Head up north to The House Of Blues (96 Winthrop Street; (617) 491-2583) for some more smokin' sounds as **NRBQ** grabs hold of the stage and won't let it go until they are satisfied. Showtime is 10 p.m. The Middle East Restaurant (472 Mass Avenue; (617) 354-8238) has **Quintane Americana** in one area and **Chick** somewhere else. Both shows start at 9 p.m. and of course they both have special guests. Call the club for directions and much more information than we can provide.

Ok so you don't want to do the club thing tonight. So how about some movies? On the big screen all over it's... **I Still Know What You Did Last Summer**. Because we really care to know. It is one of those things that you throw away and it keeps coming back, like a boomerang. Also out there is **Good Bye Loverly**, which was scheduled to come out earlier this year but hey, things happen. The cast for this movie features Patricia Arquette, Mary-Louise Parker, and Ellen DeGeneres. Woohoo. Sounds like a box office

... continued as
Start Steppin' on page 10 ...

READ EM' AND LAUGH

Anchor Comics: A Leader in Comic Excellence!!
and humble too!

Later that day, Breeze and Squidge reminisce about all that has happened so far...

Well Squidge, I must admit that was some fun. It sure was.

Ya know Breeze, getting rid of those Mobsters was a cool adventure. I wonder though, what they're doing right now?

The only ones who know that are Lucky Charms Larkin and Dave Parducci...

No. You've ruined all my plans. I would have been leader of that town if not for you.

Meantime...

Look what you've done. Leave me alone.

Ne?!

You're the bonehead who couldn't stop muscle-boy. If your goons had disposed of him...

Then you would've failed too. And you know it.

Yeah. You're right Larkin. I guess we're just not good Mobsters.

How 'bout you and I stop fighting and work together instead?

Aye. Aye.

We can open up a restaurant. Me and my boys will cook Italian food and cuisines.

Aye. And we'll serve the finest Irish alcohol and drinks in the world.

Listen up men. Parducci and I are not going to fight anymore. Instead we're going to open up a restaurant.

That's right. So let's find a nice town to settle in. Oh cheer!

O.K. Men let's head South and see what town we come to. Let's move out.

YAY

Meantime...

Ya know Squidge they're probably still fighting.

Yeah. Ya think they'd learn by now HA.

Next week look for the next member of the ODDBALLS. In another exciting adventure of Breeze and Squidge in... The ODDBALLS - Web C

la biblioteca en mis pantalones by neil bennett

MEET ANNE POTATOES AND ROGER THAT

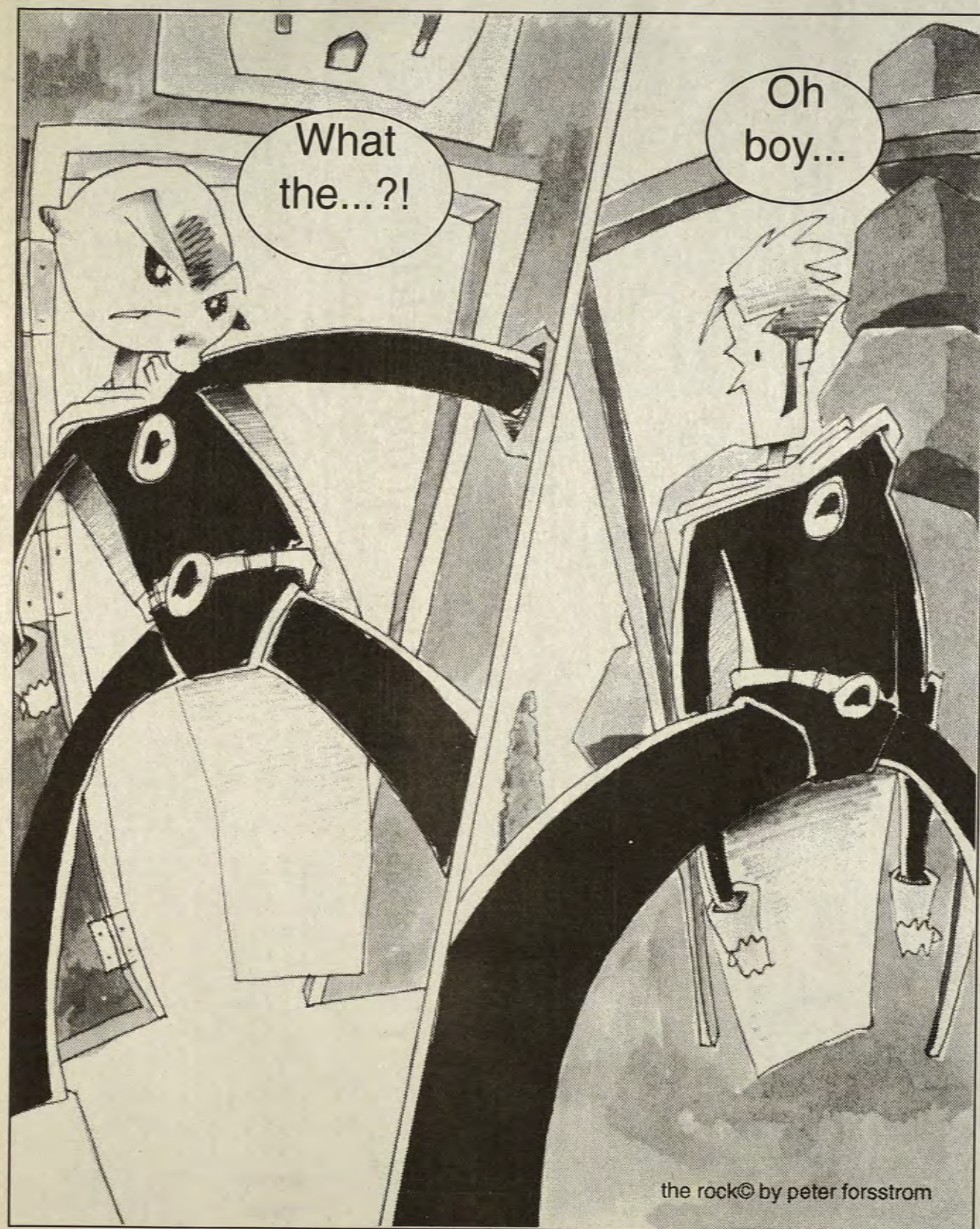
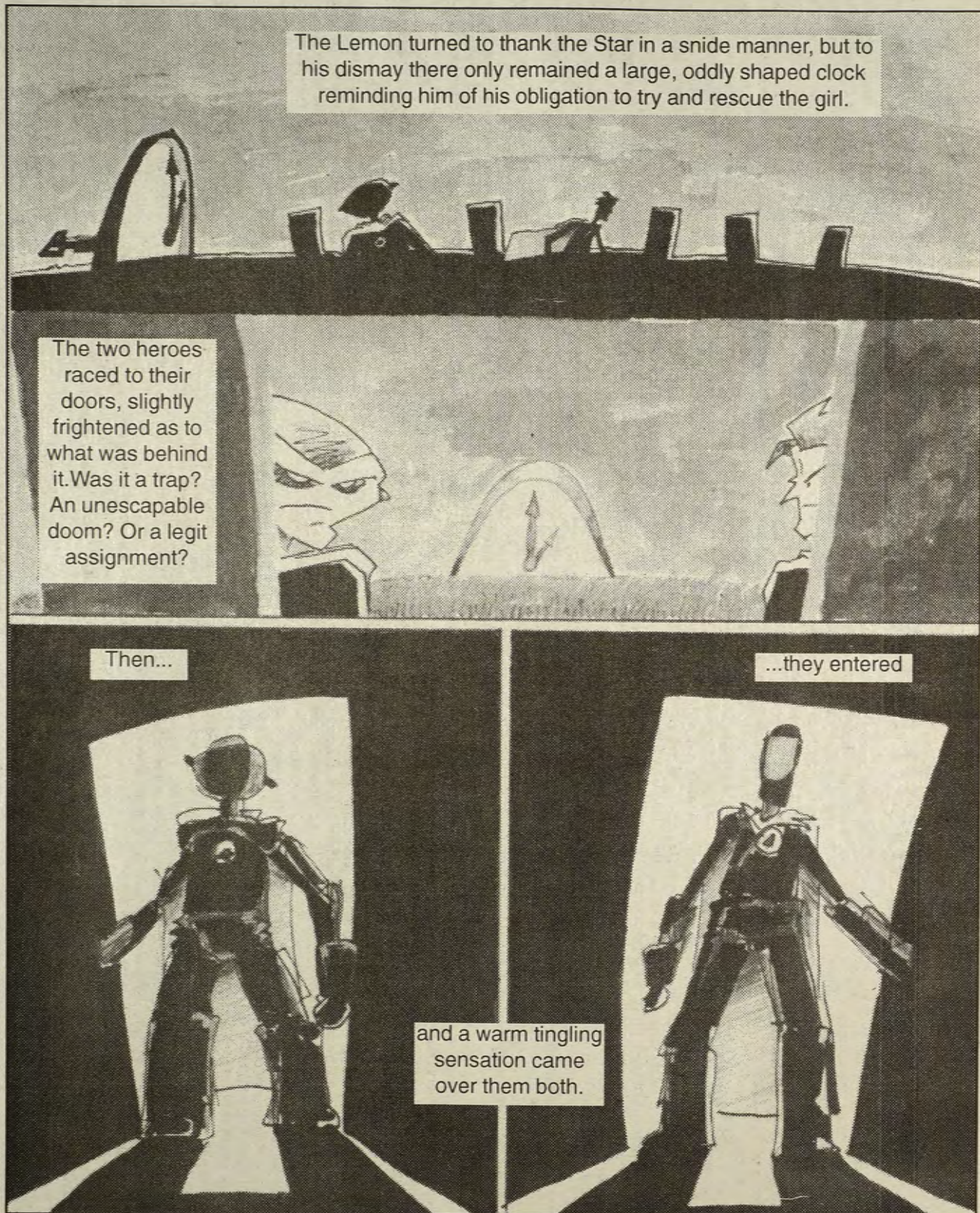
BRING THE NOISE

Parallel Universe

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And now, a Special message from Quar k:

Quite frankly, I don't see what the big fuss over the athletics fee is all about. After all, don't forget the 17th Rule of Acquisition: "Always request more than what you need; then keep the rest for yourself." You Rhode Islanders would make fine Ferengi, if you weren't hu-mans, of course.



... Start Steppin' continued from page 7 ...

smash right there. Warner Brothers releases *Home Fires* starring Drew Barrymore, Catherine O'Hara, Luke Wilson, and Jake Busey.

Saturday November 21

So today is the day that you decided to go out walking. You stroll around the campus and then you realize that you see *Anchor Graphics Editor* Peter Forsstrom standing in your way. He is saying something. If you can guess what he is saying, then you will be allowed to pass; if you are wrong, then he will ask you about the books that you still haven't returned to the library even though they are 8 years over due. **Choose wisely.** Now you are ready.

For those of you who are early risers, you may want to head to the State House Lawn (253-0111) for the **Montgolfier Day Balloon Regatta**. Watch as over 15 to 20 hot-air balloons rise over Providence. They will all be commemorating the anniversary of the first manned balloon flight in Paris in 1783 by the Montgolfier brothers. (Oh, State House – hot-air, now I get it). The event begins at 6:30 a.m. make sure you bundle up. If it rains, they'll try and do it tomorrow. Later on **The North East Wildlife Fine Art & Nature Expo** takes over the Rhode Island Convention Center (1 Sabin Street; (978) 374-5528) today and tomorrow. It started yesterday. Wander through bird carvings, and check out the photography. Drool over the sculpture pieces. There will also be works on display from wildlife painters, picture framers, and other nature stuff.

Walk around, take a deep breath, and imagine yourself on the open prairie with deer and the antelope. Watch out for that buf-

falo. While you're in the downtown area rush on over to the Met-calf Refectory (55 Angell Street; 454-6342) for the fall **Student Art Sale**. Purchase original artworks down by RISD students. Admission is free and hey, remember it's ART ok. Other Saturday events worth your attention: **Santa Claus** arrives. (Fellas get the rope.) The Santa to the Stars (I wonder if he has been abducted) will be at the Rhode Island Mall from today until the season ends. Journey to Exeter #1 Volunteer Fire Station (305 Ten Rod Road, Route 102, Exeter; 294-2492) for the **Annual Christmas Bazaar**. On display and available for purchase will be crafts and gifts by over 30 professional artisans. Enter the raffle, and have some pie. Proceeds benefit the **Karen M. Swanson Memorial Scholarship Fund**.

This evening at Lupo's Heartbreak Hotel it is the **Miss Gay Rhode Island Pageant**. Watch as they crown the 1999 Miss Gay Rhode Island. See if you picked the right one. Doors open at 6 p.m. and the pageant begins at 7 p.m. Advance tickets are \$15. Around the corner inside of The Met Cafe you can see a bunch of bands for \$6. Well, not a big bunch but a good sized bunch. Well, um, it's only four bands but hey, that could be considered a bunch. **Sick Sense, Pig Moder, Hill Psycho, and Lost Cause** will be there doing that music stuff. **The Luvs, Hammel On Trial, Alley Sway, and Evelyn Foster** can all be seen inside of the Century Lounge for \$5. It is an 18-plus event.

AS220 has an event called **Tellebration 98!**, the international night of storytelling for grown-ups. Tickets are \$6. Featured Tellers are Jeanne Bent and Don Kirk (aka Twice Upon-A-Time Tellers) Vida Hellman, Cindy Killavey, Carolyn Martino, Marilyn Murphy-Meardon, and Keith Munslow.

Sunday November 22

Wow it is a shame that it takes a major event like that to cause some upkeep to take place. For those of you who feel up to it,

take a brisk 7.9 mile trail run. It's invigorating. Ok well actually, it is the **8th Annual Westerly's Lil' Rhody Run Around**. Starting at 11 a.m. join other running, walking, and leaping enthusiasts as they converge on Burlingame State Park in Charlestown. Call 596-3361 for more information. After that head back towards the capitol city. Make a brief stop at The Community College of Rhode Island (Knight Campus Warwick; (860) 529-2123) for a **Holiday Art and Craft Expo**. Get that unique one-of-a-kind item that you have been searching all over for.

Ok did you see the *X-files* last week? Wow what a season opener. It's a late afternoon show at The Met Cafe today. Squeeze inside to see the following bands: **At Any Cost, Nowhere Fast, United Youth, Pain Driver, Keg Of Hate, and Pain Of Being Dead**. Call the club for prices and stuff like that. Later on there is an all-ages show at the Century Lounge featuring **Returnaround, 5 Driver, and Smackin' Isaiah** from New Bedford. \$6 will gain you entry.

Monday November 23

Wow what a whirlwind weekend. Did you do all that you could do within the allotted amount of time? Good glad to hear it.

Tonight the **Deftones** are at Lupo's with special guests **Quicksand, Pitchshifter, and Molotov**. Advance tickets are \$17.50, and hey, they're on sale at this very moment. All ages will be allowed in.

Hmm... well, that is all for this time around. If you see **Pete the Graphics Guy**, make sure you tell him that cup of water on the table is beginning to shake again. And before I forget, Gloucester... I think that's right. If not send me an e-mail message to one of our many accounts. What TV show did this phrase come from? "Sorry about that chief." Name the show and win an **Anchor Mug**. Here is a hint, the principal character had a shoe phone. Ok, enjoy the holiday and hey, put down that knife!

Y'all best be gettin' Armageddon

by Todd Couchon
ANCHOR EDITOR



Bruce Willis has quite an impressive resume, he has already saved the entire city of New York (*Die Hard with a Vengeance*), he has saved the human race from a deadly virus (*12 Monkeys*), and he survived 11 years of marriage with Demi Moore. Since Superman is out of commission, it's only natural that Willis would be the next choice to save the world from a giant asteroid.

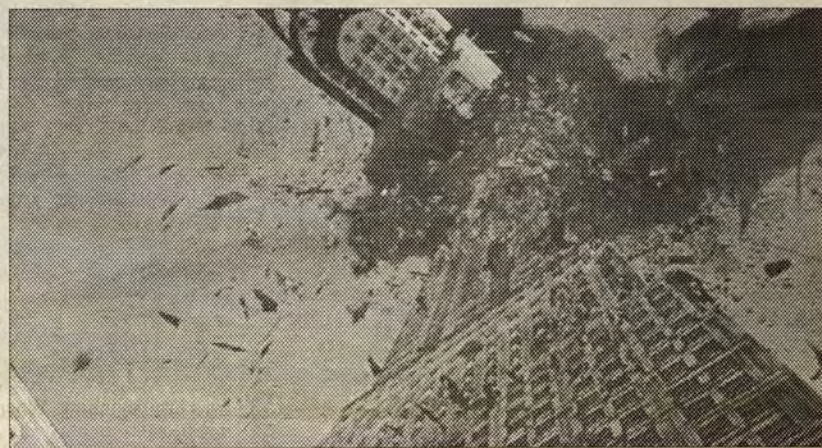
So goes *Armageddon* (just arrived on video), a highly improbable tale about a bunch of good hearted oil drillers and a big bad rock. Giant chunks wreaking havoc on Earth indicate the planet has a serious problem. NASA scientists, headed by Billy Bob Thornton, decide the only way to kill the asteroid is to detonate it from within. The only way to detonate it from within is to drill an hole 800 feet deep. So the really smart guys call on the bluer-than-blue-collar guys, headed by Bruce Willis. All you need to know about the orientation of this group is depicted in the first scene: A pissed off Willis chases Ben Affleck around the oil rig with shotgun. It seems Willis doesn't take kindly to employees "kickin' it" with his daughter (Liv Tyler).

The boys go through an intense 12 day training program, through which the audience gains insight into each character's hopes, fears, and vulnerabilities. Yeah right, this is a special effects bonanza mixed with star power, don't expect to notice any-

one except for Willis, Affleck, and Steve Buschemi. Much of the film is spent with the boys during preparation, and there are emotional goodbyes and corny moments between Affleck and Tyler, then it's off to space.

Once in space, the group encounters one dilemma after another; nothing runs smoothly in Hollywood. If I may digress for one moment, am I the only one who is sick of last-second bomb defusions? Wouldn't it be great to see our heroes defuse a bomb with say, 10 minutes left? These last-second defusions are the most tired trick in the book; I doubt they catch anyone by surprise anymore.

Although this movie has all the elements that would normally make me hate a film, I didn't. In fact, I loved it. It wasn't a smart film, in fact suspension of disbelief is of primary importance if you are going to dig it. If you can manage that, *Armageddon* will give you your money's worth and beyond. More good news for you sappys, the crying factor of *Armageddon* is just as high as it was for *Titanic*. I look at it like this, you can either be a snobby uptight square – and think you are too intellectual for a film



Meteorites bombarding the Empire State Building in New York City in the movie *Armageddon*.

Elizabeth royally disappoints

by Stephen Bowie
Daily Trojan
University of Southern California

(U-WIRE) Los Angeles, CA – A trio of heretics, their heads more scalped than shaven, are carted out of prison and onto a pyre where soldiers set them ablaze. "I burn too slowly!" one of them cries out in agony.

That's just the opening scene of Shekhar Kapur's *Elizabeth*, which chronicles the events surrounding the ascendancy of Elizabeth I to the English throne in 1558. The intricate politics of 16th century Europe, which drives the plot of this new biography, might at first seem like a talky, musty subject. Wrong. Kapur cuts the dialogue to a minimum and keeps his camera prowling over the cavernous sets and the lush costumes in an effort to capture the often unpleasant look and feel of the period.

To that end, he succeeds – no one will ever mistake *Elizabeth* for *Howard's End* or any other stately period piece of the Merchant-Ivory stripe. Kapur's insistence on foregrounding the visceral, however, holds the film back. Despite its undeniable energy, *Elizabeth* is done in by a fatal lack of depth that no amount of excessive style (and this is unquestionably a film awash in excess), can conceal.

Elizabeth begins with the title character (Cate Blanchett) in exile in the English countryside, waiting for the reigning queen, her Catholic half-sister Mary (Kathy Burke), to decide whether she will allow the Protestant princess to succeed her, or order her execution. Spared from death at the last minute, Elizabeth arrives in London to find the religious rift crippling her kingdom: Protestants fear further persecution, while Catholic leaders are plotting to assassinate her. To make matters worse, England teeters on the brink of war with a French army led by Mary of Guise (Fanny Ardant) that's currently occupying Scotland.

With international relations souring, Elizabeth's chief adviser (Richard Attenborough) urges her to shore them up by accepting the marriage proposal of either the Spanish king or a crass French nobleman (the amusing Vincent Cassel). Gradually, the queen realizes that the members of her court are conspiring to further their own agendas, and that she must rule according to her own instincts to save her country.

The film is a story of female emancipation, one that examines the emotional and intellectual development of the queen as she blossoms from a hedonistic nape into a manipulative, iron-willed ruler. Screenwriter Michael Hirst's take on the sexual politics of the era is a mature one. No one in Elizabeth's court underestimates her abilities because she's a woman; instead, her enemies matter-of-factly exploit her sex as a political disadvantage. Hirst sketches Elizabeth believably as a person who discovers in herself an unexpected talent for leadership without ever reducing her growth to a corny metaphor for contemporary feminism.

Unhappily, Hirst's sense of character outpaces his sense of structure. He does such a perfunctory job of explaining the convoluted relationships of the two dozen or so noblemen, diplomats, and servants who become important characters that the tangled intrigues of Elizabeth's court verge on incomprehensibility. Hirst also glosses over much of the history of pre-Elizabethan England, a backstory that's not strictly relevant but the absence of which may leave you wondering just why all of these people hate each other so damn much.

The film's ludicrously terse prologue offers no help, so anyone wishing to fathom *Elizabeth's* migraine-inducing plot is advised to spend an hour or so with the Encyclopedia Britannica prior to entering the theater.

Fortunately, there's a beacon in this storm of confusion: A radiant turn by the Australian Blanchett (*Paradise Road, Oscar and Lucinda*) in the title role. When Princess Elizabeth first appears, dancing gaily and flirting with her unctuous lover (Joseph Fiennes), Blanchett makes such a convincing wanton that she could easily be taken for one of the lightweight ingenues of the Gwyneth Paltrow variety who often decorate this sort of costume epic. Not so, Blanchett comes alive as Elizabeth comes into her own. Refreshingly earthy, she's the life of the film, affecting a robust laugh and projecting a playful sensuality in her scenes with Fiennes.

During the course of the film, the queen displays an amazingly broad range of emotions, from utter despair to burgeoning narcissism, and Blanchett glides through them without a misstep. She's a master of the small moment – a quick twitch of her nose, for example, to indicate Elizabeth's amusement when she catches her despised fiancé in an indiscretion – and every one of her finely honed gestures is a merciful oasis in a film that direly needs a dose of subtlety.

The remainder of *Elizabeth's* cast consists of gifted but sadly underused actors. The most prominent is a subdued Geoffrey Rush (*Shine*), who seems lost as the unfathomable Sir Francis Walsingham, a brutal, even psychotic, Svengali figure who becomes Elizabeth's chief confidant. *Jude's* stone-faced Christopher Eccleston is here, too, along with 95-year-old Sir John Gielgud, in a cameo as the pope.

The only supporting players who match Blanchett's gusto are, perhaps not coincidentally, women: Kathy Burke (*Nil by Mouth*) exudes an apt creepiness as the repugnant Queen Mary, and the great French actress Fanny Ardant (*Ridicule*) shines as Elizabeth's armor-clad, warrior-queen rival.

To suggest that Kapur has a knack for working with actresses is the kindest, indeed, the only argument one can offer in defense of his outrageously awful direction. Kapur, whose controversial *Bandit Queen* earned a measure of acclaim in 1994, drenches *Elizabeth* in an atmosphere of unremitting tackiness. All of the settings, from the queen's palace to the Vatican, are vast, dark, dingy, ornate, and remote. Kapur garnishes the overall squalor

with a parade of gross-outs that begin with the heretic-burning and escalates to throat-slittings, loving close-ups of stake-mounted severed heads, and even a flaming-torch-up-the-anus torture scene. *Elizabeth* has no battle sequences, but its gore is more repellent than anything in *Braveheart*.

For all of the David Cronenberg fans out there, the above might seem like an endorsement, but beware – unlike Cronenberg and other first-class gore-meisters, Kapur never makes his grisly images mean something. Instead, they're just gems in the crown of an absurdly hyper visual scheme that makes *Elizabeth* a candidate for the most over-directed movie of all time.

Bad guys are always backlit, and beheadings, and other pleasantries occur in excruciating slo-mo. Crashes of thunder and flashes of blinding white light punctuate scenes for no discernible reason. These flourishes might add up to a kitsch, operatic grandiloquence if there were any imagination behind them. But Kapur steals from everywhere, not just Martin Scorsese's gangster films, with the fluid tracking shots that inexperienced directors seem honor-bound to try and duplicate, but from more esoteric sources, too.

In a scene where *Elizabeth* rehearses an important speech, for example, Kapur has Blanchett address the camera directly and then jump-cuts between different takes in the manner pioneered by Jean-Luc Godard in his semi-improvised 1960's films. Certainly this effort to fuse the style of America's most polished director with that of France's most idiosyncratic, and only David Hirschfelder's bombastic score to smooth over the jarring transitions, represents a daring display ofchutzpah. It does not, alas, constitute an original, self-assured approach to filmmaking.

The most irritating of Kapur's directorial eccentricities is his insistence on photographing his star through gauze, glass, cloth, colored filters, and any other arty obstruction he can position between her and the camera. Blanchett is the film's greatest asset, but Kapur seems bent on obscuring her. The final third of *Elizabeth* details the queen's increasing remoteness as she severs her ties with various courtiers, and cloaks herself in the bizarre persona of the virgin queen. Blanchett, one suspects, is equal to the challenge of offering us insight into how and why Elizabeth affected this complex transformation, but Kapur never lets her.

Instead, he concludes the film with another batch of flashy tricks borrowed from better movies. It becomes a montage that recreates the ending of *The Godfather, Part II* (of all things) in period dress, and a final close-up that apes the famous last shot of another royal biopic, the Greta Garbo vehicle *Queen Christina*. With Kapur's camera roaming every place but where it should be – riveted to the countenance of his star – *Elizabeth* stays a cipher, and remains a hollow, superficial effort.

(*Elizabeth* begins playing at the Avon Repertory Cinema, Thayer Street, Providence, on Wednesday, November 25. Call 421-3351 for more information.)

Rogue Trip

by Chima Oguekwe
The Pitt News
University Pittsburgh

(U-WIRE) Pittsburgh, PN – Ever try blowing up a hot-dog truck going 90 mph with a guided missile? If you haven't but would like to try, then Singletrac has just the game for you.

Video Game Review

Rogue Trip is the newest vehicular combat game from the people who brought you Twisted Metal 1 and 2. Since Singletrac split from Sony, it has tried to bounce back from the loss of top-selling titles like Twisted Metal and Jet Moto to Sony. Rogue Trip is Singletrac's attempt to beat out Sony's new version of Twisted Metal. The question is, will it work?

In Rogue Trip, the gamer is a tour guide competing against 10 other tour guides to pick up tourists for money. Once a tourist is picked up and stuffed into the heavily armored vehicle, it's necessary to take him to designated photo destinations throughout each level for cash. By visiting all the photo destinations, it's possible to destroy the competition. Sound similar to Twisted Metal? Well, it is.

Graphically speaking, the game isn't that much of an improvement from its predecessor. It still has grainy graphics that make the screen dark. The graphics don't hamper the gameplay though. Detail is still visible on the cars, and the fire effects from explosions are excellent.

The gameplay itself, however, is too similar to previous Twisted Metal titles, which basically makes destroying the rest of the cars the best part of the game, allowing it to get pretty boring. In addition to blowing up cars, the gamer can destroy basically any object scattered throughout the levels.

The controls for the game are solid. They do vary, however, with the type of vehicle picked. For example, the tanker truck moves sluggishly around turns, but the controls aren't as touch-sensitive. With the dune buggy, however, the controls are sensitive, but fast turns are still possible.

Rogue Trip uses many features to entice players. The features include a four-player death match that allows four players to go head-to-head via link play. The game is also analog-controller-compatible, which really pulls players into the game. It also features hidden playable levels.

While not changing too much from its predecessor, Rogue Trip may have just enough to beat out the competition. Twisted Metal fans should find the game excellent. Others may find the gameplay fun but might disregard the graphics. Still, it gets boring fast after beating the game.

Rogue Trip will soon have some competition when games like Vigilante 8 and Sony's new version of Twisted Metal hit the shelves.



A screen shot from *Rogue Trip*, from the people who created Twisted Metal 1 and 2 is now available.

Anchor Literary Arts Section

Andy looked out the window and noticed
that the sun was also out of phase...
Today was definately not a good day.

Fiction • Poetry • Illustrations • Photography
"Always Accepting Submissions"
Anchor Office Student Union Rm. 308

Sega set with Dreamcast

by Nathan Stevens
Kentucky Kernel
University of Kentucky

(U-WIRE) Lexington, KY – On November 20, Japan will get to see one of the greatest video-game systems made to date. It's not made by Sony or Nintendo, but Sega, which will release its new system called Dreamcast.

Video Game Review

While the name doesn't sound too intimidating or stylish, the system itself makes up the difference. The processor, which determines how fast the system can play a game without that annoying loading time, is super-fast on this machine (200-plus megahertz). The chip that makes these beautiful graphics possible is the PowerVR graphics chip. The system also includes eight megabytes of Random Access Memory, which helps the system pump out graphics at a quick rate with almost no loading time.

Finally, a wonderful device Sega has cleverly added to the Dreamcast arsenal is, drum roll please ... a modem! A device that is mainly used to communicate with the Internet on personal computers will now grace console systems. This means you won't have to spend thousands of dollars on a PC to get the Internet.

The modem works just like a regular PC modem: You hook up your phone wire to the machine and the other end to a phone outlet, and you're connected. Sega has its own online service, which is already set up for the system's launch, and will offer this service not only in Japan, but also the United States.

Before we look at this device, let's see what we have so far on

current console systems. Nintendo 64 is a cartridge-based system, while the Sony Playstation is a CD-ROM-based system, running on a doublespeed CD-ROM (a decent speed). The Dreamcast is a CD-ROM-based system, but it's equipped with a 12-speed CD-ROM (six-times the speed of the Playstation). Now, if the hardware doesn't get you pumped for this baby, maybe some of the software will.

Big name companies are going to bring their big name hits to Dreamcast. Capcom, the company widely known for the Street Fighter series, will be bringing out its horror/B-movie/drama Resident Evil 4 (rumored to be a Dreamcast exclusive).

Konami will also be bringing out its soon-to-be-a-hit Metal Gear Solid, a game about espionage. The biggest news regarding Dreamcast software is this month's signing of Namco. Namco (for those of you who were asleep in the 1980s) brought us the game Pac-Man and Ms. Pac-Man. Namco has plans on bringing their Playstation hit series Tekken to Dreamcast in the form of Tekken 4, and rumor has it this might also be a Dreamcast exclusive.

Sega will release games like Virtual Fighter 3tb Super GT, Daytona USA 2, and Sonic Adventure (side-scrolling adventure), based on the little blue hedgehog mascot.

In total, Sega wants to have 10 to 15 big name software titles ready for the system's launch in Japan and America, and 30 to 35 ready a month later.

If Sega can promote its product well, like it did with the 16-bit system Genesis, we'll see a successful product with a good lifespan. Sega's total marketing cost of Dreamcast will be around \$500 million, which says a lot about its faith in the product.

Metal Gear Solid, and Hot Shots Golf

by Jon-Paul Dumont
Indiana Daily Student
Indiana University

(U-WIRE) Bloomington, IN – Konami's Metal Gear Solid is being hyped as the best PlayStation game created. Believe this hype.

Video Game Review

MGS is a 3-D continuation of the popular Metal Gear series of games for the original Nintendo Entertainment System, and it still has the feel of the old games. The main character, Solid Snake, has to infiltrate an Alaskan nuclear missile base that has been taken over by terrorists.

The story line, the graphics, and the gameplay are tightly integrated and actually deliver on the claim of giving a truly cinematic experience. The term "cinematic" is used liberally throughout the industry, but this actually plays like a movie. Throughout the first mission, game credits flash on the screen. After the mission is completed, the title of the game appears as if the "movie" was just beginning. When I first popped it in and started to play, my friends thought I was watching an animated movie. They were perfectly content to sit and watch me play – the game is that good.

It's the graphics, however, that make the game. For the most part you play in a third-person perspective, looking over the shoulder of Solid Snake. The camera angle changes based on the situation and is incredibly dynamic. The detail is almost obscene. When Snake goes outside, his breath is visible. The faster he runs, the harder he breathes. Characters leave footprints in the snow that slowly get covered up by new falling flakes.

Like the old games, Solid is inserted with no weapons, and one must use stealth to survive. This aspect of the gameplay is excellent.

If you make too much noise, run in view of a guard, or leave a set of footprints, you will be detected and killed. There's no leeway. It creates true suspense on the level of the *Usual Suspects* or *Hunt for Red October*. It puts you on edge and makes everyone in the room jump when a guard yells and starts shooting.

By far the coolest part of the game is sneaking up on an unsuspecting guard, grabbing him by the throat, dragging his body out of view, and snapping his neck. Any game that has the "strangle" button has to be awesome. This one does not disappoint. Buy it. Now.

If you ever played Gameboy Golf, you've played a better golf game than this. The basic premise seems to be anime golf, but it doesn't work. Sony has guts to put out a sports game without a professional license, but who would you rather play 18 holes with, Tiger Woods or Tenchu, the spiky-haired anime character? He is not Tiger Woods.

The graphics are cute in a claymation sort of way, but it doesn't make up for the simple fact that this game made my eyes water with boredom. There are little to no sound effects or music. Occasionally, the game will cheer if you make a nice shot. Even the intro music sounds more like soothing ocean sounds off a cassette you buy while waiting in line at a gas station, or Muzak – whichever's worse.

The gameplay is the same as any other golf game. Hit the ball. Hit the ball again. Putt the ball. It uses the familiar bar approach that has you hit a button to start a moving bar, then for power, and again for slicing or hooking. It's too innovative. I'd stay away from it.

ANNUAL THANKSGIVING DINNER

Thursday, November 19, 1998

4 p.m. - 7 p.m.

Meals include:

Roasted Tom Turkey
Giblet Gravy
Baked Virginia Ham w/ Raisin Sauce
Country Stuffing
Fresh Mashed Potatoes
Seasoned Squash
Buttered Peas
Dinner Rolls
Holiday Pies
Hot Cinnamon Cider

Cost is \$7.50 for Cash and Point Patrons

Presented by the Staff of Donovan

Virtual books make reading an online activity

by Geoff Rushton
Daily Collegian
Pennsylvania State University

(U-WIRE) State College, PN – When Penn State alumnus Jim Polivka decided to have his first novel published, he did not have it done with paper and ink, nor did he have it sold in a regular bookstore. Instead, Polivka chose to make his novel "Almost Heaven" a "virtual" book. Virtual books are not mail-ordered via a World Wide Web site, but can be downloaded from a Web site to a home computer for a small price.

Polivka's work, along with many other authors', is available through 1stBooks Library (www.1stbooks.com). Polivka said his virtual novel concerns the after-life adventure of a man who dies and realizes the value of life.

"It's about a guy who's kind of despondent with his life and he almost commits suicide," he said. He doesn't commit suicide, but in a cruel twist of fate, he dies in a plane crash. Once he dies, he realizes he wants to go back. The book then takes the reader on his odyssey of getting back home.

For this seemingly compelling novel, Polivka was approached by 1stBooks. "It just came out of the blue when they approached me," Polivka said. "I didn't even really know about them at first."

Now, 1stBooks has become an alternative for both new and established authors to distribute their work. With the virtual book, their work is made available to anyone with a modem. "It's the best way to reach the greatest amount of readers," he said. Polivka chose to publish his novel independently and have it sold on 1stBooks as a virtual book because of the difficulties first-time writers face with publishing houses.

"It's very tough to get a first-time novel published," he said. "And if it does get published

and doesn't hit within the first few weeks, it gets pushed right into the bargain bin." Since no printing fees are necessary to publish, 1stBooks touts itself as practically being a bargain bin of brand new books, making the works more available and affordable to the general public. With prices generally ranging from \$5.95 to \$7.95, the upstart online library prides itself on being able to sell well below the costs of its three-dimensional competitors.

Polivka said along with lower prices, the virtual bookstore might appeal more to readers who simply do not have the time to make the trek to a bookstore. "This is a great new outlet for readers who don't want to go out to a store," he said.

Before readers can use this alternative, 1stBooks – and anyone else who wishes to get in on this new way of publishing and distributing – must face the difficulty of building up patrons in an overcrowded and often confusing medium.

According to Dan Snow, Director of Communications for 1stBooks, more than 250 books are now downloaded each day from the site, and 1stBooks appears to be well on its way to establishing a trend in the world of books. "I think once awareness is up, people are really going to start taking advantage of this," Polivka said.

Potential consumers are not limited to downloading fictional works like Polivka's. Readers can choose books from biographies to fitness to the occult. With a wide range of subjects and more than 1,300 titles to choose from, Polivka said he thinks this is a very useful method for distributing books worldwide.

"This is a good way to get readers and build an audience," he said. "I would definitely do it again." By keeping writers such as Polivka happy, virtual bookstores like 1stBooks are looking to continue to expand their libraries. And by keeping readers happy, the company could establish a whole new trend in book-buying.

Aliens among us?

by Jacob Santini
The Utah Statesman
Utah State University

(U-WIRE) Logan, UT – Aliens are among us according to one researcher and hypnotist who visited Utah State University yesterday.

Yvonne Smith has been interviewing and hypnotizing people across the nation for more than 10 years. In 1991 she founded the Close Encounter Research Organization (CERO) and holds monthly meetings for former abductees.

"I work with private individuals with aggressive hypnotherapy," Smith said during a speech as part of the USU Arts and Lecture series.

I founded CERO in 1991 because there was a need for people that were abducted for counseling."

In the monthly meetings, Smith encourages the abductees to share their experiences and feelings with each other. But prior to the meetings, she works personally with the victims. She also encourages the abductees to draw pictures of the time they spent with aliens as well as talking about the time.

In her 10 years of aiding abductees, Smith said the accounts of the 300-plus abductees are very similar. The reason I stuck my neck out is 'cause

millions of people are having this happen to them," Smith said.

Usually the abductions begin in childhood. In fact, Smith has interviewed children as young as four years old. However, the encounters with alien beings continue throughout the abductees' lives. Alien kidnappings are not limited to certain types of people, Smith said. In fact, she has worked with many varied personalities – college professors, doctors, housewives and police officers.

In most abductions, a person is taken. Most of the people remember their entire body being examined with a needle-like instrument. Occasionally they have triangular marks or puncture holes on their bodies, she said.

From her research, Smith has also concluded that aliens are creating a hybrid creature which has both human and alien characteristics.

"Our research shows that hybrid experiments are going on," she said. "They are making half-humans and half-aliens." But Smith realizes that she can't force people to believe what she has personally seen.

"As a researcher I have to present this information to you," she said. "You can go away thinking, 'she's crazy,' or maybe you think this may happen."

herself the fierce career woman she used to be, and at the same time learn to quiet her guilt and look at each day as a second chance at life.

The bond between Teresa and Lena shapes most of the novel. Mother and daughter mirror each other in a way that is heart-wrenching and riveting, especially when the reader realizes the two women's ugly past dealt a bloody blow to their relationship. Through all the pain, the memory of Kenya, the little girl who died too soon, is ever present. Kenya serves as both the reminder of a painful past and the means to face an uncertain future. She challenges the characters to let go of the hurt and remember the love that binds them together.

Mature, captivating, and intoxicating, "The Edge of Heaven" is a novel that takes readers through the healing process and beyond. The characters are enigmatic, yet richly engrossing. Golden takes the reader on four separate quests as each character struggles to emerge from the rubble of a torturous memory.

Golden's vivid imagery and sophisticated style give this novel a beautiful voice. She writes in a way that enables the characters to leap off the pages and come to life. Indeed, Golden gives the book a soul.

"The Edge of Heaven" is a poignant novel about love and forgiveness as it travels the gauntlet of emotions. It faces the reality of grief yet moves beyond the prison of blame. "The Edge of Heaven" is a must-read novel of pain and redemption that also serves as a moving reflection of what it means to truly love and forgive in our chaotic world.

The Cruise is a strange trip

by James Monohan
Daily Trojan
University of Southern California

(U-WIRE) Los Angeles, CA – Hundreds of fascinating documentaries are made each year, yet hardly any are made accessible to the mainstream public. This is not to say that some documentaries, if they speak to an audience, can't have as much success as a small feature. For instance, consider Bennett Miller's *The Cruise*. This charming film, which chronicles the reflective musings of a New York City tour bus guide, gives hope to other documentaries and suggests that Michael Moore is not the only filmmaker who can be successful in this unappreciated medium.

The Cruise is the first film by Bennett Miller, who spent more than three years putting it together after graduating from New York University Film School.

The 90-minute film is compiled from 170 hours of footage, all of which is focused on the poetic ramblings of Timothy "Speed" Levitch, a motor-mouth, squeaky-voiced New York tour bus guide.

Levitch spends most of the film describing his embrosive, optimistic view of the world, focus-

ing mostly on his relationship to New York City, which he personifies as a "scintillating, streamlined mermaid who sings to me at night."

This tour guide's highly descriptive language is an expression of the life attitude he calls the cruise, which involves an appreciation of the beauty in all things: "I am cruising because I have dedicated myself to all that is creative and destructive in my life right now, and I am equally in love with every aspect of my life. And I am in love with the frantic chaos of this limitless universe."

It is hard not be seduced, or least intrigued, by Levitch's effusive optimism. In addition, the film is unique in terms of mainstream cinema, in that it doesn't seek to provide a psychological character study of Levitch. Instead, it's aim is to paint a portrait of someone who's detached from mass culture, yet passionate about the human race.

The Cruise is a hard film to describe. It must be experienced. It doesn't have a plot and doesn't feature any star. However, it does hold your attention, perhaps due to its unique tone and subject matter. It's very refreshing to see a film that doesn't rely on twists and turns or contrived situations. It's also refreshing to see a documentary in a real movie theater instead of on PBS.



A scene from *The Cruise* a documentary directed by Bennett Miller



We Need The Funk!
Gotta Have That Funk!
First, Feel The Funk...
Then, Read The Anchor

Cheryl Wheeler concert to benefit Rhode Island Arts Organization

The Carriage House and the Everett Dance Theatre are excited to announce that singer/song writer Cheryl Wheeler will be performing in a benefit concert at the RISD Auditorium in Providence.

Wheeler, a Providence area resident for over twenty years, praises the work of the Carriage House and Everett Dance Theatre. "This group has done so much to involve inner city kids with the performing arts," Wheeler says. "It inspires me not only to give something back to them, but to help them continue this good work."

A favorite on the national folk club scene for over a decade, Wheeler is renowned for offering her listeners what one local paper calls "a seemingly boundless source of insight and everyday vision" on her five albums, with a sixth to be released in 1999. She has written songs that have been hits for the likes of Suzy Bogguss, but her own warm, intimate delivery of her work charms even more.

With songs that range from introspective, emotional musings about love to her hysterically funny, tongue-in-check take on subjects including gun control, estate sale, shopping, and television, Wheeler delights her audiences in her lively, personable performances.

The Carriage House offers free after-school and weekend arts-related programs for Providence area youth, with a focus on a variety of dance classes that include hip-hop, ballet, and Polynesian dance. The dancers have performed at many schools and community functions around the area, including Aids Walk/Rhode Island Projects Aids, and World No Tobacco Day. In addition, Carriage House offers peer teaching and study groups to the

youth it serves.

Everett Dance Theatre, which was founded in 1989, has earned national acclaim for its moving works, including "Body of Work," which explores the history of labor through dance, and "The Science Project," which examines the relationship of the moving body to scientific ideas of motion, space, and time. Like the Carriage House, Everett Dance Theatre also performs at many community events.

Cheryl Wheeler's benefit performances for these organizations takes place at the RISD Auditorium on Sunday, November 29, at 7:00 p.m. Tickets are \$17.50 and are available at all area Ticket Major locations, and are also available at Book on the Square, 471 Angell Street, Providence. They can also be charged by phone at (401) 331-2211, or online at www.ticketmaster.com.

"The Edge of Heaven"

by Felicia Martin
The Pitt News
University of Pittsburgh

(U-WIRE) Pittsburgh, PN – Pain is a reality that affects us all, but forgiveness is the remedy that can heal even the greatest of wounds. Marita

Book Review

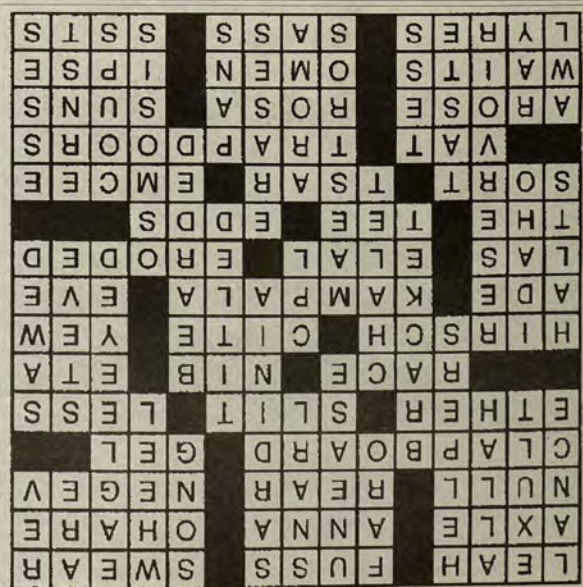
Golden brings this insight to life with her most recent novel, "The Edge of Heaven."

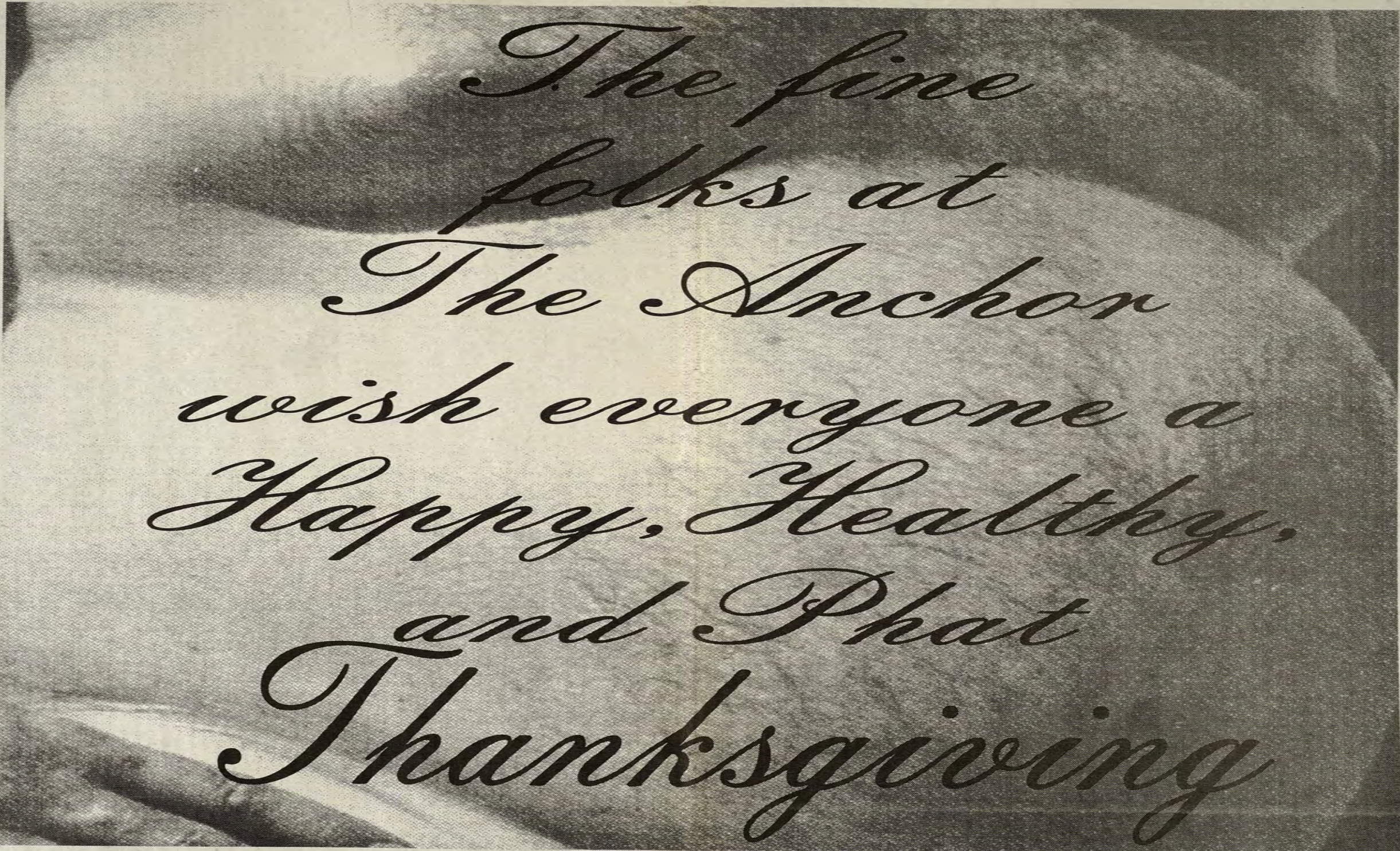
"The Edge of Heaven" (Doubleday) tells the story of a family torn apart by secrets and lies. Golden weaves the tale around a mother and her daughter who not only find each other again amidst much pain and grief, but also learn how to forgive.

Set in modern-day Washington, D.C., the novel chronicles a family's road to healing after an untimely death.

Teresa, the headstrong and frightened daughter, tries to deal with the painful death of her little sister, while Lena, the family matriarch, steps back into life after four years in prison, the consequence of one fateful night. Included in the plot is Ryland, the father who surrounds himself with the haunting artistic images of the little girl he lost, and Ma Adele, the strong grandmother who sees herself as the cement needed to rebuild her family.

All four struggle with the loss in their own way. Teresa yearns to let her mother back into her life, yet cannot move forward until she comes to terms with her past. Lena seeks to find within





*The fine
folks at
The Anchor
wish everyone a
Happy, Healthy,
and Phat
Thanksgiving*

Design by jim b.

Next issue of the Anchor will be out when we decide it's necessary.
Well actually look for the Anchor on the racks Tuesday December 8.

College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

On Sunday, it goes into Sagittarius. Sagittarius is the planet ruling gifts and abundance. On Monday, the moon will be going from Libra into Scorpio. If you're going to flirt that day, make sure you really mean it. On Tuesday and Wednesday, the sun and moon are both in Scorpio, so passions should run high. Venus is going into Sagittarius on Tuesday, however. Scorpions want the commitment, but even they aren't sure they want to be the one who makes it. This theme goes through the week, as the moon goes into Sagittarius on Thursday and stays there through most of Saturday. It's like we want a structure, but we don't actually want to be required to stick to it. Mercury is going retrograde in Sagittarius on Saturday, which complicates matters further.

Aries (March 21-April 19). Looks like some sort of difficulty with partnership and



finances Monday. You want things to go one way and they appear to be taking the opposite turn. Planning is the key to success. The person who does the most planning will probably have the most success. Remember that if you start wanting to fly off the handle and force an outcome. It's not going to work, so forget it. Tuesday and Wednesday, that's even more important. By then, you should have settled into some kind of a routine. You're frustrated, but you need to keep a lid on it for now. From Thursday through Saturday, you'll find it easier to express yourself. Do that, and start new projects before Saturday, too. An older person wants to tell you what to do on Sunday, but it should be relatively easy to slip away.

Taurus (April 20-May 20). On Monday, you'll notice a strong attraction to a person with whom you have nothing in common. Passions will be intense for several days, so if you can manage to schedule time for a very private discussion, by all means do it. On Tuesday, Venus goes into Sagittarius; that means the truth could come popping out. Not only are you liable to tell secrets on yourself, but so is everyone else. This condition stays in effect through the next

few weeks, so no telling what you'll learn. On Wednesday, take precautions to make sure your most important information is kept confidential. Thursday and Friday look like days you'll be most likely to take a risk, financially. If you feel compelled to do that, do the homework first. You could get an excellent bargain, but it probably won't be by chance. Shopping looks good over the weekend, but you're mostly involved with visiting old friends. Count on complications. Mercury is going retrograde on Saturday in Sagittarius, the sign of travel.



Gemini (May 21-June 21). The moon is in still in Libra early today, which could make you late for work. Libra transits your solar fifth house



of romance, and it looks like a conversation you get into this morning could make you forget just about everything else. Knowing that ahead of time, you might want to avoid calling that special someone when you first wake up. Actually, being late for work isn't the worst thing in the world. You're going to have to work even harder than usual on Tuesday and Wednesday anyway. Don't even schedule anything else. Thursday and Friday are OK for partnership and legal matters. You're more apt to get a good, fair hearing and some excellent advice. The weekend could be monetarily difficult for you. You'd be well advised to count your money, and your blessings, rather than going out and spending much of it.

Cancer (June 22-July 22). You probably wish you could call in sick today. It looks like you'd rather stay home and



cuddle with the one you love. Actually, somebody at home may be feeling a little sick, so maybe you can use that as an excuse. You'd also like to be able to stay home and fuss over somebody else. Of course, you don't like it when somebody else is sick, but you do like to be able to fuss over your loved ones. Do as much of that as possible today, whether you can take the day off or not. It's actually your

life's work, of course, so it seems almost fun. Tuesday and Wednesday are very passionate days for you. If you've been thinking about having a significant romantic evening, schedule it for one of those nights. Chances are excellent you could get the lifelong promise you've been seeking, or make one. On Thursday and Friday, you won't have much time for romance. You'll have to take care of some emergency at work, most likely. Saturday and Sunday are good for discussing matters with a partner.

Leo (July 23-Aug. 22). If there's any information you need, you'd better ask on Monday. The chances of getting a straight answer are better than they



will be midweek, although by the weekend conditions shift again. It'll be very hard to get information out of anybody Tuesday and Wednesday. The veil of secrecy will start to be lifted around Thursday, and all sorts of interesting things could be discovered. For you, this trend is most likely to show up in the area of relationships with your sweetheart and with children. If you have any kids, you'll be most likely to find out what they've been up to on Thursday and Friday. Over the weekend, all kinds of secrets will be revealed. That ought to be very interesting. Mercury is going retrograde in Sagittarius on Saturday, and that could spur some to attempt a cover-up.

Virgo (Aug. 23-Sept. 22). With the moon in Libra today, the obvious thing for you to focus that attention on is your finances.



Whip those into shape on Monday, and write up a budget you can live with. Tuesday and Wednesday are very good study days. Your mind will be like a steel trap, and heaven help the person who tries to negotiate against you! Thursday and Friday are good for cleaning up your place and having friends over. That looks like it could almost be a contradiction in terms, however, as people will tend to be messy. It's not that they mean to be, it's just that they're not thinking about keeping things tidy, especially if there are children involved. Not to worry. The weekend should be so ro-

mantic, you won't even mind if there's a bit of a mess to clean up. Leave that until Monday, anyway. You'll be more in the mood for it then.

Libra (Sept. 23-Oct. 23). If you're careful about what you say, you'll be able to



achieve your ends through negotiation. That should be your objective, because it looks like the direct method won't work yet. It almost does, but not quite. Don't be tricked into tipping your hand too far. Later in the week, you'll be able to come across with a more direct approach. Right now, you still need to be cautious, especially where money is concerned. That's the case on Tuesday and Wednesday especially. You'll notice that people are somewhat secretive about financial matters, and you should follow that lead. On Thursday and Friday, you'll be learning all sorts of new information, and that could influence the decisions you'll be making. Saturday and Sunday, you need to sit close to home.

Scorpio (Oct. 24-Nov. 21). There's some paperwork you're supposed to turn in. Better go ahead and do that.



Once it's out of the way, you'll notice that you become a lot more powerful. That's partly because you've completed a tedious project, and it's partly because the sun and moon are both going to be in your sign on Tuesday and Wednesday. Push and shove through that phase, because it's the best chance you're going to have during the next month or so to get what you want. You're awesome now, but your power is beginning to diminish. By Thursday, the moon will have gone into Sagittarius, where it stays through the first part of the weekend. That's not really the most awful news, however. The most awful news is that the sun is going into Sagittarius on Sunday, and at that point your turn is over for another year. Money complications arise on Saturday, so you'd get your finances in shape before then, if possible.

Sagittarius (Nov. 22-Dec. 21). Looks like friends need some attention on Monday, and you're willing to pro-

vide it. You'd much rather go and play than take care of business. That's because there's



some sort of nagging chore you've been avoiding. The bad news is that it's going to get worse before it gets better. Might as well take care of it Monday, while you're in a playful frame of mind. If you don't have it done by Tuesday or Wednesday, you could find yourself in a really tough spot. There won't be any more slack left then, and nobody will be interested in hearing your excuses. Thursday and Friday are relatively good, though, since the moon is in your sign. By Saturday, things are looking even better, and by Sunday they border on magnificent.

Capricorn (Dec. 22-Jan. 19). Looks like some friends will get together Monday evening; that's a good



place for you to be, too. Plan an activity that will do some good in your neighborhood. That's the kind of game you guys are up to now. On Tuesday and Wednesday, that's even more the case. You'll find it easy to get involved in group activities, especially if they're organized for the benefit of others. An activity organized for the benefit of one person is a waste of your time and money. Around Thursday, you'll have to start taking care of a bureaucratic mess. Looks like something you thought was all settled has fallen apart again. Get that handled by Friday, so you can relax over the weekend.

Aquarius (Jan. 20-Feb. 18). Your heart isn't in your work this morning. It's off, fol-



lowing the horizon somewhere. You'd rather be just about anywhere else than stuck in what you're doing, and it looks like you are going to be stuck there, too, possibly through most of Tuesday and Wednesday. There's a strong authority figure intent on having things done exactly the way he or she wants them. If you're smart, which you are, you'll simply go along with that program. Don't even think about arguing. There's no point in doing that until Thursday, at least. You and your friends will have a little time to relax then, and

you'll really need to. On Friday, you'll be able to get your ideas across, but you still may run into a brick wall.

Pisces (Feb. 19-March 20). Looks like there's some paperwork that almost got



away from you. If you've forgotten to look through that stack for a while, you might be surprised to see some bills you forgot you even had. If you can manage to get them paid, that would be wonderful. Tuesday and Wednesday are very good for travel, or for trying something you've never done before. Thursday and Friday, you'll have a pop quiz at work. Be prepared and imaginative simultaneously. If you've got the facts, that's the place to start. Then you build on them with your own creativity. Saturday and Sunday are good for visiting old friends.

If You're Having a Birthday This Week...

Nov. 16: Start off this year by taking care of old business. After you get that out of the way, you're going to take off like a rocket.

Nov. 17: You have powers that even you can barely comprehend. But you need to be responsible, too.

Nov. 18: Just about everything you want could be yours this year, but it's not going to come gift-wrapped.

Nov. 19: Money is your theme for this year: getting it, spending it, thinking about it, figuring out new ways to create it out of nothing.

Nov. 20: There's no shortage of money in your life this year, but it's not steady. Your assignment is to learn how to keep hold of it during the lean period.

Nov. 21: Once you get the money handled, you can get on to other matters — in particular, education.

Nov. 22: This year, you can use your Sagittarius side to earn more money and increase your self-esteem. You're going through transformations, and they look pretty good on you.

DR.CUE

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NOVEMBER 23

11:30 - 1:00

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\$22 @ the Info. Desk

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6p.m.

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NOVEMBER 25

12:30 - 2:00

IN DONOVAN

ACROSS

1 Wife of Jacob
5 Ado
9 Utter oaths
14 Bar in a car
15 "___ Karenina"
16 Chicago airport
17 Invalid
18 Back side
19 Israeli desert
20 Wooden siding
22 Hair-styling product
23 Former anesthetic
24 Narrow cut
26 Not as much as
29 Try to outrun
31 Pen point
33 Zeta-theta separator
34 "Taxi" star
37 Issue a ticket
38 Evergreen shrub
39 Fruit drink
40 Uganda capital
42 Night before
43 ___ Vegas
44 Tel Aviv airline
45 Became a gully
47 Definite article
48 Golfer's gadget
49 Byrnes and Hall
50 Classify
52 Russian sovereign
54 Host
58 Large tub
60 Attic entrances, sometimes
62 Stood up
64 Santa ___, CA
65 Catches some rays
66 Bides time
67 Portent
68 ___ dixit
69 Harplike instruments
70 Give lip
71 Fast planes, for short

DOWN

1 Simple weapon
2 Rejoice
3 God of Islam
4 Assistants
5 Gambler's card
6 Disquiet
7 Growl fiercely
8 Mediterranean island
9 Musical number
10 Steering device
11 Keen-sighted
12 "We ___ the World"
13 N.T. book
21 Shelf support
25 Like the nobility
27 Martin or McQueen
28 Cut wood
30 Lodge in Switzerland
32 Unshaven
34 Stops
35 Location of Coeur d'Alene
36 Additional supply
37 Lowest NCO
41 Orchestra conductors
46 Molecular
49 Rubs out
51 Sample
53 Lure of the kitchen
55 Brave feats
56 Surrealist
57 Double curves
59 Thomas Hardy heroine
61 Kitchen utensils
62 Hole-making tool
63 Sea skate

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**Answers
found
elsewhere
in this
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Bertha was happy today
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Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

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Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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Office of Student Activities
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BRUNCH BINGO



Sunday,
November
22, 1998



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11:30am

Donovan Dining Center

Free Admission

For more info. contact X8034



Student Activities
Rhode Island College Campus Center

-BINGO-BINGO-BINGO-BINGO-BINGO-

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Sunday November 22, 1998

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\$10 adults, \$6 children

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Aquatics X8227, or Student Activities X8034



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