



The Anchor

Free access to ideas and full freedom of expression.

Inside This Issue

News:
Campus Tidbits2

Metcalf Grants available to college students for travel, internships, public service projects2

Governor's Commission on Disabilities offers three Fellowships2

Fellowship money available from Department of Energy2

Opinion:
Incorrect Thoughts3

Don't worry, our chains are in fashion4

Campus parking: Consistency matters4

Letters to the Editor4

Athletics & Recreation:
Aquatic Programs and Special Events5

RIC Captains announced for winter season sports5

Denham, Lo Buono, and White wrap up soccer careers5

1998 RIC Men's & Women's Cross5

Country season summary5

Entertainment:
Mr. Jones: Something for the market6

SOAD - Not to be taken lightly6

Talvin Singh performs for the 21st century6

Start Steppin'7

Comics8 & 9

Too much d'n'b with Baxter10

Blue Flannel's XL debut relatable10

Big Head Todd & The Monsters10

Son Volt's country/alternative style catchy enough but not mainstream10

RIC Wind Ensemble warmed up to a good performance10

Providence College I Cantori Concert11

Grace Church hosts Schola Cantorum's Christmas Program11

Providence College Chorale Ensemble11

Musical wiz Capone to play at PC11

Star Wars Episode 1: The Phantom Menace12

Very Bad Things is bad indeed12

Guide offers fun, informative ways to learn about sex12

True story about hikers death causes more questions than answers12

Horoscope14

Crossword15

Classified14

How To Reach Us

Phone
Editorial456-8280
Advertising456-8544
Fax456-8792

Internet
Webwww.TheAnchor.com
E-mailanchor@grog.ri.edu

Mail
Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

Residential Halls closing for the semester break

The Office of Residential Life and Housing has announced that the residence halls will close for the semester break on Tuesday, December 22 at 9:00 p.m. and will reopen on Friday, January 22, 1999 at 9:00 a.m.

All residents must vacate the halls for semester break within 24 hours after their last exam, or by 9:00 p.m. on the 22nd if they have an exam that day. Residents who need to stay in the residence halls the night of December 22 must contact their Hall Director with their written request by Friday, December 18 before 4:30 p.m. Residents approved to stay the night of December 22 must vacate the residence halls by 10:00 a.m. on December 23, 1998.

No residents will be allowed to stay in the residence halls from December 23 through January 3, 1999. Student teachers, on-campus employees, and athletes who need to stay in the halls during the semester break must provide written notice of necessity for housing from their supervisor or coach. You must submit the written notice to the Office of Residential Life and Housing no later than Friday, December 18, 1998 to request housing for the semester break. Approved students may stay in the halls beginning January 4, 1999. The cost of staying in the halls at this time will be \$85.00 / week and \$17.00 / night.

When leaving for the semester break, residents should unplug all electrical appliances (defrost refrigerators), close and lock windows and doors, and clean suite areas.

After residents leave, rooms will be entered by staff to ensure that rooms have been secured and that all electrical appliances have been properly unplugged. If any policy violations are seen, they will be dealt with and warnings will be given.

Residents of Willard Hall must turn in their suite key to Central Desk by December 22 at 9:00 p.m. Residents who do not turn in their suite key will be fined for improper checkout and for the cost of the key.

Phylum Party combines health with the unusual

by Daniel Aznavorian
NEWS EDITOR

Move over Julia Child, the world of cuisine has just taken an interesting side step. The Biology Department at RIC hosted their first annual Phylum Party on Thursday, November 19. Featuring food as unusual as its name, the party included organisms from around the world not normally thought of as dinner. Nevertheless, foods such as Burdock Root, Frog Legs, Octopus Salad, and even Jellyfish graced the tables of the Biology lounge.

The party's idea came from Dr. Lloyd Matsumoto, Professor of Biology.

"I started doing this as a class assignment two years ago," stated Matsumoto. "Each student was given an organism to give a report on, but in addition to the report, they had to include it in a recipe and bring it to class."

Matsumoto's idea was a success. In fact, the party on November 19 raised over \$800 in ticket sales as students, parents, and faculty alike attended to experience a new kind of cuisine.

Not everyone at the party completely warmed up to the idea of eating some of the unusual dishes, however.

"God buried this creature in the ocean so humans would not be able to eat it," stated Mark Ullucci, a student in attendance at the party when examining the Octopus Salad.

Despite the occasional lighthearted comments, both students and faculty enjoyed their evening, which was both entertaining and educational. Dr. Matsumoto jokingly added at the end of the night, "We're trying for the job to run Donovan." Dr. Matsumoto also provided the recipe for one of the dishes served at the Phylum Party.

The Vegetarian Chili recipe follows. For those who do not readily recognize the ingredients, may contact Biology Department for clarification.

VEGETARIAN CHILI

PHYLUM: ANTHOPHYTA

The angiosperms or flowering plants. Seed plants in which ovules are enclosed in a carpel and seeds are borne within fruits.

- 1 large *Allium cepa* (chopped)
- 4 cloves *Allium sativa* (minced)
- 1 large green *Capsicum annuum* (sliced)
- 1 large *Daucus carota* (shredded)
- 2 (28 oz) cans of whole *Lycopersicon esculentum*
- 2 (19 oz) cans *Phaseolus vulgaris* (variety dark red kidney)
- 1 (19 oz) can *Phaseolus vulgaris* (variety black)
- 1 (12 oz) can vegetable broth
- 1 small dried *Capsicum frutescens* (crushed with seeds)
- 4 leaves *Laurus nobilis*
- 2 tps. *Cuminum cyminum*
- 2-3 tbs. *Capsicum annuum* powder (variety - chili)
- 1 tsp. *Apium graveolens* seeds
- 1 - 2 tsp. ground *Thymus angustifolius*
- 1 tbs. dried *Ocimum basilicum*
- 1 tsp. *Piper nigrum*
- 3 tbs. oil of *Olea europea*
- salt to taste
- 1 package of Yves Veggie Ground Round - a textured soybean (*Glycine max*), which is a product that comes remarkably close to looking and tasting like ground beef. It is available in Stop and Shop stores. Capsaicin (bans 8 - methyl - N vanillyl - 6 - nonenamide).

National Research Council Associateship Programs available

The National Research Council has announced the 1999 Postdoctoral and Senior Research Associateship Programs to be conducted on behalf of over 120 research laboratories throughout the United States representing nearly all U.S. Government agencies with research facilities. The programs provide opportunities for Ph.D., Sc.D. or M.D. scientists and engineers of unusual promise and ability to perform research on problems largely of their own choosing yet compatible with the research interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 8000 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 350 new full-time Associateships will be awarded on a competitive basis in 1999 for research in chemistry, earth and atmospheric sciences, mathematics, space and planetary sciences, and physics. Most of the laboratories are open to both U.S. and non-U.S. nationals, and to both recent doctoral recipients and senior investigators.

Awards are made for one or two years, renewable for a maximum of three years; senior applicants who have held a doctorate at least five years may request shorter periods. Annual stipends for recent Ph.D. recipients for the 1999 program year range from \$30,000 to \$50,000 depending upon the sponsoring laboratory, and will be appropriately higher for senior award recipients.

Applications, which must be submitted directly to the National Research Council, are accepted on a continuous basis throughout the year. Those postmarked by January 15 will be reviewed in February, by April 15 in June, and by August 15 in October.

Initial awards will be announced in March and April, and July and November for the two later competitions. Awards to alternate candidates will follow later.

Information on specific research opportunities and participating federal laboratories, as well as application materials, may be obtained from the: National Research Council, Associateship Programs (TJ 2114/D1), 2101 Constitution Avenue - NW, Washington, DC, 20418.

Getting there part of the journey

by Joy Fox
ANCHOR CONTRIBUTOR

The chance to study abroad is an opportunity of a lifetime. The toughest part about the whole experience though, surprisingly enough, is not adjusting to a new culture and lifestyle, but rather organizing your life at home before your plane even takes off.

My name is Joy Fox and I am a senior History major who has just returned from an academic year in Galway City, Ireland. The following is my story about how to get to Eire.

In the Fall of 1996, I had an idea. As a sophomore commuter student I thought spending a semester abroad during my Junior year would be good craic (fun). Armed with nothing but the criteria that English had to be the first language of my country, I paid a visit to then study abroad advisor Dr. Fleuhr-Lobban.

Dr. Fleuhr-Lobban, after asking me a few questions, gave me a pile of pamphlets with the instructions to read them and to dream a little about all the castles and beautiful scenes pictured in each brochure. Excitedly, I went home, and of course, neglected any school work that needed to be done, and read every last word.

The next time I was to meet with Dr. Fleuhr-Lobban I had a plan, or so I thought. My country of choice was Ireland, most likely in the west coast city of Galway. I chose this area by researching the different educational offerings for History and whether or not it would keep me on track to graduation.

Other considerations for chasing Galway included asking people who had traveled there their opinions. Galway is a small, yet very vibrant university town full of culture and known to be relatively safe.

Originally, I decided to spend only my spring semester; it had a month long spring break, and the weather would be getting warmer. I was convinced a year would be more worthwhile, which it definitely was. Most of my semester-long friends regretted their choices when it was time to leave. It generally takes two months to learn how to live in another country, and appreciate their lifestyle - this time period is a huge chunk of a semester.

I filled out and submitted two applications in the Winter of my sophomore year. The first was to the program InterStudy which is based in Bath, England. This group sponsors academic programs in England, Ireland, Belgium, and South Africa. The application was standard for what one would expect in applying to college in the U.S.

The second application was for the Ridgeway Shinn Study Abroad Scholarship. This is a scholarship available to RIC students only. It too had an application as well as an academic proposal, references, budget statement and an eventual interview with committee members. I was not confident of my chances in obtaining the Shinn Scholarship, but it never hurts to try.

Christmas 1996 came and went as well as my two applications. It was not until the Spring when I received good news - twice. InterStudy accepted me to study in Galway City at University College Galway and the Shinn Fund would help me finance my year.

Great - so this meant that, come fall, of 1997, I would be off on my adventure to a foreign country in which I had never spent more than 7 days, and where I knew absolutely no one else, for an entire year. Was I crazy?

(Editor's note: Next week, in December 15 issue of *The Anchor*, two stories from students who have studied abroad over the past year will be published as part of the Cultural Corner.)

If you are interested in studying abroad, Dr. Mark Motte is the current Study Abroad Officer. He is located in the Anthropology/Geography Department on the ground floor of Gage.

Dr. Motte also has applications available for the Ridgeway Shinn Study Abroad Scholarship. The deadline for this is January 11, 1999 and is open to RIC students in good academic standing. Students must complete at least one semester at RIC upon their return.

Campus Tidbits

Donovan ask students for input

The Student Advisory Committee will meet during the free period in DDC, room 204. Students who wish to share comments, concerns, or suggestions regarding the food and dining services may do so at this time.

Celebration of Immaculate Conception

Fr. Joe Pescatello, the Catholic Chaplain, will celebrate a mass for the Immaculate Conception on Tuesday, December 8, at both 11 a.m. and 7 p.m. in room 306 of the Student Union. All are invited to attend.

Radio City Christmas

Class of 2002 and RIC Programming are co-sponsoring a trip to NYC Radio City Music Hall for the Christmas Spectacular with the world-famous Rockettes. \$55 covers the cost of the show, travel by motor coach, and time for some shopping. The bus will leave the Student Union loop at 7 a.m. and leave NYC at 7 p.m.

Interested parties should contact RIC Programming at 456-8045. Tickets may be purchased at the Student Union Information Desk.

Bone Marrow Drive

Harambee is sponsoring a bone marrow drive on Monday, December 14, from 9 a.m. to 3 p.m. in Whipple Hall. Interested parties should contact Harambee at 456-8085.

Poetry Club to host SLAM

RIC's Poetry Club is hosting a Poetry SLAM on Thursday, December 10, at 7:30 in The Little Theatre in Roberts Hall. All participants will receive Ramen Noodles, and the winner will receive \$5. Tickets are \$3 with a college ID, and \$5 without one. Tickets may be purchased at the door.

Women's Center Annual Toy Drive

The Women's Center is sponsoring a toy drive to benefit the children of Women & Infants Hospital. The toys should be unwrapped and

dropped off to the Women's Center in the lower level of Donovan Dining Center. The toy drive will continue through to December 18. Contact Leah or Jennifer at 456-8474 with any questions.

LASO sponsoring spring break trip to Miami

The Latin Student Organization is sponsoring a trip to Southbeach Miami during the spring break. The trip, which costs \$353., includes transportation, hotel accommodations, two meals per day, and stops at Disney, Pleasure Island, Planet Hollywood, and House of Blues. Contact Peggy Sandoval at 456-8285 for more information or to sign up for the trip. Deposits of \$100. must be received by December 15.

Partners in Learning still has openings

Partners in Learning AmeriCorps, the community service initiative of the City of Pawtucket, is looking for several additional members to join the program. Members enrolled in the fifth year of the education program are help-

ing the community meet its educational needs by tutoring children and adults.

Applicants should be bilingual in Spanish, Portuguese, or Creole. They should also have experience with behavior-disordered students, be available mornings to assist with preschool children, and have English-as-a-second-language teaching experience.

Full-time or part-time assistance is needed with a requirement of 1700 hours for full-time status.

Exodus taking pictures

RIC's yearbook, Exodus, has scheduled seating times for the 1998/1999 yearbook. Sittings for "Buddy Pictures" will be taken Tuesday, December 8, from 12 noon to 2 p.m. in DDC, and on Wednesday, December 9 from 12:30 to 2 p.m. in the Campus Center Lobby. The cost for buddy pictures is \$1.

Seniors may have their pictures taken January 28, from 11 a.m. to 6 p.m., in the Exodus office located on the third floor of the Student Union. No appointment is necessary. Call Melissa at 456-8257 with any questions.

Metcalf Grants available to college students for travel, internships, public service projects

The Rhode Island Foundation is offering up to \$5,000 for college sophomores and juniors seeking to pursue additional life experiences through travel, independent study, or public service in 1999. The application deadline is January 29, 1999.

Are you a college student with a desire to collect phytoplankton in the seas of the Galapagos Islands, search in British museums for jewelry worn in famous paintings, or rebuild homes for low-income families in Appalachia?

The above examples represent just three of the 21 young Rhode Islanders who have benefited thus far from the Michael P. Metcalf Memorial Fund, an endowment established at the Foundation in 1987 to honor the late publisher of the Providence Journal. In 1997, for example, Alyssa Novak of Lincoln, a Boston College junior studying biology, was able to travel to the Galapagos Islands to complete a three year-old

experiment that she had begun in Narragansett Bay on the effects of ultraviolet radiation on certain sea life. Before she left on her 14-day journey to Ecuador, she wrote, "Traveling to the Galapagos will not only help me expand my knowledge of phytoplankton, it would also be a fun experience. I will be in another country with Spanish-speaking people quite older than I. Traveling alone will make me a more independent individual. This experience could guide me to a career."

During her expedition, Ms. Novak also may have identified a new species which, if proven true, will be named after her.

While the other Metcalf recipients may not make such a dramatic discovery, their trips were equally adventurous. In 1998, Smithfield native Sarah Rowley volunteered at two Iron Age archaeological sites in England and Wales to gather background for fiction she hopes to write.

Two years ago, Jill Amore of Cranston traveled to Kentucky with several fellow students from Salve Regina University to help rebuild settlements in the Appalachian Mountain communities there. "I must tell you that it was the most rewarding and fulfilling thing I have ever done in my 19 years," she told the Foundation. "I installed windows, vinyl sided a house, repaired a leaking roof. I never knew I could make such a difference in someone's life by just being there or giving a helping hand wherever it was needed."

Rhode Island School of Design film student and Barrington resident Elizabeth Rosenthal shared an animation studio in Krakow, Poland with nine other students from Switzerland and Eastern Europe as apprentice to a professor at the Krakow Academy of Fine Arts. A steady diet of twelve hour work days, technical demonstrations, and individual critiques over three months only whetted Ms. Rosenthal's interests, who is reportedly off to Poland again for more study. She wrote, "The whole experience was very pivotal for me in that it was the first time I have ever been completely on my own in an unfamiliar environment. I thank you sincerely for helping to make this eye-opening and inspiring opportunity possible."

According to Rhode Island Foundation Special Funds Officer Carol Scott, grants are intended to provide students with experiences which will "broaden their perspectives and enhance their personal growth." She said the proposed activity need not be limited to the academic year, and may include travel in this country or abroad, and/or a variety of independent study and public service programs. (Grants cannot be used for standard semester-abroad programs.)

Winners can attend any college or university, she said, but must be legal residents of Rhode Island. Scott reports that the Foundation will offer three or four Metcalf Grants this year.

Applications can be obtained from The Rhode Island, 70 Elm Street, Providence, RI 02903, or by calling 274-4564.

Governor's Commission on Disabilities offers three Fellowships

The Governor's Commission on Disabilities will be awarding three Fellowships of \$1,500 to students enrolled in a Rhode Island college or university. Each fellow is required to perform 240 hours of community service at the Commission's Office during the semester.

The Commission urges college students: (1) with disabilities, (2) from minority groups, and (3) those enrolled in a course of study in education or human services for persons with disabilities to apply.

The Mary Brennan Fellow assists in scheduling mediation sessions to resolve disability discrimination complaints and providing information regarding federal and state disability laws to business owners, employers, and persons with disabilities. The Edward J. Schroeder Fellow tracks legislation, edits a weekly news bulletin,

and assists in the development of legislation impact statements for the Governor and General Assembly. The John E. Fogarty Fellow will update the Commission's Website regarding changes in disability laws and services.

"The Commission requires and works with the student to arrange for college credit for the fellowship. The Commission also offers internships (without a stipend) for credit with its cable TV program ABLE TOO..."

For more information, or to apply for a fellowship or an internship, contact Christine Sullivan at the Governor's Commission on Disabilities at (401) 222-5704 (voice), 222-2833 (tty/fax), or by e-mail to disabilities@gcd.state.ri.us.

Applications must be delivered to the Commission by Friday, January 8, 1999.

Fellowship money available from Department of Energy

Students considering the continuation of their educational careers are encouraged to look to the U.S. Department of Energy (DOE) for a helpful hand. Funding is available for students interested in pursuing master's or doctoral degrees in such areas as applied health physics, industrial hygiene, radioactive waste management, fusion energy sciences, and global change.

Graduate fellowship programs sponsored by DOE and administered by the Oak Ridge Institute for Science and Education (ORISE) provide partial to full payment of tuition and fees, monthly stipends, and the opportunity to gain either practical or research experience at a DOE laboratory. The number of awards and the amount of each award vary depending on the specific program. Certain programs have service obligations; i.e., one year of employment with DOE or its contractors for each year of participation as a fellow.

All programs require the submission of a fellowship application and the completion of the Graduate Record Examination (GRE). Students must have received their undergraduate degrees in a science or engineering discipline by August 1999.

The selection of participants is based on several criteria, including academic performance (undergraduate grade point average), GRE scores (verbal, quantitative, and analytical), letters of reference, honors/awards, and a statement of career goals by the applicant.

Fellowship applications are being taken through January 25, 1999, and awards will be announced in April 1999. For either applications or additional information, contact the Program Managers, Milton J. Constantin at (423) 576-7009 and Sandra Johnson at (423) 576-2600, or Program Specialists, Mary Kinney at (423) 576-9655 and Jennifer Garren (423) 241-2890, ORISE-SEE, PO Box 117, MS 36, Oak Ridge, TN 37831-0117. Students may also contact gradfell@orau.gov, or visit the ORISE-SEE homepage <http://www.orau.gov/orise/educ.htm>.

ORISE was established by the U.S. Department of Energy to undertake national and international programs in education, training, health, and the environment. Oak Ridge Associated Universities (ORAU) operates ORISE and its programs through a management and operating contract. Established in 1946, ORAU is a consortium of 87 colleges and universities.

Buy your railpass before '99 and save!

Cheap tickets. Great advice. Nice people.

London	\$248
Paris	\$348
Amsterdam	\$370
San Francisco	\$235

Fares are RT. Do not include taxes. Restrictions apply. Are subject to change.

70% off assorted travel gear

Council Travel

CIEE: Council on International Educational Exchange

220 Thayer Street

Providence

1-800-851-5810

www.counciltravel.com



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

Executive editor

Linda E. Curtin

Managing editor

Scott Feiro

News editor

Daniel Aznavorian

Editorial editor

John Geoghegan

Entertainment editor

"Heartless" Jim Braboy

Sports editor

Adam Aquilante

Photography editor

Ingrid Franco

Layout and design editors

Alex "Glytch" Franco

Amanda K. Vetelino

Copy editor

Todd Couchon

Graphics editor

Peter Forsstrom

Business editor

Manny Jean-Charles

Public Relations manager

Carla Almeida

Technology editor

Jim Doherty

Faculty advisor

Philip Palombo

Professional advisor

Rudy Cheeks

Address all correspondence to:

The Anchor,
Student Union room 308
Rhode Island College
600 Mount Pleasant Ave.
Providence, R.I. 02908
456-8280 • 456-8544
Fax: 456-8792

E-mail: anchor@grog.ri.edu

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

All rights reserved. Copyright ©1998, The Anchor.

Read 'Em and Laugh

Katherine Ball, Neil Bennett, Web Larkin, Dave Sayles

Opinion

Incorrect Thoughts

by John Geoghegan
EDITORIAL EDITOR

Not only is this my chosen topic for the week, but it's the new name for my weekly musings. It reflects how I often feel like a besieged minority, voicing thoughts and opinions out of the RIC community's mainstream. I'm speaking, of course, about troglodyte, tree-sloth, "conservative" beliefs, the kind that are often shunned in the "diverse" and "enlightened" college community. (We saw some of this "enlightenment" on URI's campus this past week, but that's for the next issue.)

I've learned, too often, that many college campuses are enamored of diversity in relation to skin color, but the concept loses its appeal when there are too many "wrong ideas" (beliefs that don't fit somewhere along the liberal-Marxist spectrum). I've received direct and indirect personal, nasty comments about pieces I've written that touch on race.

However, I'm not bigoted, and feel completely comfortable defending my beliefs (I've also grown an extremely thick skin).

Recently, I was talking with my fellow *Anchor* writer, Kevin Fox, about a variety of topics. Politically, he describes himself as to "the left," while I would consider myself to be to "the right" (although such labels really are deceptive). At the end of our discussion, we "agreed to disagree" on certain topics. What struck me was the civility in our discourse; no animosity, no yelling, no screaming or shunning – just a nice back and forth of ideas. I contrast that with some of the apparently nasty feelings that a recent piece of mine, which criticized Toni Morrison, generated. I knew while writing it what reactions I could expect, but I also know what's in my heart, and I'm able to live with insults in lieu of discussion.

However, I also received a letter from someone on campus who thanked me for expressing my sentiments, but is not comfortable saying so

publicly at this time. I understand and respect that, but it is unfortunate that we have an atmosphere in which reasonable opinions are treated with animosity, hostility and personal attacks, making those who hold them uncomfortable to express them.

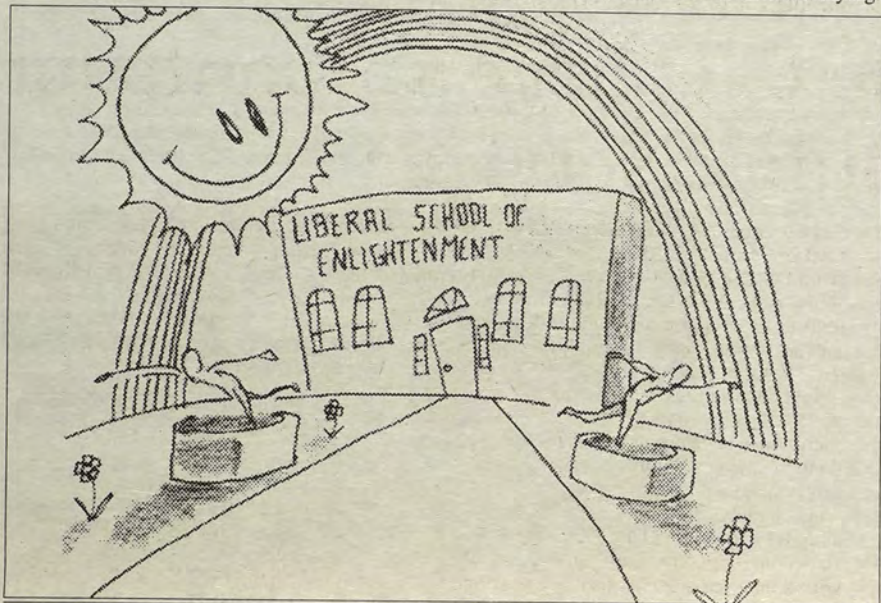
A caveat: When ideas are without any merit, I find a well-worded zinger is the most appropriate way of responding to both the beliefs and the person who espouses those beliefs (which begat my column on Ms. Morrison, who wrote her ridiculous *New Yorker* essay in a pious and self-important manner). In fact, in most of my writing I try to use humor, which I hope is not mistaken for malice.

Many things define us as individuals. We are the sum total of our experiences, beliefs and opinions, among other things. That gives the community a wealth of knowledge and perspectives; while I'm opinionated, I also believe it's important to hear all of them. When they do not coincide with mine, I ask if they are in the main-

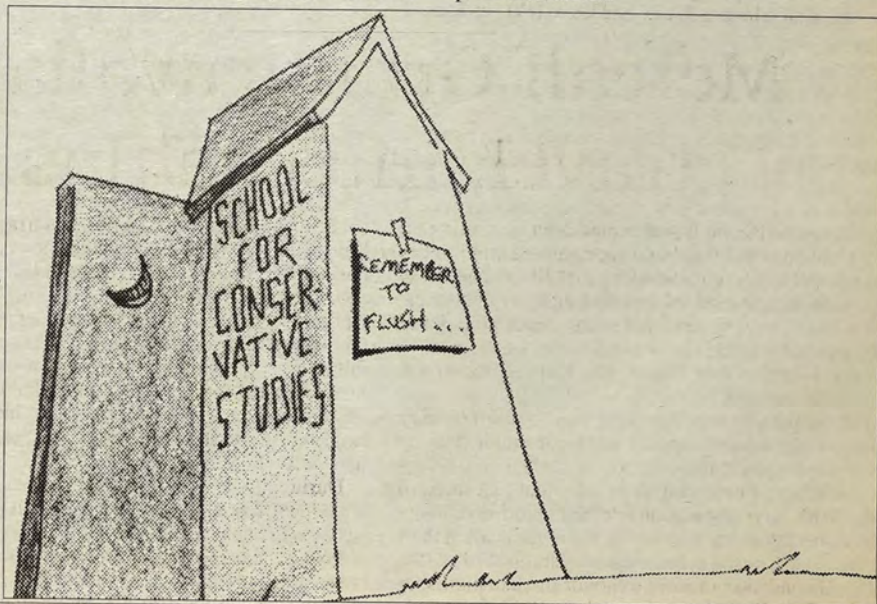
stream. If so, I try to give them the same respect I want for my own ideas and, as I said, I do not respond in a personal or gratuitous way, except when it is warranted.

What is happening to URI's student newspaper is a travesty; those who want to burn its copies and/or shut it down are ignorant, while President Carothers remains spineless. However, the editorial section of *The Anchor* will allow diverse thoughts and opinions to be expressed, and I will do everything in my power to facilitate this – nobody will be intimidated into silence.

My Christmas wish (sorry, my "Winter Solstice" wish for the enlightened out there) is for everyone on this campus to respect the expression of reasonable, diverse points of view, even those counter to the prevailing dogma. For anyone who thinks I'm a moron, the "incorrect" in the title probably reflects their opinion of me and my beliefs. Still, even morons need to express themselves.



Editorial Comics by Pete Forsstrom



COLLEGE SPECIAL

LARGE CHEESE PIZZA

\$6.99

PLUS TAX

LIMITED TIME OFFER

available at Admiral St. store only

2 Large Cheese Pizzas

\$10.99

plus tax

This coupon cannot be combined with any other promotional offer and/or coupon.
Valid at Admiral St. location only.

Garlic Twists!

only

99¢

with the purchase of any pizza

Valid at Admiral St. location only.

Free Delivery 274-3282

Ronzio Pizza

Don't worry, our chains are in fashion

by Ron Grieco
STAFF WRITER

On the current social agenda is a vast movement against tobacco companies. Specifically, they are being targeted for providing a product to American consumers that is medically proven to heighten the potential for disease in the human body. The product also contains an addictive substance, nicotine, that causes its consumers to be drawn into habitual use, regardless of the known health risks.

The most notable plank of the current anti-smoking platform is concern for children. The tobacco companies have been admonished for the development of advertising campaigns that seem to target America's youth. Their campaigns' dollar-driven logic is simple: The younger they buy, the longer they're hooked, which translates to a bigger profit per customer. With this as fuel, several civil suits have been filed and Congress considered legislation to restrict the tobacco industry.

The latest development is an unprecedented \$206 billion settlement that will be divided between 46 states over a 25-year period. Tobacco companies will allocate \$1.7 billion toward research and programs to discourage habitual smoking, especially by younger consumers. Limitations on marketing, advertising and sponsorships will also be imposed to diminish the visibility

of tobacco in the market. Some states have gone as far as banning the sale of merchandise that displays tobacco company names or trademarks. Why is the tobacco industry so eager to settle at such an astronomical sum? Does it have a conscience?

Don't count on it. It knows smoking has grown in younger circles and its product contains an addictive substance. The only thing it has to figure out is how to pay for the \$206 billion settlement without damaging its escalating profit margin.

Don't be surprised if the price of cigarettes goes up 50 cents a pack in the coming months; smokers will pay, not the culprits. The fight against tobacco companies has been well-documented in the media. However, even for a college-educated, socially-aware individual, the media can relay confusion. Take a second and imagine a scenario I have seen: A news anchor closes a segment on the anti-smoking campaign, citing the dangers of smoking and the price tobacco companies will have to pay for marketing a product that is argued to cause thousands of American deaths each year.

Envision the news program cutting to a commercial break. Then, a Budweiser commercial flashes on the screen, and concludes with this reassuring question to the American consumer — Why Ask Why? In the same two minutes of viewing, tobacco is condemned, while alcohol is condoned by the media, which by-and-large dictates what rises on the social agenda. Why is a prod-

uct that causes disease to specific areas of the body being severely restricted, while another product that causes disease to multiple areas of the body is being advertised as a fixture of a luxurious, carefree lifestyle that is apparently full of success and is fun-filled?

Are the alcohol companies above the suffering they cause in the human body and contribute to in society? Alcohol consumption is so widespread today that we concede its potential risks in exchange for the fantasy dangled before us. It seems Joe Camel is out and the Budweiser Frogs are in. Smoking is addictive and contributes towards mouth, throat and lung disease, not to mention its secondhand effects that can eventually damage the health of non-smokers. Alcohol is addictive and contributes toward heart, liver and kidney disease, with secondhand effects that can immediately damage the health of non-drinkers through societal violence and alcohol-related car accidents. See the difference — Why Ask Why?

Although there are many programs and organizations set up to curb alcohol abuse, alcohol companies have not been targeted with an anti-alcohol campaign. The next time you see a Budweiser commercial, disregard the indoctrinating catch phrase and ask yourself, Why? Why has tobacco been labeled a dangerous habit, while alcohol has been allowed to be depicted as a fashionable way of life?

Campus parking: Consistency matters

by Peter Forsstrom
ANCHOR EDITOR

"How would you like a ticket?" campus officers will soon be asking you. Maybe they'll feel like giving you a ticket or maybe they won't (it depends on whether that morning's breakfast settled with them or not). Here's what I'm griping about: Prior to the construction of the new performing arts building, we already had a parking problem. Being a resident of Foster, I'm considering parking at my old high school to make it to my classes here on time (either there or Havana — I still have to measure to see which one is shorter). Now we lose a parking lot capable of accommodating ... oh, I don't know, over 100 cars?

Unfortunately, my personal apache helicopter is still in the shop, so I won't be parachuting to class for a while. Which leaves us with the question, plain and simple (read very slowly so you don't miss it) ... where ... do ... we ... park? Pretty soon, RIC will be a drive-by attraction; as we drive by, we'll tell our kids, "Look, Sally, I used to park there!" But I'm getting off-track with my sarcastic attitude.

Let me put my argument this way ... You're a contractor, and you've been hired to build a 10-story mall. The only thing is, you've skipped the parking lot, or made it very limited. Then you tag and/or tow everyone who parks on the grass. I propose to you that RIC says it wants us to come here for school, but it really wants to tag us for parking in a tow zone when there's no place else to park or the nearest parking lot is at the CCRI campus in Lincoln (oh, that's near my house, maybe I'll park there!). More importantly, I'd like to know why the six other cars, parked in the same tow zone as I, continue to park there every day unticketed (maybe I've just been ostracized because I drive an M1 Abrams battle tank of a truck) while the cop on the beat stands in front of them and says, "I try to be lenient" (yes, I asked him). Whoa, wait a minute!

As you may have gathered, yes, I've gotten a ticket for parking in a tow zone (at my place of work mind you, while the other six didn't work there). I don't mind paying a ticket for something I've done wrong — Honest! I mailed it yesterday! To me, the issue is consistency. Why did I get a ticket? Do I have "ticket me" on my head? Tell me if I do — I'll go wash it off!

What's wrong with drawing a line somewhere, folks? Why bother having laws if we're going to make exceptions? If you can't park in the tow zone, tag everyone who parks there! If a truck needs access to a garage to drop something off, make a designated area for it, and, by all means, if students need parking spaces, give them to them!! And, if you're going to be anal about it and deprive them of this simple request, then let them park on the grass every so often or in a tow zone that is blocking absolutely nothing!!! Oh, I think I'm beginning to understand how it is — one rule for the administrators, one for the students ... Aah, if somebody had just told me earlier that laws are applicable only to those who don't make them, I wouldn't have to write this commentary and could spend my time more efficiently doing the comics.

In all seriousness, folks, why is there no consistency? Is it a reflection of the time we live in? The "nobody cares" attitude? The "me, me, me" attitude? A standard was set who-knows-how-long-ago and people have become more lenient with it over time. The result? A new lower standard. Que sera, sera, I guess.

So, the next time the nearest parking spot is in a city other than Providence, make sure you abide by all the rules. Don't park in tow zones, don't park on the grass ... basically, don't park at RIC. Consistency is lacking around here, whether it is because of RIC administrators' lack of concern for their clients (that's right, us, the students!) in depriving us of parking, or the lack of

leniency as a temporary solution to this problem, or because there is little communication between security officers and their superiors as to what's right and wrong. I'm not asking for the world here, just that this issue is addressed, and solutions are properly and consistently executed!

Head over to the TV studio next to Adams Library some time (that's where I work and was ticketed); check out all the cars in the tow zones, and then see which ones have tickets on them. Hmmm ... in fact, some of them are my friends, and some are not. But, that is irrelevant. Rules are rules. They are meant to be applicable to everyone.



Letters to the Editor

Dear Editor,

I would like to congratulate you and your staff for doing a superb job producing *The Anchor* this year. I can honestly say every issue has been a pleasure to read. The coverage of events is diverse and informative. A staff member at work asked me for my copy of the paper because she was interested in the coverage of an event. An article allows curious people to learn what happened at an event in their absence.

I would also like to express my pleasure with the opinion page. I believe this page gives students the opportunity to voice their personal philosophies and convictions on important campus decisions, e.g., the Athletic Fee, parking, security, and a wealth of other topics. I applaud everyone for their Letters to the Editor; it is great to see people lending their voices to pen and paper for the campus community to read. This proves that students at RIC re-

ally do care about their alma mater and fellow students.

More importantly, students show their ability to formulate and refute arguments, i.e., independent analysis, that thing our professors are always asking for in research papers. It is great to see the quality of debate this forum has provided. By reading these letters I have had the opportunity to read opinions, some different from my own, from the entire spectrum on this campus. An opinion page permits a dialogue between students and allows for an interchange of ideas, leading to understanding, empathy, and insight. I salute all who feel strongly enough to articulate to others via the written word, and encourage everyone to take part in this exchange.

Jennifer Courtney

To the editor:

I would like to make a few comments on the Athletic Fee, in response to Ms. Liz Rodrigues [letter of Nov. 17]. She argues that athletes have to pay the Fine Arts Fee, as well as the computer fees, which is quite true. With the importance of electronic mail and writing software like Microsoft Word, I doubt she could get away from using the labs. They are accessible to everyone, and are open almost all day. You are able to get help at any time, as well. The Fine Arts Fee is similar; one can go to watch any of the performances (sometimes an additional fee is added), or listen to the recitals of the musicians. These fees are used for the good of all the students, even if they should choose not to use them, for one reason or another.

Not so with the athletic fee, which excludes many people from its internal activities. The only time we see our athletes is during a game, unless we happen to know them personally. [Ms. Rodrigues] argues that anyone can become an athlete. This is simply not true. It would deeply surprise and move me to see a person with a physical handicap restricted to a wheelchair make the final cut, or someone like me who has serious asthma be able to join track. Could a full-time worker save enough time to make all the scheduled games? Let's face it, we all need jobs and money, and, for many of us, it is simply impossible to have enough time for everything. Anyone may take an art class at RIC, despite their levels of talent. Anyone can take Drawing or Design One, Intro to Theater, Intro to Piano, etc. Every student has to take an art or music course, as they are mandatory for graduation. There is no "Intro to Athletics," and, indeed, students are restricted from even entering the [new gym] without a special event or reason.

Perhaps it would seem more fair to all if we could go inside and see the awards lining the walls, as when many people cut through the [Bannister Gallery] and student works line the cases. To me, this is a very interactive and inviting environment. The line that has been drawn around athletes and everyone else does

not promote a feeling of campus community, and it breeds stereotypes that are unwelcome in this day and age. I have respect for all the athletes and all the students in my school community, and I am merely attempting to bring up some rather unresolved controversies. But the fact remains that the few overtook the many, and we will be paying the fee. I guess that means we will all have to put in a few more hours at work ... even less time to enjoy the bright, shiny, new uniforms on our wonderful athletes this coming year.

Rose Lessard

Submission Policy for Letters to the Editor and Commentaries

1. Letters to the Editor and commentaries from RIC students and faculty, and from sources outside the RIC community, are welcome and strongly urged. However, submissions will be printed at the discretion of *The Anchor*.
 2. Issues of *The Anchor* are printed on Tuesdays during the semester. Deadline for submission of letters and commentaries is 12:00 p.m. Saturday for the next scheduled Tuesday issue. Letters received after that time will run in a later issue.
 3. Submissions are subject to editing at the discretion of *The Anchor*; however, care will be taken to edit as little as considered necessary.
 4. Letters must be signed and accompanied by a telephone number and a social security number (which will be used only to verify student status).
- Anonymous letters and commentaries will be published only at *The Anchor's* discretion (and it will be limited).



CALL US.

WE'RE HERE TO HELP.

1 (800) 337-6513

IN RI 331-5437

WWW.FSANET.ORG/~ANADOPTIONOPTION

Confidential Services for

All Parties in the Adoption Process:

• Birth Parents •

• Children •

• Those Planning to Adopt •

229 WATERMAN STREET, PROVIDENCE, RI 02906

ACCREDITED SOCIAL SERVICE AGENCY

Athletics & Recreation

Aquatic Programs and Special Events

There will be a swimming stroke efficiency clinic on Thursday, December 10, from 7 to 8 p.m. The session is appropriate for those who are able to swim a few laps and want to improve their technique. Participants will be video taped and will receive advice on how to improve their strokes, speed, and endurance.

With final exams and the holidays rapidly approaching, there are bound to be extra demands on everyone's time. It can all be stressful, but with proper planning, organization, and scheduled "time outs" for exercise and relaxation, it can be manageable. The Recreation Center Pool is the perfect place to unwind, de-stress, and burn off a few calories. Remember that you can't exercise away over indulgence, but it can help to keep things under control. The pool will be open normal hours, with regularly scheduled Water Aerobics classes, through December 20. A schedule of Operating Hours for the time period from December 21 through January 24 can be picked up at the front desk. A limited number of new lifeguards will be needed for the next semester. Applicants must be R.I. State Certified. Testing and training will be conducted during the break so that new guards can begin work at the start of the Spring Semester. There will also be training for Water Aerobics Instructors.

If you are interested in either of these positions, or for more information about any aquatic programs, contact Janice Fifer as soon as possible at 456-8238, or Alan Salemi at 456-8227.

RIC Captains announced for winter season sports

Now that the winter sports season has begun, the special men and women who have been named captains of their teams has been announced.

First is junior Brian Renaud, who was one of the two men named captain on the men's basketball team, is a Johnston High School graduate. Brian started in 25 games last year, and averaged 8.9 points, 3.7 rebounds, 1.8 assists, and 1.2 steals per game. The second captain is senior Andy Tourangeau. This West Warwick graduate played in 25 games last year, with 3.2 points, and 0.9 rebounds per game.

On the wrestling team, senior Jay Giroux from North Providence was one of the two men named captain. He will share his duties with sophomore A. J. Aulson from Georgetown, MA, for the 1998-99 season.

The RIC gymnasts announced three captains for the 1998-99 season. First is Senior Kate Goyette from Rehoboth, MA. Goyette was one of only two RIC gymnasts who qualified for individual competition at the National Collegiate Gymnastics Championships last season. Goyette was also 12th in the country on bars with a two day score of 17,950.

The second captain is senior Amy Bright from Hackettstown, NJ. Bright was named All-American in All Around Competition at the National Collegiate Gymnastics Championships last season. The last captain elected was Michelle Pelletier from East Freetown, MA. Pelletier placed 9th in the Vault and 11th in scoring a RIC record in the floor exercise. Pelletier was also the female representative to the NCAA leadership conference held in Orlando last May.

Denham, Lo Buono, and White wrap up soccer careers

by Paul Reece
ANCHOR CONTRIBUTOR

When the men's soccer team ended its season on November 4, it marked the final time seniors Don Denham, Vin Lo Buono, and Erik would take the field together at Rhode Island College.

Denham was widely considered one of the toughest backs in the Little East Conference. The 6-foot, 2-inch, 175 pound defender scored his first career goal in the team's 6-2 win over UMASS-Boston this fall. He finished the year with a career-high three points. Among several career highlights, Denham was named First Team All-Little East as a sophomore in 1996.

Lo Buono had a tough season, severely spraining his ankle in a loss to Roger Williams. The injury caused him to miss the club's final 11 contests. The 5-foot, 8-inch, 160 pound midfielder scored one goal on the year for two points in eight games.

White was named Second Team All-Little East as a forward, leading the team with 30 points. The 6-foot, 1-inch, 180 pound sniper also led the team with 11 goals and eight assists on the year. He notched a hat trick (scoring three goals in one game) in the team's 8-2 win over Johnson and Wales. He leaves RIC as the school's third all-time leading scorer with 90 career points.

Although the games are over, the memories remain. For Denham and White, the 1998 Connecticut College Tournament was a high point. "Connecticut College was ranked high and nobody thought we had a chance," remembers White, "but we were all pumped for the game." The Anchormen responded to the challenge with a total team effort, defeating the Camels 2-0. "We all wanted to win that game, even though Connecticut College hosting the tournament on their home field. We never gave up," adds Denham.

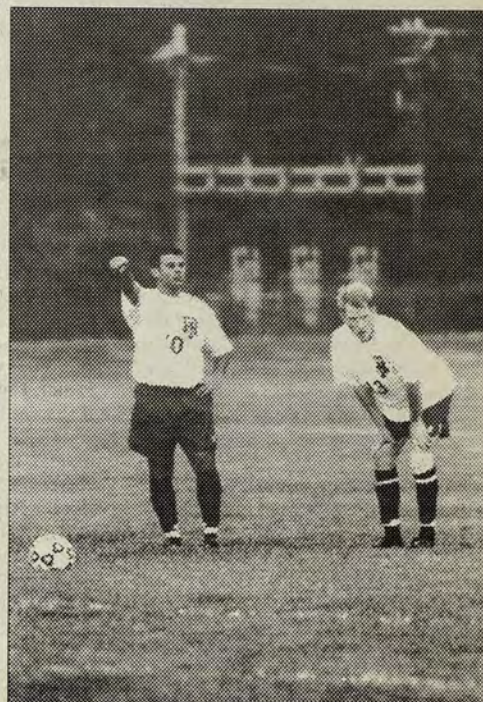
Lo Buono singles out RIC's win at the Curry College Tournament in 1997 as a highlight. The Anchormen handed the Colonels a 5-0 beating in the championship game to take home the title. The thing Lo Buono most remembers is his "senior year curse," as he calls it. It seems every last year at a school, something goes wrong for him. In high school, he missed most of the season with mononucleosis. At CCRI, he missed the entire 1995 campaign with a broken ankle. This year was no different with the sprained ankle that sidelined him.

With the season over, the three are looking ahead to their perspective careers. White is on track to graduate with a degree in

sociology and justice studies this May. Denham is majoring in physical education and has a year left before graduation. He keeps busy coaching soccer in the Cranston League for Cranston's Future (CLCF). I hope my degree and experience with kids will help me when I graduate," he says.

I'm hoping to teach physical education and soccer at the middle school or high school level." Like Denham, Lo Buono has another year left and is concentrating on his studies in management.

The men's soccer team finished the 1998 season with a 10-9-0 overall record and a 2-5, sixth place finish in the Little East Conference. "We had a great year," White says. "This was a great team, on and off the field."



Seniors Vin LoBuono (left) and Erik White (right) prepare to make a play to score.

1998 RIC Men's & Women's Cross Country season summary

The Rhode Island College men's and women's cross country team closed out the 1998 season with a solid effort at the Division III New England Championships hosted by Babson College (MA) on November 14. Men's Head Coach Dick Hoppman and Women's Head Coach Matt Hird are looking forward to next fall. They will lose no seniors to graduation and will return a young team. The men's team had its share of strong performances on the year, highlighted by capturing the Eastern Nazarene College tri-meet on October 17. "The team ran pretty well this season," Coach Hoppman says. "It was their first year together and they consistently improved over the course of the season." The Anchormen also placed second at the Tri-State Championships, hosted by RIC, on October 3.

For the women, Coach Hird's young team dedicated themselves to getting better each week. "Our team gave a solid effort every time they ran. We're still young and I am confident our runners will improve with more experience."

Junior Peter Grace joined the team for the first time this fall. Grace ran in five of the team's seven meets. His best time was 30:09 with a tenth place finish at the Eastern Nazarene College tri-meet on October 17. Grace was 27th overall with a time of 33:18 at the Tri-State Invitational on October 3. He finished 31st at the Trinity College Invitational on October 10 with a time of 31:02. Grace placed 196th (221 competitors) with a time of 31:53 at the Division III New England Championships on November 14.

Junior Brad Highcove finished 50th overall, and 27th in the Little East Conference, with a time of 30:14 at the MASCAC/LEC Alliance Championships on October 31. His best time of the season was 29:42 at the Eastern Nazarene tri-meet on October 17. Highcove placed seventh overall at the race. He was ninth overall with a time of 31:55 at the Tri-State Invitational on October 3. Highcove was 47th overall with a time of 32:11 at the Ray Dwyer Invitational on September 26.

Sophomore Alysia Blinn posted a time of 22:29, placing 183rd (229 competitors) at the Division III New England Championships on November 14. She placed 39th overall and 19th in the Little East Conference with a season-best time of 22:15 at the MASCAC/LEC Alliance Championships on October 31. She placed fifth overall with a time of 22:37 at the Eastern Nazarene College tri-meet on October 17. Blinn was ninth overall with a time of 23:52 at the Tri-State Invitational on October 3.

Sophomore Laurie Giguere ran a season-best time of 21:45, placing 163rd (229 com-

petitors), at the Division III New England Championships on November 14. Giguere was the women's top finisher, placing 37th overall and 18th in the Little East Conference with a time of 22:09 at the MASCAC/LEC Alliance Championships on October 31. She was fourth overall with a time of 22:30 at the Eastern Nazarene College tri-meet on October 17. Giguere was eighth overall with a time of 23:50 at the Tri-State Invitational on October 3.

Freshman Nick Alfred placed 184th (221 competitors) at the Division III New England Championships on November 14 with a time of 30:32. His best time of the season was 29:34 at the Eastern Nazarene tri-meet on October 17. He placed fifth overall at that race. Alfred placed 58th overall, and was 31st in the Little East Conference, at the MASCAC/LEC Alliance Championships on October 31 with a time of 30:48. Alfred finished eighth overall at the Tri-State Championships on October 3 with a time of 31:48.

Freshman Anthony D' Agnienica placed seventh overall at the Tri-State Championships with a time of 31:42. His best time of the season was 29:33 set at the Eastern Nazarene College tri-meet on October 17. D' Agnienica placed fourth overall at that race. He was 33rd overall (98 runners) at the Ray Dwyer Invitational with a time of 30:57 on September 26.

Freshman Marc Lavallee was the team's most consistent runner throughout the year. He was the only member of the team to compete in each of the squad's seven meets. Lavallee was RIC's top finisher in each meet he participated in. Lavallee placed 144th (221 competitors) at the Division III New England Championships on November 14 with a time of 28:50.

His best time of the season was 27:52 at the MASCAC/LEC Alliance Championships on October 31. Lavallee placed 22nd overall and was 14th in the conference at that event. That time is 17th fastest time in RIC men's cross country's history.

Lavallee placed second overall at the Eastern Nazarene College tri-meet with a time of 28:03. He was third at the Ray Dwyer Invitational on September 26 with a time of 28:04. Lavallee was fourth at the Tri-State Invitational with a time of 29:58 on October 3.

Freshman Mike Meehan placed 68th overall and was 34th in the Little East Conference with a time of 31:36 at the MASCAC/LEC Alliance Championships on October 31. His best time of the season was 29:39 at the Eastern Nazarene College tri-meet on October 17. Meehan placed sixth overall at the race. He was 45th overall with a time of 31:58 at the Ray Dwyer Invitational on September 26.

Freshman Barbora Persinova placed 216th (229 competitors) with a time of 25:50 at the Division III New England Championships on November 14. Persinova placed 74th overall and 30th in the Little East Conference, with a time of 25:46 at the MASCAC/LEC Alliance Championships on October 31. She finished tenth overall with a time of 25:49 at the Eastern Nazarene College tri-meet on October 17. Persinova placed 20th overall with a time of 27:23 at the Tri-State Invitational on October 3.

*Men's Times are over five miles

*Women's Times are over 3.1 miles

THIS AIN'T YOUR GRANDMA'S AEROBICS CLASS

KARDIO KICKBOX is high energy, explosive, exciting and motivating; it's the non-contact, full-body workout with the kicks of martial arts & the punches from boxing.

KARDIO KICKBOX will give you the results you've always wanted, while also learning basic self defense skills. From shoulders to calves you will become lean & strong. You'll tighten, tone & firm your body burning more fat than any other workout, increasing your self-confidence & reducing your stress level. **KARDIO KICKBOX** is for everyone - from those who want to get in shape to those looking for the ultimate workout.



More Fun...Incredible Results!

KardioKickbox

FREE INTRODUCTORY CLASS TO ALL WOMEN IN THE COMMUNITY - LIMITED TIME ONLY -

Call 235-8953 today for schedule and location nearest you!

Entertainment

Mr. Jones: Something for the market

by Todd Belcher
STAFF WRITER

There is nothing serious about Mr. Jones. Mixing elements of 3-chord pop-rock and hip-hop (half sung and half spoken lyrics, plus the drum beats and record scratches), Mr. Jones is taking rock star life easy – much like SoCal rockers' Sugar Ray. Mr. Jones sounds exactly like Sugar Ray's pop songs, "Fly," and that new one on the radio now (glued together with some good ole Chumbawamba). They have that same crappy (SoCal) attitude towards music. Countless times I have seen/heard Mark McGrath (Sugar Ray front man) say things like "rock and roll is all about having fun ... don't take it so seriously..." They treat music more like an intramural sport than what it's supposed to be ... an artistic expression. While this makes for catchy, fun, party music, it tends to leave an impression.

Believe me, there is no expression on Mr. Jones' debut *Hail Mary*. That doesn't mean that the CD can't be entertaining to some people ... it is fun ... it's just that there is only so much you can take. Virtually every song on *Hail Mary* sounds like something you've heard somewhere before. They use primitive chord progressions that millions of others have already used. In the words of the Barenaked Ladies "...it's all been done." (Just because I quote them doesn't mean I like them.) On top of the grade school pop guitar, you have singer Ali "Dee" Theodore trying to sound as cool as he possibly can at all times. It's very fake sounding, and it shows big time. Toss in the record scratches that just scream out, "Ooh, we're so funky, we do this in every song for no reason" and the kiddie drum lines played on the might-as-well-be-a-3-piece drum kit, and you have ... the same "fun" thing ... over, and over, and over.

Even the album's layout is childish. The front cover features a cartoon drawing of what I assume is supposed to be Ali winking an eye and giving the "thumbs up" sign (complete with goatee

and plain v-neck t-shirt). The band is dressed up in football uniforms in all of the pictures, which also have a cartoony (childish) look to them. The font is ballony, and once again ... cartoonish.

The lyrics are less deep than Sugar Ray, "When I'm down you know I say (obscurity) it / I'll be 'round when you kick the bucket" is the shouted chorus from "When I'm Down." (Did I mention that at least half the songs contain a shouted group chorus, similar to Chumbawamba's "Tubthumping" song that we just couldn't get away from a little while back?) To quote another song, "I know a girl named Ting got a body that's banging / the curves of her hips leave your bottom lip hanging." Not exactly intelligent stuff ... I could pick crummy lyrics from any song to show how shallow they all are, but I'll stop now because I'm boring myself.

If you're going to be silly, you have to be silly. Weird Al, and the (former) Presidents of the United States are certainly not serious ... but because they are meant to be a parody on something else, it makes sense and is often intellectual. Mr. Jones just comes off as a bunch of college frat boys trying to make a buck while partying



Hail Mary, Mister Jones' debut CD, has a compilation of songs which sound like those you've heard somewhere before. They are silly, but unfortunately, it's not intentional.

all the way to the bank, because they are silly, but they're not trying to be.

Have a good time making your music, but don't make all of your music out of having a good time. Get it?

SOAD – Not to be taken lightly

by Todd Belcher
STAFF WRITER

They're political like Rage Against the Machine, they're loud like Korn, and they're punk (and political) like the Dead Kennedys. They've toured recently with Slayer, Sepultura, and the gentlemen in Ozzfest (plus they'll be playing in January with Black Sabbath and Pantera.) They're System of a Down. I feel like I could end my review here and have made a very accurate account of them.

In thirteen songs, and forty minutes, SOAD somehow crams more aggressive, angst filled metal into their self-titled debut than I've heard from any debut since the release of Rage's (also self-titled) in 1992. Much of the anger on the album comes from the band members' Armenian descent. Lead singer Serj Tankian says that the injustice of the Armenian genocide has been a "driving point of (his) life" and that "it has been a motivation factor."

The most powerful demonstration of SOAD's political involvement and Armenian heritage is displayed in the last track, "P.L.U.C.K" (Politically Lying, Unholy, Cowardly Killers). This, I feel, is the best song on the CD, not just lyrically, but musically as well. Pantera-like verses accompanied by a Soundgardenesque chorus catch your ear and your brain all at the same time. The song begins loud, with Serj shout-whispering one simple word... "Elimination." Proceeding further into the song, Serj preaches,

"A whole race Genocide / taken away all of our pride / a whole race Genocide / watch them all fall down. / Revolution the only solution / the armed response of an entire nation / revolution, the only solution / we've taken all your (s-word), now it's time for restitution." No light stuff here, folks.

Metal fans throughout the world are jumping all over SOAD's obscenity clad debut, and critics are as well. This critic is not disagreeing, System of a Down is going to be one of the big names in metal for years to come.



SOAD's self-titled debut is crammed with aggressive, angst filled metal.

Talvin Singh performs for the 21st century

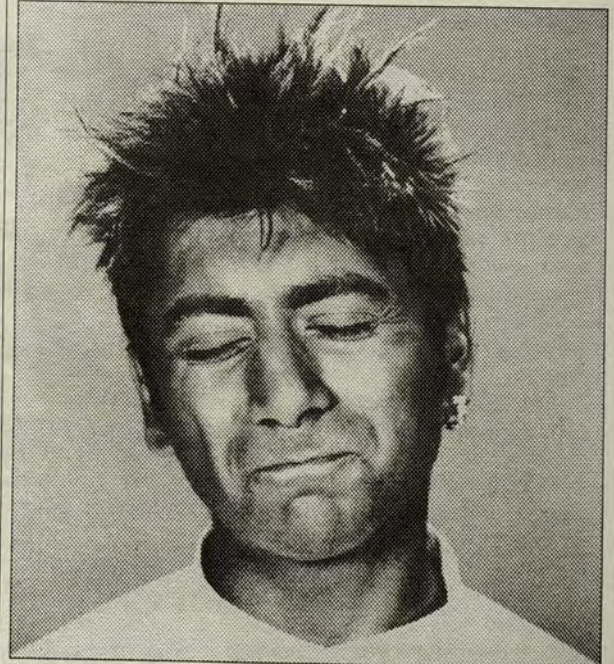
by Todd Belcher
STAFF WRITER

This guy has been everywhere ... Okinawa, Kerala, Bombay, and Madras are only a couple of the many places throughout the world Talvin Singh, man of the world, has visited (and he lives in London.) This fact is most important when listening to his music. His sound is a fusion of ... everything. Asian rhythm and music, mostly Indian, combined with a little Western drum 'n' bass (though not nearly as much as there was on *Anokha*, his previously released work) and electronica form a completely unique sound.

If you haven't heard of Talvin, you may have heard of some people he's worked with ... Bjork, Madonna, and Duran Duran to name a few. Critically acclaimed for his producing, talba playing, and composing, Singh is not letting anyone down on his second and latest release.

His first single, "Traveler," is a journey ... a journey through all of Singh's influences, one at a time. It is appropriate that the song is almost 11 minutes long. It opens up with a man stating, "the world is sound" repeatedly, while an Indian woodwind instrument gently floats through the background. Then a complex rhythm, incomprehensible to Westerners, pummels it's way through the next minute or two. Back to the woodwind ... I am unfamiliar with the precise name of it (pan flute?)... therefore I shall call it "that woodwind instrument." After the woodwind, this time in the foreground for a few minutes, there is a quiet but scaring electronic sound panning back and forth and messing up your head. There is an atonal string interlude, and then Singh combines a light drum 'n' bass line with that woodwind instrument. Strings fade into the picture once again, and the piece ends on the sort of atonal ritornello the strings played before.

It's all about combination ... sitar, piano, drum 'n' bass, strings, that woodwind instrument, electronic stuff, you name it, it's in here. The complex and worldly sound of the album shows that Talvin Singh is not merely a songwriter, he is an innovative composer of what many are calling "21st century music."



Talvin Singh's music is a fusion of everything which forms a unique sound.

Calvin Klein

outlet stores

save up to **70% off** suggested retail prices

Wrentham Village Premium Outlets - Premium Outlets Boulevard,
Suite 310, Wrentham MA 02093 • 508-384-0997

OLGA®/WARNER'S®

save up to **70% off** suggested retail prices

Wrentham Village Premium Outlets, Premium Outlets Boulevard
Suite 230, Wrentham MA 02093 • 508-384-9026

Garden City Shopping Center, 168 Hillside Road,
Cranston RI 02920 • 401-946-4980

earn **10% off** with your college i.d.

Start Steppin'

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"The shoe knows if the stocking has a hole" — Bahamas

Tuesday December 8

Greetings and salutations. Welcome back to another journey into the oh-so-exciting world of Start Steppin'. Yeah it has been a while since one of these things have been out. Hey, it's been kind of slow in college newspaperland so deal with it. Gather up your friends and hold hands, then walk down or across the concrete runway located directly outside of Adams Library and sing some old sea shanties. Now you are ready. Today check the calendar to make sure that it is still December, and then take note of the current weather conditions.

On campus this evening there will be an **Urban Showcase** brought to you by those people next door to *The Anchor*, RIC Programming and WXIN, the campus radio station. Did you make it to the first one? Well make sure you get out for tonight's showcase. There will be emcees, singers (we hope), and poets doing what they wanna do on the stage. It all takes place in that multi-purpose facility known as the Student Union Ballroom. If you think you have the skills to touch the mic, then you may still have time to pre-register (unless you're reading this on Wednesday). Call 456-8541, and if you get the voice mail, leave your info. And hey, here's a **shortcut to by-pass the voice mail message** — press five, wait for the tone, then record your message. Once you're finished, hangup or press the pound key for more options. Admission to the Urban Showcase is only \$1 for RIC students and \$2 for everyone else. If you can't afford those prices, seek out Heartless Jim and tell him you want a hookup for the Showcase. Doors open at 7 p.m. The Showcase starts at 8 p.m. Get there early, because they may not let your fashionably late ass up in there after a certain time.

Off campus, check out some jazz at AS220 (115 Empire Street; 831-9327). **The Brock DeChristopher Trio** starts things a jumpin' at 7 p.m., and then at a later time, **The Hal Crook Trio** takes it to another level. Hello there to the person hanging out on the park bench. Nice sneakers. Over at The Met Cafe (130 Union Street; 861-2142) take in a moderately priced show. \$6 will get you through the portals to see **The Lilys**, **Elevator Drops**, and **The Interpreters**. Call the club for some more information. The Call (15 Elbow Street; 751-2255) has that **Good Time Tuesday** thing going on tonight with three bands providing the entertainment. On stage at different times — **Homunculus**, **Fat Buddha**, and **The Aloha Steamtrain**. Only \$3 for entry into this 18-plus event. Around the corner or through The Call is the Century Lounge (150 Chestnut Street). Check out **The Fly Seville**, **The Shelia Devine**, and **The Westerlies**. \$5 to see all that you can see. If you need more in terms of Tuesday night excitement, dig a hole, pour in some water, and ... um, oh never mind.

The Living Room (23 Rathbone Street; 521-5200) is the place to be, for inside of those hallowed walls a night by the name of **Energy** takes place. There will be two rooms of music, including the sounds of deep house, Chicago Hard House, booty house, trance, and much more. Watch as the Volume production DJs spin the music on the turntables. Were you there last week when Cannibal, Rev Jobe, Gary The Funk Cracker, Sonik, and the V guy arrived en masse? It was an interesting sight. You never know who will be there. Doors open at 9 or so. Admission is \$3 before 10 p.m., and \$5 after. Check out the Volume info line at 621-1547 for more information.

Wednesday December 9

Whoa, it's the middle of the week once again. Whoa speaking of the middle, did you know if you take 15 oreo cookies and twist them in a counter-clockwise direction in the middle of the baseball field at exactly 12 noon while the sun passes through the clouds and a car alarm is sounding, that absolutely nothing will happen. Now you are ready.

This afternoon take advantage of the free period and visit some student organizations, like those kooky persons in the bricklayers club. Boy do they know how to have a meeting. Watch out though

when they start doing that *See How High You Can Stack the Bricks Contest*. **SCICSO** is always a big organization to be involved with during this holiday season. They throw the best parties, have plenty of cookies and milk, but the only thing bad about those guys and gals is the dress code. I mean really — a red suit with black boots, and a white fur rimmed hat. And I don't even want to talk about that weight requirement or the traditional greeting every time someone wants to speak. But hey tis the season.

Actually, those organizations don't exist. Check out *The Anchor* staff meeting in Student Union room 308 at 12:30 p.m. Stuff yourself silly with free pizza and soda. Then take part in the oh-so-exciting newspaper discussion and commentary stuff. Hey, who knows, that Editorial Editor guy **John G** might give all of the guys a big hug and something else. (Nudge, nudge, wink, wink, say no more, say no more.) Head over to Roberts Hall room 138 for the Chamber Music Series. Rounding things out will be Cellist Mark Motyka. It's a free concert and it begins at 1 p.m. Go ahead, sit back, relax, and listen. Then have some fun.

Tonight at AS220 it is the Frequency Lounge with a night of ambient sounds and much more. There will be a live performance by **Market** — hailing out of New York City, **The Blessed**, **DJ Denard**, and **Davity** on the turntables, all hosted by **Tim O Keefe**. \$5 is what they want from you. The event begins at 8 p.m. Skank on down to Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) for a reggae show featuring the soothing sounds of **Frankie Paul** with special guests **Dub Station**. Advance tickets are \$12, with the day of show price increasing to \$13. Ooh what a jump there. Speaking of jumping, around the corner is The Met Cafe. Ok, and inside of the Met Cafe are people. And the reason why those people are inside of the Met Cafe? You wouldn't let them party like its 1999 inside of your house. Or is it to see the following bands: **The Mockingbirds**, **The Becky Chase Band**, and **Dark Log**. It's a very budget conscious show here and hey, the bands are really good. Only \$3. Up the street and around the corner is Club OZ (70 Snow Street). Inside is an event by the name of **Foundation**. Tonight is special as they bring in the Sound System by the name of **Klassique Klymaxx**. They're there ones responsible for most of the dancehall mega mixes that are out there. Doors open when they decide they want to. **Paul Michael** and **DJ Bucky** will be warming things up before the **Klassique Klymaxx** begin their set. At the Living Room it is a hip-hop show featuring Eastern Conference Records Recording artist **The High and The Mighty** (have you heard their latest single — "B-boy Document"?), with special guests **Akrobatik**, **7L & Esoteric**, **A.D.O.R.**, **Virtuoso**, **Mr. Lif**, and **Clok Worx**. **DJ Buck** and **DJ Stress** will be setting things off on the one and twos. Doors open at 8 p.m. with the show beginning at 8:30 p.m. Only \$8 for college students, \$10 for non-college students. Call the club for more information and best directions on how to carve a live turkey. Forget about the turkey.

Thursday December 10

Ok, today is the day that you and your friends get together and travel to oh-so-distant downtown Providence. Walk around and check for the dancing police officer. Stand around and gawk, then watch as SCG treasurer **Angela Manzi** pushes him out of the way and shows him how it's done. You go girl, get down with your bad self. Now you are ready.

Tonight Patriots fans and sports wannabees should all crowd into the Borders Bookstore (1212 South Washington Street; (508) 699-7766) to see **Drew Bledsoe** as he signs his book "Make The Right Call." Go ahead, shake his hand, toss a book at him, and see if he catches it. Oh that's right — he's a quarterback. Never mind. 7 p.m. is when it begins.

This evening, start things off at AS220 for an **Xmas Jam**. Take in an evening of **Gospel Music** and other seasonal things. It's being presented by the Jones Foundation and friends, and it will only cost you \$5 to get in unless your a child, then it will only cost you \$3. From there travel around the block two times and then stop by Trinity Rep (150 Washington Street) for more Yule flavor as they present the time honored favorite **A Christmas Carol**. Read the review in this issue, and then read another review in the next, and the next one, and the next one, and so on and so on. Scream, yell, and have a good old time as heavy rockers **Morbid Angel** shakes the walls a rafters at The Met Cafe. Yeahhh, they'll be there with special guests **Nile**, **Skinless**, and **Dehumanized**. Advance tickets are only \$10, so get them while they're still available, but don't get thrown out for stage diving on top of a senior citizen.

Friday December 11

Today, make another pilgrimage to downcity and seek out O Bud I Cianci and utter this phrase: "There is a disturbance in the sauce." Then leave immediately. Do not look back or you'll be very sorry. Then head on over to the new **Ice Skating** rink and maybe do some training for the next Winter Olympics.

Do the museum gallery artsy thing today and check out the following locations. Inside of the Centercity Artisans Fine Art Gallery (65 Weybosset Street; 521-2990) you can view "**Extended Retail**," gifts and fine arts for holiday giving. From there, run over to Bert Gallery (540 South Main Street; 751-2628). On display for your perusal a show entitled **Reaching Fruition**, which features paintings by **Frank Gasbarro** and sculpture by **Jeff Margolin**. Take a stroll to the Central Congregational Church (296 Angell Street; 421-3961). Inside you will find an exhibit by the name of **Man and His World**. They're collages by **Vince Grimaldi**.

Tonight sweat up a storm at the fitness center of choice, then walk out side and... oh never mind, bad example. At The Met this evening, a band by the name of **Everything** will be there making music that you may care to hear. Walk in and do that "hey you guys sound great" body moving thing. Opening up will be **Rustic Overtones**. Advance



Jennifer Love Hewitt starring as Julie in *I Still Know What You Did Last Summer*.

tickets are \$8. **Reverend Horton Heat** headlines an all ages-show inside of Lupo's Heartbreak Hotel. Take the whole family and have a smokin' good time. Also appearing on the same bill: **The Amazing Crowns**, and **Flat Duo Jets**. \$12 in advance to get inside and have some fun. Around the corner and down the street, **Angela Manzi** is still directing traffic and keeping things moving at a good pace. C'mon, let the officer do his job, ok?

On the big screen, check out a new movie called **RIC Administrators**, the story of a bunch of college personnel from another planet. Watch in horror as the students realize too late what is really happening to them as they make changes in curriculum that only benefit the college and not the students. Oops... that movie is still in production.

Saturday December 12

Ok, it's the weekend; grab your motor cross bike or ATV and check out the new **motor cross area** being constructed in parking lot A. Don't worry, there's still plenty of parking on campus. You just have to know where to look, yeah that's "the ticket," where to look. What? Oh yeah, that's right, this is a commuter college!

Head to Exeter for the **Fisherville Family Winterfest** (99 Pardon Joslin Road; 949-5454). Families and other communal entities can take part in the wonders of winter with children's nature crafts. Here's your chance to try that pine cone experiment or the old fashioned pine needle wreath and sash. Guaranteed fun for the whole assemblage known as your family. Get there early for a choice spot. It begins at 10 a.m. Journey back to Providence for a **Holiday Art Sale** at RISD (55 Angel Street; 454-6620). Look at all of the items created by RISD Alumni and yes, they are for sale. No, not the alumni, but the art. There will be jewelry, fine art, clothing, ceramics, and paintings. The sale begins at 10 a.m. and ends at 4 p.m. And no, I don't think they'll have any performance art for sale. You'll have to settle for something else.

Tonight at the Met Cafe it's the **Queers** with special guest **Go-tohells**, **Buck**, and **John Cougar Concentration Camp**. Advance tickets are only \$7. AS220 plays host to a night by the name of **Accoustica**. It will be hosted by the **Lithuanian Lover**. \$5 will gain you entry into the venue for a full night of unplugged music.

Sunday December 13

Oh yeah it is Sunday! Celebrate the fact that the holiday season is in full swing. Go out caroling, drink a few gallons of Egg Nog, and throw candy canes at your friends. Light the yule log, watch **Frosty the Snowman** and **A Charlie Brown Christmas** five times in a row, then seek out Anchor Layout Editor **Alex Franco** and wish him a Merry Christmas. Now you are ready.

Take in the annual Lucia Fest at the Scottish Rite Cathedral (2115 Broad Street; 461-2480) in Cranston as a young girl is crowned Lucia and *Anchor* Editorial Editor **John Geoghegan** serenades her with editorial songs that he wrote for the occasion. Drink traditional Swedish coffee and eat some pastry. Call for directions and correct attire suggestions.

Inside of the Met Cafe you can see the following bands: **Foundation**, **Overfiend**, and **Kael**. \$4 for this Sunday show. If you don't want to go out, stay inside and create a tribute to **Bob Fosse** that will even rival **Adam Plante's** attempt. It better be good, or we'll write about again, and again, and again.

Monday December 14

Today, celebrate the fact that this is the **last day of classes**. Yeah, I know y'all will miss getting up early, and the satisfaction of finding a parking space. Just wait until next semester when it starts all over again. Yeah, ain't college grand. That's all for now. Today's reference is simple; name the program and the actor. "Sprockets ... now we dance." Send answers to **AnchorARTS@aol.com**, **Anchor@grog.ric.edu**, **Anchorletter@grog.ric.edu** and we'll pick a winner. cya.

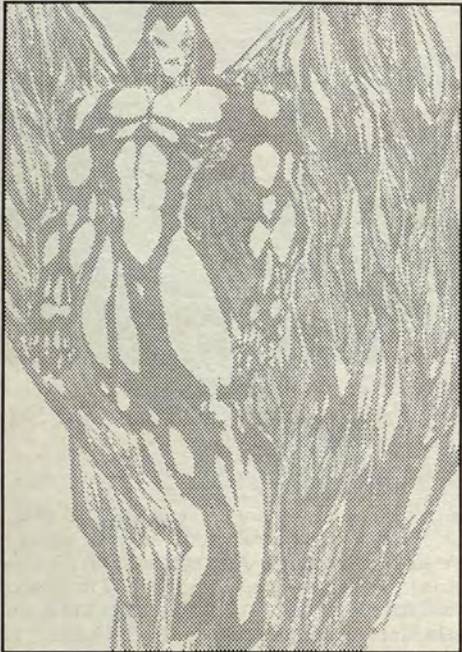


Reverend Horton Heat will be performing at the Lupo's Heartbreak Hotel.



READ EM' AND LAUGH

Anchor Comics: A Leader in Comic Excellence!!
and humble too!



THE ODDBALLS by Web Larkin

Breeze, what's that? I don't know.

Yeah. Let's check it out.

Look Breeze a small house.

It looks run down. Maybe no one lives there.

It's such a dump. I doubt any-one lives here.

Let's go in.

Alright.

Why don't we go and look around?

HELLO. Is anyone here?

Hello?

Look! There's food on the table and it looks like it's just been cooked. Someone must live here but I don't see anyone.

Maybe we should sit and wait for them.

I hope they come back soon. I'd like to ask them it...

You won't have to wait. I'm right here.

HA! Now I've got you. You can't escape now. You'll be my guests forever. HA HA HA HA!

Umm... We'll see about that.

Grrr. Let Go! Grrr.

Wait! Please hear me out. I meant no harm to you or your friends.

Ya know, I should pound you, but I'm not gonna.

I made that meal in hopes of having someone come and visit me. It's been years since I've had with any contact anyone.

I just friends. call me

Well Ink, why don't you join Squidge and me?

Great. Say do you know where Canson village is?

Sure.

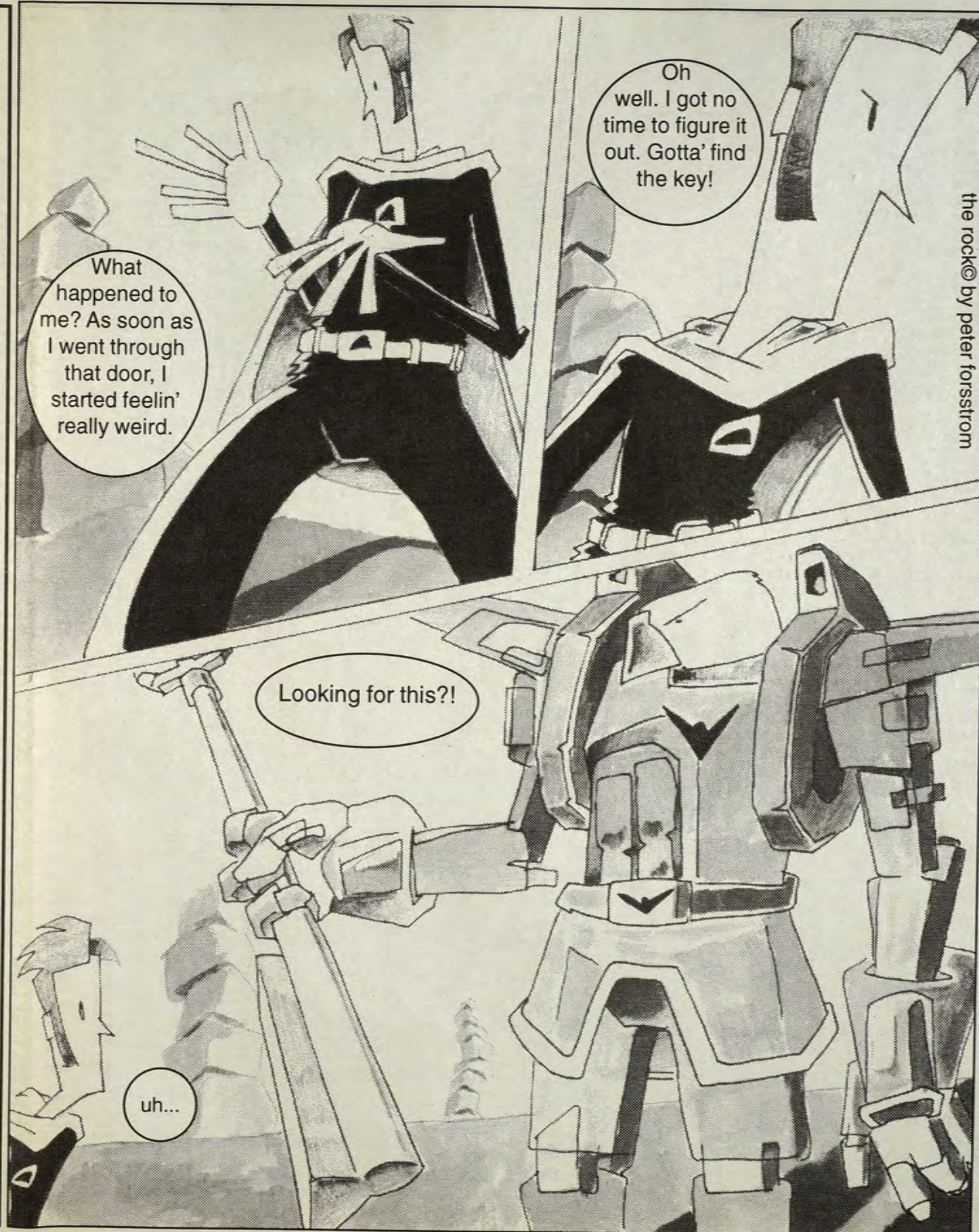
No. Sorry.

Oh, well. We'll just keep going till we find it!

I just friends. call me

wanted some By the way Ink.

the rock© by peter forstrom



Oh well. I got no time to figure it out. Gotta' find the key!

What happened to me? As soon as I went through that door, I started feelin' really weird.

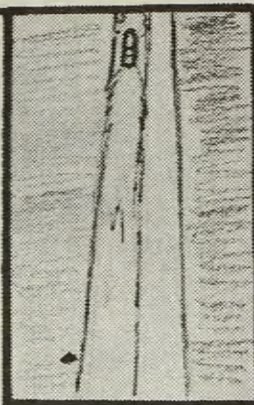
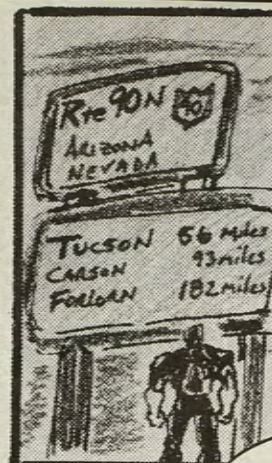
Looking for this?!

uh...

The Desert....56 miles south of Tucson.



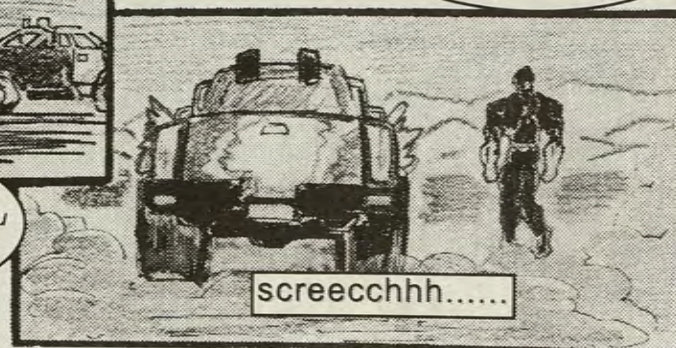
So, this is my fate eh?....



hmmmm.....
Tucson isn't very far, I should reach the city by morning.



"All MiXed uP..ya don't know what ta do..." "You got to trust your instinct."



Our story so far...



Hell has sent its chosen...

Heaven has done the same....



Now their battle begins... and nothing will ever be the same again.

Coming Next Week...



...rampage.

name's Amy Hutchinson...you?

Qouri.

see...now we aren't strangers...hop in.

Thank You.

That's an unusual name.

I'm an unusual man.

the Rapture

by dave snyles

an ongoing graphic story

Heaven and Hell can no longer co-exist. They cast their chosen minions to earth, to wage their final war.

Too much d 'n' b with Baxter

Todd Belcher
STAFF WRITER

If Baxter could get rid of the entire drum 'n' bass aspect of their music, they might be a group worthy of some attention. Their first CD, which is self-titled, contains plenty of decent songs buried under insane electronic effects and way too much drum 'n' bass. Singer Nina Ramsby's freezing cold voice caught my attention several times, sliding softly from note to note like skates on ice in the center of Providence ... this momentary beauty, however, is always interrupted by the (annoying) pounding of the drum 'n' bass.

There is such a thing as good d 'n' b music, but this simply doesn't cut it. Everything but the drum 'n' bass is quiet, setting a dramatic mood. There is some brilliant (electronic) orchestration on the album, and I would give anything to hear the music minus the slap-bass and throbbing percussion. Maybe it would sound too much like everything else that comes from Europe with a female lead, and that would explain the d 'n' b ... but, I still say it would be nice to hear the dreamy melodies and ethereal textures without all the chattering.

People who are into electronic music will definitely get a kick out of this must-wear-headphones CD. If music could send people into epileptic seizures (...can't it?), this would do the job by Baxter's Carl Herlofsson, who's previous credits include the Melvins, Club Nouveau, and the first Rammerstein album. Head spinning pans of mind boggling sounds will have you in a trance for all 10 tracks, but once again ... lighten up on the d 'n' b!



Baxter's self-titled CD is worthy of attention but contains too much drum 'n' base.

Blue Flannel's XL debut relatable

by Todd Belcher
STAFF WRITER

With a name like Blue Flannel, you might expect them to be some sort of spin-off from the whole "Seattle grunge" thing we all came to know so well. Actually, the guys from Blue Flannel picked the name more out of pride than style.

Blue Flannel might come off as just another of the cheesy ("alternative") pop rock bands of the 90's. However, there was definitely some thought put into the music on their debut album, XL. They've got it all as far as contrast goes ... from key changes, to tempo changes, to mood changes, and beyond. And while Blue Flannel may not be unique, I can't come up with anyone to compare them to...

On top of their musical intelligence, their lyrics aren't half bad either. The first song, "Unfair Comparison," is about comparing the new girlfriend to the old ... something every guy who's had at least two girlfriends has done. "I finally found the girl of my dreams ... she has made me forget everything/something I never thought I'd say.../ but if she only knew/I keep comparing her to you." Later in the same song... "she has got your hair, she's got your smile/I hope she doesn't have your temper." It's teeny bopper stuff, but hey, it's teeny bopper music.

The songs are generally of the loud guitar "garage" nature, catchy but not overly simple. The first slow(er) song on the CD is the sweet lost-love song, "I Can't Stand Losing You," in which singer/songwriter Derek Coiles cries "I can lose my mind, I can lose my soul, I can lose my cool as I always do/I can lose my sight, but you're beauty I'd remember, I could lose it all but I can't stand losing you." He then plops in some heart wrenching "audio clips" of a girl laughing and having a good time to top the verse off. Once this song came on I knew these guys were for real.

The songs are all about every day experiences (bad days, boring people, doing/saying things purely out of habit, being tired), and will give many listeners something to relate to. These easy-to-relate-to topics, blended with diversity within and between songs, are what make XL one of the better debuts of the year.



XL, Blue Flannel's debut CD, contains songs about everyday experiences which will give listeners something to relate to.

Big Head Todd & The Monsters

by Todd Belcher
STAFF WRITER

Most people have at least heard the name Big Head Todd and the Monsters, and it's not an easy one to forget. But how many huge Big Head Todd fans do you know? When was the last time you heard them on the radio? If it wasn't for the song "Resignation Superman" from their 1997 release (one of six albums now) would you even know who they are?

Their sound is basically the same as the way-too-popular Barenaked Ladies, and it is a farce that Barenaked Ladies has had a million times more success than Big Head Todd. What's the difference? Big Head Todd and the Monsters are serious musicians, not simply showmen (with bad voices) like Barenaked Ladies are. Basically, what I'm saying is, throw away your Barenaked Ladies CDs and get some Big Head Todd ... keep it real.

Their latest album is a live one, entitled *Live Monsters*, featuring the (sort of) hit songs "Resignation Superman" and "Bittersweet," plus an unreleased track, "Tangerine." I personally have not seen them live, but if they play in person as well as they do on the CD, then they rock. I didn't notice a single flaw through all sixteen tracks.

Live Monsters, however, is a CD for the fans. Though it may be a "greatest hits" collection in many ways, the main fact is that



Big Head Todd & The Monsters latest album *Live Monsters* is well mixed but was not produced well.

you simply don't get as good of a sound with a "live" CD as you do with a studio CD ... not to say the sound is bad, it is well mixed, it's just not as ... produced as a studio album would be.

Son Volt's country/alternative style catchy enough but not mainstream

by Todd Belcher
STAFF WRITER

Fans of "no depression" music know who Son Volt is. Though they've been around for less than four years, they have recently released their third album *Wide Swing Tremolo*. They have enjoyed such radio hits as "Drown," and "Windfall." They are carrying on in unique "no depression" or alternative/country tradition of Uncle Tupelo, the band whose break-up in 1994 spawned two new bands...Wilco and Son Volt.

Wide Swing Tremolo is the sound of Bob Dylan combined with old school R.E.M. Toe tapping beats and country fiddle based riffs drive you right through *Wide Swing*, along with Jay Ferrar's cowboy rock voice, which sets the new release apart from their last, *Straightaways*. *Straightaways* featured more sorrowful, low down country songs, while the general sound of *Wide Swing* is upbeat (though not heavy in any respect). There are a couple songs on the CD, which along with Ferrar's voice, bring on the Dylan comparisons.

Even though there are no tracks on the album I can picture getting a lot of play on the radio, that does not mean it's a bad one ... it just means that there isn't quite anything catchy enough (such as a couple of Wilco's great tunes) to get noticed by the average



Wide Swing Tremolo, Son Volt's third CD release is the sound of Bob Dylan combined with old school R.E.M.

DJ or program director. Uncle Tupelo/Son Volt/Wilco followers should be pleased with *Wide Swing Tremolo*, as it does not vary in style from the rest of their music whatsoever.

RIC Wind Ensemble warmed up to a good performance

by Todd Belcher
STAFF WRITER

The Rhode Island College Wind Ensemble performed in the Roberts auditorium on Friday, November 20. I was lucky enough to be in the audience for the concert, along with one of the better turnouts I've seen there in a while. Somehow, the climate was bearable ... in Roberts I was expecting it to either be freezing cold, or somewhere around 90 degrees. Instead it was the ideal (for me) room temperature.

The ensemble kicked off the evening with the majestic overture to *Music for the Royal Fireworks*, a piece written by George Frederic Handel to celebrate the end of the War of Austrian Succession. I was a bit afraid at first because they were not really together during the first half of the overture. However, once they gathered themselves, Handel's powerful composing shined through, and the piece ended well. The only real problem with the *Music for the Royal Fireworks* (and anything else with a pulse in Roberts) is that the auditorium sucks the life right out of it ... guess that's why we're getting a new building.

Next was to be a Richard Strauss tune called *Serenade for Winds, Op. 7*. Out of the whole program this was the one I was looking forward to the least. I'm not a Strauss fan, as he dabbled in atonal music, which I find rather pointless. He did write tonal stuff, and at least this was going to be one of them. The serenade

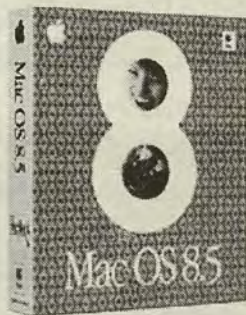
was for just thirteen winds, so half of the group took off. At first the smaller ensemble was a tad out of tune, but they fixed it during the piece, which showed the overall professionalism with which they play.

This was a nice, quiet little serenade (which is all Roberts is good for) with three themes. One part in (I believe) the third theme pitted the low brass against the rest of the folks; it sounded incredible. As a whole, the Strauss piece was much cleaner than Handel's *Fireworks*, and was played wonderfully. At this point, I wasn't sure it could get any better.

The entire RICWE took the stage as a sort of clutter of people looking for their seats, but they found them, and began *Washington Gray's March* by Claudio Grafulla. This was really good; I want to hear it again so badly that I might actually try to find it somewhere. It was the quickest (tempo wise) number they played at this point, and they got into it much more than they did Handel or Strauss. Of course it sounded like I was listening to it from a cardboard box, but there was much contrast involved here. Going from furious percussion parts, to happy, bubbly harmonies, to angry interludes, *Washington Gray's March* was a crowd pleaser.

My oh my, the concert was flying by. It was already time for the fourth (out of six) piece, and it seemed like I had just arrived.

... Continued on page 11 as **Wind** ...



Mac OS 8.5 Faster, smarter, and far more clever.

More speed. More intelligence. Astounding ease of use. Unsurpassed Internet accessibility. Mac OS 8.5 is the best way to harness the power of your Macintosh. With Sherlock, searching the Internet has never been easier or more productive. Sherlock uses multiple search engines simultaneously and sorts the results for you, with results ranked by relevancy. You can scroll through results all in one convenient window and link to any of the sites instantly with a single click. You can even save the results to reuse whenever you want. Sherlock makes the Internet so easy, it's elementary.

System Requirements:
• Mac OS-based Apple Computer with a PowerPC processor*
• 16 MB of physical RAM with virtual memory set to at least 24 MB
*Apple PC Compatibility Cards are not supported.



Think different.

Rhode Island College student/faculty price \$49⁰⁰
Available at: www.apple.com/education/store
...or 800-780-5009

Providence College I Cantori Concert

The Providence College I Cantori will present a Fall Concert on December 8, 1998, at 7:30 p.m. in the Priory Chapel, located on the Providence College campus.

I Cantori, a mixed choral ensemble of nineteen select men and women, will perform works by Sweelnick, Palestrina, Busto Holst, and Buxtehude.

In addition to this performance, I Cantori is preparing for a concert tour to Philadelphia and Washington, D.C. this January where the members will perform at The Academy of Notre Dame in Villanova, and St. Dominic's Church in Washington, D.C. I Cantori's other activities will include local performances at St. Mary's Academy, Bay View, Classical High School, and LaSalle Academy.

This concert is free and open to the public. For more information, contact the Providence College Music Department office at 865-2183.

Grace Church hosts Schola Cantorum's Christmas Program

The Schola Cantorum of Boston, under the direction of Frederick Jodry, continues its 16th Anniversary Season with a rich and intimate program of early Baroque Christmas music on Sunday, December 13, at 8 p.m. in Grace Church, located at the corner of Westminster and Mathewson Streets in Providence. Schola Cantorum will sing Charpentier's rarely heard masterpiece, *In Nativitatem Domini Canticum*, combining the charm of simple native French Noels with the rhythmic influences of Baroque dance, resulting in sophisticated music for soloists and chorus. The program also includes Christmas cantatas by Lubeck and Buxtehude, as well as motet settings of beloved German carols by Scheidt and Praetorius. Schola Cantorum is joined for this concert by organist Frances Conover Fitch and an ensemble of viols.

Schola Cantorum, which is acclaimed for performances of a capella Renaissance sacred polyphony under founder/director Frederick Jodry, brings a vitality and elegance rarely achieved in live performance to this spectacular repertoire. Schola Cantorum has been heard in distinguished concert series throughout New England. In collaboration with Joel Cohen and Boston Camerata, Schola Cantorum has performed at Tanglewood and Merkin Hall (New York). Together they have recorded Renaissance music from Mexico and the New World, masterpieces of the French Baroque, and music from the American traditions of shape-note and Shaker music.

Admission to this concert is \$15 for the general public, and \$7 for students and seniors. For further information, or a season concert brochure, call 274-5073.

... **Wind** continued from page 10

This one was Robert Russell Bennett's *Suite of Old American Dances*, which had five "old American dances" stuck together to form the suite. As expected, this was very American sounding, from the toe-tappin' cake walk to the vigorous western one-step, the suite sounded like something straight out of a mid-20th century musical. (Did I mention it was Bennett who orchestrated *Oklahoma!* and *South Pacific*?) There was some major energy going on during this one, from the conducting to the playing, I think they loved playing it. Their energy caught on in the crowd, and when the piece was done there was a long, loud break for applause, and even a few screams (plus a bravo!).

Once the crowd settled themselves, Timothy Mahr's *Fantasia in G* was performed. This one caught my interest when I was reading the program and found that Mahr used that "Ode to Joy" theme from Beethoven's *Ninth Symphony* as a basis for the whole composition. Towards the beginning there was a flawless duet with (I think) a piccolo and clarinet. The intertwining of Beethoven's melody was amazing; I loved it. There was a clarinet solo in there somewhere that simply rocked, and even Roberts

was having a tough time containing this little ball of excitement. Beethoven would be proud of Mahr and the wind ensemble for this one. I feel this was the audience's favorite; there were many "Bravo!"s screamed out, and it was well deserved.

The finale was the most exciting of all. RIC's resident composer Richard Cumming wrote a *Concertino for Piano and Band*, and it was performed for the first time that night. Meant as a short, simple, fun "mini-concerto," this was the moment I was looking forward to. The piece was beautiful, especially one duct between the piano and the flute somewhere near the beginning. And do you want to talk about contrast? The *Concertino* would lull you with dreamy little woodwind segment, and then interrupt with a punchy piano ostinato that kept reappearing. It was really great to hear such an exquisite piece that wasn't overdone for once. Everything was simple, including an emotionally thrilling piano solo towards the end that the crowd simply loved.

It was a good performance altogether. Though the RICWE received a long applause for their performance, they didn't get the enormous standing 'O' I thought they earned. It was good to see such a large turnout for something here, and I look forwards to the upcoming chorus and orchestra concerts this month, which, as this was, are free for students!

Providence College Chorale Ensemble

The Providence College Chorale ensembles will be appearing as the guests of the Rhode Island Wind Ensemble on December 10, 1998, at 7:00 p.m. in '64 Hall on the Providence College campus. Featured in this concert will be Handel's *Hallelujah Chorus*

from the "The Messiah" and the premiere of the choral arrangement to Leroy Anderson's, *A Christmas Festival*. This concert is free and open to the public. For more information, contact the Providence College Music Department office at 865-2183.

Musical wiz Capone to play at PC

The Providence College Jazz Band will give its fall performance on Friday, December 11 at 8 p.m. The band will play at its favorite venue, *Stuart's Coffee House*, on the ground floor of Bedford Hall on the PC campus. For this performance, the band will feature a guest saxophone soloist, Jim Capone.

Mr. Capone is an active free-lance saxophonist, bandleader, and arranger from the Boston area. He is a graduate of the Berkeley College of Music, where he majored in performance and arranging. His big band and quartet appear locally on a regular basis and his free-lance work has taken him all over the world. As a saxophonist, his style ranges from poetic through bluesy, and even raucous to adventurous.

The PC Jazz Band will play three of Capone's arrangements: *Blues for Big*

Al, *Lil Miss Darling*, and *Glide in Stride*. Once again, vocalist Kate Castrillon will sing with the band on *Imagination* and *Lover Man*. This year's band, even more high energy than previous groups, will give it's treatment to Tom Kubis' *Purple Porpoise Parkway* and *When You're Smiling*, Mike Abene's *Sister Sadie*, and other jazz charts.

Admission is free. For more information call 865-2576.



We Need The Funk!
Gotta Have That Funk!
First, Feel The Funk...
Then, Read The Anchor

CASH!

CASH!

CASH!

CASH!

1/2 price paid for your textbooks

Bring them to the

RIC Campus Store

Listed below is a sample of over 1,100 1/2 price titles

Numerous English titles1/2 price

Vanpatten / Destinos\$29.00

Bordwell / Film Art\$20.65

Campbell / Biology\$37.00

Coon / Intro. to Psych\$31.90

Cutnell / Physics\$49.30

Dubois / Social Work\$26.00

Edmonds / Fund. Fin. Acct.\$44.00

Noble / Western Civ.\$33.75

Nichols / Moving + Learning\$34.00

Long / Math Reason\$35.15

Wholesale Prices will be offered on those titles not adopted that have national resale value. We reserve the right to limit quantities.

WIN one of two \$50.00 Gift Certificates to the Campus Store, or a \$25.00 certificates hidden in the Jolly Jellies handouts, by signing your name and phone number to your receipt and dropping it in the Raffle Box.

Wed., Thurs. Dec. 16, 17 9 am - 6 pm

Friday Dec. 18 9 am - 3 pm

Mon., Tues., Dec. 21, 22 9 am - 6 pm

CASH!

CASH!

CASH!

CASH!



Nubira CDX
4-door Sedan

What's better than cruising past all of your jealous friends in a brand new car? Well for starters, getting paid for it.

Introducing Daewoo.

Daewoo is a new car company that offers hassle-free, inexpensively priced cars. Our Daewoo Lanos, Daewoo Nubira and Daewoo Leganza all come fully-loaded with covered maintenance for the first 3 years or 36,000 miles.*

Have Fun, Make Money.

We're looking for a few good show-offs to be Daewoo Campus Advisors. You'll be marketing and promoting our new line of reliable, fun cars on campus to fellow students and faculty. And, in addition to earning money, you'll earn the opportunity to buy a new car for yourself at a substantial discount.



Lanos SX
3-door Hatchback

Call, Click or Visit.

Call us at 1-877-362-8324, click on our website at www.daewoous.com or visit any Daewoo Store to see if you qualify for this great opportunity.

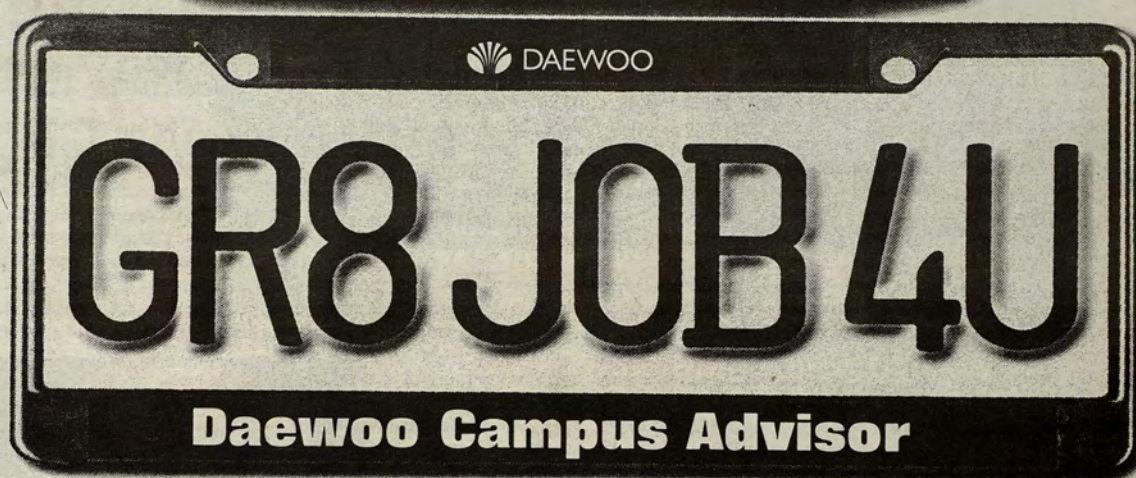
Daewoo. A new car.

A new experience.

* Warranty and program maintenance details available at our Daewoo stores.



Leganza CDX
4-door Sedan



DAEWOO

Daewoo of West Warwick

883 Quaker Lane

(401) 885-7594

Campus Center Office of Student Activities Presents:

☆ A Holiday Dinner In Santa's Village

Thursday, December 10, 1998

Donovan Dining Center

Rhode Island College

4:00pm- Hors D'oeuvres on the mezzanine level

4:45pm- Holiday Buffet

Admission:

Plans A&B-one meal

Plans C&D- \$7.50

College Community- \$10.00

Proudly presented by the Campus Center, the
Office of Residential Life and Housing, & Donovan Dining Center
in conjunction with the Rhode Island College Campus Center
Graphics Department.

Star Wars Episode 1: The Phantom Menace

A New Chance to Recreate the Legend and the Journey A New Beginning to the Saga

by Jed Salisbury
STAFF CONTRIBUTOR

"EVERY GENERATION HAS A LEGEND..." is the opening phrase for the new Star Wars Episode I: The Phantom Menace teaser — and as Yoda might say — tease, it does. Twenty-one years ago writer/director George Lucas created this generation's legend, but for some reason (a reason that is unknown to me, but maybe not to hardcore fans), Lucas chose to shoot the epic out of order. It is a tactic that has confused this fan. Wouldn't it have been easier to film Episode I first? Well, maybe Lucas thought that Episodes IV-VI were the most exciting of the lot, or maybe those were the episodes he had the most ideas for. I may never know. I do know one

thing — the new trilogy will look much better visually than the first.

"EVERY JOURNEY HAS A FIRST STEP..." but that first step was to film Episode III first, and now twenty-one years later, Episode I will arrive in theaters on May 21, 1999. However, filming the saga out of order raises several points that are more interesting. For instance Episode I takes place thirty-two years before the original Star Wars, but the new movie is being filmed with technology that did not exist in 1977. Furthermore, it's not that hard to link together the plot line of the new trilogy. By this I mean that I am not referring to that fact that Anakin Skywalker becomes Darth Vader. Watching the trailer and listening closely to the story of the first trilogy, one can deduce most of the plot for

the new trilogy. This leads me to believe that some of the story will be predictable, which by no means suggest that I won't go see it more than once. Nor do I mean to suggest that the teaser wasn't great. I am just one of those fans who believes that the story would have had more of a dramatic impact if it were filmed in order.

"EVERY SAGA HAS A BEGINNING..." George Lucas has probably addressed all of these arguments, and this new saga will be just as memorable as the first. He has much to live up to however. In addition, yes the teaser did have me captivated, and I was on the edge of my seat, but I just hope Lucas has the force to make this movie as successful as the very first.

The three phrases stated in this article, if you have not already figured this out, are the same

three phrases for the opening of the teaser. Each phrase is followed by a long shot of certain scenes from the movie. Then the teaser switches into high gear, and features a series of fast paced action shots. Finally, it introduces Qui Gon Jinn (Liam Neeson), Mace Windu (Samuel L. Jackson), the young Obi Wan Kenobi (Ewan McGregor), Anakin Skywalker (Jake Lloyd), and a younger Yoda (Frank Oz). The primary female lead is Queen Padme Naberrie Amidala (Natalie Portman). The film also features Anakin's mother, Shmi Skywalker (Pernilla August), as well as C3PO (Anthony Daniels) and R2-D2 (Kenny Baker). All doubts aside — the movie looks decent. Only time will tell if the new trilogy will live up to its predecessor, or in this case, its successor.

Very Bad Things is bad indeed

by John Geoghegan
EDITORIAL PAGE EDITOR

Very Bad Things involves six unlikable jerks who commit horrible acts with a terrible sense of dark humor. The "free" sneak preview I saw came with a price, in actuality: I'll never have those precious 100-or-so minutes back in my life.

The film revolves around five friends; one of them is getting married, and they go to Las Vegas for his bachelor party. His fiancée, played by the babe-o-licious Cameron Diaz, is obsessed with having the perfect wedding. In one of the only laughs (and it is small), she plays with the seating arrangements using an exact copy, in miniature, of the reception hall. I'm digressing, because I don't want to remember the rest of the film. (Deep breath) Okay ... The five rent a hotel room, where mass quantities of cocaine and alcohol are consumed. A stripper/hooker ends up impaled on a towel-hook in the bathroom. Instead of calling the authorities, they decide to cover everything up, which results in the murder of a hotel security guard. By the film's end, everyone has received some form of punishment for their involvement, but none is worse than that inflicted on anyone stupid enough to sit through this junk, which includes my idiot self.

Daniel Stern does his usual hysterical schtick. Christian Slater acts in his always-smarmy way. Jon Favreau reminds us he was more fun to watch on *Friends* as Monica's boyfriend. Jeremy Piven proves he would have been luckier to eke out another season on *Ellen*. Leland Orser again does the weird-guy thing he did much better on *NYPD Blue* a few years back. Cameron Diaz escapes with a tiny bit of dignity, but she can't afford many more choices like this. I can't afford many more choices like

this.

The biggest share of blame falls on the film's writer and director, Peter Berg. He plays a doctor on *Chicago Hope*, but apparently plans to leave it for "other artistic pursuits." Presumably, he wants to make more crap like this. Peter, my advice: Don't get caught up in yourself — "very bad things" happen to "artists" who can't recognize their own limitations.



Cameron Diaz as Laura Garrety in *Very Bad Things*.

Guide offers fun, informative ways to learn about sex

by Mike Machnikowski
The Northwest Phoenix
Indiana University, Northwest

(U-WIRE) GARY, IN — Let's face it, all of us at some point, have found ourselves in the sexuality section of our favorite bookstore, looking through the sex guides. Some of us were just looking, and some of us were actually shopping. But all of us can admit that "The Joy of Sex" and the various Anne Hooper guides are very technical and boring, with sex basically being the same as trying to hook-up a computer network for a multi-million dollar corporation. That's all changed, though, with "The Guide To Getting It On!"

"The Guide To Getting It On!," published by Goofy Foot Press, touts itself as "America's Coolest and Most Informative Book About Sex," and with chapters ranging from "Nipples, Nipples, Nipples" to "Talking To Your Partner About Sex" to "Explaining Sex To Kids," it truly is.

No topic is taboo, and all those covered use everyday language. When discussing various sex acts, the Guide does not pretend to have all the answers; it is very honest when it says that just

because your current girlfriend or boyfriend likes to be tied up and spanked, it does not mean everyone does.

One of the best features of the Guide, aside from its frankness, is the resource section located at the end of the book. If you ever want to know where to find information on any of a number of sexual questions, there is a listing in the resources section. Newsletters, stores, books, and URLs are all provided as a means for people to continue to educate themselves.

The greatest feature of "The Guide To Getting It On!," though, is its honesty. It is straightforward and discusses sex realistically, but also reminds us that sex is fun, as it should be. Sex cannot be equated to an instruction manual, so why should books present it as such?

The use of everyday language makes the reader realize that sex is more than "insert A into B." There is a lot of complexity that goes along with sex, and when you have an active sex life, you have to deal with that complexity.

This book begs to be read, and should be, whether you're a nympho or if your sex life is nil. It is available at most local bookstores or by calling 1-800-310-PLAY.

True story about hikers death causes more questions than answers

by Molly Haskell
The Maine Campus
University of Maine

(U-WIRE) ORONO, ME — Four months after a well-to-do young man disappeared into the Alaskan wilderness, his decomposed body was found in an abandoned bus.

Chris McCandless' friends and family were left asking, "Why?"

"Into the Wild," the haunting true story by Jon Krakauer, tries to answer this question.

Krakauer, a writer for *Outside* magazine, first wrote about the mystery of McCandless' disappearance in an article for *Outside* — an article that drew more feedback than any other article in the magazine's history. Krakauer's book makes the same lasting impression.

The story is a mystery, even though the reader knows from page one that McCandless does not survive. Every chapter brings out more questions. Why would a rich young man from Washington, D.C., an honors graduate from Emory College and a star athlete, give it all up, including the \$25,000 in his savings account, to live on the streets?

Why would he change his name to Alexander Supertramp, cut off all contact with his beloved sister and the rest of his family, and abandon his car in order to hitchhike to Alaska?

"Into the Wild" is an excellent example of investigative journalism. Krakauer weaves a path from Atlanta, Georgia, to the moose hunters

who discovered McCandless' body in Fairbanks, Alaska.

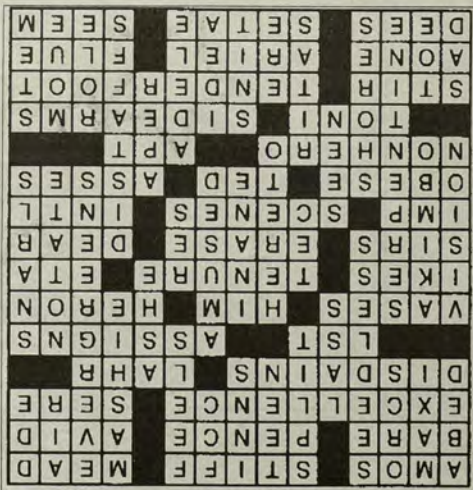
He interviews McCandless' family, friends, former classmates, and the people he met on the road. Krakauer also draws upon his own experiences in the wild to explain what might have been going through McCandless' head. He uses the words of Jack London, Henry David Thoreau, Leo Tolstoy, and others to explain people's fascination with the wilderness.

Krakauer uses the cryptic notes left on the bus walls by McCandless to paint a picture of Alex Supertramp, an intelligent 24-year-old wanting to be one with nature and escape his former life. The journal entries and camera films found with McCandless' body give hints to what happened.

"Into the Wild" is a book about man and nature, but the mystery of McCandless' life and death is intriguing to readers of all kinds. Krakauer's descriptions of his own experiences hiking nature should appeal to the adventurer and the nature lover. I was drawn to the psychological mystery of the story, that is, what drove McCandless to do this?

Readers might at first think McCandless is crazy or incapable of dealing with people. Yet he makes many friends on the road, takes time to work a few jobs, and keeps in touch with people. One man even wants to adopt him.

"Into the Wild" is a book that leaves an impression and invokes thought and an array of emotions, fear for McCandless' safety, frustration at his seeming stupidity, and sadness at his eventual death.



We Pay Cash For Books!

15% MORE!!!

Sell your books back to
us and we'll give you...

10%

More cash for your books!
(10% more than wholesale
prices!!)



5%

Off next semesters books!
(that's 5% off our already
discounted, used texts!!)

Off Campus Bookstore

1017 Smith Street

861-6270

Only minutes from campus - across from Bank Boston



College Horoscope

by Linda C. Black
COLLEGE PRESS SERVICE

The sun is in Sagittarius all this week, much to everybody's delight. Sagittarius is the sign of abundance and parties. Venus in Sagittarius pushes that same trend, and Pluto in Sagittarius promises a few surprises. Mercury is also in Sagittarius, and it's retrograde until Friday. That means there will be confusion and delays concerning higher education, justice and humor. In other words, you might hear a joke on Monday, and not get it until Saturday afternoon. The moon's in Leo on Monday and Tuesday, encouraging athletes and performers to go for the gold. Wednesday and Thursday, it's in Virgo, causing complications. Constructive criticism will be abundant, and reckless behavior won't be tolerated. Save that sort of thing for Friday through Sunday, when the moon will be in Libra. Libra in Sagittarius is an awesome combination for parties, so the opportunities will be plentiful. Have a great time!

Aries (March 21-April 19). Monday is your lucky day this week, and Tuesday isn't bad either.



Both would be perfect for launching new endeavors, except for one small problem. Saturn is retrograde in your sign right now. That means your focus really should be on completion. Why don't you start a list for yourself on Monday, so you know what needs to be done? That's always helpful. You'd be wise to have that list by Wednesday, because the moon's in Virgo from then through Thursday. Virgo, as you may recall, is a nit-picky sign that always notices when something is overlooked. With your list in hand, you'll be better prepared to deal with that sort of person. On Friday, the moon goes into Libra, and from then through Sunday you can party, hopefully guilt-free.

Taurus (April 20-May 20). Looks like there's quite a lot of activity in your house on Monday.



Are you having the Cub Scouts for a night overnight or what? The party continues on Tuesday, but by Wednesday you should be able

to find some quiet time for you and the one you love. Thursday night is good for cleaning up an old misunderstanding having to do with money. It's also a good time to go through your budget and figure out how much you and your sweetheart can afford to spend over the next few weeks. Get organized so that you can work from Friday through Sunday on projects. With the moon in Libra then, you'll be enormously creative during that phase.

Gemini (May 21-June 21). You have the opportunity to get some excellent coaching this week.



The bad news is that it'll come from a partner you'd rather argue with. Instead, listen and ask intelligent questions. Learn these skills carefully and you'll benefit in a way you can't even imagine, yet. Continue your studies on Tuesday and start putting what you're learning into practice by Wednesday. On Thursday or Friday, you can make a big change, and be confident it'll work out well. By then, you should be able to see exactly what needs to be done and have a pretty good idea about how you should do it, too. Around Friday, you may notice that you're starting to fall in love again, which condition should last clear through the weekend. Money is a little tight, however. Well, it's better to get through times of love with no money than times of money with no love. So you don't have a thing to worry about.

Cancer (June 22-July 22). This is a busy time of year for you, and this week is certainly no exception.



Looks like you've got more than enough to do, and more work coming in all the time. People are going into their seasonal buying frenzy, and that could be very good for you. Looks like there's a lot of money coming your way, too, especially Monday. Make commitments concerning your work on Tuesday, so you'll know what you're doing the next few weeks. Wednesday and Thursday are perfect for learning the new routine. You should have it down pat by Friday, giving you more time to devote to your personal life. That demands attention over the weekend, but

don't despair. It's nothing awful. More like a burst of creativity. Make the most of it by getting the whole family involved.

Leo (July 23-Aug. 22). You're absolutely magnificent on Monday. Others will flock



to see you because they've heard so much about you, and because you're performing so brilliantly right now. Sometimes you just get lit up by life itself, and it definitely shows. Today, you'll light up all the people around you, too. That's why so many of them want to be in your presence. They're getting warm just from being near you. You're that hot. Wrap it up on Tuesday with a grand finale. You'll have them eating out of your hand. Rake in the dough on Wednesday and Thursday, but keep track of it. If you don't, great flurries of it could slip right through your fingers. Catch up on your correspondence over the weekend. You'll be able to find exactly the right words to express your true feelings, and anything else that's on your mind.

Virgo (Aug. 23-Sept. 22). You may feel squashed by your obligations on Monday and Tuesday.



If you were all of Santa's elves, you couldn't finish everything on your list, especially to the high degree of quality you expect from yourself. Hey, maybe that's not a bad idea. Recruit a team of elves somehow. Give it some thought. Wednesday and Thursday, you'll be a little more in control of the situation, since the moon will be in your sign then. You're sometimes prone to going into a dither, however, but that's only temporary. You'll be able to snap yourself out of it and start doing some serious planning, and that will save the day, either day. Friday through the rest of the weekend, money is the issue. You'll need to get your budget figured out on Friday so you can go shopping. This does not have to be stressful. With planning, it could even be fun.

Libra (Sept. 23-Oct. 23). You and your friends are thicker than thieves Monday and Tuesday. You're very intelligent, and you're even smarter when you're all working to-

gether. Wednesday and Thursday might be kind of hectic, however. It looks like you'll discover new information that changes something you had planned. Luckily, you're flexible. You can put in the corrections before anybody notices. If you're having people over this weekend, congratulations. The party is going to be a smashing success. If you're invited to visit other people, which is probably also happening, guess what? Their parties are all going to be fabulous, too. There won't be anything but big hits this weekend. Everybody's going to see to that. You're all still working as a team, remember?



Scorpio (Oct. 24-Nov. 21). An older person, possibly your boss or a parent, could be a righteous bore on Monday and Tuesday.



Might as well relax. All this person really wants is your attention, so go ahead and give it. Wednesday and Thursday, your friends are there for you, and you're there for them. It looks like an excellent time for meetings, parties and any sort of group activities. If you're short on money, figure out a way to raise more. The group can come up with some excellent plans, and heaven knows, you've already come up with some great ways to spend it. From Friday to Sunday, finish up paperwork. That's a good time to write letters or cards or make phone calls. Actually, everybody will be in that kind of a mood, so many of them could call you. If you thought you were going to have peace and quiet this weekend, you might as well forget it. Either that, or take the phone off the hook and let the answering machine tell people you'll call them back next week. But that wouldn't be any fun.

Sagittarius (Nov. 22-Dec. 21). You're looking very good on Monday and Tuesday.



You're a little more confident than usual. That's because the moon is transiting Leo, bringing you out of your shyness, if you had any to start with. As a Sagittarius, you're probably

not a very shy individual, but you are thoughtful sometimes, and it looks like you've been doing quite a lot of thinking lately. Well, let everybody else in on what you've discovered. You're way out ahead of where they are. Apply these insights to your job on Wednesday and Thursday. A person who's stuck in the details could use a little help in seeing the big picture. Looks like there's a party going on Friday, and it could last all the way through Sunday. Don't get stuck in being self-indulgent, though. A friend has a good cause you could participate in. Be generous with your time, as well as with your talent.

Capricorn (Dec. 22-Jan. 19). You could find that you're stressing about money on Monday and Tuesday, but don't.



What you need is available. It's just that you have to work to get it. Either that, or get a partner to help out. Stretch your legs, and your mind, on Wednesday and Thursday. You'll find learning and exercising both easier then. Go along with an older person's wishes from Friday through the weekend. Don't argue, just do it. You'll find out later why. People will be talking about you, favorably, behind your back, and that recommendation could make a big difference.

Aquarius (Jan. 20-Feb. 18). Argue with your partner Monday and Tuesday, with the intention of coming to a new agreement.



Each of you sees something the other is missing, so listen as well as talk if you really want to show how smart you are. The money you want is available Wednesday and Thursday. Do the paperwork Wednesday and hand it in Thursday. Somebody who thinks you're cute could be revealed on Friday. This secret love is nagging you practically to death. That's how you'll know. Saturday and Sunday look good for travel, and for pushing past old limits. Learn how to do something you used to be afraid even to think about.

Pisces (Feb. 19-March 20). Monday and Tuesday are your busiest work days this week, and your best chance for a promotion or a raise. Focus

on the job, and you'll look very good to higher-ups. Changes in your career are in the works



Wednesday and could materialize Thursday. There is a test, and neatness counts. Let your thoughts and your discussion turn to financial matters over the weekend. A surprising development could help you fund a creative project and also stretch your dollars. Purchase raw materials instead of the finished product, with the help of an experienced person.

If You're Having a Birthday This Week ...

Dec. 7: You're outward bound this year. Time for you to stretch your legs as well as your mind, by taking on a new challenge.

Dec. 8: This is a great year for expansion and for commitments. You can have the life you love, just by declaring it's possible.

Dec. 9: You're very powerful this year, and face a big challenge. You could have the career of your dreams, if you make it happen.

Dec. 10: You could take the trip of your dreams this year, and get a long-sought promotion, with planning, work and luck.

Dec. 11: You and your friends like to party, but this year, do more than that. Get together for a community project.

Dec. 12: This year, give up being the Lone Ranger. Learn to play with others and you'll also discover what a strong leader you are.

Dec. 13: Working with others brings strength, confidence, wisdom and maturity. You're teaching them as they teach you.



"There's always room for The Anchor"

ACROSS

1 Book before Obadiah

5 Constrained

10 Anthropologist Margaret

14 Undressed

15 Pound units

16 Enthusiastic

17 Superiority

19 Withered

20 Has contempt for

21 Cowardly Lion's portrayer

23 D-Day craft

24 Gives out as a task

27 Flower holders

30 That man

32 Marsh bird

33 Eisenhower and others

34 Faculty status

36 Sked letters

37 Knights' titles

38 Rub out

39 Letter opener

40 Minor devil

41 Act parts

42 Airport name abbr.

43 Fatter than fat

45 Williams of baseball

46 Pompous tools

47 Unlikely main character

49 Appropriate

50 Nobel-winner Morrison

51 Handguns

56 Be up and about

58 Greenhorn

60 First-class

61 Prospero's servant

62 Chimney passage

63 Poor grades

64 Stiff bristles

65 Appear to be

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

6 Adolescent

7 Country hotels

8 TV watchdog agcy.

9 Is affected (by)

10 Five iron

11 Conifers

12 Atmosphere

13 HST follower

18 Highland miss

22 Tennis great Arthur

24 Entertained

25 Write a score

26 Entanglements

27 Eyesight

28 With hands on hips

29 Sinuous

30 Where to be attached?

31 Vacuous

34 Old-time gumshoe

35 Thing, legally

39 Spinning-wheel attachments

41 Observed

44 Beaches

46 Copycat

48 Hayworth and Moreno

49 Fred Astaire's sister

51 Irritated state

52 Brainstorm

53 Actor's part

54 Wry face

55 Watch winder

56 I leavy-hearted

57 Little piggy

59 Before, poetically

© 1998 Tribune Media Services, Inc.

All rights reserved.

12/8/98

Answers found elsewhere in this issue...

SPRING BREAK

Cancun, Florida, Jamaica, South Padre, Bahamas, Etc.
Best Hotels, Parties, Prices. Book Early and Save!!
Earn Money + Trips! Campus Reps / Organizations Wanted
Call Inter-Campus Programs 1-800-327-6013
www.icpt.com

SPRING BREAK 99!

Cancun * Nassau * Jamaica * Mazatlan
Acapulco * Bahamas Cruise * Florida * South Padre
Travel Free and make lots of Cash!
Top reps are offered full-time staff jobs.
Lowest price Guaranteed. Call now for details!
www.classTravel.com 800/838-6411

Anchor@ctive

CURRENTLY UNDER CONSTRUCTION

Rhode Island College's Student Run Newspaper - Online

http://www.TheAnchor.com
anchor@grog.ric.edu
anchorletter@grog.ric.edu
anchorads@grog.ric.edu
anchorweb@grog.ric.edu

FOR ALL YOUR HEALTH CARE NEEDS

North Providence Medical Services, Inc.
1637 Mineral Spring Avenue
North Providence, Rhode Island, 02904

A COST EFFECTIVE MEDICAL CARE & INJURY CARE FACILITY

WALK-IN SERVICES
NO APPOINTMENT NECESSARY

OFFICE HOURS
M-F 8:00 AM-9:00 PM
SAT, SUN & HOLIDAYS
9:00 AM-5:00 PM

STEPHEN J. D'AMATO
M.D., F.A.C.E.P.

MEDICAL DIRECTOR BOARD CERTIFIED IN EMERGENCY MEDICINE

MEMBER AMERICAN COLLEGE OF EMERGENCY PHYSICIANS

DIPLOMAT AMERICAN BOARD OF EMERGENCY MEDICINE

AMERICAN COLLEGE OF OCCUPATIONAL & ENVIRONMENTAL MEDICINE

Classified

AWAY WITH WORDS

Word Processing/Typing Service: Reports, Thesis, Resumes, Charts, Graphs, etc. Help with spelling and punctuation. Editing at your request. Quick turn around, reasonable rates. Call Paula 727-1623.

Dexedrine Study

Miriam Hospital is seeking subjects between 21-35 years old for research study. Study will examine effects of dexedrine, a stimulant and appetite suppressant. Study involves coming to lab on 4 different occasions. Participants will be compensated \$125 for participations. Call 793-3808 for further information.

Ferrets for sale!

2 incredible ferrets. Well maintained; as good as new and healthy. 4 story cage (huge), hammock (bed), toys and accessories (lots) paid over \$550. Asking 250 O.B.O. Call Shaun at 942-3573.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

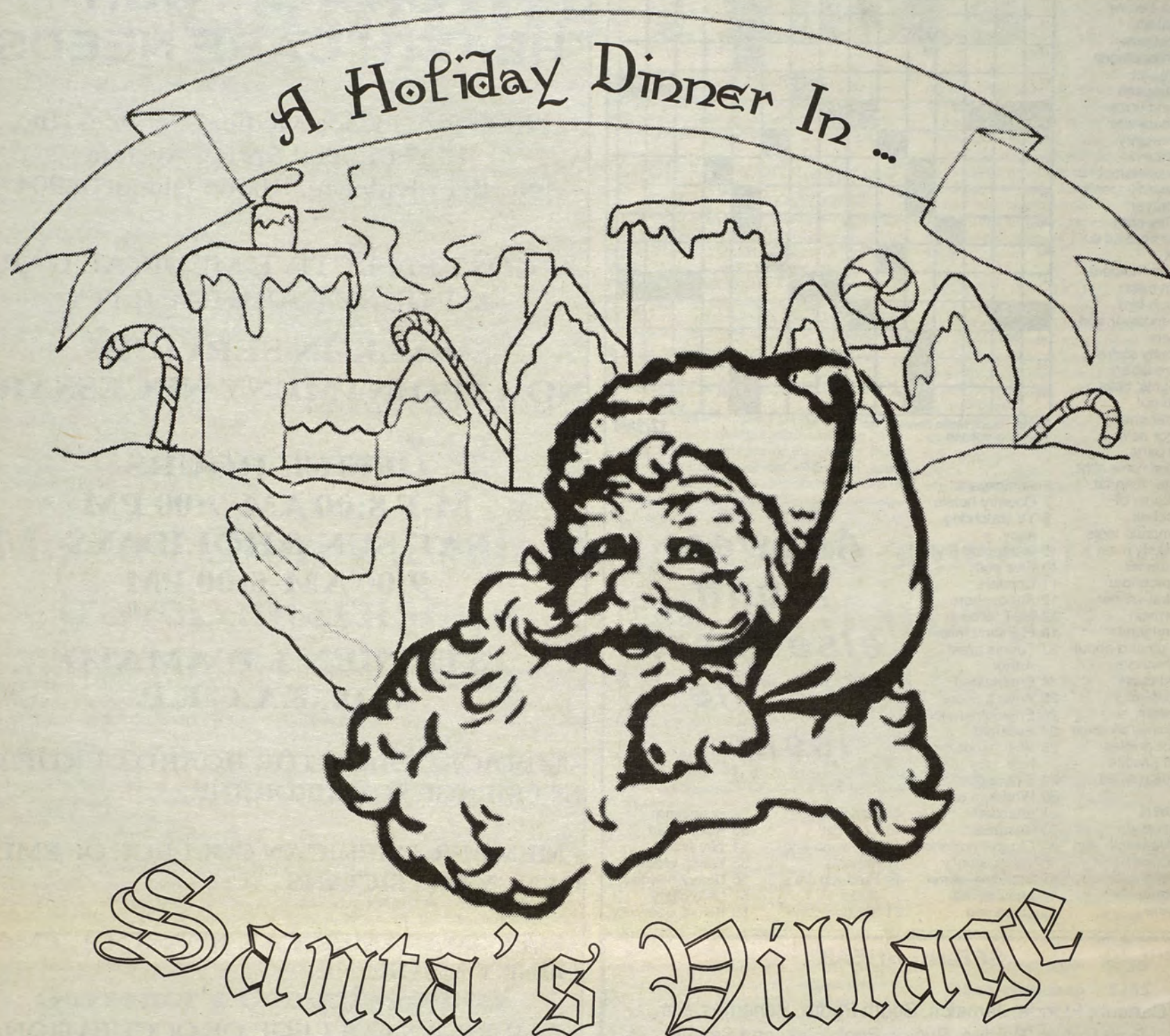
☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



Annual Holiday Dinner

Thursday, December 10, 1998 in Donovan Dining Center

4:00 pm - Hor D'oeuvres on the mezzanine level

4:45 pm - Holiday Buffet

Admission:

Plans A&B - one meal / Plans C&D - \$7.50

College Community - \$10.00

This year's holiday dinner features an Ornament making party to support the Children's Giving Tree. Hasbro will match your ornaments with toys for children of the Rhode Island Department of Health Services, Youth and Families, and the Rhode Island Department of Human Services.

Proudly presented by the Campus Center, The Office of Residential Life and Housing, and Donovan Dining Center in conjunction with the RIC Campus Center, RIC Programming, and the Graphics Department