

The Anchor

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Freshman Orientation: A time for workshops and questions

by Daniel Aznavorian
Anchor Editor

The two day cycles of the 1998 freshman orientation concluded on July 21 & 22 after a smooth three week run, introducing over 1,000 new students to RIC. Students who were unable to attend orientation are still seeing advisors in order to choose classes for the fall semester.

The freshman orientation included a number of workshops for the students to attend; the most popular however were advising session, "Living In A Diverse world" which discussed diversity issues on campus; "Great Expectations", a workshop dealing with dating and relationships in college, and a tour of the campus.

"Orientation gives student s an opportunity to see if they can fit into college life, to see if college life is for them" stated Dolores Passarelli, director of OASIS.

In addition to popular workshops, there were also a number of frequently asked questions from the incoming students, concerning the General Education requirements, the possibility of graduating in 4 years, campus food, parking and safety, as well as the difficulty of both the classes and professors.

"Most of the freshmen seemed well informed as they were leaving orientation. But I think many of them will realize that there is a lot they don't know when it comes time to apply their knowledge to the actual experience" stated Passarelli.



During the new student orientation sessions this summer, incoming freshmen were given a chance to speak with Student Organization representatives.

In addition to the freshman orientation, OASIS will also be conducting an orientation for transfer students scheduled to take place on Au-

gust 17, 18, and 19. For more information on this or any other orientations, contact OASIS at 456-8183.

RIC offers grad credits at RISD Museum Teacher Institute and Teachers Academy

Rhode Island College is offering three graduate credits in art education for K-12 teachers who participate in a professional development institute specifically for educators, Aug. 17-21 and 27, 28, from 9 a.m. to 4 p.m. at the Museum of Art, Rhode Island School of Design.

Additionally, the third RISD Teachers Academy and a companion RIC workshop will take place July 6- 10 from 8:30-4:30 and 7-9 p.m. on July 10 at RISD on the theme of "The Garden: An Interdisciplinary Exploration" for art and classroom teachers and librarians for which graduate credits may also be received from RIC.

They will explore strategies for making interdisciplinary connections between the works of art in the museum and classroom curricula.

The institute is open to teachers of all subjects as well as administrators and librarians. Previous experience or expertise in art is not needed.

Rhode Island teachers may enroll for three in-service credits from the state Department of Education or three RIC graduate credits for \$300.

Call the RIC Office of Continuing Education at 456-8091 or RISD Museum at 454-6533 for more information.

Registration for the RISD Teacher Academy must be done through RISD by calling 454-6695. The fee ranges from \$125 to \$105 per person based on whether a teacher is participating as a sole representative from a school or as a member of a school team. Registration with the Teachers Academy allows participants to receive three professional development credits upon approval from the state Department of Education.

Participants may instead elect to earn graduate credit by additionally registering for a parallel workshop with RIC at the same site and times. Additional work developing interdisciplinary curriculum materials will be required.

The RIC workshop—Art Education 480-80: The Visual Arts in Interdisciplinary K-12 Teaching, Exploring the Garden as Theme—costs \$180. Registration must be made through RIC's Office of Continuing Education and Summer Sessions.

The workshop instructor will be Cheryl L. Williams, art education area coordinator with the RIC art department. Call her at 456-9774 or the RIC art department at 456-8054 for more information.

Rhode Island teachers 'in school' this summer learning how to use computers in the classroom

Ninety-five Rhode Island teachers are training 923 of their public school colleagues this summer as The Rhode Island Foundation's \$5 million 'Teaches & Technology' initiative enters its second year.

The program is building upon last year's successful pilot effort, in which 314 teachers—one from nearly every public school in Rhode Island—received two weeks of intensive computer training and a free laptop computer equipped with Microsoft Office software. "The program is well on its way of meeting our goal to prepare one of every three Rhode Island teachers to face the 21st Century," announced Ronald D. Thorpe, Jr., the Foundation's Vice President for Program and coordinator of Teachers & Technology.

According to Thorpe, the structure is similar to last year's, despite a three-fold increase in enrollment. Teacher-participants will learn in small groups during two-week sessions in classrooms all over the state, from Providence to Peace Dale and Narragansett to Woonsocket. "They will learn how computers can open doors for them and their students. And because they will have their own computers, they will be able to practice what they are learning every day," Thorpe said.

In addition to learning-how to navigate the Internet, integrate video into classroom presentations, and design spreadsheets, teachers are expected to take some part of their fall curriculum and redesign it incorporating different aspects of computer technology. These curriculum units get posted on a statewide website (<http://www.ed.uri.edu/rif98/>) where other teachers can review them for use in their own classrooms.

Thorpe acknowledged that the Foundation is not planning to train and equip every teacher in Rhode Island through Teachers & Technology. "We're confident that a core group of teachers will demonstrate the value of technology as a tool in schools. We are willing to take the initial risk to test that hypothesis, but then it is up to the local communities and the state to ensure that every teacher is appropriately prepared to meet his or her students' needs."

"The state has already been a wonderful partner," Thorpe continued. "The Department of Education and its coordinator of technology, Bill Fiske, have contributed a great deal of time, expertise and dollars, as has the state legislature, which last fall committed an additional \$3.4 million for equipment," Thorpe added.

Teachers & Technology is already showing

concrete results, said Thorpe. "The teachers are tremendously willing to absorb new ideas, work collaboratively, and in many cases revisit their whole style of teaching. On their own, they have begun cross-disciplinary and cross district networks that promise an unprecedented collaboration among Rhode Island's teachers."

"Technology is certainly not a panacea for all of education's ills, but its very nature seems to lead people to want to learn something more. Teachers across the state are actively engaged in discussions about teaching and learning. The evaluation of the program thus far shows that participants are spending an average 14 hours each week outside of class to explore new curricula, work on-line with other teachers, and communicate with students and parents. That's an incredible result and powerful new benefit for schools."

Thorpe said the Foundation has established a "Teachers and Technology" endowment for donors who wish to make additional contributions beyond to the project beyond the Foundation's initial \$5 million contribution. The program will be in place at least two more years; 400 teachers are already on next year's waiting list, according to Thorpe.

News Briefs/Sports

12 Artists Receive \$58,000 in Graduate Scholarships from Antonio Cirino Fund at Rhode Island Foundation

Twelve Rhode Island painters, actors, musicians, and photographers have been awarded \$58,000 in scholarships to attend graduate school in their fields. Thanks to a generous donor, Antonio Cirino, these twelve artists will also be given the opportunity to teach at their respective institutions, the Rhode Island Foundation announced today.

"Antonio Cirino was a prominent Rhode Island artist, author, and instructor for whom more than 90 years of dedication to the arts was not enough," reported Carol Scott, special funds officer at the Foundation. "Upon his death several years ago, his estate established the Antonio Cirino Memorial Fund at the Foundation, to offer scholarships for would-be art teachers."

"He cared so much about the arts that he created a gift that can go on forever," Scott said. The Cirino endowment, now worth nearly \$1.5 million, has almost doubled since its original gifts totaling just under \$800,000 from 1987-90, and has already generated more than \$400,000 in scholarships to Rhode Island residents.

This year's winners include:

- Peter B. Berkowitz, Providence,

\$7,000 to study for his MFA at Hunter College, NY

- Joy Besozzi, Providence, \$3,000, for an MFA from Rhode Island College/Trinity Rep Conservatory

- Ian Hillman, North Providence, \$3,500, seeking his Masters of Art in Teaching at Rhode Island College

- Aleksandr Krepkikh, Lincoln, \$3,000 to receive a Master of Arts in teaching music from Rhode Island College

- Phillip Leipf, Chepachet, \$6,000 for an MFA in Theatre-Acting at Purdue University

- Megan McKinney, Narragansett, \$4,000 for her MFA in Acting at Indiana University

- Kelly R. Nunes, Westerly, \$4,000 for her Master of Arts in Teaching at Rhode Island College

- Ralph A. Petrarca, Warren, \$2,000, for an MFA from Rhode Island College/Trinity Rep Conservatory

- Justine M. Pinckard, Pascoag, \$5,000 for her MPA in Ceramics at the University of Oregon

- Gail Ann Saborio, Providence, \$2,500 for her Master of Arts in Education at Rhode Island College

- Maria T. Scaglione, Westerly, \$8,000, to study photography at the School of Visual Arts, New York

- Rose E. Weaver, Providence, \$10,000, for her MFA in Play writing from Brown University.

According to Scott, applicants for the Cirino scholarships must be artists and demonstrate financial need; they must also have lived in Rhode Island for at least five years. Applicants can be degree candidates in art history, criticism, theater, dance, and music, among other disciplines, as long as they have a commitment to teaching, but preference is given to visual artists, Scott said. According to the wishes of Cirino's will, graduates or students of the Rhode Island School of Design are not eligible for Cirino scholarships.

Scott noted that individual scholarships will range from \$2,000-10,000, and many be renewed for successive years.

The next application deadline for the Antonio Cirino Memorial Fund scholarship will be in Spring 1999; applications can be obtained from The Rhode Island Foundation, 70 Elm St., Providence, RI 02903, or by calling 274-4564.

University of Florida Student Government: Removal Code Costly and Time-Consuming

by: Shannon Colavecchio
Independent Florida Alligator
University of Florida

(U-WIRE) - It is too expensive, and it takes too long.

That was how a six-member student committee on Wednesday described the Florida Student Association's model recall and removal process for elected student leaders.

"From start to finish, this (process) could take up to 145 days," said Sen. C.J. Baier, who with the other five committee members will draft a UF version of the removal process to present to the Student Senate for a vote Tuesday. "It's going to cost (a student) \$1,000 to issue a recall. We've got some work cut out for us here."

The code was approved Sunday as a guide for the state's student governments, which have until Sept. 1 to establish a removal process for elected student leaders found civilly liable or convicted of a crime.

The committee chaired by Student Body Treasurer Ian Lane agreed Wednesday on several changes to FSA's code, written to comply with a new law initiated by Rep. Bob Casey, R-Gainesville.

The FSA model states any group initiating a petition for a recall would have to get student signatures equaling 10 percent of the elected leader's constituency. A second petition that includes the defense statement of the accused also would be circulated and signed with signatures equaling 15 percent of the constituency.

The petitioning group would have to pay 10 cents for each of those signatures to be

verified a Student Government clerk.

If a student were to try to oust an executive SG officer such as Lane or Student Body President John McGovern found liable in April of defaming a fellow student politician during the Spring 1995 elections he or she could end up paying as much as \$1,000 to verify the 10,000-necessary signatures. The process, which includes several 30 and 15 day periods for petition review, could drag on for as much as 145 days.

"That's a whole lot of going around in circles," Baier said.

But committee Vice Chairman Hunter Carroll said making recall "easy" invites too many removal attempts and "disrupts the orderly flow of business."

The committee, whose meeting was cut off after about 1 1/2 hours because Lane had to leave town for a karate tournament, agreed to shorten the recall process by about 30 days. They also agreed to require less petition signatures for the five executive SG officers, whose constituency is all 41,000 or so UF students.

The committee also agreed to waive the 10-cent signature fee and instead require the recall sponsors to pay print. "It's going to cost you if you want to initiate a political process," said committee member Nicolas Janvier, adding that although Casey said he wrote the bill in part to oust McGovern, the committee did not consider that. "We're doing this for the future of SG, not John McGovern."

Casey's legislative aide, Peter Dya, was at the meeting and said the committee's product is "just replete with too many roadblocks."

Indefensive Journalism

by Tim Karstens
Daily Nebraskan
University of Nebraska

(U-WIRE) - As an aspiring journalist, I feel it serves me well to keep up with the daily news. I read two- sometimes three - newspapers a day, watch CNN and Headline News and listen to news-based radio stations. Not only is it important to stay informed on current issues and events, but much can be learned by observing others.

Of the media professionals I am exposed to every day, few leave much of an impression on me. Like many other people who love what they do, there are a select group of people I admire and those who don't quite cut it. Those I do admire, have the ability to blend core journalistic principles with a creative delivery. Just because it is news doesn't mean it's bland.

But as I creep closer to graduation and my second entry into the "real world" (see escaping college dreamland and working every day) I am somewhat apprehensive. Why? Because I might earn more respect as a personal-injury lawyer. Or a used-car dealer. Perhaps a pornography producer. That's because in many opinion polls, journalists usually rank towards the bottom. In one poll, journalists came in last

- behind lawyers and sales people - in professionals Americans trusted. Lawyers and sales people? Is this correct? Unfortunately, yes. Is it deserved? ABSOLUTELY NOT!

Recently I was accused of being unfair by a source in a story I wrote. This person claimed I had made erroneous statements and had been biased in my reporting. Given that I had worked hard and been as thorough as I possibly could, I felt somewhat hurt. When this person asked that I apologize, I became angry. What should I apologize for?

I was strenuous in my effort to get both sides of the story and succeeded in doing so. Should I admit I was biased and apologize? Myself and the editors of The Daily Nebraskan were satisfied we had a story and had met all of these criteria. Is that to say my source knows more about being fair? Do they think I fabricated information knowing they would read the story? If this person simply feels hurt or slighted by what was reported, I will not apologize.

Contrary to popular public opinion, journalists couldn't be biased if they wanted. You see, opinion has no place in the news. (That is why you are reading this in the OPINION section and you will find news in the NEWS section) Any words or

statements deemed to be of the reporter's opinion are not allowed. And bias? One of the basic elements taught in Reporting 101 is that all stories need at least two sources. That is, two sources to represent both sides of the story.

Unfortunately, recent incidents have further tarnished journalism. The CNN/Time report on the gassing of American defectors in Vietnam was exposed as fraudulent. A few people lost their jobs and apologies were issued. The Cincinnati Enquirer/Chiquita Banana flap resulted in a firing and a front page retraction and apology. A Boston Globe columnist and a New Republic contributor both admit to fabrications. To say American journalism is suffering an image crisis would be an understatement. But that is one year and I don't think journalism will become Matt Drugged. I can assure you that every credible media outlet is concerned about it's image and would do anything to preserve and improve it even in the face of increased public demand and competition. The bottom line is that when it comes to information dissemination, the media has an obligation to be responsible and would not exist if it were not. After all, we are not a class different from you. It is not the journalist's media, it is yours.

Rhode Island College Names Assistant Softball and Volleyball Coaches

Rhode Island College has named Kimberly Mendavitch as the Assistant Softball Coach and Jen Hastings as the Assistant Volleyball Coach. Mendavitch is replacing Christine Haigh, who stepped down in May after three seasons assisting Head Coach Maria Morin.

Menkavitch will be responsible for assisting in all phases of the RIC softball program including recruiting, game coaching, and administering practices. She is a 1994 graduate of Rhode Island College, where she earned a bachelor of science degree in clinical laboratory science.

Prior to attending RIC, Menkavitch was a standout on the University of Rhode Islands's softball team. She was named a First Team All-Atlantic 10 Conference All-Star at third base in 1986, 1987, 1988.

She was also selected to the All-New England team in 1986, 1987, and 1988. Menkavitch, who resides in North Scituate, is currently a medical technologist in the DNA Laboratory at the Rhode Island Blood Center in Providence.

Jen Hastings is replacing Carleen Roy. Roy stepped down after one season as the

Assistant Volleyball Coach. Hastings will be responsible for assisting Head Coach Kristen Norberg in all phases of the volleyball program.

Her duties will include recruiting, match coaching, and administration. She is a 1998 graduate of Rhode Island College.

She earned a bachelor of science degree in elementary education with a minor in language arts.

She was an outside-hitter for the Anchorwomen in 1994, 1995, and 1996. She currently resides in East Providence and is a 1993 graduate of East Providence High School.



The Anchor

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Sports/Entertainment

RIC Athletics names Head Men's Soccer Coach

Len Mercurio has been named the Head Men's Soccer Coach at Rhode Island College. Hailing from Johnston, he replaces John Tomlinson who resigned in May after four seasons at the Anchormen's helm. Regarding his assignment, Mercurio says, "I am looking forward to the upcoming season. I want people to know that Rhode Island College is an excellent place to earn their degree and have a great soccer experience at the collegiate level."

Mercurio was formerly the Head Coach of the Luso American Soccer Association All-Star team in 1996. In 1994 he was the Head Coach of the Rhode Island Stingrays which is a USISL professional team. The squad was the winner of the first Rhode Island International Tournament which featured competitors from Spain and the Netherlands.

As Head Men's Coach at Bryant College from 1991-1993, he compiled a career record of 35-17 and was named the Northeast 10 Conference's Coach of the Year in 1992. He also received the New England Fair Play Award that same year. Prior to coaching the Bulldogs, Mercurio was an Assistant Coach at Brown University from 1984-1990. While there, his duties included recruiting and coaching both the junior varsity and the freshmen teams.

As a professional soccer player, he played for the Carolina Lightnin' of the American Soccer League in 1981, 1982, and 1993. Mercurio also played for the New England Sharks in 1981.

As part of an outstanding collegiate career at the University of Rhode Island, he earned All-American honors in 1979.

Currently, he is tied for the Rams all-time lead in career goals scored. Mercurio was the third in the country in scoring as a junior in 1979. He was named All-New England in 1978, 1979, and 1980. In 1978 he was the New England All-Star games' MVP. He is a member of the University of Rhode Island Athletic Hall of Fame (1995) and was inducted into the New England Soccer Hall of Fame in 1994.

Mercurio earned a bachelor of arts degree from URI in 1981. He is currently an operation technician for WPRI-TV Channel 12 in East Providence. He resides in Johnston with his wife Tina-Marie, who is a RIC graduate, and their two children, Michael (7) and Marina (5).

Aquatic Programs and Special Events

The Recreation Center is sponsoring a canoe trip on Friday, August 7, from 9 a.m. to 4 p.m. on the Palmer River. The trip will begin in Rehoboth, MA, and continue down the Palmer to Warren, RI. Transportation and canoes will be provided, but all participants should bring a bag lunch. The fee for the day is \$15 for students and Recreation Center members, and \$20 for non-members. Space is limited.

Sign-up is at the Recreation Center front desk. Aquatic programs offered during the summer include swimming, water aerobics, and deep water running.

These programs provide cardiovascular workouts and

help to develop muscle strength by working against the resistance of water.

Programs scheduled for the fall include open recreation time, water aerobics, swimming instructions for adults and children, snorkeling, water volleyball, inner-tube water polo, swim stroke clinics, and another canoe tip. There may even be a Water Carnival.

For additional information about any of these programs, or to provide additional ideas for Rec Center activities, contact the Rec Center staff. This may be done by calling or writing Alan Salemi at 456-8227 or asalemi@grog.ric.edu, and Janice Fifer at 456-8238 or jfifer@grog.ric.edu.

Alpha Blondy Headlines Woodbury Ski and Racket Reggae Festival

On Sunday, August 9, Woodbury Ski Area will play host to six bands at its annual reggae festival. This year's performers are Alpha Blondy & The Solar System, Majek Fashek and The Prisoners Of Conscience, Boom Shaka, Babba Seth, Afire, and Exodus.

Alpha Blondy & The Solar System are touring in support of their new release on Tuff Gong International Records entitled *Yitzhak Rabin*, their first tour in over seven years. Alpha Blondy has been hailed in some circles as a true successor to Bob Marley for both his music and its message of freedom and unity.

Majek Fashek is one of Nigeria's biggest solo artists. He is touring in support of his latest album, *Rainmaker*. On this release, he combines reggae, rock, afro-beat, juju, kpanlogo, and olokun rhythms. In Fashek's music, you can hear influences of Jimi Hendrix, Bob Marley, and Fela.

Boom Shaka is a five-piece LA-based band comprised of members from Dominica, Antigua, Trinidad, and the US. Their music combines the conscious lyrics of Steel Pulse with the melodic appeal of Third World.

Baaba Seth combines contemporary, well crafted rock music with West African rhythms and energy. They describe their sound as "homegrown world groove" or African-soaked rock-jazz dance music. This is their first time playing Woodbury.

Afire creates its unique sound by combining Afro-Caribbean rhythms with rock. They have a dynamic visual look, strong conscious lyrics, and years of experience.

The Woodbury Ski and Racket Reggae Festival starts at 10:00 a.m. and goes on until 6:00 p.m. It takes place outdoors and there will be two stages, vendors and free parking. For more information, call 203-263-2203.



Majek Fashek will be performing at the Woodbury Reggae Festival along with five other bands.

Cold - It may give you goose bumps, but don't grab that sweater just yet

by Heartless Jim
Entertainment Editor

Cold is a band straight out of Jacksonville, Florida. So you get to wondering, what exactly could they have to offer? Well, it ain't no Disney-tinged music, that's for sure; it's just the opposite-deep, dark and evil. Cold is comprised of Kelly Hayes on guitar, Scoot Ward on vocals/guitar, Jeremy Marshall on bass, and Sam McCandles on drums.

Cold got its start in the mid-80s when Ward and McCandles met in high school (isn't that always the case) and started jamming together. After forming several different garage bands, they hooked up with Marshall. At the age of the 21, they moved to Atlanta and nabbed Hayes. They called themselves Grundig and went on to play a bunch of shows throughout the city. Because Ward wasn't pleased with the bands' metal-ish direction, he packed up his gear and headed back to Jacksonville to write songs of his own.

Cold came about after Ward met up with Fred Durst of Limp Bizkit fame (who was a Grundig fan). He liked some of the tunes that



Cold's self titled CD is "deep, dark and evil."

Ward was working on at the time so much that he offered the use of his home studio to produce a demo.

The self-titled release from Cold has eleven tracks of sometimes hard-edged, angst-driven rock. Lead singer Scoot (that's not a typo!) Ward can be heard singing and sometimes yelling on all of the tracks. I don't know if it's a good thing.

The music is heavy, so I guess he has to do something to get recognized. Listening to this CD may bring up memories of some of those Seattle-based bands that were prominent in the early 90s. Dive into "Go Away" and listen for the line "I'm just like you, a pseudo..." Then mellow out with the song "Ugly," as the acoustic feel calms the nerves a bit. Then, Scoot is there to drive the meaning of the song home. Other tunes of interest on this CD include "Strip Her Down," "Insane," "Good Bye Cruel World," and "Serial Killer."

You know that never seeing them live would be a great tragedy (there's something about a lead singer with the name of Scoot that just grabs your interest). But fear not, because your chance is at hand. They'll be at Lupo's on Wednesday, August 5, opening up for Pitchshifter and Gravity Kills.

Trinity Church announces its August concert lineup

On Saturday, August 8, at 7:30 p.m., the Schola Cantorum of Boston will present its twilight recital at Honyman Hall Trinity Church in Newport.

It will be performing a program entitled "Claudio Monteverdi: Sacred and Profane." The "Missa a Quattro Voci di Capella" will be sung, as well as Italian madrigals by Arcadelt, Marenzio, Josquin, and Monteverdi. Monteverdi is renowned as the preeminent composer of the 17th

century in Italy and held the position of choirmaster at the Basilica of San Marco in Venice.

The Schola Cantorum is a Renaissance vocal ensemble under the direction of Frederick Jodry, Trinity's Director of Music.

On August 15, it's *Moonlight Madness* with Joan Ceo on harp. The program for the evening will feature Debussy's "Dances Sacrees et Profanes." Immedi-

ately following the concert, a moonlit buffet will take place.

Drawn To Scale, a six-voice vocal jazz ensemble from Boston will be performing music ranging from standards to contemporary on August 22, under the direction of Joel Schneider.

Trinity Church is located at Queen Anne Square between Spring and Thames street in Newport. For more information, call the parish office at 846-0660.

The Writers Circle Live announces line-up of authors for August

The Writers' Circle has announced the line up for the August Open Mike Calendar at Cafe on The Terrace 1 Magee St. Providence. The Open Mike is an ongoing program produced by the Writers Circle Live, a local non profit organization, as part of their commitment to bringing the work of emerging and established authors to public venues.

August 7 featured performer is poet, playwright Jerry Fogel. Fogel is a Rhode Island playwright/poet who has had his works produced at perishable theater and AS220. He is a published poet and Associate Editor of Providence based literary magazine Syncopated City.

August 14 Willis Whyte is an Honors graduate of the University of Vermont. She was editor of the college paper, has performed off-Broadway, in films and on television. Whyte has been published in both On The Green and On The Beach Magazines, The Myrtle Beach Sun, Newsday, Manchester Herald, and the Rutland Herald. Her works include a trilogy entitled Victims, which was staged in New York and a book of Po-

etry entitled Dancing with demons. Whyte will be reading from her book as well as her latest works.

August 21 Steve Oberbeck, an Honors Graduate of Brown University. He was the editor of Brunonia, Browns Literary magazine. Oberbeck was also a feature writer (on arts) for Newsweek, Washington Post, National Review, and other publications for over twenty years.

August 28 will be a special program focusing on the Vietnam Experience. The featured performers will be Bill Phelps a poet and a short story writer and Joe Litchfield host of To the Point, a local talk show that deals with the issues facing Vietnam Vets. Both of these authors are Vietnam War Veterans. They will be reading their own original works.

There is no charge for admission, drinks and a light fare menu are available. An Open Mic will immediately precede and follow he featured readers presentation. Those wishing to take part in the open mic portion of the evening may sign up to do so when they arrive.

Worcester Art Museum Showcases 40 years of Ansel Adams

The Worcester art museum will present 48 architectural photographs covering Ansel Adams' career from his earliest works in the 1920 to some of his greatest masterpieces of the 1960s.

Adams was one of the most influential photographers of our time. In his photographs of the American west, he helped shape our national consciousness of nature and wilderness. During his extensive travels in

search of natural wonders, Adams discovered an array of architecture, which also became the subject for his camera. While most of the photographs in this show represent architectural subjects in the west, there are also photographs taken in New York, Cape Cod, and Hawaii.

The exhibition includes such famous images as Moonrise, Hernandez, 1941, and Saint Francis Church, Rancho de

Taos, New Mexico, 1929. All photographs on display come from the Ansel Adams Archive of the Center for Creative Photography at the University of Arizona, which organized the exhibition. Building Form: Ansel Adams and Architecture will be on display from August 15 through October 18, 1998. The Worcester Art Museum is located at 55 Salisbury St. For more information, please call 508 799 4406.

Anchor@ctive

Rhode Island College's Student Run Newspaper Online

<http://www.TheAnchor.com>

Entertainment

There's Something About Mary: A gem straight from the streets of Rhode Island

Todd Couchon
ANCHOR EDITOR

It doesn't happen too often folks, so you better appreciate this while you still can. There are a lot of comedies out there

that just plain suck. That's a hard fact of life but that's a fact you're going to have to get realistic about. You spend \$7.75 (prices just went up again) expecting to laugh your tail off, but for a full two hours you spend your time forcing yourself to laugh, the only way to rationalize your decision to spend a week's pay on a film as lame as your bosses' jokes. You know

what I am talking about, any of you who have seen *Blues Brothers 2000*, *Half Baked*, *Senseless*, *Money Talks* or any other 'comedy' that has come out within the past three years. Thank the good Lord for recent films like *Austin Powers* and *Nothing to Lose*, which returned the comedy genre back to respectability. Now, with the recent release of the Farrelly Brothers gem, *There's Something About Mary*, comedy can once again be considered a semi-reliable form of entertainment.

Okay, so it's a romantic comedy, but certainly not the Meg Ryan, bang-your-head-against-the-wall romantic comedy. It's the tale of a twelve year crush, starting in 1986 in

Cumberland, Rhode Island and eventually finding its way to the shores of Miami. Sixteen year old Ted Strohmann (Ben Stiller) dreams of asking gorgeous Mary Jensen to the senior prom. Fate plays a cruel



As his girlfriend's parents (Keith David and Markie Post) look on, a young Ted (Ben Stiller, left) gets some help in the bathroom.

trick on the lad, first allowing his dream to come true and then (painfully!!) taking it away.

Fast forward twelve years, Mary now works in Miami while Ted is still stuck in Rhode Island, pondering over what might have been had he not...had he been more careful. He hires private investigator Pat Healy (Matt Dillon) to find Mary. He does, of course, but upon finding out that she looks exactly like Cameron Diaz, Healy decides to throw a monkey wrench in Ted's plans. This is just the beginning of a long and mostly hilarious race to Mary's heart.

These are easily the best comedic performances of Diaz, Stiller and Dillon's respective careers. W. Earl

Brown as Mary's mentally challenged brother Warren and Chris Elliot as Ted's pal Dom are a hoot as well. Even the dog kicks ass in this film. Unless you are a secret service agent and have no business laughing

at all, you really have no excuse not to see this flick.

The Farrelly Brothers have exceeded their earlier comedies (*Dumb and Dumber*, *Kingpin*) with *Mary* and it leaves one to wonder how much other film talent is there in Rhode Island. The boys have a way of making you laugh at things only a twelve year old

should find funny. Yes, I did hear some old timers sigh during a few scenes but the general reception of this film was the best I've seen in years, people were even clapping at the end!

And why shouldn't they, this film sports some of the best sight gags in recent memory—including Dillon giving a pooch mouth to mouth, Stiller putting that same dog in a suplex, 'franks and beans', 'hair gel', and highway rest areas. The film is also well written, which, for a comedy, should entitle the Farrelly Boys to an Oscar nod (like that would ever happen). At the very least, *There's Something About Mary* should clean house at next year's MTV awards.

There's Something About Mary: The Music

By Heartless Jim Braboy
ANCHOR EDITOR

Movie soundtracks are always an interesting assemblage of tunes. Most of the time the songs are barely noticeable because they are a minor role in the big picture, merely part of the background noise. There are also times when the music may be on the soundtrack but not necessarily in the movie.

Then there are times that you ask, "who's idea was this anyway to put this song in the movie?" This wasn't the case with the soundtrack for *There's Something About Mary*.

All of the songs on the soundtrack mesh well with the on screen action. The title track "There's Something About Mary" is one of three songs on the soundtrack written and performed by Jonathan Richman.

Richman founded the band the Modern Lovers back in the 70s as a tribute to his love of the Velvet Underground and Lou Reed. Richman shows up in varying scenes singing his songs from a tree, on the streets, in a Latin band, and also in the climactic scene. Kind of like a minstrel. It's a great touch, and it moved things along nicely (whoops this is a music review—not a movie review).

All of Richman's songs have a basic unpretentious quality to them. "True Love Is Not Nice" is a stripped down balled with just a guitar and a drum and Richman singing about it hurts from the bottom it hurts down to the soul. The lyrics bring the emotions of the characters in the movie across well. "Let Her Go Into Darkness" is short—very short, as Richman breaks out the electric guitar for this one.

Ben Lee's contribution is a song called "How To Survive A Broken Heart" is a mid-tempo song

describing the trials and tribulations of breaking up and what to do about it.

The Dandy Warhols give us "Every Day Should Be A Holiday" an up-tempo tune with nice synth touches here and there. Boston-based band The Push Stars, who performed at the local premiere (nope I wasn't there) are the ones performing "Everything Shines" a happy sound-piece.



The Dandy Warhols song "Every Day Should Be A Holiday" is featured in the *There's Something About Mary* soundtrack.

Also of note on this soundtrack "This Is The Day" by Ivy with some nice horns underneath lead singers Dominique Durands' vocals. The Propellerheads "History Repeating" featuring Shirley Bassey's somewhat sassy vocals over an almost funky melody may get you moving in a good way.

"Mary's Prayer" performed by Scottish trio Danny Wilson was a nice choice, even if the song came out in 87. Zuba is an unsigned group, and you may wonder why because their track "Speed Queen" stands out much more than some of the cookie cutter stuff that is out on major labels. The female lead singer just floats over her lyrics. Is that a Hammond organ in the intro? Oh well.

As I said at the beginning the music goes well with the movie. If you liked the movie pick up the soundtrack. You know what, even if you hated the movie pick it up.

Smoke Signals: A welcome breath of fresh air

By Heartless Jim Braboy
ANCHOR EDITOR

When I heard about this movie on NPR's Morning Edition, I said: "Wow a movie written, directed, and featuring Native Americans." Sounds interesting. Little did I know that I would end up at a private screening of said film. The movie is based upon stories from the Sherman Alexie book *The Lone Ranger And Tonto Fistfight In Heaven*. It was shot on location at Idaho's Coeur D'Alene Indian Reservation. No extremely big name or should I say big budget actors/actresses—which is good and bad. Good because they would be more of a distraction in this movie. Bad because there aren't that many or any big budget native American actors or actresses out there.

Adam Beach plays the part of Victor Joseph, a young native American man who has not seen his father in 10 years. Evan Adams plays the part of Thomas Builds-the-fire. A braided, eye glass wearing native American who has a penchant for story telling.

In short, the movie centers on two Native Americans/Indians (whatever-you decide) Victor Joseph and Thomas Builds-the-fire who embark upon a journey to reclaim the remains of Arnold Joseph, Victor's father who has died. But there is actually much more to this movie. It also gives you a peek at the native American culture, plus the strength and importance of family ties. I say peek because there are many things left unsaid. It forces you to

make use of that gray matter between your ears. Yeah that's right you may have to do some thinking when you go to this one.

Don't worry there are comedic elements in *Smoke Signals* to. The weather and traffic reports from Lester Fallsapart for KREZ radio the song "John Wayne's Teeth" are just a few.

Smoke Signals moves at a good pace from the opening scene with a voice over as a house bursts into flames. You hear the narrator recalling a time when he was very young that he always believed that he could fly. This was being said as a small bundle is tossed out the burning house and is caught by Arnold Joseph. The small bundle turned out to be a baby which grew up to be Thomas Builds-the-fire. Thomas and Victor have an interesting relationship throughout the whole movie. We see what happened when Victor and Thomas were young through the seamless use of flashbacks. As the movie goes on we hear and learn more about Victor Joseph's father and what really happened on the night of the fire. And why he left home. Throughout the movie Thomas speaks well of Victor's father and tells stories of how he was a great man. But Victor wouldn't believe or refused to believe the stories.

It isn't until towards the end of the movie as Victor runs for help after coming upon a car accident that he really comes to grips with his loss. Irene Bedard plays the part of Suzy Song, the woman who found the dead Arnold Joseph. She has her own tale to tell about Victor's father and how he always thought well of his son even though he could not express it.



Adam Beach as Victor Joseph and Evan Adams as Thomas Builds-the-fire about to begin their journey in *Smoke Signals*.

One reason to see *Smoke Signals*—it's not the usual action packed, explosion filled, summer epic. It's a welcome breath of fresh air. *Smoke Signals* can be seen at The Avon Repertory Cinema until August 20.

Festival of words and music comes to Providence

On Sunday, August 23 from Noon - 8:00 PM, A Festival of Words and Music will take place in Station Park, (next to the Providence train station). This newly organized festival will feature Rhode Island's premier storytellers and wordsmiths including the Spellbinders, Joan Bailey, Keith Munslow, Lenny Cabral, Bill Harley, and Marc Joel Levitt.

The festival begins at noon with Rhode Island's storytelling collaborative the Spellbinders. Coming to the festival just off the state libraries tour are Joan Bailey and Keith Munslow. At 1:00 PM Joan Bailey will enchant young and old alike with her tales of far off places. Multi-talented Keith Munslow will entertain audiences with his imaginative and musical stories at 2:00 PM. Munslow is a veteran performer with more than ten years experience performing for children and adults. He performs regularly with Big Nazo Puppets and is the in-house composer for Perishable Theatre's Shows for Young Audiences. Bill Harley takes the stage at 3:00 PM. Harley has won acclaim as a songwriter, storyteller, recording artist, and author. Lenny Cabral graces the stage at 4:00 PM with his engaging, magical stories. As a performer Len, uses each of his communication skills—poetry, song, movement and humor to bring out the child in all of us and creates a setting for the imagination to soar.

In the evening just bring home the kid's and get a baby sitter. Storytelling for an adult audience begins at 6:30 PM when Bill Harley returns to the stage. As one of the most popular commentators on National Public Radio's All Things Considered, Bill has more insights and stories to share with us all.

At 7:30 Marc Joel Levitt takes the stage with his performance of "Triple Decker". This is the tale of a fictional tenement house in South Providence and six immigrant families (Armenian, Cape Verdean, African American, Dominican, Irish, and Cambodian). As the story unfolds we learn of their struggles to become and to reconfigure what it means to be "American". The story is interwoven with the music of RICE, the Rhode Island Convergence Ensemble which is composed of musicians representing the nationalities in the piece.

MANGO BLUES takes the stage at 9:00 PM. This nine piece, high powered, ensemble, was well received at last year's Providence Waterfront Festival, and is sure to start a dance party with their Latin beat.

For more information call: (401) 751- 1177 or check out the web site at <http://users.ids.net/~festival>.

Start Steppin'

by Heartless Jim Braboy
ENTERTAINMENT EDITOR

"By going and coming a bird weaves its nest."
West Africa (Ashanti saying)

Wednesday August 5

And now an obvious reference. "Resistance is futile, you will be assimilated." Well maybe not to obvious unless you are a Trekker. Seven of nine you may begin with that one over there, the human they call ...

Today explore the shelves and aisles of The Adams library. Explore the stacks of books and periodicals. Check out some literature or maybe



Gravity Kills will be at Lupos Wednesday.

a book on kayaking. Then sit on one of the benches outside and read or just enjoy the scenery. Great view aint it. All of that concrete with some green space so well planned out, so pleasing to the eye.

Tonight get ready to rock, I said get ready to rock. West Warwick can you hear me? Cranston can you hear me? Then welcome to your humble abode Quiet Riot! That's right folks rockers **Quiet Riot** invades little old West Warwick. All of the original members will be there, sorry no posers. The location a spot by the name of The Station (211 Cowessett Ave.; 823-4660) Bang your head... Scared to travel to West Warwick, then you can stay in Providence. Head over to AS220 (115 Empire St.; 831-9327) and experience Percussion Polyhedron. Make some rhythmic noise with your hands, toes or boots. Bring some wood blocks, drum sticks, or a tiny metal triangle. Have fun, it begins at 7 p.m. Inside of Lupos Heartbreak Hotel (239 Westminster St.; 272-5876) TVT records recording artists **Gravity Kills** do that live performance thing on stage. They are on their Art As Perversion Tour. Have you picked up their latest release Perversion yet. It's supposedly harder, faster than their last one. Also on the bill are DGC recording artist **Pitchshifter**, with special guest **Cold**. Show time begins at 9 p.m. Advance tickets are \$10. And hey did we mention, it is an all ages show. Around the corner inside of the Met Cafe (130 Union St.; 861-2142) it's the low priced show of the evening featuring **Cyanide**, **The Defects**, and **Mr. Slugg**. Only \$3 for this on. Three dollars-what a bargain! Up the street and around the corner the bashment continues as Foundation a night of reggae and hip hop draws the crowds. Paul Michael is your reggae selector while DJ Infinite handles the hip hop. Doors open at 10 p.m. or whenever they deem it wise. Everyone is free before 11 p.m. after that it will cost ya, \$5. Make sure you give Abstract - one of the door persons a big hug.

Thursday August 6

There upon yonder hill with the tall pines, that is where the beast lay in wait. We have tracked the horrid creature to this point. That is why we have summoned you. We fear that the black magics wielded by us may not be strong enough to complete the task. But now we may have a chance, with your power over the elements and ability to melt human flesh victory will be achieved. Let us go and destroy that beast. Now you are ready.

Today take a walk around the campus and see all you can see. Pretty exciting scenery aint it.

Jump into your vehicle of choice (horse less carriage should be your first choice) and gallop to the Wickford Art Association Gallery (36 Beach St.; 294-6840) On display are works from Arthur Bouscias, Lynda Fishbourne, and Samuel Rouslin. Go and gawk as they show what they can do with oil paintings, watercolor, acrylic, & collage. Take some notes and maybe even do a review. Hmm what a concept a gallery review.

Are you feeling hungry punk well are you? The question is did he ...oops that was starting to turn into an awful Clint Eastwood /Julia Child parody. At The Convention Center (1 Sabin St.; 781-1611) its the Best Of Rhode Island Party. Get your grub on (ask Jim for the translation) as over 80 restaurants provide an all you can eat extravaganza. There will be entertainment and celebrities will be in the house. Who knows maybe even his honna da mayor will toss some sauce your way. The loot generated will benefit the March of Dimes Campaign for healthier babies. Go ahead, eat and be merry.

Tonight at AS220. It's Poetry Slam. Step up to the mic and read something, or just sit and watch as the Providence Poetry Team hones their skills. It's the last local slam before the National

other refreshments. Hey there tough guy or gal, why don't you challenge your friends in one of the games and see who gets the most amount of prizes.

Tonight Heartbeat Records recording artist Winston Rodney aka **Burning Spear** brings the niceness to Lupos Heartbreak Hotel. Join the masses as they sway to the sounds and inhale the atmosphere created by the music and various other types of substances. Advance tickets are \$13.50/\$15 day of show. Doors open at 8 p.m. and the show starts at 9:30 p.m. Special guests **Black Rebels** are the opening act. Over at Waterplace Park, the Picnic in the Park series continues. Tonights band of interest is **Afroblue** with lead vocalist **Tutu Tatini**. Tatini is a powerful singer from Zambia. Afroblue is made up of U.S., African, Latin, and Caribbean members. Pack a picnic basket (don't feed the bears), bring a lawn chair, and try to get there early for a good spot. Things start jumpin at 7 p.m. and it is free of charge. For more information call 621-1992. Don't want to hang out under the stars, then transport yourself indoors to AS220 for some local Rock featuring **Y#5** and **4 Deep** only five dollars to show your support. Get your groove on as you dance to the scratches and sounds provided by Big Lig and Dj Slinky at Atlantis 2 on Misquamicut Beach (305 Atlantic Ave.; 722-1234) It's a beach party. Call the number for directions and more details. Paul Michael of 90.3 WRIU fame will be spinning reggae-mostly dancehall in the viper room. Which is part of the Club Confetti Complex (393 Charles St.; 274-8760). Sway and shake your stuff to the rhythm of the music that he plays on the turntables.

And from the wow they're still around file. **Culture Club** does that live performance thang at Harborlights Pavilion. Special guest **Human League**, and **Howard Jones** will be there also. Advance tickets \$33.50 and \$28.50. Show time is 7:30 p.m.

Tonight besides the music, take advantage of the motion, motion pictures that is. Still showing in movie theatres all over the place, **Lethal Weapon 4** starring Danny Glover, Chris Rock, Mel Gibson, Joe Pesci, Jet Li, and Rene Russo. Woohoo, because we just can't get enough of Danny and Mel together. Live action with state of the art computer animation is what makes **Small Soldiers** a movie worth your time and effort. Opening in Theaters near and far, **Snake Eyes** starring Nicholas Cage, Gary Sinise and a bunch of others. Another conspiracy movie for the masses. Don't forget to check out **The Negotiator** starring Samuel L. Jackson and some other guy.

Saturday August 8

This morning dig a big hole in your back yard. Place some crushed stone in the bottom, then line the sides with some plastic. Add more crushed stone to the bottom. Begin to add water to the hole at a slow rate. Now you are ready.

Join Rhode Island Wild Plant Society members in North Kingstown for a Touch Of Water Plant Heaven. There will be a guided paddle of Belleville Pond. You can view aquatic plants, and observe how plants adapt to water living. Call (783-5895) for reservations and more de-



Candlebox will be performing a free concert Thursday at India Point Park.

tails. Space is limited. The tour begins at 9 a.m. and lasts til 12 p.m. Need more water fun, then take in a River Boat Tour Of South County. Be one of the many people on the 49 passenger Blackstone Valley Explorer. Enjoy the sights Pettaquamscutt Lake, Upper Narrow River, and

other pristine lakes. Each tour lasts about a hour. Contact the South County Tourism people at 800 548 4662 for more details. Then drive to Fort Getty Park (Jamestown; 874-6211) for Family Beach combing from 1 p.m. to 3 p.m. Bring the kids for an educational beach combing experience. Call the office of Marine Programs at the University Of Rhode Island Bay Campus for Preregistration.

While you are in the area, check out the **Ben & Jerry's Folk Festival 1998** at Fort Adams State Park and The Hotel Viking In Newport. It kicked off last night and continues until 6:30 p.m. Sunday. Call the hot line at 847-3700 for more details. By the way this year the folk festival hits the road due to it's successful run at Newport in the past, the organizers decided to share the sounds with other parts of the country. Ain't America grand.

Tonight avoid downtown Providence unless you enjoy roadblocks and nightmarish traffic. No hisonna da mayor aint doing a song and dance routine on the steps of City Hall. It's Waterfire Providence featuring seventy bonfires illuminating the waters of the Providence River. There will be rhythmic music to accompany the fire. Walk, gawk, and do the ooh and ahh thing along the walkways, or paddle a boat along the river and get up close and personal with the fire. Weather permitting it should be fun unless you hate crowds. In doors at AS220 you can listen and embrace **Jonathan Thomas' Pataphysical Circus** which features experimental music. Also on the bill, **The His Panic Band** and **VIDA**, which is an all female accapella group from



Nancy Griffith will be at Ben & Jerry's Folk Festival in Newport.

Bloomington Indiana. \$5 will allow you admittance to this event. Heat things up as the Met Cafe (130 Union St.; 831-2142) becomes the location for a Zydeco Dance Party. **Boozoo Chavis** and the Magic Sounds will be in the house doing what they do best for all to hear. Advance tickets are \$10. Head over to The Call (15 Elbow St.; 751-2255) for the smokin sounds of **The Radiators** doing an electric set (last night they did the acoustic thing). \$20 is what they want from you.

If you missed them last week when they came to Lupos, then set your distance traveling coordinates for the Palladium (261 Main St.; 508 797 9696) in scenic Worcester. Because **Vision Of Disorder** and **Earth Crisis** will be there with 17 other bands as they all converge for a down and dirty get sweaty fest. Well actually it's SK8:98 an indoor/outdoor music and skate festival. All ages are welcome, you must be 21 to consume alcoholic beverages in mass quantities though. Outside there will be a drunk tank-oops I meant to say dunk tank, Skate Ramps, and other stuff. Doors open at 10 a.m. Advance tickets \$15. At Great Woods (885 South Main St.; 508 339 2331) go back in time as **Deep Purple** plays all of your favorites. Make sure you bring ya lighter. Also on the bill, line up, schedule, or whatever you want to call it. **Emerson, Lake, and Palmer**, plus **Dream Theater**. Reserved tickets are \$38.50, and 28.50, while lawn tickets are going for \$20.00

Sunday August 9

Start your day off with some exercises. Maybe some deep knee bends, followed by some wind sprints. Make sure you do the Larkin cheer and follow up with some Christostomo cartwheels (If you didn't catch it, I'll explain via e-mail to anchorARTS@aol.com) Today take those measurements that you have been putting off for weeks and maybe sketch out that final draft. Now begin work on the project.

Because you can't get enough of those community festivals, you need more. Well hopefully

Continued on next page.

Entertainment

Continued from previous page.

this one will calm your nerves. Beginning at 10 a.m. in the Oakland Beach area of Warwick, it's the Oakland Beach Festival. Crafts, food and



Hatian Roots band, Boukman Eksperans, will be playing at the Middle East Restaurant Sunday.

fun. Bring your body and leave your mind elsewhere. Um well bring both just to be on the safe side. If it rains the festival will take place tomorrow. Need specific information like what color not to wear. Call 781-1772. If that's not exciting enough for you, then go look at some quilts. Today is the last day of the Annual Quilt Show at The South County Museum (Canonchet Farm rte. 1A; 783-5400) in Narragansett. Over 125 antique and contemporary hand made quilts will be on display from 10 a.m. to 5 p.m. Today also is the last day of the 5th Annual Block Island Arts Festival. The location of this one is the lot adjoining the Block Island Marketplace. (Block Island; 800 383-2474). There will be many artist exhibiting and selling their works, along with the usual festival staples of food and entertainment.

Tonight check out DJ Fred Da Great as he spins hip hop, r&b, and dance inside of Club Cosmopolitan. (25 Roosevelt Ave.; 722-5008) It's a 21 plus event so kiddies stay home. Proper dress required. Over at Club Hilgers (171 Chestnut St.; 272-0177) it's No Limit Sundays featuring DJ Buck and Won Ate 7 spinning hip hop and reggae. Ladies free before 10 p.m. There's an open mic from 8 p.m. til 10 p.m. 18 plus \$5, 21 plus \$3. Get there early to avoid the lines. Check out a night called Tabanka at Club Oz (70 Snow St.) You'll here the sounds of zouk, angolan, kuduro, and creole. Doors open at 9 p.m. \$5 to get in there and dance the way people should dance to that style of music. Or just fake it while everyone is watching. The Met Cafe is the spot to trot. For there my friends you can hear the musical sounds of **The Poor Kids**, **The Pinetops**, and DJ Johnny The Colonel. Only \$4 for this show.

Earth, Wind, and Fire featuring all of the original members, plus **The Isley Brothers**, and **The O'Jays** bring their soulful sounds to Mansfield Massachusetts on stage at Great Woods. Reserved tickets are \$40. The show starts at 6:30 p.m. Hey now thats some music, don't ya think. Well don't answer that question.

If your into country music (I know you are) then you'll be one of the lucky ones who got their paws on tickets to this show before it sold out. That's right partners sold out. **The Statler Brothers** bring their harmonizing vocals to the North Shore Music Theatre (6262 Dunham Rd.; Beverly, MA. 978-922-8500) tonight. Did you know that the North Shore Music Theatre is a theatre in the round? Great site lines for everyone. At the Middle East Restaurant (472/480 Mass Ave.; Cambridge 617 354 8238) downstairs it is Cambridge Carnival Benefit featuring Haitian roots bands **Boukman Eksperans** and **Tjovi Given**. 8 p.m. show time. Upstairs out of Seattle, the band by the name of **Piebald** takes the stage along with **Six Going On Seven**, **Je-june**, **No Knife** and **The**

World Is My Fuse. 9 p.m. is when the music begins to move your skin.

Monday August 10

Grab about ten medium point black black Bic pens, and 25 sheets of orange paper. Then go to the nearest bench and sit on the side facing into the sun. While sitting there reach into your book bag and take out a metal ruler. Measure the length of two pens and three sheets of paper. Take the completed figure and enter it into the equation from the last issue. Once you have done that, bring your findings to the proper authorities. Wait for a response and write it down word for word. Make copies on both sides of 13 sheets of orange paper. Then cut the remaining sheets of paper into thirds and attach the pieces to the

remaining black pens with masking tape. Now you are ready.

Celebrate the Governors Bay Day today. Go to the beach or state park for free. That's right free, because it's bay day! Oh joy. Of course de-

pending upon the water quality you may want to check with local officials before doing that plunge. Gather the family and friends together, pack a few coolers full of food and drink and contemplate the real reason for this state holiday.

Have you ever wondered what the interns from the mansion do? Well tonight at the Astors' Beechwood (580 Bellvue Ave.; 846-3772) it's the Intern Showcase. At 8 p.m. the interns will provide the entertainment for all those who pay attention and take notice.

Weigh anchor and journey to the Ocean Mist (Matunuck Beach Rd.; 782-3740) Sway and shuffle to the music. Drink some refreshing beverages, and maybe listen to the sounds of **Clarence "Gatemouth" Brown**. Call them to find out directions and wave conditions. Well um just ask them about wave conditions ok.

Tonight at Great Woods groove to the sonic vibrations of **Matchbox 20** with special guest **Soul Asylum** and **Semisonic**. Advance tickets \$25 and \$17.50. Concert starts at 7 p.m.

Tuesday August 11

Today make a sacrifice to mother nature. Tell her that she has been way to kind to this area in terms of severe weather. Actually you should taunt mother nature. Dare her to do her worst, because you don't care. Then turn your back completely and... Oh um wrong column, disregard those previous lines. Remember nature is our friend.

Alrighty then the time to explore the Fabulous Fantastic Fish Show at Oop! That is what this months feature at Oop contemporary gift gallery. Examine fish in different mediums including wood, clay, glass, and found objects. The gallery is open from 10 a.m. to 9 p.m. After casting about within the walls of Oop, jump into your transportation device and make your destination Charlestown. On display inside of the Charlestown Gallery (2183 Matunuck Schoolhouse Rd.; 364-0120) "The Ponds: Winnapaug, Quonochontaug, Ninigret, Green Hill, Trustom." This exhibit features paintings by some of Rhode Islands well known landscape painters. Travel back to the capitol city of Providence for the Washington Plaza Lunchtime Concert Series. Get your grub on while enjoying the sounds of the Artie Cabral Quintet. You'll here some jazz classics and maybe a few surprises to. Music starts at noon and last til 2 p.m. Washington Plaza is located off of south main street near College Hill. Call 751-1177 for more information.

If you need some more jazz then enter AS220, for this evening all you'll hear is jazz. Beginning at 7 p.m. it's a jazz session with host Brock DeChristopher. And it will cost you absolutely nothing. Then at 9 p.m. for \$3 you can tap those appendages to some more jazz as The Hal Crook Trio takes the stage. Tonight work up a sweat inside of the Living Room (23 Rathbone St.; 521-5200) as Energy takes over your mind, body, or soul. Listen to the sounds of deep house, drum and bass, tribal, jungle, and much more as the Volume Productions Crew handles the duties on the turntables. Admission is only \$3 before 10 p.m. \$5 after for this all ages event. Contact the Volume info line for directions and information on this weeks guest djs. **The Steotypes**, **Uncool Niece**, and **Super face** are three bands that you can see for three bucks at The Met Cafe. At Great Woods its a chick rock festival well um let me see, oh I got it, a festival of music featuring women. That sounds better. The Lilith Fair 1998 featuring **Sara MacLachlan**, **Natalie Merchant**, **Luscious Jackson**, **Neneh**

Cherry, **Emmylou Harris**, **Abra Moore**, **Letters To Cleo**, **Chantal Kreviazuk**, **Bic Runga**, **Syd Straw**, and **Laurie Galtman**, plus a bunch of others. Contact Great Woods for starting times. Advance tickets \$49.50, \$39.50, and \$28.50.

Remember the opening scene in the current Farelly Brothers movie *Something About Mary* where the opening song is sung by this guy in a tree. Well that guy is modern rock legend **Jonathan Richman** and you can see him tonight live and in person at The Middle East in Cambridge. 9 p.m. tonight and 9 p.m. tomorrow night. He'll be in the Rhode Island area Friday at The Met Cafe if Cambridge is to far to travel.

Wednesday August 12

Hey today grab a bunch of your friends and do that middle of the week dance. Make sure you say the magic name. (this weeks magic name is Joan Chrisostomo) Then begin your dance. Ok are you ready? Let's begin.

How many of you out there can remember going to the county fair with the kin folk. How about all of those blue ribbons that your prized pig would win. Boy wasn't that something. Well today the 32 Annual Washington County Fair kicks off at 9 a.m. sharp. Richmond Fairgrounds (Town House Rd.; Rte 112 Richmond, 782-8139; 539-7042) Take the family and friends. Experience the giant midway with plenty of rides. Look at the livestock and try your hand at the games of chance. There will be some country music provided by a headline act out of Nashville Tennessee. Spend the whole day down there. Take in a walking tour of historic South Ferry areas along Narragansett Bay. Call 874-6211 for more information and orientation times.

At Great Woods the Lilith Fair continues. The



Abra Moore will be performing at Great Woods on the Lilith Tour on August 11 and 12.

Met Cafe plays host to **Vic Foleys Southern Fried Swang Thang** with special guests **Joel and Jen** from Soul Food. \$4 will get you into this one. Whew, smokin! Don't forget to wave your hand up high in the direction of City Hall before you enter the club. Who knows maybe his honor Da mayor might even be there to wave back. Underground Solutions, a night of house and deep house takes place at Bar One (1 Throop Alley; 621-7112) with resident dj's Kelvin, Yahn, and Osheen. Special guest dj for tonight is O.D. Doors open at 10 p.m. 18 and above must pay \$5, while 21 and above pays \$3. **Busytoby**, **Mike Moore**, and **Steven Skelton** are the bands/performers that you can find inside of AS220 tonight around 10 p.m. \$5 will get you in. Foundation a night of reggae and hip hop continues at Club Oz (70 Snow St.) as Paul Michael handles the duties of reggae selectah and DJ Infinite laces the masses with hip hop and r&b. \$5 will get you through the portals

Theatre By The Sea (364 Cards Pond Rd.; Matunuck; 782-8587) continues its summer season with the musical **42nd St.**, go ahead check it out and sing along if you remember the lyrics. Late Nite Catechism continues it run at The Providence Performing Arts Center (220 Weybossett St.; 421-ARTS). Make sure you chew plenty of gum and see what happens when Sister catches you. Don't forget to cheer on the Pawsox tonight as they go up against Ottawa at McCoy Stadium. 7 p.m. And guess what, that's all folks. Another long and quite bizarre ride has ended. Please place all seat backs and tray tables in the upright position. Don't forget the next regular issue of the Anchor will hit the racks some time near the beginning of school. Until then, live long and prosper-just watch out for those Cardassians.

Interplay announces upcoming titles

by Jim Doherty
Technology Editor

A couple of weeks ago, I got this big book / folder thingy in my mailbox at The Anchor, and inside was a gigantic stack of press releases. Not many of them interested me, but there were a few that I found worthy of sharing with you. I can't make any guarantees about any of these games, because they didn't send me any advance copies or partially-completed demos. I did a little writing campaign in the hopes of remedying that situation. Stay tuned for more updates. In the meantime, I'll report to you using just what I've got.

Star Trek: Secret of Vulcan Fury: From the screen shots I've seen of this game, it looks to be really good. And dig this: the development team has actually signed on one of the script writers for the original Star Trek series to better recreate the feel of the classic show. This should be a big plus for gamers who demand video game adaptations to stick to the continuity, atmosphere, and general vibe of the original TV show or movie. As many people will tell you, no matter how good the game alone might be, if it's nothing like what it's supposed to be based on, everybody will hate it. **Secret of Vulcan Fury** will also make use of the original cast's voices. You will have the opportunity to play as Kirk, Spock, Sulu, Chekov, Uhura, and Scotty. Unless your favorite character is either very obscure or a bad guy, I don't think anyone will be disappointed with that lineup. According to the press release, this game will also feature "synthesized actors;" basically rendered models that better match real facial expressions, mannerisms, and so forth. Perhaps the digital Kirk will feature a digital hairpiece! Watch for this one next Spring, Windows 95/98 only.

Messiah: This is a very much anticipated game from Shiny Entertainment, makers of the hit **Earthworm Jim**. The most striking feature of this game is its use of RT-DAT (Real Time Deformation and Tessellation). *cough-cough* What was all that I just said? Allow me to quote straight from the source. "Each model has a real bone structure, with muscles holding them together and a textured 'skin' stretched over the top. The results are characters whose skin and muscles actually move." Finally! 3D characters that don't look like they're made out of Lego's! I'm sure that this would also eliminate the "disembodied joint" problems that a lot of polygon characters have. The premise sounds pretty fun, too. You run around as a little cherub named "Bob." If the concept of fighting evil as a chubby baby angel doesn't appeal to you, Bob can possess people and animals, each with their own firepower. I have a feeling that one of the most popular possessed bodies will be the prostitute. I might be wrong, but I'm probably not. Fans of gory shoot-em-ups, like me, will definitely get a kick out of this one. Let's hope the playability can match up to the technology. This title should be out late this year, just in time for Christmas, Hanukkah, Kwanzaa, Yule, or whatever you celebrate. It'll be released both on Playstation and Windows 95/98.

Well, that's it for now. I realize that it wasn't much, but it will pick up if those companies send me something that I can actually PLAY. But enough of my grumbling. I hope to get more reviews like this one out to you in the future. Why? I don't know, maybe I didn't get enough attention as a child and this is a cry for help. Wait a minute, I got nothing but attention when I was a child. Maybe I got used to it and I'm craving for more. Yeah, that must be it. So, there's your game review for this month. I hope you liked it, and if you didn't then I guess there's not much I can do about that. Watch for more in the fall.



Entertainment

Vincent Gallo's Buffalo '66 a sweet and sad tale of twisted lives

By Joey Guerra
The Daily Cougar
University of Houston

(U-WIRE) HOUSTON - Buffalo '66 plays like an independent film lover's dream come true.

The film, is full of quirky, offbeat characters and even more off-kilter camera angles. It incorporates dream



Cristina Ricci and Vincent Gallo in a scene from *Buffalo '66*.

sequences, flashbacks and out-of-nowhere dance numbers, along with comically macabre scenes of violence

and, perhaps most surprisingly, momentary displays of genuine heart.

The supporting cast of *Buffalo '66* features indie regulars Mickey Rourke, Kevin Corrigan and Rosanna Arquette. And as one of the brightest jewels in its casting crown, the ever-maturing, incredibly talented Christina Ricci stars as its leading lady after acclaimed roles in last year's *The Ice Storm* and the current sexy scorchers *The Opposite of Sex*.

Best of all, though, the film was directed, co-written and shepherded to the big screen by Vincent Gallo, the reed-thin, raw-stare star of *The Funeral*, *Palookaville* and numerous Calvin Klein ads. He is also the film's central figure.

Buffalo '66 is exactly what you'd expect from a no-apologies actor like Gallo. It's raw, edgy, rough around the edges, and surprisingly sweet. As a director, Gallo has a keen sense of what he wants and how to make it work on screen. He makes some risky moves, but they all pay off handsomely.

As a screenwriter, Gallo shows equal promise. His story focuses on

the events proceeding Billy Brown's release from prison after five years. Billy has become a harder, sadder man, but it doesn't all have to do with his time in jail. His life was a mess long before that.

The root of Billy's problems seems to stem from his family, who were unaware of his predicament. Billy made up a top-secret government job and a happy wife in letters to his mother Janet (Anjelica Huston) and father Jimmy (Ben Gazzara). Faced with his return home, Billy has to think fast on how to conjure up this perfect life.

In some of the film's funniest scenes, Billy bolts inside a dance studio looking for a men's room, calls his parents to notify them of his impending arrival and unexpectedly kidnaps Layla (Ricci), a bratty blond who seems surprisingly eager to help. Billy forces Layla to pretend to be his wife, and the two head home to Mom and Dad's.

What Gallo has created here is much more than an off-kilter kidnapping. It's also a lot deeper than a quirky boy-meets-girl romance. *Buf-*

falo '66 explores the intricacies and shameful delicacies of a tortured family, the effects it has had on a son and how an outsider, alone and isolated, envelopes the situation around herself.

Gallo's use of dialogue and angles make *Buffalo '66* an indie film of the highest order, but don't let it turn you off. If anything, this film should be a welcome relief from the barrage of Earth-destroying comets and recycled action plots littering mainstream cinema.

Gallo is a marvel as Billy - crude, vulgar and endearingly pitiful all at the same time. He brings out all the facets of this difficult character, and it's an interesting process to watch.

As unexpected bride Layla, Ricci casts light on yet another side of her increasing acting range. Everything about Ricci's performance and appearance is perfection: the doe eyes, the bottle-blond hair, the lilting tone when she's talking to Billy's parents. She's downright irresistible, a bowl-ing alley princess with a gleam in her eye.

Huston makes an unexpectedly humorous and neurotic turn as Billy's mentally questionable mother. With her hair piled up on her head and a shiny Buffalo sports jacket on her back, Janet is the picture of domestic dysfunction, and Huston plays it unflinchingly to the hilt.

Gazzara strikes a pitiable, suitably dour tone as Billy's worn-down father. Corrigan, who plays a very different character in the equally offbeat *Henry Fool*, displays impressive range as Goon, Billy's childhood friend who knows something is wrong even if his thought process is a little slow. Rourke, Arquette and Jan-Michael Vincent also make the most of small roles within Gallo's world.

Buffalo '66 is undoubtedly one of the most original pieces of work to hit the big screen this year, and Gallo's ability to extract sweetness from some of these difficult situations makes it all the more affecting. There is love and understanding buried deep within those faded walls, and Gallo's fresh approach makes the journey to the treasure consistently entertaining.

'Sonatine' entertains with mixture of action and comedy

by Joolie Bracken
Daily Texan
University of Texas-Austin

(U-WIRE) AUSTIN, TX - Gangster movies are not generally known for subtlety or introspection. With a few notable exceptions, such as *Miller's Crossing*, even the most intelligently made films tend to value gunplay and explosions over any other plot device.

That's why *Sonatine* is such a stand-out. Writer/director/actor "Beat" Takeshi Kitano employs equal parts of dark violence, technical restraint, and deadpan humor, resulting in a suspenseful and extremely cool film.

The story involves an aging Tokyo gang boss, Murakama (Kitano). He is toying with the idea of retirement when his boss orders him to go to Okinawa to resolve a gang feud. Once there, he suspects that he is being set up. He moves his men to a cabin on a secluded beach to lay low for a while and try to settle things.

The men battle boredom with violent, adolescent war-games. Their antics involve guns, frisbees, bottle rockets, women's clothes and anything else they can get their hands on.

Marakama is enjoying himself, but he is also troubled. A hit man arrives at the beach and picks off several of his colleagues, and he learns that his territory back home is being redistributed. His samurai sensibility dictates that if he fails to negotiate his problems, he will die.

The plot is complex enough to maintain interest without getting mired down with unnecessary twists. This is enhanced by the recurring themes of honor and courage, which add substance and dimension to a fairly typical story.

The film has a slick, clean feel to both its pacing and its visual effects. The script is fast-paced and self-contained, and the writing is extremely focused. This adds to the feeling of the barely contained tension that lingers throughout the film.

Another one of the reasons *Sonatine* works so well is that Kitano has made such skillful use of contrasts.

Frenetic city scenes bleed into the relative calm of an empty beach. Laughter is cut off by a shot in the back. A moment of silence is savored just before a bullet rips into the skull.

Kitano stretches these scenes out to the moment just before tedium sets in,

then turns everything on its ear. When the dust settles he begins again until an abrupt but logical conclusion is reached. The effect is jolting and wholly satisfying.

Sonatine is also, in its own twisted fashion, a very playful film. The beach scenes are silly, energetic and imaginative, and lend the film its most entertaining scenes.

The gangsters' nonchalance toward the brutality they dispense is the source of several laughs, as is the ineptitude of the younger associates.

Murakama delivers his sadism with a faint, gentle smile. He wears the same smirk whether he is drowning a traitor or seducing a woman. The result alternates between touching and chilling.

Kitano is a talented actor whose charisma transcends language and culture. His expressions light up the screen and his intensity may well be the driving force behind the movie.

The performances of the rest of the cast are relaxed and natural. It's difficult to get a feel for delivery through subtitles, but body language and expressions can speak volumes.



Takeshi Kitano plays an aging Tokyo gang boss in this action paction shoot em up movie.

The cast works well together and the members complement each other's strengths.

Sonatine is a fine film. It's witty, brutal and creative, and it contains a

thoughtfulness that underscores the intelligence of the script. Kitano has mastered the balance necessary to raise a film above its genre and into a near work of art.

MSU professor focuses on black DJs

State News
Michigan State University

(U-WIRE) EAST LANSING, MI. - Since its invention in the early part of the century, radio has played an important role in American culture. However, telecommunication professor Gilbert Williams believes one group of contributors to the medium has been neglected by history.

Williams has written and recently released a book titled "Legendary Pioneers of Black Radio," which he hopes will set the record straight on the immense influence black DJs have had on popular culture. "Most of these people labored in obscurity for most of their lives," Williams said. "Except they were extremely popular in the African-American community."

Williams said the original idea for the book came from an article he published in *The Journal of Popular Music and Society* 12 years ago which was titled "The Black Disc Jockey as a Cultural Hero." "From there, I gave the article to some disc jockeys and they said, 'This is a good start, but it would be great if you had more,'" he said.

Much of the book concentrates on what Williams calls the "improvisational style of black culture and how it influenced people of all races. 'I began to look at not only sports and music, but the entire culture. It's improvisational,'" Williams said. "And the DJs epitomized that by bringing music, storytelling, and Black-English together, and putting it together in an entertain-

ing and informative manner. Not only have African-Americans participated, but so have whites (like Wolfman Jack). They learned about African-American culture and were accepted as 'honorary Blacks.'" Williams said that as far as he knows, his book is the first study of this aspect of American history.

"It's the first definitive piece on these disc jockeys," he said. "In the past, (these DJs have) been ignored and omitted. The contributions these people have made have been pushed to the side."

In the book, Williams points out some of the key contributions black DJs made, including contributions that most people probably are unfamiliar with. "The entire concept of deejaying was invented by Jack L. Cooper, a black man. He came up with this concept of talking between records. He was the first person to do that on the air," Williams said.

It took Williams six years to bring the book to completion. He began conducting interviews with some of the pioneer black DJs in 1991 and has been doing research and compiling interviews ever since. Williams expanded on his theory of the black DJ as a "cultural hero," which is a central point of the book. "Years ago, people would go off and bring technology back to the village, and they were viewed as heroes," he said. "What African-American DJs did was bring broadcasting into the African-American community." Williams said he had a very important reason for writing the book. "We need to highlight everything all Americans have done."

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