

FROM THE STEPS of Adams Library



REACH
INSPIRE
CONNECT

Rhode Island College

Fall 2009

I am proud to be part of the Adams Library team and happy that the library is continuing to serve our community and to make a difference in the academic life of the College. We are reengineering our library to serve as a place for all as well as a gateway to access and discovery of the collections, in both physical and virtual forms. Developments in digital technologies and resources suggest the need to strengthen the interplay between the physical and the digital in terms of access to collections and use of space in the library. My colleagues are constantly following the ever-changing philosophical and technological advancements in the field of librarianship and work tirelessly with students and faculty to identify the best resources and services. Together, we have made real strides in furthering our mission. We acquired many new resources which provide our community with better access to information and widen their knowledge base. Among these resources are the ARTstor and Ebrary databases, LibGuides, and DigitalCommons@RIC. We have enhanced signage inside and outside of the building and made improvements to our web page. Thanks to my assistant, Ellen Morais, who will continue to make regular updates to the homepage to reflect the library's activities and share announcements. Looking ahead we intend

to further enhance our web presence with an entire overhaul of our web site. We started by aligning our web page banner with that of the College's brand.

The library also focused on community outreach, and we have substantially increased our collaborative activities with other departments. First, by invigorating the PR Committee and publishing this newsletter to better communicate with our College and alumni. We have embarked on an experiment with the Writing Center and will continue to work with the Director, Claudine Griggs, to provide tutoring in the library. With Linda Jzyk's help, we received a Big Read grant, a program sponsored by the National Endowment for the Arts designed to restore reading to the center of American culture. This grant will allow us to further strengthen our outreach to our community.

We increased our Special Collections thanks to a slide collection gift from the Smolski family and are now working on digitizing this collection. To that end, we have developed and submitted two grants to fund this project and we are hoping to receive a positive response. We are also working on uploading theses, dissertations, and honors projects to Digital Commons.

Our Library will continue to provide a wide array of resources and to serve as a learning haven and bustling center of

academic and intellectual activities. Last year we held nine lectures in the library on the themes of reading, writing, and research. We held 157 library instruction sessions, mounted fifteen exhibits, and even hosted a well-received musical performance by Tony Carlino and Karl Benziger at the end of last semester. We will continue to enhance the cultural opportunities on campus with our lecture series, and by contributing in the celebration of diversity through our programs, exhibits, and our resources.

It is at the library that our students find a calm refuge to read, write or just surf the net. It is also here that active learning engagement is taking place. They study in groups, attend library instructional sessions, consult with reference librarians for one-on-one tutoring, listen to music and watch videos in the reserve area. In response to our students' needs, and in collaboration with Donovan Dining Center, we recently reconfigured the space near the reserve desk. It is now an inviting and comfortable seating area with the added convenience of vending machines. We also opened an express check out at the rear entrance.

We are grateful for your continued support of Adams Library. ■

Happy Holidays!

~Hedi BenAicha, Director

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Adams Library Staff

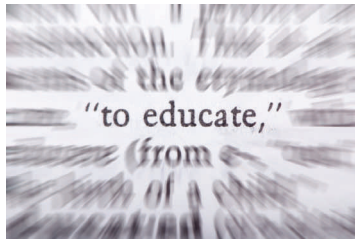
There was a time when the library was a place of quiet, meant for individual study. The sound of a pen dropping would reverberate through hollow corridors and the rhythmic scratching of pencils on paper whispered like the life-sustaining breath of this mostly solitary institution. Times have changed. Libraries today are Meccas for socialization and mechanisms for bringing together communities. Ideas are shared through book groups, lectures and other events meant to inspire and educate. With technology becoming more and more intertwined in the fabric of how libraries run, librarians and staff have had to evolve as well.

When our new Director, Hedi BenAicha, was hired last year, he brought with him a vision of the library as an "intellectual and cultural arena for the exchange of ideas." Under his leadership, the library has made great strides toward reaching out to the campus community and strengthened its bonds with academic departments and students. He revitalized a defunct PR committee and produced the library's first newsletter. Hedi has responded to our students' greatest gripes by meeting regularly with Student Community Government and working with them to find workable solutions. But more than this, Hedi encourages us to strive toward excellence in all that we do in our various units.

This summer the library has experienced a lot of physical activity: several staff have been relocated; offices and spaces throughout the building have been reconfigured to maximize available space, create more efficient workflow and a more inviting atmosphere.

As the library is transforming into the "cultural arena" Hedi envisions, with increased access to its resources, its staff are busy, challenged, and motivated. For example, this past year our librarians have participated in and presented at faculty development workshops, Diversity Week, College Council, and a myriad of committees on and off campus. Additionally, librarians and professional staff have created LibGuides on an array of subject matter including finding guides for our resources, pertinent information related to our exhibits, and advanced instruction on using our newest databases.

Our professional and support staff have also been active in their involvements with the College Homecoming committee, various HELIN committees, book sale preparation and the executive boards of the Friends of the Library, PSA and Council 94. They provide public service at the Circulation and Reserve desks and the Document Delivery/ Interlibrary Loan office, process books and kits cataloged by librarians and library assistants, receive and process gifts to the library, and are responsible



for the set up and preparation of the Fortes room and other areas within the library for meetings, conferences and special events.

Our extraordinary part-time staff and student assistants are a tremendous help in keeping our library running. The forty nine students and five part-time staff who work in the library are extensions of our twenty four full-time staff. It is also worth mentioning that our four current evening supervisors are all former student staff and two of our full-time staff were also formerly employed as student assistants. In fact, many of our former student assistants have so enjoyed their experiences in the library that they have gone on to pursue their Master's in Library Science. In this way, Adams Library is also shaping the future of libraries elsewhere. ■

~Ellen Morais

Special Collections News

This past summer Special Collections converted a paper index into an Access database which will allow Social Work Papers to be easily searched by author, instructor, title, and year. Student assistant Liz Warburton input the backlog of entries and has updated the database to include the most current acquisitions. Social Work papers will be considered like the Master's and honors papers, to be included in the Library's Digital Commons project.

As part of the College's Diversity Week in October, Marlene presented a program, entitled "First in Her Class: A Page from the Archives," that recreated her search for RIC's first graduate of color.

Cornucopia of Rhode Island (CORI), an organization of librarians serving populations of color, held its annual mini conference at Adams Library. The theme was the Cape Verdeans of Rhode Island. Marlene hosted the event, highlighted our Cape Verdean special collection, and, with Yvonne Smart, Education Coordinator, made a presentation and led discussion on the conference theme. ■

~Marlene Lopes

Library Book Sale: Group Effort and Labor of Love



Once a year, beginning at Homecoming, the library holds a two-week sale that fills the lobby with donated books. This year we had over 9,000 volumes for sale, and we very nearly sold out! The first day of the sale brings out the used and rare book dealers in search of "finds" that they can re-sell, along with people coming out to support the Shinn Study Abroad Fund. The library shares the first day proceeds with the Shinn Fund, and Shinn Fund volunteers man the tables on the library portico while talking to folks about opportunities for study abroad. The last few days of the annual sale are "buck-a-bag" See Book sale p. 3

Finding My Niche

Opportunities often appear out of nowhere and lead us down avenues we never expected. This is the spice of life and has happened so frequently in my own, that it feels more like the natural order of things rather than a break from the norm. For instance, most of the jobs I have had in my life have, quite literally, fallen into my lap and my employment at Rhode Island College has been no exception. I have worked at the library since December of 2000 when I made a bilateral transfer from the Department of Health Laboratories. Initially working for the Cataloging department, I honed new skills but terribly missed working in my chosen field of office administration. It was a natural progression six years later when I made the transfer to the Director's office after the assistant retired. It has now been another three years, during which time I have worked for two Directors. Needless to say, this has been a position in flux; necessitating that I adjust to varied styles of management along the way.

Hedi BenAicha, the current Director, arrived last summer, and while I have never been busier, the job has also never been more rewarding. I have had the opportunity to work closely with Hedi over the past year, and feel that I am now functioning as this position was intended. Hedi not only guides and mentors by his naturally inclusive style but also challenges me to work to my full potential. My responsibilities have morphed along the way, allowing me to grow with the position. Most recently, I have worked on the design of this newsletter (special

thanks to Paul Silva of News & PR for designing the new mast-head), a library manual, and as of this summer, taken on maintenance of the library's web site. I am literally the library's "accidental web master." With Hedi's guidance the library web site is also changing. I have been busy editing--irrelevant information on old pages has been deleted or updated, new information has been arranged in more visually appealing formats, and the home page has been regularly updated to reflect activities in the library, exhibits and announcements.

The rest of my time is spent on the daily activities of maintaining an office. I schedule and attend meetings, am a member of the library's PR committee, serve on the Executive Board of the Friends of the Library, and regularly attend and take minutes at many of the Director's meetings. In addition, I am often called upon to answer questions, solve problems and disseminate information. Because I am responsible for booking space in the library, I am currently engrossed in learning about the College's new Event Management System (EMS). At a time when unemployment is at its highest I am grateful to have a job at all; but mostly, I am glad to be a part of the Rhode Island College team and especially, the library. When I transferred to the library I expected it to be temporary--until something better came along --and yet, here I am almost nine years later, still enjoying the opportunity to learn, be creative, and make connections with others on campus. ■

~ Ellen Morais



Book sale...(continued from p. 2)

days, when you can fill a bag with books and pay just \$1.00.

Brenda Bocchini, Library Purchasing Assistant, coordinates the book sale and is talented at arranging the books in a manner enticing to buyers. She ensures that the books are sorted into subject categories for the best browsing. She and her student staff sort through the book donations all year long, setting aside items for the Homecoming sale all the while keeping the ongoing lobby sale well-stocked. The night before the sale volunteers from the library staff stay after closing to arrange the books on tables in preparation for opening day. This year our book sale volunteers included Library Director Hedi BenAicha, Ellen Morais, David and Lisa Maine, Leigh Kelly, Debra and Richard Thomson, Carol Hryciw-Wing, Dena Janson, Carla Weiss, Sharon Giacobbi, Marlene Lopes, John Fernandes and student assistants Steve Saba, Amina Islam, Jessica Greenwald, and Sean Rooney. The library book sale has become a real group effort as well as a labor of love.

In addition to our annual Homecoming book sale, the Library also has an ongoing book sale truck located just beyond the new book area in the main lobby. Titles available on the book sale truck run the gamut from romance novels and children's books to textbooks and academic journals. Hardcover books are sold for \$1.00, paperbacks for 50 cents. There is a small bin attached to the sale cart where buyers can leave their cash in exchange for a good read. ■

~Debra Thomson

Giving Digital Access to Special Collections:

The Digitization of the Smolski Collection in the Adams Library

The organization of information is an essential requirement for libraries. Students of library science learn cataloging and indexing of monographs and other media, and learn about the organization, storage, and retrieval of visual information. Much of the graduate school training in cataloging comes in a conventional setting; the learning of authority control principles, MARC 21 format, and the Library of Congress subject headings and classification system are all primary objectives in the orderly acquisition of cataloging skills. These standards and bibliographic utilities serve librarians well as they embark on a life-long journey through copy cataloging, original cataloging and on to the management of others with these skills.

But sometimes the journey takes a completely different path.

Last July, Marlene Lopes, Special Collections librarian, and Hedi BenAicha, Library Director, were approached to accept the Chester Smolski collection of about 4500 slides and the related 372 Op-ed pieces he wrote for the Providence Journal. Chet Smolski was Professor of Urban Geography at RIC for 40 years, retiring in 1994. He travelled through North and South America and Europe searching for examples of urban excellence in architecture and town planning that would contribute to the renaissance of Providence. New towns in England and Brazil, malls, public parks and public sculpture all came under his scrutiny as he advocated for a revitalized Providence through his teaching and erudite writing. The Director of the Adams Library set about applying for grants from the Rhode Island Council of the Humanities and from the National Endowment for the Humanities and created a team of scholars: Dr. Mark Motte, Chet Smolski's successor at RIC; Dr. Howard Foster, Jr., emeritus professor in urban planning (University of Rhode Island); Dr. Dietrich Neumann, professor of architectural history and urban studies (Brown University) and an architect; and Dr. Heather Jespersen of the John Carter Brown Library to address various issues of the grant applications, and to support and write them.

But prior to the application process, the Drs. Jespersen with the help of Jack Mello of User Support Services had to choose the software packages that would organize and retrieve both the print and visual materials. Dr. Heather Jespersen created a database in FileMaker Pro 10 that drew on

the Dublin Core, VRA and CDWA standards for a thoroughly robust metadata profile. Then, Dr. Kresten Jespersen chose several slides at random—from Kharkov, Ukraine—to test the image scan software (the slides were badly faded) and to see whether the unknown buildings could be researched using Google and basic architectural history scholarship. Google Images gave some information about the buildings involved, and this information was further refined by Google Earth. The locations of the slides were pinpointed by .kmz files of the .png images. The digitization team hopes that future researchers using the Smolski Collection will be able to see the slides and their metadata, open the images in Google Earth and zoom in,

out, and around the urban context in order to understand not only the architecture and its history, but also the urban setting and its geography. It is hoped that Chet Smolski's contributions to the renaissance of Providence will enable city planners from around the world to generate similar revivals for their own cities. The digitized Smolski Collection will reside in the Special Collections area of RIC's Digital Commons as well as in SAHARA (Society of Architectural Historians Architecture Resource Archive), a future part of ARTstor. The results of the new applications of old cataloging practices will lead to extraordinary access to information that will be worldwide, inclusive, and beneficial to the built environment and to contemporary scholarship.

The project has been an example of how training in

the practice of cataloging is still necessary. There are many examples of partial, random, and inaccurate metadata in online resources. It is extremely helpful in the creation of those resources to have a well-trained librarian included in the process from the beginning. At the same time, the project shows what is more and more the kind of activity librarians engage in; fewer "real" items enter collections, but many more virtual

ones are being made available. These must be presented with the same rigorous preparation of metadata as any monograph or serial. Future catalogers will have to expand their thinking to consider how the traditional principles they use can best serve the organization of and access to the most recent Web-based media. ■

~Heather and Kresten Jespersen



Images by Chet Smolski: (Top) Derzhprom State Industry Building by Serafinov, Felger and Kravak 1925-1928 at Karazin Kharkov National University; (Bottom) Statue of Taras Shevchenko by Manizer and Langbard, Kharkov, Ukraine, 1935 in Dzerzhinsky Square.



ON EXHIBIT

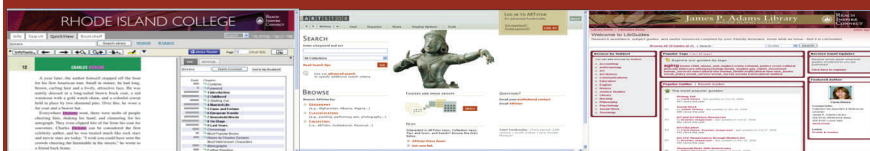
Each month the library lobby is host to exhibits created by members of the college community. The exhibits are designed to inform the community about topics of academic interest or to commemorate events or people worthy of note. During 2009, exhibit topics included: the bicentennials of Edgar Allan

Poe and Charles Darwin, the tercentenary of Samuel Johnson, the 40th anniversary of the Stonewall Riots, Owen Jones's *The Grammar of Ornament*, the histories of nursing, LGBTQQ, and the Juneteenth holiday, 9/11 depicted as it happened in 2001 and the related Open Books Open Minds selection of *Extremely Loud and*

Incredibly Close, and a commemoration of Diversity Week by members of RIC Rainbow. November will bring an exhibit of artwork by alumnus Robert Boyd, and December's exhibit will be a look back 40 years at 1969 and how that year changed history. Anyone in the campus community who would like to use the exhibit

area to tie-in to a class topic, a campus speaker, or a special event should contact exhibit coordinators Carla Weiss or Debra Thomson to see if the exhibit cases are available for that month. Watch the library web page and the Briefs for information about the new exhibits at the beginning of each month. ■

ARTstor, Ebrary, LibGuides: New Resources Available at Adams Library



I am the Collection Development librarian and a Reference librarian at Adams Library, and am very excited about some of the new resources that we acquired over the summer. We have expanded our books collection by subscribing to Ebrary, which allows us to view academic books in digital format both in the Library and from home. Although we still buy books in print format, these books complement our collection with the added convenience of having multiple users any time of the day. If an account is set up with Ebrary, you may take advantage of functionalities such as printing up to 40 pages, highlighting paragraphs and adding them to a notes folder, and searching terms or bibliographic citations in the HELIN (online) Catalog and the databases, Academic Search Complete and JSTOR.

We now subscribe to ARTstor, an online library of more than one million images in the areas of art, architecture, the humanities, and social sciences. The ARTstor digital library includes a set of tools to view, present, and manage images for research and teaching purposes. Since our subscription to this product, our Art liaison, J. Kresten Jespersen has been promoting, training and teaching students and faculty how to use this database. This semester Kresten and I taught three library instruction sessions for the Art education classes. The students learned how to use ARTstor for classroom teaching and were exposed to the other Library databases in art and education.

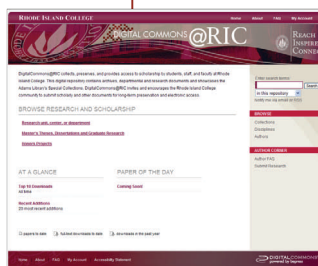
LibGuides is a new Library initiative, whereby subject web guides with hyperlink capabilities are created for the disciplines taught at Rhode Island College. So far, there have been 38 LibGuides published and made accessible through the Library home page. There are guides for Art and Art History, Education, English, Justice Studies, Psychology, Sociology and Social Work. There are LibGuides for specific classes created for library instruction sessions, such as Writing 100 and Anthropology 261. There are also LibGuides for library exhibits, new books in our collection, electronic books (including advanced instruction in using Ebrary), and for ARTstor. It is my hope that eventually we will have a LibGuide for every subject that is taught at the College so that our entire library collection, printed material and digital resources, is highlighted and promoted for the Rhode Island College community. ■

~Carla Weiss

featured Artist

Rob Boyd is a recent graduate of Rhode Island College, where he received his BFA in Metalsmithing and Jewelry Design. His work is influenced by industrial landscapes and industrial machinery. Rob's first Series was developed while researching industrial landscapes. Examining the college library's photography collection, he discovered his niche; to develop a strong visual language with geometric forms that could evolve as they joined the body.

His work evolved as he researched what was inside these industrial landscapes. Machinery became a way to focus on the details, how they are connected, and why. He created a poetic language with these elements and their specific functions that generates a visual rhythm in his work. (See Boyd p.8)



A web-based portal designed to collect, preserve, and provide access to the scholarly works of RIC students, staff, and faculty. This repository allows us to digitally catalog theses and papers, College archives, departmental and research documents, as well as showcase our Special Collections. With Digital Commons, many of the items you would not normally have easy access to, or maybe even know existed, will soon be at your fingertips. The library invites the RIC community to submit scholarly and other documents for long-term preservation and electronic access. ■

Digital Commons@RIC

The Library Goes Green: *how we reduce, reuse and recycle*

In the library we make it easy for students and staff to participate in the college's green initiatives. Recycle bins for paper, cardboard, bottles and cans and toner cartridges are available at various locations throughout the building. And beyond that simple step, we also have many other ways in which we do our part to protect the environment.

Reducing the use of paper might seem like a strange objective for a library, but we take it seriously despite the thousands of paper volumes we must purchase and retain for research purposes. E-journals and E-books allow us to reduce the purchase of paper volumes to a great degree, and allow for easier access to research both on and off campus, and through E-Reserves the need to photocopy articles for students is eliminated. Additionally, we use cooperative collection development within the HELIN system to avoid purchasing titles that are already available within the consortium. Our reduction of the use of paper in these respects is considerable, but we also conserve in our office workflow through the use of double-sided printing and saving one-sided printed sheets for re-use. The card



catalog was dismantled in 1997, but there are still cards from that catalog being used as scrap by our staff; we've been "green" for a long time! We keep our unwanted books and journals out of the landfill by selling gift items at our ongoing book sale, and by sending withdrawn library materials to Better

World Books for their literacy initiatives. When books and journals cannot be sold or donated, they are taken apart by our student assistants and the pages are recycled.

We fully participate in the college's furniture recycling program. Recently, we outfitted a lounge area near the vending machines with items from that program. We re-use the castaway bookcases, chairs, tables, and other items from RI state agencies rather than purchase new furniture, and we have Physical Plant take away all of our unneeded furniture to contribute back to that program.

Our most ambitious energy-saving project was the recent switch to occupancy-sensor lighting in some of the stacks on Level 2. Installation of these fixtures along the back wall ensures that lights only turn on when the aisles are occupied. This is not a

heavily-used area of the collection, so the lights, which used to be on nearly 24 hours a day, are now off most of the time. These lighting upgrades were the product of conversations initiated by Mark DeLellis and Hedi BenAicha and were planned, coordinated, and implemented by staff from our Physical Plant with the help of Kevin Fitta, the College Engineer, and the College's Energy Committee. We hope to expand this project to other areas of the building in the future.

In addition to these initiatives, the Library hosted an Earth Day celebration highlighted with an informative talk given by Professor Barry Schiller on the effects of

transportation on our environment. The library provided free coffee and invited attendees to bring their own mugs as a way to reduce paper waste. The Energy Committee and RIPTA also set up informational tables in the main



lobby while a stream of environmental videos was projected throughout the event. Student Graphics provided scrap pads made from banners previously hung in the dining center. ■ ~Debra Thomson

Welcoming New Students to Rhode Island College

The first week on the Rhode Island College campus can be daunting, both for traditional freshmen and for transfer students. While the campus is relatively small, finding one's way to both buildings and offices is not an easy task, and making connections with others on campus can take time. This year, the Library participated in *RIC Kick-Off*, organized by Marissa Weiss of Student Activities, by hosting the Welcome Depot in the Reinhardt Room. Open from 8 to 10 each morning during the first week of classes, the Welcome Depot provided campus maps, free coffee and snacks, and handouts from various campus departments and offices to help new students become familiar with the campus. But the most important aspect of the Welcome Depot was the presence of Deans, department chairs, faculty, staff and upper classmen who were all on hand to welcome new students and make them feel more connected to the campus community. Hedi BenAicha, Library Director; along with Scott Kane, Dean of Students; Don Tencher, Athletic Director, and other faculty and administrators welcomed students and engaged them in talking about themselves and their areas of study, and also introduced



Comfortable seating recently placed in the library's Reserve area was obtained from the College's furniture recycling program. Recycle bins are also available here and throughout the building.

the new students to each other. The students who attended the Welcome Depot left with the information they needed, and also with at least a few new acquaintances on campus. We plan to continue this tradition of welcoming new students to the Library during the first week of classes each semester, letting them know that the library is here for them whether they need information, a place to study, or a place to feel at home. ■



Collaboration

The library has opened our spaces and invited all groups on campus to work jointly with us. We have sponsored and co-sponsored events, provided exhibit space, invited faculty and members of the community to speak in our lecture series, and reserved space for numerous departmental and committee meetings. In all, *the library was host to 185 events, meetings, and programs this past year.* Some of the groups we collaborated with include the American Democracy Project/Open Books Open Minds, Art Department, ASTAL, Bannister Gallery, Diversity Week/Unity Center, Friends of Adams Library, RIC Rainbow, the School of Nursing, Sherlock Center, Student Activities, Student Community Government, User Support Services, the Writing Board and the Writing Center. We are thrilled to engage with you in planning your events and encourage you to contact us with your ideas for further collaboration. ■



Student's Art at the Library

In collaboration with James Montford, Director of the Bannister Art Gallery, we have embarked on an experiment to open the library for art students. This experiment galvanized Professor Montford's students to conduct tangible research about issues of perspective in art. Proposals are being prepared for a presentation to the campus beautification committee for adoption and approval. We are looking forward to the outcome of this experiment. The library could gain an original work of art that will serve as a visual testimony of the role of the library in the academic endeavors of our community. ■

Library and Writing Center Team Up to Provide Tutoring

Adams Library and RIC Writing Center have begun a joint effort to offer tutoring appointments in the library. In a trial program this semester, Writing Center tutors are available by appointment on Saturday and Sunday afternoons in the library's Reinhardt room from 1:00-4:00 pm. Tutors provide traditional services but, when needed, can tap into the library's on-site resources and its staff. To ensure that tutors are informed about the latest library offerings, two orientation sessions were conducted by librarian Carla Weiss.

The Writing Center has planned three available hours on Saturday and Sunday during this initial trial to see how things go. Results will be evaluated at the end of fall semester by Hedi BenAicha, the Library Director, and Claudine Griggs, Writing Center Director, along with their staff. But Griggs says, "We're offering weekend hours and individualized writing instruction in a comfortable setting with convenient access to library research materials. How can this be bad?" Mr. BenAicha and Ms. Griggs specifically welcome comments about the service. "I am especially pleased by the support of Library staff," says Griggs. "Everyone wants this to work well; even if it does, we will want to make it better the next time around."

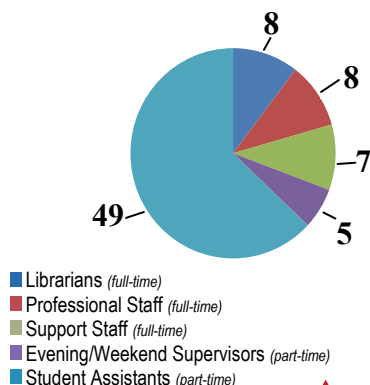
Appointments should be made directly through the Writing Center at 456-8141. Walk-in service may also be available if the tutors are not previously booked. Please inquire at the Writing Center or the Adams Library for further information. ■

2nd Annual Holiday Craft Sale

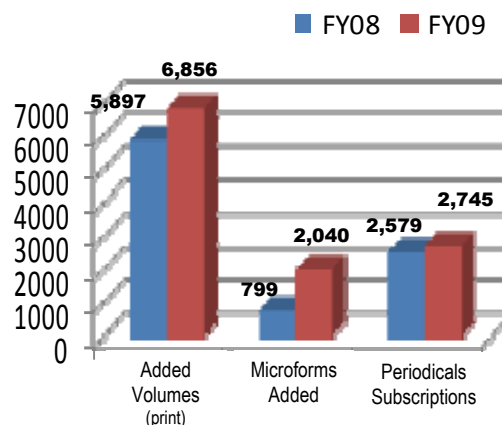
Complete your holiday shopping without leaving campus. The Friends of Adams Library will hold their 2nd Annual Holiday Craft Sale on December 2nd. The sale will take place in the library lobby from 10am-3pm. Local area vendors and members from the campus community will have unique & affordable wares available for all of your gift-giving needs. The Friends' table will include the sale of our popular "Presidential Prisms" from the chandelier that once hung in the dining room of the President's house, limited-edition posters of the Rhode Island College campus and raffle tickets for prizes suitable for gift-giving. Prizes will include gift cards to area shops and donated merchandise from our vendors. Check the library events page for more information, save the date and be prepared to shop! ■

Adams Library At-A-Glance

Personnel



Collections



Collections/Serials

Total Microforms 1,323,355 (from 1,321,491)
 Total Volumes 655,260 (from 647,959)
 E-books 47,635* (from 8,882)
*with the addition of E-brary subscription

Loans

Laptop Loans 6,735 (from 4,633)
 Loans to Other Libraries 6,157 (from 5,699)

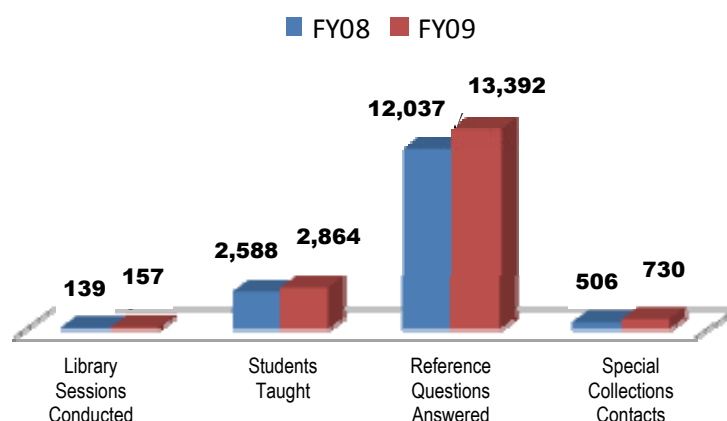
Document Delivery/ILL Faster Turn-around times:

Borrowing from Other Libraries 10.4 days* (from 13.03)
 Lending to other libraries 0.69 days* (from 1.54)
*days are averaged

Library Events

185 (from 139)

Public Service



Boyd (continued from p.5)

Rob uses linear elements and flat, plain surfaces as a foundation, with rivet patterns as a visual tool to connect the pieces. His materials are also inspired by the machines inside of the industrial buildings. He uses steel, brass and patina to replicate the color of the machines. The proportion of the pieces shows the absence of space between the forms. Although the work is hard and rigid, the pieces are meant to be investigated closely, and sometimes held, in order to decipher the function. When the work is worn on the body it activates the negative spaces and creates a visual tension, resulting in juxtaposition between the hard geometric forms in his work and the organic form of the body. ■

Comments from our Staff:

"My work has been very challenging and interesting. I enjoy working with the students, staff and Professors. Our new director, Hedi, has made the work more interesting and fulfilling." ~Myra Blank

"The great library lectures and the appearance of our Newsletter have been highlights for me!" ~Carol Hryciw-Wing

"To me, collection development has been the most exciting aspect of the past year; despite budget constraints, the Library has been able to purchase new books, databases, and DVDs." ~Carla Weiss

"Creating LibGuides was challenging and fun!" ~Judith Stokes

"Making service a priority is what makes the library successful in meeting a vast array of patron needs and requests." ~Brian Baker

"September marked the 1st anniversary of the opening of the Library Instruction Facility; more than 2800 students in over 150 classes have benefitted from this new instruction space." ~Patricia Brennan

"Learning new skills on the job and using them to help others has been one of the highlights of my job." ~Brenda Bocchini

"24/7 off campus access to the databases and librarians via email correspondence, is a real plus for fully employed nursing graduate students, and no doubt for all our students." ~Rachel Carpenter

<http://www.ric.edu/adamslibrary/steps>

REACH. INSPIRE. CONNECT.



From the Steps
 is a publication of the
 James P. Adams Library.

PR Committee:
 Hedi BenAicha, Chair
 Brian Baker
 Marlene Lopes
 Ellen Morais
 Debra Thomson