

Released earlier this year, the **Horizon 2013 report**, prepared by the New Media Consortium (NMC) in collaboration with the EDUCAUSE Learning Initiative, is helpful in making us understand the major emerging technology trends and their impact on higher education. The report identified six key emerging technologies and classified them in time frames: Near-Term (12 months), Mid-Term (2 years) and Far-Term (5 years). While all six are important, the report highlights two major trends in the Near-Term which will impact the library as a living organism during this year, and they are as follows:

(1) The Massive Open Online Courses (MOOC) will continue to grow, by attracting institutions of higher education and by attracting many students because of the zero cost and the inventive pedagogical approach. This is the secret of its proliferation, allowing students of all walks of life to acquire new knowledge and new skills with innovative methodologies to increase employability. (2) Tablet computing technologies equipped with Wi-Fi and cellular network connectivity will have stronger presence because of their flexibility and ease of use with the collaborative learning activities they offer in any setting. In addition, the myriad of mobile easy to use apps for tablet computing are strengthening and enriching innovative ways for teaching and learning, on campus or outside.

How does our library fare in addressing these trends? The library already adopted tablet computing by acquiring iPads for loan by students and faculty to encourage innovation, flexibility and accessibility to a variety of knowledge sources and information. We invite you to contribute to additional progress by taking our survey on iPad usage (see article below). Survey results will enable us to make the decision to acquire other kinds of tablet computing.

The library is also ready to support online learning should the college choose to embark on such programs. We have a great collection of readily accessible, authoritative databases, eBooks and media online. However, while we have competent librarians and staff, we still need more skilled personnel who are trained in digitization and online applications to meet the increasing demand for online resources. This need can be addressed by hiring another librarian and acquiring a library server to support multiple technology formats.

My colleagues and I invite you to peruse this issue to learn about our activities and services. Thank you all for your patronage and your interest.

Hedi BenAicha, Director
hbenaicha@ric.edu

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LIBRARY CONFERENCE:

Please join us for our first conference, *Querying the Library: Digitization and its Impact* on May 31, 2013 from 8:30 - 4:00. For conference schedule and registration visit: <http://tinyurl.com/queryingthelibrary>



Share Your iPad Experience and Win a \$25 iTunes Gift Card! by Kieran Ayton



At the James P. Adams Library we are always striving to bring you new technology and equipment for your academic use. Here are some of the new services we are offering this semester:

In January we began our 30 iPad Lending Program and it has been a huge success! In

person feedback from students, faculty, and staff has been very positive. Now we would like to collect some user data. If you have checked out a James P. Adams Library iPad let us know what you think by filling out this quick survey at: <http://ric.libguides.com/ipads>. The survey data will help us to better understand how the RIC campus community is using technology and how we can improve our technology and equipment lending programs in the future. By completing the survey and including your email address you will automatically be entered to win a \$25 iTunes Gift Card!

Another new service we are offering is scanning. On the main level of the library, there are 4 SAVIN photocopiers with scanning

capability. Students have been using the SAVIN machines to scan class notes, sections from textbooks, photos and more. Scanning can be done in either black and white or color. Scans can be saved as PDF files to a flash drive or printed out from the copier. For more information about this service, see this libguide: <http://ric.libguides.com/copiers>.

Do you have ideas for additional technology and equipment services you would like the James P. Adams Library to offer? Or maybe you have suggestions on how we can improve our existing services? Feel free to contact Kieran Ayton, Emerging Technologies Librarian at kayton@ric.edu. We welcome all feedback because we are here to serve you!▪

Our Staff

Librarians Have All the Fun!

Judith Stokes

Associate Professor/E-Resources & Serials Librarian

by Debra Thomson

By the time she graduated from Rhode Island College with a BA in Education, Judith Stokes had already realized that “librarians have all the fun,” so she attended Simmons Graduate Library School while working as a member of the professional staff at the James P. Adams Library. Since attaining her MLS in 1980, she has been a Government Publications Librarian at RIC, Document and Maps Librarian at the University of Delaware, and since 1984, the Serials Librarian at RIC. She also serves at the Reference desk, assisting students with their research questions. She describes herself as a holistic librarian, one who bridges the divide between technical and public services; she is as happy figuring out the complexities of electronic access as she is in making sure that students know how to find the resources they need. It is a profession that suits her well.

When Judith became a Serials Librarian 29 years ago, the library’s organizational system for journals was entirely manual. She has since witnessed the emergence of technology in librarianship, and adapted her professional skills to meet the changing and challenging expectations of the field. Now, not only are the library’s journals ordered, checked in and paid for electronically, but more and more of them are being delivered in electronic format. Judith has become the library’s specialist in the online access of journals and other electronic resources, working with vendors and the HELIN consortium to ensure that our students and faculty have unencumbered access to the vast array of online resources the library provides. Judith took these changes in stride, and in fact embraced them. She describes the continuous evolution of her profession by saying, “The whole thing is librarianship. The technical stuff is just the details.”

Judith’s family boasts other librarians among its members; her husband, Howard Boksenbaum, is the Chief Library Officer of the State



Judith Stokes with husband, Howard Boksenbaum, while vacationing in Paris.

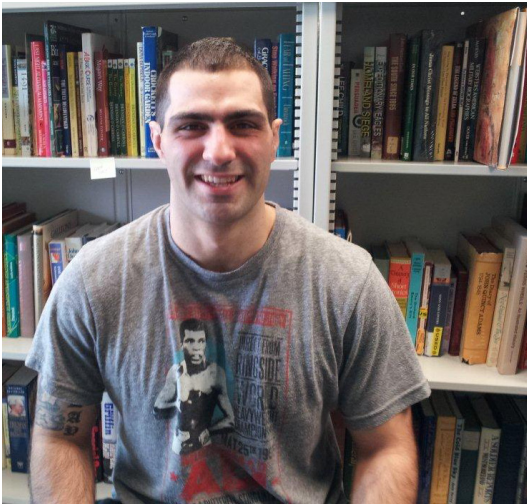
of Rhode Island, and one of their daughters, Martha, is following in her parents’ footsteps, working on a degree in Library and Information Science at the Simmons Graduate Library School. Their daughter Emily, a graduate of the Art Institute of Chicago, is currently the Artist’s Assistant to Casey Gunschel in Chicago, while daughter Anna is a Legal Aid attorney in New York City. Judith and Howard plan to be spending their vacations visiting Boston, New York and Chicago for the foreseeable future. Judith and Howard reside in Barrington, in the home in which her parents once lived. She loves being near the water, where the smell of low tide gives her a “homey, cozy feeling.”

As you might guess, Judith is a devoted reader. Some of her book reviews can be found in **From the Steps**, the Library newsletter. Twice a year, she lists the library’s most popular books, alternating between fiction and non-fiction, and writes short reviews of them for **What’s News@RIC**. She states that reading the most popular books for What’s News is fun, “because I get to read things I never would have.” She has also been a member of **Open Books Open Minds** since its inception and finds it to be “the perfect combination of committee work and my own interests.” When asked about her plans for the future, she readily replies, “To read more books.”■

In their own words...

Nearly fifty student employees contribute to the excellent service provided at Adams Library and they are an important part of our team. Many stay with us through graduation from RIC; some, even longer, as they become part-time weekend supervisors. And still others go on to pursue careers in library science. Please read about the outstanding students we are highlighting below:

Steve Saba, *Student Employee in the Acquisitions & Gifts Office*
Business Management Major ('13)



I can honestly say that the James P. Adams Library is the best place for a student to work on RIC's campus. The building is filled with resources to help students with class, staying up on current events, and expanding knowledge in most any field. Add to that, the caring and knowledgeable faculty, and

students (not only student-workers but all the students who take advantage of such convenient service) really hit it big!

When I wanted to find a job, I figured with work study it should be easy, and it was. My first thought, the Rec Center, was a popular gig so it was suggested I check out the library. The library?, I thought... Before I got to college there wasn't an incentive on the planet that could have gotten me to read, never mind read recreationally--I hated it! But when the library called to offer me a job, I took it. I was assigned to the Acquisition and Gifts department and my bosses Brenda Bocchini and Debra Thomson were so easy to work with. After the great people, the best part of working at the library is the access to books on a daily basis. As I mentioned before, I wasn't a reader but I was surprised seeing titles like *Health Building* or *Man's Search for Meaning*, and started to pick books up. I now read every day on a variety of topics. In the course of my job, I get to see not only all the new books coming in, which we file and send off to be added into the library's collection, but also the gifts and donations to the library. These are checked by our department to see if they can be added to the library collection. If not, they go to our annual book sale to raise money for the library.

My job involves a lot of heavy lifting, mostly moving boxes of books to store and set up for the book sale. I also help set up and break down the Friends of the Library annual holiday sale, when different vendors offer great gifts for the holidays, and help with whatever else is needed in the day to day operations of the library.

Managing course work while juggling a work and class schedule isn't easy and can be stressful so it is great to know that when my work is done there is room to fit in some study time. I consider myself extremely lucky to have had the James P. Adams Library cross my path here at Rhode Island College. I am also grateful to have been able to stay in my job after losing my work study funding.■

Melinda Golembeske, *Student Intern in Digital Initiatives*
URI Graduate School of Library & Information Studies

I am a student at the University of Rhode Island in the Graduate School of Library and Information Studies (GSLIS) master's program which includes a required core course called the Professional Field Experience (PFE). The PFE is a wonderful opportunity for GSLIS students to intern in any library setting to gain practical experience in the field to help qualify the students as professionals to enter the field. This is an especially exceptional opportunity for those such as myself who did not have any experience working in a library previously. This semester has allowed me to gain valuable experience since I now work as a student in the Special Collections unit at URI's Robert L. Carothers Library and Learning Commons in Kingston and have been doing my PFE with Dr. Kresten Jespersen at the Digital Initiatives office at RIC's Adams Library. My decision to do my PFE with Dr. Jespersen was an easy one after having met him at a GSLIS Annual Gathering earlier this year. With both our backgrounds in Art History and my interest in preservation in today's digital world, it was definitely the right choice.

Working with Dr. Jespersen and his team has taught me many valuable and practical skills that are required in librarianship. I have had the opportunity to learn a number of computer programs such as Adobe Acrobat Pro, File Maker Pro and Adobe Photoshop which are fantastic tools to help clean up scans that might not be of the best quality. I have also learned how to scan previously published works properly and upload them into Digital Commons along with entering the Meta data and keyword tags that are appropriate for each work. Other skills gained are how to write technically, which is another aspect of information that is entered into Digital Commons, and working with audio equipment to improve quality. Digital Commons is a tool for academic libraries to showcase their collections and is a means of providing a high level of service and equitable service to their community and beyond. I would like to thank Dr. Kresten Jespersen and library director Hedi BenAicha for being so warm and friendly and giving me the opportunity to work in the Digital Initiatives department. I would also like to say a special thank you to the Adams Library staff including Andy Davis, Heather Socha, and Brendan Ryan for being so helpful and friendly and making me feel like a part of the team.■



What's Happening @ Adams...

SPRING LECTURE SERIES 2013



Adams
Library



REACH
INSPIRE
CONNECT

Bursting with variety there is truly something for everyone in the library's Spring Lecture Series. Read about the exciting lectures from the first part of the semester on pages 8-9 and mark your calendar for the remaining talks!

Upcoming Lectures:

- April 10th 5 pm** - Book Talk: *A History of Named Places and Architectural Development: Rhode Island College, 1958-2012* by Elizabeth Warburton ('10)
- April 17th 5 pm** - Film and Talk: *The 50th Anniversary of the Peace Corps and the Life of Dr. Joseph F. Kauffman (1921-2006)*, Marcia Kauffman Krasnow, Ed.D., with Kathy Fidler, Peace Corps
- April 18th 12 pm** - Exhibit and Talk: *Accumulations: Inspired by Nature* by Joshua Harriman ('13) (see below)



by Debra Thomson

The Global Lens Film Series tells us that "Every person has a voice. Every voice tells a story. Every story reveals a world." The Rhode Island College Dialogue on Diversity Committee, with the support of the James P. Adams Library, will present this extraordinary series of ten feature films, including ten award-winning narrative feature films from Brazil, Chile, China, Egypt, India, Iran, Iraq, Kazakhstan, Mexico and Serbia. When the series is concluded, the library will retain the DVDs in the circulating collection for all to enjoy.

Join us in the Fortes Room to savor these culturally diverse films. See <http://www.ric.edu/dialogueondiversity/globalens.php> for the complete schedule.■

OTHER EVENTS

- April 13-26** Book Sale, library lobby (see announcement on p. 12)
- April 17, 12:30-2** Pizza & Poetry, Reinhardt Room (see: <http://ric.libguides.com/poetryevents>)
- May 31, 8:30-4** Library Conference, *Querying the Library: Digitization & its Impact* (see: <http://tinyurl.com/queryingthelibrary>)

EXHIBITS

- April** Poetry Month (see: <http://ric.libguides.com/Poetry>), Yom Ha Shoah and The Life and Works of Chinua Achebe (see: <http://ric.libguides.com/chinuaachebe>)
- May - August** The Life and Works of Joseph Heller

Art in the Library

Joshua Harriman ('13) is a student reference assistant in Adams Library and studying painting at RIC. During his course of study, he has been the recipient of the art department's special talent award. Joshua will graduate with a BFA this spring and then plans to attend graduate school to pursue an MFA in painting. In May 2011, he had the opportunity to spend one month at Vermont Studio Center as an artist-in-residence. He also exhibited his work in juried exhibitions and group shows in Providence and Boston and on **Thursday, April 18th** will give a **talk with accompanying exhibit** in Adams Library. The talk will take place in the **Fortes Room at 12:00 pm**. Please mark your calendar and join us! For more information about Joshua's art please visit his website: <http://www.joshuaharriman.com/> ■

Thanks to our friend and colleague James Montford, the Director of Bannister Gallery, Adams Library had an artist-in-residence during the week of February 18th. Dan Talbot (<http://www.dantalbot.com>) produced the painting titled *Bus*, pictured at right, as a gift to the library.

James Montford also played a significant role in introducing the artist and painter who taught our students and supervised the work which resulted in the beautiful mural on level 1A. Thank you again, James!

Adams Library will continue to grow its centrality as a teaching and learning resource and a gathering place for members both of the RIC campus and the surrounding community.■



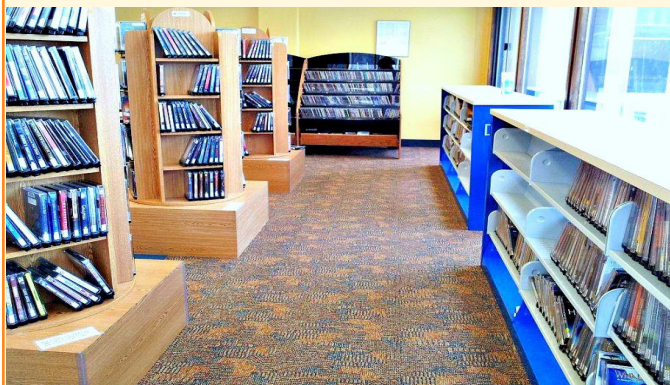
There Are No Boats to Where We Go, mixed media on paper, Joshua Harriman.



Bus, oil on linen 2013, Dan Talbot.

1,100 DVDs... AND COUNTING!

by Debra Thomson



Did you know that Adams Library has over 1,100 DVDs? Our collection has new releases such as *Skyfall*, *Brave*, and *Trouble With the Curve*; Academy Award nominees including *Beasts of the Southern Wild* and *Flight*; the documentaries *Autism: The Musical*, *Ai Weiwei: Never Sorry*, and *The Atomic Bomb Collection Complete Library*; as well as modern classics like *The Stanley Kubrick Collection* and *The Godfather Trilogy*. The library has been adding popular DVDs to the collection since 2009, when the Friends of Adams Library donated the funds to purchase our first 50 DVDs. We have come a long way from those modest beginnings. Visit our Browsing area on Level 3 where you will find our complete DVD collection, along with over 3,000 music CDs and 800 titles in the McNaughton collection of bestselling books. We have something for everyone! ■

Exhibit Space Awaiting Your Inspiration!

by Debra Thomson

The new exhibit cases in the library lobby are available for use by departments, student groups, faculty and students to promote an event, service, or topic of interest. Cases may be used individually or in groups, and can be exhibited for a month or a semester, depending on your needs.



If you would like to create an exhibit, contact Debra Thomson at: dthomson@ric.edu to submit your ideas. Please also see the library's exhibit policy, which is available from our web page at: <http://www.ric.edu/pdfs/exhibitpolicy.pdf>, for more information. ■

The E-Column: Usage Assessment

by Judith Stokes

From the beginning of electronic publishing, libraries have insisted that vendors of electronic resources provide subscribers with usage statistics. How can we compare databases without knowing how and when they are used? In the face of persistent demands for standard measures of use, the industry responded in 2003 with the first Code of Practice of "Counting Online Usage of NeTworked Electronic Resources (COUNTER)" <www.projectcounter.org>.

COUNTER compliant vendors process weblogs of subscriber activity identifying what time a user from a particular IP address began and ended a session of use; also, how many "search clicks," and how many "results clicks" belong to that session. Generally, the more proficient the search the less time it takes, and fewer results must be evaluated for relevance, consequently, the numbers and durations of sessions are not as informative across a variety of search interfaces as the numbers of searches alone. Recently, requirements were added to the Code of Practice to separate the statistics of automated searches from those of actual human searches.

For e-journals, unlike databases, the most important thing to find out is how many articles were downloaded from each full text journal. Subscription price divided by number of downloads is a pretty convincing measure of return on investment. Sometimes we find out that an inexpensive journal is costing the Library more than some very expensive ones, in terms of utility. In addition to numbers of downloads, publishers also want to tell librarians how many abstracts were viewed or printed, and how many "turn-aways" our readers encountered when they attempted to open full-text articles in e-journals the Library had not purchased.

When the Library first began to buy e-book collections, they were treated like databases, but numbers of searches and sessions are insufficient measures of e-book use, so now there are COUNTER e-book reports that tell the number of "sections" accessed, by book title. Sections may be chapters, essays, articles or any other divisions of the work that may be independently accessed. Similarly, use of streaming media is now being counted by song, movement, video clip or other kind of section downloaded. E-resource portals often encompass the entire output of selected publishers, so that when RIC faculty or students request content the Library has not purchased, they may be reported to us as "turn-aways," and considered in collection development decisions.

Selection of library resources is informed by usage statistics, particularly when e-resource subscriptions come up for renewal, but also when physical media, such as books or DVDs circulate or are used in-house. (Don't put that book back yourself! If it was useful, leave it out for us to count.) Collection development is never entirely about statistics. Supporting a variety of programs with resources in a variety of formats is a delicate balancing act, but the numbers certainly do count. ■

Special Collections

A Tale of Two Cape Verdean Immigrants: Chef Eduardo da Graça and Attorney António de Jesus Cardozo

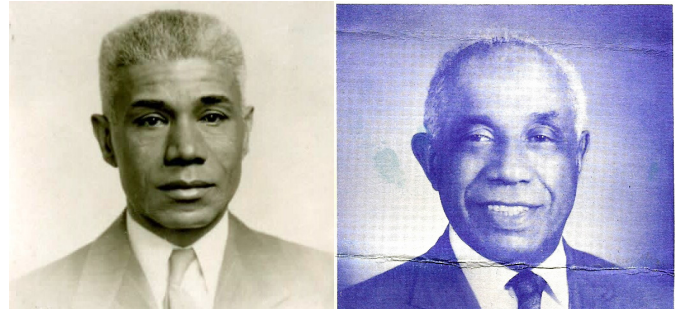
by Marlene Lopes

Antonio de Jesus Cardozo

Born in Cape Verde, António de Jesus Cardozo grows up in Portugal, and at the age of 17 he emigrates to the U.S. He joins relatives on a ranch in California and becomes a cowboy.

He later heads for New England. While working in a factory, he attends high school, earns a degree from Suffolk Law School, and then backtracks to begin study for an undergraduate degree at Harvard University. During his senior year, however, he learns that Harvard and Tufts University are creating a new school, one that will focus on international relations, and he becomes the first person to enroll at The Fletcher School of Law and Diplomacy.

Fluent in several languages and specializing in immigration and international law, he sets up practice in Boston where he works with the area Consulates. For this he is honored by many, including the Portuguese government.



Above L-R: Chef Eduardo da Graça as pictured on his Certificate of Naturalization and António de Jesus Cardozo, the attorney who assisted Mr. da Graça in obtaining permanent residence status when a Portuguese passport was denied him.



Above (L-R): Joaquim Cardozo, Frank Barboza, António "Tony" Cardozo, Albino Cardozo

Right: Graduation photo of António Cardozo

Far right: Affidavit issued by António Cardozo to Eduardo de Graça in lieu of a passport.



A F F I D A V I T

United States of America
Commonwealth of Massachusetts
Suffolk, SS.

Before me Antonio Cardozo, Attorney at Law and Notary Public for the Commonwealth of Massachusetts, duly commissioned and qualified, personally appeared Eduardo da Graça, who after being duly placed under oath deposes and says as follows:

- 1) My name is Eduardo da Graça and my present home and address is 23 East Street, Providence, Rhode Island, United States of America.
- 2) I am a citizen of the Republic of Portugal and was born on May 19, 1903 at Brava, Cape Verde Islands.
- 3) I came to the United States on October 1, 1926, and I arrived at Providence, Rhode Island where I have been living since that time.
- 4) I am unable to obtain from the Portuguese Consulate in Boston, Massachusetts a passport valid for travel to the United States because of military regulations of the Portuguese Government which forbids the consul to give passports valid for travel to any other country but Portugal to any one who has not served in the military service of Portugal. I have obtained a statement from the Portuguese Consul stating that I am not eligible for such passport.


Not being able to obtain a passport valid for travel to the United States I submit this affidavit to be used in lieu of a passport in order to proceed to the United States for permanent residence.

Eduardo da Graça

Subscribed and sworn to before me this first day of June, 1945.


Antonio Cardozo
Antonio Cardozo, Notary Public

Picture of Immigrant



Eduardo da Graça

Description
Height-----5 Ft. 5 In.
Complexion ---- Light Brown
Hair----- Black (graying)
Eyes -----Brown
Marks-----None visible



Eduardo da Graça

Likewise, Eduardo da Graça, aged 22, sets sail from the Cape Verde Islands on August 20, 1925. He settles in Rhode Island and becomes a chef at the Minden Hotel on Providence's East Side. In a small notebook he records in Portuguese recipes for all-American favorites such as muffins, apple pie, and lamb fricassee.

On June 1, 1945, in a quest for permanent residence status, he makes an affidavit before Attorney António Cardozo. It will be used in lieu of the Portuguese passport denied to him since he had not fulfilled his obligation to serve in the Portuguese army.

Eduardo da Graça's ship identification papers from Cape Verde.

CAPITANIA DOS PORTOS DE CABO VERDE

Cédula marítima n. 2285

Certifico que a folhas 36^a do livro 2 de matrícula geral dos marítimos desta Capitania está inscrito o marítimo abaixo mencionado.

| | |
|--|------------------------|
| Nome <u>Eduardo da Graça</u> | Altura <u>1,65</u> |
| Naturalidade <u>Brasil</u> | Côr <u>castanho</u> |
| Filiação <u>Miguel da Graça</u> | Cabelos <u>curtos</u> |
| Idade <u>22</u> anos. Estado <u>solteiro</u> | Olhos <u>castanhos</u> |
| Ocupação especial <u>Chefe de Cozinha / Bocuse</u> | Nariz <u>seco</u> |
| Domicílio <u>Belem, Brazil</u> | Barba <u>—</u> |
| Data da matrícula <u>20/8/1925</u> | Particulares <u>—</u> |
| Ocupações antes da matrícula <u>Natalismo</u> | |

Capitania dos Portos de Cabo Verde, 20 de Agosto de 1925

O Capitão dos Portos,

BRASIL

OBSERVAÇÕES

1ª cédula

The United States Certificate of Naturalization awarded to Eduardo da Graça on June 22, 1953

see reverse side for record of change of name

ORIGINAL TO BE GIVEN TO THE PERSON NATURALIZED

OPORTUNIDADE OF

EDWARD GRACE

Religion No. 52455

Personal description of holder as of date of naturalization: Date of birth May 19, 1903 sex male complexion dark color of eyes brown color of hair gray height 5 feet 5 inches weight 125 pounds visible distinctive marks none marital status not married former nationality Portugal

I certify that the description above given is true, and that the photograph affixed hereto is a likeness of me.

Edward Grace

(Complete and true signature of holder)

UNITED STATES OF AMERICA

DISTRICT OF RHODE ISLAND

Be it known that at a term of the District Court of The United States for the District of Rhode Island held pursuant to law at Providence, Rhode Island on June 22, 1953 the Court having found that EDWARD GRACE then residing at 235 Willard Ave., Providence, R.I. intends to reside permanently in the United States (when so required by the Naturalization Laws of the United States), had in all other respects complied with the applicable provisions of such naturalization laws, and was entitled to be admitted as a citizen of the United States of America.

In testimony whereof the seal of the court is hereunto affixed this 22nd day of June in the year of our Lord nineteen hundred and fifty-three and of our Independence the one hundred and seventy-seventh

Seal

Edward Grace

It is a violation of the U.S. Code (and punishable as such) to copy, print, photograph, or otherwise illegally use this certificate.

Healed Humphrey

Clerk of the US District Court

DEPARTMENT OF JUSTICE

Five years later Eduardo da Graça, now known as Edward Grace, becomes a U.S. citizen.

The intertwined tale of Attorney António Cardozo and Chef Eduardo da Graça is only one of the many to be found in the Cape Verdean Collection. The telling of this story is made possible through the generosity of the da Graça and Cardozo families:

da Graça Materials – Gift of Sylvia Ann Soares

Cardozo Materials – Gift of Virginia, Maria, and Carol Cardozo

Dr. Praveena Gullapalli on Playing with Fire: Iron and Glass Production in Ancient South India *by Debra Thomson*



Praveena Gullapalli, Assistant Professor of Anthropology at RIC, presented the 5th event of the Spring 2013 Library Lecture Series. She spoke about her research into the development of iron metallurgy in India and, more specifically, the ways in which archaeological understanding can lead to changes in the way we view the historical and cultural development of the organization of metal production.

Professor Gullapalli's research at various sites in India revealed that the paradigm for the historic view of the development of metallurgy may need to be changed. Rather than a linear progression from Bronze Age to Iron Age, she suggests that we might consider reevaluating the technological categories and redefine it as a "Metal Age." She

explained that we understand technology by examining artifacts and their context, along with the production practices used to create the artifacts.

By investigating the archaeological evidence, she determined that smelting activities and forging activities consisted of multiple production practices taken on by different groups of people in different locations and that technology varies according to the needs and practices of each local culture. Smelted ore was sent to other locations to be forged into whatever was needed at that location. And, the varieties of the final products created show that not all groups engaged in the process in the same way.

She and a colleague are now expanding this research to include the production of glass by analyzing the glass beads found in coastal sites in the Indian Ocean world. By thinking of high temperature technologies, or "pyro-technologies," that are used to create both metals and glass, it is possible that glass production took place alongside metal production and that communities of craft workers occupied the same landscape. This project is in its early stages, and Professor Gullapalli explained that a knowledge base for glass production sites has yet to be established. As she explained, "We want to understand who was making the glass. Was it the same people as the metal?" Her topic sparked the intellectual imaginations of those in attendance. The Fortes Room was filled to capacity with students and faculty who engaged Professor Gullapalli in a lively question-and-answer period following the presentation.■

Dr. Erik Christiansen on Channeling the Past: Politicizing History in Postwar America *by Carla Weiss*



In the immediate years after World War II, there was a sense of urgency among Americans on how the experiences of the war defined what it was to be an American. As part of the Adams Library Lecture Series on February 6, Erik Christiansen, Assistant Professor of History and Public History Coordinator at Rhode Island College, gave an engaging and insightful talk about his recent book, *Channeling*

the Past: Publicizing History in Postwar America. The book focuses on five programs that were initiated in the postwar years and which displayed alternative versions of American history where knowledge was shared but used differently.

The History Book Club was an effort of a small group of historians to show the public, by connecting the past to the present, what was happening and how historians wrote history. The *Cavalcade of America*, a broadcast program sponsored by the DuPont Corporation, was an attempt

to rewrite American history to control public knowledge. The *You Are There* program, sponsored by CBS, was a left-wing approach to an explanation of the past. The Freedom Train funded by private donors and corporations, was a museum on rails that traveled throughout the country in 1948 to 1949. The Freedom Train exhibited selected key public documents as part of an effort to unify the country. The fifth initiative was the creation of the Smithsonian Museum of American History. Those programs that were most successful were efforts by big business and corporations to dominate public opinion of American history.

Christiansen recognizes that these popularized representations of the past resulted in different interpretations in American historical memory. During the postwar years, the use of propaganda and a subjective view of history were instrumental in promoting citizenship and patriotic civic education. Today, Americans no longer share the same knowledge of the past; there is no more depth or a narrative. The current divide bridging left and right allows little agreement of what history should be learned and does not help us build consensus and unity.

Christiansen feels that the reader needs more narrative, to tell the story, in order to understand and learn history. He would like historians to make the history of American nationhood more accessible outside of the academy.■

Carlos Andrés Gómez on *Man Up: Cracking the Code of Modern Manhood* by Ellen Morais

What does it take to be a man in today's society? To whom does a boy look as an example of manhood and how does what he is told and shown affect the way he defines himself? These were some of the questions addressed by Carlos Andrés Gómez at his talk, *Man Up: Cracking the Code of Modern Manhood* on Thursday, February 14th in the library Fortes room. The talk, the second in the library's spring lecture series, was organized in collaboration with RIC RISING and was based on Gómez's memoir by the same name.

Opening the talk with a spoken word poem entitled "Hallelujah" about his grandmother, Gómez captivated a mixed audience of faculty, staff, and students from the beginning. The poem honored his grandmother as "a revelation tumbling in on itself," signifying her important role in his life. Gómez shared how he struggled with integral parts of himself as things he felt he "had to get rid of" while growing up because they conflicted with the way society told him he should be. His grandmother, he said, was a stable influence who gave him permission to embrace all of his parts and become whole.

Gómez, an engaging and charismatic speaker, followed with an interactive,

thought-provoking, and at times, humorous discussion about the process of becoming a man. Drawing from his experiences as a social worker in Harlem and the south Bronx, a public school teacher in Philadelphia, and personal anecdotes, Gómez gave other examples of the way society teaches boys to 'man up.' "We tell boys to be macho and stoic, feel nothing, be angry, and this defines their perception of manhood," he stated. "Many boys don't have anyone to tell them they are enough or to give them permission or inspiration to embrace all the parts of themselves." From there, Gómez presented the destructive effects of machoism on culture and how they translate to violence by men against men and against women. He also talked about the negative effects of racism on a growing boy--sharing how he is often treated differently when people learn his name. Gómez offered staggering statistics of crimes committed by men usually against men and impressed the point that only one American serial killer has been a woman. From his work with inmates, Gómez shared stories of lives ruined in the blink of an eye due to conditioned knee-jerk reactions. He stressed that we, as a society, should be shocked and appalled, not complacent, and recognize the need for a redefinition of what it means to be a man.



A vibrant discussion followed the talk with many thought-provoking questions from the audience. Gómez finished by signing books which were available for sale by the RIC book store. Carlos Andrés Gómez resides in New York City; he is an award-winning poet, actor, and writer, has been nominated for the Pushcart Prize and was named Artist of the Year at the 2009 Promoting Outstanding Writers Awards. He has headlined festivals all over the world and appeared in HBO's *Russell Simmons Presents Def Poetry*. Please visit: carloslive.com to learn more about him, watch videos of some of his performances, and read his blog which includes a reader's guide for *Man Up*. ■

See a review of the book, *Man Up*, on p.11!

Dr. Maureen Reddy on *Postmortem for the Celtic Tiger: Irish Murder by Tana French, Declan Hughes and Ken Bruen* by Carla Weiss

The third presentation in the Adams Library Lecture series 2013 was given by Maureen Reddy, Professor of English, where she spoke about *Postmortem for the Celtic Tiger: Irish Murder by Tana French, Declan Hughes and Ken Bruen*. Professor Reddy became a devotee of crime novels shortly after she completed her PhD dissertation on Victorian feminist theory. She began reading many crime novels written by a woman with a female protagonist. This led to a column in the Women's Review of Books and a book, *Sisters in Crime: Feminism and the Crime Novel* for which she was named as a nominee for the Edgar Award (Mystery Writers of America) for best critical or biographical book of 1988.

In her lecture, Reddy explored the rise of crime novels in Ireland, especially during the boom and bust years of the 2000s, when Ireland was nicknamed "Celtic Tiger." The three authors highlighted in her talk, Tana French,

Declan Hughes, and Ken Bruen, can be described as writing hard-boiled, often violent crime fiction where the themes are immigration and money, but also family violence and sexual abuse.

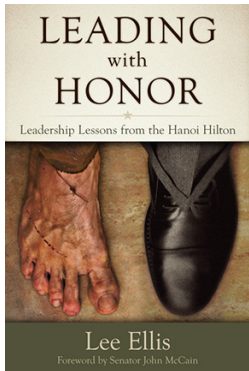
Ireland has always been a somewhat insular, homogenous country, but the state of the economy during those years also brought an influx of immigrants to Ireland. For the first time, Ireland had a multi-racial population. During this time several scandals emerged which fueled the sentiments of the Irish people to be less confident in religion and secular authority. In the 1990s, the existence of the Magdalene laundries became known when graves were found of hundreds of women and children who were abused and punished in these institutions for "fallen women." The Catholic Church became embroiled in scandals with claims of child sexual abuse by the priests and the cover-up by their superiors.



Reddy also spoke about the cultural memory of Ireland, a country she visits often and where she has family relatives. There is a collision of past and present in Ireland, where the ideas of the "old Ireland" and the "new Ireland" persist. A huge number of people were affected by the scandals and they have turned away from the Church, which had played a huge role as the central institution in the country. Reddy explains her interest in this genre of crime fiction and how it presents society: "Popular fiction shapes how we see the world." ■

Leading with Honor: Leadership Lessons from the Hanoi Hilton

by Lee Ellis; *Review by Dr. Paul Jacques, Assistant Professor of Management and Marketing*



The ranks of popular press books that discuss leadership are well-populated. This particular title is unique, however, in that it relates the concept of Authentic Leadership to a real-world scenario (i.e., survival in a prison camp in Vietnam) and

also seamlessly relates principles used from that experience to the corporate world. Let's digress a moment. Authentic leadership begins with an individual knowing him/herself including an understanding of one's mission in life and the values by which that mission is to be achieved. Secondly, Authentic Leadership entails relating with others in a way that is consistent with this mission and these values – timeless values such as integrity and courage. In contrast with other theories of leadership, Authentic Leadership

focuses on the process of being connected with oneself and the bravery to act in a way towards others that reflects that level of self-understanding and steadfastness in situations with scenarios where moral decision-making is encountered.

Unlike a litany of books on corporate leadership, this one does not use the analogy that relates corporate leader success with success in war and that fact alone makes this reading refreshing and informative. Instead, the path that Lee chooses to take is to offer the idea that there are common attitudes and behaviors that successful individuals exhibit in situations that are supremely challenging. As such, this book contains concepts that a far wider audience can utilize in daily lives – it doesn't just apply to leaders – it is relevant to all individuals interested in enhancing levels of personal success and well-being.

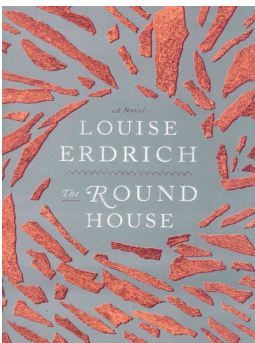
Using the lens of individual authenticity, Lee challenges traditional models of corporate leadership and political leadership alike by suggesting that the nature of leadership as we know it is dominated by those who will

morph their own behaviors in a way that maximizes approval of others which, in turn, serves as a stepping stone to positions of even greater power. Casualties of this approach include an individual's integrity and courage to act in accordance with one's own true self. In addition, the traditional model devalues the focal leader's ability to establish trust and meaningful relationships with others – with followers, for example while emphasizing short-term task performance.

While Authentic Leadership encompasses some dimensions of other principles of good leadership such as value-based decision-making, employee empowerment, and servant leadership, those artifacts are simply outcomes of an inwardly-focused personal assessment that are missing from the usual litany of leadership prescriptives. ■

The Round House

by Louise Erdrich; *Review by Judith Stokes, E-Resources and Serials Librarian*



The Round House by Louise Erdrich won the 2012 National Book Award for fiction. An award-winning author, penning spellbinding stories inspired by her Ojibwe heritage and American life for over 20 years, Erdrich is well-

prepared for this recognition. The latest in a mature and enduring opus, *The Round House* takes place on a fictional North Dakota reservation she has chronicled for years. Her faithful readers will remember the irrepressible Mooshum, whose antics embarrass his 13-year-old grandson in this story.

Being on the reservation, legally speaking, turns out to be more complicated than it sounds. There is the reservation proper

where tribal law pertains, and there is land the tribe has sold called "fee land" which is administered federally, and a nearby state park adds another question to the mystery. Erdrich has focused on jurisdictional issues intentionally because tribal law is not only limited by reservation borders but it pertains only to Natives. No outsider can be prosecuted for crimes committed on the res. (The Violence Against Women Reauthorization Act of 2013 will make an exception in the case of sexual predators.)

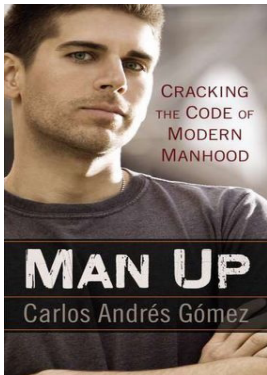
Not that this is a novel about law. It is, like all Erdrich's stories, about family and community -- about love and need, duty and resentment. It is a memory novel in the voice of Joe Coutts, the man who was a 13-year-old boy then, hoping that justice would heal his broken family. Joe's mother, Geraldine, had been abducted and raped, doused with gasoline, and not burned only because she escaped. She not only escaped but drove herself home to collapse, unable to speak for weeks, unable

to leave her bedroom for months, unable to accept the tenderness of her husband, tribal Judge Antone Coutts. She does not know where she was attacked, only that she was blindfolded and dragged and that she was in *The Round House*, on tribal land, when she escaped. That the Judge could neither protect his wife nor assure that justice would be done shook the whole family.

This is a coming-of-age novel as well as a mystery. Joe has to come to grips with the adult world of violence and its physical and emotional consequences, including his own resentment, when it threatens to overpower his sympathy for his parents and his understanding of their losses. And what about revenge? Even if the mystery is solved, when there is no justice, is revenge acceptable, or does it just expand the violence and double the guilt? ■

Man Up: Cracking the Code of Modern Manhood

by Carlos Andrés Gómez; *Review by Monica Rodriguez ('13)*



In Carlos Gómez's *Man Up: Cracking the Code of Modern Manhood*, Gómez gives us an intimate look at his journey thus far in discovering himself and more specifically, what he has learned about being a man. He

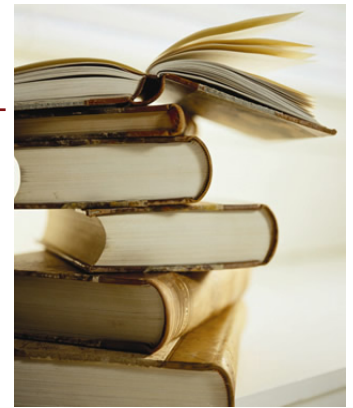
walks us through his most revelatory experiences, immersing us in the moment, yet guiding us through with reflective narrative that speaks to the lessons learned from these moments in time. The memoir is broken down into three sections that essentially cover his boyhood, teenage years and adulthood, with poems at the opening of each chapter. Each poem inspires a powerful reaction in the reader before we set off to learn about the next phase of Gómez's life, engaging us in a way that is almost like a periodic pulse check. Although the trajectory of the book is clearly chronological, each chapter has a stand-alone quality that makes it a useful text for a variety of platforms. Gómez reiterates details and facts about his life throughout the book so that in theory, one could read a chapter at random and understand the situation being discussed without the need for additional references. This can be particularly useful in today's fast-paced information sharing world. If one wanted to use a given chapter to start a conversation or build a lesson plan around, that chapter could function on its own, in that capacity.

One of Gómez's greatest strengths throughout the book is the conversational tone he maintains that makes him feel familiar and approachable to the reader. Gómez also covers such a variety of experiences, that readers from diverse backgrounds can relate to some piece of his story, whether it be dealing with divorce, death or adapting to new environments. By writing in such an accessible manner, Gómez draws the reader in and invites them to share in the emotions felt dur-

ing these life changing events. I was brought to tears when he learned of his parents' separation from his father, when he learned his mother was ill, when he finally forgives and fully embraces his stepmother for the first time and during the several tragic stories of the different people he has worked with in his lifetime.

One of my biggest concerns about the book was the risk it took when dealing with Gómez's sexual history. While I can appreciate the honesty and vulnerability it took to open up in that way and share a piece of himself that he was less than proud of, my fear is that some readers may have missed the lesson behind it all, getting lost in the explicit details of his sexual endeavors. In the chapters covering his high-school and college years, there was so much coverage of sexual adventures and not enough simultaneous reflection as he had done in other parts of the book. I needed more of his voice now speaking in hindsight to help me through page after page about women being used and hurt. Even though I was able to buck up and push through more recounts of oral sex than I cared to hear about, and get to the end result which was a man who has now grown and learned from those experiences, I don't know that every reader (in particular a female reader) could or would do that. More importantly, for the many male readers who are suffocated by social norms and as a result coping in a similar way to Gómez during that part of his life, my concern is that they will see this moment as warranting a high-five rather than an opportunity to self-reflect and soul search.

With that being said, there are several other huge moments in the book where Gómez challenges his male counterparts to break away from convention, explore their inner artist and cry like a baby when they feel compelled to do so. He not only encourages this type of gender-role shattering behavior from men, but warns them that their life depends on it. He asserts that the tendency towards violence among men is directly connected with their "emotional illiteracy." In his final chapter he powerfully points out, **When men are able to forgive themselves for their emo-**



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tions and vulnerabilities and their desires for family and love and safety, that's when we will live in a less violent world (263). Another thing worth noting, is that Gómez makes it a point to include multiple anecdotes and examples of how this problem is further complicated by racism and societal inequalities, making the need for men of color to be strong, impenetrable and macho all the more real and often times inescapable.

Gómez recognizes that his call to action is a challenging one and the road that lies ahead for males willing to embark on this journey is a long and tumultuous one, but as he points out time and time again, the need is so severe that there is almost no choice in the matter. He says, **I am tired of seeing all these faces of beautiful men, especially black and Latino men die before they are able to even start pursuing a dream that is their own** (8). If that isn't reason enough to hear Gomez out and give the book a chance, I don't know what is. ■

Friends of Adams Library Annual Spring Excursion

by Debra Thomson

The annual spring excursion with the Friends will take place in June (date TBA). This year we will be taking the train from Providence to Boston where we will have a guided tour of the art and architecture of the Boston Public Library and a tour of the library, gallery and ballroom of the French Cultural Center. Check the **Friends web page** for updated information.

Membership in the Friends of Adams Library is a great way to show your support for the Library. You can pick up a membership form at the Friends of Adams Library exhibit case near the main entrance or on the Friends website, <http://ric.libguides.com/Friends>. Dues are \$25.00 per year, with discounts for students, retirees and alumni. Membership benefits include reduced admission to Friends events and a digital bookplate in your name on the library's **website** (http://www.ric.edu/bookplates/donor.php?DNR_ID=34). We look forward to having you as our Friend!▪



The beautiful main staircase at the Boston Public Library is just one of the gems you can take in at the guided art and architecture tour the Friends of Adams Library will take on their annual spring excursion.



National Library Week is April 14-20. Join the Friends of Adams library in celebrating the library's effort in serving the college community!



Library Book Sale: April 13-26 by Debra Thomson

The Adams Library Book Sale will be open for business in the library lobby from Saturday, April 13th through Friday, April 26th. We have an excellent selection of fiction and non-fiction, hardcovers and paperbacks for adults and children, and many CDs, DVDs, LPs and videos. Our book selection includes history, cooking, poetry, politics, self-help, foreign language, biography and literature. Our fiction selection is vast and you will find the latest paperbacks, as well as many, many hardcover titles at the unbeatable price of \$2.00 for hardcovers and \$1.00 for paperbacks! We'll end the sale with "Buck-a-Bag Days" from April 22nd - 26th. Shop early, shop often, and show your support for the library! All proceeds will be used to support library acquisitions and programs.▪



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