



The Anchor

Vol. 71, No. 15

Rhode Island College's Student Run Newspaper

February 2, 1999

President Nazarian's Contract renewed for three years

by Daniel Aznavorian
News Editor

The renewal of President Nazarian's contract was approved for another three years by the Board of Governors during an executive session of their December 17 meeting in Whipple Hall.

"I have quite a few plans for the campus over the next three years," stated Nazarian. Such plans include finishing of the New Performing Arts Center. "I also have plans to connect the East and West campuses. The gas pumps in lot B have been taken away, and the buildings will soon be gone as well."

In addition to the above plans and various others, a review of a new traffic plan for the campus will continue to be considered during the remainder of his term.

When asked if there are any retirement plans after the expiration of the new contract, Nazarian stated "Yes, three years is a long time, but I do have retirement plans when the three years are over."

In addition to his contract renewal, President Nazarian also received a pay increase of \$6,710, "for meritorious performance," setting his salary at \$136,710. This is in comparison to URI President Robert Carothers' salary of \$158,800 and CCRI President Edward Liston's salary of \$136,170.

Finally, The Board of Governors of Higher Education unanimously approved naming the new Performing Arts Center "The John Nazarian Center for Performing Arts." This decision was made despite the recommendations of several of the college's students to



President John Nazarian

name it after Senator Pell, and to name the new gymnasium named after Nazarian.

Nominations sought for RIC Alumni Awards/Honor Roll

Nominations are being sought for the 1999 Alumni Awards and Honor Roll at Rhode Island College which will be awarded at the Annual Alumni Awards Dinner Wednesday, May 12.

Deadline for receipt of nominations and supporting material by the Alumni Office is February 15.

The awards are presented to graduates and community leaders whose personal and professional attainment and service to the college and community bring honor to themselves and RIC.

Candidates are chosen on the basis of professional achievement, community service, and service to the college alumni association.

The honor roll nominations are made through the academic departments, but input from the college community for all categories is encouraged. The process is confidential and individuals should not be notified of their nomination.

The alumni award categories and criteria for selection are:

- **Alumna/Alumnus of the year:** A graduate of the college who has shown continuing interest in the college and the alumni association as represented by outstanding service and/or by impressive financial contribution.

cial contribution.

- **Charles B. Willard Achievement Award:** A graduate of the college who has brought honor to it by distinguished achievement in his/her field.

- **Alumni Service:** The person need not be a graduate of the college but must have made a contribution to it by giving of time, talent or resources. It can also be an outstanding citizen who has made a contribution to the state or nation which reflects the ideals of service to humanity.

- **Alumni Faculty Award:** The person need not be a graduate of the college, but shall be employed by the college and have made a unique contribution to the college (e.g. received student commendation for exceptional competence in teaching, printed publication, initiative research, development of a new program, community-wide recognition of quality service on campus.)

- **Alumni Staff Award:** The person need not be a graduate of the college, but shall be employed by the college and have made a unique contribution to the college (e.g. development of a new program, wide community recognition of quality service to the community or campus.)

Beacon Fund Scholarship Awards for families impacted by workplace accidents

The Beacon Mutual Insurance Company has established a scholarship fund to benefit spouses and/or legal dependents of workers insured by the company who were killed in industrial accidents.

"The Beacon Brighter Tomorrows Fund," to be managed by The RI Community Foundation, will provide grants of up to \$2000 for full-time students and up to \$1000

for part-time students attending an accredited RI institution of higher education, at either the undergraduate or graduate level. The scholarship awards, which may be used for tuition, fees, or books, will be announced in June, 1999.

Criteria for selection will include a grade point average of "C" or better and documented financial need. Students are eligible for

renewal awards and must submit an application each year. Applications for "The Beacon Brighter Tomorrows Fund" awards are available from The RI Foundation, 70 Elm Street, Providence, RI 02903. The deadline for applications for the 1999/2000 school year is May 1, 1999. Beacon employees, and their relatives, are ineligible for the award.

Three car accident sends one to hospital

by Emmanuel Jean-Charles
Anchor Editor

On Monday, February 1, at approximately 11:00 a.m., there was a three car collision on College Road. The accident, which happened in front of Thorp Hall, involved a blue Pontiac Grand Am, a red Pontiac Sunfire, and a red Ford Taurus.

The driver of the Ford Taurus, whose name is unknown, was

quickly rushed by ambulance to the hospital. An eyewitness claimed to have seen the Grand Am taking a left turn as it pulled out of parking lot K (also known as the Student Union Loop) onto College Road.

Apparently distracted, the driver of the Grand Am made the left turn while the Ford Taurus was coming down College Road heading in the direction of Fruit Hill Avenue.

The Ford Taurus was unable to slow down in time to avoid the collision. Both air bags of the Ford Taurus were deployed due to the impact of the accident.

The angle of impact forced the first two cars into the Pontiac Sunfire, which was coming up from Fruit Hill Avenue heading towards the east side of campus.

While the police were on scene, the driver of the Sunfire stated, "I was just going straight."



Anchor photo by Tong Kim

US Geological Survey Earth Sciences Internship Program accepting applications

For undergraduate or graduate students studying geology, geography, computer science, computer graphics, oceanography, civil engineering, biology, chemistry, or related fields, the US Geological Survey (USGS) Earth Sciences Internship Program offers the unique opportunity to do hands-on research with some of

the nation's top scientists at one of the numerous USGS facilities throughout the United States.

The US Department of the Interior sponsors this program in order to prepare college students and recent graduates for careers in areas of interest to USGS. The USGS's mission is to provide geologic, topographic, and hydro-

logic information that contributes to the wise management of the nation's cultural resources and promotes the health, safety, and well-being of the people.

Appointments provide opportunities for interns to participate in USGS mission-related programs, projects, and activities. The program is administered by

Oak Ridge Associated Universities. All potential applicants should contact ORAU - not the US Geological Survey.

Participants will gain valuable experience during their internships with USGS, interact with outstanding professionals, and become familiar with national issues while making personal contribu-

tions to the search for solutions. Stipend levels range from \$19,960 per year with two years of college to \$39,925 per year with completion of the doctorate degree. Opportunities for approximately 75

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Snow Policy Reminder

With winter weather upon us, students and faculty are reminded to review page 64 in the Student Handbook in the event classes are canceled. The radio stations designated by the college for carrying the official announcements of cancellations are WPRO (630 AM, 92.3 FM), WHJY (94.1 FM), WHJJ (920 AM), WSNE (93.3 FM), and WXIN (90.7 FM). The TV stations which will be notified are WLNE Channel 6, WPRI Channel 12, and WJAR Channel 10. If you are still unsure about whether a class has been canceled, call 456-9500.

Yoga for Stress Management

The Rec Center presents a winter program to "Challenge the Stresses in Your Life." These classes, which include stretch exercises, stress management, and

relaxation-meditation, will begin on Tuesday, February 2 for Intermediates. Beginners' classes will begin on Thursday, February 4. The classes will run for 8 weeks in Henry Barnard Gym from 7:00 to 9:00 p.m. The cost is \$40.00 for Beginners and Intermediates; \$35.00 for students and Rec Center members. For more information, call John Taylor at 456-8517.

Fall Student Teacher Registration Meetings

Students seeking certification in early childhood education, early childhood, elementary education, education/special education, elementary education/special education, health education, and all those who are planning to student-teach in the fall, must attend a registration meeting on Wednesday, February 3. This mandatory meeting will be held in Horace Mann 193, at 12:30 p.m.

Rhode Island Bar Foundation Offers Scholarship

The Rhode Island Bar Foundation is offering the Thomas F. Black, Jr., Fund Memorial Scholarship. The scholarship is a one year, non-renewable award for full-time students who are Rhode Island residents entering their first year of law school in September, 1999. The deadline for filing an application is Friday, March 12. For more information or to pick up an application, stop by the Office of Student Financial Aid, Craig-Lee, room 050.

Catholic Student Association

The Catholic Student Association will resume its meetings on Wednesday, February 3, from 12:30 to 1:45 p.m. in Student Union, room 300. Any Catholic student who would like to be part

of this group is asked to drop in on any meeting. Pizza and refreshments are provided on a bi-weekly basis. For more information, call Joan at 456-8168.

HIV/AIDS Seminar

Myron Essex of Harvard University will present a seminar entitled "HIV/AIDS in Southern Africa: Will We Be Prepared for the Next Epidemic?" The seminar will be held on Wednesday, February 3, in Fogarty Life Science, room 050, at 12:30 p.m. It is being sponsored by the biology department with the generous support of the College Lectures Committee. All are invited.

African-American History Month Celebration

February is African-American History Month and the theme is "Lift Up The Standard." There are

numerous events throughout the entire month, including a panel discussion centered around the theme on Wednesday, February 3, from 12:30 to 2:00 p.m. in the Faculty Center. For a complete schedule of events, call the Unity Center at 456-8791.

Lifeguard Training Class Offered

Over the past few years, there has been a shortage of lifeguards in RI. The Rec Center will offer the American Red Cross Lifeguard Training course on Thursday evenings, from 6:00 to 9:00 p.m., beginning February 4. The class includes first aid and CPR for the professional rescuer. The cost is \$75.00 for students, \$100.00 for Rec Center members, and \$125.00 for non-members. For more information, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Verducci named to Track and Field post

Rhode Island College named Valerie Verducci as Assistant Track and Field Coach. She will serve in this capacity for both the Indoor and Outdoor Track and Field programs.

Verducci says, "I am looking forward to working with the athletes at Rhode Island College and helping them achieve success at the regional and national level."

She was previously the Assistant Coach for women's cross country and track and field at Delta State University while working on her masters degree.

Verducci was an outstanding athlete as an undergraduate at RIC. She was a four-year letter winner in track and field and women's basketball, and a three-year letter winner in cross country. She captained each of the

squads as a senior, and was also named First Team All-New England and First Team All-ECAC in track and field as a junior and senior in 1996 and 1997. She was a National Qualifier in the 400 meter hurdles in 1997.

She received the Helen M. Murphy Award for outstanding contributions to RIC athletics by a female athlete as a senior in 1997. She was named to Who's Who in American Colleges and Universities in 1996 and 1997.

She earned a bachelor of arts degree in psychology from RIC in 1997. She received her Masters in Education in health and physical education from Delta State University in 1998. Verducci originally hails from East Greenwich, RI and is a 1992 graduate of East Greenwich High School.

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students are available each year.

Appointments are available for all levels of education, ranging from two years of college training to the postdoctoral level. Eligibility is limited to individuals who have been full-time students or

have graduated from accredited US colleges and universities within the past year. Current or past employees of USGS are not eligible.

Internship opportunities become available on a continual basis and are routinely posted on the following Web address: <http://www.orau.gov/orise/edu/ufgrad/usgs1.htm>.

Application materials are accepted throughout the year and kept on file to be considered for future projects.

Other information regarding program operation is also located on the home page.

For those without Internet access, contact Truly Ani at (423) 576-2310 or Norma Williams at (423) 576-5300.

Wrap-up for Athletics, Intramurals and Recreation

by Kelli Doorley
Anchor Contributor

Here's what's happening in the exciting world of Rhode Island College athletics, intramurals and recreation.

Varsity Athletics

• For all you tennis players on campus, the varsity men's tennis team will be holding its organizational team meeting on Wednesday, February 10 at 12:30 p.m. (free period) in the student lounge of the New Athletic Building. Anyone wishing to try out for the team is encouraged to attend. Contact Head Coach Dick Ernst in the Main Athletic Office, or call 456-8007 for more information.

• The New England College Coaches Wrestling Association Championships will be held at RIC on Saturday and Sunday, February 20 through 21, beginning at 10:30 a.m. This is the Regional Qualifier for the NCAA Championships with all of the top Division III teams in New England. Come out and support the Anchormen. Don't miss it!

Spring 1999 Intramurals' Sign-up Dates

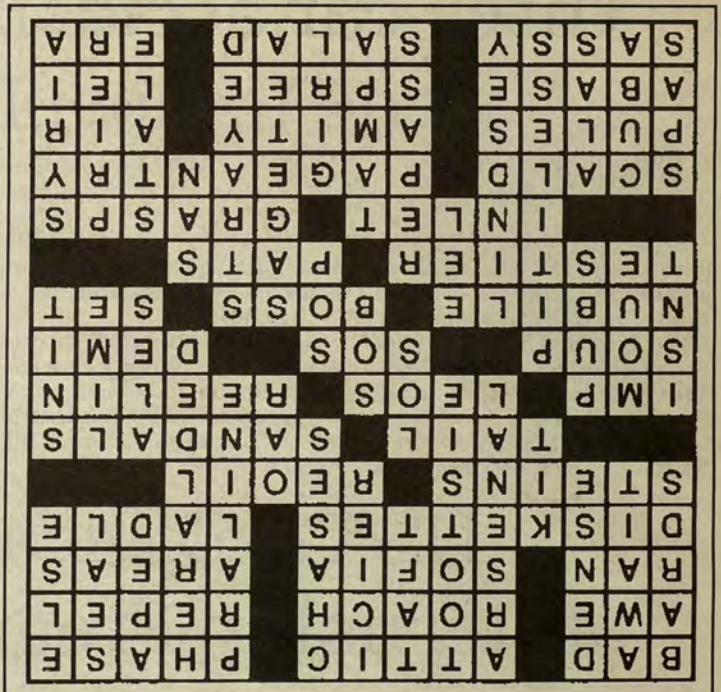
Registration will last until February 15.

There will be a captain meeting for each league during the free period (12:30 p.m. through 2:00 pm)

on Wednesday, February 17.

Monday Nights
• Indoor flag Football (9:00 p.m. to Midnight)
• Quick-Pitch Whiffle Ball (6:00 p.m. to 9:00 p.m.)
• 5 on 5 basketball (6:00 p.m. to 9:00 p.m.)
Tuesday Nights
• Co-Ed Volleyball (6:00 p.m. to 9:00 p.m.)
Wednesday Afternoons

• 3 on 3 basketball (12:30 p.m. to 2:00 p.m., free period)
Thursday Nights
• Indoor Soccer (6:00 p.m. to 9:00 p.m.)
• Look for upcoming details on the table tennis league.
• Also in the works, tennis lessons for beginners.
For more information, contact Frank Anzeveno in the Recreation Center at 456-8400.



Attention ALL SMOKERS

Lifespan partner is conducting a FREE research study to learn about why people smoke.

If you are a smoker over the age of 18 and is interseted, call 793-3730



The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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Opinion editor
Arts & Entertainment editor
Sports editor
Photography editor
Layout editor
Copy editor
Graphics editor
Business editor
Public Relations manager
Technology editor
Ads Manager
Faculty advisor
Professional advisor

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Daniel Aznavorian
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"Heartless" Jim Braboy
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Read 'Em and Laugh

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The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

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A question about advertisement only raises more questions

by Linda Curtin
Executive Editor

She called to express how disturbed she was by an advertisement that ran in last week's issue of *The Anchor*. (On page 6 there was an ad for the Roman Catholic Diocese of Providence for those who were "Discerning the Priesthood.") She wouldn't tell me her name.

She felt that a student newspaper of a *State-run* college had no business allowing such ads to be placed, and that giving preference to one religion over another was unfair.

I asked why she hadn't called sooner because we had run numerous articles about the Chaplains' Office last semester and no one had complained prior to this. She basically stated that there was a difference between an ad for one particular religion and the Chaplains' news, which, by the way, she did feel was heavily laden with Catholic information. It occurred to me that Protestant Chaplain Larry Nichols would probably have agreed with her as I asked if she understood the demographics of this state – that about 75% of the people were Catholic.

Her response was an emphatic "Yes." She also shared with me that she was Mormon. The way she said it made me sense that she felt like a lonely starfish among a sea of "Rhode Island quohogs." (For anyone who may be reading too far into this, stop it! This is simply meant to be a "different

phyla, same kingdom" comparison.)

Instead of expressing any sense of sympathy at her frustration, I instead steamrolled into expressing my own frustration. I stated that there was no reason why any religion could not take out an ad, and that they were *more than welcome* to do so. In response to her question about whether or not we ever printed a Jewish ad, I explained that yes, indeed, we had done so for the past number of semesters. I even went so far as to share with her that the "Jewish ad was run at a reduced rate" because it wasn't a "job openings" ad as this had been, but rather an ad for a non-profit organization called Adoption Options.

I had explained to her that we would print any ad that was not considered to be overtly offensive. This ad, like any other, was about a matter of *choice*. Like the clothing ad for J. Crew, or the Ronzio's vs. Upper Crust ads, religion, too, is a matter of choice. (I will admit, though, that there is a bit more tied into one's view of salvation than there is in the choice of pants or pizza!)

There are ads that we will not print ... an example of this is a picture of an aborted fetus for a pro-life insert that was presented to us last semester. We could have made enough money off of that to pay my salary and the Managing Editor's salary for a month, but simply thought, "Why?"

The conversation (or debate) continued until her frustration

level was no longer tolerable for her and consequently, she hung up.

So why did I let this conversation get to me as much as it seemed to get to her? I knew the answer to that question immediately.

We at this newspaper truly believe in our banner, "Free access to ideas and full freedom of expression." The problem is that she hung up before I could tell her to feel free to write a Letter to the Editor expressing her thoughts and feelings to the college community. She also hung up before I could ask the question, "What do you think non-Mormon's, or, agnostics, think or feel when they are watching a show on t.v. and suddenly have an ad for the Bible and the Church of Jesus Christ of Latter-Day Saints in front of them?" If truly offended, the viewer can change the channel. With the paper, all the reader needs to do is turn the page.

In truth, however, this conversation about tolerance, and even more to the point, sensitivities.

As we shout for others to be sensitive to our own perspectives, all too often we do so with an air of self-centeredness. No longer is it about helping another to "see what I see," but instead, to agree with me, regardless of that person's viewpoints. It seems to me that we could all (myself included) work just a little harder when it comes to listening, understanding, and quite possibly, accepting another's perspective. Who knows ... maybe we could even learn a thing or two along the way.

gle and grow. We, the faculty, must further continue to serve as models and examples for integrity, the respect of process, and the voices of others with different viewpoints; we have little choice as these cherished academic values are almost as rare as "hen's teeth" in the current administration.

At the last Parliament meeting in December, Ryan Theroux, a student representative from Communications, suggested that a basketball game be organized between student Parliament members and faculty to help everyone

Incorrect Thoughts

by John Geoghegan
Opinion Page Editor

Where does our tuition money go? What about those fees? I got to thinking about this the other day; I started student teaching last Monday, and it dawned on me that I'm *paying* RIC to do the job others are *paid* for. I dish out for nine credits on the graduate level, yet I'm not on campus *at all* during student teaching time (in fact, I'm in my cooperating school the entire school day, five days a week). I'm not using any RIC facilities, from the classroom to the men's room, at any point during that time. I know I'm paying for the salary of the RIC professor who visits the school and observes me, and his help and advice are worth quite a bit. However, when I factor in everything else, am I getting my money's worth from RIC, or is it actually getting its money's worth out of me?

It's easy to ask this question when so many campus facilities are in such a lame state. It was very crafty of the administration to remove the rugs in Craig-Lee's hallways; at first sight, I was so taken aback by the glistening beauty and shine of the floors, I almost missed the holes in some classroom walls and the numerous stained ceiling tiles (of those that remain). Nice try guys, but ... Wait, maybe it's crafty thinking like *that* I'm paying for!

These cosmetic fixes have been

tried in other places – witness our concrete "quad." It's really quite lovely at night when the two working campus lights illuminate a full one-eighth of it. It's brilliant performance art, as the contrast between dim light and total darkness creates a mood of menace that puts the audience in the position of participant. Maybe RIC is the first to join in the creation of Buddy's "City of Lights." Hold on – could it be that I'm paying for this brilliant artistic conception?

As far as other cosmetic touches go, I will say the glass walls have actually improved the look of the Student Union's third floor. However, the building is still inadequate in many other ways. More space is needed, the ventilation is not good, and ponds form outside the building when there is the slightest precipitation. On the plus side, the geese who nest in these unnatural bodies of water are pretty – hey, maybe *that's* what I'm paying for!

The campus needs wholesale upgrades. In addition to the aforementioned, the library needs an overhaul, more parking needs to be found and more security personnel are needed, to name several problem areas among many. Unfortunately, it seems the administration is most concerned with getting up a new performing arts building so it can have something to stick John Nazarian's name on. Hold on, I get it now – maybe *that's* what I'm paying for!

this challenge because I've already chosen a name for our team – The Mental Giants.

Sincerely yours,
Lloyd Matsumoto
[Associate Professor, Biology]

Editor's Notes: I notice that the writer did not indicate his plans to be on the floor, sidelines or home. My own challenges lie elsewhere than height, but they are numerous. Nevertheless, I'd play, if the writer would. Third: How about *the Virtual Cagers*?

[The following was originally run as an open letter to all faculty members in this week's issue of the Faculty Newsletter. The Editor's Note is from Dr. Daniel Weisman, Editor for the Faculty Newsletter.]

Dear Faculty,

At its November meeting, the Board of Governors voted to support President Nazarian's request for an Athletic Fee, even with nearly 75 percent of polled students opposed to the fee. On this

Dear Editor,

Let us hope that this message will reach all of the peoples of the world so that they may be fore-

Letter to the Editor

warned. The first of the four horsemen of the Apocalypse has been riding for the last two decades "as a conqueror bent on conquest" (Rev. 6:2). A much-acclaimed spiritual leader is busily trying to form a one-world religion under his leadership. Once this leader ends or completes his mission, the next three horsemen will ride out in painfully swift sequence and the effect of their missions will leave 1500 million people dead or dying. Neither our religious nor our civil leaders are warning our people of these upcoming tragedies of world war, world famine, and world pestilence, so that they will not be caught by total surprise. The Scripture reveals that 25 percent of the Earth's population will be killed and this would mean that over 50 million Americans will be killed or die of starvation and disease.

The war between the nations is not the only war that is looming in the near future, for when this spiritual leader completes his mission of a one-world religion under his leadership, he will bring those who oppose his doctrines under persecution just as the case during the Dark and Middle Ages. He

will also be powerful enough to exercise a high level of control over the one-world government already existing – the United Nations. Since the final countdown for our Lord's return is obviously beginning, I pray that those who are following any leadership other than Christ, the Scriptures, and the Holy Spirit will burn the billions of books, magazines, and newspapers that keep them in bondage to the "Synagogue of Satan" (Rev. 2:9 & 3:9) and the churches of those who are of the spirit of the anti-Christ (1 Jn. 2:18, 2:22, 4:3, & 2 Jn. 1:7).

Thank the editor of your paper who has printed this article, for [he has] become one of the workers of the final harvest (Mat. 9:38).

Sincerely,
Bro. Raymond Senn
1141 th Ave.
Pleasant Grove, AL
35127
(205) 744-6581

[Editor's note: You can thank me any way you like, but I prefer cases of imported beer – JG]

The Rhode Island Choice Coalition
in conjunction with Brown Students for Choice
and Medical Students for Choice
invites you to hear

JANET BENSHOOF

President

Center for Reproductive Law & Policy

"Beyond 'Partial Birth Abortion':
The National Crusade Against Reproductive Freedom"

Wednesday, February 10, 1999

8:00 p.m.

Salomon Center for Teaching, Room 001
on The Main Green
Brown University
Providence

Janet Benshoof is one of the nation's leading experts on reproductive rights and privacy law. Repeatedly recognized by the National Law Journal as one of the "100 Most Influential Lawyers in America" and most recently as one of the "50 Most Influential Women Lawyers." Benshoof has successfully litigated challenges to state and federal laws that restrict access to abortion, contraception, sex education and new technologies. She is currently involved in litigation against anti-abortion internet site that targets individual abortion providers, judges and law enforcement personnel.

CONTRIBUTIONS ARE APPRECIATED TO COVER COST OF THE EVENT

RIC wrestler shows his mettle

by Kelli Doorley
Anchor Contributor

In the sport of wrestling, it's uncommon to have an underclassman as a team leader. Most of the time it's a senior, and occasionally it's a junior. It's virtually unheard of for a sophomore to be considered the team leader. That's the case with RIC's A.J. Aulson.

RIC coach Tim Clouse has been around the sport of wrestling for a long time. "A.J. is a very mature student-athlete," he says. "I can't remember a time here when our team captain was a sophomore."

"I was surprised that I was elected captain," Aulson says. "There are a lot of other guys older than I am on the team." Aulson was selected as tri-captain along with junior Jay Giroux and senior Jim Quinn.

The wrestling team has had more than its share of adversity this season, primarily coping with the death of Quinn in preseason. "When I came here, the team was really close, but of course, that really made us closer," Aulson says. The team has dedicated the season to Quinn who is never far from their thoughts. "As soon as we step on the mat during practice or meets, he is there," Aulson says.

It didn't help matters when Giroux went down with a neck injury that has sidelined him indefi-

nately. That left Aulson as the only captain competing on a regular basis.

Despite the team's difficult situation, Aulson has remained dedicated and determined. He is 7-10 in 17 matches at 141 pounds. The 5-foot, 9-inch Aulson leads the team with 16 takedowns and is second with 21 escapes. He leads the Pilgrim Wrestling League with 12 reversals on the year.

Aulson has also experienced his own misfortune this year. In the January 16 meet against New York University, Aulson was in a scramble when his opponent's knee came down on his right hand. "I knew I was really hurt," Aulson says, "but I was winning and wanted to finish the match." Even though Aulson could barely use the hand, he finished the match and won 5-3. "That was a gutsy performance," Coach Clouse says. "Most guys would have given up and taken an injury default." X-rays later showed that Aulson had indeed fractured his hand, but that's not holding him back. He is continuing to stay in shape and hopes to be back for the New England Wrestling Championships hosted by RIC on February 20 and 21.

As a freshman at RIC in 1997/1998, Aulson earned a spot in the starting lineup competing at 134 pounds. He posted a 10-18

record in 28 matches and won his first ever collegiate match by fall. He also placed fourth at the Roger Williams University Invitational. "I feel that last year was a great learning experience," says Aulson.

He is a native of Georgetown, Massachusetts and a 1996 graduate of Georgetown High School. During his high school career, Aulson was a well-rounded athlete, playing football as well as wrestling. He was a three-time state wrestling place-winner. He placed fifth in the 112-pound weight class in 1993/1994 as a sophomore. Aulson placed second at 119 pounds as a senior in 1995/1996.

After finishing high school, Aulson wanted to stay close to home and get a year of college under his belt, so he attended Salem State College. Although he did not compete in wrestling that year, Aulson remained actively involved in the sport as an assistant coach at Pentucket High School in West Newbury, Massachusetts. In 1997/1998, he decided to transfer into RIC with his hometown friend Chad Lampert.

Aulson is currently a management major.

Wrestling team standings:

RIC wrestling team is currently 0-8 overall and 0-1 in the Pilgrim Wrestling League.

In their only action last week, the squad traveled to Plymouth, NH on Saturday, January 23 to take part in the Plymouth State College Open Wrestling Tournament.

Senior **Dan Saccoccio** is 1-4 in five matches.

Freshman **Jeremy Sousa** leads the team in victories with an 8-9 record in 17 matches. Sousa also leads the team with four wins by fall. Six of his 17 matches were at 133 pounds, 11 were at 125 pounds. Sousa has 15 takedowns, 11 reversals, and 20 escapes on the year.

Sophomore **Troy Lambert** is 5-6 in 11 matches at 157 pounds. Lambert has nine takedowns, four reversals and two escapes on the year.

Junior Jeff LaPlante

is 2-4 since joining the team second semester. All six of his matches were at 125 pounds. LaPlante has seven takedowns, three reversals and one escape on the year.

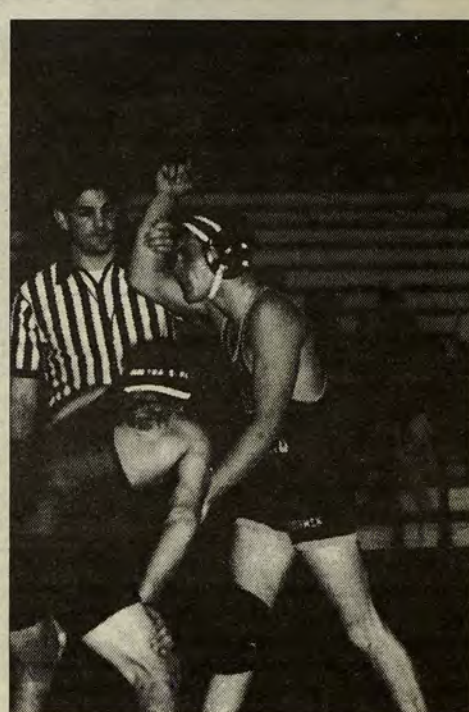


Photo by Tom Maguire

A.J. Aulson, Captain of the Wrestling Team.

Freshman **Joe Manzello** is 5-13 in 18 matches at 165 pounds. Manzello has 13 takedowns, ten reversals, and 21 escapes on the year. Manzello has one win by fall.

Smuggler's Notch Ski Trip

by Mark Angelillo
(Trip Coordinator)
Anchor Contributor

Many of use were looking forward to getting up at the crack of dawn to meet the bus for our adventure to Smuggler's Notch. We were delayed only to learn that the ice storm which plagued us last year was still a factor on this year's trip. We arrived a day later and found conditions pretty good with it snowing lightly. For some of us, we couldn't wait to hit the slopes. Throwing our gear into the condo and hoping we didn't wind up on the couch for a bed, we headed for the slopes.

It was a great first half day, and when we arrived back at the condo things were humming. Of course a college trip wouldn't be a trip without a brew and looking forward to supper. Since I was the

first person along with a few of my friends to cook, I was thankful that I had brought spaghetti and meatballs that my Mom had made for us. All of us were very hungry and it was great to have a good meal under our belt. The rest of the meals were equally as good, as others in our unit had assignment for other meals during the week. It was also great that we didn't have to wash dishes that night since other individuals were assigned the task for that day.

It was time to look around outside our unit. It was still snowing and wind was blowing as we walked around and came to the swimming pool with a large hot tub, then to the outside skating rink, and of course the water hole. As we started back, we came across a group of people tubing. What a great time; we tried different ways to get down a hill. It was-

n't as easy as it looked. Sometimes the tube squirted out from under you and you rode down the hill half on the tube the other half dragging along on the snow and ice. We tried this event a couple more times during week as others in our group joining in the fun. The "learn to ski" lesson went well and our advisor, John Taylor, was working at getting the beginners ready for us. We worked on taking them to the next level once they felt ready to meet the next challenge. The beginners group were quick learners and were soon tearing down the hill.

There were other things to do besides skiing. One thing that was great about this resort was they had some things for us to do after skiing. The swimming pool was ideal for relaxing after a hard day of skiing and the hot tub was equally enjoyable. One night a

group of us took advantage of the ice rink and rented a pairs of skates. It was enjoyable to mix other activities to our schedule.

Many of us were looking forward to the night that was set aside for a trip to Montreal sponsored by the mountain. We had fun dropping into various clubs on St. Catherine Street. Boy! I couldn't stay awake on the ride home and arrived back at the mountain at 5:00 a.m. Some of us tried to stay up to watch the sunrise, and a couple of us stayed awake all day and skied. Needless to say, we were tired at the end of the day.

We even had a torch parade and fireworks one evening. All good times do have an ending and we gathered for our team picture before departing. The ride home was a lot like last year's ride - snow and ice. I was thankful we were on a bus.

For those individuals that made this Outdoor Adventure Trip, it was a great chance to get some serious skiing in, and for others it was a chance to learn how to ski. It was fun cooking for a family of twelve, having fun with friends, and making new friends. I am looking forward to more Outdoor Adventure trips this semester and our ski trip next year.

Other Outdoor Adventure Trips

- One ski/cross country trip - Sunday, February 14, Cost* \$45 for down hill, \$28 for cross country with skis, \$38 cross country/rentals
 - Repelling/Rock Climbing - March 28
 - Spring Hike - April 11
 - White Water Rafting - April 23
 - Martha's Vineyard Bike Ride - May 2
- *includes motor coach transportation from Rec Center

Aquatic Programs and Special Events

Now is the time to prepare for a great summer job. The Rec Center is offering a Lifeguard Training course on Thursdays from 6 to 9 p.m., February 4 through April 29. The class includes First Aid and CPR, and is being offered to RIC students at a special discounted rate of \$75. You won't find a better deal anywhere.

It may be a long way off, but everyone can do some advance preparation for summer fun now. Join Water Aerobics classes now to avoid the spring rush and to get into shape. Water Aerobics classes are offered 15 times per week on a drop-in basis. A schedule is available at the Recreation Center Front Desk. The 7:30 p.m. classes on Mondays and Wednesdays might be of special interest to students. Also on Mondays, take advantage of the Aqua Power Intervals, 45 minutes of super high-intensity moves that are sure to take your breath away. Wednesday's Water Aerobics classes offer a total body workout with continuous movement that makes the hour fly by.

Some Aquatics programs being offered over the next few weeks

include:

- Swimming for the Terrified - Tuesdays, February 2 through March 9, 11:00 to 11:45 a.m.
- Beginner Swimming - Thursdays, February 4 through March 11, 1:00 to 1:45 p.m.

- Intermediate / Advanced Swimming - Wednesdays, February 3 through March 10, 6:00 to 6:45 p.m.

- Free SCUBA Trial - Tuesday, February 2, 6:30 to 8:00 p.m.
- NAUI SCUBA Course - Tuesdays, February 9 through April 27, 6:00 to 9:00 p.m. (Fee for RIC students is \$215.)

- Additional programs include:

- Synch and Swim - Tuesdays, February 9 through 23, 1:00 to 1:30 p.m.
- Awesome Aqua Games - Wednesday, February 10, 12:45 to 1:45 p.m.
- Video Stroke Analysis - Wednesday, February 17, 12:30 to 1:30 p.m.
- Advanced Swim Instruction - Wednesday, February 5 through March 10, 6:00-6:45 p.m.

- For more information please call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

WANT TO BE A DJ?

THEN JOIN WXIN

WXIN is looking for on-air personalities as well as people to help out in sales, promotions, news, and production.



If you are interested in joining stop by one of our **general meetings**, call x.8288. You can also stop by and check out the station in Student Union room 309!!!

General Meetings

Every Wednesday at 1pm in the Student Union Room 305.

Mary comes to video

by Todd Couchon
Anchor Editor

The funniest and in my opinion, best movie of 1998, comes to video this week. When I heard that

ANCHORS

the Farrelly Brothers' *There's Something About Mary* did not walk away with the Golden Globe for best comedy, I lost all respect for the award.

It doesn't happen too often folks, so you better appreciate this while you still can. There are a lot of comedies that just plain suck. That's a hard fact of life but it's a fact you're going to have to accept. You spend \$7.75 desperately hoping to laugh your tail off, but for a full two hours you spend your time fake laughing, trying to convince yourself that you didn't make a poor decision. You did, and now you are subjected to comedy as lame as your bosses jokes. You lose. Anyone who has seen 'comedies' like *Blues Brothers 2000*, *Practical Magic*, *Wrongfully Accused*, or any movie with the grotesquely overrated Chris Tucker, knows what I am talking about. Thank the good Lord for recent films like *Nothing to Lose* and *Austin Powers*, who have turned the genre back to respectability. With the release of *Mary*, comedy can once again be considered a semi-reliable form of entertainment.

Okay, so it's a romantic comedy, but not the Meg Ryan, bang-your-head-against-the-wall romantic comedy. It's the tale of a twelve year crush, with it's humble beginnings being set at a much

nicer version of Cumberland High School. Sixteen year old Ted Stroehmann (Ben Stiller) dreams of asking the gorgeous Mary Jenson (Cameron Diaz) to the senior prom. Fate plays a cruel trick on the lad, giving him his dream, and (painfully!!!) taking it away.

Fast forward twelve years, Mary now works in Miami while Ted, like most of us, is still stuck in Rhode Island, pondering over what might have been had he been ... more careful. He hires a private investigator with huge teeth (Matt Dillon) to find Mary. He does of course, and upon finding out that she looks exactly like Cameron Diaz, he decides to throw a monkey wrench in Ted's plans. This is just the beginning of a long and mostly hilarious race to woo Mary.

These are easily the best comedic performances of Diaz, Stiller, and Dillon's careers. W. Earl Brown as Mary's mentally challenged brother Warren ("frank and beans!") and Chris Elliott as Ted's pal Dom, are a hoot as well. Even the dog kicks ass in this film. Unless you have some sort of medical condition which prohibits you from laughing hysterically, you have no excuse not to see this flick.

The Farrelly boys exceeded their earlier comedies (the very funny *Dumb and Dumber* and *Kingpin*) with *Mary*, and it leaves one to wonder have much film talent is in Rhode Island. The brothers have a way of making you laugh at things only a twelve year old should find funny. Sure I heard some old timers sigh uncomfort-



Cameron Diaz as Mary in *Something About Mary*.

ably during a few scenes, but the general reception of this film was the best I had seen since *Rocky* beat up Mr. T in *Rocky III*.

It deserves the reception it has received from the majority thus far; it sports some of the funniest sight gags in recent memory - including Dillon giving a pooch mouth to mouth resuscitation, Stiller putting that same dog in a suplex, "frank and beans," "hair gel," and highway rest areas. The film is well written, which for a comedy should entitle the Farrelly kids to an Oscar nod (like that would ever happen - Mr. Spielberg doesn't have enough recognition). At the very least, *There's Something About Mary* should clean house at this year's MTV movie awards.

Varsity Blues doesn't quite make the cut

by Thomas Lama
Staff Writer

The fall is the time of year for Thanksgiving, Christmas shopping, and football. Football is the sport with the grace of ballet and the intensity of a plane crash. It's the sport where testosterone is at it's manliest. Football is the only sport the American family follows on every level of competition, from the pop warner leagues, to middle school, to high school, and finally to college. The overall objective is to one day make it to the NFL. Colleges are more famous for their football teams than for anything else. You are more likely to see a Notre Dame football game than a Notre Dame baseball game.

We are all affected by football in some way, shape or form - even to the point where it invades our very culture. It is the one sport that can cause this country to pause to watch the championship game, something we call the Super Bowl. If you missed the big game, you most likely heard about it in work or school Monday morning. It would be impossible to distance oneself from the game entirely. Everyone is affected by sports in some way. (Athletic Fee sound familiar?)

In *Varsity Blues*, we are introduced to a small Texas town so obsessed with their high school football team that the town literally becomes deserted come game time. This is due mostly to the fact that the high school football coach (played by Jon Voight) has had a long and extremely successful ca-

reer. In fact, some of the football players' fathers come to every practice to sit (in Al Bundy fashion, on lawn chairs drinking beer) and watch while reminiscing of the times they played for this legendary coach.

Even the players on the team embellish football to the point that the team quarterback, played by Paul Walker (*Meet the Deedles*), has a giant billboard of himself on his parents front lawn. This quarterback has everything going for him, including a loving family, a college scholarship to play ball when he graduates, and the captain of the cheerleaders as a girlfriend. Predictably, however, he gets hurt and is out for the rest of the season. Now Moxson (James Van Der Beek), who is the backup quarterback, enters the picture. He also happens to be the former quarterback's best friend.

The difference between these two quarterbacks is Mox does not want all the attention; all he wants to do is finish his final four games and head off to Brown University (the film's way of saying jocks are not ignorant.) Up until this point, Mox enjoyed the scrimmages of practice and did not have to worry about game time pressure. The game was pure to him then. Now, he is his dad's (and all the other dads') golden boy. The game now is not fun, and he is being assimilated in the sudden hype of winning a championship. With every-

Varsity
continued on page 8

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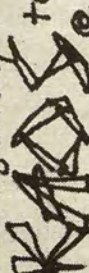
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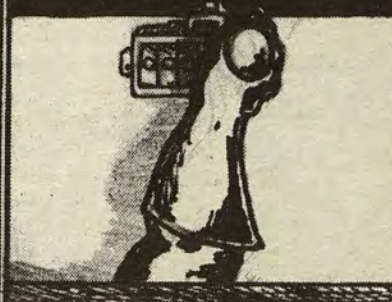
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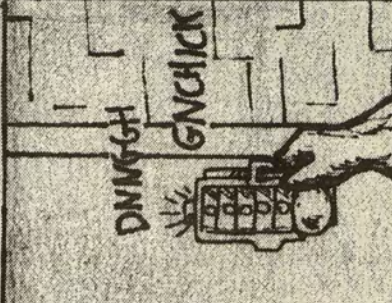
Ronzio Pizza

KAOS
(Chaos)
Written + illustrated
Web Larkin


On a planet, unlike Earth, in a galaxy as distant as a happy memory, a few small-time heroes are about to embark on a journey that will ultimately bring  to a chaotic universe.

DNNGH GNCHICK



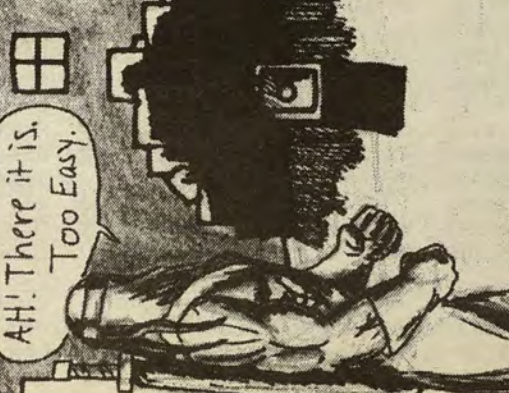
Moments later...



HA! It worked.

Let's see, 14... 37... 22.

AH! There it is. Too Easy.



HEY THERE ALL YOU LOYAL COMIC READERS! THIS SEMESTER YOU'RE LUCKY ENOUGH TO GET 2 COMICS BY WEB LARKIN ON A WEEKLY BASIS! AND YOU THOUGHT LIFE WASN'T FAIR! BY THE WAY, THERE'S NO REASON WHY YOUR STUFF CAN'T GO IN THE PAPER! GOT SOME DRAWINGS OR A WEEKLY CARTOON YOU WANNA PUT IN? COME ON BY THE ANCHOR AND WE'LL FIX YA RIGHT UP!!

Well guys, we've been walking for some time now and there's no sign of any people around here.

I know and it looks like we've hit a dead end. Look.




The Oddballs, by Web Larkin

But we can. I'll take us down there. Just stand back.

HMM. Well there's a town down there. Maybe that is Canson village.

If only we could fly.



Stand back. First the wings.

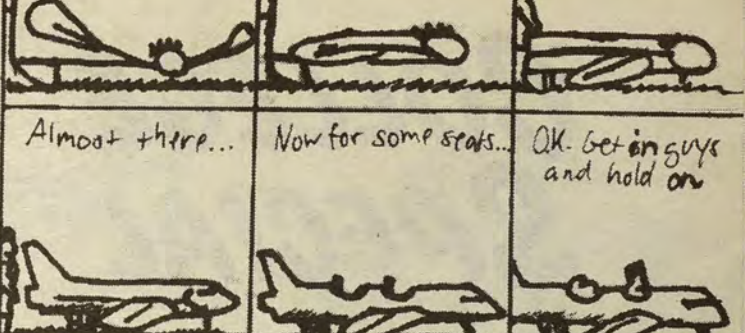
Now the body...

Let's get a lot bigger...

Almost there...

Now for some seats...

OK. Get in guys and hold on.



Here we go.

Yeah!



That was a smooth ride Ink.

Thanks.

Well guys I guess we just go in.



Boy does it feel good to be back to normal.

This town looks empty.



Why don't we split up and see if we can find anyone.

Good idea.

Knock Knock

Hello. Is anyone HOME?



Hello. Any-one in there?

Hey Ink, Squidge, I think I know where all the townfolk are?



Yeah what does it say?

What is it Breeze?

Look.

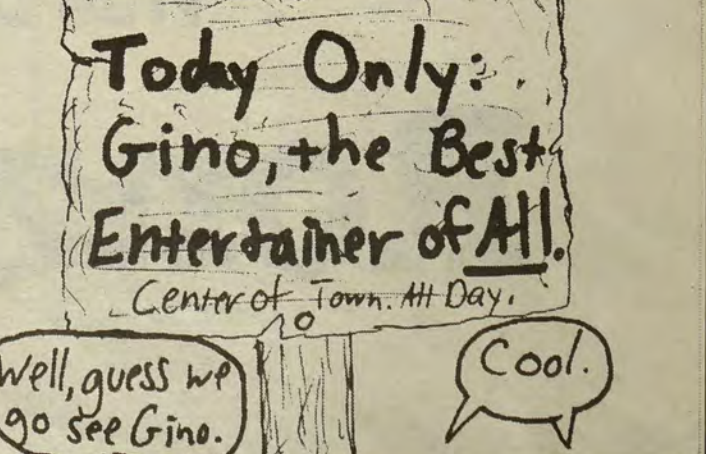
Wow.



Today Only:
Gino, the Best
Entertainer of All.
Center of Town. All Day.

Well, guess we go see Gino.

Cool.



OK FOLKS, HERES THE SCOOP

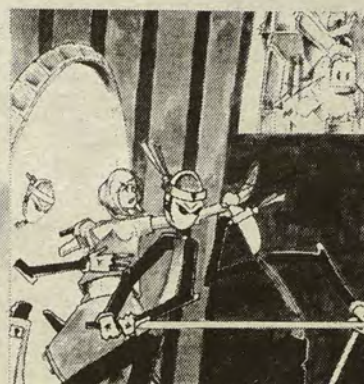
HOWDY THERE AND WELCOME BACK TO ANOTHER SEMESTER OF ANCHOR COMICS!
IN CASE YOU JUST TRANSFERED FROM ANOTHER SCHOOL, FOUND YOUR WAY OUT
FROM UNDER A ROCK (NO PUN INTENDED) OR JUST REALIZED WE HAD A SCHOOL
NEWSPAPER HERES WHAT HAPPENED LAST SEMESTER WITH THE ROCK



THIS IS THE ROCK



THIS IS CLAYVILLE, THE TOWN
HE HAS SWORN TO PROTECT



THIS IS THE GIRL



WHO WAS
KIDNAPPED BY NINJA
SPOONS



THIS IS THE LEMON,
HE WEANTS A PIECE
OF THE ACTION



AFTER THEY ARGUE ABOUT WHO IS WHO



THEY GO AFTER THE GIRL



AND THEY ARRIVE IN "THISLAND"



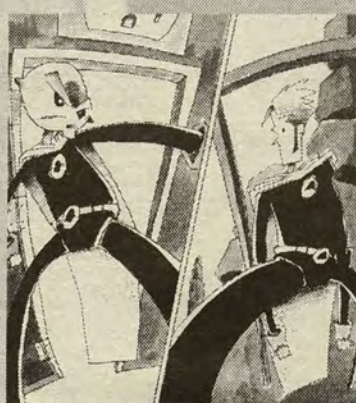
THIS IS THE DOOR THAT
THE GIRL IS BEHIND



THIS IS THE
STAR. HE TELLS
THEM THEY EACH
NEED TO FIND A
KEY BEHIND 2
OTHER DOORS TO
OPEN THE BIG ONE
(PHEW)



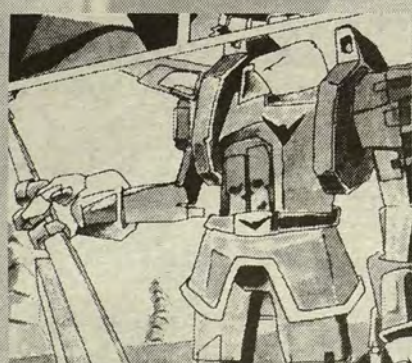
THEY BOTH ENTER THEIR DESIGNATED DOORS



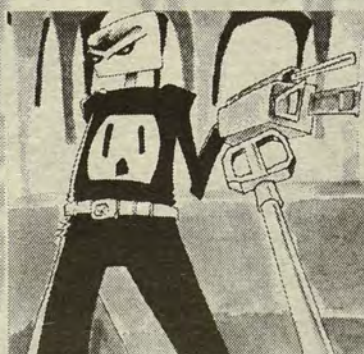
AND END UP
LOOKING RE-
ALLY GOOFY
WHEN THEY
REACH THE
OTHER SIDE



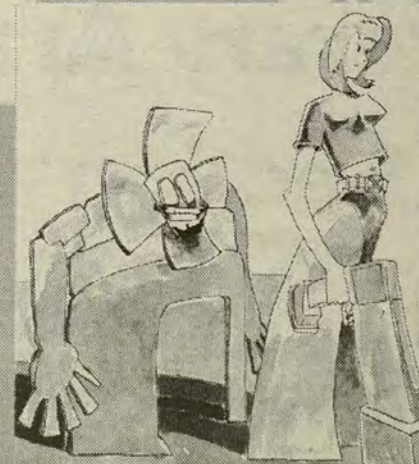
THIS IS STEVE.
HE HAS
NOTHING TO DO
WITH THIS
STORY
WHATSOEVER



THE ROCK HAS TO GET HIS
KEY FROM THE ALBATROSS



AND THE LEMON HAS TO GET HIS
KEY FROM THE PLUG



AND THEN YOU GOT THESE 2 WHOM
YOU'LL FIND OUT ABOUT LATER!

NEXT WEEK: THE ROCK VS. THE ALBATROSS!!

Downloading online music easy, but risky

by Daniel Duggan
The State News
Michigan State University

(U-WIRE) East Lansing, MI — The newest trend in online music offers quality sound and easy access. It also offers the possibility of a court case.

This controversial digital music format is called MP3 (Motion Picture Experts Group, Audio Layer 3). MP3 files can be found in a lot of places on the Internet, but depending on the site, they can be legal or illegal.

"This is definitely a new trend," said Brian Winn, Assistant Director of the Communication Technology Lab at MSU. "You can find (MP3s) anywhere, but most of them are pirated. I see (MP3s) as something that will be growing a lot in the future with the growing technology."

These files can be found online with little difficulty and can be played on a computer or a special player. Some Web sites, however, have posted songs without the permission of the artists, which Quint Randle, a mass media doctoral student, said is illegal.

"It is a violation of copyright law," he said. "You cannot copy something that someone else has created. It's just as illegal as copying a tape from a CD, or copying software."

Some members of the record industry do not approve of this new format of music. Bob Fildman, President of Redhouse Records in Minnesota, said this is hurting recording artists.

"It's just a shame that people don't think about the artists," he said. "This is in the same category as bootlegging. It hurts all artists and makes it harder for them to survive."

With the growing popularity of this format, new companies such as Goodnoise Corporation are coming up with ways to make this

process legal. They sell songs for 99 cents, which can be paid for and shipped online. Goodnoise works with recording artists, and uses only authorized material, said Steve Grady, Vice President of marketing for Goodnoise.

Making this technology even more accessible is a new product by Diamond Multimedia Inc. called the Rio player. A Rio player, which can be purchased at Best Buy for \$199.99, is about the size of a deck of cards and can store up to 60 minutes of music. A user plugs the Rio player into a computer and can load and unload MP3 files onto the player, and then listen to them with headphones.

Over the last few months there have been several court cases involving Diamond Multimedia and the Recording Industry Association of America, in which the association wanted to stop the production of the Rio player. In a press release, the association stated that the Rio player makes the spread of unauthorized music too easy.

"Digital music gives the consumer a wide variety of music options," said Jeff Joeseeph, Spokesperson for the Consumer Electronics Association. "We support this new format and hope to see a balance between the record industry and the computer industry."

When used properly, the MP3 can be a convenient way to find music. Lansing resident Jim Pineau uses MP3 files from authorized sites to find concert recordings and hard-to-find music from bands such as Phish and Metallica that do not copyright their material.

"The sound quality (of an MP3) is just as good as a CD," he said. "But downloading can take a while. For an entire concert, it might take about an hour to download."

Varsity

continued from page 5

body's attention on him, he can not help but feel sorry for his friend, who may never play football again.

What disturbs him even more is how everyone has forgotten his friend, including the cheerleader captain, who now has a sparkle in her eye for Moxson. His steady girlfriend is the only one that understands his plight; she also happens to be the injured quarterback's sister. As the film progresses, she loses heart in Moxson when she notices that he is slowly becoming everything she hates about her brother.

The director, Brian Robbins (*The Show and Good Burger*), uses several techniques to symbolize the school spirit obsession, including using a blue tint (school colors) on some of the scenes. When one of the players goes to the nurse's office after receiving a concussion the night before, a poster in the background reads "BE A WINNER — give blood." These subtle reminders expose us to the pressures that these kids face everyday; winning is a tradi-

tion and losing is not an option. This is why I was a little disappointed with the climax.

Actually, the film as a whole was disappointing. It has a mixture of humor and gritty reality, but it gives the impression that these football players can do whatever they want whenever they want without any repercussions — whether it is stealing a police car or staying up all night in a strip club. The film falls short when it gives that "Hollywood" ending instead of a realistic ending. By avoiding making a real choice, Mox plays devil's advocate and then accommodates everyone. I also grew tired of the football action scenes, where everything is in slow motion to emphasize every hit as a grueling collision. Of course, all the action is accompanied by the blazing soundtrack.

From James Van Der Beek's terrible southern accent (which he lost, thankfully, midway through the film), to scenes where he hoped his good looks could get him through, his performance was mediocre at best. The only credit I will give him is that he is young and at the peak of his teen heart-

throb status. Despite this, he does have the potential to be a good actor. I strongly recommend watching him in the film *Angus*; which is probably the first film of the 90's to deal with being 'different' in high school. I wonder if his next film will be with Jennifer Love Hewitt, Brandy, and Leonardo DiCaprio. As a group, they could be the *Breakfast Brat Pack Club*. As for his future, I hope he makes more compelling films than those riddled with cliches about how hard it is to be young and immature.

The film is definitely for those who have been involved in some kind of extracurricular activity, because there are elements only certain people could appreciate. One example of this is the long practice after school followed by trying to find time to do homework. On the other hand, someone who never played sports could not understand the "perks" of being an athlete in high school. Two such perks, being invited to the "cool" parties, and the rush from the big pep rally, sound awfully familiar. If, on the other hand, you hate the concept of school spirit, look elsewhere for entertainment.

Dexedrine Study

The Miriam Hospital is seeking subjects between 21 -35 years old for a research study. The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two-four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125**
for completing the study.
Call 793-3808 for further information.



Interested in Photography?

We're looking for photographers to cover on-campus events!

No experience is necessary and all majors are welcome.

Stop by our office, Student Union room 308 or stop by one of our meetings, every Wednesday from 12:30 to 2 p.m.



Anchor Literary Arts Section

DEADLINE:
February 9
6pm



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Start Steppin'

The Anchor
February 2, 1999
Page 9

by Heartless Jim Braboy
Entertainment Editor

"Put a rope around your neck and many will be happy to drag you along." — Egypt

Tuesday February 2

Today is Tuesday, do you feel it? Did you enjoy Groundhog Day? What about that Super bowl? Boy I'll tell ya, ain't professional athletics great? Just think of all the money they get. Wow, just imagine if we have a ... uh oh, lets not go there. Now you are ready.

Today start your journey on campus. Check on the status of that accidental chemical spill on the front steps of the Dining Center. Oh, that was intentional, to help melt some of the ice. Oh wow that was a lot of ice to melt. Too bad they missed a few spots. Oh well, wander around the campus today and stop by Gage Hall. For last night, that was the place to be as the **American String Quartet** made some noise for the masses. Oh you didn't hear about that? Neither did we, but luckily most of our parents are on the ever so exciting college mailing list so we were able to grab that informative post card. Why I bet it had more information than the press release that we never received. But hey I digress.

Travel to North Kingstown for **Groundhog Day Walk**. Bring some binoculars. You may not see any Groundhogs but you might see some seals chilling out on the rocks. Bundle up; it may be a bit nippy down there. For more information, contact the Rhode Island Wild Plant Society at 783-5895.

Tonight take in a nice healthy dose of local music at The Met Cafe (130 Union Street; 861-2142). Inside those hallowed halls will be people and other members of the human race cavorting, bopping, and tapping their appendages to the sounds provided by the following bands: **Eli** (rumor has it that a member of *The Anchor* staff is involved with that band) **Humpback Squash**, and **Hadden Field Quartet**. It's only \$3 for this show folks, so go ahead and check it out and have a good time. For those of you in a different frame of mind, you may want to contemplate the true meaning of the phrase Faculty and Staff parking or, just head to AS220 (115 Empire Street; 831-9327) for some jazz and more jazz. At 7 p.m. it is a free show with the **Brook De Christopher Trio**. Then at 9 p.m., for a small fee of \$5, you can hear and see **The Hal Crook Group**. Need something a bit more up-tempo? Try Energy — a night of Techno and House at the Living Room (23 Rathbone Street; 521-5200), with two rooms, a bunch of people, and some banging beats to satisfy you.

Doors open at 9 p.m. with admission being \$3 before 10 p.m., \$5 after. Call the Volume Infoline at 621-1547 for more details.

Wednesday February 3

Hey its the middle of the week; are you excited yet? Then just fake it. Walk around today smiling at everyone and greet friends with a pleasant "Hi-de-ho neighbor." This afternoon take part in one of the many Student Organizational meetings that are happening during the free period. Make a difference, get involved, and let your voice be heard. Yeah that's right — your voice.

Ok as part of **African American History Month** celebration here at Rhode Island College, there will be a reception and panel presentation entitled "**Lift Up The Standard**" in the Faculty Center South dining room from 12:30 to 2 p.m. It's free and hey, you just might expand your thought process or cause some thing to happen with that grey matter inside of your skull.

Tonight your destination should be Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876). Check out a band by the name of **Moe** with special guest **Jiggle The Handle**. It is an all-ages show, and doors open at 7 p.m. with all tickets going for only \$12. Wow what a bargain! If that is a bit steep, walk around the corner and catch two bands for 3 bucks at The Met Cafe. Onstage at different times will be **Overfiend** and **Evil People**.

Thursday February 4

Start the day off early, especially for those of you who are commuters. You have to get here early if you want that choice parking spot. Thank whatever deities (hey, was that a religious reference?). They always consider the parking situation whenever they plan any new construction or expansion on this campus because **believe it or not, this is a commuter college**.

This evening run on over to Gage Auditorium as **Harambee**, the African American Student Organization of Rhode Island College, will be sponsoring **A Play About Martin Luther King**. It will be performed by members of the Providence Black Repertory Company at 7 p.m. Only \$1 to gain admittance. Also on campus this evening is a gallery opening. Stroll on inside of the Bannister Gallery located inside of the Art Center and examine a show entitled **Harvest**. It features photographs by **Constance Thalken** and **Joseph Vitone**. Both photographers continue the tradition of American documentary photography. The opening starts at 7 p.m. and last until 9 p.m. and is free for all who attend. If you need some

more artsy type stuff to check out, then head off campus to **The David Winton Bell Gallery** located in the List Art Center (64 College Street). **Alexander Munroe**, Director of the Japan Society Gallery, will present a lecture on "**Masami Teraoka and the Japanese Avant-Garde**" at 6 p.m. AS220 is the cool spot daddy-o as they host a poetry slam tonight at 7 p.m. you dig? Solid man, solid. Need some music?

Then try checking out the **Road Apples** with special guests **The Buck Dewey Big Band** inside of the Living Room. Call those people for more details.

Friday February 6

Woohoo its Friday; do that Friday forward-backward dance that **Anchor Editor John Geog...** has made so popular hear up in the office. Make sure that you also drink a toast of hot chocolate with espresso mixed in. Yummy, yummy, now you are ready.

This afternoon join artist **Howardena Pindell**, who is an African American feminist and lecturer, as she discusses her work inside of the RISD Museum (224 Benefit Street; 454-6342) at 5:30 p.m. Her lecture is free with museum admission.

Jump in to your vehicle of choice and journey up route 146 to Woonsocket. They are celebrating Mardi Grass '99. There will be colorful and festive activities infused with French heritage and culture. Activities include three separate balls plus a children's ball. But wait there's more. There will be food, music, and live entertainment and much more. For more information try either one of these numbers: 769-9848 or 762-9072.

Tonight shuffle on over to AS220 for **I Am My Own Cheap Thrill**. Visiting New York City artist **Amanda Vogel** will be presenting a one woman show that blurs the line between performance art and stand-up comedy. Check her out as she laments male dominated culture and everything else. It's supposed to be funny so enter with a good sense of humor ok? Only \$6 for the fun to begin. At the Met Cafe you can catch the music, sounds, and sights of a band by the name of **The Ravers** as they jump up and down on the stage or just stand there. Only \$6 to see all that you can see. Travel to the Living Room for a few bands.

Inside, in between the ceiling and the floor and on the stage, is **Foxtrot Zulu, Bloo, and Pork and Beans**. Call the club for the starting times, prices, and cool menu selections. Alright forget about the menu. Over inside of The Call is a 21-plus show with a band by the name of **Fat City**. \$7 will get you through the portals and special guest **Ricky Valente** sets things off. Walk through The Call to



Moe will be at the Lupo's Heartbreak Hotel on Wednesday night.

The Century Lounge. On stage in the Lounge will be **Luvs** and **Retwixt**. \$5 is what they are asking for this 18-plus event.

On the big screen this evening — a bunch of movies, including the following, which can be seen at The Avon (260 Thayer Street; 421-3315) for the Midnight Show. **There's Something About Mary** is very funny indeed.

Saturday February

Well it's one of those days where you catch up on the laundry, return those calls, and send out the hate mail. There's nothing like a good old Saturday hate mailing. I mean the last time me and the fellas got together and sent a real doosy of a massive to... uh oh, wrong organization. Please disregard that.

If there is any snow left on the ground, then this next event may be kind of fun. **Nordic Excursions** is a cross country skiing expedition which may take place inside of the Fisherville Brook Refuge (99 Pardon Joslin Road, Exeter; 949-5454). Fisherville Manager **Tara Nelson** will be available for guidance and lessons. Call first to check on conditions ok?

This afternoon take a leisurely stroll around your neighborhood. Take some pictures, ask about people who have been dead for a few years, and claim that you have seen them hanging around a local bar then offer to show some proof. Hey lads and lassies, it is the **36th Annual Burns Supper and Dance** at The Rhodes On The Patuxet (Broad Street; 222-2669). Take part in the Addressing of the Haggis or just kick up your heels as the **RI Highlanders** play some Scottish tunes. Things begin happening at 5:30 p.m.

Tonight skank on into The Met Cafe and join in the fun of Bob Marley day as **The Black Rebels** and **Children Of The Most High** nice up the area with their cool sounds. \$7 to get your sway on. At AS220 night number two of **I am My Own Cheap Thrill** will take place. Then at 10 p.m. you can partake in the sounds provided by **Bittersweet, Magic Light Meter, and Humpback Squash**. \$5 for the music show. Celebrate Mardi Gras or just attempt to inside of The Call (15 Elbow Street; 751-2255) as **Geno Delfose & French Rockin' Boogie** with special guest **Magnolia** brings their cajun-style of entertainment to Providence. There will be two sets and hey, at 8 p.m. they're going to be giving free Cajun Dance lessons! Fun for all I guarantee! Inside of the Providence Performing Arts Center (220 Weybosset Street; 421-ARTS) you can catch a dance concert as **Groundwerx/Doug Elkins Dance Company** does

what they do best. Call for ticket prices and other stuff like that.

Sunday February 7

Hoorah it is Sunday. Take time out of your oh-so-busy Sunday morning ritual to do absolute nothing of major importance. Just sit back relax and breathe in, breathe out, breathe in, breathe out. Repeat.

Ok today is **Langston Hughes birthday** and there will be a celebration of sorts inside of The RISD Art Museum. Community members will read selections from Hughes work with a live jazz reception following. The event is free with museum admission and begins at 2 p.m. and ends at 4. From there head to another reception this time for a juried exhibition entitled **Gridworks**. It is a collaboration with URI and the Pettaquamscutt Historical Society, The Hera Educational Foundation, and The South County Center for the Arts. The works on display incorporates the grid in some way. The reception and awards will begin at 1 p.m. The location is the Hea Gallery (327 Main Street, Wakefield; 789-1488). While you are in the area stop by Salve Regina University in Newport. The spot is Megley Theatre, Mercy Hall; 847-6650, x7469, to check out the play **Black Comedy** by Peter Shaffer. 2 p.m. is curtain time Tickets are \$8 for the general folks and \$5 for students and seniors.

Tonight at Lupo's it's a sizable event called **Frogwings** with a bunch of people from quite a few bands. Advance tickets are \$12. Around the corner is roots reggae band **The Abyssinians** with mellow things out and inside of the Met Cafe. Advance tickets are \$10

Monday February 8

Hey it's Monday. Did you remember to submit for the next issue of **ALAS**. We're taking poetry, illustrations, fiction, photography, and other stuff. Here's a part of a piece from **Roland James**: "They all froze instantly as the helicopter plunged through the roof of the warehouse, igniting the barrels of flammable liquid turning the area into a fireball that turned the darkness of night into the brightness of day. There wasn't any time for all of those who died to scream..." Whew, ok thank you Mr. James, um enough of that. **Savage Steve Holland** did some work on this cartoon that contained a sharkdog, a cat called mittens and name the cartoon and win a prize.

Please note if you were in *The Anchor* office any time from September 1998 til February 1999, you may not answer this question. Thank you.



William Baldwin as Steve, Joanna Pacula as Nadia, Cliff Curtis as Hiko and Jaime Lee Curtis as Kit in *Virus*.

Horoscope

by Linda C. Black
College Press Service

The sun is in Aquarius, the sign of scientific inquiry, all this week. Aquarius is the inventor, as well as the most thorough scholar in the zodiac. Aquarians love doing the homework. With Neptune, Mercury and Uranus all in Aquarius this week too, some of that passion could rub off on the rest of us. Speaking of passion, Venus, for love, is in Pisces right now, and Jupiter is there, too. Both are supposed to bring good luck, and in combination they might also spark a few miracles. So although there's a lot of rationalization going on, the emotions may triumph anyway. Saturn in Aries continues to teach us to manage our impulses and Mars in Scorpio helps us become strategists. Pluto in Sagittarius continues to reveal secrets, whether we want to hear them or not. The truth will get out, and it's up to us to make sure we learn from it. That should be easy on Monday, as the moon's transit through Leo brings a playful quality to the proceedings. On Tuesday and Wednesday, the moon in Virgo helps us strive for perfection and virtue. From Thursday into Saturday, the moon in Libra calms the warring factions and helps them reach a compromise. If that's what you want, better hurry, because by Sunday the moon will be in Scorpio. Decisions made then will be harder to change later.

Aries (March 21-April 19). If you have the urge to be impetuous Monday, curb it.



Your lesson to be learned right now has more to do with structure, discipline and obedience. Make sure everything is spit and polish on Tuesday and Wednesday. There will be an inspection, you can bet on that. Thursday and Friday, negotiations are underway to settle an old argument. Stand up for what's most important, but let the rest go. By the weekend, you should be about ready to settle into a routine. Start new, healthier habits then, too. They'll stick.

Taurus (April 20-May 20). An initial resistance should fade as the week con-

tinues, so don't take no for an answer Monday, especially if it's the first answer you get.



There's still a lot of controversy going on, but you should be able to find a way through it. Somebody you love, or a small child, possibly the same person, will lead you. This could be a person who acts like a small child from time to time, especially in private, in your presence. That's one of the things that's so endearing about this relationship. Besides that, it looks like you're scheduled to get a lucky break later on. An older person, most likely someone you admire — although he or she is a little strange — could come through for you unexpectedly. Be extra nice to a person like that.

Gemini (May 21-June 21). You should be in a relatively scholarly frame of mind on Monday.



Odds are good whatever you're thinking about doing is not going to be easy, but it is going to be possible. Tuesday and Wednesday are confusing sometimes, but certainly interesting. Pay attention to the details and stay well organized, and you'll be able to accomplish quite a lot. Thursday and Friday are much better for romance than just about anything. Schedule your dates and meaningful conversations for then. The weekend looks like it could be quite busy. If you're going to travel, go Friday night, so you're back by Sunday. You'll be wise to stay put then.

Cancer (June 22-July 22). You're hitting a bit of a tailwind on Monday, concern-



ing your career. A dear friend could give you a push in the right direction. You'd never ask for it, of course, but you might as well accept it if it's there. Tuesday and Wednesday are both excellent for launching a study program. If the local school doesn't have what you want, design your own. Fix up your house on Thursday, so if company drops in Friday it won't be a problem. Romance looks excellent from Saturday night through Sunday. An unusual

but solid commitment is quite possible.

Leo (July 23-Aug. 22).

You're strong most of Monday, and that's good, because you're facing some tough competition. Get



your finances into order on Tuesday and Wednesday, so you'll know how much you can afford to spend by Thursday. Looks like there's something you could invest in that day or Friday that would improve your chances of success. You want to make sure you get the right one, however. This would be a great weekend for staying home and cleaning out the closets. You'll be in the mood to throw out stuff, and get new.

Virgo (Aug. 23-Sept. 22).

Your workload is intense Monday. That's because somebody is pressuring you to get this job done.



Tuesday and Wednesday, you'll be much stronger with the moon in your sign. You'll still have to crank to keep up with the workload, but it should be easier. The money doesn't start coming in until around Thursday or Friday. By the weekend, you should have enough to spend on a treat for yourself. Educational materials are your best investment.

Libra (Sept. 23-Oct. 23).

There will be a lot of competition for your time Monday. How about delegating some of your responsibilities? Tuesday and Wednesday



the pressure is intense. Keep most of what you know to yourself those days. Idle gossip could be damaging.

Thursday and Friday, you're much stronger, and you're in a better position to negotiate. You're more likely to get what you want those days. Saturday and Sunday are good for buying and selling, not necessarily in that order.

Scorpio (Oct. 24-Nov. 21). Monday could be frustrating. It looks like just about everybody wants to tell you what to do. The odds of your success improve on Tuesday and Wednesday. More people

will be willing to go along with your suggestions then, which also improves your attitude.



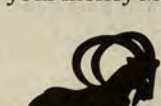
Thursday and Friday are rather frustrating days. People will be hard-pressed to make decisions. You may have to step in and do that for them. On Saturday and Sunday, you'll be feeling slightly better as the moon goes into your sign. Stick close to home this weekend, though. Looks like you'll have a house full of company.

Sagittarius (Nov. 22-Dec. 21). There could be a slight difference of opinion Monday between two people you respect and admire. You get to be the referee and help



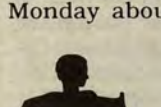
them come to a compromise. On Tuesday and Wednesday, it's the little details that will help you advance in your career, or anything else you're trying to do brilliantly. Neatness counts, too. Team effort goes well on Thursday, and Friday's appropriate for scheduling a party. Your honey-do list takes precedence over the weekend. Try fixing a breakdown before it occurs, to really save money.

Capricorn (Dec. 22-Jan. 19). You should be watching your money Monday. It's a good bet somebody else is, too.



Don't let somebody talk you out of it without getting the very best possible deal. Tuesday and Wednesday are good travel days, especially for work-related reasons. Gentleness wins over bravado on Thursday; on Friday, stash your money in a safe place. Visiting with friends is highly recommended for this weekend.

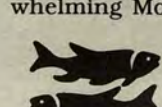
Aquarius (Jan. 20-Feb. 18). Confer with your partner Monday about a purchasing decision you're contemplating.



Tuesday and Wednesday are good shopping days. You'll be frugal and wise, and able to remember details well. Thursday and Friday, you'll be in the mood to play, so plan travel and inter-

esting conversations then. Saturday and Sunday, you could come into some opposition. If you are just respectful to the older person who's trying to boss you around, everything will go just fine.

Pisces (Feb. 19-March 20). Your work may seem overwhelming Monday, but don't despair. Actually, you're learning lots of important things that you'll be able



to use later. Tuesday and Wednesday will go best if you're working with a partner. Compliment each other, if you can, instead of competing. Thursday and Friday are good for getting your money into order, and for going shopping. Do the former before you do the latter. Saturday and Sunday, looks like you're going to be up for some travel. If you go out of town, try to get home before dinnertime, if at all possible. Looks like there will be some sort of complication or mechanical breakdown later on.

If You're Having a Birthday This Week ...

Born Feb. 1: Work with a partner this year and you'll get more money than you ever dreamt possible. Alone, the opposite is true.

Feb. 2: Money is your theme this year. Invest now, and your future will be secure.

Feb. 3: You'd rather be the idea person than the bead counter, but this year you need to learn to count beads, too.

Feb. 4: Travel is important for you this year, as is higher education.

Feb. 5: You're sharp as a tack this year, but without love, you're nothing. Add it and win big.

Feb. 6: Your assignment for this year is to push yourself outside your comfort zone, to the success you've always known was possible.

Feb. 7: Will it be power or money this year? You can have both, but only if you can do without them.

Overnight Leadership Retreat

Friday, February 26 - Sunday, February 28
Camp Burgess

Cape Cod, Massachusetts

Only \$10 @ Info. Desk

Guest Speaker Doug Cuteton

Bus departs Student Union Loop at 3pm Feb. 26
Returns 3pm Feb. 28



Co-Sponsored by Student Community Government. Call 456-8088 for questions.

WE NEED HELP!

If you are interested in helping set-up and run events for the Spring semester, join us Wed.'s 12:30 - 2pm in the SU room 307. If you are not available Wed.'s, call and leave us a message.

Stevie Starr

The Human Regurgitater

\$3 w/RIC ID

\$5 w/out

Wednesday

February 24, 1999

8:00pm

Donovan Dining Center

Singer/Comedian

Bruce Jacques

Free!

Wednesday, February 10, 1999

12:00pm - 2:00pm

Donovan Dining Center

Antique Photos

Free!

Monday, February 22, 1999

10:00am - 2:00pm

Student Union Ballroom

Sponsored by RIC Programming. 456-8045

ACROSS

1 Naughty

4 Room at the top

9 Distinct stage

14 Reverence

15 Insect pest, casually

16 Force back

17 Took off

18 Bulgaria's capital

19 Neighborhoods

20 Floppies

22 Long-handled spoon

23 Beer glasses

24 Use more lubricant

26 Shadow

28 Forum footwear

32 Little devil

35 Tolstoy and Gorcey

37 "___ and Rockin'"

38 ___ du jour

40 Distress letters

42 Moore of "Ghost"

43 Ripe for marriage

46 Chief

49 Prepared

50 More peevish

52 Sajak and Conroy

54 Estuary

56 Gets a grip on

60 Use boiling water

63 Grand display

65 Whimpers

66 Friendship

67 Broadcast

68 Degrade

69 Spending frenzy

70 Hawaiian souvenir

71 Impertinent

72 Waldorf or Caesar

73 Historic period

14

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DOWN

1 Honored poets

2 Anticipate

3 Overcrowded

4 Weapons stockpile

5 Dustin Hoffman

6 ___-Hartley Labor Act

7 More aloof

8 Pursues

9 Pecan candy

10 Proclaimed

11 Mimicked

12 Close up

13 Otherwise

21 DIY purchase

25 Paddle

27 ___ Gatos, CA

29 Alternatives to lagers

30 Citrus fruit

31 Annoying fit

32 "___ It Romantic?"

33 Pouting face

34 Bars in Belgravia

36 Shed tears

39 Lacking mercy

41 Saturate

44 Buckingham of Fleetwood Mac

45 Moray ___

47 Herbal quaff

48 Took a wrong turn

51 Go by again

53 ___ Luis Obispo

55 Florida city

57 Hackneyed

58 Nosy Parker

59 Neighbor of Israel

60 Health resorts

61 Caribbean island

62 Lament's cry

64 Pink baby?

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2/2/99

*Answers
found else-
where in
this issue ...*

Classified

Spring Break

Florida, Texas, Cancun, Mexico, Jamaica, Bahamas, etc. All popular spots. Browse www.icpt.com and call 800-327-6013. Best hotels, prices and parties. Reps, organizations, and promoters wanted. Inter-Campus Programs.

organizations. Earn \$3 - \$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 800-932-0526 x65.
www.ocmconcepts.com

Bed

ALL NEW BLACK WROUGHT iron canopy, queen mattress, box, frame, cost \$1,100 sells \$345. Can deliver. 823-0228.

Sales/Marketing Internships

Earn 3 - 6 K working on your Campus Telephone Directory. Excellent Advertising/Sales/PR experience. Call College Directory Publishing: 800-466-2221 ext. 233.
www.campusdirectory.com

Free Radios + \$1250

Fundraiser open to student groups &

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



RIC Special

12" Pan Pizza, 10 Buffalo Wings

ONLY \$6.99 plus tax

\$0.50 per topping

No Coupon Necessary

Additional Menu Items

Soup and Salad · Hot Italian Sandwiches · Pasta
Calzones · Specialty Pizzas

831-8088

Open 7 days

560 Killingly Street, Johnston

February

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|---|---|--|---|--|
| <p>African-American History Month for complete schedule of events call the Unity Center at x8791, DDC #14</p> | <p>1 Performing Arts Series at RIC American String Quartet 8:00pm Gaige Auditorium reserved seating \$19 for more info call x8194</p> <p>Art Exhibit & Video Presentation Exhibition 9am - 3pm DDC #14 sponsored by the Unity Center x8791</p> | <p>2 Free Scuba Trial 6:30pm-8:30pm Rec Center Pool more info call Aquatics at x8227 classes begin Feb. 9 until Apr. 27</p> | <p>3 Lifeguard Training Feb. 4 - Apr. 29 6pm-9pm Rec Center Pool more info call Aquatics at x8227</p> | | | <p>6 RIC Trip to Boston Time and ticket price TBA sponsored by Student Activities x8034</p> |
| 7 | 8 | 9 | <p>10 Eucalyptus Heart Wreath Making Class 6-8pm S.U. room 211 \$3.00 all materials supplied sponsored by Student Activities x8034</p> <p>Readings and Poetry Presentations: "Remembrances and Celebration" Faculty Center Pit and South 12:30 - 2:00pm for more info call: x8791</p> <p>Singer Comedian: Bruce Jacques 12:00pm, DDC, Free sponsored by Programming x8045</p> | 11 | 12 | 13 |
| <p>14 Valentine Brunch Bingo 11:30am Free Bingo! Donovan Dining Center sponsored by Student Activities x8034</p> | 15 | 16 | <p>17 Lecture: "Gospel Music: History & Victory" Ms. Michelle Batson, Director, Zion Gospel Temple 12:45 - 1:45pm, DDC #14 for more info call x8791</p> <p>Video Stroke Analysis Rec Center Pool for more info call Aquatics x8227</p> | <p>18 Video & Panel Discussion "Why Can't We Talk About Race?" 4-6pm, S.U. Ballroom for more info call the Counseling Center x8094</p> | 19 | <p>20 \$2 Bus to Worcester Common Outlets bus leaves S.U. @ 10am, returns @ 4pm sponsored by Student Activities x8034</p> |
| 21 | <p>22 Gospel Music Concert 7pm, Roberts Auditorium \$2 @door/Free w/ RIC ID for info call x 8791 sponsored by the Praise Ensemble of RIC & Performing & Fine Arts Commission of RIC</p> <p>Antique Photos 10am - 12pm SU Ballroom sponsored by Programming x8045</p> | 23 | <p>24 Minority Alumni Panel: "Overcoming Obstacles in the Workplace" 12:30 - 2pm SU Ballroom sponsored by the Career Development Center x8031</p> <p>Human Regurgitator: Stevie Starr 8pm, DDC \$3 w/ID, \$5 w/out sponsored by Programming x8045</p> | <p>25 Performing Arts Series at RIC: Tango Buenos Aires 8:00pm Roberts Aud. reserved seating \$21, discounts available for more info call x8194</p> | <p>26 Leadership Conference Feb. 26-Feb. 28 \$10 - call x8088 or x8045 sponsored by Programming and SCG</p> | <p>27 RIC Trip: Freeport & Kittery Maine Feb. 27 - Feb. 28 bus leaves SU at 9am Sat. & returns Sun. at 5pm purchase tix at SU info desk. sponsored by Student Activities x8034</p> |
| 28 | <p>Commuter Team Needed for Olymprics!!!</p> <p>Saturday, March 6, 1999 8 male and 8 female students sign up at the SU info desk for more info call Jen Hanson at Student Activities x8034</p> | | | <p>Upcoming March Events:</p> <p>OlympRICs WAVE Leadership Conference Ukrainian Egg Making Late Night in the Pool</p> | | |