



The Anchor

Vol. 71, No. 20

Rhode Island College's Student Run Newspaper

February 9, 1999

Art exhibit kicks off African-American Month

by Steve Haberlin
Staff Writer

On Monday, February 1, African-American month began by offering an art exhibit in the Unity Center. With the goal of highlighting the contributions made to expression, J. Latimer, Director of the Unity Center, laced the walls of the center with pencil drawing of African-based art.

"The drawings," stated Latimer, "are used to bring the mind back to the source of civilization-Africa." Feeling that the art exhibit would bring students back to their roots, Latimer felt that it would be an ideal place to begin

African-American month. Striving to improve this year's event, the Unity Center decided to add more artistic presentation. Along with the educational benefits, the artistic touch helps to get the students involved on a personal level. With this in mind, a poetry reciting is being included with the Gospel Concert this year.

At noon, the participants viewed a video entitled *History of Intolerance*. The goal of playing the video was to show how hatred and intolerance for certain groups of people has existed since the beginning of American history. The film depicted certain ethnic groups such as the Irish-Ameri-

cans, the Native-Americans, and the African-Americans all struggling at different times against intolerance and discrimination. Latimer hoped to create an awareness and show students that, "All of us can be affected by intolerance." With the art exhibit as just the beginning, many other events are planned throughout the month in honor of African-American Month. When asked how this month relates to all students, J. Latimer answered: "All of us can take part in lifting up to a higher standard." For continued coverage, turn to *The Anchor*, or call J. Latimer at The Unity Center at 456-8791.

Education report calls for better teacher education

by David Siders
Daily Northwestern
Northwestern University

(U-WIRE) Evanston, IL - One-fifth of public school teachers said they feel qualified to teach in a modern classroom, according to a report released by the Department of Education.

"The national profile on teacher quality was released January 28 by the Education Department's National Center for Education Statistics. It is the first in a series of biennial reports designed to track the quality of improving classroom instruction," said Pascal Forgione, Jr., Commissioner of the National Center for Education Statistics.

The report's results come from a 1998 survey of 4,049 full-time public school teachers in the 50 states and the District of Columbia. Their main teaching assignments were in English and language arts, social studies and social sciences, foreign language, math, and science.

"If the report helps improve the quality of educators, the result will be a better educated community," said Martin Orland, also of the National Center for Education Statis-

tics. "After the family, the most important single variable in a person's education is the quality of the teacher core," he said.

"The report implicates low graduation standards for teachers, and calls for more intense teacher training in universities," Forgione said.

"A report that tells us teachers don't feel prepared has implications for the university community," Orland said.

Orland said the goal of the report is to determine better preparation methods for teachers.

"We need a longer duration of pre-professional training, especially with technology," Orland said.

Twenty percent of teachers who taught limited-English-proficient students felt prepared to meet their students' needs, according to the report. The same number of teachers said they felt unprepared to use technology such as the Internet in the classroom.

"The findings are particularly unsettling at a time when 78-percent of public schools have access to the Internet, and the nation's student population is becoming increasingly diverse," Forgione said.

"Educators are also calling for more training after graduation," Orland said, "such as informal meetings to plan lessons and discuss team teaching strategies."

The report shows about 18-percent of grade 7 through 12 teachers whose main assignment was math, neither majored, minored, nor received a degree in the subject.

"At Northwestern, future math teachers don't need to major in math," said Mirian Sherin, Assistant Professor in the School of Education and Social Policy.

"A student does have to take a lot of math classes," she said, "but not as many as a math major."

Other findings show 19-percent of teachers said they had been formally mentored by another teacher, while 70-percent of them said mentoring others at least once a week helped their teaching substantially.

"Education students spend one-quarter (of their time) observing teachers in a classroom, and teach for 10 weeks, Sherin said.

"Northwestern tries hard to prepare students for teaching both by giving experience in the classroom and by linking those experiences to NU classes," Sherin said.

Brown announces Listserv for Creative Writing Program

The Creative Writing Program at Brown University has announced the creation of a writing "Listserv." The Listserv is an e-mail oriented forum for Creative Writing students, alumni, and others who are interested in exchanging ideas and being involved in discussions related to writing.

The service will provide information about events at the univer-

sity, as well as post information regarding readings, plays, and special programs. Current news about publications and other writing-related topics will be shared and discussed.

The popularity of such Internet services is growing both nationally and in the Northeast. Most Listserves are based around a topic of common interest, and sub-

scribers to such services usually do not have to pay to be a member.

In order to join Brown's Creative Writing Program Listserv, send an e-mail to listserv@brownvm.brown.edu. The e-mail message should state: "Subscribe writing (your name)."

The Listserv is intended as an unmoderated forum.

Campus Ministry News

The next workday for Habitat for Humanity is on February 20. All who are interested should meet in the Student Union Loop at 8:15 a.m. and plan on returning to RIC around 3 p.m. Sign-up in the office on the third floor of the Student Union, room 300, or call Joan Barden at 456-8168.

Bible Study is held Tuesday from noon to 1:00 p.m. in office. Everyone is invited for an informal discussion of the Bible. Lunch is brown bag.

Meetings of the Catholic Student Association are held Wednesdays from 12:30 to 1:45 p.m. in the office. Any Catholic student who would like to be a part of this group can drop in on any meeting to receive more information.

Catholic Mass is held throughout the semester on Sundays at 10:00 p.m. in the Student Union Second Floor Lounge. Mass is conducted by Fr. Joe Pescatello, the Catholic Chaplain.

Ash Wednesday is February 17. A Roman Catholic Mass will be held in Roberts Hall Alumni Lounge at 10:00 a.m. Another Mass will be held in Sweet Hall Lounge at 6:00 p.m. Fr. Joe Pescatello, the Catholic Chaplain will be the celebrant.

There will also be two Prayer Services which will include the

distribution of ashes. Both of these will be held in Roberts Hall Alumni Lounge. Rev. Larry Nichols, the Protestant Chaplain, will conduct the noon service. Both Chaplains will conduct the 2:00 p.m. service.

Catholic Campus Ministry is sponsoring an Intercollegiate Weekend Retreat February 19 to 21 at the Dominic Savio Retreat Center in Peace Dale, RI. The retreat begins on Friday at 7:00 p.m., and concludes Sunday at noon. The theme for the weekend will center around the meaning of love. By the time we are young adults we receive literally thousands of messages about what love is or should be. How are we supposed to "know love when we see it" when there are so many contradictory messages about what love really is? This retreat will look at how we learn about love through our families, friends, relationships, how we determine what real love is, and how our choices guide our experiences of love in our lives. The weekend retreat will include student-led talks, discussions, social activities, and opportunities for liturgy and prayer. Contact the Chaplains' Office to reserve your place. The cost of \$20 includes meals. We ask that you please bring snack food!

Town meetings with students planned

The College Committee on Student Life will be hosting two campus meetings with students entitled *The Good, The Bad, The Ugly (about campus life)*. The first one will be on Monday, February 22, at 1:00 p.m. in Donovan Dining Center. The second one will be held on Wednesday, February 24,

at 8:00 p.m. in Thorp Hill Lounge. Bring your questions, comments and criticisms to the members of the College Committee on Student Life.

For additional information, contact Dr. Gale Goodwin Gomez at ggoodwin@ric.edu, or Dr. Gary Penfield at gpenfield@ric.edu.

"Study 24-7" Website now available

Study 24-7 announced the launch of its new interactive study Website recently. This new site offers university students the opportunity to review quality class notes for specific courses. Students can also study in on-line discussion groups and chat with friends for free. The site, which is at <http://www.study24-7.com>, enables students to study on-line, 24 hours a day, seven days a week.

This new venture is the product of two recent graduates from the University of Florida and the University of Pennsylvania, Brian Maser and Craig Green. As college students, they saw the need to provide other students with a service that provides notes from classes they may have missed, or simply to supplement their current notes.

In addition to being able to study

in cyberspace, students can earn money by signing up for various "NoteTaker" positions. NoteTakers earn money by receiving a significant portion of the advertising revenue from sponsors, who are provided by Study 24-7. Students hired for the NoteTaker positions are responsible for marketing their own class note pages, chat rooms, and discussion groups to their classmates.

"The more visitors they attract to their site, the more earning potential they have," says Green. A good NoteTaker is one who regularly posts his/her notes, and successfully promotes his/her sites. Some earn as much as \$1,500 a semester. Undergraduate and graduate students who are interested in becoming NoteTakers can apply at the end of the Study 24-7 Website.

Commentary
The Anchor is
ready to cover
the end of the
world

Athletics & Recreation
McCullah,
Roczynski shine
for women's
track

Arts & Entertainment
BASEketball
is pick of the
week

Fall Student Teacher registration meeting

Students seeking certification in the areas of art education, music education, secondary education/special education, secondary education, and all those who are planning to student teach in the fall must attend a registration meeting on Wednesday, February 10. This mandatory meeting will be held in Horace Mann 193, at 12:30 p.m.

Teacher Job Fair

The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will be certified to teach. Because registration is limited, contact Phyllis Hunt in the Career Development Center at 456-8032.

Chamber Music Series

The Chamber Music Series begins again this semester with guitarist/composer Jeffrey Hamilton Steele on February 10. He will be performing one of his own compositions, as well as works by Stravinsky and Dowland. The Chamber Music Series is free and open to the public. Concerts take place in Roberts Hall, room 138, at 1 p.m.

History Club to meet

The History Club will be holding an informational meeting on Wednesday, February 10, from 12:30 to 2 p.m. Topics for discussion include events, trips, upcoming meetings, and the possible election of a Public Relations Officer. Free pizza will be provided.

RSA Valentine's Day flower sale

The Residential Students Association is selling carnations for

Valentine's Day. The cost is \$1.00 for one, \$5.00 for six. Students will be selling the flowers in Donovan Dining on February 10 and 11, from 12:00 to 2:00 p.m.

African-American History Month celebration

African-American History Month continues this week.

• The play *Escape to Freedom* will be performed by Henry Barnard's fifth grade students on Wednesday, February 10, and Thursday, February 11. Both performances will be held in the Student Union Ballroom at 9:30 a.m.

• A reading and poetry presentation "Remembrances and Celebration" will be held on Wednesday, February 10 in the Faculty Center Pit and South Dining Room. The presentation will last from 12:30 to 2:00 p.m.

• The Jazz Poet Society will be performing in Gaige Auditorium on Thursday, February 11 at 9:00 p.m. The cost is \$2.00.

If you have any question, please contact the Harambee office at 456-8085, or the Unity Center at 456-8791.

Women's Softball Fundraiser

Tickets are now on sale for the Providence Bruins vs. Worcester Icecats hockey game on Friday, February 26, at the Providence Civic Center. The proceeds from the sales will be used for the Women's Softball Team. Tickets will be sold until Monday, February 22. Contact Maria Morin at 456-8007 for more information or to purchase tickets.

Snow Policy reminder

With winter weather upon us, students and faculty are reminded to review page 64 in the Student Handbook in the event classes are canceled. The radio stations designated by the college for carrying the official announcement of cancellations are WPRO (630

AM, 92.3 FM), WHJY (94.1 FM), WHJJ (920 AM), WSNE (93.3 FM), and WXIN (90.7 FM). The TV stations which will be notified are WLNE Channel 6, WPRI Channel 12, and WJAR Channel 10. If you are still unsure about whether a class has been canceled, call 456-9500.

Rhode Island Bar Foundation offers scholarship

The Rhode Island Bar Foundation is offering the Thomas F. Black, Jr., Fund Memorial Scholarship. The scholarship is a one year, non-renewable award for full-time students who are Rhode Island residents entering their first year of law school in September, 1999. The deadline for filing an application is Friday, March 12. For more information or to pick up an application, stop by the Office of Student Financial Aid, Craig-Lee, room 050.

Residential Assistants sought for 1999/2000

The Office of Residential Life and Housing has announced applications are now available for Resident Assistant positions for the 1999/2000 academic year. Interested students can pick up an application form in the Residential Life and Housing Office in Sweet Hall beginning Monday, February 8. The deadline for submitting applications is Friday, February 26.

There will be two information sessions for individuals who want to learn more about the RA positions. The first session will be on Wednesday, February 10, at 1:00 p.m., in room 202 of Donovan Dining Center. The second session will take place on Monday, February 15, at 7:00 p.m. in the Browne Hall Lounge.

Students who possess the ability to be a role model, teacher, and leader for their peers are encouraged to apply. The Resident Assistant position is considered to be one of the most responsible positions a student can attain at Rhode

Island College. The RA position is a valuable experience, allowing a student to learn about him/herself while acquiring skills which will aid them in future job settings and/or graduate school.

Applicants for this position must:

- Be a full-time student with a GPA of at least 2.25
- Have completed at least one semester's worth of a "group living" experience
- Have at least 30 credits as of August 1999
- Demonstrate leadership potential and genuine concern for students
- Have no outstanding financial obligations to the college
- Be clear of any judicial probationary status

The compensation for the RA position is Room and Board for each semester and an annual stipend of \$150. For more information, or for an application, contact the Office of Residential Life and Housing at 456-8240.

Do the health thing

by Kay Gallagher
College Nutritionist
Dining Services

As we grow more concerned about the food we eat, the need to know more accurate information is essential. As the Rhode Island College Registered Dietitian, I have been responding to the college community and would like to share with you some of the questions I'm frequently asked.

Students are invited to visit me in my office, which is located next to the Faculty Dining room in Donovan Dining, on Tuesdays and Wednesdays, or call me at 456-8207 or 456-8477. You may also submit your questions on Wednesdays to the Information table in the Dining Center.

This column is not intended to replace consultations with a doctor for serious nutritional concerns or needs. If you have a serious concern about your health, please contact your physician.

Q - More and more people are taking to the jogging trails. What's the point?

A - The point is they probably

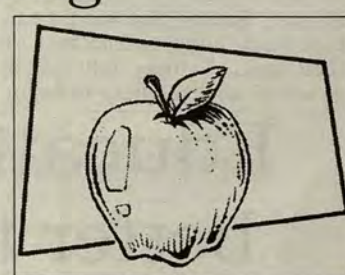
feel good. Jogging and fast walking does a lot of things for you. It makes you feel better, gives you energy, and helps you to relax. There's less stress, less irritability, and most of all, it tones your muscles and actually helps you to lose weight and body fat. Additionally, it's fun and you just might meet new friends.

Q - I'd like to lose the ten pounds I gained over the holiday break, and particularly I don't want to add another twenty. I thought of diet pills, or maybe just to quit eating for a week...

A - Don't cut out - cut back on what your eating and exercise. Brisk walking is a good start. Don't worry about another twenty pounds yet, just keep working on your holiday holdover. This means no snacks, no heavy deserts, smaller portions, and stay away from french fried potatoes and onion rings. Diet pills and not eating are not the answer.

Q - I've been told to do aerobic exercises. Not sure what that means.

A - Aerobic means with oxygen and should be done for a minimum



of 20 to 30 minutes - at least three times a week. It is very helpful for weight control. Walking, rowing, jogging, and bicycling are good examples.

Q - I never eat breakfast and now I'm skipping lunch at least a couple of times a week. I'm probably not getting enough food. Do you have any suggestions?

A - Yes, start eating. Get out of bed in the morning and join you friends in the café, even if you only eat a muffin. Do the same at lunch. It's a start and it won't be easy, but believe me it works. Make eating a social activity, along with being necessary. Your body and mind need food. Come see me.

Student employment opportunities

The Student Employment Office has announced that positions are available through the Career Development Center in Craig-Lee, room 054.

Some of the positions available are:

- Mother's Helper - North Providence, #466
- Driver - Woonsocket, #467
- Leasing Consultant - Providence, #470
- Office Assistant - Providence, #471

- Reading Tutor - North Providence, #472
- Office Clerk/Receptionist - East Providence, #478
- Sailing Coach/High School - Providence, #479
- LaCrosse Coach/High School - Providence, #480
- Security Guard - Providence, #476

For more information regarding these and other available positions, contact Peg Theroux at 456-8032.

Campus Recruitment

Nancy Peters from the career development center has announced there will be a Recruitment Program again this year. Seniors graduating in January, May, or August of 1999 are encouraged to participate in this program. For more information, stop by the Career Development Center in Craig-Lee 054. Recruiting will begin Monday, March 1, and will continue through Friday, August 23. Assistance with resumes and interviewing skills is available so that candidates will be well prepared. Some of the recruiters scheduled include:

- John Hancock Mutual Life Insurance Company - Marketing representative - all majors
- Olympia Sports - Manager trainee - all majors
- American Express Financial Advisors - Financial Advisor - Business of Finance majors
- Family Service - Foster Care Clinician, Clinical Social Worker - MSW
- Home Loan and Investment Bank - Consumer Loan Trainee - Bachelor's Degree
- Blackstone Valley Chapter RI ARC - Program Director, Assistant Program Director, Support

Staff - Education, Social Work, Psychology, Nursing majors.

• Fastenal Company - Sales/Operations Trainee - Business, Communications, Management, Marketing majors

• West Warwick Police Department - Police Officer - Law Enforcement or related field

• Seven Hills Foundation - Direct Support Staff - Psychology, Sociology, Education, Communication Disorder, Occupational Therapy, Physical Therapy majors. Contact the Career Development Center at 456-8031 for more information.



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

General 456-8280
Advertising 456-8544
Fax 456-8792
Web www.TheAnchor.com
E-mail anchor@grog.ri.edu

Executive editor
Managing editor
News editor
Editorial editor
Arts & Entertainment editor
Sports editor
Photography editor
Layout editors

Linda E. Curtin
Scott Feiro
Daniel Aznavorian
John Geoghegan
"Heartless" Jim Braboy
Adam Aquilante
Tong Kim
Alex "Glytch" Franco
Adam D. Plante
Todd Couchon
Peter Forsstrom
Manny Jean-Charles
Carla Almeida
Jim Doherty
Daniel Aznavorian
Philip Palombo
Rudy Cheeks

Writers

Lori Barile, Ron Barren, Geoffrey Beattie, Todd Belcher, Jennifer Courtemanche, Amanda Casiano, Eric Hoffman, Kevin Fox, Michael Gambuto, Judith Gonzalves, Ron Greico, Stephen Indelicato, Larry Jodoin, Adrian H. Kirton, Renee Lafond, Melissa Moore, Linda Page, Jennifer Spurr, Ryan Theroux, Amanda Vetelino

Distribution

Leocadia Lopes

Photographers

Jacqueline Vales

Read 'Em and Laugh

Katherine Ball, Neil Bennett, Web Larkin, Dave Sayles

Office Support Staff

Leocadia Lopes, Kalono Vanterpool, Stephanie Vieira

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

All rights reserved. Copyright ©1999, The Anchor.

Can I tell you a secret about society?

by Ron Grieco
Staff Writer

I just wanted to let everyone in on a little secret before we go out and find our places in the world. It seems they (our places) may have already been decided for us. We live in a very complex society. We have a very organized government (believe it or not). We have an exacted bureaucratic process that maintains the functioning of society. In this process, powers are balanced, justice is delivered and the pursuit of happiness is inalienable for each of us. This was the intended ideal for our country to embody, as written in the Federalist Papers and our Constitution. It seems as though none of this accounts for the most important factor in the equation of the state and society — humanity.

We are human beings living in a free-market capitalist society, subject to the pressures of surviving and prospering in a world where the dollar is as important as the food we eat. If you believe that to be an exaggeration, this month try eating without spending any money.

In this society, there are the strong, the weak, and the millions in-between who are struggling to become stronger; in doing so, they continue the process that creates this balance. The measure of strength and ability to survive in a free-market capitalist society is the dollar and, more to the point, the race to accumulate wealth. Naturally, in a society like ours, the strongest wish to remain there, and with a confined amount of capital in the market the only way to do so is to attain greater wealth. Subsequently, this takes away

money from that limited total and away from those of a lesser status of wealth. This makes life a continuous struggle for the middle and poorer classes. It enhances their need to work at jobs that cause their fiscal stress.

Do you see a cycle here? This is called a system of social stratification and, in our case, it is one that is gradually stagnating. In this problem, soon there will be caps on how strong and socially stratified members of the middle and poorer classes can become.

The "big secret" is there are organizations in society that exist and ensure this stagnation. If our system of social stratification is beginning to stagnate for poorer people, then pressure and limitations are placed on their "inalienable" right to the pursuit of happiness. I would hope you would be surprised or, better yet, a tad bit enraged about developments like this in society.

Groups like these are worldwide and have great effect on all facets of our society. Without going into great detail, an example is the Council on Foreign Relations, known as the CFR. Most people assume it is a government organization; it is not. It is a "club" with a few thousand of the most wealthy and powerful people in society as its members. Members come from the upper echelon of the business world, the government, the media and the military. The collective wealth and influence of its members is activated as they sit on numerous Boards of Directors of many of the world's biggest corporations. They dictate everything from the cost of goods to the average salary rate.

It naturally follows that, based

on their collective interests in our free-market capitalist society, their organization would consult the figureheads of our nation. By the way, the leaders of our nation, whom the CFR would consult, are either members of this club, or were put in office by the generous campaign contributions of its members. So what does this all mean to us? Just that, as we forge ahead into our careers, we will find it increasingly difficult to earn a decent living. After all, with groups like the CFR in the world, the wealthiest people of society have a union, and all we are left with is the American work ethic and the capitalist notion of competition with our peers in the free market.

These sentiments should hit home with many of us. We at RIC have experienced the effects of remaining in the dark about our own organizations. How many of us really know what our Student Community Government does or, better yet, the college's administration? How many of us know about the process by which our collective millions of dollars in tuition and fees are allocated? In last semester's debacle with the Athletic Fee, we all saw what happens when a society is blind to its governing organizations until it is too late — we pay. It seems many of us are swimming in an ocean of ignorance through our years here at RIC.

I urge all students at RIC to ask yourselves just once before you leave here for a better life, just who are we competing with — each other? Why? Also, if you get the chance, try to get an application to join the CFR; you'll see what I mean.

Brother Senn causes skepticism

by Amanda Casiano
Staff Writer

Please thank the Brother for being so concerned with this unbeliever's soul, but I'll have to decline in starting the apocalyptic countdown just yet. Mainly, this

is because the last person who demanded that we burn all the "evil" books also murdered over six million people. I am sure the Brother will understand my skepticism when his words match those of one of the greatest monsters in all of history. See you in hell!

A challenge for the college community

Dear Students, Faculty, and Administration Members,

Lloyd Matsumoto and his faculty friends.

Last semester, feelings of animosity and tension arose between students, athletes, and the administration due to the proposition of an Athletic Fee tacked onto students' tuition bills. Despite the controversy surrounding the fee, it was passed at a Board of Governors meeting last October.

It is now time for all of us at Rhode Island College to "move on" and put our differences aside regarding this issue. As a student and a member of Student Government, I could not think of a better way for the college community to move forward from this debate than for Student Parliament to have a basketball game between student organization and faculty members at the college.

For the next two months, you will be hearing about and witnessing the true meaning of "March Madness." I am confident that we (students) will crush the faculty team, *The Mental Giants*, on Friday night, March 26, at the Athletic Complex on campus. Our team, *Youth R' Us*, will be sure to pull out all the Globetrotter tricks on the vertically challenged Dr.

Sincerely,
Ryan D. Theroux

Class of 1999 and Student Community Government member

The Anchor is ready to cover the end of the world

by Rudy Cheeks
Anchor Professional Advisor

Last week's Letters to the Editor section of *The Anchor* featured a missive from one "Brother Raymond Senn." Due to its content, I checked the provenance of the letter and, discovering that it was posted from Pleasant Grove, Alabama, have determined that, indeed, it came from Planet Earth.

Brother Senn has discovered that "a much-acclaimed spiritual leader is busily trying to form a one-world religion under his leadership." Who might this spiritual leader be? The Reverend Moon? Jimmy Swaggart? Larry Flynt? Last I heard, there were Hindus, Christians, Muslims, Buddhists, Jews, and a number of other religions that weren't exactly in the midst of a major ecumenical movement. Not only that but, within these religions themselves, there are various competing organizations that don't exactly see eye-to-eye. I'm not expecting the Sunnis and Shiites to merge in the near future, nor are the southern Baptists packing the pews at the Unitarian Church (or vice versa).

Brother Senn also warns of the dangers of the "already existing" one-world government, the United Nations. The UN has shown itself to be about as effective as the Keystone Cops in terms of one-world organization. But, despite the conflicting details of what I like to call "reality," Brother Senn is apparently deeply agitated. He suggests, "those who are following any leadership other than Christ, the Scriptures, and the Holy Spirit (should) burn the billions of books, magazines and newspapers that keep them in bondage to the Synagogue of Sa-

tan and the churches of those who are of the spirit of the anti-Christ."

Despite careful perusal of the Yellow Pages for a number of localities, I have yet to locate a bona fide "Synagogue of Satan" here in the northeastern United States. It could be that this is one of those "Alabama things." And, outside of one particular long distance telephone service that has been calling me night-and-day for the past eight months, I have also been unable to identify anyone who is operating "in the spirit of the anti-Christ." By the way, I've found the best way to deal with the long distance companies is to blurt out a stream of profanities, giving them a little of the old "anti-Christ reverse."

As for the 1930's German trick of burning billions of books, magazines, and newspapers, I have to admit a preference for the bondage of *The New Yorker* and *The Providence Journal* to relying exclusively on the Bible for my up-to-the-minute information. Actually, Brother Senn could be mistaken. It would seem to me that television news is a more likely source of "the spirit of the anti-Christ" than the publishing industry. But I'm not even sure of that since, the last time

I yanked back Gene Valicenti's hair while he was doing a stand-up at the Arcade, I found no evidence of a "666" on his scalp.

I hope that Brother Senn will be satisfied with the fact that I, as Professional Advisor to *The An-*

chor, have impressed upon the staff the importance of being on the lookout for signs of impending worldwide famine, pestilence, and war here at RIC. So far, outside of a few rude comments about the food at Donovan and the cur-

rent physical condition of the library, there has been a decided lack of omens. You can be assured, however, that the entire sports staff is poised to cover the four horsemen of the Apocalypse when they ride through the campus.

Calvin Klein outlet stores

save up to **70% off** suggested retail prices

Wrentham Village Premium Outlets - Premium Outlets Boulevard,
Suite 310, Wrentham MA 02093 • 508-384-0997

OLGA®/WARNER'S®

save up to **70% off** suggested retail prices

Wrentham Village Premium Outlets, Premium Outlets Boulevard
Suite 230, Wrentham MA 02093 • 508-384-9026

Garden City Shopping Center, 168 Hillside Road,
Cranston RI 02920 • 401-946-4980

earn **10% off** with your college i.d.

Aquatic Programs and Special Events

Have you been to the Recreation Center Pool this semester? It's open for swimming, exercise, and recreation every day. Water Aerobics classes are offered Monday through Saturday, fifteen times a week. If you swim or exercise on a regular basis you might earn a T-shirt by the end of the semester. If you need some swimming instruction, it's not too late to sign up for a six week class. If you've tried to swim for exercise and just can't get beyond a few laps, maybe you need to learn to breathe properly. Of course you've been doing it all your life, but it's different when you swim.

• Sign up for **Sync and Swim**, Tuesdays, February 9 through 23, at 1 p.m. In three 30-minute sessions, you'll learn how to synchronize your breathing and extend the distance you can swim without stopping.

Do you just need to brush up on

your strokes?

• A **Video Stroke Analysis Workshop** is scheduled for Wednesday, February 17, from 12:30-1:30 p.m. You will get instruction in advanced stroke technique and how to design workouts to develop speed and power. You'll also be able to see yourself swim on video tape.

• The **NAUI SCUBA Course** starts Tuesday, February 9, from 6 to 9 p.m. Students get a special reduced rate of \$215 (fee can be paid in two installments).

• Drop in during the Free Period on Wednesday, February 10, from 12:45-1:45 p.m. for an hour of **Awesome Aqua Games**. You don't have to know how to swim or even get your hair wet. Just wear your bathing suit and be ready to have fun. For more information, or to make suggestions for other aquatic programs, call Alan Salemi at 456-8238.

by John Taylor
Assistant Director
Recreation Center

Frequently I am asked the same question regarding the level of intensity one needs during exercise in order to achieve an adequate level of fitness. What this means is that the individual needs to exercise at a certain level to stimulate the heart to beat faster. This is often referred to as a target heart rate. Increasing the heart rate effects the body by causing various systems to work harder to respond to meet the challenge. Over time, this effort results in the individual becoming physically fit.

There are a couple of methods used to determine how much effort is needed to achieve a desired level of fitness. One method uses a formula to determine the target heart rate needed to induce an effective training session. The heart rate method can be a problem, and accuracy can be difficult, because the individual needs to locate a rapid pulse to count the number of beats in a short period of time in the middle of the workout. An eas-

ier way is to use an electronic monitoring device that reports your heart rate continuously to a watch strapped to your wrist. Another approach that has tested high in reliability is a numerical rating given by the person exercising as to their perception of exercise stress created while working out.

This method is as a good way for the person to achieve a fitness response as the target heart rate method. An individual by the name of Borg introduced the Rating of Perceived Exertion (RPE) scale, which assigns a number to a level of stress as a way of monitoring hospitals' rehabilitation stress testing. Originally, the scale had 6 to 20 levels, with twenty being the max. Since that time, the scale has been revised to a 1 to 10 scale for individuals in exercise programs. A level 1 on Borg's revised scale indicates a very light effort, which is barely noticeable. A level 4 indicates a fairly light, but noticeable level of stress. Levels 5 and 6 indicate a moderate level of effort. An individual can talk while exercising at this level. At level 7, it becomes harder to

maintain a conversation over a period of time. Your sentences become very short at level 8, and most of your effort is used to get the required oxygen needed to exercise at this level. A world class runner would need to concentrate on getting oxygen at level 9, which is extremely hard. At this level, individuals are exercising at an oxygen debt and would only be able to go as far as physical stamina permits. Level 10 is the maximum. At 10, the oxygen debt would be so great that it is impossible to continue for any length of time. When stopped, it would require an all-out effort to catch enough breath for recovery.

The most important aspect of Borg's process is concentrating on your total inner feelings and trying to be as accurate as you can. It does work well, and individuals have achieved significant levels of cardiovascular fitness when exercising at levels 6 through 8 of the RPE scale. The Borg's scale can help answer the question of how hard one needs to exercise to achieve and maintain a good to excellent level of fitness.

A Corner for Fitness

Men's Indoor Soccer League begins

Thursday nights at the RIC Rec. Center, beginning February 18, the Men's Indoor Soccer League will meet. Registration for the league will be at the Rec Center.

All games will be played on Thursday nights from 6 to 8 p.m. For more information, contact Frank Anzeveno at 456-8400, or Len Mercurio at 942-6874.

McCullah, Roczynski shine for women's track

Anchorwomen trounce Albertus Magnus

The women's basketball team posted a 67-47 victory over visiting Albertus Magnus (CT) this past Tuesday. The home team took control in the second half by outscoring their opponents with 19

points. The win improved the Anchorwomen to 10-6.

The Anchorwomen will host Western Connecticut State this Tuesday before hitting the road next weekend.

Women's Indoor Soccer tournament tryouts

Tryouts for the indoor women's soccer tournament will be held on Wednesday, February 10, and Tuesday, February 16 at the RIC Recreation Center.

Bring Indoor shoes, t-shirt,

shorts and shin guards

The tournament will be held on February 18.

For more information contact Frank Anzeveno at 456-8400, or Nicole Barber at 722-0123.

When a team can work together for a common goal, success is inevitable. RIC women's indoor track team has undergone a dramatic metamorphosis this season. After an injury-riddled 1997-98 campaign, the team is once again healthy and challenging the top teams in New England on a weekly basis.

Chrissy McCullah and Melinda Roczynski are two student-athletes contributing to the team's accomplishments. Women's Head Track and Field Coach Matt Hird says, "Chrissy and Melinda have done an excellent job so far this season. They each have finished in the top ten of their respective events over the past few meets."

The 5-foot, 2-inch McCullah has been a force in the sprinting events this season. She competes

in the 55, 200, and 400 meters in individual competition. McCullah is also a part of the team's 4x200 and 4x400 meter relay teams. She comes to RIC as a transfer from Springfield College in Massachusetts. "I transferred here to be closer to home and because of RIC's education program," the sophomore says. On and off the field, she enjoys the camaraderie among the team. "The team here is great. Everyone is really close."

McCullah is taking advantage of the good situation and having a great year. On January 15 at Southern Maine, she placed first in the 55 meters with a time of 7.63. In the same meet, she placed second in the 200 meters at 27.65. As part of the 4 x 200 and 4 x 400 relay teams, she finished second with times of 1:54.30 and 4:26.43 respectively. McCullah has qualified for both the Eastern College Athletic Conference (ECAC) and the Division III New England Championships in almost all of her events.

The 5-foot, 9-inch Roczynski is one of the elder stateswomen on the team. Being one of the only veterans on the squad, she has noticed numerous positive changes to the track and field program. "This is the biggest team we've had since I've been here," the ju-

nior says. "I'm glad everyone is improving."

After missing the majority of last season due to an injury suffered in a car accident, Roczynski is back into it. It was especially hard at the beginning of the year. Roczynski's best jump this season was 5-feet, 4-inch at Bowdoin College (ME) on January 30, earning her a second place finish. She placed first with a 5-foot, 2-inch jump on January 23 at Brown University.

Both McCullah and Roczynski praise the coaching staff and the preseason workout program they installed for their success. McCullah, who has suffered from various hamstring pulls in the past, feels much more conditioned this year. "I've done a lot of lifting and it's prevented the nagging injuries." Her main goal, while running track at RIC is to qualify for the Division III National Championships.

As a freshman, Roczynski took home first place in the jump at the ECAC Championships. She's found college to be more team oriented than high school, and the coaching at RIC has really motivated her to be the best she can be. Roczynski is also hoping to qualify for the National Championships and is just shy of the 5-foot, 6-inch qualification mark.

McCullah is a physical education major and a 1997 graduate of Tolman High School.

Roczynski is a nursing major and a 1996 graduate of East Providence High School.

THIS AIN'T YOUR GRANDMA'S AEROBICS CLASS

KARDIO KICKBOX is high energy, explosive, exciting and motivating; it's the non-contact, full-body workout with the kicks of martial arts & the punches from boxing.

KARDIO KICKBOX will give you the results you've always wanted, while also learning basic self defense skills. From shoulders to calves you will become lean & strong. You'll tighten, tone & firm your body burning more fat than any other workout, increasing your self-confidence & reducing your stress level. **KARDIO KICKBOX** is for everyone - from those who want to get in shape to those looking for the ultimate workout.

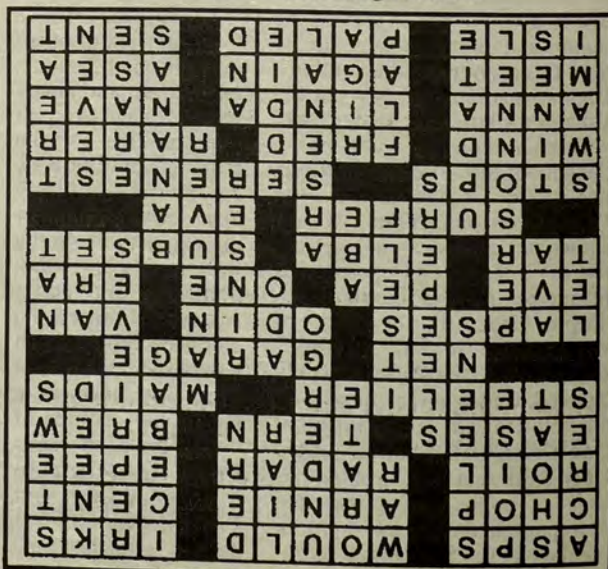


More Fun...Incredible Results!

KardioKickbox

FREE INTRODUCTORY CLASS TO ALL
WOMEN IN THE COMMUNITY
- LIMITED TIME ONLY -

Call today for
schedule and location nearest you



Kilgore and The Mockingbirds show for Providence

by Joseph Theroux
Staff Writer

"The Passing of the Torch" has long since been a term that has been used when the leader or group in power has moved on, thus clearing the way and welcoming a younger and more fresh generation to take over. The torch can be passed either when the old leader is unwilling or unable to continue, sometimes both.

December 31, 1998 at Lupo's Heartbreak Hotel, hometown heroes Kilgore returned after a year of touring on the Ozzfest and Slayer. Their performance at First Night was a way to show their gratitude for the year of steadfast support they received, lifting them from local celebrities to rock stars.

Kilgore put on a great performance, as always, mixing old fa-

vorites from their 1995 release *Blue Collar Solitude* with a wide variety of numbers from the more successful 1998 LP *A Search for Reason*. The band kept a thick thrash-groove throughout the set, and once in a while vocalist Jay Berndt showed his phenomenal range and ability to go from a grittier-than-Anselmo growl to the beautiful melodicism usually absent in Kilgore's genre.

That statement, however, sums up Kilgore's problems: They can not easily be put into a genre. Granted, they are one of the best in their particular genre, showing a flair for song craft and an intense intelligence, the "Bad Religion" of hardcore/metal, but they seem to have backslid. "Blue Collar Solitude" was a clinic in genre bending; it was melodic yet abrasive, thought provoking yet you

could slam to it. It defined the popular music of the time by thrashing and stomping in its verse and slowing down to a

subtle biting pop hook for many of its choruses. Unlike *Solitude*, *A Search for Reason* can easily be packaged and put on a shelf with Korn, a final product that Revolution/Unsound (their label) must be pleased with.

In essence, Kilgore Smudge (the band's moniker on *Solitude*) is a better and more diverse band than Kilgore. The difference was evident in the live show. With the exception of "Steamroller" and "Avolwal," the "Search" live numbers were lacking sometime and all seemed to run together; you could feel the energy level drop by the second chorus. However, *Solitude* numbers "Hangtime," "Metamorphosis," and "Therapy" were basically the highlights of their set, with the titles of old songs, being shouted between every tune.

During their set, Kilgore acknowledged the phenomenal performance of the MockingBirds, one of Providence's most popular and talented local bands. Like the Smudge of the old days, the Mockingbirds mix together their music with bits of politics. They substitute irony for angst, alternative pop for hardcore, and wah pedal for overdrive.

Performing in front of a room packed with lifelong Kilgore fans isn't an easy task for any band, especially a female-fronted guitar-pop band. The MockingBirds pulled it off with incredible proficiency, winning over all but about three of the most devout Kilgoreites. The band flaunted their range by jumping between the

straight-ahead buzz-bin sounding "pusherman" and the funk-tinged "clean" while still sounding natural and tight.

The MockingBirds truly showed their stuff on possibly the set's highlight, a twangy yet edgy-sounding "Cowgirls" that ran into a guitar and vocals numbers "Black Cherry." Both these songs prove the band has only just begun to write what they're capable of, showing the potential to be a truly moving bad as well as an incredible pop one.

One aspect that both The MockingBirds and Kilgore share is the presence of an amazing front person. Jay Brendt can work a crowd like few can, possessing one of the best hardcore stomps and satanic metal grimaces. But while Brendt has merely perfected the conventions of his genres, The MockingBirds' Heather Rose has created her own. With a passive passionate apathy, Rose tends to seem almost bored with the show from the start, so that when she actually begins to work her way into the show, it's spellbinding. The subtle nuances of Rose's performance, from hand gestures to clenched eyes to slight body movements are more entertaining than most front people's all-out rock performance. When you see a band like Kilgore, you get what you expect. The MockingBirds, however, deliver an alternative to cute girl bouncing about the stage; they get a movie star.

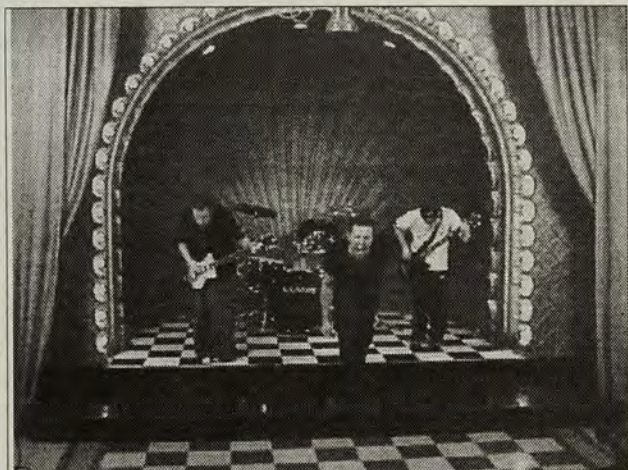
The band is held together by a superior rhythm section, but the main energy comes from guitarist

Kenny Cardoso, the leader of the band and the jester to Heather Rose's queen. When he's not introducing the songs himself or giving an evangelical speech about where to find "the truth" in a fake southern accent, he's playing guitar while sliding in circles, mimicking Rose, trying on her vintage fur-lined jacket, or goose stepping. The contradictions between the two compelling forces in the band, Rose and Cardoso, is what wraps the show tightly together and delivers a performance the likes of which is not found elsewhere in Providence. First Night proved that.

In "Providence," off of Kilgore's *Search for Reason*, Berndt sings, "It can never be the same/you must embrace." On the 31st it seemed that the torch of Providence rock was, in a way, passed to the MockingBirds. Whether Kilgore is merely moving on to bigger and better things or has lost touch with what took them from Stain to Kilgore and all other name changes in between is a matter of opinion. The MockingBirds are already one of the best acts (both live and in the studio) in Providence and they keep getting better. All we can do is support them (and other local bands for that matter) like we did with Kilgore Smudge, and just hope they come back to play First Night 2002.

Visit The MockingBirds at www.angelfire.com/oh/themockingbirds

Visit Kilgore at www.revolution-online.com



Kilgore performed at First Night.

Playwright Alfred Uhry to speak at Brown University

Alfred Uhry, the acclaimed author of *Driving Miss Daisy*, *The Last Night of Ballyhoo*, and the new Broadway musical *Parade*, will be speaking about his works and his life in the theater on Thursday, February 11 at 4 p.m. in Leeds Theatre at Brown University. The lecture is sponsored by the Department of Theater, Speech, and Dance.

Alfred Uhry is the only playwright ever to win "the triple crown," which is an Oscar, a Pulitzer Prize (*Driving Miss Daisy*), and a Tony (*The Last Night of Ballyhoo*). He began his career as a lyric writer under contract to the late Frank Loesser. In that capacity he made his Broadway debut in 1968 with *Here's Where I Belong*. He then wrote the book and the lyrics for *The Robber Bridegroom*, and was nominated for a Tony Award. In 1987 his first play, *Driving Miss Daisy*, which is based on the life of his grandmother, opened in New York and earned many awards including the Outer Critics Circle Award and the 1988 Pulitzer Prize for Drama. For the film version, he won an Academy Award, and the film itself was an Oscar for Best Picture in 1990.

Mr. Uhry's second play, *The Last Night of Ballyhoo*, opened on Broadway in February, 1997 and

just ended its successful run. A romantic comedy set in 1939 Atlanta during the opening of *Gone With the Wind* and on the eve of World War II, it follows Jewish families in the South and depicts the prejudices that existed between German-American Jews and European Jews. It has been chosen Best Play by the American Theatre Critics Association, The Outer Critics Circle, and The Drama League, as well as winning the 1997 Tony Award. His current work, *Parade*, is a dark musical about the 1913 Atlanta murder of 13-year-old Mary Phagan and the wrongfully accused Leo Frank. Directed by Hal Prince, it has received rave reviews since opening in December.

Some of Alfred Uhry's current film projects include a new adaptation of *Dodsworth* for Time Warner, *Cut Flowers* for Miramax, and *Taft*, which was commissioned by actor Morgan Freeman.

A Brown graduate, Mr. Uhry will entertain questions from the audience about his life in the theater. This is a free event open to the general public. For more information, contact the Leeds Theatre Box Office at (401) 863-2838. Box Office hours are Monday through Friday, 11 a.m. through 5 p.m.

Feinstein and Borge to perform with RI Philharmonic

The Rhode Island Philharmonic, under the baton of Assistant Conductor Francisco Noya, will present Michael Feinstein in a Valentine Eve's Pops Concert, *Music That Stirs Your Heart*, on Saturday, February 13, at Veterans Memorial Auditorium in Providence at 8:00 p.m. In addition to Mr. Feinstein's selections, which he will announce from the stage, the Philharmonic will perform Finlandis' "Irish Tune" from *County Derry*, and "Intermezzo" by Manon Lescault.

Michael Feinstein began his career as Ira Gershwin's personal assistant shortly after moving to Los Angeles in 1976. During the next six years as he worked with the great lyricist, he gained knowledge and insight into the creative legends who wrote some of the greatest American songs. In addition to learning from the man who was responsible for such songs as "They Can't Take That Away From Me," "Someone To Watch Over Me," and "Nice Work If You Can Get It," he had access to previously unpublished Gershwin songs. Some of these have now become part of the Gershwin legacy through Michael's performances and recordings.

He is an acclaimed contemporary pop vocalist, a dynamic performer, and a musical scholar. During the summer and fall of 1998, his life centered around his leading role in the international celebration commemorating George Gershwin's 100th birthday. He performed a series of concerts, made television appearances, and recorded a new CD, *Michael & George - Feinstein Sings Gershwin*, which won him a 1998 Grammy Nomination for Best Traditional Pop Vocal Performance.

Feinstein's role as a contemporary artist has led to several television and movie appearances, including *Caroline in the City*, *Thirtysomething*, *Coach* and *Cybill*, *This Can't Be Love*, and *For Love Alone*.

Tickets for the February 13 Michael Feinstein concert will be available at the Veterans Memorial Auditorium Box Office, or by calling (401) 272-4862. VMA Box Office hours are Monday through Friday, 10 a.m. to 5 p.m. Ticket prices range for this show from \$25 to \$45. If there is any unsold tickets remaining a half-hour before curtain-time, any student with a valid student identification

card may purchase one ticket for \$5.

On Saturday, April 24, the Philharmonic will present *An Evening with Victor Borge* at the Providence Performing Arts Center. His unique blend of music and humor has made him a legend. In the more than fifty years he has lived in the United States, he has performed for radio, film, television, opera houses, and at the White House. On Broadway he made theatrical history with his *Comedy in Music* show that, according to Guinness, still holds the record for the longest running one-man show with 849 performances. His home video, *The Best of Victor Borge*, has gone platinum over 20 times with sales of over 2.6 million copies.

Tickets for the Victor Borge concert are \$30, \$40, and \$50, with a very limited number remaining at \$75. They may be purchased at either the Philharmonic Box Office or the Providence Performing Arts Center Box Office, (401) 421-ARTS. There are also discounts for students, senior citizens, and groups of 10 or more.

For more information, visit the Philharmonic Website at www.ri-philharmonic.org.

Dexedrine Study

The Miriam Hospital is seeking subjects between 21 -35 years old for a research study. The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two-four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125**
for completing the study.
Call 793-3808 for further information.

Attention ALL Smokers

The Center for Behavioral and Preventive Medicine at the Miriam Hospital, a Lifespan partner, is conducting a **FREE** research study to learn about why people smoke.

Your partnership would require one 90 minute visit to the Miriam Hospital. You will be compensated financially for completing the study.

If you are a smoker over the age of 18 and are interested in learning more about the study, please call (401) 793-3730.

by WEB LARKIN

First we go see Caesar and get our money. Then we get off this rock.

So what now Rowin

Great.

To be Continued...

All right, Enough! Rowin, Soph you two better get going. Don't worry...

...I'll take him.

Thanks Vern. I've gotta get this to Caesar.

O.K. go. I'll take this piece of work to the H.Q. for a few questions. Now get outta here.

I don't think so, Scab.

AHA! It's opened

It's a good thing I'm here.

I just saved your life. Yeah thanks

The ODDBALLS by Web Larkin

Hey look, that must be Gino.

Let's get a closer look.

And now for my next act I will juggle 4 eggs and catch all of them in my hat without breaking them. Watch.

And for the Finale...

Oh my. Um, let's try something else.

Boo! Hiss

Wait please. I'll try another act. Please.

Pack your bags. Get outta here. Scram

CRASH BANG BOOM

Hiss Boo Haha Boo

As Mayor of Oak Town, I tell you, Gino the Worst Entertainer of all, Never to return! Do you understand?

Yes.

Good. Now go!

Say friend, I'm Breeze. This is Ink and Squidge. Anyway, we were wondering if you would like to join us on our journey!

Oh yes, Thank you.

Great.

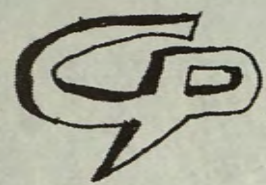
So Breeze, where are we going?

Oh, I've never been.

To Canson village.

Neither have I.

To be, oh you know...

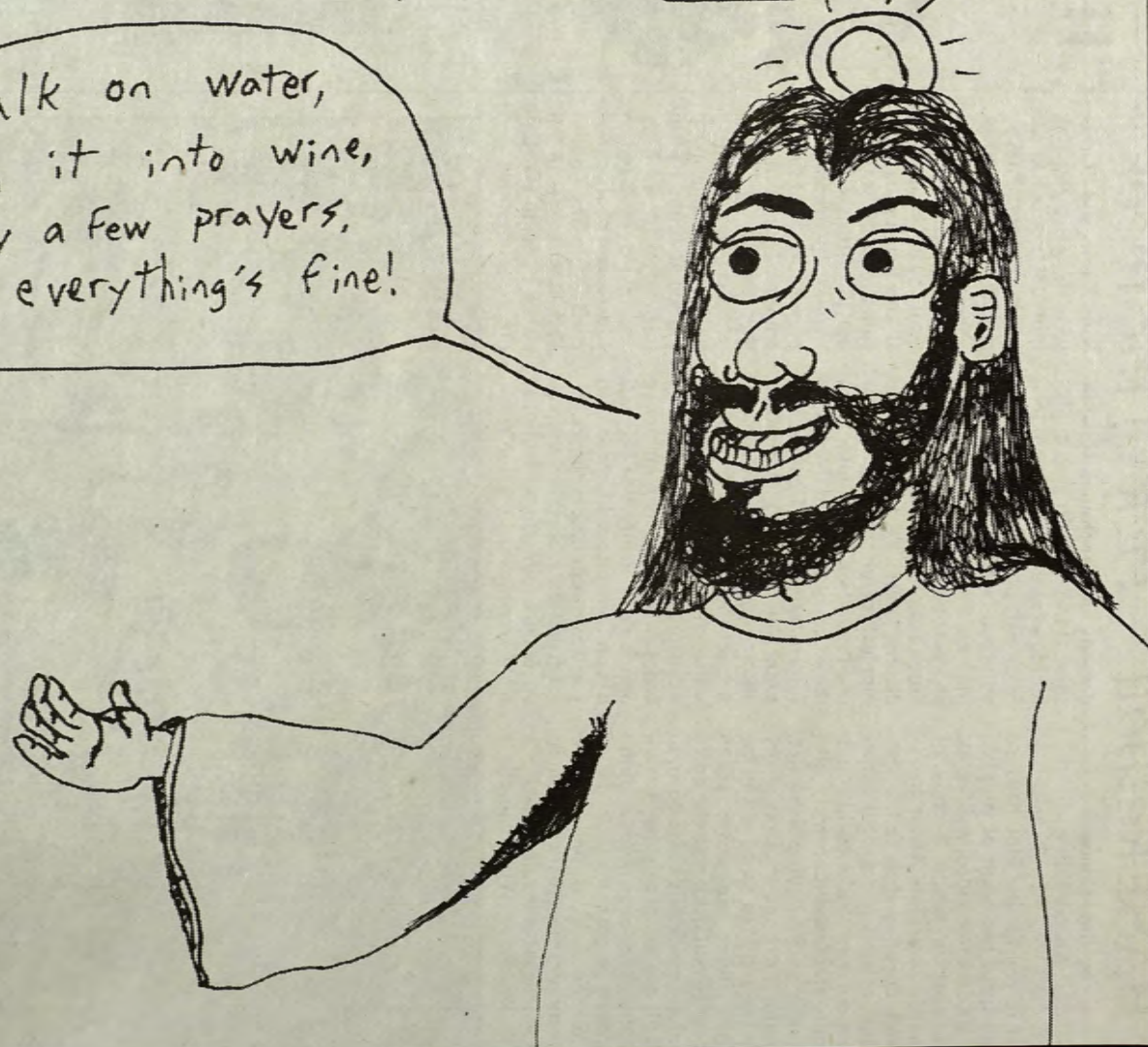


Parallel Universe
www.angelfire.com/r/cocoapuff

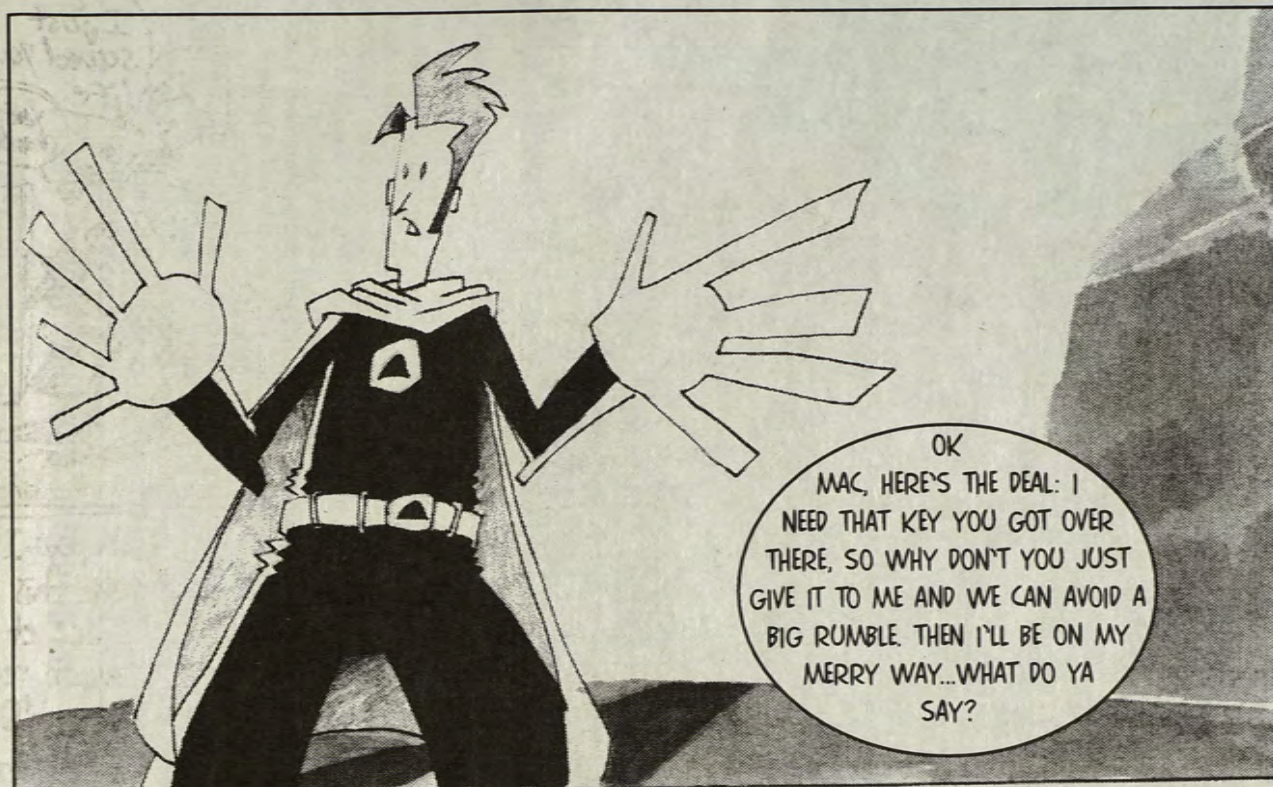
"Pass the chips, please. Got any soda?"

You see it everywhere: Bumper stickers, jewelry, keychains, W.W.J.D. or "What Would Jesus Do?" Well, that good enough for me — I want answers! So, I went to the source. "Jesus, what would you do?"

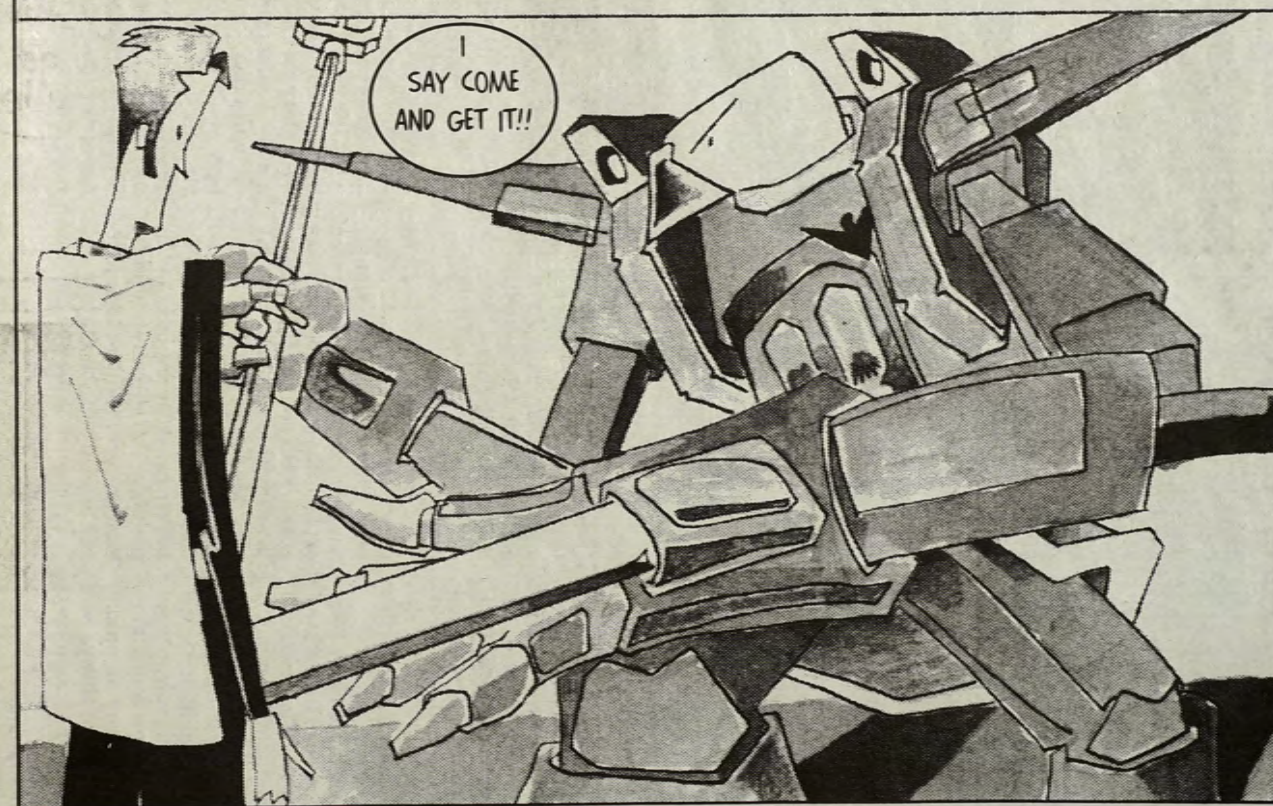
Walk on water,
Turn it into wine,
Say a few prayers,
And everything's fine!



THE ROCK BY PETER FORSSTROM



OK
MAC, HERE'S THE DEAL: I
NEED THAT KEY YOU GOT OVER
THERE, SO WHY DON'T YOU JUST
GIVE IT TO ME AND WE CAN AVOID A
BIG RUMBLE. THEN I'LL BE ON MY
MERRY WAY...WHAT DO YA
SAY?



I
SAY COME
AND GET IT!!

NEXT WEEK: THE BATTLE CONTINUES!!

Event Horizon - a deep space scare

by Thomas Lama
Staff Writer

My friends and I were in a video store one evening, arguing about what video to rent for the night. Most of the movies we rent are ones we have already seen, and are just in the mood to see it again. For instance, every three months or so we make it a Terry Gilliam (*Brazil*, *Twelve Monkeys*, *The Fisher King*) night. This evening, however, I was in a scary horror movie mood and suggested *Event Horizon*. I was shocked to find that none of my friends had seen this film at the theaters. Their excuse for not seeing it was that it looked like an *Aliens* rip-off. I begged to differ, and persuaded them into renting it.

I recommend this video to anyone who has not seen it. In order to enjoy this film, you must erase all preconceptions of what outer space horror is. This film succeeds where other films of this genre so often fail in embracing the H.P. Lovecraft concept of horror. To anyone that has never heard of H.P. Lovecraft (deep breath - sigh), I can not recommend his work enough. He is easily one of the best writers to ever hail from this state.

In H.P. Lovecraft's essay "Supernatural Horror in Literature," the opening line is "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." This opening line is the foundation of cosmic horror. What it essentially means is that anything unknown is scary. Jason and Michael Myers is and always will be scary to us for this reason - we don't know what is behind their mask. Another example is Nor-

man Bates' forbidden house. Once the creature is unmasked, or the house is entered, the world sees the visage of the beast and it is no longer as scary to us. The Lovecraft concept is that the peak of fright is the moment you look around the corner, the first step into a dark cellar, or taking a wrong turn and ending up in a place you had never been. It is on fears such as these that *Event Horizon* thrives.

The film starts off in the year 2047. It has been seven years since the disappearance of the spaceship *Event Horizon*. Then, one day it reappears at the edge of Neptune. It is up to the seven-man crew of the Lewis and Clark to go to the Event Horizon and see if they are any survivors on board. Captain Miller (Lawrence Fishburne) leads the crew. As Miller briefs the crew, we are introduced to Dr. William Weir (Sam Neill), who invented the Event Horizon and is there to assist the crew in the rescue operation.

The crew is reluctant about taking the mission and even more reluctant about having a stranger aboard their ship. The doctor then explains the Event Horizon's purpose was to go further and faster than any ship before it. The only way this was possible for by entering the abyss of a black hole and coming out at a that is presumably farther away than any other means possible. The still reluctant crew then prepares for their long journey to the distressed ship.

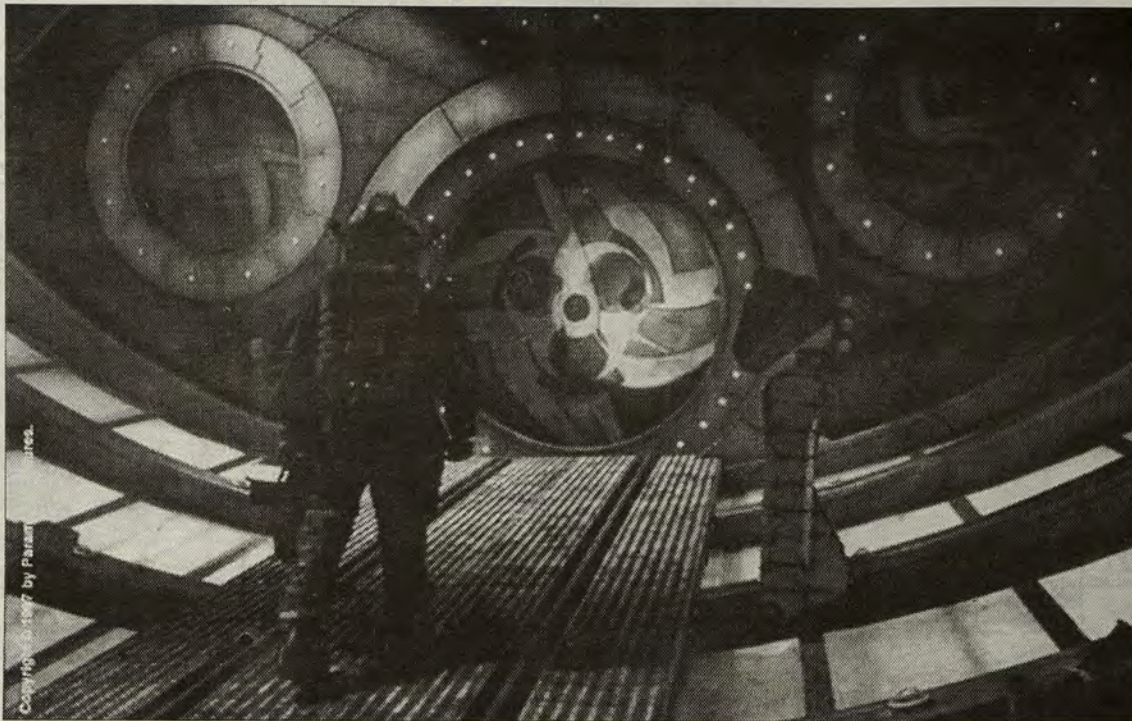
Upon entering the ship, the crew splits up and searches for any survivors or clues concerning the dis-

appearance of the ship. The tension truly begins to build as each member ventures off alone. First, while the captain while is searching hi is touched on the shoulder by a glove just floating in zero-gravity. Things really get interesting when one of the crew members finds the "engine" room. Once they're in the room, the "engine" activates. The crew member investigates further and finds the "engine" is, in fact, a passageway. Upon entering it, he causes a chain-reaction and the crew is now forced to stay on the

ship, which is now dubbed by one of the crew's as "a ghost ship." As the crew spends more time on the ship, the more infuriated they become with each other. It also becomes apparent what happened to the previous crew ... and each character plays a part in unraveling the tapestry of madness the ship has harbored for seven years. The plot may seem simple. Some of the scares may seem

somewhat contrived. For example, a scene where one of the characters is alone in a dark room. It is obvious that she is scared and so are we. Suddenly, out of nowhere, another member just jumps out and yells her name.

If you're looking for a good scare film and are tired of "hack and slash" films that turn into a "Scooby Doo" mystery, I suggest this film.



A scene from *Event Horizon*, currently on video.

BASEketball - Pick of the week

by Todd Couchon
Anchor Editor

Are you feeling blue because you spend two hours of your life at Blockbuster Video, waiting for someone to return a copy of *There's Something About Mary*? Well, cheer up dear fellow, because alas, there are other comedies out there that will aid you in your procrastination-fest, also known as the spring semester. *South Park* co-creators Trey Parker and Matt Stone star in the often funny but never corny *BASEketball*. Although the duo's cartoon has finally come down to Earth, the lucky pair may have a future in the ever popular dumb comedy genre.

BASEketball is one of two sports comedies that came out in 1998; the other is Adam Sandler's *The Waterboy*. While Sandler's

comedy was far from the land of suck, *BASEketball* hurled mightier blows at the sad world of professional sports. No stone is left unturned, and some of the jokes may go over the heads of non-sports fans. But how can one not laugh at Bob Costas when he exclaims: "You're excited, feel these nipples!" or the breathtaking sight of Preparation H Stadium. Even the names of the teams (New York Informants, Miami Dealers, San Francisco Ferries) are good enough for a yuck or two. Sure, not all the jokes work (for instance, any scene that involves the incredibly hot yet equally unfunny Jenny McCarthy), but, much like *South Park* itself, *BASEketball* has enough side-splitters to help you waste your time with glee.

Oh and one more thing, the producers are going to tell you that *BASEketball* was filmed long be-

fore Stone and Parker were famous, and that they contributed to the success of *South Park* by paying its creators. Don't believe them - it is just another corporate, "suit and tie" conspiracy. If you listen closely to Bob Costas midway during the film, he barks: "You keep thinking of players like John Elway, who tried for years and then finally won." Unless this movie was written by Nostradamus, that particular scene had to have been filmed after January 25, 1998 (when Elway won his first SuperBowl). The *South Park* blowout was in full swing by then. Ha! Explain that one, punk!



Trey Parker and Matt Stone in *BASEketball*.

The motion picture blockbuster...the TV sensation
and now...LIVE ON STAGE!

"HIGH-OCTANE!"

-Sunday Express, London

"BREATHTAKING!"

-The Independent



FAME

THE MUSICAL

PROVIDENCE PERFORMING
ARTS CENTER
225 Haymarket Street
Providence, Rhode Island 02903-3783

FEBRUARY 23 - 28, 1999

TO ORDER CALL: (401) 421-ARTS

Mastercard/Visa/American Express/Discover accepted

Also at

PROVIDENCE PERFORMING
ARTS CENTER
(401) 331-2211
PURCHASE ONLINE:
WWW.FAMETHEMUSICAL.COM

Group tickets
\$12.25 & \$13.25
CALL: 421-2997 ext. 3121
for more information.

Sponsored by

BankBoston.

Start Steppin'

by Heartless Jim Braboy
Entertainment Editor

"The devil tempts but does not force." Ha-ha, ha-ha, I tempted you. — Guyana

Tuesday February 9

Greetings. Once again we begin the trek through the area known as Start Steppin'. Look toward the eastern horizon and be wary of all who may stand in your path. Make sure that you are well out-fitted, for there will be **no turning back** once you begin. Now you are ready.

This morning take a brief jaunt off campus to some of the **local libraries** (how about those RISD iMacs?). See if they have Internet access, compare connection and download speeds with speeds you may see in one of the many labs on campus. Then put together a presentation on your findings and include a multimedia presentation on DVD.

Your first stop of the day should be the Industrial Design Gallery (161 South Main Street). Step inside and see the the **Industrial Design Exhibit Show**. Take particular interest in the metal scaffolding, or just ignore it — we won't tell any one. From there head downtown to Gallery Flux (260

major decision. You will make a choice that will leave your friends and enemies at the crossroads of their existence and ... oops wrong column. Head to The Met Café (130 Union Street; 861-2142) and check out the sounds that the walls make when music is played. Hmm, well try and figure out what frequency is being generated ok. On stage inside of the Met Café you will find the **Pat McGee Band** with special guest **Owsley**. \$6 is what they want from before you enter the venue. While you are in the area, make sure you take a look at the sights by **The Fleet Ice Skating Rink**. Then, head on up the street to AS220 (115 Empire Street; 831-9327). **Jazz Night** continues each and every Tuesday, first with the sounds of **The Brock DeChristopher Trio** featuring **Eric Platz** at 7 p.m. It is free and quite enjoyable. Then at 9 p.m., **The Hal Crook Trio** takes the stage. It's only \$3 for that portion of the night. The Living Room (23 Rathbone Street; 521-5200) has an event by the name of **Energy** featuring the sounds, beats, and vibrations of house and techno. There are two rooms and rumor has it they've cleaned out one of the back rooms also. Boy, oh boy, sounds like fun. Join the Volume productions crew as they spin music on turntables and generally

Escape to Freedom, an historical play by Ossie Davis. It is being directed by Sharon Fennessey, who is an Associate Professor at Henry Barnard School. It all starts at 9:30 a.m. in the Student Union Ballroom. Be there; they put a lot of work into this play so show your appreciation and support, and check it out.

If you happen to be in Donovan Dinning Center around lunch time, purchase a picture and card as part of an early **Valentines Day celebration** sponsored by **Harambee** of RIC. They'll be there from 11 a.m. to 2 p.m. Or, you can wander the hallways of the Student Union building and check out all of those **student organizational meetings**.

This afternoon, stroll on over to The Bannister Gallery inside of the Art Center (456-9765) and listen as **Constance Thalken** as she does that gallery talk thing. She will talk about her works, which are on display inside. What? You haven't seen her exhibit, which takes a look at the harvesting of alligators in Louisiana? Then maybe you might want to get there early and take a look around so you will have some questions... Also of interest on campus, there will be **Readings and Poetry Presentations** entitled **Remembrances and Celebration** from 12:30 — 2 p.m. in the Faculty Center, Pit and South Dining room. It's being sponsored by the Department of Music, Theater, and Dance as part of **African American History Month** here at RIC.

Tonight grab a hot chocolate and travel to The Living Room. Inside of the club will be ... wait for it ... people! Oh my, say it isn't so. They will be there to see **Electric Blue & the Kozmic Truth**. Well, you can call the fine folks at the club for the correct type of attire to wear and the time that the doors open ok? At the Met Cafe, it's **Voices on the Verge** with **Erin Mckeen, Rose Polenzani & Jesse Klein**. Only \$6 for this night of fun and frolicking.

Thursday February 11

Today jump in your vehicle of choice and travel up interstate 146 northward to Woonsocket. Stop by **The Museum of Work and Culture** (42 South Main Street; 769-9675) and observe photography and ceramics on display by students from the Woonsocket High School.

Take notes and make comments out loud to no one. Guaranteed fun for all who happen by. From there, jump back into your vehicle of choice, and journey to the Copper Waves Gallery located in the Historic Pontiac Mills (334 Knight Street, Building 1; 736-8342). On display for your perusal will be illustrations by **J Robert Leclair**, metal works by **Robert Dunkley**, wood sculptures by **George Abatiello**, and recycled sculptures by **Kathe Mattor**. Now that sounds interesting. And while you are in the area head to the malls and walk around for a bit. Wonder what will be the impact to this area once the Providence Place Mall opens later on this year. Stop by the Cranston Public Library (140 Sockanossett Cross Road; 943-9080) for an exhibit called **Discover Islam and Muslim Culture**. Back in the capitol city you can see something called **Tradition and Innovation in American Watercolors** featuring works by 19th century artists **Winslow Homer, Thomas Eakins, and John Singer**. All of this is inside of the RISD Museum of Art (224 Benefit Street; 454-6500). On

Wednesday February 10

Today throw your hands up high for no particular reason. Just do it — you will feel better. Take advantage of the free period to catch up on all of that reading, and don't forget those journal entries.

Start your morning off with a play. The **Henry Barnard 5th Grade Class** will be presenting

campus tonight as part of **African American History Month**. **Harambee** will be sponsoring a concert by the singing group **The Jazz Poet Society** in Gage Auditorium at 9 p.m. for only \$2 for admittance.

This evening take part in the **Turtles Picnic**, a writers circle. The place to be is AS220. If you are a writer or pretending to be one, then come on down because you're the next contestant in... oops got carried away. Share some of your work with other local writers and hear suggestions and comments. Over inside of The Call (15 Elbow Street; 751-2255) get your grub on and dance around too as the **Blues Buffet** takes over. Musical enjoyment for the evening will be provided by **D.D. and The Road Kings**. It is a 21-plus event and all they want from you is \$5. Squeeze into The Met Café for a \$6 show featuring the sounds of **Entrain**.

Friday February 12

Ahh, the weekend is almost here. Have you made all of those preparations yet? You still have time so don't dawdle.

This evening, you may want to check out Blithwold Mansion and Gardens (101 Ferry Road; 253-2707) as they present music for a while. At 8 p.m. it's **Romaze**. Then, head to Newport for their **11th Annual Newport Winter Festival**. It features a bunch of events that last for more than a week and it takes place all over the city of Newport. Call one of these numbers for more details: 845-9123, or (800) 976-5122. In Providence, a good sized show fills the rafters of The Met Café as **Indecision Pitchfork7, At Any Cost, and As the Sun Sets** shake things up. Only \$6 for this show. A band by the name of **Ominous Seapods** can be found inside of The Century Lounge (150 Chestnut Street; 751-2255) playing music and other stuff that bands do. Opening up for the Seapods is **Loaded Bananas**. All ages are welcome, admission price is \$7. Through the Century Lounge and inside of The Call is a 21-plus show featuring **Jeff Pitchell & Texas Flood**, with special guest **Lovetrain**. \$8 for this one. At Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876), **Itchy Fish** makes some noise with special guests **Pig Moder**. It's \$8 for this exciting event.

On the big screen is a bunch of pictures with sound and color. Check out the following: **She's All That, Simply Irresistible**, and **Blast From the Past** for the fun of it.

Saturday February 13

Today take a walk through some of the nearby neighborhoods and see if anyone has decorated their houses for Valentines Day. If you find a house that has too many decorations, stop there and ring the bell. Inform them to **stop the madness** or you will get very, very angry. Do this in your best Marvin the Martian voice ok? Now you are ready.

Head to Lincoln Woods and observe the winter scenery. See how the trees are handling the winter weather. Take a camera with you and take some pictures. Use color slide film and a roll of high contrast black and white film. This afternoon take the kids and friends to The Providence Performing Arts Center (220 Weybosset Street; 421-ARTS) for The Bell Atlantic (James Earl Jones reference) Big Screen movie. At 1 p.m. you can see **Bedknobs & Broomsticks**. That quaint little Disney movie is about Lincoln's Bedroom and a bunch of... oops wrong movie. This one involves a dragon and some kids. After that, walk

around the downtown area and enjoy the sights of Providence before darkness falls. Then head back to PPAC for the evening show of **Cleopatra** starring Elizabeth Taylor and Richard Burton.

Tonight the **Afghan Whigs** take over the stage inside of the Met Café and do what they do best. No, not that music, yes the music, just the music. Advance tickets are \$12. Run across town to The Century Lounge and do that... hey look, there's a couple of bands in there stance. Then walk up to the door and ask, "Hey man, who's playing tonight?" And the person inside may respond, "Well I'm glad that you asked friend, for tonight we have been graced with presence of **Another Planet** and their special guests **Pork N' Beans**. By the way, you look to be about 19 years-old so you may enter. It is an 18-plus show. And it looks like you have money because it will cost you \$6 to get inside of here." Around the corner or through the club to The Call you can see and hear **Ronnie Earl** and **The Broadcasters** with their special guests **The Paramounts**. This show is a 21-plus event. Advance tickets are \$13 with the price going up to \$15 tonight.

Sunday February 14

Today make sure you get plenty of **dead roses** and give them to the ones you really dislike. Now that sounds like a good plan.

This afternoon travel to the Museum of Work and Culture in Woonsocket. And take part in **Ranger Day**. Join **Yogi, Boo Boo, and Ranger Smith** as they discuss the probabilities of two identical picnic baskets disappearing into a wormhole. Oops ... well actually the National Park Service Rangers and their guests will be inside of the museum presenting the **History of the Blackstone River Valley**. There will be demonstrations and those always exciting visual aides. You, by going there and paying attention, can learn, that's right, learn more than you really want to know about Blackstone Valley, its people, and its picnic baskets. Ok forget about the picnic baskets.

Tonight check out the Met Café for a **Luane CD Release Party**. On the bill for tonight's featured line-up: **Jiggle The Handle, Addison Groove Project, and The Living Daylights**. \$6 for entrance. Up the street inside of Club Oz (70 Snow Street) there will be a special Valentine's Night Bashment featuring Reggae, Soca, and hip-hop spun by the Boston Sound System Prima Experience featuring **DJ Quinton, Bonified, KC, and Peyton**. Doors open at 10 p.m. with admission \$7 before 11. Need some more nighttime excitement? Then head on over to the Century Lounge for a new night called **Wicked** featuring the sounds of **Jungle**. The DJs for the evening are Volume productions **Neil Baxter & Venom**. Doors open at 9 p.m. Admission is \$5 for 18-plus, \$3 for 21-plus.

Monday February 15

Wow so the week has begun again. Are you still excited from last week? Good, glad to hear that. Keep up the good work.

This evening there will be a lecture as part of Black History Month. Guest speaker will be **Ray Rickman** and he will be speaking/discussing **Rhode Island Black History**. It begins at 7 p.m. It is free and is sponsored by Harambee.

Well well, that is all. Last week's answer was **Eek the Cat!** Ok, what cartoon show featured a computer nerd being turned into a superhero? Send all answers to **The Anchor** and you will be satisfied!



Ominous Seapods will be at The Century Lounge on Friday.

Weybosset Street; 274-9120) and take a look inside. You will be able to gander, gawk, and maybe drool over the paintings by **Entang Wiharso**, photographs by **Robert Castaneda**, and crocheted sterling silver jewelry by **Bonnie Buck**. Wow, now that sounds like an eyeful, and how exactly do you crochet sterling silver. It sounds like a major challenge. One more spot to hit would be the Silver Bullet Gallery (1 Silver Spring Street; 272-4550) for a photo show entitled **The Place I Call Home**. The Photographer is Angelo Marinosci, Jr. Give the gallery a call for the times that they will be open.

This afternoon walk on Mount Pleasant Avenue for a while and notice how the road is wide, then becomes narrow as you approach Atwells. Stop by the video store and rent **Deep Impact, Armageddon**, and if its available, **When Two Worlds Collide**. Watch them all and have a panel discussion with your friends on whether not this years sugar beet crops will be a profitable expenditure. Ok?

Tonight, struggle with your inner self and come to grips with that

Horoscope

by Linda C. Black
College Press Service

The Anchor
February 9, 1999
Page 10

The sun is still in Aquarius, culminating with a new moon in Aquarius this weekend, so it's time for all of us to learn how to be analytical and to work together as a team. Those are two Aquarian specialties. Monday, the lesson is to learn how to take orders, and quickly, while the moon transits powerful Scorpio. Tuesday and Wednesday, the truth will come out, as the moon in Sagittarius crosses Pluto, the planet symbolizing transformation. On Thursday and Friday, the moon's passage through Capricorn stimulates inventions that ease the workload; and on Saturday and Sunday, the moon's passage through Aquarius produces a scientific breakthrough.

Aries (March 21-April 19). Your money is locked away in a safe place, hopefully,



because today you're going to want to get at it and spend it for frivolous things. The temptations are intense, but the risks are also high. Tuesday and Wednesday are good for travel, if you'd like to actually check out the possibilities you've been dreaming about. Thursday, reality rears its ugly head, and you'll have to deal with career-related matters through Friday. If you're paying attention, you could make a bundle then. Saturday and Sunday are your best days all week for playing with friends, or launching team ventures.

Taurus (April 20-May 20). Go along with a partner's whim on Monday, especially if it has anything to do with your home, family or a household item.



Real estate is also an adventure you should get into only with your partner's support. Tuesday and Wednesday are good shopping days with incredible bargains available. Be very careful, however, that you don't also spend more for something than it's worth. Thursday through Saturday are good for travel, so take those days off if you can. Be respectful of others on Sunday, to make the very best impression.

Gemini (May 21-June 21). Take care at work if you don't pay attention to what's



going on around you, you could smash right into a brick wall. Tuesday and Wednesday, your partner could really surprise you. Something new that you find out could change everything. Thursday through Saturday, take care of business. Whether you win or lose depends on how shrewdly you play the game. Saturday and Sunday are best for travel, but romance may still be elusive.

Cancer (June 22-July 22). Monday could be a rough day for some people, but it



ought to be rather neat for you. There's a nice big grand trine in water signs. When this happens, you get very lucky, and this time you're lucky in love. Tuesday and Wednesday will be a little bit more stressful, since more work is required. Don't goof off then. You'd get into trouble. Thursday through Saturday, a partner shows up to help, and to tell you what to do. A welcome relief. And on Sunday, you could make a decision together that would affect your future for years. Think it over carefully first.

Leo (July 23-Aug. 22). If you're stuck with a problem at home Monday, maybe what you're missing is advice from a person whose job it is to save money, or bring it in.



It's not the money you need so much right now. It's just a little bit of objective perspective. Search for revelations in romantic relationships Tuesday and Wednesday. A secret admirer could be revealed. If a partner is putting demands on you Saturday or Sunday, make the commitment. That's what he or she really wants.

Virgo (Aug. 23-Sept. 22). If you don't get anything else done Monday except setting up your schedule for the following month, you'll be money ahead. Watch out for



accidents and other surprises at home on Tuesday and Wednesday. Those are also good days to find lost objects. Romance pops to mind on Thursday, but may not happen until Friday. Saturday morning looks good for that too. A setback on Saturday turns out OK when something else becomes available, and a hassle on Sunday is solved with quick thinking.

Libra (Sept. 23-Oct. 23). Money is your focus on Monday, and you might as well get



aggressive about it. Looks like you have plenty of work to do, but are you being paid what you're worth? If you're not, it's nobody's fault but your own. Tuesday and Wednesday are full of surprises. Take notes so you don't forget new information you hear. Thursday and Friday are good days to change stuff around your house, or to strip your kitchen floors. You'll be in the mood to do the work and get things right. This weekend is fabulous for romance with an intellectual type.

Scorpio (Oct. 24-Nov. 21). You're looking good Monday. The moon's in your sign, and that always gives you a little extra charisma. Mars, your ruling planet,



is in your sign, too, which really increases your power. Tuesday and Wednesday, the money pours in, and runs back out again almost as fast as it came. You can be lucky with a gamble then, but don't put it back down and lose it before you even get to spend any of it. Learn through practicing on Thursday and Friday, and stick close to home this weekend. The most interesting things will be going on there.

Sagittarius (Nov. 22-Dec. 21). Monday looks like a rather frustrating day for you.



Something you're trying to accomplish is not getting through. Perhaps it's because you're not communicating effectively. Instead of trying to explain, ask leading questions. You'll be much stronger on Tuesday and Wednesday when the moon

goes through your sign. Save new projects for then. Thursday and Friday, the Capricorn moon helps you be more practical, so those are good days for shopping. Saturday and Sunday are good for catching up on your reading.

Capricorn (Dec. 22-Jan. 19). Looks like what you and your committee want is just not



available Monday. Apparently it'll take a little more planning, a little more research, and possibly a few more fund-raisers. The pressure is on Tuesday and Wednesday, and things are popping fast. Expect major changes during that phase. On Thursday, it's coming together, and by Friday, you'll be much more powerful. Spend money to make more that day. A friend's suggestion doesn't pan out on Saturday, but you'll find another way to get what you want. On Sunday, again your first impulse doesn't work, but leads to an idea that does.

Aquarius (Jan. 20-Feb. 18). On Monday, an older person is going to want to order



you around. That's patently ridiculous, of course. You know everything, or at least you think you do, but this other person doesn't seem to care. He or she just wants the power. And once you understand that, the whole situation will be easier to deal with. Tuesday and Wednesday are best for committee meetings and team sports, and coffee breaks will run longer than usual then. On Thursday and Friday, the pressure is back on, as everyone scrambles to get the work done, including you. Over the weekend, you'll shine. Plan something special for then.

Pisces (Feb. 19-March 20). The moon is in Scorpio



Monday, which calms you down, and also gives you a little bit of an overview of the situation. Noticing is the first step in solving problems. Start by making a list of them. Tuesday and Wednesday are going to be kind of tough. Looks like an older person has some

plans that you may not agree with. Speak up, but nicely. Wednesday and Thursday, get together with friends and accomplish something you couldn't do alone. Saturday and Sunday, your mind will be buzzing. Don't believe what you hear without checking it out first.

If You're Having a Birthday This Week ...

Feb. 8: Your assignment for this year is to learn how to handle authority figures, how to respect and admire them, how to give them constructive criticism, and, finally, how to become one yourself.

Feb. 9: You've got big visions for the future, but it's going to take a big team to make it happen. This year, you're the brains behind just such an operation.

Feb. 10: You and your buddies can accomplish marvelous things this year, some things so wonderful even you don't believe it now. Go for a goal you share with your friends, even if all you have right now is faith.

Feb. 11: What starts out as a game with friends could turn into a serious project. The difficulties you run into in solving them will make you all stronger, and more closely bonded.

Feb. 12: This year could be interesting, since changes are going on. You're being pushed to look at things differently.

Feb. 13: This year is about completion, finishing old business and healing old wounds.

Feb. 14: You're powerful this year, and creative. Start by setting a goal for yourself that's so huge it will benefit everyone around you as well.

Overnight Leadership Retreat

Friday, February 26 - Sunday, February 28
Camp Burgess

Cape Cod, Massachusetts

Only \$10 @ Info. Desk

Guest Speaker Doug Cuteton

Bus departs Student Union Loop at 3pm Feb. 26
Returns 3pm Feb. 28



Co-Sponsored by Student Community Government. Call 456-8088 for questions.

WE NEED HELP!

If you are interested in helping set-up and run events for the Spring semester, join us Wed.'s 12:30 - 2pm in the SU room 307. If you are not available Wed.'s, call and leave us a message.

Stevie Starr

The Human Regurgitator

\$3 w/RIC ID

\$5 w/out

Wednesday

February 24, 1999

8:00pm

Donovan Dining Center

Singer/Comedian

Bruce Jacques

Free!

Wednesday, February 10, 1999

12:00pm - 2:00pm

Donovan Dining Center

Antique Photos

Free!

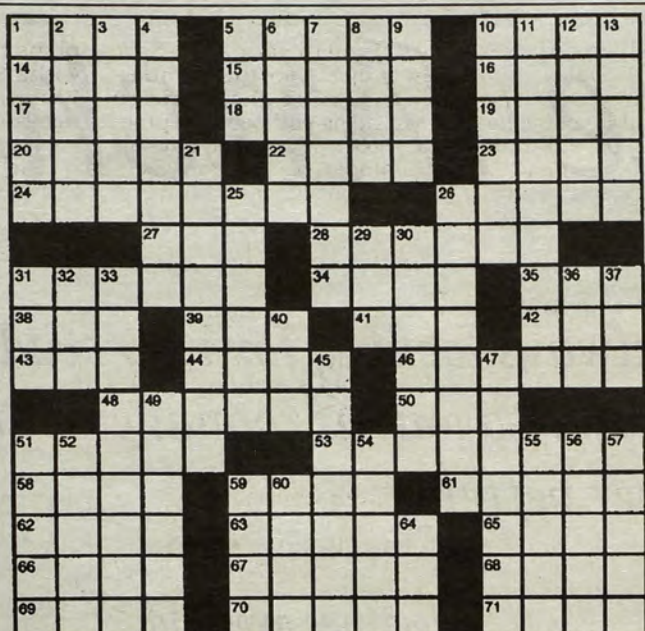
Monday, February 22, 1999

10:00am - 2:00pm

Student Union Ballroom

Sponsored by RIC Programming. 456-8045

- ACROSS**
- 1 Small vipers
 - 5 "The Man Who Be King"
 - 10 Annoys
 - 14 Cut with an ax
 - 15 Putter Palmer
 - 16 Dollar fraction
 - 17 Seethe
 - 18 "M*A*S*H" clerk
 - 19 Rapier's cousin
 - 20 Soothers
 - 22 Shore bird
 - 23 Concoct
 - 24 More iron-willed
 - 26 Hotel employees
 - 27 Court divider
 - 28 Parking structure
 - 31 Deviations
 - 34 Norse Zeus
 - 35 Pianist Cliburn
 - 38 Holiday prelude
 - 39 Green sphere
 - 41 Indefinite pronoun
 - 42 Period of note
 - 43 Old sailor
 - 44 Island near Corsica
 - 46 Group in a group
 - 48 Wave rider
 - 50 Marie Saint
 - 51 Subway stations
 - 53 Most tranquil
 - 58 Moving air
 - 59 Mr. Flintstone
 - 61 Less likely
 - 62 Dancer Pavlova
 - 63 Mrs. Paul McCartney
 - 65 Church area
 - 66 Get together
 - 67 Once more
 - 68 On a cruise
 - 69 of Wight
 - 70 Lost color
 - 71 Dispatched



© 1999 Tribune Media Services, Inc.
All rights reserved.

2/9/99

- 7 Experience
- 8 Whopper peddler
- 9 "Wild at Heart" star Laura
- 10 Cold pack
- 11 Postponements
- 12 Struck with a bent leg
- 13 Mishmash meals
- 21 Pullmans
- 25 Reflexive pronoun
- 26 Strategic action
- 29 Brouhaha
- 30 Dishwasher's helper
- 31 Tennis do-over
- 32 Gardner of "The Killers"
- 33 Staff
- 36 Ready when you
- 37 Country: abbr.
- 40 Jurist Fortas
- 45 Weaponry
- 47 Woody Allen

*Answers
found else-
where in
this issue ...*

- 49 Newsflash
- 51 Hindu mystic
- 52 Fork prongs
- 54 Jockey Arcaro
- 55 Expunge
- 56 Number of
- 57 Apply a remedy
- 59 Loose-hanging piece
- 60 Capital of Latvia
- 64 Furthermore

Classified

Spring Break

Florida, Texas, Cancun, Mexico, Jamaica, Bahamas, etc. All popular spots. Browse www.icpt.com and call 800-327-6013. Best hotels, prices and parties. Reps, organizations, and promoters wanted. Inter-Campus Programs.

Entry-Level Management Opportunities

Enterprise Rent-A-Car. The largest car rental and leasing company in the country. We offer countless advantages. Hands on training, 100% promotion from within, first year minimum 26.5K, excellent benefits including 401K and profit sharing. Contact Kristen Gordon 401-946-0470, fax 401-941-9501.

Bed

ALL NEW BLACK WROUGHT iron

canopy, queen mattress, box, frame, cost \$1,100 sells \$345. Can deliver. 823-0228.

Free Radios + \$1250

Fundraiser open to student groups & organizations. Earn \$3 - \$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 800-932-0526 x65. www.ocmconcepts.com

Sales/Marketing Internships

Earn 3 - 6 K working on your Campus Telephone Directory. Excellent Advertising/Sales/PR experience. Call College Directory Publishing: 800-466-2221 ext. 233.

www.campusdirectory.com

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

COLLEGE SPECIAL

**Large
Cheese Pizza \$5.99**

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS

with **\$11.99**
cheese &
1 Topping !!!

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
\$11.99
1 order of garlic twists
1 2-liter bottle of soda

Cannot be combined with any other offer

**2 Large
Cheese Pizzas**
\$10.99

Cannot be combined with any other offer

10pc. Hot Wings

\$3.99

Cannot be combined with any other offer

Dinner for 2

Medium Cheese Pizza,
an order of **\$7.99**
Garlic Twists,
& 2 cans of soda

Cannot be combined with any other offer

Ronzio
PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

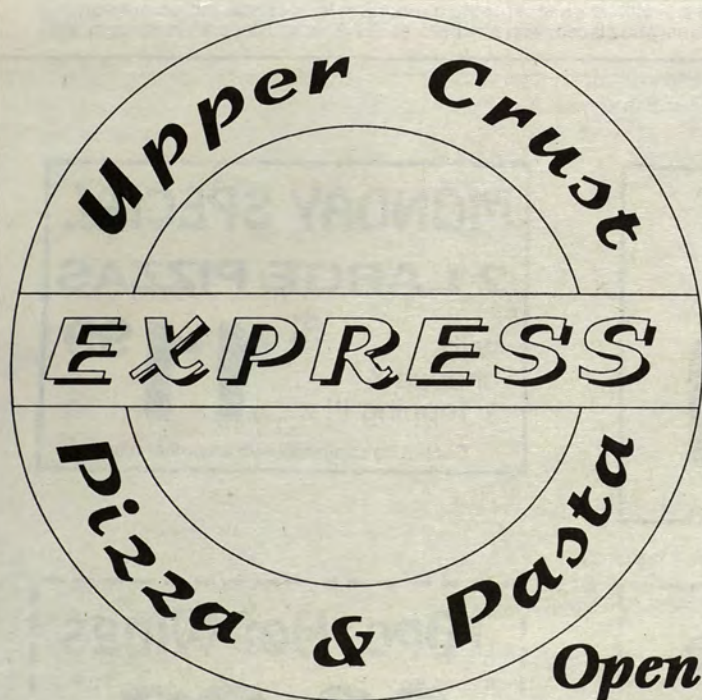
The Anchor

We are always looking for new students of any major to join us to make your newspaper better.

Meetings are held

Wednesdays, 12:30 p.m.
Student Union room 306

Free food and drink



RIC Special

12" Pan Pizza, 10 Buffalo Wings

\$6.99 PLUS TAX

Free Delivery 831-8088

560 Killingly Street, Johnston

\$.50 per topping

No Coupon Necessary

**16" Thin Crust Pizza
only**

\$6.99

\$1.00 per topping

10 Buffalo Wings

\$0.99

**W/ Any Pizza at Regular Price
Cannot be combined.**