

The Anchor

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Rhode Island College's Student Run Newspaper

February 16, 1999

Campus Security Officer injured in late night patrol

by Daniel Aznavorian
News Editor

On February 1, at approximately 1:46 a.m., Campus Security Officer Francis H. Duffy was assaulted on College Road, in front of Thorp Hall.

A man, who had been driving through the campus, stopped his vehicle and "parked" in the middle of College Road. He then began to assault the woman who was in the car with him. As she fled the vehicle, Officer Duffy arrived on the scene. "...This vehicle stopped in the middle of the street. This male subject got out of the car and

as I was going by he started to punch the driver window. I went about six feet and stopped and got out and stated to him to relax. He then started to yell profanities and came at me in a menacing manner," stated Duffy in a report he filed with the Campus Security Office.

Officer Duffy was struck on the left side of the face and was forced to use pepper gas in defense. Officer Urso then arrived and helped to restrain the man until Providence Police arrived. The man was charged with assault on a police officer. Whether or not he has been charged in assault of the woman

who was in the car with him is unknown at this time.

After the arrest, Officer Duffy stated, "I responded to Roger Williams Hospital for treatment where the doctor states that I had contusion and swelling on the left side of my face." He continued, "The doctor stated that it was at my discretion to take a couple of days off (from work) due to this injury. I refused and went back to work."

The assailant was charged with assaulting an officer, further information about the assailant or the young woman was not available at this time.

The Good, The Bad, and The Ugly

Town meetings with students planned

The College Committee on Student Life will be hosting two campus meetings with students entitled *The Good, The Bad, The Ugly (about campus life)*. The first one will be on Monday, February 22, at 1:00 p.m. in Donovan Dining Center. The second one will be held on Wednesday, February 24, at 8:00 p.m. in Thorp Hill Lounge. Bring your questions, comments,

and criticisms to the members of the College Committee on Student Life.

For additional information about the campus meetings, contact Dr. Gale Goodwin Gomez, Assistant Professor of Anthropology at ggoodwin@ric.edu, or Dr. Gary Penfield, Vice President, Student Affairs, at gpenfield@ric.edu.

RIC's Feinstein School of Education receives positive review

As part of a routine five year continuing accreditation review, The Feinstein School of Education and Human Development at RIC has received a positive marks from the National Council for Accreditation of Teacher Education (NCATE) survey team. An on-site survey was conducted from November 14 to 18; the team's report was received in December. The NCATE Unit Accreditation Board will consider the report at its spring meeting, and final action to be taken on the report is expected in the spring or early summer of this year.

The NCATE commended the curriculum offered, the faculty, the student field experience, and the community collaboration efforts after its extensive accreditation review.

Approximately 80-percent or more of the teachers in Rhode Island schools are graduates of RIC and should be interested in this continuing accreditation. Most of these teachers not only earned their bachelors degree at RIC, but

also continue their education to include earning their masters from RIC. The value of NCATE accreditation is very important for graduates of the program.

While the state of Rhode Island does not require candidates to graduate from an NCATE accredited teacher preparation program in order to teach in Rhode Island, some states do. In light of the recent ridicule of teachers' capabilities, it is likely that most states will in the future.

"NCATE accreditation is a voluntary process to have your program evaluated against the highest standards of teacher education preparation. It is a rigorous, comprehensive review of not only the education program, but the institution as a whole," said David Nelson, Dean of the Feinstein School of Education and Human Development. "It is a prestigious accreditation. Many colleges apply for it, but do not receive it. Of the 1,200 teacher education programs in the country, fewer than 500 earn NCATE accreditation."

Resident student information

Living on campus for 1999/2000

The Office of Residential Life and Housing has announced that current resident students who wish to live on campus during the 1999/2000 academic year can reserve a space in the Residence Halls by paying a \$200 room deposit. The deposit is due at the Bursar's Office in Alger Hall between February 22 and April 2 in order to be eligible for the room selection process.

Students who cannot make the \$200 deposit by the deadline date should go to the Office of Residential Life and Housing in Sweet

Hall before April 2 in order to request a payment extension form. A minimum of \$50 will be required at the time of the extension request, and the final full payment deadline will be extended to April 30, 1999. Failure to pay the full \$200 deposit by April 30 will result in removal from the room selection process. Students who decide to withdraw from the residence halls after paying the \$50 deposit are still responsible for the \$100 room reservation deposit.

Students who are graduating in

January 2000, student teaching, or going on an exchange program in the spring 2000 semester, can sign-up for a room for just the fall 1999 semester. Students must pay the deposit, however, and notify the Office of Residential Life and Housing by April 2, 1999. Students going on exchange or student teaching in the Fall 1999 can also reserve a room for the spring 2000 semester. Contact the Office of Residential Life and Housing at 456-8240 regarding any questions about reserving a space in the residence halls for next year.

Hooking up the Halls

by Adrian Kirton
Staff Writer

Hall residents at the college can look forward to some upgrading in their accommodations next year.

Work, which began with the rewiring of the residential halls last summer, is scheduled to be

completed in summer of 1999.

Director of Residential Life and Housing, John Denio, stated in an interview with *The Anchor* that the wiring of the halls will permit each student in residence to hook up their computer systems to the college's computing technology system. This will allow for connections on TV moni-

tors to receive basic television reception.

Mr. Denio stated that the wiring of Willard Hall was completed last summer, and that work would be completed on the four remaining dormitories later this year.

The five residence halls on the RIC campus can accommodate a maximum of 830 students.

Residential Assistants sought for 1999/2000

The Office of Residential Life and Housing has announced applications are now available for Resident Assistant positions for the 1999/2000 academic year. Interested students can pick up an application form in the Residential Life and Housing Office in Sweet Hall beginning Monday, February 8. The deadline for submitting applications is Friday, February 26.

There will be two information sessions for individuals who want to learn more about the RA positions. The first session will be on Wednesday, February 10, at 1:00 p.m., in room 202 of Donovan Dining Center. The second session will take place on Monday,

February 15, at 7:00 p.m. in the Browne Hall Lounge.

Students who possess the ability to be a role model, teacher, and leader for their peers are encouraged to apply. The Resident Assistant position is considered to be one of the most responsible positions a student can attain at Rhode Island College.

The RA position is a valuable experience, allowing a student to learn about him/herself while acquiring skills which will aid them in future job settings and/or graduate school.

Applicants for this position must:

- Be a full-time student with a GPA of at least 2.25

- Have completed at least one semester's worth of a "group living" experience

- Have at least 30 credits as of August 1999

- Demonstrate leadership potential and genuine concern for students

- Have no outstanding financial obligations to the college
- Be clear of any judicial probationary status

The compensation for the RA position is Room and Board for each semester and an annual stipend of \$150.

For more information, or for an application, contact the Office of Residential Life and Housing at 456-8240.

Free Websites offered on OSO.com

OSO.com invites Rhode Island's schools, town councils, local chambers of commerce, civic, arts, recreation, social, business and technology-related organizations to post Websites free of charge on its high-traffic interactive site for the Ocean State.

In addition to community group Websites, information about local attractions and profiles on local personalities, OSO.com offers a unique community bulletin board for various areas of Rhode Island. Here, Rhode Islanders discuss the condition of local roads, schools, and other hot topics with others in their community by posting messages electronically.

Local organizations interested in creating a new Website, or

broadening the scope of an existing site, may attend a training session at the OSO.com Studio at One Richmond Square, Providence.

No computer, Web programming, or HTML knowledge is required. Sessions are held every third Wednesday of each month at 6 p.m. Contact OSO.com's Community Producer, Don Spargo, Jr., at (401) 752-6911, or dspargo@ci-media.com to confirm. Interested



OSO.com

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Commentary

A cure for AIDS?

Athletics & Recreation

Clarke displays commitment to excellence

Arts & Entertainment

Magic and music with Max Creek

Habitat for Humanity
The next workday for Habitat for Humanity is on February 20. All who are interested should meet in the Student Union Loop at 8:15 a.m., and plan on returning to RIC around 3 p.m. Sign-up in the office on the third floor of the Student Union, room 300, or call Joan Barden at 456-8168.

Teacher Job Fair
The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will be certified to teach. Registration is limited, so contact Phyllis Hunt in the Career Development Center at 456-8032.

Rhode Island Bar Foundation offers scholarship
The Rhode Island Bar Foundation is offering the Thomas F. Black, Jr., Fund Memorial Scholarship. The scholarship is a one year, non-renewable award for full-time students who are Rhode Island residents entering their first year of law school in September, 1999. The deadline for filing an

application is Friday, March 12. For more information or to pick up an application, stop by the Office of Student Financial Aid, Craig-Lee, room 050.

Women's softball fundraiser
Tickets are now on sale for the Providence Bruins vs. Worcester Icecats hockey game on Friday, February 26, at the Providence Civic Center. The proceeds from the sales will be used for the RIC women's softball team. Tickets will be sold until Monday, February 22. Contact Maria Morin at 456-8007 for more information, or to purchase tickets.

African-American History Month celebration
African-American History Month continues this week with the following events:
• A lecture entitled *Gospel Music: History and Victory* will be presented on Wednesday, February 17, from 12:45 to 1:45 p.m. The presentation will be given by Mrs. M. Batson, Director of the Zion Gospel Temple Choir. The lecture will be held in the Unity Center, Donovan Dining room 14.
• A video and panel presentation will be held from 4:00 to 6:00 p.m. in the Student Union Ballroom on

Thursday, February 18. The presentation *Why Can't We Talk About Race?* is being sponsored by the Counseling Center.

• A presentation "Cultural Differences" will be held in the Ballroom on February 18, at 7 p.m. Ms. Njeri, who is the Executive Administrator of Dynamics of Leadership Inc. will be the presenter.

• A Gospel Music Concert will be held in Roberts Auditorium on Monday, February 22. The concert begins at 7:00 p.m. Tickets are \$2.00. Seniors, children, and students with a RIC ID will be admitted free.

If you have any questions about any of these events, please contact the Harambee Office at 456-8085, or the Unity Center at 456-8791.

Round Table meetings continue

All Student Organizations are required to send a representative to The Round Table meetings, which will continue this semester beginning Wednesday, February 17. All meetings will be held in the Student Union, room 211, and will begin at 7:30 p.m. If anyone has any questions concerning these meetings, call Secretary of SCG, Jessica Tempest, at 456-8546.

Ash Wednesday Mass and Services

Ash Wednesday is February 17. A Roman Catholic Mass will be held in Roberts Hall Alumni Lounge at 10:00 a.m. Another Mass will be held in Sweet Hall Lounge at 6:00 p.m. Fr. Joe Pescatello will be the celebrant. There will also be two prayer services, which will include the distribution of ashes. Both of these services will be held in Roberts Hall Alumni Lounge. Rev. Larry Nichols will conduct the noon service. Both chaplains will conduct the 2:00 p.m. service.

Campus Town Meeting

Do you have any question, comments, or criticisms concerning campus life? Bring your suggestions to a campus town meeting with the members of the College Committee on Student Life. The two meetings will be on Monday, February 22, at 1:00 p.m. in Donovan, and Wednesday, February 24, at 8:00 p.m. in Thorp Hall Lounge. For more information, contact Dr. Gale Goodwin Gomez or Dr. Gary Penfield.

Blood Drive this week

The Rhode Island Blood Center requires all types of blood. A blood drive will be held on

Wednesday, February 17, from 10:00 a.m. to 4:00 p.m. in the Student Union Ballroom. Two different forms of identification must be presented before a donor can give blood. The blood drive is being sponsored by the Office of Health Promotion.

Snow Policy reminder

With winter weather upon us, students and faculty are reminded to review page 64 in the Student Handbook in the event classes are canceled. The radio stations designated by the college for carrying the official announcement of cancellations are WPRO (630 AM, 92.3 FM), WHJY (94.1 FM), WHJJ (920 AM), WSNE (93.3 FM), and WXIN (90.7 FM). The TV stations which will be notified are WLNE Channel 6, WPRI Channel 12, and WJAR Channel 10. If you are still unsure about whether a class has been canceled, call 456-9500.

Lost and Found

A Leatherman™ tool was found on a chair in the Donovan Dining Center on February 10, 1999. If you can identify the name that is engraved on the tool, plus provide a student ID, it will be returned. Contact Ray at the library at 456-9605.

MADD Rhode Island Memorial Scholarship applications now available

Eligible Rhode Island high school seniors may now request applications in MADD's annual memorial scholarship competition. Seven \$1000 college tuition scholarships will be awarded for the 1999/2000 year. The awards are given in memory of seven Rhode Island victims of drunk drivers.

Students are eligible if they have current or past involvement in alcohol/substance abuse prevention programs in their schools or communities. They must have

maintained at least a "B" average in their senior year and plan on attending an accredited university, college, junior college, or technical school.

The scholarships are for first-year, second semester tuition expenses only. Eligible seniors must request an application packet by writing to: Scholarships, MADD, Rhode Island, 2 Regency Plaza, Suite 3, Providence, R.I. 02903

No telephone requests for application packets will be accepted. Multiple packets cannot be sent to

schools. Completed applications must be returned to MADD by April 1, 1999.

The seven victims of drunk driving accidents who are memorialized by these scholarships are: Denise Allard, 16, Woonsocket, 1982; Carol DeBois, 18, Warwick, 1982; Stephen Glasscock, 19, Woonsocket, 1985; David Walsh, 23, Providence, 1986; Brendan Moniz, 7, Warwick 1988; Paul Martin, 5, Barrington, 1989; Kathleen Naylor, 28, North Smithfield, 1992.

OSO.com's mission to develop communities on the Web is enhanced by "Group Builder," a free Web tool developed by Cox Interactive Media (CIM). Using Group Builder, organizations can group a set of easy-to-use templates for newsletters, programs, photos, and calendars. For information online, the address is <http://oso.com/community>.

build their own information pages inside OSO.com and can avoid the costs of renting or buying a server. Groups that already have a Website can use OSO.com's "Community" channel as a link into their existing sites. Dozens of groups have been working in partnership with OSO.com over the past several months to develop and create their own Webpages.



Woman's gymnastics

The RIC women's gymnastics team is 0-8 overall this year. Head Coach Kim Zeiner's team traveled to Springfield College (MA) on February 7 to take part in a tri-meet with the top ranked pride of Division I, University Of Vermont. RIC registered a season high 177.425 points, and several gymnasts had season high marks in a few of the events.

Senior Amy Bright set a new school record on bars (9.325) and had other high scores of 9.100 on the vault, 9.475 on the floor, and 36.725 in all-around competition. Brights averages for the season are 8.675 on the vault, 9.075 on the bars, 8.642 on the beam, and 9.046 on the floor. Her average all-around of 35.438 leads the team.

Senior Michelle Pelletier posted a score of 9.625 on the

floor, 9.375 on the vault, 7.225 on the bars, and 8.200 on the beam. She also posted a season's best of 34.425 in the all-around portion of the meet. Pelletier is averaging scores of 8.975 on the vault, 6.619 on the bars, 7.590 on the beam, 9.344 on the floor, and 32.413 in all-around competition.

Senior Katie Goyette posted season high marks of 8.800 on the bars and 8.500 on the beam in Springfield. She is averaging scores 8.200 on the vault, 8.104 on the bars, and 7.760 on the beam.

Other high scorers for the season were turned in by freshman Elise Arruda with a 35.600 all-around score, sophomore Anita Chase with a 32.254 all-around score, and junior Alicia De-Fronzo with a 31.595 all-around score.

Wrestling team

The wrestling team is 0-9 overall and 0-2 in the Pilgrim Wrestling League. They fell to RWU 26-12 on February 6.

Senior Dan Saccoccio is 1-5 with five take-downs, one reversal, and nine escapes at 174 pounds.

Junior Jeff LaPlante is 2-4 with seven take-downs, three reversals, and one escape at 125 pounds.

Sophomore captain A.J. Aulson is 7-10 at 141 pounds. Aulson is tied with Jeremy Sousa for the team lead with 16 take-downs. He

also has 12 reversals and 20 escapes this season.

Sophomore Troy Lambert is 5-7 at 157 pounds. Lambert has ten take-downs, four reversals, and four escapes this season.

Freshman Jeremy Sousa owns the team's top record at 9-9 at 133 pounds. Sousa also won a team-high five matches this season. He is tied for the team-lead with 16 take-downs. Sousa also has 11 reversals and 20 escapes on the year.

Freshman Joe Manzello is 6-13 with 14 take-downs, 11 reversals, and 21 escapes at 165 pounds.



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A cure for AIDS? The answer is in the rainforest

by Randall Hayes
President
Rainforest Action Network

Africa's ancient rainforest could be the most important source of new medical information as we enter into the new millennium. University of Alabama at Birmingham scientist Dr. Beatrice Hahn recently concluded a study demonstrating that a particular species of chimpanzee is almost certainly the source of HIV-1. Scientists also believe that this discovery may help us find potential cures and treatments for AIDS, but finding these elusive answers depends on an ongoing study of the chimpanzee in its natural habitat.

The rainforest that is home to these chimpanzees is being cut down by industrial logging companies; the chimpanzees themselves are being killed to feed the logging crews, and for meat to sell in urban markets. Unless we can stop this destruction, we run the risk of losing treatments and cures for AIDS before they can be discovered.

The chimpanzee is 98-percent genetically identical to humans, but apparently it does not die from its version of HIV. We need to figure out why that is, and the answer is in the rainforest.

As individuals and as a nation, there are things we can do to protect the health of Africa's rainforests and their animal and human inhabitants.

First of all, we can refuse to purchase wood or wood-based products that are made of old growth rainforest wood. If we don't buy it, they won't cut it down. Some commonly available African hardwoods include African mahogany, sapelli, ironwood, and bloodwood.

Then, we need to work together to defeat the African trade and development bill that President Clinton previewed in his State of the Union Address. Despite the promising sound of its name, this legislation is not about "development" in any sustainable sense of the word. Rather, "NAFTA for Africa" would give transnational corporations and African govern-

ment fat cats carte blanche to cut down the remaining forests for quick profit. Afterwards, the forests that most Africans depend on for sustenance will be gone, creating additional hardships for millions of people. Also, there will be no chimpanzee habitat for AIDS scientists to study.

In the past ten years, such policies have already allowed logging interests to cut down an area of rainforest twice the size of Florida, and carve roads into previously inaccessible forest regions. We're lucky that we haven't already entirely wiped out the home of the chimpanzees that may hold the cure for AIDS, but we can't expect our luck to hold out forever.

We do have other legislation options. Illinois congressman Jesse Jackson, Jr. has proposed an alternative to Clinton's rainforest death warrant. His Human Rights, Opportunity, Partnership and Empowerment (H.O.P.E.) for Africa bill calls for debt relief, so countries will not need to liquidate their forests to pay international debt, and allows for African countries to develop economic and social policy free from outside meddling.

Dr. Hahn's discovery about the source of HIV-1 holds a promise for the future, as well as a warning. Rainforests are indeed the world's best medicine chest, but if we are going to save them, we need to act now.

Keeping in sync with Jerry

by Rudy Cheeks
Anchor Professional Advisor

On the list of dangers that threaten civilization with imminent moral collapse, the Reverend Jerry Falwell's recent proclamation that Tinky Winky is gay may not appear to be a high priority, but it is my belief that the Reverend Falwell has been particularly courageous in making this charge.

First, a little background. If you are over the age of three, the name "Tinky Winky" may not immediately ring a bell. If it does, then it's probably not a bell but a siren and you can expect a couple of white-suited medical professionals at your door momentarily. Mr. Winky (we shall follow *The New York Times* stylebook here) is one of a group of brightly colored, non-human plush toys who star on a children's television series called *Teletubbies*. Heretofore, hunks of fabric have not been known to have a sexual orientation but the Reverend Falwell is obviously a perceptive genius.

Although I can't say that I'm familiar with this program, I have been able to watch a good three to four minutes of the *Teletubbies* before succumbing to what ap-

pears to be insulin shock. While I have been unable to detect the "homo-conspiracy" unmasked by the Reverend Falwell, I have noticed that *Teletubbies* does have an hallucinogenic quality that I haven't witnessed on television since the era when Lawrence Welk's Champagne Music Makers started wearing salmon-colored polyester outfits.

This is where the courage of the Reverend Falwell comes in. Obviously, the host of *The Old Time Gospel Hour* knew that there was something fishy going on with this alleged kiddies' show produced in Great Britain and presented to unsuspecting American one-to-four-year-olds under the PBS imprimatur. All the elements were present: Socialist-tinged Jickies, known for their cross-dressing and sexually deviant ways, were teaming up with the communist-inspired PBS. The Reverend Falwell did what any uptight, whoops, I mean upright citizen confronted with pornography or similar repugnant material would do - he watched every second of every episode, in slow motion and backwards, over and over again for hours on end.

Those who have witnessed

mere seconds of *Teletubbies* are aware that even brief exposure to the show is tantamount to dropping one's cerebellum into a vat of LSD-25 for the better part of an afternoon. While conducting his courageous search for the truth, it is clear that Falwell's brain became hopelessly drenched in this psychedelic cauldron and, I fear, he has now been left with the mental abilities of a well-worn chaise longue.

There have been a few tip-offs to the Reverend Falwell's tenuous mental condition. First, Jerry's evidence that Tinky Winky is gay consists of the fact that he is purple, sports a triangle on his head and carries a "magic bag." While it is a well known fact that all gay men have purple skin, wear triangles on their heads and carry "magic bags," Tinky Winky has not been shown to have a video library consisting of every Hercules movie ever made, nor does he have a subscription to *Architectural Digest*. Also, Tinky Winky has never demonstrated a knowledge of showtunes. We have never heard him whistle an obscure Harold Arlen number nor slyly allude to Cole Porter's "Let's Do It," so how do we know for sure?

Since some of the definitive characteristics of gayness are missing, the evidence must be considered inconclusive.

While the Reverend Falwell may have a great deal of scientific literature supporting the notion that one's sexual orientation and identity is largely determined by exposure at a very early age to brightly colored gobbledy-gook speaking plush toys on television, I have yet to see these persuasive child psychology studies. If they do exist and were written by humans with actual credentials and IQs over 50, I'd like to know about them. These are just a few of the flaws in the Reverend Falwell's argument, undoubtedly caused by the massive meltdown in his brain set off by over-exposure to Tinky Winky and his cohorts, Laa Laa, Po and Dipsy.

It is true that the Reverend Falwell has, in the past, exhibited a keen instinct for uncovering heretofore unknown truths. For instance, I did not know until listening to Jerry that Satan literally exists and his name is Bill Clinton. And I remember a little over a decade ago when Jerry explained how the white minority government in South Africa

weren't greedy white supremacists or murderous neo-fascists. They were just a bunch of misunderstood white guys trying to help out the black majority who had mysteriously lost their land and been living in abject poverty for generations. Explaining how laws that would seem to viciously discriminate against people solely on the basis of race (a.k.a., apartheid) were actually created for the benefit of the black Africans was also a revelation. Thanks Jerry.

Because of Jerry, I have learned to dislike and fear people who have a different skin hue. And, thanks to Jerry, I now know that someone else's gayness actually threatens me (in much the same way that all women who are not totally subservient to my will also threaten me). That people can just "turn gay" without warning is another thing that Jerry has taught me. We have all learned so much from Jerry Falwell. I intend to learn even more and, despite the fact that I don't receive *The Old Time Gospel Hour* on my cable service around here, I have come up with a perfect method of keeping in sync with Jerry. I just dig a big ol' hole in the ground and stick my head in.

Incorrect Thoughts

by John Geoghegan
Opinion Page Editor

Apparently, I'm a bigot. At least, that's one individual's opinion as it made its way back to me. Why? I don't know for sure (nobody knows what's really in others' thoughts), but I guess it's mainly because of misunderstandings partially caused by my writing and speaking out against prevailing racial dogma and intimidation (such as racial preferences and "sensitivity" training). I still believe that reasonable people of good will can disagree on these issues. I've gotten used to others not agreeing with even that sentiment, and instead choosing to throw epithets my way and question my motives. However, I don't feel anger toward them, only pity.

Of course, with all of this, I can't help but be extremely sensitive when it comes to issues related to race. For the past few weeks, I've been student teaching at East Greenwich High School. I've been pleasantly surprised by the perceptive comments some of my students have made about their school's lack of diversity. Indeed, it is almost exclusively white. I've been troubled by that, and I'm impressed that some of them have said the same thing in their dis-

cussions and writing.

It's a tough thing to address. Why are there so few non-whites there? It's mainly economic, I think. Is there redlining when it comes to housing? Possibly, but I'd bet it's rare. If I had to guess, few non-whites even look at East Greenwich when they are looking to purchase. There is certainly a perception about the town, and it must be intimidating to those who don't traditionally "fit." And, what most defines that town, and its people? Money. I have a student who has been recognized by his peers as the class "rebel" (he is white), and he has had serious problems with both teachers and students. One day, during an in-class exercise, he offered perceptive comments about others' reactions to him. He is sure it is related to his family not having as much money when compared to others in the town. He hasn't had the same clothes or resources; therefore, it is easy for others to label him a "rebel." Of course, thinking of someone as a "rebel" also means thinking of him/her as an "outsider." His problems aren't so simple, I'm sure, but he is probably on to something.

Class defines us as a society much more than race. This is reflected in the widespread societal

belief in, and acceptance of, the notion of upward mobility. In fact, statistically, a large percentage of the population does move up or down the economic ladder, including the "super-rich." Employment and income defines who we are and our social status. Often, one of the first questions we have about a person relates to his/her job (What does he/she do for a living?). Woe be to those people who work at jobs that are considered to be without dignity; contempt is heaped upon individuals who lack any employment. These perceptions cut across all races, and nobody is spared this scrutiny because of their skin color.

Often, the worst is assumed about someone because they are not "like us," or are "lower than us." Everyone is affected and, after a time, many become cynical and jaded, continually assuming the worst about others' motives and beliefs. I think this cycle affects individual perceptions of me when I deal with sensitive issues from a "rebel's" perspective. However, I can't and don't feel bad about that. I'm willing to explain myself; in the end, if someone chooses not to listen, I can't make that my responsibility. I also cannot avoid topics be-

cause someone might question my motives. Anger on my part would

only exacerbate theirs, and I think we've had enough to this point.

New Years Resolution:

You've got to get away!

Cheap tickets. Great advice. Nice people.

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Clarke displays commitment to excellence

by Kelli Doorley
Anchor Contributor

Being a collegiate student-athlete means having a commitment to both sports and school. During the season, there is little time for anything but practice, games, and studying. When the season is over, you can take time to relax and catch up on life. This is not the case for those who compete in more than one sport. These athletes go through a never ending cycle of training and competition throughout the school year.

Steve Clarke is one of a handful of multi-sport student-athletes at Rhode Island College. He plays on the varsity basketball and baseball teams.

A student-athlete has to manage their time well in order to fit in practice, go to class, and do homework. Clarke finds that being a student-athlete forces him to be more organized in his studies. "The coaches stress the importance of school and encourage us to stay on top of our school work," the senior says. "If I didn't play sports, I probably wouldn't be that good of a student." His hard work paid off, as he was named to RIC's Dean List this past fall.

On the basketball court this season, the 6-foot, 4-inch forward has filled the sixth man role for the Anchormen. He is one of the two players on the team to have played in each of the squads 20 games. He has been second on the team

in rebounding, averaging 6.4 boards per game. Clarke has been averaging 6.9 points and 1.6 assists per game.

Head Men's Basketball Coach James Adams says, "Steve is a great kid to have on the team. He gives 110-percent every practice, every drill, every game."

Clarke missed much of last year's basketball season because of an injured hip. He was limited to only six games, averaging 1.3 points and 2.3 rebounds per contest. Due to the short

baseball season, and encouragement from teammate Mike Bedrossian, Clarke decided to go out for RIC's baseball team. "After being out for most of the hoop season, I had the urge to play baseball again," he says.

Although Clarke was out of baseball for more than two years, he worked his way into the starting lineup and was an excellent addition to the team. He played in 27 games, starting 25, playing shortstop and third base. He batted .268, with 18 RBI, 18 runs scored, and a team-high 13 doubles. Clarke helped RIC win its biggest game in recent history when the Anchormen beat the defending National Champions, Southern Maine, 8 to 7. Clarke knocked in the winning run with a single in the bottom of the ninth to lift RIC past the Huskies.

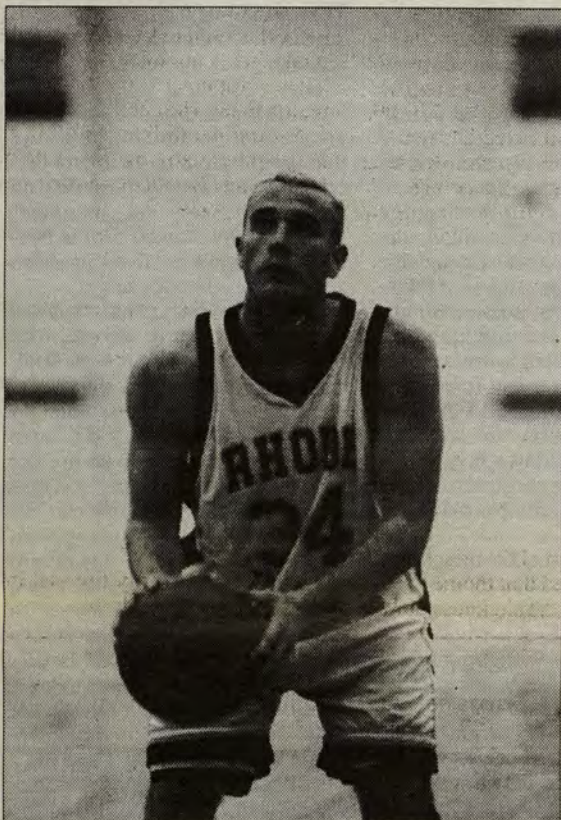
This season, expectations are high for the baseball squad and Clarke feels optimistic about the team's potential success. "The team should improve this year," he says. "We have a lot of talent and more pitchers than last year."

Clarke transferred to RIC from CCRI, where he earned an associates degree in general studies, in 1997. While at CCRI, he played basketball for two seasons, but did not participate in baseball.

He was a standout in basketball and baseball while attending Coventry High School from 1991 to 1995. He earned a spot on the All-Division basketball team as a junior in the 1993/1994 season, and as a senior in the 1994/1995 season. Clarke also garnered All-Division baseball honors in 1995.

Clarke finds college sports to be challenging and fun. "In college, every game is tough, you are always playing against a good team," the physical education major says. "Also, it's great that my family can come to all the games."

Due to his injury-shortened basketball campaign last season, the NCAA has awarded Clarke another year of eligibility. He expects to graduate from RIC in May of 2000.



Steve Clark, Senior Forward 1998-1999.

Aquatic Programs and Special Events

Swimming and aquatic exercise are two great methods of developing and maintaining fitness. In addition to building cardiovascular fitness for aerobic capacity, moving against the resistance of the water increases muscle endurance. Building just a little muscle can speed metabolism so more calories are burned.

Participation in either of these fitness activities actually works on two components of a well-rounded exercise program - aerobics and muscle endurance. The long, smooth strokes in swimming help to stretch out and maintain flexibility in some areas.

Not able to achieve those long, smooth strokes? Feel more like an octopus than a dolphin? Video Stoke Analysis could be just the answer by giving expert advice on how to improve swimming, as well as providing instant feed-back by watching yourself swim in video tape. This special workshop, free for students and recreation center members, will take place during the free period (12:30 to 2 p.m.), on Wednesday, February 17. Sign up at the Recreation Center front desk. For more information about aquatic programs, call Alan Salemi at 456-8227, or Janice Fifer at 456-8238.

Wrap-up for Athletics, Intramurals, and Recreation

by Kelli Doorley
Anchor Contributor

Aquatics Milestones

Congratulations to the following people for their achievements in swimming and aquatic exercise:

Raymond Volpe, Phil Harnett, Kimball Crossley, and Peter Forsstrom, who have reached the 50 mile plateau. **P.J. Lague, Judi McGinn, Martha Huston, Nancy Gerwitz, Mike Kowalewski, and Anne Tait** have all logged ten miles.

Rose Semergian has tallied an incredible 500 hours of aquatic exercise. **Martina Castanho and Claire Solitro** have both completed 50 hours of aquatic exercise.

Varsity and Intramurals

The New England College Coaches Wrestling Association Championships will be held at RIC on Saturday and Sunday, February 20 through 21, beginning at 10:30 a.m. This is the Regional Qualifier for the NCAA Championships with all of the top Division III teams in New Eng-

land. All are encouraged to turn out to support the Anchormen.

There will be a captains meeting for each Intramurals league during the free period (12:30 p.m. through 2 p.m.) on Wednesday, February 17.

On Monday nights, the following teams meet in the Recreation Center:

- Indoor Flag Football (9:00 p.m. to Midnight)
- Quick-Pitch Whiffle Ball (6:00 to 9:00 p.m.)
- 5 on 5 basketball (6:00 to 9:00 p.m.)

On Tuesday nights, the Co-Ed Volleyball team meets from 6:00 to 9:00 p.m.

On Wednesdays afternoons, the 3 on 3 Basketball teams meet during the free period.

On Thursday nights, the Indoor Soccer team meets from 6:00 to 9:00 p.m.

Information on tennis lessons for beginners, and details on the table tennis league, will be released in the near future.

For more information on Intramurals at RIC, contact Frank Anzeveno in the Recreation Center at 456-8400.

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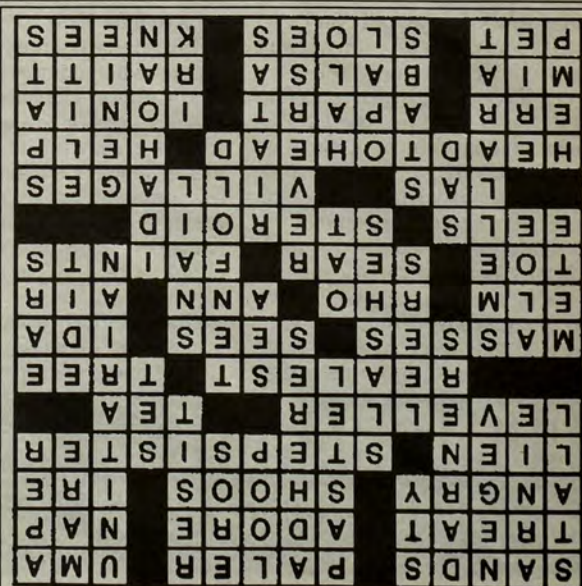
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Suicide Kings Pick of the week

by Todd Couchon
Anchor Editor

It happens all the time. Because of a film's restricted budget, the majority of America doesn't catch the promotion and therefore miss out. This can be good or bad, depending on the quality of the film. In the case of the 1998 low budget *Suicide Kings*, it is bad.

Possibly the 'hippest' film of the year, *Suicide Kings* walked in and out of theaters last spring, playing a distant fiddle to shallow box office darlings like *Deep Impact* and *Godzilla*. No one seemed to care when it came out last fall on video, overshadowed by the God-awful *Lost in Space*. Since everyone knows *The Anchor* is read in all 50 states and 42 different countries, I am taking this space to make the mass audience aware of a damn good film.

Christopher Walken stars as a partially retired mob boss, but his psycho-meter has been turned down a little for this picture. Jay Mohr and Henry Thomas (*E.T.*) are among five college students who kidnap the "made" man in exchange for their friend, who has also been kidnapped. Walken, bound to a chair and bleeding to death, subtly begins to unravel the boys motives, turning them against one another in the process. What was once a cocky crew of young

men slowly turns into a group of scared, self-doubting lads. Meanwhile, we are kept guessing as to what the reality of the situation is, much like a bunch of fifth graders playing tag at recess.

Suicide Kings certainly has its tense moments, but it also has a sense of humor that compliments the serious implications of the plot. For example, one young man, upon seeing a mobster bound to his father's chair, begins to complain about the mud tracked into his living room. Comic Denis Leary has a few gut-busters while rationalizing his controversial decision to buy \$1500 'stingray' boots. A pair of "hit men" argue at gunpoint over who gets the remote control.

Suicide Kings is one of those rare picture that has it all - suspense, humor, drama, and action - without the awkwardness. Although it may not be far from a top draw, it certainly warrants your attention for an evening.



Denis Leary as Lono and Christopher Walken as Charles Barrett in *Kings*.

Mel dishes out *Payback*

by Todd Couchon
Anchor Editor

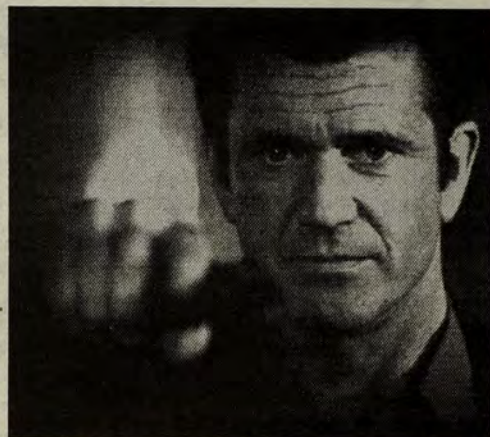
Mel Gibson is a star; a big bright shining star. And what do big bright shining stars do? They sell out. Their images grow larger than the actors themselves, and they engage less in 'acting' and more in 'image fulfilling.' The characters they portray, in most cases, are written specifically for the targeted star in order for them to cement that crowd pleasing image. Somehow, most moviegoers never tire of this pattern, in fact they embrace it. How else can you explain the fact that entertainers like Jim Carrey, Sylvester Stallone and Bruce Willis earn 20 million dollars per picture and actors like Robert De Niro and Sean Penn are lucky to take home half that total? These big bright stars keep playing the same characters over and over again, fooling us into thinking they are the cream of Hollywood's crop. We keep spending the \$7.75 on a movie we have, for all intents and purposes, already seen.

Occasionally, one of these big bright stars will gather up the guts to step outside their image and make history (Gibson with *Braveheart*), other times they fail miserably (Gibson with *Bird on a Wire*). And still other times, though rare, they will stay within the confines of their image and surprise us with something a little different.

Such is the case with Gibson's new flick, *Payback*, opening in the wake of last summer's excruciatingly painful *Lethal Weapon 4*. The idea of Gibson in an action film isn't exactly novel, in fact it conforms to the observation I

made in the paragraphs above. But this film gives you a little more than you might expect.

The previews say: "Get ready to root for the bad guy," and Gibson's Porter is no saint. But as far as the villains go in *Payback*, he's the best of the bad. Hereby, by default, Porter is the good guy - but he's still not someone you want to piss-off. As we are introduced to Porter, he is already in full bad-ass mode, stealing small change from a pan-



Mel Gibson as Porter in *Payback*.

handler, shortchanging a waitress, and swiping a stranger's credit card to purchase a magnum.

It's not long before the script gives him an excuse for being such a jerk - a former 'business partner' screwed him out of \$70,000 and left him for dead. Does the very title of the film constitute as foreshadowing at this point?

Porter proceeds to escalate up the ranks of an organized crime unit, though a little differently than say, Armande Assante did in *Gotti*. His unorthodox methods of doing so get him in deep with the crew, placing him atop their 'hit list.' In addition to this headache, he also has two of the city's finest on his tail waiting for the money he is trying desperately to reac-

quire. Okay, so being sandwiched between the police and the mob isn't a new idea (Hitchcock alone must have used that theme 75% of the time), but the slickness of *Pay-*

back more than makes up for that. In the action genre, the ending of the picture is inevitable (the hero kills the bad guys and gets the girl). The challenge herein lies in the development of the means. Director Brian Helgeland (co-wrote *L.A. Confidential*) never relies on the always annoying slow-motion techniques. Nor does he stage any bare knuckle 'mono-e-mono' brawls that always end with the hero winning. Helgeland knows we know what is going to happen, so instead of subjecting us to the insulting aforementioned 'tricks,' he presents us with entertaining means. This is what separates cheesy action films from *Payback*.

This is Valentine season, which means that most of the films out there are going to deal with romance. For those of you who loathe the day's very existence, *Payback*, is a sturdy lifeboat in a sea of suck.



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The ODDBALLS by Web Larkin

So gents, why are we going to Cancon village?

Oh, I see.

I'm not really sure. I was just asked to go there.

Hey guys, maybe we should stop for the night. The sun's going down.

Good idea, Squidge.

Moments later...

Oh great. How are we gonna start a fire.

Fear not. I have matches.

AHH this should do it.

Yes! Well fellows, I guess we can all go to sleep.

Huh? What's that sound?

Oh no, Teflas!

What are Teflas?

RAARR RAARR RAARR

They hunt Bērguts?

What's a Bērgut?

AARME!

Pronounced... Beer gut.

Take That filth!

Pow Thock!

RAARR RAARR RAARR

THWACK MROAR

No one Eats my Buddy!

Thanks Ink, I thought I was Tefla Food.

Hey, no problem pal. Now let's get outta here.

Definitely!

Um, I could use some help here.

LATER...

by Web Larkin

Hey, what took you guys so long?

We had a little run-in with Scab, and then Vorn Oh.

Shaved up.

GNM CHICKS

Locky take this and make 2 copies of whatever it is here.

Yeah and that's why we're making copies of it.

Sure thing, but why? Doesn't Caesar want this?

All right guys, now we go to Czar Tower and get our money from Caesar.

Oh, and have the computer copy and analyze this map.

Pronounced See zar

Hour later...

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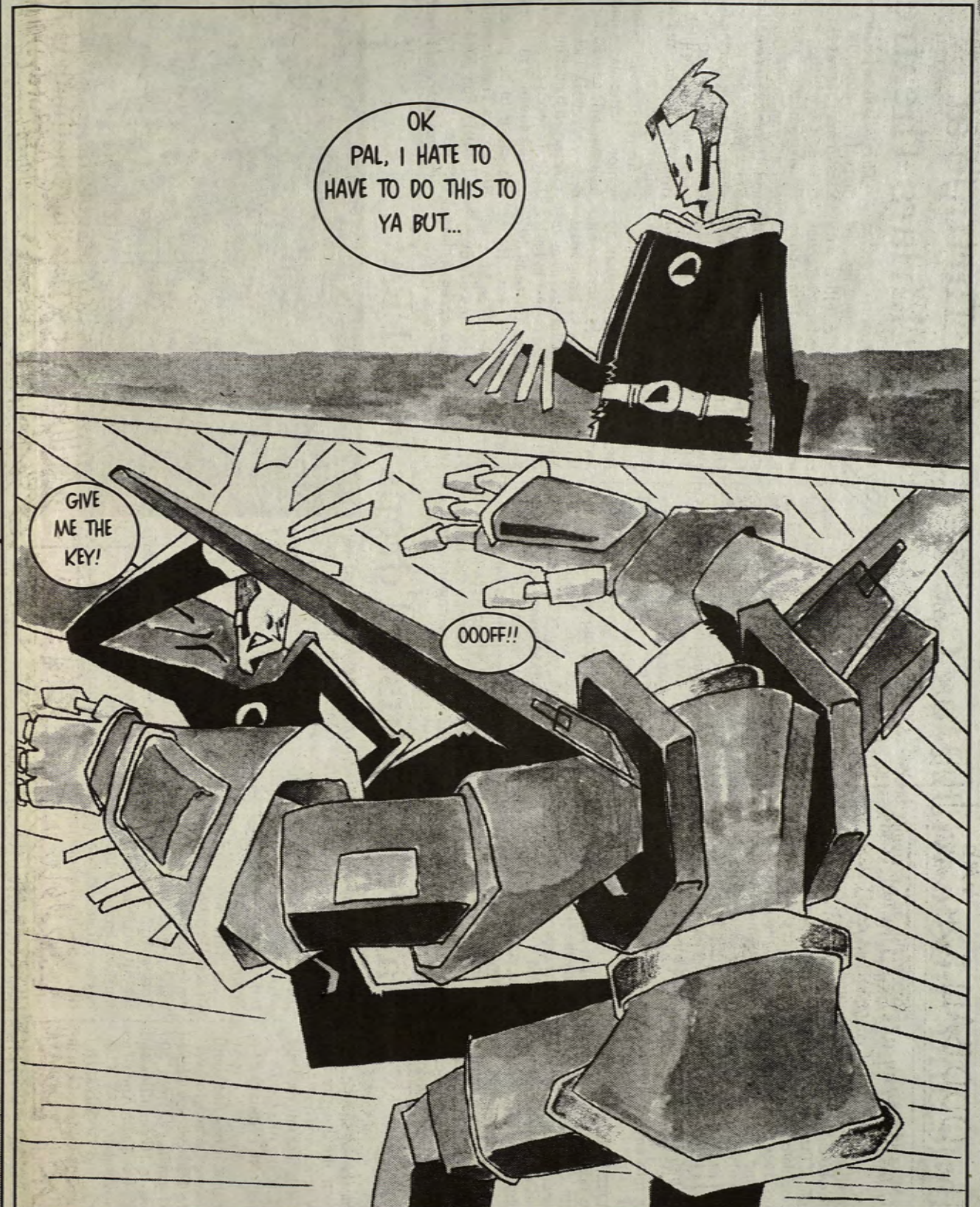
"I dig geese"

©1998 Cocoa Puff

Life in the Big City



THE ROCKO BY PETER FORSSTROM



NEXT WEEK: WE'LL SEE HOW THE LEMON IS DOING!!

Magic and music with Max Creek

by Mikala Casy
Staff Writer

People of all ages and from all walks of life who enjoyed the music and magic of the '60s have not let it fade completely. Instead, the magic still thrives with music of years past, and with bands to come. It not only continues with performances at clubs, but also at day gatherings, tribute shows, and weekend camping/music festivals.

Stepping into any club where Max Creek is playing could almost be thought of as bringing a piece of the '60s into the '90s. This was evident at their last Providence show at Lupo's Heartbreak Hotel. Max Creek has been bringing their jiggling beat to us for over 25 years.

The music is created by four members: Bassist and vocalist John Rider, guitarist and vocalist Scott Marawski, percussionist

Rob Freid, and drummer Scott Allshouse. The fans are blessed to have had these talented people come together to play such wonderful music. Their string vocals and instrumental skills keep the crowd going and entertained.

Throughout the night, many found themselves spinning and twirling with a friend or just standing with their eyes closed while slowly rocking to an almost mystical sound. Some favorite songs that moved the crowd were "You're the Only One for Me," "You Let Me Down," and "Just a Rose." And as if this wasn't enough, they threw in a song or two by the Grateful Dead.

The many years Creek has played has not dulled them. Instead, each show projects as much energy as the one before. By watching them on stage, it is obvious that they are enjoying themselves. Imagine yourself as a member of the band, playing in

clubs and seeing the faces and how they have grown old. Notice the fans who will travel hours to see you. How intense it must be to know it's your music that keeps people coming back again and again. How great it must feel inside to know you are appreciated and loved.

Even if one is not into the whole "hippie" scene, a lover of music, or any musician for that matter, cannot overlook Creek's talent.

The band and their followers play off each other in something the band refers to as reciprocal energy. It is this good vibe that runs through the club and is felt by all. A Creek fan, Monique, was quoted saying "Creek makes me feel like a kid again." Another, Celeste, said "When I know Creek is going to be playing, I will wait eagerly that whole week or two to see them." Seeing, and hearing them, was my reward for the week.

Tartuffe at Blackfriars Theatre

Blackfriars Theatre is proud to announce the opening of Moliere's *Tartuffe*. Filled with comic dialogue and spicy encounters, this farce from 17th century France is the story of Tartuffe, a shameless rogue seeking a soft berth in the bourgeois home of the Orgon family. Under the gullible eyes of the head of the household, Tartuffe attempts to seduce the wife, marry the daughter, and scrounge the deed to the property. In this tale of cover-up and revelation, everyone gets what he wants ... or deserves. Director for this production is visiting artist Yann Montelle. Montelle, a native of France, studied theater in Paris and has worked in American theater for the past ten years. He is currently completing an M.A. in Theater Studies at Brown University, where he also teaches a class in acting and directing.

Tartuffe will be performed February 19 through the 22 at the Blackfriars Theatre of Providence College. Curtain time is 8 p.m. on Friday, Saturday, and Monday, and at 2 p.m. for the Sunday Matinee. Tickets are now on sale at the Blackfriars Theatre box office, which is located on the first floor of Harkins Hall. The box office is open Monday through Friday, from 1 to 5 p.m., and one hour prior to performances. Ticket are \$7 for regular admission, \$5 for senior citizens and PC faculty/staff, and \$3 for all students with an ID. Tickets may also be reserved by calling (401) 865-2218. To receive information concerning advance mail order purchases, or to be placed on the Blackfriars Theatre mailing list, call (401) 865-2084. Visit the Website at www.providence.edu/theater.

Fame, The Musical drops in to PPAC

First came the smash hit motion picture, then the long-running popular TV series, and now *Fame, The Musical* dances into the Providence Performing Arts Center for eight shows from February 23 to 28.

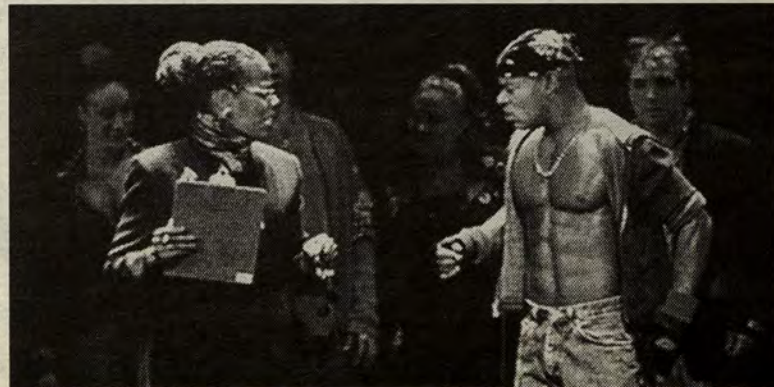
Proving that it has the youth, hope, and verve "to love forever," *Fame, The Musical* has played 4,000 performances, from 300 productions in 16 countries and opened its First North American Tour in November, 1998. Conceived by David De Silva, (followed by a book by Jose Fernandez), with lyrics by Jacques Levy and music by Steve Margoshes,

this production will be directed and choreographed by Lars Bethke, and will feature 25 dynamic performers. *Fame, The Musical* is produced by Richard Martini, Ronald Andrew and Adam Spiegel.

Set in the 1980s, *Fame, The Musical* is De Silva's portrayal of the hopes, dreams and aspirations of a group of students attending New York's High School of Performing Arts on West 46th Street. The musical chronicles their four year odyssey from audition to graduation at a school whose unofficial motto is "Fame costs and this is where you start paying." The mix

of strongly motivated students - rich and poor, black and white, gives the story its passion and dramatic tension.

Performance times for *Fame, The Musical* are Tuesday at 7:00 p.m., Wednesday and Thursday at 7:30 p.m., Friday at 8:00 p.m., and Saturday at 2:00 and 7:00 p.m. Ticket prices range from \$24.50 to \$38.50. Tickets may be purchased in person at the PPAC box office and Ticketmaster outlets. For groups of 20 or more, call (401) 421-2997, extension 3121.



Regina Le Vert & Dwayne Chattman in *Fame*.

Michael Jordan may have retired but his legend lives on.



Friday Night, March 26 Student Community Government Presents: *The Battle of the Century*

Students vs. Faculty
Youth R' Us vs. The Mental Giants
At the Athletics Complex

Come see your classmates battle your favorite professors and faculty members in a game of fierce five on five competition.

Start Steppin'

The Anchor
February 16, 1999
Page 9

by Heartless Jim Braboy
Entertainment Editor

"If there were no elephants in the jungle, the buffalo would be a great animal" - Ghana

Tuesday February 16

Well after another wonderfully exciting Monday night, aren't you happy that Tuesday has arrived? Check your surroundings for anything out of the ordinary. If everything checks out, proceed with the prearranged plan. Today is Fat Tuesday. Woohoo!

This evening stop on by AS220 (115 Empire Street; 831-9327) for their Jazz offerings. At 7 p.m. it's the **Brock De Christopher Trio** featuring **Eric Platz** and that portion is free. Hang around after and check out **The Hal Crook Trio** as they take the stage at 9 p.m. It's jaxx fun for all of those interested. Oh and by the way, there's a new jazz club in Providence. It's on North Main Street. More info will be provided next week. Travel the streets of Providence until you arrive at The Met Cafe (130 Union Street; 861-2142). On stage at different times are the following bands: **Bi Janus**, **Missing Joe**, **MDM**, and **The Stereotypes**. This very low priced show is only \$3. Head to the Living Room (23 Rathbone Street; 521-5200) and shake what ya mamma gave ya during an event called **Energy**. Check out the sounds and sights as they pass through your central processing area. Examine the Volume Production DJs as they take command of the turntables and spin deep, progressive, tribal, drum and bass, Chicago hard house, and much more. Admission is \$3 before 10 p.m. and \$5 after. Call the Volume infoline for directions around that nightmarish detour and details on tonight's guest DJ. At Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) it's a sizable show of interest. Co-founders of that group by the name of **Traffic** will be in the house (wow, I thought they were dead) along with **Thom Enright**, and **Klem & Friends**. Advance tickets are \$13.50 and they go up to \$15 the day of the show.

Wednesday February 17

The midpoint of the week has arrived. Begin to sort out the items that you have been collecting over the past few days and put them into their respective piles.

This afternoon check out the many student organizational meetings that are all going on at the same time during the free period. Stop by **The Anchor staff meeting** and stuff your face full of pizza; then sit back and listen

to the stuff that happens. As part of **African-American History Month** here at RIC, there will be a lecture entitled **Gospel Music: History & Victory**, featuring The Zion Gospel Temple Choir under the direction of Michelle Batson. The lecture begins at 12:45 and lasts until 1:45 p.m. Location is The Unity Center, Donovan Dining Center, room 104.

Tonight the celebration continues as Harambee throws a jam/party/mixer/dance function in the Student Union Ballroom featuring **DJ Ruckiz** spinning hip-hop, r&b, and stuff. Doors open 9:30 p.m. It's \$2 with RIC ID, \$3 with general ID.

Off campus it's an all-ages hip-hop show at Club Confetti (393 Charles Street; 274-8760). **Eminem**, aka **Slim Shady**, aka **Marshall Mathers**, brings his "I don't give a f" style to Providence. He's a bit different than your average emcee even though he's getting a huge buzz on MTV. Plus, the local commercial radio station is playing his new single "My Name Is." Check out his Website at eminem dot com, then dig into your pockets for the \$15 to see the show. Also on the bill, Loud Records recording artists **The Dwellas**, first known as the **Cella Dwellas**, now known just as **The Dwellas**. Plus there's more. Hailing from Beantown are rappers **T-Max** and **Akrobatik**. **DJ Stress** gets things started on the one and twos, and the show will be hosted by Hot 106's **DJ Buck**. Doors open at 8 p.m. If you ain't feelin' that hip-hop stuff, then shuffle on over to The Met Cafe for a good show. \$3 will get you in to see **The Mockingbirds**, **Evelyn Forever**, and **The Marlowes**.

Thursday February 18

Ok so you had a lot of fun last night in Adams Library. Who knew that Dodecahedrons could be so intriguing? Hey, do you smell that? Take a deep breath, yeah doesn't it smell nice? Check out the **Rhode Island Spring Flower & Garden Show** inside of The Rhode Island Convention Center (1 Sabin Street; 458-6000). There will be demonstration gardens, seminars, competitions, and much more. Who knows you might even see that guy from the Victory Garden there. Yeah that's right.

This afternoon you and all of your friends should head to a video and panel discussion entitled **Why Can't We Talk About Race?** It's sponsored by the Counseling Center and it's free of charge. The place to be is The Student Union Ballroom from 4 to 6 p.m. At the end of the presentation, head over to Donovan Din-

ing Center, get some grub, and come back to the Ballroom for a lecture on **Cultural Differences** featuring guest speaker **Ms. Aminata Njeri**. \$2 will get you inside. Things begin to happen at 7 p.m. or so. Also on campus this evening - RIC Theatre kicks off its spring season with **Noises Off** by Michael Frayn. Stop by Roberts Hall Auditorium for this performance. Call the boxoffice for more details.

Hey people it's Gallery night tonight. Jump on the Art Trolley and visit participating galleries for your monthly dose of culture.

Off campus, strut on down to The Providence Performing Arts Center (220 Weybosset Street; 421-ARTS) for **Smokey Joe's Café**. It's a nice musical celebration thing that takes place in the 50s. Go ahead and check it out. See for yourself why it was nominated for seven Tony Awards. Curtain time is at 7:30 p.m. Journey to The University of Rhode Island's Kingston Will Theatre (Upper College Road; 874-5843) for a play called **A Doll House**. Call those fine folks in Kingston for more details.

Back in the capital city of Providence, it's the beginning of a Three night Thingee called the **Providence Payback**. Squeeze into The Met Cafe for the sounds of **The Amazing Crowns**, **Big Bad Bullocks**, **Speed Devils**, **Brass Monkey**, and **Brunt Of it**. \$6 is what they want from you. Up the street and around the corner the weekly Bashment continues as **Foundation**, a night of reggae and hip-hop, takes place at Club Oz (70 Snow Street). Join selectah **Paul Michael** as he hits you off with all of the hottest reggae riddims, along side **DJ Infinite**, who will lace you with that hip-hop and r&b that your looking for. At the Living Room a four band event featuring the sounds of the following assemblages of musicians: **Overfiend**, **Comfort**, **Air Waves**, and **Taken**.

Up north inside of The Middle East Cafe (472 Mass Avenue, Cambridge; 617) 497-0577) hip-hop group **Brand Nubian** takes the stage. Have you listened to their latest album **Foundation**? It's nice. Also on the stage, but at different times, is **Da Bulldogs** (of Ed OG and Da Bulldogs fame), **Mr. Lif**, and **Kreators**. Call for ticket prices and directions. You may want to get there early because it is a small venue.

Friday February 19

Alrighty then ... the end of the week is here. Don't forget to send those packages out and make sure you put that special mark on the right hand corner of the mailing label ok.

Today is good-deed Friday. Take it upon yourself to perform a good deed for another.

This evening if you're up to it, try some deep breathing exercises. Make sure you test the equipment while you are at.

At AS220, check out a special event called **Spread the Word**. It's a fundraiser for the **Poets In the Schools Program**. There will be a poetry reading by college students who bring poetry to local

schools. \$5 will help the cause. Inside of The Call (15 Elbow Street; 751-2255) it is a 21-plus show featuring **Steve Smith** and **The Naked** with special guests **The New Prophets**. \$7 will get you up close and personal. Through the Call to The Century Lounge (150 Chestnut Street) you can experience **Seeing Stars**, **Pappy Chullo** and **Betty Finn**. All for \$6. This is an 18-plus shows. At Lupo's it's a medium sized show featuring **Buffalo Tom**. Advance tickets are only \$12. Around the corner are members of **The Anchor Layout Staff**. They are doing some performance art which involves a couple of wax blocks and... oops wrong corner. Inside of The Met Cafe, **The Providence Payback** continues. Tonight's line-up features **The Amazing Crowns**, **Allstonians**, **L.U.V.S.**, **The Pull Tabs**, and **Demonstarted**. It's \$6 for admission. Head to AS220 for the following reasons - to see a few bands, and to get away from those guys on the corner with the wax blocks. Inside you can check out **Miniwatt**, **Lincolntown**, **The Vomiting Vagrants**, and **Larry Marshall**. All for \$5

On the big screen, it looks like a winner: **Office Space**, **My Favorite Martian**, **October Sky**, **Message In A Bottle**, **Payback**, and some other ones of interest.

Saturday February 20

Whew, it is Saturday already. Did you have a chance to catch **Millennium** on Fox last night? Well that was scary, especially when **Alex Franco** just materialized out of thin air in Frank Black's car. Wow can't wait for next week's episode.

Tonight you and a few other folks may want to take in some music and enjoy it. First, stop by the Grace Church (175 Matthewson Street; 331-3225) for the Winter Concert entitled **Music: Ancient To Modern**. It starts at 8:15 p.m. Then walk to the Fleet Ice Skating Rink for **Ice Fire**, a smaller version of that oh-so-popular **Water Fire** that... oh, no that's not gonna happen. Well not yet, but give them time ... sooner or later. The Met Cafe has the final installment of **The Providence Payback**. Join the **Amazing Crowns** with special guests **Skinerbox**, **Frantic Flattops**, **Clowns for Progress**, and **Ducky Boys** as they shake things up on and off stage.

If you need some more Saturday night musical excitement, then check this out. Inside of the Century Lounge, **A Taste of Honey** with **Kim Trusty**, **The Becky Chace Band**, and **Acme Trucking Company**. This is an 18-plus show and it's moderately priced at \$6. In the big room, otherwise known as The Call, it's **Sugar Daddy** and **The Robert Black Band**. It's 21-plus and it's a \$6 show too. Inside of AS220,



Dave Foley as Troy in the new romantic comedy *Blast From the Past*.

it's **Our World, Your Culture, Your Community** presented by **Youth in Action**. This will be a multicultural performance with guest speaker **Donald King** from the Providence Black Repertory Company. It's \$2 to get inside and it starts at 7 p.m. Youth in Action is Rhode Island's first non-profit organization run and controlled by community youth.

Sunday February 21

Well today, take a walk to the soccer field, or just walk around the park of your choice: **Roger Williams**, **Slater Memorial**, or what was once **Rocky Point Park**. Compare the landscape and topography. Take a few pictures and save them for a later date, or head to Newport and wander down the **Cliffwalk**. Ain't the water nice this time of year?

Tonight inside of the Living Room, it's a hip-hop show featuring **The Army of The Pharaohs**, which is actually an assemblage of different groups, including **Jedi Mind Tricks** out of Philadelphia, **Seven Land Esoteric**, **Virtuosos**, **Akrobatik**, **Louis Logic**, and **Mr. Lif**. Doors open at 8:30 p.m. with the show starting at 8:30 p.m. Admission for this event is only \$7. There will even be an open mic session, so what more could you ask for? Oh, and hey, it's an 18-plus show. At The Met Cafe, it's four bands for five bucks. On stage are **Nowhere Fast**, **Doosh Bags**, **The Degenerates**, and **Nobody's Hero**. Head on over to the Century Lounge for a night of called **Wicked**, with Jungle music all night long with resident **DJs Neil Baxter** and **Venom**. Doors open at 9 p.m. for this 18-plus show. That will be \$5 for those under the age of drinkability, and \$3 for the 21-plus group.

Monday February 22

Today, gather up all of your friends and give them all a big hug. Wish them well then leave the room.

Tonight as part of African-American History Month here at Rhode Island College, there will be a **Gospel Music Concert** in Roberts Hall Auditorium. \$2 will get you inside with the concert starting at 7 p.m. This is sponsored by the Praise Ensemble and the Performing and Fine Arts Commission of RIC.

Well that's it for now. Name the cartoon show that featured a bunch of kids who hung out in a junkyard. Last week's answer was **Freak A Zoid**. C-ya.



Clowns For Progress aka CFP, will be at the Met Cafe on February 20.

Horoscope

by Linda C. Black
College Press Services

The Anchor
February 16, 1999
Page 10

The sun is moving from Aquarius into Pisces this week, and it'll be there by Friday. A lot of this week is about that Aquarius-Pisces combination, since the moon is also in Aquarius on Monday, then on Tuesday and Wednesday it's in Pisces. Aquarius is the scientist, of course, and Pisces is the sign of the believer. Pisces has the vision, and Aquarius finds the facts to support the theory. It's like Aquarius is the analytical left brain, while the Pisces is the intuitive right brain, and we need both sides to function, especially if we're going to function creatively. The first part of this week should be very good for that. Thursday and Friday, the moon's in Aries as the sun transits into Pisces. This combines Piscean faith with Arian idealism, and could inspire many of us to try things we never before dared. Over the weekend, the moon's transit through steady Taurus calms us down, but Venus, for love, is going into Aries on Sunday. That ought to spark things up a little.

Aries (March 21-April 19). Teamwork is required on Monday, but it's also quite easy. Things could be taken out of your hands and finished before you even have a chance to give the orders. Tuesday and Wednesday are intensely inspirational. Follow that little voice in the back of your mind, especially if what it's saying sounds like fun. On Thursday and Friday, the moon will be in your sign. So is Jupiter, for luck, and Saturn, for discipline. Use both. Saturday and Sunday, the moon's going through Taurus to teach you to spend money wisely. Pay attention.

Taurus (April 20-May 20). Your assignment for Monday is to lay low and take notes. A person who thinks he or she knows everything wants to tell you what to do, and you'd be a fool to ar-

gue, especially right now. Meet with friends on Tuesday and Wednesday, to share ideas and support. The heat is turned up on Thursday and Friday, but not to worry. Your team comes to the rescue. Saturday's got some setbacks, but Sunday should be absolutely marvelous, especially for a get-together with friends.

Gemini (May 21-June 21). You could cinch a deal Monday that would open up all kinds of new horizons for you. Looks like the sky's the limit, and maybe not even that. Inspiration strikes again on Tuesday and Wednesday. There are problems coming up, but that's fine. That just means you're growing. Organize your team on Thursday and Friday. You don't get extra points for doing everything by yourself. Ponder a serious decision over the weekend. This is not something you want to rush into.

Cancer (June 22-July 22). Monday is about money, specifically money you can get from other people. This could be loans or grants, or even some sort of insurance plan, but it looks like an application is required. Your luck's good Tuesday and Wednesday, although a change may be necessary to get what you want. Trust one who loves you. Toe the line Thursday and Friday, to impress an authority figure. You may be tired by the weekend, so plan something relaxing with friends.

Leo (July 23-Aug. 22). You may feel kind of tired Monday. Your best plan of action is to hand the assignment over to somebody else. You should have a partner who's able to do this next part better than you could anyway. Be watching for good bargains on Tuesday and Wednesday, and also good investment tips. You're liable to find a doozy. A foreigner brings you luck on

Thursday and Friday, and maybe a couple of surprises. Review options carefully Saturday, so by Sunday you know which choice is the wise one.

Virgo (Aug. 23-Sept. 22). You may feel that it's almost more work than you can handle on Monday. Get feedback from the people you're trying to serve, so you can put the right habits into place. The right partner to share your load should become obvious by Tuesday or Wednesday. Be willing to hand over part of your burden. Your energy is high on Thursday and Friday, but tensions are plentiful, too. Relax to avoid a headache. Plan to travel over the weekend. The change of scene will do wonders.

Libra (Sept. 23-Oct. 23). The intensity of a conversation you have with a loved one on Monday may startle you. If you want this person to lighten up, just make the commitment. Who knows? It could make your life easier. Launch creative projects Tuesday and Wednesday, especially the ones with lots of work involved. Let your partner take the lead on Thursday and Friday, in everything except spending money. Save that for the weekend, and you keep hold of the checkbook.

Scorpio (Oct. 24-Nov. 21). Looks like you'd rather stay home on Monday than do just about anything else, and if you can manage to pull that off, you definitely should. Love is the dominant theme Tuesday and Wednesday, and you'll be working like a mule on Thursday or Friday. Join your favorite partner over the weekend for a game you have played for years. A bit of competition will do you both good.

Sagittarius (Nov. 22-Dec. 21). What you're learning Monday could propel you

into all sorts of new adventures, and you're definitely in the mood to study. That's perfect. Soak it up. Hang around the house Tuesday and Wednesday to get in on a good conversation about love. Thursday and Friday, you might declare yourself in a manner so bold you surprise even yourself, but it will really feel good and do wonders for your self-confidence. This weekend will be good for tackling a tough chore.

Capricorn (Dec. 22-Jan. 19). On Monday, your problem is not acquiring the money but, more likely, knowing what to do with it — how to spend it wisely or where to invest it. Practice new skills Tuesday and Wednesday, and you'll come close to mastering them. Breakdowns at home on Thursday and Friday lead to new solutions to old problems. Reserve the weekend for cuddling as much as possible.

Aquarius (Jan. 20-Feb. 18). Monday, the new moon is in your sign, and that gives you awesome powers. Focus those not inwardly, but on helping others. Someone you know well could use your counseling now, so look around. Put your money where your mouth is Tuesday and Wednesday, by investing in a cause you know will work. Cut through the fluff on Thursday and Friday to get to the real facts you need. Have friends to your house this weekend instead of traveling far.

Pisces (Feb. 19-March 20). Your smile can move mountains. On Monday, use it where it'll do the most good. Don't get drifty on Tuesday and Wednesday. Accidents could occur if you're not paying attention. On Thursday and Friday, you feel like you're made

out of money. Since the sun's coming into Pisces just then, you'll probably want to buy gifts for everyone you know. What a wonderful idea for this weekend — a celebration of the sun's transit into your sign with all your friends and family in attendance! The moon will be in Taurus then, and one thing that symbolizes for you is brotherly love.

If You're Having a Birthday This Week ...

Born Feb. 15: You're incredibly powerful this year. Be careful. You may not know your own strength.

Feb. 16: Focus on making money this year, but don't take too big of a risk. You don't want to lose more than you gain.

Feb. 17: Money is the topic this year. You'll gather up lots of it, so make sure you save it wisely, providing for your future.

Feb. 18: You'll need to learn about money this year. Whether you have too much or not enough depends on how you manage it.

Feb. 19: This year the focus is on money and education. You'll learn more about money this year, or use the money you have to finance college.

Feb. 20: If the job you're doing is a burden, this is a good year to change. If you like it, maybe you'll just take on more responsibility.

Feb. 21: Looks like you make money easily this year, but you'll also have a tendency to go through it quickly. Your assignment is to learn to be thrifty, even when you've got a lot.

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ACROSS

1 "___ of Iwo Jima"

6 More washed out

11 Actress Thurman

14 Foot the bill

15 Revere

16 Short snooze

17 Steamed

18 Frightens away

19 Fury

20 Legal claim

21 Relative of Cinderella

23 Demolisher

25 Oolong or Earl Grey

26 Most authentic

29 Family chart

32 Large groups

35 Notices

37 Rhoda's TV mother

38 "A Nightmare on ___ Street"

39 Pi follower

41 Miller or Landers

42 Jordan's nickname

43 Tootsie

44 Bum slightly

46 Blacks out

48 Morays

50 Adrenal hormone

52 ___ Vegas

54 Hamlets

58 One-on-one

62 Beatles movie

63 Go wrong

64 To pieces

65 Ancient Greek colony

66 Actress Farrow

67 Light wood

68 Singer Bonnie

69 Teacher's favorite

70 Blackthorn berries

71 Leg joints

DOWN

1 Gain time

2 Palmer of golf

3 Israel's desert

4 Sock menders

5 Farm enclosure

6 Delicate hue

7 Sticks

8 Downtown Chicago

9 Aphrodite's child

10 Go back to committee

11 Non-Christian monotheist

12 Female horse

13 Mimic

21 Cuts to ribbons

22 Tennis unit

24 Ogles

27 Black or Red

28 Decuple

30 Correct copy

31 Listening devices

32 Distribute

33 Shaving-cream additive

34 Sense trouble

36 Animal in a mobile home?

40 Feed-bag tidbit

45 Setback

47 Boise resident

49 Downcast

51 Rodeo ropes

53 Wild guesses

55 Wish granter

56 Cream of the crop

57 Squabbles

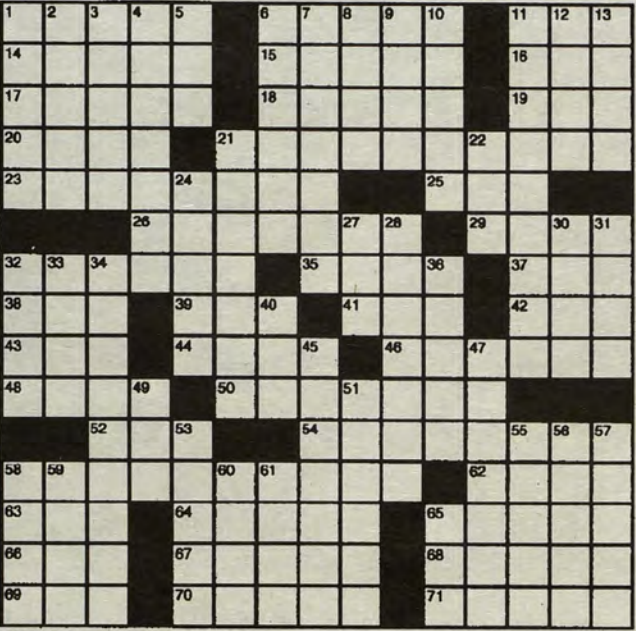
58 Rope fiber

59 ___-Lackawanna Railroad

60 Australian gemstone

61 Surrounding glow

65 Irritate



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Solutions

Answers found elsewhere in this issue ...

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Classification:

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☐ Services ☐ Personal ☐ Miscellaneous

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anchor literary arts section



Sparrowgrass Poetry Contest

Sparrowgrass Poetry Forum is now accepting poems for entry in its new Poetic Achievement Awards National Contest. A Grand Prize of \$1,000 will be awarded, plus thirty-four other cash prizes. The contest is free to enter.

Poets may enter one poem only, 20 lines or fewer, on any subject, and in any style. Entries deadline for the contest is February 28, 1999, but poets are encouraged to submit their work as soon as possible. Poems entered in the contest are considered for publication in the Fall 1999 *Poetic Voices of America*, which is a hardcover anthology. Anthology purchase may be required to ensure publication, but is not required to enter or win the contest. Prize winners will be announced on April 30, 1999.

"We are looking for sincerity and originality in a wide variety of styles and themes," says Jerome Welch, Publisher. "You do not have to be an experienced poet to enter and win."

Poems should be sent to Sparrowgrass Poetry, Department M, 609 Main Street, Sistersville, WV 26175.

Poems may also be submitted electronically at <http://www.tinplace.com/sparrow>

Did you notice?

*The colors blend
Blend into one another
As they reflect
Connect road to rays of light.*

*The rain falls
Calls the wind and sings
As they shine
Combine into one.*

*My eyes cross
Guidelines lost
Skies flash
CRASH!*

The sky surrenders to the earth.

*The message was sent
The sky's content
As I drive
The lines revised.*

*the stars get pushed aside
As dreams come true inside
I love to look above
When the earth and sky make love.*

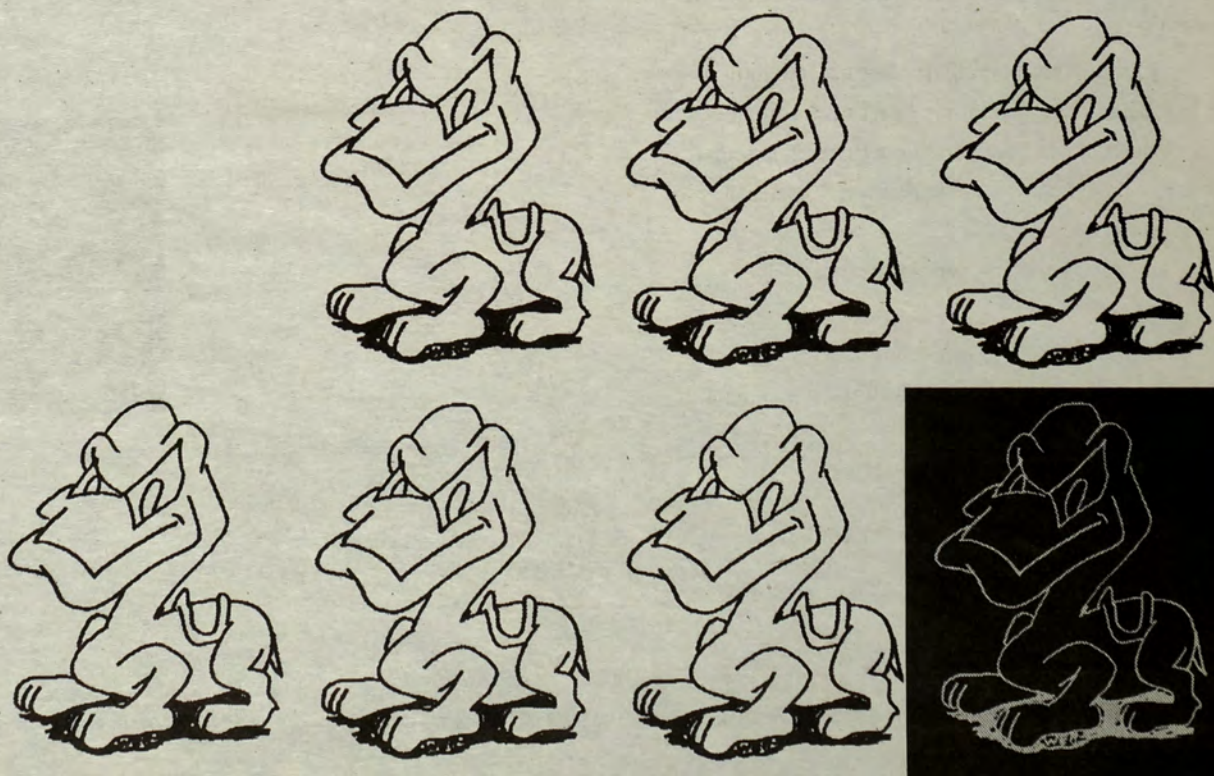
~ Thomas Amaral

Dolphins at Mystic

Sleek mammalian dream-fish
I worship
you
dancing among the eddies of the pools,
clapping cheaply to
a crowd -
you ought to be somewhere else,
whistling, chirping to some other
applause,
not contrived,
tossing your torpedo-slim body
through currents
in the Pacific or Atlantic
swells
following your whims and
not those of your earth
cousins
I wonder what thoughts
posses your mind
what ambitions so
graceful an animal
dreams of?

Fish...
You like herring, I suspect,
I smell it on your skin,
or perhaps it's the ocean
in the distance
begging your return,
I hear that also -
the tide crashing over the rocks...

~ Mark McConnell



Book Review “Glamorama” offers a psychotic scenario of fame

by Chris Newmarker

The Lantern

Ohio State University

(U-WIRE) Columbus, OH – Shallow people deserve to have bad things happen to them, and super-model Victor Ward, the main character of Bret Easton Ellis’ “Glamorama,” is just such a person.

“Glamorama” focuses on Ward and his attraction to the world of celebrity and his simultaneous desire to escape the shallow world of fame. Writing about people who don’t believe in anything is Ellis’ special talent. No wonder one of the largest criticisms of Ellis in the past have been that his characters have no depth.

When a person bases their life on material things and image, reality fades away. It’s a great theme for a novel. In carrying out such a theme, Ellis experiments with his writing style, but doesn’t quite make the cut. Despite this noticeable fault, it is hard to discount the novel as a whole. Ellis has a good theme to tell in this novel.

There is also a story line peppered with scenes of such graphic horror that the book wrenches out emotions of revulsion. Ellis was never good at telling a story in chronological order. His first novel, “Less Than Zero,” which debuted while he was still in college in 1985, was more like a series of images rather than a story, and yet it worked. The book made him an instant success. Hollywood took the book, arguably one of the most nihilistic novels ever written, and turned it into a “Say No to Drugs” movie. So much for respect.

Life has not been kind to Bret Easton Ellis. “American Psycho,” published in 1991, proved his undoing. Ellis claimed all along that his book was about how society dehumanizes women; but the murders of women committed by Patrick Bateman, which Ellis graphically described, caused severe backlash from the feminist movement. The critics followed.

Seven years, a short story collection, and a major heroin binge later, Ellis finished “Glamorama.” This book will probably not make it onto Tipper Gore’s ‘A’ List. There is some major graphic violence in this book. Want to know how a bomb rips apart the body of each passenger on a commercial airline? If not, this might not be the book to read.

There are also some pretty detailed sex scenes, heterosexual and homosexual. Is it worth it to describe such things? After reading the novel, the reader may feel like they’ve been in a war. Setting the novel in the realm of celebrities, Ellis couldn’t help but list the names of various celebrities over and over, at nightclubs, at trendy parties, at rehab centers. The novel might have been just as effective without such litanies.

Reality is also majorly bent. Ward begins to think he is actually in a movie. Or is the story, in fact, just a movie? Or is it the drugs or brainwashing? This was extremely annoying. The scenes described sometimes are so horrible, however, that it is hard to believe that what Ward sees is not real. But then there is what happens afterwards. A super-model/terrorist leaves a shopping bag at a Paris cafe. It blows up. Model dude goes to a restaurant and orders a salad.

After all that happens to Ward, he has a different perspective, reflecting on when he first met his girlfriend. “At first I was confused by what passed for love in this world: people were discarded because they were too old or too fat or too poor, or they had too much hair or not enough, they were wrinkled, they had no definition, no tone, they weren’t hip, they weren’t remotely famous,” he says. “This is how you chose lovers. This was what decided friends. And I had to accept this if I wanted to go anywhere.”

Despite all of its flaws, “Glamorama” is a significant novel.

“I’m surging forward, ascending, sailing through dark clouds, rising up, a fiery wind propelling me, and soon it’s night and the stars hang in the sky above the mountain, revolving as they burn,” Ellis writes. “The stars are real. The future is that mountain.”

A Second Chance

So you have moved on, forgotten about me.

Somewhere, time spins on a different axis

There we are still together - linked
only by time.

Long ago.

My delusions, it seems, have held captive my

“here and now.” Now, neither make sense.

Waste of time, waste of energy.

Only time.

All my insecurities on display - but you will
walk away

and i will be just another time marker, “when

I was

young, blah, blah, blah.” Let me tell you,

When i was young, my heart beat very hollow,

gush, gush, gush. You flow through my mind,

won’t you ever go away? Dissipate

into the

air, leave me alone and let destiny define me,

not

the other way around.

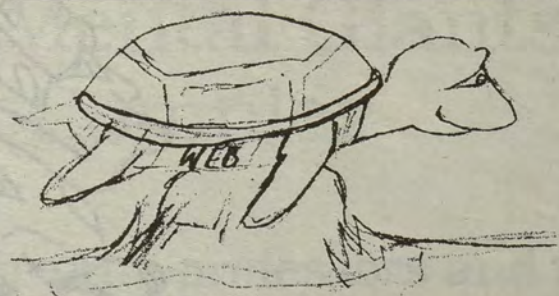
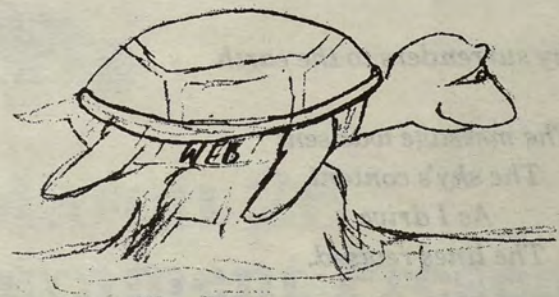
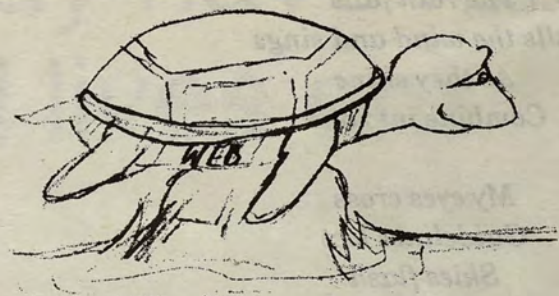
I will stay foolish, until the embers

cool

and from the cool ash,

I will rise.

~ Jennifer K. Lai



Ode to Jackie

"Sometimes life is unfair"
seems to be my life's motto
or better yet
"Always life is unfair and cruel"
yeah, much more accurate

'Tis sad when you care
and get left in the dust
has happened before
is happening
will happen again

Why not give up
What's the point of hanging on
Nothing ever changes

and yet, for a moment
I felt alive
I felt wanted
I felt needed

I never want to feel again.

~ Dave Pardini

I noticed

Neck throbbing
Heart pounding
Astounding
Fresh
Sharp
Piercing beauty
(Hand shaking as I write)
Twirling finger
Words swirling
Cheeks red
Words were said
Nervous writing
Moments over.

~ Thomas Amaral

Killing the dead

Another day to live
how can I
when I feel so dead inside
how can I

Nowhere to go
Nowhere to be
No one who cares

I never felt so dead
so what
we all die anyway
so what

Why drag it out
i guess so
Only the pain will miss you
i guess so

Nowhere to go
No one around
Never so empty

~ Dave Pardini



A Good Way to end a Stressful Day

Two glowing candles provide
The only light in the room.
Besides the music playing softly,
You are oblivious to all other sounds.

The only other sound you might hear
Is your own breathing. Every other
Noise is tuned out as your heart
Beats calmly in your chest.

You see nothing. The muscles in
Your body are relaxed. Your mind
Is clear as you put behind you the
Stressful events of the day.

As you enter a trance-like state,
Your body feels light. A breeze
From an open window makes you
Feel like you're floating on air.

Time passes as the trance starts
To break. As you open your eyes,
The candle flames start to dim. This
Was a good way to end a stressful day.

~ Amanda K. Vetelino



Book Review "Sex Smart" helps heal childhood pain, revive sexuality

by Jill Hart

Indiana Daily Student

Indiana University

(U-WIRE) Bloomington, IN – College is thought of as a time for people to explore two facets of life: freedom from parents and personal sexuality. These two aspects are especially prevalent in February, the month of romance, love, and sex.

But not everyone is free to simply enjoy the romantic side of life. In fact, one out of every four people has some kind of sexual hang-up. What is the cause of this surprisingly common problem? According to Dr. Aline Zoldbrod, much of it originates in the way people are raised by their parents.

In her new book, "Sex Smart: How Your Childhood Shaped Your Sexual Life and What to Do About It," Zoldbrod takes readers through the various ways that parents' child-rearing techniques can make or break the way their kids think about sex.

These problems arise most prevalently this time of year, when many are reveling in the bliss of their significant others. Those who are unable to succeed in a relationship are often reminded of their deficiencies when exposed to the joy others are experiencing with a mate.

"This lack of ability to be in a relationship can often be traced to familial relationships," Zoldbrod said. But the exact causes of withdrawal from love and sex are not as overt as one might think. It is not chiefly because of sexual abuse, as many would believe. Instead, there are other seemingly unrelated factors to take into consideration. For example, families that endure the alcoholism of one member might have problems later in life.

Zoldbrod asserts that dealing with an alcoholic family member teaches children that trust only leads to disappointment and if they are too dependent on another person, they will be rejected. This results in a person's lack of ability to trust others in a relationship, which is a key aspect of sexual enjoyment and the foundation of a solid relationship.

Another detriment of family life is when the child witnesses family violence. The messages received by watching a parent beating the other parent are very damaging to the mind-set of children.

"By seeing such events, young girls may believe they should never trust a man, or allow themselves to become a man's 'patsy,'" she said. "On the other hand, a male child may reject his own masculinity in fear of becoming too assertive or overwhelming. He may even believe he is an inherently bad person, simply because he is a male."

This type of situation also leads to undeveloped trust skills and inability to genuinely enjoy and accept one's own sexuality. Needless to say, these feelings make it hard to explore the realm of love and sex, as gender and the opposite sex are both translated as "danger zones."

Parents can also directly affect their child's body image, without even knowing they are doing so. Amid a media full of stick-thin models, a child must feel secure enough in his/her own body image to combat the effects advertisements have on a person's self-image.

Zoldbrod states in her book, "If parents express criticism about their own bodies, children are likely to feel that their own body has problems." She approaches each of these problems, as well as ways to deal with them, in her book. The book has exercises that help readers identify their problems and deal with them in the privacy of their own homes.

While the book might not be a complete cure for sexual problems one might have, Zoldbrod believes reading about the issue is a good way to at least narrow down the topics to be addressed in therapy, and therefore lead to a quicker road to recovery.

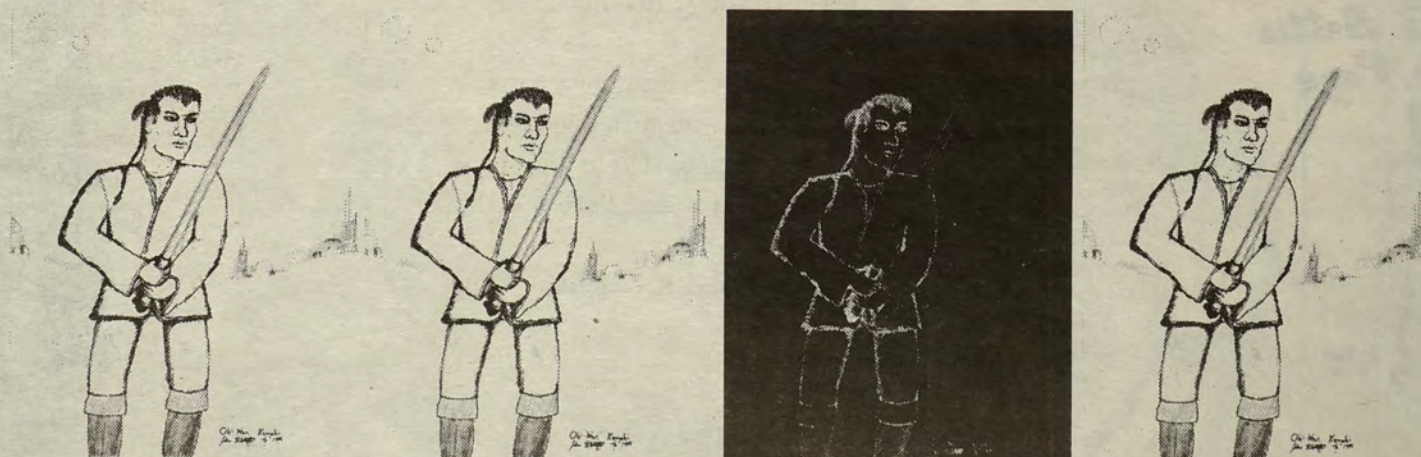
Zoldbrod's book is touted by peers in the psychological field as a good venue for self help. "'Sex Smart' gets my highest recommendation," Barry W. McCarthy, a Ph.D. and professor of psychology at American University said in a press release. "It is an optimistic, empowering guide and the best book available to assess, confront and change inhibiting thoughts, feelings and behaviors stemming from family-of-origin issues."

Sexual problems are not something that should be taken lightly, although many people prefer to ignore the presence of such a hang-up in their lives.

"College is an important time to learn about yourself," Zoldbrod said. "Any age younger (to explore sexuality) is inappropriate, but if you wait until you are married, the fears you have may already be entrenched and harder to deal with."

Zoldbrod also wants to make sure people are not assuming the institution of marriage will eradicate the fears sexuality brings to many. Although it is more acceptable to believe it is proper to wait until marriage to have sex, being married will not cure someone of psychological fears that might be preventing true romantic happiness.

Since these problems are often private and sensitive matters, she recommends acknowledging the problem and then dealing with it as soon as possible.



Book Review Suzanne Vega's "The Passionate Eye"

by Gina Hamadey

Michigan Daily

University Michigan

(U-WIRE) Ann Arbor, MI – Suzanne Vega claims she is "first a songwriter, then a poet, then finally a singer. Singing just happens because (she) has to get the words out." It only makes sense, then, that Vega follows up the release of her fifth album with the publication of "The Passionate Eye," the book that holds the thoughts that have inspired her past songs. This book consists of Vega's lyrics, poetry and fiction with random observations, interviews and remembrances riddled throughout.

An interesting aspect of the compilation is Vega's inclusion of her young poetry and thoughts written as early as the age of nine. She then ties themes from these childhood pieces to her more recent work. An example of such a theme that has kept with Vega throughout her life is the feeling of inferiority in size and otherwise. The poem "Not Me," for example, begins with "I said, I am a little girl." This feeling takes very early roots, for Vega was born prematurely at a mere two-and-a-half pounds, and this set the standard for her size in the future. In spite of this, she "did not want to be trampled by life," says Vega, which is why this battle is present in many of her lyrics and poems.

Another prevalent theme running throughout Vega's book is the comparison of herself to a Queen, which is related to the feeling of being small. Since she did not feel herself to have much power as a child and, furthermore, did not feel that she could look up to any women in the United States besides teachers or relatives, she looked up to the image of a Queen. This series of poems, then, is not about fairy tales, but about, as Vega explains, "women's power and lack of power."

Vega's concern with women does not stop with power, though, for her short story "Hunger Strike," about a female's desire to starve herself because of the loss of a man, has been "touching nerves," Vega says, probably because "women must feel that way. They must go through periods when their hunger for food symbolizes their hunger for affection and human connection."

Besides having a strong grasp on her own feelings and those of women around her, Vega perceives the world around her with remarkable clarity, as she does in her well-known song, "Tom's Diner." These types of poems and lyrics, which are greatly influenced by New York City, concentrate on simple observations and relate the specific to the general.

"Tom's Diner," for example, is about Tom's Restaurant on the corner of 112th Street and Broadway, which she explains that she frequented in college. Vega's perceptions of her emotions and her surroundings are expressed with fluidity and sensitivity in her lyrics, poetry, and prose. There are additions, though, that do not fall under these categories that add little to her otherwise insightful words. The thirty-four pages dedicated to an interview of Vega with Leonard Cohen, for example, could have been better used if they were filled with more of Vega's own words.

Suzanne Vega's words and music are "inspired by herself instead of being influenced by other artists and writers," which is the way she feels she should be at this stage in her career. With Vega's complexity of thought, keen perception and crystal clear voice, she need not imitate anyone else.

TRADE WONDERS

What does Trade trade in?

new shoes? new sweater?

New life trade craves

What trade gets instead is guilt ~

heavy and relentless.

No new cognitive networking ~

Poor trade, longing with the stars

in view.

Success, alas, never came to pass;

shoes stand still, sweater stays folded

and undisturbed.

What is trade to do but try a reevaluation

and assess what is to be.

Oh trade! You tricky love starved

oyster. The beauty inside is incredible!

Your meandering style, mesmerizing.

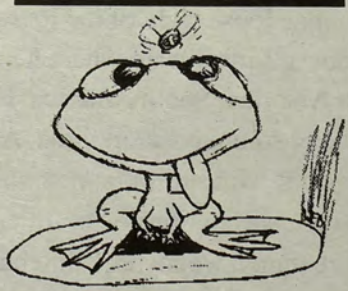
Trade you

For a better life

Instead, you get duped,

traitor it results.

~ Jennifer K. Lai



A Foreign World

by Mark D. McConnell

Consider a man who appears young, tall, dark, lean, clean-cut, and respectively good-looking traversing a narrow alley in some cosmopolitan scene. He is out of place; noticeable so. He moves like a dried-up chameleon weighted down: uncomfortable, burdened with some imaginary bulk pressing down on his shoulders. Like a man carrying a rucksack weighed down with father's old camping equipment. His spiny legs move as a lady bug might traverse the palm of one's hand: slowly, carefully, automatically. This, a scene from the corner of a busy Franklin and Roosevelt, a yellow cab stabs through the streets at an oddly impeded pace with a Rat Terrier poking its head out a rear window.

The young man moves thoughtfully, encumbered by a stone neatly set between the tread of his shoes, he bends his leg upward and slices at the offending article with a small stick. Vile city smells are harsh upon his soft refined senses. A small brindle dog runs out into the street, perhaps it is a cat; perhaps a child who moves in a doggish manner. This stocky young man, well attired, though nothing formal: black jacket, plain white tee shirt, faded denim jeans, brown designer patent leather boots, perhaps they are Timberland hiking boots, the kind that lace up the front with heavy construction style soles. Slung over his shoulder is a yellow wind-breaker, possible a backpack. Either will suffice...

As a tourist, the youth passes through the heart of the orient, a diversely populated island, once the last bastion of British colonialism in the Far East: shouts emerge from the tiny store fronts that crowd each side of the avenue; people barter with store owners. A minor disagreement between the owner and a customer occurs. Colors seem oddly different to the man. His perspective sullied, soiled, his mood changes, his cheeks flushed, he sees reds, blues, greens, and grays... The man grows weary. He checks himself in the reflection of store front windows, growing lighter and darker as he passes from store front to store front. The reflections seem spoiled.

Words begin to flow profanely in a harsh foreign tongue. An altercation between the customer and store owner follow. The well built youth continues to walk on, forearms bristling in the 90 degree heat and humidity; he, glancing occasionally from left to right. As if in a script the young man stops to check the sole of his blackened boot with an eye spread on a cigarette clutched firmly between two fingers and the other eye toying with the deep sole. He slackens his pace and listens intently as the shop owner and customer begin to quarrel vigorously. The customer pulls a weapon from a front coat pocket. The weapon reveals itself: as Hershey's almond bar. The man *in situ* hesitates and attempts to take in the full conversation. He understands brief segments: audible words are lost upon deaf ears. He sees more in color than he ever will in sound. A hearing impaired man who catches much of the heated exchange by reading lips, the incidental colors painted here and there tell a deeper more detailed story.

His disability is fabricated. Maybe he understands the foreign tongue, but he doesn't want to appear fluent; that would render his voyeuristic motive available to prying eyes. He squats momentarily, absorbing the rays of sun. A creature on route to some other place, never waiting long, but always curious, always ready. There's a danger in sitting in one spot too long. For one, you might get sucked up by a void, a vacuum, the boredom a glass-caged reptilian faces perched upon a single twig. No where to run. Sit too long and you may lose sight of the journey you started...

This man doesn't much care where he ends up. It's all the same: Russia, China, North America, South America, Europe, Caribbean, or the East Indies. He is the absolute cosmopolitan. A man who considers no place his home. A transient without roots; no connections to any single spot upon the globe. A man without responsibilities, without the desire to settle; but he seems more than a wanderer, a hitchhiker; he is a citizen of the world, his abode exists as every inch upon the surface of this globe. His home is

universal, border-less, boundary-less. Boundaries? He knows none. There are spots on the earth that remain neglected by the solid tread of his canvas tan brown Timberland hiking boots... A tireless beat of his shoes trample down corn fields, carry grime from passenger ferries and slime from public rest rooms, deposit seeds while crossing Norwegian fjords, mark tracks through distant eastern hills, western gorges, valleys of South America, and south western mountain ranges, vast and uncharted areas of the Gobi Desert, and countless global streets and back alleys... His travels coalesce as a smorgasbord of European cheeses unite: Reggiano Parmigiano, Dutch Edam, Red Leicester, and French Bousin.

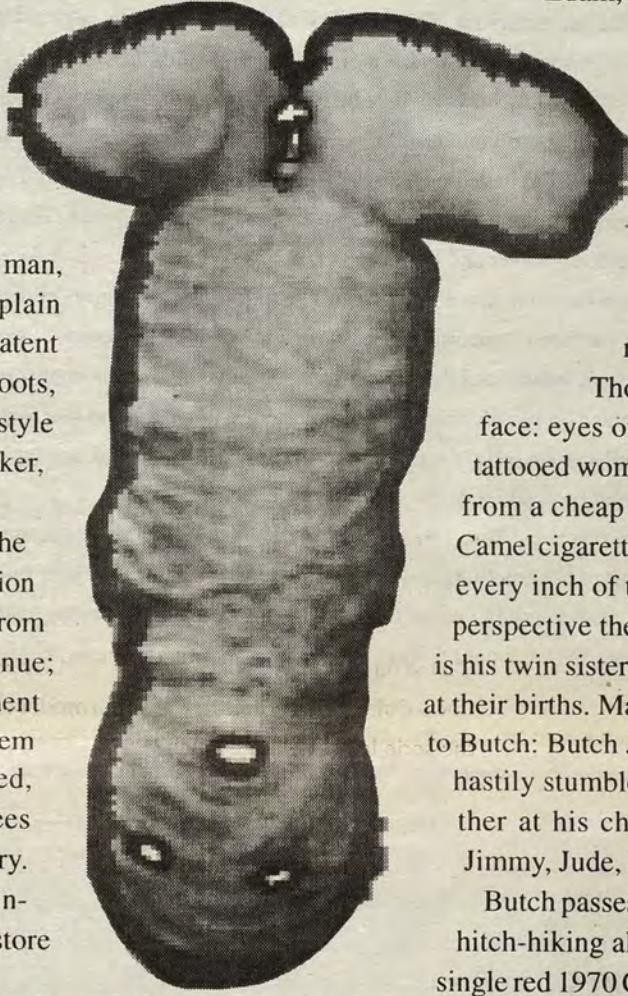
Marion's his name - first and last, Marion J. Marion. He is an effeminate boy, girlish curls of blonde hair crown his blue-grey eyes. Bony arms and long unkept hair trail upon his shoulders. Tattoos embrace the length and breadth of his spindly, serpentine arms. The marks on his biceps appear as tattoos in boot camp; they are predominant, glaring, bold, brazen, and facetious.

Those eyes upon his arms stare boldly into your face: eyes of some cold, lithe, sleek, reposed semi-clad tattooed woman; much like the aged woman watching you from a cheap worn bar stool in the local pool hall with a Camel cigarette half catching her lower lip. The tattoos cover every inch of those long feeble, spiny arms. From another perspective the discoloration might be birthmarks. Marion is his twin sister's name, his parents applying great economy at their births. Marion, the man, changed his name at eighteen to Butch: Butch J. Marion. The Middle initial 'J' - for June, a hastily stumbled upon name by his heavily intoxicated father at his christening. Though it might well have been Jimmy, Jude, Johnny.

Butch passes through a cornfield in the mid-west. He tried hitch-hiking along the road for a while but only met with a single red 1970 Chevy truck overflowing with discarded worn tires. Butch's face briefly darkens in color. He decides to cross a cornfield to reach another tributary road that leads into Scarsville, South Dakota. There is what seems to be a single, large, sprawling oak tree in the center of the field. He scans the object hastily as his eyes move across the horizon, as if independent from each other ... his legs twitching... Those identical spherical globes searching for bright images, colors and changes in tone. The man slides across the field, moving within an intelligible distance from the tree and its shape turns: a metamorphosis into combine-harvester. Butch, partially blind, also suffers from a rare bone disorder. His movements are awkward, and further aggravated by the heavy sack he carries over his shoulder. The keys are in the ignition. He climbs in to the cab. This is a complex maneuver for Butch: a man with one good eye and a bum leg. Though the able bodied don't always move with ease; so perhaps it is the bulky bundle which he carries that seems to suggest his blocky impediment: scarecrow-esque...

A white pit-bull that responds to the name of 'Butch' escapes from its owner's tether and scampers off into the brusque smelling metropolitan streets. Condensation billows in huge clouds upward from street vents in a chaotic winter scene. A young construction worker confronts a store owner over the exorbitant price attached to a cup of coffee and a single jelly-filled donut. Embroidered on the side of his Eagle's baseball cap is his name: Butch J. Marion.

Some where, high above in a Manhattan apartment block, a book drops from the unconscious fingers of a girl reposed on a couch; her limp, lithe body drapes the crimson red couch, comatose, her eyes flutter: flashes of color pass the range of her vision; her eyes racing rapidly in movements akin to urgent actions of worker ants. A book glides out of Marion's fingers and lands upon the carpet, revealing the title: "The Chameleon and the Traveler..."



cerebral retrieval (valentines style)

I love the way you love loving my love's loveliest lovingly satisfaction. Baby, I love you.

~ Ove the Magnate



electric neon frog

an electric neon frog on shady Manhattan horizon
moves as a mouse under subway tracks
as vapors of thought escape my eyes,
a milieu of kernels pop in a blue-chipped bowl.
mold together like pigeon crap dangling from
the slap-hazard neon green-yellow-blue-lit
framework
disjointed in the *imaged* mirror
the reflections no more or less clear
as in a muddy puddle
where I lay in bed
gaping up at the colors playing
with the ceiling fan
on my mind...

~ Mark McConnell

A.l.o.n.e.

A.
Always happens
Another day
And nothing

L.
Loneliness
Love lacks
Last day

O.
Once more
One more night
One more day

N.
Not again
Never around
Nights empty

E.
End it
End it
End it

~ Dave Pardini

From the Demented Mind of Daniel Aznavorian

1) I remember when my grandfather gave me one
of his candies, it was a Werther's Original™ ...
... then I found out he mass-produced those "spe-
cial" candies and sold them to hundreds of other
children.

Burn in Hell Grampa!

2) Wouldn't it be more realistic if, at the end of a
Coca-Cola™ commercial, the supermodel chugging
the soda let out a huge belch?

3) In a recently discovered book of the Bible™, it
was said that the final battle between good and evil
will end when God and Satan realize that dialing
10-10-321™ really does save \$.10 a minute.

4) The makers of Kentucky Fried Chicken™ are
proud to announce their first annual "Headless
Chicken race" – just swing that axe and watch 'em
run.

5) Parenting would be much more difficult if chil-
dren were born with "some assembly required."



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