



# The Anchor

Vol. 71, No. 22

Rhode Island College's Student Run Newspaper

February 23, 1999

## From Stress Management to Sexuality, Counseling Center announces programs for college community

The Counseling Center of RIC has announced it will be offering various programs throughout the semester as a way of supporting students and the college community.

The programs will be in the form of support groups, workshops, and seminars. They are open to any college community member, and are free of charge. All group-share meetings at the Counseling Center are confidential.

The Graduate Student Support Group, which meets on Mondays from 3:00 to 4:00 p.m. in Craig-Lee room 130, is designed to help graduate students share the special stresses associated with being a graduate student. For more information on this program, call Janet Waksman at 456-8094.

For those who are not graduate students, but still must deal with stress on a regular basis, The

Stress Management Laboratory/Meditation Group is offered. This group meets every Tuesday from 11:00 a.m. to 12 noon in Craig-Lee room 130.

Facilitated by the Director of the Counseling Center, Dr. Thomas Lavin, this is an opportunity to learn a variety of stress management and relaxation strategies, including the use of biofeedback and meditation.

In an effort to teach the ability to tolerate and cope with distress, Emotions 101 is a series of workshops offered on Wednesdays (the first meeting took place last week) from 12:30 to 2:00 p.m. in Craig-Lee room 130. This group helps deal with the pain and distress that are a part of life. Techniques designed to help regulate emotions and tolerate distress are taught. Contact Denise DeSesa-Smith at 456-8094 to sign up, or to get more information.

The Managing Test Anxiety Group will meet Wednesday, February 24, from 11:00 a.m. to 12 noon and Friday, February 26 from 11:00 a.m. to 12 noon. This group is for those who feel anxious or are sent into a panic at the thought of taking a test. If you get nervous, lose sleep the night before, or go blank during an exam, this group may help. To learn some tips on coping with this common problem, join the meeting in Craig-Lee, room 130. For more information, contact Dr. Jan Park at 456-8094.

On Thursday, February 25, from 12:30 to 1:30 p.m., a workshop entitled "Supermoms: You can do it all!!!" will be held in Craig-Lee, room 120. Anyone who has children know that being a parent is challenging enough without adding the stress of going to college. This workshop will teach techniques on how to cope

with the multiple, conflicting requirements. It also allows time to meet others who are trying to do it all. For more information, contact Janet Waksman at 456-8094.

A workshop entitled "Confronting Procrastination" will be presented by Dr. Thomas Lavin on Thursday, March 4 in Craig-Lee room 120 from 12 noon to 1:30 p.m. This workshop will differentiate what is and is not procrastination, as well as help those who do procrastinate to examine the factors that cause and maintain this problem. Participants will be asked to consider their own procrastination and to formulate strategies to reduce it.

Although the location has not yet been announced, the Counseling Center is planning on presenting "Speaking for the Terrified." This eight week self-help group is for students whose anxiety about speaking in public situations

(classes, work, social groups) interferes with their success or happiness. This program will be held on Wednesdays from 12:30 p.m. to 2:00 p.m. To be kept posted on location information, contact Tom Lavin at 456-8094.

Plans are currently in the works for a series of discussion groups about sexuality. The program, entitled "Gay / Straight? Bi???" will be a group experience designed to help develop self-esteem and awareness around the issues of sexual orientation. Those who already have some comfort level with their own sexual orientation, as well as those who are questioning, are encouraged to participate. This program goes for eight Thursdays from 1:00 to 2:30 p.m. in Craig-Lee room 130. For a starting date, and to make an intake appointment, contact Dennis Ghindia or Francine Connelly at 456-8094.

## Housing recruits new Hall Directors

by Adrian H. Kirton  
Staff Writer

The Residential Life and Housing Office has two new Hall Directors. They are Penny Oakley at Thorpe Hall and Brian Dougher at Weber Hall. The two recruits, who took up their posts in mid-January, have both had extensive experience in working with student halls.

Oakley is a 1998 graduate of RIC and says she feels as if she is returning home. She is a Communications Major with a Masters degree from Kent State University and hopes to pursue her Doctorate somewhere in New England. She loves music and plays the guitar and piano.

Dougher is originally from Illinois and graduated from Illinois

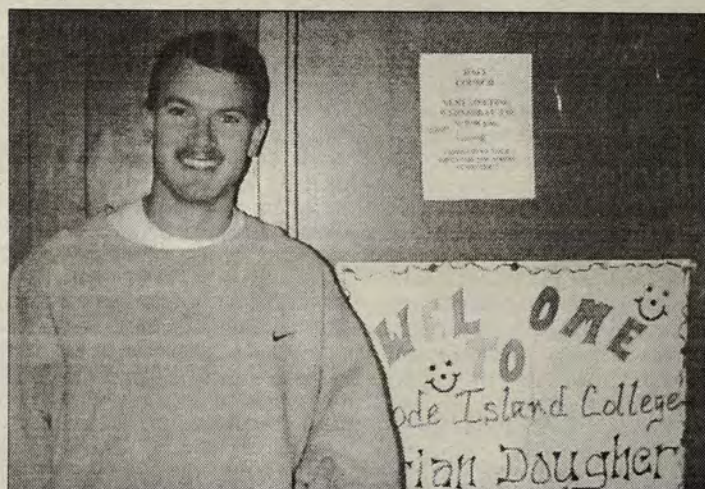
College in Jacksonville, where he was part of the College's soccer team. He first aspired to be a teacher and began pursuing a degree in Chemistry and Secondary Education. However, based on his experiences while working in the College's residence halls, he gained a love for his work. He is anxious to work with and coach people interested in his favorite sport.

Both new Hall Directors have a passion for student engagement and effective teaming. They hope to work with the college community to enhance skills which residents and Residential Assistants acquire and to give them purpose and direction for the real work environment.

The recruits now join a new team at Residential Life and

Housing. Mike Gorman, Director of Sweet Hall, and Maria Palomares, Director of Brown Hall, were appointed in August 1998. Michael Brent became Hall Director of Willard Hall in August 1997.

John Denio, Director of Residential Life and Housing, who was appointed in January 1998, noted that there was a significant turnover in the staff of the halls recently. In commenting on the acquisitions, he hoped to bring to campus people who had worked in halls in other institutions and who were committed to the position. He feels that the diversity of life experiences in the staff will go a long way in assisting the program to balance the social and recreational programs with the education programs offered by the department.



Brian Dougher, Weber Hall's new Hall Director.

## Residence Halls closing for Spring Break

The Office of Residential Life and Housing has announced that the residence halls will close for Spring Break on Friday, March 12, at 6:00 p.m. and will reopen on Sunday, March 21, at 3:00 p.m.

All Residents must vacate the halls for Spring Break recess by 6:00 p.m. on March 12. Residents who need to stay in the residence halls the night of March 12 must contact their Hall Director with their written request by Friday, March 5 before 4:30 p.m. Residents who are approved to stay the night of March 12 must vacate the residence halls by 10:00 a.m. on March 13.

Students, teachers, on-campus employees, and athletes who need

to stay in the halls during the Spring Break recess must provide written notice of necessity for housing from their supervisor or coach. You must submit the written notice to the Office of Residential Life and Housing no later than Friday, March 5, before 4:30 p.m. to request housing for the break. Approved students will be notified by Monday, March 8, and may stay in the hall beginning March 12. The cost of staying in the halls at this time will be \$85.00 per week, or \$17.00 per night.

When leaving for the semester break, residents should close and lock windows and doors, and clean suite areas. After residents leave, rooms will be entered by the

staff to ensure that rooms have been secured and that all electrical appliances have been properly unplugged. If any policy violations are seen, they will be dealt with accordingly and warnings will be given out.

Residents of Willard Hall must turn in their suite key to center desk by March 12 at 6:00 p.m. Residents who do not turn in their key will be fined for improper checkout and for the cost of the key.

Any questions regarding closing for recess should be addressed to either the Residence Hall Director of the building, or the Office of Residential Life and Housing in Sweet Hall.

## Airline tickets may be hard to find for traveling students

by Megan Lavey  
The Crimson White  
University of Alabama

(U-WIRE) Tuscaloosa, AL - As spring break approaches, students who plan to fly could encounter difficulties in getting airline tickets.

Even though there is still a month to go before spring break, flights are hard to find. Travel agent Barbara Hollingsworth of World Wide Travel and Tours said students should have started booking flights for spring break at the beginning of the spring semester.

"There's so many people traveling out of Birmingham," Hollingsworth said. "Really and truly, you should have started looking right after Christmas."

To illustrate how difficult it is to find tickets, Hollingsworth tried to find tickets from Birmingham to Orlando, a popular vacation spot. After several minutes of searching through databases, she found a \$626 economy fare.

However, All Seasons Travel reports having fares to Orlando ranging from \$120 to \$672, depending on availability.

For students having trouble booking tickets through a travel agent, alternatives can be found on the Internet.

Several major airlines offer extra incentives to those who book flights on the Internet. Delta Airlines charges \$2 less per ticket for

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**Airlines ...**

### Commentary

## CPR - Not Removed From Office

### Athletics & Recreation

## Lewis hired as other Assistant Baseball Coach

### Arts & Entertainment

## Noises Off had Nothing On



## Anthropos

The Anthropos of RIC will be taking a trip to The American Museum of Natural History in New York on Saturday, March 6. Students will have time to tour the museum and go sightseeing and shopping. The trip will be by coach bus, and pick-up time will be at 8 a.m. in front of Roberts Hall. The bus will return at approximately 9 p.m.

RIC students will be charged \$8, while non-RIC students, faculty, and staff must pay \$13. These prices do not include the cost of admission to the museum, which is about \$7.

## Chamber Music Series

Double bassist Edwin Barker will perform on Wednesday, February 24, at 1 p.m. in Robert Recital Hall, room 138 as part of the Chamber Music Series. Barker, who is the principal string bass player with the Boston Symphony, will be accompanied by Deborah DeWolf Emery. Works

by Yannatos, Bottesini, and Bach will be performed. The concert is free and open to the public.

## Teacher Job Fair

The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will be certified to teach. Registration is limited, so contact Phyllis Hunt in the Career Development Center at 456-8032.

## Campus Town Meeting

Students will be given an opportunity to address any questions, comments, or criticisms concerning campus life to the members of the College Committee on Student Life at a campus town meeting. The meeting will be held on Wednesday, February 24, at 8:00 p.m. in Thorpe Hall Lounge. For more information,

contact Dr. Gale Goodwin Gomez or Dr. Gary Penfield.

## RI Bar Foundation offers scholarship

The Rhode Island Bar Foundation is offering the Thomas F. Black, Jr., Fund Scholarship. The scholarship is a one year, non-renewable award for full-time students who are RI residents entering their first year of law school in September, 1999. The deadline for filing an application is Friday, March 12. For more information or to pick up an application, stop by the Office of Student Financial Aid, room 050.

## NATAS to Award Scholarship

The Boston New England Chapter of the National Academy of Television Arts and Sciences will award a \$5,000 scholarship to a college sophomore or higher who has declared their major in the television or a related field.

Applicants must be attending a four year undergraduate college or university. All applications must be received no later than April 1. Applications are now available in the Office of Student Financial Aid Craig-Lee, room 050.

## African-American History Month celebration

African-American History Month concludes this week with the following events:

- The Taste and Sounds of Liberia will be held in Brown Hall on Tuesday, February 23. Come and taste the food and listen to the music of Liberia. This event is free and begins at 7:00. It is being sponsored by Brown Hall Council and the Residential Students Association.

- A minority Alumni panel "Overcoming Obstacles in the Workplace" will be presented on Wednesday, February 24, from 12:30 to 2:00 p.m. in the Student

Union Ballroom. This event is being sponsored by OASIS. If you have any question about any of these events, please contact the Harambee Office at 456-8085, of the Unity Center at 456-8791.

## WXIN member drive

WXIN will holding a member drive on Wednesday, February 24, from 1:00 to 2:00 p.m. A dual live broadcast will be held in the Quad and Donovan during this time. Come join WXIN for the fun, excitement, and giveaways. If you have any questions concerning this event, contact Ben Mesiti at 456-8288.

## Tango Buenos Aires

Tango Buenos Aires will be performing in Roberts Auditorium on Thursday, February 25. The show will begin at 8:00 p.m. Tickets are \$21 for adults, \$19 for RIC faculty and staff, and \$5 for RIC students with ID. Call the Performing Arts Series at 456-8194 for details and tickets.

## CNN Senior News Analyst to speak at Save The Bay's Brunch

On Sunday, February 28, at 12:00 noon, Save The Bay will hold its 29th Annual Meeting and Brunch at the Newport Doubletree Islander Hotel, Goat Island, Newport. Jeff Greenfield, Senior News Analyst for CNN will deliver the keynote address.

At the meeting, the winners of the Citizen's Bank/Save The Bay Young Environmentalist Award contest will be announced. Sixth, seventh and eighth graders submitted original plans or projects designed either to teach people about the importance of keeping the Bay clean or to take direct action to help reduce Bay pollution.

Save The Bay also will present Environmental Achievement Awards to individuals, corporations, or organizations that have demonstrated outstanding leadership and commitment to environmental protection. Tickets are available to current Save The Bay members and their guests. Tickets and memberships may be purchased by calling Save The Bay at (401) 272-3540. Individual tickets start at \$30 and tables start at \$300 (seating 10). Save The Bay memberships begin at \$30.

All ticket prices include brunch. Save The Bay's Annual Meeting is sponsored by Citizens Bank.

## RI Committee for the Humanities announces Independent Research Grants

The Rhode Island Committee for the Humanities is pleased to announce the launching of a new grant category, the Independent Research Grant.

The Independent Research Grant category is intended for individuals who would like to conduct original research or who have already begun original research in the humanities. RICH seeks imaginative research projects that will add to the body of knowledge of both the academy and the general public. Whenever possible, a public presentation should be made at the end of the grant period and the RICH staff will assist researchers

with such an event.

This new grant category will be offered at one deadline a year. For 1999, all applications must be submitted by May 17. Grant awards will be for \$2,000 each. For more information, or to receive a copy of RICH's Guidelines and Application Procedures, contact Jane Civins, RICH Deputy Director, at 273-2250.

The Rhode Island Committee for the Humanities is an independent affiliate of the National Endowment for the Humanities. Its

mission is to promote public understanding and appreciation for the humanities and to provide opportunities for all Rhode Islanders to educate themselves in the fields of history, literature, philosophy, religion, music, and the arts. The Committee consists of individuals with academic and professional backgrounds who have joined together to promote and sponsor public programs in the humanities.

For more information call (401) 273-2250.

## ... Airlines

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ordering through the Internet. American Airlines has a list to join where offers on lower airfares are sent weekly through e-mail.

Airsaver at [www.air saver.com](http://www.air saver.com) and Airfare Discount Store at [www.airfarestore.com/services.html](http://www.airfarestore.com/services.html) offer search engines to find tickets. Airsaver boasts savings of 20 to 50-percent on tickets bought through their Website. However, both of these Websites lean heavily toward international flights, and have little or no domestic flights available.

Priceline.com at [tickets.priceline.com](http://tickets.priceline.com) offers tickets for both

domestic and international flights. On this site, users can name their own price for the tickets they want, and Priceline will find them tickets at that price, or close to it.

Tiffany Miller, a 23-year-old teacher from Maryland, used Priceline to secure tickets to Los Angeles for a trip in April. She got a ticket for \$175 and is pleased with the service. "That's a great price," Miller said. "Thanks to Priceline, I was able to add an extra night to my hotel stay."

Miller said travelers have to commit to their reservations before Priceline will find the tickets they want. Within 24 hours, they are notified of the results of their search and charged for their ticket. Then they are able to select the

itinerary they want. Miller adds a warning for students who may be worried about being swindled by having to commit to buying the tickets before they can be found.

"It does thoroughly inform you of this before proceeding, so nobody can mistakenly commit, then say they didn't know about it. There are numerous opportunities to quit the search until you're ready to commit," Miller said.

Hollingsworth advises students to include a Saturday night stay in their flight plans. Usually tickets are higher if someone plans to fly out on a Saturday.

Priceline also tells its users that airlines are more likely to accept their prices if they are willing to fly any time of the day or night.

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# Anchor Literary Arts Section



## Submission

Tuesdays

4:00 p.m.

*Anchor Office Student Union Room 308*

*Poetry • Fiction • Illustrations • Photography • etc • Stuff...*



## CPR – Not Removed From Office

by Adrian H. Kirton  
Staff Writer

The impeachment trial of President William Jefferson Clinton is over. The Clinton Presidency Rallies (CPR). The US Senate has determined that he should not be removed from office. It is the hope of most of society that some degree of normalcy will allow this President to complete his term of office, and that our solid economic growth will continue.

I submitted an article entitled "Respect Due" that was published in the November 2, 1998 issue of *The Anchor*, which related to the release of information and the collection of evidence against President Clinton. At that time I pointed to some of the difficulties, as I saw them, relating to this whole episode. I still think it has been badly handled. Consequently, I feel that Independent Counsel Kenneth Starr was able to bring a personal matter and a political scheme before the two houses of government as a substantial legal matter.

As I understand the impeachment trial, the Senate was asked to vote for conviction and removal of President Clinton from office. His actions had conclusively been proven in the House of Representatives to have been grave crimes that would undermine the operation of government. I did not think at any time that his actions reached that level.

President Clinton had committed indiscretions in his personal life. He had an adulterous affair with a young intern, and he tried to hide that information by lying to his friends, work associates, and the American people in the process. The public, no doubt, viewed it as a man (who happened to be President) lied about an immoral affair. Although that may be deplorable, was it substantial enough to remove him from office? Was it significant enough to overturn his election?

By its vote, The Senate suggested that they disapproved of President Clinton's behavior in his private life. They did not feel justified, however, in removing him from office for behavior that related to him, his family, and a few individuals in society.

The charges against President Clinton here were wrongly compared to those leveled against President Nixon. In the case of President Nixon, while it may be true that the same charge, i.e. obstruction of justice, was considered, all other factors are different. In President Nixon's case, there was a break-in of the headquarters of the opposing party and the theft of information. Once this information became public, it was clear that the two parties would not be able to trust each other; if this were condoned, more than half of America would have been offended by this deed. His actions were directly related to his governing the nation, his relationship with significant members of government, and his job as President.

In addition, specific charges were brought against the lawbreakers.

President Clinton's actions had nothing to do with his governance of the nation. They had everything to do with his personal lifestyle. Many saw the events that followed as an entrapment (or, more properly, an "enTrippment") of the President, who was deliberately set up by the Independent Counsel.

In their zeal to convict the President and have him removed from office, the Republican House Managers did not lay any specific charges against President Clinton. They did not list each occasion that a crime was committed and ask for a vote on it. Instead, they lumped a number of instances together to tempt the members of the Senate.

If they did not agree with one of the many instances in a charge, then they could agree with some others. In this way, it was hoped that these prosecutors could get a conviction on non-specific charges. This did not seem like law to me, but it certainly looked like politics.

There are a few issues in the process relating to the collection of evidence by Kenneth Starr I did not like. The Linda Tripp taping should, I feel, be condemned by all members of the House and the Senate. This was an immoral, if not unethical, intrusion of privacy which should not have taken place.

It closely resembled the event that led to the break-in charge against President Nixon. Are Republicans going to let history track them as unscrupulous when the chips are down? We cannot accept this behavior as moral and must condemn the persons who used this tactic. By using the evidence, the government gave sanction to this activity. I did not the way Monica Lewinsky or her mother were threatened in order to get them to testify. It was probably this behavior that provided for sympathy for the President and weakened the prosecution's case. No American would have accepted those actions as reasonable if the system had collected information in that way.

Finally, I did not like the attitudes of talk shows personalities who suggested that if you could not agree that President Clinton was guilty, then something must have been wrong with you. America is a democracy and this democracy has worked, not because of our agreements, but because of our vigorous disagreements, and it has prospered more than any other. I do not share the views of all those I come into contact with, and I do not expect them to be stupid enough to agree with all my submissions. I love to converse and disagree as well.

We should keep in mind that this was more a political game than the substantial matter it was purported to be. I am sure some well-meaning people genuinely feel there was a legal case. I am also sure many of Clinton's adversaries,

and even some of his advocates, may have seen it as a fight for their cause.

If we were to observe how these events unfolded and judge the Independent Counsel and Clinton by the same yardstick, we can only conclude that it has been a political battle as many Americans perceived it.

I am truly sorry that many precedents have been set that will, in the future, be a source of irritation for the holders of government offices. As I began with the story "Respect Due" when I first dealt with this issue, let me finish with one in the hope that we will reflect and benefit from that experience...

"An elderly carpenter was ready to retire. He told his employer of his plans to live a more leisurely life with his wife and enjoy his family. He would miss the paycheck, but he needed to retire. He was sure he would get by.

"The employer was sorry to see his good worker go, and asked him to stay on and build one more house as a personal favor. The carpenter said yes, but in time it was obvious that his heart was not in his work. He resorted to shoddy workmanship and used inferior materials.

"When the carpenter was finished with his work, the employer handed him the front door key. 'This is your house,' the employer said, 'my gift to you.'

"The old carpenter was shocked! If he had only known he was building his own house, he would have done it all so differently. Now he had a home he had built himself, but it was built none too well."

What actions were taken in trying to bring this case against President Clinton? What were the choices we had? Our lives now, and in the future, are and will be the result of past attitudes and choices. For this reason, we should all hope and pray that wisdom and a sense of responsibility will guide our actions.

## Incorrect Thoughts

by John Geoghegan  
Opinion Page Editor

Well. Despite the hammering I and this page took this week, it is a compliment that people are reading and reacting to what I and others have written. After all, nobody likes to think their expressed opinions fall into a vacuum. In fact, I wouldn't normally respond to letters, but I think these are worth a couple of statements.

Regarding Bill Ebeling's letter: In fact, he's correct about my motive for running the letter—I found it funny. He's also correct that two of *The Anchor* responses were flip, but that does not necessarily mean they were "high school jeers." Perhaps they were a mistake, at least in that he didn't seem to appreciate them. However, I don't agree that letters and articles appearing on the opinion page need to be "newsworthy." After all, one's opinion isn't normally news. It may touch on a controversial topic that is in the news of the day, but an opinion alone isn't normally news (unless the writer is a person of prominence and influence, which doesn't describe anyone here).

Further, an opinion piece's focus certainly does not have to be based on a "newsworthy" topic. Opinions expressed on this and other editorial pages (including *The Providence Journal* and *The Washington Post*) can be on just about any topic. Of course, once again, keep in mind that Brother Senn's handiwork was a letter. Letters run the gamut in terms of content, and again, need not reflect "current events." However, I

think he has a fair point in questioning the mocking tone of our responses, and I'll keep that in mind if such a situation arises again.

Regarding Eric Park's letter: If I come across as an arrogant gas-bag, I'm sorry. However, I'm not in agreement that my opinions are based solely on personal observation. That would be stupid. However, because so many of my topics fall under the nebulous rubric of "moral" issues, a dry recitation of statistics seems inappropriate in such columns. I hope he keeps writing to us—I appreciate the feedback.

Regarding Ron Ruggieri's comments: Sorry, but we're not apologizing for publishing horoscopes (is that sentence an oxymoron?). They're much like Brother Senn's letter—entertainment. The job of a paper isn't solely to inform in a high-minded, elitist manner. It's also to entertain. Even *the New York* (liberal) *Times* prints purely-fun items. Horoscopes do that for some people. However, he may be on to something. I'll venture to guess that the publication of porn in *The Anchor* would entertain even more people (as well as help us reach the all-important demographic of 18-24 year-old males). One question, though: About which scientific theories would porn educate us?

Sincerely, though, keep those letters coming. After all, we're in the business writing for readers. As much as you might hate what we say and do sometimes, we want you to know that your opinions matter to us.

## RIC's Mama recovering

Dear Editor,

To the Rhode Island College community:

Thank you all for your cards, gifts and thoughts as I continue to recover from my recent major

surgery.

Your kindness and appreciation will not be forgotten.

Very sincerely,  
Alice Reeder (RIC's "Mama")  
Donovan Dining Center

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## Faculty harboring team secrets in fear of students' strengths

*Mental Giants roster held under "lock and key"*

[The following letter appears in the February 24 faculty newsletter]

Dear Editor Weisman,  
This letter is written in response to your comment about where I would be when the basketball game between the *Mental Giants* and *Youth 'R Us* is played on Friday, March 26, 1999. Having never played basketball, I plan to be on the sidelines as first cheerleader. I considered doing a quick study to learn to play the game but then my wife's counsel was that, lest I appear like an over-inflated gluteus maximus (anatomy lesson I), I should stick to things that I know something about. I am inclined to follow my wife's suggestion because decades ago we

established that, while I was the head of the household, she is the neck; and, as she indicated to me then, "if you know anything about anatomy, you know that it is the neck that points the head in the right direction" (anatomy lesson 2).

Our *Mental Giants* team has been put together but we do not plan to disclose the names of the faculty until the night of the game. However, I can tell you that Professors Richard Dickson and Douglas Furton have been appointed cheerleaders two and three, respectively. Moreover, Dr. Gary Penfield, Dr. Richard Prull, and Mr. John Taylor have agreed to be referees. Rumor has it that President Nazarian and possibly Mr. Donald Tencher also want to re-

eree the game; they are most welcome to do so.

The students have indicated that they plan to "crush the *Mental Giants*." I find this intent of the *Youth 'R Us* team somewhat incredible given the size of our *Mental Giants*. In their youthful enthusiasm the *Youth 'R Us* just might find themselves "diapered" by the *Mental Giants*. It should be a fun evening that we can all laugh about for years to come. Perhaps it would be even more fun if President Nazarian would spring for pizza and soda to celebrate the victory of the *Mental Giants*.

Sincerely yours,  
Lloyd Matsumoto  
First Cheerleader for the *Mental Giants*

## "Meaningful debates are all too rare"

Dear Editor,

The struggles challenging injustices are long and have been a major theme throughout human history. What I find is a shame in John Geoghegan's editorials is his arrogance, which he seems all too prepared to attack when he recognizes on the part of those who disagree with him. I'm not interested

in telling him that he is wrong, but that there is usually much more to social dilemmas and appearances than what is witnessed.

Sure, it's easy enough to berate someone if it appears, and is indeed true, that his arguments are crude generalizations. However, what I wish to address is the vacuum from which Mr. Geoghegan bases his opinions on personal ob-

servations. Now, the reason that this is dangerous isn't because I think John Geoghegan is some diabolical individual, but rather that historical amnesia and tunnel vision are so prevalent in our educational (sic) institutions that meaningful debates are all too rare.

Eric Park

## Publishing "conspiracy theorists" questioned

Dear Editor,

I recently read the "Brother Senn" saga. It is disheartening to have found both that letter and the responses given by the staff of *The Anchor*. The content of the letter was of \*no\* news value and deciding to put it in the paper wasn't done to exercise free speech, but rather to provide a nice target of skepticism for the staff. Neither the letter nor the responses deserve to be published within what I considered to be a respectable newspaper. There is a term for journalism like this - tabloid journalism. The responses from the staff more resembled high school

jeers than rebuttals. If either author had done an ounce of research they may have found that the references that the Brother made are very common fears that conspiracy theorists contend with. If free speech is what is defended by this letter, then I would recommend looking not to the *Providence Journal* or the *Washington Post*, but rather the *Star* or *National Enquirer* - I understand those papers have both this news style and a larger circulation than these respected journals.

William Ebeling  
Vice-President, Student Community Government

## Hardcore porn vs. horoscopes

Dear Editor,

I'll defend the right of a college newspaper to wallow in the most controversial ideas and opinions. But, as a visitor to your campus tonight, I was shocked to pick up *The Anchor* and discover a full page devoted to horoscopes - to that astrological rubbish of no educational value whatsoever. I would prefer to see hardcore porn in your college paper than New

Age drivell. How many college kids take this crap seriously? May I recommend that they acquaint themselves with basic SCIENCE, with the popular writings of Isaac Asimov and Carl Sagan, who dedicated their whole lives to the god of REASON. Wrote Asimov, "I will never kiss the ugly face of ignorance!"

Ron Ruggieri  
Warwick, RI

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Every Wednesday at 1pm in the Student Union Room 305.



## Women's track & field take third place in Alliance Championships

The Rhode Island College women's track and field took third place at the Alliance Indoor Track and Field Championships, scoring 79 points. They were beaten by Westfield State with 144 and Southern Maine with 124 while besting seven other colleges.

The meet started off on a bad note with the 4 x 200 meter relay team of Angelina Stewart, Stephanie Florio, Jackie Horlbogen, and Crissy McCullah. Currently ranked sixth in New England and solid all season, they were disqualified for passing the baton outside of the exchange zone. Coach Matt Hird hoped this was not an omen of things to come, and it wasn't.

The Anchorwomen came roaring back to take four individual first places and finished the meet with a season's best at 4:24.75 to win the 4 x 400 relay. Crissy McCullah was the top point getter with firsts in the 200 meter (27.28) and 400 meter (62.72), as well as anchoring the 4 x 400 meter relay. Angelina Stewart also had a busy day winning the triple jump (32-foot, 9-inch), taking third in the long jump (16-foot, 9.75-inch) and sixth in 55 meter dash (7.79).

Mindy Roczynski continued

her stellar high jumping winning the event at 5-feet, 2-inch. Beth Rupert recorded a personal best in the 55 meter hurdles, taking fifth in 10.60, while Stephanie Florio also performed a personal best with a 28.10 in the 200 meter, which was good for fourth. Kerri Dubord likewise rose to the occasion with a personal best 66.35 to take fifth in the 400 meter. The 3000 meters saw Alysia Blinn record a fourth with a seasonal best of 11:56.60. Crisolita DaCruz garnered a second in her specialty, the 20 pound weight throw with a leave of 41-feet, 3.5-inch and wrapped up her efforts with a seasonal best 30-feet, 3.5-inch in the shot-put, good for fifth place. Jackie Horlbogen had a difficult day, being a part of the disqualified relay team and then running a seasonal best in the 200 meter, only to get disqualified herself for running on the inside lane line. She bounced back, however, with an outstanding 63.7 leg on the 4 x 400 meter relay which put the Anchorwomen in the lead for good.

Coach Hird was very pleased with the team's performances. "We came into this meet asking our athletes to do a considerable amount of work, in some instances

in a very short amount of time, and they came through splendidly. The mishap in the 4 x 200 meter relay was shocking, and we could have folded our tent, but we didn't. We tripled our point total from last year and went from sixth to third. This meet included all the state college and we showed we are among the best."

The Anchorwomen now go into post season competition with the New England Division III Championships at Smith College. Seven athletes have qualified for the meet. Crissy McCullah has qualified in the 55 meter, 200 meter, and 400 meter, as well as the 4 x 200 and 4 x 400 meter relay. Crisolita DaCruz has qualified in the 20 pound weight throw, while Jackie Horlbogen and Stephanie Florio have both qualified in the 200 meter and will run both relays. Mindy Roczynski, currently ranked second in the high jump, will compete in that event. Angelina Stewart, currently ranked fifth in the long jump, has also qualified in the 55 meter and the triple jump. Keely Subin will compete in the relays. This represents RIC's strongest contingent in many years and demonstrates the team's resurgence.

## Men's basketball team update

The Rhode Island College men's basketball team is 6-13 overall, and 2-8 in the Little East Conference. Head Coach James Adams' team played one game last week, falling 87-57 to Eastern Connecticut State University on February 6. RIC has started three freshmen the past two games.

Freshman point guard **Ken Jernigan** has started 12 of the 15 games in which he has played. Jernigan has achieved second place in the club in scoring, averaging 11.1 points per game. He has lead the club in assists and steals, averaging 3.3 and 2.3 per game respectively.

Freshman shooting guard **Juan Carter** has started two of his 13 games. Carter has been averaging 5.5 points and 1.4 rebounds per game. He also has been averaging 0.9 assists per game, and has scored a career-high 14 points in the loss to Eastern Connecticut.

Freshman forward **Andrew Thornton** has played in 18 games, starting nine. Thornton has been averaging 4.0 points and 2.8 rebounds per contest, and has had three points and three boards in the loss to Eastern Connecticut.

Junior forward **Will Robinson** leads the team in scoring and rebounding, averaging 19.7 ppg and 7.1 rpg. Robinson is also averaging 1.5 steals per game. He scored six points with five boards against ECSU. Robinson started 12 of his 15 games.

Sophomore guard **Ken Payette**

is third on the team in scoring, averaging 8.4 ppg. Payette is second on the club in assists and steals, averaging 3.0 and 1.6 per game respectively. Payette also is averaging 2.9 rebounds per contest. He had five points and six assists in the loss to ECSU. Payette started seven of the team's 19 games.

Senior forward **Steve Clarke** is second on the team in rebounding, averaging 6.4 rpg. Clarke is also averaging 7.2 points, 1.6 assists and 1.0 steals per game. He joins Ken Payette as the only other member of the team to play in each of the squad's 19 games. Clarke had four points and eight boards in the loss to ECSU.

Senior guard **Andy Tourangeau** is averaging 7.4 points and 2.7 rebounds per game. The captain started 17 of the 18 games in which he played.

Senior forward **Ross Callen** leads the team with eight blocked shots for the year. He also is averaging 7.8 points and 3.4 rebounds per game. Callen has started 11 of his 18 games.

Freshman guard **Tim Charleston** is averaging 1.8 points and 1.8 rebounds in his five games this winter.

Freshman guard **Matt Barrette** is averaging 1.4 points and 2.6 rebounds in seven games.

Freshman forward **Lou Turchetta** is averaging 1.3 points and 0.7 rebounds in six games.

Junior forward **Jon MacLellan** is averaging 0.7 points and 0.8 rebounds in nine games.

## Aquatic Programs and Special Events

The Scuba course has been postponed. It will now begin February 23 and run through April 27, on Tuesdays, from 6 to 9 p.m. If Scuba doesn't quite fit into your personal financial plan, try snorkeling. Snorkeling is free, and will meet on Thursday, March 11, from 5 to 6 p.m.

March 1 through 5 is Personal Training Week in the pool. Students can sign-up for a free half-hour consultation and exercise session, which will be developed according to individual needs and interests.

The session can focus on one or

more areas that could include: swimming, water aerobics, deep water running, nutrition, weight management, stretching, strength, and relaxation. This is a great opportunity to get some expert advice and actually start that exercise program you've been thinking about. You'll get tips on how to stick with it too! Appointments need to be scheduled at least 24 hours in advance.

"Water Way to Relax" is a new program that incorporates gentle exercise, relaxation techniques, and soothing music. When combined with the massaging effect as

your body moves through the water, this thirty-minute session will leave you relaxed and refreshed. It will be offered on Friday, March 5, from 1 to 1:30 p.m. It's a great way to start your weekend.

Water Volleyball is back beginning March 10, during the free period. Be sure to read next week's *Anchor* for more details.

To make a personal training appointment, or for more information on any aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238. Register for other aquatic programs at the Recreation Center Front Desk.

## Women's basketball team update

The women's basketball team is 12-6 overall, and 6-4 in the Little East Conference. Head Coach Mike Kelley's team is one of the hottest teams in the conference, having won five of its last seven games. The Anchorwomen were 2-1 last week before defeating Albertus Magnus College (CT) 67-47, and inching out a 67-65 win at Eastern Connecticut State University. They suffered a devastating loss, however, to Western Connecticut with a final score of 60-40.

Senior guard **MeLeah Hall** had an outstanding week. She averaged 20.5 points, 3.0 rebounds, 3.5 assists, and 2.5 steals in the two wins. She scored 23 points with three steals and two assists in an important LEC victory over ECSU. For her efforts, she was named to the ECAC's Weekly Honor Roll. Hall has started all of 17 games in which she played this season. She leads the team in five categories, including: Scoring, 3-pt field goal percentage, free throw percentage, assists, and steals. For the year, she is averaging 17.4 points and 4.9 rebounds per contest. Hall also is averaging 4.5 assists and 2.7 steals per game.

Senior forward **Nicole Taylor** also played a big role in the team's recent success, averaging 15.0 points and 7.0 rebounds per game last week. Taylor had 15 points, seven boards, four assists, and four steals in the win over Albertus Magnus College.

She started in all 18 games this winter. She's unstoppable on the glass. Perhaps the only woman who is more consistent on the boards is Dennis Rodman. At 8.6 boards per game, Taylor leads the team. She is second on the team in assists and steals, averaging 3.2 and 2.6 per game respectively.

Forward **Jen Cook** is third on the team in scoring, averaging 10.6 ppg. Cook has started each of the team's 18 games this season. She is averaging 5.6 rebounds, 2.1 assists, and 1.1 steals per contest.

Christine Martin is second on the team in rebounds, averaging 7.6 rpg. Martin, who started in all 18 games this season, is fourth on the squad in scoring, averaging 8.5 ppg. Martin had 11 points and 9 rebounds in the win over ECSU.

Sophomore guard **Beth Iacoi** is third on the team in assists, averaging 2.1 per game. She is averaging 6.3 points, 2.4 rebounds, and 1.0 steal per game. Iacoi poured in six points, grabbed three boards, dished three assists and two steals in the win over Albertus Magnus.

Senior leader **Sarah Kelly** is third on the team in steals, averaging 1.9 per game. She is averaging 5.2 points, 2.9 rebounds and 2.0 assists per game. Kelly had six points, two assists, and five steals in the win over ECSU.

Jammin' junior guard **Meaghan Davis** is averaging 4.5 points and 2.5 rebounds in 18 games this season. Davis had five points and three boards in 11 minutes against ECSU.

**Kristen Follows** is averaging 1.9 points and 2.1 rebounds per game. Follows had five points, one rebound, and an assist in the win over Albertus Magnus.

Junior guard **Lauren Brown** is averaging 1.2 points and 1.5 rebounds in 15 games this season. Brown had five boards and an assist in the win over Albertus Magnus.

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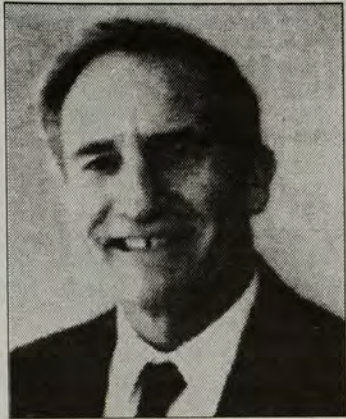
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## A Corner for Fitness



John Taylor

by John Taylor  
Assistant Director  
Recreation Center

It often amazes me when I am in the gymnasium and observe individuals beginning their workout

without proper warm-up. Many of these individuals leave out the most important aspect of the exercise routine that aids in having a quality workout. Many individuals fail to include both a stretching program in their warm-up and a cool down. These individuals jump on the track and start exercising immediately, which can produce a psychological feeling of struggling during early phases of exercise.

I had been one of those quick run persons (no warm-up or cool down), who failed to warm-up properly. I often found myself struggling to find a level of comfort. This effect produced a psychological feeling as if the bottom had fallen out of my workout. I would struggle for the first several minutes trying to get enough oxygen to feel comfortable enough to meet the demands of the run. What was happening was my heart was working hard to find a level of equilibrium. There is a rapid rise

in the pulse rate, and then it drops below the level needed for the demand of the exercise. The heart then works hard to find its steady state.

The physiological effects of stretching increases blood flow to the muscle tissues and heart. If a light jog and/or a fast walk is incorporated into the warm-up before stretching, it creates a warming effect to the muscles. This then aids in an increased range of motion, a higher heart rate, better blood circulation, and an awareness for the body that exercise is about to take place. The increased heart rate provides a shorter time of getting started and a psychological feeling of a flow to the workout.

The long term effect of not warming up adequately can create additional problems, such as shortening of the muscles, which is a common problem for muscles. Another muscle concern is abuse by the lack of stretching (known

to many older runners) that leads to lower back pain. Equally important is the cool down phase of the workout. It provides the body with time to return to its pre-exercise level. Stretching, incorporated into the cool-down, aids in returning the heart rate back to a normal level.

The muscles experience a normal range of motion along with full joint movement. The long term effects of failure to incorporate a warm-up and cool down is that the exercise routine occurs as we continue this over a period of time, resulting in chronic injury and pain. One of the most familiar chronic injury is low back pain which is related to a shortening of the leg muscles and the constant pull on the back by these muscles. There are, however, important steps that can be taken to prevent injury.

They are:

- Do some walking, or a combination of light jogging and walk-

ing, to warm up the muscles and stimulate the heart.

- Work up gradually when stretching. Don't make the first stretch the furthest stretch.

- Work all the body's large muscle groups and concentrate on a full range of movement.

- In order for muscle tissue to respond to stretching, the duration time should be ten to fifteen seconds for each stretch.

- If soreness is a problem that continues, an individual should take additional time by resting, icing, and gradually beginning exercise at a lower level when symptoms have diminished.

- Use your conscious mind to encourage the muscles to relax through the stretching process. Know the difference between strain and pain.

So let's get started on the road for a healthier lifestyle. BE A TIGER! Put a warm-up and cool down in your tank.

## Martin stands out for women's basketball

by Kelli Doorley  
Anchor Contributor

Middletown's Christine Martin personifies the "student" in student-athlete. As a member of the Rhode Island College women's basketball team, she is making the grade academically as well as athletically.

While some college students can get caught up in other distractions, Martin would rather be shooting hoops. "I've always played sports," she says. "It helps me structure my day. I'd rather use my time wisely and get something done instead of watching TV."

Martin is an elementary education major with a concentration in math. She is a member of Kappa Delta Pi, which is the elementary education honors society. She's made the Dean's List both terms in 1997/1998, as well as the fall semester this year.

Martin, who is a 5-foot, 10-inch forward, has been a strong force on this year's team. The Anchorwomen are currently 14-8 overall and 7-6 in the Little East Conference with two games left in the

regular season. The junior is one of only three players on the team to start and play in each of the squad's 22 games. She is averaging 7.9 points and 7.2 rebounds per game. Martin is currently 12th in the Little East Conference in rebounding.

Head Coach Mike Kelley says, "Christine is a key element to our low post game. We rely on her to set screens and rebound. She may not get the recognition that some of the other players receive, but she is very important to this team."

One of Martin's memorable moments this year was the February 6 game at Eastern Connecticut State University. "We were behind the whole game," she says. "It was a real close game, but we pulled ahead to win. It was just a great game." Despite playing without leading scorer McLeah Hall for the final three minutes, RIC outlasted Eastern Connecticut State 67-65. Martin led the way with a team-high nine rebounds and 11 points.

As a sophomore in 1997/1998, the Anchorwomen had a noteworthy season finishing 20-7 overall

and 11-3 in the Little East Conference. Although the team narrowly missed the NCAA Tournament, RIC qualified for the ECAC tournament for the second consecutive year, making it all the way to the semi-finals before falling to the eventual champion Williams College. Martin played in 27 games, starting 24. She averaged 8.4 points, 4.7 rebounds, 0.7 steals, and 0.4 assists per game. She scored a career-high 20 points in a 90-75 LEC Tournament win over UMASS-Dartmouth on February 24.

As a freshman in 1996/1997, Martin played in 26 games, starting 15. She was sixth on the team in scoring, averaging 7.3 points per game. Martin scored a season high 16 points and grabbed a career-high 17 boards in a 77-63 win over UMASS-Boston.

Martin chose to attend RIC over Stonehill College and the University of Rhode Island. "I was recruited by Coach Hopkins [RIC's Head Coach at the time]. He told me I would have the chance to play here. I was also interested in the good teaching program here."

At Middletown High School, Martin was also an outstanding student-athlete. She played soccer, basketball and softball. Martin was also part of the National Honors Society, the Rhode Island Honors Society, and the Spanish Honors Society. As a senior hoopster in 1995/1996, she was named First Team All-Division, Second Team All-class B, and All State in softball in 1996. She capped off her senior year being named Middletown High School's Female Athlete of the Year.

As for right now, Martin and the team are finishing up the season and looking forward to the Little East Conference Tournament. "I think we can go very far. If the team comes together and plays well, we can beat any team in the conference."



Christine Martin, Women's Basketball Junior Center Forward.

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## Lewis hired as other Assistant Baseball Coach

Rhode Island College named Exeter's Jason Lewis as an Assistant Baseball Coach. Lewis will join Assistant Coach Steve Piscopiello and Head Coach Scott Perry in guiding the Anchormen this season. His primary duty will be working with RIC pitchers.

Prior to taking the RIC job, Lewis was an Assistant Baseball Coach during the 1998 season with his alma mater, Plymouth State College (NH), while finishing his studies in physical education.

Lewis was a standout on Ply-

mouth State's baseball team from 1994 to 1997.

As the first baseman and pitcher, he was named to the New England Intercollegiate Baseball Association's (NEIBA) All-Star Team, and to the Little East Conference's All-Star Team as a senior in 1997. That year, he battled a team-high .433 with nine home runs, 36 runs scored, and a 34 RBI. As a closer on the pitching staff, he posted three wins and five saves in 13 appearances with 23 strikeouts.

He holds Plymouth State's sin-

gle season records for the most hits (58), doubles (15), RBIs (45), being hit-by-pitches (11), pitching wins (7), and saves (5). Lewis is the Panthers' all-time leader for career putouts (625), being hit-by-pitches (20), pitching appearances (42), and saves (7).

Lewis is single and resides in Exeter, RI. He is a 1993 graduate of Exeter-West Greenwich High School.

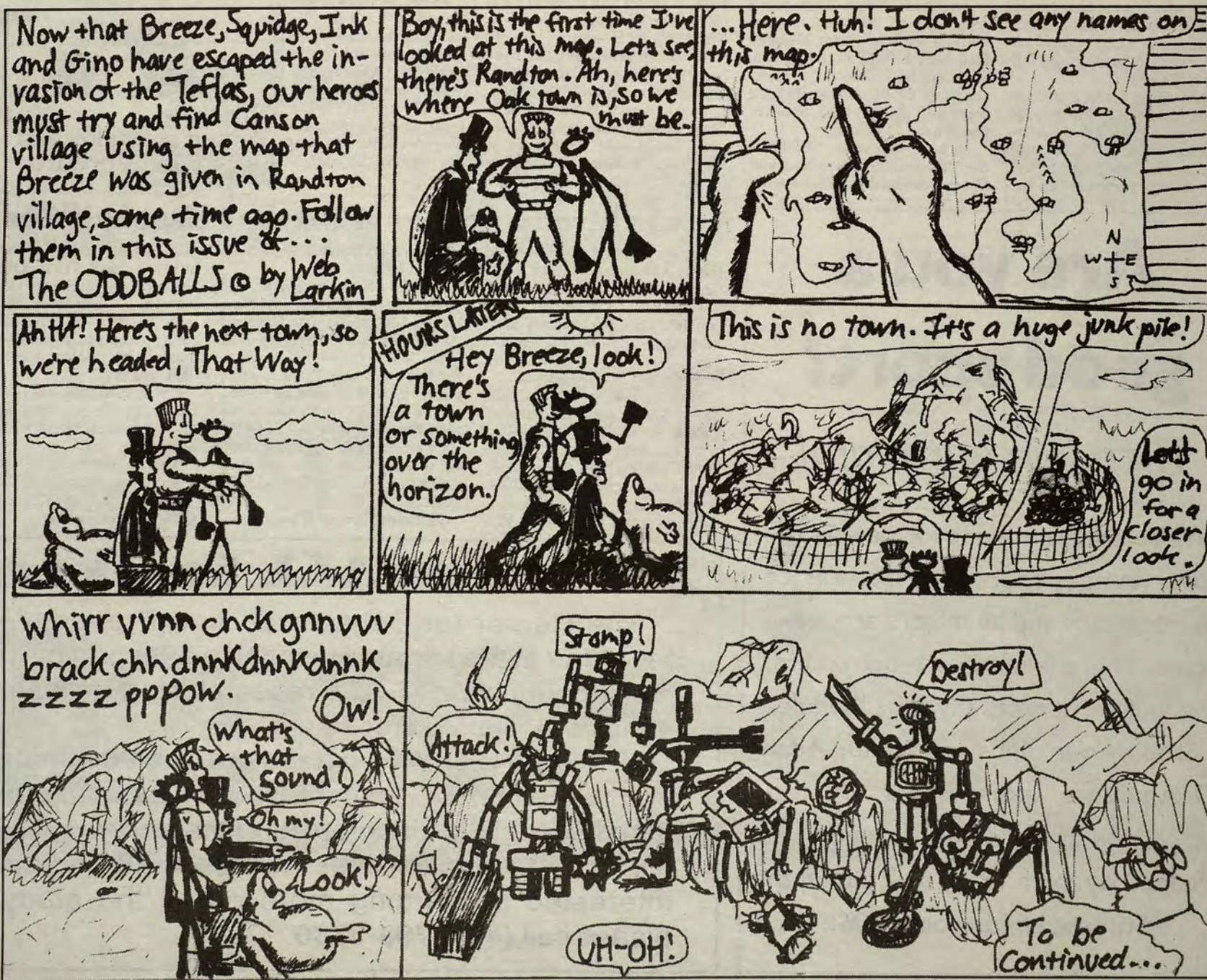
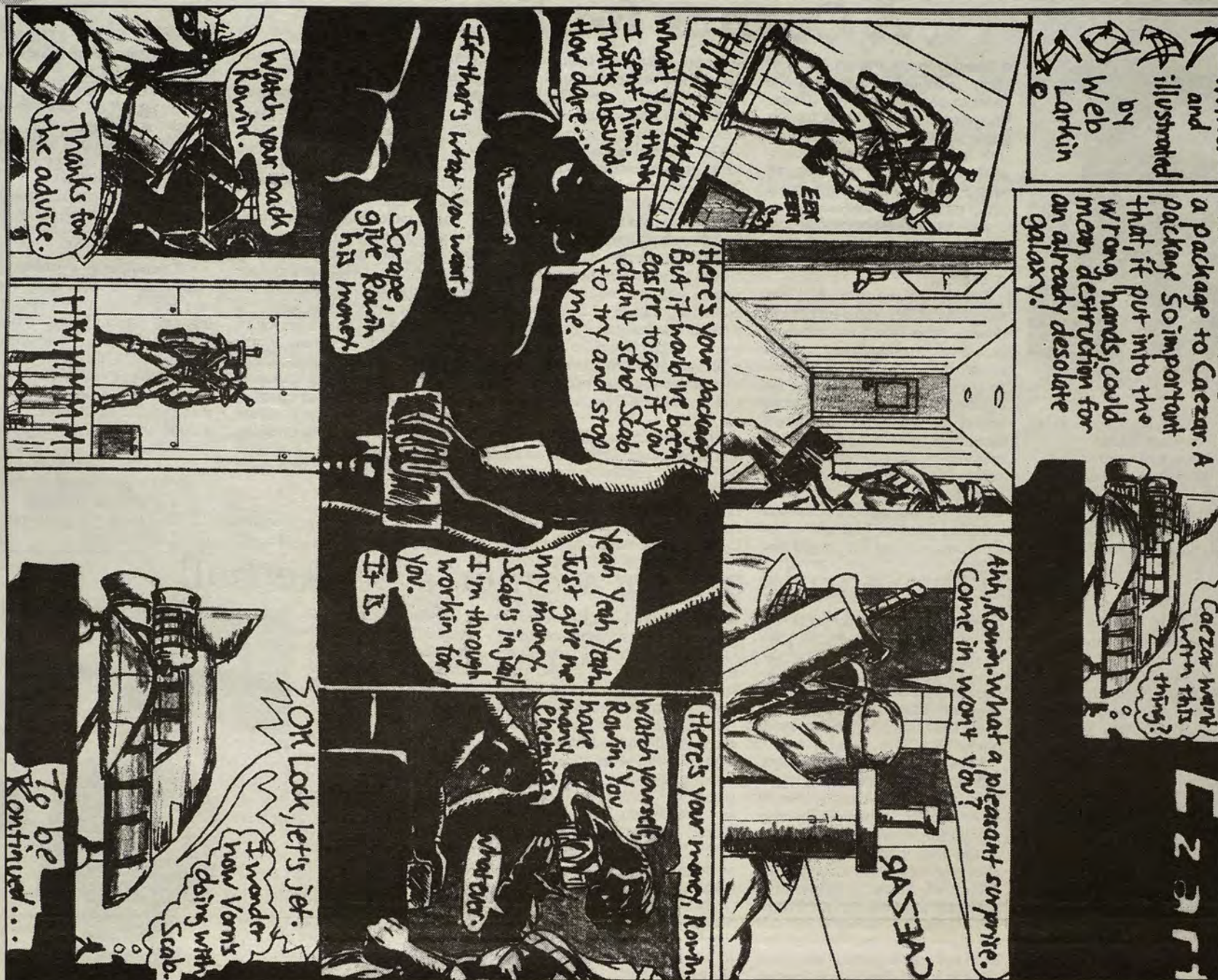
The Anchormen will open the season on March 14 against Worcester State during the team's spring trip to Florida.

## Attention ALL Smokers

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# CP's Parallel Universe

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## Profiles in Cowardice



rescuing her. She walked out of the ankle-deep water and beat him severely. You're a

Meet Stan. He's one of the biggest cowards you'll ever meet. He still won't watch the original Friday the 13<sup>th</sup>. Once he screamed like a seven-year-old girl when he saw a squirrel on his car. When his mother fell into a drainage ditch, he chose to save his own skin rather than risk drowning while rescuing her. She walked out of the ankle-deep water and beat him severely. You're a

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NEXT WEEK: BATTLES CONTINUE!!



## Noises Off had Nothing On

by Adam D. Plante  
Anchor Editor

Rhode Island College Theatre continued its season with a production of the Michael Frayn comedy *Noises Off* this past weekend, February 18 through 21, in Roberts Theatre. The play, directed by RIC Alumnus Dennis A. Blackledge, tells the story of a touring theater group traveling the country performing a play entitled *Nothing On*.

The first act takes place late Monday night, January 15, which is the eve before opening night as the cast and director are putting the final touches on the production. The second act takes place backstage during a Wednesday matinee a month later. By this time, the cast is getting on each others nerves and tempers are running hot. This causes the many mishaps to occur backstage, which, of course, can be seen by the audience because the set was completely turned around so backstage was in fact on stage. By the third act, which takes place in

April, the cast has come to loathe each other. This act sees the players doing the same scene as the first two acts with the small exception that this time, everything that can go wrong on stage does go wrong.

The performance by the actors was, unfortunately, sub-par compared to what is expected from a show at Roberts. The movements by the players during the first and third acts were artificial and in desperate need of better staging. The dialogue was delivered with a fake tone of voice by most of the actors, which lessened the realism of the play. Despite certain sluggish performances, there were a few that were noteworthy. Jason Anthony was remarkable in portraying his role of Lloyd Dallas, the director of the play *Nothing On*. Lloyd Dallas' frustration could be seen in Mr. Anthony's body as the audience waiting for him to punch someone out.

Holly Beaudry was great as the assistant stage manager, Poppy. Ms. Beaudry has outstanding stage presence, and the unique

ability to draw the audience's attention through her voice, actions, and bright red underwear. If she was cast into a five second part in a four hour play, you would talk about the five seconds that she was on the stage on the ride home.

Christopher A. Abernathy's set design was truly a work of art. Although every production of *Noises Off* is pretty much the same, it is so massive that it is unbelievable to see in college theater. Furthermore, my hat is off to the stage crew for both the overall building of the set, and for the way they were able to revolve the stage between the acts. It was a flawless execution by the entire technical staff.

The overall production was well worth seeing. It had a great story and it was hilarious, but the performances as a whole did not reach the caliber of those seen in the past. Dennis A. Blackledge took a great play and made a great production. If you missed this production, I suggest you find a theater group performing it, or rent the movie.

## A Preface to the Alien Garden highlights social and philosophical debates

This is a play America didn't want to see. It's so provocative, no other theater company would risk producing it. Trinity Rep, however, is proud to present the world premier of Robert Alexander's *A Preface to the Alien Garden*, which is an insider's view of an L.A. street gang's move to the heartland of America as they recruit new members, eliminate the competition, and enforce a violent code of conduct on the street. Speaking the language of the streets and surging with the rhythms of hip-hop and rap, Alexander's drama mixes street humor with the chilling reality of the drug culture.

*A Preface to the Alien Garden* is the first hip-hop, gangsta-rap play to be seen in a major American theater, and it contains ex-

treme language and violent situations. The antagonistic language and the creative act of rapping function as power in the characters' complex social interactions. The playwright elevates the language to poetry in a tradition that includes the Beats and Ezra Pound, and signifies with references to Sam Shepard, George Clinton, and Stevie Wonder.

At the center of the story is a seventeen-year-old girl's search for greater meaning in her life. Looking for this meaning within the Crips, she rises in the ranks to the position of "number one gun." Though she is torn by an ex-gang member's seductive promise of a better life, her surprising decision

... continued on page 11 as

**Aliens ...**

## Tango Buenos Aires to heat up RIC

Direct from Buenos Aires, Argentina, *Tango Buenos Aires*, in its first coast-to-coast tour of the United States, will stop at Rhode Island College on Thursday, February 25, for an 8 p.m. performance in Roberts Hall Auditorium as part of the college's Performing Arts Series.

The three-part show by the company of 25 dancers and musicians will show tango's roots, richness, and passion as it takes the audience from one produc-

tion number to another as presented through the years from 1905 to the present.

The Argentine tango has a mixture of African and Spanish antecedents, as well as a strong influence from the Argentine milonga, which is sung by the Argentine "cowboys" known as Gauchos.

In its beginnings, the tango was an ill-famed dance, beginning very fashionable in dance halls and cabarets. Because the

choreography called for the couple to hold each other very close, the tango allows for a lot of creativity, requiring breaks in the rhythm, and perfect coordination between the dancers.

The tango's constant companion is the piano, although it has been accompanied by the violin, guitar, and flute. Nowadays, the most typical instrument is the bandoneon, which is an accordion similar to the concertina.

*Tango Buenos Aires* was

crated for the "Jazmines" festival at the famous Buenos Aires cabaret, "Michelangelo," by renowned composer and tango director Osvaldo Requena. The company met with tremendous success and was immediately added to the season of the General San Martin Municipal Theatre.

In 1986, the company traveled to the United States to represent Argentina at the Latin-American Festival, which took place at the

Delacorte Theatre in New York City's Central Park. Since then, the company has toured extensively throughout the world.

Reserved tickets for senior citizens and students may be ordered in advance by telephone via Visa/Mastercard by calling 456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the boxoffice is open weekdays from 10 a.m. to 4:30 p.m., and up to the time of performance on February 25.

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## Philharmonic Classical Series concert presents Peskanov

The Rhode Island Philharmonic will present a Classical Series Concert on Saturday, February 27, at 8 p.m. at Veterans Memorial Auditorium in Providence. Music Director Larry Rachleff will lead the Orchestra in a program featuring the violinist Mark Peskanov, who will perform Mozart's *Violin Concerto No. 5 in A major, K. 219*. The Orchestra will conclude the concert with a Philharmonic Premiere Performance of Shostakovich's *Symphony No. 7 in C major, Op. 60, Leningrad*.

Russian-born violinist Mark Peskanov has appeared frequently in recitals and as a soloist with the world's great orchestras. He has performed with the Chicago Symphony, the New York Philhar-

monic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Cleveland Orchestra, the Saint Louis Symphony, and the London Philharmonic. Outside of North America, he has toured Australia, South America, and Japan performing chamber music with Isaac Stern and Yo-Yo Ma.

Highlights of Mr. Peskanov's most recent seasons are concerts with numerous North American orchestras including Montreal, Louisville, Cincinnati, Tucson, Buffalo, Phoenix, and the National Symphony. As a regular chamber music performer, he has participated at Brooklyn's Barge-Music, where he organizes several concerts each season. His tours

abroad have included a chamber music festival in The Netherlands for the Amsterdam Concert. He performs frequently with the Chamber Music Society of Lincoln Center.

In conjunction with his appearance as guest soloist, Mr. Peskanov will conduct a Master Class on Friday, February 26, from 4:00 to 5:30 p.m. at Grant Recital Hall on the Brown University campus. The Master Class, sponsored by the Philharmonic and the Music Department at Brown, is free of charge and open to the public on a first-come-first-

... continued on page 12 as  
**Classical ...**

## The Marquis de Sade serves his sentence at Brown in Quills

*Quills*, a play by Doug Wright about the fictional last days of the notorious Marquis de Sade, will be presented by Brown University Theater, Wednesday through Sunday, February 24 to 28, in Leeds Theatre at 8:00 p.m.

An extremely provocative new play and the winner of the 1996 Obie Award for Playwriting, *Quills* theatrically re-imagines the fantastic events surrounding the Marquis de Sade's imprisonment in the historic Charenton Asylum during the French Revolution.

Under the direction of student David Pressman, the cast includes Harry Barandes as Monsieur Proulx, Max Finneran as the

Marquis de Sade, Lucas Fleischer as Coulmier, Gina Hirsch as Madeleine Leclerc, Kate Marks as Madame Royer-Collard, Rufus Tureen as the Lunatic, Justine Williams as Renee Pelagie and Chi-wang Yang as Doctor Royer-Collard.

Tickets are available at the Leeds Theatre boxoffice, 77 Waterman Street, Providence.

Phone reservations are accepted with Visa/Mastercard. Boxoffice hours are Monday through Friday, 11:00 a.m. to 5:00 p.m., and one hour before curtain on the evenings of the performance. For more information or to make reservations, call 863-2838.

## ... Aliens

continued from page 10 ...

brings the play to an explosive climax. *A Preface to the Alien Garden* is a cautionary tale about gang life as a one way, dead-end street. The play does not glorify or make excuses, but offers insight and a reflection of a painful reality. Without laying blame, the playwright draws a clear parallel between recent increases in criminal gang violence, and hip-hop evolution towards the misogyny and nihilism of gangsta rap.

To encourage dialogue about the play's challenging issues, a company/audience discussion will follow each performance. These post-show discussions will be hosted and moderated by community leaders as well as Trinity Rep staff. Low-cost tickets have

been made available to underserved audiences through community organizations, particularly those serving communities at greatest risk of losing their young people to gang violence.

Robert Alexander wrote this play for his teenage son. "As a parent, there are too many days when I felt at a loss," he says. "Snoop Dogg, Tupac, and other gangsta rappers seemed to get his (son's) ear, when I couldn't. This play's characters are our children, like it or nor, for we all bear the burden of responsibility for the lifestyle they have chosen. Their existence on the page and the stage is meant to remind us of America's failure to honor it's social contract with all of its citizens, especially those who exist on the margin of our great society."

"An essential part of Trinity

Rep's mission is to produce dangerous new work," says Oskar Eustis, Artistic Director. "Robert Alexander is an extraordinarily talented writer. The vividness, poetry and passion of his language and his subject are simply unmistakable. We're proud to have this chance to portray an aspect of life which, while certainly alien to most of our audience's daily experience, is nonetheless very much a part of the experience of this country which we must all know and face."

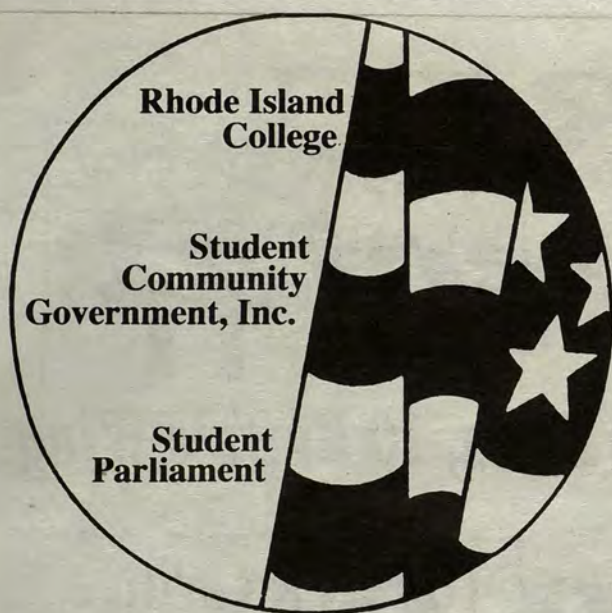
Robert Alexander is the author of 23 plays, including *Servant of the People*, which is about the rise and fall of Huey Newton and the Black Panther Party. He also wrote *I Ain't Yo Uncle: the New Jack Revisionist Uncle Tom's Cabin*, and the romantic comedies *Moon in Gemini* and *Will He Bop*

or *Will He Drop?* He has written extensively for the San Francisco Mime Troupe, the Lorraine Hansberry Theatre, and Woolly Mammoth Theatre in Washington DC, where *The Last Orbit of Billy Mars* recently premiered. Mr. Alexander has received many awards and fellowships; his residency at Woolly Mammoth is supported by Theater Communication Guild and the Pew Charitable Trusts' National Theatre Artists Residency Program.

*A Preface to the Alien Garden* is directed by Edris Cooper-Aifowoshe, who has collaborated with Mr. Alexander for over twenty years. They worked together at the San Francisco Mime Troupe and the University of Iowa, where Ms. Cooper directed the workshop production of *A Preface to the Alien Garden*. She

currently teaches theater and communications at the University of Arkansas. Trinity Rep's resident scenic designer, Eugene Lee, and resident costume designer, William Lane, have designed *A Preface to the Alien Garden*. The eight person cast includes local and regional talent: Trinity Rep Conservatory students Nehassau deGannes and Sandy York, poet Jay Walker, actor and hip-hop artist Raidge, and New Yorkers Tanganyika Fredrick, Keskhemnu, as well as Trinity Conservatory graduates John Thompson and Donn Swaby.

*A Preface to the Alien Garden* can be seen in Trinity Rep's downstairs theater, February 26 through April 3. Tickets are on sale at the Trinity Rep boxoffice, 201 Washington Street. The phone number is (401) 351-4242.



# Student Community Government, Inc.

## Apply for the Student Community Government Scholarship

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Students must:

1. Demonstrate campus and off-campus community involvement.
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3. Have completed at least 30 credits at Rhode Island College.

Part and full time student who fit this criteria are eligible to apply.

Applications available in Student Union room 200  
456-8088. Due date: March 31, 1999 at 3:30 p.m.



## New sound system at Missouri Western State causes controversy

by Stephanie Howard  
The Griffon News  
Missouri Western State College

(U-WIRE) St. Joseph, MO — The addition of the Stadium Click Effects sound system to Missouri Western basketball games has caused some controversy.

Because of this addition, the pep band will no longer play at the games.

Executive Vice President James McCarthy said this change has been made for several reasons. The biggest reason McCarthy cited was it is more cost-efficient.

In the past, the College Foundation has paid the pep band \$25 a person per game, which averaged out to be \$5 to 6,000 a year. With the sound system, which cost ap-

proximately \$8,000, they only have to pay \$5,000.

"We can use the sound system for both women's and men's game, where the pep band only played for the men's," McCarthy said.

Pat Madden, director of sports information, said the system has over 200 sounds and music bits, including organ music and the national anthem. It also has room to put 48 hours worth of music, which they can use for warm-up and half time.

"It offers little things that might spice up the game a little," Madden said.

Band Director Jeff Hinton thinks that it is a good addition, but the band should still be included in the basketball games.

"I personally don't think it offers the same amount of energy as a live band would have in the past," Hinton said.

"Hinton expressed concern about getting rid of the pep band. They each were paid for playing in the pep band, he said. He also said the performance was a service to the athletic department and was almost like a work-study job for his students.

"This holds little value for our students educationally," Hinton said.

Another feature of the system that Madden enjoys is that it can be used for any sporting event, including football.

This idea concerns Hinton because many members of the marching band depend on their

Marching band scholarships to pay for tuition.

"I was not included in the loop on this," Hinton said. "I needed to be."

However, Madden said the band will still march and perform. The system will just be an added bonus to the games. McCarthy, on the other hand, said that although the system could be used for football, it will not be used for any events other than those taking place in the arena, such as volleyball. "There is no way it will ever replace our college marching band," McCarthy said.

Student Brad Fowler, who used

to be a part of pep band, thinks the system is not a good idea.

"Virtually every credible institution has a pep band at games," Fowler said. "You cannot replace the energy provided by a live band with a computer system."

Fowler said that he did not play in the pep band just for money. "I do it because I like to play," Fowler said.

Sound effects of the system include applause when something good happens, oohs and ahhs for the same, the sound of glass shattering when someone goes in for a lay-up, and the sound of bowling pins falling.

### ... Classical

continued from page 11 ...

served basis — the Hall seats 150 people.

Tickets for the February 27 concert are available at the Philharmonic boxoffice, which is located at 222 Richmond Street, Providence, Monday through Friday, from 9 a.m. to 4:30 p.m. They also may be purchased by phone by calling (401) 831-3123.

Ticket prices for the February 27 concert are \$22, \$35, and \$40 for adults with discounts for groups of 10 or more, students, and senior citizens (65 or over). The Rhode Island Philharmonic boxoffice charges no service fees. Tickets for this concert will also be available at the Veterans Memorial Auditorium boxoffice, which can be reached at (401) 272-4862. VMA boxoffice hours are Monday through Friday, from 10 a.m. to 1:30 p.m., and 2:15 to 5

p.m. Tickets purchased over the phone at the VMA boxoffice are subject to a \$4.50 per-ticket convenience fee and a \$1 per-ticket restoration fee.

On the day of the concert, tickets will be available only at the Veterans Memorial Auditorium, from 12 noon until curtain time. Any unsold tickets remaining a 1/2 hour before curtain may be sold to any full-time student with a valid student identification card for \$5.

The Classical Series, which is the centerpiece of the Rhode Island Philharmonic season, is performed on Saturday evenings at 8 p.m. at Veterans Memorial Auditorium in Providence. Following each of his concerts, Music Director Larry Rachleff, frequently accompanied by a member of the Orchestra or the guest soloist, holds an informal "post-concert chat" with the members of the audience who wish to remain.

## Schola Cantorum sings sacred works at Grace Church

The Schola Cantorum of Boston (Frederick Jodry, Director) continues its 16th Anniversary Season with a program featuring sacred works by the great Renaissance master of polyphony, Josquin Desprez, on Sunday, February 28 at 4:00 p.m. at Grace Church, Westminster and Mathewson Streets, Providence, RI. Josquin Desprez, the most important composer of the early Renaissance, was famed for not only the beauty of his voice (for which he was supposedly kidnapped several times as a youth), but also for the elegance of his compositions.

He was even compared to Michelangelo. Schola Cantorum has sung his music to great acclaim and will present not only the ethereal sounds of the Missa Malheur me bat, but a selection of motets for men's voice.

Schola Cantorum, acclaimed for performances of a Capella Renaissance sacred polyphony under founder/director Frederick Jodry, brings a vitality and elegance rarely achieved in live performance to this spectacular repertoire. Schola Cantorum has been heard in distinguished concert series throughout New Eng-

land. In collaboration with Joel Cohen and Boston Camerata Schola Cantorum, they have performed at Tanglewood and Merkin Hall (New York). Together they have recorded Renaissance music from Mexico and the New World, masterpieces of the French Baroque, and music from the American traditions of shape-note and shaker music.

Admission to this concert is \$15 for the general public, and \$7 for students/seniors. For further information on this concert or other Schola Cantorum performances this season, call (401) 274-5073.



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by Milan Milenkovic  
*Yale Daily News*  
Yale University

"These are the Schuberts of the 21st century," Halle said of the

"They do not teach you how to use [Finale], and this is very frus-

compose and combine different musical lines. Halle said more than half of all radio songs are

The students use MAX, an algorithmic composition language.

searchers used the program to create fractal music, based on repeating geometrical shapes.

by Tara Riehl  
*Badger Herald*  
University of Wisconsin

The plot, which has almost as many twists and turns as any episode of *Days*, centers largely on the murder of Sunday Tyler, the beautiful star everyone loves to

This is merely one of the overused story lines in a book so

It seems as if Slesar didn't want any of his favorite clichéd murder-mystery plots to feel left out, so he thought he'd just use all of them. Slesar has written more than 500 TV scripts and books over the

The novel's bright spots were the passages where Slesar's expertise in the TV/movie business showed. The book may be salvageable for this and for the balancing act Slesar accomplished, meshing the script of the fictional soap with the lives of the characters in the mystery. Otherwise, if you are looking to get your soap fix, stick to *Days*.

Although the read was a welcome change from any textbook, it left much to be desired.

The evening will include a brief presentation on AS220 and pre-

For more information, contact Lizzie Araujo at 831-9327. AS220 is sponsored in part by a grant from the RI Council on the Arts.

SARAH MICHELLE GELLAR RYAN PHILLIPPE  
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# Horoscope

by Linda C. Black  
College Press Services

The Anchor  
February 23, 1999  
Page 14

The sun's in Pisces all week long, a situation better for right-brained than left-brained activities. Musicians and singers should do really well early Monday, while the moon is still in Taurus. After it goes into Gemini later that day, writers and actors will be the most productive. Thursday and Friday, there's a grand trine in water signs, as the moon in Cancer favorably aspects Mars in Scorpio, as well as the sun in Pisces. Those are your best days for making beneficial emotional attachments. Over the weekend, the moon will be in Leo, and that should light a fire under all of us, with some people choosing work projects and others focusing on sports activities.

**Aries (March 21-April 19).** You could start out Monday by sending notes to all the



people who owe you money. You might be surprised to find out how much you've loaned out that's never been repaid. You'll be searching for the facts on Tuesday and Wednesday, and hitting lots of dead ends. Don't believe what you hear until you've checked it out two or three times. Thursday, buy something nice for your home, and something you really like for dinner. Hold your temper Friday, or you'll say something you'll wish you hadn't. Your spirits and your luck should improve over the weekend. The main thing you need to watch for then is your budget, especially on Sunday.

**Taurus (April 20-May 20).** You should start off Monday in a pretty good mood,



strong, forceful, dynamic, able to make decisions quickly, able to leap over tall buildings with a single bound. Be careful about that, though, because as the day continues, your advantage weakens. Tuesday and Wednesday are hectic. There's nothing solid going on at all, so

be careful where you step. Something that looks firm may give way beneath you. Thursday and Friday, you'll learn new material quickly, so plan on studying then. Saturday and Sunday will be great for entertaining family at home.

**Gemini (May 21-June 21).** You're feeling self-expressive and enthusiastic Monday.



You're being pushed, but that's OK. You feel like you're being pushed to get out there and do what you do best, and that's not a bad idea. Tuesday and Wednesday, you're feeling great, but the tide is not so much in your favor. Be confident, but don't get cocky. If you're really smart, you'll also be cautious. Thursday and Friday are best for increasing your income. You're bound to learn something interesting this weekend.

**Cancer (June 22-July 22).** It'll be relatively easy to settle old matters Monday,



such as cleaning up paper-work or bureaucratic snafus — the kind of stuff that you've let pile up on the corners of your desk. Go ahead and dive into that first thing, because it'll go more easily than usual. Avoid headaches due to nervous tension on Tuesday and Wednesday by keeping your life simple. Save major moves or new projects for Thursday and Friday. You're luckiest then. Money that comes in over the weekend could go just as quickly unless you're careful to save some.

**Leo (July 23-Aug. 22).** The move you had planned Monday isn't going to get you



where you want to go, because you're being blocked. If you're very cautious, you may find a way around a problem. Tuesday and Wednesday, your team comes to your rescue. Take the committee's advice. On Thursday and Friday, you're under more pressure than you generally like to be,

but if you do what you said, you'll be fine. Saturday and Sunday, the ball's in your court, and you're looking very good. You decide what game to play.

**Virgo (Aug. 23-Sept. 22).** There's certainly room for improvement Monday, and you



may be just the person to point out where, when and why. Speak up or somebody could make a dreadful mistake, which could end up causing more work for you. Tuesday and Wednesday, there are lots of great ideas being tossed around, but not much common sense. You get to provide that, if you want to get involved. Thursday is a good day to play with your friends, but there could be complications Friday. Looks like social obligations could take up most of the weekend. Relax and an obnoxious person will be easier to tolerate.

**Libra (Sept. 23-Oct. 23).** Monday could start out kind of slow, with worries about



money, but don't let that get you down. If you need money for something fun you have in mind, how about taking on a little more work? Tuesday and Wednesday, you're great with words. Write reports and argue tough cases then. Thursday and Friday, respect is demanded by a person who hasn't really earned it. Do your best to attempt to comply, just to keep from causing a ruckus. Saturday and Sunday are great for a party, but which one? Friends and loved ones are vying for your attention.

**Scorpio (Oct. 24-Nov. 21).** You have awesome powers Monday, but you need to do



a little more planning. Get your resources together. Figure out where you're going to get the money and how you're going to pay it back. Tuesday and Wednesday are still about preparation, especially financial. Thursday,

your luck is incredible. Make your move then. Friday is kind of on and off. Good deals will be mixed in with the rotten apples, so choose carefully. You'd be wise to melt in with the audience over the weekend, and let somebody else be the big performer.

**Sagittarius (Nov. 22-Dec. 21).** If you meet somebody Monday whom you find



mildly irritating but rather attractive at the same time, relax. That's exactly as it should be. The two of you can learn a lot from each other. Tuesday and Wednesday are good for asking questions and making changes. Thursday and Friday, take care of the money. Then you can romp and play and travel this weekend, not necessarily in that order.

**Capricorn (Dec. 22-Jan. 19).** Capricorns are among the most generous people in the



world, and they work harder than just about everyone. You should be proud to be a Capricorn, especially if you have to stop doing something you want to do and start doing something you have to do. That could happen Monday. Tuesday and Wednesday are pretty much grindstone from dawn until dusk, but on Thursday and Friday you ought to be able to work in a little fun. Looks like somebody will be pestering you to do that, so let yourself be convinced. Over the weekend, you could get a chance to make a really awesome deal. Go to where that's most likely to happen.

**Aquarius (Jan. 20-Feb. 18).** There will be lots of new possibilities popping Monday



— people with creative ideas that you could follow through on, people who'd like to get to know you better. One word of caution: Stay away from the someone who's after your money. Tuesday and Wednesday should be lots of fun. You and your partner are

sure to win the debate. Concentrate on your work Thursday and Friday, or there'll be trouble. Partnership games (including marriage) should go well over the weekend. Looks like you're about evenly matched.

**Pisces (Feb. 19-March 20).** Take it easy Monday. There's no need to rush into



anything, even though somebody might tell you otherwise. Changes are to be expected on Tuesday and Wednesday, but again, take care. All is not as it appears to be on the surface. Thursday looks like pretty clear sailing, but problems come up on Friday again. By then, you should be pretty wise. There's work to be done over the weekend, but it could be a relief. By then the problems and their solutions should be pretty obvious.

## If You're Having a Birthday This Week ...

**Born Feb. 22:** You can do it yourself and save a lot of money this year. This would be mainly on household projects. If you don't know how, you can learn.

**Feb. 23:** Changes are in the works for you this year. A career setback could cause you to revise your plans.

**Feb. 24:** This is a year of growth for you. It starts out with a dream coming true.

**Feb. 25:** This could be a really fabulous year for you. You're lucky.

**Feb. 26:** True love and good hard work are your major themes this year.

**Feb. 27:** You're very lucky this year, in your career and with money. It's all linked together.

**Feb. 28:** Pile everything you've got into your work this year, and you'll be amply rewarded.

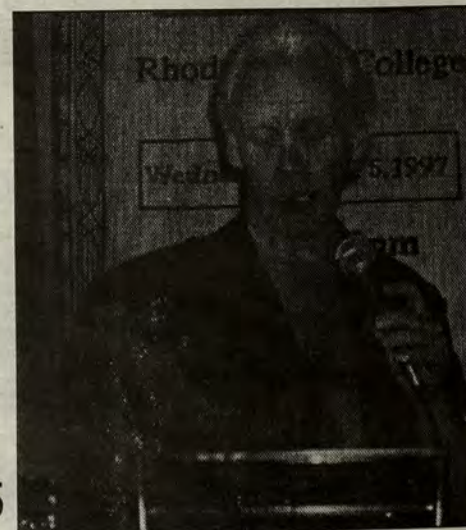
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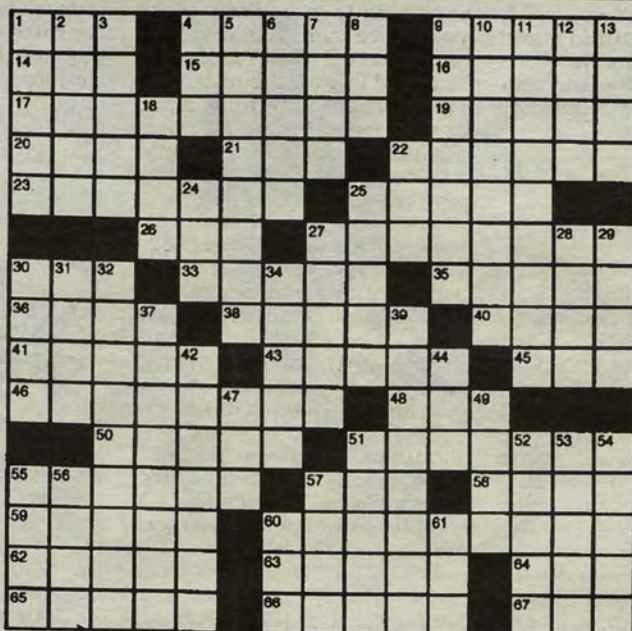
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  - The Plastic \_\_\_ Band
  - Dessert wines
  - Public vehicle
  - Islamic text
  - Meager
  - Mine products
  - Vegetable skins
  - Eight: It
  - Closeouts
  - Expenses
  - Psychic's letters
  - Detergent
  - Copy
  - Santa \_\_\_
  - Paint choices
  - Away from the bow
  - Evil
  - Terrible name?
  - Among the quick
  - Order
  - Wanderer
  - Layabout
  - Oolong or darjeeling
  - Removes skin
  - Untidy
  - Genesis boat



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2/23/99

- DOWN
- Susan Day TV series
  - Mrs. Ralph Kramden
  - Greek letter
  - Step into
  - character
  - Base for parquet
  - Genuinely
  - Unctuous
  - Reiner or Lowe
  - Metal fasteners
  - Elected official
  - Be that as it may
  - Uncommon
  - "Desire Under the \_\_\_"
  - Protagonist
  - Heavy-hearted
  - Pen fluid
  - "\_\_\_ of Iwo Jima"
  - Landed estate
  - Mini-army
  - Subway station
  - Type of pear
  - Russian river
  - Discriminating
  - Chops very fine
  - Elevation standard
  - Straphangers
  - Trappers
  - Health haven

- Daystar
- Give off
- British peers
- Madonna role
- '62 and '69 grand-slam winner
- Move furtively
- Seniors' grp.
- Blackthorn berry
- Tarry
- Poorly lit
- "\_\_\_, the Beloved Country"

**Answers  
found else-  
where in  
this issue ...**

## Classified

### Spring Break Beaches

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Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

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## Interested in Photography?

We are looking for photographers to  
cover on-campus events!

No experience necessary and all  
majors are welcome.

Stop by our office, Student Union room  
308 or stop by one of our meetings,  
every Wednesday from 12:30 to 2 p.m.



**Saturday, March 6, 1999**

**11am-4pm**

**RIC Recreation Center**



*Events include: Beach Volleyball, Wacky Relay Race, Home Run Derby, Basketball Free-Throw, Frisbee Toss, Mindbender Trivia, Running Race, Water Obstacle Course*

**Opening Ceremonies and Practice: Friday, March 5th. 6-9pm**

*Award Ceremony following the events includes the Trophy Presentation, an official OlympRICs T-shirt for every team member, and pizza and soda for everyone!*

*Each team needs 16 members to participate (including at least 8 females)*

**Everyone is Welcome!**

*If you are interested in participating, see your designated RA, or contact either Jennifer at SU 314, X8034 or Frank Anzeveno at the Rec Center 456-8400.*

*Sponsored by the office of Residential Life & Housing, Student Activities, and the Rec Center.*

## **Michael Jordan may have retired but his legend lives on.**



**Friday Night, March 26**  
**Student Community Government Presents:**  
***The Battle of the Century***

**Students vs. Faculty**  
**Youth R' Us vs. The Mental Giants**  
**At the Athletics Complex**

*Come see your classmates battle your favorite professors and faculty members in a game of fierce five on five competition.*