

# The Anchor

Vol. 71, No. 23

Rhode Island College's Student Run Newspaper

March 02, 1999

## Assistant Vice President position in Computer Center "vacated suddenly"

by Erica DiNuccio  
Staff Writer

David Beason, former Assistant Vice President over-seeing the Computer Center, resigned his po-

sition earlier last month over what appears to have been "a professional conflict" within the department. Mr. Beason began his career with RIC three years ago when he took over the position of Director

of the Computer Center. He was promoted to Assistant Vice President last year.

Many of his former colleagues say he is "brilliant," and "caring and respectable." Some even feel

that his resignation in the beginning of February was a "sin."

Beason was responsible for the promotion of technology on campus. He was also responsible for bringing Network and System Technician Robert Conti to RIC from Brown University.

His colleagues say that the way he performed his job is why he is painted in a largely positive light. Although he also had his critics, none of them wished to be quoted. According to sources in the computer center, Beason is a man who is "competent." They also noted that prior to his leaving, he stated he will miss finishing the work he started at RIC.

David Beason made the Computer Center what it is today. According to some, he put in "70 hours a week," and he had "much energy." He was well-respected by the majority, and it was noted by some that the only nay-sayers found were those who were known for poor job performance.

One woman who went so far as to call an *Anchor* member at home to discuss Beason said Administrators, no names were given, "were very lazy." She also stated that Beason saw what the college needed to improve the computer

centers, from e-mail necessities to technical support, to the walls and lights in the buildings. Many professionals from administration, however, "dragged their heels" when it came to tech support. "It was just plain laziness," she emphasized.

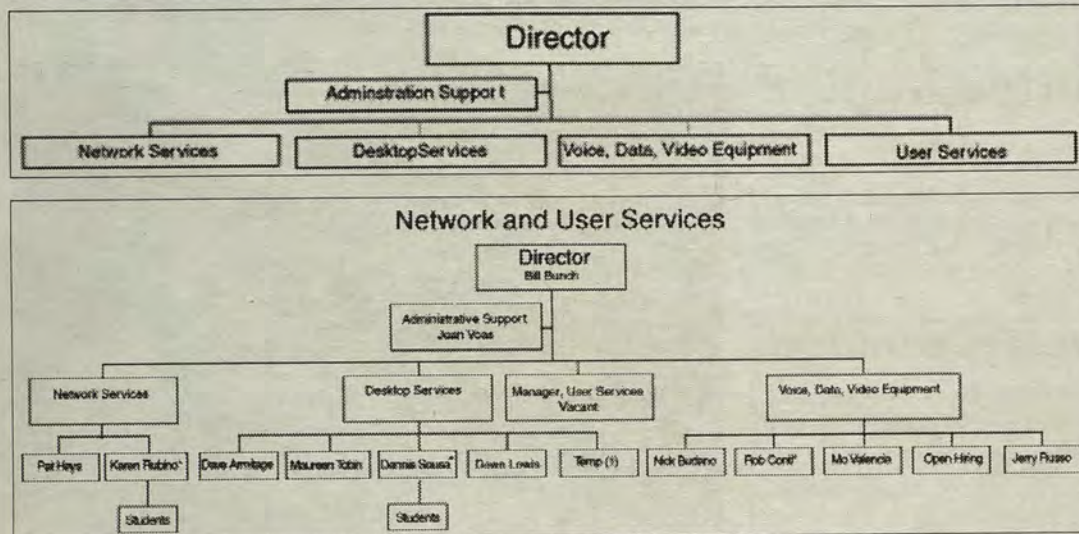
Although he put in his letter of resignation stating he was "preparing to leave" about three weeks ago, he left suddenly.

When asked if Beason was as egotistical as some claim he was, Dr. Matsumoto of the Biology Department stated, "No, not in any way." He knew Beason through his church, and commented on how Beason was always quick to help whenever asked. Dr. Matsumoto pointed out that Beason was, "...enormously supportive and accurate when it came to responding to the needs of the faculty at RIC."

The job posting for Assistant Vice President of Networking and e-mail has not yet to be posted by Dr. DeLucia, Vice President of Administration and Finance. Dr. DeLucia did not want to discuss this issue with *The Anchor*, but did state that she will be over-seeing Beason's former position temporarily.

### Network & User Services

#### ♦ Staff ♦



## "Conflict before comfort"

by Linda E. Curtin  
Executive Editor

"Why Can't We Talk About Race?"

This question was recently posed at a Video and Panel Discussion, which was sponsored by the Counseling Center as part of the celebration of African-American History Month. The panel was made up of 11 RIC faculty, staff, and students who are concerned about and/or involved in promoting cultural diversity at RIC.

The panel moderator was Dr. Thomas Lavin, Director of RIC's Counseling Center. About 80 people turned out from the campus community to participate in the discussions.

The video shown at the beginning was actually an excerpt of a discussion held as part of President Clinton's "Initiative on Race."

One of the participants in the video discussion was President John F. Noonan of New Jersey's Bloomfield College. He stressed the importance of talking about race on college campuses as a means "...to prepare students to function in a multicultural environment." He continued, "We can't ignore the deeper pains." He expressed his belief that listening to these pains is what will "...lead us to more thoughtful conversations."

In short, the entire evening could be summed up as having stressed the importance of sharing "the unsung stories." Sharing stories, however, necessitates that people are willing to share honestly, as well as listen to each other.

Some benign obstacles presented, which may prevent people of different cultures from coming together to share and listen, include language and common interests. Some even felt another obstacle may be simply, "Most people are just more comfortable being with their own," and therefore, actually self-segregate.

Not everyone, however, felt that all causes of segregation were so easily explained. A woman from the video spoke about diversity as a "vener." She stated that if society ever wants to be able to understand the similarities and differences of its people, then it must begin "peeling away the layers" in order to reveal who we truly are.

Dr. Xae Reyes, Associate Professor of Educational Studies here at RIC and a panelist for the evening, spoke to the importance of "finding common ground" as a means of helping students from different backgrounds

come to understand each other.

As part of the Diversity and the Public School course that she teaches, Dr. Reyes finds that most students often have difficulty talking about race at first. Although she sympathizes with the students who are uncomfortable, she stressed that they need to learn to be comfortable with discussing conflict. "This," she stated, "is only achieved by practicing and interacting with each."

Although the discussions for the evening centered around racial differences, all of the points made are easily transferred to helping students who are trying to understand anyone who is not of "like-mind or background."



Members of the "Why Can't We Talk About Race?" panel as they prepare for discussion.

## 162 law schools pledge barring of discriminatory campus recruiters

by Dana Mulhauser  
The Stanford Daily  
Stanford University

(U-WIRE) Stanford, CA - The 162 institutions belonging to the American Association of Law Schools, including Stanford, have pledged to bar, from campus, employment recruiters who discriminate by sexual orientation.

Students at these same institutions receive millions of dollars in Perkins loans and work-study annually, aid which is tied to a congressional demand to allow the military to recruit on campus.

These two policies conflict, because the military, which will not hire openly gay individuals, violates the nondiscrimination policies of the law schools. Thus law schools are forced to choose between their nondiscrimination policies and aid for their students.

The policy "forces schools to pick between two disadvantaged groups: Those who are denied career opportunities solely on the basis of sexual orientation, and those who depend on financial aid to pursue a professional education," said Stanford Law Professor Deborah Rhode, former President of the American Association of Law

Schools.

As detailed in Friday's article, Stanford Law School has used a number of different tactics to avoid making a direct decision. But Stanford is not alone in its attempts to subvert the linkage of aid to military recruitment, a linkage which is spelled out in congressional legislation known as the Solomon Amendment.

In addition to localized efforts at schools like Stanford, various organizations and political leaders are conducting a national campaign to repeal all or part of the amendment.

Last month, three student groups at the University of Vermont filed a lawsuit to overturn the restrictions imposed by the Solomon Amendment. The lawsuit argues that the University of Vermont, which like Stanford Law School prohibits discriminatory recruiters on campus, should not be forced to host military recruiters.

At this point in time, more than 100 law professors have signed on to a national letter-writing campaign to support the Solomon Amendment's repeal, according to the Chronicle of Higher Education.

### Commentary

**Professors' resources stretched to the limit as the cost of diapers skyrockets**  
page ... 5

### Athletics & Recreation

**Wrestling Coach Resigns**  
page ... 6

### Arts & Entertainment

**RIC Dance Company celebrates 40th Anniversary with Spring Concert Series**  
page ... 10



All rights reserved. Copyright ©1999, The Anchor.



## Living in China – A Time to Remember

by Erica DiNuccio  
Staff Writer

Imagine waking up each morning and putting on a red, white, and blue uniform. This was what I wore daily as a student who attended Hong Kong International School, a Christian American School. The school was designed to cater to the needs of its international students.

I lived in Hong Kong with my family, which included my brother David, and my parents. I attended HKIS for five years, from 4th to 8th grade, when I lived in Hong Kong, China. My brother attended school there as well. I remember when I was in 8th grade, junior high, my brother entered 1st grade.

I lived there from the 80s to the mid-90s, up until just before China regained control. Hong Kong was a British colony. Most people were Cantonese, but many were also from England. Hong Kong, though, had a diverse cultural life to it. Diplomats, business men, and expatriates from all over the world came to do business in this cosmopolitan city.

The nickname of Hong Kong is the "Pearl Of The Orient." It's a place for tourists, and to make money. The unemployment rate, especially for American traders, was about 1-percent. You were almost guaranteed a job when you arrived there. (Today, because of the economic problems, the unemployment is around 4-percent.)

My dad had a international import and export company based in China, but he worked out of Hong Kong at the time. He also has company mergers all over the globe,

especially Europe and America. My Mom took up a job as an elementary teacher. Her job, especially at HKIS, is most difficult to get and maintain as HKIS is ranked at about number two in the world for good education.

The tuition to attend is about the same amount it costs to attend any high-priced private school in Rhode Island, if not more. Teachers are paid well, and references are checked and rechecked. I remember how the Chinese specifically demanded that their children always receive good grades, especially "A"s. As a matter of fact, my Mom was yelled at once because one Chinese child got a "B" in class rather than an "A."

HKIS has three separate school buildings around the energy-infused island of Hong Kong. The junior high is located in an area called Tai Tam. There are two gyms there, and two floors that have at least 20 computers or more in the room, all connecting to the Internet. The class rooms are all carpeted furnished with televisions and over-head projectors.

The schedule for those who attend the junior higher is rigorous with six classes, called periods, each lasting at least 45 minutes. All classes require at least three 10-minute oral presentations throughout the school year. Most all homework, given every night without exception, is typed. Also, most lectures, if not all are, given with the understanding that they be interactive – that is students are expected to share comments and participate in the question and answer periods. Pop-quizzes and exams are the norm, not the exception. Projects that take at least a

week are given almost every month. Parent/teacher conferences occur every other month, and two counselors are always on hand for young teens who may need to talk to someone.

In junior high, there are many options for the teens. As part of gym class, teens are offered roller skating, swimming at the elementary school's pool, tennis, badminton, whiffle ball, and anything else related to an aerobic work out. There was also Project Adventure, which was a rope-climbing, tree building and climbing adventure over an empty pool. It is not for the weak of heart, of course, as the elementary school has six stories, and students have an option to climb by rope to the top of the building over an empty swimming pool ... or not. All safety precautions are taken, of course.

Along with all exercise classes, journals on what you learned must be kept. Sometimes, homework assignments are given in health class, along with projects. My personal favorite subject was World History class. My teacher was from Chicago, and a racer. While he was in his thirties, he had the energy of any young energetic athlete, and he was really witty. His lessons about the Civil War and his descriptions of the Battle at the Bulge were all informing and humorous. Group activities, field trips, and fun lessons all made his class something I looked forward to.

My Science teacher, Mr. Western, was from New Zealand and I loved his accent! His pronunciation of words was entertaining in itself. One such example was "aluminum" – to him, it was "al-u-

min-e-yum."

Most of the Chinese, Indian, and international students spoke English as a second language.

I remember having friends named Sarika, Angira, Meiling, Sudden, and Muhammed Butt. Most, if not all students, had parents who were well-known traders, diplomats, or ambassadors. Nearly all students at HKIS were middle to upper middle class. There were a few exceptions in that some were lower-middle class, and some were quite rich. It was common to find almost everyone had maids, or to be more politically correct, domestic house servants. Most Filipinos came to Asia to find jobs like this, since there were so readily available and paid decently.

Sundays in HK were fun. Sundays are the maids day off, and so many, being devoutly religious, attended Church. This was when you could see millions of them walking the streets together, speaking their native Tagalog dialect. Most students also arrived at school, if not by bus, then by drivers or limos. Hong Kong is over populated and over crowded. Only the Governor owned a small house; everyone else lived on boats, called "junks." The only poor people who were visible were the Chinese and Cantonese who did not have jobs or were un-



The senior high at Hong Kong International School.

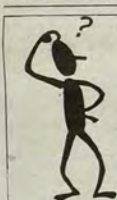
able to work. They were so few in number, however, that I could probably count them on two hands.

The rich could be seen as those who held prestigious jobs. The Rittmans, who came straight from Missouri, knew the co-founders of HKIS. Mr. Rittman was the well-known headmaster, and his wife held an elementary teaching position. His two daughters were specially treated, and they attended class with me. They had a lot of money and power. The principals of all the schools, actually, were from Missouri, USA, and were hand-picked by the co-founders and the Rittmans.

All student who wanted to enter HKIS was interviewed, and if they did not look as if they could survive the stern, rigid courses, they were told to "look around" at other schools. Other options included the British school, which

... China

continued on page 4 ...



**Hey!**  
**Think of it...**  
**a job :**

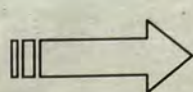
**ON Campus.**  
**With flexible hours.**  
**Making excellent money.**  
**Getting you respect.**  
**And earning you a BIG**  
**plus on your resume!**

**"Yeah? So what's the catch?"**

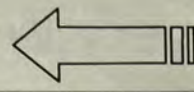
Okay, okay, so there *is* a catch. A few of them, in fact. Creativity required. Responsibility essential. You work *really* hard. People depend on you and mostly you can't put them off. If you don't do your job, others can't do their jobs. You're not just told your work is important - it *is* and you *know* it.

We're Network and User Services - the people who bring you [www.ric.edu](http://www.ric.edu), the Technology Center, computing labs, the campus data network and a load of other technical services. And we're looking to pay some good people top dollar for challenging, quality work. And give those people experience that can't be beat for making their resumes stand out a mile from the "carbon copies" after graduation.

If this sounds like the kind of student employment you're up for, come get the facts.



Wednesday, March 3<sup>rd</sup>, 1:00-2:00 PM, Whipple 215.





## ... China

continued from page 3 ...

was called SOS. There was also a Chinese school for those who did not speak English. HKIS was really the only school open besides the English-run educational schools.

Students in Hong Kong face much more in-depth and critical schooling than in America. Even elementary students are faced with two or three hours of homework a night. Because the idea of a "well-rounded" student is pressured, it was stressed that all students should find time for extra-curricular activities. Most HKIS scholars are bred to go to top-notch colleges in the USA or Europe. Many are at Brown, Emerson, and Yale today.

In keeping with the rising expectations of students, the elementary school also has two up-to-date computer labs, and 8 fully-equipped rooms on six stories. Each floor accommodates kindergarten through 5th grade. The elementary school also has a pool and a Chapel. Because it is a Christian school, prayers took place every morning. Those in the room who were Buddhist were told to "respect those who prayed."

I recall standing in my red, white, and blue uniform during three bomb scares that we had during the early 90s. Two scares were simply the results of students wanting a day off from school. One day, however, a full check took place and students were asked to stay "away from strangers, and don't wear uniforms today." With the Gulf War ending, faculty and administrators worried about abductions of Americans students.

The high school, which is lo-

cated in Repulse Bay, is 7 stories. A full scale statue of Zeus lifting a globe greets students when they enter by the fountain entrance. Plants and flowers decorate the balconies at the school. An indoor pool and a large sized gym is there, along with a soccer field and track. The mountain beside the school is used for hiking and bicycling. In high school, field trips and "studies abroad" are offered. Name any place in Europe and Asia and you could most likely go there if your GPA was decent enough. There is also a coffee house on the grounds, and sometimes they let school rock and classical bands perform here. Many ambassadors and speakers come to HKIS to speak, also.

Hong Kong is a cosmopolitan city. The big thing to do there at night is go down town, to Chia Wan and/or Wan Chai. The only grassy areas you would see are the New Territories, where people seldom lived. There was hardly any greenery, even at the Zoo, which appeared to be abusive to its animals. The animals there were caged closely together in a area no bigger than one's front lawn. A panda was lucky to get a bamboo leaf once a week, for instance.

All of this is because farmlands, and indeed, agriculture in general, happens more in China than in Hong Kong. (Today, actually, almost all of China is rapidly looking like a "mini Hong Kong.") Factories are being built and coordinated quickly there today. Farming is a possibility, but only a remote one. There are many restaurants that cater to the international flavor. It is not unusual to find pigs and ducks slain and hung outside restaurants. These are where many go to eat because they know the food is "fresh" there.

Other "touristy things" include

shopping for jade and buying t-shirts. All sales are bargains in Asia. Also, all transportation is usually by a double-decker bus or taxi. Both can turn out to be thrill rides. Most streets are so narrow that vehicles hover on the edge of cliffs over-looking the water. One wrong turn could mean you're a goner. Surprisingly, there has been very few car collisions in Hong Kong. It always seems as though you are taking your life into your hands when the double-decker bus you're in passes a wide-load truck on a road that can barely fit one car.

Weather in Hong Kong is mostly warm and it never snows there. One December, people hiked to the nearby cliff just to see frost ... that was big news. Typhoons, also known as hurricanes, are the norm.

In school, Chinese must be learned in class, but in junior high, students can take Spanish, Chinese, Russian, or even French. This came in handy in that in Hong Kong, almost all t.v. programs are either Chinese with American subtitles, or in English with Chinese subtitles. I recollect the only American show that was on for a while was *Beverly Hills 90210*. MTV was good, but only when it was in English. I hated listening to Nirvana, which was then popular, and Bryan Adams, sing in Cantonese.

The children's show popular at the time was *Tube Time*. It was hosted by Brit fellow with wild red hair. He had the humor of Bob Saget, whom the British find wickedly funny. This is especially entertaining because the Brits are known to be uptight all too often. For instance, if the host, Tom, said he spilled coffee on his jeans, the audience on the set would laugh for half an hour. This was ex-



Repulse Bay as seen from the roof of the middle school.

tremely funny for the English, and I must admit I almost cried at these times. Most of all, though, I wanted American entertainment! This may be the reason I enjoy cable so much. I still liked having five other channels in English! Wow!

I returned home to Rhode Island to start high school with my family in the mid-90s. Most people were leaving Hong Kong since China was taking over in 1998. Many things were changing.

The Tiananmen Square incident had produced a "moment of prayer" at HKIS. Also, the yearbook that year was dedicated to a young American named Jodi Fullerton from HKIS. He was trampled at the massacre in China by the crowd. Most Cantonese feared their rights would be denied come 1998, but the news I hear from my correspondence was that nothing has changed really.

My parents saw the change-over take place, including the Governor's leaving. They said it was a somber moment. The deal, which had been made in the 1960s, stated that HK was to be handed back to the Chinese in 1998.

For the Chinese and Cantonese people, this was no way to rene-

gotiate this deal without losing honor. And since honor means so much in these cultures, the existing government at the time left sadly, but with honor.

The best book to read about HK is the book "East Meets West" by Governor Patten. He was the one who held the Governor position in Hong Kong before and during the change-over.

As for my family, my Dad still has a factory in China. He's not worried about his investment because he knows the Chinese would not provoke public revolts in their money-making Hong Kong, their "Golden Goose." China sees Hong Kong as an economic power-house; at least that is what it can be if the economic "flu" ever leaves Asia!

Finally, I, personally, have seen many changes. One example of this is that Mr. Chaveriat, my old World History teacher, is now the video/AV man. HKIS is now jokingly called China's Hong Kong International School by some Americans and British who continue to go there. For the few Americans who remain, they have witnessed demotions in their professional positions as the area continues to settle in to its new routine.

# WANT TO BE A DJ?

## THEN JOIN WXIN

WXIN is looking for on-air personalities as well as people to help out in sales, promotions, news, and production.



If you are interested in joining stop by one of our **general meetings**, call x.8288. You can also stop by and check out the station in Student Union room 309!!!

## General Meetings

Every Wednesday at 1pm in the Student Union Room 305.



## Incorrect Thoughts

by John Geoghegan  
Opinion Page Editor

I hadn't really thought about it until I read Professor Matsumoto's letter, but what's the deal with the new gym? Why doesn't it have a name? If the process is such a struggle, how was RIC's intellectual braintrust able to come up with a name for the new Performing Arts Center so quickly? (If you didn't already know, it's a tribute to John Nazarian.)

The old gym was named after the Walsh family, which donated money to the school, and was honored in return by seeing its name put on the building. Several years ago, the old Walsh Gym burned down, and the new gym was put up in its place. Years later it remains unnamed, and some people, including Professor Matsumoto, continue to call it Walsh Gym. From what I understand, RIC's powers are hoping for another donor to come forward in order to get a name for the new building.

I guess a question for prospective donors is: "Is there a statute of limitations on their money?" If the old gym was still standing, wouldn't the Walsh name still be

on it? Does the honor cease to be one when there is an accident to the building? Why not just continue the tradition with the Walsh name? (And, if the Nazarian Arts Center burns down in two years, does anyone seriously believe there will be the same dithering over what to name/re-name it?)

Several things about this process are troublesome. One is the greed. There seem to be two possible ways to get your name on a building — either give lots of money or be the college's president (and friends with the Governor). It seems to me most of us will never meet either criteria. Instead of that, how about naming buildings after outstanding public servants who may not be rich or high profile, but are a credit to their community? What's the message the current process sends?

Another problem is the lack of consistency. There was no trouble coming up with a name for the new Performing Arts Center; they simply looked on-campus and found their honoree. This idea reeks of a horrible stench; no building should be named after someone whose term of office is not even complete.

President Nazarian's final

record is not clear, so how can we be sure, right now, that he really deserves such an honor? After the Athletic Fee fiasco, it can certainly be argued that he does not have the best interests of students in mind.

A lesser, but typical, problem is the bureaucratic dithering so typical at this school. Why is this process, in relation to the new gym, so difficult? It should be obvious a donor isn't coming forward anytime soon, so why not just name the building and be done with it? (Speaking of difficult RIC institutions, I'll write about the Records Office another time.)

As I write, though, I realize that the "honor" is not always so. Look at the state of disrepair some of the buildings are in — would you want your name on Willard dorm or Craig-Lee? Because they generally are nicer, I suppose it's more of an honor to have your name on a new building. A warning to future donors — make sure there is a "quality clause" in your agreements.

Perhaps the most troubling question in all of this is: Why is President Nazarian willing to name a building after himself, but forget the Walsh family name?

## Professors' resources stretched to the limit as the cost of diapers skyrockets

Dear Anchor Editor,

In regards to the student (*Youth 'R Us*) and faculty (*Mental Giants*) basketball game on Friday, March 26, at 7:00 p.m. in Walsh Gym, I have continued to hear rumors that President Nazarian wants to referee and that the *Youth 'R Us* team would benefit significantly from his "unbiased" decisions. If the president of the college is to have a major role in this "game of the century," then I must insist on an equal role for the president of the faculty union, Professor Jason Blank, as the official scorekeeper.

I have known Professor Blank for many years and he is a person of integrity and one who would keep an "unbiased" score for both teams.

At the Student Community Government meeting of February 24, the students ostentatiously unveiled their tee shirt for their *Youth 'R Us* team. At present, the *Mental Giants* do not have a team tee shirt; but I really don't think that

we need a special tee shirt to "beat the pants off" of the *Youth 'R Us* team. Furthermore, a remark was made at the meeting that the students should take up a collection to pay for "pacemakers" for the faculty team. I don't think that we will need any mechanical devices to win. To the *Youth 'R Us* team, I would remind you of two winning giants, Mr. George Foreman and Mr. John Elway, whose ages were of no deterrent in vanquishing younger foes! The *Mental Giants* are working on a new technique of combining mental forces to simply will a basketball through a hoop (this is not a lot of intellectual hoopla).

So, *Youth 'R Us*, wear your new tee shirts with or without diapers, but leave your hoop dreams at home and come to Walsh gym on March 26 prepared for a spanking by the *Mental Giants*.

Sincerely,  
Lloyd Matsumoto  
First Cheerleader for the *Mental Giants*

## Submission Policy for Letters to the Editor and Commentaries

1. Letters to the Editor and commentaries from RIC students and faculty, and from sources outside the RIC community, are welcome and strongly urged. However, submissions will be printed at

the discretion of *The Anchor*.

2. Issues of *The Anchor* are printed on Tuesdays during the semester. Deadline for submission of letters and commentaries is 12:00 p.m.

Saturday for the next scheduled Tuesday issue. Letters received after that time will run in a later issue.

3. Submissions are subject to editing at the discretion of

*The Anchor*; however, care will be taken to edit as little as considered necessary.

4. Letters must be signed and accompanied by a telephone number and a social se-

curity number (which will be used only to verify student status). Anonymous letters and commentaries will be published only at *The Anchor's* discretion (and it will be limited).

## Office of Academic Support and Information Services Orientation 1999

Rhode Island College

### Student Peer Counselors

Approximately 12 positions

#### Dates

June 14 - July 16, 1999  
August 13, 16-18, 1999  
January 7, 10-11, 2000

#### Qualifications:

- ◆ Must be able to work in June and July and other dates.
- ◆ Must have an overall g.p.a. of 2.25 or better.
- ◆ Must be enrolled in courses this semester and intend to enroll in the Fall of 1999.
- ◆ Must have knowledge of Rhode Island College curricula, policies, and procedures.
- ◆ Must have demonstrated the ability and/or desire to work with new students.

#### Salary:

\$1,250	New Student Peer Counselors
\$1,350	Returning Student Peer Counselors
\$1,500	Head Student Peer Counselor
\$1,500	Parent's Program Counselor

(August and January compensation is extra. Possible Fall and Spring employment limited.)

#### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154, on March 10, 1999.

### Faculty Counselors

Approximately 7 positions

#### Dates

June 14 - July 16, 1999  
August 13, 16-18, 1999  
January 7, 10-11, 2000

#### Qualifications:

- ◆ Must be able to work in June, July, August and January.
- ◆ Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- ◆ Must have facility and experience working with students outside the classroom.
- ◆ Must have experience teaching undergraduates.
- ◆ Must have experience as an academic advisor.

#### Salary:

\$3,000.00

#### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154 for all positions.

APPLICATION DEADLINE: THURSDAY, APRIL 8, 1999





## Men's Basketball

(6-16 Overall; 2-10 in the Little East Conference)

RIC is currently 6-16 overall and 2-10 (seventh place tie) in the Little East Conference. The Anchormen lost three games last (76-44) on February 9, Albertus Magnus College (91-86) on February 11 and Southern Maine (74-59) on February 13.

Forward Will Robinson leads the team in scoring and rebounding, averaging 19.1 ppg and 6.8 rpg. Robinson scored 25 points with seven rebounds in the loss to USM. Robinson is fifth in the LEC in scoring and seventh in rebounding.

He is also fifth in the and seventh in rebounding. He is also fifth

in the the conference with a .794 free throw percentage.

Ken Jernigan is tied for the team leads in assists averaging 3.2 per game. Jernigan is fifth in the LEC in steals, at 2.2 per game, and is tied for seventh in assists. He is also eighth in the conference with a .725 free throw percentage. In addition, Jernigan is averaging 10.5 points per game.

Ken Payette is tied for the team lead in assists, averaging 3.2 per game. Payette is tied with teammate Ken Jernigan for seventh in the LEC in assists. He is second on the team in steals, averaging 1.7 per game.

Steve Clarke is second on the club in rebounding, averaging 6.3 rpg. He is also averaging 6.7 points per game.

Andy Tourangeau is averaging 7.7 points, 2.6 rebounds, 1.9 assists and 0.6 steals per contest. Tourangeau scored 12 points in the loss to USM.

Ross Callen led the team with 16 points in the losses to Western Connecticut and Eastern Connecticut. Callen is currently averaging 8.2 points and 3.5 rebounds per game.

The Little East Conference Tournament began on Tuesday, February 23.

## RIC's Clouse Resigns

RIC's Head Wrestling Coach, Tim Clouse, resigned his position on February 22. The resignation is considered to be effective immediately.

Clouse holds a career record of 45-81-1 in seven seasons at the helm of RIC's wrestling team. This season, the Anchormen finished 0-13.

Prior to taking the head coaching reigns in 1992, Clouse served as RIC's assistant wrestling coach for 11 years. During his tenure, the Anchormen won the New England College Conference Wrestling Association (NEC-CWA) Championship five straight years (1988-92). He was named the National Assistant Coach of

the Year by Wrestling USA magazine in 1987-88.

As an undergraduate at RIC, Clouse ('78) was an outstanding wrestler in his own right. He was 5-0 as a senior, 7-1-1 as a junior and 6-2 as a sophomore to post an 18-3-1 (.857) career record. He was inducted into the RIC Athletic Hall of Fame in 1991.

Rhode Island College Director of Athletics, Intramurals and Recreation Donald E. Tencher says, "We'd like to thank Tim for his outstanding dedication to the RIC wrestling program over the past 20 years."

A search for a new head wrestling coach will begin immediately.

## RIC Women's Tracksters to Compete in Regional Championships

Providence, RI— Several members of the Rhode Island College women's indoor track and field team will be taking part in the Division III New England Championships hosted by Smith College on Saturday, Feb. 27 beginning at 10:00 am.

Head coach Matt Hird says, "We have a lot of talented individuals who are ranked high in the region. They've been working hard all season for this and have performed well over the course of the year. They are looking forward to competing against the best athletes in New England."

Freshmen Crisolita daCruz (Providence, RI) is ranked 11th in New England in 20lb. weight throw. Her best throw of 43'5" is two feet shy of mark required for NCAA National Qualification.

Sophomore Stephanie Florio (Johnston, RI) will compete in the 200 meter dash. She will also see action as a member of the 4x200 and 4x400 relay teams. Freshman Jacqueline Horlbogan (Coventry, RI) will see action in the same events.

Sophomore Crissy McCulloh (Pawtucket, RI) is ranked 12th in 55 meter dash and eighth in the

200 meter dash. She will also see action as a member of the 4x200 and 4x400 relay teams.

Junior Melinda Roczynski (East Providence, RI) is ranked third in the high jump, her specialty.

Freshman Angelina Stewart (Providence, RI) will compete in the long jump and the triple jump. She will also see action as part of the 4x200 meter relay team.

Sophomore Keely Subin (Middletown, RI) will compete as part of the 4x400 meter relay team. The 4x200 meter relay team is ranked sixth in New England, while the 4x400 squad is ranked 16th.

## Aquatic Programs and Special Events

March 1-5 is Personal Training Week at the pool. This is your opportunity to learn everything you always wanted to know about swimming or aquatic exercise. You can have an exercise program develop especially for you, to meet your needs and interests. The program will be explained to you, you will be shown how to do the exercises properly and how to make adaptations as your fitness level improves. Call Alan at 456-8227 or Janice at 456-8238 at least 24 hours in advance to make your half hour appointment.

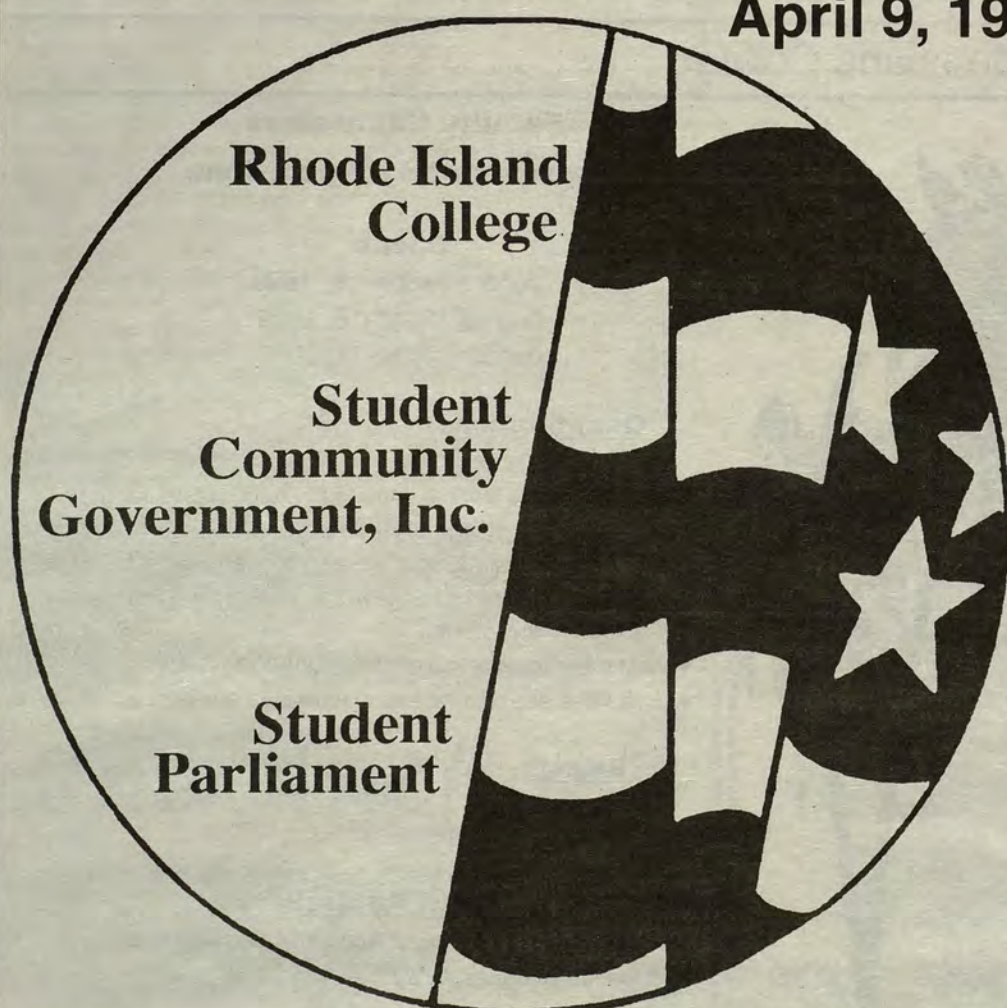
Water Way to Relax is a wonderful way to start your weekend or clear your head to start studying for mid-terms. Come to the pool Friday, March 5 at 1 p.m. for a half hour of gentle stretching and

slow, relaxing movement. It's perfect for people who hate to exercise. No sweat involved!

Water Volleyball is scheduled for the Free Period on Wednesday, March 10, 12:45-1:45 p.m.. Don't miss it, it's a blast! Learn to snorkel, It's FREE. Equipment will be provided for this one hour session in Thursday, March 11, 5-6 p.m.. Learning the basics and a few safety precautions can introduce you to the exciting underwater world. Sign up at the Recreation Center Front Desk.

Don't forget to read next week's Anchor for information on all the great aquatic activities coming up after Spring Break. Got any ideas for new programs? Call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

**The initial filing period for petitions to become a 1999-2000 Student Parliament member begins March 22, 1999 and ends April 9, 1999.**



**During this filing period, you may only represent your own major. After this period you may represent any major.**

Election Day:

**Wednesday, May 5, 1998**

For more information, contact Vice President, William Ebling, or call 456-8088.

**Declaration of candidacy for Student Government office begins on Tuesday April 27, 1999 and ends on Tuesday, May 4, 1999 at noon. You must be a member of Student Parliament by then to run for office.**



# Start Steppin'

The Anchor  
March 02, 1999  
Page 7

by Heartless Jim Braboy  
Entertainment Editor

"Before we look at everyone else's house, we should look at our own." — Unknown

## Tuesday March 2

Well it's March and boy not a minute too soon. All of those February jokes were getting kind of thin and then that Fat Tuesday thing happened ... sheesh. But now it's March. Are you ready for the month of the madness? Welcome to Start Steppin'. Did you notice something about last week's edition? Miss a deadline and miss an issue — no exceptions.

This afternoon if you can find the time within your schedule, check out a talk entitled "Changing Identities and International Relations Theory: A Cautionary Note." Listen and do that "wow I did not know that face" as Peter Dombrowski of the United State Naval College leads this interesting discussion. Go ahead and ask that burning question about Saddam, The Ayatollah, and a long tunnel through the Tibetan mountains. The talk takes place at the Watson Institute for International Studies (2 Stimson Avenue; 863-2976) and hey kiddies, it's free.



Photo by T. Charles Erickson

Phyllis Kay as Celia and Jennifer Mudge Tucker as Rosalind in *As You Like It* at Trinity Rep.

Traveling is good, especially if you need to get away from those crazy people trapped in the wall or are those kids in the hall? Jump in your vehicle of choice and set your coordinates for Newport and Salve Regina University. Once you have arrived on campus, head to the Young building, which is located on Ruggles and Bellevue Avenues. Preservationist and writer Elizabeth Delude Dix will be there and she will be doing a talk entitled "Shoreby Hill: A 19th Century Landscape Design in Jamestown Rhode Island." It is a freebee and it begins at 7:30 p.m. If you need more information, call 847-6650, extension 2156.

Back in Providence, the German/Turkish Film and Video Festival kicks off tonight in the RISD Auditorium (South Main Street; 863-2954). Screenings begin at 8 p.m. and last until 10 p.m. International film and video — what more could you ask for? But wait, there's more. It's free of charge. Woohoo! Now that's a

bargain.

Need a different type of entertainment? Nudge nudge, wink wink ... say no more, say no more. Then check out **Reel Big Fish** with special guests **Zebrahead**, **Teen Heros**, and **Loaunge** as they perform for an all-ages show inside of Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876). Doors open at 7:30 p.m. with the show starting at 8:30 p.m. Tickets are \$12. Around the corner are people with big shoes and colorful noses. They make a lot of noise and tend to stumble a lot, plus they frighten the little children. Oops... wrong corner. Inside of The Met Cafe (130 Union Street; 861-2142), it's three bands for three bucks. Sway and shuffle to the sounds of **Camellia**, **Humper**, and the **Defects**.

Work up a sweat and check out the bodies as they all shake their respective rumps inside of the Living Room (23 Rathbone Street; 521-5200). **Energy** is the event where you will here the sounds of techno, house, and it's many off-shoots. Watch as the Volume Productions DJs get things done. Doors open at 9 p.m. Admission is \$3 before 10 p.m. and \$5 after. Access the Volume Infoline at 621-1547 for more details.

**Movie** (still in production). Well, just check out the meeting. It's fun for all who attend and we don't bite. Call The Anchor Office for fashion tips at 456-8280 ok?

Down the hall or next door, depending upon your location, is **RIC Programming** and guess what? They may be having a meeting today too. Oh joy. Stop by and see what big and oh-so-cool events they have planned for the rest of the spring semester. They can be reached at 456-8045 for comments and window design techniques.

Tonight, head to AS220 (115 Empire Street; 831-9327) for **Percussion Polyhedron**. It is interesting. Bring an object that makes some noise like ... your friend ... and join the jamboree. Don't have a friend? How about drum sticks? Ok then, steel trash can covers or wooden blocks will be welcomed substitutes. How about a drum made out a hollowed-out oak tree? That will definitely make some noise — I guarantee. At the Living Room you can experience the **Electric Blue & Kozmix Truth** for a small fee. It is music of sorts, even though the title of the bands make it sound like an evangelical type of event. Call the persons at the Living Room for details on the musical selections and the on-going **building naming event**. (Got money?) The Met Cafe has a sizable show this evening. **The Evil Twins**, **Finger 11**, **Liquid Gang**, and **P Fluid of 24-7 Spyz** will all be there cavorting on stage, making rude noises, and um, playing music. Things begin to happen at 8 p.m. and \$5 will gain you admittance.

## Thursday March 4

Whew. The week just continues to press on like those people who stand in line for hours to get tickets for a show. This afternoon head to the seminar room of Prospect House (36 Prospect Street; 863-2476) for a seminar entitled "Censuses, Identity Formation, and the Struggle for Political Power." Join David Kertzer of Brown University's Department of Anthropology, and Dominique Arel of the Watson Institute for International Studies as they tackle the tough subjects at hand. It is free and the talk begins at 12 noon. From there, continue on towards Thayer Street and walk around. Stop by **Spike's** and stuff your face full of beef and bread. Head up the street to Oop's Contemporary Gift Shop and Gallery and pick up something unique gift for the friends and family members that you tend to show some emotion towards.

For those of you who would like to hear an ambassador from another country speak, here is your chance. At 4 p.m., **Onur Oymen**, the Turkish Ambassador to NATO, will be giving a talk in the Crystal Room of Alumnae Hall (139 Meeting Street).

"My words will slice through your faith; my speech will tear your beliefs asunder. You will die — if not in a physical sense, you will cease to exist." Tonight, be at AS220 for **Poetry Slam** inside of the cafe. \$4 will get you up in there and if you are so moved, you can grab the open mic and read something. 7 p.m. is the scheduled jumping-off point. Inside of Lupo's, it is a show that you, yes you, may want to attend. **Cry Cry Cry** featuring **Dar Williams**, **Lucy Kaplansky**, and **Richard**

**Shindell**, with special guest **James Keelaghan**, will be the event of the evening. It is an early show and tickets are only \$15. Doors open at 6 p.m. Squeeze into

the face of **Frank Black** when Alex said, "Got milk?"

Tonight slide and do that hand motion dance inside of Lupo's as **Max Creek** provides the musical



**Biohazard** will be playing at Lupo's on Monday, March 8.

the Met Cafe for a mid-sized music extravaganza featuring the sounds of **Slugwort**, **Freakshow**, and **Betty Finn**. \$5 is what you must pay to see the bands. **Foundation**, which is a night of reggae and hip-hop, takes place at Club Oz (70 Snow Street). Doors open when they decide all is well or when they decide to open them.

If the music ain't your bowl of soup, then take in some theater. Check out **As You Like It**, which is rapping up it's final week at Trinity Rep (201 Washington Street; 351-4242). **Gretty Good Time** opens up at Perishable Theatre (95 Empire Street; 331-2695). I think it is a 7 p.m. curtain time.

background. Or, you can jump up and down to the sound as **Sick Sense**, **Grinspoon**, **Kal El**, and **Pitchfork 7** shake the walls of The Met Cafe. You can experience it for \$6. AS220 is transformed into the Frequency Lounge. Ooh and ahh as there will be live performances from **Market**, **Asmodeus Spectre**, **Tim O Keefe**, and others. \$5 is the admission charge. The Living Room is the place to be if you want to see **Foxtrot Zulu** with special guest **The Dude of Life**, who is the lyricist for fish. The Century Lounge has **Geri Verdi** and **The Villians** for the 18-plus crowd, while those of you who are a bit older can head into



**Ryan Phillippe** as Sebastian, **Sarah Michelle Gellar** as Kathryn, **Selma Blair** as Cecile and **Reese Witherspoon** as Annette in *Cruel Intentions*.

## Friday March 5

Ok, so the weekend is about to jump off. Remember to put the finishing touches on all of those projects before you go into social activity mode.

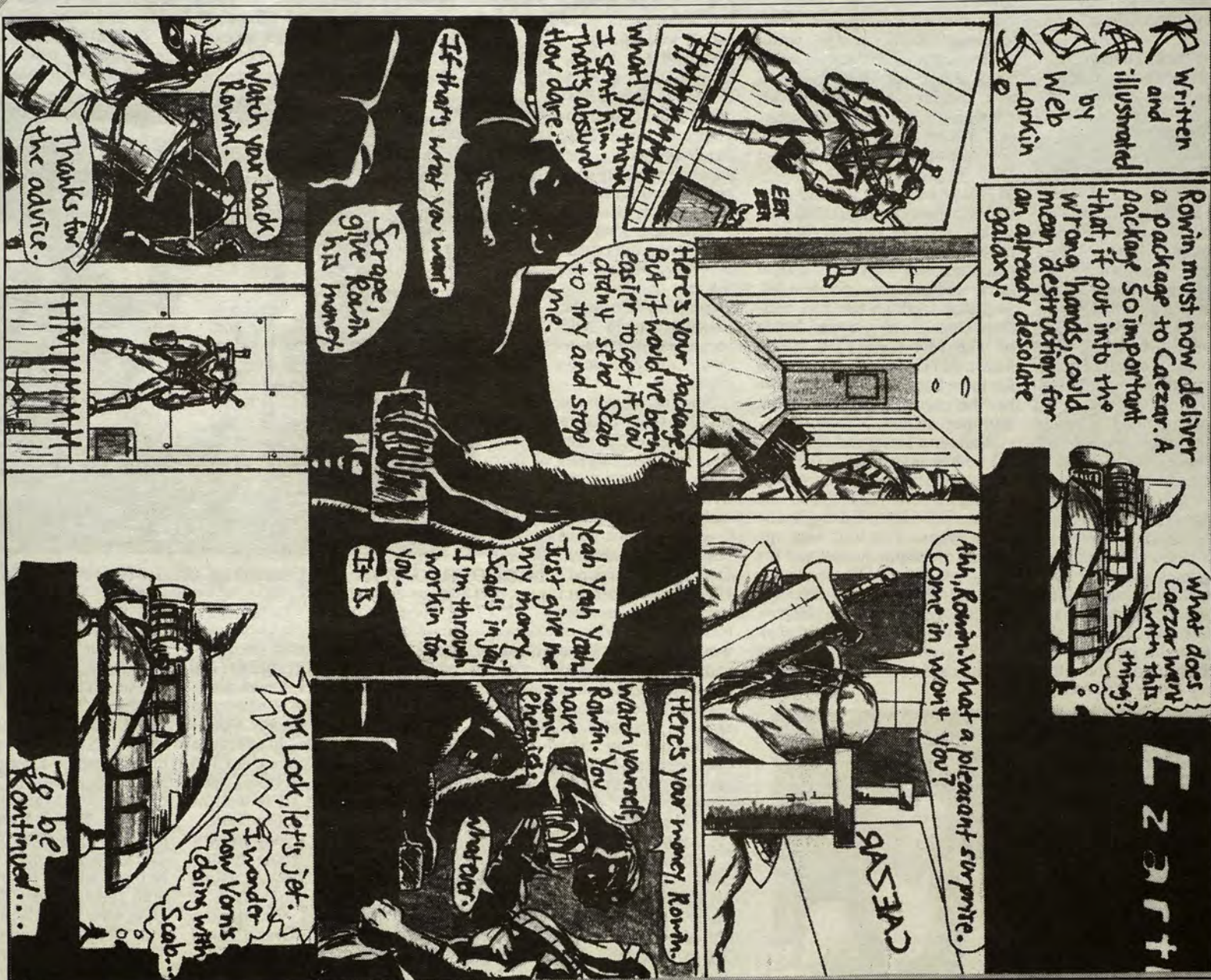
Ok so you didn't see **Alex** appear on that episode of **Millennium**. Oops ... my mistake ... they must have cut that scene out during the final edit. Darn, oh darn. You would've thoroughly enjoyed

The Call (15 Elbow Street; 751-2255) for **Clutch Grabwell**, who will be playing some music. **DJ Lauria Band** opens things up. \$7 will gain you entrance.

Opening on the big screen tonight: **Analyze This** starring Billy Crystal, Robert DeNiro, and Lisa Kudrow, and **Cruel Intentions**. Go see both of them in one

... **Start Steppin'**  
continued on page 12 ...

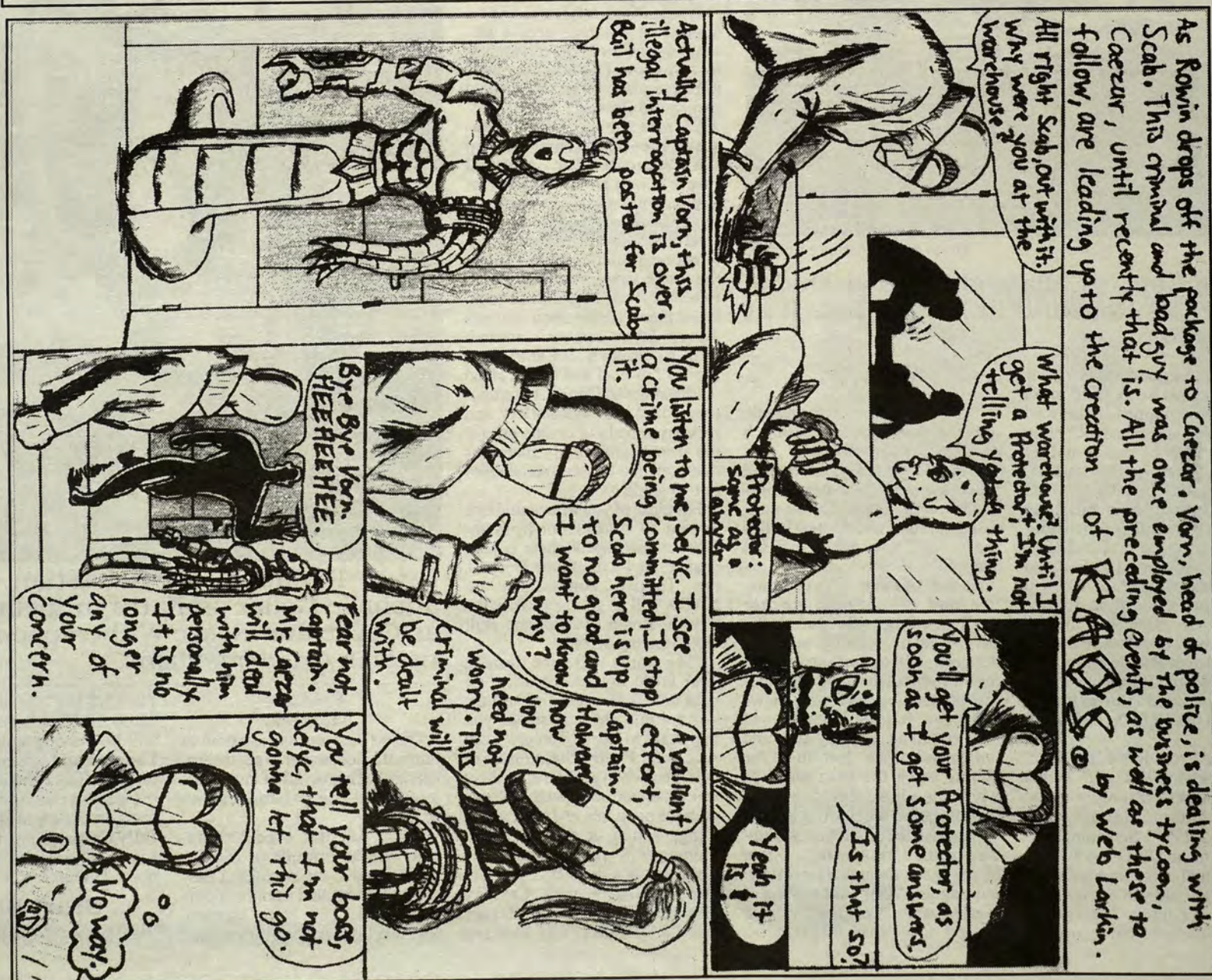




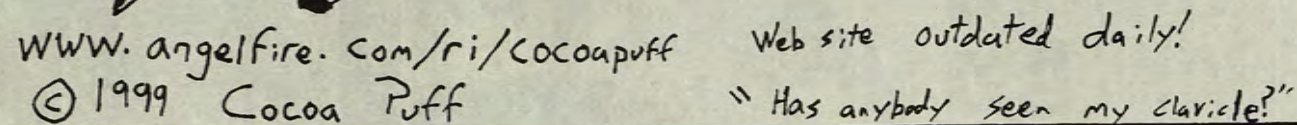
WHOOOPS!!

THE ROCKO WILL NOT BE SEEN THIS WEEK SO THAT THE GRAPHICS EDITOR CAN ADMIT TO THE FOLLOWING MISTAKES!! LAST WEEK AN ISSUE OF KAOS BY WEB LARKIN, AND JIM DOHERTY'S CP'S PARALLEL UNIVERSE WERE MISSING TEXT WHICH WERE VITAL TO THE UNDERSTANDING OF THE STORY. THIS WEEK THEY WILL BE RUN AGAIN TO ENSURE QUALITY TO OUR LOYAL READERS! THANK YOU FOR YOUR PATIENCE AND GOD BLESS US, EVERY ONE!!

ANCHOR COMICS: MAN ENOUGH TO ADMIT OUR MISTAKES!!



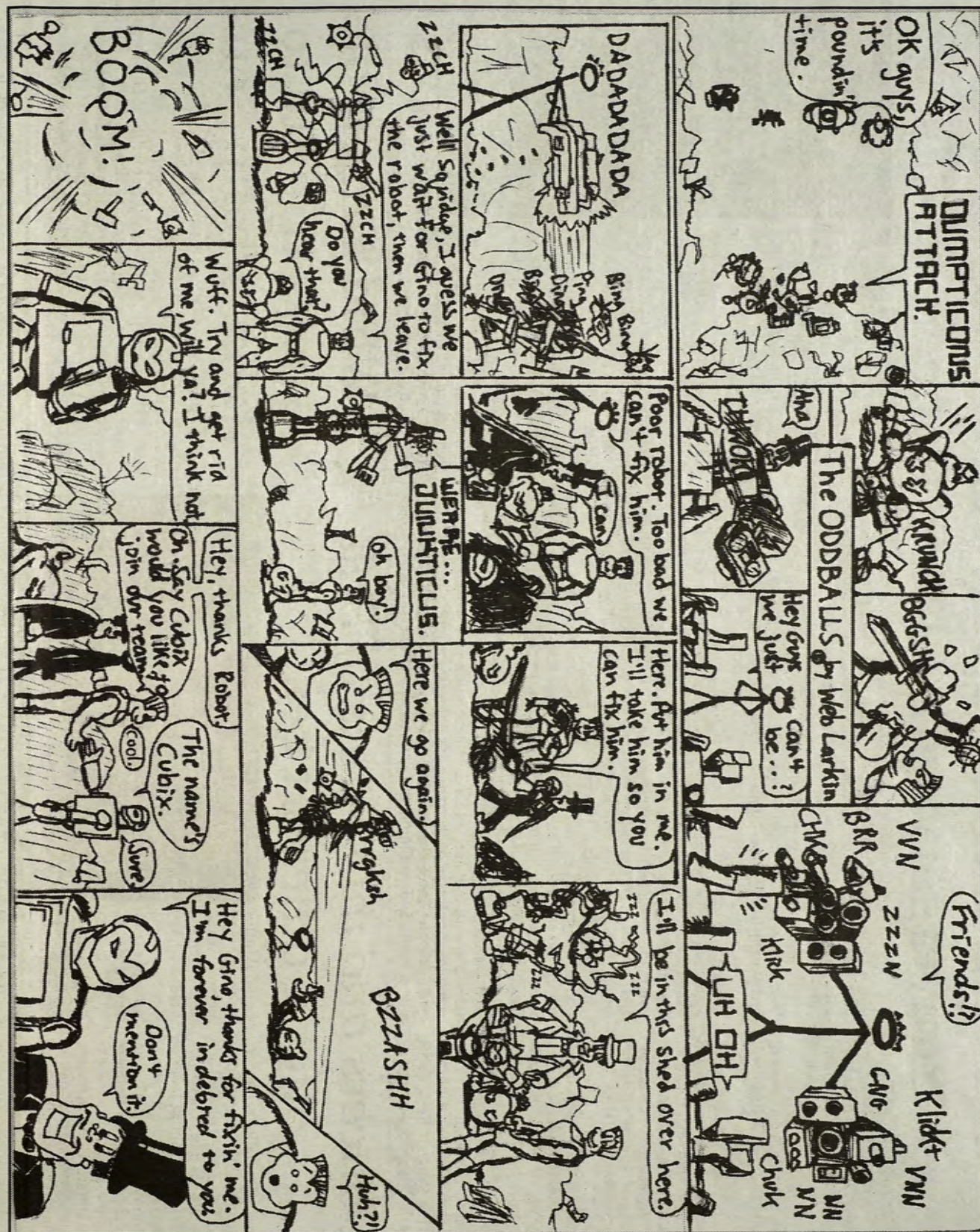
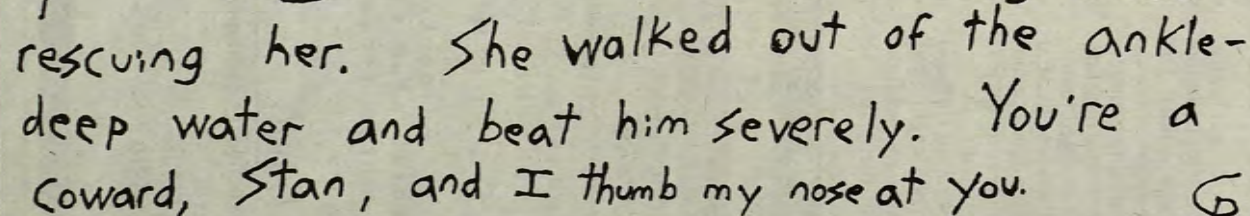




$\Phi$ 's Parallel Universe presents...

# Profiles in Cowardice

Meet Stan. He's one of the biggest cowards you'll ever meet. He still won't watch the original Friday the 13<sup>th</sup>. Once he screamed like a seven-year-old girl when he saw a squirrel on his car. When his mother fell into a drainage ditch, he chose to save his own skin rather than risk drowning while





## RIC Dance Company celebrates 40th Anniversary with Spring Concert Series

Rhode Island College Dance Company will celebrate its anniversary with the 40th Annual Spring Concert Series from Thursday to Sunday, March 4 through 7, in Roberts Hall auditorium. Evening performances will be at 8 p.m.; a Sunday matinee will be performed at 2 p.m.

"The 20th century has seen dance reemerge as a powerful and significant art form that found an early and important home within certain enlightened American institutions of higher education," notes dance director Dante DelGiudice.

"Rhode Island College's dance program established its foothold within the physical education curriculum in the 1950s, and the establishment of a student dance ensemble occurred during the 1958/59 academic year.

"In March 1999 our 40th Annual Spring Concert Series will celebrate the legacy of this significant organization with organiza-

tion with tributes to founding faculty, guest artists, alumni, contributing faculty and staff, and current members."

Billie Ann Burrill and Fannie Helen Melcer have both been very instrumental in the development of a dance program at RIC.

"Savvy faculty with a love and appreciation of contemporary dance, these individuals provided innumerable RIC students and community members both young and old with a window into the exciting and powerful world of dance," says DelGiudice. He continued, "Through various performance and educational programs, these individuals championed dance as articulate and important human expression. They must be credited with having helped to establish within our state an environment supportive of the range and quality of dance that exists in our schools and community today."

In tribute to these emerita faculty, special guest choreographer Clay Taliaferro will premiere a new work created for the dance company featuring alumni dancers Mary (Reavy) Jendreau and DelGiudice.

Taliaferro was a frequent guest of the company in the 1970s and '80s, and in 1986 was the recipient of an honorary degree from the college for his contributions to the dance world as a performer, teacher, and choreographer. Taliaferro is now a choreographer of dance at Duke University.

Additional repertory selections also will serve as tributes to distinguished recent faculty. Some examples include a new jazz dance by Cornelius Carter, which will be dedicated to Patricia Cohen, and a new work by the ensemble's current director will serve as a memorial tribute to Christine Hennessey. Both Cohen

and Hennessey served as adjunct instructor in jazz and ballet respectively for more than 20 years.

Additionally, Jennifer Cooke is being honored as a former dance company director (after Melcer), and the late Doris Holloway Abels will have a tap dance dedicated to her by graduate student Mary Kirkwood. Abels taught dance at RIC with Melcer. She was later honored by the Dance Alliance of RI and the RI General Assembly for her contributions to the arts in Rhode Island.

Works by alumni members D.J. McDonald and Clare Vadeboncoeur will complete the program, along with selected student pieces.

General admission tickets are \$10. Senior citizens and non-RIC students will be charged \$7. RIC students with a valid ID will be admitted free of charge.



Dancer-Choreographer Clay Taliaferro

## Dancers and musicians of Bali offer a different beat

A troupe of 35 Balinese dancers and musicians will perform Tuesday, March 9, in Roberts Hall auditorium at 8:00 p.m. These performers from the tropical Indonesian island of Bali return for an encore performance of the 1995 tour.

As is the case with all Balinese dance-drama, a performer is expected to communicate character, mood, and dramatic action through the use of gesture. Facial expressions, mime, and dance provide the non-verbal tools of communication by the dancers.

Traditional costumes made of silk and brocade, and elaborate head-dresses will adorn the performers. The eyes and the hands, however, are the keys to the unfolding tales.

The Gamelan, or orchestra, consists of bronze xylophone-like gongs, chimes and drums. The sounds of the far-away culture are produced by combining hammers and iron keys, cymbals, a long hollow drum, and a stringed instrument. Although there is no general term in Balinese for dance or music, they are considered to be a part of the nation's religion.

The principle styles of Balinese dance-drama can be recognized as part of Hindu-Javanese and Balinese origin, with many diverse

cultural influences having been fused and crossbred to produce forms completely unique to Bali. "The best thing to do is to abandon Western notions of time and timing, and simply let the experience wash over you," one dance reviewer reported.

The program normally opens with a dance called the Pendet, which is performed with six young girls dancing in prayer as they toss flower petals from a silver bowl to the audience. This gesture is both a greeting and a blessing. From the Pendet to the finale, the reviewer suggests that "it would be wise to pretend that you're Balinese, that these art forms are a part of the harmonious, balanced whole that constitutes your daily life."

Reserved seating is \$18. Discounts are offered for senior citizens and students. Tickets may be



The dancers and musicians of Bali.

purchased in advance by telephone by calling Roberts Boxoffice at 456-8194 between 10 a.m. to 4 p.m. daily. For in-person sales, the Boxoffice is open weekdays from 10 a.m. to 4 p.m., and up to the time of the performance.

## Wind Ensemble pays tribute to John Philip Sousa

On Friday, March 12, at 8:15 p.m., the Rhode Island College Wind Ensemble, under the direction of Dr. Robert H. Franzblau, Assistant Professor of the Music, Theater, and Dance Department, will offer "A Tribute to John Philip Sousa" in Roberts Hall auditorium.

John Philip Sousa, hailed as America's "March King," is known for his showmanship and rousing patriotic tributes in the early 20th century. Known by many as the Beatles' model for Sargent Pepper, his enthusiastic rhythms have influenced many of this century's most prominent performing artists.

Accompanying the Ensemble for the evening will be John D. Sumerlin, Associate Professor of

the Music, Theater, and Dance Department, and baritone operatic soloist René de la Garza. Mr. Sumerlin, a faculty member of RIC since 1989, is a frequent violin recitalist in the United States, Canada, and Europe.

Mr. de la Garza, an adjunct member of the RIC music faculty, will lend his rich and colorful voice to the evening's performance.

Actor Fred Sullivan of the Trinity Rep production of *Music Man* will be narrator for the concert.

Tickets for the performance are \$7 for the general public, \$5 for senior citizens and non-RIC students. RIC students are admitted free. For more information call Dr. Robert Franzblau, ensemble conductor, at 456-8224.

## THIS AIN'T YOUR GRANDMA'S AEROBICS CLASS

**KARDIO KICKBOX** is high energy, explosive, exciting and motivating; it's the non-contact, full-body workout with the kicks of martial arts & the punches from boxing.

**KARDIO KICKBOX** will give you the results you've always wanted, while also learning basic self defense skills. From shoulders to calves you will become lean & strong. You'll tighten, tone & firm your body burning more fat than any other workout, increasing your self-confidence & reducing your stress level. **KARDIO KICKBOX** is for everyone - from those who want to get in shape to those looking for the ultimate workout.



"The Best Cardio Workout."  
-Muscle & Fitness Magazine

More Fun...Incredible Results!

**KardioKickbox**

FREE INTRODUCTORY CLASS TO ALL  
WOMEN IN THE COMMUNITY  
- LIMITED TIME ONLY -

Call **233-8958** today for  
schedule and location nearest you

### New Years Resolution:

You've got to get away!

Cheap tickets. Great advice. Nice people.

International  
Student  
ID cards, and  
railpasses  
issued on the  
spot!

① stop  
student  
travel  
shop!

Guide books,  
special student airfares,  
discounted travel insurance.

**Council Travel**

Council on International Educational Exchange

220 Thayer Street  
Providence, RI 02906  
Phone: 401-331-5810

www.counciltravel.com



## Rushmore – silly comedy it's not

by Thomas Lama  
Staff Writer

When I first saw the trailers for *Rushmore*, I thought about how it appeared to be a comedy in the vein of *There's Something About Mary*. By this I mean it seemed to be the kind of film with sight gags and gross-out jokes, and little else. I thought it was the type of film in which Bill "It's just a Baby Ruth" Murray would star, especially because Bill has been turning up in strange places lately. Since I would have never guessed in million years that Bill Murray would be in *Wild Things*, I wondered if this film would be any different. After a two week delay of its premiere, I finally went to see *Rushmore*. I'll admit I went in expecting great things from this film, but I made the mistake of listening to the reviews of the so-called critics before the film was even released.

*Rushmore* is about a student named Max Fisher (Jason Schwartzman) and his life at Rushmore Academy. In fact, I should say Max's life is *Rushmore* Academy.

He is the editor of both the school newspaper and yearbook, president of the French and German clubs, chess club, and astronomy club, captain of the fencing and debate teams, and president of the Max Fisher Players. All the while, Max is trying to find time to be a tenth-grader. This hardcore dedication to all these clubs winds up putting Max on academic probation. It is revealed that Max is attending the school on a free scholarship he received for writing a play about the Watergate scandal at an early age.

One day while reading a book written by Jacque Questo, Max finds a quote scribbled in one of the pages. This quote compels him to find out who wrote it. The person, he finds, is a first-grade teacher Miss Cross (Olivia Williams). He ends up falling in love with her at first sight, and willing to do anything to gain her approval. So willing, in fact, that he tries to build an aquarium in her honor.

The future aquarium site is also where the existing baseball field diamond lies. When the construction crew starts cutting down fledgling trees and tearing into the baseball field, Max is kicked out of school and forced to attend the dreaded public school. To add to his troubles, Miss Cross tells Max of how her husband past away a year ago, which also painfully reminds Max that he is only fifteen.

None of these obstacles, however, hinders Max's efforts to gain Miss Cross's affection. He turns to the rich steel tycoon, Mr. Blume (Bill Murray), for help. Mr. Blume is Max's former employer, and because of his problems with his own father, he serves as a second father to the boy. Unfortunately for Max though, Mr. Blume becomes interested in Miss Cross and she in return finds Mr. Blume attractive. Now, suddenly, it becomes a love triangle between the three of them.

Max is hopelessly underage for Miss Cross. Mr. Blume is forever trapped in his own self-pity, and Miss Cross, it seems, will forever mourn her husband's death. As the film continues, it becomes more apparent that the story is a tragic play along the lines of *Othello* – full of love and betrayal.

Jason Schwartzman plays Max perfectly. Max is cynical, egotistical, and even bratty. Like most fifteen year-olds, he thinks he knows everything there is to know in life, and that all he lacks is just the age and experience for society to take him seriously. What makes Max different though, is



Bill Murray as Mr. Blume, and Jason Schwartzman as Max Fischer in *Rushmore*

his willingness to prove that he can make a difference in this world, no matter how impossible the odds and the likelihood of failure. His positive mental state about his own capabilities is revealed in the opening scene as we see him solving an incredibly hard math problem in front of the class, which of course turns out to be a dream.

I was expecting something grand and hilarious, both of which were absent in this film. I was not completely disappointed though, because instead of the grand humor, I found a close personal film about people. It is a story with subtle humor about the insights of just one kid who is trying to find happiness in this world. That is what makes watching this film worthwhile.

From up high we know you're looking down... "The Balcony is closed." Thank you G.S.

## Perishable Theatre announces Gretty Good Time

Produced as part of the Providence New Play Festival this year in conjunction with Trinity Repertory Company, *Gretty Good Time* is by Warwick native John Belluso.

*Gretty Good Time* tells the story of Gretty, a woman living with post-polio paralysis during the "age of American plenty," the 1950s. Once she has determined she has no reason for living, Gretty embarks on a fantastic voyage to the past, both her past and that of Hideko, who is a survivor of the atomic bomb that was dropped on Hiroshima. With appearances by Ralph Edwards of *This Is Your Life* fame, the pilot who dropped the A-bomb, and a feisty Scot wanna-be, *Gretty Good Time* illuminates the power of one woman's choice over her own body.

Playwright John Belluso won the 1998 Very Special Arts Playwright Discovery Award for *Gretty Good Time*, and his play received its world premiere production at the Ensemble Studio Theatre in New York. Perishable's production marks the play's New England premiere. Mr. Belluso is no stranger to Rhode Island, having been born and raised in Warwick. He holds a Bachelor's and a Master's Degree in dramatic writing from New York University where he studied with Tony Kushner, Tina Howe, Eduardo Machado, and John Guare among others.

*Gretty Good Time* runs from March 1 through 28, with performances Thursdays through Saturdays at 8 p.m., and two Sunday performances (March 21 and 28) at 7 p.m.

Perishable Theatre is located at 95 Empire Street, Downtown Providence. General Admission is \$14 for the Saturday shows, \$12 on Thursdays and Fridays, and \$6 for preview and Sunday shows. Seniors and students receive a \$2 discount on tickets when they present a valid ID.

For tickets and reservations call (401) 331-2695.

## Special invite for dance alumni to the 40th Anniversary Dinner

The Department of Music, Theatre, and Dance is inviting Rhode Island College dance alumni to its 40th Anniversary Dinner and Celebration Performance on Friday, March 5. The evening will begin with a 5:15 p.m. reception in the Faculty Center with welcoming remarks and guest speakers, including dancer-choreographer Colay Taliaferro at 6 p.m., and a buffet dinner at 6:30. Performance will be at 8 p.m. in Roberts Hall auditorium.

A post-performance dessert reception is set for 10 p.m. in the Alumni Lounge in Roberts Hall.

Honorees at the dinner and 40th Anniversary Celebration Performance will be Billie Ann Burrill, Fannie Helen Melcer, Patricia Cohen, Jennifer Cooke, and the late Christine Hennessey and Doris Holloway Abels (in Memoriam).

Tickets are \$50 each, or \$400 for a table of eight, which includes tax-deductible contributions of \$10 each to the Burrill/Melcer Dance Resource Library Fund and the Yetta Rauch Melcer Dance Scholarship Fund.

Interested parties must RSVP. For more information and reservations, call 456-9791.

### Calvin Klein

outlet stores

save up to **70% off** suggested retail prices

Wrentham Village Premium Outlets - Premium Outlets Boulevard,  
Suite 310, Wrentham MA 02093 • 508-384-0997

### OLGA®/WARNER'S®

save up to **70% off** suggested retail prices

Wrentham Village Premium Outlets, Premium Outlets Boulevard  
Suite 230, Wrentham MA 02093 • 508-384-9026

Garden City Shopping Center, 168 Hillside Road,  
Cranston RI 02920 • 401-946-4980

earn **10% off** with your college i.d.

## WEB SAVVY?

Build a dynamic multimedia company at your college.

For more information, visit  
[www.insideguide.com](http://www.insideguide.com)

email  
[drafii@powerstudents.com](mailto:drafii@powerstudents.com)

or call 415-468-4684,  
ext. 796.



## The Chieftains to grace The Providence Performing Arts Center

Winner of five Grammy Awards, The Chieftains return to the Providence Arts Center for a single concert performance on Tuesday, March 9. Celebrating their 36th anniversary this season, The Chieftains are now regarded internationally as the most famous exponents of traditional Irish music to have accumulated over the centuries. By making the music their own, they perform with a style that is as exhilarating as it is definitive. Although their early following was purely a folk audience, the astonishing range and variation of their music very quickly captured a much wider

public, resulting in their present fame worldwide.

The performance by The Chieftains will include Paddy Moloney (Uilleann Pipes), Kevin Conneff (Bodhran), Matt Molloy (Flute), Martin Fay (Fiddle), Sean Keane (Fiddle), and Derek Bell (Harp). Cara Butler and Donny Golden will also perform traditional Irish dance.

Tickets for the 7 p.m. concert are available by calling (401) 421-ARTS. Tickets also may be purchased at all Ticketmaster locations. For groups of 20 or more, call (401) 421-2997, extension 3121.

### ... Start Steppin'

continued from page 7 ...

night, and then compare and contrast both movies and write a 1300 word essay on your findings.

### Saturday March 6

Alrighty then. Are you happy yet? Did you like it when someone ate all of the chewy center from the inside of your tootsie pop and just left you with the outer shell of candy coating?

Today gather up all of your friend and go on a **Maple Sugaring Excursion**. Learn how to collect sap from maple trees using troughs and spiles. You'll also be able to witness the processing over an open flame. Plus, there will be free samples of the finished syrup. Yum-yum-yummy for that tummy. Journey to the **Coggeshall Farm Museum** in Colt State park for this one. Call 253-9062 for directions and other fun things. After your stickiness wears off, your next destination should be **The University of Rhode Island Herbarium** in Kingston. Take a tour and finally find out what it takes to make it as an Herbarium. Call 783-5895 for more information. Take pleasure in the fact that spring is almost here and you will be able to see those select areas of green that tend to show up throughout the designated brown areas around campus.

Tonight embrace the dark side. Yes, open your mind to the evil thoughts that you have been trying to hide. Go into the lounge and do some studying. Inside of the St. Martin's Church (50 Orchard Avenue; 521-7193) you can see and hear **Mystical Music from Europe** performed by the Providence Singers. 8 p.m. is when the music begins. **The Pifers, The Brunt Of It and The Indestructibles** are the bands that take up space tonight inside of The Met Cafe. \$6 is what you must pay. Mellow-out to an event called **Acoustica**. Listen as **Guillermo Arujo**, South American classi-

cal guitar player, is joined by a bunch of guests on stage at different times. \$5 for this one.

### Sunday March 7

Today relax and count down the minutes until you can turn on the television and see your favorite shows. The new midseason entry on Fox should definitely be a winner. It's called **When Anchor Editors Attack and Go on Deadly Police Chases**. Check out the raw and crazy footage. Oh wait a minute ... that's another program still in production.

**Wicked** is the name of the new jungle-night inside of the Century Lounge. Were you there the other night when the females really started to get into the music? I mean it was... Well, let's just say it was a sight. Residents **Neil Baxter** and **Venom** set the tempo for a good evening of drum and bass. Doors open at 9 p.m. It's \$5 for 18-plus, while 21-plus pay \$3.

### Monday March 8

Well the week has begun once again and boy what a beginning. Head to the computer lab and surf the web. See how many browser windows you can open simultaneously. Make sure you visit a **java intensive** site ok?

Tonight there is a really heavy show at Lupo's. On stage the band by the name of **Sepultura**, with special guests **Biohazard**, **Spineshank**, and **One Minute Silence**. Advance tickets are \$15 for this all-ages show.

Ok people, that is all for now. Name the show that this phrase came from, "Chowda ... say it chowda." Send all answers via e-mail to **anchor@grog.ri.edu**. Ok, buh-bye, and remember, "The smiling guy is always watching and he thinks everything is ok."

## 1999 Providence New Play Festival showcases Trinity Rep and Perishable Theatre

The third annual Providence New Play Festival will take center stage beginning at the end of February. Planned jointly this season by Trinity Repertory Company (Rhode Island's 35-year-old Tony Award-winning regional theater) and Perishable Theatre (the state's 15-year-old premier theater arts center), The New Play Festival raises Providence's profile as a national center for the arts. Several plays premiered during the Festival's first two seasons have earned honors and led to productions across the country: *The Mineola Twins* is in production in New York, *A Girl's Life* has been seen at several regional theaters, and *Ambition Facing West* received the Elliot Norton Award for Outstanding Script. This year, two exciting premieres and a series of play readings represent the best of new American theater.

Trinity Repertory Company presents the world premiere of *A Preface to the Alien Garden*, Robert Alexander's powerful and poetic play about gang life, from February 26 to April 3. Perishable Theatre presents the New England premiere of Rhode Island-born playwright John Belluso's *Gretty Good Time*, the story of a woman living with post-polio paralysis in the 1950's, from February 27 to March 28. Trinity Rep also continues the tradition of a series of Monday night new play readings as part of the Providence New Play Festival.

These include:

- March 8, 7:00 p.m. *The Rules of Charity*, written by John Belluso, and directed by Oskar Eustis
- March 15, 7:00 p.m. *Slaughterhouse Five*, from the novel by Kurt Vonnegut, adapted and directed by Eric Simonson
- March 22, 7:00 p.m. *Look What A Wonder*, a concert performance of the gospel musical, written and directed by Walter Robinson

• March 29, 7:00 p.m. A new work that is written, directed, and performed by Leslie Ayvazian, author of *Nine Armenians*

The Providence New Play Festival was a fabulous success in its first two seasons, both for us and for American theater," commented Oskar Eustis, Artistic Director at Trinity Rep. "It was a rare opportunity for southern New England audiences to be the first to experience some of our country's most exciting new plays. This year we are delighted to expand the Festival into a true Providence New Play Festival by collaborating with Perishable Theatre. Perishable's Artistic Director, my friend and colleague Mark Lerman, is a graduate of Trinity Rep's Conservatory, and our col-

laboration on this festival is the culmination of a long history of our working together. This new kind of partnership is very important to the future of the arts in our state."

As in past seasons, The Providence New Play Festival offers a discounted Festival Pass, providing admission to Trinity Rep's *A Preface to the Alien Garden*, Perishable's *Gretty Good Time*, and the Monday night new play reading series at Trinity Rep. The Festival Pass ranges from \$23 to \$39, and gives theatergoers a savings of up to \$37 off full price tickets.

Tickets are available at Trinity Rep's boxoffice at (401) 351-4242, and at Perishable Theatre at (401) 331-22695. Festival Passes are available through Trinity Rep.

Cheap tickets. Great advice. Nice people.

! Spring Break sells out!

! ! !

Don't let  
your friends  
go  
without you!

**JAMAICA** starting at  
\$429 plus tax  
**CANCUN** starting at  
\$429 plus tax  
both include air, hotel  
and transfers

**EUROPE:**  
**LONDON** fares starting  
at \$206

**PARIS** \$248

**ROME** 298

**Council Travel**

Council on International Educational Exchange

220 Thayer Street

Providence, RI 02906

Phone: 401-331-5810

www.counciltravel.com

## Roma's Tanning Villa

977 Mineral Spring Avenue, North Providence, RI 02904

(401) 727-0010

**STUDENT  
SPECIAL!**

**GET 10% OFF ANY  
TANNING PACKAGE  
WITH A VALID  
COLLEGE I.D.!**

WE OFFER LOW PRESSURE, SUPER  
HEX, AND FACIAL TANNING ...

**"Don't Tan with  
the Rest ...  
Tan with the Best!"**

Stop in and see our complete  
line of Unisex Sportswear,  
including Coed Naked,  
Panama Jack, and E.N.U.F.

HOURS:

Mon.-Fri.: 8am-8pm

Sat.: 8am-5pm

VISA - MASTERCARD-DISCOVER  
ACCEPTED

**The Anchor**

Meetings held:

Wednesdays

12:30 pm

in Student Union

room 306



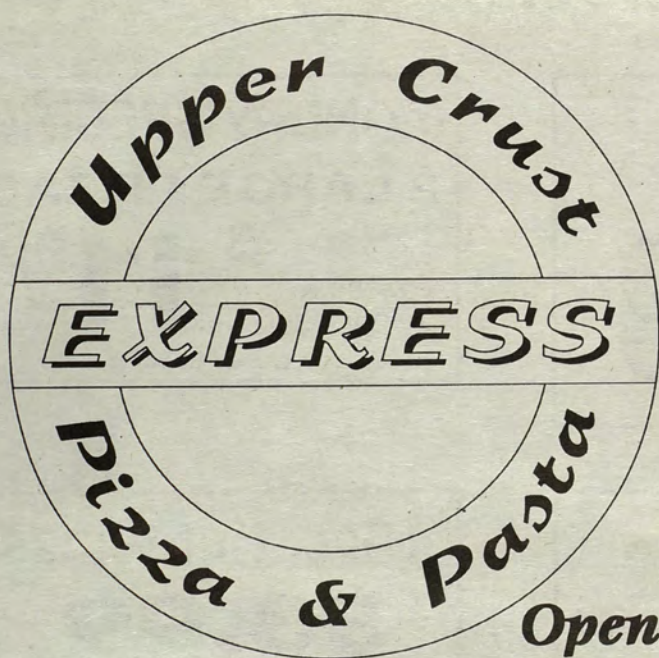
# Michael Jordan may have retired but his legend lives on.



## Friday Night, March 26 Student Community Government Presents: *The Battle of the Century*

Students vs. Faculty  
Youth R' Us vs. The Mental Giants  
At the Athletics Complex

Come see your classmates battle your favorite professors and faculty members in a game of fierce five on five competition.



Open 7 Days

## ***RIC Special***

12" Pan Pizza, 10 Buffalo Wings

**\$6.99** PLUS TAX

**Free Delivery 831-8088**

**560 Killingly Street, Johnston**

**\$.50 per topping**

**No Coupon Necessary**

**16" Thin Crust Pizza  
only**

**\$6.99**

**\$1.00 per topping**

**10 Buffalo Wings**

**\$0.99**

**W/ Any Pizza at Regular Price  
Cannot be combined.**



# Horoscope

The Anchor  
March 02, 1999  
Page 14

by Linda C. Black  
College Press Service

The sun is in Pisces all week at a favorable aspect to Mars in Scorpio. This not only helps our intuition to come in loud and clear, but also gives us the confidence to follow our hunches. Mercury's transit into Aries on Tuesday sharpens our wits and is another spur encouraging action. Planning is required or confusion will result on Monday and Tuesday, when the moon is in Virgo. Cooler heads should prevail from Tuesday through Friday, while the moon is in Libra. They should, but they might not, unless they work together. Emotions triumph over reason this weekend, with the moon in passionate Scorpio.

**Aries (March 21-April 19).** You're forced to be perfect on Monday and Tuesday. Just do it, don't argue. By Wednesday, your mind will be sharper, but don't hurt anyone with it. An argument Tuesday can lead to a new way by Wednesday. Ask a friend to pitch in on Thursday. The competition keeps you inspired on Friday. Invest in love over the weekend, with a commitment.



**Taurus (April 20-May 20).** Build a structure to protect someone or something you love the first part of this week. It'll be easier then. Around Wednesday, other people's demands start dominating your day. You won't have much time off until Friday. A meeting that night



ends in separation, but the bond you've been wanting should develop this weekend.

**Gemini (May 21-June 21).** There's a tug of war going on Monday and Tuesday. Stay on the sidelines. Don't get in the middle. Your team or committee should start communicating more after Tuesday, but watch out. They may launch with their pet peeves about each other. Controversy rages through Friday, but don't you speak too freely. A thoughtless remark could cause jealousy or hurt feelings, especially over the weekend.



**Cancer (June 22-July 22).** Study what you need to know on Monday and Tuesday. It'll be easier to remember then. On Wednesday, you'll start running into delays and difficulties, even if you're watching where you're going. Other people keep changing their minds, that's why. Friday starts with promise and ends up with a tough choice. Go toward the love and your weekend should be marvelous.



**Leo (July 23-Aug. 22).** You could lose a windfall just as quickly as you gained it if you're not careful Monday. You'll be luckier at keeping your resources Tuesday, but Wednesday is tricky again. Learn as fast as you can on Thursday and Friday, so when conditions stabi-



lize over the weekend you'll be where you want to stay.

**Virgo (Aug. 23-Sept. 22).** You're forceful and dynamic on Monday and Tuesday. Check to make sure you're right, too, by listening carefully to your competition. Count your money carefully Wednesday before you divvy it up. Watch for the chance to make more on Thursday. Your best buy is travel-related on Friday. Don't bother to take work home this weekend. A neighbor is most likely to talk you out of doing it, anyway.



**Libra (Sept. 23-Oct. 23).** Keep the secrets you hear Monday and Tuesday. Add new developments that come to light Wednesday, and you'll know which way to go Thursday. It's good to be generous, but don't give away the store on Friday. An extra job could bring much appreciated income over the weekend.



**Scorpio (Oct. 24-Nov. 21).** Your crew should go along with whatever you suggest on Monday and Tuesday. You'll start getting resistance on Wednesday, from a person who deals with paperwork. Don't try to push that one around. You'll get nowhere. Same holds true Thursday and Friday. By Saturday, you should be back in control and rarin' to go. With a few minor snags, you'll power through to victory.



**Sagittarius (Nov. 22-Dec. 21).** Confusion reigns on Monday and Tuesday. Those are your best days to propose a new idea. Your friends are on your side, especially Wednesday through Friday, so rely on their support. Get rid of old stuff over the weekend. You'll be in the mood to toss things out.



**Capricorn (Dec. 22-Jan. 19).** Your practical common sense saves the day Monday. Lead others through the confusion Tuesday by keeping the goal in mind. The action is even more intense from Wednesday through Friday. A cautious friend helps you make good choices. Relax with friends over the weekend. Let somebody else set the agenda.



**Aquarius (Jan. 20-Feb. 18).** Don't gamble on Monday or Tuesday, not even with other people's money. On Wednesday, you're a little luckier, but it's with relationships. Even then, you might learn by almost losing something. Listen and learn on Thursday and Friday, even if you think you already know it all, and you'll do much better on the pop quiz that'll happen on the weekend. Just answer the tough questions honestly and you should do fine.



**Pisces (Feb. 19-March 20).** An adversarial relationship could develop between you and a neat freak the first

part of this week. Don't try to argue with one who's always right. Just accept the coaching. It's cheaper. Speaking of money, stash away as much as possible Thursday and Friday, so you'll have enough to go for a jaunt over the weekend. The opportunity will show up, so if you've got the cash, you're all set.

## If You're Having a Birthday This Week ...

**Born March 1:** Focus on keeping your partner happy this year, and your whole life will work.

**March 2:** Another can provide just what you need this year, and it might be supportive coaching.

**March 3:** Pooling resources with a partner brings security this year.

**March 4:** Learn to budget this year and grow rich!

**March 5:** You can make your future secure this year, by devising a financial plan and sticking to it.

**March 6:** You've been cooped up long enough! Make your break for distant shores this year.

**March 7:** Expand your horizons this year, by heeding the call of the wild.

**COLLEGE SPECIAL**  
**Large Cheese Pizza \$5.99**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS \$11.99**  
with cheese & 1 Topping !!!

Cannot be combined with any other offer

**Meal Deal #1**  
**1 Large Pizza \$11.99**  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda

Cannot be combined with any other offer

**2 Large Cheese Pizzas \$10.99**

Cannot be combined with any other offer

**10pc. Hot Wings \$3.99**

Cannot be combined with any other offer

**Ronzio**  
**PIZZA & SUBS**

**274-3282**  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

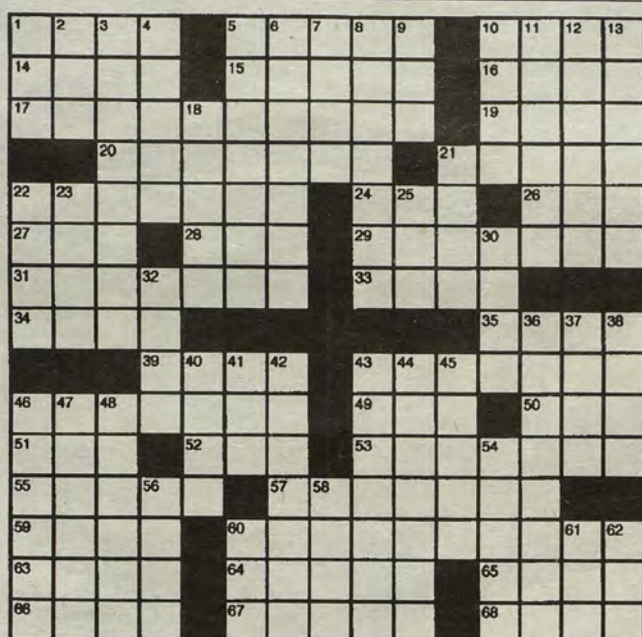
**Dinner for 2**  
**Medium Cheese Pizza, an order of Garlic Twists, & 2 cans of soda \$7.99**

Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



- ACROSS**
- 1 FDR's dog
  - 5 Seaside sand
  - 10 Tacks on
  - 14 Flightless birds
  - 15 I give up!
  - 16 Part of a bow
  - 17 Robin Hood's home
  - 19 Open slipper
  - 20 Birds feet together
  - 21 Data display
  - 22 First co-ed college in the U.S.
  - 24 Engage in litigation
  - 26 Young boy
  - 27 Golf standard
  - 28 Undivided
  - 29 Mental pictures
  - 31 Similar things
  - 33 Sagan or Sandburg
  - 34 Chanteuse Home
  - 35 Church recess
  - 39 \_\_\_ of the litter
  - 43 Canoeist
  - 46 Wealthy widow
  - 49 Comic Phillips
  - 50 Traveler's stop
  - 51 "Exodus" hero
  - 52 Marvin or Remick
  - 53 Tell the story
  - 55 Hazardous
  - 57 Big house
  - 59 Focal point
  - 60 Maritime Province
  - 63 North Carolina college
  - 64 Dress style
  - 65 Ice on the move
  - 66 Dealer's model
  - 67 Military installations
  - 68 Out of \_\_\_ (discordant)



© 1999 Tribune Media Services, Inc.  
All rights reserved.

3/2/99

- DOWN**
- 1 Marshy wetland
  - 2 I love: Latin
  - 3 German church member
  - 4 John Jacob or Mary
  - 5 Festooning

- material**
- 6 Locomotives
  - 7 Persistent pain
  - 8 Enduring
  - 9 Fabric border
  - 10 \_\_\_ Ata, Kazakhstan
  - 11 Two-base hit
  - 12 Sound as a \_\_\_
  - 13 Quick
  - 18 Ice house?
  - 21 Rip
  - 22 October birthstone
  - 23 Cause of ruin
  - 25 Thurman of "Pulp Fiction"
  - 30 Happy
  - 32 Zhivago's love
  - 36 Flexibly
  - 37 Shipped
  - 38 Coastal bird
  - 40 Unsightly
  - 41 Maiden name lead-in
  - 42 Vibrating effect
  - 43 Baseball flag

**Answers  
found else-  
where in  
this issue ...**

- 44 Accumulates
- 45 Column type
- 46 Repaired socks
- 47 Baltimore ballplayer
- 48 Sagacity
- 54 Skyline elements
- 56 Gambling game
- 58 Rara \_\_\_ (unique thing)
- 60 Short snooze
- 61 Charged particle
- 62 Former nuclear power agcy.

## Classified

### Spring Break Beaches

Daytona, Panama City, Padre, Miami, Cancun, Jamaica, Bahamas, etc., All the popular hot spots. Best hotels, prices, parties.

Browse [www.icpt.com](http://www.icpt.com). Reps earn cash, free trips. Call Inter-Campus 800-327-6013.

### Boston

Spring Break '99, To Manzanatlan from \$599, To Cancun from \$369, 7 nights, 5 to 14 FREE meals. 10 to 32 hours of FREE drinks. Call Free 800-244-4463. [www.collegetours.com](http://www.collegetours.com)

area. We will deliver to you. Bring a friend. Apply now not in April. Call Monday - Saturday 9 a.m. - 2 p.m. only 800-889-1009.

### Free Radio + \$1250

Fundraiser open to student groups & organizations. Earn \$3 - \$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 800-932-0526 x65. [www.ocmconcepts.com](http://www.ocmconcepts.com)

### Sales/Marketing Internships

Earn 3 - 6 K working on your Campus Telephone Directory. Excellent Advertising/Sales/PR experience. Call College Directory Publishing: 800-466-2221 ext. 233. [www.campusdirectory.com](http://www.campusdirectory.com)

### Ice Cream Truck Drivers

Sell Good Humor and Haagen Dazs Ice Cream from one of our vending trucks. Male or female, retirees or anyone. Come meet others like yourself that net \$950 - \$1125 weekly. Routes in your

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

#### Classification:

- ☐ For Sale/ Rent      ☐ Help Wanted      ☐ Roommates  
☐ Services      ☐ Personal      ☐ Miscellaneous

#### Print ad:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

*For verification purposes only.*

**Classified ads will be unacceptable if this form is not filled out completely.**  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

## Dexedrine Study

The Miriam Hospital is seeking subjects between 21 -35 years old for a research study. The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two-four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125** for completing the study. Call **793-3808** for further information.

## Ride the Fast Track Through Europe

**EUROPASSES FROM AS LOW AS \$233**

**EURAILPASSES FROM AS LOW AS \$388**

**BRITRAIL PASSES FROM AS LOW AS \$70**

**ALL PASSES ARE ISSUED ON THE SPOT.**

*Cheap tickets. Great advice.  
Nice people.*

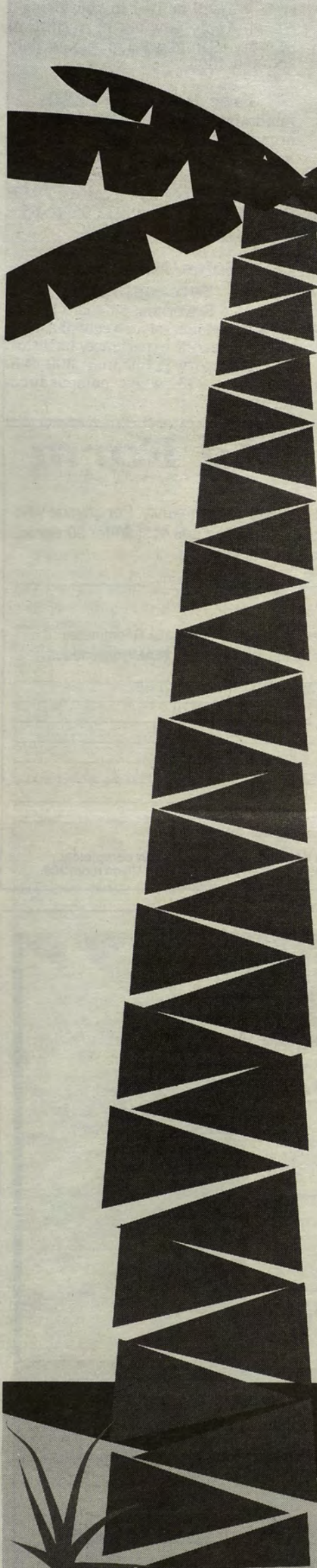
## Council Travel

Council on International Educational Exchange

220 Thayer Street  
Providence, RI 02906  
Phone: 401-331-5810

[www.counciltravel.com](http://www.counciltravel.com)





# GO **DUNKIN'** IN **CANCUN**

WITH THE  
**SPRING COFFEE BREAK**

- Come dressed as your favorite donut. Best costume wins an all-expense paid trip for 2 to Cancun!
- Everyone in a bathing suit who takes a dunk in the hot tub wins a prize!
- Free coffee and donuts starting at 9:00am.

**Wednesday, March 10, 1999**  
**Noon to 2:00pm**  
**RIC - On The Quad**

Sponsored by:

The  
**DUNKIN' DONUTS®**  
Scholarships

Many thanks to RIC Programming.

For more information  
call Adam at RIC Programming  
456-8045

