

Rhode Island College's Student Run Newspaper

March 09, 1999

Students set to annihilate faculty in The Battle of the Century

by Ryan Theroux Staff Writer

Beware ladies and gentlemen, March Madness is making its way to Rhode Island College on Friday, March 26, at the Athletic Complex as RIC students will challenge faculty members to an intense game of five-on-five basketball in Student Government's The Battle of the Century

The game is being held in response to the controversial athletic fee that was passed by the Board of Governors last semester. Although the event plans to serve as a SCG fundraiser, this is not the main purpose for the event. "This is nice way to get past the athletic fee issue and an excellent opportunity to move on to better things,' said Dr. Lloyd Matsomoto, who is representing the faculty team, The

The student team, Youth 'R Us, will feature male and female players representing Student Parliament, LASO, The Anchor, and many other students' clubs and organizations. A sample of team members include: Kelli Berthiaume, Adam Brown, Linda Curtin, Jason Nagle, Tim Pernini, Peggy Sandoval, David Tobin, and Mike Zompa. As for the fac-ulty team, *The Mental Giants*, no faculty members' names have yet been disclosed. (The rumor-mill, however, abounds with names like: Dr. Mark Motte and Ms. Bonnie MacDonald as defense, Drs. Thomas Malloy and Paul Anghinetti as forwards, and Dr. Lisa Humphreys as center. Replacements for these players include the "top-secret" Mrs. Robin Auld and Mr. Philip Palombo.) The 5' 2"

Matsomoto says this concealing of team members' names is "top secret" on purpose (see letters

Despite the fact that the game is only two weeks away, students are confident they will walk away from the battle with a victory. "This is a way for us to get revenge for all the work they assign us throughout the semester. There is no doubt that we will literally run them off the court, "said Zompa, who is Youth 'R. Us "top trash-

Officiating the event will be Dr. Gary Penfield, Dean and Vice President of Student Affairs, John Taylor of the Recreation Center, and President John Nazarian who says, "The game is an excellent idea for the college community and a great fundraiser." It should be noted that the officials will provide absolutely no favoritism such as purposely-missed calls or extra water bottles to the Mental Giants.

Live entertainment will include a DJ from WXIN spinning hiphop and oldie tunes, refreshments, cheerleading, other musical entertainment, free stuff, and professors in sneakers. Students, alumni, faculty, staff, family, friends, and general community are excepted to attend the event. It is advised that all of the groups of people who wish to attend, make necessary arrangements to be at the RIC Athletic Complex on Friday night, March 26, at 7 p.m. to enjoy a fun filled evening.

Tickets, which are \$2 for students and \$3 for all other individuals, can be purchased from any SCG member or at Student Information Desk in the Student Union

Upgrades for Adams Library coming for 1999/2000

Amanda K. Vetelino Staff Writer

By far the most common complaint to The Anchor over the past several months from students and faculty about the RIC library has

been about the lack of periodicals.
"Last fiscal year, the library had money to spend on getting JS-TOR," stated Mr. Richard Olsen, Director of Adams Library. JS-TOR is a program which contains digital images of periodicals. It is similar to viewing the entire periodical online.

The American Journal of International Law and The Economic Journal are among the 100 periodicals involved in JSTOR. "Besides RIC, Brown University is the only other college in Rhode Island that has this program," says

In order to receive this program, Olsen had to gather information and present it to the Library Advisory Committee. The members of this committee are School of Social Work Professor Dr. Deborah

> Siegel, Director Research and Grants Dr. Richard Keogh, Associate Professor of Educational Studies Dr. Xae Alicia Reyes, Assistant Professor of Nurs-Ms. Alicebelle Rubotzky, and Assistant Professor of Political Science Dr. Lau-Weil. This committee, which represents

> > wasted no

time in adding JSTOR to its arsenal in replacement of those periodicals that had been cut.

Probably the most commonly used tool in Adams Library beside HELIN is the PsychLit Research machine. PsychLit is an index of major journals in the psychology field and is used by the 900 or so Psychology majors on campus, as well as by students and professors in the related fields of study, like Sociology. Mr. Olsen explains that the machine has a larger file on the Internet rather than on CD-ROM because technology is available to more people on-line. The cost for the CD-ROM is about \$7000, but it is gradually coming down.

The library staff also hopes to

add PsychInfo to the list of on-line programs. PsychInfo is a larger file than PsychLit and would cost over \$10,000 to install. If Psych-Info was to be put on the HELIN system, RIC would have to compromise with the other six institutions involved with HELIN.

Another major concern expressed by both users of the library and the staff is the water problem. Due to the lack of air conditioning in the building, moisture that should be filtered out during the summer is not, and this leads to moisture getting trapped inside the building.

There is a project in progress to replace the air conditioning by early summer. The new A/C should reduce the amount of mois-

Mr. Olsen stated that he also plans on installing new lighting and new exit gates in the library by the next school year. He also hopes to have the carpeting replaced in the near future.

Another main concern is the available equipment for students with disabilities. Dr. Gary Penfield, Dean of Student Affairs, said a team has been formed to specifically examine the room in the library which contains technology for students with disabilities.

The Assistive Technology Project Team, which is run by Co-Chairs Antoinette Gomes, the Interim Director of Student Life, and Maureen Tobin, a Computer Center employee is in the process of addressing these concerns.

The other members of the As-

sistive Technology team are Mr. Bill Bunch, Mr. David Wilson, Ms. Kimberly Caldwell, Ms. Sara Weiss, Ms. Angie Teixeira, Ms. Betsy Dalton, Dr. James Cornelison, Mr. Robert Pires and Ms. Sharon Giacobbi.

This committee officially meets once a month to discuss business while work is being done in between meetings. Assistive Technology Services include training or technical assistance for staff/faculty who work with disabled students, coordinating services with other programs both on and off campus, and evaluating the long and short-term needs for adaptive devices. The team will evaluate the current room and submit their recommendations to Dr. Penfield some time in April of this year

Funding for this room will depend on what equipment is needed. A portion of the funding comes from the college budget. If a Braille machine was to be added to the room, however a portion of the funding would come from the

Dr. Penfield is also hoping to have a staff in the Assistive Technology room at all times. There is currently minimal staff in the room, and most of these workers are from the Office of Student

And the winner is

by Ron Grieco Staff Writer

Last semester, I proposed to this paper to write an investigative article about the RI State Lottery and the benefits that RI higher education receives from the proceeds. Now, I am writing about the minimal information I was able to gather from my experience.

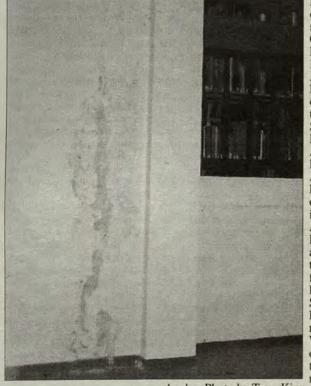
In my research, I have found that not too many people know too much about our State Lottery, which took in \$548.7 million in 1997. One of my driving interests was to find out what benefit RI higher education receives from this multi-million dollar, state-run machine. The general consensus of many Rhode Islanders has been that the State Lottery was constructed and passed in the name of RI education; the first thing I found in my research was that this widely-accepted belief is wrong. The actual passing of the constitutional amendment on November 6, 1973 was "to make up from the revenue lost from allowing the value of a trade-in automobile toward the sales tax liability on a new automobile.'

This raises the question of why it is widely believed that the State Lottery was set-up for, and greatly benefits, education. The answer to this seems to be that the general campaign that pushed the lottery told the public that education in general would receive considerable benefits from our State Lottery. Through research at the Statehouse Library, I have found that we get a very small percentage of this \$500+ million, and the small amount we get is hard to trace (believe me), because it is allocated to the state General Fund (it is out of the General Fund that annual amounts are distributed to the

In the hair-pulling task of trying to trace the money that the lottery takes in, I did find one peculiar allocation of funds. The general budgeting of proceeds goes like this: In 1997, the State Lottery took in \$548.7 million; of that, the state General Fund received \$100 million, and RIC received \$32 million. Indirectly, that is our "cut." The confusing thing is that, by law, not less than 30% of the ticket revenue of all lottery drawings and scratch tickets are to go to the state General Fund, so \$30 million can go to the state General Fund from the Lottery. For Keno, not less than 20% of ticket revenue can go to the state General Fund, and the total

... Winner

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Anchor Photo by Tong Kim the fac-

Just one view of water damage on ulty of R I C, level 1B in Adams Library.

Commentary

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Athletics & Recreation

Lambert wrestles his way to the top

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Arts & Entertainment

Cruel and unusual pleasure

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Campus Tidbits

Habitat for Humanity

RIC Habitat for Humanity is having a workday this Saturday, March 13. Habitat helps to build affordable housing for low-income families. If you have any questions or wish to register, call 456-8168, or stop by Student Union, room 300.

RIC student to speak about Lebanon

Kevin DeJesus, a RIC student who spent six months in Lebanon at the American University of Beirut, will be giving a presentation about his time there. The presentation is entitled "We all remember Beirut: Lebanon story doesn't end with your memory. The evening will be given on Wednesday, March 10, at 7:00 p.m. in the Student Union ballroom, which is on the second floor of the Student Union. A variety of traditional Lebanese food and drink will be served. This event is being sponsored by Anthropos and the Geography Club. For more information, contact Susan Hughes at 725-5184.

Fate of Faculty

Center in question
While the Faculty Center Advisory Committee is facing the possibility of disbanding, Dr. Robert Castiglione and Dr. Apollos Nwauwa invite faculty and staff to meet at the Faculty Center on Wednesday, March 10, from 12:30 to 2 p.m. "to bring attention to this matter and share ideas and strategies." For more information

on this meeting, or on the pending council action, contact Dr. Amritjit Singh at x8660, Dr. Castiglione at x8485, or Dr. Nwauwa at x9720

Chamber Music Series

The piano duo Leslie Amper and Randall Hodgkinson will perform as part of the Wednesday Chamber Music Series on March 10, at 1 p.m. The program will include Brahms Sonata on f minor.

The concert will take place in Roberts Hall, room 138. All Chamber Music Series concerts are free and open to the general public

Calling all CIS

majors
All junior and senior CIS majors are invited to an information systems career night on Tuesday, March 30, from 5:30 to 7:30 p.m. in Whipple Hall. This event is sponsored by RIC and Aurora Technologies. There will be no fee for students. Many companies will be there to hire this year's graduates.

RSA events

The Residential Students Association is planning the following events:

• The Annual Egg Hunt will be held on Wednesday, March 31 at 11:00 p.m. at Weber Beach. Bring your flashlight and try to find hidden eggs for a chance to win a ticket to the Spring Cotillion. For more information, contact Cara at 521-2224.

• The Spring Cotillion "Party Like It's 1999!" will be held on Saturday, April 10 from 6:00 to midnight at the Westin Hotel. Dinner choices are prime rib of beef with horseradish sauce, grilled chicken with hunter sauce, or a vegetarian plate. Tickets are \$17 per person and will be sold at the Infodesk. If you have any question, contact Chris Williamson at 456-8088.

•A Senior Citizens Prom will be held on Friday, May 7 from 4:00 to 8:00 p.m. RSA is looking for student escorts to greet, mingle, talk, dance, and just have a good time with the elderly. If you are interested in volunteering, contact Cara at 521-2224, or the Housing Office at 456-8240 as soon as possible.

The Apples™ are coming...

On Wednesday, March 10, from 12:30 to 2 p.m., the latest technology from Apple™ will be unveiled. All are invited to the Board of Governors room in Roberts Hall to view the new iMacs, G3 minitowers, and the new MacOS X Server.

VICA hosts the Gladiator Games

The Vocational Industrial Clubs of America is sponsoring the Gladiator Games on Thursday, March 25 from 6:00 to 9:00 p.m. in the Recreation Center. Events will include a basketball shootout, a pie eating contest, and an obstacle course. A list of the rest of the events, as well as a sign-up sheet for teams of five, will be posted at the Infodesk. Teams should signup no later than March 24. There is a \$10 fee per team and each team will be contacted before the event. Tickets will also be sold for \$3 in

Donovan Dining on March 17 and 24 from 12:00 to 1:30 p.m. For more information, contact Krissy at 435-5890.

Murder Mystery Dinner

The Murder Mystery Theatre Company will be presenting a murder mystery dinner on Friday, April 16 at 6:30 p.m. in the Student Union ballroom. Tickets are now on sale at the Infodesk and cost \$10 for adults and \$7 for RIC students. This event is being sponsored by SOS, BSWO, NPICS, SCG, Gerontology, and the class of 2002. For more information, contact Linda or Cynthia at the SOS office at 456-8122.

Teacher Job Fair

The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will be certified to teach. Registration is limited, so contact Phyllis Hunt in the Career Development Center at 456-8032.

RI Bar Foundation

offers scholarship
The Rhode Island Bar Foundation is offering the Thomas F.
Black, Jr., Fund Scholarship. The scholarship is a one year, non-refundable award for full-time students who are Rhode Island residents entering their first year of law school in September, 1999.
The deadline for filing an application is Friday, March 12. For more

information or to pick up an application, stop by the Office of Student Financial Aid in Craig-Lee, room 050.

NATAS to Award Scholarship

The Boston based New England Chapter of the National Academy of Television Arts and Sciences will award a \$5000 scholarship to a college sophomore or higher who has declared their major in the television or a related field. Applicants must be attending a four year college or university. All applications must be received no later than April 1. Applications are now available in the Office of Student Financial Aid in Craig-Lee, room 050.

"History on Film

Series" continues...

The History Department invites all members of the academic community to its on-going "History on Film Series." This week's scheduled films are *The Black Robe*, which will be shown on Tuesday, March 9 from 4 to 7 p.m., and *Hester Street*, which will be shown on Wednesday, March 10, from 11 a.m. to 2 p.m.

Other movies planned for viewing in March include:

• Apocalypse Now, Wednesday, March 24, from 4 to 8 p.m.

• The Grapes of Wrath, Thursday, March 25, from 4 to 7 p.m.

• Dr. Zhivago, Tuesday, March 30, from 4 to 8 p.m.

• The Return of Martin Guerre, Wednesday, March 31, from 4 to 7 p.m.

All films will be shown in Gaige Hall, room 207, and are free.

Do the health thing

by Kay Gallagher College Nutritionist Dining Services

As part of the activities of National Nutrition Month, and in response to the growing interest in herbs, Herbalist Carol Dowling will be the special guest at the Health Watch table in Donovan Dining Center on Wednesday, March 24 from 11 a.m. to 1 p.m. Carol plants and harvests more

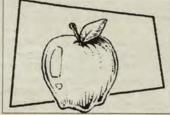
Carol plants and harvests more than 50 varieties of herbs on her Gray Cottage Herb Farm in Tiverton. She holds a master's degree in Music Education for the University of Connecticut. Before moving to Rhode Island in 1992, she taught music in the inner-city schools in Alexandria, Virginia.

Carol takes an emphatic stance on the role herbs play in a daily regiment. She says, however, that proper diet and a health life-style must come first.

Carol's visit to RIC is in conjunction with a program provided to RIC community members at least once every semester. As part of this special Health Watch table, Natalie Markward will provide individual computer printouts free of charge for those who wish to

This issue dedicated to Donald Plante, Father of Adam Plante, Anchor Editor.

March 8, 1999



participate in a health evaluation. Also, nurses will be available to take blood pressure readings.

Bring any questions you may have, and stop by to say hello.

You don't want to miss this. Hope to see you then.

... Winner

continued from page 4 ...

ticket revenue for Keno was roughly \$40 million; so, not less than \$8 million can go to the State General Fund.

Finally, the last form of the State Lottery is video lottery terminals. This is where it gets confusing. Video lottery terminals took in \$406 million in 1997. The total going to the General Fund from the other two forms of lottery would be roughly \$38 million. Now, keep in mind that for 1997, the state General Fund received a total of \$100 million. Simple math tells us that roughly \$62 million came out of the State Lottery proceeds from the video lottery terminals. That \$62 million is from a total of \$406 million dollars, roughly 15%.

It was when I tried to investigate these numbers that the process began to resemble our old friend Sisyphus and his beloved work. By law, 46% of the net terminal income is supposed to be allocated to the state General Fund and the State Lottery Administra-

tion Fund; there is no distinction between how much of the 46% has to go to each in the legislation. That means 15% out of \$406 million leaves over \$340 million in the hands of the administrators, and there is also no set legislation on how much of that money has to be put back in winnings. How comfortable does that make you?

Coincidentally, if you drive by the parking lot of the State Lottery Commission on Plainfield Pike, you won't see any used or weathered cars belonging to these administrators.

And, once again, this is another multi-million dollar machine in the state that goes on with little known about it, this time by the average citizens who buy the lottery tickets every night.

There are states in our country that dedicate 100% of all lottery profits to state education, and the tuition for their state colleges and universities is low or free. That is a noble concept, especially in light of the small slice of the lottery profits that our school receives but, then again, this is RI we are talking about.

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The Anchor

Established 1928

Free access to ideas and full freedom of expression.

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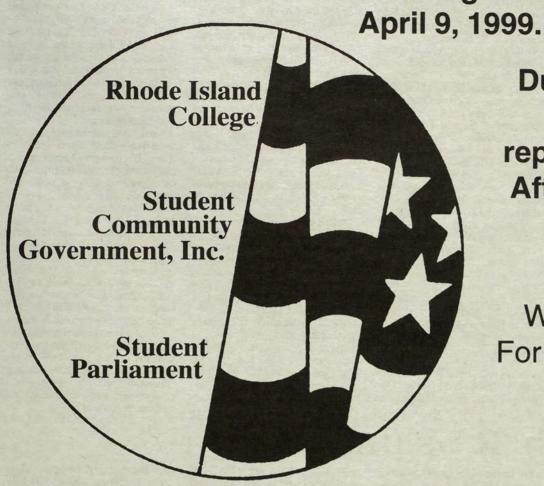
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The initial filing period for petitions to become a 1999-2000 Student Parliament member begins March 22, 1999 and ends

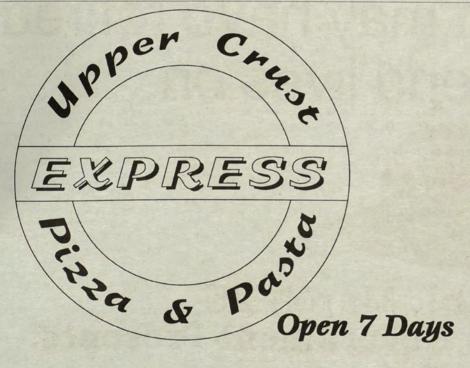


During this filing period, you may only represent your own major. After this period you may represent any major.

Election Day:

Wednesday, May 5, 1999
For more information, contact
Vice President,
William Ebling,
or call 456-8088.

Declaration of candidacy for Student Government office begins on Tuesday April 27, 1999 and ends on Tuesday, May 4, 1999 at noon. You must be a member of Student Parliament by then to run for office.



RIC Special

12" Pan Pizza, 10 Buffalo Wings

\$6.99 AUS TAX

Free Delivery 831-8088

560 Killingly Street, Johnston

\$.50 per topping
No Coupon Necessary

only \$6.99 \$1.00 per topping

10 Buffalo Wings \$0.99 W/Any Pizza at Regular Price Cannot be combined.

Still without an answer

by Kevin Fox Staff Writer

Standing in line in the supermarket, I'm unable to stop staring at the young man who is bagging my groceries. He has gangly limbs, hunched shoulders, peachfuzz on his chin. His eyes, hidden under the shade of a baseball cap, seem to shyly avoid any direct contact with mine; he reminds me of my 18-year-old brother, Brian. The moment suddenly brings the passage of time to an abrupt halt.

I remember clearly the day of the accident - Saturday, November 9, 1991. I first saw it on the television news, in the bar, just after I arrived for work. I looked at it, and I was horrified. I changed the channel, and there it was again. "That's my old neighborhood," I said. I handed someone else the remote and asked him to listen for details, while I served a customer. From the far end of the bar, I glanced at the screen, at the somber-looking newsman, at the flashing lights of emergency service vehicles, and at the faces of my customers, all locked in a terrible attempt to make sense of the tangled metal on the screen.

When the telephone rang 15 minutes later, I learned that at ap-

proximately 3:20 in the afternoon on that cold, wet, and windy day, my brother Brian and four of his friends had been killed instantly when the car they were riding in had hit a tree at 90 miles-per-hour. The sixth person, the driver, died a few hours later on an operating table. Several days later, a coroner's report revealed that all of them had been drinking alcohol.

I was 11 months sober and had just stopped smoking cigarettes the day of the accident. Funny – though I was in a bar, I never thought about having a drink. But, I did break down and buy a pack of cigarettes, and I smoked one after the other as I drove across the George Washington Bridge from New Jersey to my parent's apartment in New York. I remember thinking this couldn't be happening to my family. Things like this only happen on television.

The morning after the accident, I stood in the shower scouring my flesh with a loofah. I imagined that if I scrubbed hard enough I might be able to wash away the pain I was feeling. In a swirl, soap and skin-flakes disappeared down the drain

Later, at the city morgue, a

woman with shiny black hair and beautiful brown eyes said, "We're going to show you a picture, Mr. Fox. It's better that way." She held out a Polaroid of Brian. His eyes were closed. His upper lip was swollen. On his forehead was a purple knot. He did not look dead. He looked like he was sleeping.

At the funeral home, as I walked among rows of empty caskets, I wondered what constituted a suitable coffin. Should I disregard price? Consider the type of wood? The color of its interior? Finally, I picked a coffin tucked away by it self in the corner of the room. The location and the soft light that shone down upon it reminded me of Brian's bed in his bedroom.

At the cemetery, the first plot I was shown was on a slope just beyond a line of weeping willows that draped over a stream. It looked very peaceful. Brian loved swimming, and he and I often fished together. I imagined the trickle of water would have soothed him and also those who might visit his grave in the years to come.

For two days my family and I stood in line in the funeral home to shake hands with people who came to offer condolences. The faces of friends, acquaintances,

strangers - their hands, cold, hard, tender, bony - their voices, tired, confused, trembling - never stopped for two days. Over 2000 people passed through the room. Many stopped and shared a memory of a moment they once shared with Brian. One young girl, a former classmate of Brian's in high school, cried when she told me how she loved to sit next to him in French class because he made her laugh so much. "He was terrible in French. He was so bad it was funny." Just a year earlier I had promised Brian that if he passed French I would give him \$100. He passed, barely, and a few weeks later I gave him a card with \$100

At the end of two days, the director of the funeral home said, "I don't know how your family has done it. I've been in this business a long time. I've buried gangsters, politicians, movie stars, but I've never seen anything like this." I had no answer. I still don't.

Often, throughout the year, I find myself suddenly thinking of Brian; I'll hear a certain song on the radio – Van Morrison's "Into the Mystic" – one of his favorites, and I have to stop and stay still. On the RIC campus, I'll see a young man walking through

Donovan Dining Center, shoulders hunched, hands pushed deep into his pockets, his gait just like my brother's, and I suddenly find myself swallowing hard for a substantial breath of air. Riding alone in the car, I'll picture his face and suddenly slap the steering wheel, my eyes hot and wet. I just wish I could have one more sweet opportunity of seeing him alive, not just remembering him, loving him, and missing him.

Now, seven-and-a-half years after Brian's death, there are days when I still consciously avoid places like the market or the mall, or anywhere 18-year old boys might be. Other days, I move effortlessly through the daily tasks required of me and I walk through doors without a thought about him. Sometimes, though, like today, while I'm standing in line, I catch myself watching the young man bag my groceries. He's aware I'm staring, and I sense his discomfort, but I can't help myself. I try to convince myself, to rationalize, that my behavior is appropriate. Hand over hand, he reaches into the brown bag, swift in his movements, while I stand staring, my mouth slightly agape, and I find myself wanting to reach out and touch my brother.

Youth 'R Us united

Dear Editor,

In regards to the letter written by Dr. Lloyd Matsumoto (a.k.a., "Scream and Shout" Cheerleader Barbie) entitled "Professors' resources stretched to the limit as the cost of diapers skyrockets," I have a few issues that I feel need to be clarified. I do not intend to insult our special "first cheerleader" or any member of the Mental Giants in any way by writing this letter because I understand that when people reach a certain age their minds start to wander. When Dr. Matsumoto stated that the Mental Giants will "beat the pants off" of the Youth 'R Us, I believe he simply forgot that there is no way on God's green earth that he stands a chance of beating us. Therefore, I will try to make my statements as self-explanatory as possible in order to relate to the mind-frame of the "Mental Midgets."

Let's begin with the title, shall

we? As I was reading Dr. Matsumoto's letter, I found myself asking, "Why would we need diapers?" I'm 20 years old and have been out of diapers for 18 years so they can't be for me or my teammates. Then I began to think about who uses diapers. Babies use diapers, but we are all mature adults

and there won't be any babies there. Well then, who else uses diapers? Oh, Dr. Matsumoto! I really do not think the *incontinence* problems your team faces should be discussed in a letter about the

... Youth

continued on page 5 ...

Michael Jordan may have retired but his legend lives on.



Friday Night, March 26
Student Community Government Presents:
The Battle of the Century

Students vs. Faculty
Youth R' Us vs. The Mental Giants
At the Athletics Complex

Come see your classmates battle your favorite professors and faculty members in a game of fierce five on five competition.

pinion

RIC students get "a whole lot more than what they're paying for"

As a 1992 graduate of Rhode Island College, I feel compelled to offer my comments on an editorial published in The Anchor of February 2, under the title, Incorrect Thoughts.

If I may summarize: The author, who writes that he is paying for graduate-level education credits at Rhode Island College, questions whether he is getting "his money's worth." To back up his argument, he cites a number of problems concerning some of the physical facilities on campus.

Few would dispute that the college has its share of buildings and fixtures that could stand some upgrading, even though millions of dollars are invested each year in repairs, improvements, and new construction.

Wear and tear is to be expected at any facility that includes some 39 buildings - many of which were constructed more than 40 years ago - and all of which have received heavy use (and sometimes abuse) throughout their life-

If everyone agrees on the problem areas, then why can't they be fixed immediately? The answer is basic economics - infinite need, finite resources. When funds are in short supply, decisions must be made. What should take precedence - maintenance of the academic programs or maintenance of facilities? At Rhode Island College, the administration has always prioritized academic pro-

Let us remember that Rhode Island College is a state-supported institution. Its annual budget is about \$67 million, but only about \$23 million of that comes from students in the form of tuition and fees. Almost all of the difference this year just under \$40 million comes from the taxpayers of the state. Think about it: on average, for every \$1.00 a student pays in tuition and fees, the taxpayers kick

in \$1.74.

Why do the taxpayers make this contribution? What's in it for them? The answer again is basic economics. The public invests in education because educated people contribute more to the economy and to society and make the

world a better place for everyone. That's why I find it so distressing when I occasionally note a complaint from a Rhode Island College student who feels that he or she is "not getting what [he or she] is paying for." Such students are factually correct, of course, but not for the reason they may think. The truth is that they're getting a whole lot more than what they're paying for - a college education for at most just 35 cents on the dollar. I say "at most" because part of the 35 cent share doesn't actually come out of students' pockets at all but from Pell

College, I am proud of my alma mater and appreciate the value of my degree. I recognize that no institution is perfect and that there is always room for honest disagreement and discussion. May I suggest, however, that concerns and questions be addressed in a respectful manner, because I have learned over the years that all kinds of positive changes become possible when people work together.

Thank you for allowing me this opportunity to express my opin-

Grants and other scholarships. (To be fair, I should add that students at Rhode Island College who come from other states do pay a greater share of their cost of in-struction, but the number of students who are not receiving at least some form of financial aid is very small.) As a graduate of Rhode Island

Sincerely,

Lucia (Napoli) Amado Class of 1992

et the games begin!"

Dear Anchor Editor.

I write to clarify the inconsis-tencies in Mr. Michael J. Zompa's letter regarding the basketball game that the Youth 'R Us will lose to the Mental Giants on Friday, March 26, at 7:00 p.m. in Walsh gym. At the time that I wrote my letter of March 4, 1999, the Mental Giants operated on the assumption that we were not going to be able to get tee shirts. At present, we may get tee shirts in time to celebrate our victory over the Youth 'R Us

I found Mr. Zompa's comment regarding skirts for the cheerleaders for the Mental Giants to be sexist. He probably forgot that cheerleaders can be male and that male cheerleaders don't necessarily wear skirts. His Chauvinistic logic would have you believe that

all nurses are female and all doctors are male. But I do understand his need to lash out at the Mental Giants as he and the Youth 'R Us try to prepare themselves for the humiliating defeat of the millen-nium at the hands of older but wiser faculty, who by the way, will not need pacemakers.

Mr. Zompa confesses to be 20 years of age and to have been out of diapers for the past 18 years. So, it seems strange to me that Mr. Zompa argues the "I don't want to grow up/I'm a Youth 'R Us kid." As a biologist, I have a great deal of trouble understanding why Mr. Zompa does not want to grow up, as all biological organisms must and do, but instead wants to remain a kid. Could this mean that Mr. Zompa wants to go back in time to be a kid in diapers again?

Perhaps he should rename his team, "Diapers 'R Us."

It was kind of Mr. Zompa to wish the Mental Giants "the best

of luck." Fortunately, the Men-Giants won't need luck to give the Diapers 'R Us kids the "beating of the century." LET THE GAMES BE-

Sincerely yours,

Lloyd Matsumoto

First Cheerleader for the Mental Giants

... Winner

continued from page 4 ...

basketball game! Like I said before, however, I understand that the minds of your team may wan-

The next issue I would like to discuss is your attack of our uniforms. I feel your doing that was hitting below the belt. Uniforms are meant to symbolize a unity between the people wearing them. The members of the Youth 'R Us team possess that unity. We are all there for one purpose and one purpose only – to make the "Mental Misquotes" regret the day they ever stepped foot on a basketball court with us. That's unity, Dr. Matsumoto, hence the reason we have uniforms. However, I want to help the "Mental Morons." Therefore, if the reason your team bashed our uniforms was because they were jealous that they don't have any, just tell me their waist size and I will go over to the "big and tall" store to have some made. Don't think I would exclude you and your fellow cheerleaders, either. Simply tell me how many yards of fabric are needed per person and I will personally make cute little skirts for you and your cheerleader friends to wear.

Lastly, I would like to comment on the technique the "Mental Microchips" plan to use in their feeble attempt to beat us. According to Dr. Matsumoto, his team plans on "combining mental forces to simply will a basketball through a hoop." Now I am really beginning to feel badly for this team. The fact that they believe they can use their minds to make a ball go in a basket scares me. What's next-bending spoons? Comments like that make me realize how "mental" these "giants" truly are.

In closing, I would like to wish all the members of both teams the best of luck in this "Beating of the Century." I invite all students to come to the Walsh Gymnasium on Friday, March 26, at 7:00 p.m. to watch your pro-fessors, one by throw themselves on the mercy of your fellow students

I don't want to grow up (or, should I just say Youth 'R Us

Sincerely,

Michael J. Zompa

Proud member of the Youth

e Anch

"I stand on the shoulders of (mental) giants"

Dear Editor,

I have recently been doing some research on the great Isaac Newton, and found that the revered scientist had actually formulated his gravestone inscription several times. The Youth 'R Us have decided to adopt his first formulation as our slogan - "If I appear to score much, it is because I stand on the shoulders of (mental) gi-

William Ebeling Vice-President, SCG, Inc.

Faculty suffering is inevitable

Dear Dr. Matsumoto (AKA: "I think I'm a Mental Giant, so therefore my gluteus maximus must be highly inflated" or, in simpler terms..."smart gluteus max-

I was appalled to read in the March 1, 1999 RIC/AFT (faculty) Newsletter that you feared, "Disclosure of the identities of the individual Mental Giants 'wold' mean harassment and intimidation by the students." I was dismayed that you claimed, "The student newspaper, The Anchor, has been hounding me for the names of the members of the team.'

While I realize you probably did not leave the newsletter on our office table by accident (ahem, ahem, cough, cough), I would like to point out that our intentions for prior disclosure were in keeping with our concerns for the aging faculty. The Anchor staff originally thought that if we printed the

names in advance, then the faculty members would be able to "take their beating" over an extended period of time. As it is, however, these poor, tortured souls will now have to suffer – not only the "agony of defeat" – but as you put it, "harassment," "intimidation," and complete and utter humiliation all in one lump sum!

How sad for you and your colleagues that you didn't have the forethought to make use of this vehicle to "disperse your anguish" while you still had the chance... May the Pacemaker Deities be

with you in your moments of need on March 26,

Linda E. Curtin

Executive Editor

PS - I notice you end your letter with a note to faculty team mem-bers to "keep smiling." I'm sure you would agree the more honest syntax should have been "grin and



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Lambert wrestles his way to the top

Anchor Contributor

Wrestling is a sport that involves strength, stamina, and determination. It is all these attributes and more that make Rhode Island College wrestler Troy Lambert an outstanding student-ath-lete. Former Rhode Island College Head Wrestling Coach Tim Clouse said, "Troy is a tough man with a good confidence level. He went into every match thinking he

Lambert wrestled at 157 pounds this season, posting an 11-11 record with two wins by fall. He tallied 24 takedowns, 13 reversals, and 12 escapes in the year.

For Lambert, and the entire wrestling team, this year has come with many obstacles. Dealing with loss of close friend and teammate James Quinn, who suddenly passed away early this season, was a major blow to the team. "Quinn and I had worked out all summer together and we pushed each other to do our best," Lambert says. "When he was gone it was really hard, but I had to push myself."

The wrestling team, which dedicated the season to Quinn, struggled throughout the season. Many injuries and new regulations forced the team to workout with at most six wrestlers for the majority of the season. "It was tough because we only had four or five guys at practices each day and it's really hard to practice like that,' says Lambert.

Lambert's most memorable moment this season was at the Division III New England Champi-



Photo by Tom Maguire

Troy Lambert takes it to the mat.

onships where he placed fifth in the 157 pound weight class.

The week before the championships, Lambert hurt his shoulder and was unable to wrestle. He had been running and lifting weights on his own to prepare for the meet. "I had been thinking about Ouinn all weekend. We made a goal together to place in New England. He has been my motivation the entire year. Quinn's presence was surly felt when Lambert, after winning the quarter-final match, pointed to the sky and said "That ones for you Quinn." Lambert first competed for RIC in 1997/1998 at 150 and 158 pounds. He posted a 4-20 record in 24 matches. He had eight takedowns, seven reversals, and

Prior to coming to RIC Lambert attended CCRI in 1996/1997.

During the year he was an assistant wrestling coach at Ponaganset High School. He decided to come to RIC because he wanted to wrestle again. "I just didn't feel like my wrestling career was over yet."

Lambert graduated from Ponaganset High School in 1996. He wrestled at 135 pounds and was named Second Team All-Division in 1994/1995 and 1995/1996. Looking towards next year, Lambert feels optimistic about next season. "Hopefully injuries will heal and we will all be healthy. If that happens, and everyone wrestles to their potential, we will have a strong team." Along with his outstanding wrestling achievements this year, Lambert earned a 3.42 GPA last semester, placing him on the Dean's list. He is a computer information system major with a minor in justice studies.

Aquatic Programs and Special Events

The Recreation Center will be open during Spring Break, and it will only be closed on Saturday and Sunday, March 13 and 14. For March 15 through 21, opening hours will remain the same. Early closing, 6:30 p.m., will be in effect Monday, March 15 through Thursday, March 18. Treat yourself to a weight room work out, a refreshing swim or water aerobics class, and a relaxing steam or sauna afterward.

As far as the Aquatic Programs go, some people think that "Swimming for The Terrified" is a joke. If you have an intense fear of the water, however, it's no joke. Most people who sign up for this class are surprised to be in the company of others who share their fear. They support each other and are amazed at the progress they make with patient instruction. The class is scheduled for Wednesday evenings, March 24 through May

Some other aquatic programs scheduled for the second half of the semester include:

 Beginner Swim – Tuesdays, March 23 through May 4, from 11:00 to 11:45 a.m.

 Intermediate Swim – Thursdays, March 25 through May 6, from 1:00 to 1:45 p.m.

• Flip Turn Clinic – Tuesday, March 30, from 12:45 to 1:45 p.m.

 Weight Training with Water Power, Friday, April 9, from 1:00 to 1:45 p.m.

· Inner Tube Water Polo -Wednesday, April 14, form 12:45

to 1:45 p.m.
The Rec Center also offers water aerobics classes six days per week. A schedule is available at the Recreation Center Front Desk. For more information about any aquatic activities call Alan Salemi at 456-8227, or Janice Fifer at 456-8238.

The 1999 Little East Conference awards for RIC athletes

Adam D. Aquilante Athletics & Recreation Editor

Recently, The Little East Conference recognized stand-out athletes for their exceptional performance in their respective sports. And once again, RIC was well represented. The first to be recognized is senior MeLeah Hall who was named an Honorable Mention to the LEC's team for women's basketball this year. Hall was a guard who started in all 25 games she played in this season. She was second in the conference in scoring, averaging 16.8 points per game. Hall was named the LEC's player of the week twice this winter, and the LEC weekly honor roll four times this season. She was also named ECAC's player of the

Hall closes her career playing in 52 games. She scored 682 points, 256 rebounds, 227 assists, and 157 steals. Hall is the first alltime in women's basketball with a .804 career free throw percent-

The second athlete to be honored is senior Nicole Taylor who was named First Team All-Little East Conference in women's basketball. Taylor played in 26 games and started in 25 of them. She led the conference with a .760 free throw percentage, and was sixth with a .420 field goal percentage.

Taylor closes out her career playing in 52 games with a total of 719 points, 360 rebounds, 133 assists, and 113 steals. She is fourth all-time at RIC with a .745 career free throw percentage.

Representing the men's basketball team was junior Will Robinson, who was named an honorable mention to the LEC's team for men's basketball this year. This forward played in 21 games and started in 18 of them. Robinson was third in the LEC in scoring averaging 19.3 points per game. He was also the teams most accurate shooter from the field and free throw line (.515), and .796 from the charity stripe.

RIC men's soccer captures indoor crown

The Rhode Island College men's soccer team captured the fifth annual Roger Williams University Men's College Indoor Tournament, which was held at the John Smith Bridgewater Dome on Saturday, February 20.

The Anchormen, who were one of ten teams taking part in the tourney, went 5-1 on the day to capture the title. Head Coach Len Mercurio says, "This was a huge milestone for the men's soccer program at RIC. It was a big achievement to win this tournament against some of the top collegiate teams in New England. We want to build on this as we prepare for the 1999 season.'

The soccer team has been playing inside since the regular season ended last November. "Playing indoor is a great way for the guys to keep in shape and to improve dur-ing the off-season," Coach Mer-curio says. "The style of play and the number of players on the field is different, but the speed of the game is much quicker.

Indoor is played with six players: One goalkeeper and five others. RIC used one attacker, three midfielders, and one sweeper in front of the keeper at this tournament. The field of play is also much smaller and the teams play 25 minute games with running

RIC opened the day with the three straight victories, defeating Gordon College 3-1, Bryant College 4-1, and Salve Regina 4-2. After falling to Clark University 2-1, RIC shut out rival Plymouth State College 1-0 in the semi-finals and defeated host Roger Williams University 2-1 in the finals to clinch the title.

The wins over Bryant and Plymouth State College were especially sweet. Plymouth State defeated RIC 5-1 last fall during the regular season. The Anchormen had the game-tying goal called back in the final seconds of a 1-0 loss to Bryant as well as last year.

RIC midfielder Jeff Lavigne says, "Plymouth State won the Little East Conference last fall. They are one of the top teams in the region and for us to beat them, in any type of competition, is a big

accomplishment." The Panthers were undefeated on the day coming into the semi-final game against RIC.

Pete Midfielder Ceprano scored the game-winning goal with 45 seconds left, game-winning snapping a 1-1 tie, in championship against the Hawks. Ceprano and Lavigne led the team with four goals apiece at the tournament. Lavigne registered a hat trick with three goals in the win over Salve Regina. Tim Brown scored three and Jeff Kelly added two more goals on the day. J.P. Calci and Claudio Santos each had on goal apiece.

The big hero was Carlos Pinhancos in net. Pinhancos is a transfer from CCRI where he was an All-American as a goalkeeper. He made 13 saves, while shutting down the stretch in the championship game, preserving the tie, before Ceprano netted the game winner. Pinhancos posted a 1.20 goals-against average in those six

Coach Mercurio points to the players' hustle as the key to the championship. "Our guys were running all over the field and getting to loose balls. I think everyone had cuts and bruises on their legs and arms at the end of the

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RIC gymnast shining Bright in final season

Anchor Contributor

Beginning gymnastics at the age of three, Amy Bright probably never thought she would still be competing now. Well she is, and as a senior on the Rhode Island College women's gymnastics team, Bright has been instrumental in the team's success over the

past four years.

Head Women's Gymnastics
Coach Kim Zeiner says, "Amy knows what is takes to be successful at this level. She's been to the National Championships in each of the past three seasons. She'll be remembered as one of the top gymnasts in RIC history."
The 1998-99 season has been an

outstanding one for Bright. In nine meets, she has averaged scores of 8.727 on vault, 8.986 on bars, 8.689 on beam, 9.106 on floor and 35.508 in all- around competition. This season Bright has continued her assault on the RIC record books. On February 7, at Springfield College Bright registered the highest bar score in school history at 9.325. She also surpassed her

personal best all-around score, totaling 36.725 points on the day. That mark is the second highest all-around score in school history for a single meet.

Her success has not come without adversity. As a sophomore in 1996/1997, Bright experienced a serious neck injury mid-way though the year. While practicing her handspring front vault, Bright landed on the back of her neck and later found out she had torn ligaments. "It was a very hard thing to deal with both mentally and physically," she says. "It took a long time for my neck to heal and it was very difficult to sit on the sidelined and not compete."

Bright put in a lot of work preparing for her junior year. Having spent the second half of the previous year and the summer out of the gym, it was a long road getting back into shape. She overcame these obstacles and, by the end of the season, was competing in every event. She posted seasonhigh marks of 9.000 on vault, 9.050 on bars, 8.950 on beam, 9.400 on floor, and 35.975 in the all-around. She placed seventh

and was named an All-American at the 1998 National Collegiate Gymnastics Association Championships. "During the awards ceremony, I remember being very proud that I had overcome my injury and had done well.

As a freshmen in 1995/1996, Bright proved she had what it takes to compete at the collegiate level. That season she competed in every event and helped the Anchorwomen win the ECAC Championships. "It was my first year on the team and winning ECACs was a memorable experience for me", she recalls. "It was gratifying to have contributed to that team ef-

Bright attributes much of her success to her very supportive parents. "My parents are my number one fans. They drive from New Jersey to every meet, to matter where it is. They're always here to support me and it means so

Bright hails from Hack-ettstown, NJ and is a 1995 graduate of Hackensack High School. While in high school, Bright was named First Team All-American

Photo by Tom Maguire

Amy Bright shines in floor exercises.

in 1992/1993, 1993/1994 and 1994/1995. She also competed in USGF (no uSAG) up through Level 9 and qualified for the USGF National Championships in 1993, 1994, and 1995

Bright is an elementary education major, concentrating in language arts. She was named to the Dean's List this past fall and is on track to graduate in December 1999.

The gymnastics team is finishing up the regular season and looking forward to ECAC Championships at Springfield College on March 7. "Gymnastics has been big part of my life for 18 years and I will always be involved in the sport I love"

Women's track and field excels at New England Championships

The women's track and field team recorded their highest finish in many years, finishing 12th out of 27 teams at the New England Division III Championships, which was held February 27 at Smith College in Northampton, Massachusetts. The Anchorwomen garnered 21.5 points as they scored in five events.

Crisolita DaCruz started the day off right taking seventh in the 20-pound weight throw. DaCruz,

seeded tenth going into the event, launched her second longest throw of the season to start the scoring parade.

Angelina Stewart, seeded fifth, followed with a fourth place finish in the long jump. Stewart performed surprisingly well since instead of the normal six jumps, she only received three. Her three jumps in the final were taken after she had run the anchor-leg in the 4 x 200 relay and was a little

The 4 x 200 relay team performed beyond expectations, streaking from their sixth place seeding to finish tied for third, recording a whopping two second improvement. Stephanie Florio started off and ran a very solid leg to put the team right in the thick of the fight. Jackie Horlbogen ran an outstanding leg to tighten things up, followed by Chrissy McCullah, who pulled the Anchorwomen into second with a tremendous run as well. After a lengthy photo finish, Brandeis was warded second, merely twotenths of a second ahead of RIC.

No sooner had that race ended did Mindy Roczynski leaped over the high jump bar at 5-feet, 3-inches, taking RIC's highest fin-

McCullah had a difficult task ahead of her in the 200, as she was seeded in the second-to-last heat

and wasn't able to run against the top sprinters in the event. Nonetheless, she sped to a 27.1 clocking, only three-hundredths of a second off her personal best,

to snag eight place.

The excellence was not over yet, as the 4 x 400 team of Keri Dubord, Horlbogen, Subin, and McCullah hacked three seconds off their season best and only slight mis-cue kept them from a possible scoring place.

the knode island colleg

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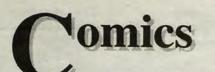
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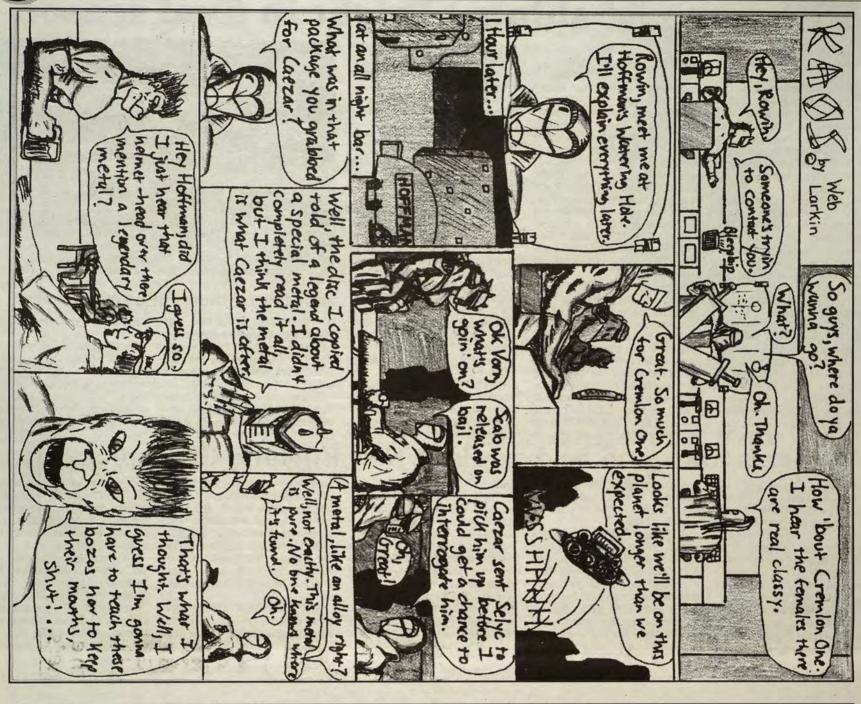
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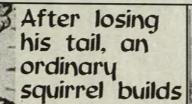




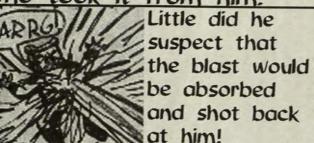
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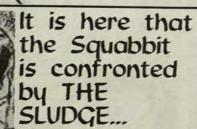
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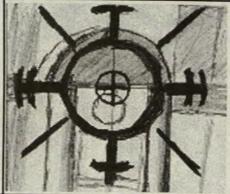
a cybernetically enhanced replacement, intending to take revenge upon those who took it from him.







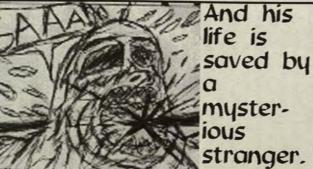
Unfortunately he gets captured again the next night.

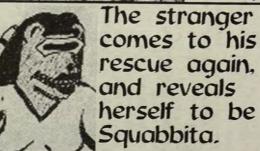


He intended to destroy our food supply...

discovering that the DDC is serving his tail,









Unfortunately, they get into a bia argument over who is responsible for cutting off their tails.



So, The Squbbit decides to go after The Sludge on his own...



And he gets ambushed for the third Mtime.

Squabbita

him that

tries to tell

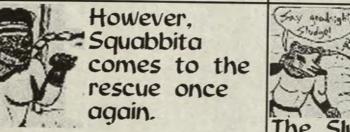
The Sludge subverted

the students'

minds. but

I he won't

listen





Using their combined viforces. they defeated





seemed fine...

But The Squabbit wasn't fooled.

When confronted, Klaus reveals his true self...



THE FIXER! He is the man responsible for ruining

the wold's comics, and now he's after the Squabbit.

Keep watching this space, and find out if our fuzzy freinds can defeat this fiend! The action resumes next week!

tart Steppin'

by Heartless Jim Braboy **Entertainment Editor**

"Truth tellers make no mistakes" - East Africa

Tuesday March 9

Ah yes, the journey is about to begin. Are you ready? Did you pick up those blinders to keep you focused on the task at hand? Good, glad to hear it. Now on to the entertainment happenings

On campus the dancers and musicians of Bali will perform in Roberts Auditorium. Watch as they make use of ancient rituals and dances to amaze the on-lookers. Listen to the music as it transfixes your inner being, your soul. You will be so relaxed that you will not hear the voice in the background telling you to, "...ignore everything; only see what we want you see; pay no attention to those individuals behind the curtain; there is nothing to see..." Oops, disregard all of that. Just take a walk or ride to Roberts Auditorium and check out the Dancers and Musicians of Bali, even though the postcard that was printed up said Thursday, March 9 (must have been from a different dimension or something like that). 8 p.m. is when the show begins. Call 456-8194 for more details. Don't worry, they get a lot of calls... that's why you get the voicemail just like when calling the Bursars Office. Nothing wrong with a pre-recorded human voice right?

Tonight you can see Mill Girls, a play exploring the importance of children and young women to the growth of the New England Textile Industry in the 1840s. It is put on by the All Children's Theatre Ensemble located at 1 Allens Avenue. 331-7174 is the number to call for directions and other pertinent pieces of information. Inside of the RISD Auditorium (South Main Street; 454-6602) there will be a lecture and performance of Performing Queer: "Hi I'm Sharon Hayes." It takes place as part of the month-long Queer-arts festival at RISD. Over at the Providence Performing Arts Center (220 Weybossett Street; 421-ARTS), the Chieftains bring their distinctive lyrics and music into the downtown area for a rare onenight performance. 7 p.m. is when the concert starts. Call the boxoffice to see if your pockets are deep enough to be able to attend.

Across town the tempo, sonic vibrations, and rhythm increases as an event by the name of Energy takes over the Living Room (23 Rathbone Street; 521-5200) with two rooms of house & techno provided by the volume production DJs. Go ahead and check it out, buy a happy hardcore tape by Sonic, and dance to the music.

Doors open at 9 p.m. and admission is \$3 before 10 p.m., and \$5 after. And hey, check the Volume Infoline for more details at 621-

Wednesday March 10

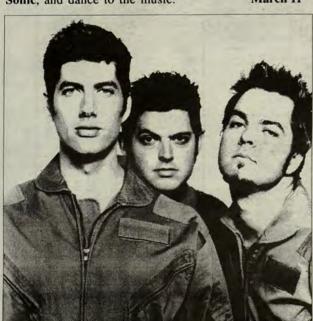
Today being the day that it is should have no bearing on what you plan on doing. Look up the correct meaning of the phrase that was scrawled on your door the other day in that grey book in the corner. Now you are ready

This afternoon you can feign interest in almost anything, or head on over to Roberts Auditorium for the Chamber Music Series. The piano duo of Amper-Hodgkinson will be on stage playing the piano and stuff for your listening enjoyment. It is free, so grab a quick snack from Donovan Dining Center, then walk over to the concert. 1 p.m. is when it begins. Later on, take a ride over to 224 Benefit Street and view an exhibition featuring flowering trees and plants from the Japanese bird and flower tradition. The name of the exhibition is Spring Blossoms: Seasonal Japanese Prints. Location is RISD Museum. From there, stop by AS220 (115 Empire Street; 831-9327) for a bird making party. No, it is not a gathering of people who sit around giving each other that special onefinger salute. Actually it is a gathering to help create some winged creatures for next month's Fools Ball. The party is free and materials will be provided. The bird making begins at 5 p.m.

Jump into your transportation device of choice and travel to Bryant College (1150 Douglas Pike; 232-6464) in Smithfield. Your destination, once you arrive on campus, is Janikies Auditorium. Inside you can hear and see poet and novelist Marge Piercy as she reads from her work at 7 p.m. It is a free event. Back in Providence at The Call (15 Elbow Street; 751-2255), it's an all-ages show featuring Touch and Go Records recording artist Don Caballero with special guests PW Long, and also Reel Foot and Jetpack. Only \$6 to check out this show. Inside of The Met Cafe (130 Union Street; 861-2142) it is a benefit for The American Cancer Society featuring The Complaints, Pound, and The Nines. Go ahead, support a good cause. Only \$6 to show that you care.

Up north, for those of you who don't mind a short ride to Boston, it's a reggae concert at The Roxy (279 Tremont Street; (617) 931-2000) featuring Israel Vibrations. They'll be backed by the Roots Radics Band for this 18plus show.

Thursday March 11



Better Than Ezra will be performing at Lupo's this Friday...

a walk around campus. you see short individual with b i g smile i walking with... Ah, forabout it, o u wouldn't believe it if I told o u anyway.

Take

Need s o m e pointers on home m provements? Are you a Martha Stewart wannabe or are you one of the many who wish she would spontaneously combust? Then you may want to explore the Southern New England Home Show at The Rhode Island Convention Center (1 Sabin Street; 458-6000). Wander around the many displays, and take notes at the various demonstrations and seminars. Who knows ... that lecture on landscape architecture may come in handy.

On campus head to Bannister Gallery (Art Center; 456-9765) and take a peek at an exhibit entitled Drawing Conclusions. It features a look at some of the best drawings being done by students in this region. It is actually a competition sponsored by the Rhode Island College Art Club. This year exhibited entries and award winners will be selected by Professor Tula Telfair of the Department of Art at Wesleyan University. The opening was last week, and the exhibit will be up until the 27th.

So you been having some trouble developing the character who turns out to be the hacker who destroys the corporate database files? Well maybe this may help you out - this evening at AS220 it's The Turtles: A Writers Circle. Take advantage of an open forum for writers who are interested in reading their work or discussing each other's work. Seek out the one by the name of Amy as she will guide you in your quest for assistance and knowledge. And by the way, it is free so spend some cash on coffee or something like

If fiber is your forte or main medium, or if you would like to hear some one speak about it, then you should be inside of the RISD auditorium. Scholar, poet, and fiber artist Eve Kosofsky will be there. Her lecture entitled Texture, Experience, and The Arts will begin at 8 p.m. Journey into downtown Providence, past City Hall, and proceed to Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876). On stage for an all-ages crowd will be the Local H (hey, they came through before) with special guests Honky Toast. It is an early show at 7 p.m., so get there early and leave once it is over ok? Around the corner, watch as Anchor Editors Dan Aznavorian and John Geoghegan reenact the airplane scene from Casablanca. Oops, wrong corner. check out The Agents, Metro Stylee, My T Jeneral & Shadowz, and The Ashanti Band as they stir things up inside of The Met Cafe. \$7 will gain you entry.

Foundation, a night of reggae and hip-hop, continues to draw them in to a club by the name of Oz (70 Snow Street). Sway and dance to the reggae vibes selected by Paul Michael or get your swerve as DJ Infinit handles the hip-hop and r&b. Doors open around 10 p.m. or so. If you want to see something a bit out of the ordinary, then stop by AS220 around 10 p.m. for Improv Jones, an interactive experience of improvisational fun. \$3 for entry and bring a sense of humor ok?

Friday March 12

Whew! It's the end of the week and the end of classes for a while. Let the fun and festivities of spring break begin. Just remember to pay attention to local ordinances in regards to you that stuff that you plan on doing, especially for those of you who are heading out of the country. Some of those activities could be considered illegal outside of the United States.

Tonight take in some theater. At Newgate Theatre (134 Matthewson Street; 421-9680) it's *Picasso* at The Lappin Agile. Check out the review elsewhere in this issue. Trinity Rep (201 Washington

Street; 351-4242) has A Preface To The Alien Garden, which is a strong piece watch out kiddies, it contains explicit language very and graphic scenes Ooh, nothing watching the. Fox network eh? Monk 'n Bud by Laurence Taylor can be seen at The Providence Black Repertory Company (131 Washington Street, Suite 405; 0353). Also being per-

formed is To See it Now by Keli Garrett. Tickets are \$9 and curtain time is 8 p.m. Three Sisters by Anton Chekov is being performed by Brown University Theatre and can be seen in the Leeds Theatre (77 Waterman Street; 863-2838). Tickets are \$13 for general admission, \$9 for seniors, and \$5 for students.

Chicago Underground Duo can be seen and heard at The Century Lounge (150 Chestnut Street) tonight. The duo consists of Cornetist Rob Mazurek of Isotope 217 and percussionist Chad Taylor from the Sam Prekop Band. They will be joined by guitarist Jeff Parker of Tortoise and the Chicago Underground Orchestra. It is an all-ages show, so bring the parents for more excitement. Admission is only \$7. Opening up the festivities will be **Brokeback**. Mad Ball, Tree, Foundation, and Nowhere Fast can all be found gracing the stage of the Living Room with their audio presence. Call the fine persons there for more info in terms of show times and valet parking service. Well, forget about the valet parking. Lupo's is the place to be if you would like to catch Better Than Ezra doing that band thing for the masses. Special guests will be Train, and Jude will be the openers. Advance tickets are \$12.75 including .25 for peace. Wow, what a concept! Want some more? Then Fat Productions has a show for you inside of AS220. The bands that will be there for you are: FiveSpeed Bike, Battery Park, and The Sarcasm. Call for prices because I didn't see it mentioned on the infosheet.

Up north for those of you who missed the show down here in Providence, you can catch it again at The Palladium (261 Main Street, Worcester). On the bill is heavy hitters: Sepultura, Biohazard, Spineshank, and One Minute Silence. Show time is at 7 p.m. and it's an all-ages event.

Need some big screen excite-ment tonight? Well here we go. The following movies are scheduled to siphon your hard earned cash out of your pockets: The Corruptor, Wing Commander, Ravenous, and Carrie 2. At the Avon Cinema (260 Thayer Street; 421-3315) you may be able to see The General and for the midnight show, Happiness. Call for complete details

Saturday Mach 13 Well Saturdays are always fun



Better Than Ezra will be perform-351- ing at Lupo's this Friday...

days so let the fun begin. First remove the red wire, then the blue wire, but do not disconnect the grey wire. Ok, the bomb is now de-activated unless you cannot see the colors red and blue, then you are in a lot of trouble.

This morning take the friends and other hangers-on to Newport, Rhode Island for the 43rd Annual St Patrick's Day Parade. It kicks off at 11 a.m. from City Hall and continues down Broadway to Washington Square, to Thames Street, to St Augustin's Church. Call either of these numbers for more information: 849-8048 or (800) 326-6030. From there head back northward to Providence and take a leisurely stroll in the vicinity of the Fox Point Hurricane Barrier. Stop by the Hot Club and pretend you're in a movie. Walk over the Point Street Bridge and look at the smoke stacks by the power facility. After that brisk constitutional, stop by RISD Tap Room located in Memorial Hall (226 Benefit St.) around 3 p.m. for Basil Twist Puppeteer. He'll give a lecture about his puppet show Symphonie Fantistique, and hey, it's another free-bee. Oh my!

Tonight pull up a chair and sit a spell inside of The Call. Listen to the sounds of Erik Naewhal as he sings songs that you may know. Well, hopefully, unless you're there just for the atmosphere. It is a 21-plus event, and only \$7 for admittance. Go through the Call to The Century Lounge. Inside that club you can see the following bands doing their own thing on stage at different times: Glass Attic, Sober K, The Stereo Types, and Eli. Only \$5 for this 18-plus show. Make it over to the Living Room for that Doors tribute band Unknown Soldier. Lupo's has an early show with a band by the name of They Might Be Giants. All ages are welcome and the show begins early so they'll still have time for the U nite. Advance tickets are \$13.50. Rufus Wainwright can be found in The Met Cafe with special guests Imogen Heap. Advance tickets for this concert is only \$10. What? You want more music-orientated happenings? Well, try The Pataphysical Circus hosted by the Panic Band. How's that? Oh, by the way, it takes place inside of AS220. Special guests are Amy

... Steppin' continued on page 13 ...

Cruel and unusual pleasure

by Todd Couchon Anchor Editor

I have to chuckle at these middle-aged movie critics who review films like Cruel Intentions. I com-

Anchors

pare it to hearing your grandfather's assessment of the new Metallica CD. "They don't make movies like they used to," these critics seem to say, suggesting that this latest update of Christopher Hampton's Les Liaisons Dan-gereuse, is inferior to both the 1960 and the 1988 versions of the 18th century novel. Enlighten us, old wise ones, with your tales of the golden age of cinema; how tough it was to walk to school in the snow; how easy we kids have

The target audience for Cruel Intentions is obviously teenagers and twentysomethings. So why, pray tell, do these 'movie masters' insist on writing reviews that target folks in their demographics, complete with "Tuesday Weld" comparisons? The truth is the critics don't write for the common folk, they write for themselves and for each other. It is against 'the rules' or a critic to praise an updated film, or admit that films to-day are half as good as they were 30 years ago. Do they honestly believe that the Jennifer Love Hewitt wanna-be's of this world could give a rat's behind about how this film relates to its predecessors? No, but they don't care the more Gerard Phillippe and Jeanne Moreau comparisons they make the more credibility they gain from their colleagues. I, however, am in the enviable position of not having any credibility, so naturally I don't have any to lose. That having been said, here is the truth about *Cruel Intentions*.

Cruel Intentions is a slick, sexy very sexy, thriller/romantic drama starring the up and coming trio of Sarah Michelle Gellar (Tv's Buffy the Vampire Slayer), Ryan Phillippe (54) and Reese Witherspoon (Fear). Sure, there will come a time when I bash all three's acting abilities, but for right now, they are doing okay. Gellar and Phillippe play wealthy step-siblings (that means they can have sex and the kids won't be deformed) Kathryn and Sebastian, who conspire intriguing tales of lust and seduction. Bitchy, jealassertive, manipulative Kathryn, played wonderfully by Gellar, challenges Sebastian to ruin the reputation of her ex-boyfriend's ex-girlfriend Cecile. whom he had dumped Kathryn for. Follow me? Good. Sebastian has another idea bedding the new headmaster's daugh-ter Annette (Witherspoon), who ironically wrote an article in Seventeen magazine urging young girls to save themselves. The stakes are this, if Sebastian fails, he gives his 1956 Jaguar to Kathryn; if he succeeds he gets to 'party' with Kathryn, a dream all guys have dren.

Annette, as you may expect, turns out

to be a much greater challenge than Sebastian had anticipated, and because of this, he becomes 'totally infatuated with her.' This infatuation begins to upset the insecure Kathryn, whose sexual confidence has declined as Sebastian turns her down for the first time (and the second and the

had since first seeing Gellar on All My Chil-Sean Patrick Thomas, as Ronald and Selma Blair, as Cecile in Cruel Intentions.

third.) Her original plan to ruin young Cecile's reputation resurfaces as she discovers a way to drag both the naive gal and Sebastian down. These subplots lend much intrigue to the main plot, which itself yields a slick finale

that won't disappoint.
Okay, so Phillippe may have starred in I Know What You Did Last Summer with the rancid Jennifer Love Hewitt, but don't hold it against him that the boy can act. He does a good job of making you hate him at the beginning, and an even better job of persuading you to like him at the end. Perhaps his transformation was a little hurried, but it's all about suspending

disbelief, baby. Gellar and Witherspoon are my favorite actresses on the screen for obvious reasons, so it may sound a little biased when I say that they were good as well. Gellar does the impossible in this film as she gets you to hate her; Witherspoon, though, still stuck in the 'Miss Innocent' role, brings a lot of positive energy to the film.

So let the old timers say what they will about e-mail, answering machines, remote controls, Metallica, and Cruel Intentions. Speaking as both a target member and a film reviewer who hasn't sold out yet, I promise this film won't be a waste of your time.

Independent films to hit the screen at RISD

The Rhode Island School of Design will host the Thomas Edison Black Maria Film-Video on Monday, March 15, from 7 p.m. to mid-

It is free of charge and will be shown at the RISD Auditorium on South Main Street in Providence.

Named for the world's first film studio owned by Thomas Edison (circa 1893), the Black Maria Film Festival is one of the nation's most rigorously competitive and lively festivals, including 49 pieces from a field of over 750 submissions. RISD will offer a diverse program including experimental work, documentary, and animation running the gamut from serious to hilarious.

Selected screenings include the following works:

• Fade Out, which is a video documentary by Tony Buba from Braddock, PA – In this ingenious and ironic piece, the filmmaker obsesses over his own aging and contemplates the fate of his steel town, Braddock, PA.

· Lure, which is 16mm animation by Sandra Gibson, a senior in RISD's Department of Film, Animation, and Video - This scratch and found media animation is an abstract and free-form dance of color, line, and music.

· Alone: Life Wastes Andy

Hardy is a 16mm experimental by Martin Arnold from Austria - A wickedly funny satire employing excerpts from a vintage Mickey Rooney and Judy Garland film.

• Glass, which is a 16mm experimental by Leighton Pierce of Iowa City, IA-A study in the laws of optics, it focuses on life in the

backyard of the filmmaker.
• Trouble in the Image, which is a 35mm experimental by Pat O'Neil of Los Angeles, CA – A gathering of visual and auditory ideas, many of which radiate a sense of internal conflict, irony, and rage

For more information, call RISD at 454-6233.

Superman Reborn: Killed by kryptonite, or is it?

by Jed Salisbury Anchor Contributor

Nicolas Cage is slated to play the 'Man of Steel' in the up-coming Superman Reborn movie. Tim Burton is directing, while Chris Rock is rumored to be signed to play Jimmy Olsen, and Kevin Spacey will be Lex Luthor. Most of the movie will be shot somewhere in Pennsylvania, which will double for the fictitious city of Metropolis.

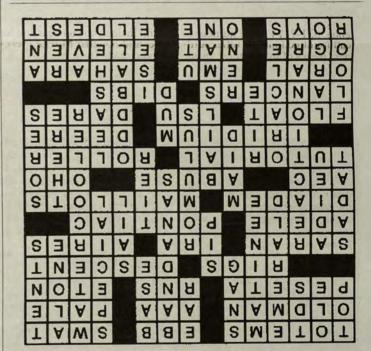
leased information about the movie, but after going through four drafts of the Superman Reborn script, Kevin Smith (Clerks, Mall Rats, Chasing Amy) was brought on board to draft a fifth version of the script. While reports of the movie's story line are sketchy, Burton backs the most unpopular decision to cast Cage in the lead role.

One version of the script, which was explained in an issue of Sci-fi Channel magazine, has Dooms-That was the previously re- day (the villain who killed Super

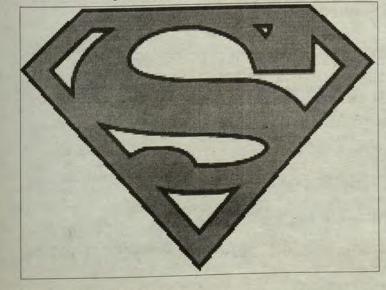
man in the comic book), kill Superman, but not before Superman's spirit impregnated Lois Lane. Eventually, she gives birth to their child, who would become the new protectorate of Metropolis. Shortly after the birth of the child, Lois meets her own untimely demise. It was after the rejection of this script that Smith was brought on board.

Two months after I read that article, Wizard Comic Book Price Guide announced that the project was canceled. After months of agreements about the movie's plot line, Warner Brothers Studio dropped the project and just recently picked it up again. This time Burton was kicked off the project, and Cage, who was signed to a twenty-million dollar pay-orplay contract, has stated the he may now leave. Burton rejected Smith's script, but now that Burton is gone, Smith may now be back. The new script puts Superman up against a villain named Brainiac, and is slated for a summer of 2001 release.

Will someone please make up his or her mind? Unfortunately, the future of this project is still un-known. By the time this movie comes out, most of the fans won't even care. So much for big summer block-buster anticipation.







Picasso at the Lapin Agile an experience at the New Gate Theatre

Recently I was given the opportunity to see Picasso at the Lapin Agile at the New Gate Theatre in Providence. I jumped at the chance because, for one thing, Picasso is rumored to be hilarious (after all, it was written by Steve Martin) and I had missed it the last time it came through PPAC. Also, I had never been to the New Gate Theatre before, and it's always nice to open yourself to a new the-

The first thing I noticed about the New Gate Theatre is that it's very hard to find. It's wedged in on the corner between PPAC and Trinity, "at the center of the Providence Downtown Entertainment (according to their

The second thing that I noticed about New Gate is that it is in a church the upstairs loft of the Mathewson Street Church, to be exact. The audience were welcomed in, and then directed to an elevator that took us up to the loft. On the ride up I spotted some familiar faces, from RIC's own Dr. P. William Hutchinson, to a series of talented performers from Trin-ity. We reached our floor and entered a very tiny theater, which looked and felt very much like Providence's Perishable Theatre. As I was thinking this, I looked in my program and saw New Gate's "Mission Statement - Committed to producing new and established works which challenged both artists and audiences." Smiling, I looked over at Mike (and for those of you who either don't read my reviews or need a reminder, Mike

is my ever-present ride to the theater and extra-ticket mooch) and said, "Hey, we're in for an experience." He looked at me and said "My seat is uncomfortable." That was the only complaint of the

First, let me confirm the rumors: Picasso is very funny. More than that, it's a unique and inspiring look at two of the greatest minds of the twentieth-century; Pablo Picasso and Albert Einstein. The play is set in the small, bohemian cafe known as "The Lapin Agile" in France circa 1904. It's "...the first decade of the twentieth century" as Einstein (played by Henrik Kromann) points out.

The play "centers around a fic-tional meeting between Albert Einstein and Pablo Picasso as each man struggled to make a name for himself with no assurance of success other than a vague feeling that they would have some impact on the new century." This sums the play up better that I could, but there's still more to it than that. It's about beautiful ideas, theories, humanity, struggles, relationships, and men and women. It's funny, intelligent, and uplifting all at

One of the funniest parts of *Picasso* is a scene in which Einstein and Picasso are arguing over who is more important, artists or scientists. Picasso yells "Draw!" and both men run to nearby tables with pencils and scraps of paper. Picasso draws a quick sketch while Einstein writes his famous theory of relatively. They exchange papers, and Picasso scoffs "These are just lines!" Einstein replies "So are yours." Picasso then retorts "But mine mean something!"

Einstein smirks and says, "So do mine." Picasso, now exasperated cries, "But mine will change the way we view the world!" Einstein then laughs and says "And mine won't?" This is an example of some of the very intelligent comedy in Picasso, comedy that allows this play to be so very different from anything I've seen be-

Picasso at Lapin Agile will be playing at the New Gate Theatre on Mathewson Street in Providence until March 28. Performances are Thursdays through Saturdays at 8 p.m., and Sundays at 2 p.m. Tickets are \$10 for students and seniors, \$12 for regular admission. There is parking next door. Don't miss this show, it has a creative script, a creative and energetic cast, and as a result, an overall great show.

A "new" Three Sisters at Brown

Anton Chekhov's classic play, Three Sisters will be presented by Brown University Theatre, Thursday through Sunday, for two weeks from March 11 through 14 and March 18 through 20 in Stuart Theatre at 8 p.m. The March 21st production will be a 3 p.m. matinee only.

Three Sisters is a timeless classic about time and memory, family and loss, hope and delusion, knowing and not knowing your place and, of course, rerouted travel plans. Wisely comic, sadly true, Three Sisters has a universal

appeal.

Originally set in Russia at the turn of the century, this produc-tion will be an updated version of the Prozorov family's plight to return to their home

Written in 1901 by Anton Chekhov, an author and physician, his other well-known works include The Seagull, Uncle Vanya and The Cherry Orchard. The translation of this production was done by Paul Schmidt, who has translated writings of numerous Russian authors into English.

Under the direction of Spencer Golub, the cast includes Adam Arian, Laura Chen, Alison Cimmet, Michael Crane, Susan Deily-Swearingen, Christopher Hayes, Victor Holtcamp, Harry Keller-man, TJ Morton, Katharine Powell, Caroline Sharman, Bryan Tal-levi, Paco Tolson, and Taylor White.

Phone reservations are accepted with Visa/Mastercard. Boxoffice hours are Monday through Friday, from 11 a.m. to 5 p.m., and one hour before curtaintime at Stuart Theatre on the night of the performance. For more information or to make reservations, call 863-2838

Petula Clark to star in Sunset Boulevard at PPAC

Sunset Boulevard, starring Petula Clark, is coming to the Providence Performing Arts Center for eight performances, from March 23 to 28, 1999. Based on Billy Wilder's ac-

claimed 1950 film, Sunset Boulevard is a passionate love story set on Hollywood's street of dreams, and tells the story of a young, down-on-his-luck screenwriter, Joe Gillis, and his fateful meeting with Norma Desmond, a legendary star of the silent-screen who was forgotten by her fans. Andrew Lloyd Webber's sweeping, romantic melodies soar against the glamorous backdrop of 1950's Hollywood, from the

Paramount Pictures backlot, to Schwab's famous drugstore, to the decadent splendor of Norma Desmond's mansion.

Performance times for Sunset Boulevard are Tuesday at 7 p.m., Wednesday and Thursday at 7:30 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7 p.m.

Tickets may be purchased in person at the Providence Performing Arts Center Boxoffice and Ticketmaster outlets. To charge tickets by phone call (401) 421-ARTS, or Ticketmaster at (401) 331-2211.

For groups of 20 or more tickets, call (401) 421-2997, exten-



Return of Molly Bloom in a special St. Patrick's Day performance

The Sandra Feinstein-Gamm Theatre (formerly ALIAS Stage) presents a return engagement of the popular Interim Series production Molly Bloom for one night

only, Wednesday, March 17, 1999. Adapted from the final chapter of James Joyce's classic novel "Ulysses" by resident Artistic Associate Jeanine Kane, and performed by Ms. Kane, Molly Bloom is directed by the Artistic Associate Chris Byrnes. It first ran at SF-GT in November of 1997 as part of what was then known as "AS IS" - the ALIAS Stage Interim Series. The series was created as a means to produce special projects with minimal budget, while providing the company and its audience theatrical offerings in addition to the regular subscrip-

James Joyce has long been considered one of the greatest novelists of the 20th century. Born in 1882 in Rathgar, a family-prosperous suburb of Dublin, he first published *Chamber Music* in 1907. The Dubliners followed in 1912; Portrait of the Artist as a Young Man in 1916; and the play Exiles in 1918. Ulysses, censored for years, was finally published in 1922 by Shakespeare & Company, which was a Paris publishing house. After the outbreak of World War II, Joyce and his wife moved to Zurich, where Joyce died in 1941. In the final chapter of Ulysses, Joyce uses stream-ofconsciousness to examine not only the details of his characters' lives, but also their emotional and psychological triumphs and disasters. Joyce's underscoring of the human longings for love, respect, and truth and dignity – as well as of desires and sexuality – are brilliantly, memorably, uniquely, and dramatically expressed.

Molly Bloom will be presented for one night only on Wednesday, March 17, at 8 p.m. at SF-GT, 31 Elbow Street in Providence's Jewelry District. All Tickets are \$10. For reservations, call (401) 831-2919. Audience members should note that Molly Bloom contains

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Dexedrine Study

The Miriam Hospital is seeking subjects between 21 -35 years old for a research study. The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two-four hour sessions, one week apart, at The Miriam Hospital.

> Participants will be compensated \$125

for completing the study. Call 793-3808 for further information.

Page 13

The Crown Of Destiny comes to PPAC

The Crown of Destiny uses giant marionettes to tell the story about Tom Macbaird, a professional composer from Scotland, and his daughter Katie. The solitary performance, which will transport audience members through time and space to a land of magic and sorcery, will be on

Sunday, March 14 at 1 p.m.

The story begins in Quebec, in the music studio of Tom Macbaird. His daughter, Katie, arrives unexpectedly and interrupts him in the middle of his search for inspiration. She convinces him to tell her a story that is full of magic, sorcery, fairies, and many other things, and that will make her shudder with fear. As a good father, Tom invents a fantastic epic that takes place in Scotland. Inspired by historic moments of its ancient ancestors, it is a make-believe adventure taken from Scottish tales and legends.

Transported through time and space, Katie finds herself in the Middle Ages, in the castle courtyard of the Douglas Clan which, to make matters worse, is in the middle of a war with a royal cousin. The situation is critical. After burning and pillaging the farms of the peasants, the invader, the cruel William, has placed the castle under siege and is ready to do whatever it takes to put his hands on the Douglas Crown.

In the excitement of combat, Katie, mistaken for a gnome because of her twentieth-century dress, meets her ancestor Tom the Troubadour. Together, they help Morag, heir-apparent to the Douglas Clan, to flee the castle clutching the Crown of Destiny.

Pursued by traitorous hordes, they face all kinds of perilous situations and confront dangerous adversaries such as Gorla the Giant, and Lir, the treacherous sea monster.

This unforgettable dream is filled with special effects, sur-round-sound, and projections from different sources.

To charge tickets by phone call (401) 421-ARTS, or Ticketmaster at (401) 3331-2211. For groups of 20 or more tickets, call (401)421-2997, extension 3121.

... Steppin'

continued from page 10 ... Allison, & The Maudlins will be

Sunday March 14

Well today is another one of those days when you want to take a few good pokes at your friends pictures. Go ahead, load up the paint gun, put those pictures on the picket fence, and start shooting. Have a blast and remember to keep score. Points will be awarded according to paint spray, color choice, and the amount of the picture that is left uncovered. Bonus prizes to those who knock out the neighbors pets in the process. (Please note that The Anchor does not condone violence against all neighbors pets, just certain ones.)

This afternoon, visit Ranger Smith, Boo Boo and Yogi in Jellystone Park and wish them all a happy Ranger day. Hmm, well actually you can't do that unless you have some connections at Hanna Barbera cartoons. Today is Ranger Day. At 1:30 p.m. you can join members of the National Park Service Rangers and their guests as they talk about the history of the Blackstone River Valley.

They will do the demonstration thing through the use of visual aides and other types of objects. To be part of this excitement just travel to The Museum of Work and Culture (Market Square, 42 South Main Street; 769-9675) in Woonsocket ok?

This evening check out A Women's Festival at The Newgate Theatre. Every Sunday throughout this fine month of March there will be a variety of performances ranging from African drumming, poetry, storytelling, and much more. Things begin to happen at 7 p.m. and tickets are \$10.00. Call 737-6040 for more information. For those of you into the drum and bass scene, or if you are curious about it, then head on over to the Century Lounge for a night by the name of Wicked. Last week was a good one; this week may be even better. See what Resident DJs Neil Baxter and Venom have prepared for the masses. Doors open at 9 p.m. For 18-plus it's \$5, 21-plus is just \$3. Need more information? Try this number: 621-1547. In the big room it is an all-ages show featuring Dick (Greatful Latvala Archivist) doing that performance thing. \$4 will get you up close and personal. Well, maybe not, but it will allow you into the venue. At Lupo's you can check out the likes of Jony Lang with special guest Chris Whitley. Advance tickets are \$17.50. Go ahead and enjoy the fun.

Want to check out a free film or two? Then you and all of your associates should be inside of the RISD Auditorium for the screening of Isle of Lesbos and Orlando. 8 p.m. is when Isle of the Lesbos will be shown, followed by Orlando at 10 p.m. This event is sponsored by the RISD Film So-

Or, you can just hang out indoors and struggle through Sunday night TV. I personally like that dead hour from 7 p.m. til 8 p.m. when the only thing of interest on is Sixty Minuetues. Have you ever wondered why he is always smiling? It's because "that's what it means to be the big guy in

Monday March 15

"Hi everybody. Hi Dr. Nick." Well, the week has begun once again, but this time is special. Is it because you were finally able to get a good parking space on cam-

Now think about that question. That's right ... you seem to be the only person here. Didn't they tell you? It is Spring Break. Get off campus and do something different for a change. Make a visit to The Bert Gallery (540 South Water Street; 751-2628) for an exhibition entitled Survey of So-journs. You, yes you, will be able to examine the Paris of poets and novelists portrayed through landscapes and the sights of the city. There will be bronze and brush works by Mimmi Sammis and Denise Baxter. The Gallery opens at 11 a.m.

This evening there will be some more free screenings at RISD Au-

ditorium. They start appearing on the screen at 7 p.m.

Congratulations to Harvy
Dent, who successfully answered the question last week. He is entitled to a free pizza and six pack of ... soda. The answer was "Mayor Quimby's son as he harassed the French waiter," from The Simpsons. Today's comment or quote is a simple one. Are you ready? Here it is. Who said "Sorry about that chief?"

Cya and enjoy the break.

Rhode Island's Ballet Theatre to take Flight at The Carriage House Theatre

Rhode Island's Ballet Theatre is performing at the Carriage House Theatre in Providence, on March 26, 27, and 28. The diverse show includes classically oriented ballet, but also many surprises.

The company has been been evoling over time consistent with the theme of learning and growing. RIBT is taking its first steps into the air, even attempting

Flight, which is the name of the show. Pieces to be performed include: "Celtic Refelctions," which is a neo-classical presentation, "1, 2, 3, ect," a modern-work, "Les Petits Riens," a classical ballet set to Mozart, and others. "We're also tentatively presenting a reprise of "Roar of Thunder/Whisper of Wind," the karate ballet piece which was so successful at our

performance at RIC. It would have tremendous impact in such a small space" said Artistic Director Nancy McAuliffe. Showtime is 7:30 p.m. at the Carriage House Theatre, 7 Duncan Avenue, Providence, on March 26 and 27. It continues at 2 and 5 p.m. on March 28. Tickets are \$12. Revervations are recommended and can be made by calling (401) 847-5301.

Office of Academic Support and Information Services **Orientation 1999**

Rhode Island College

Student Peer Counselors

Approximately 12 positions

Dates

June 14 - July 16, 1999 August 13, 16-18, 1999 January 7, 10-11, 2000

Qualifications:

- ♦ Must be able to work in June and July and other dates.
- ♦ Must have an overall g.p.a. of 2.25 or better.
- ♦ Must be enrolled in courses this semester and intend to enroll in the Fall of 1999.
- ◆ Must have knowledge of Rhode Island College curricula, policies, and procedures.
- Must have demonstrated the ability and/or desire to work with new students.

Salary:

New Student Peer Counselors \$1,250 Returning Student Peer Counselors \$1,350 Head Student Peer Counselor \$1,500 Parent's Program Counselor \$1,500

(August and January compensation is extra. Possible Fall and Spring employment limited.)

Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154, on March 10, 1999



Faculty Counselors Approximately 7 positions

Dates

June 14 - July 16, 1999 August 13, 16-18, 1999 January 7, 10-11, 2000

Qualifications:

- ♦ Must be able to work in June, July, August and January.
- ♦ Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- ♦ Must have facility and experience working with students outside the classroom
- ♦ Must have experience teaching undergraduates
- Must have experience as an academic advisor.

Salary:

\$3,000.00

Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154 for all positions.

APPLICATION DEADLINE: THURSDAY, APRIL 8, 1999

oroscope

by Linda C. Black College Press Service

The sun is in Pisces all week long, a fabulous situation for formulating fantasies. This week, taking the other conditions into account, business could be the best playground. Looks like there could be lots of money made, for those who can combine forward thinking and practical common sense. The forward thinking comes from Monday through Wednesas the moon transits Sagittarius. The common sense will be applied from Thursday through Friday, as the moon goes through hardworking Capricorn. Over the weekend, the moon is in Aquarius, the sign of the problem-solver. So if any snags have developed, we can contemplate them then. That Aquarius moon over the weekend is also excellent for playing with

Aries (March 21-April 19). You should really be feeling your oats this week. A mas-



sive dose of fever spring could about Monday and last all the through

Wednesday, at least. You'll hate being cooped up inside. You'll want to get out and run. Unfortunately, this is followed immediately by a test on Thursday and/or Friday, concerning your responsibilities at work. Make sure at least the important stuff is finished, before you go out and play. You'll want to visit fascinating friends over the weekend, and you sure won't want to have to work overtime instead.

Taurus (April 20-May 20). Join forces and finances with a partner on Monday to get



want. A surprising development could increase your savings

Tuesday, and Wednesday, your

best investment is on travel. Be careful if you're leaving on Thursday, however. Odds are high you'll leave something behind. Could be your heart, if you have to leave someone you love to visit somebody else on Friday. This weekend would be a great time to get together with an older person and make plans for the future.

Gemini (May 21-June 21). The competition is going to be tough the first part of this



week, your opponent pulling sorts of surprise moves. But even if you

lose, you win, because it'll be so interesting. Don't spend too much money on social activities Thursday and Friday. You could get overdrawn much more quickly than you expected. Travel looks good for this weekend, though. The surprises there should be pleas-

Cancer (June 22-July 22). On Monday, the choice is between love or money, but



maybe you can choose both. Tuesday and Wednesday are very busy, but also quite

profitable. Pay attention. There will be abrupt changes to your plans. Thursday and Friday are your best for working with a partner, so don't let yourself get overloaded. This weekend should be excellent for shopping for a household appliance.

Leo (July 23-Aug. 22). Fun and games are on your mind the first part of this week,



which could make it more difficult to get anything else done. Unfortunately,

still have a few bills to be paid, so quitting your job is not a good idea, especially on Thursday and Friday, when they'll really need you there. This week-

end, negotiate with an expert to get something finished you don't want to do yourself. The time you'll save will make it worth the money you spend.

Virgo (Aug. 23-Sept. 22). The first part of this week will be good for renovations around



the house, including buying new. Get whole place fixed up so you can en-

tertain a special friend on Thursday and/or Friday. Over the weekend, you'll be more interested in fixing things again.

Libra (Sept. 23-Oct. 23). The first part of this week is very busy as you juggle a full workload and



a demanding partner si-multaneously. Around Wednesday,

things should start to quiet down, and you'll get a little more time to spend at home Thursday and Friday. Plan to do that on purpose, so you don't have to get sick to make it happen. The weekend is very good for romance, of an intellectual nature.

Scorpio (Oct. 24-Nov. 21). Your intuition is working well this week, and your energy



level is high. That's good, because there's more than too much work hard for the money on

Monday and Tuesday, and you can take a break by about Wednesday. Learn a new trick on Thursday that could get help you through the day on Friday. Plan to stay home this weekend, if possible. Don't worry. There will be plenty going on there to keep you from getting bored.

Sagittarius (Nov. 22-Dec. 21). On Monday, you get stronger, as the moon goes into sign. Tuesday and Wednesday, you're at full force, and causing things to happen quickly. You can make a big im-



pact then, so act decisively to get the changes you want. On Thursday and Friday, you'll see more

ways to pay for the renovations you're requesting, and over the weekend, you can figure out how you're going to do what you want to have done. Be bold. Looks like destiny is on your

Capricorn (Dec. 22-Jan. 19). You're under a bit of pressure the first part of this week



to get something done around the house. It could be your honey-do list,

and your honey is getting tired of waiting. Your problem is, you have something else in mind, but you may not be sure quite what until Thursday and Fri-day. A difference of opinion could cause an argument, but don't fret. You should have a compromise worked out by the weekend. Do that, so you can go shopping together.

Aquarius (Jan. 20-Feb 18). Looks like you're in school the first part of this week. From



Monday through Wednesday, you're hang ing out with

friends, and learning a lot, whether you're in a formal educational setting or not. On Thursday and Friday, there will be a test — at least one. Don't expect it to be on the material you studied. It's more likely on what you've learned through experience. You should get through it fine, but either way, the weekend is excellent for a party at your house. Set up a few rules ahead of time, though. People will have a tendency to be rowdy.

Pisces (Feb. 19-March 20). You can expect to run into

surprises from Monday through Wednesday. Changes are happening in high places,



so watch out. Thursday and Friday should be a lot easier. An important friend puts in

a good word for you. On Saturday and Sunday, go through the paperwork and pull out the stuff you don't need anymore. You'll feel a lot lighter once that's done.

If You're Having a **Birthday** This Week

Born March 8: Thinking about a career change? This could be the year for it.

March 9: Take on more responsibility this year and be willing to accept more money.

March 10: This year is about your career and making money and doing the work you love, not necessarily in that or-

March 11: Friends can help you get the funding you need to achieve your financial

March 12: Don't let money get in the way of a friendship this year. Instead, have them work together, by backing a friend's schemes.

March 13: Don't even try to go it alone this year. Get a team

March 14: This year is for getting those fantasies out of our head and down on paper. Some of them could be quite

Senions, it's comming... April 1 - 16th Tickets on sale for Senior week

There's something special for '99

For information contact Aaradahna at 276-7019. Sponsored by The Class of 1999

lassified

ACROSS Clan symbols **Back flow** 10 Thwack

Codger

Spain

20 Fits out

22 Way down

brand

29 Buenos

33 Jeweled headdress 35 One-piece bathing suits

24 Plastic-wrap

Nest-egg \$

Michigan city

power agcy.

Caster piece

Tractor maker

53 Baton Rouge sch.

Quadrille dance

Claim to a share

48 Element no.77

component

Parade

54 Defies

59 By mouth

60 Aussie bird

62 African desert

68 Football team

70 Any person 71 Firstborn

DOWN

Summit

3 6-pointers

5 Afternoon

4 Green beryl

6 Unforeseen

obstacle

performance

2 Grand

66 Folklore monster "King" Cole

69 Acuff and Rogers

_ Opry

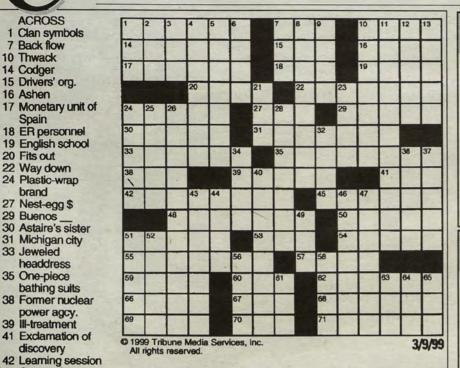
III-treatment

discovery

18 ER personnel

16 Ashen

15 Drivers' org.



7 Hearing organ

8 Large, colorful handkerchiefs 9 Starting place

10 Exceptional 11 Office hangout, frequently

12 Going solo 13 Temporary shelters

Small drink 23 Spinnaker, e.g. 24 Anwar of Egypt 25 So long, to

Solange 26 Extremely conservative

28 Remus' twin 32 Wedding-cake layer 34 House servant

36 At that place 37 Painful spots Get-out-of-jail guy

43 Those with special sight

Answers found elsewhere in this issue ...

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49 Wet soil 51 Story

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58 Ah, yes 61 Colorado tribesman

63 St. crosser 64 Notes of

scales

Classified

Spring Break '99, To Manzatlan from \$599, To Cancun from \$369, 7 nights, 5 to 14 FREE meals. 10 to 32 hours of FREE drinks. Call Free 800-244-4463. www.collegetours.com

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1 bedroom, 1st floor. Fully applianced, parking, alarm, electric included, laundry, full bath. Gas heat, new rug, new windows, new paint. 5 minutes from RIC. \$375.00 Contact Erik at 942-

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed:

Classification:

☐ For Sale/ Rent

☐ Help Wanted □ Services ☐ Personal

□ Roommates ☐ Miscellaneous

Print ad:

Name:

Telephone:

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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WXIN is looking for on-air personalities as well as people to help out in sales, promotions, news, and production.



If you are interested in joining stop by one of our general meetings, call x.8288. You can also stop by and check out the station in Student Union room 309!!!

General Meetings

Every Wednesday at 1pm in the Student Union Room 305.

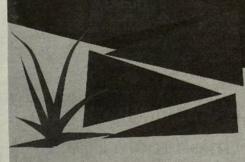


GOUNKING MCANCUN

SPRING COFFEE BREAK

- Come dressed as your favorite donut. Best costume wins an all-expense paid trip for 2 to Cancun!
- Everyone in a bathing suit who takes a dunk in the hot tub wins a prize!
- Free coffee and donuts starting at 9:00am.

Wednesday, March 10, 1999 Noon to 2:00pm RIC - On The Quad



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For more information call Adam at RIC Programming 456-8045



Many thanks to RIC Programming.