

# The Anchor

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Rhode Island College's Student Run Newspaper

March 30, 1999

## The truth does not always have to hurt A students view of the Psychology Department

by Terry McIntyre  
Staff Writer

Have you ever formed an opinion of someone or something? Actually, we all have at some point in our lives. In fact, we do it every day – sometimes without even realizing it. Take, for instance, a person walking through the center of campus and notices another person sitting alone on a bench who is a “plain-looking” girl wearing glasses and feverishly reading a text book. What would your first thoughts and impressions of this girl be? Chances are you may think she is studious and engrossed in the fine art of learning.

Another situation could be when you see a professor and a young man (both of whom you do not know) arguing, while the professor's face is turning red from apparent frustration. His voice is raised, slightly due to what appears to be disgust that this young man has approached him. Your first reaction? You may think: “I am never going to register for a class he is teaching.”

Can these be the average, or even most accurate replies one might give, or are they just my own biased opinions? Could it be that I've prejudged these situations? Either way, consider these thoughts: The girl on the bench is a foreign exchange student who is struggling to understand the English language, and the upset professor was actually talking with his son who just informed him he dropped out of school to pursue his life long dream of finding out if M&M's really do not melt in your hands.

Do we all form inaccurate impressions of people through what we see and hear? Absolutely!

There are roughly 650 Psychology majors on this campus at the present time. According to Dr. Tom Randall, the department's chair, the staff of the Psychology Department is quite exceptional. When asked how he perceived his fellow co-workers, he smiled and offered a wide variety of compliments including, “Everyone is easygoing; they all focus on getting the job done, are willing to accommodate to help those around them.” There are many students who feel the same way, as evidenced by the many questionnaires that had been filled out regarding professors in the department (more on these later).

Dr. Randall has been the department chair for six years and was recently appointed to that position for another three years. Each term

is a three year commitment, and although Dr. Randall has been appointed to this position for nine years, he feels that receiving this honor a fourth time is probably unlikely. Even if Dr. Randall does not serve a fourth term as the department chair, he does plan to continue his career here at Rhode Island College.

As the chair of this department Dr. Randall is responsible for setting policies within the department, financial responsibilities of the departmental budget, distributing course assignments to professors, and much more. Also, he teaches courses regularly, and this semester he has been spending a great deal of time at OASIS (Office of Academic Support and Information Services).

My first assumption regarding his involvement with OASIS was that it was due either to his position as chair, or that staff at RIC must volunteer there at some point in their careers. However, I soon found that Dr. Randall teaches a certain amount of courses and receives “load credit” to devote time to OASIS. When Dr. Randall is at OASIS during the beginning of the semester, he spends most of the time taking care of emergency scheduling problems with students who need to rearrange their courses for various reasons. He also helps with advisement services, which means he helps students focus on what their interests are in order to declare a major and/or pursue possible career options. The most often asked question he encounters when students are changing their major is, “What courses from my previous major will count towards the new one.” When I asked Dr. Randall if he found being at OASIS a nice change of pace, he stated “Yes, it is a chance to be out of the classroom and socialize with a new group of people. I also have the opportunity to learn about other majors and their requirements, general education requirements, and how students feel about their own experiences here at RIC.”

If you have any questions about any prerequisites for Psychology courses, feel free to stop by OASIS, call the department at 456-8015, or visit the department at Horace Mann on the third floor.

Dr. Randall attended the University of Illinois where he received his BA, and State University of NY at Buffalo where he completed both his MA and Ph.D. He was drawn to Psychology because he wanted to be a scientist who could work with people, have

## ‘Battle of the Century’

or

### A lesson in cheating as taught by RIC faculty

by Adam D. Aquilante  
Athletics & Recreation Editor

On March, 26, 1999 the ‘Battle of the Century’ took place at Rhode Island College. The students team (Youth R' Us) faced the faculty team (wanna-be “Mental Giants” with their combined IQ of 255), and battled it out in a full game of five-on-five basketball. Truth be told, if it hadn't been for all their cheating, the faculty would have been trounced before the first foul was called.

The weeks leading up to the game were very tense, considering no one knew who the members of the faculty team were. Clearly, the excitement was building on the campus.

Before the game, the students and faculty were enthusiastic, and the “Mental Giants” were picketing around the gym. Several members of the Youth R' Us expressed their feelings about the big night. Rita Lancellotta said that she appreciated the picketing approach. However, the more aggressive Mike Zompa said, “Talk is cheap.”

On the other side, the “Mental Giants” were equally as confident. Dr. Gilbert from the Physical Sciences Department said, “We are going to murder them.” Additionally, the older but more arrogant Dr. Glanz from the Physical Sciences Department boldly stated, “I am the big scorer.”

Once the game started, it went off with a bang. Students and faculty members were neck and neck with each other. Dr. Harrison, from Nursing, scored the first and second points. Our own Mike Zompa was the first scorer for Youth R' Us. At half-time, Youth R' Us were down by a few points (this, of course, was caused by all the threats from the faculty regarding cuts in grade point averages), but were still strong and ready to go. This scene contrasted nicely with the heavily breathing, and limping, “Mental Giants” as they trudged back onto the court.

The second half was a battle, and the Youth R' Us tied it at 39

social interactions, and help others. His interest areas are: Supernatural beliefs; politics and personality; and alcohol and drug use. Another area of interest for him was Civil Engineering, which involves the construction of bridges, among other things. I personally relate this to Psychology in that it involves building on what we have learned, and piecing everything together to construct new theories or confirm old ones. Dr. Randall also volunteers his time to the women's basketball team.

The Psychology Department, with the cooperation of the Coun-



Anchor Photo by Alex Franco

Adam Plante prepares to shoot referee Gary Penfield for bad calls against the students.

points. More cheating by the “Mental Giants” however, lead to their receiving three more points. It was at this point that Dr. Nazarian instructed Jason Blank to adjust the time clock by 25 seconds, in favor of the students. (Clearly Dr. Nazarian had begun to suspect what the students had been saying all along – there was no way the faculty could win against such fine athletes without cheating!) The students played with all they had, but still lost the game 40-42.

The #1 cheerleader for the faculty, Dr. Matsumomo, went all-out

with his \$\$\$-stained diapers and enthusiasm. Unfortunately, his cheering was not enough to keep the students from seeing the lies and cheating; nor was it enough to save the life of his cow (more on this in Thursday's special edition of *The Anchor*).

Having played valiantly, both teams shook hands as they proudly left the court.

(Writer's note: Ha-ha.)

(Executive Editor's note: No one ever said we had to tell the truth all the time ... after all, this is the student-run newspaper.)

selling and Educational Psychology Department, has created a plan for a Clinical Chemical Dependency undergraduate program. This program is a prescribed sequence of seven professional courses in CEP with a major in Psychology, a cognate of Health Education, two supervised practicums, and two supervised internships. Dr. Randall stated that it would be the only program of its kind in public colleges in New England. An inter-discipline co-op with Counseling and Educational Psychology, it would draw students to RIC from out-of-state

as well as in-state, and it would be designed to certify standard entry-level chemical dependency counselors.

There are no current plans to increase the staff of the Psychology Department. There will be, however, a need to replace Dr. John Laffey, who is retiring this spring, if this program receives complete approval. Although RIC President John Nazarian has yet to approve this program, the two departments are hopeful that the appropriate

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### Commentary

“I appreciate the institution”

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### Athletics & Recreation

RIC gymnasts travel to 1999 NCGAs

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### Arts & Entertainment

Analyzing  
Analyze This

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## Tai Chi Workshop

Residential Life and housing and the Women's Center are sponsoring a Tai Chi Workshop on Wednesday, March 31, at 7:00 p.m. in Sweet Hall Lounge. This workshop is being presented by Maurice Burda of the Chinese American National Kung Fu Institute. For more information, contact Leah at 456-8474 or Becky at 456-8294.

## RIC NSSLHA announces activities

The RIC chapter of the National Student Speech Language Hearing Association will be having a car wash on Sunday, April 11, from noon to 3:00 p.m. at Getty Gas Station, 1879 Mineral Spring Avenue, North Providence. Donations are \$3. The rain date is Sunday, April 18, from noon to 3:00 p.m. For more information, contact the Communications Department.

RIC NSSLHA will be gathering at the Rhode Island State House, second floor rotunda, on Tuesday, May 4, from 3:30 to 5:00 p.m. This event is meant to increase awareness regarding the professions of Speech-Language Pathology and Audiology by providing information to legislators and the general public. The Commission on the Deaf and Hard of

Hearing will provide information on deaf culture, use of interpreters, and American Sign Language. For more information, contact Bambilyn Cambio at 232-5167.

## History Forum to hold round table discussion

The History Forum presents "China, Mexico, and Nigeria on the Threshold of a New Millennium: What do Current Events Tell Us?" Students, faculty, and all other interested parties are cordially invited to this round table for discussion and audience participation. Panelists are Professors David Espinosa, Apollos Nwauwa, and Tony Teng. Professor Leslie Schuster will preside as moderator. Bring yourself and your bag lunch to the Board of Governor's Room on Wednesday, March 31, from 12:30 to 1:50 p.m.

## Bus trip to New York City

The Biology Club is sponsoring a bus trip to Manhattan on Saturday, April 10. The bus will leave from the Student Union parking lot at 7:00 a.m. and depart New York at 7:00 p.m. Tickets are \$20 per person. Call 456-8010 as soon

as possible to make your reservations. Payment will be due no later than Friday, April 2.

## RI Parents for Progress to hold meetings at RIC

Rhode Island Parents for progress, an advocacy organization for FIP beneficiaries and low-income families, is now holding meetings at RIC. Help is needed to win the \$200 clothing bill for FIP beneficiaries who are in transition from welfare to work. RIPP is also developing a peer support program. The next meeting is Thursday, April 1, at noon in Donovan Dining, room 204. For more information, call Michelle at 456-8210.

## RSA events

The Residential Students Association is planning the following events:

- The Annual Egg Hunt will be held on Tuesday, March 30 at 11:00 p.m. at Weber Beach. Bring your flashlight and try to find hidden eggs for a chance to win a ticket to the Spring Cotillion. For more information, contact Cara at 521-2224.
- The Spring Cotillion "Party Like It's 1999!" will be held on Saturday, April 10 from 6:00 to midnight at the Westin Hotel. Din-

race Mann because the Dean of Feinstein School of Education and Human Development, Dr. David E. Nelson, told the Psychology Department it was "unsightly." Another administrative person from the same department told the Psychology Department that a fire marshal's report said the couches needed to be removed. However, the Assistant Vice President for Administration, Dr. James Cornelison, told Dr. Randall that there was no such fire regulation report filed on that matter. As long as there was a 40-inch clearance to any exit, there is no regulation discrepancy. The couches were brought back to the lower level in Horace Mann in February of 1999 and nothing has been mentioned since.

All students need to do in an effort to empathize with this situation is to consider the hassles associated with parking space. I live 20 minutes from R.I.C. and need to head to school almost one hour prior to my first class in order to find a parking space and arrive to class on time. I think it shameful that students and professors are continuously squirming through the cracks to find a place to call their own. It is not that I feel RIC has less to offer than other colleges; I actually love this school for many reasons. I am thankful for the many dedicated professors who deal with the politics of the school and can still focus on the 'student' and their education in a

professional, caring manner. I also wonder, however, what President John Nazarian was thinking when he started the project of the new performing arts center. Although I agree that it is important to have a place for the Arts on campus, wasn't this need already met? Is it more important than having class and office space for everyone? If these needs were met first, it would probably reduce stress for many people and make the environment more enjoyable

ner choices are prime rib of beef with horseradish sauce, grilled chicken with hunter sauce, or a vegetarian plate. Tickets are \$17 per person and will be sold at the Infodesk. If you have any question, contact Chris Williamson at 456-8088.

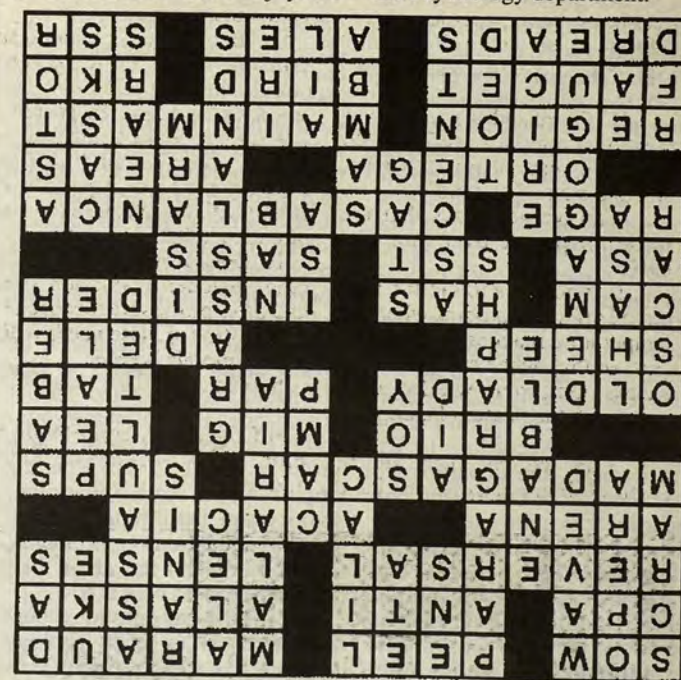
- A Senior Citizens Prom will be held on Friday, May 7 from 4:00 to 8:00 p.m. RSA is looking for student escorts to greet, mingle, talk, dance, and just have a good time with the elderly. If you are interested in volunteering, contact Cara at 521-2224, or the Housing Office at 456-8240 as soon as possible.
- RA Appreciation Week takes place this week as residential students can celebrate their Resident Assistant and all their efforts to make college life a positive growth experience for students who choose to live on campus. It's a small way of say "Thanks," and it lets the RAs know their contributions matter. RA appreciation week is being sponsored by the Office of Housing and Residential Life. For more information, contact Penny Oakley at 456-8240 or 456-8137.

## Murder Mystery Dinner

The Murder Mystery Theatre Company will be presenting a murder mystery dinner on Friday,

professional, caring manner.

I also wonder, however, what President John Nazarian was thinking when he started the project of the new performing arts center. Although I agree that it is important to have a place for the Arts on campus, wasn't this need already met? Is it more important than having class and office space for everyone? If these needs were met first, it would probably reduce stress for many people and make the environment more enjoyable



April 16 at 6:30 p.m. in the Student Union ballroom. Tickets are now on sale at the Infodesk and cost \$10 for adults and \$7 for RIC students. To reserve a ticket, or for more information, contact Cynthia Carter at the SOS Office at 456-8122.

## Teacher Job Fair

The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will be certified to teach. Registration is limited, so contact Phyllis Hunt in the Career Development Center at 456-8032.

## NATAS to Award Scholarship

The Boston based New England Chapter of the National Academy of Television Arts and Sciences will award a \$5000 scholarship to a college sophomore or higher who has declared their major in the television or a related field. Applicants must be attending a four year college or university. All applications must be received no later than April 1. Applications are now available in the Office of Student Financial Aid in Craig-Lee, room 050.

for all.

Who thought about knocking down the wall in the Coffee Ground, thereby taking away the "quiet room" for students to study and relax? Where do we go besides the over-heated, nap-inducing Adams Library? There are no easy answers, except someone needs to consider the plans for action more thoroughly before acting on their whims. Stay tuned for follow-up segments on the staff in the Psychology department.

## Psychology

### continued on page 2

committee will meet sometime in March. The acceptance of this program could increase the enrollment of Psychology majors at RIC.

Dr. Randall feels some of the qualities of the student body with which he is most impressed is the energy of the students and their high motivational attitudes. On the downside, some complaints from students include not getting into the course they want, not enough sections available, not enough night sections, and the lack of an adequate lounge area for the Psi Chi club meetings and study groups (such as the ones located in the History Department, Nursing Department, and Philosophy Department).

How can these problems be resolved? Dr. Randall feels these are all reasonable requests but that there are just no specific answers. The staff in the Psychology Department is currently faced with inadequate space issues of their own, as some of them are not even located in Horace Mann (the location of the Psychology Department). This has been a "long standing" problem that was first brought to his attention in September 1993 when he became the department chairman.

In an official review of the Psychology Department, it was noted that the need for additional space

for research, a student lounge, offices, and class space was desperately needed. Although given an "efficient" rating, the department has dealt with "...a cruel discrepancy between what we need and what we have for space and facilities." Since 1994, committees had been looking for space. Approval for a move to the Henry Barnard School came from John Nazarian. There was no money available to fix the HVAC system, however, so the move never happened.

Now, in 1999, the proposal has been submitted once again, but it means the Communications Education Departments would have to move to Horace Mann or elsewhere. Another proposal is to move to the east campus, which is not very practical for faculty and students. None of these proposals are written in stone and, since it affects other departments, there needs to be more consideration of the possible options.

Dr. Jill Chafetz, assistant professor of Psychology, has been borrowing an office in Gaige Hall from a professor on sabbatical leave for the spring. Two weeks ago, she was asked to vacate that office in the middle of the semester. Where will she go? She's moved to Adams Library, room 102, which is an office that closely resembles the size and shape of a janitor's closet.

Additionally, couches were removed from the lower level of Ho-



**The Anchor**

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Free access to ideas and  
full freedom of expression.

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## Incorrect Thoughts

by John Geoghegan  
Opinion Page Editor

### What's the spark that lights the fire?

I thought I knew what I was going to write about this week, until something happened yesterday that I'm still sorting through and dealing with.

I'm student teaching at East Greenwich High School, and one of my classes deals with print and broadcast journalism. For their most recent articles, I gave my students leeway for their subjects. One of my brighter students, who is black, decided to ask students their feelings regarding the lack of diversity at the school. For the most part, their comments were good, though predictable ("we need more," that sort of thing). There was one, though, who offered something far different.

This student, who was promised anonymity for the interview, offered nuggets of learned wisdom, including an announcement of the "superiority" of the white race and how "niggers" and others "like them" don't have any place in the school.

I believe the author of the article talked to this student and did not make anything up. Further, she is certain he was serious, and not just having "fun" with her. We

talked about it after she first showed it to me, and she was not as much upset as disturbed, much like I was. I told her I thought it was brave of her to continue talking to the "superior" student and taking down his comments.

I have to confess to being somewhat shocked by the comments, mainly because they occurred in East Greenwich. Without a better way of saying this, I can "understand" how such thoughts arise in economically-depressed areas where individuals look for people to blame or feel some superiority over. I wouldn't think it likely to happen in East Greenwich, though, where economic deprivation isn't especially common. Clearly, economics are not always the root cause of the growth of such feelings. Where else could they have come from? To be sure, he must have been exposed to the rantings of a chucklehead at some point, and they made a strong impact on him.

However, the exposure wouldn't have affected him unless he was ready to believe these theories. How did that happen? What made him ready to accept these "teachings"? Little money? Not likely. Poor parenting? Perhaps. A lack of self-confidence? Perhaps that, too. A lack of exposure to other people and ideas? Quite

likely. A combination of all or some of those causes? Probably.

However, other students have had to deal with those problems and have turned out fine. What's the spark that lights the fire?

I have a theory, based on my (limited) classroom experience; it's a variation of the domino theory. Certain students are "borderline," meaning their behavior is contingent on others' behavior. One student can "tip" them toward inappropriate behavior, while that student's absence keeps them in check. Such is the same with some "Aryan disciples." They lack something in their lives and, because something positive hasn't filled that void, room is left for something negative to move in and give them the "direction" they have been lacking. Positive role models could make all the difference in the world for these children.

I think a good way to deal with the article will be to read some of it in class tomorrow and discuss it. The author does not want to reveal who the student in question is, and I'll respect that and make sure everyone else does, too. At the very least, without discussing the specific student, we can discuss his "enlightened ideas." This could be one of the most important classes I ever teach.

## "I appreciate the institution"

Dear Editor,

It is just a little over a month since my return from two study abroad experiences, back to back. Seven months out of the country in one year is something I had previously only dreamed about happening. Lucky for me, it really did.

As I process the voluminous memories I have of six months in Lebanon and five weeks in the Republic of Cape Verde, I contemplate all of the links and pieces of the puzzle it took for me to go abroad. It was not a "one-man show."

In the midst of remembering the magnificent events of this year of my life, I want to thank Rhode Island College and some particular people/departments that made it possible for me to go.

First, from their favorite customer, I want to extend sincere appreciation to the Office of Financial Aid. I never would have been able to procure the funds to study abroad on my own. Financial aid is not a gift (UNIPAC statements are the bane of my existence); nonetheless, Ms. Janet O'Connor, Ms. Melanie Symonds and the rest of those who "deal with my file" at Financial Aid deserve a very big thank you.

The Study Abroad Office, which during my "planning" went from the hands of Dr. Carolyn Fluehr-Lobban to Dr. Mark T. Motte, helped me immensely. My plans were not your average, run-of-the-mill stuff. I got there and home. I am immensely grateful.

Dr. Stan Demars, who, as quiet on the "scene" as he is, has made a huge difference in my settling into life here at RIC after a long time away. Dr. Demars, of the Department of Geography, is a man of great, pragmatic wisdom, and I certainly can always use big doses of that.

Dr. Penfield helped along the way with insurance and housing matters. Dr. Richard Lobban, your kindness via e-mail was always appreciated, but never more so than in the last few weeks of my stay in Lebanon.

I appreciate the institution. I have harnessed the opportunities available here at RIC and hope others will do the same. I am posited toward a very bright future and certainly have not forgotten what it took for me to get where I am. Failure is impossible.

Most sincerely,  
Kevin M. DeJesus

## An open letter to Dr. Nazarian

Dear Dr. Nazarian,

We know you are good at the big stuff, like getting funding for the new performing arts center and the like, but what about those things students rely on every day? In that light, here are:

The Top Ten Questions Students Want to Ask President Nazarian

1. Do bathroom facilities in your house have paper towel dispensers, or have they all been replaced with electric hand blow-dryers?

2. Do the custodians wash your desk on a regular basis? (Or, do you have years of grimy, sticky, smudge-stained buildup?)

3. Can we get desks that are made for people over four feet tall?

4. Is it possible to get the heat turned off in classrooms when the temperature reaches 80 degrees? (Just so that, when students enter a classroom, every window isn't open with the heater blasting hot air right in.)

5. Can we get furniture in Adams Library that does not have

stuffing coming out?

6. Can we have classroom and lavatory doors with the proper signs on them instead of a taped piece of paper written in pen? (It looks very shabby.)

7. Is it possible for all classrooms to have chalk and erasers for the chalkboard? (So that class does not grind to a halt when the professor suddenly wants to make a blackboard demonstration.)

8. Can someone explain to students the basis for the exchange rate at the Campus Store book buy-back, and can it be posted?

9. Can we make a rule that professors have a certain time frame for returning work, especially exams? (Let's say one week, instead of one month.)

10. Does anyone look at the "sacred" teacher evaluation sheets and offer professors feedback?

Attention to these needs will be a great morale booster.

Signed,

A Concerned, Soon-to-Be Senior (who wishes to remain anonymous)

## Re: Review of Noises Off (2/23/99)

Dear Editor,

I usually try to avoid responding to theater reviews, but what theater production was Mr. Plante discussing, and what was his point of view? It is unfortunate that he has apparently acquired a bad habit from *The Providence Journal*, whose editors delight in giving a theater review - whether good, bad, or "mixed" - a "clever," but misleading headline.

For example, one third of Mr. Plante's review consists of plot summary, one third contains positive remarks about two actors, the set, the stage crew and techni-

cal staff, and then there is a long, final paragraph which praises the entire production. Why has the review been given a negative (albeit "clever") headline?

My primary concern, however, is with four sentences (in the middle of the review), which make very derogatory and inaccurate comments about most of the actors in the cast of *Noises Off*. To call "the movements of the players ... artificial," to refer to the delivery of the dialogue as "fake," and to say that these elements "lessened the realism of the play" seems to indicate very clearly that the reviewer knows little or nothing

about the style of acting needed to play farce. Farce is not "real," and to call any of the dynamic, energetic performances "sluggish" seems to be completely misleading.

Perhaps the reviewer and others reviewing productions for *The Anchor* should consider enrolling in some courses in the newly formed Department of Music, Theatre, and Dance, so that all future reviews of the performing arts can be more accurately written.

Bill Hutchinson  
Professor of Theatre

## Submission Policy for Letters to the Editor and Commentaries

1. Letters to the Editor and commentaries from RIC students and faculty, and from sources outside the RIC community, are welcome and strongly urged. However, submissions will be printed at the discretion of *The Anchor*.

2. Issues of *The Anchor* are printed on Tuesdays during the

semester. Deadline for submission of letters and commentaries is 12:00 p.m. Saturday for the next scheduled Tuesday issue. Letters received after that time will run in a later issue.

3. Submissions are subject to editing at the discretion of *The Anchor*; however, care will be taken to edit as little as considered

necessary.

4. Letters must be signed and accompanied by a telephone number and a social security number (which will be used only to verify student status). Anonymous letters and commentaries will be published only at *The Anchor's* discretion (and it will be limited).

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## Dexedrine Study

The Miriam Hospital is seeking subjects between 21 - 35 years old for a research study. The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125** for completing the study.  
call 793-3808 for further information.



## RIC wrestling 1998/99 season

The Rhode Island College wrestling team closed the books on the 1998/99 season with a 14th place finish (9.50 points) at the New England College Conference Wrestling Association Championships February 20 to 21.

The event was held at RIC for the first time in the school's history. The Anchormen posted a final overall record of 0-13 and were 0-4 in the Pilgrim Wrestling League.

Coach Tim Clouse resigned his position immediately following the NECCWA Championships to pursue new interests. He's been involved with RIC wrestling as a student-athlete, assistant coach, and the Head Coach for over twenty years.

Prior to taking the Head Coaching reigns in 1992, Clouse served as the Assistant Coach for 11 seasons. He helped guide RIC to five consecutive New England Titles (from 1988 to 1992). As the Head Coach, he compiled a career record of 45-81-1 in seven seasons at the helm.

Sophomore captain **A.J. Aulson** was having a solid season before breaking his right hand against Trinity College on January 16. He missed the final four

meets of the season.

Aulson posted a final record of 7-11 in 18 matches at 141 pounds. One of his victories was by fall. He finished the season with 16 takedowns, 12 reversals, and 20 escapes. He posted a season-high four takedowns in a match against his opponent from New York University (Bergin) at the Roger Williams Invitational on November 14.

Sophomore **Troy Lambert** placed fifth in New England at 157 pounds at the NECCWA Championships. Lambert won four of six matches over the weekend. He posted a final record of 11-11 in 22 matches on the year. He totaled a team-high 24 takedowns, 13 reversals, and 12 escapes on the year. Lambert also posted a season-high four takedowns in a match against his opponent from Bridgewater State College (Decker) on February 13. He registered three takedowns and three reversals in a 13-7 win over his opponent from Southern Maine (Labrie) at the NECCWA Championships.

Junior **Jeff LaPlante** was 2-6 in eight matches at 125 pounds. He finished the year with eight takedowns, three reversals, and six es-

capades. LaPlante registered a season-high three takedowns in a match twice this season against his opponent from Wesleyan (McDousa) on January 13 and against his opponent from Oneonta State (Zarrilli) on January 16.

Senior **Keith Larzarski** was 1-4 in five matches at 174/184 pounds. Larzarski had two takedowns, two escapes, and one win by fall in the year.

Freshman **Joe Manzello** was 8-17 in 25 matches at 165 pounds. Manzello had 20 takedowns, 12 reversals, and a team-high 27 escapes on the year. He registered a season-high three takedowns in a match on two different occasions. He posted a season-high six escapes in a match against his opponent from Plymouth State (Kain) on December 2. He was credited with a season-high three reversals against his opponent from Trinity College (Chew) at the Springfield Invitational on November 21.

Senior **Dan Saccoccio** was 1-6 in seven matches at 157/165/174 pounds. He had five takedowns, one reversal, and nine escapes in the year. Saccoccio had a season-high four takedowns against his opponent from WPI (Cook) at the Roger Williams Invitational on

## Meet Coach Ernst

by Erica DiNuccio  
Staff Writer

This is Head Tennis Coach Dick Ernst's ninth year as coach for the men's tennis team. He also coaches the women's tennis team during the fall semester. Currently, his record stands at 44-44-1, which is his all-time as RIC's skipper. Under his leadership, Coach Ernst's teams have captured two Little East Conference Championships, one in 1994 and the other in 1995.

As a competitor, Coach Ernst was a four-time RI Closed Tennis finalist, and a state champion in 1969. He won the RI Open in 1968, and was a three-time finalist. His credentials continue with six-time RI Tennis league singles finalist, and a three-time champion. Over a period of eight years,

November 14. He had three escapes against his opponent from Roger Williams (Palmer) on February 6.

**Jeremy Sousa** was 12-12 in 24 matches at 125/133 pounds. Sousa's 12 victories were the most on the team. He also led the team with six wins by fall. Sousa closed out the year with 19 takedowns,

he was undefeated. Ranked in the New England Tennis Association's "A" Division for eleven years, he was also in many NETA divisions for over thirty years. In 1975, Ernst captured the New England Junior Veterans Hard-court championship. While coaching and competing in tennis at almost every level, he always achieves success.

He started as a coach at Providence College, taking on the Head Coach position from 1970 to 1975. At the time, he was Head Coach at Cranston High School East.

Additionally, he won two New England Championships and had one state runner-up squad. Ernst is a Frank Lanning Award recipient for his contributions to RI athletics. He resides in Cranston, with his wife, Rollicie.

and a team-high 14 reversals and 22 escapes. He registered a season-high eight escapes in a match against his opponent from AIC (Cruz) on December 9. He posted a season-high three reversals in a match against his opponent from Coast Guard (Lee) at the NECCWA Championships on February 20.

## Aquatic Programs and Special Events

It's not too late to sign up for a swimming instructions at the Recreation Center. Classes are small, students get a lot of individual attention, and there is one for every skill level:

**Swimming for the Terrified;** Wednesdays from 6 to 6:45 p.m.

**Beginner Swim;** Tuesdays

from 11 to 11:45 a.m.

**Intermediate/Advanced;** Thursdays from 1 to 1:45 p.m.

For those who are already lap-swimmers, the **Flip Turn Clinic** is available. It will meet Tuesday, March 30, from 12:45 to 1:45 p.m. Simple progressions are used to make learning easy.

**Late Night In The Pool** is a super evening of games, stunts, and relays, which will take place both in the water and on the deck. The competition may be spirited, but it's just for fun, and it wraps up with pizza for everyone. It's all happening Wednesday, March 31, from 10:30 p.m. to 1 a.m.

**Weight Training With Water Power** is a 45-minute workshop that uses the resistance of the water and various pieces of equipment to develop muscle strength and endurance. Burning more calories is only one of the benefits of having more muscle. Come learn the rest on Friday, April 9,

from 1 to 1:45 p.m.

Read next week's *Anchor* for details about **Inner Tube Water Pole**, on April 14, during the free period.

For more information about aquatic programs, call Alan Salemi at 456-8227, or Janice Fifer at 456-8238.

### COLLEGE SPECIAL

**Large Cheese Pizza \$5.99**

Cannot be combined with any other offer

### MONDAY SPECIAL

**2 LARGE PIZZAS**

with cheese & 1 Topping !!! ..... **\$11.99**

Cannot be combined with any other offer

### Meal Deal #1

**1 Large Pizza**

with Cheese & 1 topping

**1 order of garlic twists**

**1 2-liter bottle of soda**

**\$11.99**

Cannot be combined with any other offer

### 2 Large

**Cheese Pizzas**

**\$10.99**

Cannot be combined with any other offer

### 10pc. Hot Wings

**\$3.99**

Cannot be combined with any other offer

### Dinner for 2

**Medium Cheese Pizza,**

**an order of**

**Garlic Twists,**

**& 2 cans of soda**

**\$7.99**

Cannot be combined with any other offer

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**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



## RIC gymnasts travel to 1999 NCGAs

by Elise Arruda and Amy Bright  
Anchor Contributors

Senior Amy Bright and freshman Elise Arruda represented Rhode Island College at the 1999 National Collegiate Gymnastics Association Championships hosted by Gustavus Adolphus College in St. Peter, Minnesota, from March 19 to 20. RIC Head Women's Gymnastics Coach Kim Zeiner joined the two on the trip. Each of the gymnasts kept a personal journal of their experiences during the trip. The following article is from their journal entries.

• Thursday, March 18, 1999

Amy: I woke up at 4 a.m. to catch the 6 a.m. flight from Boston to Minneapolis. We boarded the plane and the flight went fine.

Upon arriving in Minneapolis, we picked up our luggage and rental car and were on our way. We got lost in St. Cloud, and were four hours from where we should have been. After getting our bearings straight, we arrived to the warm-ups at GAC just in time.

Gustavus Adolphus had a banquet for all the teams that evening. Kelley Garrison, the 1988 Olympian, was the keynote speaker. She gave an incredible and very inspirational speech addressed to the seniors.

Elise: Today was an adventure. After a long trip, we made it stop here. Lying in bed, I'm still not nervous. I'm never really nervous, just sometimes I have a few butterflies. I am also very tired. The 4 a.m. wake-up call, the flight, the ride to St. Cloud and then to Mankats, practice and the banquet, have worn me out. We did a lot today but everyone is still smiling.

ing.

• Friday, March 19, 1999

Amy: First day of the championships. Since the meet began at 5 p.m., I had a significant amount of time to collect my thoughts. Throughout the entire day, my mind was preoccupied with the upcoming competition. I was able to spend this final experience with teammate and friend, Elise. This was a new experience for her and will be the last for me. Looking at her, I reflected back on my past three experiences at the Nationals and how exciting and fun these times really are.

During the meet, I remained focused on every event. Beam was first. I reinforced this thought over and over: "This is it. This is the last time you'll be doing this. Give it your best, you've worked hard, let's prove it." I finished with my best beam routine ever. From then on, the competition escalated. As a whole, I was extremely pleased with each performance. I could not have asked for a better meet. I did my best on each event and I was glad to finish up my career on a positive note.

At the awards ceremony, I didn't know I was going to place. In fact, it didn't matter. I was content with what I achieved so far. I could not have asked for anything else.

I finished ninth in the country all-around competition, making me an All-American. Kelley Garrison handed me the award and said, "I watched you throughout the meet and I noticed your confidence, determination and focus on each and every event. Great job, Amy."

Elise: We are done! Amy and I did well. Amy ended her gymnastics career with a bang. I couldn't have asked for more.

I stuck (didn't fall off) beam at Nationals and that's all I wanted. I finished 22nd in the country with a score of 9.0.

The meet was long, but tons of fun. All of the teams were so supportive of their teammates and all the other gymnasts. I met a lot of new people and shared the anxiety with them. We were all in it together and knew what everyone else was feeling.

I said earlier that I usually do not get nervous, but I did right before my event. I saw my name across the screen and I realized that I was at the Nationals. I tried to focus. All I kept repeating in my head was: "You can do this." I convinced myself that I would live whether I struck or fell.

At the end of the meet I felt as though a weight was lifted off my shoulders.

• Saturday, March 20, 1999

Amy: We spent the morning watching Kelley Garrison's beam lecture. We packed up and had another memorable drive to Minneapolis.

Elise: After checking out of the hotel, we headed for the Mall of America. It was a nice relaxing day until we tried to find another hotel. After an hour and what seemed like 25 hotels, we checked into a Super 8 Motel for the night. Tomorrow we are heading home.

• Sunday, March 21, 1999

Elise: Despite having run and catch the plane, we made it and had a safe flight back to Boston. We all managed to get home before 11 p.m. During the long van ride from Boston to Providence,



Elise Arruda and Amy Bright

Amy and I reflected on the trip. We decided, even with all the complications, the trip was great. There was never a minute without laughter!

Amy: Overall, the past few days will be a part of my life forever. I can honestly say that I couldn't have ended my gymnastics career

any better.

It was nice to spend this special time with my parents, who came to see me. Also, my old coach, Dick Stapleton, and his wife were there. And of course Elise, and Kim, my current coach. I am finally done with the sport that I love.

## Office of Academic Support and Information Services Orientation 1999

Rhode Island College

### Student Peer Counselors

Approximately 12 positions

#### Dates

June 14 - July 16, 1999  
August 13, 16-18, 1999  
January 7, 10-11, 2000

#### Qualifications:

- ◆ Must be able to work in June and July and other dates.
- ◆ Must have an overall g.p.a. of 2.25 or better.
- ◆ Must be enrolled in courses this semester and intend to enroll in the Fall of 1999.
- ◆ Must have knowledge of Rhode Island College curricula, policies, and procedures.
- ◆ Must have demonstrated the ability and/or desire to work with new students.

#### Salary:

\$1,250	New Student Peer Counselors
\$1,350	Returning Student Peer Counselors
\$1,500	Head Student Peer Counselor
\$1,500	Parent's Program Counselor

(August and January compensation is extra. Possible Fall and Spring employment limited.)

#### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154, on March 10, 1999.

### Faculty Counselors

Approximately 7 positions

#### Dates

June 14 - July 16, 1999  
August 13, 16-18, 1999  
January 7, 10-11, 2000

#### Qualifications:

- ◆ Must be able to work in June, July, August and January.
- ◆ Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
- ◆ Must have facility and experience working with students outside the classroom.
- ◆ Must have experience teaching undergraduates.
- ◆ Must have experience as an academic advisor.

#### Salary:

\$3,000.00

#### Information and Applications:

Available from the Office of Academic Support and Information Services, Craig-Lee 154 for all positions.

APPLICATION DEADLINE: THURSDAY, APRIL 8, 1999





# Finally graduating? Then we need you!

## Commencement 1999

*The Anchor* is already preparing for the 7th Annual Commencement Magazine! This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs and the like. Anything you feel embodies your time at RIC.

Send submissions to:

Commencement Issue  
*The Anchor*  
SU308  
600 Mt. Pleasant Ave.  
Providence, RI, 02908

Questions? Call 456-8280 or e-mail [anchor@grog.ric.edu](mailto:anchor@grog.ric.edu).

# Capture the memories! Submit Now!



# Start Steppin'

The Anchor

March 30, 1999

Page 7

by Heartless Jim Braboy  
Entertainment Editor

"The face of water is beautiful,  
but it is not good to sleep on." —  
West Africa (Ashanti)

## Tuesday March 30

And so the road may be treacherous, full of twists and turns. There will also be abrupt changes, but you will still be able to make it through. It will just take a little time and extra planning. Welcome to the beginning of your journey grasshopper; up ahead at the intersection of your life is a sign post. **Chose wisely and proceed with caution.**

Today is Tuesday. Make a special pilgrimage to the construction site next to **Roberts Hall** and see all you can see. Pretty exciting work ain't it? The traffic flow looks great too. Jump into your vehicle of choice and travel south on Interstate 95. Your destination is New London, Connecticut. Stop by the Atavist Gallery (20 Bank Street; (860) 701-0472) to find the **Temporary Autonomous Zone**. That is the spot. On display will be abstract paintings and mixed media works by Ryan Meyers, photographic collages by Brian Dahl, and non-representational paintings by Scott Malbaum. Call for hours of operation and the correct directions.

This evening grab some love beads, tie-dye clothing of choice, and some of that smokin' stuff, and check in to The Call Nightclub (15 Elbow Street; 751-2255). Tonight it is **Live Dead**. This weekly event showcases zombies and other members of the nether worlds. Bring your cauldrons and best incantations to take part in the night's festivities. Oh wait a sec, that was wrong. Actually, **Live Dead** is where you can hear soundboard tapes of classic **Grateful Dead** performances. Who knows ... if you really get into it you may be able to see Jerry. Well, maybe not. There will be free stuff; plus there is no cover and it is an 18-plus type of happening. **DJ LJ** will be there also. Need some more night-time entertainment? Destination coordinates should be set for AS220 (115 Empire Street; 831-9327). It is the jazz baby, nothing but the jazz. At 7 p.m. the **Broc DeChristopher Trio** serves up the first course in the feast of toe tapping music. There is no cover charge, so you can experience something good for nothing. Then, hang around for the some more tasty treats as the **Hal Cook Group** sets up shop and plays some more jazz. Only \$5 for this 9 p.m. show. Delve deeper in the streets of downtown Providence, and proceed to The Met Cafe (130 Union Street; 861-2142). Once you have entered the venue, enjoy yourself by watching, listening, slamming, and pogoing to fomer bands for four bucks. That's right — four bands for four bucks. Prepare yourself for the music and vibrations of **Injections**, **Hells Kitchen**, **Hate Week**, and **Meat Depressed**. Now that's entertainment. Need to hype things up a bit? Try **Energy** at or inside of The Living Room (23 Rathbone Street; 521-5200). Join the masses of persons as they shake and gyrate to the sounds of **house and techno** spun by the Volume Productions DJs. Hey people, it is getting warmer which means... Doors open at 9 p.m. and admission is \$3 before 10 p.m. and \$5 after. Check out the two different rooms — both with booming sound systems. Access the Volume Infoline at 612-1547 for more information, plus details on the nights special guest, ok? And hey, be careful out there.

## Wednesday March 31

Wohoo! It's the last day of

March! Do that very special end-of-the-month ritual that people travel for miles to see. And remember to call the authorities before you light the torches. **Safety first.** Please note that even though we list an extreme extensive list of events, we don't expect you to make it to all of them. We offer a variety of things to do. Much better than *Cats*. Ok, it is the middle of the week and since the weather seems to be cooperating for a minute, you may want to refamiliarize yourself with the **green areas**, or shall we say almost green areas, on campus. Stake out your spot now because they're going fast. Prime viewing spots can be found in front of Adams Library and Thorpe Hall.

Check out the numerous Student Organizational meetings that take place during the free period. For example, **The Anchor** will be holding a staff meeting in Student Union, room 306, from 12:30 p.m. until they run out of things to talk about. Go ahead and stuff yourself full of free pizza and pretend to really care what people are talking about (we all do it). Offer to take an assignment and then actually do it. Wow, that's interesting. Say hello to all of the editors and ask about the deadline for the the next **ALAS**. Whew! Or you can head towards the sound of some music... Somewhere on campus you can here and see vocalist **Lalith GJR Krishnan** singing for all to hear. For more information, call 456-8090. So you think you got it bad? This fella over here came home to find that his cat had downloaded a virus and wiped out his whole hard drive. Poor fella. Sing or play the blues with fellows who you may or may not know at the **Blues Showcase** inside of The Century Lounge (150 Chestnut Street; 751-2255). It is an 18-plus night and you, yes you, can sit in the house blues band and horn section. Just do what you gotta due to experience the blues. No cover will be charged. If the blues ain't your thang for the night, then maybe you may want to see **Full Powered Halo**, **Joydrop**, **Hummer**, and **Tom Gillam**. They'll all be performing on stage at different times inside of The Met Cafe. \$3 will gain you admittance to this quality show. What? You didn't get enough jazz last night? Well fret not because tonight you can get some more. Just skip on over to AS220 for jazz with **Fred De Dechristofaro**. \$3 for some toe tapping fun. 9:30 is when you should be there.

**Lauryn Hill** of The Fugees fame will be up north tonight and tomorrow night. For those of you lucky enough to be holding tickets to the sold out concerts, make sure you leave this area early. Nothing is more aggravating then getting stuck in traffic. Well, actually there's quite a few more aggravating things then getting stuck in traffic. Have you tried to find a parking space on this campus? Dirty South hip-hop group **Outkast** will be opening up the show for Lauryn Hill. Believe me ... you will be satisfied.

## Thursday April 1

Ahh ... take a deep breath. Do you smell that? Yup; ain't it grand? Can't wait until they finish that, because it will be a scrumptious delight. Take a walk over to the **Horace Mann Computer Lab**. Before going inside, knock on all of the plywood and see what happens. Oh well, it was worth the fun. In conjunction with this month's **Bannister Gallery Exhibit**, there will be a bunch of workshops offered. From 11 a.m. to 4 p.m. in Art Center, room 9, there will be a workshop on **Industrial Teapot Forms** (continued from yesterday). **Dan Anderson** will be your guide.

Take a quick trip off campus for some sight seeing. Your first stop, the **State House**. Walk around the exterior and see if you can predict which part will need repair next. From there, head to Water Place Park and just sit on the concrete steps for a few minutes. Watch the water float by and count the days until they start the concerts up again. While you're in the downcity area, stop by the **Center City Artisans Fine Art Gallery** (65 Weybossett Street; 521-2990). Look inside from the outside for a few minutes. Make a **Alexi Franco** reference, then step inside and check out a exhibit entitled **Color and Reflection**. It features sculptures by **Susan Bane Holland** and **Rebecca Siemering**. There will also be paintings by **Richard Goulis**. Take your time and study each piece thoroughly. Jot down a few notes on what you see. From there, head to another gallery. This one is called Gallery Flux (260 Weybossett Street; 274-9120). Inside you can "ooh and ahhh" over crocheted sterling silver jewelry by **Bonnie Buck**, paintings by **Entang Wiharso**, and photographs by **Robert Castaneda**. Whew, what a tour of duty for you, the loyal art soldier. But wait, there is room for more. There is always room for more.

This evening in Bannister Gallery it's an opening. This month's exhibit is entitled **Scorched Earth Changing Concepts in Ceramics**. It features works by **Dan Anderson**, **Harriet Brisson**, **Cameron Crawford**, **Steve Hanson**, **Richard Haynes**, **Priscilla Hollingsworth**, **Nermin Kura**, and **Matt West**. The opening begins at 7 p.m. and last til 9 p.m.

Off campus you can get physical and experience some poetry! Yeah, it's a poetry slam and it takes place at AS220. This night of spoken word action is hosted by the **Providence Poetry Slam** team. The festivities begin at 7 p.m. with admission at \$4. There will also be an open mike if you feel inclined to test the waters. Need something a bit different? Then check out a night by the name of **Foundation at Club Oz** (70 Snow Street). Reggae and hip-hop is what you will hear all night long as **Paul Michael** handles the duties of selecting the reggae while **DJ Infinite** does the hip-hop r&b thing. Doors open when the time is right with a reduced admission price before 11. The Met Cafe has **Entrain** on the stage. Go, be merry, and do the right thing. Only \$6 is what they want from you.

## Friday April 2

Ok, so the week has come to end. Thank the deities or demons that Friday has arrived. Tonight go to the theater. At Trinity Repertory Theatre (201 Washington Street; 351-4242) **A Preface To An Alien Garden** can be seen as it is in the final week of it's run. Go ahead and check it out. See for yourself why it has that advisory explicit content warning. Advance tickets range from \$24 to \$34, with stage seats costing only \$10. Plus, after every show there will be discussions so you can ask questions and make comments about what you've seen. Enjoy a meal and see a play at City Night's Dinner Theatre. **Sylvia**, by A.R. Gurney, is what is being offered for all to see. Call 723-6060 for more information. **The What's in A Name Players** will be performing **Love's Labour Found**, a Shakespearean-inspired fairy-tale inside of The Newgate Theatre (134 Mathewson Street; 831-5222). Advance tickets are \$5 for adults and \$3 for the little ones. Head to AS220 for a special event — **To The Point: A Vote For Voiceless Veterans**. This on-going program was created by vet-

erans in order to bring together vets from World War II up to the present through the arts. \$5 will get you in, unless you have a VA card, then it is only \$2. Take in some music this evening. Inside of Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) it's a heavy show with heavy metalist **Slayer**! Special guests **Sick Of It All** and **Meshuggah** open up this all-ages show. Advance tickets are \$20. Need a local music fix? Then head on over to The Century Lounge for the sounds of **Hum Buck Squash**, **Missing Joe**, and **Bi Janus**. Only \$5 for entrance into this 18-plus show. Go through the Century Lounge and into The Call for a swell show featuring **Steve Smith and the Nakes**, with **Dan Lilly** and **Lovetrain**. This one is for the adults, a 21-plus event, and \$7 will get you inside.

On the big screen tonight you can find the following: **Walk On The Moon**, **Mod Squad**, **EDTV**, and the **Out of Towners** starring Steve Martin, Goldie Hawn, and John Cleese.

## Saturday April 3

Today head into the great outdoors and do some walking. Try swinging your arms in a rotary motion as you walk around your neighborhood. Or, you can walk around a track at a nearby school or park. From there, walk around the east side of Providence. Make sure you stroll down Benefit Street and stop by The **RISD Museum** (224 Benefit Street; 454-6342). Enter the building, pay the admission fee, and check out the following exhibition: **Tradition and Innovation in American Watercolors**. You can examine works by 19th century artists **Thomas Rakins**, **Winslow Homer**, and **John Singer Sargent**. For the ones that are bit towards the modernist style, check out **John Marin** and **Charles Burchfield**. Today, don't miss the last day to see an exhibit called **The Sari**. It explores the fashion and cultural context of Indian women wrapping themselves in silk and cotton saris since at least 100 BC.

Continue your afternoon travels with a quick, brisk walk to the Fox Point Hurricane Barrier. Then turn around and head towards AS220. At 2 p.m. you can hear and see **Ragnarok**, which is a tale of destruction told by a clown. It is a reading of a new play by **Mark Binder** and performed by **Adam Gorsacov**. And it is free.

Tonight, join in the throng of people as they all crowd into Lupo's for **Roomful Of Blues**. Yes we know, they've been there quite a few times before, but they still put a good show. Around the corner you can watch as the **Two Adams** from **The Anchor** assemble an important piece of machinery. Be very careful because if you make any sudden moves, all will be... oops, wrong corner. The Met Cafe has a sizable line-up tonight with **Mephiskapheles** headlining. Special guests **Inspector 7** and **The Brunt Of It** handle the opening act duties. \$8 in advance will be the cost for all who wish

to attend. Be part of the crowd as **Mother Jefferson**, with special guests **Honeychrome**, do their own thang inside of AS220. Honeychrome features Tom Gorman of Belly. Plus, there will be a special acoustic performance by **Damon Campagna**. \$5 for entry. Need more music in your veins? Then make your next stop The



JoyDrop will be playing at the Met Cafe on Wednesday

Living Room, for inside of the hallowed walls you can see the band by the name of **Freak Show**.

## Sunday April 4

Well today is a day that we can finally relax. Put away all of the scythes and pickaxes, wash the blood off the boots, and relax on a tombstone. Now that's rest and relaxation I must say. Or you can see how many Easter bunnies you and your friends can trap using the plans that were described in this column a few months ago...

Tonight check out a hip-hop show as west coast rappers **Souls Of Mischief** take over the stage inside of the Ocean Mist (Matunick Beach Road, South Kingstown; 782-3740). Doors open at 7 p.m. Plus, there will be a bunch of special guests, including **Skeme Team**, **Roolette**, **Clockworx**, **Mr. Lif**, and **TSS** will be there also. Advance tickets may still be available. There will be an open mic session for those who like to freestyle. Call the number mentioned earlier for more details. Back in Providence, **P Squared** presents a show, of sorts, inside of The Met Cafe. **Sam Prekop** of The Sea & Cake, **Papa MN** with **David Pajo**, and **V for Vendetta**, will all be there to entertain you. \$6 is the price for this taste of Sunday night sonic sounds.

## Monday April 5

Well it is Monday and boy what a Monday it is. There is so much going on today that we really can't mention all of the cool events that you would want to see. I mean if we just started to mention at least two of them, then we would have to include the rest. Well here we go... Today check out — oh not enough space for that one. Well that's all she wrote. Name the show that this quote came from and get hooked-up with some free food from the fine folks at **The Anchor**. Are you ready? The word is "Dy-no-mite." Name the show and win some grub. Please note that you cannot have won anything from **The Anchor** in the past. Send all answers via e-mail to **Anchor@grog.ri.edu**. Congratulations to Dentharvey@... this individual guessed correctly that the word/phrase Chowda ... says it was taken from **The Simpsons**. Buh-buy, and good luck.



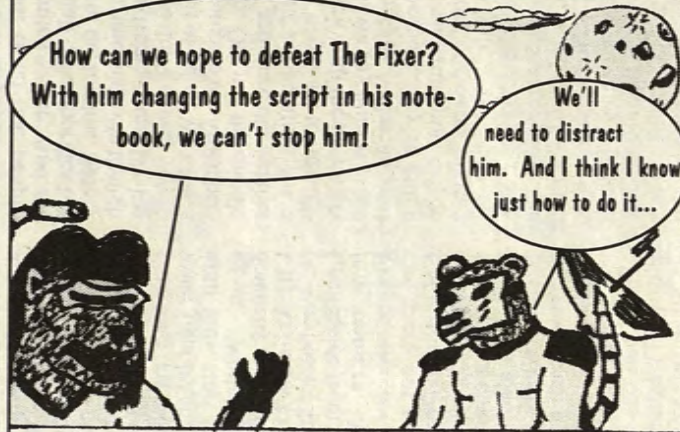
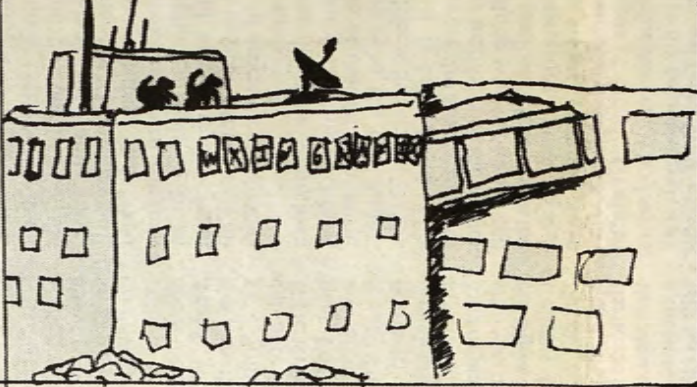
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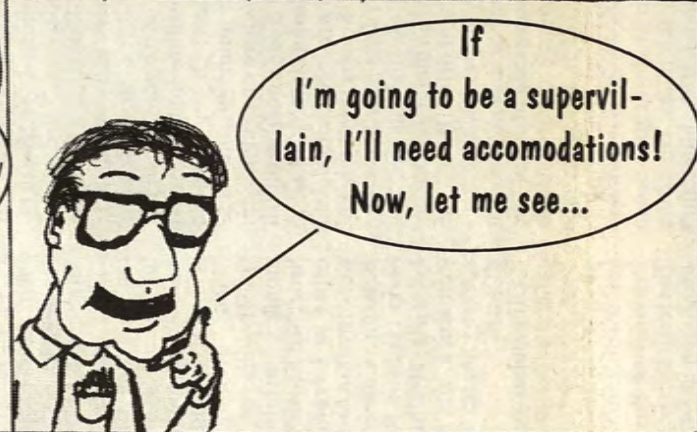
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High atop the Student Union...

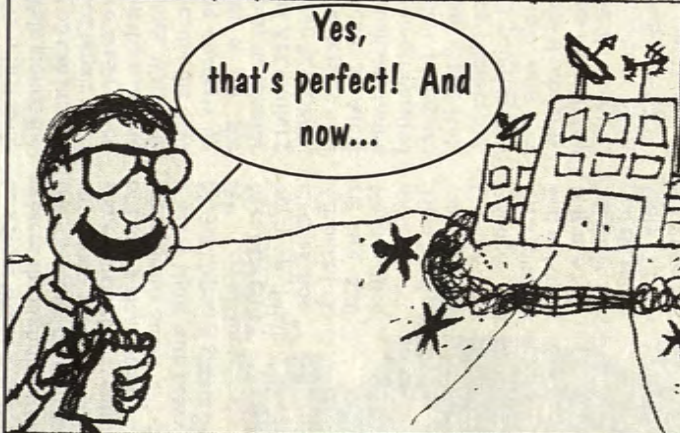


How can we hope to defeat The Fixer?  
With him changing the script in his note-  
book, we can't stop him!

We'll  
need to distract  
him. And I think I know  
just how to do it...



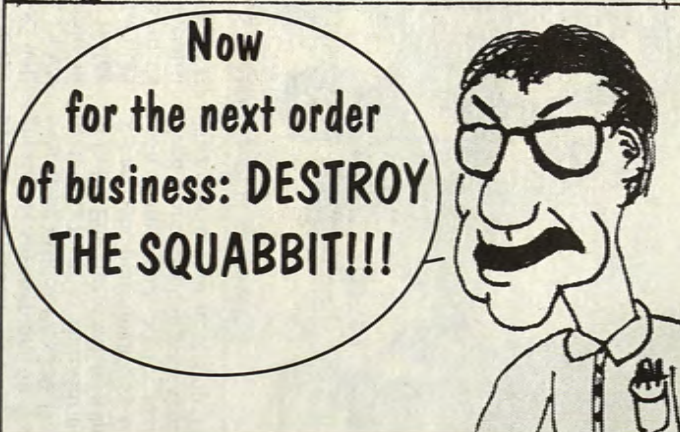
If  
I'm going to be a supervil-  
lain, I'll need accomodations!  
Now, let me see...



Yes,  
that's perfect! And  
now...

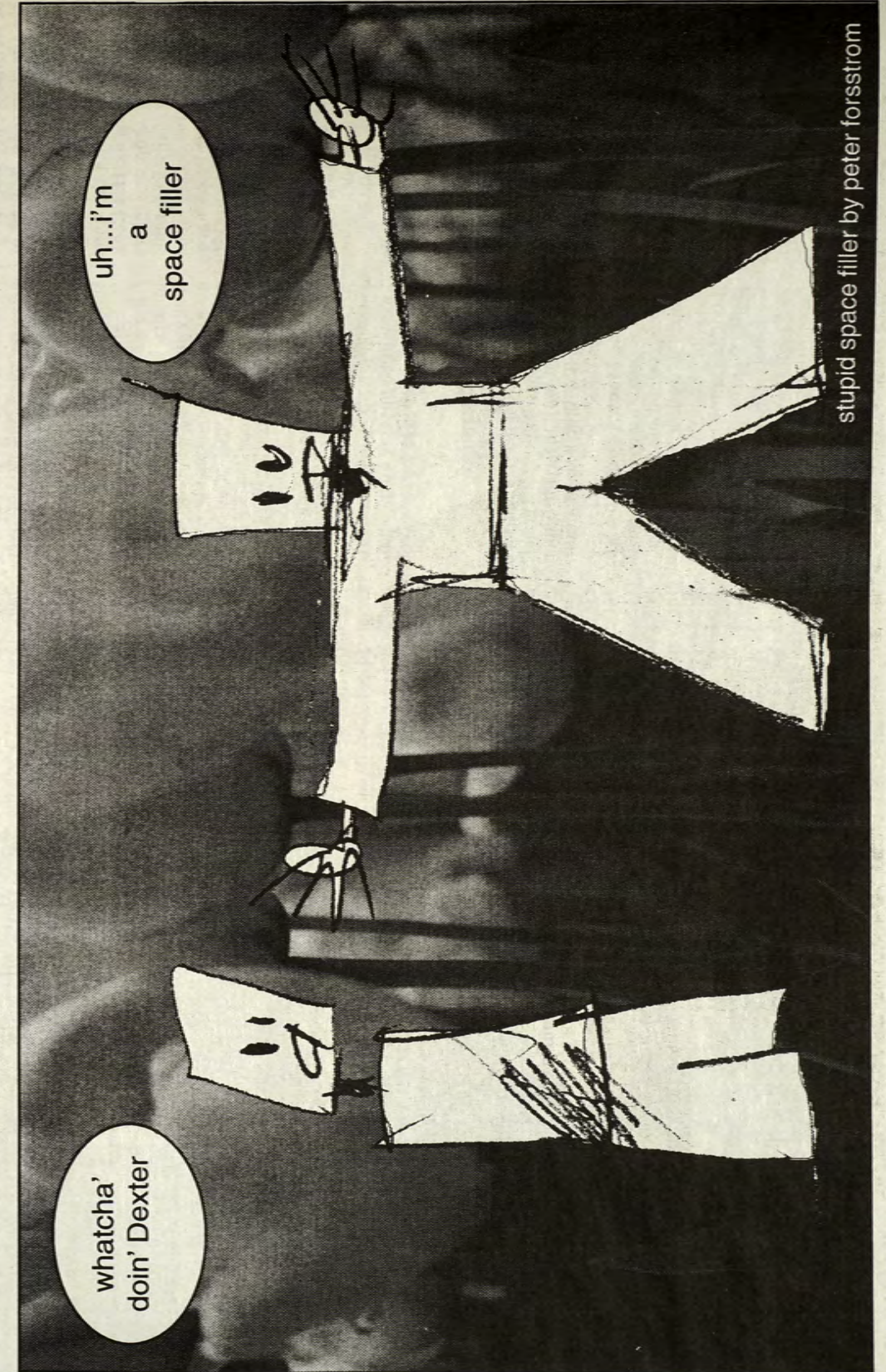


I'll  
need bodyguards!  
Hubba-hubba!



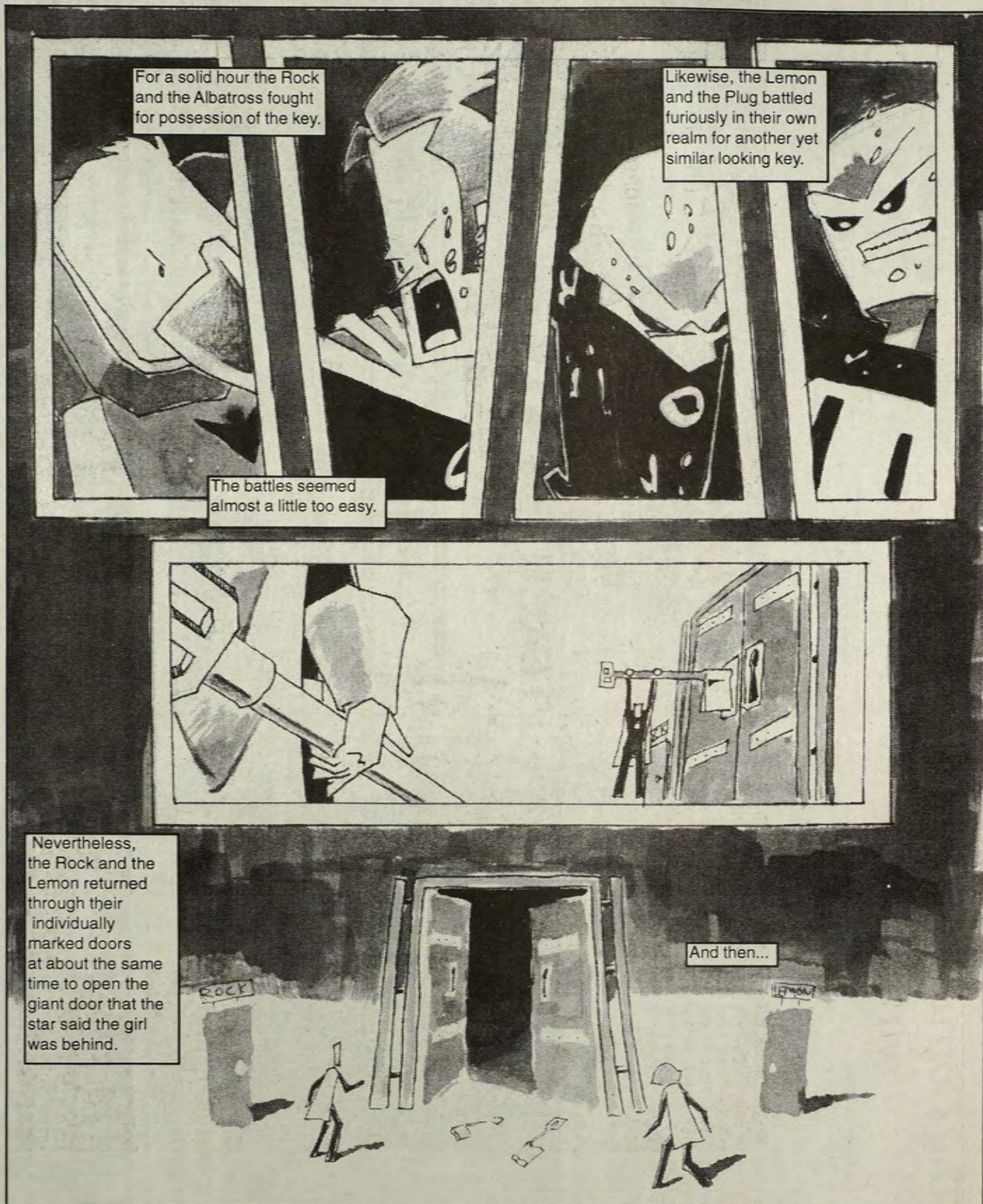
Now  
for the next order  
of business: DESTROY  
THE SQUABBIT!!!

Next:  
Episode 4!  
(just in case you couldn't figure  
that out on your own)



stupid space filler by peter forstrom





the rock© by peter forstrom



## Zen Tricksters share the magic



Jeff, Rob and Klyph of the Zen Tricksters.

by Mikala Cash  
Staff Writer

On Friday, the fifth of February, I found myself sitting at the Middle East Cafe in Boston with two friends. It was 11:30 p.m. and our fingers were crossed, praying we'd get into the sold-out Zen Tricksters show. Having never seen them before, we waited anxiously. Our spirits, however, were getting low. At this point we had no idea what was in store for us.

While waiting I began talking with a man named Rob who was sitting at a table behind us. We had a twenty-minute conversation about different music, bands and how my friends and I hoped to get into the show. He managed to lessen my anxiety with laughter and conversation. What I didn't know was this personable man was Rob Mirsky, a booking agent for the Middle East. He must have noticed we were on edge to get into the show and he made it possible for us to experience the Zen Tricksters. Before we knew it, we

were waving a thank you to him and entering the music filled room. I was so impressed by the band that I went to see them the following night at the Living Room in Providence.

Before the Saturday night show, I had the chance to talk with the Zen Tricksters, and I was grateful to have been able to speak with them for an hour. It made for an even more enjoyable time because I got to know them as people and not just musicians.

The Zen Tricksters are made up of four members, Jeff Mattson, Rob Barraco, Klyph and Joe Chirco. They have had different members since 1979, when they were called the Volunteers. Yet, Mattson is the only member still present today. The name change occurred because it was already widely used. I personally think this name suits them better because it grabs your attention right away and you want to find out more about them.

When we spoke they talked about the History of the band, how

it's progressed, and where they hope to go in the future. They told funny stories about the band and some of the things they had done. I couldn't help but inquire about Jerry Garcia, and Mattson fed my curiosity with a few snippets of information and stories. I completely enjoyed myself and felt at ease because their personalities were so warm and inviting. To top it all off, my time spent with them proved to me they were real. They fed off one another and joked back and forth. They complimented one another, saying the other was a great musician and that they enjoyed playing with each other. By the way they spoke you could really feel and see the love they had for one another.

They talked about the "reciprocal energy," which many bands mention. It is described as circular energy, which goes from crowd to band members, to crowd and back again. They speak of it on nearly a spiritual level, and for those of us who have intense energy, it is as good as a packed house with the same energy.

Mattson, in an article by Toni Brown in *Relix*, had some interesting points to make. After Jerry's death people had a longing for the music and all that came along with it. Although the Zen Tricksters play great Dead songs, they go beyond being a "Dead Cover Band." They want and should be recognized for their original work, which is just as impressive.

To go to one of their shows is to enjoy the people, music, and magic. The magic is all the smiling faces and the effect the band has on each of us. This is a must-see band. Their new CD came out this month so check it out.

A special thanks goes to Rob Mirsky, Kris Hansen, Merchandise Dave, Joey, and John Boy.

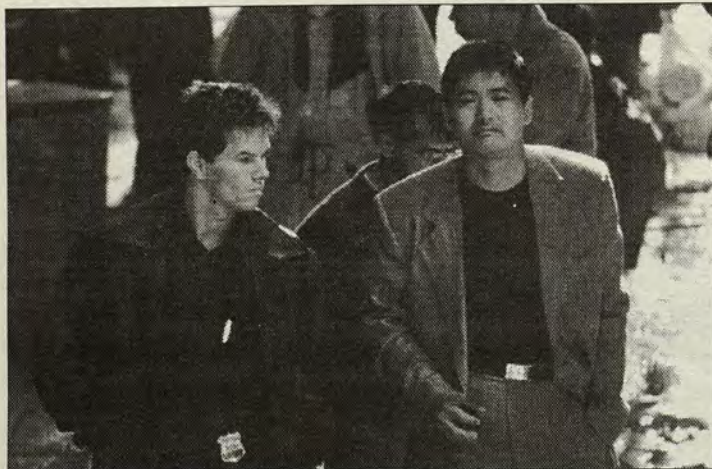
## The Corrupter – good action meal with story for desert

by Thomas Lama  
Staff Writer

Usually I don't care for action films in general. Basically the formula is place 'X' celebrity and put with 'Y' action sequences, with the plot somewhere missing from the formula. For example *Lethal Weapon 4*, *True Lies*, the *Die Hard Series* and etc, etc. I realized I could fill this whole column with examples of this Hollywood formula, with a few exceptions though.

A few years ago I saw this film

called *La Femme Nikita*, and then later on *The Professional*. Both were filmed by Luc Besson (oddly enough the film society showed these films a few weeks back ... shameless plug?? Maybe?). These two films were of the action genre, yet somehow they were different. The heroes were not necessarily "good" people. In *La Femme Nikita* the hero is a former heroine addict, while in *The Professional* the hero is a hit man for the mob. The heroes had to make hard choices. Although usually not the most moral decision, these char-



Mark Wahlberg and Chow Yun-Fat in *The Corrupter*.

## Star Wars: The Phantom Menace Trailer II keeps audience anticipating

by Jed Salisbury  
Staff Writer

On March 11, the second *Star Wars* trailer was released to the official web-site, and aside from revealing a new release date of May 19, 1999, the trailer also has you gasping for more. While the first trailer focused on hooking the audience's attention, the new one focuses more on the story, as well as revealing some great looking visual effects.

Despite some obvious plot line developments Lucas still manages to hide as much of the plot as possible, even though the real purpose of this trailer seems to be to show it off. It's the pure spectacle of the movie, however, that really counts the most with audiences. In fact, in both instances, it really doesn't feel like I watched a trailer for a *Star Wars* movie. Both trailers have a decidedly different feel to them from the first three movies.

Maybe the twenty-two year gap has something to do with it, but the shape, size, and aerodynamics of the ships don't remind me of the ships as seen in *New Hope*, *The Empire Strikes Back*, and *Return of the Jedi*. The robots, architecture, and overall appearance of the scenes are even different. In the confines of the story, I do realize that things change over time as technology advances... which actually means that the technology that the characters used in the first movie are supposed to be more advanced than the technologies of the characters in the new movie. However, the special effects in this trailer do not look like they are thirty-three years younger than the ones in *New Hope*.

Lucas is up to some of his old tricks when it comes to some of the camera's shots.

Wipes, which were common place in the first three movies, can be seen in some of the sections of this trailer. A wipe, for non-film majors, is when half of the next screen can be seen with half of the previous, which ultimately is 'wiped' off the screen by the new scene. The trailer also uses several long shots, in which entire landscapes and cityscapes can be viewed from great distances. And, once again there are also some impressive space and land battles, as well as intense light saber duels. It is these shots that are some of the most impressive, because it was these computer-aided shots that are the most intense and exciting shots of the trailer.

This trailer leaves you on the edge of your seat even more than the first one did. It also reveals some new characters, as well as some who were in the first trilogy, but not the first trailer. Darth Maul, one of the Dark Lords of Sith (Ray Park), Senator Palpatine, before he becomes Emperor (Ian McDiarmid), and entirely computer generated character Jar Jar Binks, who is the Queen's personal pilot. Also popping up in a scene of the trailer is Jabba the Hutt.

All in all, I have to give this trailer more praise than criticism. It answers some questions about the plot, as well as shows some visually stunning shots. I am afraid, though, that George Lucas may have taken the spectacle too far in this movie. It is apparent in this trailer that there is a large amount of spectacle involved. I just hope he hasn't sacrificed story for spectacle.



**Corrupter**  
continued on page 11

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Analyzing Analyze This

by Jed Salisbury  
Staff Writer

Analyze This, a film directed by Harold Ramis (Ghostbusters, Groundhog Day), stars Billy Crystal as Ben Sobol, a single father and a psychiatrist who is overshadowed by his successful shrink pop, and Robert Deniro as Paul Vitti, a stressed-out mob boss of bosses who misses his pop.

Although Crystal and Deniro seem like an unlikely duo, they share excellent chemistry on screen. Ben Sobol is just the typical lousy family shrink, who cannot seem to get out from under his father's overshadowing success. He's trying to raise his overweight son by himself, and plans to marry Lori (Lisa Kudrow of Friends and Opposites of Sex) on a Miami va-

cation. Sobol's life is fairly ordinary until he meets Paul Vitti in person.

Vitti seems to be losing his edge, which could be trouble when it comes to his profession. Vitti is to meet all of the bosses, from all the families across America, two weeks down the line at a secret location somewhere in upstate New York. It is the second attempt to have this special meeting of all the bosses, since the first one in 1957, was spoiled by the Feds. If Vitti is to show any sign of weakness he would be easily disposed of by other bosses (namely Chazz Palminteri), who wishes to take his place. At his request, Vitti suggests he sees a psychiatrist.

As it turns out, a day earlier in a chance meeting, Sobol rear-ends the car of one of Vitti's associates.

It is the beginning of a life altering adventure for both Sobol and Vitti. Vitti is able to beat his stress, as well as change Sobol's out-look toward his own problems.

The first real meeting between them takes place in Ben Sobol's office in which, after fifteen minutes of talking, Vitti thinks he is cured of his stress. When Vitti discovers that the session really did nothing for him, he follows Sobol to Miami, kidnaps him, and demands another session, and another session, and so on... (Sounds a little like the plot line of a 1991 film starring Richard Dreyfuss and Bill Murray, doesn't it?) Throughout the course of the story, the FBI gets hold of information that Vitti is being counseled. The FBI try to force, and when that doesn't work, to trick

Sobol into helping them.

They wire Sobol and send him off to dinner with Vitti and his associates, but when Sobol learns something about Vitti's past, a secret that Vitti never mentioned, Sobol loses the wire, and is finally able to help Vitti make a life altering decision. Disclosing the secret of Vitti's stress will give to much of the movie away; it's just something you'll have to see for yourself.

The film also co-stars several familiar Mafia movie faces, including a scene that features a Martin Scorsese look-alike. This film is extremely well put to-

gether, however it's hardly close to the caliber of work that is seen by Scorsese. It is just a film full of funny one-liners from both Deniro and Crystal, who give strong performances. What also impresses me was that the film avoided the "significant other kept in the dark" story line. In fact, he comes right out and tells Lori the whole truth. Don't get me wrong - I doubt it will be nominated for an Oscar, but if you just want to see a film that has a lot of laughs, a little action, and a real message to get across to the audience, then this is the film to see.

Corrupter

continued from page 10

acters were real to us.

So when I went to see The Corrupter starring Chow Yun-Fat, I was expecting the Hollywood formula. I was pleasantly pleased to be proven wrong. The film reminded me of another great action film Hard Boiled, which besides starring Chow Yun-Fat, also had a similar plot about corrupted cops with lots of action. The film opens up with a gang of Asian youths destroying a China Town convince store. The next scene introduces us to Nick Chen (Chow Yun-Fat) and what follows is a beautifully done action sequence that levels a lamp store. The following day, rookie cop Danny Wallace (Dirk Digler ... err, I mean Mark Wahlberg) is assigned to the unit to diversify the China Town Police Unit. Nick is uneasy with the new recruit, as evidenced when he says, "You don't change China Town, China Town changes you."

A statement such as this signifies that the battle-hardened veteran has lost his youthful ideals ... ideals that he sees in Danny.

The plot moves at a lightning quick pace as the story reveals that there might be more than what appears to be upstanding officers. Certain factors begin to pop-up, like the fact that Nick is in love with a prostitute, and Danny's father is a drunk and in debt to the mob. (Dan's father is played by Brian Cox, who was also in Brave Heart. In both films he plays a father named Wallace ... maybe he's a descendent.) Another factor that gives this film a more realistic edge is the gun blazing chase scenes where innocent people getting caught in the cross fire. (In the next scene, however, the cops show little if any remorse for the victims)

Well, if you like action films, then you will like this particular film. If you don't like action films, you might be surprised (like me), and enjoy it tremendously.



Robert De Niro and Billy Crystal in Analyze This.

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Leganza™ CDX 4-door Sedan



Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price <sup>†</sup>	\$18,910	\$20,205	\$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	\$1,100
In-Dash CD Player	Yes	No	\$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	\$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Front Fog Lights	Yes	No	\$399
Alloy Wheels	Yes	No	\$365
Comparably-Equipped Price <sup>††</sup>	\$18,910	\$20,205	\$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price <sup>†</sup>	\$14,610	\$16,045	\$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	\$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	\$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price <sup>††</sup>	\$14,610	\$16,045	\$17,137

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<sup>††</sup> Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value published by the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

<sup>‡</sup> No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

<sup>†††</sup> Competitive insurance quotes and comparison available through 3rd party source.

<sup>††††</sup> Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

<sup>†††††</sup> 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

<sup>††††††</sup> Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

<sup>†††††††</sup> Preferred Equipment Group 2 adds \$1,665.

<sup>††††††††</sup> Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

<sup>†††††††††</sup> Seniors with income and credit history. Other restrictions may apply. See store for details.

<sup>††††††††††</sup> Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

<sup>†††††††††††</sup> Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

<sup>††††††††††††</sup> For instance, \$66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then \$207 per month for 48 months at 9.75% APR. Base Lanos S price of \$8,999 is 1999 MSRP, including \$250 destination charge as of 9/98. Excluding taxes, tag, and title. Subject to availability.

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	College graduates <sup>3</sup> low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only <sup>4</sup> ) payment followed by equal installments up to 4 years <sup>5</sup>	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only <sup>4</sup> ) payment followed by equal installments up to 4 years <sup>5</sup>	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



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Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price <sup>†</sup>	\$11,700	\$11,427
<b>Manufacturer's Equipment</b>		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg. <sup>+</sup>
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	\$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	\$700	Pkg. <sup>+</sup>
Power Steering	Yes	Pkg. <sup>+</sup>
Comparably-Equipped Price <sup>‡</sup>	\$12,400	\$13,312

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by Linda Black  
College Media Services

The sun and Jupiter are both in Aries this week, lighting a fire under all of us. On Monday and Tuesday, the focus is on detail as the moon goes through Virgo. Wednesday and Thursday center on partnerships, with the moon in Libra; and on Friday, and Saturday the moon in Scorpio ups the ante. The competition will be fiercest then. On Sunday the mood lightens, as the moon goes into Sagittarius.

**Aries (March 21-April 19).** The spotlight is on you Monday, so put on a good show. Neatness counts on Tuesday, too. Be gracious on Wednesday and Thursday,

and you'll have more offers than you can accept. Hold your temper Friday through the weekend, especially if somebody's trying to get you to lose it.

**Taurus (April 20-May 20).** Be there for a loved one who needs you on Monday and Tuesday.

Wednesday and Thursday you can focus on work again. From Friday through the weekend, follow your partner's lead.

**Gemini (May 21-June 21).** Offer support to a friend

under pressure on Monday and Tuesday. Romance is complicated, but worth it on Wednesday and Thursday. Looks like you get to work this weekend, starting on Friday.

**Cancer (June 22-July 22).** You're under stress all week from a demanding boss, but on Monday and Tuesday, your attention to detail gets you favorable reviews. Wednesday and Thursday are hectic. Keep your priorities straight. Friday through the weekend looks pretty good for love, once you get the work out of the way.

**Leo (July 23-Aug. 22).** Put your money down on travel or education Monday or Tuesday. Wednesday and Thursday, your best bet is to support a gentle friend.

On Friday through the weekend, you'll be best off staying home. Looks like there's plenty for you to do there.

**Virgo (Aug. 23-Sept. 22).** You're strong on Monday and Tuesday and that's good, because there's pres-

sure to be perfect. Wednesday and Thursday, the money should start coming in, much to your delight. From Friday through the weekend you get to learn by doing. Looks like it'll be fun.

**Libra (Sept. 23-Oct. 23).** You're under pressure Monday and Tuesday to do things exactly right. Put in the effort. On Wednesday and Thursday, you're drawing lots of positive attention. Make the most of it. Friday through Sunday, the money could finally come in. Make that your intention.

**Scorpio (Oct. 24-Nov. 21).** Push your team Monday and Tuesday and they'll do better than ever before. Don't be slowed down by an indecisive bureaucrat on Wednesday or Thursday. Make the decision for him or her. You're the brains behind the operation from Friday through Sunday. Tell the others what to do and keep on them until they do it.

**Sagittarius (Nov. 22-Dec. 21).** Be as perfect as possible on Monday and Tuesday and you'll gain valuable rewards. You can relax a little Wednesday and

Thursday as friends and lovers vie for your attention. From Friday through the weekend, your best bet is to keep a low profile. Steer clear away from the warring factions.

**Capricorn (Dec. 22-Jan. 19).** Looks like company is coming Monday and Tuesday. You'd better be ready for them. Help the boss make a big decision Wednesday and Thursday and you'll have lots more time to play with your friends over the weekend, starting on Friday.

**Aquarius (Jan. 20-Feb. 18).** Money spent on education is a good investment, especially Monday and Tuesday. Look further away to find what you need on Wednesday and Thursday, and you can get a friend to help you solve a big problem over the weekend.

**Pisces (Feb. 19-March 20).** Money is coming in Monday and Tuesday. Hold onto it. Wednesday and Thursday are better days for shopping anyway. Follow a friend's hunch. This would be a great weekend to go fishing, starting on Friday. You'll have a great time whether they're biting or not, especially in an old, familiar

place.

## If You're Having a Birthday This Week ...

**Born March 29:** You're getting lots of attention this year, and that's great.

**March 30:** Take on a huge project this year. You won't have to do it all by yourself, if you're willing to empower a partner.

**March 31:** Take full responsibility for your relationships this year and produce outrageous results.

**April 1:** Your theme this year is partnerships, and you're very lucky in them.

**April 2:** You're lucky right now, and it's a good thing, too, because somebody seems to be out to get you.

**April 3:** This could be the year you settle down.

**April 4:** Seems every time you turn around, you get a little luckier.

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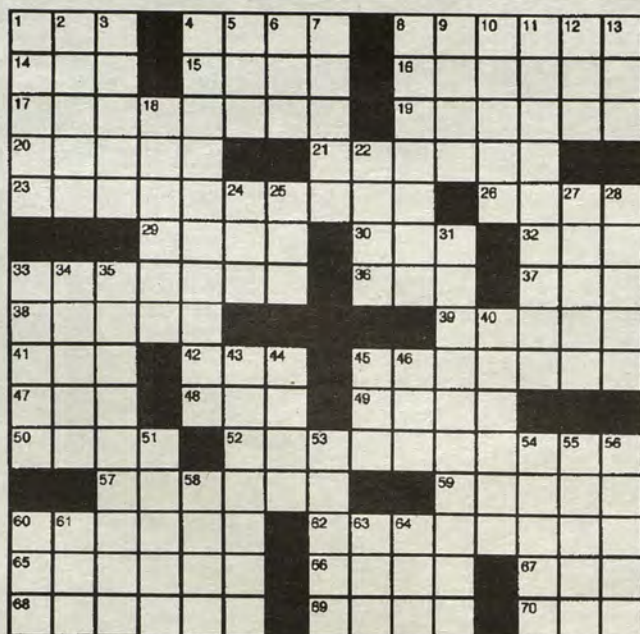
If you are interested in joining stop by one of our **general meetings**, call x.8288. You can also stop by and check out the station in Student Union room 309!!!

## General Meetings

Every Wednesday at 1pm in the Student Union Room 305.



- ACROSS**
- 1 Boar's mate
  - 4 Banana wrapper?
  - 8 Raid for booty
  - 14 Figures pro
  - 15 One opposed
  - 16 Iditarod landscape
  - 17 "\_\_\_ of Fortune"
  - 19 Parts of spectacles
  - 20 Type of stage
  - 21 Gum arabic tree
  - 23 Island off Africa
  - 26 Has dinner
  - 29 Panache
  - 30 USSR jet
  - 32 Meadow
  - 33 Shoe resident, of rhyme
  - 36 Links standard
  - 37 Keyboard key
  - 38 Fleece source
  - 39 Astaire's sister
  - 41 Mechanical linkage device
  - 42 Possesses
  - 45 Group member
  - 47 Comparison phrase
  - 48 Booming jet
  - 49 Talk back
  - 50 Extreme anger
  - 52 Bogart film
  - 57 Nicaraguan president (1984-90)
  - 59 Zones
  - 60 Zone
  - 62 Ship's timber
  - 65 Spigot
  - 66 Shuttlecock
  - 67 Major studio, once
  - 68 Anticipates with terror
  - 69 Pub orders
  - 70 Russ. or Lat., once
- DOWN**
- 1 Beat it!
  - 2 "Norma" or "Louise"
  - 3 Used a hand signal
  - 4 Chapter subdivisions
  - 5 Annapolis grad.



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3/30/99

- 6 LAX info
- 7 Flowering shrub
- 8 Blackwater fever
- 9 Baldwin or Guinness
- 10 Hindu queens
- 11 Attacked
- 12 A. Godfrey's instrument
- 13 Prosecutors, for short
- 18 Make possible
- 22 Bivouac
- 24 Help out
- 25 Oriental sauce
- 27 Painter Rembrandt
- 28 Cavalryman's weapon
- 31 Savannahs
- 33 \_\_\_ de la Hoya
- 34 Capital of Tibet
- 35 Rabble-rouser
- 40 Demilitarize
- 43 Ways up
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- 45 O.T. book

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found else-  
where in  
this issue ...**

- 46 Collar
- 51 "All My Children" character
- 53 Brazilian dance
- 54 Gets closer
- 55 Containers for Amontillado
- 56 Actress Mary
- 58 Hammered on a slant
- 60 Old postal abbr.
- 61 Acoustic organ
- 63 Be unwell
- 64 Cholera

## Classified

### Free Radio ! \$1250!

Fundraiser open to student groups & organizations. Earn \$3 - \$5 per Visa/MC app. We supply all materials at no cost. Call for information or visit our website. Qualified callers receive a FREE Baby Boom Box. (800) 932-0528 x.65. [www.ocmconcepts.com](http://www.ocmconcepts.com)

### For Sale

1994 Ford Probe - Sporty 2-door hatchback, 4 cyl. auto, loaded. Only 48K. Phone, sunroof, remote keyless entry. Sharp! \$7700 or best offer. On campus Cynthia at ext. 8089.

### Sales/Marketing Internships

Earn 3 - 6 K working on your Campus Telephone Directory. Excellent Advertising/Sales/PR experience. Call College Directory Publishing: 800-466-2221 ext. 233. [www.campusdirectory.com](http://www.campusdirectory.com)

### 2 - 3 Bedroom

3rd floor, appliances located near Providence College, \$225 - \$285 per stu-

dent per month. Call 949-5294. Available June 1, 1999

### Camera for sale

Nikon N2020 camera body. Perfect condition. \$175 obo. 751-3022

### Ice Cream truck drivers

Connecticut, Western Massachusetts, Western Rhode Island and West Chester New York residents only. Sell Good Humor and Haagen Dazs ice cream from one of our vending trucks. Male or female, retirees or anyone. Come meet others like yourself that net \$950 - \$1125 weekly. Routes in your area. We will deliver to you. Bring a friend. Apply now not in April. Call Monday - Saturday 9a.m. - 2p.m. only. 203-366-2641 or 800-899-1009

### Summer Jobs

Full time exterior painting positions in Providence Area. 40 hours/week \$6 - \$10/hour to start. Must have own transportation and a good work ethic. Leave name and number for contact info at 401-520-9195

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent      ☐ Help Wanted      ☐ Roommates  
☐ Services      ☐ Personal      ☐ Miscellaneous

Print ad: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

RIC's Psychological Society Presents:

## Colloquium on the Practical Applications of a degree in Psychology

"Are you interested in Psychology? Are you pursuing a degree? What are your plans once you have your degree?"

Not sure? Then this is for you. Three keynote speakers in the field of Psychology will be discussing how their degrees have been useful throughout their careers.

### Featuring:

Dr. Donna Kelly, Art Therapist  
Dr. Kim Kobus, Clinical Psychologist  
Dr. Louis Turchetta, School Psychologist

Wednesday, March 31, 1999  
12:30-2pm  
Presidents Dining Room,  
Upstairs Donovan Dining Center

Co-Sponsored by the Office of Academic Support  
and Information Services

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# A. E. A. S.

anchor literary arts section

all literary section illustrations by peter forstrom



## Conversation Can Be Poetic

Audrey4444: *If I am walking with someone new and we pass trash, or a puddle, or a pole I will get all defensive and they will be like, "What is wrong with you?" And I am just like "I am so used to being pushed into stuff like that."*  
*On guitar?*  
*My brother plays guitar.*  
*He is the nuts.*  
*He is playing right now.*

Gage1023: That's a very poetic couple of sentences.

Audrey4444: *Is it?*

Gage1023: Yes

Audrey4444: *Fabulous then.*  
*You play guitar or something different?*

Gage1023: I don't really play guitar.

Audrey4444: *But is that what you mean when you say you have to learn how to play it?*

Gage1023: I play drums really.  
Yes  
I play guitar when I'm bored.

Audrey4444: *That's cool.*

Gage1023: Some times I sleep with my guitar.  
I like the way it smells  
and we always have good conversation.

Audrey4444: *lol*  
*Are you serious?*

Gage1023: Yes

Audrey4444: *That's funny.*  
*Would you let me sleep in your bed if there wasn't enough room for both me and the guitar?*

Gage1023: Yes I would.

Audrey4444: : ~)

Gage1023: My guitar would probably be really upset though.

Audrey4444: *I wouldn't want to get between you two.*  
*Maybe we should just stop talkin right now.*

Gage1023: NO No

Audrey4444: *Oh?*

Gage1023: I much rather be with you.

Audrey4444: : ~)

Gage1023: :)

Audrey4444: *Fabulous then.*

~ Gage Evans

## Empty Bottle

an empty bottle will keep me company tonight  
my best friend who makes me forget about everything

at least there's something that is always there for me

~ Dave Pardini



## poetry

### Peace on Grand Canyon Walls

*Stands-upon-Canyon-Walls*  
gazes down on  
feats of nature.

*Receives-kisses*  
on the rocks and  
hugs from valleys.

*Shadows-in-the-wind*  
grows faster  
as the pines cross-covered floor  
the sun livid

she bleeds into canyon walls...

*Hawk's Wings:*  
Carry me back down to  
earth...

*Speaks-much-in-the-morning*  
has  
nothing to say,  
but recognizes  
nature,  
tranquil, peaceful,  
as we all could be...

~ Mark McConnell

### Just for me...

I bought your eyes  
from the store last week  
thinking they'd satisfy  
my desires -  
but they soon  
went bad

They wouldn't take them  
back,  
so  
I exchanged them  
for some nifty little hands  
in another department

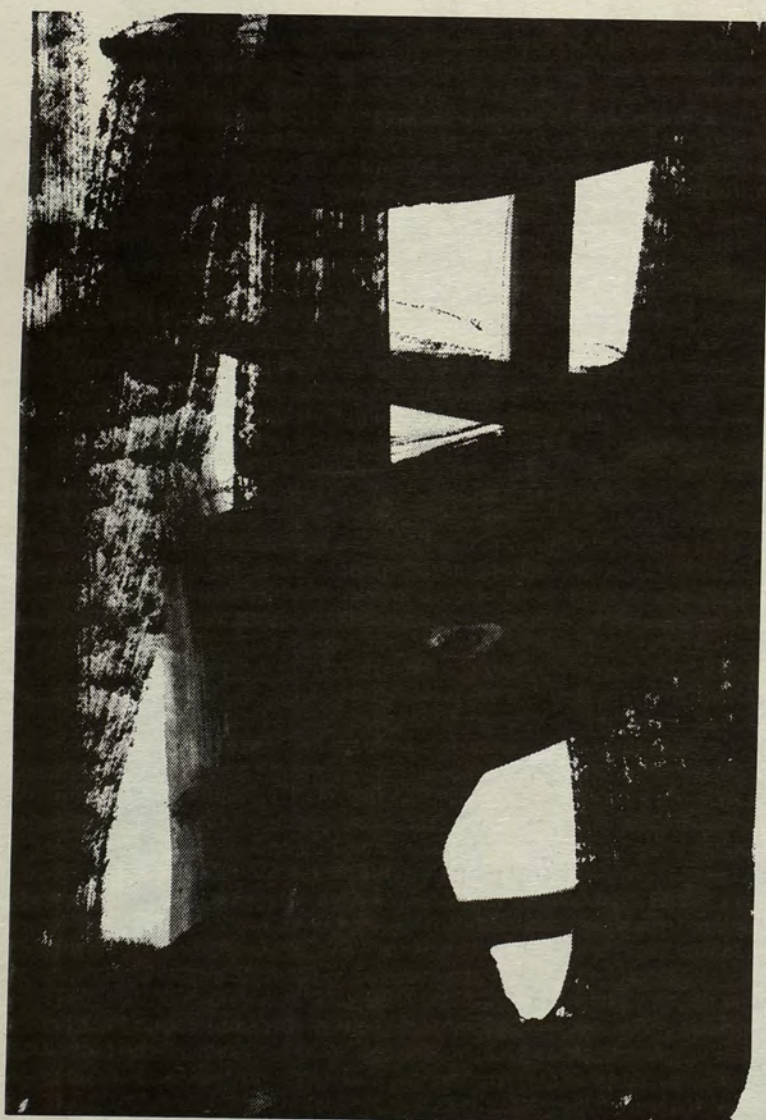
when I got home  
the fingers fell off  
and I was left with nothing  
but this dumb  
expressionless look  
on my face...

~ M. D. McConnell

## brain food

### From the Demented Mind of Daniel Aznavorian

- 1) Giving blood would be far easier for the faint of heart if there were a blood fairy to give them a quarter if they put their blood under their pillows.
- 2) Answering the phone with the line, "Take me ... take me now ... I want you ... baby I'm hot!" will probably result in an interesting conversation.
- 3) The year 2000 would have a whole new meaning if people were not Y2K compatible.
- 4) Narcolepsy and open heart surgery are a bad mix.
- 5) Roasting marshmallows would be a task left only to the bravest of heroes if people were flammable.





## Readers wanted for Library of Congress project

In celebration of National Poetry Month in April, Wilcan Productions and the Providence Athenaeum will be sponsoring the Robert Pinsky, Library of Congress bicentennial project entitled "The Favorite Poem Project." If you would like to read your "favorite poem," please send a SASE to Wilcan Productions 195 Knight Street, Providence, RI 02909 for more information and a submission form by return mail.

"The Favorite Poem Project" is Robert Pinsky's special undertaking, as Poet Laureate of the United States, in order to create an audio and video archive of Americans sharing their favorite poems. The project's purpose is to create a record, by the end of the millennium, of favorite poems, as well as how they are interpreted both through facial expression and voice inflection.

For the purposes of the project, poems *loved* by Americans are the important aspect, not the national origin of the poet. A reader may choose Robert Browning or William Shakespeare, or even a poem written in another language as long as it is accompanied by its English translation. The project will emphasize the relationship between a particular reader and a particular poem, expressed in the vocal and personal rendering of the poem.

In addition, a special segment of the program will feature local poets reading their own work.

The event will take place on Wednesday, April 28, 1999 at 6 p.m. at the Providence Athenaeum, Benefit Street, Providence.

The Favorite Poem Project is administered by the New England Foundation for the Arts, in cooperation with the Library of Congress, and supported by a grant from the National Endowment for the Arts.

# announcement

### Youth

A solemn promise made in a train station, never to change.  
Waving furiously until she is unable to see.  
He becomes a speck in the distance.

Afraid to sleep, darkness can erase even the most vivid memories.  
Ages later she finds a ticket stub, yellowed with age,  
Deep in the recesses of her coat pocket.

She remembers the urgency, passionate promises, and heart wrenching farewells.  
She remembers the aching loneliness of the train ride home.  
The emotions rush to the surface, intense, entirely real, catapulting her back.

She can touch the crisp coolness of his white dress shirt.  
She feels the strong arms around her waist once again.  
Only one detail eludes her – his name.

~ Shanna D. Kelley



## What Daddy did and Hurt has Done...

Rather live and die young--  
To my death bed, have my father come,  
and apologize for never wanting me.

Till then, smoke cigs following hearty meals--  
Do nine foot back flips on my heels,  
and dwell in the memory of her haunting me.  
You know the girl...

It's like battling the mother who loves a war;  
Like never being able to approach a whore;  
Like banging on a hollow door,  
that no one's 'round to answer.

Like running with a smoker's cough;  
Weighed down because the body's soft;  
And never will I sleep it off--  
Which disease will it be, Cancer?  
Maybe... or...

Somehow train myself to fight;  
Reverse my deeds from wrong to right;  
Tell everyone I've loved, "Good Night",  
and place my end somewhere.

To rest above my silver gun,  
and live with demons veiled as nuns--  
But when this story's said and done,  
I guess I just don't care.  
You know my world...

I've never been a simple man;  
I'd never focused on a plan;  
Over-sensitive, yet, with heavy hand;  
Father never faced the damage done.

While chasing those whom most resist;  
The dames with passion on their kiss;  
All along, pretend I don't exist,  
while I've no choice but to be your son.  
Save me... or...

Was I such a little bastard,  
never worthy of your grace?  
Was I such a silly child,  
You couldn't stand to see my face?

Did I grow so fat and freakish,  
you couldn't bare to hold me close?  
Did my presence pose a threat,  
and make you face past's lurking ghost?

Will the shame ever attack you?  
Might I witness when you show this?  
Living fast and dying young...  
Just to see if you would notice.

~ Gabrielle Alberro

## Mermaid

Floating face down,

In a blue-green pool,

She spread her water wings.

They would glide through water,

Carry her to depths unknown,

Exploring spacious ocean caverns.

Skimming through coral castles,

Swishing silver-tipped fins,

She was a mermaid in a past life.

Shooting off sparks,

She emerges from the ocean,

She has awoken to walk the shores.

~ Shanna D. Kelley

more poetry



## The Wee Yello' Piper Cub: *November Seven-eight-eight-zero-two...*

by Mark McConnell

The earth behind the perspex canopy darts before my eyes, the desert landscape flowing beneath; tracking behind the Piper Cub's tiny tail wheel – fine dust lines amid bursts of exploding dust clods in scars on a dirt strip...

The painted white tyres blink at me in the closing rays of sunlight as I pass them on the taxi-way. I turn the corner at the end of runway Zero Eight and begin by lining up the Piper Cub: *'Whetstone traffic, November 7-8-8-0-2 lining up runway Zero Eight for immediate departure, Whetstone traffic...'* I slowly edge the power lever forward and the fragile yellow fabric-covered '47 Piper Cub inches ahead: tail wheel now straight. The growing revolutions of the engine signals something is a-brewing. With the tail wheel straight I push the lever ever forward with patient expectancy... Our velocity gradually grows as the revolutions increase. The yellow speck on the horizon begins to slither across this red Arizona dust-brush heap. Mesquite trees, cows and cacti scattered prodigiously around; with the looming ridge of the Whetstone and Huachuca mountains leering at me.

With the engine at full power I begin: feathering the stick forward until the nose begins to gradually lower and the tail wheel starts to rise from the dirt strip. Then, the struggle to keep this bird pointing into prevailing gusts like a wind cock begins: my feet work the rudder pedals like I'm standing on hot coals: the tail wheel boogie. My right arm begins to ache from holding back the stick against the increasing wind resistance on the elevator... Then, quite expeditiously and with little more than a hint the yellow Cub lifts an inch or two, then one foot...two...three...and we're aloft... I feel unencumbered; lifted from the monotony of land-restricted existence with nothing between me and the growing altitude of air but plywood floorboards, steel frame, fabric fuselage, nuts and bolts, and a few control cables...

At night, I run through the pre-flight, the downwind checks, and contemplate the landings I've completed to date... I practice these repetitively, vividly on my mind's control panel: until you reach that point, like when you've consumed the same kind of food for two weeks straight – you no longer have an appetite...

Yet, somehow it's all different when you enter a cockpit. You browse the instrument panel, eying the oil pressure and noting engine temperature. You listen to the engine and acclimatize yourself to *engine speak*. In a tail wheel you begin to learn the fundamen-

tals of flying by feeling the movements of the plane beneath you: 'flying by the seat of your pants...' You count the number of creases in your jeans after each flight and recall every tense moment afterward. You watch your airspeed with the eyes of a hawk. You gauge your height and elevation accordingly. You swoop in to the airstrip for landing and concentrate on coaxing the plane to the centre line of the runway. Surveying your surrounding predatory-like... Always abating, always vigilant, always weary.

The air flows beneath the contours of the fuselage and at times it even ebbs and flows like the waves at the beach; punishing you for all your endeavours to keep the aircraft on path, straight and level. Nature appears to battle with your wits. Some days you have control, others you fight with all the resilience you can assemble in those intense seconds of primitive conflict, while on the ground, dust devils – tiny elemental forces lash out on the surface and swirl below...

I decrease power; turn on carburettor heat. I sight runway Two-five and announce my approach manoeuvre. The Cub acts with fastidious agility. At times, when the pressure is beating upon your brow and beads of sweat pouring from your crown I'm unsure if the Cub is flying me or if I'm flying the Cub... I concentrate on my altitude, speed, and wrestle with the wind. My forearms growing tense pumped.

Today, the elements are your enemy, other days your ally. I fight to keep the wings straight and level, the altitude true. As I turn the imaginary corner drawn in my mind, I switch off carb heat and concentrate on the centre line of the runway. I watch for cross winds, constantly checking the airspeed. One eye remains permanently hooked on the airspeed indicator and the other upon the horizon and airstrip. Then, that dreaded moment arrives, those anxious seconds that grow heavier as you fall: the plane begins to sink, the air no longer wants to hold up the Cub. The stick comes back into my stomach and I feel ground energetically greet me once more. Relaxing only when the aircraft is safely and securely on the ground and in hangar, neatly packed away like a child's new untouched toy in its box. The three-point landing achieved successfully is as welcomed as a large splinter being removed from one's hand. Perhaps a little less painful, perhaps not... Then I wonder, with instructor sitting half-dazed behind me: shall I return to that false cushion of security, with silent controls gleaming out at me? *"November-seven-eight-eight-zero-two, out!"*

# fiction





## WALLOW IN IT

Dwelling in self-pity,  
I force myself to look away...;  
Outside of endless negativity -  
Inside an otherwise woeful day;

She couldn't tell them if I took her;  
They would only see her cry.  
If severed promptly at the wrists,  
she couldn't tattle with a sign.

### **Wallow in it...**

What other choice do you have?  
But to **wallow in it**, while the little people laugh.

Selling tickets to a show  
that never planned to go unknown.  
Composing songs inside my head,  
while drawing angels in the snow.

She couldn't tell them if I took her;  
Hearing nothing, but that ring.  
If relieved of it's tongue (tell me),  
Can the mocking bird still sing?

### **Wallow in it...**

Should come easy nowadays  
When you **wallow in it**; Daydream that life away.

*I heard a ballad from a man  
who never ran from anything.  
I saw a million fantasies  
within a man who did nothing.  
What's the difference  
in the end?  
Pending judgment's  
just opinion.  
How can they reveal our fate...  
When they've yet to reach that state?*

Dwelling on a sign,  
I force the pressure on my wrists.  
Outside of tears they see me cry,  
Above a quivering lower lip.

She couldn't tell them her self-pity;  
They would only look away.  
Promptly severed negativity,  
with tattling on a woeful day.

### **Wallow in it...**

Why can't you display some refrain?

### **Wallow in it.**

Can't you stand a little pain?

Wallow in it...

~Gabrielle Alberro

## Dear John

Dear John I read in disbelief  
waking to the cold, harsh reality  
of being alone once again

~ Dave Pardini

## Happy Birthday 2/15

Happy Birthday  
you're alone  
Happy Birthday  
no one cares

why bother being  
born at all  
when you're always  
left alone

~ Dave Pardini

# poetry

## Fruit for Thought

Core-  
Pulp strained features-  
seeded pips,  
your skin breaks  
out-  
jumps  
and erupts in a rash:

a face  
of  
displeasure;

100%  
concentrated rind-less  
pulp,

I'll be your pith and marrow...

~ M. D. McConnell





### Haiku for you...

I pluck rose petals  
from your face  
thorns from your eyes  
pierce me  
through...

~ M. D. McConnell

### The Dance

Stepping into moon drenched pools of light  
She began to dance,  
Her reflection bounced back from the tiny pools.

Ready to meet her true self,  
She raises her arms above her head, spinning wildly in the mist,  
Clinging to this delightful sense of imbalance.

Feeling a burst of giddy insecurity,  
Afraid to wake from this prophetic dream.

Weightless, floating, always with perfect poise.  
Gauze wraps around her,  
A filmy silver cocoon.

As she dances, all insecurities fall away  
Clarity of mind, strong limbs,  
She is capable of all things.

~ Shanna D. Kelley

## poetry

### Cold

The cold wind awakened me  
and all I could smell  
was you, but you weren't there

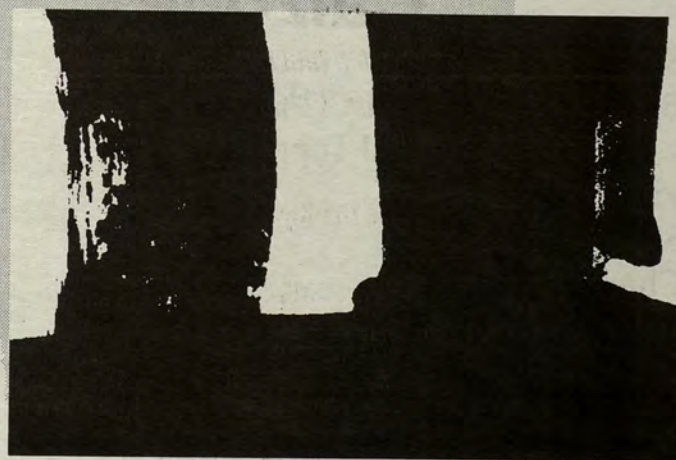
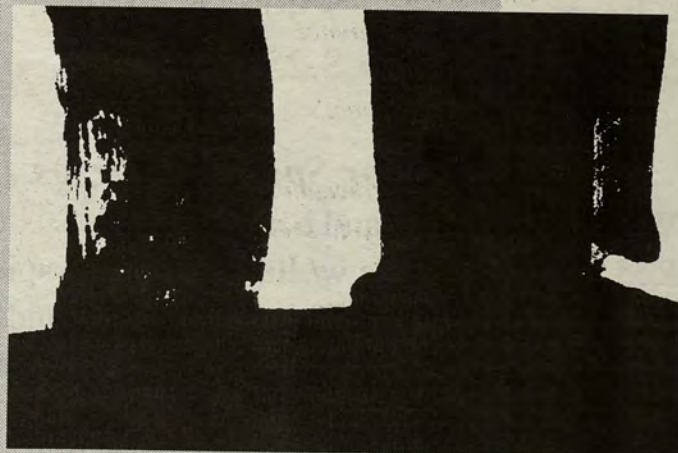
I remember how warm you felt  
how nice it was to feel  
needed but you weren't there

Why did god give us hearts  
when all they do is  
ache and you aren't here

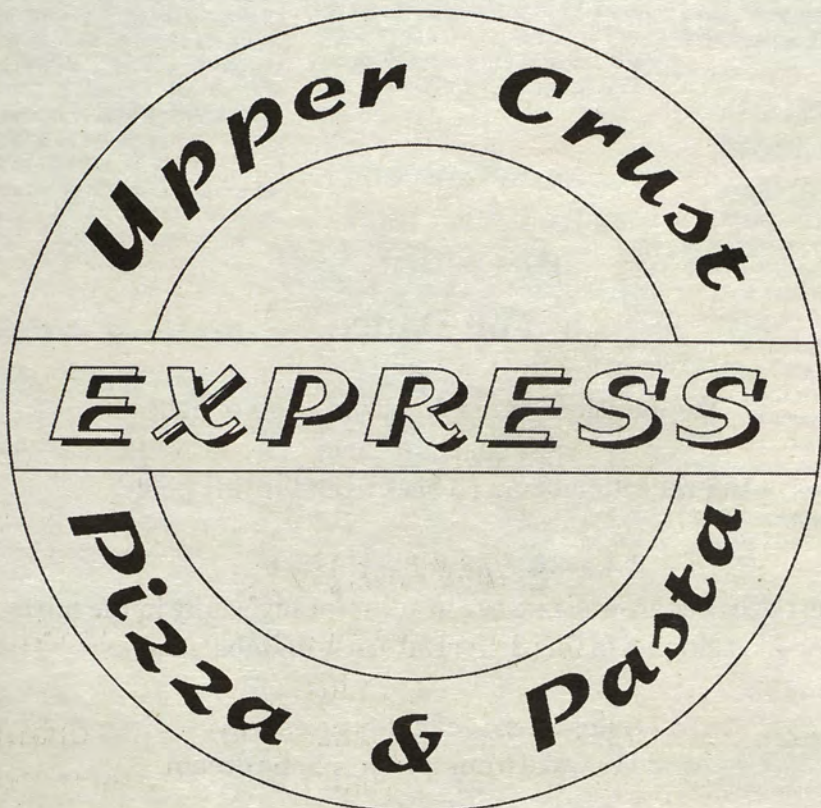
And yet the cold feels good  
a reminder of the hopelessness  
of it all and you'll never be here

When the day finally comes  
and I'll let the cold take  
me away you won't be there

~ Dave Pardini







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Turkey w/lettuce & tomato	4.25	5.25
Chicken		
Balsamic	4.25	5.25
Barbecue	4.25	5.25
Honey Mustard	4.25	5.25
Pesto	4.25	5.25
Cutlet	4.25	5.25
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