



The Anchor

Vol. 71, No. 28

Rhode Island College's Student Run Newspaper

April 13, 1999

RIC student missing since Saturday

by Daniel Aznavorian
News Editor
&
Linda Curtin
Executive Editor

Rose Vallier, 19, a Rhode Island College sophomore, was reported missing on Sunday by her mother.

A resident of both RIC's Browne Hall and the Woodland Manor in Coventry, she was last seen on campus on Friday morning when she ate breakfast in Donovan Dining Center. Friends report that on Friday afternoon, Vallier boarded the bus for her apartment in Coventry.

Channel 10 reporter Dan Jaehnig told *The Anchor* that Vallier spoke to a friend Saturday night and stated that she was "depressed" and that "life is sometimes not worth living."

Although concerned for her daughter, Sylvia Vallier was not worried that her daughter had done something drastic. "I know my daughter; my daughter would not harm herself," she told reporters.

Vallier had plans to attend a party Saturday evening, and go shopping with her mother on Sunday, but never showed for either event. Additionally, she did not show for work Sunday morning, nor did she attend class on Monday at RIC.

"I know my daughter; my daughter would not harm herself,"

Sylvia Vallier called Rhode Island College on Sunday in search of her daughter, and then notified the Coventry Police Department that she was missing.

Director of Security for RIC, Cy Cote, stated that his men have searched for Vallier in her dorm and her scheduled class. It does not appear, however, that Vallier ever returned to the RIC campus after leaving on Friday afternoon. "We've done all we can at this point," said Cote. "We just wish there was more we could do."

Because Vallier frequently liked

to take walks in the woods surrounding her apartment building complex in Coventry, the Coventry Police organized a ground search of 50 men to cover that area. That ground search ended at sundown on Monday, April 12, at which time a Coast Guard helicopter equipped with infrared tracking was brought in and continued the search until 10 p.m.

Coventry Police reported that they covered 60 acres of land on Monday and will resume the search Tuesday morning at 8 a.m., at which time they hope to cover at least 20 more acres. They plan on resuming the search with the assistance of the helicopters.

Vallier, who is reported to be legally blind, cannot see without the use of glasses and contact lenses. Her apartment and dorm room were searched and her nap sack, wallet, credit cards, and glasses and contacts were missing.

By Monday evening, two people had already reported seeing Vallier around the Coventry area. Those sightings were unconfirmed.

RIC freshman to compete for Miss Massachusetts

On March 20, Melissa Silva, a freshman at Rhode Island College and the daughter of Dennis and Bernadette Silva, was recently crowned Miss Southcoast 1999 at the first annual Miss Southcoast Pageant held in Dartmouth, MA. The Miss Southcoast Pageant is the preliminary to the Massachusetts Pageant and the Miss America Pageant, which is held in Atlantic City every year.

Melissa will compete in four areas of competition: Interview, swimsuit, talent, and evening gown. For her talent competition, she sings a two minute rendition of the song, "Nothing," from the Broadway Musical *A Chorus Line*.

On June 11 and 12, she will compete against 17 other girls for the title of Miss Massachusetts. Melissa is a theater major who is minoring in communications.

She plans on dedicating her year of service to her platform issue of introducing the Theatre of Arts to children at an early age.



Melissa Silva to represent Southcoast in Massachusetts pageant.

In memory of Professor A. John Roche

by Alli-Michelle Conti
Staff Writer

A professor of English at Rhode Island College since 1975, Dr. A. John Roche, died at the age of 54 on Tuesday, March 9 at Roger Williams Medical Center.

"Students really responded to him," said senior Todd Couchon, "he was somehow able to make college kids laugh at 8 o'clock in the morning. He knew how to appeal to his students, you never wanted to miss one of his classes.

I want his family to know that he was really appreciated here and he will be missed."

A former student of Dr. Roche, Denise DiMarzio, had similar remarks in regards to his generosity: "He was a true teacher in the sense that he did his job in the classroom, but also taught in other ways - through conversation and correspondence."

Dr. Roche's interests and scholarly pursuits were in nineteenth century American Literature and essay writing classes. As a former

Director of the Writing Center and an instructor of freshman writing classes like Writing 100, he was often times sort by students for writing and career advice.

Dr. Judy Mitchell, a friend and colleague who shared an office next door to Prof. Roche since they were young faculty explains, "John took literature very seriously, really rejoicing in his ability to help others become more sophisticated." She adds, "He was known for giving his students

and colleagues all the time they needed - he was a very generous person."

His accomplishments include Edgar Allen Poe and Mark Twain essays recorded in the *Poe Studies VI* and the *Mark Twain Journals*, respectively. He also served as writing advisor for numerous state high schools, and was deemed a National Teaching Fellow.

To best express the essence of Dr. Roche, English Department Chair Dr. Dagle refers to Profes-

sor Roche's own words, upon his recognition as the 1991 Rhode Island Professor of the Year award in the *Providence Journal*, "I certainly don't want to be accused of being naive, but after teaching college students since 1969, I continued to see education as an exercise in optimism. I believe more strongly than ever in its value, for it had always possessed the potential to liberate us."

In addition to colleagues and students, Dr. Roche leaves behind a mother and four daughters.

Insight Out - "What good will talking about it do?"

by Dr. Tom Lavin
Director
Counseling Center

Last week I identified what I think are the 7 biggest reasons, which I labeled as myths, why stu-

To your health

dents procrastinate or altogether avoid coming for counseling. Today I intend to take on the 7th myth, expressed by the questions: "What good will talking about my problems do?"

One of the ideas I learned in graduate school that has stuck with me is that behind every question is an implicit statement. Behind the question, "What good will talking about it do?" the implicit statement or answer is "Not very much!" There's actually

some common sense to the idea that talking about your problems won't do very much. Part of the conventional wisdom of our civilization is expressed in proverbs such as: "Words are cheap" [except, a cynic might quip, when you're going to a lawyer, doctor, or therapist in private practice], or "Actions speak louder than words." We have learned, in a culture where we are bombarded with words, to be skeptical about the power of words, "just talking," to change anything.

On a common sense level, it certainly seems true that just talking about your problems is not going to make them go away. If you are experiencing panic attacks, if your roommate is keeping you awake at night blasting his stereo, or if your boyfriend/girlfriend is cheating on you, it can be hard to see

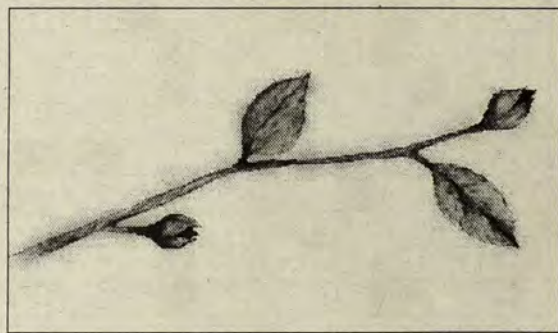
how talking about it can make it different. If, unfortunately, you are a victim of sexual assault, or have lost a parent or friend, or were physically abused as a child, or less dramatically, have always felt shy, lonely, or different, you may sensibly wonder what good talking about it can do.

Talking certainly isn't going to change other people in your life, or your genes, or the past. What's done is done, right? In fact, some would contend that talking may make things worse by bringing back the horrors of the past or keeping you locked in a narcissistic state of self-pity and navel-gazing. "Get on with your life, face reality," the skeptics of counseling would tell us. The subtext we might infer from the Nike commercials is: "[Stop talking about it] Just do it!"

The question of "What good will it do?" challenges not only how counseling works, but even whether counseling works. The short answer to the latter question is

"Yes, it works." Of course, counselors and psychotherapists before and since Freud have been telling us it works, but we should be rightly skeptical, just as we are of the car salesman who tells us his model will change our life.

In November of 1995, however, a presumably unbiased evaluator, *Consumer Reports*, published a



study based on a survey of 4000 of its readers who had seen a mental health professional at any time over the previous 3 years. This study, regarded as one of the most extensive and carefully done, with realistic assessments of the effec-

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Join the Paint Crew

Interested in making your living space more comfortable? Frantically searching for a summer job? The Office of Residential Life & Housing is looking for reliable people to join the Paint Crew. Anticipated start date is June 1, 1999, and applications are now available in the Residential Life & Housing Office. Any questions, call the office at 456-8240.

Harambee Fashion Show

Fashion '99 is being presented by Harambee on Wednesday, April 21, at 7:00 p.m. in the Student Union Ballroom. Tickets are \$5 and are available at the Info Desk. Music will be provided by DJ Infinite. For more information, contact the Harambee Office at 456-8085.

RIC NSSLHA announces activities

RIC NSSLHA will gather at the Rhode Island State House, second floor rotunda, on Tuesday, May 4, from 3:30 to 5:00 p.m. This event is meant to increase awareness regarding the professions of Speech-Language Pathology and Audiology, by providing information to legislators and the general public. The Commission on the Deaf and Hard of Hearing will provide information on deaf culture, use of interpreters, and American Sign Language. For more information, contact Bambilyn Cambio at 232-5167.

RSA events

A Senior Citizens Prom will be held on Friday, May 7, from 4:30 to 8:00 p.m. It begins at 4:30 p.m. but all escorts need to be in the Student Union Ballroom by 4:00 p.m. RSA is looking for student escorts to greet, mingle, talk, dance, and just have a good time with the elderly. Dinner will be provided for everyone. Girls must wear a dress or nice pant suit, and guys must wear dress pants, shirt,

and tie. This can count as community service. If you are interested in volunteering, contact Cara at 521-2224 or sign-up at the Infodesk as soon as possible.

Murder Mystery Dinner

The Murder Mystery Theatre Company will be presenting a Murder Mystery Dinner on Friday, April 16, at 6:30 p.m. in the Student Union Ballroom. Tickets are now on sale at the Infodesk and cost \$10 for adults and \$7 for RIC students. The show, which is entitled *The Godfather Murder*, is a hysterical combination of *The Godfather* and *One Flew Over the Cuckoo's Nest*. To reserve a ticket, or for more information, contact Cynthia Carter at the SOS Office at 456-8122.

Teacher Job Fair

The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will be certified to teach. Registration is limited, so contact Phyllis Hunt in the Career Development Center at 456-8032.

RIC Spring Celebration of the Arts

Novelist-screenwriter Richard Price will give a reading from his works on Tuesday, April 13, at 8 p.m. in the Student Union Ballroom as part of the RIC Spring Celebration of the Arts. Also, a RIC Film Society screening of his film, *Sea of Love*, starring Al Pacino and Ellen Barkin, will be shown on April 14, at 8 p.m. in Horace Mann Hall, room 193. It will be followed by a question and answer session with Price. Both events are free and open to the public.

College scholarships for Environmental Studies

For the tenth consecutive year, ProvGas is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental

management or research. Application deadline is July 5 and winners will be announced by August 16. For more information, stop by the Office of Student Financial Aid, Craig-Lee room 050.

Student Liaison Committee Meeting

The Board of Governors is holding a Student Liaison Committee Meeting on Wednesday, April 14, from 12:30 p.m. to 2:00 p.m. in the President's Dining Room in Donovan. All students are welcome and encouraged to attend. Bring your comments, questions, and ideas about Rhode Island College.

Upcoming InterVarsity activities

The InterVarsity Christian Fellowship Association has announced the following activities:

- InterVarsity will be hosting an outdoor event on the quad entitled "What's This Life 4?" on Wednesday, April 14, from 12:30 p.m. to 2:00 p.m. This is a chance to think about the purpose of life and what God has to do with that. There will be drama, music, games, and free refreshments. This event is free and open to the public. For more information, please contact Paula Puckett 789-5873.

- "Coffee-house" will be held at the CoffeeGround as a part of InterVarsity's "What's This Life 4?" week on Thursday, April 15, from 7:00 p.m. to 10:00 p.m. This will be a get together full of music, poetry readings, fun, fellowship and a great time to relax. For more information, contact Irene Eng at 521-7855.

- "Sidewalk Chalk Talk," part of InterVarsity's "What's This Life 4?" week, will be held on Monday, April 19 (with a

rain-date of Tuesday, April 20), from 11:30 a.m. to 1:30 p.m. Three RIC artists will be featured in artistic action on the quad. This is a chance for students to come and express themselves or ask questions. Free refreshments will be offered. For more information, contact Irene Eng at 521-7855.

History on Film Series

The History Department invites all members of the RIC academic community to a History on Film Series. All films will be shown in Gaige 207. The following is a list of the films to be shown: Wednesday, April 14, *Breaker Morant*, from 4:00 to 7:00 p.m.; Thursday, April 15, *Gandhi*, from 4:00 to 8:00 p.m.; Wednesday, April 21, *The Front*, from 4:00 to 7:00 p.m.

Cabaret tickets

on sale

Tickets for the RIC theater spring musical, *Cabaret*, may now be purchased at the Roberts Auditorium Boxoffice Monday through Friday, between 10:00 a.m. and 4:00 p.m. The smash hit musical will be performed on Thursday, Friday and Saturday, April 22, 23, and 24, at 8:00 p.m. and Saturday and Sunday, April 24 and 25, at 2:00 p.m. For reservations call 456-8060.

YAG

On April 24, YAG members are hosting a pre-performance reception at 7 p.m. before *Cabaret*, which will begin at 8 p.m. Tickets are discounted for YAG members. This summer, there will be another event. For more information or questions regarding YAG, contact Phyllis Hunt of the Career Center at 456-8032, or Eli O'Neill of the Alumni Association at 456-8086.

Internships

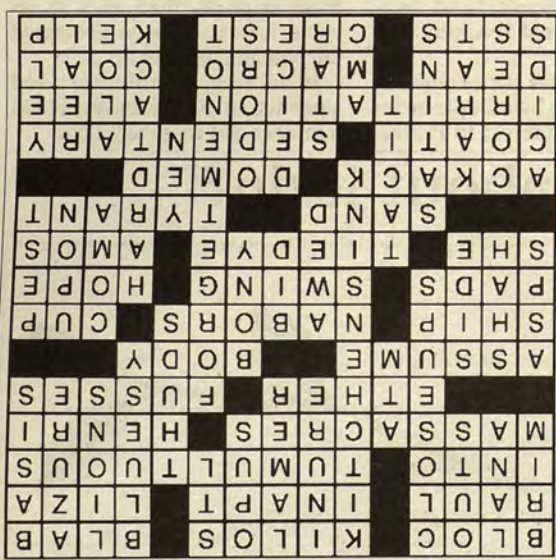
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... Insight Out from page 1 ...

tiveness of psychotherapy done "in the field," unequivocally found, "Treatment by a mental health professional usually worked. Most respondents got a lot better..." Certainly, we must qualify this conclusion with the usual caveats that psychotherapy and counseling are no panacea, and while they do somehow work for many people with many problems, they do not work for everyone or for all problems. However, the bottom line is that counseling, this enterprise that depends on talking and words, does work. Still, we wonder, how?

There are many answers to this question. Many students have told me over the years that it just helps to talk to an impartial listener, someone with no vested interest in how they deal with life's challenges except what is in their best interest. Behavioral psychologists talk about the behavioral interventions they *do*, that might help you learn to *act* and not just talk. The relational therapists undoubtedly

point to the words that occur in counseling as the building blocks of a relationship, and emphasize the relationship as what is healing.

However, the answer that I like best relates to the idea of how talking can change minds. The German philosopher, Ludwig Wittgenstein, said "Uttering a word is like striking a note on the keyboard of imagination." In the conversation that is counseling or psychotherapy, the counselor must be able to let the clients' words strike notes and create pictures within her own imagination, and utter words that may enable the client to shift her or his perspective.

My extraordinary teacher, Dr. Les Havens, says that perspective, that is how we see things, is the essence of the psychological. Much as the painter before he puts the landscape on canvas moves so that he can see it from different angles, so too the words of the therapist may enable us to move our point of view, to see things differently.

Thus, although we may humbly admit that words can be cheap, and that, at least in one sense, they

can't change the past, the paradox is that words, just talking, can be powerful. If well chosen, they can help us to change how we see ourselves and the world - in that sense, we become different. And if we are different now, then perhaps even our past changes, at least in relation to whom we have become.

(This article is part of a regular series in which the Counseling Center staff will address mental health issues. The Counseling Center provides free, professional, confidential counseling to any currently enrolled RIC student. The Center is open 8:30 a.m. to 4:30 p.m., Monday through Friday. The phone number is 456-8094.)

The contribution of this article is done as part of The Anchor's weekly columns, designed to address health and wellness issues as they arise for RIC students. Any questions or concerns regarding the articles that appear as part of the "To Your Health" series may be addressed to The Editor, The Anchor, SU 308, or to Anchor@grog.ric.edu.

How much is too much?

by The Board of Trustees of the University of Illinois and the Century Council

(Last week was National Alcohol Awareness Week. As part of an effort to help students consider "when to say when," Mary Olenn, Health Consultant for RIC, offers this questionnaire as food for thought. Please take the time to consider your honest answers to these questions, and whether of not it's time to make some changes in your life. For more information on support systems available to RIC students, please contact the Counseling Center at 456-8094.)

Sometimes people wonder: Do I drink too much? Am I in control of my drinking? Am I setting myself up for drinking-related problems?

The following questions are designed to help you identify drinking habits that may cause problems for you. Answer honestly; no one but you will know the score.

- 1) Have you cut afternoon classes so you can party?
- 2) Have you missed morning classes because of a hangover?

3) Have you done poorly on an exam because you drank too much the night before?

4) When drinking, have you ever done something for which you were later sorry or embarrassed?

5) Have you ever "blacked-out" while drinking (not been able to remember things you said or did)?

6) Do you frequently drink until you are drunk? Do you drink to get drunk?

7) Do you choose friends on the basis of how much they drink?

8) Have you ever had problems with friends, family, roommates, boy/girlfriend, college authorities, or the law as the result of drinking?

9) Is drinking affecting your reputation?

10) Does it bother you when other people say you drink too much?

If you answered yes to one or more of these questions, stop and think for a moment. You may end up harming yourself or someone else, if you do not seek the help you need. Maybe it's time to talk to someone, get some information.

Dear Students:

Rhode Island College is undertaking an assessment of current recreation and intramural programs, equipment, and facilities in our effort to identify opportunities for improvement. We hope you will assist this process by completing and returning this questionnaire by April 30, 1999. Information gathered via the completed questionnaires will be summarized and considered as we attempt to enhance and expand our recreation and intramural offerings.

Thank you for your assistance.

Sincerely,

Dr. Gary M. Penfield

Vice President of Student Affairs and Dean of Students

Donald E. Tencher

Director of Intercollegiate Athletics, Intramurals, and Recreation

Recreation and Intramural Programming Student Assessment

Student Information

Resident Student: _____ Non-resident Student: _____
Status: Full-time _____ Part-time _____
Fresh _____ Soph _____ Jr _____ Sr _____ Graduate _____
Gender: Female: _____ Male: _____
Frequency of Recreation Center Utilization: Daily _____ Weekly _____ Seldom _____
Never _____

Facilities

(Please rate on a scale of 1 to 5, using 1 for poor and 5 for very good.)

Pool: Physical Condition _____ Environment (heat, light, etc.) _____ Cleanliness _____
Fieldhouse: Physical Condition _____ Environment _____ Cleanliness _____
Locker Room: Physical Condition _____ Environment _____ Cleanliness _____
Cardiovascular/Weight Facility: Physical Condition _____ Environment _____
Cleanliness _____
Saunas/Steam Room: Physical _____ Environment _____ Cleanliness _____

Intramural/Recreation Staff

(Use a scale of 1 to 5.)

Professional staff member is always visible and readily available: _____
Student/support staff member is always visible and available: _____
Intramural/recreation professional staff is friendly and courteous: _____
Student/support staff member is friendly and courteous: _____
Intramural/recreation professional staff is knowledgeable of their area: _____
Student/support staff is knowledgeable of their area: _____
The professional staff is helpful: _____
The student/support staff is helpful: _____

Hours of Operation

When do you utilize the recreation/intramural facilities?

• Morning _____ Mid-day _____ Early afternoon _____ Late afternoon _____
Evening _____

In the event hours were expanded, which periods of time would you like to see increased?

• Mornings (prior to 8 a.m.) _____ Evenings (after to 9 p.m.) _____ Sunday evening _____
Saturday afternoons _____

Rate the security of the Recreation Center (Scale of 1 to 5): _____

Rate the check-in process for student members who utilize the Recreation Center (Scale of 1 to 5): _____

Program Areas

Intramurals

Do you currently participate in the intramural program? Yes _____ No _____
If yes, which one?

• Basketball _____ Flag Football _____ Indoor Soccer _____ Whiffle Ball _____
Volleyball _____ Floor Hockey _____

Are these activities offered at convenient times for students? Yes _____ No _____

Is the intramural staff actively involved in programs? Yes _____ No _____

Is the equipment sufficient and of reasonable quality? Yes _____ No _____

How can these programs be enhanced?

Recreation

Do you utilize informal recreation times (free time for pick-up games, etc.)? Yes _____
No _____

Are the times set aside for these types of activities sufficient? Yes _____ No _____

If no, should there be: More times _____ More diverse times _____

Is the equipment supplied for these types of activities sufficient? Yes _____ No _____

If no, how can it be enhanced?

Fitness

Do you currently participate in fitness related activities? Yes _____ No _____

If yes, in what do you participate?

• Free-weights _____ Cybex machines _____ Cardiovascular machines _____ Yoga _____
Land aerobics _____

Is the staff visible and actively involved with students? Yes _____ No _____

What type of equipment could enhance this area?

What kind of programming could enhance this area?

Aquatics

Do you currently participate in aquatic related activities? Yes _____ No _____

If yes, which ones? Fitness swimming _____ Aquatic fitness (water aerobics, etc.) _____
Classes (i.e., lifeguard training, snorkeling, etc.) _____

Other _____

Is the aquatic staff cognizant of student needs? Yes _____ No _____

List additional aquatic activities you would like scheduled:

Special Events

Have you participated in any special events? Yes _____ No _____

If yes, which ones? OlymRICS _____ Bowling Night _____ Shick Super Hoops _____

Ski Trip _____

Cooperstown Trip _____ Canoe Trip _____

Midnight Madness in the Pool _____

Would you be interested in more special events? Yes _____ No _____

If yes, please specify:

Miscellaneous

What is the most effective means of communicating Recreation Center activities?

Resident Halls _____ Poster/Flyers _____ Newsletters _____ Message Boards _____
around campus _____

The Anchor _____ What's News _____

Do incentives (t-shirts, awards, etc.) motivate your involvement? Yes _____ No _____

Additional Suggestions/Comments:

Please list other activities you would like to see offered in the intramural area:

Thank you for your time and consideration.
Please return this to the Recreation Center.

Welcome to Miami

Culture shock for the country boy

by Peter Forsstrom
Anchor Editor

Oh boy — do I have a tale for you my friends. It's nothing too fancy, just a story of a boy (literally) in the country who one day musters up enough intestinal fortitude to travel past the boundaries of his comfort zone, the hills of Foster Rhode Island.

Yes it's true folks; one day way back when I decided it was time to broaden my understanding of the world (besides the usual sheep herding and tree climbing I had

LASO (Latin-American Student Organization) got the whole group-rate deal going. All were welcome, although to my pleasant yet ignorant surprise, my particular label of Caucasian was, for the first time, in the minority.

Friday morning at 10:00 we boarded a coach in front of the Student Union ... oh no, wait a minute ... that was the time we were supposed to leave. Let me try that again. We left at 11:45 Friday morning. After traveling 35 miles through the back streets of Providence trying to find good ol' Route

24 and 27 hours later, we reached Orlando (don't get your knickers in a twist, I'm getting to the Miami part).

After waiting six hours to check into our rooms for some bizarre reason (perhaps unsuccessful attempts to flush unwanted crocodiles down the commode backfired and they had to hire Mr. Dundee to eradicate the critters from our rooms), we unpacked a little. A three hour nap later, we found ourselves boarding our favorite mode of transportation once again, and it was off to Disneyland for us.

Yes sir, part of the trip included an evening on Pleasure Island in Disney. We visited the gigantic and surprisingly underpriced Virgin Record Store. That was a hoot. After that, it was off to the stores that sold really pricey items such as jukeboxes, autographed Batman posters, Walt Disney's head in dry ice, Elvis's motor home, and Coke machines. Ok, the store didn't have all that ... I exaggerated ... it was a Pepsi machine.

From there it was off to the clubs. I had never been to a club before and I expected the ones there to be playing Disney tunes but to my surprise, they were actually playing songs I had heard on the radio (yes we have radios in Foster). After I sat and drooled over the incredible play of lights on the surrounding crowd's beer glasses, we exited to the ground below Pleasure Island where there was "dancing in the streets." We participated in that for a spell, and then left when the nice man in the white jump suit start "breakin' out the moves." (Actually we left because the park was closing and they threatened to hose us down with millions of gallons of jello if we didn't. Ok, they didn't do that, I was just seeing if you were paying attention.)

My favorite part of the evening was LegoLand. We passed 20-foot tall dinosaurs made out of legos on the way there and I made my own Lego car, with which I raced down the Official Lego Ramp. My cart got knocked over by some immature 10-year-old who wanted to race his car at the same time as I did ... you know, some people just need to grow up.

I couldn't tell you what time we got in from that whole deal, but it was past my 8:30 curfew I currently undergo back home. Early the next morning we were off to South Beach, Miami (told you I'd get there). By the way, I conveniently left out some minor details about the trip (i.e., games we played to pass the time) that are unsuitable for young audiences. Use your imagination for this one ... trust me.

Finally, Miami! Fortunately the bus driver only ran over a few people on the way down, so we got there in pretty good time. Then ... the moment of revelation. As we pulled up to our 'hotel' I suddenly realized why I was able to afford the trip in the first place. Yessiree Bob! The Starlite Hotel! What can I say?! I'll put it to you discretely folks ... If the minute after I get married I realize this *isn't* the woman I want to spend the rest of my life with, I think I'll take her to the Starlite Hotel for our Honeymoon. Nuf' said?

We checked into our rooms and embraced the wonderful view from our large windows of ... the building next door. I was starting to miss my trees, but alas I found new ones in Miami to climb, and was often scolded by my better-half to "knock it off!"

The first day of our trip was spent napping and getting the crankiness from the bus ride out of our system. The second day was more produc-

tive as we went shopping after finding out our two meal a day agency skipped out on us at the last minute. Yeah!! Salad, and ham sandwiches the rest of the week! I could see the writing on the wall. The third day we hit the beach. I baked and burned. Being a white boy ain't all it's cracked up to be, let me tell ya'.

After being cornered by a large sport utility vehicle and propositioned by the 40-year-old man inside it, I decided not to take any more morning strolls without the company of my girlfriend holding my arm firmly. Boy this was sure a lot different than good ole "no school Foster-Gloicester" I had been accustomed to.

Wednesday night we hit a club near the Hotel. A group of about 10 of us from school stuck together that night and second mortgaged our houses so we could pay the cover charge. I should have dressed up as a woman that night so I could have gotten in free but I figured I had enough problems with guys in sport utility vehicles so I just paid the 10 bucks. The music was loud, the lights were mesmerizing, and I had a good time. We cut the night short by hitting the sack around 12:30.

The rest of the week was spent cruising around the strip-malls located all over the place, hitting the beach and dragging little children into the water with me making them scream (I miss that), and then walking again at night barefoot down the overly crowded sidewalks packed with clubs, cafés, restaurants, and the thousands of scantily clad men and women trying to get into them.

An added bonus for me, being an art student, was the over abundance of art galleries located in just the small area where we were. It was great for me because I was fortunate enough to speak to one of the artists who works in the same medium as I. We discussed technical aspects of painting in acrylics, as well as sources of inspiration

Miami, specifically South Beach, is the place for you. If not (if you're smart, the latter) it's not hard to weed through all that and find a fairly large amount of good works, mostly abstract figural type o' stuff. There was even some Post-Modern and very some abstract expressionist goodies. Either way, "it's all good."

Enough of the whole educational aspect of the Miami trip. The end of the week was spent at the beach. My girlfriend let me go in the water and play for a while (I think she was just sick of looking at my hairy chest), but she didn't buy me a pale and shovel like I asked ... I even asked nicely. Friday we rented mopeds and cruised around town at an incredible and whopping 35 miles per hour! (Don't drive in Miami, unless you drive a tank, if you want to come home with all your limbs ... we don't have taxi cabs in Foster and I always resented that but NOT NO MO'!!) "Hello people!!... ever heard of a blinker?!"

We left early Saturday morning and I finally got to see Zorro on the way home. The trip still wasn't over yet though. We stopped in Daytona so I could climb a tree (Ok, we stopped for lunch but I climbed a tree.) Here's a tip, folks ... don't buy anything under the name Swirled Fries at a flea market in Daytona ... just don't. One last stop at Pedro's South of the Boarder did it for my intestines. I swore an oath not to eat anything else 'til we got home.

At about 2:00 on Sunday afternoon, we reached the homeland and all dispersed to our separate dwellings. All that remained were about 40 individuals who became a lot closer and had a great time with each other for such a short period of time called Spring Break.

Despite the seemingly useless hole above our hotel toilet, and the bird that later in the week found its way into the bathroom through that hole, running down the hallway



Photo by Peter Forsstrom

Housekeeping came through today.

grown up with — although these two still play major roles in the life of a typical Fosteronian, I decided it was time to find out what trees were like in other states and to see how other people raised sheep. Hmmm.... Perhaps sheep weren't even the animal of choice in other parts of the world. Trying to grasp the concept that people were actually herding emus or yaks stimulated my curiosity enough to seek refuge in Miami for the week of Spring Break.

Why Miami? Well, Rhode Island College's very own fine group of individuals under the code name

95, we popped in a movie which we viewed on the monitors located in various locations on our luxurious and ever so roomy (yeah) coach. Two hours into the trip, you could feel the hair standing up on the back of peoples necks as they were quickly getting anxious to reach any place closer to the equator.

It's a good thing there was a bathroom. That's where I hid while most of the impatient passengers decided to reenact WWF Wrestle Fest in the "corridor." It wasn't pretty, especially seeing as how my girlfriend was winning. Between

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Photo by Peter Forsstrom

"This is the biggest baby's bottle I have ever seen."

and the like you know, artsy stuff. The art scene down there is mostly Art Deco; paintings of palm trees and close-ups of women who look like they're in coffee shops. You know, the sort of thing you'd find at the Scituate Art Festival (wanna-be artists ... whoops! Did I say that?!). The only difference is that palm trees are replaced by pine trees (it's a regional thing). If you like that sort of junk ... uh, stuff,

yelling at the non-English speaking maids "Un towella por favor seniorita !" followed by a flying tackle as she declined my request, and the 'kitchenette' which is a fancy way to say that there isn't a kitchen (geez! some gas in the stove would be nice!! Cripes! How 'bout some gas lines too!!) we had a great time and I wouldn't have traded all the mishaps for anything. Ah ... memories.

RIC parking woes

Dear Editor,
The Rhode Island College Campus Security officers have obviously forgotten to do something this semester, their jobs. The entire purpose of funding Campus Security is to create and maintain a safe campus. However, due to the serious lack of

around in the parking lots is more dangerous than driving through the narrow streets of the old cities in Europe. Recently, to name a few of the problems with the college's traffic system, many cars travel the wrong way down one-way streets. This not only violates laws, but also common

traveling through the Nazarian Building Construction Site.

I have identified several "trouble spots" such as the yellow striped area on the curve of the road near Craig-Lee and Clarke Science. Also (dangerous are) the entire parking lots behind Clarke Science and in front of the Physical Plant. The yellow striped region in the Fogarty Life Science parking lot is another prime example of bad parking skills endangering other people and their cars. Furthermore, there is no respect for designated handicapped parking; for proof of this visit the parking lot outside of the Student Union, or those near the dorm halls. Far too many cars get away too easily by parking in these illegal spots, and it is the job of Campus Security to patrol these parking lots.

I can in all honesty state that I have not once violated a single traffic law or regulation. I simply wish others would do the same. The parking situation on campus is quite bad, but anyone can find a legal spot within a reasonable walking distance. Parking in illegal spots can save you only 5 minutes of walking time at best, but it endangers your vehicle and other people's safety. Therefore, I feel that the violators of these traffic laws should be given the \$40 fine. Not only will this make a safer campus, but also it raises revenue for our Campus Security.

One might ask me, "Why not violate the laws like everyone else does?" I would respond that I, unlike most other commuting students, am a responsible driver. On and off campus I take the safety of my car, other people, and myself in the utmost priority. Plus, if I were to join this band of law violators, where would it end? Soon everyone would be required to take Basic Traffic Law Violation 101 as part of their general education program.



An example of one of the many parking problems at Rhode Island College.

any enforcement of traffic laws or of simple common sense, the campus parking lots and roadways are more dangerous than life in Kosovo. As a commuting student that attends class five days a week between the hours of 9 a.m. and 6 p.m., I have only seen parking tickets written on one occasion this semester. Whereas, on any given day, I can easily find between 30 and 50 vehicles violating laws and creating potentially serious hazards to the safety of all students and visitors. (This figure does not even take in account "illegally" parked student cars in teacher/faculty parking lots. After all, as a student, I would have no reason for being in them.)

In all honesty, trying to drive

sense. The most asinine part of this situation is that Campus Security vehicles and officers stand idly by "observing" or merely "monitoring" this worsening situation.

A situation that is even more profoundly inane is that Campus Security has been purposefully directing traffic toward and through the construction site. This not only causes hazards to the commuter's vehicles, but also to the construction workers. Furthermore, the campus was designed to have the road between the Art Center and Robert's Hall as a one way street - the other way from what Campus Security has redesignated it now. This way is an alternate route that is easier, faster, and safer than the route

Incorrect Thoughts "Snots"

by John Geoghegan
Opinion Page Editor

I teach snots. Well, they're not all snots, but too many of them are. When I hand back tests or papers, I can count on receiving not inquiries, but complaints. Complaints about how I didn't grade their "effort"; how I'm "too tough"; how I play "favorites." No questions like, "What can I do to improve my grade?" Rather, they resemble, "What's wrong with you? Can't you see how my brilliance shines through? Are you blind?"

My theory is that they are snots. Regular, almost-stereotypes except they're true, snots. Snots who are so used to getting their own way, they can't believe it when someone tells them their work isn't perfect. Not all of my students are this way of course. There are a few who are hard-working, ask for extra help, and don't complain when they don't receive A+s. Unfortunately, they are few in numbers. More typically, when I hear from a student it's a complaint. "You didn't tell us to write it down" (referring to a due date of a major assignment - my bad for thinking due dates would speak for themselves). "You didn't give us enough time" (it seems three weeks isn't enough for a two-page paper). "You didn't tell us we were supposed to read the chapter you assigned." (it seems I'm assigning

only myself to read them). "We have so much to do in our other classes" (and I realize I'm the only teacher who hears this complaint). "You shouldn't have assigned us three things at once" (it seems they can't keep track of three assignments due over three weeks).

Yes, silly me, and I also don't recognize effort over outcomes. You see, some students believe that effort counts as much as the answers and, even if the answers are wrong, as long as the effort is there, that's what counts.

I actually have some sympathy for this argument, because I appreciate student effort (since it's not a universal quality), but an effort to launch the space shuttle isn't enough if it drops out of the sky. Intentions don't necessarily equal outcomes, and students (as well as many parents) need to realize that they are not synonymous terms.

I notice a great deal more gratitude from students in economically-deprived areas, at least those who are diligent students. If they don't understand something, they work until they do understand it, and thank me for taking the time to work with them. I'm coming to the realization I'd rather deal with other problems that coincide with urban, inner-city schools, at least for the satisfaction of dealing with grateful students. I'll leave the snots behind and let them pout alone.

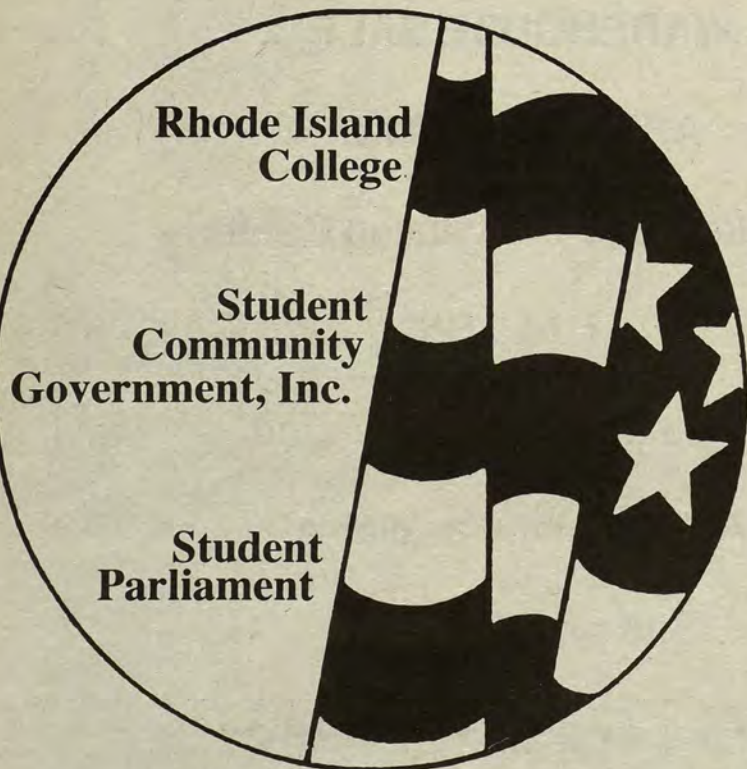
In closing, I have a summarized message for the students of Rhode Island College that if followed will provide a much safer campus. Yellow striped areas mean NO PARKING! Handicapped spots are for those physically handicapped, not mentally handicapped. The road circling

the campus is a ONE-WAY street; and lastly, the fat guy eating doughnuts while watching you place yourself and your vehicle in danger is the Campus Security Officer.

C. H. Harmon
RIC student

Class Elections

Classes 2000, 2001 & 2002
Wednesday, May 5, 1999 on
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RIC men's basketball finish 2-12 in the Little East

The RIC men's basketball team finished the 1998/1999 season with a overall record of 6-19, and a 2-12 mark in the Little East Conference. The Anchormen were eliminated from the LEC Tournament with a 91-81 loss to number one Plymouth State College (NH) on February 23.

The Anchormen will lose one senior to graduation this season: **Andy Tourangeau**, who reached career-highs in virtually every statistical. The captain leaves RIC with 321 points, 91 rebounds, 72 assists, and 31 steals in 69 career games played.

Senior forward **Steve Clarke**

has an additional year of eligibility remaining and plans to return to the court next season. He played in 25 games this year, starting 14. Clarke was second in rebounding and scored a career-high 15 points in the LEC Tournament game at Plymouth State on February 23.

Junior **Jon MacLellan** played in 12 games. The 6-foot, 2-inch forward averaged 0.5 points, 0.8 rebounds, 0.2 assists and 0.2 steals per game.

Junior **Will Robinson** was an Honorable Mention to the All-Little East Conference Team. Robinson was named to the ECAC Weekly Honor Roll five times dur-

ing the season. He was named to the LEC Weekly Honor Roll five times as well.

The 6-foot, 4-inch forward played in 21 games, starting 18. Robinson led the team in scoring and rebounding. He was third in the LEC scoring, averaging 19.3 points per game.

Sophomore guard **Tim Charleston** played in ten games. He averaged 2.3 points, 1.6 rebounds, 0.7 assists and 0.5 steals per game.

Sophomore guard **Ken Payette** played in 25 games, starting 13. He led the team in assists, averaging 3.3 per game.

Freshman guard **Matt Barrette** joined the team during the second semester and played in 13 games. He averaged 2.2 points, 2.4 rebounds, 0.5 assists, and 0.5 steals per game.

Freshman guard **Juan Carter** played in 19 games, starting four. Carter was eighth on the team in scoring, averaging 5.5 points per game. He also averaged 1.5 rebounds, 1.0 assists, and 0.9 steals per contest.

Freshman guard **Ken Jernigan** played in 21 games, starting 12. Jernigan led the team in steals, averaging 2.3 per game. He was seventh in the LEC in assists, averag-

ing 3.0 per game. In scoring, he averaged 10.3 points per game. He also averaged 4.0 rebounds per contest and established a new RIC record for the most free-throws made in a game when he made 19 out of 20 against Keene State (NH) on December 5.

Freshman forward **Andrew Thornton** played in 24 games, starting 11. He averaged 3.2 points, 2.3 rebounds, 0.6 assists, 0.1 blocks, and 0.1 steals per game.

Freshman forward **Lou Turchetta** played in seven games. Turchetta averaged 1.1 points, 0.7 rebounds, and 0.3 steals per game.

RIC gymnast Pelletier qualifies for NCGA individual competition

by Kelli Doorley
Anchor Contributor

Gymnastics is a sport that involves grace, flexibility, strength and a lot of hard work. Rhode Island College senior Michelle Pelletier is no stranger to working hard, both in and out of the gym. "In gymnastics, I learned to work hard at a young age. That attitude carried over into school and my whole life."

Head Women's Gymnastics Coach Kim Zeiner says, "Michelle is a very dedicated and devoted gymnast. She works to her fullest potential at every practice and is always encouraging her teammates. Michelle has had an outstanding career at RIC and is one of the top gymnasts in school history."

Pelletier first became involved in the sport when she was five years old. "My parents signed me up because I was a very active child and they needed to find a sport for me," she says. She competed up through USAG level 9 until she graduated from Apponequet High School in 1995.

When it came to choosing a col-

lege, Pelletier settled on RIC because of its prestigious elementary education program and the opportunity to continue her gymnastics career. After spending her freshman and sophomore seasons contributing on vault and floor, Pelletier was ready to assume a leadership role in 1997/1998.

As a junior, Pelletier ranked in the top five on the team in virtually every event. She averaged scores of 9.019 on vault, 6.898 on bars, 7.500 on beam, and 8.878 on floor. She competed in all-around competition twice during the year, averaging 31.087.

Pelletier's crowning moment came at the 1998 National Collegiate Gymnastics Association Championships, which were hosted by RIC on March 27 and 28. Pelletier was one of only two RIC gymnasts to qualify for Individual Competition. She finished ninth in the country on vault and 11th on floor. She scored a school record of 9.650 on floor at the NCGAs, a record that still stands.

Coming into the 1998/1999 season, Pelletier had high expectations for herself and for the team. Although the Anchorwomen

failed to qualify for the 1999 NCGA Championships, Pelletier had an outstanding season.

She averaged scores of 9.011 on vault, 7.008 on bars, 7.590 on beam, 9.100 on floor, and 32.413 in all-around at Springfield College on Feb. 7. In the same meet she registered a season-high floor score of 9.625. Pelletier tied for 17th place. While at RIC, she held several of the top ten scores in various events.

In a career filled with accolades, Pelletier's most memorable moment was during the 1998 NCGA Championships, when she landed her double back tumbling pass in her floor routine. "That was the most nervous I have ever been. When I landed my double back it was the best feeling ever."

In addition to her gymnastic accomplishments, Pelletier has been an outstanding student. She currently owns a 3.67 GPA and has made the Dean's List every semester at RIC. She was named an NCGA Academic All-American in 1995/1996, 1996/1997, and 1998/1999. In 1998, she was selected to attend the NCAA Foundation Student-Athlete Leader-

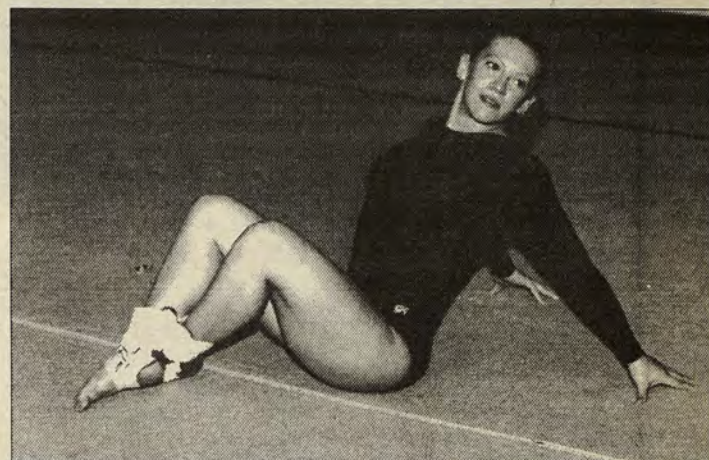


Photo by Tom Maguire

Michelle Pelletier, RIC gymnast and senior, qualifies for NCGA competition.

ship Conference held at Disney's Coronado Springs Resort in Lake Buena Vista, Florida. "I was very excited to be selected. I knew it would be a great experience and an opportunity to meet people from all over the US," says Pelletier.

The 1998/1999 season marked

the final season for Pelletier, ending 16 years of competition. "It's weird not to go into the gym everyday. It has been such a big part of my life for so long," she says. Pelletier is now coaching gymnasts of all ages at the Atwood Performing Arts Center in Cranston.

Aquatic Programs and Special Events

The Recreation Center offers Inner Tube Water Polo as part of their Aquatics Programs. It is a fun-filled, action-packed game that is easy to learn even for those who don't know how to swim. It's scheduled for the Free Period, Wednesday, April 14, from 12:45 to 1:45 p.m. This is the last time it's being offered this year.

Stress is something that most students have plenty of near the end of the semester. Swimming and aquatic exercise can help give that feeling of relaxation and refreshment. Read next

week's *Anchor* for the date and time for a special relaxation session in the pool.

There will also be information on the Canoe Trip, which is set to take place May 1, and the Triathlon Training Clinic, which is scheduled for May 6.

For more information about activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

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Women's basketball 1998/1999 summary

The RIC women's basketball team finished the season with a 17-9 overall record, and an 8-6 mark (fourth place) in the Little East Conference. The Anchorwomen were eliminated from the LEC Tournament with a 72-51 loss to Southern Maine, the eventual champion, on February 26.

Senior guard **McLeah Hall** was named an Honorable Mention to the All-Little East Conference Team. She was named the LEC Player of the Week twice this season, and was named to the LEC's and the ECAC's Weekly Honor Roll four times this season. She was named the ECAC Player of the Week on one occasion.

Senior guard **Sarah Kelly** is eighth all-time at RIC with 93 career games played. The 5-foot, 1-inch tall guard played in 24 games this season, starting 23. With scores averaging 6.7 points per game, Kelly was fourth on the team in assists, averaging 1.9 per game. She was third on the squad in steals, with 1.8 per game. She also averaged 3.0 rebounds per game. As a sophomore in 1996/1997, she was an Honorable Mention to the All-Little East Conference Tournament Team and was named to the All-Little East Conference Tournament Team.

Senior forward **Nicole Taylor** was named First Team All-Little East Conference. She was named to both the Little East Conference's and the ECAC's Weekly

Honor Roll two times this season. As a junior in 1996/1997, Taylor was an Honorable Mention to the All-Little East Conference team.

Junior guard **Lauren Brown** played in 23 games this season. Brown averaged 1.6 points, 1.7 rebounds, 0.4 assists and 0.4 steals per game.

Junior forward **Jen Cook** played in 25 games, starting all of them. Cook was third on the team in scoring, averaging 10.4 points per game. She was also third in rebounding at 5.4 boards per game. She had 1.7 assists and 1.2 steals per contest. Cook also served as the coach for the student team in the faculty vs. students basketball game on March 26.

Junior **Meaghan Davis** played in 26 games, starting one. She was seventh on the team in scoring, averaging 4.6 points per game.

Junior guard **Kristen Follows** played in 26 games. She averaged 2.5 points, 2.0 rebounds, 0.8 assists and 0.3 steals per game.

Junior forward **Christine Martin** played in 26 games, starting all of them. Martin was the only player on the team to start and play in each of the squad's 26 games this season. The 5-foot, 10-inch Martin also averaged 0.7 assists, 0.7 blocks, and 1.0 steals per game.

Sophomore guard **Beth Iacoi** played in 25 games, starting in four. Iacoi averaged 5.3 points, 2.4 rebounds, 2.0 assists and 1.1 steals per game.

Roczynski qualifies for NCAA Nationals

by Matt Hird
Anchor Contributor

Melinda Roczynski, a junior on the women's track and field team, qualified provisionally for the NCAA Division III National Track and Field Championships at last week's RIC Invitational. Qualifying in her specialty, the high-jump, Roczynski had a leap of 5-feet, 5-inches, which also breaks her two-year-old school record of 5-feet, 4-inches. She then made several good attempts at the automatic qualifying height of 5-feet, 6.5-inches, but was unsuccessful.

Roczynski's event coach, Dick Hoppman, feels that even better efforts are in the future.

"Mindy could be clearing 5-feet, 7-inches by the end of the season if we can get all the pieces to come together on the right day," he said.

Mindy's teammates also came through at the RIC Invitational as

they placed third out of nine teams, losing to Division II Sacred Heart University (CT), and just being edged out by Bates College (ME).

The cold, windy weather made it difficult to stay warm, but **Angelina Stewart** (16-feet, 10.5-inches) and **Joyelle Galli** (16-feet, .25-inches) persevered and went 1-2 in the long jump, placing in the triple jump.

Sprinters also performed well as **Crissy McCullah** (13.60) and **Stephanie Florio** (13.96) placed 2-5 in the 100 meters, while **Jackie Horlbogen** recorded a personal best of 62.54 to take second in the 400 meters.

She was followed by **Kerri Dubord** (66.78) in fourth. **Keely Subin** (27.83) was victorious in the 200 meters, while Horlbogen came back for second (27.91), McCullah (28.60) garnered fourth, and Dubord (29.72) took sixth.

In the 400 meter hurdles, Subin

nailed down second with a 74.73 effort, followed by **Beth Supert**, who recorded a personal best 75.99 for third.

In the distance events, **Alysia Blinn** ran a personal best of 20:45.96 for third in the 5000 meters as she continues to make significant improvements.

In the discus, **Kelly Porter** recorded a second place with a 96-foot, 5-inch heave in addition to some prodigious fouls. **Crisolita daCruz** recorded a seasonal best in the hammer with a 121-foot, 9-inch toss, which was good for sixth.

Both relays were victorious, with the 4 x 100 meter relay of Florio, Subin, Horlbogen, and McCullah crossing the line in 52.5, while the same foursome clocked a RIC school record breaking 4:15.42 in the 4 x 400 meter relay.

The Anchorwomen continued their impressive season last Saturday at the Connecticut college Invitational.



Athletics Schedule

Men's Tennis

- Tuesday, April 13, 2 p.m., @ Suffolk
- Thursday, April 15, 3:30 p.m., UMASS-Dartmouth
- Saturday, April 17, (time tba), LEC Championships @ UMASS-Dartmouth
- Sunday, April 18, (time tba), LEC Championships @ UMASS-Dartmouth

Men's and Women's Track and Field

- Saturday, April 17, 10:30 a.m., Tri-State Championships @ Bryant College

Baseball

- Tuesday, April 13, 3:30 p.m., Roger Williams
- Thursday, April 15, 3:30 p.m., UMASS-Dartmouth
- Saturday, April 17, 12 noon, @ Plymouth State
- Monday, April 19, 3:30 p.m., Wentworth

Softball

- Tuesday, April 13, 3:30 p.m., Endicott
- Thursday, April 15, 3:30 p.m., Bridgewater State
- Saturday, April 17, 1 p.m., Plymouth State
- Tuesday, April 20, 3:30 p.m., @ Western Connecticut State

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**1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda**

\$11.99

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& 2 cans of soda**

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April

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Make sure to check out
RIC End 1999 events
sponsored by RIC Programming!!!

Coming in May:
Canoe Trip
Cap and Gown Convocation
End of the Year Dinner
Senior Week Events
Commencement

1

2

3

Passover Begins

4

5

6

7

History of Film Series:
The Name of the Rose
4-7pm
Gaige 207, free
sponsored by History Dept.
x8802

8

History of Film Series:
*Dr. Strangelove: Or
How I Learned to Love
the Bomb*
4-7pm
Gaige 207, free
sponsored by History Dept.
x8802

9

10

Springtime Kids Day
10am-12pm
SU Ballroom - Free!
Volunteers Needed
for info: Jessica
at x8034
Sponsored by
Student Activities
■
Spring Cotillion
Westin Hotel
7pm-midnight
\$17, tix @ SU info desk
Sponsored by RSA x8240

Happy Easter!

11

**King Neptune Water
Challenge**
Sunday evening
Watch for details!
sponsored by
Aquatics(x8227)
and
Student Activities
(x8034)

12

History of Film Series:
Matewan
4-7pm
Gaige 207, free
sponsored by History Dept.
x8802,
● (Also: see ●
"Breaker Morant" on 4/14
and
"Gandhi" on 4/15
and
"The Front" on 4/21)

13

14

**Inner Tube Water
Polo**
12:45pm-1:45pm
sponsored by
Aquatics x8227
■
Sex Rules
7:30pm
SU Ballroom
Ticket price TBA
Sponsored by
Programming x8045

15

16

**Murder Mystery
Dinner**
6:30pm-SU Ballroom
\$10 adults
\$7 RIC students
Avail @ SU info desk
More info Call
x 8122

17

Habitat For Humanity
9am-3pm
Carpool leaves SU
@ 8:15am
Returns @ 3:00pm
Call x8168 to pre-register
bring bag lunch
sponsored by
the Chaplain's Office
x8168

18

RIC Trip: Bronx Zoo
Time TBA
Purchase Tix & sign up
at SU info desk
sponsored by
Student Activities x8034
■
Spring Brunch Bingo
11:30am
DDC - Free!
sponsored by
Student Activities x8034

19

20

21

Diversity Speaker:
Prof. John Bracey
Professor of Sociology
and African/American
Studies @ UMass Amherst
"The Cost of Racism to
White America"
12:30pm -2:00pm
Gaige Hall

22

23

24

**RIC Trip: Hiking/
Mt. Chocorua &
White Water Rafting/West River**
April 24th and April 25th
\$90 - limited tix @ SU info desk
Rain or Shine!
bus leaves SU loop @ 5:30am
on Saturday & returns to SU
loop @ 9:00pm Sunday.
More info call:
x8034 or x8517

25

RIC Trip to Mt. Chocorua
and West River
Sat. and Sun.
April 24th and 25th
(see April 24th)

RIC End event:
De La Soul
at Lupo's
(Programming x8045)

26

RIC End event:
**Relay Races on the
Quad, Laser Storm.**
(programming x8045)

27

RIC End event:
**Music Box, Spin
Art, Video Dance
Party, on the quad.**
(programming x8045)

28

RIC End events
**Inflatables, WXIN
DJ's & free ice
cream on the quad.**
(programming x8045)
**Rock Hunt finals
at the Century
Lounge.**
(programming x8045)

29

RIC End event:
**Mr. Simon Sez
comedian: Michael
Rosman.**
SU Ballroom
(programming x8045)

30

RIC End event
May 1, 1999
**RIC Trip to
Canoe Wood River**
\$7 tix avail @ SU
info desk.
call x8034, x8045,
x8227 for more
information.

by Heartless Jim Braboy
Entertainment Editor
"Never pick up what you did not
put down." - Virgin Islands

Tuesday April 13

Whew, what Sunday and Monday? Did you make it to URI Kingston Campus to see **Everlast**? Did you have fun? Were you impressed with the URI campus? Hmm... well today, take pleasure in the fact that summer is just around the corner. Think of it - temperatures in the 90's, Del's Lemonade trucks appearing out of nowhere (almost as if they had a transporter or something).

Tonight in the fish bowl, aka The Student Union Ballroom, novelist/screenwriter **Richard Price** will do some reading and you, being the voyeuristic type of person that you are, will go and watch and observe. Well actually, he will be reading from his works and people should be there to listen and experience this event first hand. It is part of the college's Spring Celebration of the Arts. Call 456-8090 for more information. The reading starts at 8 p.m. and it's free of charge.

This evening run around in a circle for about five minutes. Off campus you can travel to The University of Massachusetts at Dartmouth (285 Old Westport Road; 508) 999-8765) for a concert. **The Concert Band** will be doing that live performance thing at 8 p.m. Back in Providence, take a seat in the RISD Auditorium (South Main Street; 454-6342). Sit back and relax. **John O'Reilly**, a photographer, will be there to discuss his collages at 7 p.m. Go ahead, take a look ... pretty interesting stuff ain't it?

Need some entertainment? (Hey, that's a James Earle Jones-commercial reference.) Then the Met Café (130 Union Street; 861-2142) may be the place to find what you are seeking. The budget priced show of the evening features **South Of Providence**, **Mugsy**, and **Adam Sharon** playing their respective devices. Admission is only \$3. Increase the tempo and work up a sweat at **Energy**, a night of house and techno, inside of the Living Room (23 Rathbone Street; 521-5200). The Volume production DJs will be there spinning tribal, Chicago hard-house, jungle, deep, and other stuff. Were you there last week as **Sonik** (*Anchor* Layout Alumnus) made his first public appearance on the wheels of steel? He did a set of happy hardcore from 9 to 10 p.m. More details on tonight's line-up may be obtained from this number 621-1547. Admission is \$3 before 10 p.m. and \$5 after.

Wednesday April 14

Ah, I see that you have made to the middle of the week in one piece. That is good; we didn't want to lose you. Today, besides the usual middle of the week activities that everyone is fond of, take in some music. In Robert's recital room 138, or somewhere in the vicinity, you can listen to **soprano Diana McVey** as she sings stuff that you may or may not recognize. It is a free event and is part of the **Chamber Music Series** here at RIC. For more information call 456-8194.

Tonight there is a bunch of things happening on campus. "What on campus events? Surely you jest." "No, I don't jest, and don't call me Surely." Tonight in the Student Union Ballroom there will be a woman talking about sex. No, it ain't Dr. Ruth; it's **Sex Rules by Maria Falzone**. Call the folks at RIC programming for details: 456-8045 Then immediately following the lecture, Harambee will be throwing, putting on, a

party featuring **DJ Infinite** on the two turntables. But wait, there is more. Over in Horace Mann room 193 there will be a screening of **Richard Price's** film *Sea Of Love*, starring Al Pacino and Ellen Barkin. The screening begins at 8 p.m. There will be a Question and Answer session immediately following the screening, so take some notes.

Off campus, for those of you who dare depart such a swinging destination as Rhode island College, see something that is rare for the club by the name of Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) - a **Gospel Concert**. That's right, Gospel, inside of Lupo's. On the bill for the evening: **The Jones Foundation**, with special guests **God's Chosen**, **Friends Choir**, **Tri Steppers**, and **Youth Singers for Christ**. Plus, more to be announced. Admission for this unique event is \$5 with college ID, \$7 without. Around the corner you can watch as **The Anchor** Layout Staff of **Adam Plante** and **Alex Franco** attempt the impossible. They will try and reenact a scene from *Jesus Christ Superstar* while singing the theme from *The Barber of Seville*. Pretty exciting ain't it? Or you can check out **Buck O Nine**, **Home Grown**, and **River Fenix** inside of The Met Café for \$7.

Thursday April 15

So you have survived last night's sensory overload I see. Would you like some more? Sure you would. You just can't get enough satisfaction (sounds like a song)? Get ya grub on (that means try eating some food), and partake in the **9th Annual Taste of Elmwood**. Sample some of the ethnic foods, view some of the works of local artisans and craftspeople. Plus there will dance and, of course, music. The spot or venue where this event is taking place is the Roger Williams Park Casino (Elmwood Avenue; 273-2330), from 5 p.m. until 9:30 p.m. Advance tickets are \$12.50 or you can wait and pay \$15 at the door.

This evening it is Gallery Night. Jump on the Art Trolley at 1 Citizens Plaza and check out a gaggle of galleries. One destination on the horizon of the Art World may be AS220 (115 Empire Street; 831-9327). Step inside and see how the celebrate the **Gallery Night**. View some paintings by **Umberto Crenca** in the basement, or check out the installation in the cafe by **Bebe Beard**. Gallery Night begins at 5 p.m. (Then shouldn't it be called gallery evening?) and ends at 9 p.m. But wait there's more art related stuff to render upon your virtual sketchpad. "Why settle for beauty when anarchy is so much more fun" is the name of a talk, lecture, rant, or something like that inside of the RISD Auditorium (South Main Street; 454-6342). Installation artist **Daniel Joseph Martinez** will be at this free event to do something interesting. 8 p.m. is when it begins.

For your musical enjoyment - live from Jamaica - the **Monster Shack Crew**, featuring **Vocalist Ghost**, with DJs (FYI: DJs in a Jamaican dance-hall are the rappers - next week we'll talk about selectahs.) **Roundhead** and **General D** will be inside of Club Oz. The Living Room has **Candy Stripper Death Orgy**, **Dark Ages**, **Slugworth**, **Taken**, and **Surfa Ced**. All will be on stage at different times unless they plan on doing that "We Are the World Thing." But hey, that is not going to happen. Call the club for more details.

Magicians are always doing that sleight-of-hand stuff. They always leave you guessing. Tonight

in the Providence Performing Arts Center (Weybossett Street; 421-ARTS) watch in disbelief as **David Copperfield** ... pulls a name for the new building out of thin air. Gasp as he takes your tuition and, oops, that's not David Copperfield it's... Give them a call at PPAC I think there's only two performances this evening.

Friday April 16

Hmm... that was a disturbing dream wasn't it? All you could see was yellow and green for miles. Maybe it wasn't a dream. Journey to **Blithewold Mansion and Gardens** (101 Ferry Road; 253-2707) for **Daffodil Days**. Wander the paths and breathe in the scents of Scilla, Crocuses, over 50,000 daffodils, and hundreds of Tulips. Stand in the middle of a flower bed and raise your hands up high over your head. Take some notes and plenty of pictures. Maybe even video tape some stuff too. Then assemble it all and create an interpretative dance incorporating your findings. Give **Peter Forsstrom** a call at *The Anchor*. He'll be able to help you out with some of the bizarre elements of your piece.

Glove and Special Sauce can be found inside of Lupo's Heartbreak Hotel. Their special guest will be **Princess Of Babylon**. Advance tickets are only \$12. Around the corner you can see **Anchor** Editorial Editor **John Geoghegan** do his own interpretation of *Stomp* as he attempts to make wine the old fashioned way, bare-footed and bare-chested in a barrel. Oops, wrong corner. Jump up inside of the Met Café and you can see, for a small fee, the following bands: **Bare Jr.**, **Pound**, and **Old Pike**. The small fee that they are asking from you is \$7. Mosey on over to the Living Room and see if they have closed that rupture in the subspace. Well actually, disregard the rupture. On stage will be **Foundation**, **Kal El**, **Ice 9**, **Mad Cap**, and **Atomic El** for a pretty sizable line-up.

Since you have arrived at this point in your journey, take part in this Friday Night ritual: The Movies! Wow that sounds like a great idea. Still playing somewhere in this galaxy is **Star Trek: Insurrection**. **Event Horizon** (rent it), **Go**, and opening this evening, **Life**, starring Eddie Murphy and Martin Lawrence as two wrongly accused individuals who are forced to ... well, go see it. Don't look here for a plot synopsis.

Saturday April 17

Starting off one of these things always tends to be somewhat of a conundrum. For those of you with access to transportation, try these events on for size - **Ocean State Adventures** (99 Pop-pasquash Road; 254-4000), is place where you can do stuff. Today they are having their Grand Opening. And get this, they are offering free kayaking and rock climbing ... woohoo! They open at 9 a.m. and close at 5 p.m. Cumberland, Rhode Island should be your next destination. Stop by the historic St. Joseph Church Parish Center (1303 Mendon Road; 333-1133) for a **Giant Flea and Crafts Market**. Get something to fill that void in the corner of your residence. Find a painting or some type of hand-made what-cha-macallit. Grab a gift for that oh-so-special somebody in your life. Stock up on some collectables. You may want to arrive early to get at the better selections. If Cumberland is a tough one for those of you who are distance/travel-challenged, then maybe you can make to Benefit Street, between College & Waterman, for the **Spring Student Art**



Martin Lawrence as Claude and Eddie Murphy as Ray in *Life*.

Sale. On display for purchase will be items created, assembled, deconstructed, etc., by those RISD students. Find a painting or a pottery piece for your back room. Put something else on that pedestal besides your ego. Or just browse and do the "ooh and ahh" thing. Admission is free and the sale begins at 10 a.m. ends at 4 p.m. If the weather ain't cooperating, then the sale will take place in the Metcalf Refectory (55 Angel Street).

Tonight it's off to the theater. Brown University Theater (77 Waterman Street; 863-2838) presents **An Irish Play**, by Dan O'Brien, inside of the Leeds Theatre (77 Waterman Street; 863-2838). 8 p.m. curtain time. Willy Russell's **Blood Brothers** can be seen at the Blackfriars Theatre (Harkins Hall; 865-2218) on the Providence College campus. Curtain time is 8 p.m. At Down City at Trinity Rep (201 Washington Street; 351-4242) it's **We Won't Pay! We Won't Pay!** No, it's not about (insert fee joke here). See last week's issue for the press release, or just watch the television for the commercial, or listen for commercial on the radio.

Here's your live music fix for the evening... **The Bogmen** are at the Met Café with special guests **Scarab**. \$7 for this show. **The Marc Phillips Band** and **The New Prophets** hit the stage at The Century Lounge (150 Chestnut Street; 751-2255) doing a 18-plus show. Admission is only \$5. **Guest Conductor Miguel Harth-Bedoya** will lead the Rhode Island Philharmonic Orchestra over a cliff. Wow, now that's entertainment! Well actually, the orchestra will be performing the Shostakovich *Piano Concerto No 1* in c minor. The performance will also feature pianist **Oleg Volkov**. Go ahead, grab a ticket and socialize at The Veterans Memorial Auditorium (69 Brownell Street; 831-3123).

Sunday April 18

If you happen to see **Clarence Gatmouth Brown** today, wish him a happy birthday from the folks here at *The Anchor*. If you would like to see what was happening in the 18th century up close and personal, then set your coordinates for Coggeshall Farm Museum (Colt State Park, Bristol; 253-9062). **All Manner Of Good Work** is a presentation of of 18th style work done by artisans, farm-

ers and trades people. You, yes you, will be able to here music of that time and there will also be a public feast. This event begins at 11 a.m. And since you will be in the area, head on over to Linden Place (500 Hope Street; 253-0390) for a concert. There will be **vocal and instrumental music** performed by **Music For A While**. The concert starts at 3 p.m.

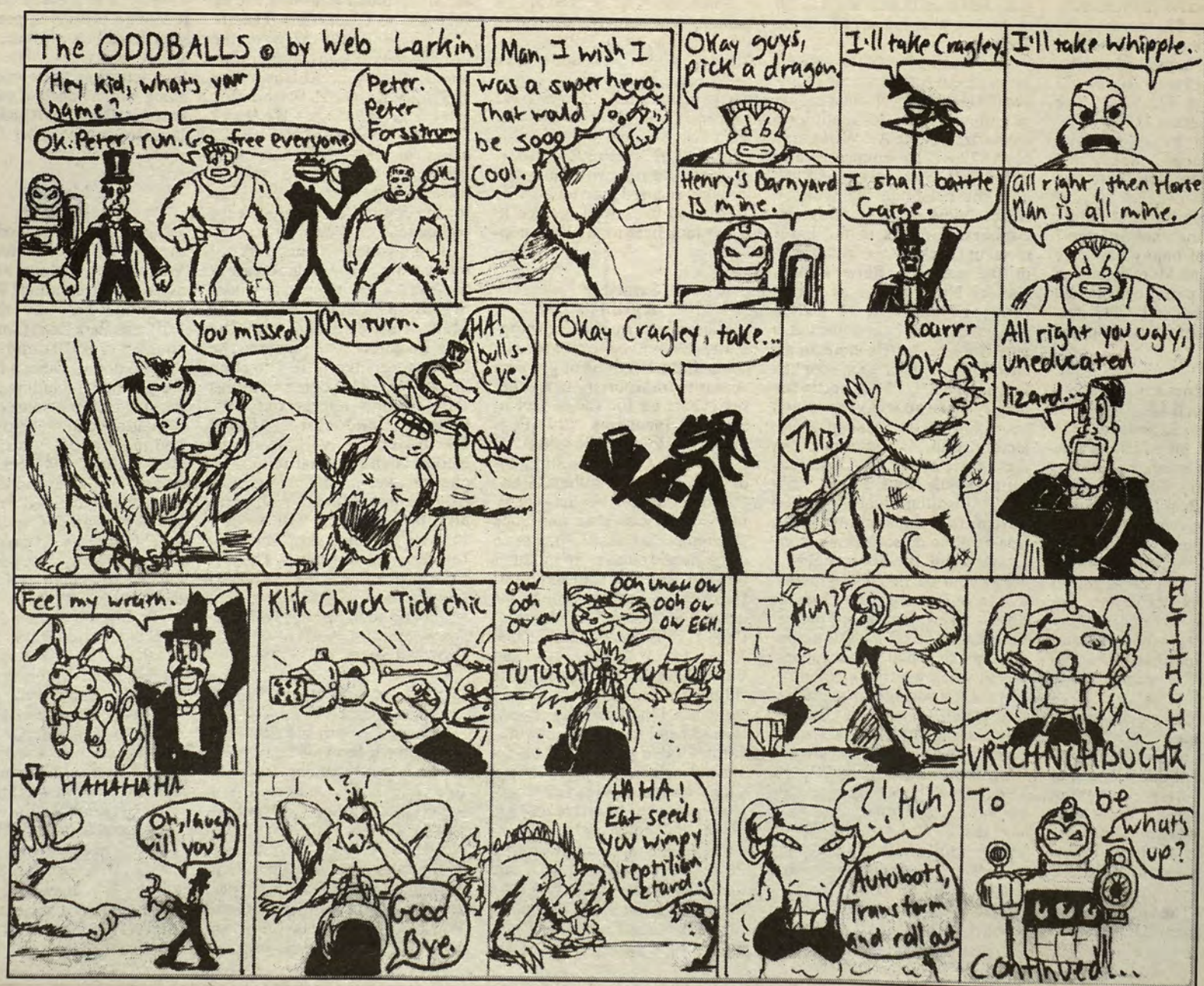
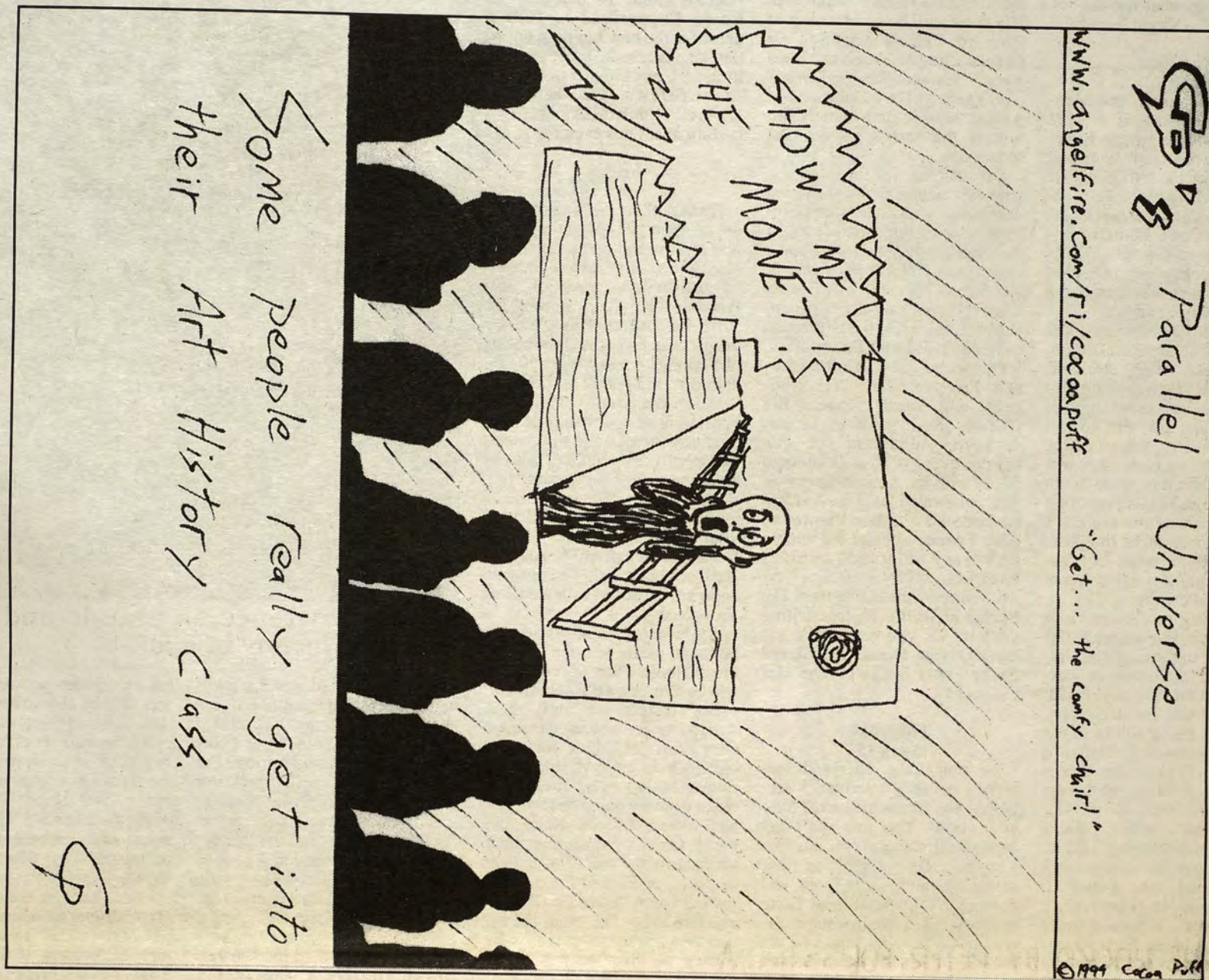
Come back to the capitol city (Providence) for a reggae show at The Met Café. Enjoy the soothing melodic sounds of the **Wailing Souls** as they bring the niceness to the masses. Special guests **Holy Smoke** handle the opening act procedures. Advance tickets are \$10.

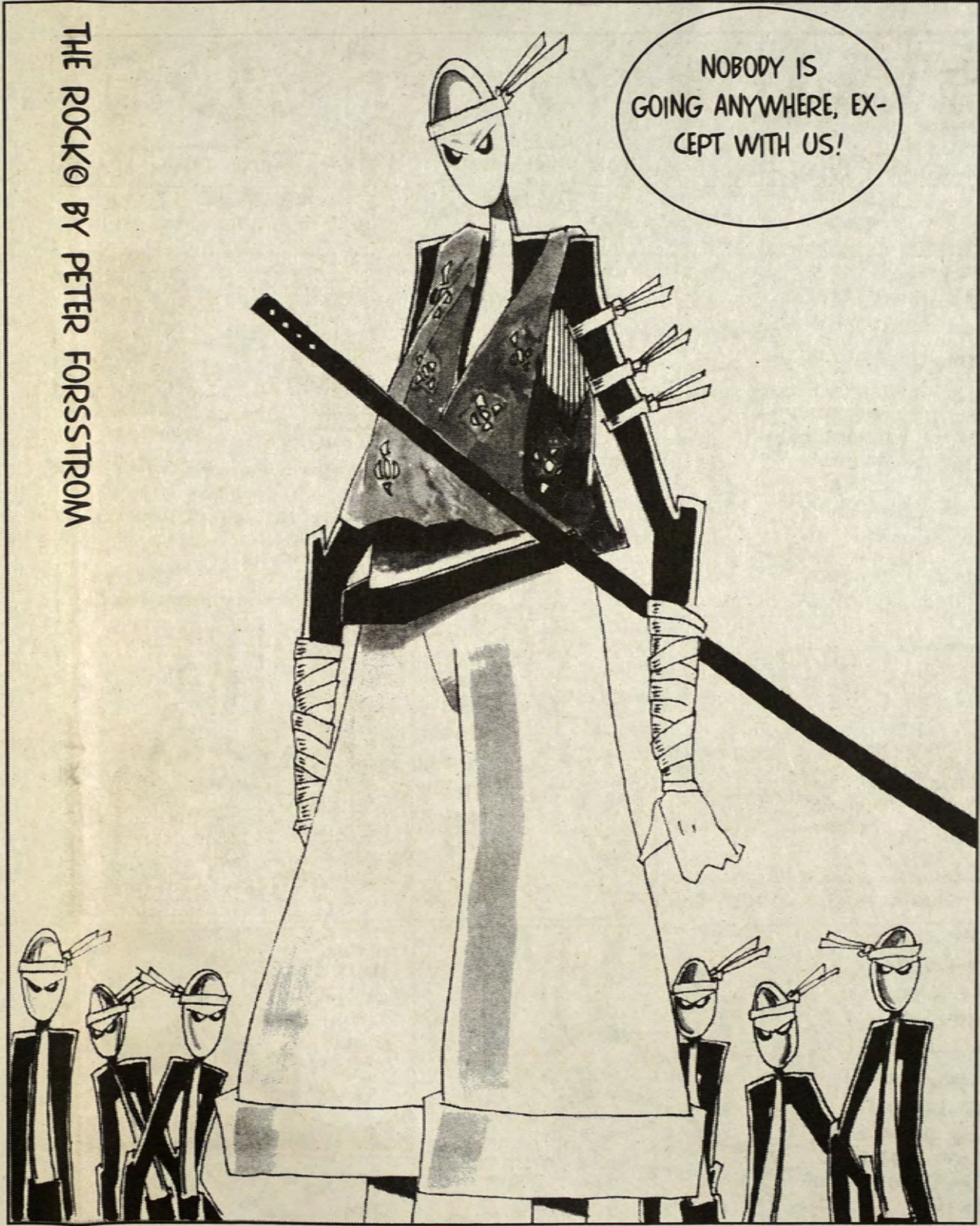
On the small screen this evening: **The Family Guy** makes it second official appearance of your local Fox affiliate. Did you see it last week? The William Shatner jokes were very funny, along with a bunch of others. It is based in **Quohog, Rhode Island**. It comes on right after *The Simpsons*.

Monday April 19

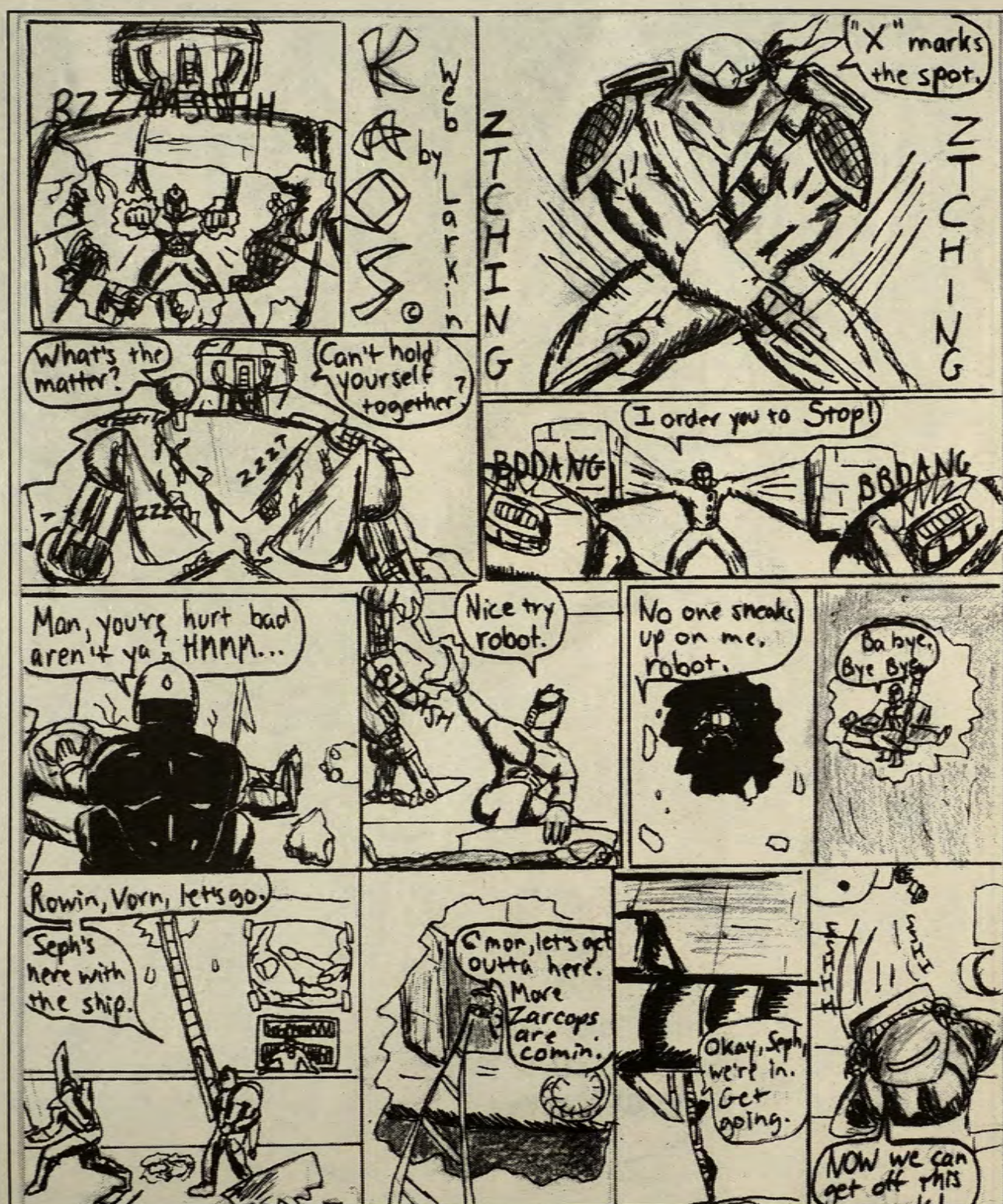
Did you know that today marks the beginning of **Conservation Week**? Are you doing anything to assist in conservation? Well are ya ... punk? Stop by the Roger Williams Park Zoo (Elmwood Avenue; 785-3510) and see what they're doing. Quite a few things are planned, including animal interviews, crafts, conservation information, and much more. After you jaunt to the zoo stop by the Bert Gallery (540 South Water Street; 751-2628) and look, gawk, at an exhibit entitled **Providence: A Celebration of City Life**. There will be fifteen works on paper depicting the city as it prepares for the new millennium. Hmm... now that sounds interesting.

Ok, big thanks to all who correctly identified **David Caradine** as the person referred to as Grasshopper from the **Kung Fu** television show. Free pizza and soda will be distributed. You must come to *The Anchor* office to claim your prize. The bonus question answer was **Herie Hancock** and last Monday was his birthday. This week's question is ... drum roll please: In the old *Batman* television series, what singer played the role of a feline villain? Direct all answers to **Anchor@grog.ric.edu**, or **AnchorARTS@aol.com**. Thank you and keplah!



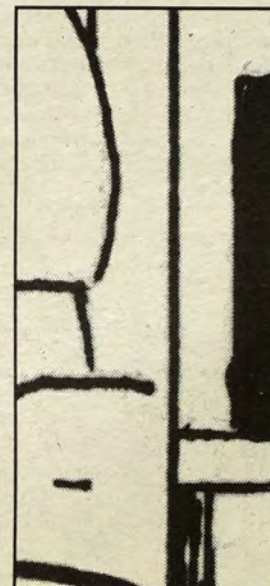


THE ROCKO BY PETER FORSSTROM

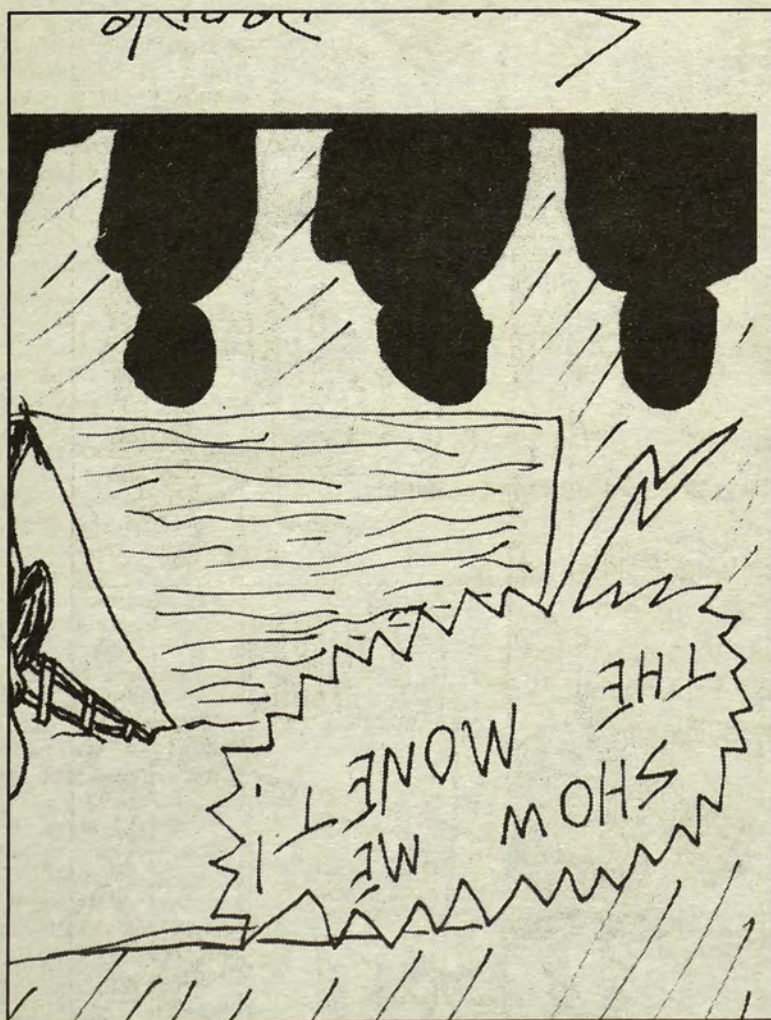


SOMETHING TO DRIVE YOU CRAZY

THAT'S RIGHT FOLKS, IT'S TIME ONCE AGAIN FOR "CAN YOU FIND THIS PICTURE ELSEWHERE?" SIMPLY LOOK AT ALL OF THE PICTURES BELOW AND TRY TO MATCH THEM ELSEWHERE IN THE COMIC SECTION. NOTE: NOT ALL PICTURES MAY BE IN THEIR ORIGINAL ORIENTATION. HAVE FUN!



HERE'S THE SAME GAME, BUT IT'S ENGINEERED FOR STUPID PEOPLE . IT'S A LITTLE EASIER AND DOESN'T REQUIRE AS MUCH TIME OR THINKING.



Look out CDs – here come the MP3s

by Shannon Russell
The Maneater
University of Missouri

(U-WIRE) Columbia, MO – Brandon Kranz was a pirate. He didn't have a peg leg, eye patch, or parrot, and he didn't say "Argh," but he was a pirate, nonetheless.

Kranz was a music-pirate.

Kranz is one of the thousands of college students who have downloaded MP3s, an up-and-coming music format that has become wildly popular on the Internet. He stopped getting music off the Internet after learning that free downloads of CDs, which normally cost more than \$15, might not be the most legal action.

"I don't want to risk shelling out thousands of dollars if I get caught," Kranz said. "The repercussions are not worth getting music for free."

Using University of Missouri

computers, Kranz was able to download an MP3 player and find hundreds of free, pirated MP3s in less than 20 minutes. Downloading the MP3s would have taken even less time.

"You can download a song in 30 seconds with a fast connection," Kranz said. "You can put about 175 songs in MP3 form on one CD and if you have your computer hooked up to the stereo, well, hell."

Although this type of home-shopping – or home-looting – might seem like a threat to record labels and record stores, Siddiq Bellow, Publisher of the online publication *MP3 Impact*, said the activity Kranz is talking about is not as dangerous to the music industry as it is made out to be.

"Piracy is by and large an overstated problem," he said. "Piracy will not spell the end of digital music." Nor will MP3s be the end of music stores or record labels, Bellow said. He said he believes

the digital-music revolution will help the entertainment industry rather than harm it.

"A strong electronic commerce doesn't mean the death of the music store," Bellow said. "They'll just have to adapt."

MP3 stands for M-PEG layer 3 encoding system. It is just one of dozens of ways music can be encoded into digital form. With the development of MP3s and other high-compression systems, anyone with an Internet connection can pirate hours of free music.

MP3s are small files – only one megabyte of memory per minute of music. CDs can hold approximately 650 megabytes of memory.

One MU freshman computer engineering student has more than 3,000 MP3s. He wishes to remain anonymous due to the severity of punishment for copyright infringement.

"It's so easily accessible," he said. "Over the past year, it has-

n't been policed at all. Anyone could download anything for free," he said.

The student uploads some of his MP3s for others to use, also. "I have to be careful, though," he stated. "Universities are strict about copyright laws. They could take my equipment away, and that would piss me off."

MU policy does not necessarily include confiscation, but there can be hefty fines. Greg Johnson, principal programmer and analyst of Information and Access Technology Services, said IATS has caught three students this semester for copyright violations.

Johnson also said the policy has to be strict about copyright violations or the recording industry could sue students as well as MU.

"We're trying to help students, not be the big bad cop," he said. "We try to uphold copyrights of all forms. We may do more active patrolling and try to get them le-

gal before the lawyers get to them." Johnson said the students who have been caught weren't aware they were doing anything wrong. "They're naive and don't know the ramifications," Johnson said. "Why do people put this out there when they can buy the same materials?"

Kranz, also a freshman computer engineering major, has a different question; "Why not?" is the question you should ask," Kranz said. "With Ethernet or T1 piping into almost every room in the dorms, [downloading MP3s] is so fast and easy."

Kranz also said that he has a better chance to hear bands he normally would not hear.

"I can hear Pendulum Again when they were never readily available for me," Kranz said.

With the rise of this technology, consumers don't have to depend on neighborhood and online record stores as the only sources of new releases.

Jeff Breeze, manager of Whizz Records, 23 N. Tenth Street, does not believe that MP3s will ruin music stores at all.

"People are making this grand assumption that people have the equipment necessary," Breeze said. "The grand truth is that most people don't have the software to do so."

Breeze said people will still want their music in a tangible format. "People who have a tendency to buy records or CDs will still buy records or CDs," Breeze said.

However, if buyers really want to have their music in MP3 format, there is a legal alternative. Several Internet companies, such as GoodNoise, sell songs in MP3 form for \$.99.

Steve Grady, Vice President of marketing for GoodNoise, said the convenience of buying music online outweighs the risks of taking free MP3s.

"There's the possibility of viruses, and there's quality issues around managing a music collection long term," Grady said. "It's about convenience. It's easier to buy than to steal."

The real advantage from legal sites like GoodNoise is with the smaller bands and record labels, Grady said.

"This levels the playing field," he said. "If you want any visibility then you have to shell out a lot of money. This gives artists and indie labels the chance to fight."

Many unknown artists are giving away legal copies of their music for free to get their names out rather than depending on radio stations for publicity.

Rob Kern, drummer for local band Seven Days, said his band will place some of its live music on its Webpage soon.


"[MP3s] get your music out there in converted form so people don't have to go out and buy your CD," Kern said. "You can just point and click."

Other established artists, such as Tom Petty and Public Enemy, have released new music straight to MP3s and enjoyed tremendous commercial success.


There is another group, though, that is struggling to keep from being downsized by the MP3 revolution, Bellow said.

"The major record labels are fighting tooth and nail," he said. "[MP3s] have been a great opportunity for entrepreneurs, though."

As record labels and record-store conglomerates hurry to find out more about MP3s' effect on their trade, only one thing is for sure: Pirates will continue to dominate the Internet ocean, and all others will be left searching for a map.




NO LAB. NO DISCUSSION. NO LECTURE. YOUR NEXT COURSE IS ALL ABOUT TWISTS AND TURNS.



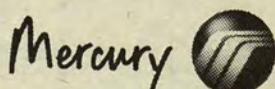
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RI Philharmonic presents Miguel Harth-Bedoya and Alexander Shtarkman

The Rhode Island Philharmonic will present a Classical Series concert on Saturday evening, April 17, at 8 p.m. at Veterans Memorial Auditorium in Providence. Guest Conductor Miguel Harth-Bedoya will lead the Orchestra in a program featuring pianist Alexander Shtarkman in a performance of the Shostakovich Piano Concerto No. 1 in c minor. The Orchestra will perform Richard Strauss's "Death and Transfiguration" and Tchaikovsky's "Symphony No. 4 in F Minor, Opus 36." This Classical Series concert is sponsored by Textron.

Recently appointed Assistant Conductor of the Los Angeles Philharmonic as well as Director of the Eugene, Oregon Symphony Orchestra, Miguel Harth-Bedoya is one of the most exciting young conductors in America today. His

schedule this season includes appearances with the Los Angeles Philharmonic, Seattle Symphony, Colorado Symphony, New York Philharmonic, Florida Orchestra, and Alabama Symphony, as well as his debut with the Rhode Island Philharmonic. He appears at numerous festivals including Frant Park, Tanglewood, and Rencontres Musicales d'Evian in France, to name only a few.

Miguel Harth-Bedoya recently completed a four-year tenure as Music Director of the New York Youth Symphony. He has served as Artistic Director of the Philharmonic Orchestra of Lima, and the New Opera Company of Peru, as well as leading the Juilliard Orchestra on a tour of France in 1993 and of Japan in 1995. Born in Lima, Peru, Miguel Harth-Bedoya holds degrees in conducting from the Curtis Institute of

Music and The Juilliard School, where he is a member of the conducting faculty.

In 1989, 22-year-old Soviet pianist Alexander Shtarkman burst onto the American music scene during the Eighth Van Cliburn International Piano Competition where he took one of the major prizes. His first tour of the United States during the 1990/1991 season earned rave reviews from both critics and audiences. He has appeared as guest soloist with the Dallas Symphony, Chicago Symphony, Pensacola Symphony, and the Fort Wayne Chamber Orchestra. Prior to the 1989 Cliburn Competition, Mr. Shtarkman performed throughout the Soviet Union and toured Europe with the Moscow Conservatory Orchestra.

In conjunction with his appearance as guest soloist, Mr. Shtarkman will conduct a Master Class

on Friday, April 16, from 4 to 5:30 p.m. at Grant Recital Hall on the Brown University campus. The Master Class, sponsored by the Philharmonic and the Music Department at Brown, is free of charge and open to the public on a first-come, first-serve basis.

Tickets for the April 17 concert are available at the Philharmonic Boxoffice, located at 222 Richmond Street, Providence, or may be purchased by phone with a MasterCard or Visa. Boxoffice hours are Monday through Friday, from 9 a.m. to 4:30 p.m. Ticket prices range from \$22 to \$40, with discounts for groups of 10 or more, students, and senior citizens. Any unsold tickets remaining one half-hour before the concert will be sold to any student with a valid student ID for \$5. Call the Boxoffice at (401) 831-3123 for more information.

"Salve Regina" comes to Grace Church

The Schola Cantorum of Boston closes its 16th Anniversary Season with a program featuring the Mariam hymn "Salve Regina" on Sunday, April 18, at 4 p.m. at Grace Church, which is located at the corner of Westminster and Mathewson Streets in Providence.

The ancient chant is a hymn to the Virgin Mary, and has inspired composers throughout the ages. In this concert, Schola Cantorum will explore many rich settings of this chant from the Renaissance, including those by Dunstable, Victoria, Obrecht, Byrd, and Lasso, as well as modern-day versions by Poulenc, Evett, and Boston composer Kyle Hoepner. This fascinating comparison of the different ways composers transform one text into beautiful music is not to be missed.

Schola Cantorum, acclaimed for performances of a capella Renaissance sacred polyphony under founder/director Frederick Jodry, brings a vitality and elegance rarely achieved in live performances to this spectacular repertoire. Schola Cantorum been heard in distinguished concert series throughout New England. In collaboration with Joel Cohen and Boston Camerata, Schola Cantorum has performed at Tanglewood and Merkin Hall (NY). Together they have recorded Renaissance music from Mexico and the New World, masterpieces of the French Baroque, and music from the American traditions of shape-note and Shaker music.

Admission to this concert is \$15 for the general public, and \$7 for students with valid IDs, and senior citizens. For further information, call (401) 274-5073.

Acclaimed Novelist/Screenwriter

Richard Price to appear at RIC

As part of Rhode Island College's annual Spring Celebration of the Arts, *Shoreline*, the college's literary magazine, and The RIC Film Society will present a tribute to the blending of fiction and film as the centerpiece of this year's celebration. The event will feature an appearance by Richard Price, who has achieved great success in both fields. Both Mr. Price's work as a novelist and as a screenwriter will be highlighted during the event.

Price will read from his work on Tuesday, April 13, at 8:00 p.m. in

the Student Union Ballroom. On April 14, at 8:00 p.m. in Horace Mann room 193, the Film Society will screen his film *Sea of Love*, starring Al Pacino and Ellen Barkin. Price will answer questions following the film.

Price was born in 1949 and grew up in the Bronx. He graduated from Cornell and Columbia Universities. He published his first novel, "The Wanderers" in 1974, which was described by the New Times Book Review as "a superbly written book." He followed that novel with "Bloodbrothers"

in 1976, "Ladies' Man" in 1978, and "The Breaks" in 1982. He is perhaps best known for his novel "Clockers," which has been described by Tom Wolfe as "a great piece of work" and was adapted as a film by Spike Lee. Price's latest novel, "Freedomland" which is under option as a film, has been nominated for the first Imus Award for fiction and has drawn critical raves around the country.

The highly acclaimed *Sea of Love* was Price's first feature film. His other films include *The Color of Money* (for which he received

an Academy Award Nomination), *Night and the City*, *Kiss of Death* and *Ransom*. His work has appeared in numerous magazines, including *Esquire*, *Rolling Stone*, and *The New York Times*. He has taught at Yale, New York University, and Columbia University. He lives in Manhattan.

His appearance as part of the Spring Celebration of the Arts is sponsored by the Performing and Fine Arts Committee, *Shoreline* and The RIC Film Society. All events are open to the public free of charge.

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WXIN is looking for on-air personalities as well as people to help out in sales, promotions, news, and production.



If you are interested in joining stop by one of our **general meetings**, call x.8288. You can also stop by and check out the station in Student Union room 309!!!

General Meetings

Every Wednesday at 1pm in the Student Union Room 305.

Stomp is a 'must-see'

by Adam D. Plante
Anchor Editor

Stomp returned to Rhode Island this past weekend with a four show engagement at the Providence Performing Arts Center. Created in Brighton, U.K. by self-taught musicians Luke Cresswell and Steve McNicholas in 1991, *Stomp* has become one of the biggest names in entertainment in the past ten years. Winner of the 1994 Oliver Award (London's equivalent of New York's Tony Awards) for Best Choreography during the shows run at London's Sadler's Wells Theater, and the 1994 Obie and Drama Desk awards for Most Unique Theater Experience for the New York run, *Stomp* proves to be the most original theater experience in the world.

The show at PPAC was truly one the most entertaining shows to come through the area this year. It is nearly impossible to put into words the feeling one gets watching this incredible percussion/dance performance. One would think that a show without singing, words, or even a plot, would not be able to keep the audience's attention for two hours.



Stomp preformed at the Providence Performing Arts Center this past weekend.

This show could, however, without fail through their use of comic relief, audience participation, and an odd assortment of percussion instruments which ranged from matchboxes and zippo lighters, to garbage cans and kitchen sinks.

If you only take one thing from this review take this: Go see *Stomp* next time it's in the area. No one can explain what the show is like,

it has to be experienced. Simply looking at clips of it does not do it justice. After I saw it, I downloaded some video footage off the Internet and although it is good, it still just does not compare to actually seeing the show live. If the show is out of Providence by the time this reaches the presses, make sure you catch it next time it comes around.

Lift your glass to *An Irish Play* at Brown

An Irish Play, a new work by graduate student Dan O'Brien, will be presented by Brown University Theatre, Thursday through Sunday for two weeks, April 15 to 18 and April 22 to 25 in Leeds Theatre at 8 p.m. The April 25 production will be a 3 p.m. matinee only.

An Irish Play is a comedy set in the thoroughly Irish tradition as it looks at a group of amateur actors in Cork City, Ireland.

This intoxicating new work

takes place in the local actors' pub-theater for the first read-through of a new play written by a mysterious American playwright.

Bitter rivalries reignite, old jealousies come to a head, and family secrets are revealed as the group struggles hilariously towards an understanding of this enigmatic *Irish Play*.

Under the direction of John Emigh, the cast includes Antonio Cabral, Russ Hammonds, Avriel

Hillman, Adrian Jevicki, Josh Landay, Sarah Petersiel, and Darious Pierce.

Tickets are available at the Leeds Theatre Boxoffice, 77 Waterman Street, Providence. Phone reservations are accepted with Visa/Mastercard. Boxoffice hours are Monday through Friday, from 11 a.m. to 5 p.m., and one hour before curtain on the evenings of performance. For more information or to make reservations, call 863-2838.

Shall We Dance? with the RI Philharmonic

The Rhode Island Philharmonic will present the final concert in the 1998/1999 *Happy White Family Series* entitled *Shall We Dance?* on Sunday, April 18, at 3 p.m. at the Veterans Memorial Auditorium in Providence. This popular Family Series is sponsored by John Hazen White, Sr. and dedicated to his wife, Happy.

Dance music has existed since music began, and Assistant Conductor Francisco Noya has chosen some of his favorite dances to share as part of this concert. The *Shall We Dance?* program includes the *Russian Sailor's Dance* by Gliere, "Mambo" from Bernstein's *West Side Story*, a selection from Tchaikovsky's ballet *Swan Lake*, and "The Miller's Dance" by Falla from *The Tree Cornered Hat* to name a few. The program will conclude with three dances from Stravinsky's *Firebird Suite*.

Conductor Francisco Noya has become a prominent figure in the Boston and New England music scenes since 1979 when he began

his career in the US. He serves as Music Director of the Empire State Youth Orchestra in Albany, NY, Music Director of the Longwood Symphony Orchestra in Boston, and as Music Director of the Symphony by the Sea in Salem, MA.

Mr. Noya has also appeared as a guest conductor with orchestras in Brazil, his native Venezuela, Austria, the Czech Republic, and Spain, where he made his debut. He has also led the youth orchestra in concerts both at Carnegie Hall and at Ozawa Hall at Tanglewood.

Patrice Wood will serve as Narrator for the concert.

Tickets for *Shall We Dance?* are available at the Veterans Memorial Auditorium Boxoffice from 10 a.m. to 5 p.m. daily. They may be purchased over the phone using Visa or MasterCard. Prices range from \$6 (for youth) to \$12 for this concert. For more information, contact the VMA Boxoffice at (401) 272-4862.

Grisham's new "Testament"

by Laura Schaefer
The Daily Cardinal
University of Wisconsin

lawyer and only friend must find someone to locate her.

The unlikely search candidate is an alcoholic (and former star litigator), Nate O'Riley, who is happy to run from the evils of civilization — until he meets his first alligator. Grisham takes his readers deep into the swamp and into Nate's head, which leads to the unexpected Christian rebirth of our hero. He was, of course, chasing a missionary, so it all makes sense. Hmm... Odd, yes, but somehow the departure works in this novel and lends it a little more depth than the usual Grisham fare. One gets the idea that he might have put a little more of himself into writing this particular tale of redemption (neatly disguised as a legal thriller, of course).

Was "The Testament" really the last will and testament of our billionaire, or Grisham's testament of faith to his loyal flock of readers? Not important, but the double meaning of the title is satisfying, just as like the rest of the novel. So if you are looking for a quick, twisting read (with a religious twist this time), check out "The Testament."

(U-WIRE) Madison, WI — By now, almost everyone knows of John Grisham and his string of best-selling novels. Although he has become the standard for airport newsstands, there is a reason people gobble him up like little pouches of honey-roasted peanuts. He entertains and engages readers yet again with his newest, "The Testament," by grabbing their attention right from the opening line.

We meet an ailing billionaire about to sign a will to deposit his fortune with his six ravenous children. Or will he? A dramatic change of heart and a jump from a 14-story window pave the way for a page-turning adventure. Who would have thought that even lawyers in charge of estate planning could get a piece of the Grisham intrigue and disaster?

Because our billionaire has decided to leave everything to an illegitimate daughter serving as a missionary in the remote Brazilian swamp of the Pantanel, his

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Attention ALL SMOKERS

The Center for Behavioral and Preventive Medicine at Miriam Hospital, a Lifespan partner, is considering a **FREE** research study to learn about why people smoke.

Your participation would require a one 90 minute visit to the Miriam Hospital. **You will be compensated financially** for completing the study.

If you are a smoker over the age of 18 and are interested in learning more about the study, please call (401)793-3730.



April 25 - May 1, 1999

De La Soul with Grüvis Malt
Lupo's Heartbreak Hotel
Sunday, April 25 at 8:00 p.m.
\$10 w/ RIC ID
\$12 w/ out

Relay Races
on the Quad
Monday, April 26
12:00 p.m. - 2:00 p.m.
Win cool prizes.

Laser Storm
Monday, April 26
3 p.m. - 9 p.m.
in the Student Union Ballroom

Music Box, Spin Art
and Temporary Tattoos
Tuesday, April 27
10:00 a.m. - 2:00 p.m.
on the Quad
(if rain, in the Student Union Lobby)

Video Dance Party
Tuesday, April 27
9:00 p.m. - 1:00 a.m.
on the Quad
Co-sponsored w/ ASA and LASO

Inflatables
Wednesday, April 28
10:00 p.m. - 4:00 p.m.
on the Quad
Free Ice Cream
(if rain, then in the Rec. Center.)

Rock Hunt Finals
\$3 w/ RIC ID • \$5 w/ out
Wednesday, April 28
Century Lounge
9:00 p.m.

Mr. Simon Sez
Thursday, April 29
12:00 p.m. - 2:00 p.m.
on the Quad

Canoe Trip
Saturday, May 1
\$7 at Info Desk

Co-sponsored w/ Student Activities. Call 456-8034 for Information

Comedian Michael Rosman
Thursday, April 29
7:30 p.m.
in the Student Union Ballroom

All events are **FREE** unless otherwise noted.
Sponsored by RIC Programming. Call 456-8045 for info.

All events (prices, times and locations) are subject to change with out notice.

by Linda C. Black
College Press Services

This is the last week the sun will be in Aries before going into Taurus. It'll be easier to take action and make changes now, if that's what you have in mind. On Monday, Venus

is going into Gemini, which should make communication easier. On Saturday, Mercury goes into Aries. Mercury is also a symbol of communication, and in Aries it means

people will say what they think, quite possibly without much filtering. So if you have a tendency to do that anyway, you'll want to be careful. The moon's in Pisces Monday and Tuesday, making us all a little more emotional. On Wednesday and Thursday, the sun and moon are both in Aries, so watch out for folks with hot tempers. It'll be harder for

them to control their passions. On Friday and Saturday, the moon will be in Taurus, which will calm everyone down a little. On Sunday, the moon's in Gemini, good for running errands.

Aries (March 21-April 19).

Monday and Tuesday, watch out for emotional outbursts, especially your own. On



Wednesday and Thursday, be careful of your temper. You'll have a hair trigger then. Friday and Saturday are your best days for anything pertaining to money, and Sunday will be excellent for writing a love letter.

Taurus (April 20-May 20). Make a commitment to a

friend on Monday, even if a change is required. On Tuesday, you'll be more analytical,



especially about love. Wednesday and Thursday, you've got a tailwind pushing you to move faster, but on Friday and Saturday, you can go at your own leisurely pace. Sunday is best for buying romantic gifts.

Gemini (May 21-June 21). Sensitivity is required in dealing with an older person



Monday and Tuesday. You could pretty much say whatever you want Wednesday and Thursday. Your friends won't care. Keep a friend's secret on Friday and Saturday, even if it's tough to do. Your love helps cause a miracle on Sunday.

Cancer (June 22-July 22). Trust your intuition Monday and Tuesday, even if



there's a pop quiz. Hitch your wagon to a star on Wednesday and Thursday. By Friday and Saturday, you should be able to rest. Contact a secret love on Sunday.

Leo (July 23-Aug. 22). Study finances on Monday and Tuesday so you can make a decision later in the week.



Wednesday and Thursday are your best for sports activities. Invest in your own suc-

cess on Friday, and buy a few things to help you achieve it on Saturday. On Sunday, you and a good-looking friend win the argument.

Virgo (Aug. 23-Sept. 22). Your partner is on to something Monday and Tuesday, so listen



carefully. You can access a lot of money Wednesday and Thursday if you're willing to pay the interest. Travel looks good on Friday and Saturday, especially if you're going shopping. Sunday is great for helping an older loved one make changes.

Libra (Sept. 23-Oct. 23). Monday and Tuesday are busy workdays. Try not to get rattled. Wednesday and Thursday, be



tolerant with a person who has strong opinions. Friday and Saturday are good for shopping, especially for structural items. Sunday is your best day this week for travel and romantic conversation.

Scorpio (Oct. 24-Nov. 21). Talk about love on Monday and Tuesday, and get an



old problem resolved. Make sure your safety nets are in place Wednesday and Thursday, especially in a working environment. Friday and Saturday, your partner will let you know the corrections you need to make. Sunday is great for finding handy trinkets for your home.

Sagittarius (Nov. 22-Dec. 21). You'll fuss over the folks back home on Monday and Tuesday. It's been long enough since you called. Wednesday and Thursday are



excellent for falling passionately in love. Friday and Saturday, get back to work. Playing with a partner is favored on Sunday.

Capricorn (Dec. 22-Jan. 19). You can probably find what you need nearby on Monday and Tuesday. Make



changes at home on Wednesday and Thursday, and make romantic plans for the future Friday and Saturday. Paperwork dominates Sunday.

Aquarius (Jan. 20-Feb. 18). Call in old debts on Monday and Tuesday. They'll be



easier to collect. Study intently on Wednesday and Thursday. You're at your

smartest then. Settle in on Friday and Saturday. Conditions favor permanence. On Sunday you might fall in love, intellectually, anyway. Your best date is a person who can teach you something.

Pisces (Feb. 19-March 20). Your self-esteem is growing on Monday and Tuesday, possibly through a change in your career



status. Or maybe the former causes the latter. On

Wednesday and Thursday, you gain the rewards from work previously done. Watch for new opportunities then, too. Put structures into place on Friday and Saturday to make your work go more easily. Hide out with a loved one at home on Sunday.

If You're Having a Birthday This Week ...

Born April 12: Finish up old obligations this year and making positive changes will be easy.

April 13: Your subconscious is trying to tell you something this year, so pay attention. Your dreams could be prophetic.

April 14: You have superhero powers this year. Use them wisely.

April 15: You're drawing lots of attention this year, and with good reason. You look marvelous.

April 16: You're very lucky this year, so focus on money. There's a lot coming in, but lots going out, too, so you'll need the luck to make the profit.

April 17: Old fears fade this year as you learn to manage new prosperity.

April 18: Friends and siblings lead you to success this year, and new revelations.

SEX

Rules

FREE

This Wednesday

April 14, 1999

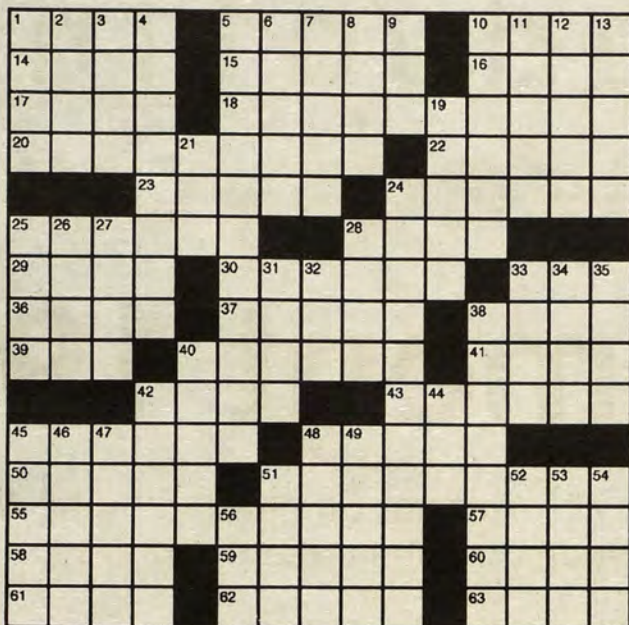
7:30 p.m.

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- ACROSS
- 1 Coalition
 - 5 Metric weight units, for short
 - 10 Chatter
 - 14 Actor Julia
 - 15 Ill-chosen
 - 16 Minnelli of "Cabaret"
 - 17 Absorbed by
 - 18 Violently agitated
 - 20 Resounding defeats
 - 22 Painter Matisse
 - 23 Former anesthetic
 - 24 Needless commotions
 - 25 Take for granted
 - 28 ___ and soul
 - 29 Dispatch
 - 30 "Gomer Pyle, USMC" star
 - 33 Yachting trophy
 - 36 Beatnik abodes
 - 37 Move to and fro
 - 38 Expectation
 - 39 H. Rider Haggard novel
 - 40 Create hippie fashions
 - 41 Famous cookie maker
 - 42 Coastal collection
 - 43 Despot
 - 45 Antiaircraft fire
 - 48 Like some stadiums
 - 50 Raccoon's kin
 - 51 Like a couch potato
 - 55 Pet peeve
 - 57 Out of the wind
 - 58 Rusk or Martin
 - 59 Large: pref.
 - 60 Anthracite, e.g.
 - 61 Mach+ jets
 - 62 High point
 - 63 Coarse seaweed



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4/13/99

- DOWN
- 1 Hat part
 - 2 Turner of "Peyton Place"
 - 3 Inning parts
 - 4 Intimate photographs
 - 5 Everything but
 - 6 Accustom
 - 7 More inadequate
 - 8 Numbered musical piece
 - 9 Letters on Cardinals' caps
 - 10 Like Bessie Smith's music
 - 11 Silverdome team
 - 12 Blue shade
 - 13 Foundation
 - 19 Dull sounds
 - 21 \$ dispenser
 - 24 Perennial herb
 - 25 Small vipers
 - 26 Persian ruler
 - 27 Viewpoint
 - 28 Skinny
 - 31 Dumbfounded
 - 32 Auction action
 - 33 Unconscious state
 - 34 Resting atop
 - 35 Nuisance
 - 38 Sea biscuit
 - 40 Unstated

**Answers
found else-
where in
this issue ...**

- | | |
|-------------------------|-------------------|
| 42 Shiny fabrics | windshield |
| 44 Yearning | 49 Aromas |
| 45 Corrosive substances | 51 Matinee idol |
| 46 Apple centers | 52 ___ vera |
| 47 Gold measure | 53 Genuine |
| 48 Clear the | 54 Shriek bark |
| | 56 All-films str. |

Classified Ad Form

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in Providence area. 40 hours/week. \$6 - 10/hour to start. Must have own transportation and a good work ethic. Leave name and number for contact info. at 520-9195.

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10 Tic-Tac vending machines filled with Tic-Tacs. Place them in clubs and bars. See some serious profit like I did. No time now though \$500 o.b.o. Call for details Mario at 780-0963.

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Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates |
| <input type="checkbox"/> Services | <input type="checkbox"/> Personal | <input type="checkbox"/> Miscellaneous |

Print ad: _____

Name: _____ Telephone: _____

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Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Anchor Literary Arts Section A.L.A.S.

Is waiting for your submission for the following issue on April 20.

Deadline for submission April 15

Drop off you work at the Anchor Office
SU308 before 4pm

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Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125** for completing the study.

Call 793-3808 for further information.

Finally graduating? Then we need you!

Commencement 1999

The Anchor is already preparing for the 7th Annual Commencement Magazine! This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs and the like. Anything you feel embodies your time at RIC.

Send submissions to:

Commencement Issue
The Anchor
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Providence, RI, 02908

Questions? Call 456-8280 or e-mail anchor@grog.ric.edu.

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