

The Anchor

Vol. 71, No. 29

Rhode Island College's Student Run Newspaper

April 20, 1999

Residence Hall Directors recognized for their contributions

by Resident Assistant Staff & The Office of Residential Life and Housing

On Sunday, April 18, the Residence Hall Directors were recognized by the Resident Assistant Staff and the Office of Residential Life and Housing for all of their efforts and hard work throughout the year.

There are five Residence Hall Directors, one for each Residence Hall. Michael Bent of Willard Hall, Brian Bougher of Weber Hall, Maria Palomares of Browne Hall, Penny Oakley of Thorp Hall, and Michael Gorman of Sweet Hall were all honored for their consistent dedication to the demands of the job.

Each Residence Hall Director is responsible for the overall administration of a Residence Hall, as well as the supervision of the Halls' Resident Assistant Staffs, and the development of educational and social programs in the halls. The Residence Hall Directors deal with a variety of situations ranging from routine maintenance issues, to handling crisis situations and counseling concerned residents. Each Residence Hall Director plays a vital role in maintaining a positive and supportive residential community.

The Resident Assistant Staff and the Office of Residential Life



(L-R, Top) Michael Bent, Penny Oakley, Michael Gorman, Brian Pougher and (Bottom) Maria Palomares

and Housing would like to acknowledge each individual Hall Director for their leadership and guidance to both the Resident As-

sistants and the residents during the academic year.

Thank you Residence Hall Directors! Keep up the great work!

April is Mathematics Awareness Month

A series of speakers will help the mathematics and computer science department observe "Mathematics Awareness" at Rhode Island College during the month of April. The month's activities are designed to make the community aware of mathematics and its value at all levels, as well as to provide information to teachers and students alike by providing the opportunity to exchange ideas.

The observance is being held in conjunction with the Mathematical Association of America, the American Mathematical Society, and the Society for Industrial and Applied Mathematics. Funding is being provided jointly through a grant by the College Lectures Committee and the Park City/Institute of Advanced Study.

This year's theme is "Mathematics and Biology." Dr. Ann Moskol, Professor of Mathematics and Computer Science at RIC, is organizing the events.

Prof. Barry Schiller says, "Mathematics Awareness Month demonstrates the significance of mathematics in numerous applied areas ranging from biology to finance and medicine. The variety of talks by prominent persons from various fields not only provides knowledge and innovative techniques for the teaching and learning of mathematics, but also should make the community

realize the power and importance of mathematics in many areas of their lives."

Lectures are free and open to the public. The schedule is as follows:

- Thursday, April 22, the NES/MAA is sponsoring a Rhode Island dinner meeting featuring Joseph H. Silverman, Professor of Math at Brown University, at 7:30 p.m. at Johnson & Wales University in Providence. The title of his talk will be "Mathematical Cryptography for Fun and Profit." It will be preceded by a 6 p.m. dinner at the India Restaurant. Contact Barry Schiller at 456-9654 for more information.

- Wednesday, April 28, Larry Liebovitch, of the Center for Complex Systems and Brain Sciences at Florida Atlantic University, will discuss "Using Fractals and Chaos in Ion Channel Proteins" from 12:45 to 1:45 p.m. in Gaige Hall 373.

Other events that day consist of a poster viewing from 3:30 to 4 p.m., a session called "Lessons about Mathematics from the Timing of Heart Attacks" from 4 to 5 p.m., a short program honoring RIC students and faculty from 5 to 5:30 p.m., and a reception with refreshments from 5:30 to 6 p.m.. All of these events will be held in the Faculty Center. For more information, call Dr. Moskol at 456-9761.

Mandatory public service meets mixed reaction

by Karla Y. Pleitez
Daily Bruin
University of California-Los Angeles

(U-WIRE) Los Angeles, CA—Governor Gray Davis announced last Thursday that he wants to require community service for all students at state colleges and uni-

versities, and community colleges.

Certain campuses already mandate community service as a condition for graduation. California State University-Monterey Bay has a Service Learning program, which makes community service a mandatory aspect of the students' curriculum.

"Our students become empowered by applying theory from their classes to the community around them," she said.

All students at Cal State-Monterey Bay are required to participate in Service Learning. The minimum service requirement varies, depending on the number of transferable units that a student has when he/she enters a program. If a student enters with fewer than 56 units, they are required to take two community service courses. But if they have more than 56 units, students are only required to take one course.

The program, though popular now, faced challenges when it was first presented to Cal State Monterey Bay students in 1995.

"Many students resisted to the idea at first. They said that students already had so many responsibilities and they thought requiring community service was not a good idea," Slade said.

"But those who were the most adamant are now the most supportive, because this program changes our students' lives," she said.

Students at Cal State-Monterey Bay have the freedom to choose

classes that will allow them to volunteer their services in areas related to their major. Students must work with people in their projects.

Despite the obvious benefits of increased community service, many UCLA students see making such service mandatory as a problem.

"When you volunteer, especially when you provide your services to people, it needs to be something that comes from the heart," said Yecenia Gallegos, the co-president for Mujeres Unidas, a community organization on campus that provides mentors for high school students.

"There are good motives behind mandatory community service, but the truth is that it can end up hurting the people we are trying to help," Gallegos said.

"Children are smart and they will know if someone is there because they want to or because a bill is forcing them to volunteer," she said.

Many UCLA students share Gallegos' concerns. They also want to know how many hours they would have to volunteer and what services they would have to provide.

Davis said he is still ironing out the details of the plan.

However, he said that mandatory service may help students realize the importance of community activism.

"One of the ethics of the World War II generation was a sense of obligation to the future, and an appreciation for what they inherited. That is getting away from us," Davis said.

He is also not clear about the kind of community service he envisioned or when the requirement would go into effect.

Still, students and educators agree that if the bill can be properly written and executed, mandatory community service will be beneficial.

"This would clearly help society and students because there would be more volunteers and students would be able to see aspects of life that they would not normally see in their own life or the university," said Jennifer Dunajski, a fourth-year psychology student.

"Also, students will see how it is to get involved and they might decide to make it a part of their life," she said.

"One of the ethics of the World War II generation was a sense of obligation to the future, and an appreciation for what they inherited. That is getting away from us."

versities.

"I will come up with a plan that will require every college student, as a condition of graduation, to provide some public service," Davis said in a press release.

The requirement would apply to all UCs, California State Uni-

"Community service is invaluable for the college level because it gives our students opportunities for career exploration and the necessities to learn about themselves," said Michelle Slade, the Coordinator of Faculty Support and Student Leadership.

Commentary
Observations

page ... 7

Athletics & Recreation
Huge win in baseball
comes at big cost

page ... 8

Arts & Entertainment
Primetime with
the Joneses

page ... 12

Inaugural A. John Roche Memorial Lecture

On Tuesday, April 27 at 12:30 p.m. in the Alumni Lounge, Professor Lawrence Buell of Harvard University will deliver the inaugural A. John Roche memorial Lecture. Professor Buell is a distinguished scholar of American literature, and will speak on the topic of claims about US poetic distinctiveness with special reference to Whitman, Dickinson, and Gwendolyn Brooks. The lecture is sponsored by the English Department with support from the College Lectures Committee.

Memorial Service for John Roche

The college community is invited to a memorial service for John Roche, which will be held on May in Gage Auditorium at 2 p.m. A reception will follow the service. For further information, contact the Department of English at 456-8028.

Ken Ruta as Oscar Wilde in "Divisions and Delights"

Oscar Wilde has been called the greatest self-consciously deliberate master of conversation to speak the English language. On Tuesday, April 27 at 8:00 p.m., Ken Ruta will perform a one man play, *Divisions and Delights*. Written Oscar Wilde, it takes place in Paris, 1889. Tickets are \$18 with discounts for RIC faculty, staff, and students. Call the Performing Arts Series Boxoffice at 456-8144 for tickets or more information.

Harambee Fashion Show

Fashion '99 is being presented by Harambee on Wednesday,

April 21, at 7:00 p.m. in the Student Union Ballroom. Tickets are \$5 and are available at the Infodesk. Music will be provided by DJ Infinite. For more information, contact the Harambee Office at 456-8085.

RIC NSSLHA announces activities

RIC NSSLHA will gather at the Rhode Island State House, second floor rotunda, on Tuesday, May 4, from 3:30 to 5:00 p.m. This event is meant to increase awareness regarding the professions of Speech-Language Pathology and Audiology by providing information to legislators and the general public. The Commission on the Deaf and Hard of Hearing will provide information on deaf culture, use of interpreters, and American Sign Language. For more information, contact Bambilyn Cambio at 232-5167.

RSA events

A Senior Citizens Prom will be held on Friday, May 7, from 4:30 to 8:00 p.m. Although it begins at 4:30, all escorts need to be in the Student Union ballroom by 4:00 p.m. RSA is looking for student escorts to greet, mingle, talk, dance, and just have a good time with the elderly. Dinner will be provided for everyone. Females must wear a dress or nice pant suit, and males must wear dress pants, shirt, and tie. This activity is counted as community service. If you are interested in volunteering, contact Cara at 521-2224 or sign-up at the Infodesk as soon as possible.

Teacher Job Fair

The Fifth Annual Teacher Job Fair will take place on Thursday, April 22, at the Johnson and Wales Inn in Seekonk. The fair, which is presented by the Rhode Island Consortium for Educators, is open to all students who are graduating with a degree in education and will

be certified to teach. Registration is limited, so contact Phyllis Hunt in the Career Development Center at 456-8032.

YAG

On April 24, Young Adult Group members are hosting a pre-performance reception at 7 p.m., before the performance of *Cabaret*, which will begin at 8 p.m. Tickets are discounted for YAG members. This summer, there will be another event. For more information or questions regarding YAG, contact Phyllis Hunt of the Career Center at 456-8032, or Eli O'Neill of the Alumni Association at 456-8086.

Cabaret tickets on sale

Tickets for the RIC theater spring musical, *Cabaret*, may now be purchased at the Roberts Auditorium Boxoffice Monday through Friday, between 10:00 a.m. and 4:00 p.m. The smash hit musical will be performed on Thursday, Friday, and Saturday, April 22, 23, and 24, at 8:00 p.m. and Saturday and Sunday, April 24 and 25, at 2:00 p.m. For reservations call 456-8060.

College scholarships for Environmental Studies

For the tenth consecutive year, ProvGas is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research. Application deadline is July 5 and winners will be announced by August 16. For more information, stop by the Office of Student Financial Aid, Craig-Lee room 050.

Bus Trip to Pequot Museum

Anthropos will sponsor a bus trip to the Pequot Museum on Sat-

urday, April 24 to tour the museum and/or attend the Annual Meeting of the Archaeological Society of Connecticut. The bus will leave from Roberts Hall at 7:30 a.m. and return at approximately 2:30 p.m. The cost for the bus is \$4 for RIC students and \$6 for non-RIC students, plus admission to the museum for \$8, or meeting \$5 (which includes a brief tour of the museum). Tickets can be purchased at the SU Infodesk.

Last Blood Drive of the Year

Spring into action for the final blood drive of the school year on Wednesday, April 21, from 10:00 a.m. to 4:00 p.m. in the Student Union ballroom. This event is being co-sponsored by the Office of Health Promotions and the Nursing Club.

History Club Bus Trip in NYC

The History Club invites anyone to join in on a trip to New York City on Saturday, May 1. The bus will leave RIC from the New Gym parking lot at 6:30 a.m. and will return at approximately 11:00 p.m. Drop off and pick up locations in Manhattan will be decided upon on the bus. Possible sites to visit include the Cloisters, the Metropolitan Museum, the Museum of Modern Art, or a Broadway show. Tickets may be purchased at the SU Infodesk. The cost for the trip is \$25 for students and \$27 for faculty.

Dialogue on Diversity to explore the cost of racism

The Fourth Annual Spring event, sponsored by the Rhode Island College Dialogue on Diversity Committee, is scheduled for Wednesday, April 21 in Gage Hall. The featured speaker is John Bracey, a professor of sociology

and African-American studies at the University of Massachusetts-Amherst. He will address "The Cost of Racism to White America" from 12:30 to 2:00 p.m. Related workshops will follow. The event is free and open to the public. For more information, contact the Dialogue on Diversity Committee co-chairs Carol Shelton, Professor of Nursing, at 456-9641, Joe Costa, director of student support services, at 456-8237, or Amrit Singh, professor of English, at 456-8660.

ASA announces upcoming events

The Asian Student Association has announced the following upcoming events:

- A martial arts demonstration will be held on Tuesday night, April 20, from 7:00 to 9:00 p.m. in the Student Union ballroom.

- Mehndi, an Indian and Chinese temporary tattoo, will be given on Wednesday, April 21 during the free period at Donovan Dining Center.

- An Asian art exhibit will be held in the Student Union ballroom on Thursday, April 22 from 10:00 a.m. to 9:00 p.m. Chinese paintings by Yi-Fang Guo will be displayed. Admission to the martial arts demo, the Mehndi tattooing, and the art exhibit is free. For more information, contact Kam San at 456-8523.

- The Third Annual "Experience the Richness of Asia" will be held on Saturday, April 24. The events for the day include a Cultural Show from 2:00 to 5:00 p.m., a banquet from 5:00 to 7:00 p.m., and an after-party reception from 9:00 p.m. to 1:00 a.m. Admission for all three events is \$3 for RIC students and \$5 for non-RIC students. These events will take place in the Student Union ballroom. Tickets are now on sale at the SU Infodesk. For further information, contact Kam, Villy, John, Phalas or Pharonn at 456-8523.

Student employment opportunities

The Student Employment Office has announced positions are available through the Career Development Center in Craig-Lee, room 054. Some of the positions are listed below:

- Telemarketer / East Providence #35
- Leasing Consultant / Cranston #572
- Data Entry / Providence #573
- Maintenance Mechanic / Cranston #574
- Health Aide-Bilingual / Providence #576
- Assistant Store Manager / Lincoln #577
- Driver / Providence #578
- Customer Service / Retail Sales #579
- Health Education / Outreach (Bilingual Spanish) #580

For more information regarding any of these positions, contact Peg Theroux in the Student Employment Office at 456-8032.

MANDATORY MEETING

of all anchor editors
and members

for the election of the

1999 - 2000 executive board

on April 23 in the

student union room 306



The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

General 456-8280
Advertising 456-8544
Fax 456-8792
Web www.TheAnchor.com
E-mail anchor@grog.ric.edu

Executive editor
Managing editor
News editor
Editorial editor
Arts & Entertainment editor
Sports editor
Photography editor
Layout editors

Linda E. Curtin
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Daniel Aznavorian
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Daniel Aznavorian
Philip Palombo
Rudy Cheeks

Writers

Lori Barile, Todd Belcher, Caren Brown, Mikala Cash, Amanda Casiano, Rachel Caswell, Alli-Michelle Conti, Erica DiNuccio, Kevin Fox, Judith Gonzales, Ron Greico, Steve Haberlin, Adrian H. Kirton, Thomas Lama, Renee Lafond, Rita Lancellotta, Terry McIntyre, Melissa Moore, Jed Salisbury, Ryan Theroux, Amanda Vetelino, Say Xiong, Mike "Big Z" Zompa

Distribution

Leocadia Lopes

Photographers

Jacqueline Vales, Michael Goodier

Read 'Em and Laugh

Web Larkin

Office Support Staff

Leocadia Lopes, Kalomo Vanterpool, Stephanie Vieira

The Anchor is student run and published weekly during the academic year. Editorial decisions for *The Anchor* are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in *The Anchor*, unless otherwise noted, are those of the individual authors and do not necessarily represent those of *The Anchor* or of Rhode Island College's faculty, administration or student body.

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Insight Out Relationship violence: Recognizing the signs

by Ilene Klein, M.A.
Intern, Counseling Center

Does your boyfriend/girlfriend:
• Make you feel like you don't have the right to say, "No"?

To your health

- Threaten to harm himself/herself if you break up with them?
- Consistently ridicule or insult you?
- Become extremely jealous if you talk to other people or go places on your own?
- Use force or threats of force during arguments?
- Pressure you for sexual activity?
- Throw objects at you?
- Destroy your property?
- Make you account for every moment of the day?
- Hit, slap, punch, shove, or kick you?

If you answered yes to any of the above, you may be in an abusive relationship.

Abuse is any behavior that is used to intimidate or control you. There are four major types of abuse: Physical, sexual, emotional/verbal/psychological/mental, and economic.

Physical abuse is anything that threatens a person's body. This includes but is not limited to the fol-

lowing: Pushing, shoving, slapping, kicking, biting, burning, scratching, shaking, cutting, choking, hitting, punching, using weapons, restraining, throwing objects.

Sexual abuse includes: Unwanted touching; forced or coerced sex; hurtful sex; forced prostitution; rape.

Examples of emotional/verbal/psychological/mental abuse are: name calling; criticizing; put-downs; insulting; ignoring; isolating; humiliating; destroying or threatening to destroy property or pets. The last type of abuse, economic, deals with financial resources.

Examples of economic abuse include: restriction from working or education; deprivation of financial resources resulting in financial anxiety; denial of necessities (food, clothing, medical care).

What to do if you or someone you know is being abused:

Understand that you are not alone. The American Medical Association estimates that almost four million women a year are abused by their partners and one in four women is likely to be abused by an intimate partner during her lifetime (Sarah Glazer, *Violence Against Women*, 3 CQ Researcher 171, February, 1993). Each day approximately four

women in the United States are murdered by a male intimate partner (Karen Stout, *Intimate Femicide: A National Demographic Overview*, 1 Violence Update 3, February 1991). One-third of all police time is spent responding to domestic disturbance calls (*The Billion Dollar Epidemic*, American Medical News, January 6, 1992).

Know that the abuse is not your fault. No one ever asks to be hurt. Perpetrators of abuse are always responsible for their actions. The abuse is never the fault of the victim. Abusers often say things like, "You made me do it," or "You pressed my buttons," or "You've got to learn who's boss." These are all ways that an abuser tries to shift responsibility for their behavior onto someone else. The truth is an abuser makes a conscious choice when he/she decides to hurt someone, and the abuser is the one solely responsible for the abuse.

This article is part of a regular series in which the Counseling Center staff will address mental health issues and concerns of RIC students. The Counseling Center provides free, professional, confidential counseling to any currently enrolled Rhode Island College student. The Center is open 8:30 to 4:30, Monday to Friday. The phone number is 456-8094.

Do the Health Thing

by Kay Gallagher
College Nutritionist
Dining Services

I am hoping to put a box on the table in Donovan for your questions. However, keep sliding

To your health

them under the office door near the Faculty Dining room in Donovan Dining until I do. If you would like, make an appointment to come and see me by calling 456-8477 or 456-8207.

(Submit your questions regarding health and nutrition to Rhode Island College Dietitian Kay Gallagher.)

Q1: I was definitely overweight so I have been eating salads every noon, but it hasn't done much for my weight loss. I still have this ugly fat and I'm getting sick of lettuce. Could you explain this please.

A1: Lettuce is innocence until dressed. Make sure you are not drowning your good intentions with fat-laden dressing. Look for dressings that have no more than 2 grams of fat per one ounce. I have a list that ranges from 0 to 21 grams. I will have the information available for you. However, you didn't mention the other two meals. Stop in and let's go over an entire day's intake.

Q2: Everybody keeps going on a diet to lose weight but my problem is gaining. I really have tried but no luck. I need some help.

A2: You are not alone. I have

talked with several students this year about the same concerns. Sometimes it is harder to gain than it is to lose. Start by keeping a daily food diary of what you are now eating. Give me a call and we can build upon your diary.

Q3: Every month I go through a feeling of depression and mood swings. The doctor tells me I have PMS. I have been told at least a dozen times about the things I can and cannot eat. Would you review this whole thing for me?

A3: Many of us suffer from information overload. I will try and get right to the point. Cut down on sodium, caffeine, and alcohol. Eat small, frequent meals. I attended a seminar this fall regarding PMS, so please stop by and I will be happy to give you more information.

Q4: Every student on campus seems to have a cold—runny nose the whole bit. I used to take Vitamin C, and now I understand it does not help. True or False?

A4: Vitamin C will not keep you from catching a cold. However, research has shown that it may help reduce the severity of the symptoms. The old saying, "Treat a cold and it will last seven days, but don't treat it and it lasts a week" tells us the whole story.

This column is not intended to replace consultations with a doctor for serious health and nutritional concerns or needs. If you have a serious concern about your health, please contact your physician.

RI Writing Project offers summer institutes for teachers, young writers

Rhode Island Writing Project is sponsoring a conference, three Teacher Institutes, and two Young Writers Programs at Rhode Island College this spring and summer.

There will be an annual spring conference with Toby Fulwiler, a Professor of English and Director of the Writing Program at the University of Vermont. Fulwiler is the author of a number of books, including "The Working Writer" and "When Writing Teachers Teach Literature." He will conduct two Learning-to-Write workshops on May 1 at 8:30 a.m. and 2:30 p.m. in the Student Union ballroom. Cost is \$25 (\$10 for student-teachers), which includes continental breakfast and lunch. The workshops are open to all teachers in the state. To register, contact Marjorie Roemer at the RIC English Department.

The 14th annual Invitational Summer Institute on Writing and Critical Literacy for teachers of all subject areas and grade levels, from Kindergarten through college, will run from June 30 to July 29. It will meet four days a week from 8:30 a.m. to 1 p.m. on the RIC campus. It is free to those who do not wish academic credit. Six credits are available to those who chose this option, at a cost of \$300. Dina Sechio DeCristofaro is accepting applications at 22 White Court, North Providence, 02911.

The eighth annual Advanced Level Summer Institute is open to those who have completed an In-

vitational Summer Institute. It will run from June 30 to July 15, from 8:30 a.m. to 1 p.m. each day at RIC. It will feature guest speakers, discussion of best classroom practices, time for journaling and writing groups, and discussion regarding the teaching of writing and the practice of teacher research. Three graduate credits are available at a cost of \$150. Send applications to Susan Vander Does, 1113 Smithfield Avenue, Lincoln, 02865.

The first Literature Institute for Teachers will be held from July 19 to 29, from 8:30 a.m. to 1 p.m. at RIC. It is open to all teachers from the 7th grade level through college. This institute will study interactive Writing Project strategies and the study of reading and writing connections. Guest speakers, discussion of best classroom practices, journaling and writing and reading groups, as well as discussion of literacy issues will be featured. Three graduate credits are available at a cost of \$150. Contact Marjorie Roemer at the RIC English Department.

The Summer Program for Young Writers will run from July 6 to 15, from 9 a.m. to 12 p.m. at RIC. To register children from grades 1 to 3, contact Denis Roy at 107 Dawn Maries Center, North Kingstown, RI 02852; for children from grades 7 to 9, contact Barbara Wahlberg at Young Writers Program, 27 Kent Street, Cumberland, 02864. The summer programs for young writers cost \$50.

April 18 to 24 is National Organ & Tissue Donor Awareness Week

by Karen Franko
Community Education Coordinator, Rhode Island Office
New England Organ Bank

Over 60,000 people nationwide are waiting for lifesaving organ transplants. In New England

To your health

alone, more than 3,000 are in need. Whether it's a kidney, heart, lung, liver, pancreas or small bowel, or life-enhancing tissues like bone and heart valves, receiving a transplant means a second chance at life.

However, approximately 12 people die every day while awaiting a transplant because of a critical shortage of donated organs and tissues. Why the shortage? Medical advances have helped make transplantation a successful therapy, and because of this, the list will surely continue to grow. (In fact, it is estimated that a new patient is added to the list every 16 minutes.) More important, the number of donors hasn't increased much, in part because people may not have enough information to make a decision about donation, or they never make their wishes known to family.

One organ and tissue donor can give the gift of life to over 50 people. Deciding to become a donor after death involves two easy steps: Signing a donor card, and sharing the decision to donate with family. Keep in mind that signing a donor card is not enough. The decision to donate must be shared with family because family is always asked for consent to carry out the donor's wishes, even if the donor has signed a card.

Listed below are important facts concerning donation.

• There is no charge to donate. However, burial expenses remain

the family's responsibility.

• There is no disfigurement associated with organ and tissue recovery. Donors can have open caskets.

• All major religions in the U.S. support organ and tissue donation as a charitable gift of life.

• Signing a donor card does not compromise a patient's health care. The first priority of any health care provider is to preserve the life and health of every patient. Organ and tissue donation can be pursued only after lifesaving efforts have failed and death has occurred. In addition, the patient's medical team would not be involved in the transplant process.

• Organs are distributed to those awaiting transplants based on such factors as matching, medical

urgency, and time waiting. Wealth and fame do not influence organ distribution.

• It is against the law to buy and sell organs in the U.S.

(The Office of Health Promotions and RIC's Health Education Club, in conjunction with the New England Organ Bank, will provide information and answers to questions at a booth display on Wednesday, April 21. Held in Donovan Dining Center from noon to 2 p.m., information will be available for those who are considering making this life-saving decision to become an organ and tissue donor.)

For those who cannot attend on April 21, a free brochure is available by calling the New England Organ Bank at (800) 446-6362.

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Anchor Literary Arts Section A.L.A.S.

Deadline for submissions for April 27 issue is April 22
Drop off your work at the Anchor Office SU 303B before 4pm

Cuernavaca, Mexico: Happy wallet and full heart

by Rita M. D. Lancellotta
Staff Writer

Cuernavaca, Mexico is where I lived during the winter recess. It is place that is amazing as it is poor in economics but rich in hospital-ity.

It is also the place where I discovered myself. I love to shop and observe historic and cultural, as well as sociological, differences. Shopping was a major part of living in Mexico where everything was incredibly cheap. I shopped and I bought, and I bought a lot. I bought *everything*. Once again, my suitcase was chuck-full of artwork for the trip home.

There are some things that money can not buy, however, like friends. Friends and friendships are made, not purchased. Most of my friends I have made while traveling abroad, or are somehow connected through my major or cultural activities to which I belong. In fact, there is one friend in particular with whom I have created a "sister-like" bond. Her name is Belgica Acevedo.

Opposites in appearance, we are similar in thought. We both can understand the troubles of economic hardships that all immigrant families encounter when migrating to the United States. We

both can understand the language barrier as an obstacle that must be overcome within daily life. We both can understand that religion holds the fort within our households, and we both can understand that family unity is a first priority – something that not many Americans can relate to anymore.

We can say a thousand words within a smile, and we can feel pain just by viewing a sad face. We are honest people. We are "people" people. More so, we are extremely cultural and traditional. Coincidentally, both of us have older Italian boyfriends we have been seriously dating for over an extended period of time and who understand our backgrounds.

We enjoy broadening our horizons through travel and people. When we get an idea into our head, we must fulfill it. Seeing that we live within the United States and have strong heritage ties, we feel that this is the country of opportunity, and we have a chance to make our dreams come true. We strive to go to *Italy every summer* and *Mexico every winter*, because we have an opportunity to do so. Is not opportunity what America is known for?

We must travel for it opens our minds and presents us with issues to which we can relate. Because



Rita Lancellotta and Belgica Acevedo.

of our friendly characteristics, we created family ties ... well, actually, "international bonds," that are genuine. Mexico and Italy are great countries to visit, but what really makes these countries so

truly radiant is the people. Not only did we have a nice host family in Mexico, but we also had some nice times as well.

Belgica and I went to a city call *Taxco*. It is known for the best quality silver and diverse types of artwork. She and I hit quite a few stores. Yes, we did buy, and we both vowed that we shall return here before we get married so we can buy all our decors and artwork here for our homes – which contain an inner style that is already internationally influenced.

We went to *Las Estacas*, a resort where she and I laid upon the green grass underneath the palm trees. The water was crystal blue and clean. We watched the people cheerfully running and having a good time. We purchased some coconuts for ninety cents and had the peddler chop them open so we could drink the juice that was inside them as we lay soaking in the sun.

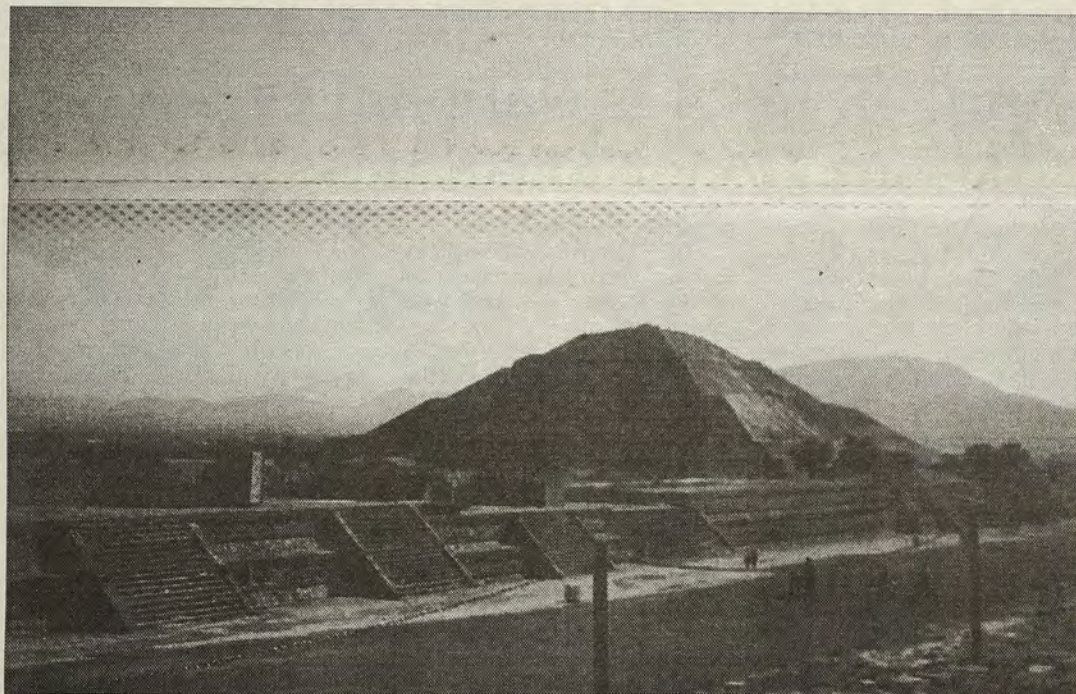
We both raced out of bed one morning when we saw that the alarm read 8:40 a.m., for we had to be at school for 9 a.m. to catch the bus to see the *Pyramids of Teotucan*. We shoved down our breakfast, raced out of the house, and flagged down the nearest *radio-taxi*. We made it! Although we fell asleep on the bus, we were definitely awake when walking in

front of the pyramids. We both have a passion for cultural and historical ruins.

We walked to school every day. The roads are not properly cared for, which makes walking very difficult with many obstacles. We always encountered this hill that we had to climb, and, like always, going up the hill was so much more difficult than going down. Although easier to go down, it was also much more dangerous because the sand made the concrete slippery. So every day after school, we would walk down that slippery hill, which overlooked a hedge that contained about a thirty-foot drop. Simultaneously, we would say, "Chica, if I fall, I'm taking you with me!"

We both dressed up one night to attend the *fiesta* held at the school. It was a fun evening. Although we did not dance much, we certainly did not behave like a bunch of statues either. We ate and we looked around; we gossiped and laughed; and we became good friends.

At the end, when we had to leave and go back to the states, we both cried. We both felt like a part of our identity was staying behind. Actually, I think it did. We still have each other though, and there are plenty of other countries out there other than Mexico. After all, this is the land of opportunity.



"The Pyramid of the Sun on the avenue of the dead" located in Teotucahn.

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Jack Kevorkian's dangerously misguided sense of "compassion"

by Domenic A. Marabello
Staff Writer

The room is small and dimly lit. The silence is punctuated time and again by the sound of a respirator, and an intermittent beep from a cardiac monitor. The heartbeat is becoming increasingly irregular, the respirations are more forced. The patient is an older man suffering from a long-term medical condition that has finally taken its toll. The illness is terminal, and it is only a matter of time before death comes.

The patient in this scenario is named "Joe," and rather than deal with the unbearable pain of his condition, he requests that his doctor administer a fatal dose of secobarbital. As physician-assisted suicide is now legal, and he is within his rights to request this of his primary health care provider, who is bound by law to administer the drug.

His doctor, who has always had serious misgivings about having to administer a fatal substance upon request to a patient who is terminally ill, hesitantly prepares the shot. As his father was a doctor before him, and his family history has a rich tradition of being involved in the healing arts, he feels that such a request even with a legal obligation on his part to follow it, even from someone dying and in pain, causes him to commit a great wrong.

From childhood he was taught that physicians heal people, treat their illnesses and reduce their pain. He was raised on the Hippocratic Oath, which stipulates that healers do no further harm. It was not too long ago that physician-assisted suicide was illegal, but through the efforts of "Right to Die" activists, it is now perfectly legal, and a doctor has, in fact, a legal obligation and responsibility

to carry out such requests under penalty of law.

As a medical student, he had trouble internalizing the concept of euthanasia; he could never bring himself to agree with it. To him, it was a clear violation of his oath as a doctor, and a violation of his Christian upbringing. He is not alone in feeling this way, as a Muslim colleague also has great difficulty in assisting patients to commit suicide. He is strongly contemplating becoming an activist for the law's repeal. It is weighing too heavily on his conscience. He feels he will have to answer for it, someday.

With faltering hands he finds the vein, administers the shot, and Joe dies.

The doctor leaves the room, and ensures the death certificate is filled out properly. The family is notified.

This is not the first time he has had to initiate the death of a patient. He wishes his medical skills and knowledge were greater so he could relieve their suffering, but they are not; therefore, according to the law, he must kill them if they request it.

At times like these he wonders why he ever became a doctor.

On Tuesday, April 13, "Doctor" Jack Kevorkian was sentenced for the murder of Thomas Youk, 52. He was given 10 to 25 years for second-degree murder, and must serve 6 2/3 of his time before being eligible for parole. Beginning in 1990 with the assisted suicide of Ms. Janet Adkins, 54, an Alzheimer's patient, Jack Kevorkian has assisted in the deaths of some 130 people. While the reader has his or her own feelings on the subject of euthanasia, or "mercy killing," one must wonder why, for the past nine years, this man was allowed to go from

state to state on his "crusade" of helping terminally ill people to "die with dignity."

He has initiated the deaths of many who convinced themselves that the remainder of their lives was not worth living. Was it out of a misguided sense of "compassion" that Jack Kevorkian drove around the country with his "Thanatron," or death machine? Was he trying to prove a point?

A simple fact that worked to his advantage was that the more-suffering people who requested his assistance only furthered, in his eyes, the appropriateness of his actions. They bolstered his morbid agenda of changing the laws against physician-assisted suicide to make it an increasingly acceptable and sought-after practice. Kevorkian was there, waiting, under the pretense of being a healer. He was ready, willing, and able, to prove to his colleagues and legislators that what he was doing was the compassionate, civilized thing to do.

Since 1990 this man has killed people with relative impunity. He was brought to justice four times previously, resulting in three acquittals and one mistrial. Because his victims have always been the ones to turn on the machine, or to initiate the process, he has never been held directly accountable. A jury has not convicted him until now, 130 victims later. With the murder of Thomas Youk, Jack Kevorkian, through his own arrogance and sense of theatrics, hung himself.

The videotape showed a man whose body had been ravaged by Lou Gehrig's disease. He saw no hope, was in pain, and wished to die. Kevorkian, who saw this as his opportunity to once and for all settle the question of physician-assisted suicide, recorded the "mercy killing" for posterity and

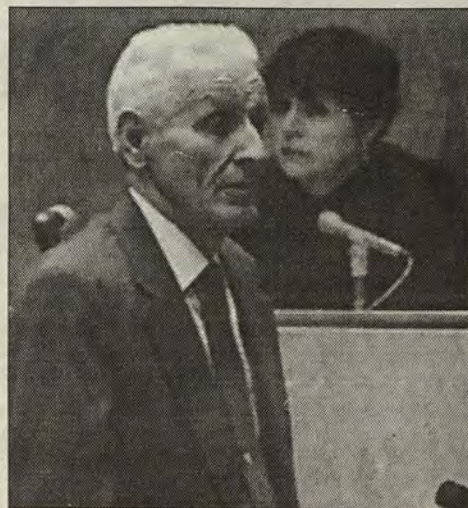
brought the tape to CBS's *60 Minutes*, daring Oakland County Prosecutor David Gorcyca to bring him to trial. As the tape showed Kevorkian himself administering the fatal substance, it gave the prosecution something that up until then was never available — Kevorkian caught in the act of committing murder.

The question remains, on a spiritual, metaphysical level: Do we have the right to take our own lives, whether we initiate the process ourselves, or are assisted by a much-too-eager accomplice?

Proponents of "Right to Die" say, yes, absolutely. It is the exercise of personal freedom, of self-determination. Opponents, who are usually people of religious conviction, say no, we do not. Life is a free gift of God, and we are its stewards. We did not choose the time of our birth, nor is it proper that we choose the time and manner of our death.

Euthanasia is a matter of conscience. For people to say yes or no, too readily, is an indication that their conclusions were drawn without reflection. One must agree or disagree while holding a certain amount of pathos and empathy for all individuals involved. No drum beating, nor banners, nor signs, nor name calling, certainly not murder is warranted, only a deeper appreciation of the human condition.

The actions of Jack Kevorkian were morally wrong. You do not go around killing people, even if they ask you to. Your intention,



CNN Photo

Jack Kevorkian on trial.

whether noble or ignoble, is not the issue. It is their life you are taking. If the laws prohibiting physician assisted suicide are changed as a result of his "crusade," society in the long-run will suffer because of the devaluation of the sacredness of life.

Jack Kevorkian, who has exhibited far too much enthusiasm in relieving the pain of his "patients," has been sentenced. He has threatened the authorities with self-starvation while in prison. Anyone who is determined to commit suicide will do so; although tragic, it need not be protected by law.

If the alternative is to release Mr. Kevorkian and allow him to prey on the hopeless, then he should be kept in prison, away from his Thanatron, and medical bag. History will characterize him as either a misguided humanitarian, or the most clever serial killer of all-time, most certainly a deeply disturbed man.

You must decide.

Attention ALL SMOKERS

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Your participation would require a one 90 minute visit to the Miriam Hospital. **You will be compensated financially** for completing the study.

If you are a smoker over the age of 18 and are interested in learning more about the study, please call (401)793-3730.

"It won't be a problem for the Mental Giants to play against a bigger gang of losers"

Dear Faculty and Staff,

It was not enough. The *Youth R' Us* gang of losers (with a capital L) is back, now asking for a second "Beating of the Century!" At the last meeting of Student Community Government, President Chris Williamson, on the behalf of *Youth R' Us*, challenged the *Mental Giants* to a softball game. In this case, even the defeated can rise to new heights of arrogance; the *Youth R' Us* has asked that the *Mental Giants* now be comprised of both faculty and staff! In asking for this, they have virtually sealed their fate to yet another "Beating of the Century." Some of the *Youth R' Us* have asked to have the administration play on the side of the students; it won't be a problem for the *Mental Giants* to play against a bigger gang of losers.

I have agreed to the softball game at high noon on Friday, May 7, on the field east of Fogarty Life Science. Several organizations will participate in providing lunch (cookout food, rain or shine) just before the game. My agreement about the game was contingent on the fact that students will not use bats, balls or any other softball equipment on the faculty or staff. Of course,

there is a reciprocal agreement which must be strictly adhered to; however, in the event that *Youth R' Us* players get too obnoxious, I remind you that a "spiritual bat" can always be employed on Monday, May 10, when finals begin.

If you would like to play for the *Mental Giants*, please call in your name to Jason Blank, President of the Faculty AFT or to Brian Allen, President of the Staff AFT. Everyone who wants to play will have the opportunity. Even if you don't play, ink in the date and time, and witness for yourself that, as always, it's grey matter and not sneaker power that really counts.

Sincerely yours,
Lloyd Matsumoto
First Cheerleader for the *Mental Giants*

(Executive Editor's note to faculty and staff: Are you going to continue to allow Dr. Trash-talker to represent you in writing without ever having to put his money where his bow tie is? Talk about arrogance! I do hope this time around he will be forced to do more than sit on his duff ... or are you all afraid of playing with such a "handicap" on your side?)

Observations - "Beyond words"

by Kevin Fox
Staff Writer

Mr. Murphy is one of my parents' best friends and he's dying.

In my parents' house, he sits on the couch talking to my wife and me. He's in his late sixties, but his buckled body suggests a man twenty years older. He is emaciated, an angled heap of bones. Rheumy eyes bulge out above his protruding cheekbones. His flesh is an almost translucent sheath draped in tiny folds upon his exposed legs and arms. He looks like a victim of a concentration camp.

When I shake his cold, knobby hand, he stays seated. My parents, I tell him, have gone to the market and will return soon. He nods his head and says, "OK."

Mr. Murphy lives down the road from my parents, in a yellow clapboard house, in a little Irish enclave in the Catskill Mountains. He drives up to their house often to visit, to drink "a wee drop

of tea," to chat, or just for company.

For most of his adult life he has suffered from major depression. He's been in and out of hospitals, and on and off medications for years. Recently, he stopped taking his medicine again. His health has quickly declined. He refuses to eat and, as a result, his body is devouring itself to sustain him.

I thought I had hidden my surprise at his appearance when I first saw him. I was wrong. "I've lost some weight since ye last saw me," he says. "I'm well under 100 pounds. Nothin' but skin and bones."

"Aren't you eating anything?" I ask.

"That eatin's nothin' but a habit," he says. "The less ye eat, the less ye need."

I try to tell him it's a very necessary habit, but he wants none of my advice this afternoon. I grimace and he looks away, his head wobbling on his neck, like a knot on the end of a rope.

He never was a big man. But he was strong. For years he worked as a carpenter in New York City. He worked hard. Worked weekends and holidays. Made heaps of money. Another great American success story: The Irish immigrant who broke the cycle of poverty and climbed the social ladder. Raised three kids. Bought a house in the mountains. Two more, just north of the city. And another in Florida, a rental, he's never yet spent a night in, he says. But depression is ignorant. In its throes, financial success means nothing.

Mr. Murphy's wife has given up on him. They share a home, but lead their own lives, coming and going as they please. Mrs. Murphy, after years of nursing and patience and understanding, finally relinquished her role of compassionate caregiver. She did so to maintain her sanity, my mother tells me.

A year ago, Mr. Murphy fell off a ladder while making repairs on his roof. He hit his head and broke several ribs. "For twenty-one days I recognized no one," he tells us. "But then a woman spoke to me and it all came back to me. I remembered. But it must've left permanent damage. And the ribs aren't healing. Effects the breathin'." He clutches his side and works his mouth feverishly, straining for a breath.

The time he spends with my parents does seem to offer him some degree of solace he doesn't appear to find anywhere else. I've watched him in their presence. He's different. I don't know how or why, but they manage to stir him to life. They invite him for tea and some "real New York Italian bread." He eats buttered bread and sips dark tea. His hands shake. He looks more fragile than the china he drinks from. But he talks and sometimes laughs. It

never lasts long, though. "You can see him drifting off," my father says. "He's in another place."

Struggling to make conversation, I ask Mr. Murphy if he has any plans to visit Ireland any day soon. "No," he says.

"Do you still like going back to Ireland?" I ask. He sits up. Suddenly he appears enthusiastic. "Hate it," he says. His response startles me. "I'm back there two hours and I want the hell out."

Memories of his childhood in county Leitrim, formed more than fifty years ago, still haunt him. He refuses, unlike many immigrants, to romanticize about the homeland. Instead, he talks about the terrible hunger he and his family endured. "I would've eaten wood then. I wouldn't have known any better." The irony of his remark is sharp, considering he eats nothing but crumbs these days.

He speaks of the parish priest who drove an MG sports car, and insisted that the new altar in the church be built with Italian marble. "The most expensive marble in the world." Mr. Murphy spits the words from his mouth. "And us without money to put food on the table. That priest ran the bloody town. I remember, may times, jumpin' in the ditch to hide from him. Scared for me life. The ould ghet."

Mr. Murphy still goes to Mass. I ask him if he still believes in God. He says nothing. I'm uncertain if he heard me.

He tells us about a brother who died in Ireland many years ago. "He drowned. slipped beneath the ice. That left ten of us - five boys and five girls." I try to imagine feeding that many mouths in the best of times. I can't.

As he speaks, I can't take my eyes off him. Words lodge in the back of my throat. I want so much to have something profound to say to him. But I remain silent. I

let him talk.

"Before I left Ireland, I learned how to work fourteen, fifteen hours a day. Without eatin'. For a dime a day," he says. He seems to gather strength. "Then I came to America. I did well in this country. But I'm not bragging. I worked hard. Seven days a week! Twelve hours a day! But what for? It doesn't matter! You realize that! What for?" He asks and looks at me, his eyes hard and glassy. Something stirs deep inside him, but complete access to it for him, whatever it is, seems impossible.

"What does it mean when ye don't care anymore?" he says, at last. He cocks his head over his shoulder, then sits quietly for a moment. He has reached some sort of conclusion about life, and I surmise it is a dark one.

I have no answers for him. I imagine if I looked hard enough, had eyes keen enough, I might glean from him some greater understanding of life. Of the darkness called depression. Of human pain and suffering.

He stands up, says good-bye, and leaves.

My wife and I stand in the driveway watching him climb into the car. The front seat swallows him up. Behind the steering wheel, he looks like a lost child.

He pulls out onto the road and the car vanishes behind a clump of bushes. Then the realization strikes me: He's giving up. Slowly, he is taking his own life and there is nothing anyone can do about it. He has reached a place beyond words, beyond medicine, beyond intimacies, and soon, I sense, only the comfort of long, dark sleep might ease his pain.

I feel so helpless, so inadequate. All I know now, walking back to the house, the sky spinning above me, is that later I'll think of all the things I could have said to Mr. Murphy, but didn't.

"Parking Woes" more than they appeared to be

Dear Editor,
Upon opening the April 13 issue of *The Anchor*, I was not only very surprised to read the article entitled "RIC Parking Woes," but I was also shocked when I saw a picture of my vehicle in the article as an example of the parking problems at this college! I, as well, commute to school every day of the week, and the problems of parking astonish me also. I am usually the one who parks in the same lot in the same spot every day (legally).

On this particular morning in March it had snowed about 2 to 3 inches, and as usual the parking lot I pulled into was not plowed.

So, I pulled in between two other cars that apparently were parked out of place also, because when the snow melted in the afternoon the picture clearly showed that many people could not see the lines to park in between. I can only say that this whole problem could have been avoided if the lots were properly plowed, instead of just doing a small section for passing traffic. That is my definition of laziness on the school's part, not the students. I guess next winter I will bring my own shovel, and dig my own spot out so this does not happen again!

Anonymous RIC student

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General Meetings

Every Wednesday at 1pm in the Student Union Room 305.

Huge win in baseball comes at big cost

by Richard Hart
Staff Writer

The Rhode Island College men's baseball team notched their fifth win of the season Thursday afternoon in a 7-6 nail biter with UMASS-Dartmouth. This was the first time any member of the team has experienced a victory over the Corsairs of UMASS, for they haven't beaten them in six seasons.

The victory did come at a high cost, however. With one out in the seventh inning, relief pitcher **Chris Lyons** fielded a comeback awkwardly, and injured his right knee. He left the game and later on was diagnosed with a possibly torn anterior cruciate ligament, and will likely miss the rest of the season.

There was good news for the RIC Anchormen on Thursday as **Ben Libbey** and **Jason Pilder** got a three-run first inning started with back-to-back singles. **Dave Welsh** picked up an one-out RBI single. **Andy Barron** drove in a run on a fielder's choice, which was quickly followed by a **Dan Williams** RBI single.

The Anchorman padded their 3-0 lead in the 2nd after a walk to **Steve Clarke** and a bunt single by Libbey. **Frank Kuras** came through with an RBI single. RIC added another run in the third inning with **Paul Pimental** doubled, followed by a fast ball advancing him to third. Then, a walk to **Justin Rocha** and a perfectly executed double-steal got him home.

The Anchorman had given junior right-hander **Bill Fields** a nice five-run cushion after three. Fields pitched 5 1/3 shutout innings before giving up a run with a two out, bases loaded bean ball to Manny Santo. Fields induced a fly ball out to escape the bases-loaded jam, ending the 6th inning threat.

In the 7th, **Eli Munkholm** drove Fields' 1-2 offering over the left center field fence for a three run homerun. That cut the lead to 5-4 in favor of the Anchorman. Fields was pulled for Lyons at this point. Before he was injured, Lyons gave up one RBI single to third baseman Mike Williams, which tied up the game at 5-5.

The Anchorman responded in the bottom of the seventh with back-to-back singles by Dan Williams and Paul Pimental. This, followed by a throwing error by catcher Eli Munkholm, set the stage for a Steve Clarke sac fly and a 6-5 Anchorman lead. Ben Libbey then drove in Pimental with an RBI single, making the score 7-5. **Dennis Soito**, who would get the win, pitched two complete innings for the Anchorman.

In the ninth, he surrendered a lead-off homerun to Munkholm and was pulled out with 2 outs for **Luke Hardiman** to come in and slam the door. Hardiman got Mike Rahme to pop out to Andy Barron at second to the game.

The victory puts RIC at 5-14 on the season and drops UMASS-Dartmouth to 9-11-1 overall. RIC was led by Ben Libbey's 3-5 performance along with Paul Pimental, who went 3-4. UMASS was led by a sensational performance by Eli Munkholm, who had 2 homeruns, 4 RBIs and 5 runs. RIC played at home again on Monday, April 19 at 3:30 p.m. against Wentworth.

RIC women's softball summary

The Rhode Island College softball team is 11-13 overall and 2-4 in the Little East Conference.

Junior first baseman **Rachel Medeiros** is batting .431 with 21 runs scored, 19 RBIs, five doubles, three triples, one homerun, and seven stolen bases in 22 games.

Junior first baseman/designated hitter **Christine Moreira** is batting .410 with eight RBIs, six runs scored, two doubles, two stolen bases, and one triple in 15 games.

Junior shortstop **Jen Cook** is batting .339 with 13 runs scored, eight RBIs, five doubles, and three stolen bases in 21 games.

Freshman centerfielder **Jen Siciliano** is batting .280 with 12 runs scored, two doubles, one triple, and one stolen base in 22 games.

Junior catcher **Jen Sabatelli** is batting .257 with 19 runs scored, nine RBIs, two doubles, two homeruns, and two stolen bases in 22 games.

Freshman outfielder **Sonya Sousa** is batting .259 with four runs scored, one RBI, one double,

and one stolen base in 15 games. Senior second baseman **Monique Marchand** is batting .236 with 16 runs scored, four RBIs, one double, and five stolen bases in 20 games.

Freshman pitcher/designated hitter **Beth Covill** is batting .277 with three runs scored, three RBIs, one double, one triple, and one stolen base in 12 games. On the mound, the righty is 2-5 with a 2.78 earned run average with 13 strikeouts in 34 innings. Covill has appeared in eight games, starting seven.

Freshman leftfielder **Lori Poirier** is batting .200 with 11 RBIs, seven runs scored, one triple, one homerun, and one stolen base in 23 games.

Freshman pitcher **Lea Wiggins** is 5-7 with a 1.56 ERA and a team-high 40 strikeouts in 94.1 innings. Wiggins has appeared in 18 games, starting 12.

Freshman pitcher **Stacy Peruzzi** is 4-1 with a 3.50 ERA and five strikeouts in 24 innings. Peruzzi has appeared in six games, starting five this year.

Alex Garcia to attend NCAA Leadership Conference

Rhode Island College freshman Alex Garcia has been selected to participate in the third annual NCAA Foundation Leadership Conference to be held May 31 through June 4, 1999 at Disney's Coronado Springs Resort in Lake Buena Vista, Florida.

The mission of the NCAA Foundation Leadership Conference is, through challenging and thought-provoking dialogue and activities, to prepare a diverse group of student-athletes to take an active leadership role on their campuses and in their communities. It will provide the NCAA student-athletes with the opportunity to discuss and explore critical issues facing them, to enhance their leadership skills, and to promote better communication

among student-athletes, coaches, administrators, faculty, and communities.

A total of 300 student-athletes have been invited to attend the 1999 NCAA Foundation Leadership Conference. Student-athletes were nominated from NCAA member institutions that participate in the CHAMPS/Life Skills Program. Also, members of the Student-Athlete Advisory Committees were invited to attend because of their roles as the student-athlete voice within the Association.

Gracia, a member of RIC men's soccer team, was selected from approximately 850 nominations. He is a 1998 graduate of West Warwick High School.

Participants will engage in a variety of developmental activi-

ties designed to enhance their communications, decision-making, and problem-solving skills. As a result of their participation, student-athletes will build a long and lasting network for future leaders, thereby allowing them to better address issues that are critical to student-athletes on campuses. They will also complete a self-directed project to address a critical issue facing their campuses.

Participating female and male student-athletes will represent all NCAA Divisions, including 20 different sports and eleven countries.

For more information on the NCAA Foundation Leadership Conference of the CHAMPS/Life Skills Program, check out the NCAA website, www.ncaa.org.

Aquatic Programs and Special Events

The aquatic environment is known for having many therapeutic benefits. A deep sense of relaxation can be achieved through movement in the water. Muscles are supported, elongated, and massaged by the action of the water.

• **Water Way to Relax**, which is a half-hour program of slow, relaxing movements and gentle stretches accompanied by soothing music, is scheduled for Friday, April 30, from 1 to 1:30 p.m. It will melt tense muscles as stress floats away.

• **Swim Coaching for Triathletes** is a one hour workshop that will offer training tips and ways to adapt to open water swimming. Triatholons are the ultimate in strenuous exercise, with a run/bike/swim combination

workout. For many people, swimming is the hardest part. Swim Coaching for Triathletes is scheduled for Thursday, May 6 at 7 p.m. Keep in mind that not all triatholons are of "The Iron Man" type. Some are short distances and can be a lot of fun.

Register for the above programs at the Recreation Center Front Desk.

• **The Spring Canoe Trip** is set for Saturday, May 1, and will again be on the Wood River. This is a popular trip because of its scenic beauty and all-around great day in the outdoors. Tickets are available at the Student Union Information Desk.

For more information about aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Dan Williams anchors RIC's catching staff

by Kelli Doorley
Anchor Contributor

The most important position on any baseball team is the catcher. During a game, he's involved with every pitch. He's charged with handling a team's pitching staff on a daily basis. A catcher needs to know how to pitch to certain hitters during games to prevent opposing runners from stealing.

The man in that position on Rhode Island College's baseball team is junior Dan Williams. Head Men's Baseball Coach Scott Perry says, "Dan has really made a huge difference to this team. He's really brought stability to the catching position. He's a gamer who leaves it all out on the field."

The Anchormen are currently 4-14 this year. RIC has had its diffi-

culties early in the season, losing several close ball games in March and early April. "We have a lot of good players on the team," Williams says. "As soon as we start rolling, we will be a really good team."

Williams has played in 17 of the team's 18 games this spring, starting all of them. He is batting .258 with nine runs batted in and eight runs scored. Williams has five doubles and one triple for a .364 slugging percentage. He's walked five times and been hit by one pitch to log a .319 on-base percentage.

Although there's been some setbacks, there have been several bright spots this year for the team. The Anchormen's best game so far was on March 19 against Skidmore College (NY) while the team was in Florida. RIC outscored Skidmore 21-6 to record the win. "The games in Florida were a good start to the season. In the game against Skidmore, the whole team clicked. Everyone was getting hits and showing what the team can do," he says.

In 1998, the Anchormen finished the season with a 14-21 overall record and a 4-10 mark in the Little East Conference. The team, seeded seventh, won two games in the LEC Tournament held at Eastern Connecti-

cut State University.

Williams caught in every inning of the team's 35 games and was considered to be one of the top backstops in the conference. He threw out 23 of 52 would-be base stealers. He batted .301 and was tied for second on the team with 40 hits. He had 22 RBIs, scored 20 runs, and stole one base. Williams had seven doubles, three homeruns for 56 total bases, and a .421 slugging percentage. He also set a new school record with 133 at-bats in a single season.

To cap off the season, Williams was named the team's Most Valuable Player. "I was very surprised to be named MVP. I had a really good season, but it was my first year on the team and there were other really good players," Williams says.

Williams' most memorable moment at RIC was when the Anchormen beat the defending Division III National Champions, Southern Maine, 8-7 last spring. The win is one of the biggest for the team in recent history. "It was a great game. We won it in the bottom of the ninth. We got a little respect for beating the defending National champions."

Before transferring to RIC in the fall of 1997, Williams attended Sacred Heart University his freshman year in 1996/1997. "Sacred Heart wasn't anything great. I

came to RIC because of the coach and it is close to home," the physical education major says.

Williams graduated from Lincoln High School in 1996. During his senior year, he was the catcher

on the Lincoln High School baseball team that won the RI State Championships. Williams was named to the All-Division Team as a catcher his senior year in 1996.

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Start Steppin'

The Anchor
April 20, 1999
Page 9

by Heartless Jim Braboy
Entertainment Editor

"Rivalry is better than envy." —
Zaire

Tuesday April 20

Well after all of that depravity over the past few days, aren't you glad that Tuesday has finally arrived. It is strange that Tuesday is considered a welcome day of the week in some cultures, but sometimes it comes in handy.

Art journey of the moment should be to New Bedford, that's right New Bedford. Your destination should be Artworks at Dover Street (384 Acushnet Avenue; (508) 961-3072). Once you arrive take a long look at the current exhibit entitled "The Document and The Drama: Two Sides to Medicaid Violence." For your inspection there will be documentary photographs by **Paul Grabhorn** and digital prints by **Jeff Dorn**. Also on display is an exhibit entitled "Orphan of The Industry: New Bedford Mills," a collection of photographs by **Robert B. Hebert Jr.** Artworks is open from 12 noon to 5 p.m. Travel back to Rhode Island for some watercolors. The Rhode Island Watercolor Society Gallery at Slater Memorial Park (Armistice Boulevard; 726-1876) sounds like a good jumping off point. On display are works by **Scott Simons**, **Hirok Shikiashio**, **Ray Annino**, and **Ray Andreotti**. More works done with water colors can be found inside of the Cranston Public Library (140 Sockanosset Cross Road; 943-9080). **J.P. Feldman** is the name of the artist whose works will be on display for all to see and comment on.

Tonight, besides the usual rigmarole that everyone suffers through, maybe it may be a good time to listen to some poetry. Head on over to the Russell Lab (5 Young Orchard Avenue; 863-3260) and hear Poet **Michael Casey** read from his work. It is free and the reading begins at 8:30 p.m. AS220 (115 Empire Street; 831-9327) has that jazz thing once again. 7 p.m. is the

Days," there is other stuff on there. Check out the basement show, **Smoke Screen** or **Check-out Line**. Special guests **Dangerman** set things off. Pay no attention to the two *Anchor* Layout persons trying to pogo to the beat, and every thing will be fine. \$5 for this show. If you feel like dancing, or you think you can dance, then travel to The Living Room (23 Rathbone Street; 521-5200) for a night by the name of **Energy** for prerecorded music infused with sounds and rhythms that will affect your mind body and soul. Well, maybe not that strong but you'll never know unless you attend. Join the Volume Production DJs as they provide the soundtrack for the evening. Doors open at 9 and admission is \$3 before 10 p.m., \$5 after.

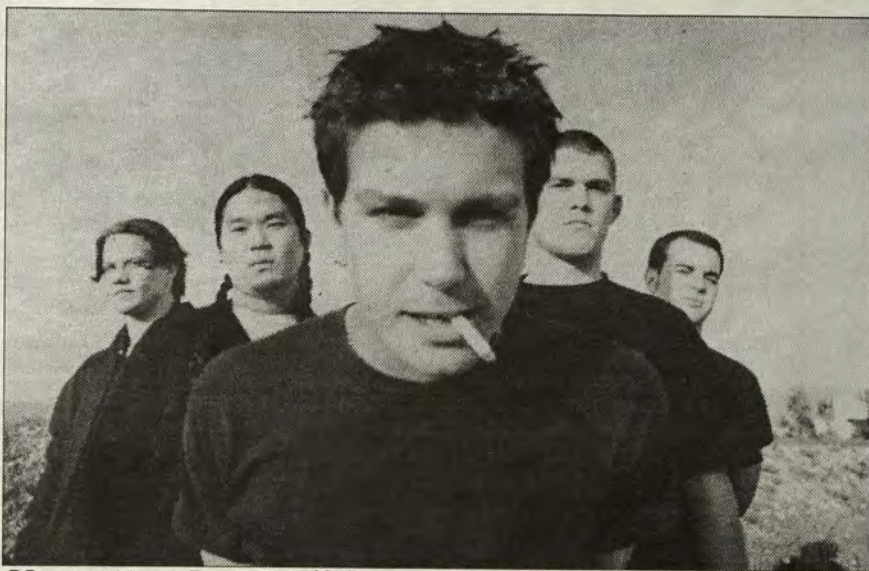
Wednesday April 21

Grab some cash and head off campus to the east side of Providence. Make your first stop the Rochambeau Branch (708 Hope Street; 455-8110) of The Providence Public Library. They are having their **Spring Book Sale**. This could be a good time to catch up on some of that book hunting that you have been putting off for years. You may find what you have been looking for. Give them a call and remember ... ssshhh ... it is a library after all. Not sure what you want to get out of life? Too tired to visit that guy at the top of the mountain? Then make a pilgrimage to The Convention Center (1 Sabin Street; 458-6000) for a **Career Fair**. There will be stuff and people there to answer your questions in regards to what exactly you are interested and doing and how to do it correctly. Back on campus, head to Roberts Hall Auditorium to hear the soulful voice of **Rose Weaver** as she belts out some tunes to make you listen. Call 456-8194 for more information. Over in Gaige Auditorium, **The Cost Of Racism To White America** will be the subject of a lecture by **John Bracey**, Professor of Sociology and African-American Studies at The University Of Massachusetts-Amherst. It starts at 12:30 p.m.

strut their stuff down the runway. Bring your camera and get some pictures. Help add to the ambiance; dress up for the event. The doors open at 7 p.m. and the show begins at 7:30 p.m. Contact the Harambee office at 456-8085 for more information. Who knows — you might even see that short smiling guy there, because he's oh so in touch with the multicultural organization's goings on.

Off campus are more things to talk and listen to. As part of a special conference named **Writing Vietnam**, which is taking place at Brown University, **Tim O'Brien**, author of "The Things They Carried," will deliver the President's Lecture. Location is the Salomon Center for Teaching. Inside of the Providence Athenaeum (251 Benefit Street; 421-6970), **Evelyn Lincoln** will give a talk titled **Siena: The Anti-Florence** at 7 p.m. Now that sounds interesting. Admission is \$5 and if you are a member, it is free. Way to go members!

Feel like making some noise with sticks, bricks, or trash can covers? Make use of any type of found object and join in the sonic storm known as **Percussion Polyhedron**. It takes place tonight at AS220 around 7 p.m. And yes, it is free. And if you are still in need of some jazz, fear not, for at 9:30 p.m. you and everyone else who is interested can tap their toes to the sound of **Fred DeChristopher** for only \$3. Now that's a bargain. Feel like celebrating? Then make it a point to be inside of The Living Room as they celebrate their 24th Anniversary. That's right 24th, believe it or not. Be part of the festivities and listen to music at the same time. Wow what a concept.



Unwritten Law will be performing at the Met Cafe on April 24.

Today take a walk outside and be one with nature. Please remember to pay attention to local ordinances that may pertain to what you plan to do. Today is **Earth Day**. Take part in the celebrations and write a short story about your experiences.

Start off at RISD's Market Square (South Main Street; 454-6164). They're having a **Five Dollar Sale** and proceeds will go to the Recycle for Scholarship Fund. Things start happening at 11 a.m. From there, wander around the city and look around at stuff.

On campus this evening, **RIC Theatre** closes its 1998/1999 season with **Cabaret. Huzzahs** to all who are as excited about this as we are here inside of *The Anchor* office. Can't wait for next year! Curtain time is 8 p.m. Call 456-8060 for more information.

Off campus its lecture/talk time once again. This time you, and those of you who make good use of that grey matter in between your ears, can hear **Michael Lobel**, a doctoral candidate for the History of Art at Yale University, do his thing. The talk is titled **Exposure/Composure, Liechtenstein, Warhol, and the Meaning of Pop**. He will be inside of the List Art Center Auditorium (64 College Street; 454-6342). 6:15 p.m. is the time to be there.

Skip on over to Club Oz (70 Snow Street) for the weekly event called **Foundation**. Guzzle down some type of beverage and get your swerve on. Your musical hosts for the evening will be **Paul Michael**, who will provide you with a tantalizing selection of dancehall reggae, while **DJ Infinite** will satiate your hunger for hip-hop and r&b. Were you there last week when members of **The Monster Shack** crew performed? Did you see when they took those ladies from the crowd and... Well, ask someone who was there, alright? Doors open when they deem it necessary. So you want some live music? The Met Cafe has **The Ashanti Band** and **Herbal Nation** to provide you with some live stuff. More live entertainment can be found inside of The Century Lounge (150 Chestnut Street; 751-2255) as **The New Prophets**, with special guests **Slack Season**, do their own thing on the stage. It's a budget priced show with a price of \$3 and free food included — you can't go wrong. **Punk Out & Die** is the name of the happening at The Living Room tonight. See the following bands: **Room 18**, **Seeing Stars**, **Meat Depressed**, **Wedgie**, and **Internal Combustion**. Call the club for show times, prices, and other things of interest.

The Taming Of The Shrew is the offering being submitted for your approval. The place to be to see this play by William Shake-

speare is The Will Theatre, which is located in The University of Rhode Island Fine Arts Center (Upper College Road, Kingston; 874-5873). Curtain time may be 8 p.m. Call those people and make sure. **We Won't Pay, We Won't Pay** can be seen at Trinity Repertory Company (201 Washington Street; 351-4242). **Translations** is the name of the play being presented inside of the Sandra Feinstein-Gamm Theatre (31 Elbow Street; 831-2919). And **An Irish Play** can be seen inside of The Leeds Theatre (77 Waterman Street; 853-2838).

Friday April 23

Today jump in your transportation apparatus of choice and head south. Set your coordinates for North Kingstown. Final destination is Wickford Art Association Gallery (36 Beach Street; 294-6840). Inside you will find the **South Eastern New England Printmaker's Invitational Show**. Wander around the gallery and see what those printmakers from that region have to offer. Study each piece well. From there journey to the Newport Art Museum (76 Bellevue Avenue; 683-5566). On display is an exhibit that features **Woodcuts by Contemporary Women**. Pay close attention to some of the detail on these items. See if they list which tools were used. Take some pictures and write some notes. Who knows, you may be able to catch some of the artists there. Also inside of the museum you will find an exhibit called **Newport On The Crocs**, which is the Crocodile Art of **Robert S Greenberg**. Plus, make sure you take a peek at an **Architects Eye**. While you are in the area, stop by the Spring Bull Studio Gallery (55 Bellevue Avenue; 849-9166). Walk inside and look at the works by **Tom Dieneringer** and **Paul Blumenthal**. After that art-overload, come back to Providence. Tonight it is a CD release party for local band **Gruvis Malt**. Join in the fun at the CD release party. **Art Official Intelligence**, and **Nothing Stays Gold** are here and Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) is the setting for this event. Around the corner is the Met Cafe. The lineup for tonight has four bands and they only want \$10 for your indulgence. On the stage at different times you can see: **V.O.D.**, **Skarhead**, **Death Threat**, and **Diecast**. The folks from Fat Cat Productions have assembled this show, which can be experienced inside of AS220 at 10 p.m.: **The Eyesores**, **Side Door Johnnies**, and **Plymouth Rock**. Have fun and hey, be careful out there. Go see **The Matrix** and some other

... **Start Steppin'**
continued on page 13 ...



Cate Blanchett, Billy Bob Thornton, Angelina Jolie and John Cusack in *Pushing Tin*.

time that the **Brock DeChristopher Trio** takes the stage and gets the groove going. Free for those who are lacking the cash to pay. Then at 9 p.m. the **Hal Crook Group** takes over. \$5 for admission for this session. The Met Cafe (130 Union Street; 861-2142) has a swell line-up tonight. Headlining the evening's festivities is a band by the name of **Citizen King**. Their new album is called **Mobile Estates** and even though you're being beaten over the head with the single "Better

and it is a free one. Call the people at this number for more information: 456-9641. The talk begins at 12:30 p.m. so bring your lunch with you. Or, you can head on over to **The Anchor Staff meeting** where you can stuff your face full of free pizza and listen intently as they go over this week's issue and other oh-so-fun and exciting newspaper stuff...

On campus this evening, **Harambee**, the multi-cultural organization, will be throwing a **Fashion Show**. Watch as models

Here's a list of some of the bands joining in the celebration: **Nowhere Fast**, **Overfiend**, **The Voltz**, and **Snowman in Heat**. Give them a call if you can't make it and wish them a happy 24th ok? The Call ((15 Elbow Street; 751-2255) has a nine piece band. Woohoo, count 'em ... nine pieces, by the name of the **Marc Phillip Band**. 18-plus and only \$4 to enter through the doors.

Thursday April 22

R.A.D.S. by Web Larkin

Hey Seb, we're approaching the Falin System.

Good. Head for the green planet.

Green Planet? Why there?

Man, that's a small planet. What did you live there by yourself?

Shut up, Seph!

Wow! This is beautiful, Seb.

Yeah, it's not so bad.

Hold on, I'll put in the coordinates.

Okay, done. Here we go.

Okay. Seph, bring her down easy.

WOOSH HHHHHH

Minutes later...

Why don't we take the hover bikes?

They make too much noise.

So who cares? Just trust me. I barely know you. You're too loud. Keep it down.

Why should I?

HYANCHU

This is why!

The ODDBALLS by Web Larkin

Nighty-Night.

Klickzzz

TCHT

VNNNNN

ZZZCHFFSH

BCHUBCHU

CHUCHU

CHUCHU

SHSH

MM, Burnt Lambchops.

Whoo!

Man, Cubix, I didn't know you could get that small.

Thanks, Ink.

Meanwhile, Squidge is having his own problems...

Um, guys.

Hey guys, a little help here.

Hey, someone catch me.

VRTCHTCHU

Look out.

CRUNCH

ERAAAAAAA

Whoa Squidge, I didn't know you had it in you.

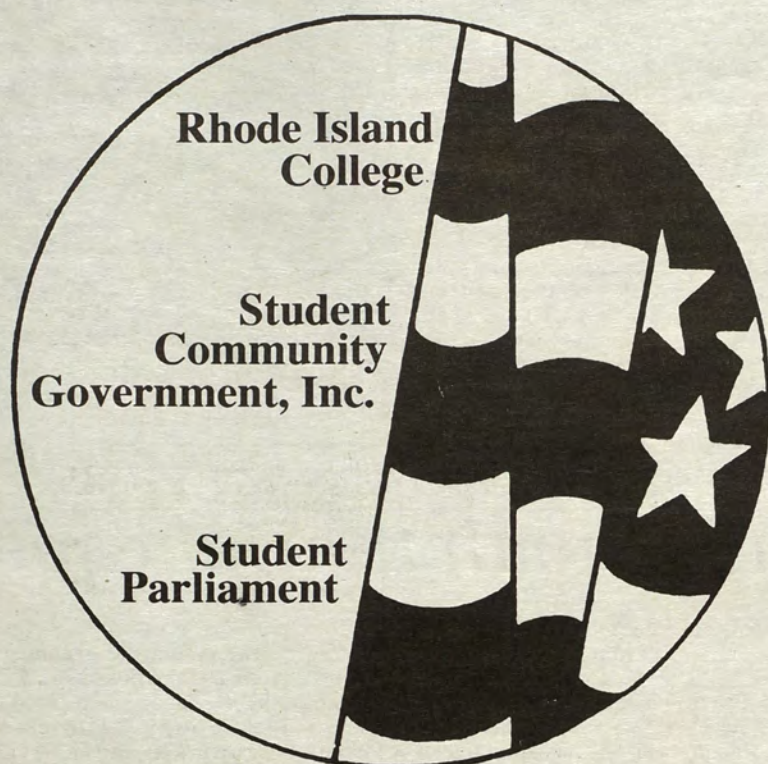
Thanks

Now we go to defeat Blue Book.

Nobody eats a squirrel.

Class Elections

Classes 2000, 2001 & 2002
Wednesday, May 5, 1999 on
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Victor Borge will join the Rhode Island Philharmonic at PPAC

Victor Borge's unique blend of music and humor has made him a legend. In the more than fifty years he has lived in the United States, he has performed on radio, in films, on television, in huge sports arenas, in opera houses and theaters, and at the White House. On Broadway he made history with his *Comedy in Music* show that, according to Guinness, still holds the record for the longest running one-man show with 849 performances. His home video entitled *The Best of Victor Borge* has gone platinum over 20 times with sales of over 2,600,000 copies. He recently observed his 90th birthday with a celebration at Carnegie Hall.

While Victor Borge's comedic reputation has been built on his *not* playing the pi-

ano, he possesses a magnificent gift that amazes audiences when he does play. Each season Mr. Borge performs with and leads a number of the world's foremost orchestras, including those of New York, Cleveland, Philadelphia, San Francisco, and Chicago. He recently appeared with the Los Angeles Philharmonic at the Hollywood Bowl to commemorate the Bowl's 75th anniversary season. This season, Mr. Borge continues to perform with orchestras and in his one-man show throughout the world.

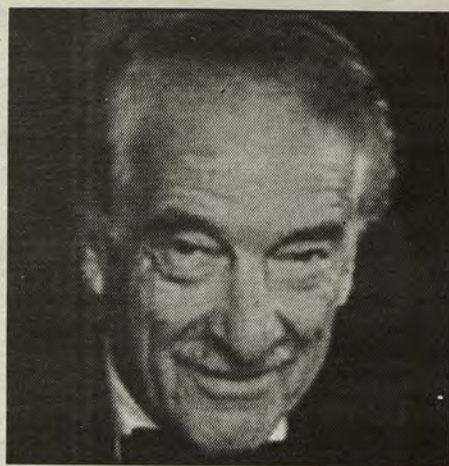
Victor Borge's orchestral concerts differ from his others because he wears four hats rather than just one—he is master of ceremonies, conductor, piano soloist, and stand-up comedian. The program for the

April 24 concert will include selections from classical repertoire, several of which will be presented in Mr. Borge's own unique style. The program includes Johann Strauss' "Overture to Die Fledermaus," "Fantasy on Themes" from *La Bohème* for Piano, and Orchestras (Puccini/Borge) and Bizet's "Dance Bohème." Excerpts of Rachmaninoff's "Piano Concertos No. 1 and 2" and Debussy's "Claire de Lune" are included on the program. As is always the case with a Victor Borge concert, comedy and unpredictable surprises will rule.

Assistant Conductor Francisco Noya will serve as "occasional conductor" for the concert, leading the Orchestra when Mr. Borge's has his hands totally involved while performing on the piano.

Tickets for the one performance only on April 24 Victor Borge concert are available at both the Philharmonic Boxoffice, at 222 Richmond Street, Providence, and at the Providence Performing Arts Center Boxoffice. Tickets also may be purchased through the Philharmonic using MasterCard or Visa at (401) 831-3123. On Saturday, April 24, the day of the concert, tickets will be available only at the Performing Arts Center Boxoffice beginning at 12 noon.

If any unsold tickets remain 1/2 hour before curtain



Victor Borge will be at the PPAC April 24.

with a valid student ID may purchase one ticket for \$5.

Trinity Rep to perform free Play Festival

Trinity Rep Conservatory will produce a festival of four full-length plays, all free and open to the public. The festival will open on Saturday, April 24, with the final performance is Sunday, May 9. All performances are in downtown Providence. Reservations are required and can be made by calling (401) 521-1100, extension 271.

The festival will open with Sam Shepard's *A Lie of the Mind*, which is an American fable about ritual and self-deceit. Director Jennifer Swain says, "The play is about our families and it is through them that we arrive at truth. It is a play about every American family—every American father, mother, sister, brother, daughter, son, and lover." *A Lie of the Mind* will be performed at The Richard Toma Studio, at Trinity Rep, 201 Washington Street on Saturday, April 24 at 5:00 p.m., Sunday, April 25 at 4:00 p.m., and Monday April 26 at 7:00 p.m.

The festival will continue with *The Crucible* by Arthur Miller, which is a timeless drama of hysteria and vengeance set during the Salem Witch Trials of 1692. The play, directed by Mark Sutch, will be performed at The Providence Black Repertory Company, 131 Washington Street. Performances are Thursday and Friday, April 29 and 30, and Saturday, May 1. All performances of *The Crucible* are at 8:00 p.m.

Richard III by William Shakespeare is the third production in the festival. It will be directed by Jason Slavick. One of Shakespeare's most popular plays, *Richard III* dramatizes the culmination of the famous "War of the Roses" between the great houses of York and Lancaster over the English crown. Out of this world, wracked by chaotic violence, familial betrayal and unnatural cruelty, rises the embodiment of all its rancorous hatred, Richard III, who is in his rise to power, tears down the two-headed dynasty in a horrible, tragic heap. *Richard III* will be performed at The Perishable Theatre, 95 Empire Street, Monday through Wednesday, May 3 through 5, at 7:00 p.m.

The Trinity Rep Conservatory Festival concludes with *Richard Sheridan's The School for Scandal*. Director Michael Baron calls this play, "...a hysterical comic game riddled with the wonder-

fully internal characters of society." This classic play is still a funny, immediate, an ultimately honest mirror for us to examine ourselves against." *The School for Scandal* will play at The Perishable Theatre on Friday, May 7 and Saturday, May 8, both at 8:00 p.m., and on Sunday, May 9 at 7:00 p.m.

Although tickets are free for all performances, availability is extremely limited. Please remember to make a reservation by calling (401) 521-1100, extension 271.

Primetime with the Joneses

by Amanda Casiano
Staff Writer

Like many people in Providence, I had heard of Improv Jones, the comedy team who do improvisational games as a show. I had never seen them, however, because I had no idea where they were based, and I had heard that their shows started late at night (usually after I had gone to bed... Hey, I have classes in the morning!). Well now for those of you who like to get their sleep, there is *Primetime with the Joneses*. For three weeks at the Perishable Theatre in Providence, the Improv Jones team will be performing their Improv games "at a very friendly 8:00 p.m." (And it is very friendly.) So now that it's

earlier, everyone should go.

Improv Jones needs a big audience; it's essential to the show. The audience chooses the Improv games that will be played, including the scenarios and ideas for the show. Each night of this special *Primetime with the Joneses* will focus on "different aspects of the Improv experience." Thursdays are "Improv Play Night," in which the Joneses will perform an hour-long play, totally improvised by audience suggestions. Fridays are "Pick-a-Theme Night," in which the audience chooses a single theme which will be used throughout all that night's games. Saturdays are "Games on Request Night." The audience will control the entire show, choosing the games that will be

played.

The show will be running until April 24, and tickets are \$5. Perishable Theatre is located at 95 Empire Street in Providence. To reserve tickets, call 401-7513671. Go see *Primetime with the Joneses*. It's enjoyable and very funny. The group is made up entirely of local actors—some of whom you may have seen at New Gate or Trinity. They are funny people, but the comedy mainly comes from "the thrill of seeing a scene, relationship, or character being born right before your eyes." If you miss *Primetime with the Joneses* in action, they perform every Thursday at AS220 (105 Empire Street, Providence) and every Saturday at Perishable at 10:00 p.m.

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Weinerville coming to Providence

Marc Weiner brings his outrageously silly skits and segments from his hit television series, Nickelodeon's *Weinerville* to the Providence Performing Arts Center for two performances of *Marc Weiner's Weinerville Live*, on Sunday, April 25 at 1 and 4 p.m.

Welcome to Weinerville, where Marc Weiner and his irreverent and imaginative entourage of Weinerville characters include detailed hand puppets and unique half-puppet/half-human creations. Meet Weinerville's overbearing Mayor Dot-

tie, her smoke belching assistant Pops, Louie the stain sucking cleaner — all accompanied by Weinerville's own official rock star, Cocktail Frank, and his band, the Weenies. Join in a sing-along with Boney, a cantankerous 65 million year old dinosaur. Laugh as Marc performs his own brand of "family stand up" and enjoy the hilarious impressions of the, streetwise puppet teenager and impressionist extraordinaire, Socko.

Marc Weiner's Weinerville Live is interactive fun for the whole family. Join Marc and the

gang for "That's Not Fair," a fast paced and totally unfair game show that pits kids against parents, as they test their comic ability through a series of trick questions. Be a witness as two screaming adults, chosen from the audience, enter the Weinerizer and emerge as Weinerville citizens, complete with human heads and puppet bodies. Watch as they are pelted by kids with balloons filled with water and whipped cream. It all ends with prizes and "Green Slime" for everyone involved.

Beneath the silliness and

messiness of *Marc Weiner's Weinerville Live* is the warmth of Marc's humor, which has made Nickelodeon's *Weinerville* popular with both kids and parents. Marc encourages kids to respect their parents and vice-versa, adding that with mutual respect, the world would be a better place.

Kids and parents alike will find *Marc Weiner's Weinerville Live* irresistible. It's a unique combination of nonstop schtick, good-natured stunts, and engaging characters, all within a refreshingly low-tech format. Be part of the wonderfully weird world of

Weinerville — and get ready to laugh yourself silly.

Tickets range from \$6.50 to \$12.50 and may be purchased at the Providence Performing Arts Center Boxoffice and Ticketmaster outlets. To charge ticket by phone call (401) 421-ARTS or (401) 331-2211. For groups of 20 or more, call (401) 421-2997, extension 3121.

The City Children's Series is sponsored by the City of Providence with support from the Rhode Island State Council on the Arts, and in partnership with Cox Communications.

... Start steppin' from page 9 ...

movies that have been out for a while. Or you can see the ones that are opening up tonight like *Election* and *Pushing Tin*, and *Dreaming Of Angels*, which can be seen on the screen inside of the Avon Repertory Cinema (260 Thayer Street; 421-3315).

Saturday April 24

Ok so it is Saturday and you are still wondering where you are going to hide those bodies ... oops, um ... forget about that last comment. Travel to Westerly for the Pawcatuck River Duck Race (Main & Mechanic Street; 596-7761). Cheer on thousands of yellow runner ducks as they float down the river towards the finish line. Want to win a prize? Sponsor a duck. Proceeds from the River Duck Race benefit are schools and stuff like that. And if you happen to see *Da Cannibal* and *Reverend Jobe* say hello to them from the folks here at *The Anchor* ok? Back in Providence, take part in *Free For All Saturday Looking On Nature* at the RISD Museum (224 Benefit Street; 454-6342). There will be family activities ranging from landscape studies to flower arranging. Refreshments will be available. Free Admission to all and it starts at 11 a.m. Tonight stay inside with your friends and play Jenga! Or, just pretend to play.

This evening start things off with some stories. Everyday theater will present *Selected Stories* by *Tim Barksy* and friends for \$3. AS220 is where it happens. At Lupo's, catch *Shootyz Groove* with special guest *Comic Book Superheroes*. 7 p.m. is the time that they want you there. The Met Cafe has an all-ages show with *Unwritten Law*, *Springheeled Jack*, and *Blue Meanies*. Advance tickets are \$8. *Haystack Kalhoon* (no not the wrestler), *Ultimate Fakebook*, and *Limestone* are the bands doing the 18-plus show inside of The Century Lounge. It's \$5 to see what's really going on. The last Saturday of the month has siesta at AS220, which features *Chris Adams*, *Sogga & the Magic Carpet Ride*, *Groove Clinic*, and *The Neo Nineties Dance Band*. All of that for \$5.

Newgate Theatre (134 Mathewson Street; 421-9680) presents their season finale, *Buried Child*, by Sam Shepard. The story is about a once-affluent and respected Midwestern family, which has been destroyed by a dark and deeply hidden secret. 8 p.m. is curtain time.

Sunday April 25

Whew, wasn't last night great? I know you just want to kick back and relax. Unfortunately you can't because tonight those folks next door to *The Anchor* are

putting on a concert. Oh no, it's not on campus. It wouldn't be prudent at this juncture. Check out *De La Soul* with special guests *Gruvis Malt* at Lupo's Heartbreak Hotel. Tickets are \$10 with RIC ID, \$12 without. This is the kick-off to this year's RIC-end. Call Programming for more details at 456-8045. Travel to scenic South County as the URI Student Entertainment Committee presents *Ben Folds Five*.

They'll perform for the masses inside of the Keaney Gym. Advance tickets \$12 for students and \$17.50 for the general public. Smaller sized show of the evening can be found at The Century Lounge. On tonight's bill: *Comic Book Superheroes*, *Iopni*, and *Roolette*. This one is only \$5 and it is an 18-plus event.

Monday April 26

Hey there, glad to see that you made it back in one piece. Did you watch *Family Guy* last night? What do you think of the baby? This evening shuffle on over to the RISD Auditorium for a free lecture by *Paul Hawken* — businessman, environmentalist, author, and founder of Smith & Hawken Garden Retail Catalog Company. 7 p.m. is the time it begins.

Congratulations to *Jim Shel-*

ton, winner of *The Anchor* trivia game for last week. He gave the correct answers, so he gets the free pizza... By the way, the correct answer was: *Eartha Kit* as the villainous feline. This week we will go a little easier. Here's the quote: "Great Caesar's ghost!" Name the character and the show and the pizza and soda is yours. Thank you and good day. Remember, we learned it all from you.

\$400 CASH BONUS AND NO DOWN PAYMENT*

COLLEGE GRADUATE '99 purchase program

HEY COLLEGE GRADS! DON'T LET FINANCIAL CONCERNS BURST YOUR BUBBLE.

As graduation looms on the horizon, thoughts of buying a hot, new car have no doubt formed in your mind. So have worries of financial security. But through our College Graduate Purchase Program, Ford can help pull your dream car down to reality. College seniors and grad students can get \$400 cash back* toward the purchase or lease of any eligible Ford or Mercury vehicle. For more information, please call 1-800-321-1536 or log on to www.ford.com/collegegrad.

Ford **Ford Credit** **Mercury**

*To be eligible for \$400 cash bonus, you must graduate with an associate's or bachelor's degree between 10/1/97 and 1/3/00 or be currently enrolled in graduate school. You must purchase or lease and take delivery of your new vehicle between 1/5/99 and 1/3/00. Some customer and vehicle eligibility restrictions apply. See your dealer for details. No down payment for qualified graduates. Subject to approval by Ford Credit. Certain restrictions apply.

Horoscope

by Linda Black
College Press Service

The Anchor
April 20, 1999
Page 14

The sun is in Aries on Monday, going into Taurus on Tuesday, where it will stay for the remainder of the month. The moon's in Gemini Monday, conjunct Venus, good for love and learning. On Tuesday and Wednesday, the moon's in Cancer, and by then the sun's in Taurus, so there isn't any conflict. Those are good days to spend with family. Wednesday and Thursday will be slow, but good for making decisions, with the moon going through Leo. On Saturday, the moon goes into Virgo, where it stays through Sunday, making the weekend excellent for shopping wisely.

Aries (March 21-April 19). Move quicker on Monday to finish a work-related project.



Tuesday and Wednesday, stick close to home. Your attention will be needed there. Thursday and Friday are good for sporting events and romance, not necessarily in that order. The weekend looks good for meticulous work, such as varnishing boats.

Taurus (April 20-May 20). Watch your money Monday, or it'll slip right through your fingers.



Tuesday and Wednesday are better for saving and finding bargains on groceries. Thursday and Friday, the family needs your time and

attention, but on Saturday and Sunday, you can scoot away for personal games and romance.

Gemini (May 21-June 21). You're very cute on Monday, but don't make promises you can't keep.



The money is coming in Tuesday, but could be all spent by Wednesday if you're not careful. Practice organizing groups of people Thursday, and you could find yourself in a leadership position by Friday. Have the family over to your place this weekend.

Cancer (June 22-July 22). Clean out the closets on Monday, and throw stuff away.



Follow a hunch on Tuesday, and find a treasure on Wednesday. Figure out how much you want on Thursday, so you can ask for it and get it on Friday. Study difficult material over the weekend. You'll retain it well.

Leo (July 23-Aug. 22).



Your team leads you to victory on Monday, but it's pressure from a persistent person who makes you perform on Tuesday and Wednesday. Thursday, you're getting stronger, and on Friday, you're very powerful. Save major decisions and actions until then. Saturday looks good, but Sunday is best for increasing your wealth. It

could come through a gift.

Virgo (Aug. 23-Sept. 22). You set the agenda Monday. The others may be confused.



You're getting more confident Tuesday, and showing up more like a leader. On Wednesday, others could come to you for advice, and on Thursday and Friday, you'll be hustling to keep up with demand. Saturday and Sunday are best for travel, but not all that great for romance.

Libra (Sept. 23-Oct. 23).



You're looking very good on Monday, but don't blow your money showing off. Tuesday and Wednesday, toe the line to gain an older person's respect. Follow a strong friend's lead on Thursday and Friday, and clean out your closets over the weekend.

Scorpio (Oct. 24-Nov. 21). You might get a loan on Monday from a person who has too much.



Tuesday and Wednesday are good for planning a cruise, even if you can't go yet. The workload is intense Thursday and Friday, but the pace should be good. Give friends your full attention over the weekend.

Sagittarius (Nov. 22-Dec. 21). Get a nice gift for a loved one on Monday. You can

find a way to pay for it on Tuesday or Wednesday. Your work should be steady all month.



Thursday and Friday look good for sports and other outdoor activities, and this weekend is a good time to pay your respects to an older person.

Capricorn (Dec. 22-Jan. 19). You're lucky with paper-work Monday, and with finding the right words. A partner provides what you need on Tuesday



and Wednesday. The money should come to you by Thursday or Friday, and this weekend looks good for travel.

Aquarius (Jan. 20-Feb. 18). Heed a loved one over a friend on Monday. Focus on the books Tuesday and Wednesday.



The competition is fierce on Thursday and Friday, but you can hold your own. Invest in another's talents over the weekend.

Pisces (Feb. 19-March 20). Make up your own mind Monday.



Don't follow frantic leaders. Your intuition is good on Tuesday and Wednesday, so others may follow you. Do work that will last on Thursday and Friday, and give your partner constructive criticism over the weekend.

If You're Having a Birthday This Week

...

Born April 19: Education is the key to your success this year, and it could also be the way you find true love. So, definitely take a class.

April 20: Focus on home and family this year, and achieve your heart's desire.

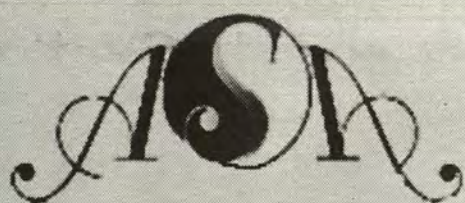
April 21: This will be a great year for fixer-upper projects. Whatever you need to know, you can learn, and save lots of money in the process.

April 22: Fix up your place this year, or move, so you can really settle down for the long haul.

April 23: This is the year you get your house fixed up just the way you want it, or move to new digs; either way, you can afford it.

April 24: Home and family issues will get settled this year once and for all.

April 25: This is a great year for love, especially the



ASIAN WEEK (APRIL 18 - 24)

Martial Arts

Tuesday

Self-defense techniques

Student Union Ballroom

7pm - 9pm

Free Admission

Mendhi

Wednesday

Indian temporary tattoo

Donovan Dinning Center

12:30pm --- 2pm

Free Tattoo Drawing

Asian Art Display

Thursday

Professional, teacher,

student art works

Free name translation from

English to Chinese

11am - 12:30pm

Student Union Ballroom

10am art display

Speech and Refreshment

@ 6pm

Free Admission

Asian Cultural Show

Saturday

Guest speakers/penal speaker

Cultural Dances

Cultural Songs

Poem Reading ... and lot more

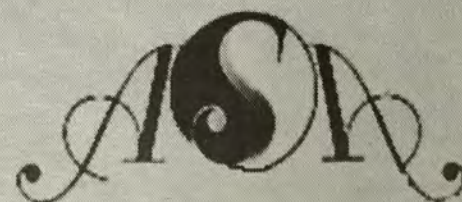
Banquet and

After Party

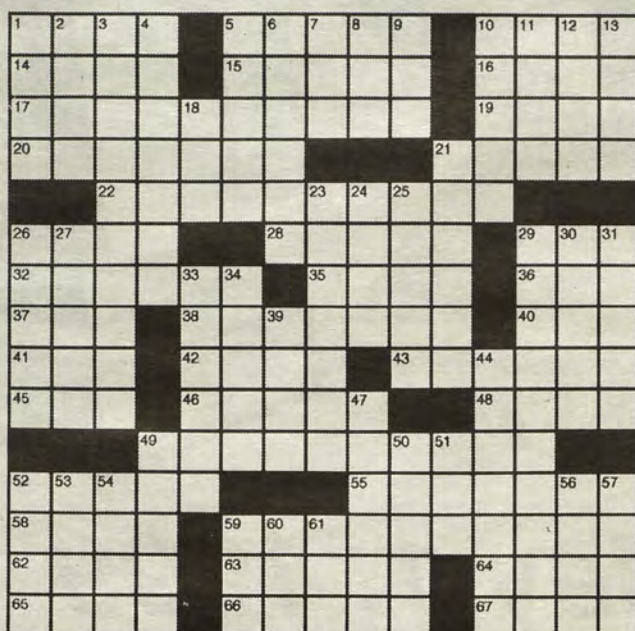
(Admission includes all events)

\$3 w/ RIC ID

\$5 General



- ACROSS**
- 1 Cold-cut palace
 - 5 Like shaving cream
 - 10 Cereal grain
 - 14 Rara
 - 15 Show to seats
 - 16 "What's My ___?"
 - 17 Bookkeepers?
 - 19 Von Bismarck or Klemperer
 - 20 Mrs. Roosevelt
 - 21 Twelve
 - 22 Got one's bearings back
 - 26 Caspian feeder
 - 28 Contemptuous sound
 - 29 Automobile
 - 32 Glass ingredient
 - 35 "Pursuit of the Graf"
 - 36 Crystalline water
 - 37 News agcy.
 - 38 Eccentricity
 - 40 Play about Capote
 - 41 Like Gen. Powell, now
 - 42 Actress Sorvino
 - 43 Puts away
 - 45 Snoop
 - 46 Grizzlies
 - 48 Mislays
 - 49 Fat neck
 - 52 Twin of Romulus
 - 55 Artlessness
 - 58 Garfield's patsy
 - 59 Made compatible
 - 62 Delicate color
 - 63 Athenian marketplace
 - 64 Pizzazz
 - 65 Tennis units
 - 66 Bottom line
 - 67 Tabula



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4/20/99

- DOWN**
- 1 Landscape dip
 - 2 Wickedness
 - 3 Generosity
 - 4 Kibbutz resident
 - 5 Frenzy
 - 6 Egyptian judge of the dead
 - 7 Now I get it!
 - 8 Fellows
 - 9 Time meas.
 - 10 Dracula's drink
 - 11 "Puttin' on the"
 - 12 Contribution to the pot
 - 13 Las Vegas light
 - 18 Pedro's year
 - 21 Dislike intensely
 - 23 Tangle up
 - 24 Slangy negative
 - 25 Lock of hair
 - 26 Stage a coup
 - 27 More mature
 - 29 Mosquito repellent
 - 30 Estate measures
 - 31 Put into service again
 - 33 Jazz groups
 - 34 Nice farewell?
 - 39 Dreary
 - 44 "Hamlet" Oscar-winner
 - 47 Leon lady

**Answers
found else-
where in
this issue ...**

- 49 Pieces for two
- 50 Kiel or Suez, e.g.
- 51 ___ jacet (RIP)
- 52 Goes bad
- 53 Actress McClurg
- 54 Julep garnish
- 56 Pekoe and Earl Grey
- 57 Author Ferber
- 59 Rodent pest
- 60 I problem?
- 61 Army bed

Dexedrine Study

The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study. The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated **\$125** for completing the study.

Call 793-3808 for further information.

Classified Ads

Summer Jobs

Full time exterior painting. Positions in Providence area. 40 hours/week. \$6 - 10/hour to start. Must have own transportation and a good work ethic. Leave name and number for contact info. at 520-9195.

References wanted. Cranston. Mrs. Brennan 946-5978.

Sales/Marketing Internship

Earn 3-6K Working on your campus telephone directory. Excellent Advertising/Sales/PR experience. Call COLLEGE DIRECTORY PUBLISHING: 800-466-2221 ext. 233. www.campusdirectory.com

Mature Responsible Person

With car/impeccable driving record, to watch 3 children (10, 12, 14) for 5-6 weeks of the summer 40 hrs per week.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

Anchor Literary Arts Section A.L.A.S.

Is waiting for your submission for the following issue on April 27.

Deadline for submissions April 22

Drop off you work at the Anchor Office
SU308 before 4pm

LET THE JOURNEY BEGIN



1-800-USA-NAVY
www.navyjobs.com



April 25 - May 1, 1999

De La Soul with Grüvis Malt
Lupo's Heartbreak Hotel
Sunday, April 25 at 8:00 p.m.
\$10 w/ RIC ID
\$12 w/ out

Relay Races
on the Quad
Monday, April 26
12:00 p.m. - 2:00 p.m.
Win cool prizes.

Laser Storm
Monday, April 26
3 p.m. - 9 p.m.
in the Student Union Ballroom

Music Box, Spin Art
and Temporary Tattoos
Tuesday, April 27
10:00 a.m. - 2:00 p.m.
on the Quad
(if rain, in the Student Union Lobby)

Video Dance Party
Tuesday, April 27
9:00 p.m. - 1:00 a.m.
on the Quad
Co-sponsored w/ ASA and LASO

Inflatables
Wednesday, April 28
10:00 p.m. - 4:00 p.m.
on the Quad
Free Ice Cream
(if rain, then in the Rec. Center.)

Rock Hunt Finals
\$3 w/ RIC ID • \$5 w/ out
Wednesday, April 28
Century Lounge
9:00 p.m.

McSimon Sez
Thursday, April 29
12:00 p.m. - 2:00 p.m.
on the Quad
Cancelled

Canoe Trip
Saturday, May 1
\$7 at Info Desk

Co-sponsored w/ Student Activities. Call 456-8034 for Information

Comedian Michael Rosman
Thursday, April 29
7:30 p.m.
in the Student Union Ballroom

All events are **FREE** unless otherwise noted.
Sponsored by RIC Programming. Call 456-8045 for info.

All events (prices, times and locations) are subject to change with out notice.