



## A tree now grows for Quinn

by Daniel Aznavorian  
News Editor

A tree planting ceremony took place in memory of former RIC wrestler James Quinn in front of the Recreation Center on Monday, April 19, at noon. The ceremony marked the six month anniversary of Quinn's sudden death.

On October 19, 1998 RIC wrestler James Quinn collapsed in front of the Recreation Center after a three mile run. He was rushed to Fatima Hospital where he was pronounced dead on arrival.

The RI state medical examiner issued a report last February stating that Quinn died from "...cardiac arrhythmia occurring after vigorous exercise and associated with a clinical history of electrolyte imbalance, dehydration, and anemia."

Family, friends, and faculty alike attended the solemn ceremony. Father Joseph Pescatello of the Chaplain's Office led a moment of silent prayer for Quinn.

"It seems fitting that we are here

planting a tree for James Quinn on a beautiful spring day, as Quinn would want us to see this as a celebration of his life," stated Dr. Gary Penfield during his opening speech.

The tree was placed in the ground by Director of Athletics Donald Tencher and trainer Gerald Shellard; family and friends were then invited to each place a shovel of dirt under it. In addition to the tree, a bench and plaque will also be added to the area in the near future.



A tree was planted in front of the Rec Center in memory of James Quinn last Wednesday.

## Genetic testing and privacy

by Amanda K. Vetelino  
Staff Writer

What is genetic testing? I was asking the same question before I went to a forum on this very subject last Tuesday in Fogarty Life Science. The forum was presented by the Rhode Island Affiliate of the American Civil Liberties Union and sponsored by the Biology and Philosophy Clubs of RIC.

Before going to the forum, I made sure I did my homework on what to expect. Genetic testing, or DNA testing, has become an interesting topic for discussion in the past few years and it has caused a great deal of controversy in many different ways. Some people have been fired from their jobs and denied health insurance because

DNA testing has turned up signs of certain diseases.

The five member panel was composed of Ms. Susan Bello, Assistant Attorney General; Attorneys Michael Kelly and Larry Vernaglia from Hinkley, Allen & Snyder; and RIC Professors Dr. Sheri Smith, Professor of Philosophy, and Dr. Lloyd Matsumoto, Professor of Molecular Biology. Each member of the panel spoke for 10 minutes on a topic related to genetic testing and fielded questions from the audience.

Dr. Matsumoto talked about the terms associated with DNA testing. Some of the terms covered were *phenotypes*, *genotypes*, and *DNA fingerprinting*. He explained that phenotypes distinguish such features as hair and eye color,

while genotypes compose the structure of DNA.

Ms. Bello went on to describe how DNA testing is effective in criminal cases. DNA testing has only been in Rhode Island for the last 10 years and has been used in criminal cases for the last 6 years. Recently, the Department of Health has begun DNA testing instead of the FBI. Once a criminal has given a DNA sample, it is placed in something called CODIS, which stands for Combined DNA Index System. This system keeps DNA samples on file to help in identifying a criminal.

Attorney Michael Kelly talked about HIPAA, the Health Insur-

... **Genetic Testing**  
continued on page 2 ...

## "The Campus Police Department has very obviously not forgotten to do their job"

Dear Editor,  
First, I trust that you will understand that the views I will ex-

### Letter to the Editor

press, while shared by some, are my own and personal, and they in no way represent the official attitudes, policies or procedures of the Rhode Island College Campus Police Department. As such, I would apologize ahead of time to Chief Cote, for any possible embarrassment, and others, for any perceived affronts that may be taken from what I say.

A number of articles and letters regarding campus law enforcement and safety services at Rhode Island College have appeared in *The Anchor* over the years that I have been employed here. Some of these have been straight to the mark, unfortunately highlighting either perceived failures in service levels, personnel performance, or situations over which I have no control. Yet, they have at least had appearance, or semblance, of some rhyme and reason.

Unfortunately, this cannot even closely be said about the recent letter from a person identifying themselves as "C.H. Harmon, RIC Student." Not only did I find this person's comments to be demeaning and purposely insulting, but they appear to be exceptionally misleading and ill-informed. Hopefully, this will provide Mr./Ms. Harmon with proper, correct information (in the least) and a part of an education that is severely lacking - respect for others.

First and foremost, there is no "serious lack of any enforcement of traffic laws or of simple common sense" as regards the duties and services of members of the Campus Police Department. Police personnel constantly patrol all areas of the campus community on a daily basis. And while even we admit that parking on campus is the original abomination from hell, making even a figurative comparison to the conflict in Europe is, in my opinion, asinine.

This person states that they have only viewed parking citations being written on one occasion this semester. I would strongly suggest that they speak to the students, faculty members, staff and others who daily receive citations for parking and traffic related offenses, each of whom has made an immediate bee-line for our offices to complain,

plead, beg, and cajole to have "something done" about this obvious personal insult, while in the same breath threatening to have us fired or at least disciplined for doing our job.

Harmon assertively states that they are able to find between 30 and 50 violations and safety hazards daily. While I am positive that there are, in fact, violations that we have not been able to handle (only so much time in the day to be able to unlock your doors because you left your keys in the room; help unlock your cars because you neglected to remove the keys from the ignition; investigate theft complaints because someone could not use common sense and lock their office when they left; locate students, staff and faculty to advise of problems with their vehicles because you did not feel it necessary to properly register your vehicle; coordinate police and fire personnel responding to the alarm that someone maliciously pulled in the dorm; confirm people's identity when they turn up in places they should not normally be and the responsible person neglected to send an after hours list, etc.), on what basis has Harmon determined that a violation has, in fact, taken place? Even a seasoned police officer has to "check the book" on occasions to be certain that they may legally issue a citation.

As to the redirection of traffic in the areas of Roberts Hall and the Art Center, would Harmon take the same view if this were downtown Providence, where some form of construction goes on at all times?

As to the assertion that the money from fines raises revenue for campus law enforcement services, Harmon needs to seriously get a reality check. The *total amount* from any citation which is returned to the *General Fund*, to be used for any and all purposes which may include campus safety issues, is approximately *one dollar and no cents*. And while this immense sum of money is required to be returned to the college for its use, it is *not earmarked for improvements of, or use by, campus law enforcement services*.

Harmon does, indeed, make a point in stating that anyone can find a legal parking spot within a reasonable walking distance. This would, however, presume

... **Campus Police**  
continued on page 4 ...

## Glacier Park has 900 summer jobs

College Students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions, such as hotel front desk clerks, room attendants, cooks, wait persons and tour guides/drivers. Many students also participate in the guest entertainment, which includes American Cabaret Theatre, another Glacier Park tradition. Employees

are needed this year from early June to late September. The Company is especially interested in students majoring in hotel/restaurant, culinary arts, travel/tourism, accounting majors, and music and theater.

The seven hotels and lodges and the famous Red Vintage Tour Coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900s, it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

According to Dale Scott, President of Glacier Park, Inc., the opportunity to work at Glacier af-

fords students educational opportunities in more ways than one.

"You can get much needed job-related experience in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

For details on jobs and salaries, call Glacier Park, Inc., at (602) 207-2620, write Glacier Park, Inc., 1850 North Central, Phoenix, AZ, 85077-0924, or visit their Web site at [www.gpihr.com](http://www.gpihr.com).

Glacier Park, Inc., is a subsidiary of Restaura, which is one of the nation's leading dining services contractors.

### Commentary

"Never before has a society been so disassociated..."

page ... 5

### Athletics & Recreation

RIC to expand Intercollegiate Athletic program

page ... 8

### Arts & Entertainment

RIC's own Spanish Theatre to present *El Medio Pelo*

page ... 15



## Memorial Service for John Roche

The college community is invited to a memorial service for John Roche, which will be held on May 7 in Gage Auditorium at 2 p.m. A reception will follow the service. For further information, contact the Department of English at 456-8028.

## Ken Ruta as Oscar Wilde in "Diversions and Delights"

Oscar Wilde has been called the greatest self-consciously deliberate master of conversation to speak the English language. On Tuesday, April 27 at 8:00 p.m., Ken Ruta will perform a one man play, *Diversions and Delights*. Written Oscar Wilde, it takes place in Paris, 1889. Tickets are \$18 with discounts for RIC faculty, staff, and students. Call the Performing Arts Series Box office at 456-8144 for tickets or more information.

## RIC NSSLHA announces activities

RIC NSSLHA will gather at the Rhode Island State House, second floor rotunda, on Tuesday, May 4, from 3:30 to 5:00 p.m. This event

is meant to increase awareness regarding the professions of Speech-Language Pathology and Audiology by providing information to legislators and the general public. The Commission on the Deaf and Hard of Hearing will provide information on deaf culture, use of interpreters, and American Sign Language. For more information, contact Bambilyn Cambio at 232-5167.

## RSA events

A Santa Citizens Prom will be held on Friday, May 7, from 4:30 to 8:00 p.m. Although it begins at 4:30, all escorts need to be in the Student Union ballroom by 4:00 p.m. RSA is looking for student escorts to greet, mingle, talk, dance, and just have a good time with the elderly. Dinner will be provided for everyone. Females must wear a dress or nice pant suit, and males must wear dress pants, shirt, and tie. This activity is counted as community service. If you are interested in volunteering, contact Cara at 521-2224 or sign-up at the Info Desk as soon as possible.

## College scholarships for Environmental Studies

For the tenth consecutive year,

ProvGas is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research. Application deadline is July 5 and winners will be announced by August 16. For more information, stop by the Office of Student Financial Aid, Craig-Lee room 050.

## History Club Bus Trip in NYC

The History Club invites anyone to join in on a trip to New York City on Saturday, May 1. The bus will leave RIC from the New Gym parking lot at 6:30 a.m. and will return at approximately 11:00 p.m. Drop off and pick up locations in Manhattan will be decided upon on the bus. Possible sites to visit include the Cloisters, the Metropolitan Museum, the Museum of Modern Art, or a Broadway show. Tickets may be purchased at the SU Info Desk. The cost for the trip is \$25 for students and \$27 for faculty.

## RIC Sports Memorabilia Auction

The RIC Sports Memorabilia Auction will be held on Wednesday, May 5, at the Providence Marriott (6:30 p.m. preview; 7:00 p.m. reception). There will be over

200 silent auction items and, at least 35 live auction items along with food, door prizes, a jazz band, and a cash bar. A donation of \$10 may be given at the door or by calling 456-8007. All proceeds to benefit student athlete support programs.

## Annual End of the Year Dinner

The Campus Center, Donovan Dining center, Office of Residential Life and Housing, and the Graphics Department bring you Studio 99, the annual end of the year dinner on Thursday, May 6. Hors d'oeuvres will be served on the mezzanine level at 4:00 p.m., followed by dinner at 4:45 p.m. Seventies dance music will be provided by DJ's from WXIN. The cost for the College community is \$10 per person. No charge for residence students. Join us! For more information, call the Campus Center at 456-8034.

## Multi-Cultural Food Fest

The second annual Multi-Cultural Food Fest will be held on Wednesday, May 5, at 7:30 p.m. in the Student Union Ballroom. Participants are expected to represent their culture (or any culture) in the best possible way, by

making people knowledgeable of the food, music, clothing, art, or other traditional aspects. There will be two judgments, one is for the best represented culture and the other is for the most favored cultural dish. Trophies and medals will be awarded to active participants. For more information, contact Colette Cameron at 456-8345 or 351-3294 or Latrenda Mikell at 456-8323 or 351-1948.

## Walk the walk for Parkinson's Disease

The Walk the Walk for Parkinson's Disease will be held on Saturday, May 22. Check in time 11:00 a.m. and the 2.2 mile walk begins at 12:30 p.m. at Roger Williams Park in Providence. If you register by May 10, you have a chance to win \$50 cash. People who wish to register may do so until the day of the actual event. All the money donated to the Walk goes to research. To register, contact the Rhode Island Chapter, APDA at 823-5700. Come join Grand Marshall Channel 12 meteorologist Tony Petrarca and help raise money for Parkinson's Disease. Registration forms are available at the SU Info Desk. If there are any questions, contact Allison O'Neill at 456-8121.

## ... Genetic Testing continued on page 2 ...

ance Portability and Accountability Act. This act was signed by President Clinton in 1996, and it is designed to protect health insurance coverage for workers and their families when they change or lose their jobs. His associate, Larry Vernaglia, talked about genetic discrimination. Believe it or

not, people have actually lost their jobs and been denied health insurance because genetic tests have discovered certain diseases.

Genetic tests have become more popular. People are taking these tests to locate such diseases as muscular dystrophy, Huntington's disease, and Lou Gherig's disease. One of the questions Mr. Vernaglia raised were: Does a doctor have to treat genetic tests differ-


ently than normal tests? He also asked: Does a health care provider have a duty to disclose results to just anyone?

Dr. Smith finished the discussion by making a very important point. She said there have been many unauthorized uses of genetic information and medical records have been used illegally. Many doctors are unaware of how to handle genetic tests and have

the tendency to mishandle the results. She also made remarks concerning the cost of such a test. While the exact figure was not disclosed, Dr. Smith said that most insurers will not pay for the test unless it is absolutely necessary, and a general test for a person's own use will not be covered by

most insurers.

At the reception following the forum, Dr. Matsumoto said, "The solution to all the problems with the testing belongs to the next generation." He also said he would like to see more students become involved in finding a solution to the world's problems.



**Y2K COMPLIANT**

**for more information check  
out the banner in Donovan  
or last weeks Anchor**

**Fly Virgin, the airline with the  
mega-choice of inflight entertainment.**

**BOSTON TO LONDON  
STARTING AT \$222**

**RAIL PASSES \$233**

**EUROPEAN TOURS \$640**

**GREAT TRAVEL GEAR UP TO 70%**

*Cheap tickets. Great advice.  
Nice people.*

**Council Travel**  
Council on International Educational Exchange

220 Thayer Street  
Providence, RI 02906  
Phone: 401-331-5810

[www.counciltravel.com](http://www.counciltravel.com)



## The Anchor

Established 1928

*Free access to ideas and  
full freedom of expression.*

Student Union Room 308  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

General .....456-8280  
Advertising.....456-8544  
Fax .....456-8792  
Web .....www.TheAnchor.com  
E-mail .....anchor@grog.ric.edu

Executive editor  
Managing editor  
News editor  
Editorial editor  
Arts & Entertainment editor  
Sports editor  
Photography editor  
Layout editors

Linda E. Curtin  
Scott Feiro  
Daniel Aznavorian  
John Geoghegan  
"Heartless" Jim Braboy  
Adam D. Aquilante  
Tong Kim  
Alex "Glytch" Franco  
Adam D. Plante  
Todd Couchon  
Peter Forsstrom  
Manny Jean-Charles  
Carla Almeida  
Jim Doherty  
Daniel Aznavorian  
Philip Palombo  
Rudy Cheeks

### Writers

Lori Barile, Todd Belcher, Caren Brown, Mikala Cash, Amanda Casiano, Rachel Caswell, Alli-Michelle Conti, Erica DiNuccio, Kevin Fox, Judith Gonzales, Ron Greico, Steve Haberlin, Adrian H. Kirton, Thomas Lama, Renee Lafond, Rita Lancellotta, Terry McIntyre, Melissa Moore, Jed Salisbury, Ryan Theroux, Amanda Vetelino, Say Xiong, Mike "Big Z" Zompa

### Distribution

Leocadia Lopes

### Photographers

Jacqueline Vales, Michael Goodier

Read 'Em and Laugh  
Web Larkin

### Office Support Staff

Leocadia Lopes, Kalomo Vanterpool, Stephanie Vieira

*The Anchor* is student run and published weekly during the academic year. Editorial decisions for *The Anchor* are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in *The Anchor*, unless otherwise noted, are those of the individual authors and do not necessarily represent those of *The Anchor* or of Rhode Island College's faculty, administration or student body.

All rights reserved. Copyright ©1999, *The Anchor*.



## Insight Out Learning to be an optimist

by Dr. Alex C. Smith  
Psychologist, Counseling Center

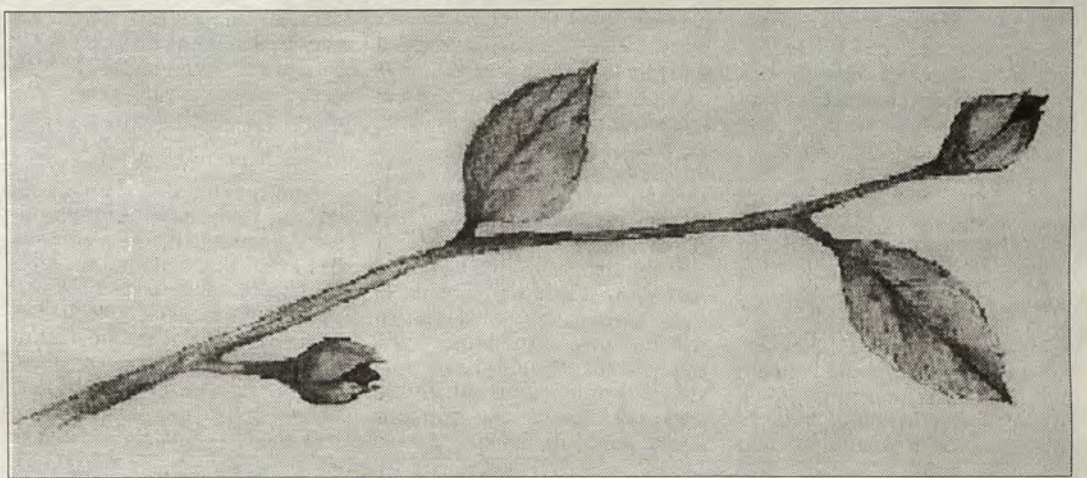
Optimists – we've all met them, those perpetually happy people for whom everything seems to go well or even if it doesn't they seem to think that it does. What right do they have to be so cheerful? What makes them so lucky? While it is true that some people do have easier lives than others, this is not what dictates whether someone is an optimist or a pessimist. Consider Charlie Sheen. He recently did an interview in which he not only revealed his long struggle with alcohol and other drugs, but also acknowledged his chronic suicidal feelings. This is a man, successful beyond most of our dreams; he is extremely wealthy, handsome, recognized by thousands (millions even) with access to other beautiful and powerful people and yet he wanted to die. Think now of the last homeless person you saw with a paper cup with some coins in it. This is a person with precious few options and fewer resources and still, she or he has the will to live. The very fact of his or her begging for money indicates a desire to continue with this life, a plan, of sorts, for a better future.

Optimism is not necessarily about one's lot in life. It is not about external circumstances, nor is it an inborn trait. We are not "hard wired" to be one or the other, although it can feel that way. Optimism is best conceived

of as a skill that can be acquired. Dr. Martin Seligman, the father of the study of optimism, has spent much of his professional career studying the mind set that leads one to be optimistic. Optimism is generally defined as a tendency to view defeat as a temporary setback and that its causes and effects are confined to this one situation. Pessimism is a belief that adverse events will last a long time, will affect all aspects of one's life and are one's own fault.

Dr. Seligman started his work on optimism by first noticing what determines pessimism. He conducted experiments with dogs in which they were given mild shocks on their feet. Some of the dogs were able to avoid the shocks by various means while other dogs could not affect whether or not they were shocked. What he found was that the dogs that had been successful in avoiding shocks form the first experiment quickly figured out how to avoid shocks in the following experiment. However, the dogs that could not avoid the shocks in the first experiment became passive and despondent and did not try to avoid the shocks in subsequent experiments. They "learned" to be helpless.

From this and many other experiments to refine his ideas, Dr. Seligman proposed the idea of learned helplessness. We all feel helpless at times, in response to some defeat or failure, but it's the prolonged sense of helplessness



that leads to pessimism and this is tied to depression. It's important to point out that learning to use optimism is not about eradicating sadness, frustration or even a sense of helplessness at times. All of our emotions are useful, necessary and inform us about our world. And pessimism can be a helpful response when there is a high risk situation. Having a pilot assume the worst and not take off when there is ice on the wings and a bad storm on the way can be quite adaptive. But problems arise when our emotional responses are out of proportion to the events that cause them.

What Dr. Seligman understood is that people prone to feeling helpless or pessimistic seem to share an explanatory style. (We are always trying to explain our-

selves and our world to ourselves, whether we realize it or not.) When bad things happen to people with a pessimistic lens they tend to explain these events to themselves in ways that are personal, permanent, and pervasive. For example: "It's my fault, it always happens like this and my whole life is ruined." People who tend to be more optimistic view negative events as circumstantial, temporary and specific: "It's just this situation, it will end and everything else in my life is still ok."

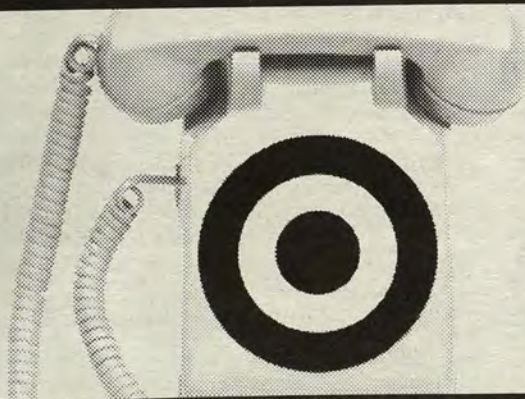
The first step in changing your explanatory style is to identify your own beliefs and how they affect your mood and actions. Once you have a sense of what your beliefs are ("Anything that can go wrong will go wrong." "Don't get your hopes up, you're just setting yourself up for a fall.") it becomes more clear how these thoughts are likely to influence your mood and actions. If you do seem to have a pessimistic viewpoint, there are a few things you can do to change this. The first thing, in essence, is to hire a good defense lawyer. Learning to dispute or challenge your unbalanced or distorted beliefs is a very powerful tool. When you argue with yourself you want to examine the evidence. In the case of a failed math exam, are you truly a failure or stupid? In all areas of your life? All the time? It is important to gather objective evidence. ("Yes, I failed the math exam, but I got a B+ in English.") This helps to correct distortions. The next step is to generate alternative beliefs. This is not the same as making excuses, but to try to paint a fuller, more accurate picture. ("I only studied for two hours because I

worked that extra shift. I guess I made a bad decision, but it doesn't mean I'm stupid.") Then look at the implications. We often tend to "catastrophize," assume one mistake heralds disaster. The fact that you failed an exam does not necessarily mean you will flunk out and live out the rest of your days working a minimum wage job, living in a boarding house. ("I have two more tests in math to try and raise my grade. The worst that could happen if I flunk the course is my gpa will go down some. I could drop the course if I'm unable to raise my grade.") Again, the work here is to maintain a balanced view. It can help to regain one's perspective when you realistically assess the damages. The final step is to think about the usefulness of your beliefs. Is this helping me? Is criticizing myself helping me to study for the next test or is it simply undermining my confidence and draining me of energy?

The hope is that after you are finished disputing your negative beliefs, you will be energized and better prepared for the next challenge. The difference between those who achieve their aims and those who do not isn't the number of times they have fallen. It's the number of times they have picked themselves back up.

This article is part of a regular series in which the Counseling Center staff will address mental health issues and concerns of RIC students. The Counseling Center provides free, professional, confidential counseling to any currently enrolled Rhode Island College student. The Center is open from 8:30 to 4:30, Monday through Friday. The phone number is 456-8094.

### job openings? bullseye.



CALL 1-800-899-HIRE

#### NEW STORE OPENING:

Warwick

#### POSITIONS AVAILABLE:

Full & Part-Time Hourly Positions Available in the Following Areas:

- Cashier/Guest Services
- Sales Floor
- Stock Team/Receiving
- Food Avenue
- Loss Prevention
- Clerical
- Merchandise Presentation

FOR CONSIDERATION, PLEASE CALL 800-899-HIRE, ext. RIC-AGD-T

Target, an upscale discount retailer, is an equal opportunity employer by choice and is committed to a smoke-free/drug-free workplace.



©1999 The bull's-eye design is a registered trademark of Dayton Hudson Brands Inc. All rights reserved.

Cheap tickets. Great advice. Nice people.

! Spring Break sells out!



Don't let  
your friends  
go  
without you!

JAMAICA starting at  
\$429 plus tax  
CANCUN starting at  
\$429 plus tax  
both include air, hotel  
and transfers

EUROPE:  
LONDON fares starting  
at \$206

PARIS \$248  
ROME 298

Council Travel

Council on International Educational Exchange

220 Thayer Street

Providence, RI 02906

Phone: 401-331-5810

www.counciltravel.com



## Incorrect Thoughts

by John Geoghegan  
Opinion Page Editor

They are not "our children"

As a future teacher, it's impossible for me to ignore the recent horrible events in Colorado. Immediately after it occurred, I was asked if I feel safe walking into East Greenwich High School, where I now student-teach. The answer is yes.

I don't think we can live our lives worrying about what might happen to us now or later. That doesn't mean doing stupid things, or throwing all caution away, but it means recognizing the difference between *rational* concern and *irrational* concern. As a teacher, living in fear of students is irrational if it is without clear

reasons.

However, perhaps we educators could do a better job of working to notice those students who might be serious problems or risks. Any perceptive teacher should be able to recognize disturbed or troubled individuals, and must care enough to want to do something about them. We can talk more to them, get a sense of who they are and, if our perceptions are correct, talk to the appropriate support staff (which, in most schools, is growing in numbers).

Even then, it's ultimately up to parents to recognize trouble in their children. From what I can determine, any criminologist will tell you that no child suddenly snaps without having previously sent any signals that common sense can't decipher. Without

knowing anything about the Colorado shooters' parents, it's worth asking where they were when two of them spent the weekend before the shootings in one of their garages, apparently breaking glass and building bombs. I know it sounds judgmental (which we're not supposed to be anymore), but clearly there were some signals that were either not heard, or ignored.

I am convinced that some people are "born bad." An individual's environment influences him or her, no question, but it seems clear some people also are just bad, despite growing up in an ideal environment. For example, children vary in their aggressive tendencies, right from childhood, and not always because of having poor role models. Again, we need to

recognize children who fit that profile, watch them carefully, and work with them as much as possible. Out of this tragedy, that would be a positive outcome.

Other tangible positives have been the profiles in courage, valor, and strength, best exemplified by the students who stayed with their wounded teacher, vainly trying to keep him alive. Under such duress, and at their age, it would have been understandable and excusable for them to have acted differently; however, their actions should stand as a proud testament to what strong character can shine through in this country, especially in its darkest hours.

By contrast, the usual opportunists have reappeared to push their agendas, which, in the face of true tragedy, is disgraceful. Anti

right-to-self-defense congressmen and "families first" President Clinton should allow the nation to grieve, and they can express their concern without lectures; there's plenty of time for them later.

Of course, no mention of disgraces would be complete without some Hollywood nitwit spewing pure nonsense. Rosie O'Donnell lectured the nation that it should not be angry with the shooters, as "they are our children, too." No, Ms. O'Donnell, they are not mine, I don't claim any paternity to them, and I don't want to "understand" them as a step toward forgiving and loving them. Through the criminal justice system, they will receive what they really haven't earned, which is civilized treatment; that is enough, and they deserve no more.

## "...the Mental Giants will finally meet their match..."

Dear Students:

The past few weeks have been dark and dreadful for Rhode Island College students. After being cheated out of a victory in a basketball game against the faculty, it has been difficult for students to walk across campus with their heads up. The embarrassment of losing a basketball game to individuals who are old enough to be our grandmothers and grandfa-

thers is indeed overbearing.

Fortunately, we have an opportunity to play a softball game with no (biased) officials on Friday afternoon, May 7, in the field east of Fogarty Life Science. That's right, ladies and gentlemen - we will no longer have to worry about Dr. Penfield or President Nazarian letting the faculty get away with the cheap elbows or shirt grabbing as they did in the "Battle of the Cen-

tury."

I often wonder how Dr. Matsumoto can actually be proud of his fellow elderly co-workers after the dirty tactics they used to win the basketball game. Matsumoto loves to tell people, "Nazarian gave the students an extra 25 seconds to score and they still couldn't win." Let me tell you, ladies and gentlemen, that extra 25 seconds does not com-

pensate for the scrapes I suffered underneath my eyes from Dr. Snowman's fingernails.

Although I will not predict a victory, the *Mental Giants* will finally meet their match on May 7. They will no longer be able to call out "foul" to Dr. Penfield, or use cheesy violations to stay competitive like they did in the basketball game. This time, the faculty will not be able to use their (pea)-

brains or money to win their way out of this battle.

I close my letter with an interesting baseball note: The Boston Red Sox have not won a World Series since 1918 - the year that 90% of the *Mental Giants* were born.

Sincerely,  
Ryan D. Theroux  
Class of 1999 and Student Government Member

## Matsumoto mouths off again

Dear Editor,

This letter is written in response to a letter to students from Ryan Theroux, leader of the *Youth 'R Us* gang of losers (with a capital L). Because of the unprecedented, devastating, embarrassing, and humiliating decimation that the *Youth 'R Us* suffered at the hands of the superior, brilliant, and physically fit *Mental Giants*, in the "Beating of the Century" basketball game, the students are whining and complaining about the rotten officiating that caused them to lose the game. Nothing could be

further from the truth.

I was at the game and I witnessed something quite different. I was astounded that, regardless of the foul that was called on the *Mental Giants*, the *Youth 'R Us* team always got to have two free throws. And when a foul was called on the *Youth 'R Us* team, the *Mental Giants* were denied a free throw and always had to take the ball out of bounds, even for a shooting violation! Moreover, who "evah, evah" heard of an official arbitrarily assigning 25 seconds to a losing team with 3 sec-

onds left on the clock? But, amazingly, even with the deck of poor officiating stacked against the *Mental Giants*, we still won. No, Ryan, you have it wrong; the "cheesy violations" were used against the *Mental Giants*, not on behalf of them. The results of the officiating by Dr. Penfield and President Nazarian made it clear that, if anything, they were bought and paid for by the *Youth 'R Us* long before the game started.

The *Mental Giants* always use their grey matter and this explains why they can prevail over sneaker

power. In fact, you could say that the *Mental Giants* are full of two things, grey matter and integrity. On the other hand, the *Youth 'R Us* players were full of something else. (Hint: Our Zompa victory pennants of soiled diapers said it all.) I really don't think that Dr. Snowman's finger was what caused Ryan's pain, but rather it was the degrading defeat that was truly painful - but understandable.

Something is also wrong with Ryan's math because all of the *Mental Giants* who I know were born after 1958. In Dr. Snowman's

case, he is not old enough to be Ryan's father because he was born in 1973! But the individual who has the longest faculty status at RIC is Dr. Nazarian; perhaps, Ryan, you should ask him if he was born in 1918, the year the Boston Red Sox won a World Series.

Sincerely yours,  
Lloyd Matsumoto  
First Cheerleader for the *Mental Giants*

## ... Campus Police from page 1 ...

that a person is using both the common sense they were allegedly "born with," and the common courtesy they should have learned from their parents. At least one parking area on campus, supportive of more than 100 vehicles, remains relatively empty the entire day. As well, their point is profoundly taken when referring to the use of handicapped parking spots by those who are physically, not mentally, handicapped. (This would presumably include those who drive their parent or friend's vehicle merely to use the handicapped sticker.)

Perhaps the bottom line to what even I admit may seem to be an endless diatribe is this:

1. The Campus Police Department has very obviously *not* forgotten to do their job. That job includes *more than* mere parking enforcement. It includes providing information to all members of the campus community. It includes the investigation of criminal occurrences on campus. It includes providing emergency first-responder treatment to students, faculty and staff when needed. It involves providing the same services as every other police department in the state to its citizenry.

2. We know that parking is the pits on campus. *Anyone* who has a better plan than the one in place will be listened to. But it has to be a viable, cost-effective program that will both increase the number of parking spots and maintain a safe environment. *Anything and everything else* is not worth the time or effort to talk about.

3. We cannot give it to you both ways. Either you want us to enforce the laws or you don't. If you *want* proper law enforcement services conducted, then follow the same rules and standards that you would set for us. Be consciously aware that you, too, hold some of the responsibility for parking legally, making sure your doors are locked, taking your keys with you, and providing information about those you *know* are committing crimes on campus. If, however, you *do not*, that's too bad; we will do our job regardless of how much you disrespect us. We will do what our average of 15 years of law enforcement training, *per officer*, dictates is properly, socially and legally required of us.

4. When you complain about what we do, or not do, have your facts straight. Or, at least, have a viable plan. If we make a mistake, we plan to be both honest and honorable enough to admit it and make a particular effort towards correction. Can you, honestly and truthfully, say the same?

5. And when you treat us like security guards, speak to us in a demeaning manner, belittle our efforts, downplay our experience and training, compare us to the "fat guy

eating donuts," and in every way try to make us feel like so much filth, bear in mind that when you have a problem *we* are the ones who are *required to respond* when no one else wants to - not Providence, not North Providence and, most definitely, not the State Police. We will in moments, and will at least consider the fact that you are still in a learning environment, because we are *required* to provide you with a certain level of administrative correction before introducing you to the criminal justice system.

6. When you return from your night of merriment at Lupo's, etc., and decide that it would be fun to pull the fire alarms, and scare the crap out of everyone in the dorm, we are the ones who must go into the building to be sure it is only your stupid prank. And your friends will protect you because they do not have the intelligence to know that they have been en-

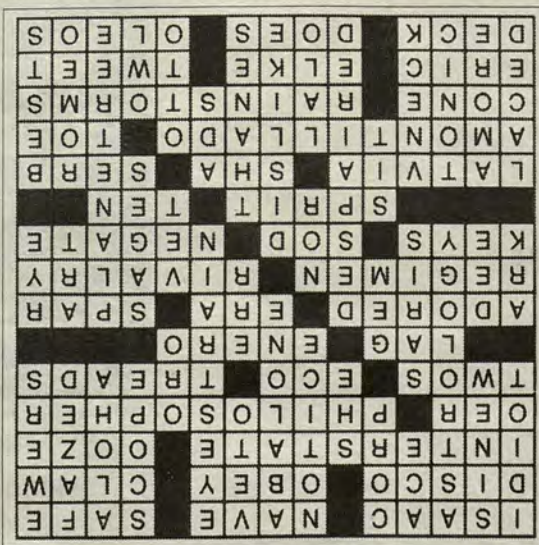
dangered was well. And when, in your drunken stupor, you decide to take a swing at "the fat guy eating donuts," kindly remember that you will be committing a felony offense of assaulting a uniformed *Police Officer*.

As a final note, and perhaps the only personal affront that this letter truthfully offers, my parents always taught me that only a coward stood behind initials and anonymity. I was taught that a strong person, who had nothing to be afraid of, and nothing to hide, did not hide themselves from their detractors but faced them head-

on. My 27 years of law enforcement background as a police officer, detective and former police chief has dictated that, when a citizen complained about my actions, they deserved to know exactly who I was, meaning they were truthfully advised of my name and service number.

And so, with that said, I will merely sign, with all due respect and apologies to any one who feels offended, as:

Lieutenant Charles P. Wilson,  
Badge #4  
Rhode Island College Campus Police



## Ride the Fast Track Through Europe

EUROPASSES FROM AS LOW AS \$233

EURAILPASSES

FROM AS LOW AS \$388

BRITRAIL PASSES

FROM AS LOW AS \$70

ALL PASSES ARE ISSUED ON THE SPOT.

Cheap tickets. Great advice.  
Nice people.

Council Travel

Council on International Educational Exchange

220 Thayer Street  
Providence, RI 02906  
Phone: 401-331-5810

www.counciltravel.com



## Observations

### "Never before has a society been so disassociated..."

by Kevin Fox  
Staff Writer

Incidents like last week's shooting at Columbine high school in Littleton, Colorado, are not the fault of a couple of teens and a few sets of parents. Rather, they arise from the very heart of our culture. Such incidents would seem to suggest that our society has a seriously broken heart.

Never before has a society been so disassociated from its natural environment or its members so disassociated from each other. Herein lies one of the most significant problems we face in America today. We converse by telephone and e-mail. We dine on the run.

We take classes via television in our homes, or in large impersonal lecture halls where we are often identified by our social security numbers. Our devotion to our cars has reached ridiculous proportions; they have, in fact, become extensions of the home, like breezeways, joining kitchens with corporate cubicles, markets, malls, and even the outdoors (witness vacation videographers filming from their moving cars in national parks). We lock ourselves in plasterboard rooms, tapping day and night on computer keyboards, claiming we know more

than ever, declaring ourselves "informed." Meanwhile, we have forgotten how to celebrate simplicity, imagination, and creativity in our relationships with nature and each other.

A passage from a text we discussed in an English class last week might help to bring my point to light. In his book, "The Way to Rainy Mountain," N. Scott Momaday writes:

*...A man ought to concentrate his mind upon the remembered earth, I believe. He ought to give himself up to a particular landscape in his experience, to look at it from as many angles as he can, to wonder about it, to dwell upon it. He ought to imagine that he touches it with his hands at every season and listens to the sounds that are made upon it. He ought to imagine the creatures there and all the faintest motions of the wind. He ought to recollect the glare of noon and all the colors of the dawn and dusk.*

Momaday, a Kiowa Indian, is perhaps suggesting that, for us as humans to be truly healthy, it is necessary for us to have a fully realized connection with the earth. Without that vital connection we lose our sense of self as an inte-

gral part of the natural world and as interdependent beings in community. Without that vital connection our society values strip malls over parks, personal wealth over public welfare, and conformity over compassion. Disconnected from nature and all it can teach us we become more isolated. We learn to ignore our instincts and intuition. And most of what we touch, smell, taste, see, and hear is synthetic.

Natural landscapes possess within them the power to broaden our sense of the intrinsic value of life and teach us much about life, if we would only pay attention. Too many of us, however, see nature as a destination, a place to visit, something separate from and outside of ourselves: a day at the beach, a trip to a national park. Instead, we should recognize and celebrate the natural world in our everyday experiences. Nature is around us all the time, we only need to stop and look.

On my way to the Donovan Dining Center last week, three days in a row, I watched two crows harassing a much smaller bird, trying for any opportunity to raid her nest. She vigorously defended her territory; perched in the elbow of a branch throwing out her chest, working her wings, rearing her tail feathers, and punching the air

with a shrill whistle of alarm. When the crows took to the air she followed, dipping and rising and prodding them with her beak. Each day as I watched this life and death struggle I was astonished and disturbed that so many people passed with me under those trees without so much as a glance up into them to view such a wonderful natural spectacle.

We're so wrapped up in our own individual concerns that we fail to notice anything going on around us. We don't notice what's going on in the trees above us, in the struggles of that bird. We don't know what struggles are taking place in the hearts and souls of other people. We find it easier to label people and dismiss them rather than exert any serious effort at making any meaningful connection with them.

In the process, some of us become more severely disconnected from people than others. Unfortunately, those who are alienated, isolated, or ostracized by the mainstream, or so-called "in crowd" often become desperate to reconnect. The chasm that separates them from nature and other people becomes so wide, so profound that these people make seemingly irrational and often violent attempts to reconnect emotionally and spiritually with the

world around them. These "outsiders" seem to be saying to us, "I will connect with this community even if it means I have to destroy it to do so."

Consequently, the blame for the actions of these two boys in Littleton cannot be placed on any single individual or reason.

Instead, because we are, in essence, all intricately connected, blame should rest on all of our shoulders. In addition, the repeated attempts by many people, especially the media, to neatly package and attribute blame as if it were a tangible commodity fit for public consumption is, to say the least, absurd. Violent incidents like the one in Littleton raise questions and issues much too complex for the light touch with which the media delivers information, despite the somber faces and hushed voices of newscasters.

If we really want the truth about what's wrong with our society we need to get out of our cars and houses to walk and begin reconnecting with our natural environment. We need serious and open dialogues in which compassion and tolerance are essential. We also need to begin really listening to those labeled "troubled," "weird," or "angry," because those are the voices that will tell us where society has gone wrong.

## The Kosovo question

by Domenic A. Marabello  
Staff Writer

Our country has been bombing a sovereign nation, Yugoslavia. In that strife-torn land of the South Slavs, tensions that have existed for over 600 years are coming to a head. In the Serbian province of Kosovo, ethnic Albanians are being forced from their homes at gunpoint by masked thugs, their homes and businesses ransacked, and all records of their identity destroyed. There are reports of atrocities being committed. People have been herded into small areas with no explanation given. Eyewitnesses report mass murder.

The populations of large cities and small villages have been uprooted. Among the vast number of refugees fleeing Kosovo for the neighboring lands of Macedonia, Montenegro, and Albania, there has been, at first, a disturbing absence of military age men. Over 500,000 ethnic Albanians have been displaced, forcibly, efficiently, and ruthlessly, by "Christian" Serbs. The genocide has gone unchecked; "ethnic cleansing" is too delicate a term for what has been transpiring there, yet, the real horror is still to come. The refugees now face true homelessness, sickness, starvation, and death.

The neighboring countries do not want them. They cannot care for them. Each one of those countries has its own "balance," its own critical mass of ethnicity to deal with. The influx of so many thousands of ethnic Albanians may tip the scale too far in favor of them, with new crises would erupting. It has been reported that humanitarian aid workers have been turned away from setting up facilities for the caring of refugees by some host governments because, they argue, it would only draw more refugees. The great mass of the dispossessed is now living under plastic shelters in the rainy season of the Balkans, exposed, cold, and seemingly without hope.

European critics, including spokesmen for the Kosovo Liberation Army and the Albanian Government, argue that allowing this mass movement of the expelled an opportunity to escape is just what Slobodan Milosevic is counting on. This "man" wants to get as many ethnic Albanians out of Kosovo as he can, as quickly as he can. He is a dictator, a Communist totalitarian who believes wholeheartedly in the maxim that "power derives from the barrel of a gun."

Meanwhile, even before the operation began, the Joint Chiefs of Staff expressed serious misgivings about how this situation was to be handled militarily. They felt that the bombing had no clear military or strategic objective. The Administration continues to state a new resolve to see the action through, with nothing less than the restoring of hundreds of thousands of displaced people to their former homes, even though a great many of these homes no longer exist.

No boxer worth his salt climbs into the ring thinking that he will get serious in the second or third round. You try to win the fight, hopefully by a knockout, as quickly as you can, without pulling punches. President Clinton and the leaders of the 19 nations in NATO have been pulling their punches. A war being "waged by committee" is how the NATO air campaign has been characterized by both civilian and military personnel, and specters of Vietnam have arisen; whether this view is justified or not remains to be seen. The Administration has declared time and time again that ground troops will not be committed but, as history has shown, air power alone will not stop the Serbian onslaught.

Air power by itself has never been decisive in war. Operation Rolling Thunder in Vietnam, although inflicting heavy casualties, did not eliminate the Communist sanctuaries in Cambodia or Thailand, nor hinder use of the Ho Chi

Ming Trail. During the Persian Gulf War, as many as 1000 sorties a day only prepared the way for ground troops; it did not win the war. The Allies bombed Nazi Germany back to the Stone Age, yet the will of the German People persisted. They continued to die for Hitler up until the Red Army entered Berlin. Air power is not a panacea.

War is a dirty business, and if our leadership ultimately decides that the committal of ground troops is unavoidable, it will have to convince the American people, since sending US soldiers will result in the loss of American lives.

The Serbians are not the Iraqis; they are not forced to fight at gunpoint or made to obey because their families are threatened with imprisonment or execution. They are highly nationalistic, and are used to being outnumbered.

In 1389, on the field of Kosovo, the Serbian army was destroyed by a vastly superior Turkish force. The Serbian leader, Prince Lazar, was captured and beheaded, making Kosovo a place of Serbian defiance and martyrdom, and giving it a special meaning in their culture and folklore. This in no way excuses what has been going on there, which is utterly reprehensible, but it indicates explains why the American people need to be prepared to see casualty lists most probably filled with American soldiers.

Besides, the sad truth is that, by the time NATO decides

whether or not to commit ground troops, and the logistics are solved, Kosovo will be empty of ethnic Albanians, and Milosevic will have won. Then, the United States and NATO will have to put up or shut up.

How feasible and realistic is it to return an entire displaced population, as President Clinton proposes? Might not the plight of the refugees be better served by the host countries offering a permanent resettlement in contrast to temporary billeting in 10 cities? Do the vast majority of refugees want to go back? How strong is NATO's resolve to back the United States with an operation of this magnitude? How will the in-

ternational community pay for the rebuilding of Kosovo, or will NATO force the Yugoslavs to foot the bill? Why not arm and train the ethnic Albanians who are still fighting in Kosovo, or simply supply the Kosovo Liberation Army with arms, regardless of its checkered past? (Many refugees are joining the KLA at the border.)

If the operation entails a US-led NATO invasion to repatriate the ethnic Albanians, the US and NATO should instead cut their losses and depart the field.

The questions are many. The only certainty is that, two years from now, some future President will have to deal with the legacy of Bill Clinton.

**New Years Resolution:**

**You've got to get away!**

*Cheap tickets. Great advice. Nice people.*

International  
Student  
ID cards, and  
railpasses  
issued on the  
spot!

**1 stop  
student  
travel  
shop!**

Guide books,  
special student airfares,  
discounted travel insurance.

**Council Travel**

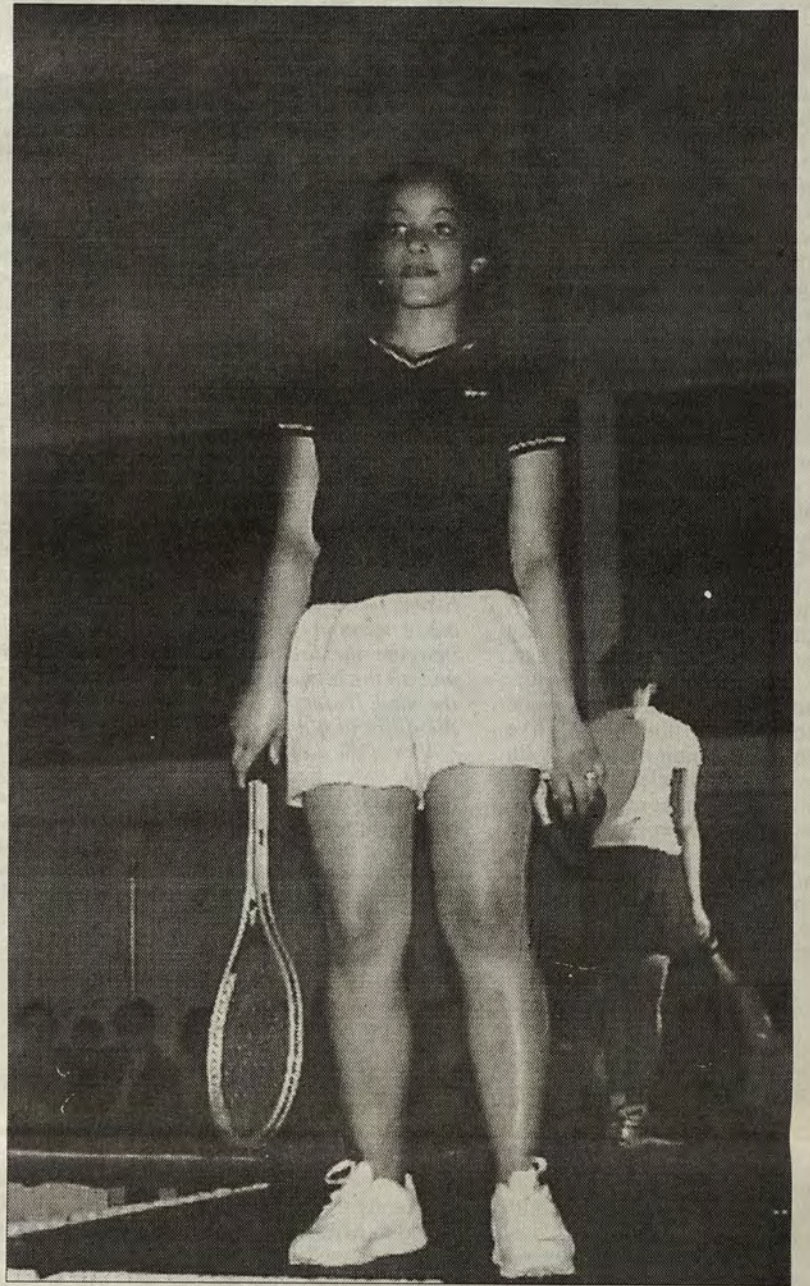
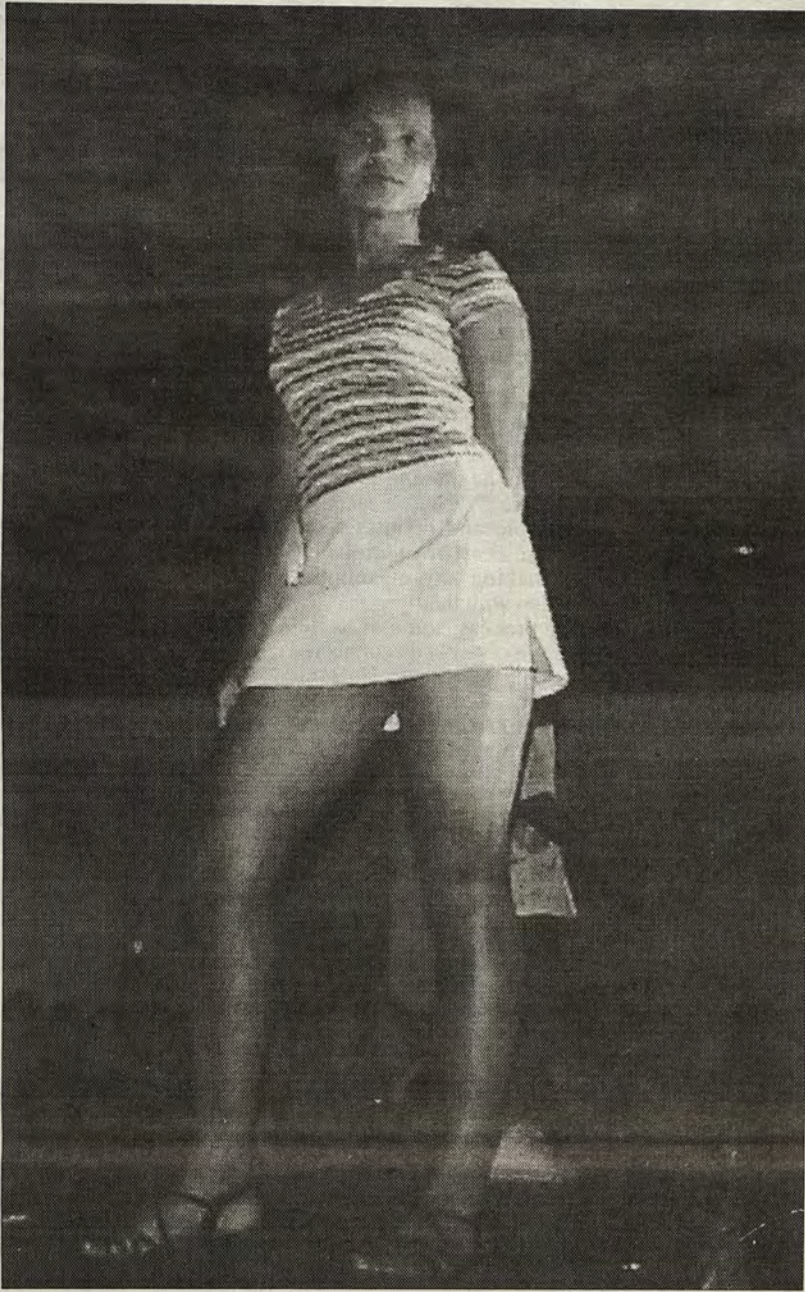
Council on International Educational Exchange  
220 Thayer Street  
Providence, RI 02906  
Phone: 401-331-5810

[www.counciltravel.com](http://www.counciltravel.com)



# *Harambee's Fashion '99*

April 21, 1999



All photos by Alex Franco



# *3<sup>rd</sup> Annual Experience the Richness of Asia*

April 19 - April 24, 1999



. All photos by Say Xiong



## Something's cookin' for RIC women's softball

by Kelly Doorley  
Anchor Contributor

Whether it's getting a big hit or making a play at shortstop, junior Jen Cook does it all for the Rhode Island College softball team. A multi-sport athlete and honors student, Cook exemplifies what it means to be a successful student-athlete.

RIC Head Softball Coach Maria Morin says, "Jen is a great all-around athlete she excels in all phases of the game. She can hit for power and average and has one of the best arms on the team."

Cook, who is also a member of RIC's women's basketball team, is making the transition from left field to shortstop this season. "I played shortstop in high school, but when I came to RIC, the position was already filled," the junior says. Heading into this year, the shortstop job was open, so Cook stepped in and has done a great job.

Cook is batting .304 with 13 runs scored and eight RBI on 21 hits. She has 26 total bases and a .377 slugging percentage. Cook is tied for the team lead with five doubles on the year.

Currently, the Anchorwomen are 15-15 overall and 4-4 in the Little East Conference. RIC got off to a great start during the pre-season. RIC won the RIAIAW Tournament last October, which included every college from every level in the state of Rhode Island. Among the highlights, the Anchorwomen defeated Division I University of Rhode Island in the semi-finals. RIC went on to beat Bryant College in the championship. Cook says, "When a Division III school comes out and beats a Division I school it is something to be proud of."

As a sophomore in 1998, Cook played in 32 games, starting in all of them. She led the team in batting, posting a .344 average. Cook scored 21 runs with 14 RBI on the year. She had four doubles and a team-high two home runs. She had 42 total bases for a team-high .452 slugging percentage. Cook walked a club-leading 13 times and posted a team-high .430 on-base percentage. To cap off the year, she was named a First Team All-Little East Conference All-Star.

As a freshman in 1997, Cook showed signs of greatness. In a

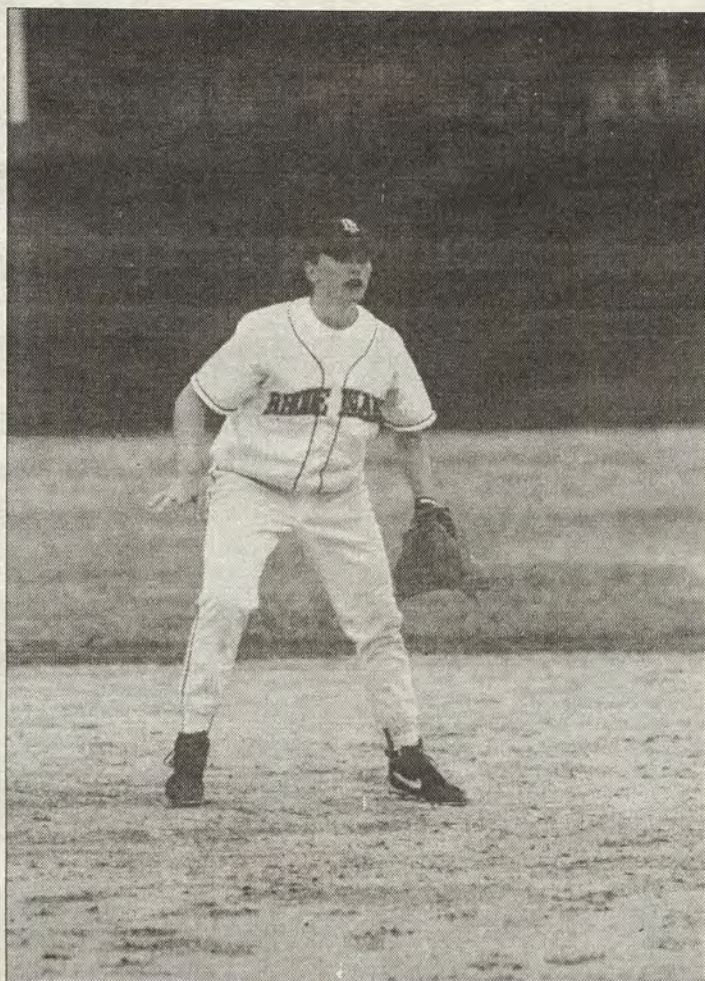


Photo by Tom Maguire

### Jenn Cook a multi-sport athlete and honors student

game during the clubs spring trip to Florida, RIC was down by three runs in their last at bat. Cook stepped to the plate and promptly hit a grand slam home run to give RIC the win. "It was my first home run ever. It was like something from the movies, being down by three at the end of the game and hitting a grand slam. I will remember that game for the rest of my life." Cook closed out the year batting .367 with 20 runs scored and 19 RBI. In a sign of things to come, Cook was named an Honorable Mention to the All-Little East Conference Team.

While attending West Warwick High School from 1992-96, Cook was a shortstop on the softball team and a forward/guard on the girls basketball team. As a senior, she also played on the soccer

team. As a junior and a senior, she was named First Team All-State as a shortstop. She was also an All-Division selection in basketball during that same time period.

Cook is an elementary education major with a concentration in special education. As a sophomore, she received the Rhode Island College Student-Athlete Award and was selected as an ECAC/Robbins Scholar-Athlete. Cook owns a 3.52 GPA and is a member of the Education Honors Society.

Looking forward to the LEC Playoffs, Cook is optimistic about the teams chances. "All of the teams are fairly equal in the Little East, giving everyone a good chance. The team's goal is to do well in the post season and I think we have a really good chance to win it."

## Women's track and field break records

The quartet of **Stephanie Florio**, **Keely Subin**, **Jackie Horlbogen**, and **Crissy McCullah**, following on the heels of last week's record breaking performance in the 4x400m relay, turned their attention to the 4x100m relay at the Connecticut College Invitational and captured that school record with a 51.64 clocking, breaking the old mark set by All-American Jeanne Berthasavage, Liz Ferri, Melanie Toolin, and Kim Allen in 1984 of 51.84. The Anchorwomen placed third in the eight team field. Brandeis led with 169, followed by Coast Guard with 127, with RIC just eight points back at 119. Other teams were host Connecticut College with 96, Wesleyan University 87.5, WPI 59.5, Eastern Connecticut 32, UMass Dartmouth 28, and Regis with 18.

Other Anchorwomen performed well in the meet in what is fast becoming standard procedure for this talented team. Throwers continued to make their mark. **Crisolita daCruz** received third in the hammer, throwing 112'9". **Kelly Porter** matched that with a third in the shot, also recording a season's best with a put of 31'0.5". **Crissy McCullah** completed the scoring for the throwers with a heave of 102'9", good for second and also a seasonal best.

The jumpers were also outstanding. **Mindy Roczynski**, who qualified for the NCAA Nationals last week and is looking to solidify her position, placed first in the high jump with a leap of 5'3" outstanding 16'10" effort. Although **Alicia DeFronzo** didn't place she

exceeded her previous jump by close to a foot for seventh place, a tremendous accomplishment. Galli came back and recorded a 33'6" jump in the triple jump, good for fourth.

**Alycia Blinn** ran well in the 3000m being timed in 12:09.26, a seasonal best. A New England Championship berth is not out of reach for Alycia as she continues to improve at a significant rate.

As usual, the sprinters proved potent. **Stephanie Florio** sped to a fourth place finish in the 100m dash with a 14.64 time. In the 200m, Keely Subin (26.99) placed second, Florio (27.25) placed third, Jackie Horlbogen (27.66) placed fourth, and Kerri Dubord (29.11) placed eighth. Twenty points from just one event. In the 400m, Crissy McCullah finished second with 62.53 and Jackie Horlbogen finished fifth in 63.44. In the 100m hurdles, Beth Rupert, although she didn't place, ran her personal best time of 18.95. In the 100m hurdles, Keely Subin placed second in a personal best time of 71.87, while Rupert recorded a 76.27, good for sixth. Lastly, the 4x400 meter squad of Florio, Subin, Horlbogen, and McCullah took second to an outstanding Brandeis team, running an excellent 4:16.27 which was under the old school record.

The women's track and field team continues to impress. They competed last Saturday at the Tri-State Championships at Bryant College, and will complete the regular portion of the season next Saturday at the Alliance Championships at Westfield College.

## RIC to expand Intercollegiate Athletic program

Rhode Island College announces the addition of men's golf and women's lacrosse as varsity sports. Recruitment of coaching staffs will begin immediately and the teams are expected to compete in associated conferences in the spring 2000. The addition now brings RIC varsity sports to a total of 19.

RIC Director of Athletics, Internurals and Recreation Donald E. Tencher says, "The addition of men's golf and women's lacrosse will greatly enhance the College's athletic program. RIC continues

to strive to provide greater opportunities for our student population, with special considerations for additional opportunities for our female student-athletes."

RIC currently sponsors 17 varsity sports: men's and women's soccer, women's volleyball, men's and women's cross country, men's and women's tennis, men's and women's basketball, women's gymnastics, wrestling, baseball, softball, men's and women's indoor track and field, and men's and women's outdoor track and field.

## Aquatic Programs and Special Events

We all have stress in our lives, but it isn't necessarily all bad. Sometimes it is the pressures of life, both internal and external, that cause us to excel. Managing stress is the key to equilibrium (i.e. not going crazy). Here are just a few things that can help: get some exercise, go to a relaxation session, or just spend some time outdoors enjoying nature. The Recreation Center can provide the means for all of these pursuits.

The Rec Center pool is open for swimming, recreation, and water aerobics everyday. Feel free to attend Water Way to relax. It's a half-hour of relaxing movement in the water, which will be held Friday, April 30 at 1 p.m. Sign up for the Wood River Canoe Trip, Saturday, May 1, 10 a.m. - 5 p.m. For more information on aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

## The Anchor

General Meetings  
Wednesdays,  
Free Period  
Student Union room 306

### Want Info?

(401) 456-8280  
anchor@grog.ric.edu

**POMEGRANATE INC.**  
**SILKSCREENING & DESIGN**  
166 VALLEY STREET RM. 309 PROVIDENCE RI. 02903  
401 751-9729 FAX: 401 751-9771



**PROPERTY OF  
THE CLASS OF '99**

**Screen printed t-shirts & more:**  
Embroidered hats, Golf shirts, Jackets, Posters, Mugs,  
Glasses, Graphic Services, Design Services and still more.



# Start Steppin'

The Anchor  
April 27, 1999  
Page 9

by Heartless Jim Braboy  
Entertainment Editor

"You don't have to turn around and look at every dog that barks at you." — Haiti

## Tuesday April 27

Alrighty then did you enjoy **De La Soul** on Sunday and the relay races, plus **Laser Storm**, yesterday? Yeah so what if Brown University had **Busta Rhymes**, **Common**, and **Blackstar**, and **URI** had **Ben Folds Five** and before that, **Everlast**. We here at **RIC** are still having a good time and hey, we're **Y2K Compliant**. (Ok Programming, where's my check? Just kidding.) If you didn't know it is now **RIC-End**, a week long assemblage of events put together by the folks from **RIC Programming**. As part of today's festivities there will be a music box, spin art, and a bunch of other things taking place today on the **great white space** in the middle of the campus, the always aesthetically pleasing-to-the-eye concrete runway known as the quad. Contact **RIC Programming** for more information at 456-8045.

Head off campus for a few hours and study the traffic flow near the **Marriott Hotel**. Now that the **Mill Street Bridge** is closed it should provide a few minutes of exciting distraction. From there, head to the **State House** and see if you can get a photograph with the **Governor**. Take a glance at the dome of the **State House** and determine what kind it is. Make sure you bring a sketch pad and some charcoal; do some quick sketches of your observations, ok?

Head back on campus. This evening stop by **Bannister Gallery** for a slide lecture entitled "**Cubes, etc.**" The lecture will be given by **Harriet Brisson**, and is part of the month long series of events in conjunction with the current "**Scorched Earth**" exhibit. 6 p.m. is when it begins and it is free. **Bannister Gallery** is located in the **Art Center**. For more information call 456-9765. And since you are still on campus, hang around for a while and head over to the **Student Union Ballroom** as it is transformed. Watch as those folks from **RIC Programming** make something wonderful. (And no,

we're not talking **2001: A Space Odyssey** here folks.) There will be a **Video Dance Party** in there. See all or some of your favorite videos and dance along with your peers and acquaintances. Now that sounds like a plan, doesn't it?

Off campus you can enjoy some of that live music as the **Met Café** (130 Union Street; 861-2142) plays host to the **Pat McGee Band** with special guests **Fighting Gravity**. \$7 to enter club. Around the corner you can watch the performance art team of **Alexi and Adam** attempt to juggle two jars of ... oops, wrong corner. Grab a seat inside of the **Russell Lab** (5 Young Orchard Avenue; 863-3260) and listen as poets **Brad Shaw** and **Sarah Gambuto** read from their work. 8 p.m. is when they will be there. Will you? Here is an incentive: It's free.

Still feel the need for speed? Then make your destination the **Living Room** (23 Rathbone Street; 521-5200). **Energy**, a night of house and techno will be taking place. Set down with your bad self and dance to the beats and bass of Chicago hard-house, deep, trance, happy hardcore, and much more. Doors open at 9 p.m. and make a point to say hello everybody to the door person. The **Volume Production DJs** will be there providing the music. Admission is \$3 before 9 p.m. and \$5 after. Call this number for even more details: 621-1547

And if you didn't get enough poetry in the capital city, then travel northward my friend. The **Middle East Café** (472/480 Massachusetts Avenue, Cambridge; (617) 354-8238) is the place to be for their contribution to **National Poetry Month**. Tonight in the downstairs location you can watch and listen to **Patino Vasquez**, which features poetry and song of Cuba. Also on the line-up is the **Minimalist Poets of Burlington, Vermont** and their amazing **Poetry Machines**. 8 p.m. is when the event begins and \$8 will get you up close and personal for this 18-plus event.

## Wednesday April 28

Glad to see you made it to the middle of the week. Today during the free period, walk around on the

harrier jump-jet runway ... oops ... I mean the quad, and enjoy more sights and sounds as **RIC-End** continues. Today the inflatables take over. No we're not talking about politicians and certain members of the campus community. No siree bo. We're talking about climbing, bouncing, and the catapulting-type of devices brought in for your amusement and pleasure. Plus, as an added bonus, there will be **free ice-cream** ... yummy, yummy. So go ahead indulge. Also at this point in time you can take part in something even more exciting than **RIC-End**. That's right — climb the stairs to the third floor of the **Student Union building** and stroll on over to one of the conference rooms. For inside, you can take part in **The Anchor Staff Meeting** at 12:30 p.m. Join the editors, staff, advisors and other types of people as they go through the **real campus newspaper, The Anchor**, and discuss the good, the bad, and everything else under the sun. Ask questions that may or may not pertain to **The Anchor**, **Rhode Island College's student-run newspaper**, or just stuff yourself full of the free pizza that is provided. Get there early because the pizza goes fast. After, or even during the meeting, walk on over to **Roberts Recital Hall**, room 138, for the one o'clock **Chamber Music Series**. Today's featured performer is **Soprano Diana McVey**. McVey once attended **RIC** and has twice won the **Bicho Memorial Scholarship** for Excellence in vocal performance. She will be accompanied by **David Harper**. For more information call 456-8244.

Off campus a lecture is going on. Listen intently as the following talks place... Set your coordinates for the **List Art Center Auditorium** (64 College Street; 863-2476) for a slide lecture entitled "**Monitoring Our Time**." Japanese-American painter **Masami Teraoka** will be there discussing the slides along with **Lynda Hess**. The lecture begins at 5:30 p.m. After the lecture, wander around the **Brown University campus** for a while. Stop by the **Salomon Center for Teaching**. Inside of room 001 will be **Dr. Harry Hoilzer**, Economist for the **US Dept of Labor** and



Sheila Divine will be at the Met Cafe on Thursday.

Professor of Economics at **Michigan State University**. His lecture is entitled "**Economic Well Being and Racial Disparities**." It's free and begins at 8 p.m.

**AS220** (115 Empire Street; 831-9327) offers up some jazz for the middle of the week of the week blahs. For \$3 you can listen and tap your feet to the music provided by **Fred DeChristofaro**. Or you can take those 3 one dollar bills and check out **Casey Holford** with special guest **Sunshine Boy** inside of the **Met Café**.

## Thursday April 29

Today is Thursday — make note of that.

"**Slave Narratives: The African-Americans' Declaration of Independence** (**Frederick Douglass and Harriet Jacobs**)" is what **Ada Savin** will be discussing today in **Craig-Lee**, room 253 at 11 a.m. today. Savin is a Professor of American Studies at the **University of Versailles France**, and a visiting Fellow at **Clark University**. The talk will last until 12:20 p.m. After that thoughtful discussion and lecture, head off campus to the **Atrium Gallery** (1 Capitol Hill; 277-2857) and take a good look around. On display will be works from residents of **The Adult Correctional Institution**. The Gallery is open from 8:30 a.m. 'til lights-out ... I mean 5:30 p.m. From there head to **Gallery Flux** (260 Weybossett Street; 274-9120). Inside of the walls of **Gallery Flux**, seek out the paintings by **Entang Wiharso** and the crocheted sterling silver jewelry by **Bonnie Buck**.

This evening on campus, laugh it up as they try to explain why you're paying that **Technology Fee**. Wait a minute, that's not funny. But this guy is... **RIC Programming** brings in the comedic genius of **Michael Rosman** to the **Student Union Ballroom**. Yuk it up with everyone else as he does what comics do best. Call **RIC Programming** for more information, including times when the event begins. Also on campus this evening: **Empty Bowl**, which is a dinner in honor of Professor Emerita **Harriet Brisson**. Monies raised from this dinner will benefit the **Rhode Island College Ceramics Program**. Tickets are \$25 in advance and the dinner begins at 6 p.m. and lasts until 9 p.m. For more information call 456-9687.

Off campus, quite a few things of interest are happening. Another night of slide lecture/quasi-interesting lecture fun can be had by all. First stop should be the **RISD Museum for My Andy**. New York artist **Deborah Kas**

will be there discussing, commenting, speaking about, **Andy Warhol** and his 1969 exhibition at the **RISD Museum** called **Raid The Ice Box**. It is free and begins at 6:15 p.m. Have you ever wanted to see what it looks like in **Prague**? Then cancel those plane tickets and go no further than the **Warwick Public Library** (**Sandy Lane Road**; 295-0367) as the **Appalachian Mountain Club** and the **East Coast Greenway Alliance** does the slide presentation thing entitled "**Explore Czech Greenways: Bicycle Vienna to Prague**." It Starts at 7 p.m.. Oh? You do not feel like seeing the slides of greenways? Then stay in **Providence** and journey to the **Bayard Building** (231 South Main Street; 454-6342). Inside at 7 p.m., you and your gaggle of yahoos will find **Elizabeth Ranier** and **Byron Kuth** of **Kuth Ranieri Architects** from **San Francisco**. They'll discuss the projects that they've worked on and hey, they might even show (wait for it...) some slides — woohoo! Since you're in the artsy smartsy mode, here's some more stuff to explore... The opening reception for the **Senior Sculpture III/Photo II Exhibit** will take place from 6 to 7:30 p.m. in **RISD's Woods Gerry Building** (62 Prospect Street; 454-6342).

Travel Downcity to **AS220** as they have an **Open House**. There will be an open discussion featuring **AS220 residents** and members of the downtown community. On the table/the topic of the gathering... "**The Arts and Entertainment District**" and what opportunities it will provide for artists living downtown. Plus, besides the discussion, you can take a tour of the residential studios.

For the music/live-entertainment seekers it's off to the clubs. The **Met Cafe** has local favorites **The Mockingbirds** playing and swaying to music with special guests **Splendor** and **Sheila Divine**. \$5 w'll gain you admittance. At the **Living Room** is a sizable show featuring **Andy Kelli**, **Arthur Dent**, **Foundation**, **Becky Chase Band**, **Carman's Pig**, and **Side Pocket**. Pick up the phone and call the club for correct starting time along with the admission price. Budget priced show of the evening is at the **Century Lounge** (150 Chestnut Street; 751-2255). On the bill: **The New Prophets** with special guest **The Recipe**. Only \$3 for this 18-plus show. And as an added bonus they're giving out free food. Oh yum!

... **Start Steppin'**  
continued on page 16 ...



Elden Henson, Seth Green, Vivica A. Fox, Devon Sawa and Jessica Alba in *Idle Hands*.



## The ODDBALLS by Web Larkin

Now that the Oddballs have defeated Big Blue Book's dragons, Peter Forsstrom is going to free the students and faculty of RIC...

Oh man, I can't believe I'm gonna make it.

Whoa, maybe I won't make it. Wait, I'll just go around it. DUH!

Yes it worked. Now I can save everyone.

Well, here I go.

Huh?

ROAR

Roarr

Oh man.

I will crush you now human.

I need a weapon.

AH HA!

BDANG

Hyaa!

Oh-oh!

Aw, you're mean. Pick me up gee whizz huh?

NO.

Aw come on. Please!

Good job Peter.

You can't do this to me. I'm the Bannister Dragon of Art.

Help!

Okay guys, here we go. Let's free everybody and take care of Blue Book.

Wow, it looks like a huge cocoon.

WHOOOOAAA

Oh no. Look!

What in the...

HA HA HA HA HA HA HA

He's making everyone listen to RI Call. Now they're all zombies. To be concluded?...



Felinus village.

Here we are traitor. Our old home. Your true home.

20 minutes later...



I guess they were expecting us.

Yeah, guess so.

Ranuv.

Ranuv.



Whoa guys, calm down.



I take it you two know each other.

Yeah, you could say that. How do you know each other?

Yes, now come we are going to my village.



Why are you here?



We need to talk to Coball.



That's tired of your "traitor" crap.

You have no right to speak to Coball after what you've done, traitor.



So Sabre, are these friends of yours? These are my people. They're my tribe.



You!?

I thought you knew never to return. Believe me, I don't wanna be here.



Go's Parallel Universe "Get these spiders off me!"

[www.angelfire.com/r1/cocoa/puff](http://www.angelfire.com/r1/cocoa/puff)

© 1999 Cocoa Puff

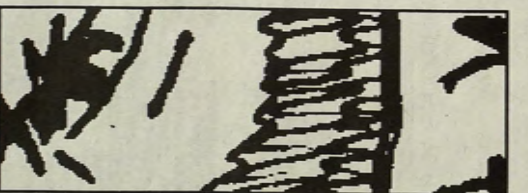
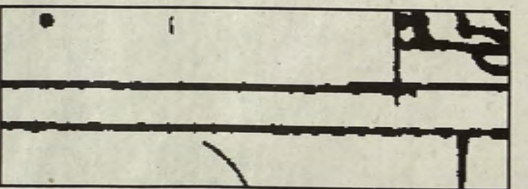
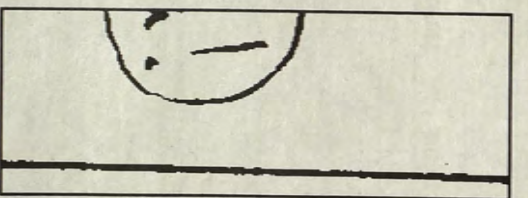
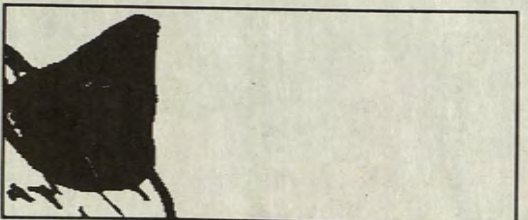
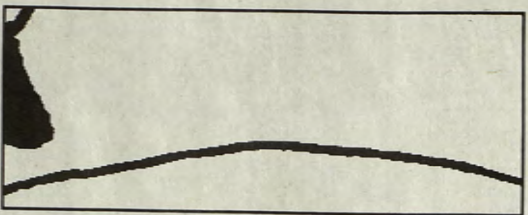
And now, a special message from Burny, the little devil bear on my desk.



I hope you're not expecting me to say anything profound. I'm just a stuffed animal. All I do is sit here in the Anchor office. Occasionally I get knocked over when stuff is dumped on the desk. But that's it. I don't have anything interesting to say. You can go away now. Really, I mean it. Read something else. Seriously.

G

SO, YOU THINK YOU'RE SMART? TRY TO FIND  
THESE PICTURES ELSEWHERE IN THE COMIC SECTION!





# A major deal for all majors.



Leganza™ CDX 4-door Sedan



Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price <sup>†</sup>	\$18,910	\$20,205	\$20,218
<b>Manufacturer's Equipment</b>			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	\$1,100
In-Dash CD Player	Yes	No	\$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	\$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Front Fog Lights	Yes	No	\$399
Alloy Wheels	Yes	No	\$365
Comparably-Equipped Price <sup>††</sup>	\$18,910	\$20,205	\$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price <sup>†</sup>	\$14,610	\$16,045	\$16,088
<b>Manufacturer's Equipment</b>			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	\$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	\$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price <sup>††</sup>	\$14,610	\$16,045	\$17,137

© 1999 Daewoo Motor America, Inc. Daewoo, Leganza, Nubira and Lanos are trademarks of Daewoo Motor America, Inc. All other trademarks appearing above belong to their respective owners and are used solely for comparative purposes.

<sup>†</sup> Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

<sup>††</sup> Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value percentage computed from the National Automobile Dealers Association (NADA) Used Car Trade-In Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-In Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

<sup>‡</sup> No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

<sup>§</sup> Competitive insurance quotes and comparison available through 3rd party source.

<sup>||</sup> Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

<sup>¶</sup> 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

<sup>|||</sup> Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

<sup>¶¶</sup> Preferred Equipment Group 2 adds \$1,665.

<sup>§§</sup> Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

<sup>|||</sup> Seniors with income and credit history. Other restrictions may apply. See store for details.

<sup>¶¶</sup> Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

<sup>§§§</sup> Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

<sup>¶¶¶</sup> For instance, \$66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then \$207 per month for 48 months at 9.75% APR. Base Lanos S price of \$8,999 is 1999 MSRP, including \$250 destination charge as of 9/98. Excluding taxes, tag, title, license, optional equipment, registration, finance charge, document fees, and WRA or smog fees (where applicable). Subject to availability.

The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.



# A First from Daewoo.

If you are a:	You may qualify for:	Co-Sign <sup>1</sup>
Senior	Senior special <sup>2</sup> Low interest, long term financing	No
	College graduates <sup>3</sup> low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only <sup>4</sup> ) payment followed by equal installments up to 4 years <sup>5</sup>	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only <sup>4</sup> ) payment followed by equal installments up to 4 years <sup>5</sup>	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



Lanos™ SE 4-door Sedan

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSI 4DR
Manufacturer's Suggested Retail Price <sup>†</sup>	\$11,700	\$11,427
<b>Manufacturer's Equipment</b>		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.*
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	\$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	\$700	Pkg.*
Power Steering	Yes	Pkg.*
Comparably-Equipped Price <sup>††</sup>	\$12,400	\$13,312

# Low Cost of Ownership.

Most cars will cost you a lot of money every year on maintenance. Not Daewoo. With our amazing regular scheduled maintenance program, you won't pay anything extra for the first 3 years.\* That's right. Zilch. Even brake pads and wiper blades are included. And to make it even easier, we have hundreds of friendly service centers throughout the country for your convenience. Daewoo takes care of so many things, about all you have to do is just add gas.

# Guaranteed Trade-in Value.

You're also getting a great investment if you buy a Daewoo before 6/30/99. Because when you're ready to trade-in your used Daewoo for a new Daewoo, we'll match the trade-in value to the best selling car in its class.\*\* It's a guaranteed way to get the most value out of your car. And it's only available from Daewoo. And only for college students. To learn more about Daewoo, stop by a Daewoo Store or talk to a Daewoo Campus Advisor. And find out how easy it is to finish your four years on four wheels.

## Crib Sheet

- Regular scheduled maintenance covered for the first 3 years/36,000miles
- Guaranteed trade-in value
- 3-day test drive<sup>†</sup>
- Special college financing
- Well-equipped at no extra charge
- No hassle pricing
- Insurance Answer Center<sup>††</sup>
- 24-hour emergency roadside assistance for 3 years/36,000miles<sup>†††</sup>



[www.daewoous.com](http://www.daewoous.com) or 1-877-GO-DAEWOO

Daewoo of West Warwick  
883 Quaker Lane  
(401) 885-7594



## We Won't Pay, We Won't Pay

by Amanda Casiano  
Staff Writer

A live band, concession stands, café tables and a 20-foot tall neon-blue Pope. This sets the scene for Dario Fo's Italian commedia *Non Si Paga! Non Si Paga!*, aka — *We Won't Pay, We Won't Pay* playing at Trinity until May 16.

Aside from his glowing holiness (A 20-foot tall neon-blue Pope?), *We Won't Pay, We Won't Pay* is a very funny, though often a bit preachy, story of two Italian couples living in Milan of the 1970's, when unemployment was at all time highs and prices were skyrocketing. Outraged by the inflation, a group of women start a riot in the grocery store. They decide to set to set their own prices. When chaos ensues, many women, including our heroine, Antonia, run from the market without paying at all.

Knowing that her husband Giovanni (played by RIC faculty member William Damkoehler) is very traditional and would be furious if he found out that she had been a part of the riot, Antonia tries to hide the stolen goods; first from Giovanni, then from a whole slew of police officers. (All were played by Fred Sullivan Jr., and hilariously, I might add. He really worked those acting muscles —

both on stage and off — trying to change all of the show is a typical commedia del arte-esque slapstick comedy. It's fast paced, a tad absurd, and involves some absolutely ridiculous ideas. For instance, did you know that we spend the nine months in the womb floating in Olive juice?)

The only low points of the show were when characters would start commenting on the evils of capitalism. It slowed down the play considerably, and I often felt that I was at a sermon. I don't mind that the author (Dario Fo) wanted to comment on the situation in Italy in 1970's, I just wish he could have shown me through the story rather than stopping the action to tell me. The audience was intelligent, they would have figured it out.

So overall, it was a pretty good show. I could have done without the constant social commentary, but that was the script, not the performers.

*We Won't Pay, We Won't Pay* is playing until May 16 in the upstairs theater at Trinity. Ticket prices range from \$24 to \$34, with student and senior citizen discounts, and "terrific discounts" for groups of 10 or more. *We Won't Pay, We Won't Pay* has a real Italian flavor: it's fun, boisterous, noisy and friendly. (20-foot neon-blue Pope!)



William Damkoehler, Fred Sullivan, Phillis Kay and Janice Duclos in *We Won't Pay! We Won't Pay!*

## Acapulco: The place for New Years!

by Rita M. D. Lancellotta  
Staff Writer

What better place to be in to welcome the New Year other than Acapulco? It was one of the holi-

### Cultural Corner

days I celebrated when I was, yes, once again, studying abroad. New Years is a time for "renewal" and Acapulco is a place for celebration. Imagine the two combine into one!

Picture it ... streets infested with lights and piñatas ... streamers galore! Confetti filled the air, as did happiness. A small portion of Rhode Island College students took a weekend away from studying in Cuernavaca (see last week's issue of *The Anchor*) and escaped to Acapulco.

As we left the bus, we practically ran into the infamous Hotel Panoramic. It was the only place that had one remaining available room to accommodate a bunch of foreign exchange students on a last-minute holiday spree. We paid top dollar in doing so, falling

victim to a tourist trap.

For seven hundred pesos, well, seventy US dollars, we had a twin-bed room for New Years Eve. Yes, only seventy dollars for a room that even included a scenic view of the beauty that Acapulco has to offer. One of the greatest advantages about Mexico is that the United States dollar is extremely valuable to them, giving all United States tourists a nice exchange rate. That was only the beginning to the "world of nice" to which we were about to enter.

Walking with our knapsacks to our room, we were in awe. The water from the ocean was clear blue; the swimming pools at the hotel contained swim-up bar stools; the restaurants were simple yet classy, and the waiters walked around in fancy, brightly colored drinks in their hands. "This is the place," we were all thinking, as we looked at each other and smiled simultaneously.

We raced upstairs to our room, plopped our knapsacks down on the bed and started to "get ready," for this was New Years Eve and we were in Acapulco. We were go-



Photo by Rita Lancellotta

### Scenic view of a beach at Acapulco New Years Day.

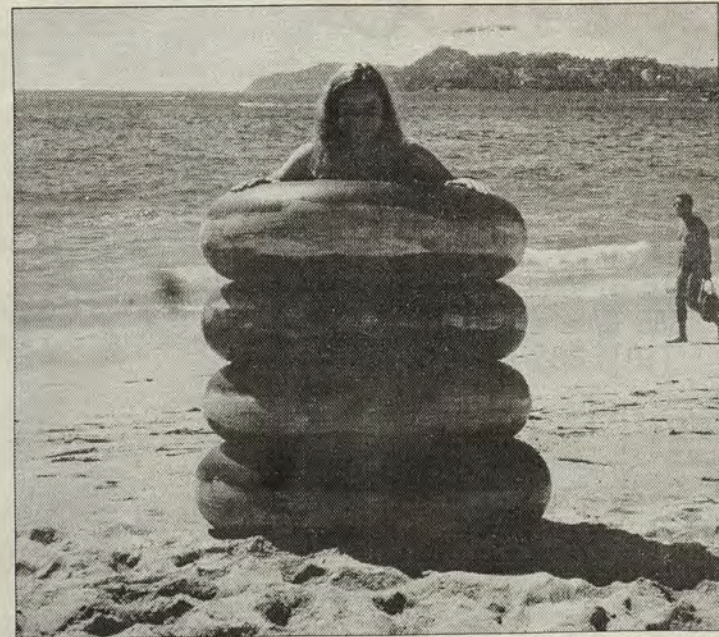


Photo by Rita Lancellotta

Rita Lancellotta soaking up sun new years day in Acapulco.

ing to have the time of our lives!

After a good couple of hours of eating and shopping, we decided we were ready to celebrate the event. We took a cab to the *Andromedas*, Acapulco's most exquisite night club. In a country where there is no drinking age, we were seriously looking forward to this event. We waited over an hour to get inside.

Finally, our turn was up. We paid our twenty-five dollar admission to enter this nightclub that depicted a medieval castle. We walked over the drawbridge and entered the castle...

Our mouths dropped. The place was incredibly huge, unlike clubs back home. Every bartender was lining up drinks waiting to be consumed. When I inquired how much one cost, the bartender looked at me. They were free! Yes, free drinks, good drinks, any way you want drinks. More importantly, the sky was the limit!

Party hats and streamers were everywhere. Everybody was happy. The lights were moving in sync to the techno music. Ten minutes before midnight, we ordered

a bottle of champagne, for one hundred and ten dollars! It was well worth it. When will we ever be here again?

Midnight came and out went the corks! Champagne flowed into our flutes. Raising them up high, we chanted "Salute" and "Happy New Year" with excitement, as the party had just begun!

Throughout that night, we encountered numerous surprises. It started shortly after midnight when my trumpet and Zar's (a fellow college student who attends the Catholic University of Northern Texas) caught fire. Two waiters grabbed the ice bucket from our champagne and screamed "Caliente!" when extinguishing it. All we could think about was making the front page of the journal as careless Americans who burn down the club and are deported.

Next, hundreds of balloons fell from the ceiling above creating a lovely and festive environment. I have never seen so many balloons, nor have I seen so many people dancing "comfortably." By this I mean, this was no two-by-four of a club like back home which close

at two o'clock in the morning and you must be over twenty-one to drink. This was Acapulco, Mexico, and we were about to take advantage of what its culture had to offer!

Suddenly, there was a laser-light show. Lots of lights and lasers were shown all over the place while they extended the stage, further perpetuating the reality of how large this club was. Then there was a dance show with people dressed in trendy outfits dancing to techno music. After the show, people sprayed champagne over the crowd and "whistle shots" were poured into the mouths of those who wanted them. (Whistle shots is when the bartender blows a whistle and pours the drink into your mouth and stops when after he runs out of breath blowing the whistle.)

Dear God, we came home wearing the alcohol as much as we drank it. A twenty-five dollar admission entitles you to dance all night long, drink anything you want as if the sky's the limit, and experience numerous festivities. What more can you ask for?!



## RIC's own Spanish Theatre to present *El Medio Pelo*

Spanish Theatre of Rhode Island College (STRIC), now in its nineteenth year, will present three performances of *El Medio Pelo/The Ordinary Man*, by the acclaimed Mexican playwright Antonio Gonzalez Caballero. The first performance will be for high school students on Thursday, April 29, at 9:00 a.m. There will be two additional performances on the weekend: Saturday, May 1, at 8:00 p.m., and Sunday, May 2, at 3:00 p.m. All performances will be held in Gaige Auditorium.

The female protagonist in this play, Paz, refers to the setting, a small "one-horse" town known as Apaseo, as her adopted place of residence. Paz once had money, but due to the debts of her father and the untimely illness and death of her husband and lawyer Ramon Perez, she now has to resort to working in a run-down store. Guadalupe Marcial is in love with Paz and pursues her through the aid of her brother-in-law Abundio,

who believes in astrology. When Lupe declares himself to Paz, she informs him that he is "de medio pelo," or an "ordinary man." On the other hand, she is "de terciopelo," or from the "upper-class." Hence, she has no use for Lupe, nor his adopted son, Cristobal. However, Cristobal falls in love with Aurora, the 16 year-old only daughter of Paz.

STRIC students acting in *El Medio Pelo* are: Carla Cuellar, Luis Escobar, Rosemary Moronta, Roberto Taboada, Maria Lancellotta, Steve Russillo, Yovanny Peña, Frances Cruz, Leslie Rodriguez, and Cristina James. Dr. M.-Frances Taylor is the Director of STRIC.

Tickets for the event are \$4.00 if purchased in advance, which may be done in Craig-Lee, room 141.

Tickets will be \$5.00 at the door for non-RIC students, and \$4 for those with a valid ID. For further information, please call (401) 456-8029.



Steve Russillo, Leslie Rodriguez, Yovanny Pena, Maria Lancellotta, Cristina James and Rosemary Moronta will be performing, members of the Spanish Theatre of Rhode Island College, "El medio pelo" or "The ordinary man" this weekend.

## "The Process of Music"

### An Interactive Demonstration and Performance

On Sunday, May 2, 1999, The Ocean State Chamber Orchestra, under the direction of Conductor Ann Davis, will be presenting its very popular "Process of Music" concert at 7:00 p.m. in Janikies Auditorium in the Unistructure at Bryant College.

This concert is an interactive demonstration and performance that will feature blind pianist, David Crohan. The Ocean State Chamber Orchestra will explore, with David, the process of learning music for both visually impaired and sighted musicians. David Crohan, blind from birth, has generated an interest in music in people of all ages. As he talks, demonstrates, and performs, he provides an important living example of how enormous difficulties can be overcome in order to reach the highest of goals.

Together, the orchestra and Crohan will perform Mozart's Pi-

ano Concerto in G Major. Also, an exhibition of artwork by Arc of Northern Rhode Island will be on display. It includes artwork created by individuals with disabilities from local communities.

Ticket prices for the concert at Bryant College are \$8.00 for students and \$12.00 for adults. Children under the age of 12 are invited to attend free of charge. Tickets for Bryant College Students are also free, while tickets for faculty and staff of Bryant College are \$5.00.

Tickets can be charged by calling (401) 421-8408 and picked up at the Bryant Center Infodesk, or purchased at the door. For ticket information and directions to Janikies Auditorium, call (401) 232-6245 or the Ocean State Chamber Orchestra at (401) 421-8408.

## Open Auditions at City Nights

City Nights Theatre of Pawtucket announces open auditions for *Murder at the Café Noir*. Auditions will be held on Sunday, May 2, at 5 p.m., and Monday, May 3, at 7 p.m. at the City Nights Dinner Theatre, which is located at 27 Exchange Street.

The show is fully scripted but does require some improvisational interplay with the audience. Four of the characters have a small amount of singing. The songs are comic and don't rely on a superior talent in that area. Candidates are invited to bring their own sheet music, or they may select something from the theater's library of music. All those auditioning will be required to read from the script, as well as sing.

Performance dates for *Murder*

at *The Café Noir* are July 10, 16 and 17, 23 through 25, 29 through 31, and August 1, 1999.

City Nights provides a stipend payment to all cast, crew, and production staff member. Inquires are always welcome for all areas of participation. Apprentice positions are often available.

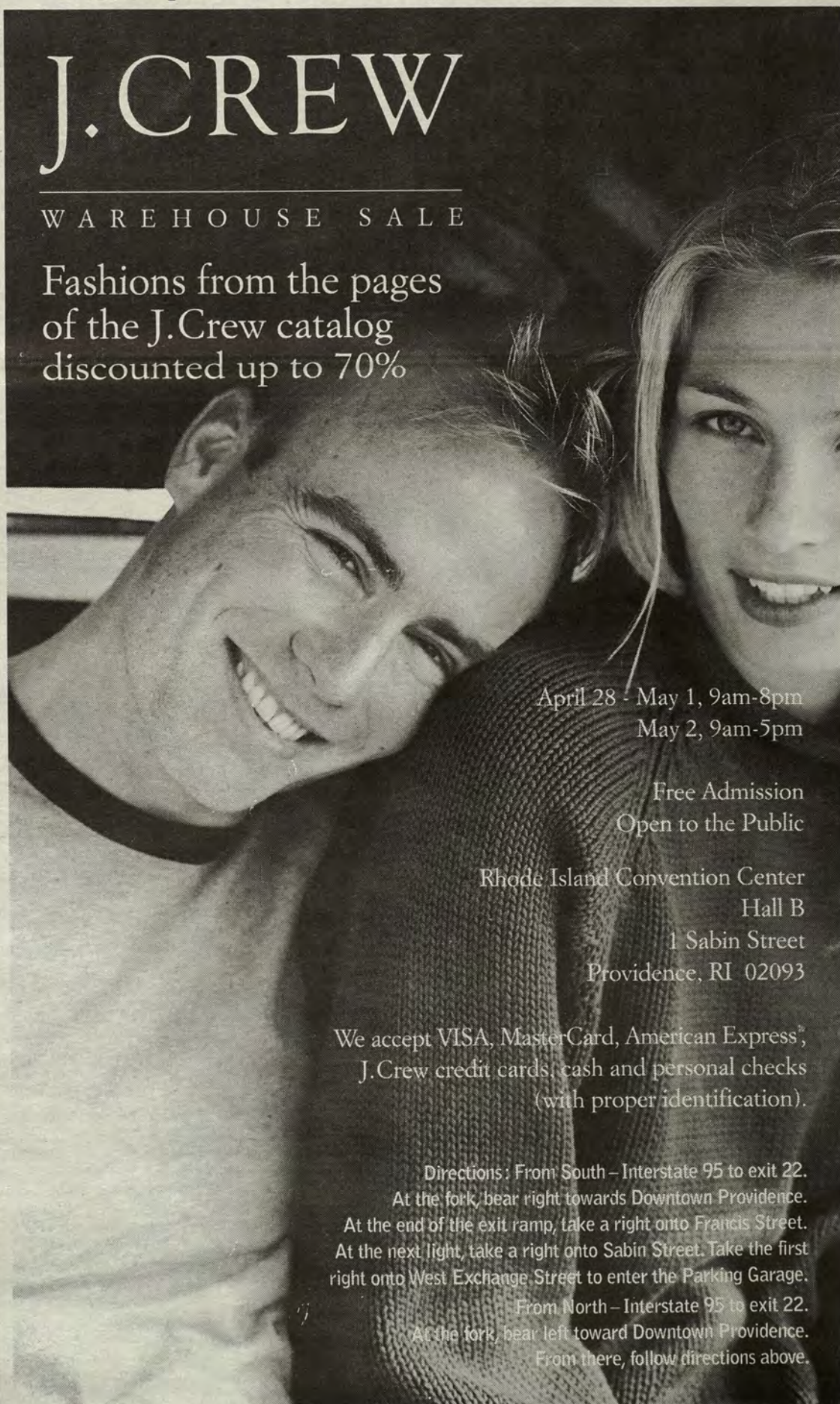
Those auditioning for the first time are encouraged to bring, if possible, a resume and a recent photo, to be kept on an active file (or a form and photo can be taken at the theater). Auditions for new shows are approximately every six weeks.

Anyone interested in more information can call the theater at (401) 723-6060.

## J. CREW

WAREHOUSE SALE

Fashions from the pages of the J.Crew catalog discounted up to 70%



April 28 - May 1, 9am-8pm  
May 2, 9am-5pm

Free Admission  
Open to the Public

Rhode Island Convention Center  
Hall B  
1 Sabin Street  
Providence, RI 02093

We accept VISA, MasterCard, American Express\*, J.Crew credit cards, cash and personal checks (with proper identification).

Directions: From South - Interstate 95 to exit 22. At the fork, bear right towards Downtown Providence. At the end of the exit ramp, take a right onto Francis Street. At the next light, take a right onto Sabin Street. Take the first right onto West Exchange Street to enter the Parking Garage.  
From North - Interstate 95 to exit 22. At the fork, bear left toward Downtown Providence. From there, follow directions above.

# The Anchor

RIC's Information  
Headquarters



... **Start steppin'**  
from page 9 ...

## Friday April 30

You can always tell it's spring here at Rhode Island College. How you ask? By the amount of mulch that shows up in select areas. Yes, the brownspace areas are growing. Whew, ain't spring great? Before running off campus tonight take in a free concert, brought to you by the Rhode Island College Department of Music Dance, and Theatre. Oops got the order wrong - The Rhode Island Department of Dance, Theatre, and Music. Yeah that's the ticket! Oh - it's not? Let's try that again: The Rhode Island College Department of Music, Theatre, and Dance. (Yeah.) Roberts Auditorium is where you should be to hear Rhapsody for Bass Trombone, April in Paris, Caravan, and quite a few other music pieces of interest, to be performed by the **RIC Wind Ensemble**, and **RIC Jazz Ensemble**. The concert begins at 8:15 p.m. Call 456-8244 for more information.

Off campus is a cornucopia, or horn-of-plenty to choose from. Lupo's Heartbreak Hotel (239 Westminster Street; 272-5876) has the **Modern Primitives 4th Anniversary** featuring **The Amazing Crowns**, **The Itchies**, **The Racketeers**, and the **Double Nuthins**. \$7 is what you must pay to enter. Around the corner Crack **Anchor** Investigative Reporter **Daniel Aznavorian**, with assistance from Graphics Editor **Peter Forsstrom** attempt to distract passersby with pictures of the now under construction Performing Arts classroom facility. Oops, wrong corner. **Jiggle the Handle** makes the walls shake in the Met Cafe with special guests **The Rose Wharf Band**. \$6 is the price that you must pay to enjoy this event. Over and out to the spot known as the Living Room is another sizable line-up. No, the short smiling guy who is supposed to "know all" will not be there stage-diving tonight. On stage at different times will be **Inflatable Super Heroes**, **Another Society**, **Pigmoder**, **Longtime Down**, and **Line Loch**. Now that sounds like some fun, but wait, there's more. The Frequency Lounge takes up residence inside of AS220 once again. It is described as an evening dedicated to ambient music and visuals. Tonight in the lounge, live performance from **Pedini/O'keefe/Hashway**, **Greg Shiff**, and **Noise 9**. Visuals will be handled by **Eric Goepfert**, with the turntables being controlled by **DJ Gravity**. Only \$5 for this event.

For those who need to head out of the area for a show, may we suggest the **New England Metal and Hardcore Festival** at The Palladium (261 Main Street, Worcester; (617) 499-9797). Tonight's line-up: **Morbid Angel**, **Napalm Death**, **Hatebreed**, **Converge**, **Candria**, **Skinlab**, **Piecemal**, **Dead Eyes Under**. That's the big stage. On the second stage today is **The Day**, **Bongzilla**, **Cave In**, **Isis**, **Dillinger Escape Pan**, **Drowning Man**, **Exhumed**, **Benumb**, **Nightstick**, and **Keelhaul**. 6 p.m. start time.

## Saturday May 1

Today is May 1st, and there's a whole lot of May breakfasts going on. For those of you who didn't know, May Breakfasts originated at The Oak Lawn Community Baptist Church in Cranston Rhode Island in 1867. **May Breakfasts** are considered one of Rhode

Islands premiere food festivals. On the menu for most, if not all, are the Rhode Island johnnycakes, eggs, ham, bacon, baked beans, muffins, juice, coffee, tea, and milk. For more information call 222-2601.

After having your fill of johnnycakes and other breakfast fare, walk it off at one of the many parks scattered throughout the state of Rhode Island. Or you can really work it off with some pogoing, slamming, and stage diving. **The New England Metal and Hardcore Festival** continues today at noon. On the big stage: **Gwar**, **Deicide**, **Overkill**, **Sam Black Church**, **Gorguts**, **Tree**, **Cryptopsy**, **Crisis**, **Puya**, **Vital Remains**, **Shadows Fall**, **All Out War**, **Dying Fetus**, **Godhead**, **Shango**, **Withered Earth**, **Pessimist**, **7th Rail Crew**, **Doom Nation**, and **Catheter**. Second Stage: **Honkeyball**, **Non Compos Mentis**, **Diecast**, **Gangsta Bitch Barbie**, **Roadsaw**, **Buried Alive**, **Ground Zero**, **Nothing Stays Gold**, **Seven Day Curse**, **God Stands Still**, **Hypnotic Kick**, **At Any Cost**, **Say Your Prayers**, **Warhorse**, **100 Demons**, **Fear**

**Tomorrow, Seven Hill Psychos, Hedred, and Burial.**

Whew, what line up.

This evening, **Reflections 99** is a dinner for the benefit of the RISD Museum. There will be a live auction of two dozen mirrors. It starts at 6 p.m.; for more information call 454-6505.

Bring your beads and tie die as **Max Creek** takes over The Living Room. Skip along to the beats and niceness inside of The Met Cafe as the **Black Rebels** and **The Mystic Jammers** set things off in a reggae way. \$7 to skank to the beat. **Purple Ivy Shadows**, **Fly Seville**, and **Rodeo Boys** are the bands doing their own thing at AS220 tonight. 10 p.m. is the time when things happen for \$7.

Head to The Providence Black Repertory Theater (131 Washington Street) as Trinity Rep Conservatory presents Arthur Miller's **The Crucible**. 8 p.m. is curtain time. **Translations** is what can be seen inside of the Sandra Feinstein-Gamm Theatre (31 Elbow Street; 831-2919). Roger Williams University Theatre presents Stephen Soundheim's **A Little Night Music** inside of the Performing Arts Center (1 Old

Ferry Road; 254-3626). Curtain time 8 p.m. Trinity Repertory Company (201 Washington Street; 351-4242) has **We Won't Pay, We Won't Pay**. Read the review in this issue.

## Sunday May 2

Take a deep breath today and count the number of days left until it is over!

Nothing to do today? Try taking a cruise through Newport Harbor on the seventy-eight-foot schooner **Adirondack**. Call 846-3018, or 846-1600 (ext. 229) for more information. Dahlia enthusiasts unite as the **Rhode Island Dahlia Society** has their annual sale and auction. Take a look around at over 300 dahlia plants and bulbs. It is free and takes place in the Cold Spring Community Center (Beach Street, Wickford; 294-3486).

This evening catch Rogers and Hammerstein's **The King and I** at The Providence Performing Arts Center (220 Weybossett Street; 421-ARTS). Or head to the Circus. Today is the last day to watch the goings on inside of the Providence Civic Center (1

LaSalle Square; 331-0700) as **Ringling Brothers and Barnum and Bailey Circus** ends their residence in downtown Providence. Call the Civic Center for the correct times of the performances. Make sure you check out the **Living Carousel** for added excitement. Of course there will be clowns and other circus types there too.

Lupo's has an all-ages show tonight featuring **Liz Phair** with special guest **David Mead**. Advance tickets are \$13.50. Inside the Met Cafe is an early, low priced concert. At 6 p.m. check out **Sgt. Scagnetti**, **Hateweek**, and **Suspect Device**. Only \$3 for this one.

## Monday May 3

Ah so we are at the beginning once again. Did you enjoy all of those weekend events and festivities? Good now kick back, relax, and get ready for finals.

Well, that's it for now. Here is **this week's question**: Name two of the members of the Mighty Heroes cartoon show. Send all answers to **Anchor@grog.ric.edu**. Ok?

**\$400 CASH BONUS AND NO DOWN PAYMENT\***

**COLLEGE GRADUATE '99 purchase program**

**HEY COLLEGE GRADS! DON'T LET FINANCIAL CONCERNS BURST YOUR BUBBLE.**

As graduation looms on the horizon, thoughts of buying a hot, new car have no doubt formed in your mind. So have worries of financial security. But through our College Graduate Purchase Program, Ford can help pull your dream car down to reality. College seniors and grad students can get \$400 cash back\* toward the purchase or lease of any eligible Ford or Mercury vehicle. For more information, please call 1-800-321-1536 or log on to [www.ford.com/collegegrad](http://www.ford.com/collegegrad).

**Ford** **Ford Credit** **Mercury**

\*To be eligible for \$400 cash bonus, you must graduate with an associate's or bachelor's degree between 10/1/97 and 1/3/00 or be currently enrolled in graduate school. You must purchase or lease and take delivery of your new vehicle between 1/5/99 and 1/3/00. Some customer and vehicle eligibility restrictions apply. See your dealer for details. No down payment for qualified graduates. Subject to approval by Ford Credit. Certain restrictions apply.



# WANNA BE A DJ?

## THEN JOIN WXIN

WXIN is looking for on-air personalities as well as people to help out in sales, promotions, news, and production.



If you are interested in joining stop by one of our **general meetings**, call x.8288.  
You can also stop by and check out the station in Student Union room 309!!!

### General Meetings

Every Wednesday at 1pm in the Student Union Room 305.

**COLLEGE SPECIAL**  
**Large**  
**Cheese Pizza** **\$5<sup>99</sup>**

Cannot be combined with any other offer

**MONDAY SPECIAL**  
**2 LARGE PIZZAS**  
with cheese & **\$11<sup>99</sup>**  
**1 Topping!!! ...**

Cannot be combined with any other offer

**Meal Deal #1**  
**1 Large Pizza**  
with Cheese & 1 topping  
1 order of garlic twists  
1 2-liter bottle of soda **\$11<sup>99</sup>**

Cannot be combined with any other offer

**2 Large**  
**Cheese Pizzas**  
**\$10<sup>99</sup>**

Cannot be combined with any other offer

**10 pc. Hot wings**  
**\$3<sup>99</sup>**

Cannot be combined with any other offer

**Ronzio**  
**PIZZA & SUBS**

**274-3282**  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

**Dinner for 2**  
Medium Cheese Pizza,  
an order of **\$7<sup>99</sup>**  
Garlic Twists,  
& 2 cans of soda

Cannot be combined with any other offer

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**



# Horoscope

by Linda C. Black  
College Press Service

The sun is in Taurus all week long, helping us make good decisions. With the moon in Virgo on Monday, practical matters will be easy to figure. Tuesday and Wednesday, the moon in Libra helps us pick beautiful things. Thursday, the moon goes from Libra to Scorpio, forcing the ambivalent to decide, and on Friday and Saturday, the full moon in Scorpio brings completion, with new beginnings scheduled on Sunday, as the moon goes into Sagittarius.

**Aries (March 21-April 19).** Double-check your work on Monday, and resist temptation Tuesday and Wednesday. Join forces with a partner on Thursday, so you can spend more money together on Friday and Saturday. Sunday is your best day this week for travel.



**Taurus (April 20-May 20).** Romance beckons on Monday, so follow. You're in for a pleasant surprise. Develop a passion for paperwork on Tuesday, and by Wednesday a dream could come true. Work to please your partner Thursday, and you might get your way some of the time on Friday and Saturday. Go shopping on Sunday for whimsical items.



**Gemini (May 21-June**

**21).** Your household is disrupted on Monday, with cleaning. Get it tuned up by Tuesday and Wednesday so you can have company over. Thursday and Friday are your heaviest work days, and Saturday is quite intense too. By Sunday you may be quite tired. Let your partner do the driving.



**Cancer (June 22-July 22).** Study test data on Monday and apply what you've learned on Tuesday and Wednesday, quickly. Get the mess cleaned up on Thursday so you can have a private date at home on Friday and/or Saturday. Save all the chores for Sunday.



**Leo (July 23-Aug. 22).** Take care not to waste money on Monday. Only bet on the sure thing. Catch up on your reading Tuesday and Wednesday. You'll need that information by Thursday and Friday. Relax at home Saturday, and schedule your big date on Sunday.



**Virgo (Aug. 23-Sept. 22).** You're the first one to get the answer on Monday, so share it with others. Use what you know to increase your income on Tuesday and



Wednesday, and save Thursday and Friday for paperwork and errands. You'll learn quickly on Saturday, so study up. Sunday is your best day to make changes at home.



**Libra (Sept. 23-Oct. 23).** Don't gossip on Monday, at least until you're sure you've got the facts right. You could look for attention Tuesday, and possibly a new romance by Wednesday. The urge to splurge is intense Thursday and Friday. It looks like more money coming in around Saturday, and hopefully it's enough. Be watching for a pleasant surprise on Sunday.

**Scorpio (Oct. 24-Nov. 21).** Let a friend help direct your energy on Monday. Keep secrets Tuesday and Wednesday, even if they're juicy ones. Thursday, you're getting stronger, and Friday you're quite powerful, but not unopposed. You could win through a strange twist of fate on Saturday, and find the treasure on Sunday.



**Sagittarius (Nov. 22-Dec. 21).** Pay attention to the fine print on Monday, and make your cold calls Tuesday. Strangers become friends from then through Wednesday, with little or no effort on your part. Thursday and



Friday, the pressure is increasing for you to make a decision. Do it by Saturday, at the latest, so you can relax carefree on Sunday.

**Capricorn (Dec. 22-Jan. 19).** Travel or contact a foreigner on Monday. Make plans on Tuesday, and rake in the money on Wednesday. Thursday is good for meetings and visiting friends. Friday, there's a conflict between social and private life. On Saturday, the private life wins out, and on Sunday a secret is revealed. Keep it.



**Aquarius (Jan. 20-Feb. 18).** Communicating effectively could increase your income on Monday. Travel and long-distance business goes best on Tuesday and Wednesday. Take time on Thursday and Friday to think out all contingencies, and make a decision that furthers your career on Saturday. Do something different with friends on Sunday.



**Pisces (Feb. 19-March 20).** A partner could help you make money on Monday, and spend it on Tuesday and Wednesday. Get what you need from a distant source on Thursday and Friday, and travel with loved ones on Saturday. Learn from a wise philosopher Sunday.



## If You're Having a Birthday This Week ...

**Born April 26:** Go after those old dreams this year, and catch them.

**April 27:** This could be the year you find a perfect job, the one that uses all your talents.

**April 28:** Your future looks secure, through a combination of hard work and good luck.

**April 29:** Develop latent artistic talents this year.

**April 30:** Partnerships are important this year, and somewhat controversial.

**May 1:** Put everything you've got in a safe place this year, and your future is secure.

**May 2:** Tread carefully this year. Don't take a risk, even with other people's money.

8<sup>th</sup> Annual Rhode Island College

## Psychological Research Conference

*Wednesday April 28, 1999*

*12:30-3PM*

*Student Union Ballroom*

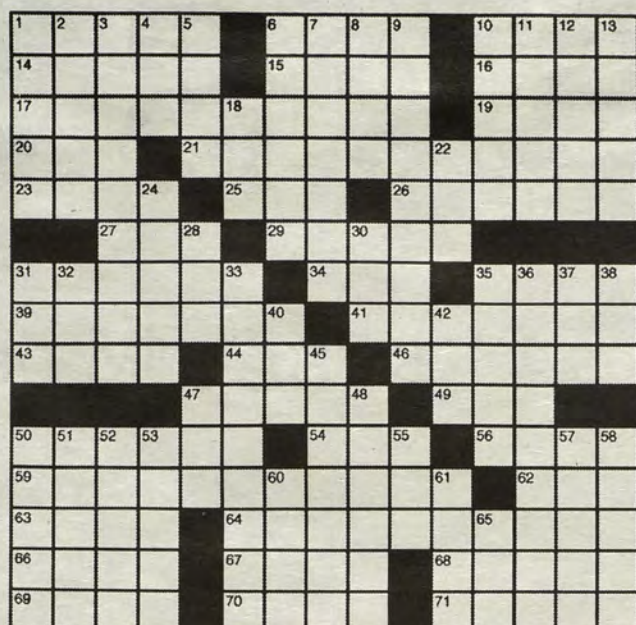
Information can be obtained from Psychological Society  
Mailbox or

Contact Robert Provost at 273-4940

Sponsored by the RIC Psychological Society and Psi Chi



- ACROSS  
1 Writer Asimov  
6 Church area  
10 Vault  
14 Dance music  
15 Follow orders  
16 Talon  
17 Major highway  
19 Seep  
20 "\_\_\_ the fields we go..."  
21 Nietzsche or Kant, e.g.  
23 Pairs  
25 Novelist Umberto



1999 Tribune Media Services, Inc.  
All rights reserved.

4/27/99

- 26 Tire patterns  
27 Response time  
29 January in Juarez  
31 Idolized  
34 Pitcher's stat  
35 Practice punches  
39 Training course  
41 Competition  
43 Florida islands  
44 Grassy ground  
46 Cancel out  
47 Sail-extending pole  
49 Bo's number  
50 Baltic country  
54 \_\_\_ Na Na  
56 Belgrade resident  
59 Poe story, "The Cask of \_\_\_"  
62 Lower digit  
63 Geometric solid  
64 Downpours  
66 Guitarist Clapton  
67 Actress Sommer  
68 Nestling's comment  
69 "Titanic" floor  
70 Bucks' gals  
71 Margarines, briefly

- 10 Purview  
11 Hilo hello  
12 Discarded  
13 Wide-mouthed pitchers  
18 That woman  
22 Conquistadors' quest  
24 Delhi dresses  
28 Valuable stone  
30 Make a blunder  
31 Noah's vessel  
32 Actress Ruby  
33 Gave up hope  
35 Wise guys  
36 Sycamore  
37 Fleming or Garfunkel  
38 Cereal grass  
40 Neither's partner?  
42 Doggie doc  
45 Not care for  
47 Mind the kids  
48 Macbeth's peers  
50 Tied up

**Answers  
found else-  
where in  
this issue ...**

- DOWN  
1 Simpleton  
2 Tendon  
3 Zodiac field  
4 Expert  
5 Business org.  
6 Pay attention to  
7 Sea otter's meal  
8 Presidential no  
9 Visual tiredness

- 51 Dean Martin hit, "That's \_\_\_"  
52 Gin's partner  
53 Sweater type  
55 Want \_\_\_  
57 Fictional Montague

- 58 Vanquishes  
60 "Symphonie Espagnole" composer  
61 Director  
65 Nocturnal bird

## Classified Ads

### Mental Health Workers

ARBOR Associates the leader in the Human Service Staffing field, has immediate openings for experienced MHW's in South Eastern MA and RI. Work with ED/BD children/adolescents and MH/MR adults. Must be willing to travel. Pay differential on weekends. Various trainings available. Please call or send resume to: ARBOR Associates, Inc., 154 Waterman

Street, Providence, RI, 02906, Attn. Kathryn Metcalf (401) 521-1910.

### Huge 3 Bed

2nd & 3rd floor. Silver Lake Area, 5 min. from RIC. New rugs, new paint, fully applianced. Fenced yard parking. Alarm, coin laundry, porch, heat included. No pets, \$750/month. Available June 1, 1999. Contact Erik at 942-8299.

## Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates  
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

# Attention ALL SMOKERS

The Center for Behavioral and Preventive Medicine at Miriam Hospital, a Lifespan partner, is considering a **FREE** research study to learn about why people smoke.

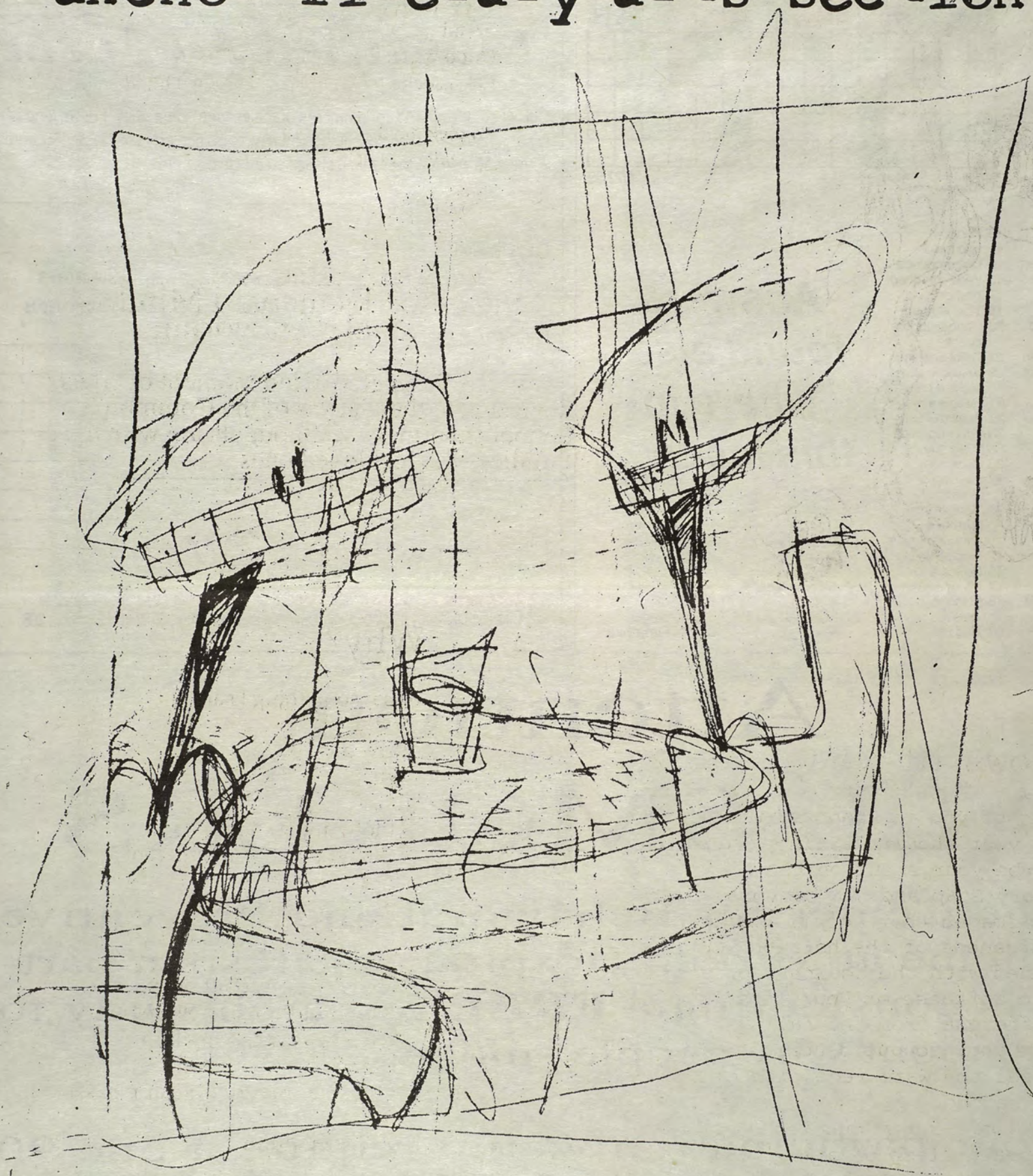
Your participation would require a one 90 minute visit to the Miriam Hospital. **You will be compensated financially** for completing the study.

If you are a smoker over the age of 18 and are interested in learning more about the study, please call **(401)793-3730**.



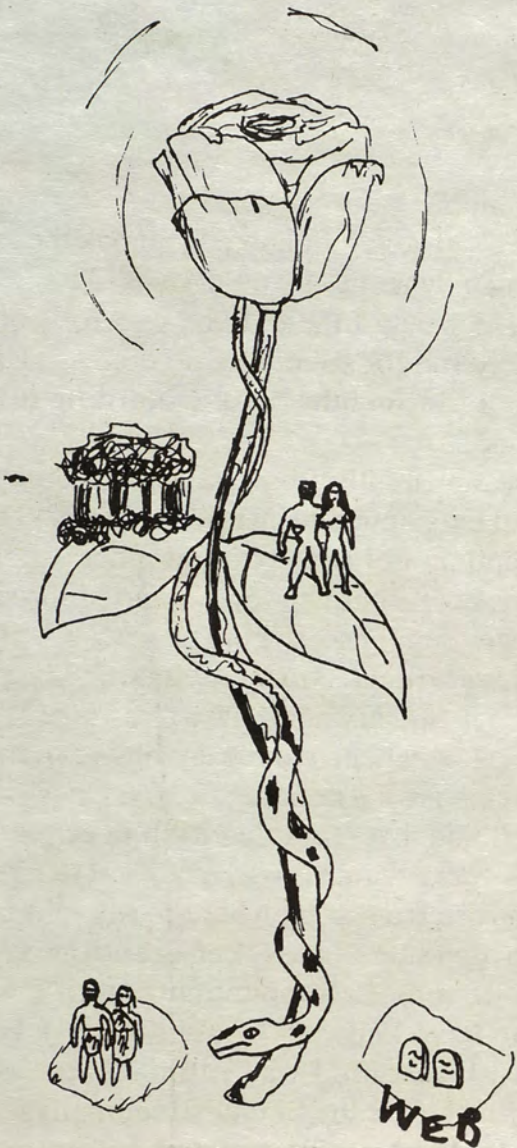
# A.E.A.S.

anchor literary arts section



cover design by peter forsstrom all other drawing by web larkin





## The Garden of Life

The flower lies in the garden of Eden  
Resting in it's silent splendor  
Do we dare pick it from its organic womb?  
Then death will stalk and overcome our sweet  
friend  
Or do we let it sit in its glory  
Let it soak up the light in brilliant happiness

To pick the flower is human  
To leave it be: Divine

~ Mike Penza

## From the Demented Mind of Daniel Aznavorian

This is a Demented Mind moment of silence,  
dedicated to the victims of the Columbine  
School shootings. My thoughts are with the  
families who lost loved ones.

## Shadows of you

Glimpses of you in shadows, while passing.  
The way your shoulders slump, just slightly,  
or maybe your scent on the air; instant memory  
of Ivory Soap and new crayons, melted.  
Sensory images that recall heated moments.  
The coarseness of the hair on your chin  
combined with the coolness of your brow.  
The thin softness of your lips, so new and familiar;  
so different from the fullness of my lover's.  
To taste your tongue dancing timidly again  
and feel the warm reception of your arms  
for a second.  
Sinewy, long, ropey muscles  
underneath flesh of arms, with readied intensity  
like stallions, Arabian, purebred.  
Your eyes burning behind the soft obscurity  
of hair that falls long and full, cascades  
when not tamed by old, frayed, yellow elastics  
that often break the ends, creating a halo  
when the light hits it a certain way,  
as it does now  
as you leave the shadows  
and I realize that I have been deceived  
by my overeager eyes.

~ by Nanda

## Why?

Was it something I said  
or did  
Why did you leave  
Why?

I thought you cared  
I thought you were different  
But I'm the reason  
that I'm alone

Why  
Why do I care about people  
who could care less about me  
Why does everything I do  
leave me without a place to go  
Why does this always happen to me?

~ Dave Pardini



## A Chill at Boothill

by Mark D. McConnell

I stood peering with great luminosity upon the rows of simple weather-abused tombstones, as the blister-piercing Arizona heat poured out of the August-blue cloudless sky upon my head. I, a tourist among the now indistinct and rowdy memories of the wild, wild west. The epitaphs read like a pitiful catalogue of Sunday morning hangovers:

*Lester Moore, four slugs from a .44, no less, no more...*

Some words even leaving that residual after-taste lingering in your mouth for the rest of the day. A group of Japanese tourists moved dutifully across the graveyard, clicking cameras in hand: now, *they* were shooting those poor souls who desperately tried to rest in peace.

I treaded lightly across the pale sun-bleached earth; halting between two tombstones where a native friend piled more pictures onto my growing heap of redundant album picture books: a maturing menagerie of global tourist nooks. Amazing: how a few seconds in the final moments of someone's life generates so much curiosity; how an entire industry has grown from it... They say that Wyatt Earp never spoke about his part in that infamous gun fight behind the O.K. coral: save in his last moments of life he turned to his wife and reportedly said "What if..." before passing away from this one ethereal plane to another. Even in death Wyatt became an enigma. A misunderstood sultry man who stood in sheer amazement of how people were so obsessed with what amounted to a few blurry, indistinct minutes in someone else's life. An iconoclastic fortune-hunting mysterious frontiersman.

In the distance I could see the looming ridge of the Huachucas, the Chirachuas of Cochise's stronghold, the massive mountain ranges that stood as some indeterminate signal for me, looming upon the horizon. And bellying before them the desolate, unforgiving, brutally dry dirt-brush-heap of red-earthed Arizona desert landscape. This very scene once met with the eyes of the Earps, Holliday, the Clantons, and McLaurys. A lone Harrier Hawk circled high above. It too seemed to represent an elusive sign, or moment of inspiration... Its eyes surveying the grounds for carrion, any scrap, any morsel, anything that displayed marks of weakness, of infirmity. A century's smell of death was ripe in the air. Blood long since caked-dried, brushed over by a thousand strangers footsteps: eroded by wind, then by rain. A palette wiped clean and yet content and ravenous to eagerly await another drop of viscous, rowdy red flowing fluid.

Tombstone, Arizona, conjoined like Siamese twin by neighbouring Boothill Cemetery: the ultimate legacies of the wild, wild west: 'a town too tough to die.'

"Excuse me Sir, would ya like to try to crack our safe?" careened a voice directly behind me... I did a half-twist-skip-turn, and was greeted by a smiling fool in city hall attendant uniform... He looked harmless in all his officious mannerisms...

"Excuse me?" I offered.

"If'n ya can crack our safe then you get a certificate with ya name on it, commemoratin' the event..."

"Oh ... yeah, I see no reason why I shouldn't ... after all,

I'm in Tombstone ain't I?"

A few minutes passed ... as I attempted to break the safe open ... if I had some dynamite I would've used the stuff and then high-tailed it out of there, like "s--- rolls off a shovel..." Would've run for the border no doubt... Hide out in Mexico for a few months before returning to reseek my fortun' agin...

A dust devil rose, apparently from the dead, and began a meandering drunken-stupor like jig up main street. Trinkets, postcards, and an old time photographers shops' beckoned me from store front windows. I gazed through store windows, searching for some kind of answer, a clue: a child peering through a confectioners' window. My eyes alighted from some imaginary horse drawn carriage at the sight of the sign. I slowly began to mosey-on-down main street. With each step grew a defiance: a '*don't mess with me*' kind of male libido that replicated itself in echoes on wood sidewalk. A '*move outta my way or I'll eat ya alive,*' kind of sensation rose from somewhere in my mid-section... I lapped up each step - a pussy cat, but no one knew any better ... could've been a mountain lion ... a wild javelina, who's to have known? Could this have been how *it* really felt? I was sure I was gittin' closer... The bravado spewed forth from this main street menagerie. Was I the same? Had I become somehow identical ... yet different in some perverse way?

Big Nose Kate's saloon stood staring directly at me ... as if soliciting my patronage. There was an obnoxious looking lean-faced guy, barrel-bellied standing outside with what looked like a 10-gallon black Stetson drooping over his sweaty brow. He was the collective oxymorons of our world. Faded black jeans and brown boots with elaborately stenciled tread pattern emblazoned on them poked forward ... almost into dirt street. And white Budweiser tee, trying to cover the farthest reaches of his belly. He looked my way for a brief second ... before continuing his delighted appraisal of Main Street. It occurred to me that he was a patient man, biding his time 'til the six o'clock stage came rollin' into town carrying new, uninitiated fresh faced kids, seeking some untested thing...

There I was clamouring down from the stage coach ... fresh, youthful eyes surveying my surroundings for the first time... I looked ridiculous in my new boots, and western attire. Like a mule crossin' Madison Avenue in rush hour. The fella outside Big Nose Kate's searched my face looking for some picture, something recognizable that he might attach himself to ... like a leech. A flicker of light crossing his features ... could have been the sun accosting his face. It was hard to say from where I stood being in two places at once.

And If'n I could tear ma-self away from ma-self, for 'alf a second I might be able to tell ya what happened next ... but that'd be som' thin' I ain't willin' to die-vulge rite now... You com' back som' other time when ya git som hur on yur chest and I might just tell ya ... otherwise go on back home where ya boys come from ... this 'ere town is just a might too tough for ya...



## Three Days On A Bench

by David Loren

Stanley had been sitting on that same bench for three days now. He had been sitting there today for over an hour waiting - still with no idea what he was waiting for - and he could remember...

She approached him, on a perfect autumn day while he was sitting on a bench in the cool shadow of an elm. She smiled first, then entered the shade from the bright, warm sun. "I see you around here all the time. Don't you work?" Elizabeth said.

He had seen her many times before they started to talk, from a distance - walking. But he never knew her. Now that they had talked small talk a few times he looked forward to seeing her. He wanted more than just small talk. He wanted to be able to tell her something true about himself. In turn, he wanted to know her, not just know of her. There was something about her that on each occasion they spoke, she would breathe a little more life into his dying soul.

The art of conversation not being his best skill, his mind was racing for clever things to say, but being painfully shy was something Stanley couldn't get over, no matter how he tried.

"It's such a nice day out I don't feel like going to work," she continued.

"When do you have to be at work?" He had to admit, though, it was her eyes that he liked the most. He could look into them and see the pure life that emanated from their depths of blue. He wanted to be part of that life.

"At four. I've only got fifteen minutes to get there. It's so hard to be inside when the weather's this good."

"It's a - I mean - It's not that bad. I have to work outside - sometimes -" He left a trail of destruction and waste in his life like that of a natural disaster. It was a life lived with extreme abandon. As a result, Stanley created the diaphanous existence in which he now lived. A shadowy specter traveling along the planet - moving almost unseen among the living - almost transparent enough to walk through walls. Those who did chance to see him, looked on with eyes of uncertainty and caution. There wasn't any trepidation in Elizabeth's deep blue eyes. Was it possible, in his world, that she might see the faint shadow and be able to spot something good?

"It must be nice to work out doors?" she asked.

"Not always." Who was he kidding? Stanley knew well what he was becoming. He knew too well what his reflection looked like. Anything that once cared inside of him was fading fast, being eaten by an unforgiving world

that would rather discard him then try to understand. What was left of his humanity twisted and pained inside. His disregard was growing so great that it might suffocate Elizabeth's young innocence.

"I really have to go," Elizabeth pulled keys from her bag. They had a Kermit the Frog key chain attached. "I'm sorry. I know it looks silly, but I really like Kermit." She confessed seeming slightly embarrassed.

"Don't be," he told her. "I have the *Kermit Unpigged* album at home." Stanley thought what an unusual thing it was to have in common and how pretty she looked standing there. Looking into her face, he felt he could tell her anything and she would understand. But, her beauty, like all beautiful things, scared him. Stanley was afraid that if he touched something too beautiful, his awkwardness might somehow break it, or his presence taint it in some way as to blemish its perfection. The more beautiful it was - the more intimidating.

"Could I borrow it sometime - to make a copy?"

"Sure. I mean - of course. I'll bring it with me tomorrow." When she was around, it made him happy. He hadn't felt this happy in years. It's strange you can forget how something had felt. He had been alone a long time.

"Great. Well, I really have to go now or I'll be late."

"Bye." This hermetic lifestyle was robbing him of much. Spending the hours completely alone, whittling away until he would get down to what was really him, a simple, lucid self.

Elizabeth would never know. She could never understand the flatness of being defeated. She wasn't aware of the pitch-blackness he stood on the edge of. One step from oblivion. To lose his balance and end up in that eternal abyss was as close to him as his skin.

"Good-bye," she said.

He watched Elizabeth walk away, back into the sunlight, and down the path. Her long, elegant body swayed magnificently with the every stride. Youth and beauty exuded from her like the light from a star. These things he knew he had lost long ago. Stanley thought that maybe through her he could regain what had been lost and become the man he once was. He asked only redemption...

Stanley sat on that same bench for three days now, waiting - for an answer - for redemption.



# Finally graduating? Then we need you!

## Commencement 1999

*The Anchor* is already preparing for the 7th Annual Commencement Magazine! This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs and the like. Anything you feel embodies your time at RIC.

Send submissions to:

Commencement Issue  
*The Anchor*  
SU308  
600 Mt. Pleasant Ave.  
Providence, RI, 02908

Questions? Call 456-8280 or e-mail [anchor@grog.ric.edu](mailto:anchor@grog.ric.edu).

# Capture the memories! Submit Now!