



The Anchor

Vol. 71, No. 30

Rhode Island College's Student-Run Newspaper

April 27, 1999

Student Organization Awards Banquet

"A good time was had by all"

by Linda E. Curtin
Executive Editor

Twenty-seven awards were given out at The Student Organization Awards Banquet, which was held on Wednesday, April 28, at The Marriott in downtown Providence. With approximately 130 people in attendance, awards were given to those students and organizations on campus who have given of their time and energy to improve campus events and open lines of communications for the purpose of education.

Jennifer Courtney and Kelli Berthiaume were the recipients of the Student Community Government, Inc. Student Leadership Scholarships for their contributions as leaders on the RIC campus. Both received an \$800 check to be used towards their educations.

The Club of the Year award went to Harambee, the multi-cultural student organization. Harambee, which means "unity" or "stand together" in Swahili, was very active with programs that ranged from entertainment, as with The Fashion Show, to education, as with the entire month's worth of programs for African-American History Month. Besides working to provide a sup-

portive and comfortable atmosphere for its culturally diverse members, Harambee also works to unite these members through education, social interaction, and a positive exposure to various cultures and issues.

Other awards presented during the evening were:

- Best Social Event: Resident Student Association for the Spring Cotillion at the Westin Hotel in downtown Providence.

- Best Cooperative Program: given jointly to Slightly Older Students, American Production and Inventory Control Society, Student Community Government, Students of Gerontology, and the Class of 2002 for the Murder Mystery Dinner.

- Best Promotional: Programming for the Dunkin' Donuts in Cancun Spring Break Party.

- Best Public Service: Bachelors of Social Work Organization for the Take Back the Night March.

- Best Educational Program: Bio-Med Tech Club for the Phylum Party.

- Most Original Program: Latin-American Student Organization for the Hurricane Relief Auction.

- Best Cultural Event: Rainbow Alliance for the Drag Show.

- Best Fundraiser: American Marketing Association for Valentine Day Pictures and Roses.

- Best On-Campus Event: Programming for the Frank Santos show.

- Best New Club: Poetry Club
- Most Improved Organization: Rainbow Alliance

- Most Active Parliament Member: given jointly to Paul Morin (Performing Arts Representative) and Ryan Theroux (Communications Representative).

- Most Outstanding Advisor: Dr. Lloyd Matsumoto, advisor to the Bio-Med Tech Club, and faculty representative to Parliament.

- Best Executive Board President: given jointly to Lavonne Nkomo of Harambee, and Linda E. Curtin of *The Anchor*.

- Best Executive Board Vice President: Renée LaFond, Programming.

- Best Executive Board Secretary: Michael Olukoya, Class of 2002.

- Best Executive Board Treasurer: Nick Pacheco, American Marketing Association.

- Most Active Member In An Organization: given jointly to Rachel Caswell of Parliament, RSA, and Programming, and Alicia Page of Harambee.

Awards were also given to Sally

Hindson and Beverly McGinnis of the Student Community Government, Inc. Office for all their support and involvement in assisting students and student organizations. Brian Allen, Director of Campus Center and Parliament advisor received an award for his contributions as well.

After dinner and the awards ceremony, Ben Mesiti, General Manager of RIC's own WXIN, served as DJ for the rest of the evening. Dancing continued into the night and, as they say, "A good time was had by all."

(Turn to pages six and seven for more information)



Anchor Photo by Tong Kim

Harambee's Executive Board accepting the award for Club of the Year at STORGY Awards Banquet last Wednesday.

"The Cost of Racism to White America"

by Adrian H. Kirton
Staff Writer

"How can we have a partial democracy? We either have a democracy or we don't," says Professor John Bracey of the Department of African-American Studies at UMASS-Amherst as he delivered the fourth lecture of the RIC "Dialogue on Diversity" series on Wednesday, April 21, 1999.

The presentation, dubbed "The Cost of Racism to White America," noted that society had failed to deal appropriately with problems after the freeing of the slaves.

He suggested, "Human beings do not willingly submit themselves to exploitation." He reasoned that when one extracted labor, without compensation, those people who performed the work would be upset. He also stated that when land is taken from indigenous people, they will retaliate.

Professor Bracey described life after these incidents as a set of situations where people who had to toil hard each day went to sleep at night, while those who held the resources did not sleep because they worried about whether they would be attacked. He noted that there has been an arming of the population so that people could protect

themselves.

Since the society began on that course of arming itself and militarization, it has become difficult to get off that track. Consequently, he said, there was not enough money to provide for educational needs. We hire a lot more cops than we do teachers, and a lot of money has gone into the building of jails and extending facilities for jails to provide more space, rather than providing jobs.

He jested with the audience and suggested that when one asked: "Where is my job?" the answer may be some of the blocks, provided by the millions of dollars to build the jail.

The point, Professor Bracey said, was that the way of life we chose to follow in this nation has worked to the detriment of all persons in the society. In addition to the costs of weapons and the resulting violence, as well as the cost of prisons, racism had depleted resources to provide more jobs. It has also limited opportunities to provide for education, and poor whites had suffered equally with other non-mainstream communi-

... Cost

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Communications Day wrap-up

by Patricia Carr
Anchor Contributor

Secretary of State James Langevin, television personality Mary Maguire, and several successful alumni shared their experiences and expertise in the field of communication at the fifth annual Communications Day.

On April 8, the Faculty Dining Center was filled with students who were attending panels, receiving communication awards, or delivering their speeches for the finals in the Speech Talent Award Contest.

Secretary of State James Langevin sat at the head of the Rhode Island College alumni political panel. In addition to the Secretary of State, the panel consisted of Beatrice Lanzi, the Rhode Island State Representative for Cranston; David Nobel, Assistant to the Rhode Island Senate Majority Leader; and Tom Skuba, currently a student at Rhode Island College, who is a member of the Bristol/Warren School Committee.

The panelists discussed with the audience how their studies in communication are used in the profession on a daily basis. "It was exciting to be both a participant as well as an observer in this event, which gave me a broader perspec-

tive of the communications field," Skuba said.

The telecommunications presentation was given by Mary Maguire, a former local newscaster for WJAR 10, who talked about recently starting her own media production company called Public Eye Media Production, Inc. Maguire also shared some of her experiences covering local and world news stories.

Stephen L. Hug, Vice-President of the Public Relations at Family Service, and Jeffrey Swallow, a Public Relations Specialist at Roger William's Medical Center, talked about their real life experiences in the public relations field with the audience. A panel of alumni consisting of Erica Fiore, Amy Gartland, and Jerry Gibbons discussed how a broad-based communications program provided them with versatility in selecting employment.

Pam Zellner, Assistant Coordinator for the Commission on the Deaf and Hard of Hearing, was on hand to discuss the services it offers to the hearing-impaired. The day's last panel looked at the wide range of occupational specialties a Speech and Hearing Sciences student may enter into after graduation. They examined careers such as working with the elderly, young children, and those need-

ing therapy due to illness or accident.

The speech contest finalists were able to demonstrate their speaking abilities at the event when they presented their speeches to the Communications Day audience. Audience members were asked to participate in the scoring of the event and chose Mary Callahan as the winner. Ms. Callahan is a communications major and a member of the class of 2002.

Rhode Island College seniors were presented with their "MARY" awards for superior academic achievement. MARY recipients are communication majors who maintain a gpa of at least 3.4. The recipients are as follows: Donald Arnett, Bambilyn Cambio, Sally Carlson, Julie Ciaramello, Gail Cormier, Gina D'Ambruso, Amend Elderkin, Timothy Gaulin, Jennifer Kalaskowski, Andrea Neto, Brenda Quattrucci, Lauren Raspallo, Alicia Rathbun, Holly Susi, Melissa Tew, and Ryan Theroux.

This day proved two things to the audience: First, the communications field is growing rapidly making it one of the most predominant fields of our time; and second, that by taking courses in that area, students will only broaden their avenues in the future.

Commentary

"I really appreciated his help"

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Athletics & Recreation

For RIC's Joe Testa, tennis comes easy

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Arts & Entertainment

"Come to the Cabaret"

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Memorial Service for John Roche

The college community is invited to a memorial service for John Roche, which will be held on May 7 in Gaige Auditorium at 2 p.m. A reception will follow the service. For further information, contact the Department of English at 456-8028.

RIC NSSLHA announces activities

RIC NSSLHA will gather at the Rhode Island State House, second floor rotunda, on Tuesday, May 4, from 3:30 to 5:00 p.m. This event is meant to increase awareness regarding the professions of Speech-Language Pathology and Audiology by providing information to legislators and the general public. The Commission on the Deaf and Hard of Hearing will provide information on deaf culture, use of interpreters, and American Sign Language. For more information, contact Bambilyn Cambio at 232-5167.

RSA events

A Senior Citizens Prom will be held on Friday, May 7, from 4:30 to 8:00 p.m. Although it begins at 4:30, all escorts need to be in the Student Union ballroom by 4:00 p.m. RSA is looking for student escorts to greet, mingle, talk, dance, and just have a good time with the elderly. Dinner will be provided for everyone. Females must

wear a dress or nice pant suit, and males must wear dress pants, shirt, and tie. This activity is counted as community service. If you are interested in volunteering, contact Cara at 521-2224 or sign-up at the Info Desk as soon as possible.

College scholarships for Environmental Studies

For the tenth consecutive year, ProvGas is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research. Application deadline is July 5 and winners will be announced by August 16. For more information, stop by the Office of Student Financial Aid, Craig-Lee room 050.

RIC Sports Memorabilia Auction

The RIC Sports Memorabilia Auction will be held on Wednesday, May 5, at the Providence Marriott (6:30 p.m. preview; 7:00 p.m. reception). There will be over 200 silent auction items and, at least 35 live auction items along with food, door prizes, a jazz band, and a cash bar. A donation of \$10 may be given at the door or by calling 456-8007. All proceeds to benefit student athlete support programs.

Annual End of the Year Dinner

The Campus Center, Donovan Dining center, Office of Residential Life and Housing, and the Graphics Department bring you Studio 99, the annual end of the year dinner on Thursday, May 6. Hors d'oeuvres will be served on the mezzanine level at 4:00 p.m., followed by dinner at 4:45 p.m. Seventies dance music will be provided by DJ's from WXIN. The cost for the College community is \$10 per person. No charge for residence students. Join us! For more information, call the Campus Center at 456-8034.

Multi-Cultural Food Fest

The second annual Multi-Cultural Food Fest will be held on Wednesday, May 5, at 7:30 p.m. in the Student Union Ballroom. Participants are expected to represent their culture (or any culture) in the best possible way, by making people knowledgeable of the food, music, clothing, art, or other traditional aspects. There will be two judgments, one is for the best represented culture and the other is for the most favored cultural dish. Trophies and medals will be awarded to active participants. For more information, contact Colette Cameron at 456-8345 or 351-3294 or Latrenda Mikell at 456-8323 or 351-1948.

Walk the walk for Parkinson's Disease

The Walk the Walk for Parkinson's Disease will be held on Saturday, May 22. Check in time 11:00 a.m. and the 2.2 mile walk begins at 12:30 p.m. at Roger Williams Park in Providence. If you register by May 10, you have a chance to win \$50 cash. People who wish to register may do so until the day of the actual event. All the money donated to the Walk goes to research. To register, contact the Rhode Island Chapter, APDA at 823-5700. Come join Grand Marshall Channel 12 meteorologist Tony Petrarca and help raise money for Parkinson's Disease. Registration forms are available at the SU Info Desk. If there are any questions, contact Allison O'Neill at 456-8121.

Latin American Spring Festival

The Latin American Student Organization presents the Latin American Spring Festival. Come and enjoy the rhythms of Spanish Band, Colombian Dance Group and more. The Festival will be held on Wednesday, May 5 from 12:30 p.m. to 2:00 p.m. on the Quad. For more information, call LASO at 456-8285.

Catholic Mass for the Ascension

Fr. Joseph Pescatello, Catholic Chaplain, will conduct the Mass for the Ascension on Thursday, May 13 at 5:00 p.m. in Sweet Hall Lounge. All members of the college community are invited to attend. If there are any questions, contact the Cahplain's office at 456-8168.

French 110 Review

Teachers and students who have been away from French for awhile and feel an urge to pick up the language again are invited to take Review of French 110 in the Modern Language Department in the first summer session. The course will start from scratch and build up into the intermediate level. The course is built upon a reading component dealing with cultural facts about France and the francophone world. Sign up for French 110 and have some fun during the summer. For more information, contact Professor G. Geloin in the Modern language Department at 456-8707.

Annual Senior Art Show

The Annual Senior Art Show will be opening up on Thursday, May 13 and will be open until Saturday, May 22. It opens on Thursday at 7:00 p.m. at Bannister Gallery. For more information on the exhibit, call 456-8194.

Attention ALL SMOKERS

The Center for Behavioral and Preventive Medicine at Miriam Hospital, a Lifespan partner, is considering a **FREE** research study to learn about why people smoke.

Your participation would require a one 90 minute visit to the Miriam Hospital. **You will be compensated financially** for completing the study.

If you are a smoker over the age of 18 and are interested in learning more about the study, please call **(401)793-3730**.



The Anchor

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An open door, the world at your feet

by Kevin DeJesus
Staff Writer

One would have to work very hard to not know Dr. Mark T. Motte. As Assistant Professor of Geography and Director of Study Abroad for Rhode Island College, Dr. Motte is a regular contributor to the Rhode Island College community. One of his many projects includes cultivating opportunities for RIC students to go abroad to enhance their academic and cultural knowledge.

Whether Dr. Motte is leading students out on a tour of Providence for his Urban Geography courses, "strolling about" from one meeting on campus to another, or "perched" at his computer, he is nearly always trailed by students wanting a bit of time. Dr. Motte is never short on making himself available.

As I arrived at his office for our 10:30 interview, I was beaten to the punch by another student making a general inquiry about study abroad opportunities. A better seg-

way for this interview could not have been had.

In case you do not know about Dr. Motte's accent, it not of the typical "Cranston" type. Utterly British, Dr. Motte is living out his boyhood dream of studying abroad in the United States. Dr. Motte is a self-described "fan of American culture."

For the third consecutive year, Dr. Motte is leading a guided course in London with Dean of Arts and Sciences Dr. Richard Weiner. Four Rhode Island College students are embarking on a journey through historic to contemporary Britain during the summer session. Students will benefit from the resources of RIC's partner institution, South Bank University. With London and Paris as their classroom, Dr. Motte looks forward to witnessing the change and growth in students as they encounter a new culture, with different ways of thinking, doing and being.

Dr. Motte shares, "The fondest memories I have in the case of the

two trips that we have done were seeing students arriving in the city [London] hungry for knowledge, hungry for a different kind of environment, a different cultural experience. They arrive discombobulated for a day or two, and then very quickly after 48 hours are becoming very comfortable with working their way through the exercise of buying tickets, using the underground railroad rail system and making friends from different parts of the world and really becoming more confident." For Professor Motte, "That is the most rewarding thing, is watching people grow."

As Director of Study Abroad, Dr. Motte is actively working with the Ridgeway F. Shinn Study Abroad Fund to help sponsor financial supports for RIC students in their pursuits of a study abroad. Dr. Motte stated that "Of the students who have gone to London so far, very few have actually ever been out of the United States. For most, this is their first time abroad."

Securing funds to go abroad should not inhibit students from developing a committed, focused plan, says Dr. Motte. "With a good proposal, and a reasonable budget, the Shinn Fund can pick up most of the costs of the trip. To help with that, Dr. Motte and the Shinn Committee have been holding fundraisers during the 10th year anniversary of the fund, which was established by Dr. Ridgeway F. Shinn, professor Emeritus of History at Rhode Island College. As a matter of fact, a recent performance of *Cabaret* benefited the Shinn Study Abroad Fund.

Dr. Mark Motte certainly understands the benefits of being a study abroad student, as he chose to study and work in the United

States.

"I was very lucky that I was able to study in a number of different countries and travel a great deal as a child and a student. It is always something that I consider being enormously valuable. The message I would want students to get is studying abroad is for many students a practical matter. Some see it as immensely challenging from a financial perspective, or from a personal perspective that as something they simply could not do. Doing this job over the past two years I have seen an extraordinary array of students in terms of their interests and financial backgrounds are able to study abroad."



Photo contributed by Kevin DeJesus

Big Ben from London.

When asked what was Dr. Motte's favorite place to study abroad, he emphatically replied "The United States!" Fortunate for Rhode Island College, this Brit has chosen "Little Rhody" to call home.



Photo contributed by Kevin DeJesus

Changing of Guards at Buckingham Palace.

Board of Governors honors RIC student-athletes

On Thursday, April 29, the Athletics Committee of the Board of Governors for Higher Education hosted the first annual Distinguished Student-Athlete Awards reception in the State Room of the State House. This event is designed to give significant public recognition to those men & women from the state colleges who have made significant

achievements in their academic and athletic pursuits at their respective institutions. The honorees have also demonstrated exemplary citizenship and community service during their undergraduate days.

The Board and the three public institutions also honored alumni who were successful athletes as undergraduates and who, since

their graduation, have distinguished themselves in their respective careers.

The RIC student-athletes who were honored are: Jessica Arrighi, Jessica Robitaille, Steven Clarke, Nicole Taylor, Joan Henceler, Joseph Testa, Joy Fox, Alicia DeFronzo, Michelle Pelletier, and Kate Wolloff. The RIC Alumnus honored was Margaret Lynch.

Call for Heart Walk volunteers

Over 160 volunteers are needed to help the American Heart Association's 1999 Harvard Pilgrim American Heart Walk run smoothly for the 3,500 walkers expected to attend.

The Harvard Pilgrim American Heart Walk will be held on Saturday, May 8, at Colt State Park in Bristol, RI. The goal of this year's two and five mile non-competitive walk is to raise \$265,000 to support the American Heart Association's cardiovascular research and educational programs.

Heart Walk volunteers are being recruited to help with the many logistics for the event, including

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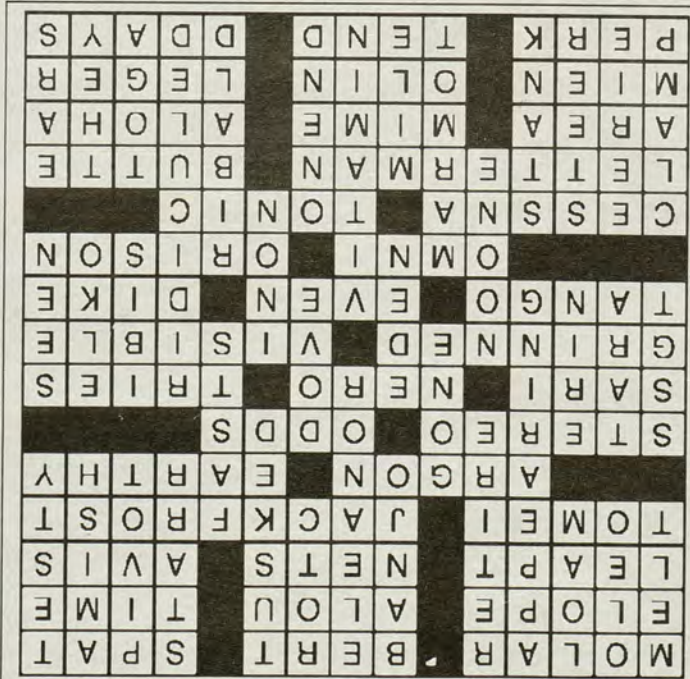
ties. It would have been less expensive to have provided more for education, then in the areas of worker's compensation and to support a strategy of aid to women with babies.

He had earlier likened racism to a 'crown of thorns' and noted that as it was attached to the body of the community, it drew blood from the whole body. "A community is a community. A violation of the rights of one part of the community is a violation on other parts of that community," he said.

assistance with: Set-up and clean-up; bike and traffic patrols along the route; staffing water stations; serving refreshments and beverages; and finish-line greeters. The time commitment varies with the assignment, but most require a three to four hour commitment. Depending upon the task, volun-

teers may also be able to participate in the walk.

For more information regarding the Harvard Pilgrim American Heart Walk volunteer opportunities, or about walking or forming a team, call Diane Grenon at the American Heart Association at (401) 728-5300.



New Years Resolution:

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Incorrect Thoughts

by John Geoghegan
Editorial Page Editor

Since we're close to the semester's end, here are some random thoughts that have piled up, but I haven't done anything with:

- Is the return of bribery, like a rising Phoenix, part of the "Providence Renaissance?"

- Why do some people oppose abortion but support the death penalty, while others oppose the death penalty but support abortion? Is it *me*?

- With gun violence down this decade, why are so many people so quick to blame guns as the reason for the evil in Colorado?

- And, since the killers planted about 30 bombs made with household items, are the same gun control advocates ready to ban propane and nails?

- By the way, in 1935, Hitler thought one of his crowning achievements was the elimination

tion of private gun ownership in Germany.

- Is Bill Clinton the best this country can do?

- And, why isn't anyone else outraged by China's theft of nuclear secrets on his watch, and Clinton's attempts to hide it?

- Is John Nazarian the best RIC can do?

- Between the *Cigar* and the Harrick fiascoes, is URI President Bob Carothers proud of the atmosphere he's "nurtured" on his campus?

- With an already-tight on-campus parking situation, why was a big corner of the far parking lot taken up with a pile of sand last December? Did it have anything to do with the ski season, or was it just more of that far-sighted planning this administration is known for?

- What happens to me when I'm no longer a member of the holy 18-34 demographic?

- What happened to the Socialists? Have they lost their steam?

- Why do the hot-air hand dryers on campus need two runs to get your hands dry? Is the extra electricity that is needed environmentally sound?

- Have you been on the East Bay bike path? If you haven't, get on it - now.

- Who's dumber - cats that can't and won't be trained, or the people who try to train them?

- Why is the Student Union Ballroom so damn ugly?

- Is there *anything* that will get students on this campus upset?

- Am I the only person who loves the *TV Land* network? You would if you had seen its "Baiowatch Box Set" last fall.

- Does anyone really think the new *Star Wars* will live up to anywhere near some of the hype and expectations?

- But, won't we all be in line on May 19 at midnight?

"Rhode Island spends \$300 million on medical issues related to smoking every year"

Dear Editor,

Rhode Island is due to receive over \$1.4 billion over the next 25 years (at a rate of \$56 million per year) from the tobacco industry settlement. The tobacco funds need to be invested in a way that helps Rhode Island best. If we spend the money on anything other than health-related issues, like some legislators are proposing, there is no return and the money is gone forever. However, investing 100 percent of the money in health care, with at least 20 percent designated for issues related to smoking (cessation and prevention programs), would result in a very sound investment with large, sustained returns.

Rhode Island spends \$300 million on medical issues related to smoking every year. Like most states, Rhode Island has allocated funds for proven smoking prevention and cessation programs. In

fact, since 1992, these programs have contributed to the overall reduction of tobacco use by 13 percent! This reduction was achieved by spending only \$1.1 million annually. By using 10 percent of the \$56 million on programs such as these, Rhode Island could potentially decrease the rate of tobacco use by an additional 50 percent, which translates to a savings of \$100 million per year every year for Rhode Island taxpayers!

What to do with the money seems cut-and-dried. Invest 100 percent in health care, with 20 percent of it on tobacco-related issues, and count the returns for the next 25 years. If the answer seems as logical to you as it does to us, we ask that you write, fax, or call your legislators.

Sincerely,
Concerned Rhode Island College Students

"I really appreciated his help"

Dear Editor,

I would like to thank the individual who came to my aid on February 8, 1999, at which time I had a flat tire in front of the President's House. I really appreciated his help. It's nice to know there are great young people willing to help others in a time of need. I realize everyone has a busy schedule, but

to take the time to offer assistance to others is very gratifying.

Sincerely,
Carol Shea
Residential Life and Housing

Submission Policy for Letters to the Editor and Commentaries

1. Letters to the Editor and commentaries from RIC students and faculty, and from sources outside the RIC community, are welcome and strongly urged. However, submissions will be printed

at the discretion of *The Anchor*.

2. Issues of *The Anchor* are printed on Tuesdays during the semester. Deadline for submission of letters and

commentaries is 12:00 p.m. Saturday for the next scheduled Tuesday issue. Letters received after that time will run in a later issue.

3. Submissions are subject to

editing at the discretion of *The Anchor*; however, care will be taken to edit as little as considered necessary.

4. Letters must be signed and accompanied by a telephone

number and a social security number (which will be used *only* to verify student status). Anonymous letters and commentaries will be published *only* at *The Anchor's* discretion (and it will be limited).

Battle of the Century

May 7, 1999 at 4pm

Softball Field

Free

Come out and celebrate
the end of the year!

Enjoy

Hot Dogs, Hamburgers,
and Softball

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and Students

Sponsored by Student Government, Biology Dept. and Club, the Anchor
For more info contact Dr. Matsumoto X9539 or Chris Williamson X8088

For RIC's Joe Testa, tennis comes easy

by Kelli Doorley
Anchor Contributor

Most collegiate student-athletes have been involved in their sport since they were very young. Upon coming to college, they have invested many hours for many years in practicing to be the best they can. It takes an exceptional athlete to pick up a sport as a freshmen in college and become the number one player on the team.

Senior Joe Testa is that exceptional student-athlete. In only his fourth year in the sport of tennis, he is starting in the number one spot on the Rhode Island College men's tennis team for the third consecutive year. Head men's tennis Coach Dick Ernst says "Joe is

a natural athlete and a true competitor. He is a hard working player, who is dedicated to the team."

Testa became interested in tennis while attending Providence College in 1996. "After I graduated from high school, I went to PC and roomed with a couple of tennis players. I just picked up a racket and started playing," he says. From that point, Testa spent a lot of time playing tennis, and he even took lessons to learn more about the sport. In 1997, Testa transferred to RIC to become a physical education major. He decided to try out for the tennis team, and in doing so, earned the number one spot in both singles and doubles. "Once I get into some-

thing, I take it very seriously. I was very surprised to get the number one spot, even though I had been working very hard." Testa finished out the year as the runner-up in singles at the Little East Conference Championships.

During the 1998 season, Testa again played at the number one spot in doubles and singles for the Anchormen. He posted a singles record of 6-8 and was 5-5 in doubles on the year. At the LEC Championships, Testa finished second in number one singles. "Tennis is 90-percent mental, and I had a tough start to the season losing to really good Division I players. Moral was a bit low, but the team pulled through and did well at the LEC Championships."

So far this season, Testa is 7-6 in singles and 6-6 in doubles against the opponent's top players. Testa placed second in the singles competition at the LEC championships April 17 and 18. In the same meet, he and partner Pat Prendergast placed first in the doubles competition. "Pat and I never played better in the three years we have been playing together. It was great to win it."

Testa's best match this season came against Salve Regina University's Ben Sulsky on April 26. After two and a half hours of play, losing the first game 4-6 and winning the next two 7-6 and 6-4 respectively, Testa came out with the win. "That was the longest match I have ever played."

The Anchormen are currently 3-7. RIC had an outstanding showing at the LEC Championships

placing second and falling only three points behind the first place team, UMASS-Dartmouth, with 18.5 points. Testa, who has one year of eligibility remaining, is looking forward to having a championship team back next year. "Next year we will be a strong team. We have all six starters coming back. Our goal is to win the LEC Championships next year."

Testa is a dedicated player who enjoys playing tennis during the summer also. For past three summers, he has been playing in tennis tournaments all over New England.

During the summer of 1998, he and fellow teammates placed first in two USTA tournaments. "I like to organize the team to go to tournaments, so we can play together over the summer and stay in shape."

Aquatic Programs and Special Events

Completing a triathlon is a challenge that can give people a great sense of accomplishment.

Swim Coaching for Tri-athletes is a one-hour clinic, which will be held on Thursday, May 6, from 7 to 8 p.m. This clinic will include tips on how to train for open water swimming and how to improve your swimming stroke for greater

efficiency in the water. Participants will be videotaped to provide instant feedback on how they are swimming.

Now that the warmer weather is here, people are thinking about going to the beach this summer. Here's a tip to help you look great when you finally have enough time to get there: Try on your

bathing suit now. If you don't like the way it fits, get yourself over to the pool and do some swimming or water aerobics. Do it two or three times a week, and you will look great by summer.

For more information about any aquatic activities, call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Women's track places second at Alliance Championship

The Rhode Island College women's track & field team placed second overall at the Little East Conference/MASCAC Alliance Championship, which was hosted by Westfield State College (MA) on Saturday, April 24. Teams from the Little East Conference and the Massachusetts State College Athletic Conference took part in the championship.

The Anchorwomen totaled 126 points. Westfield State captured the championship with 152 total points. RIC was the top finisher among Little East schools, outdistancing the next nearest squad, Southern Maine, by 41 points. USM finished fourth overall with 85 points.

Junior **Mindy Roczynski** was named All-Alliance/Little East in the high jump, placing first with a leap of 5-feet, 3-inches.

Freshman **Jacqueline Horlbogen** was named All-Alliance/Little East in both the 100 and 200-meter dashes. She placed fifth in the 100-meters with a time of 13.82. She placed sixth in the 200-meters with a time of 28.11. Horlbogen was also named All-Alliance/Little East as part of RIC's 4 x 100 and 4 x 400-meter relay teams.

Sophomore **Keely Subin** was named All-Alliance/Little East in four events. She placed first with a time of 27.33 in the 200-meter dash. She placed second in the 400-meter dash with a time of 62.00. In the 400-meter hurdles, she placed first with a time of 71.29. Subin was also a part of RIC's first place finishing 4 x 100-meter relay team.

Sophomore **Stephanie Florio** was named All-Alliance/Little East in both the 200-meter and 400-meter dashes. She placed fourth in both with a time of 27.84 in the 200-meters and 63.15 in the 400-meters. Florio was also named All-Alliance/Little East as part of RIC's first place finishing 4 x 100 and 4 x 400-meter relay teams.

Sophomore **Crissy McCullah** was named All-Alliance/Little East in five events. She placed fifth with a time of 28.06 in the 200-meters, third in the 400-meters with a time of 62.93, and third in the javelin with a distance of 106-feet, 11-inches. She was also named All-Alliance/Little East as part of RIC's 4 x 100 and 4 x 400-meter relay teams.

Junior **Kerri Dubord** was named All-Alliance/Little East in the 400-meters, placing sixth with a time of 65.90. Dubord was also named All-Alliance/Little East as part of RIC's 4 x 400-meter relay teams.

Sophomore **Alysia Blinn** was named All-Alliance/Little East in the 5,000-meters, placing fourth with a time of 21:13.94.

Senior **Beth Rupert** was named All-Alliance/Little East in both the 100-meter and 400-meter hurdles. Rupert placed third in the 100 meter-hurdles with a time of 18.89. She also placed third in the 400-meter hurdles with a time of 75.72.

Freshman **Joyelle Galli** was named All-Alliance/Little East in the long jump, placing second with a distance of 16-feet, 1.5-inches. She was also named All-Alliance/Little East in the triple

jump, placing second with 32-feet, 8.25-inches.

Freshman **Kelly Porter** was named All-Alliance/Little East in the discus, placing fourth with a distance of 103-feet, 9-inches.

Freshman **Crisolita daCruz** was named All-Alliance/Little East in the hammer throw, placing third with a distance of 123-feet, 11-inches.

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Sports Writers Wanted

STORGY'S Awards Ceremony

The Anchor

April 27, 1999

Page 6



Renee Lafond receiving the award for Best Vice-President.



Lloyd Matsumoto receiving the award for Most Outstanding Advisor.



Poetry Club receiving the award for Best New Club.



Paul Morin giving Mike Zompa, Jennifer Partridge, Renee Lafond and Rachel Caswell from Programming receiving the award for best On-Campus Event.



Rachel Caswell of Parliament, RSA, and Programming, and Alicia Page of Harambee receiving the award for Most Active Member in an Organization.



Member of the Bachelors of Social Work receiving the award for Best Public Service for the *Take Back the Night* March.



Tong Kim and Peter Forsstrom of *The Anchor*.



John Chen of ASA dancing the Macarena.



Corrine Piner, SCG, and Samuel Citola, Class of 1998.



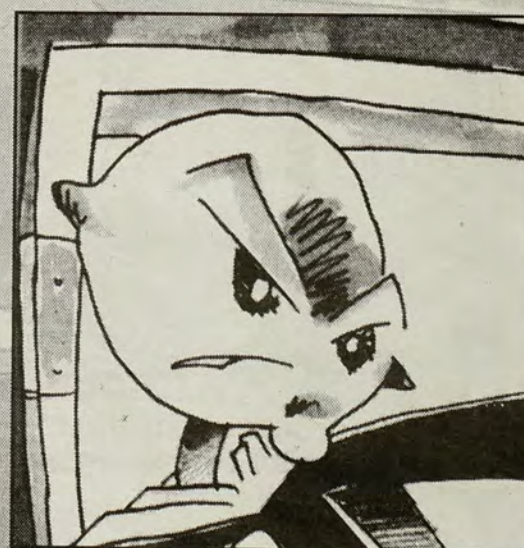
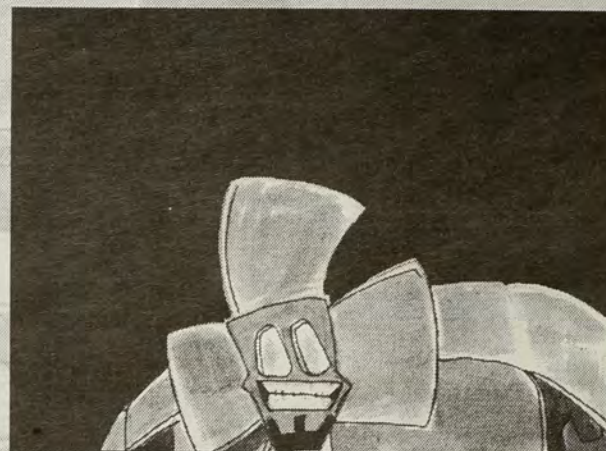
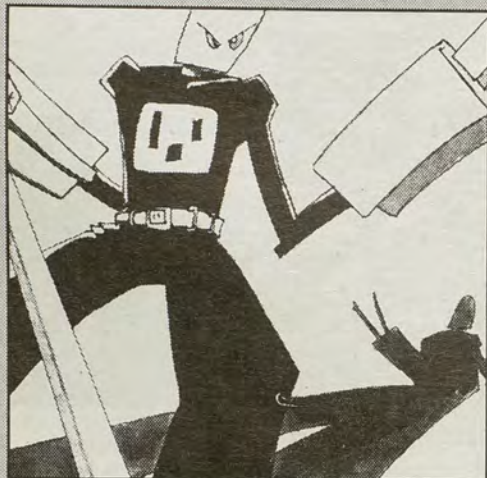
Ryan Theroux of the *Biology Club* and Mike Zompa of *Programming*.

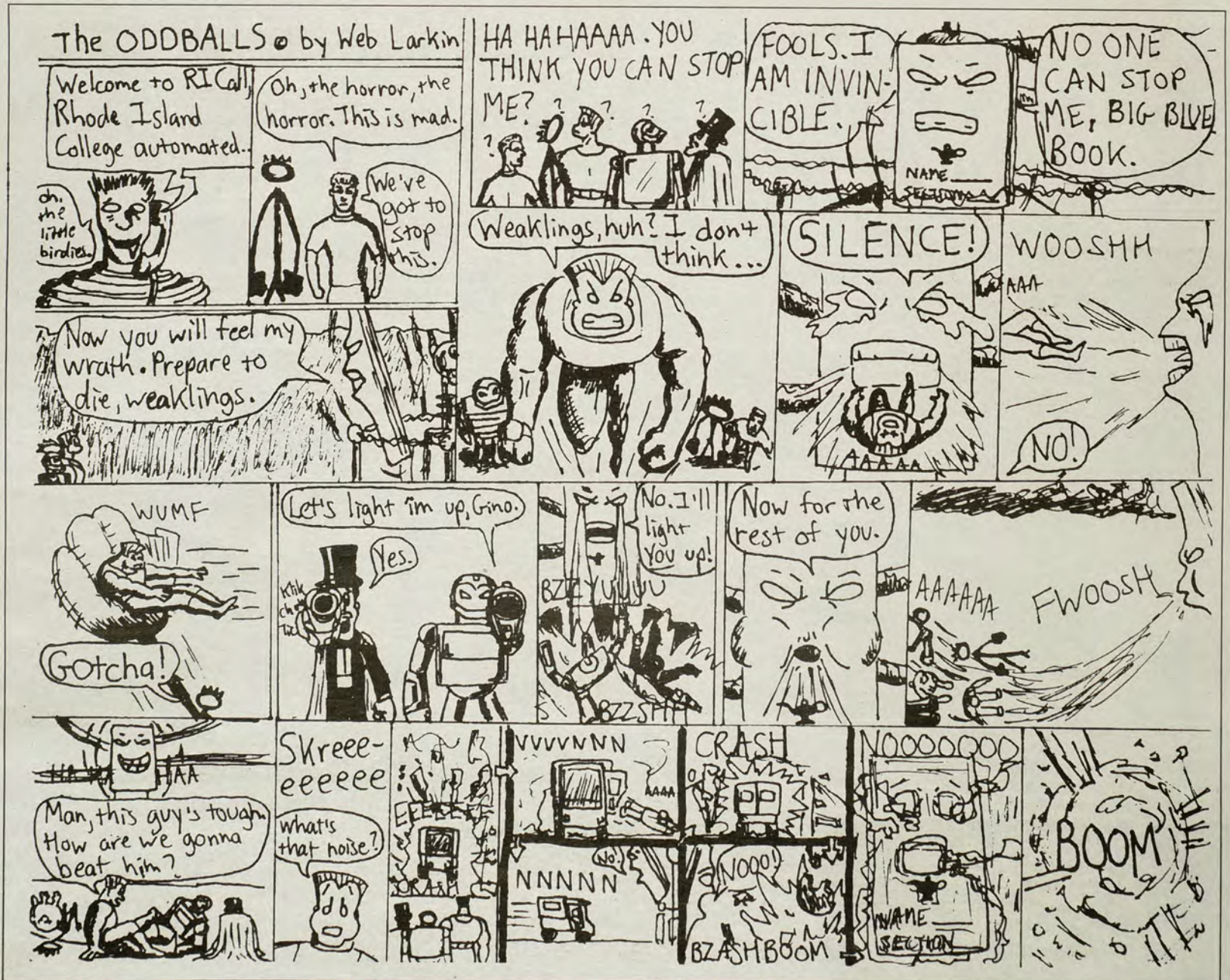


Ben Mesiti and Ted August from WXIN, the DJ's for the awards ceremony.

DON'T WORRY, ALL THIS WILL MAKE SENSE

TUNE IN NEXT WEEK FOR THE DRAMATIC CONCLUSION OF THE ROCKO
(WHETHER YOU LIKE IT OR NOT)





"Come to the Cabaret"

by Adam D. Plante
Anchor Editor

There was a cast, and there was an audience, and there was a musical called *Cabaret*, in a theater called Roberts. And it was the end of the year, which meant that it was time to close RIC's 1998/1999 theater season. The spring musical was performed at Roberts Auditorium from April 22 through April 25.

Featuring the award winning score of John Kander and Fred Ebb, and a book by Joe Masteroff, *Cabaret* is based on the real life observations of Christopher Isherwood, which inspired him to write "Berlin Stories." Isherwood's stories later became the play *I Am a Camera* by John Van Druten.

Directed by Assistant Professor Bill Wilson, RIC's production of *Cabaret* had much to live up to. *Cabaret* first opened in 1966, directed and produced by Harold Prince, and was hailed as an instant classic, winning eight Tony Awards including Best New Musical (1967). In 1972, Broadway master Bob Fosse directed and choreographed the movie version of *Cabaret*, which went on to win

eight Academy Awards. Also, there have been over 6,000 stage productions of *Cabaret* around the world, including a new critically acclaimed production currently running on Broadway at the legendary Studio 54.

The play opens with the lusty Master of Ceremonies (Michael Backes) welcoming all the patrons to the Cabaret. *Cabaret* tells the story of a young American writer named Cliff Bradshaw (Dominique Doiron) who travels to Berlin in the late 1920s and early '30s (when the Nazi party is coming into power in Germany) to get inspiration for a novel. On the train he encounters a German by the name of Ernst Ludwig (Michael P. Roderick). Ernst uses Cliff to help smuggle illegal items into Germany. Because Cliff goes along with Ernst's plan, he thanks the young American by showing him a place to live and a night on the town. In Berlin, Cliff's new aging landlord, Fraulein Schneider (Bethany Vanasse) is dating a Jewish fruit store owner named Herr Schultz.

Ernst makes good on his promise that night by taking Cliff to the hottest spot in Berlin, the Kit Kat Club. It is there where

Cliff is introduced to Fraulein Sally Bowles, an English actress who works at the club. She convinces him to take her in as a roommate. Sally gives up her job at the club and becomes pregnant. Meanwhile, Fraulein Schneider and Herr Schultz agree to get married. However, at their engagement party, Cliff discovers Ernst's involvement with the Nazi party. Cliff is outraged with the singing of a Nazi song at the party and he grabs Sally and takes her out.

In the end, Fraulein Schneider decides that she cannot ignore the Nazis anymore and decides to break up the relationship with Schultz. Sally and Cliff are having money problems and Sally decides have an abortion and to go back to the Cabaret to earn some money, while Cliff decides to leave Germany forever.

I have seen many productions of this show. Some have been memorable and others have not been. This production is one of the best that I have seen. From the moment the Emcee danced onto the stage, I knew we were in for a good show and I was right. Director Bill Wilson provided a very racy and erotic night of entertainment with this production. Wilson

and Beckley Andrews' choreography would have made Fosse proud. Their sexy dances fit right into the style of the show.

The ensemble was fantastic playing the roles of the Kit Kat dancers, Nazis, and furniture. The principal roles were performed with outstanding enthusiasm. The best performance of the night came from Michael Backes, who was the Emcee. I use the word "was" because during the show he was not a student at Rhode Island College, he was (convincingly) the Emcee in a German Cabaret in 1931.

Sarah Anne Martini who played Sally Bowles, on the other hand, was not as convincing. She was too melodramatic in her portrayal of Sally Bowles. Ms. Martini acted as if she were playing Norma Desmond, not Sally Bowles. True, Sally is eccentric, but not that eccentric. Also Ms. Martini's attempt at an English accent fell far short. She had more of a Greenwich, Connecticut, snobbish accent.

Another problem with the production was with the sound system in Roberts. You could not get the full power of the Kander and Ebb score with the speakers pop-

ping every two minutes and the volume of the singers fluctuating for no reason.

Christopher A. Abernathy's simple set was, as usual, outstanding. It consisted of only the theater lights and some furniture, and fit the play perfectly. John Boomer's lighting design was equally as brilliant as the set design. With such little set, the job of setting the mood fell mostly on the lighting, and it did just that.

Barbara Burns Matheson's costume design truly fit the time period of the play except for the costumes of the Cabaret girls. The costumes worn by the girls should have been more torn and tattered. Also the girls should not have been as attractive as they were. The kind of cabarets that this play takes place in did not attract the best looking girls. They should have had too much makeup on to make them look less attractive.

These small points aside, this was without a doubt the best production I have seen in Roberts. Bill Wilson has done the legacy of *Cabaret* proud. It's too bad that by the time you read this the show will be closed, because I urge everyone to "Come hear the musical play."

Philharmonic Classical Series Season Finale

The Rhode Island Philharmonic will present the 1998/1999 Classical Series Season Finale Concert of all French music on Saturday, May 8, at 8 p.m. at Veterans Memorial Auditorium in Providence.

Music Director Larry Rachleff will lead the performance of Saint-Saens Cello Concerto No. 1 in a minor. The Orchestra will open with the Roman Carnival Overture by Berlioz. The program includes Ravel's "Pavane pour

une infante defunte" (Pavane for a Dead Princess) and concludes with Debussy's "La Mer."

Conin Carr is one of the world's most acclaimed cellists and the winner of many prestigious awards, including First Prize in the Naumburg Competition, the Piatigorsky Memorial Award, and the Young Concert-Artists International Auditions. Mr. Carr has appeared with many of North America's most distinguished orchestras, including Chicago, Bal-

timore, Washington, Rochester, Vancouver, and Montreal. He performs recitals in major cities each season, performing most recently in New York, Boston, and Washington D.C.

In conjunction with his appearance as guest soloist, Mr. Carr will conduct a Master Class on Friday, May 7, from 4:00 to 5:30 p.m. at Grant Recital Hall on the Brown University campus. The Master Class is free of charge and open to the public on a first-come, first-

served basis. The Hall seats 150 people.

Tickets for the May 8 Season Finale Concert are available at the Philharmonic Boxoffice, 222 Richmond Street, Providence, and may be purchased with MasterCard or Visa, by phone by calling (401) 831-3123, or in person during Boxoffice hours, Monday through Friday from 9 a.m. to 4:30 p.m.. On Saturday, May 8 (the day of the concert) tickets are available only at the Veterans Memor-

ial Auditorium Boxoffice, from noon until curtain time, either in person or by calling (401) 272-4862. If there are unsold tickets remaining one-half hour before curtain, any full-time student with a valid student identification card may purchase one ticket for \$5.

Following the Season Finale Concert, Music Director Larry Rachleff, as is his custom, will hold an informal post-concert chat with the members of the audience who wish to remain.

PPAC presents The Fourth Annual Greater Providence Gospel Fest

The Fourth Annual Greater Providence Gospel Fest will take place on Saturday, May 8, at 7 p.m. at the Providence Performing Arts Center.

Rufus L. Jackson, newly-appointed Artistic Director, will lead the program, which features five local choirs as well as gospel legend Danniebelle Hall, accompanied by Providence choir, "Vision." The other choirs performing will be, "Jones Foundation," "Holy Cross Church of God in Christ," "The Temple of Prayer & Faith Choir" (Providence), "Word of Life Covenant Choir" (East Providence), and "Friends" (Cranston).

The Gospel Fest is a presentation of the Community Outreach Committee of the Providence Performing Arts Center; all of the choirs, musicians, and directors volunteer their services for this event, which is "...for the community ... by the community." Partial proceeds from every ticket sold for The Gospel Fest goes to fund

the Community Outreach Scholarship Fund.

In 1998, ten scholarships were awarded to students from Providence, ages 11 to 14, who have an interest in the arts. Students attended summer programs at The Rhode Island School of Design, The School of the Festival Ballet, The All Children's Theatre Ensemble, and Rhode Island College.

Sponsorships are still available for this event; please contact Sue Taylor at (401) 421-2997 for details. Tickets are available by calling (401) 421-Arts. Tickets are also available at all Ticketmaster locations. Groups of 10 or more can save 10-percent when they place a group order by calling (401) 421-2997, extension 3121.

Dance Ensemble taps, leaps, soars into spring

The Brown University Dance Ensemble's Annual Spring Concert will be presented Wednesday, May 5 through Sunday, May 9 in Stuart Theatre.

All performances are at 8 p.m., with the exception of May 9th, which will have two performances, including a 3 p.m. matinee.

Under the artistic eye of Producer Michelle Bach-Coulibaly, pieces will include "Tenant of the Street," choreographed in 1938 by

Eve Genty and only danced by four people since its creation. The show also will include "Requiem," "Rainbow Etude," and "Flow Orn," and "Endangered Species." All repertory pieces were choreographed by Danny Grossman. Also featured will be "Le Koteba" and "Danse Bobo," two traditional African dances with traditional costumes and live musicians, and "Put Up Your Dukes," a tribute to Duke Ellington, which is a rousing tap num-

ber, and many more!

Student choreographers include Leigh Fitzgerald, Miriam Friedel, Jessica Gaynor, Daryl Springer, and Ryan Smith.

Tickets for the Spring Dance Concert are available at the Leeds Theatre Boxoffice at 77 Waterman Street, Providence, or at the door on the nights of performance beginning at 7 p.m. in Stuart Theatre.

For more information or to make reservations, call 863-2838.

Rhode Island's ballet theatre

AUDITION NOTICE



Rhode Island's ballet theatre, a classical ballet performing dance company, seeks experienced, talented dancers wanting artistic growth and greater performance opportunity.

Membership in the company is by audition only. The Spring '99 audition will be held on May 16. Advance reservation is required. Call 401-847-5301 for information and reservation kit.

www.riballet.org

COMING SOON

scg.ric.edu/student_orgs/anchor

Start Steppin'

The Anchor
April 27, 1999
Page 11

by Heartless Jim Braboy
Entertainment Editor

"Blessed are those who can
please themselves." – South
Africa (Zulu)

Tuesday May 4

Greetings and salutations to all.
What a Monday huh? Did you en-
joy the **Bicho Memorial Concert**
last night in Roberts? What did
you think of the **RIC Chorus**?
Well, let us begin yet another jour-
ney into the realm of entertain-
ment known as Start Steppin'.
Please note that we do not expect
you to attend all of the events
listed, but let this just be a com-

you admission.

Energy, a night of house and
techno, takes place at The Living
Room (23 Rathbone Street; 521-
5200). The Volume Production
DJs will be there to help you ease
away the "end of the semester"
stress. Call the Infoline at 621-
1547 for details on tonight's spe-
cial guest DJs.

Wednesday May 5

Ahh yes, the mid-point of the
week has arrived. Excited yet?
Good – keep on working at it;
you'll see results soon enough.
Well, because we just can't get
enough outdoor entertainment
here at Rhode Island College

downtown Providence tonight
and experience city nite-life up-
close and personal. The Met Café
has **Entertainment** blowing up
the stage. Oops... that was a bomb
reference. Um, they are not going
to blow up the stage, they are go-
ing to perform on the stage. \$6 is
what you must pay to see this
show.

Thursday May 6

Today head to the always excit-
ing and grandiose building known
as The Convention Center (1
Sabin Street; 454-6108). Inside of
the structure, you will find esca-
lators, windows, and lights, plus a
conference entitled "**Success By**

Advance tickets are \$15 and in-
crease to \$17 on the day of the
show. Around the corner in The
Met Café it is a band by the name
of **V 2001**. V 2001 is a band com-
prised of faculty members from
Johnson & Wales University.
Wow, what a concept. I wonder if
there's a band of **RIC Faculty**
members. And what would they
name themselves? Hmm... Well,
while you're pondering that ques-
tion, the cost to get into the Met
Café is \$4. More musical merri-
ment can be found inside of The
Living Room as **The Liquid De-**
struction and **Simple Life** do
what they do best, play music. Call
Living Room Infoline for **height**
requirements, show times, and
weather in Acapulco. Well forget
about the height and weather.

Friday May 7

Ah yes, so today is Friday and
you are really getting into that
cramming mode. You are in
search of an area that is conducive
to studying. Might I suggest a spot
that has no windows is always hot
and stuffy, and has poor air circula-
tion? Does a place like that exist
on this campus? Yes it does.
Think about it... Oh, you wanted
conducive to studying, not con-
ducive to sleeping? Oops, my mis-
take.

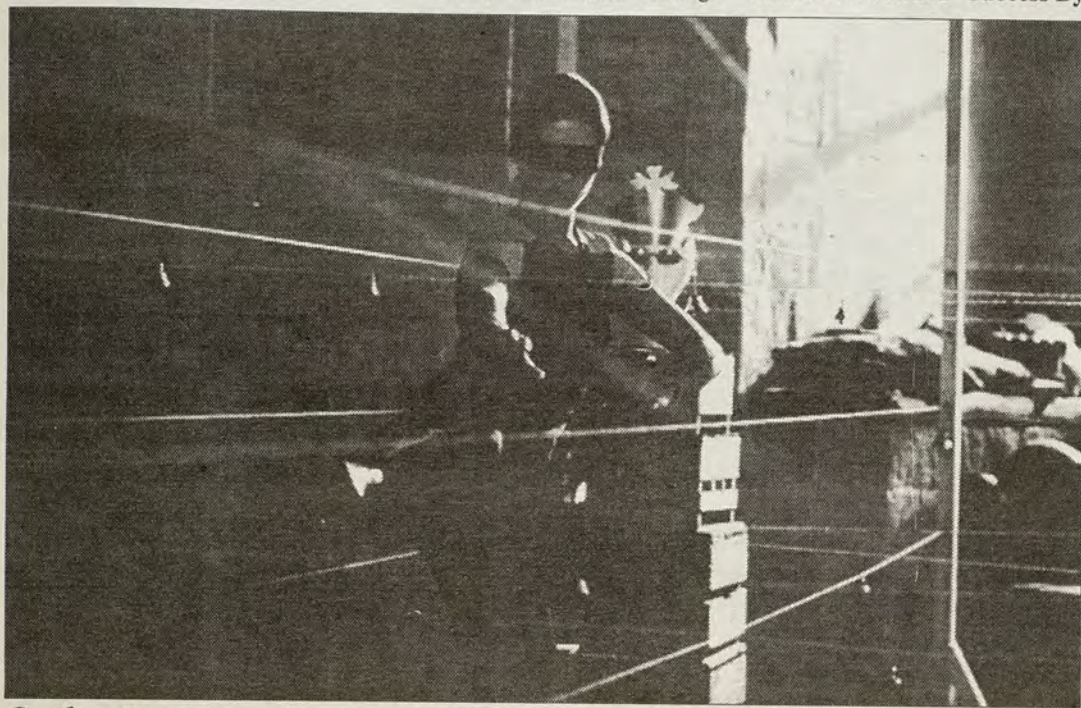
Travel to the east side of Provi-
dence. Stroll down Thayer Street
and step inside of Oop (297
Thayer Street; 455-0844) for their
Contemporary Glass Show. On
display will be works from glass-
blower **Glen Kostick**. Take a gan-
der at the scuba divers, horses,
suns, mermaids, and other inter-
esting shapes and images. Oop
opens their doors at 10 a.m. Then,
after you are through gawking at
the glass works, head on over to
the **Providence Art Club** (9
Thomas Street; 331-1114). On
display in the Dodge Gallery is
artwork by **Tanya Trinkaus**
Glass and **Wanda Perkowski**
Coderre. Inside of the main
gallery you'll find more artwork
of course. The items on display are
from the **Fine Arts Faculty** of the
Lyme Academy of Fine Arts.

Tonight, get yourself together
and get ready to rumble as mem-
bers of the Anchor Staff go head

to head with the **minions** of the
short smiling guy. Oops, wrong
event. Well at Lupo's Heartbreak
Hotel, it's **Tower of Power**. They
will move you with the music that
you want to hear. Get there early,
stake out a good spot, and get your
groove on all night long. It's all
live – no Memorex here. Special
guests **Hiplogic** starts things off.
Advance tickets are \$15. Inside of
the Met Café is **Moxy Fruvus**,
(hmm... say that three times fast)
with special guest **Mark Cutler**.
Only \$8 for this show. Mosey on
over to The Century Lounge (150
Chestnut Street; 751-2255) for a
reggae show. **Holy Smoke** will be
in there with special guest **Space**
Cushion. It is an 18-plus event
and you don't need to be a good
dancer to enjoy the niceness. \$6 is
what they want from you. The Call
(15 Elbow Street; 751-CALL) has
stuff inside of it. And some of this
stuff can be interesting to exam-
ine. While you're in there exam-
ining the stuff, don't forget to
check out **Jeff Pitchell & Texas**
Flood as they perform on the stage
and do that live music type of
doohickey. Plus as an added bonus
– special guests **Mojo Hammer**
will be there. Can you say wahoo?
C'mon everyone – woohoo! (Um,
Dan, we couldn't hear you.) For a
quieter evening, partake in
Acoutica at AS220. The Lithuan-
ian lover will serve up an interest-
ing assortment of acoustic de-
lights. Tonight – **Noah Vincelette**
and other surprises.

For those of you lucky enough
to have the tickets in advance, **R.**
Kelly hits the stage at The Fleet
Center (Causeway Street, Boston;
(617) 624-1050) tonight. R. Kelly
has shown up on quite a few pro-
jects, and his stage show is ru-
mored to be off the hinges. Don't
sleep on this one. Special guests
include: **Foxy Brown**, **Nas**, **Busta**
Rhymes, **Kelly Price**, **Deborah**
Cox, and **Sparkle**. Tickets were
going for \$42.50 and \$49.50. The
concert starts at 7:00 p.m. So, if
you are planning on going you
should leave Rhode Island a few
hours earlier, especially with the

... **Start Steppin'**
continued on page 13 ...



Catherine Zeta-Jones as Gin in *Entrapment*.

pass on your map. Use this wisely
and be safe.

I think you need to take a look
at this. Yeah, it is of interest.
Travel to Woonsocket. Your des-
tination is the **Museum of Work**
and Culture (42 South Main
Street, Market Square; 769-
WORK). Once you make it there,
head on inside and examine the
fine furniture. It was made by
Rhode Island Furniture. (No, it
ain't NiRoPe.) It's **Wally Auclair**.
Scrutinize the curves and how
much attention was paid to each
piece. Also on display is an exhibit
entitled, "**Weavers' Inspirations**
Across Fifteen Centuries." It
features hand-woven design
work. This collection is on loan
from URI's textile collection. Af-
terwards, wander around there for
a while and then jump into your
vehicle of choice and drive south,
back into Providence. Take a
quick jog around **Waterplace**
Park and start counting down the
days until Waterfire. Are you ex-
cited yet?

Pss... hey you, yeah you... I got
a secret. They are really building
a new suite of offices for select ad-
ministrators. Take part in some-
thing called **Secret Justice**, a for-
um on secrecy at the millennium.
The place to be is Brown Univer-
sity's Wilson Hall (863-9000, ext.
9240), room 101. 7 p.m. is when
it begins. Covert action is a bit too
much for the senses? Then take in
something that the ears, and
maybe eyes, will enjoy. RISD Au-
ditorium (South Main Street; 454-
6342) is the setting for **Photogra-**
pher Sarah Charles. She will be
in da house discussing her work.
This one starts at 7 p.m. also and it
is free for all who wish to attend.
And since you are in the area, take
a short walk over to The Met Café
(130 Union Street; 861-2142). In-
side there will be bands and hey,
these bands will be playing instru-
ments and out of those instru-
ments will come music. Wow,
what a concept. The bands are
Sweep The Leg Johnny, **Lynx**,
and **Woken By Wire**. \$6 will gain

(from the construction over by
Roberts to the roof work on the
Student Union Building), on the
quad this afternoon check out the
Latin American Spring Festival.
LASO, the Latin American Stu-
dent Organization of Rhode Island
College, is sponsoring this event.
There will be a **Spanish Band**,
Columbian Dance Group, and
much more. The festival begins at
12 p.m. What a way to celebrate
Cinco De Mayo! For more infor-
mation, contact the LASO office
at 456-8285. And remember peo-
ple, this is a dry campus, so cele-
brate wisely. Hey there people,
show some support for the student
athletic support programs. (No,
we're not kidding here). The **RIC**
Sports Memorabilia Auction
will be held this evening in the
Providence Marriott Hotel. Get
there early for the preview, which
begins at 6:30 p.m. More informa-
tion can be obtained by calling
456-8007; that's 456-8007. Tick-
ets are \$10.

Off campus, experiment with
sound. See if you can create a beat
with two wooden pegs or some
small toy cymbals. All are wel-
come to join in the fun at AS220
for **Percussion Polyhedron**. It is
a free event and it starts at 7 p.m.
Need something different to grab
your attention? Then maybe a
dance concert just might do the
trick. The **Brown University**
Dance Ensemble is doing their
Annual Spring Concert in Stu-
art Theatre (77 Waterman Street;
863-2838). Be bedazzled, and all
of those other descriptive words,
as members dance and then dance
some more. Some of the pieces
that will be performed are: "**En-**
dangered Species," choreo-
graphed by Danny Grossman; and
"**Le Koteba**" and "**Danse Bobo**,"
which are two traditional African
dances. Who knows – you might
even see *The Anchor's* **Alex**
Franco and **Adam Plante** doing
a tribute to **Bob Fosse** outside of
the theater. Or maybe not; you
never know.

Stroll through the streets of

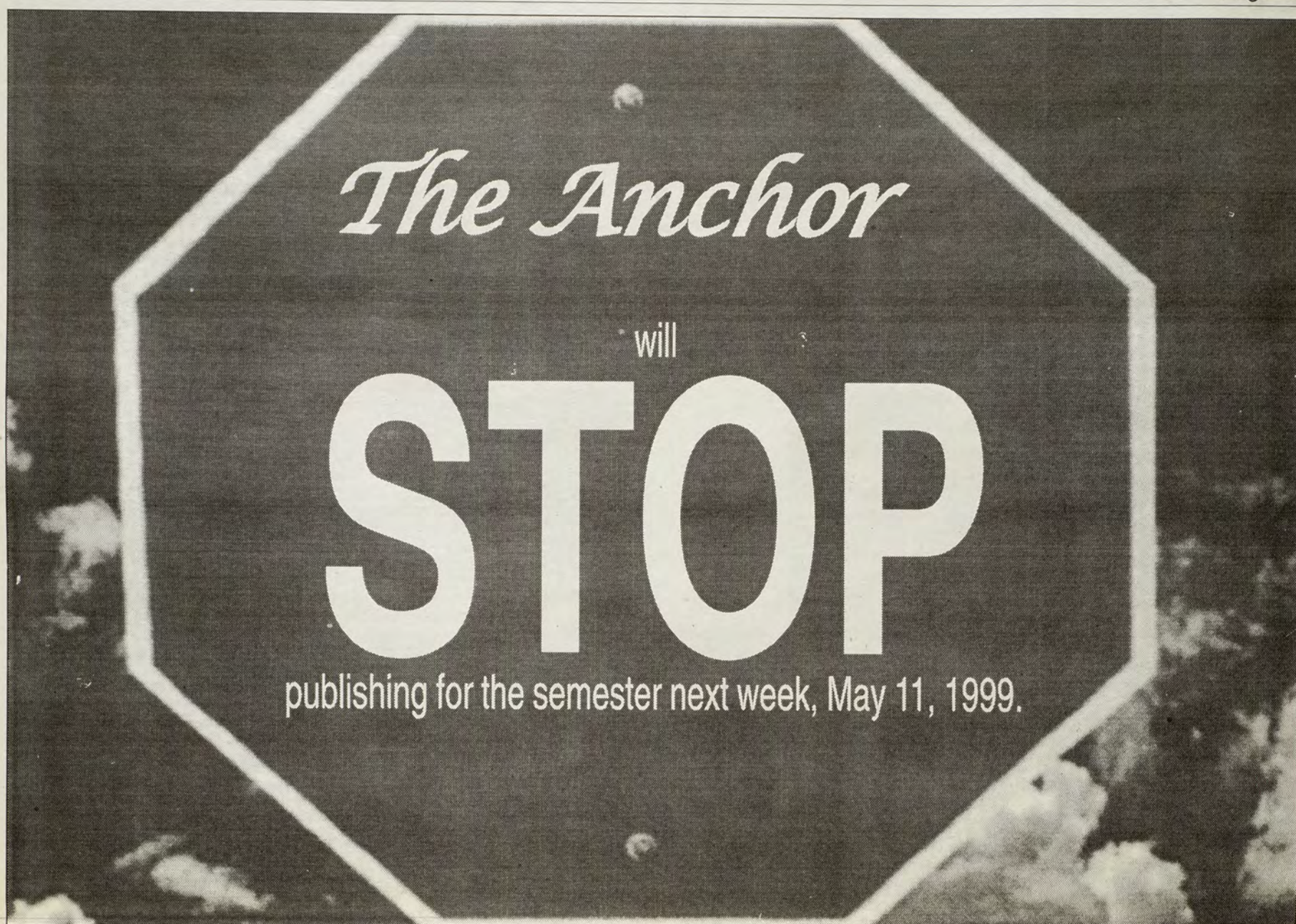
Design. There will be 13 speak-
ers, including the Gillette Com-
pany's **William Flynn**, responsi-
ble for the innovative Mach-3 Raz-
or, and **Sam Farber**, founder of
OXO International (they produce
those ergonomically superior
kitchen and garden tools). Plus,
there will be workshops and
things of interest. Call the num-
ber above for more information.
The conference begins at 8 a.m.

Studio 99: A true sign that the
end is near... the end of the se-
mester that is. That is the theme
for the annual "**End of the Se-**
mester Dinner" in the Donovan
Dining Center. Watch in awe and
amazement as they transform that
great space into a state-of-the-art
night club with lasers, mirror
balls, and fog machines. Experi-
ence the booming sound system
of over 50,000 watts of power.
Join in the humungus line-dance
led by the **short smiling guy** him-
self. Oh well, it's not going to be
"all that," but it should be fun.
Hors D'oeuvres will be served on
the mezzanine level at 4 p.m., with
dinner beginning at 4:45 p.m. And
for your dining and dancing plea-
sure, seventies dance music will
be provided by **WXIN**. The cost
for members of the college com-
munity (which means everyone
else except the residence students)
is \$10. For more information call
456-8034. **Period** clothing is op-
tional.

"She has shown you her soul.
She has shown you your soul.
Now she takes it all back, as
quickly as a candle is blown out."
AS220 hosts a **Poetry Slam**
tonight at 7 p.m. Get there early
and hone your skills. Bring your
loose-leaf, or whatever you use as
your verbal weapon. It begins at 7
p.m. and the cost is \$4. Plus, as an
added bonus, there will be an **open**
mic. Musical entertainment of the
evening can be found inside of
Lupo's Heartbreak Hotel (239
Westminster Street; 272-5876).
Lucinda Williams, with special
guest **Patty Griffin**, are doing the
early show. Doors open at 6 p.m.



Brendan Fraser as Rick O'Connell and
Rachel Weisz as Evelyn in *The Mummy*.



\$ CASH! \$ CASH! \$ CASH! \$

Come to the Rhode Island College Campus Store and bring all your books.

The end of semester buyback is here again.

We're buying back multiple copies of over 1100 titles at half the retail price and we also have a used book wholesaler to buy any book that has a national resale value.

The dates are:

May 10 thru 13 - 9am - 6pm

May 14 - 9am - 3pm

Sample titles are posted at the bookstore.

Take a chance on our raffle for one of two \$50 gift certificates.

\$ CASH! \$ CASH! \$ CASH! \$

Start Steppin'

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... **Start Steppin'**
from page 11 ...

usual rush hour traffic and the big dig going on. On the big screen tonight: *Entrapment*, *Idol Hands*, *Heaven*, and *The Mummy*.

Saturday May 8

The weekend is here. Step outside and get some fresh air. Feel like doing something good? Then travel to Block Island this morning for the **Annual Beach Cleanup**. It starts at 9 a.m. and you can feel good about it too. Picking up all of that litter and miscellaneous debris ... who knows you might even find something for that corner in your room. Call 466-2982 for more information. And hey, while you are on the

island, why don't you go for a run or walk. Enter the **4th Annual Shad Bloom 10k Trail Run**. It is sponsored by The Block Island Recreation Department. Try this number for more information: 466-3223. For those of you who want to walk a little bit closer to home, try this event on for size: **The 1999 Harvard Pilgrim American Heart Walk** is a 5 mile noncompetitive walk. It takes place in Colt State Park (Route 114, Bristol; 728-5300). Join over 3,000 walkers as they walk around the park. It begins at 9:30 a.m.

Hey **Peter**, there are some mighty find sheep that you got there. Mind if we take a few pictures? For those of you who are interested in animals and stuff like that as a career, **The 4-H Animal Career and Livestock Field Day** takes place on the Foster Fairgrounds (181 Howard Hill Road;

874-7143). From 10 a.m. until 2 p.m. there will be animal exhibits, showmanship demonstrations, speakers, and much more. Jump in your vehicle of choice; your next stop should be Fayerweather Craft Center (Route 138, Kingston; 789-9072) for the **Kingston Hill Fair**. Walk around and marvel at the craft demonstrations. Proceeds go towards the Fayerweather Craft Center. The fair starts at 10 a.m.

Tonight it's Gospel time as the **4th Annual Greater Providence Gospel Fest** shakes things up inside of the Providence Performing Arts Center (220 Weybosset Street; 421-ARTS). Artistic Director **Rufus L. Johnson** will lead the program, which features six local choirs. Gospel legend **Danniebelle Hall** will be accompanied by **The Vision**, a choir based in Providence. Also on the

bill: **Jones Foundation** from Holy Cross Church of God in Christ, **The Temple of Prayer & Faith Choir** from Providence, **Word Of Life Covenant Choir** out of East Providence, and **Friends**, hailing from Cranston. Advance tickets are \$10.00 and \$15.00. All of the choirs, musicians, and directors volunteer their services for this event and partial proceeds from every ticket sold goes to fund the Community Outreach Scholarship Fund. For information on sponsorships, call 421-2997. The Veterans Memorial Auditorium (59 Brownell

Street; 831-3123) plays host to the **Rhode Island Philharmonic Orchestra** tonight. Conductor **Larry Rachleff** will be joined by internationally known cellist **Colin Carr**. The concert starts at 8 p.m. **Am-be-thang** is happening at AS220. On the menu is a selection of ambient and techno music. Plus, there will be other sensory stimulation. Join **Cerberus Shoal**, **Sign**, **Acid Reflex**, **In Between Blue**, **DJ Ronnie O'd**, plus others for an interesting musical journey. Only \$5 to enter.

She's 19 years old, but she knows how to sing the blues. **Shamekia Copeland** will be belting the tunes out like an old pro inside of the Met Café. Shamekia Copeland is the daughter of the late blues guitar master **Johnny Clyde Copeland**. Advance tickets are \$8. Get there early, to avoid the crush at the door. Around the corner in the big room it is an early show featuring **Monster Magnet** with special guest **Stand**. All ages are welcome to attend and advance tickets are \$13. 6 p.m. is when things begin to happen.

Sunday May 9

Ok - happy **Mothers Day** to those who claim to be mothers. Grab your mother and convince her to take part in a Mothers Day paddle at the Kayak Centre (9 Phillips Street, Wickford; 295-4400), or how about a leisurely stroll through **Roger Williams Park**?

Tonight **Island Moving Company** will give a Mothers Day performance in Roberts Auditorium at 7 p.m. Island Moving Company is Newport's resident dance company. They'll do works from their repertoire, including **"Quite Early One Morning"** by Colin

Connor, **"Val & Mike Dance"** by Michael Bolger, and **"Crippled One"** by Judith Wombell. Off campus it's a **Save Fort Thunder Benefit** at The Met Café. **The Toss Offs**, **F*ckhead Five**, **Still Boris**, **Daisy's Missing**, and **The Vertigogears** will all be there performing at different times. 6 p.m. is the time when the event begins and it is only \$5 to get inside. Wow five dollars, what a bargain!

Monday May 10

Today, celebrate the fact that **final exams** begin. Time to regurgitate all of that knowledge that you have been storing away all semester. It's crunch-time people and the clock is ticking. Yikes - starting to sound like one of those coaches or something like that. Go to that warehouse of knowledge on campus and attempt to study. Bring ear plugs or something like that. Keep track of the time; wouldn't want to fall asleep in there.

Hmmm, it is still in good condition after all of these years. Who would of thought that it would last this long? Today kicks off **National Preservation Week** as the Preservation Society of Pawtucket unveils its list of top ten endangered buildings in the city. Also, they will be showing historic movies. The place to be is Charles E. Shea High School Auditorium (East Avenue; 725-9581). 7 p.m. is when it starts and it is free of charge.

Well that is all for now. Last week's answer could've been **Diaperman**, **Strong Man**, **Tornado Man**, or **Rope Man**. Here's an easier one: Name those two wise cracking crows that had their own cartoon show. Send all entries to: Anchor@grog.ric.edu ok? C'ya.



Joanna Going and Michael Langley in *Heaven*.

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Large Cheese Pizza **\$5.99**

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2 LARGE PIZZAS
with cheese & **\$11.99**
1 Topping!!! ...

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Meal Deal #1
1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda
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10 pc. Hot wings
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Medium Cheese Pizza,
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& 2 cans of soda

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GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Horoscope

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by Linda C. Black
College Press Service

The sun is in Taurus all week long, excellent for planting and for making sound decisions. The moon's in Sagittarius Monday and Tuesday, better days for tilling the ground than sowing the seeds. On Wednesday and Thursday, the moon's in Capricorn, the sign of trees, so if you'd like to plant any of those, do it then. Friday and Saturday, with the moon in Aquarius, are excellent for electronic pest control. If you've got any termites to eradicate, there's your window of opportunity. On Sunday, the moon is in Pisces, perfect for germinating seeds. That goes for ideas as well as flowers, by the way.

Aries (March 21-April 19). You're wildly enthusiastic Monday and Tuesday, but take care. You could go over budget quite easily.



Wednesday and Thursday, the action is intense, and good common sense is required. Friday and Saturday, friends will assist, if you let them know what to do. Nurture your loved ones on Sunday.

Taurus (April 20-May 20). You can find the money to act on your dreams on



Monday and Tuesday. Travel for business on Wednesday and Thursday. Share your experience Friday and Saturday, and relax with good music on Sunday.

Gemini (May 21-June 21). Follow strong leadership on Monday and Tuesday to achieve what you want.



Wednesday and Thursday are best for making practical decisions, or taking out a loan. Friday and Saturday, travel beckons, but may be hard to achieve. On Sunday, you could win the prize.

Cancer (June 22-July 22). Monday is good for increasing your income, and Tuesday's not too shabby either. Looks like company's coming on Wednesday and Thursday. You may not recognize the place after then. Friends help you re-establish order on Friday, and make a wise choice on Saturday. Travel by water on Sunday.



Leo (July 23-Aug. 22). You're enthusiastic Monday and Tuesday, but take care to stay on course, too. Be alert at work on Wednesday and Thursday.



day, or accidents could happen. Set up a new routine that works much better on Friday, and pay your respects to an older person Saturday. Sunday's your best day for shopping, especially for expensive gifts.

Virgo (Aug. 23-Sept. 22). Invest in your own home on Monday and Tuesday. Fall in love for keeps on Wednesday and Thursday. Fix whatever's broken on Friday and Saturday, and make time for some cuddling on Sunday.



Libra (Sept. 23-Oct. 23). Learn from a strong leader on Monday and Tuesday. Flush out what's not working on Wednesday and Thursday. Put your money where your love is on Friday and Saturday, and do creative work on Sunday.



Scorpio (Oct. 24-Nov. 21). Ask for the money on Monday and Tuesday. Learn through experience on Wednesday and Thursday. Invest in a timesaver Friday and Saturday, and follow your hunches on Sunday.



Sagittarius (Nov. 22-Dec. 21). Spur the others to victory on Monday and

Tuesday. Go for the money on Wednesday and Thursday. Cause a big shift on Friday and Saturday, and tend to your wounds on Sunday.



Capricorn (Dec. 22-Jan. 19). Make big changes at home on Monday and Tuesday, so you can entertain loved ones on Wednesday and Thursday. one loved one in particular. Spend money wisely on Friday and Saturday, and learn through your faith on Sunday.



Aquarius (Jan. 20-Feb. 18). Teamwork is required on Monday and Tuesday. You're pressed to make a big choice on Tuesday and Wednesday. Pick one you can live with on Thursday, and settle into a new routine on Friday. Do work you love on Saturday, and the money will come on Sunday.



Pisces (Feb. 19-March 20). You're lucky with money on Monday and Tuesday, but don't spend it all on Wednesday and Thursday. Move quickly to avoid a trap on Friday, and save your big purchases for Saturday or Sunday. Your intuition is better then.



urday or Sunday. Your intuition is better then.

If You're Having a Birthday This Week ...

Born May 3: This is a good year to put down roots. A shrewd investment could lead to a solid foundation.

May 4: Schedule the vacation of your dreams in May so you'll have something worth saving for.

May 5: You're usually a workaholic, but this year you might decide to have a little fun.

May 6: Your good common sense could lead you to a promotion this year.

May 7: Looks like you could advance in your career this year, but there is going to be a test.

May 8: It may look like there's a ceiling to your advancement this year, but you can blast right through, if you're willing to do what's required.

May 9: Friends help you achieve the career of your dreams this year.

WANNA BE A DJ?

THEN JOIN WXIN

WXIN is looking for on-air personalities as well as people to help out in sales, promotions, news, and production.

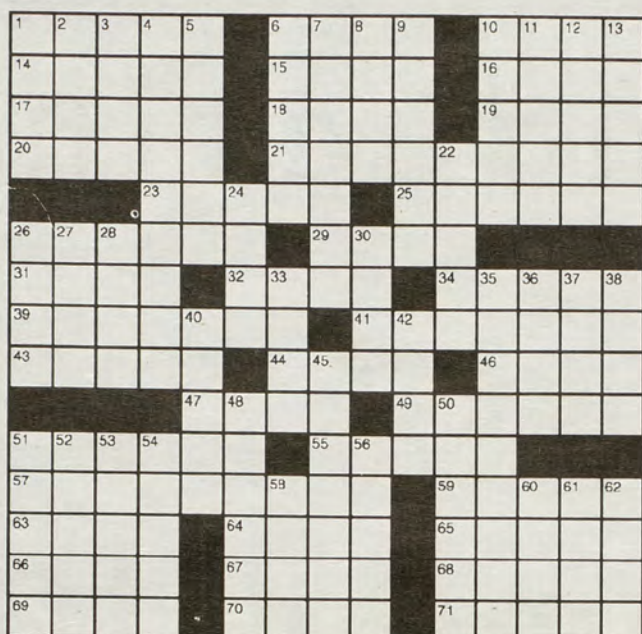


If you are interested in joining stop by one of our **general meetings**, call x.8288. You can also stop by and check out the station in Student Union room 309!!!

General Meetings

Every Wednesday at 1pm in the Student Union Room 305.

- ACROSS**
- 1 Back tooth
 - 6 Ernie's buddy
 - 10 Squabble
 - 14 Marry in haste
 - 15 Ballplayer Moises
 - 16 Appropriate moment
 - 17 Bounded
 - 18 NJ team
 - 19 Hertz rival
 - 20 "My Cousin Vinny" co-star
 - 21 Personification of winter
 - 23 Inert gas
 - 25 Hearty and natural
 - 26 Sound system
 - 29 Bookie's numbers
 - 31 Rani's garment
 - 32 Roman tyrant
 - 34 Endeavors
 - 39 Smiled broadly
 - 41 In sight
 - 43 Dance that takes two
 - 44 Fifty-fifty
 - 46 Levee
 - 47 Science magazine
 - 49 Prayer
 - 51 Aircraft pioneer
 - 55 Quinine water
 - 57 "Late Night" host
 - 59 Montana city
 - 63 Field of study
 - 64 Silent performer
 - 65 Waikiki welcome
 - 66 Demeanor
 - 67 Lena of "Havana"
 - 68 French cubist
 - 69 Fringe benefit
 - 70 Take care of
 - 71 Attack dates



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5/4/99

- DOWN**
- 1 Hot cheese sandwich
 - 2 Bread spread, briefly
 - 3 Rich soil
 - 4 Showing up
 - 5 Hit the sack
 - 6 Plucker's instrument
 - 7 Mrs. Roosevelt
 - 8 Campus military grp.
 - 9 Like elephants and walrus
 - 10 Belle or Bart
 - 11 Turning point
 - 12 Mennonite sect
 - 13 Peevish
 - 22 Abstains from eating
 - 24 No longer here
 - 26 Certain NCO
 - 27 Skater Lipinski
 - 28 Emerald Isle
 - 30 Pacifist
 - 33 First garden
 - 35 Made fun of
 - 36 Egyptian sacred bird
 - 37 Nevada town
 - 38 Glimpsed
 - 40 Nary a soul
 - 42 Party to
 - 45 Thiamin or riboflavin, e.g.

**Answers
found else-
where in
this issue ...**

- 48 Western woodchuck
- 50 Blue and funny
- 51 Holding device
- 52 Uncanny
- 53 Direct the course
- 54 Reeked
- 56 In an upright position
- 58 Track meet distance
- 60 Old Roman attire
- 61 Bridge team
- 62 Jug handles

Classified Ads

Waitstaff

And person to pack take-out orders. Dependable. Apply in person. China Dynasty, 400 Atwood Avenue, Cranston. No phone call please.

Mental Health Workers

ARBOR Associates the leader in the Human Service Staffing field, has immediate openings for experienced MHW's in South Eastern MA and RI. Work with ED/BD children/adoles-

cants and MH/MR adults. Must be willing to travel. Pay differential on weekends. Various trainings available. Please call or send resume to: ARBOR Associates, Inc., 154 Waterman Street, Providence, RI, 02906, Attn. Kathryn Metcalf (401) 521-1910.

College Pro

needs painters throughout New England. Earn \$8-11/hour. Apply now online at www.collegepro.com or call the Painter Hotline at 888-277-9787.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

scg.ric.edu/student_orgs/anchor

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Finally graduating?
Then we need you!

Commencement 1999

The Anchor is already preparing for the 7th Annual Commencement Magazine! This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs and the like. Anything you feel embodies your time at RIC.

DEADLINE for submissions: May 13, 1999

Send submissions to:

Commencement Issue
The Anchor
SU308
600 Mt. Pleasant Ave.
Providence, RI, 02908

Questions? Call 456-8280 or e-mail anchor@grog.ric.edu.

Capture the memories!
Submit Now!