

The Anchor

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Rhode Island College's Student-Run Newspaper

September 14, 1999

Student Parliament to hear former Programming president's appeal

by Daniel Aznavorian
News Editor

(From the Editor.)

Welcome to another semester here at Rhode Island College and thank you for picking up this weeks edition of the Anchor. In order to prevent any misguided, preconceived notions one might conjure from reading the article "Student Parliament to hear former Programming president's appeal." I would like to fill you in on a few facts. First of all, our News Editor, Dan Aznavorian, is also the newly elected treasurer of Programming. As of now he is untrained and ignorant of his responsibilities as treasurer. Secondly, due to the lack of qualified news writers on staff here at the Anchor, Dan has taken it upon himself to cover the story, and so rightly approved of by myself. I would like to ensure all of our readers that the material in the said article is totally legit, and unbiased. We are not a paper based upon politics. We are loyal to our readers only. We report the news to the best of our ability; fairly and objectively. Any questions? Contact me at the Anchor. I will gladly assist you in understanding what has been said or printed. Thank you.

Peter Forsstrom,
Executive Editor

On Wednesday, September 15 at 7:00 p.m., Student Parliament will hear an appeal from former President of RIC Programming, Daria D'Amore. D'Amore was removed from office and Programming's funds were frozen after she was accused of failing to properly follow Student Community Government funding policy. In addition, she was accused of failing to follow instructions given to her by Angela Manzi, former Treasurer to SCG "not to conduct business with anyone with whom you are personally acquainted."

A letter written by former SCG President Christopher Williamson to Daria pointed out her alleged "... blatant disregard for instructions given to you by the Treasurer of Student Government ... [A]fter looking into the situation further it was discovered that the person running the company was a personal friend of yours. This was in direct violation of orders given to you by the Treasurer of Student Community Government."

The personal friend Williamson is referring to is Scott McPhail from Saturday Sunday Scooping Co. His company supplied ice cream for the inflatables event during the week of RIC End, a week of events sponsored and run by Programming.

"Although Scott and I were friends in the past, our relationship at the time of the event's planning had diminished into that of acquaintances. I looked towards other companies as well for the best price, and Saturday Sunday Scooping Co. had the best prices, D'Amore explained. The event lasted for over four hours with enough ice cream to serve approximately 2,000 people. The price for the ice cream was approximately \$6,000 "outrageous charges" according to Williamson who stated that "2,000 people do not walk through the quad during the free period."

In addition, D'Amore is accused of holding a separate personal bank account for Programming funds during the week of RIC End. "During the week of RIC End, we [Programming] conducted the Rock Hunt finals at the club Big Daddy's. We collected \$476.00 at the door but didn't have nearly enough to pay the club. I deducted \$2,100 from my personal account in order to pay Big Daddy's. I then deposited the \$476 and a \$400 cash advance into my account so the check would not bounce," stated D'Amore. "I then filed for reimbursement for my \$1,224 from SCG and was denied." Her actions, according to Williamson were "in direct violation of the funding policy." The funding policy specifically states "... [N]o organization may open or possess a private savings or checking account. Violation of this rule shall result in immediate suspension of funding, pending final decision of Parliament on the matter." Although many feel that personal accounts should be mentioned in the funding policy, they are not.

"I had to watch out for the Student Activity Fee," stated Williamson. "If the Administration were to see this as a big enough mismanagement of money, they could take away the fee altogether, which means no organization will have any funding."

"With the apathy that goes on on this campus, I think anyone who wants to get involved should. Programming has made mistakes, just like everyone else. I think this hearing is more personal than professional," stated Michael Zompa, former Treasurer of Programming.

On September 7, in an attempt to aid the organization, current SCG President William Ebeling declared the Programming budget unfrozen and appointed himself as temporary club President "until such time as another student is elected and trained or Daria is re-

"Programming..."
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Nazarian Performing Arts building nearing completion

by Daniel Aznavorian
News Editor

Almost a year after its ground breaking, the new classroom wing for the Nazarian Center for the Performing Arts is nearing completion. Originally scheduled for use on September 7, two setbacks had put workers behind schedule.

The setbacks involved loam that workers had found underneath the site of the new addition which had to be removed. Rocks also had to be removed on the Northwestern side of Roberts Hall when workers were attempting to lay sewer lines.

"One thing that goes wrong affects everyone else's schedules and puts the whole project behind," stated President John Nazarian in response to the setback. The classroom section is now set to be inspected on September 28th and 29th and classes are to begin on October 4th.

The new Nazarian Center for the Performing Arts will include classrooms, 3 specialized classrooms equipped with computers and ones specifically equipped for composing as well as individual student practice rooms with acoustical boards and separately laid floors to prevent sound from traveling through.

Group ensembles will have special rooms for rehearsals as well as individual practice rooms for students.

Faculty will also benefit from the new addition with new offices and studios for their use allowing

for one-on-one lessons. A newly renovated auditorium, scheduled to be completed in March of 2000, will be connected to Roberts, adding 45,000 square feet. The

ment offices, and a resource room. Despite delays in construction, classes in the Department of Music, Theatre, and Dance have been relocated to various locations



Anchor Photo by Mike Goodier

Courtyard of the new John Nazarian Center for the Performing Arts lies under construction.

Bannister Gallery will be moving from the Art Center to the new building as well and is scheduled to open later in the fall. A courtyard between Roberts and the new addition for pre-performance gatherings and small performances will also be added.

Roberts Hall is also undergoing renovations. These will include a new Dance studio, student performance hall, Main theater, depart-

around campus. Such locations include the President's house, the Recreation Center, Alumni Lounge, and Roberts Hall Foyer.

"Both the students and faculty have been wonderful through all of this. They see what is coming," noted Nazarian. Members of the Department of Music, Theatre, and Dance were not available for comment on the delay or new features.

College students start the year off on the right financial foot by being financially "R-E-S-P-O-N-S-I-B-L-E"

— Citibank Offers Personal Finance Tips To Student —

It's that time of year again when the campus is buzzing with new freshman arrivals and returning upperclassmen. For most of these students, being on campus means life away from parents and a newfound sense of independence. Along with that freedom comes an increased need to be responsible and on no other issue is this more critical than on managing your finances. According to a survey by the Student Monitor, more than 64% of college students carry a credit card in their own name and 78% have a checking account with an ATM card. Additionally, the average student will graduate owing more of a role in your life than you might think. "We understand that students have a lot on their minds and personal financial management is probably not at the top of their list," acknowledges Steven Sanders, a financial consultant and spokesperson for Citibank.

"They think they don't have enough money, or control, for it to matter. But in a way, the less money you have, the more important it becomes to manage it well." What can you do? Quite a few things, actually, as shown through a trick many use in college to help them remember important information. "Just look at the word 'responsible'," says Sanders, "for clues on how to better manage your financial

- Notify credit card companies or bank immediately if your cards are missing or stolen.
- Spend money only on items that you really need or want.
- Increase your credit card payment above the minimum amount due whenever possible.
- Build a good credit history now - you'll need it upon graduation.
- Learn from your past mistakes when making financial decisions.
- Educate yourself on financial matter through newspapers, magazines or advice from experts.
- Realize your financial dreams by setting short term and long term goals.
- Establish a budget to manage income, expenses and savings.
- Save money on a regular basis, even if it's only a small amount.
- Pay all your bills on time.
- Organize your financial records for easy reference and tracking.

Citibank encourages college students to become financially "responsible" by providing them with information and resources to successfully manage money and improve the quality of their financial life both now and in the future. For more information please call 1-800-669-2635.

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Arts & Entertainment

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RIC Theatre production of *Starting Monday*

The RIC Theatre Growing Stage production of *Starting Monday* by Anne Commire will be showing on Thursday, September 16, Friday, September 17, and Saturday, September 18. All shows will begin at 8:00 p.m. and will be held in the RIC TV studio in the rear of the library. This student-directed show is a story about friendship and cancer and stars Holly Baudry and Karen Carpenter. It is directed by Bethany Vanasse. All performances are pay-what-you-can.

Psi Chi meeting

The first meeting of Psi Chi and the Psychological Society will be held on Wednesday, September 15 at 12:30 p.m. in Horace Mann 183. The Psychological Society works hard to achieve its goals of spreading the awareness of the science and discipline of psychology, improving the quality of the educational process, and cultivating student/faculty relations. Come eat pizza, make new friends, and find

out what Psi Chi will be planning for this year.

RIC Film Society screening

The RIC Film Society invites everyone to the screening of *Shakespeare in Love*, the 1998 Oscar winner starring Gwyneth Paltrow and Joseph Fiennes. Admission is only \$1 for RIC students and \$2 for all others. Funds will go towards a raffle for prizes. Candy and soda will be served.

How to Plan an Event at RIC workshop

Attention students who are involved in clubs and organizations on campus! Could you benefit from some support in planning activities and events at RIC? A workshop entitled *How to Plan an Event at RIC* will be held on Tuesday, September 28 from noon to 1:00 p.m. in the Student Union Room 211. We will review the *How to Plan an Event Guide* and

will provide lots of tips and instruction on how to cover all the bases to make any event planning experience a success. Students, staff, and advisors are all invited to attend. Pizza will be served. RSVP at 456-8034 before September 27 at 1:00 p.m. Hope to see you there.

Fall Blood Drive to be held

There will be a blood drive on Wednesday, September 15 in the Student Union Ballroom from 10:00 a.m. to 4:00 p.m. In the last drive, 70 pints of blood were given to the Rhode Island Blood Center. For more information, please contact Mary Olen, health Promotion at 456-8061.

Campus Ministry News

The Campus Ministry is sad to announce Fr. Pescatello's departure. He will now be working full-time at Bryant College. Deacon Michael Napolitano will be taking over in his place. Fr. Joe will continue as celebrant at the Sunday night Mass he established last year. He will also be available on Wednesdays from 11:00 a.m. to 2:00 p.m. in the Campus Ministry office and at Holy Day masses.

• Rev. Larry Nichols will be conducting Bible Study on Mondays from 10:00 a.m. to 11:00 a.m. Everyone is invited to join Larry in room 300 of the Student Union for an informal discussion of the Bible.

• Catholic Student Association (CSA) meetings are held Wednesdays from 12:30 p.m. to 1:45 p.m. in our office. Any Catholic student who would like to be a part of this group can drop in on any meeting to receive more information. Pizza and refreshments are provided on a bi-weekly basis.

• Fr. Joe Pescatello will celebrate a weekly Catholic Mass on Sunday evenings at 10:00 p.m. in the Student Union Ballroom. Students as well as faculty and staff are welcome to participate.

Canoe Trip

Come and canoe or kayak down scenic Wood River on Saturday,

September 26. Bus leaves the Student Union at 10:00 a.m. and returns at 5:00 p.m. Tickets are \$7 for Ric students and \$12 for non-RIC students. Non-RIC students can sign up after Tuesday, September 21. Tickets are available at the SU Info Desk. For further information, call 456-8034.

Distress Tolerance Skills

Come to this four-session training group to learn techniques designed to increase your ability to regulate emotions and tolerate distress. Call 456-8094 or stop by the Counseling Center in Craig-Lee 130 to sign up or find out more about the group.

Women's Group Support Group

The Counseling Center will be sponsoring an ongoing support group for women students on Wednesdays, beginning on September 22 from 12:30 p.m. to 2 p.m. in Craig-Lee 130. For an intake appointment, call 456-8094. This is limited to eight people.

Controlling anger before it controls you

by Dr. Denise DeSesa-Smith
Counselor, Counseling Center

Note: This article is part of a regular series in which the Counseling Center will address mental health issues and concerns of RIC students. The Counseling Center provides free, professional, confidential counseling to any currently enrolled Rhode Island College student. The Center is open 8:30 - 4:30, M-F. Our phone number is 456-8094.

Frustration, loss of control, guilt, shame, - all words that come to mind when we think of the word

Insight-Out

anger. We tend to think of anger as a negative emotion. In fact, anger is a normal, energizing, self-protective emotional and biological response to perceived likely or actual hurt from a stressor.

Anger is an important cue that something is wrong. We are biologically 'hard wired' to experience the energizing feeling of anger when confronted with a stressor. When angered, our body releases hormones, like adrenalin, which energizes us to respond to and overcome obstacles.

Anger can serve both positive and negative functions. It helps us reach goals and be creative, protects our health and well-being by alerting us to danger, gives us extra strength to handle emergencies, helps us to confront and solve problems, and may, through appropriate expression, lead to increased intimacy in relationships.

On the negative side, anger may lead to increased tension, causing high blood pressure, heart problems, skin disorders, and de-

creased immune functions. Chronic repression of anger can lead to depression. Anger may lead to accidents, interpersonal problems or violent behavior.

Learning to manage your anger can help you enhance its' positive and decrease its' negative effects. The first step in anger management is to identify your triggers. Knowing what triggers your anger can help you plan ahead so that you have a coping strategy ready for the next time you have to face that trigger. Redford and Virginia Williams, in their book *Anger Kills* suggest the following approach to dealing with anger provoking situations: Ask yourself the following three questions:

1. Is the matter worth my CONTINUED ATTENTION?
2. Am I JUSTIFIED?

Consider only what you actually observed of the situation, not what you inferred about someone else's motives. For example, your roommate didn't give you a phone message. Avoid inferring intentional belligerence. Entertain other possible explanations as well. Maybe she was late to an exam or simply forgot.

3. Do I have an EFFECTIVE RESPONSE?

Will any response change the person or situation that triggered your ire? For instance, you lose 75 cents in the soda machine. How likely is a letter to the owner to get you a refund? Is it worth the time it would take to write such a letter?

If the answer to these questions is YES, learn to apply skills of assertive communication. If the answer to any of these questions is NO, reason with yourself to cut anger short. Tell yourself your

time is too valuable to waste on so petty a matter. Ask yourself if your anger is worth the biological cost to your health. If you are still angry, use any one of the following techniques to manage your anger.

Relaxation

Practice good stress management techniques including self-care and relaxation training or meditation. This will heighten the set point at which you experience anger and reduce the likelihood of a "knee jerk" reaction to an anger-provoking situation. It is nearly impossible to be angry and relaxed at the same time.

Cognitive Restructuring

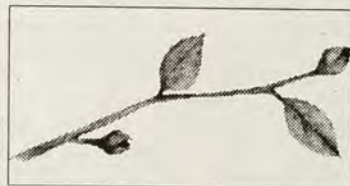
Change the way you think. When angry, our thinking can become exaggerated. When overcome with angry thoughts, yell STOP loudly in your mind. Instead of telling yourself it's awful, tell yourself it's understandable that I'm angry but it's not the end of the world. Think about your goal and how you can get it. Translate expectations into desires. I would like something healthier than I must have it. When you're unable to get what you want, you will experience disappointment and frustration but not anger.

Problem Solving

Anger is often caused by very real problems in our lives. Focus on how you are going to handle and face the problem. Engage a friend in helping you to problem-solve the situation. If you cannot find a solution, accept the situation and focus on handling it with grace.

Better Communication/talk it out

Anger is a secondary emotion which tends to be precipitated by sadness, hurt or frustration. If we



express the secondary emotion of anger without recognizing and expressing the primary emotion (e.g. hurt), the person toward whom we feel anger is more likely to feel defensive, get angry back or even want to avoid us. Slow down and listen to what the other person has to say.

Using Humor

Silly humor can help defuse rage.

Change your Environment

For example, if your commute leaves you in a state of rage, try to find a less congested route. Distract yourself. Find something you like to do and do it.

Get Help

If you find yourself experiencing too much anger in your relationships in general or in a particular relationship, seek help. The Counseling Center in Craig-Lee 130 provides free, professional, confidential counseling to any currently enrolled Rhode Island College student.

"Life will always be filled with frustration, pain, loss and the unpredictable actions of others. You can't change that; but you can change the way you let such events affect you. Controlling your angry responses can keep them from making you even more unhappy in the long run." (Sileo, Chi Chi. "Controlling Anger Before It Controls You". Brochure produced by APA Office of Public Affairs.)

"Programming..." Continued on Page 2

instated." Ebeling's decision to unfreeze the budget, however, was overturned by SCG Treasurer Jessica Tempest who cited in her letter the aforementioned funding policy breach.

Programming's recent difficulties run the risk of affecting the campus as a whole, as it is the primary source of campus events. "Because of this, they have not been able to plan any events over the summer," stated Zompa. "Programming will not be run as well without Daria's experience and knowledge of how to run an event."

"When this is over, I'm hoping for a forced reevaluation of the funding policy. The current policy has caused many problems with organizations. Because of this policy, many clubs are forced to break it in order to avoid postponing or canceling events. I'm hoping that Daria's Parliament hearing will bring awareness that the policy is not as solid as people think. If Daria is not reinstated, I think this will set a precedent for other organizations that Student Community Government doesn't care about the clubs just as long as they follow the rules," stated Ebeling. "If she is reinstated, we run the risk of being perceived of not caring if the rules are broken, there must be a dialogue about policies when this is over to ensure better communication on all sides."

Daria's hearing, which is open to the public, will take place during the next Parliament meeting on Wednesday, September 15 at 7:00 p.m. in the Parliament Chambers, room 211 in the Student Union.



The Anchor

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Free access to ideas and
full freedom of expression.

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Hard work has paid off for Robitaille

by Kristen DiChiaro
Staff Contributor

Two years ago upon entering Rhode Island College, Greenville's Jessica Robitaille was not sure she would even make the roster for RIC's women's soccer team. Flash forward two years and you will see Jessica's name at the top of every goalkeeping record in RIC's record book.

Since earning the starting goalkeeper's job in the fall of 1997, the 5'6" junior has played in 38 straight games, logging 3,523 consecutive minutes between the posts.

By seeing numbers such as those and her incredible endurance, it is clear how hard of a worker she is. She dominates the RIC record book with the most career saves with 392, most career shutouts with nine, and the best career goals-against average at 1.66.

Head Coach Nicole Barber is equally impressed with Robitaille's work ethic. "Jessica has really improved since her freshman season. She has worked on her techniques to become a solid goalkeeper. Although she's only a junior, Jess is one of the more

experienced keeper's in the Little East Conference."

Heading into the '99 campaign, Robitaille has high hopes for the team. "I am excited about the upcoming season and the Little East playoffs," Robitaille says. The LEC has adopted a four team playoff system to determine the conference champion this season. The top four teams in the LEC will play a single elimination tournament at the conclusion of the regular season.

"Our goal is to play as a team and just win as many games as we can." Her personal goals are to break her own single-season shutout record and to improve her game even more.

The 1998 season was rather frustrating for the women's soccer team. The team finished the year with a 7-11-1 overall record and a 1-5-1 mark in the LEC. Eight of their 11 losses were by just one goal. All five conference losses were by one goal as well. Four of the team's seven wins were shutouts with Robitaille in net. Robitaille posted a 1.54 goals-against average, an .868 save percentage and 197 saves in 19 games for the season. "Last year was very difficult. We lost a

lot of close games in the second half."

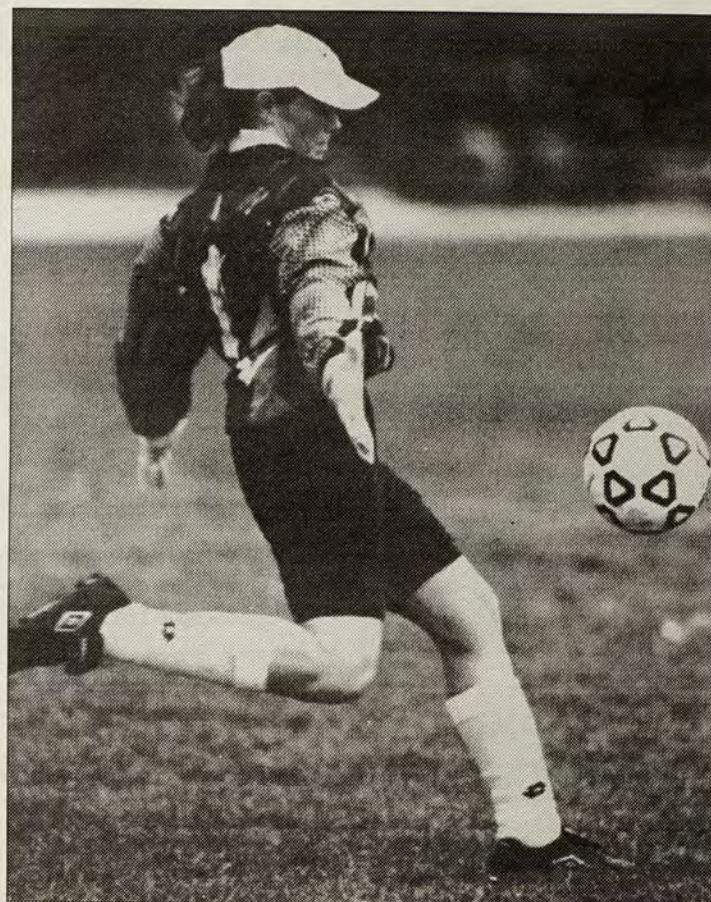
As a freshman in 1997, she posted similar numbers with a 1.77 goals-against average, an .848 save percentage and 195 saves in 19 games.

When it comes to playing soccer, Robitaille likes the physical aspect of the game and the fact that she can see everything in front of her from back in the net. "Having quick feet and willing to sacrifice your body are the two most important skills to have as a goalie."

Robitaille is a 1997 graduate of Smithfield High School, where she played soccer her first three years and field hockey her senior year.

In soccer, she was a halfback/forward as a freshman before making the move to goalie as a sophomore and junior. Robitaille helped lead the team to the State Finals as a junior in 1995. During the off-season, she returns to Smithfield High as an assistant softball coach.

Robitaille is a secondary education major specializing in mathematics. She is an outstanding student with a 3.35 cumulative grade point average. She hopes to go on and teach at the high school level and be a soccer or softball coach once she receives her degree.



Greenville's Jessica Robitaille

Women's Cross Country Team Names Blinn a Captain

Rhode Island College junior Alysia Blinn has been named the captain of the women's cross country team.

Head Coach Matt Hird says, "Alysia is a hard working runner. She made tremendous strides last season and I look for her to develop even more this fall." Blinn posted a time of 22:29, placing 183rd (229 competitors) at the Division III New England Champi-

onships as a sophomore in 1998. She placed 39th overall and 19th in the Little East Conference with a season-best time of 22:15 at the MASCAC/LEC Alliance Championships a year ago. She is an elementary education major and a 1997 graduate of Seekonk High School.

The Anchorwomen open the season at UMASS-Dartmouth on September 18.

Men's Cross Country Team Names Alfred a Captain

Rhode Island College sophomore Nick Alfred has been named the captain of the men's cross country team.

Head Coach Dick Hoppman says, "Nick is one of the most reliable runners on the team. He always gives 100 percent in practice and at meets. I am confident he

will have a solid season." He placed 184th (221 competitors) at the Division III New England Championships with a time of 30:32 as a freshman in 1998. His best time of the season was 29:34, placing fifth, at the Eastern Nazarene tri-meet.

Alfred placed 58th overall, and

was 31st in the Little East Conference, at the MASCAC/LEC Alliance Championships with a time of 31:48. Alfred is a 1998 graduate of South Kingstown High School.

The Anchormen open the season at UMASS-Dartmouth on September 18.

Women's Tennis Team Names Haworth a Captain

Rhode Island College senior Trisha Haworth has been named the captain of the women's tennis team.

Head Coach Dick Ernst says, "This will be Trisha's second season competing at the number one singles spot. She nearly won the top singles flight at the Little East Championship last fall and I expect her to be just as competitive again this year." She was 9-6 (.600) in singles and 9-4 (.692) in doubles as a junior in 1998. All of

her matches were at number one singles and doubles respectively. She was fifth on the team with 13.5 points. She owns a career record of 32-15 (.681) in singles and is third all-time in school history with 40.0 career points. She is tied for second all-time with 32 career singles wins. Haworth is a special education major and a 1996 graduate of East Providence High School. The Anchorwomen open the season at Clark University on September 7.

Intramurals Fall 1999 RIC Recreation Center

Flag Football League, Mondays 4:00 - 6:00 pm, Rosters due September 15, Begins September 20
Co-ed Volleyball League, Tuesdays 6:30 - 10:30 pm, Rosters due September 15, Begins September 21

Quick Pitch Wiffleball League, Mondays 6:30 - 10:30 pm, Rosters due September 15, Begins September 20

5 on 5 Basketball League, Mondays 6:30 - 10:30 pm, Rosters due September 15, Begins September 20

Major League Stickball League, Thursdays 6:30 - 10:30 pm, Rosters due September 22, Begins September 30
Women's 3 on 3 Basketball League, Wednesdays 6:30 - 10:00

pm, Rosters due September 22, Begins September 29
Residence Hall Co-ed Volleyball League, Sundays 7:00 - 10:00 pm, Rosters due October 13, Begins October 17

Special Nights

Bowling Nite, November 5, 8:00 pm, \$5.00

Schick Super Hoops on 3 Tourney, November 16, 6:00 pm

Baseball Hall of Fame Trip, November 20, 6:00 am, Students \$24.00, \$48.00 others

Pitch 'N Putt/Mini Golf Tourney, Date, time and cost are TBA
Basketball Shoot-Out, November 29, 6:30 pm
Intramurals Awards Bash, Date and time are TBA

jeans - \$29.99

SALE: mudd for her



Shop now for 20-50% savings on footwear, sportswear, backpacks and more.

Providence Place, I-95 & Memorial Blvd., Providence, RI
(401) 270-4148

Campus Center Office of Student Activities Upcoming Invents

Tubing Down the Farmington River-CT

Saturday,
September 11, 1999

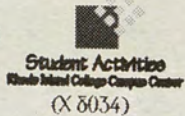
9:00 am

\$12 tickets at S.U. Info Desk



Sponsored by: Aquatics (X8227)

and



- Bus leaves S.U. at 9:00 am
- Bus returns to RIC at 6:00 pm
- Includes bus, tubes, and lunch

Trip To Block Island

Bus leaves Student Union @ 8am and returns @7pm

Sat. Sept. 18th 1999

\$14 Includes



- Bus
- Ferry
- Lunch

For info contact
Alicia Rivera or
Kevin DeJesus
at x8034



Sponsored by: Student Activities

Intercollegiate Social for Student Clubs and Organizations

Tuesday, September 21, 1999

7:00 pm - 9:00 pm

Student Union #211

Free! Refreshments will be served!
RSVP Student Activities X8034

Sponsored by The Ocean State Leadership Consortium
(Semester schedule @ Student Union Info Desk)

CANOE TRIP

\$7 RIC students
\$12 others

Sept. 25, 1999

10am - 5pm

at Wood River

Trip Includes:

- Lunch
- Transportation
- Gear



Bus leaves SU
Loop at 10am
and returns at 5pm

Sponsored by:
Student Activities X8034 & Aquatics X8227

Class Election

for Class of 2003 &
Class of 2000



To run for office, sign up at:
Student Government, S.U. 200

- Tuesday, September 14 -
Tuesday, September 21

Sponsored by Student Community Government
Contact Mike Zompa X8088

The Sandra Feinstein-Gamm Theatre Eagerly Announces Its 1999-2000 Season

FALL INTERIM PRODUCTION

(This production is not part of the regular subscription series.)

SHOPPING AND F*ING** is by Mark Ravenhill and is directed by Kate Lohman. The New England premier of one of the most controversial plays of the decade. A scathing satire of contemporary mores, **SHOPPING AND F***ING** goes beyond "shock value" and longs to heal a society sick with greed, fear and fragmentation. A runaway hit in Europe and Australia, **SHOPPING AND F***ING** is a brilliant, funny, tragic, charged and entertaining play; a nearly perfect vehicle by which to dash alienation on the jagged rocks of the old century and welcome the new millennium. Please be aware that this play contains graphic sexual

situations. All tickets: \$10. Running dates: September 21-October 10

FOUR-SHOW SUBSCRIPTION SERIES

1) **THE DRESSER** is by Ronald Harwood and is directed by Fred Sullivan, Jr. Exploring the sad, funny, indissoluble—and quintessentially English—relationship of an aging Actor-Manager and his devoted Dresser, this modern classic is a passionate ode to the greatness of theatre and all those practice its craft. "THE DRESSER sends a current of pleasure through the audience that is rare today."—*The Observer* Running dates: November 4-December 5

2) **QUILTERS** is a play with music by Molly Newman and Barbara Damashek and is directed by Kate Lohman. Music is

by Barbara Damashek

Based in part on diaries of women of the American pioneer westward movement, this sweeping and inspiring play celebrates the joys, trials, strengths and beauty of women then and now. With a gorgeous musical score by Barbara Damashek, **QUILTERS** provides a warming and wonderful winter night out for the whole family. Running dates: December 16, 1999-January 16, 2000

3) **TRAVESTIES** is by Tom Stoppard and is directed by Judith Swift.

Join the unlikely combo of writer James Joyce, Dada artist Tristan Tzara, bland (but sartorially obsessed) civil servant Henry Carr, and select characters from *The Importance of Being Earnest* in this linguistically acrobatic, theatrically dazzling romp through pre-World War II Vienna.

Stoppard (*Rosencrantz and Guildenstern are Dead*; *Shakespeare in Love*) at his unparalleled best. Running dates: February 10-March 12

4) **UNCLE VANYA** was written by Anton Chekhov and directed by Tony Estrella. The play has been adapted by David Mamet.

SF-GT closes our mainstage season celebrating the centenary of this elegant, lyrical and poignant comedy. Chekhov, unsurpassed in his ability to capture varied nuances of human behavior, creates a potpourri of clandestine desire, wistful yearning and unrequited love—and a dramatic masterpiece for the ages. Running dates: April 3-May 14

Don't forget to look for SF-GT's second annual *Providence Shakespeare Festival*, which will expand in summer 2000 to in-

clude two productions—free, open-to-the-public, and under-the-stars in RI's burgeoning Capitol City. Currently under consideration: **MUCH ADO ABOUT NOTHING**; **RICHARD THE THIRD**; **ROMEO AND JULIET**; and **HENRY IV, PART 1**. Don't miss your yearly opportunity to join friends, family and neighbors for a picnic with the Bard!

SF-GT's PRESS NIGHTS are as follows:

SHOPPING AND F*ING** is Wednesday, September 22 at 7 p.m.; **THE DRESSER** is Monday, November 18 at 7 p.m.; **QUILTERS** is Monday, December 20 at 7 p.m.; **TRAVESTIES** is Monday, February 14 at 7 p.m. and **UNCLE VANYA** is Monday, April 17 at 7 p.m. For further information, please contact the Theatre at (401) 831-2919 (phone) or (401) 831-8635.

Brown University Theatre announces its 1999-2000 Season!

This year has a variety of classical drama, comedy, and dance productions. Our subscription season consists of **A FLEA IN HER EAR** by Georges Feydeau, **PASSION PLAY** by Sarah Ruhl, **ARTISTIC LICENSE** (student-written musical) by Kristofer Rutman, Alexandra Gordon, and Benjamin Kruger, **HAPPY END** (musical) by Kurt Weill and Bertolt Brecht, **ANGELS IN AMERICA Part One: Millennium Approaches** by Tony Kushner, and the **SPRING DANCE CONCERT** produced by Julie Strandberg.

A FLEA IN HER EAR, which runs from October 14-17 and 21-

24 at Stuart Theatre, is a masterpiece of French farce, considered to be one of the funniest plays ever written. **PASSION PLAY**, an original play by Brown alumna Sarah Ruhl, is the story of a passion play presented in the 16th century and 1930's Nazi Germany. It runs from November 11-14 and 18-21 at Leeds Theatre. An original student-written musical, **ARTISTIC LICENSE**, is an action-packed musical thriller about a father, a painting, and the things people will do for money. **ARTISTIC LICENSE** will be showing from December 2-6 at Stuart Theatre. **HAPPY END** will be performed from March 9-12 and 16-

19, 2000 at Stuart Theatre and is a Kurt Weill musical set in Brechtian Chicago with a Salvation Army girl trying to save the soul of a gangster. **ANGELS IN AMERICA Part One: Millennium Approaches** is the Pulitzer Prize-winning, Tony Award-winning play which dares to look at politics, sex, and religion in one of the most important plays of this century. **ANGELS** will be running from April 13-16 and 20-23

at Leeds Theatre. The **SPRING DANCE CONCERT** is a yearly event that combines repertory with guest and student choreographed pieces. Join us from May 3-7 at Stuart Theatre for a stimulating way to close our season!

All productions will be presented at the Catherine Bryan Dill Center for the Performing Arts, located at 77 Waterman Street, Providence, except when noted otherwise. Subscription rates are

\$60 regular, \$40 for senior citizens (65 and over) and Brown faculty / Staff, and \$21 for students. Single tickets are \$13 regular admission, \$9 senior citizens 65 and over, \$9 Brown faculty / staff, and \$5 for students. Tickets are available at the Leeds Theatre Box Office or by calling (401) 863-2838. Tickets will also be available at the box office in Leeds or Stuart Theatre one hour before performances.

Entertainment Writers Wanted

If interested, come to our meetings, every Wednesday at 12:30 p.m. in Student Union 306

Y	R	W	A		E	D	A	T	R	A		S	O	M	T
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D	E	B	L	E			S	E	Z				D	A	Z

~Rhode Island College Growing Stage Theater~
presents:

written by Anne Commire
directed by Bethany Venasse

Starting Monday

All Shows pay-what-you-can

A story about friendship and cancer.

Thursday • Friday • Saturday
September 16, 17, 18 1999
8:00 pm @ TVStudio

~STARRING~
Holly Beaudry and Karen Carpenter
with: Donna Lebello, Moira Costigan, Sarah Craveiro, Jason Almada, Michael Cellemme, Esther Zolinski, poster: Laura Ames

Corporate tyrant and ruler of Planet Amana, Gaezar Antivol, is sending a legion of his robot police force, Zarcops, hundreds of lightyears away to find and capture Vorn, Rowin, Lock and Seph. Their journey will take them to the Falm System. They are going to land on a small green planet called Myawan, a planet of half-man half-cat people. All these events will start a chain reaction that will cause total **KAOS** to bring order to an unruly galaxy.

© by Web Larkin.



Meanwhile, on Myawan...

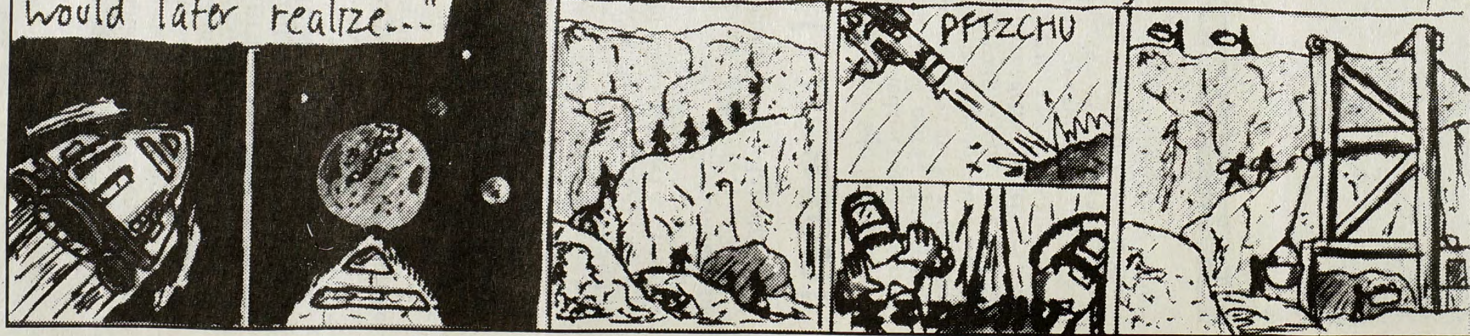
Sabre, a member of the Myawan people, is seeking knowledge of a legendary metal. A metal so powerful that the most greedy and powerhungry man in the galaxy will do anything to have it!

Tell me about "the metal" and why we've protected it for so long!

Alright Sabre. I'll tell you. The history of the metal goes back to the first humans to leave their solar system...

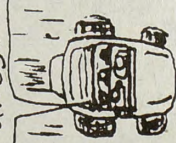


"In the year 2021, a small group of earthlings traveled beyond their galaxy into unknown space. Their mission was to find other planets to inhabit and start exploring and colonizing them. On one planet a few of the explorers ventured into a canyon. Everything around them was rock. The planet was almost uninhabitable, except for the fact that it had rich soil, minerals and metals. In a cave inside the canyon, they found a metal like none EVER discovered. It could absorb energy and re-channel it as a different energy signature. The explorers wasted no time mining it, a mistake they would later realize..."



The ODD BALLS © by Web Larkin

Man, this place is awesome!



Hey, what movie are we gonna see?

How about that new movie, KAOS? I hear it's the best movie of the decade.



Hey dudes, what are you going to see?

Really, mp too.

"KAOS"

Oh, brother.

Hey, what movie are you going to see?

Really, mp too.

"KAOS"

Oh, brother.

(How 'bout we go there.)

I don't know what to do first.

I still can't believe you can transform that small, Cubix.

We'll believe it, I can!

Boy, it seems empty in here.

Yeah, I know what you mean.

Hi there. My name's Adam. How 'bout a hug?

NO Thanks!

Go to my theater, find a man named Breeze and CRUSH HIM!

And while you're at it, dispose of his friends, too.

Yessh massther.

Magrille come here.

I have a mission for you.

Meanwhile...

Magrille come here.

I have a mission for you.

DOUGHFACE CINEMAS I -

DOUGHFACE CINEMAS I -

DOUGHFACE CINEMAS I -

DOUGHFACE CINEMAS I -

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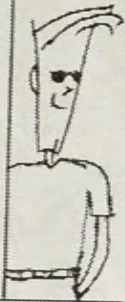
DOUGHFACE CINEMAS I -

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Steve

by Adam

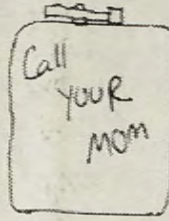


I was walking back to Thorp after I left Donovan. I have lived in Thorp for two years now.

When I was walking I saw a penny on the ground on the sidewalk. I decided I should pick it up (it might be good luck.)



When I got back to my room, there was a note on my door that said, "Call your mom."



UPPERCLARENCE

Brent Robitaille

Dippin' Donuts. A donut. Shop under seige.

Alright, now. No funny stuff.

That's right. Valuables in the bag.

Local Police are helpless. Is anyone capable of stopping the crime wave sweeping the city?

There is only one.

Next issue:
The Action

The birth of a new...

a gift...

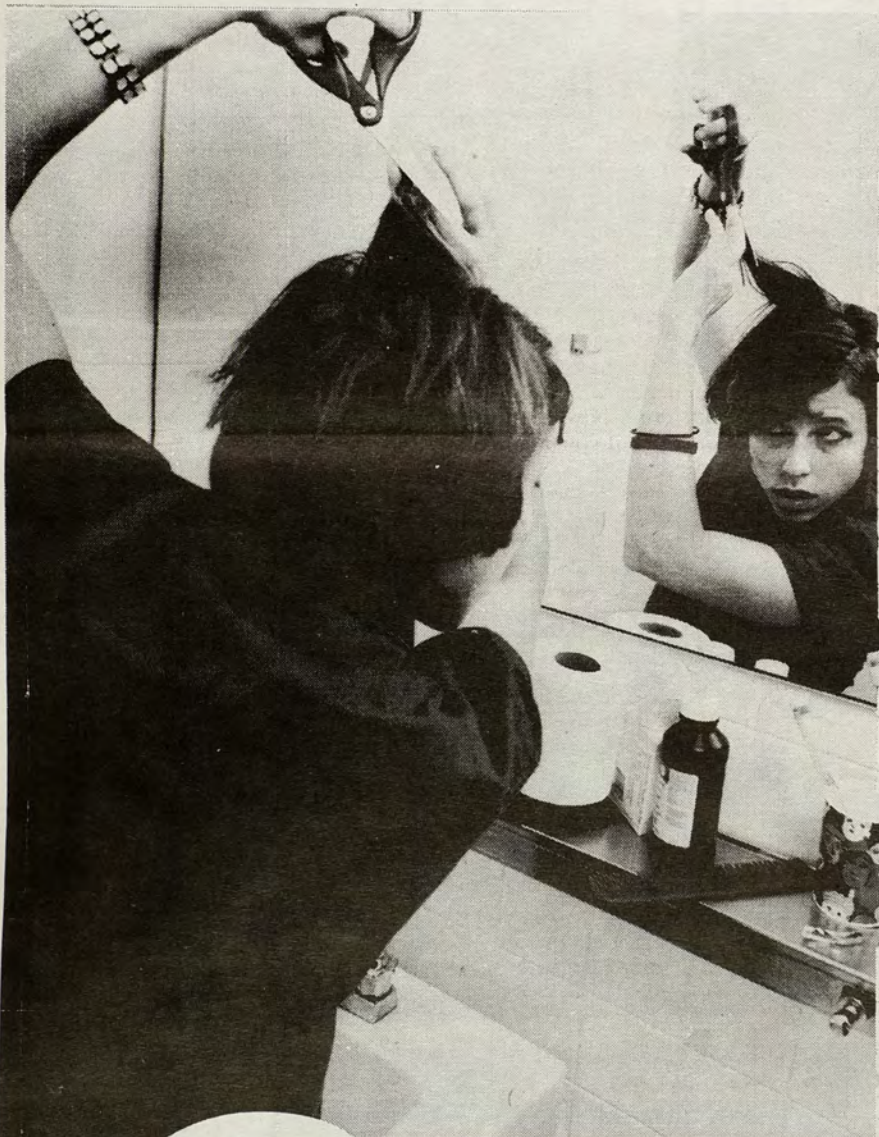
The death of a hero...

the rock© by peter forstrom

This is my story...

...of how I became the Rock.

Free University
Paper Products.



Haircut
minus the Salon.



varsitybooks.com

Your Online College Bookstore

**Save up to 40% on new textbooks.
Get them in 1-3 business days. Guaranteed.***

*Books delivered in no more than three business days or your shipping is refunded. Some restrictions apply. See www.varsitybooks.com for details.

Start Steppin'

The Anchor

September 14, 1999

Page 9

By Heartless Jim Braboy
Anchor Editor

"The one being carried does not realize how far away the town is."
Nigeria

Tuesday September 14

Ok so after being drenched for a bit last week, we're finally drying out. But hopefully things will change with Hurricane Floyd (category 4 wohoo!), stirring things up. No I'm not cheering on some inclement weather (yeah right) but we are still in a drought situation. Greetings people. It is yet again another journey in to the wonderful world of entertainment events. And speaking of events, did you make it to the video dance party put on by those deep pocketed folks from RIC Programming? Pretty exciting evening. Especially for those of you who were...but I digress.

This evening travel to Da Hill (that's Federal Hill) for a Poetry reading. Yeah that's right a poetry reading. What you got a problem with that. Grab a seat inside of the Café Mondo (200 Atwells Ave.; 621-3228) and listen as poet **Alix Olson** reads from her works. It begins at 8 p.m. so get there early and maybe take a few notes. You never know when those notes will come in handy. Or if her spoken words cause you to want to perform horrible acts on city sculpture, maybe some Jazz may be what you are seeking. **The Hal Cook Group** is what you will get when you step into AS220 (115 Empire St.; 831-9327) Yup some foot tapping finger snapping jazz. And hey it's kind of easy on the pockets to. Only \$5 is what you must pay. What jazz aint doin it for you like the good old days of peace love and more shrooms? Well I doubt it if you have a access to a time machine so maybe the next best thing may be the music of that era. Stop by The Call (15 Elbow St.; 751-2255) for **Live Dead**. **DJ ZLJ** will be there and you can get free stuff as you hear classic Grateful Dead performances from soundboard tapes. What could make this deal even cooler? It's 18 plus so you can drag some of the kids with you. Plus no cover will be charged. Wow oh wow. It just don't get any better than that unless (insert Jerry

Energy, a night of house and techno at The Living Room (23 Rathbone St.; 521-5200) Yeah it gets hot in there so dress accordingly and get your groove on. Ladies, shake your rumps to some ghetto booty house spun by **DJ Venom** and a bunch of others. Don't worry other flavas will be heard including deep, classics, jungle? and much more. Reach out to the Volume info line at 621-1547 for more details. But wait there is more. Inside of the Met Cafe (130 Union St. 861-2142) watch in awe as the *Anchor's* own Managing Editor **Alex Franco** reenacts some really cool bicentennial stuff. He's backed by the Broadway cast of cats. Oh wait a second that's supposed to be a secret, whoops. Well actually this is what's happening in the Met Cafe. Two bands are going to be there. A good line up it may be. For \$8 in advance or \$10 day of the show you can see **Southern Culture**, **On The Skids** with special guest **The Strangement**. Wo now aint that a twist. Around the corner the fast walker and Guy Smiley are contemplating the completion date of the 195 relocation project (inside joke) **Lupos Heartbreak Hotel** (239 Westminster St.; 272-5876) plays host to **Better Than Ezra** with special guest **Jeremy Tobak**. Only \$12.50 in advance or \$15 the day of the show and get this its an all ages show. Joy of joys, so make sure you bring the grandparents so yoa all can have a swinging good time. yippee!

Wednesday September 15

Wow the middle. Is it filled with a creme filling like a twinkie. Ya know the snack food with a shelf life longer than a roach. But hey did you enjoy last Wednesday? Did you take the fight to that dreaded beast called Apathy? Well did you. Cmon we saw all of you crowded into the ballroom for Student Organization Day last week. Well today you should be continuing your battle with Apathy by getting involved with a student organization. Because you, yes you, can make a difference (ok I said it, so where's my check?) Organizational meetings are usually held during the free period from 12:30 p.m. til 2 p.m. Stop by the *Anchor's* meeting held in one of the conference rooms in the concrete

bunker known as the Student Union Building. Ask for some pizza and pick up a story assignment. You want a free CD? Write a review and it's yours wow, what a concept.

Travel to Kingston this afternoon for the opening lecture for the The URI Honors Colloquium "Legacies Of The Vietnam War". Featured speaker today will be former congresswoman **Patricia Schroeder**. She'll be discussing Politics in the Post Vietnam Era. It's free. (Edwards Auditorium, Upper College Rd. 874-4337) While you're down there, check on the excavation of the remains at the future site of the Convocation Center.

This evening it is a drum in with **Jonathan Stark** at AS220. This month's special guest is **Jerald**

Harsher. It starts at 7 p.m. and it is free of charge. Call them for more details. Ask them what is required of you in order to take part in this drum in. At The Living Room, there will be two bands doing something of interest to all who care to attend. On the bill **The Arthur Dent Foundation**, and **Jack Straw**. Call the club for correct line of sight distances, showtimes and admission price. Well just call them for the usual ok. You got the blues or want the blues or just want to get your mellow mood on. The Century Lounge (150 Chestnut St.; 751-2255) is the place to be. Tonight it is the blues showcase featuring the blues. Sit down a spell and relax. Sit in with the house blues band and have a good time. Or as good of a time you can have while playin the blues. This is an 18 plus event and no cover is charged. Stomp on over to the Met Cafe for a mid priced show featuring **At Any Cost**, **Gone Mad**, **Advocate**, and **Knowledge**. \$6 for this one. In the big room get earful as **The Robert Cray Band** featuring the **Memphis Horns** cranks up the volume nice and loud. Special guests **Mem Shannon** band will be there also.

Thursday September 16

How about that weather? You never know what to expect. Can't wait for the winter though. Ok so you not sure if you want a yacht or a power boat? Well here is your chance to do some hands on research. The 29th annual **Newport International Boat show** is where you can pick up some more info. This is the only show featuring half sailing and half power boat exhibits. Don't worry about being underwhelmed. With over 650 companies displaying boats accessories, equipment, and services you should be mildly impressed. And get this, you can see these new sail boats and power boats in the water. Wow what a novel idea. Great thinking going on there. And if you are still not sure about how the darn things work there will be product demos to! The Boat show starts at 10 a.m. inside ad outside of the Newport Yachting Center (4 Commercial Wharf.; 846-1115) Newport. And since you are in the area stop by the Linden Place (500 Hope St. Bristol; 253-0390) for a **Country Barbecue**. Sounds yummy. Call them for the fixins on the menu.

This afternoon or early evening, head to the **Atrium Galley** for an opening reception (1 Capitol Hill; 277-2857) located in the Rhode Island Department of Administration bldg. Take a look around at the stuff on display. The featured show this time around is entitled **Critical Support: Artwork from a Rhode Island Critique Group**. Included are works from Lloyd Martin, Mara Metcalf, Mark Freedman, Maria Napolitano, David Newton, Merle M. Poulton, Michelle Provost, Pat Schreiber, and Anthony Tomaselli. Need more art events to check out? Then jump on the Art Trolley for Gallery night. It is a free trolley that cruises the art galleries along fox point and the college hill neighborhoods. You can board the trolley at the Citizens Bank Building 1 Citizens Plaza. For more information call 751-1177.

Tonight check out **Exodus**, a night of reggae, calypso, and r&b inside of Century Lounge. Listen or sway as **Paul Michael** spins those musical styles that was just mentioned. See if you can spot a certain *Anchor* Editor in the crowd. If you are in the 18 to 21 age group you must pay \$5. If you are in the 21 plus genre then it's free for you until 10:30 p.m. In the Living room, it's that guy, you know him. Well maybe you need a bit more info. **Mike Hartman** will be

there, remember him the former guitar player for David Lee Roth. Also in the house will be **Andy Keli Band**, and **Enchanter**. At the Met Cafe, the lead singer of 4 Non blondes **Linda Perry** will grace the stage. \$8 will get you in there to see all you can see.

Friday September 17

Well the end of the week is here. Bad telephone tip for the week if

glimpse at an old fashioned family fair. Stare in awe at the corn husking contests, or the hale bale toss. Enter the pumpkin seed spitting contest or just fill up on some clamcakes and chowder. Say it ,say it chowdahhhh! Location of this festival Colt State Park (Bristol, 253-9062)

Tonight throw caution to the wind and try that new shirt that your friends got you for that not so special occasion. The Century



Kathryn Erbe as Maggie and Kevin Bacon as Tom Witzky in *Stir of Echos*.

you let your messages stay in the system you will use up valuable memory space. That tip only applies to those of you with access to the meridian mail system.

For you early risers, get in your vehicle of choice and and journey to the **Fisherville Brook Refuge** located in Exeter (Pardon Joslin Rd.; 295-8283) for an early morning birdwalk. Walk around and look at a bunch of birds (weather permitting.) and no it's a refuge which means that you must leave your cross bow and riot gun at home. But if you have a blow dart well....

Today besides planning that oh so important weekend encounter with the members of your group, take a few moments to organize your lair. Then take some boxes and move them to the other side of your room.

Tonight, skank along with the best act as **Burning Spear** brings the aura and excitement of a good reggae show to **Lupos Heartbreak hotel**. Opening up the show **Holy Smoke**. Advance tickets \$13.50. The Met cafe is the place to be if you want to see the following acts **Nowhere Fast**, **Full Devil Jacket**, and **Overfiend**. \$6 will gain you entry.

On the big screen a couple of movies that a few of us really don't know about. **Chill Factor** and **Stir Of Echoes**.

Saturday September 18

Well continue the weekend celebrations with some really cool events. Start off with the **Annual Heritage Day Festival** on the State House Lawn (Smith St.; 222-2669) Join in as over 30 ethnic subcommittees celebrate their heritage and culture. They will be performing traditional music, song dance and other stuff. Plus as with every festival, there will be ethnic food, arts and crafts, demonstrations, and much more. The festival begins at 12 p.m. and ends at 6 p.m. Also going on in Providence is the **Old House Fair**. Stop by the Providence Preservation Society (Benefit St.; 831-7440) and check out 50 exhibitors who focus on renovations of old houses. I am not sure if **Norm**, **Steve** and the rest of the gang will be there (This Old House Reference..PBS baby!) Listen to the lectures given by experts. **The House Fair** starts at 12 p.m. Or if you feel the need to get out of the city then head to Bristol for the **26th Annual Harvest Fair and Crafts Festival**. Catch a

Lounge is happening tonight with an 18 plus show. See three bands for six bucks. Yup six bucks to see the likes of **Lovin Kry**, **The Threats**, and **Demolition Grin**. **Gruvis Malt** blows up the stage at The Met Cafe. (it's a figure of speech or something like it).

Sunday September 19

Well its Sunday and you have to wonder what happened last night. You were watching **WWF Smackdown** (yeah I know it comes on Thursday Night also) and the next thing you know **Mankind** shows up at your front door. Damn it's time to lay off those mystery snacks.

This morning you can walk or run for a good cause (Isn't always like that, no one ever runs for a bad cause like...). It is the **10th Annual Harvard Pilgrim 5k**. The race starts at 9:15 and you can run or walk on a fast and flat course through downtown Providence beginning at Memorial Blvd. For more information, call 331-4034 ext 43365 ok. This afternoon take a fall foliage hike with some llamas (and no there won't be any MJ references) Stop by the **Llama Farma** (Nate Whipple Highway; Cumberland, 334-1873) Just remember that groups of six or more are required.

Tonight, the **Freedom Fighters** tour rolls into Providence. The Met Cafe is the location for this concert featuring **Michael Rose** and **Andrew Tosh** both backed by the **Fullwood Band**. Advance tickets are \$12. **Guided by Voices**, and **Those Bastard Souls** are the bands that you'll find on stage inside of **Lupos**. \$10 for advance tickets. For something a bit more up tempo, try **Sunday School** with featuring **DJ's Venom**, **Neil Baxter** and **Ronnie O D** spinning House Classics and Breaks from the underground inside of The Century Lounge. 18 plus \$5/21 plus \$3.

Monday September 20

Alrighty then the beginning is here once again. Did you have fun at this weekend? Good now get ready for that morning class and stop wasting time reading this. Well thats all for now. Today's Start Steppin was brought to you by the number 13 and the letters F and U. Name the reference and win a pizza. Send all answers to **Anchor @postoffice.ric.edu**. And we'll hook you up with some free stuff. ok buh bye.



James DeBello, Edward Furlong, Sam Huntington, and Giuseppe Andrews in *Detroit Rock City*.

Garcia reference here). Ok Tye dye causes you to break out in hives. Then work up a sweat at

Horoscope

by Linda C. Black
College Press Services

The Anchor

September 14, 1999

Page 10

Aries (March 21-April 19).

Pay attention to details on Monday and Tuesday, even if you're feeling rather rattled. Stay cool, if possible. Wednesday and Thursday would be good for travel if you didn't have to work. Around Thursday, you should get some good coaching. Follow the advice. That'll be even harder over the weekend, but you could save money if you do.

Taurus (April 20-May 20).

You should be in a good mood this week. Make a partnership agreement on Monday or Tuesday. You'll find the support helpful on Wednesday and Thursday. On Thursday or Friday, changes could come, whether you want them or not. Take care of yourself, too. You'll be lucky this weekend, and romance should go well. Get out and play.

Gemini (May 21-June 21).

On Monday and Tuesday, fix up your place and get rid of stuff you don't need. Your sparring partner will be in fine form Wednesday and Friday; acquiesce gracefully. Over the weekend, your life

should get a little easier, a condition that will last for a while. Sweet talk an older person out of a snit on Sunday.

Cancer (June 22-July 22).

You'll learn a lot this week. Start with a new game on Monday or Tuesday. On Wednesday and Thursday, turn work into play by maintaining your cheerful attitude. Start thinking about how you could fix up your house or garden on Thursday and Friday. Over the weekend, get together with a partner who can teach you something practical.

Leo (July 23-Aug. 22).

Money is your underlying theme this week. Get rid of stuff you don't need on Monday and Tuesday. Sell it. You're in the mood for love from Wednesday through Friday. If you've planned ahead, you'll have enough to go out for a special treat then. You might have to work over the weekend, possibly due to an earlier lapse in attentiveness or attendance.

Virgo (Aug. 23-Sept. 22).

You look good this week. On Monday and Tuesday, study and plan ahead. It'll be fun. Go into action from Wednesday through Friday.

Keep from getting too jittery by eating right and getting enough rest. Over the weekend, relax in a wonderfully luxurious setting with the perfect partner at your side.

Libra (Sept. 23-Oct. 23).

Your hopes, dreams and fears are agitated this week. You'll be reminded of everything you've overlooked on Monday and Tuesday. Get your money straightened out! From Wednesday through Friday, you'll be quick to learn, so study something that's marketable. Do the housework over the weekend.

Scorpio (Oct. 24-Nov. 21).

Teams will work well for you this week. They'll mind better than usual on Monday and Tuesday. Go after the money from Wednesday through Friday. Close the tough deals then. Practice over the weekend, and you could master a skill you previously only did well.

Sagittarius (Nov. 22-Dec. 21).

You can advance in your career this week. Finish old business on Monday and Tuesday. Scratch unnecessary stuff off your lists, too. From Wednesday through Friday, you'll be stronger

and more confident. Continue to make changes for the better. On Thursday, you'll become more lucid, and this weekend should be good for business-related travel, like selling, for example. You'll be able to talk the paint off the walls.

Capricorn (Dec. 22-Jan. 19).

You are luckier than anybody else this week. Love and travel are your best subjects. Your team wins on Monday and Tuesday. From Wednesday through Friday, immerse yourself in work. You'll love it. This weekend, go someplace fun with your sweetheart. If you don't have one, you may find one there. Make it happen.

Aquarius (Jan. 20-Feb. 18).

Figure out how to get the funding this week. Expect to be tested on Monday and Tuesday. If you pass, you could get promoted. On Wednesday, life gets easier and more fun, too. You'll get more talkative on Thursday, and it'll be easier to understand what other people are talking about, too. Over the weekend, get prepared for whatever might happen next.

Pisces (Feb. 19-March 20).

Get organized this week. You'll be able to concentrate on Monday and Tuesday. Be careful traveling, though. Look

for ways to advance in your career on Wednesday. On Thursday, be creative and save money. Watch for ways to fatten your nest egg on Friday. Relax with friends over the weekend.

If You're Having a Birthday This Week ...

Sept. 13: Education is your key to success. Keep learning as you work, and you'll win.

Sept. 14: You're looking good, and you're smart. Push your own agenda.

Sept. 15: Learn as fast as you can and save money. Master a challenging task.

Sept. 16: Focus your attention on home and family. Budget for something you want.

Sept. 17: Your place needs your attention. Do what needs to be done.

Sept. 18: Romance could blossom this winter, so get prepared to snuggle. Cut a bad habit so you can afford it.

Sept. 19: Follow a familiar path to luck and love. Your good idea makes work easier.

COLLEGE SPECIAL

Large
Cheese Pizza

\$5⁹⁹

Cannot be combined with any other offer

Meal Deal #1

1 Large Pizza
with Cheese & 1 topping
1 order of garlic twists
1 2-liter bottle of soda

\$11⁹⁹

Cannot be combined with any other offer

2 Large
Cheese Pizzas

\$10⁹⁹

Cannot be combined with any other offer

MONDAY SPECIAL

2 LARGE PIZZAS

with cheese & 1 Topping!!! ... \$11⁹⁹

Cannot be combined with any other offer

10 pc. Hot wings

\$3⁹⁹

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Dinner for 2

Medium Cheese Pizza,
an order of
Garlic Twists,
& 2 cans of soda

\$7⁹⁹

Cannot be combined with any other offer

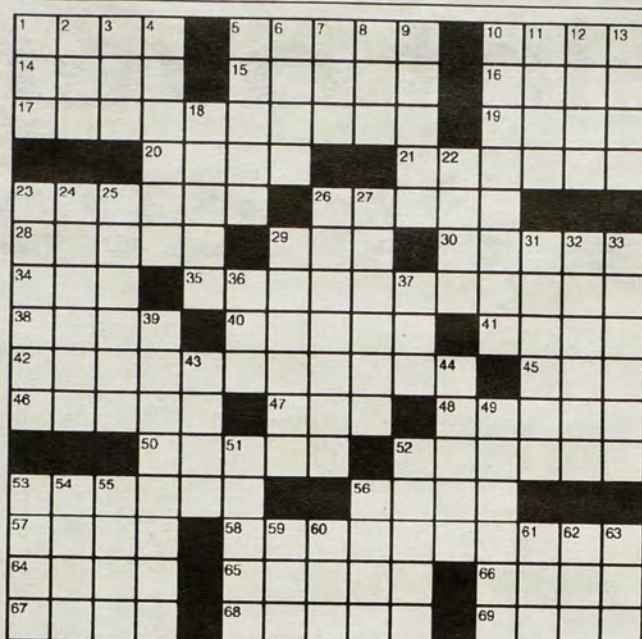
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PIZZA & SUBS

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GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

- ACROSS**
- 1 Old sailor
 - 5 Stupifies
 - 10 Used leeches
 - 14 Gen. Bradley
 - 15 Martini garnish
 - 16 Speak incoherently
 - 17 Hit a parked car in passing
 - 19 Prayer ending
 - 20 Waistcoat
 - 21 Chronological records
 - 23 First part of a play
 - 26 Yearned
 - 28 Actress Teri and others
 - 29 Permit
 - 30 Coral creations
 - 34 Miss. neighbor
 - 35 Ireland
 - 38 Highland haze
 - 40 Early-stage seed
 - 41 Read quickly
 - 42 Love potion
 - 45 Tropical cuckoo
 - 46 More of a wallflower
 - 47 Gumshoe
 - 48 Key __, FL
 - 50 French clerics
 - 52 Tent occupant
 - 53 African fly
 - 56 Besides
 - 57 Needle case
 - 58 Daytime dramas
 - 64 Tender spot
 - 65 Roof overhang
 - 66 Enticement
 - 67 Couples
 - 68 Exchange
 - 69 Off kilter
- DOWN**
- 1 Mayday!
 - 2 Porthos, to Athos
 - 3 Youngster
 - 4 Actor Howard
 - 5 Use a divining rod
 - 6 Dismounted
 - 7 Postal code
 - 8 Night before
 - 9 Automobile type
 - 10 University in



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9/14/99

- Waltham, MA
- 11 Tibetan monk
 - 12 Daredevil Knievel
 - 13 Bears' lairs
 - 18 Significance
 - 22 Dweeb
 - 23 Old World lizards
 - 24 Old-time Islamic leader
 - 25 Worthless
 - 26 Reads with care
 - 27 Emphatic typeface
 - 29 Hebrew tribe member
 - 31 Steep slope
 - 32 Projecting rim on a pipe
 - 33 Fourth-year student
 - 36 Up-to-date, for short
 - 37 Poetic pasture
 - 39 International agreements
 - 43 Spheres
 - 44 Hand grip?

**Answers
found else-
where in
this issue ...**

- 49 One-celled organism
- 51 Plague (with)
- 52 Nearby
- 53 Examine
- 54 Pack away
- 55 Continental
- 56 currency
- 59 Mimicked
- 60 Ms. Gardner
- 61 Uncooked
- 62 Broadcast
- 63 Pigpen

Classified Ads

Need help studying?

Need help with term papers? Research? MLA format? Typing? Printing? Tutoring in English? Proofreading papers? I can guarantee success! Recent Grad w/ BA in English Lit. near RIC. Call Mark 353-9390. Days or evenings. Leave message. Rates de-

pend upon assignments.

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The *Miriam Hospital* is seeking subjects between 21 - 35 years old for a research study.

The study will examine the effects of dexedrine, a stimulant and appetite suppressant.

Subjects will receive a free one hour medical screening that includes a physical exam and lab tests. Subjects will then participate in a one hour session followed by two - four hour sessions, one week apart, at The Miriam Hospital.

Participants will be compensated for completing the study.

Call 793-3808 for further information.

Classified Ad Form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

**Summer aint over
until we say its over!
Get Warm,**

Get Wet,

Get Wild!

**An end of summer bash
Wednesday Sept. 22, 1999**

At

**The Rec
Center**

9p.m

til

Midnight

Free Soda Free Food!

Free Admission!

Awesome Door Prizes!

Live DJ provided WXIN

A valid RIC ID is Required

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